

CATALOG OF COPYRIGHT ENTRIES

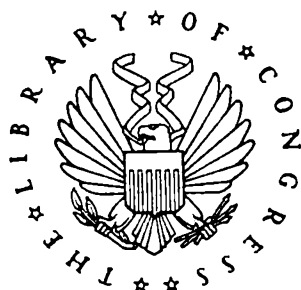
Third Series

VOLUME 11, PART 5, NUMBER 2

Music

JULY-DECEMBER

1957



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Works of art; models or designs for works of art.

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

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were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally

registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS . . .	\$2. 50
A Books	
AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
BB Contributions to periodicals	
R Renewal registrations	
PART 2 PERIODICALS	1. 00
B Periodicals	
BF Periodicals in foreign languages published abroad	
BI Periodicals in the English language first published abroad	
R Renewal registrations	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	
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EF Musical compositions published abroad	
EP Musical compositions published in the United States	
EU Unpublished Music	
R Renewal registrations	

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PART 6 MAPS AND ATLASES	
F Maps	
R Renewal registrations	
PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproduction of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

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INTRODUCTION

PART 5 lists domestic and foreign published music and unpublished music registered in Class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in Renewal Registrations.

The Name Index to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title. Reference is made from each name to the titles under which the main entries are to be found. When the name is that of a claimant, the copyright symbol © follows the title.

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive data are given if the title names a strict musical form, e. g., Sonata.
- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the work, e. g., "w" (words by), "m" (music by), "arr." (arranged by), etc.
- 4) Name of the employer in case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 5) Copyright symbol ©.

- 6) Brief statement of new matter on which copyright is claimed, when this information is given in the application.
- 7) Name of the copyright claimant.
- 8) Date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
- 9) Registration number.
- 10) Information contained in the application which relates to an earlier version of the work.

For published works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title, and any descriptive data given in the work, including medium of performance.
- 2) Names of the authors with designations indicating relationship to the work.
- 3) Edition statement.
- 4) Name of the publisher of works published in the United States when the publisher is not also the claimant; for works published outside the United States, place of publication and name of the publisher.
- 5) Indication as to whether the work is published in score and/or parts.
- 6) Series statement.
- 7) Note giving the language of the text when it is not apparent from the entry.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.

- 11) Brief statement of the new matter on which copyright is claimed preceded by the abbreviation "NM" if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.
- 14) Date of publication as given in the application.
- 15) Registration number.

In published music whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Editorial MRT; 1Jan57 (in notice: 1956); EF0-48919.

For renewal registrations, each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) For works in larger forms, descriptive phrase indicating the character of the work, e. g., Christmas cantata.
- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the work, e. g., "w" (words by), "m" (music by), "arr." (arranged by), etc.
- 4) Information relating to the medium of performance.
- 5) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation "NM," if available in the renewal application or in the records of the Office.
- 6) Copyright symbol ©.
- 7) Date of original copyright.
- 8) Original registration number.
- 9) Name of renewal claimant, followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 10) Date of receipt of the renewal application or fee, whichever is later.
- 11) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	---also known as
acc.	—accompaniment
appl.	---application
arr.	---arranged by, arrangement, arranger
Bd.	---Band
bearb.	---bearbeitet
©	—copyright symbol
(C)	---child or children of the deceased author
ca.	---circa
comp.	---compilation, compiled by, compiler
d.b.a.	---doing business as
(E)	---executor(s) of the author
ed.	---edited by, edition, editor
enl.	---enlarged
hrsg.	---herausgegeben
illus.	—illustration(s)
l.	---leaves
m	---music by
(NK)	---next of kin of the author who is not living, there being no will
NM	—new matter
op.	---opus
p.	---page(s)
(PCB)	---proprietor of work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	---proprietor of the composite work
(PPW)	---proprietor of the posthumous work
(PWH)	---proprietor of copyright in a work made for hire
prev.	—previous
pseud.	—pseudonym
pt., pts.	---part, parts
pty.	—proprietary
pub.	—published, publishing
reg.	—registered, registration
rev.	—revised, revised by, revision
ser.	—series
t.a.	---trading as
T., Th.	—Teil, Theil
tr.	—translated by, translator

v., vol., vols. —volume, volumes
w —words by

(W)
(Wr)

-widow of the author
---widower of the author

COPYRIGHT REGISTRATIONS FOR MUSIC

July–December 1957

Musical compositions published in the United States	4, 767
Musical compositions published abroad . .	3, 515
Unpublished music	22, 266
<hr/>	
Total	30, 548
Renewals	5, 499

These figures represent the number of registrations for music for July–December 1957, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MUSIC

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- THE A AND E MAMBO; m Al Escobar.
© Jaybee Music Inc. (in notice: Jay-
bee Music); 24Oct57; EP113590.
- ABC PIANO METHOD; by Dia Mondo,
pseud. of Evelyn Celeste Young.
Book 1. © Evelyn Celeste Young
(in notice: Dia Mondo); 25Nov57;
A312692.
- THE ABC'S OF MUSIC; w Jim Flint &
others, w & m Dick Glasser, m Jack
Stern. © Ridgeway Music, Inc.;
22Jul57; EU486052.
- THE A-B-C'S OF THE DO-RE-MI'S; by
Ruth Krehbiel Jacobs. © Choristers
Guild; 10Oct57; A309266.
- A BIENOTOT. See you soon, m Isaac
Feldman & Richard Malaby. © Isaac
Feldman & Richard Malaby; 17Oct57;
EU498428.
- A-BOMB HIGBALL; m Patsy Ruth
Daughbeny. © Patsy Ruth Daughbeny;
24Jul57; EU487527.
- A DONDE IRA MI AMADA; w & m Domingo
Gonzalez. © Peer International
Corp.; 18Sep57; EU494531.
- A-E-I-O-U; w & m Danny Guglielmi
(Donato Guglielmi) NM: minor
changes. © Jan Music; 10Apr57;
EP110971.
- THE A. F. MAN; w Emanuele Tumino, m
Larry Allen. © Emanuele Tumino;
9Sep57; EU492094.
- "A" FOR EFFORT; m & arr. Mark Bigler.
Parts. (Progressive jazz octet
series) © Max Urban & Co. Inc.;
10Jun57; EP110542.
- A HABANERA; for piano, m Grant
Fletcher, edited by Isadore Freed.
(Contemporary piano music by
distinguished composers) © Theodore
Presser Co.; 21Aug57; EP111545.
- A HUNTING WE WILL GO. SEE
Tally ho!
- A LA FIESTA; w & m Bartolo Garcia.
© Peer International Corp.; 2Aug57;
EU488417.
- A LA LUNA; mambo suby, musica y
letra de A. Fial, pseud. of Tito
Leon. Orchestre parties separees
et chant. Barcelona, Ediciones
Musicales Iberia. Piano-conductor
score & parts. © Ediciones
Musicales Iberia; 25Jun57;
EPO-53946.
- A LA ORILLA DEL DUERO. SEE
Mientras danza al corro y a la
orilla del Duero.
- A LAS DOS MAINA; w & m Miguel Roman.
© Peer & Cia., S. L.; 13Nov57;
EU501959.
- A L'OMERE DE TORRE HERMEJA; para piano,
m Joaquin Rodrigo. Spain. © Joa-
quin Rodrigo Vidre; 16Apr57;
EP23574.
- A LOS TOROS; pasodoble, m Ricardo
Dorado, piano. Madrid, Ediciones
Musicales Madrid. © Ediciones
Musicales Madrid; 30May57;
EPO-52205.
- A. M. IN CHICAGO; w & m E. Jonny
Graff, arr. Lee Armentrout.
© E. Jonny Graff; 29Jul57; EU486866.
- A MI LADO VENDRAS; bolero-cancion,
letra de Rafael Diez, musica de
Sayza, pseud. of Emilio Huebra
Munoz. Madrid, E. Huebra. Piano-
conductor score & parts. (With
Corazon viajero) © Emilio Huebra
Munoz; 25Mar57; EPO-52303.
- A MI MADRE; w & m Luis Suero. © Peer
International Corp.; 15Oct57;
EU497163.
- A MI POLLITO LINDO; guaracha-guajira,
letra y musica: Jose Betancourt.
Habana, Editora Corporacion Musical
Cubana. Piano-conductor score &
parts. © Corporacion Musical
Cubana; 11Jul57; EPO-52395.
- A MI PRIMER NIETO; cancion de cuna,
[no.] 2 [from] Doce canciones in-
fantiles, letra: M. de Unamuno,
musica: A. Mingote. Madrid, Union
Musical Espanola. (In Doce
canciones infantiles. p.2-3)
© Union Musical Espanola; 29Jun57;
EPO-54655.
- A NO ME. Hey, you, m & arr. Johnny
Watson. © Dudley Manners Music,
Dudley Manners, owner; 20Oct57;
EU496286.
- A NOS FIDELLES AMOUR TOUJOURS. English
w & m Phyllis Elaine Jacobson.
© Phyllis Elaine Jacobson; 31Oct57;
EU498830.
- A PUNTO DE LLORAR; cancion ranchera,
letra y musica de Jose Alfredo
Jimenez. Mexico, Editorial Mexi-
cana de Musica Internacional.
© Editorial Mexicana de Musica
Internacional, S.A.; 30May57;
EPO-51822.
- A QUE HAS VENIDO; w & m Jose A.
Morante. © Peer International Corp;
3Jul57; EU485438.
- A RIENDA SUELTA; cancion ranchera,
letra y musica de Valeriano Trejo.
Mexico, Promotora Hispano Americana
de Musica. © Promotora Hispano
Americana de Musica, S.A.; 15Aug57;
EPO-53029.
- A T' REGARDEK. SEE
I look at you.
- A TING A LING, A TING A LONG; w & m
Elmo Russ & others. © U. S. Music,
Inc.; 5Nov57; EU499322.
- A UN MISMO COMPAS; w & m Bartolo
Garcia. © Peer International
Corp.; 29Jul57; EU487959.
- A'EN KYSS; vals, text och musik:
Gösta Severin. Stockholm, W. Kej-
ving. © Walter Kejving; 28Aug57;
EPO-54072.
- ÄH HIMMEL VAD DU ÄR BLÅ. A sailor is
always true. Vals, svensk text:
Karin Wollgast, musik: Vaughn Hor-
ton. Stockholm, Southern Music.
[Swedish words] NM: Swedish lyric.
© Southern Music AB; 1May57;
EPO-53877.
- ÄLAND'S WALTZ; m Walter Eriksson &
Tetos Demey. © Colonial Music
Pub. Co., Inc.; 19Aug57; EU489202.
- ÄTERSEENDET; [from] Tre sånger till
dikter av Hans Dhejne, m Lennart
Lundén. Stockholm, Nordiska Musik-
förlaget. © AB Nordiska Musikförla-
get; 14Aug57; EPO-54094.
- 8 BOOGIE WOOGIE. Av Kjeld Bonfils,
& others, lätta sättningar utgivna
av Martin Sundberg. Stockholm,
Nordiska Musikförlaget. NM: new
arr. for piano. © A.B. Nordiska
Musikförlaget; 14Aug57; EPO-54217.
- ABANICOS Y CLAVES; pasodoble, letra
y musica de D. Mercadal. Orquesta.
Madrid, Union Musical Espanola.
Piano-conductor score & parts.
(With Garbo cascabelero) © Union
Musical Espanola; 13Jul57; EPO-53480.
- ABELARDA OLMOS. SEE
Cantilena no.5.
- DER ABEND IST DA; langsamer Foxtrot,
Text: Günter Gebhard, pseud. of Gün-
ter Bartosch, Musik: Rudi Stemmler,
Arr.: Joe Burgner, pseud. of Karl
Götz. Frankfurt/Main, Melodie der
Welt. (With So wunderschön wie
Mamma & others) © Melodie der Welt,
J. Michel KG.; 1Jun57; EPO-52074.
- ABENDGLOCKEN IM DONAUTAL; Worte und
Musik: Gerhard Bronner & Georg Kreis-
ler. Wien, L. Doblinger (B. Herz-
manky) © Ludwig Doblinger
(Bernhard Herzmanky) K.G.;
30Aug57; EPO-54236.

ABENDLIED; w Albert Sergel, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.47) © Musikverlag Hans Sikorski; 10Aug57; EFO-53232.

ABENDLIED; w Hermann Claudius, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.46) © Musikverlag Hans Sikorski; 10Aug57; EFO-53231.

ABENDLIED; w Hermann Claudius, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.49) © Musikverlag Hans Sikorski; 10Aug57; EFO-53234.

ABENDS AM MEER; Foxtrot, Text: Rolf Simson, Musik: Martin Böttcher, Klavierbearb.: Otto Eckelmann. Hamburg-Altona, P. C. R. Arends. (In Abends in der Bar. Bd. Nr.8. p.10-11) © Paul C. R. Arends-Verlag; 1Jul57; EFO-53299.

ABENDS IN DER BAR. SEE Abends am Meer. Es war in einer Hafenbar. Geigen erklingen. Im singen hatt' ich immer eine l. Steig' in's Boot du brauner Fischer. Tag für Tag hab' ich mich für dich schön gemacht.

ABER DU, JA DU. SEE Charlie-boy.

ABER INGE; Musik: Adolf Redl, Text: Rudolf Lutz. München, W. Kordas. (In Rhythmus und Melodie. p.8-9) © Musikverlag Kordas; 1Jul57; EFO-53654.

ABERTURA. Paso-doble, musique de A. T. Cekow, pseud. of Andre Travnick, orchestre parties separees. Paris, A. T. Cekow. Parts. © A. T. Cekow; 25Jun57; EFO-53900.

ABIANA; m A. Ukonu. © Travis Music, Inc.; 11Oct57; EU496830.

ABNEGATION; w & m Luis E. Jimenez. © Peer International Corp.; 6Dec57; EU503893.

ABOUT HER; w & m Martin Vale. © Martin Vale; 8Jul57; EU484370.

ABOUT ME; w Mary Haynes, m Gene Brooks. © Mary Haynes; 30Dec57; EU505547.

ABRAHAM LINCOLN WAS A BUSY MAN AND WE COULDN'T REALLY SAY HE WEREN'T; w, m & arr. L. T. Buckley. © L. T. Buckley; 27Aug57; EU490789.

ABRE NINA, TU VENTANA; En aquel pueblito, vals, musica de Arturo Gallucci, versos de Reinaldo Yiso. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 13Jun57; EFO-53969.

ABSCHIED FÜR LANGE ZEIT; Romanze, von Klaus Wüsthoff. Orchester-Partitur. Berlin, Verlag R. Birnbach. (Preciosa, Nr.1668) Score. © Richard Birnbach; 31May57; EFO-53274.

ABSENCE DOES NOT MAKE THE HEART GROW Fonder; w & m C. H. McMillen. © MacMac Corp.; 21Oct57; EU497536.

ABSENCE MAKES THE HEART GO WANDER; w & m Marian B. Yarnell & Shorty Long. © Mamy Music Corp.; 10Dec57; EU503840.

ABSENCE MAKES THE HEART GROW Fonder; w & m Ted Forbes. © Buckeye Music, Inc.; 26Aug57; EU490153.

L'ARSENTE; pour cor en fa ou en mi bemol ou saxhorn alto mi bemol avec acc. de piano, musique: Robert Clerisse. Paris, A. Leduc. Score & parts. © Alphonse Leduc & Cie; 11Jun57; EFO-52632.

ACAPULCO; cha cha. w & m Sam Korgich, piano arr. Jay Seals. Korgich Music Pub. Co. [English words] © Sam Korgich; 8Aug57; EP111735.

ACAPULCO MOON; w, m & arr. Delta Garoutte Reed. © Delta Garoutte Reed; 12Jul57; EU485112

ACCAREZZAME. Caress me, Italian w Nissa, English w Mary Frasca, m Pino Calvi. © on English w; Mary Frasca; 23Sep57; EU494552.

ACCIDENT; w & m Alfred Jacob Kunnas. © Alfred Jacob Kunnas; 27Dec57; EU505424.

ACCOMPANIMENTS FOR PROCESSIONAL HYMNS. SEE Free-style accompaniments for processional hymns.

ACCOMPANIMENTS TO DOCTRINAL SONGS; a musical catechism for the religion class, m & w the Sisters, Mission Helpers of the Sacred Heart, Baltimore 4, Md. Gregorian Institute of America. © Sisters, Mission Helpers of the Sacred Heart; 27Jun57; EP110864.

ACCORDION MAGIC. SEE Akkordeon Zaubereien.

ACCORDIONETTE BOOGIE; m Chester A. Pietka. © Chester A. Pietka; 1Jun57; EP110969.

ACES AND DIAMONDS; w Dean Frazier, m Gene Brooks. © Dean Frazier; 25Oct57; EU498073.

ACH, DAS IST EIN DURCHEINAND! (Ach, ist das ein Durcheinand), Foxtrot, Worte: Kurt Svab, Musik: Herbert Seiter. Wien, L. Doblinger (B. Herzmansky) (Doblingers Tanzschlager, Nr.277) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 18Aug57; EFO-54251.

ACH, IST DAS EIN DURCHEINAND. SEE Ach, das ist ein Durcheinand.

ACH, SEI DOCH, BITTE, ENDLICH EINMAL PÜNKTLICH! Foxtrot, Text: Herbert Wruock, Musik: Richard Paulsen, pseud. of Werner Tautz. Heidelberg, Heyer. (In Ortwin K. Heyer Produktion bringt. Ser.5) © Ortwin K. Heyer Produktion; 15Aug57; EFO-52819.

ACH, WIE SCHÖN IST DIE ERINN'RUNG AN DIE HOLDE KINDERZEIT; Chanson, Text u. Musik: Hugo Wiener. Wien, H. Schneider. © Herman Schneider Musikverlag KG; 13Aug57; EFO-53783.

ACHENSEKWEALZER; Text und Musik: Hubert Klier, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt/Main, Melodie der Welt. © Melodie der Welt, J. Michel KG; 20Sep57; EFO-54808.

ACHIN' BREAKIN' HEART; (Aching, breaking heart) w & m Roe E. Hall. © Roe E. Hall; 14Aug57; EU488754.

ACHING, BREAKING HEART. SEE Achin' breakin' heart.

ACHING HEARTS; w & m Jim Bowen & Gene Sipes. © Kahl Music, Inc.; 4Nov57; EU499575.

ACHT KLEINE KLAVIERSTÜCKE; op.54b, 1956, m Robert Schollum. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Aug57; EFO-54263.

ACHTUNG; m Illinois Jacquet. © Jatap Pub. Co., Inc.; 30Aug57; EU490913.

THE ACME DRUG STORE; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 5Aug57; EU488855.

ACORN; w Sid Shragar & Al Chorney, m Hal Shragar. © Falstaff Music Co., Inc.; 23Oct57; EU497790.

ACQUAINTED WITH THE NIGHT; w Robert Frost, m Leonard Kastle. © Leonard Kastle; 21Oct57; EU497480.

ACQUAINTED WITH YOUR HEART; w Neil L. Patterson, m Gene Brooks. © Neil L. Patterson; 19Aug57; EU489303.

ACQUARELLI CUBANI; [from] Tre impressioni, m L. Pancelli. Milano, Edizioni Musicali Farfisa. (In Tre impressioni. p.1-5) © Edizioni Musicali Farfisa; 26Nov50; EP23618.

ACRILAN SALES SONG; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 12Aug57; EU488632.

ACROSS THE MILES TO YOU; lyric by Carrie Biggs & Rozella Briggs, melody by Mildred Lee. © Mildred Lee, Carrie Biggs & Rozella Briggs; 7Dec57; EP114362.

ACT LIKE A MARRIED MAN; w & m Jim Odom. © Lowery Music Co., Inc.; 19Sep57; EU493539.

ACTION SONGS FOR BOYS AND GIRLS. SEE Zondervan's choruses.

ACTION SPEAKS LOUDER THAN WORDS; w & m Berry Gordy, Jr. & others. © Suchie Music Co.; 21Aug57; EU489753.

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ACTIVE DAYS ARE HERE AGAIN; w Ernest Ball, m Robert Hugh Nelson. © Clem Elbert Wheeler; 26Nov57; EU501930.

ACUERDATE DE MI; w & m Jose Blas Lantigua. © Peer International Corp.; 25Sep57; EU494976.

ACUERDATE DE MI; w & m M. Sanchez Acosta. © Peer International Corp.; 27Jun57; EU484483.

AD ASTRA. To the stars, English w Evalée Lanell Griffin, m Bud Hall. © Evalée Lanell Griffin & Bud Hall; 5Aug57; EU487674.

ADA. Spanish w & m Louis A. Callejo, arr. Fco. Bello Cairo. © Louis A. Callejo; 27Nov57; EU502084.

THE ADA RICHTER PIANO COURSE; The older beginner, book 2, for individual or class instruction. © M. Witmark & Sons; 1Aug57; A297295.

ADAGIO E MINUETTO. SEE Trio.

ADAGIO ELEGIACO. SEE Hungaria tragica.

ADAM AND EVE. SEE Shine little children.

- ADAM AND EVE ROCK 'N' ROLL;** w & m F. C. Brock. © F. C. Brock; 25Sep57; EU494348.
- ADAM LAY YBOUNDEN;** no.1 [from] Two carols, S.A.T.B., w 15th century, m E. A. Malcolm Ellisley. London, Boosey. Score. (Boosey's modern festival series, no.500) © Boosey & Co., Ltd.; 15Nov57; EPO-54415.
- ADAMS AND EVE THEME;** m Rene Garriguenc. © Columbia Broadcasting System, Inc.; 5Dec57; EU502848.
- ADDIO, DEL PASSATO.** SEE La traviata: Addio, del passato.
- ADDIO SPENSIERATEZZA;** moderato slow, testo di Nisa, pseud. of Nicola Salerno, musica di Carlo Innocenzi. Milano, Nazionale Casa Editrice Musicale. Piano-conductor score & parts. © Casa Editrice Nazionale Musicale; 25Sep57; EPO-54281.
- ADDITIONAL SCORE FROM POOLIN' OUR-SELVES;** Poolin' ourselves, w & m Billy Barnes. © Tyler Music Co.; 28Jun57; EU484665.
- ADDITIONAL TREBLE RECORDER PART TO NINE CHRISTMAS CAROLS;** arr. Walter G. Bergmann. London, Schott. (Edition Schott, 10621) NM: arr. © Schott & Co. Ltd.; 9Jul57; EPO-53558.
- ADDITIONS TO MUSICAL WORK SLURRING MADE EASY;** Slurring made easy, m Aaron Alfred Stone. © on changed & added m; Aaron Alfred Stone; 18Sep57; EU493402. Appl. states prev. reg. as EU409522.
- ADELA CANALES;** corrido, letra y musica de Los Hnos. Cantoral. Mexico, Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 16Oct57; EPO-53876.
- ADELFA;** w Beliz Alonso Black, m Frantz J. Mathurin. © Beliz Alonso Black; 31Jul57; EU487105.
- ADELITA!** Mazurka para guitarra, m F. Tarrega. Madrid, Union Musical Espanola. © Union Musical Espanola; 5Aug50; EP23497.
- ADIEU, TONY;** paroles de Georges Berard, musique de Claude Henri Vic. Paris, Chappell. © Chappell, S.A., Paris; 6Jun57; EPO-52686.
- ADIOS A PEDRO INFANTE;** cancion ranchera, letra y musica de Felipe Valdes Leal. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EPO-54688.
- ADIOS A PEDRO INFANTE;** w & m Felipe Valdes Leal. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491466.
- ADIOS, ADIOS SENOR.** English w & arr. m Dorothy Godfrey. © Dorothy Godfrey; 8Jul57; EU484390.
- ADIOS, CATEDRAL DE BURGOS;** for 4 part chorus of men's voices with contralto solo, a cappella, Spanish folk song, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.658) © Lawson-Gould Music Publishers Inc.; 26Jun57; EP110728.
- ADIOS INGRATA;** w & m Ramon L. Otero. © Peer International Corp.; 23Oct57; EU498478.
- ADIOS MAMA;** guaguanco, letra y musica de Nestor Mill, arreglo de Juan E. Lasaga. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 8Oct57; EPO-53702.
- ADIOS, MAMA LOLA;** w & m Rafael Hernandez. © Peer International Corp.; 18Sep57; EU494530.
- ADIOS, NEGrita;** w & m Arcadio Franco. © Peer International Corp.; 29Oct57; EU499394.
- ADIOS PARA SIEMPRE INFANTE;** w & m Jesus D. Grijalva. © Jesus D. Grijalva; 18Oct57; EU499374.
- ADIVINANZAS;** [no.] 7 [from] Doce canciones infantiles, canto y piano, m A. Mingote. Madrid, Union Musical Espanola. (In Doce canciones infantiles, p.13-15) © Union Musical Espanola; 29Jun57; EPO-54660.
- ADONE ROAD;** m Arthur H. Andre, lyric by Willene E. Minnier. © Sage & Sand Music Publishers; 18May57; EP113078.
- ADOLESCENCY;** m Bobby Troup. © Londontown Music, Inc.; 4Nov57; EU499585.
- ADOLPH SALVATORI SONG BOOK;** no.2, w & m Adolph Salvatori & others. © Adolph Salvatori, Frank Lavera & Fred H. Smith; 18Jul57; EU485580.
- ADORAMUS TE, CHRISTE;** with w, m Angelo James Cavalieri, Jr. © on new m; Angelo James Cavalieri, Jr.; 29Oct57; EU498516.
- ADORATION;** from Reform Prayer Book, with Hebrew w, m & arr. Louis Gordon. © Louis Gordon; 6Dec57; EU493503.
- ADORATION;** w & m F. J. Paux. © F. J. Paux; 7Dec57; EP114178.
- ADORENLA COMO MARTI;** w & m Arsenio Rodriguez Scull. © Peer International Corp.; 15Oct57; EU497164.
- ADOUR.** SEE Expres pour nous.
- ADULACION;** tango argentino, musica di T. Beltrami. Milano, Edizioni Southern Music. Piano-conductor score & parts. © Edizioni Southern Music; 10Apr57; EPO-51852.
- ADVANCED METHOD, FRENCH HORN.** SEE Rubank advanced method, French horn.
- ADVANCED METHOD, SAXOPHONE.** SEE Rubank advanced method, saxophone.
- ADVANCED STUDIES.** SEE Three advanced studies.
- ADVENTURE;** w & m Frank Stanton & Larry Fotine. © True Blue Music Pub. Co.; 3Sep57; EP111512.
- ADVENTURE;** w Bob Russell, m Bob Thompson. © Harrison Music Corp.; 18Oct57; EU497255.
- ADVENTURE IN WILWOOD HEART;** m & arr. Walt Disney Productions, employer for hire of Joseph S. Dubin. © on arr. & added m; Walt Disney Music Co.; 3Oct57; EU495787. Appl. states prev. reg. in part as BREAK OF DAY, 5Mar56, EU429160.
- ADVENTURE THEATER.** SEE Music for Adventure Theater, I.
- ADVENTURELAND;** w & m Marilyn Keith & Norman Luboff. © Walt Disney Music Co.; 12Aug57; EU490677.
- ADVERTISEMENTS;** w & m Walter James Fernandez. © Walter James Fernandez; 30Sep57; EU494857.
- ADVICE;** w, m & arr. Helen Vidato. © Helen Vidato; 11Oct57; EU496385.
- AEOLIAN COLLECTION OF ANTHEMS;** for combined junior & senior choirs, arr. C. Albert Scholin. Book 4. Score. © H. T. FitzSimons Co., Inc.; 27Dec57; EP114764.
- AN AFFAIR TO REMEMBER;** Our love affair, from the production An affair to remember, arr. Johnny Warrington, lyric by Harold Adamson & Leo McCarey, m Harry Warren. L. Feist. Piano-conductor score & parts. (Feist dance hits) Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. NM: arr. © Twentieth Century Music Corp.; 31Jul57; EP111162.
- AN AFFAIR TO REMEMBER;** Our love affair, from the production An affair to remember, arr. Pietro Deiro, Jr., lyric by Harold Adamson & Leo McCarey, m Harry Warren. Easy accordion solo, with big notes & w. L. Feist. Appl. authors: Twentieth Century Music Corp., employer for hire of Harold Adamson, Leo McCarey & Harry Warren, & Leo Feist, Inc., employer for hire of Pietro Deiro, Jr. NM: arr. © Twentieth Century Music Corp.;
- AN AFFAIR TO REMEMBER;** Our love affair, from the production An affair to remember, m Harry Warren, w Harold Adamson & Leo McCarey, arr. for piano by Roger Williams. L. Feist. [Without the words] Appl. author: Twentieth Century Music Corp., employer for hire of Leo McCarey, Harold Adamson & Harry Warren, & Leo Feist, Inc., employer for hire of Roger Williams. NM: arr. © Twentieth Century Music Corp.; 9Oct57; EP112865.
- AFFAIR TO REMEMBER.** SEE The tiny scout. Tomorrow land.
- AFFECTION CAME;** w Peter Straha, m & arr. Randolph Lyle Bishop. © Peter Straha & Randolph Lyle Bishop; 10Jul57; EU485205.
- AFRAID;** w & m Irene A. Pastuszek. © Irene A. Pastuszek; 20Dec57; EU504806.
- AFRAID OF LOVE;** w & m Doc Pomus & Morty Shuman. © Progressive Music Pub. Co., Inc.; 5Jul57; EU484603.
- AFRAID OF LOVE;** w, m & arr. Loretta Wisok. © Loretta Wisok; 26Aug57; EU490095.
- AFRAID TO LOVE;** w & m Ludmilla F. Kroll. © Ludmilla F. Kroll; 21Nov57; EU501858.
- AFRAID TO LOVE AGAIN;** w & m Willie C. Marshall. © Willie C. Marshall; 23Sep57; EU493989.
- AFRAID TO LOVE YOU;** w & m Charles K. Arbogast. © Charles K. Arbogast; 13Sep57; EU495529.
- AFRAID TO LOVE YOU;** w & m John Donley. © John Donley; 5Sep57; EU492290.
- AFRAID TO LOVE YOU.** SEE 'Fraid to love you.
- AFRICAN LAMENT;** m & arr. James W. Owens. © on arr.; James W. Owens; 4Oct57; EU495392.

- AFRICAN MARKET;** m Armando Paolo DeFilippi. © Armando Paolo DeFilippi; 5Aug57; EU489495.
- AFRICAN NIGHT;** m Armando Paolo DeFilippi. © Armando Paolo DeFilippi; 5Aug57; EU489494.
- LA AFRICANA;** coro del 1. acto, arreglado para guitarra, m Meyerbeer, transcripcion para guitarra: F. Tarrega, obra postuma. Madrid, Ediciones Musicales Madrid. NM: arr. © Ediciones Musicales Madrid; 12Jun57; EFO-52235.
- AFRODISIA;** m Kenny Dorham. © Groove Music Co.; 10Dec57; EU503498.
- AFTER;** w & m John Bowie. © Chelwood Enterprises, Inc.; 18Jul57; EU485579.
- AFTER A SHOWER;** w Minnie E. Kilfoy, m Larry Allen. © Minnie E. Kilfoy; 19Nov57; EU501181.
- AFTER A STORM;** w & m John G. Croff. © John G. Croff; 12Sep57; EU492527.
- AFTER ALL;** w & m Francis E. O'Brien. © Francis E. O'Brien; 10Dec57; EU503438.
- AFTER ALL THESE YEARS;** w & m Linda Bond. © Linda Bond; 23Aug57; EU489976.
- AFTER ALL WE'VE BEEN THROUGH;** w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 7Oct57; EP112734.
- AFTER DARK;** m Alan Shurr & Charles Shaw. © Chalen Music Pub. Co., Inc.; 5Nov57; EU499293.
- AFTER EIGHT P.M.;** m Lars Gullin. © Lars Gullin; 23Dec57; EU504954.
- AFTER LOVE;** w & m Don Ragon. © Windy City Music Co.; 29Jul57; EP110789.
- AFTER MIDNIGHT;** m Harry Revel. © Favorite Music, Inc.; 2Aug57; EU488371.
- AFTER MIDNIGHT BLUES;** w Louise C. Jankus, m & arr. Virgil Jankus. © Louise C. Jankus; 18Nov57; EU500948.
- AFTER THE KISSING;** waltz, w & m Nelson G. Cloud. © Nelson G. Cloud; 22Aug57; EP111572.
- AFTER THE PARTY;** w Occo Ralls, m Gene Brooks. © Occo Ralls; 18Nov57; EU501059.
- AFTER TONIGHT;** w Joseph Alfred Johnson, m James Elwood Comegys. © Joseph Alfred Johnson & James Elwood Comegys; 11Oct57; EU497290.
- AFTER WE SAID GOODBYE;** w & m William A. Dillon & Harold Mott. © William A. Dillon; 29Jul57; EU486766.
- AFTER YOU'VE GONE;** w & m Joyce Webb. © Balcones Pub. Co.; 25Sep57; EP113286.
- AFTERNOON;** m William Alexander Wollman. © William Alexander Wollman; 29Aug57; EU490642.
- AN AFTERNOON AT HOME;** m Russ Freeman. © West Coast Music Publishers; 17Oct57; EU497141.
- AFTERTHOUGHTS;** m Manny Albam. © Valley Spring Music Corp.; 30Oct57; EU495231.
- AFTONPSALM;** blandad kör, w Nat. Beskow, m Folke Sandberg. Stookholm, Nordiska Musikförlaget. Score. © A.-B. Nordiska Musikförlaget; 14Jun57; EFO-54221.
- AGAIN;** w Alfred Fink, m Larry Allen. © Alfred Fink; 17Jul57; EU485665.
- AGAIN 'N' AGAIN 'N' AGAIN;** w & m Nick Acquaviva & Ted Varnick. © Edwin H. Morris & Co., Inc.; 23Sep57; EP113745.
- AGED LOVE, THAT TRUE LOVE;** w & m Herman Wasserman. © Herman Wasserman; 25Nov57; EU501656.
- AGES AGO;** [from the] prod. Time remembered, w & m Vernon Duke. © Chappell & Co. Inc.; 24Oct57; EP113546.
- AGGRAVATING THING;** w & m Anna Mae Brown. © Anna Mae Brown; 9Aug57; EU488310.
- AGON;** ballet for 12 dancers, m Igor Stravinsky. Full score. © Boosey & Hawkes, Inc.; 23Aug57; EP111604.
- AGON.** Ballet for 12 dancers, m Igor Stravinsky, reduction for 2 pianos by the composer. Score. NM: reduction. © Boosey & Hawkes, Inc.; 29Nov57; EP114316.
- AGONIA;** w & m Marta Montalvo. © Peer International Corp.; 18Sep57; EU494513.
- AGOSTINO STEFFANI;** a study of the man and his work, by William Hubbard Baxter, Jr. University of Rochester Press. 2 v. © William Hubbard Baxter, Jr.; 10Oct57; A307496.
- EL AGUA DE BELEN;** guaracha, letra y musica: Eduardo Davidson, arreglo: Nino Rivera. Habana, Editorial Circuito Coordinador Artístico. Piano-conductor score & parts. © Editorial Circuito Coordinador Artístico; 12Jul57; EFO-52557.
- AQUA QUE NO HAS DE BEBER;** letra y musica de J. Martinez Abades. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Jun57; EFO-53534.
- AGUERO;** paso-doble, m & arr. Jose Franco. London, Hawkes. (Popular marches played by the regimental bands of the British army arranged for piano solo, no. 114) NM: arr. © Hawkes & Son (London) Ltd.; 20Jul57; EF23605.
- AGUILA DE FUEGO.** SEE Viva Madrid.
- AH! CHA, CHA, CHA;** by Bob Mobilio, accordion. (Pietro edition, no. 0919) © Pietro Deiro Publications; 26Aug57; EP112789.
- AH, FORSE E LUI CHE L'ANIMA.** SEE La traviata: Ah, forse e lui che l'anima.
- AH LOVES EVERY BONE IN YO HAID;** w & m William P. Gray. © William P. Gray; 1Jul57; EU483724.
- AH SOON DAH;** w & m arr. Vernon Cain, pseud. © Hollis Music, Inc.; 7Nov57; EU501955.
- AH, SWEETNESS OF NIGHT!** w, m & arr. Rachel Leon. © Rachel Leon; 5Aug57; EU487800.
- AH! THAT'S THE BURNING QUESTION;** The burning question, w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504338.
- AH YA ZAIN;** w & m M. El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 26Aug57; EU490781.
- AH, YES;** w Thomas R. Manley, m Joseph J. Salatino. © Thomas R. Manley & Joseph J. Salatino; 3Dec57; EU502529.
- AH, YOUTH!** w & m Helen Gloria Nicholson. © Helen Gloria Nicholson; 15Nov57; EU500778.
- AHORA QUE EMPIEZO A VIVIR LA VIDA;** bolero. Spanish w & m Albertina (Trini) Marquez, piano arr. Horace Diaz. © Peer International Corp.; 14Jun57; EP110399.
- AHORA SOY COMO TU;** w & m Mundito Medina. © Peer International Corp.; 9Sep57; EU493683.
- AIDA.** SEE Triumphmarch.
- AIDS TO TECHNIQUE FOR GUITAR;** m & text by Johnny Smith, intermediate & advanced studies. © Charles Collin; 28Dec56; EP112082.
- AIE, AIE, AIE MANA.** SEE O, me mana.
- AIE MADENOISELLE;** English w Joseph Albert Julien Riopel, m Marie Therese Lenoire. © Joseph Albert Julien Riopel; 1Jul57; EU483663.
- AIME, AIME, AIME;** paroles de Gerard Patrick, pseud. of Gerard Vernick, musique de Gerard Patrick et Didier Soleil, pseud. of Paulette Pynoo. Paris, Royalty Editions Musicales. © Royalty Editions Musicales; 30Apr57; EFO-53062.
- AIME MOI BIEN;** paroles de Marc Fontenoy, pseud. of Alexandre Schwab, musique de Louis Ferrari & Maurice Grafe. Paris, P. Beuscher. © Editions Paul Beuscher; 22Mar57; EFO-51914.
- AIN' IT DE TRUTH?** From Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 27Jun57; EU484598.
- AIN' IT DE TRUTH?** [From] the musical production Jamaica, lyric by E. Y. Harburg, m Harold Arlen, new piano part by Joe Levin. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. NM: "new piano part." © Leo Feist, Inc.; 9Dec57; EP114381.
- AIN'T A-SCARED OF NO ONE;** from the musical Fourteen carat fool, lyric by Sammy Ostrow, m Ted Mossman & Gordon Vandenburg, arr. Floyd Bartlett. © Souvenir Songs; 15Nov57; EP114400.
- AIN'T GONNA GAMBLE NO MORE;** w & m Charles H. Bailey & Warner Kennedy. © Charles H. Bailey & Warner Kennedy; 29Nov57; EU502214.
- AIN'T GOT A NICKEL TO MY NAME;** w & m Peter Gates. © Peter Gates; 13Sep57; EU492812.
- AIN'T GOT NO CAUSE;** w & m Lou Demaria. © Maureen Music, Inc.; 25Jun57; EU484613.
- AIN'T GOT NO MAN;** w & m John J. Varilly. © John J. Varilly; 3Jul57; EU484041.

- AIN'T I'M A DOG; w & m Wayne Walker & George Sherry. © Cedarwood Pub. Co., Inc.; 2Aug57; EU488366.
- AIN'T IT A CRIME? w & m Red Burns. © Beechwood Music Corp.; 6Sep57; EU501245.
- AIN'T IT THE BLUES? w & m James E. Crawford, Sr. © James E. Crawford, Sr.; 9Dec57; EU503185.
- AIN'T LOVE GRAND? w & m Philip Raye & others. © Chalen Music Pub. Co., Inc.; 9Oct57; EU496002.
- AIN'T NO MAN GONNA KEEP ME IN; w & m Nora McDaniel. © Nora McDaniel; 1Nov57; EU498960.
- AIN'T NO NEED OF CALLING; w William Thomas, m Larry Allen. © William Thomas; 27Dec57; EU505411.
- AIN'T NOBODY GOT THE BLUES LIKE ME; w & m Richard Oxtot. © Richard Oxtot; 17Jul57; EU485690.
- AIN'T NOBODY HOME; w Jack Segal, m Marvin Fisher. © Marvin Music Co.; 5Nov57; EU499577.
- AIN'T NOTHIN' SHAKIN'; w & m McCloud. © Wadsworth Music Co.; 9Oct57; EP113220.
- AIN'T THAT A COTTON-PICKIN', CHICKEN-PLUCKIN' SHAME; (Cotton-pickin', chicken-pluckin' shame) w & m Ralph Eugene Houp & George Campbell. © Ralph Eugene Houp & George Campbell; 30Sep57; EU494866.
- AIN'T YOU GLAD? w & m Zulia Morrison. © Zulia Morrison; 23Aug57; EU489927.
- AIN'T YOU THE ONE; w & m Sheb Wooley & Beverly Wooley. © Sheb Wooley, d.b.a. Cordial Music; 26Dec57; EU505441.
- AIN'TCHA GONNA? w & m Wilson Evans, m Bob Luman. © Wilson Evans & Bob Luman; 26Dec57; EU505175.
- AIR AND GIGUE; m John Dowland, transcribed from the lute tablature & arr. for guitar by Karl Scheit. Wien, Universal Edition. (Musik für Gitarre. Universal Edition, Nr. 12669) © Universal Edition A.G.; 26Apr57; EFO-51736.
- AIR COMMUNICATORS SONG; w, m & arr. deAnn C. Tremblay. © deAnn C. Tremblay; 3Sep57; EU491059.
- AIR FOR THE SPRING; m Alexandre Demopoulos. © Alexandre Demopoulos; 29Aug57; EU490671.
- AIR FOR TWO HANDS; piano solo, finger independence, 2 1/2, m Aline Campbell, pseud. of Merle Montgomery. © Carl Fischer, Inc.; 30Oct57; EP113513.
- AIR FORCE BLUE; m & lyrics by Ruth Hutchison. © Ruth Hutchison; 15Jul57; EP111089.
- THE AIR FORCE ROCK; w Benjamin F. Duke, m Benjamin F. Duke, employer for hire of Lew Tobin. © Benjamin F. Duke; 4Nov57; EU499151.
- AIR MAIL LOVE; w Lillie Mae Chatham, m Music City Song Crafters. © Lillie Mae Chatham; 2Dec57; EU503940.
- AIR ON THE G STRING. SEE Lord, grant us peace.
- AIR POWER. SEE The battle of Britain.
- Central Pacific.
Conquest of the air.
Counter blast.
Early days.
Japanese perimeter.
Pearl Harbor.
The rise of the German Air Force.
Schweinfurt.
Wings in the war.
The winning of France.
- AIR POWER, OPENING AND CLOSING; m Norman Dello Joio & Alfredo Antonini. © Carl Fischer, Inc.; 14Oct57; EU496863.
- AIRES FLAMENCOS DE ANDALUCIA; por Meme Chacon (Remedio Chacon Bellido), album no.3. New York, Ariston Music. (Guitarra andaluza) Appl. states first pub. in Madrid. © Ediciones Musicales Madrid; 21Oct57; EFO-54431.
- AIRS DU TEMPS. SEE Algues.
Paysage d'hiver.
Un petit rien de musique.
- THE AISLE; w & m Billy Dawn Smith & Stuart Wiener. © Wemar Music Corp.; 26Jun57; EP110118.
- THE AISLE OF LOVE; w Donald J. Roberts, m Larry Allen. © Donald J. Roberts; 9Sep57; EU492095.
- AJENA; w & m Jose Alberto Nicolas. © Peer International Corp.; 2Aug57; EU488416.
- A-JIGGERLING; w Albert James Brown, m Arthur R. Wagner. © Albert James Brown & Arthur R. Wagner; 5Dec57; EU502868.
- AKKORDEON ZAUBEREIEN. Accordion magic, m Stefan Kokaly, 10 original compositions, for teaching or performing, with fingering, playable on instruments having 24 or more basses, for acc. solo or duet. Heft 1. Part 1. Hamburg, A. J. Benjamin. © Anton J. Benjamin; 6Nov56; EP23357.
- AL DESPEDIROME; w & m Ramon Luis Otero. © Peer International Corp.; 23Oct57; EU498479.
- AL MAR; w & m Chico Aviles. © Peer International Corp.; 26Jul57; EU487014.
- AL MIRARTE; bolero, letra y musica: Wally Cortada. Habana, Ediciones W. Cortada. © Ediciones Wally Cortada Presenta (in notice: Wally Cortada); 10Aug57; EFO-54775.
- AL PIE DEL BAMBU; w & m Rafael Colon. © Peer International Corp.; 29Oct57; EU499393.
- AL RITMO DE ROCK 'N' ROLL; m Pablo Beltran Ruiz. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491467.
- AL SAHER QUE TE VAS; cancion ritmica, letra y musica de J. Gonzalez Allue, arreglo de J. Mendivel. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia., S.L.; 30Jul57; EFO-53030.
- A-LA; w & m Adolph Doug Cook. © Adolph Doug Cook; 9Dec57; EU503238.
- ALAAF OS CARNAVAL; tekst en muziek: Sjeng Habets, bew.: Wim de Reght, pseud. of Johannes Portengen. Amsterdam, Basart. © Editions Internationales Basart, N.V.; 25Mar57; EFO-52670.
- ALABAMA BOOGIE; w & m Minnie L. Marsh. © Minnie L. Marsh; 20Dec57; EU504829.
- ALABAMA JAIL HOUSE; w & m Rod Morris. © Fairway Music Corp.; 21Oct57; EU497470.
- ALADDIN; from Aladdin, w & m Cole Porter. © Cole Porter; 8Nov57; EU501041.
- ALADDIN. SEE I adore you.
Opportunity knocks but once.
Trust your destiny to your star.
- ALADDIN'S LAMP; w John R. Briley, w & m Wilson P. Brydon. © on added & changed w & m; John R. Briley & Wilson P. Brydon; 3Jul57; EU483977. Appl. states prev. reg. as IF I HAD A WISHING RING, 19Jan51, EU226622.
- ALADINO Y SU BAION; baion, letra y musica de: Warren, pseud. of Antonio Calo, y Chacho Rubi. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S. R. L.; 14May57; EFO-51979.
- A-LA-ELWADEE; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 7Oct57; EU495639.
- ALAH, bolero. Spanish w & m Ernesto Vigoreaux, piano arr. Horace Diaz. © Peer International Corp.; 8Aug57; EP112161.
- ALASKA, I LOVE YOU; w & m Frances Mangan. Morrison. NM: piano acc. © Frances Mangan; 22Jul57; EP112246.
- ALASKA, MY HOME; w Mrs. Ralph L. Dolson, m Lew Tobin. © Mrs. Ralph L. Dolson; 30Dec57; EU505549.
- A-LATIN'S VAMP; m Gene Esposito. © Barney Fields, d.b.a. Keith Music; 29Aug57; EU490599.
- ALBAK YA ASMAR; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 7Oct57; EU495635.
- ALBORADA; coro a 2 voces y piano, letra del cancionero popular argentino, m Felipe Boero. Buenos Aires, Ricordi. Score. © Ricordi Americana S.A.E.C.; 26Jun57; EFO-53859.
- ALBORADA FUGAZ; bolero, letra y musica: Arturo Neri, orquestacion de Antonio Nunez M. Instrumentacion, para contralto o bajo. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Aug57; EFO-53032.
- ALBUM FOR THE YOUNG. SEE Sweet dreams.
Toy soldiers march.
Waltz.
The wild rider.
- ALBUM LEAF IN D; op.147, no.3, piano solo, m Carl Koelling, edited by Robert Shepard. Appl. author: Summy-Birchard Pub. Co., employer for hire of Robert Shepard. NM: editing. © Summy-Birchard Pub. Co.; 4Oct57; EP112763.

ALBUM NO.1; letra y musica: Ignacio Pineiro. Habana, S. Iglesias. © I. Pineiro; 9Dec33; EP23534.

ALBUM NO.1; Melodias de Espana, para guitarra, m Nicolas Alfonso. Madrid, Ediciones Musicales Madrid. (Guitarra espanola) © Ediciones Musicales Madrid; 4Nov57; EFO-54721.

ALBUM NO.1 DE 7 CANCIONES; w & m Guillermo Ordosgoitia. © Guillermo Ordosgoitia; 29Jul57; EU486914.

ALBUM NO.7; m Francisco Tarrega, arr. Francisco Tarrega (hijo) Madrid, Ediciones Musicales Madrid. (Guitarra espanola) Appl. states prev. reg. as EFO-46787, EP22310, EP22336, EFO-52537, EFO-46793. NM: new arr. © Ediciones Musicales Madrid; 4Nov57; EFO-54719.

ALBUM NO.8; 4 transcripciones para guitarra, de obras classicas, arr. Francisco Tarrega & Francisco Tarrega (hijo) Madrid, Ediciones Musicales Madrid. (Guitarra espanola) Appl. states prev. reg. as EP22871, EP22870, EP22840, EP23080. NM: new & rev. arrangements. © Ediciones Musicales Madrid; 4Nov57; EFO-54720.

ALBUM NO.10-11; 3 transcripciones para guitarra, de obras classicas, transcripcion a la guitarra de Francisco Tarrega, arreglo de Francisco Tarrega (hijo) Madrid, Ediciones Musicales Madrid. (Guitarra espanola) NM: new arr. © Ediciones Musicales Madrid; 4Nov57; EFO-54769-54770.

ALBUM NUMERO 207; letra de R. Lopez Mendez, letra y musica & compilation Gabriel Ruiz. Mexico, Asociacion Mexicana de Autores & Compositores. © Asociacion Mexicana de Autores & Compositores. S.A.; 9Nov36; EP23488.

ALBUM OF FAVORITE DANCES; polkas, waltzes & mazurkas, for mandolin or violin, with chords symbols for guitar & accordion, arr. John M. Cerutti. NM: arr. © John Mario Cerutti; 25Oct57; EP114028.

ALBUM OF ILO KAY SONGS. SEE Ilo Kay songs.

ALBUM OF LOVE; w & m Donald Tyler Lynch. © Donald Tyler Lynch; 21Aug57; EU489690.

ALBUM OF SONGS NO.29. SEE Bobby Gregory's Album of songs no.29.

ALBUM PARA LA JUVENTUD. SEE Cinco piezas del Album para la juventud.

ALBUM TEXAS ET RODEO. SEE Baion Jim. Buffalo polka. Fleur du Texas. Saloon polka. Square dance no.3. Tango du cheval.

ALBUMBLÄTTER; op.124, 20 Klavierstücke, composer: Robert Schumann, nach der Originalausg. hrsg. von Otto von Irmner, Fingersatz von Walther Lampe. Urtext. München-Duisburg, G. Henle. NM: new ed. © G. Henle Verlag; 1Jul57; EFO-54190

ALBUR DE AMOR; w & m Alfonso Esparza Oteo. © Promotora Hispano Americana de Musica; 9Sep57; EU493657.

ALEGRADOR; pasodoble, musique de Jo Privat (Georges Privat) et Geo Dujardin (Georges Dujardin) Paris, J. Garzon. Piano-conductor score & parts. © Editions J. Garzon; 30May57; EFO-52000.

ALEGRE CHA CHA CHA. Happy cha cha cha, m Rogelio Conquistador & Leon Feliz. © Suburban Music Publishers; 30Jun57; EP111586.

ALEGRIA DE ARAGON; del ballet, Fantasia de Levante, m R. Machado y J. Greco (Costanzo Greco) piano. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 2Jul57; EFO-52151.

ALEJANDRO SPEAKS OUT. SEE Zorro no.7: Alejandro speaks out.

ALGONQUIN; m Curtis Fuller. © Groove Music Co.; 16Dec57; EU504372.

ALQUES; [no.] 2 [from] Airs du temps, chœur à 4 voix mixtes, poeme de Jean Fr. Perrin, musique de Georges Aubanel. Paris, Editions Ouvrieres. Score. © Editions Ouvrieres; 10Sep57; EFO-53956.

ALI BABA; w & m Emmett Wallace. © Emmett Wallace; 16Oct57; EU497310.

ALICE; w & m Calvin Carlisle, Jr. © Calvin Carlisle, Jr.; 9Dec57; EU503290.

ALICE; w & m Rilla Black. © Rilla Black; 9Sep57; EU491954.

ALL ABOARD FOR MIAMI; w & m Cora Belle Coachman. © Cora Belle Coachman; 10Oct57; EU496120.

ALL ABOARD GOD'S CHILDREN; w & m Cecil Carbonell. © Cecil Carbonell; 19Aug57; EU489527.

ALL ABOUT CHRISTMAS; w & m Keith L. Harman. © Keith L. Harman; 17Jul57; EU485612.

ALL ABOUT THE BLUES; w & m Ivory Joe Hunter. © Progressive Music Pub. Co., Inc.; 28Oct57; EU498882.

ALL ABOUT YOU; m Eddie Heywood. © Meridian Music Corp.; 23Oct57; EU497609.

ALL ALONE; w & m Albert Green & Willie Jones. © Pearl Music Co.; 30Sep57; EU494915.

ALL ALONE; w & m Charles R. Gillette. © Charles R. Gillette; 6Nov57; EU499501.

ALL ALONE; w & m Miles Lillian Townes, Jr. © Miles Lillian Townes, Jr.; 22Aug57; EU489920.

ALL ALONE; w Bessie Mae Butts, m Gene Brooks. © Bessie Mae Butts; 23Sep57; EU494148.

ALL ALONE; w James G. Hamm & others, m Billie G. Hamm. © James G. Hamm, Billie G. Hamm, Lowell R. Hamm & Ralph L. Hamm; 23Sep57; EU494027.

ALL ALONE; w, m & arr. Donald Michalski. © Donald Michalski; 12Nov57; EU500177.

ALL ALONE, ALL ALONE; w & m Riley Shepard. © Shapiro, Bernstein & Co., Inc.; 16Oct57; EU497373.

ALL ALONE AND LONESOME; w & m Jay Pelon. © Jay Pelon; 25Jul57; EU486486.

ALL ALONE IN THE NIGHT; w & m Richard G. Everson. © Richard G. Everson; 6Sep57; EU491744.

ALL ALONE ON CHRISTMAS EVE; w & m Elizabeth A. Beall & Anne Cain. © Elizabeth A. Beall & Anne Cain; 29Aug57; EU490623.

ALL ALONE, WITH NO ONE BY MY SIDE; w & m Donn Reynolds. © Acuff-Rose Publications; 7Oct57; EP112735.

ALL AMERICAN CAMPUS; arr. for band by John Harrington, a medley of college songs. Condensed score & parts. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Melrose Music Corp.; 8Jul57; EP110656.

ALL-AMERICAN GIRL; w & m Smiley Monroe & others. © Central Songs, Inc.; 6Dec57; EU503026.

THE ALL-AMERICAN SAFE DRIVING SONG; w & m Melville S. Paul. © Melville S. Paul; 1Jul57; EU483650.

ALL AROUND; w Phil Stanley, m Vito Parisi. NM: piano arr. © Tales & Tunes Publishers; 31Jul57; EP112786.

ALL CLAP HANDS; m Frank Motley, Jr. & Lillian N. Claiborne. © Claiborne Music, Lillian N. Claiborne, sole owner; 6Aug57; EU487855.

ALL DAY, EVERY DAY; w & m David Hughes. © Trinity Music, Inc.; 23Sep57; EU494155.

ALL DAY I HEAR; for 4 part chorus of mixed voices, a cappella, w James Joyce, m Paul Fetter. Score. (LQ choral series, oct. no.682) © Lawson-Gould Music Publishers Inc.; 20Sep57; EP113236.

ALL DRESSED UP; w & m Sammy Niel. © Portrait Music; 1Aug57; EU487186.

ALL ELSE MUST GO; w & m D. C. Loughry. Carl's Radio & Electric Service. © D. C. Loughry; 3Dec57; EP114686.

ALL FOR BLUES; m Lennie Sinisgalli. © Lakefront Music Co.; 14Nov57; EU500557.

ALL FOR YOU, BABY GAL; with m, w Charles Adamson. © Florence M. Pyfrom; 7Nov57; EU499626.

ALL FOR YOU, FOR ME; w H. G. T., m Herbert G. Tovey. Hope Pub. Co. Close score. (In Words of life) © Herbert George Tovey; 1May30; EP110559.

ALL GLORY BE TO GOD; for chorus of mixed voices, w Catherine Winkworth, m Leonhardt Schröter, ed. & arr. John Carlton, pseud. of Walter Ehret. Score. © Boosey & Hawkes, Inc.; 10Jul57; EP110623.

ALL GOES TO SHOW; w & m Asa D. Broady. © Asa D. Broady; 9Aug57; EU489523.

ALL GROWN UP; w & m Herbert Baker. © Carrie Music Co., Inc.; 6Nov57; EP113973.

ALL HEART; m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 28Oct57; EU498252.

ALL I AM IS YOU; w Lester Bayhi, m Ray McNamara. © Miller Music Corp.; 15Oct57; EP112991.

ALL I ASK; w Carrie Wilkerson, m Gene Brooks. © Carrie Wilkerson; 30Oct57; EU498660.

ALL I ASK OF LOVE; w Arthur V. Jones, m Max Urban. © Max Urban; 20Sep57; EU493729.

ALL I CAN DO; w Anna Mae Culpepper & William C. Jeter, m Ronald Buck. © Anna Mae Culpepper & William C. Jeter; 15Jul57; EU485316.

ALL I KNOW; w George Nicholaw, m Zane H. Gertzman. © George Nicholaw & Zane H. Gertzman; 25Nov57; EU501779.

ALL I NEED IS MY DARLIN'; w & m Pat Ewings, m Mills Baldassi. © Pat Ewings; 25Nov57; EU501653.

ALL I NEED IS YOU; w & m Jack Rhodes & Pat Pearman. © Central Songs, Inc.; 12Nov57; EU500150.

ALL I NEED IS YOU; w Dotty Wayne, m Dolores Lane. © Fairway Music Corp. & Malabar Music, Inc.; 26Nov57; EU501914.

ALL I SAID; w & m Merton Herman Boriea © Merton Herman Boriea; 16Oct57; EU496958.

ALL I WANT; w & m Ken Ancell. © Armo Music Corp.; 13Dec57; EP114458.

ALL I WANT; w & m Retus Blair. © Retus Blair; 6Dec57; EU503085.

ALL I WANT; w Sarah Johnson, m James B. Williams. © Sarah Johnson & James B. Williams; 6Nov57; EU499452.

ALL I WANT FOR CHRISTMAS IS AN EASTER BUNNY; w & m Paul Leo Besig. © Paul Leo Besig; 16Dec57; EU504262.

ALL I WANT IN THIS WORLD IS YOU; w & m John Martell & Willard Robison. © Amber Music Inc.; 9Jul57; EP110913.

ALL I WANT IS EVERYTHING; w & m Francis X. Frolix. © Richfield Music; 27Sep57; EU494614.

ALL I WANT IS LOVE; w & m Mack Johnson. © Ror-Ron Music division of Spectaculars, Inc.; 10Oct57; EU496180.

ALL I WANT IS LOVE FOR CHRISTMAS; w & m George J. Barkett. © George J. Barkett; 20Aug57; EU489567.

ALL I WANT IS MY BABY; My baby, w Lillian Thompson, m Edward James Thompson. © Lillian Thompson & Edward James Thompson; 11Sep57; EU492418.

ALL I WANT IS SOMEONE TO LOVE; w & m Thomas A. Brown. © Thomas A. Brown; 4Sep57; EU491279.

ALL I WANT IS TO FOREVER LOVE YOU; w & m Mary Sedminik. © Mary Sedminik; 21Aug57; EU492273.

ALL I WANT IS TO LOVE; w Mamie Harris, m Larry Allen. © Mamie Harris; 8Aug57; EU488141.

ALL I WANT IS YOU; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 23Dec57; EU504920.

ALL I WANT IS YOU; w R. L. Mobley, Jr., m Gene Brooks. © R. L. Mobley, Jr.; 30Sep57; EU495053.

ALL I WANT IS YOU FOR CHRISTMAS; w & m J. Fred Coots & others. © Show Tunes, Inc.; 1Dec57; EP114672.

ALL I WANT IS YOUR LOVE; w, m & arr. John Alexander Veliotes. © John Alexander Veliotes; 13Dec57; EU504065.

ALL I WANT THIS SIDE OF HEAVEN; w & m B. Franklin Brokenborough. Brokenborough Music Studio. © B. Franklin Brokenborough; 21Aug57; EP114026.

ALL I WANT TO DO; w & m George Jones. © Starrite Pub. Co.; 18Jul57; EU485729.

ALL I WANT TO DO. SEE You, you.

ALL I WANT-A DO; w, m & arr. Barbara Lipton. © Barbara Lipton; 2Aug57; EU487402.

ALL I'LL NEED IS YOU; w & m John Charles Hall. © John Charles Hall; 10Oct57; EU495773.

ALL IN FUN; w Faye Hunter, m Larry Allen. © Faye Hunter; 25Nov57; EU501630.

ALL IS MINE; w & m Mary Y. Durst, m Gene Brooks. © Mary Y. Durst; 1Jul57; EU483698.

ALL IS NOT GOLD THAT GLITTERS; w Archie B. Strine, m Larry Allen. © Archie B. Strine; 28Aug57; EU490559.

ALL IS WELL; w & m Lillian M. Zimmerman. © Lillian M. Zimmerman; 3Sep57; EU491238.

ALL IS WELL; w & m Phillipa Manhoff. © Phillipa Manhoff; 4Nov57; EU499117.

ALL IS WELL. SEE El sereno.

ALL IT TAKES IS A PRAYER; w, m & arr. John Dennis Montroy. © John Dennis Montroy; 2Dec57; EU503531.

ALL JUST BECAUSE OF YOU; w & m Louis R. Robey. © Louis R. Robey; 17Oct57; EU497067.

ALL KINDS OF WOMEN; w & m Evelyn B. Wright. © Evelyn B. Wright; 23Dec57; EU505044.

ALL MELODY METHOD; book 1, for flute, by Cleon E. Dalby. (Pro vol, 366) © Pro Art Publications; 25Oct57; EP113625.

ALL MERINGUE; w Ken Snyder, m Bill Walker. © Advertiser's Music, Inc.; 28Aug57; EU490483.

ALL MINE; w Ronald Scarpone, m Larry Allen. © Ronald Scarpone; 19Nov57; EU501179.

ALL MIXED UP; w & m Robert C. Frakes. © Robert C. Frakes; 23Aug57; EU491650.

ALL MODERN; w Ken Snyder, m Bill Walker. © Advertiser's Music, Inc.; 28Aug57; EU490484.

ALL MY HAPPINESS; w & m Louis Hale Neuberger. © Louis Hale Neuberger; 30Sep57; EU494835.

ALL MY LIFE; w & m Don Lombardo. © Don Lombardo; 28Oct57; EU498741.

ALL MY LIFE; w & m Joseph Brignola. © Joseph Brignola; 23Aug57; EU489979.

ALL MY LOVE; w & m Rudy Hard. © Rudy Hard; 4Sep57; EU491300.

ALL MY LOVE. SEE Aloha nui loa. Maintenant que tu es mon amour.

ALL MY LOVE I GIVE TO THREE; w Irene Weaver, m Lew Tobin. © Irene Weaver; 29Jul57; EU486887.

ALL MY LOVE IS JUST FOR YOU; w & m Steve Veres. © Steve Veres; 6Aug57; EU487860.

ALL MY TOMORROWS; w & m Jill Jackson Miller. © Jan-Lee Music; 26Jul57; EU486689.

ALL NEW AND ALMOST TOO NEW TO BE TRUE; w Campbell-Ewald Co., employer for hire of Fred Lounsberry, m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 4Nov57; EU499163.

ALL NEXT YEAR TO PAY; w & m Jack Willcher. © Abelson's; 8Nov57; EU499938.

ALL NIGHT LONG; w & m James Shell. © Travis Music, Inc.; 28Jun57; EU484515.

ALL NIGHT ROCKER; w James Allen Gilmore, m Gene Brooks. © James Allen Gilmore; 28Aug57; EU491688.

ALL NITE NITE LONG; w & m Danny Fuentes. © Danny Fuentes; 4Nov57; EU499137.

ALL NUNS DO IS PRAY; from The complaining angel, w John Tumpane, m Dudley Birder. © John Tumpane & Dudley Birder; 28Oct57; EU499810.

ALL OF A SUDDEN; w & m Esther Merkel Adams. © Esther Merkel Adams; 1Jul57; EU483597.

ALL OF A SUDDEN; w Steve Vinaver, m Jonathan Tunick. © Steve Vinaver & Jonathan Tunick; 24Dec57; EU505103.

ALL OF MY LOVE; w & m E. Clayton Mills. © E. Clayton Mills; 12Nov57; EU500237.

ALL OF NOTHING; w & m Lois Rae Fussell & Darrell Benne. © Lois Rae Fussell & Darrell Benne; 20Dec57; EU504814.

ALL OF THE TIME; w & m Audrey Allison & Joe Allison. © Central Songs, Inc.; 16Dec57; EU504300.

ALL OF THE TIME; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 6Dec57; EU503091.

ALL OF THESE, AND MORE; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495474.

ALL'OMBRA DEL GIRASOLE; valzer allegro, w & m Beretta & others, per orchestra. Milano, Tevere Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Tevere; 20Jun57; EFO-52489.

ALL ON THE ALTAR FOR JESUS; w Mrs. C. H. M., m Mrs. C. H. Morris, arr. W. Roland Felts. Rodeheaver, Hall-Mack. Close score. (In Sing trios no.2) NM: arr. © Lillenas Pub. Co.; 26Jul57; EP111025.

ALL OVER AGAIN; from Suite inter-nentale, w & m Joe Malatesta. © Joe Malatesta; 21Oct57; EU497475.

ALL OVER AGAIN TONIGHT; w Jim Butler, m Raymond Grauer. © Jim Butler & Raymond Grauer; 17Jul57; EU485707.

ALL OVER THE WORLD; w Vera S. Forbes, m & arr. Virginia Davis Marshall. Close score. © Vera S. Forbes; 25Jun57; EP111250.

- ALL PEOPLE ONE. SEE
Hymn of nations.
- ALL POWERFUL STAR; w Mrs. George Wilkin-
son, m Lew Tobin. © Mrs. George
Wilkinson; 4Nov57; EU499219.
- ALL RIGHT, BE THAT WAY; m Manny Albam.
© Manny Music Co.; 30Oct57; EU495364
- ALL RIGHT FOR YOU; w William Hicks,
m Harry Clarkson & Geoff Clarkson.
© Pell Mell Music Co.; 12Aug57;
EU488525.
- ALL ROADS LEAD ME TO ROME; w Prudy
Marton, m Frank Russo. © Romance
Music, Inc.; 28Aug57; EU491939.
- ALL SHOOK UP. SEE
Suk-el-giuma gal.
- ALL, SHORT OF LOVE. Die Unterschei-
dung. w Seidl, English version by
Richard Capell, m Schubert, op.95,
no.1, 1826. London, Augener.
Appl. author: Augener Ltd., employer
for hire of Richard Capell. NM:
English w. © Augener Ltd.; 20May57;
EFO-51795.
- ALL SQUARE APT. SEE
Trawlers' tide.
- ALL THAT I CARE FOR; w & m Bobby Joe
Kindred. © Bobby Joe Kindred;
6Sep57; EU491785.
- ALL THAT I WANT; w & m Claire Roth-
rock. © Claire Rothrock; 70Oct57;
EU495701.
- ALL THAT YOU ARE; w & m Geraldine Ware
Jones. © Geraldine Ware Jones;
12Dec57; EU503992.
- ALL THE LOVE I'VE GOT; w & m Evelyn D.
Newsome. © Evelyn D. Newsome;
8Oct57; EU495840.
- ALL THE THINGS; w & m Earl Willis.
© Earl Willis; 70Oct57; EU495608.
- ALL THE TIME; w & m Diana Davis.
© Diana Davis; 17Jul57; EU485715.
- ALL THE TIME; w & m Diana Davis.
© Pamco Music, Inc.; 25Sep57;
EU494957.
- ALL THE TIME; w & m Eleanor Miskel &
others. © Howard Olenik Music Co.,
Nicholas H. Olejnik, owner; 26Dec57
(in notice: 1958); EP114727.
- ALL THE TIME; w & m Norma Palm &
Linda Robinson. © Norma Palm &
Linda Robinson; 18Nov57; EU500914.
- ALL THE TIME; w & m Pearl Broom &
Margarette Hannel. © Pearl Broom &
Margarette Hannel; 28Aug57;
EU490525.
- ALL THE TIME; w Daniel L. Kuhn, m
Larry Allen. © Daniel L. Kuhn;
18Sep57; EU493431.
- ALL THE TIME. SEE
Kiss you all the time.
One heart to love you all the time.
- ALL THE WAY; from The Joker, w Sammy
Cahn, m James Van Heusen.
© Maraville Music Corp.; 31Jul57;
EU488360.
- ALL THE WAY; from the picture The jok-
er is wild, w Sammy Cahn, m James
Van Heusen. Appl. states prev. reg.
as EU488360. © Maraville Music
Corp.; 23Aug57; EP111557.
- ALL THE WAY; w & m Jimmy Bowen &
others. © Bob Miller, Inc.;
22Jul57; EU487006.
- ALL THE WAY. SEE
We're goin' all the way.
- ALL THE WAY HOME; w & m Paul Winley.
© Shalimar Music Corp.; 22Oct57;
EU497701.
- ALL THE WORLD LOVES SAN FRANCISCO;
w & m Helena Maguire, arr. Jerome E.
Brunner & Lavena Marie Brunner.
© Jerome E. Brunner & Lavena Marie
Brunner; 24Sep57; EU494101.
- ALL THESE THINGS; w & m Barry Kaye.
© Ror-Ron Music, division of
Spectaculars, Inc.; 6Aug57; EU487848
- ALL THINGS BRIGHT AND BEAUTIFUL; All
things bright, w Cecil F. Alexander,
m adapted from Louis Spohr, arr.
Board of Publication, Evangelical
United Brethren Church, The Otter-
bein Press. Score. (In The hymnal.
[no.] 429) NM: arr. © Board of
Publication of the Evangelical
United Brethren Church, Otterbein
Press; 19Apr57; EP110575.
- ALL THROUGH THE NITE. SEE
All thru the nite.
- ALL THRU THE NIGHT; w Shirley Ann Men-
des, m J. Chas. McNeil. © Shirley
Ann Mendes; 20Sep57; EU494466.
- ALL THRU THE NITE; (All through the
nite) m arr. Sam Donahue. © Sam
Donahue; 21Nov57; EU501437.
- ALL WRAPPED UP; w & m Gilbert Henry
Stewart. © Gilbert Henry Stewart;
29Nov57; EU502198.
- ALL YEAR ROUND BLUES; w & m Dee Ray
Williams. © Deorlen Music Co.;
70Oct57; EP113503.
- ALL YOU COULD ASK FOR; m Campbell-
Ewald Co., employer for hire of
Hoyt Curtin. © Campbell-Ewald Co.;
21Oct57; EU497381.
- ALL YOU HAVE TO SAY IS, I DO; w & m
Desmond E. Elias. © Desmond E.
Elias; 29Oct57; EU498527.
- ALL YOUR LOVE; w Rhoda Roberts, m Kenny
Jacobson. © Vista Music Corp.;
30Dec57; EU505575.
- ALLA EN EL RANCHO GRANDE. (My ranch)
English lyric by Bartley Costello,
m & Spanish lyric by Silvano R. Ra-
mos, arr. Johnny Warrington. Con-
densed score & parts. (School
dance band series) NM: arrangement.
© Edward B. Marks Music Corp.;
11Jul57; EP110307.
- ALLA GAVOTTA AND ALLA TARANTELLA; m
Eric Smith. London, Elkin.
(Elkin piano duet series) © Elkin
& Co. Ltd.; 6Sep57; EFO-53315.
- ALLA MARCIA ALLEGRO. SEE
Third march.
- ALLA MARCIA FUNEBRE. SEE
Second march.
- ALLA MARCIA MODERATO. SEE
First march.
- ALLA TARANTELLA. SEE
Alla gavotta and Alla tarantella.
- ALLE HERZEN BRAUCHEN LIEBE. SEE
Come to papa mama do.
- ALLE WEGE FÜHR'N NACH WIEN; Lied,
Worte: Josef Hochmuth u. Hans Wer-
ner, Musik: Theo Ferstl. Wien,
Eberle-Verlag. © Eberle-Verlag;
22Feb57; EFO-52038.
- ALLEGRO. SEE
Trio.
- ALLEGRO VEEMENTE. SEE
Hungaria tragica.
- ALLEIN; w Maud Hofmann, m Arno
Hofmann. © Arno Hofmann; 14Oct57;
EU497627.
- ALLELUIA! For mixed voices, S.A.T.B.,
sop. solo, a cappella, text suitable
for both Christmas & Easter, w & m
Richard C. Moffatt. Score. (Row
octavo series, 6024) © R. D. Row
Music Co.; 10Sep57; EP111813.
- ALLELUIA; with w, m William Wilder,
Jr. © William Wilder, Jr.;
13Sep57; EU492889.
- ALLELUIA. SEE
No more, no more.
- ALLELUIA AND FUGUE; m Alan Hovhaness.
© Rongwen Music, Inc.; 9Jul57;
EU485998.
- ALLELUIA! CHRIST IS BORN; w & m Bill W.
Porter. For treble voices with
soprano solo. Score. © Porter
Pub. Co.; 19Sep57; EP113755.
- ALLELUIA, PUER NATUS. Carol for
S.S.A., w paraphrased by Francis
Burgess, m Colin Hand. London,
Novello. Score. (Trios and quar-
tets for female or boys' voices,
Trios 622) [English words]
© Novello & Co. Ltd.; 27Sep57;
EFO-54538.
- ALLELUJA; from Regina coeli, K.108,
m Wolfgang Amadeus Mozart, for mixed
voices with optional soprano solo,
arr. & edited by John M. Glowacki.
Score. (Concert choral music, 5028)
Appl. author: Summy Pub. Co., em-
ployer for hire of John M. Glowacki.
NM: arr. & editing. © Summy Pub.
Co.; 22Jul57; EP110842.
- ALLELUJAH; [no.] 1 [from] Three
Christmas songs, w & m Neil Saun-
ders. London, Novello. Score.
(In Three Christmas songs. p.1-6)
© Novello & Co. Ltd.; 2Sep57;
EFO-54541.
- ALLEMANDE UND GALLIARD; aus der Lau-
tentabulatur Übertragen und für die
Gitarre bearb. von Karl Scheit. m
Thomas Robinson. Aus the schoole of
musicke, 1603. Wien, Universal Edi-
tion. (Musik für Gitarre. Univer-
sal Edition, Nr.12713) © Universal
Edition A.G.; 6May57; EFO-51733.
- ALLERLEIRAUH; w Heinz Grunow, m Fritz
Jüde. Hamburg, H. Sikorski. (In
Die gold'ne Garbe. p.59) © Musik-
verlag Hans Sikorski; 10Aug57;
EFO-53244.
- ALLES GLÜCK AUF DIESER ERDE; Lied und
langsamer Foxtrot, Text: Wolf Rie-
mann, pseud. of Wolfgang Mewes, Mu-
sik: Willy Klok, Klav. Bearb.: Gün-
ther Roeschen. Frankfurt/Main, Me-
lodie der Welt. (In Soeben erschie-
nen. VI/57, p.10-11) © Melodie
der Welt, J. Michel KG.; 10Aug57;
EFO-54751.
- ALLES, WAS IHR TUT. SEE
Every word and thought.
- ALLIGATOR SLIDE; w O. C. Miller, m
Gene Brooks. © O. C. Miller;
27Sep57; EU495511.
- ALLO MON COEUR; slow, piano et chant,
paroles de Edmond Meunier, musique
de Claude Rolland, pseud. of Roland
Cratetlet, & Edmond Meunier.
Paris, Editions Musicales du
Carrousel. © Editions Musicales du
Carrousel; 3Jul57; EFO-54191.

- ALL'S RIGHT WITH THE WORLD! w Robert Browning, m Fred G. Moritt. © Fred G. Moritt; 28Aug57; EU490544.
- ALLSWEET; w J. Walter Thompson Co., m Dick Shores. © Swift & Co.; 24Oct57; EU498039.
- ALMA GUAJIRA; w & m Ignacio Pineiro. © Morro Music Corp.; 23Dec57; EU505315.
- ALMA MATER. English w & m Mary Funk Slaughter. © Madison College; 16Dec57; EU504214.
- ALMA MATER; m Genevieve G. Johnson. © Genevieve G. Johnson; 8Aug57; EU489035.
- ALMA MATER; w, m & arr. Priscilla Gerondale. © Priscilla Gerondale; 29Nov57; EU502282.
- ALMA MATER, HEAR US NOW; w, m & arr. Roger J. Parrish. © Roger J. Parrish; 12Aug57; EU488343.
- ALMA PERVERTIDA; bolero, letra y musica de Juan Arrondo. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 30Jul57; EPO-52959.
- ALMA SIN AMOR; bolero, letra y musica: Wally Cortada, piano conductor. Habana, Ediciones W. Cortada. Part. © Ediciones Wally Cortada Presenta (in notice: Wally Cortada); 10Sep57; EPO-54777.
- ALMA VACIA; w & m Pedro Luis Baez. © Peer International Corp.; 23Oct57; EU498480.
- ALMAN; from the Fitzwilliam virginal book, m anonymous, arr. Stanley Taylor. London, Schott. Score. (Schott's archive of recorder concerts, no.70) NM: arr. for recorder quartet. © Schott & Co. Ltd.; 13May57; EPO-52028.
- ALMAS DISTINTAS; w & m Jorge Renan Salazar. © Peer International Corp.; 15Oct57; EU497165.
- ALMERIA; paso-doble andaluz, letra de Maenza & Castellar, musica de Jose Sentis, arr. de Albert Lasry. Orchestre parties separees et chant. Paris, A. Lasry. Piano-conductor score & parts. (Celebre collection paso-doble) © Albert Lasry; 1Jun57; EPO-52006.
- ALMODNI SZAZ ROZSAROL; w Alexander Vermes, m V. Monti, arr. Aladar Harmati. © Alexander Vermes & Aladar Harmati; 7Nov57; EU501819.
- ALMOST; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 10Sep57; EU492208.
- ALMOST; w Greta Rose, m Rosemary Stiles. © Rosemary Stiles; 12Nov57; EU500166.
- ALMOST PARADISE; w Charles Andre, m Norman Petty. London, Southern Music Pub. Co. NM: w. © Peer International Corp.; 22Mar57; EPO-52659.
- ALMOST PARADISE. SEE PARADISE.
- ALOHA LAND; w & m Pupule Malahine (Eddie McMullen) © Kingsway Music Corp.; 25Oct57; EP113476.
- ALOHA LOVE CHANT; w & m Jack Fascinato & Ed Morgan. © Western Music Pub. Co.; 9Sep57; EU492112.
- ALOHA NUI LOA. All my love, w & m Pupule Malahine (Eddie McMullen) [English words] © Cornell Music Inc.; 20Sep57; EP112358.
- ALOHA, PUANANI, ALOHA. I love you, Beautiful Flower, I love you, English w & m Eugene Chang. © Eugene Chang; 30Dec57; EU505527.
- THE ALOHA WALTZ; w & m Hal Aloha & others. NM: arr. © Famous Music Corp.; 19Aug57; EP111652.
- ALOHA WEEK HULA; w & m Aloha Week Hawaii, Inc. © Aloha Week Hawaii, Inc.; 3Sep57; EU491041.
- ALONE; for women's voices, w James Joyce, m Nicolas Nabokov. Score. (AMP choral music, A-189) © Associated Music Publishers, Inc.; 4Oct57; EP112963.
- ALONE! w & m D. E. Perry. © D. E. Perry; 29Nov57; EU502323.
- ALONE; w & m Dick Podolor. © Dandelion Music Co.; 14Oct57; EU496503.
- ALONE; w & m Leenora Hampton. © Leenora Hampton; 9Sep57; EU492935.
- ALONE; w & m Ludger Landry. © Ludger Landry; 13Sep57; EU492844.
- ALONE; w & m Patsy James Wright. © Patsy James Wright; 9Jul57; EU484529.
- ALONE; w Luther S. Melton, Jr., m Lewis Elliott. © Luther S. Melton, Jr. & Lewis Elliott; 9Dec57; EU503180.
- ALONE; w, m & arr. Raymond Eugene DeWees. © on new arr.; Raymond Eugene DeWees; 24Jul57; EU487536.
- ALONE; w Selma Craft, m Morton Craft. © Fifth Ave. Music; 8Aug57; EU488130.
- ALONE; w Viola Joudrey, m Larry Allen. © Viola Joudrey; 28Aug57; EU490567.
- ALONE. SEE Alone, why must I be alone.
- ALONE AGAIN; w & m Beth P. Wilson. © Beth P. Wilson; 7Nov57; EU502749.
- ALONE AND BLUE; w & m Bill Price & Bob Simpson. © Acuff-Rose Publications; 2Aug57; EU487944.
- ALONE AND BLUE; w & m Sterling A. Hammer. © Sterling A. Hammer; 10Jul57; EU484923.
- ALONE AND LOW; w Robert M. Carrick, m Roe E. Hall. © Robert M. Carrick & Roe E. Hall; 14Aug57; EU488755.
- ALONE AND OH SO LONELY; w & m Virginia Beaty. © Virginia Beaty; 12Aug57; EU488655.
- ALONE AND SO BLUE; w & m David Mylan Moran. © David Mylan Moran; 26Dec57; EU504882.
- ALONE AT A PHONE; w & m H. S. Williams & others. © Mel-Mat Music; 26Nov57; EP114025.
- ALONE BUT NOT LONELY; w & m Billy Myles. © Angel Music Inc.; 29Oct57; EU498583.
- ALONE IN LOVE; w & m Richard E. Flood. © Cedarwood Pub. Co., Inc.; 6Dec57; EU505652.
- ALONE IN LOVE; w & m Richard Edmund Flood. © Richard Edmund Flood; 23Sep57; EU493959.
- ALONE IN MY CABIN; w John B. Skipper, m Gene Brooks. © John B. Skipper; 9Aug57; EU489524.
- ALONE IN MY DREAMS; w & m Henry Schultz. © Henry Schultz; 29Aug57; EU491358.
- ALONE IN THE COLISEUM; m Dany Michel, pseud. of Dave Dexter. © Zodiac Music Corp. (in notice: Zodiac Music); 14Oct57; EP112770.
- ALONE IN THE FOREST; w & m Sarah Rose Colletti. © Sarah Rose Colletti; 5Aug57; EU487705.
- ALONE IN THE MOONLIGHT; w William D. Mitchell, m Gene Brooks. © William D. Mitchell; 7Aug57; EU488013.
- ALONE IN THE NIGHT; w & m Lowell William Rubenstein. © Lowell William Rubenstein; 3Jul57; EU484067.
- ALONE IN THE NIGHT; w & m W. Thomas. © Aladdin Music Publications; 30Dec57; EU505578.
- ALONE NO MORE; w George J. Mitchell, m Larry Allen. © George J. Mitchell; 17Jul57; EU485680.
- ALONE ON A HORSE; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 22Jul57; EU486074.
- ALONE ON A STAR; w & m Arlie Neaville. © Arlie Neaville; 16Dec57; EU504164.
- ALONE, WHY MUST I BE ALONE; w Selma Craft, m Morton Craft. © Selma Music Corp. (in notice: Selma Music Inc.); 15Nov57; EP113783.
- ALONE WITH A BROKEN HEART; w Jane Elvelyn Tye, m Gene Brooks. © Jane Elvelyn Tye; 29Oct57; EU498518.
- ALONE WITH A MILLION STARS; m Robert Maxwell. © Maxwell Music Corp.; 3Jul57; EU484589.
- ALONE WITH YOU; m Irv Orton. © Dena Music, Inc.; 12Aug57; EU489422.
- ALONE WITHOUT YOU; w Florence Brown, m Ronald Buck. © Florence Brown; 5Aug57; EU487942.
- ALONG FIFTH AVENUE; w & m Larry M. Palatta & Andrew A. Palatta, arr. Sal Vasi. © Larry M. Palatta & Andrew A. Palatta; 26Aug57; EU490113.
- ALONG THE AVENIDA BEIRA MAR; w & m Johnny Baker. © Johnny Baker; 5Jul57; EU484156.
- ALONG THE RIVER SEINE; w & m William M. Orr. © William M. Orr; 9Sep57; EU491982.
- ALONG THE SANDY BEACH; w & m Walt Hackett. © Sage & Sand Music Publishers; 15Aug57; EP112810.
- ALONG THE WAY; w Carl Sigman, m Charles Caserta. © Joy Music Inc.; 25Oct57; EU498460.
- ALONG THE WAY; w, m & arr. William McKie. © William McKie; 21Aug57; EU490302.
- ALORNO, m Carlos Montoya. (In Flamenco guitar solos. p.2-3) © Ampco Music Inc.; 26Aug57; EP112136.

ALORS COMM' CA; marche, paroles de Georges Aber, musique de Georges Aber & Andre Lodge. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 7Feb57; EPO-51974.

THE ALPENA WALTZ; w Richard W. Pascoe, m Zelda Simon. © Richard W. Pascoe & Zelda Simon; 22Jul57; EU486122.

THE ALPHABET SONG AND DANCE; w & m James Sinclair, pseud. of Daniel J. Hector. © Studio Music Corp.; 1Sep57; EP114650.

ALPHONSE AND GASTON; m Ernest Wilkins. © Silhouette Music Corp.; 20Jun57; EU483956.

ALPINE ROSE; w Barbara Ruth, m Ernest Bukofzer. © Barbara Ruth & Ernest Bukofzer; 26Nov57; EU502793.

ALPINE SUMMER; m Marguerite S. Milnes, piano solo. © Century Music Pub. Co.; 12Dec57; EP114421.

ALPINE, TEXAS ROSE; w & m Gene R. Hendryx. © Gene R. Hendryx; 10Oct57; EU496178.

ALREADY IN LOVE; w & m Rose Marie McCoy. © Edward B. Marks Music Corp.; 23Oct57; EU497801.

ALRELIEFFELICKEN. SEE Sing lullaby.

ALRIGHT MISS MOORE; w & m Jesse Stone. © Bob Abbott Music, Inc.; 21Oct57; EU498048.

ALRIGHTY; w & m Cloyd Hinkle. Appl. states prev. reg. 19Apr55, EU394090. NM: piano acc. & new w. © Accent Music, Inc.; 28Aug57; EP111509.

ALS DE BOMEN BLOEIEN OP HET PLEIN; no.1 in de prijsvraag van de stichting Onze lichte muziek, tekst: Jos van Weeren (Johannes Jacobus van Weeren), muziek: Jan Vogel. Amsterdam, Basart. © Editions Internationales Basart N.V.; 13May57; EPO-53284.

ALS DE VROUWTJES. SEE Humor tango.

ALS ICH DICH KAUM GESEHN; w Theodor Storm, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.19) © Musikverlag Hans Sikorski; 10Aug57; EPO-53204.

AL'S TUNE; m Allen Ray Jacobson. © Allen Ray Jacobson; 16Aug57; EU489109.

ALS WÄRE MEINE SEELE EINE FLÖTE & ICH WEISS DEN TAG NOCH; [from] Sieben Lieder, w Friedrich Schreyvogel, m Erwin Christian Scholz. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 19Sep57; EPO-53992.

ALTAR; for sang og piano, m Ludvig Irgens Jensen, dikt av Halldis Moren (Halldis Moren Vesaas) Oslo, Norsk Musikforlag. © Norsk Musikforlag A.-S.; 3Aug45 (in notice: 1944); EF23611.

THE ALTAR IN MY HEART; My responsibility, w & m Lois Ewing. Close score. © Ida Lois Ewing; 8Jul57; EP111774.

ALTAR OF PRAYER; w & m John Julius Daume & Ruth Baugher. © John Julius Daume & Ruth Baugher; 24Oct57; EU497989.

ALTARBILDER. SEE Drei Altarbilder.

ALTE ADVENTSLIEDER; in neuen Sätzen für drei bis vier gleiche Stimmen, m Siegfried Strohbach, Satz: 1953. Wiesbaden, Breitkopf & Härtel. Score. (Breitkopf & Härtels Chor-Bibliothek, Nr.3039) © Breitkopf & Härtel; 2Aug57; EPO-54142.

DER ALTE JOE; langsamer Foxtrot, Musik: Ralf Arnie, pseud. of Artur Niederbremer, Text: Ernst Bader. Hamburg, Arcona-Musikverlag. © Arcona-Musikverlag GMBH.; 5Aug57; EPO-52936.

DIE ALTE KÖTE; Worte und Weise: Rudolf Rosenbusch. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.30-31) © Musikverlag Marianne Storz; 1Aug57; EPO-54486.

ALTE MUSIK FÜR VERSCHIEDENE INSTRUMENTE, NR.16B. SEE Konzert G-dur für Flöte und Streichorchester.

DER ALTE MUSIKANT; Lied im Volkston, Musik: Walter Poepping. Dortmund-Marten, Ger., Edition Elite. © Edition Elite Walter Poepping (in notice: Edition Elite); 15Sep57; EPO-53585.

DER ALTE PARK; w & m Hans Ackerman & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 23Sep57; EU493892.

ALTEN LIEBE. SEE Immer steh' ich an der alten Liebe.

ALTHO' I KNOW YOU DON'T CARE FOR ME; w & m James Freeman Patton. Appl. author: Alpha-Pacific, employer for hire of Ronald Buck, arranger. Appl. states prev. reg. as EU445404. NM: arr. © David G. Londagin, d.b.a. Alpha-Pacific; 12Sep57 (in notice: 1956); EP112422.

ALTO-ESSENCE; m Lyle Dedrick. © Richard Maltby Inc.; 8Jul57; EU484304.

ALTO-GETHER; foxtrot, orch. Musik och arr.: Gunnar Svensson. Stockholm, Schlagerförlaget Musik. Piano-conductor score & parts. © Schlagerförlaget Musik AB.; 28Jun57; EPO-54173.

THE ALTOGETHER LOVELY ONE; w Verona E. Smith, m Gene Brooks. © Verona E. Smith; 8Nov57; EU500061.

ALTWIENER-ALBUMBLATT; m Oskar Wagner, op.59/1. Wien, A-Tempo-Verlag. Score. © A-Tempo-Verlag, Karl Werker & Co., Musik- & Bühnenverlage K.G.; 28Jun57; EPO-53039.

ALUMINUM BABY; m John A. Byard. © Patricia Music Pub. Corp.; 17Sep57; EU494337.

A'LURE BY WARNER'S; w Stuart Ludlum, m James Lee MacDonald. © Abe Olman Music, Inc.; 14Jun57; EU483901.

ALVESTA-POLKA; musik: Sture Strömberg, arr.: Kvintus Söderkvist. Orch. Stockholm, Westin. Parts. (Dubbelserien) (With Lovi-Annas hambo) © Musik AB. Westin & Co.; 18Jun57; EPO-54163.

ALWAYS; w & m Sally Blum. © Sally Blum; 23Oct57; EU498026.

ALWAYS A BOY. SEE Always a girl.

ALWAYS A BRIDESMAID, NEVER A BRIDE; w & m Elda Blasco & Frank E. Blasco. © Blasco Music Inc.; 29Aug57; EU490645.

ALWAYS A BRIDESMAID, NEVER A BRIDE; w & m Robert Ramcke. © Robert Ramcke; 9Oct57; EU496070.

ALWAYS A GIRL; Always a boy, w R. A. Griffith, m Roger Cozzi. © R. A. Griffith & Roger Cozzi; 6Nov57; EU499487.

ALWAYS AND FOREVER; w & m Robert E. L. Sampson. © Robert E. L. Sampson; 19Aug57; EU489328.

ALWAYS ASK FOR NATIONAL BEER FROM THE SHORES OF CHESAPEAKE BAY; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 13Sep57; EU492828.

ALWAYS BE MINE; w & m William J. Tkachuk. © William J. Tkachuk; 2Dec57; EU503006.

ALWAYS BELIEVE ME; w Al Brown, w & m Ann Coy. © Al Brown & Ann Coy; 9Dec57; EU504137.

ALWAYS DO RIGHT; w & m William W. Lambert. © William W. Lambert; 14Oct57; EU496268.

ALWAYS FALL IN LOVE; m David Cavanaugh. © Montecito Music Co.; 4Nov57; EU499199.

ALWAYS IN ALL WAYS; w & m Dick Johnson. © Dick Johnson; 16Dec57; EU504290.

ALWAYS IN LOVE; w & m Bonnie Tutmarc & Lloyd Nelson Henslee. © Dandelion Music Co.; 19Aug57; EU489318.

ALWAYS IN MY DREAMS; w Irene Jones, m James Covalis. © Irene Jones; 18Nov57; EU500939.

ALWAYS IN MY HEART. (Siempre en mi corazón) Chorus for S.A.T.B., lyric by Kim Gannon, m Ernesto Lecuona, arr. Harry R. Wilson. Score. (Latin American choral perennials, ser.1 [no.] 6) [English words] NM: arr. © Southern Music Pub. Co., Inc.; 14Jun57; EP110393.

ALWAYS IN MY HEART; w & m Rosalie Robertson. © Tannen Music, Inc.; 10Dec57; EU503448.

ALWAYS LONELY; w Breeman Green, m Larry Allen. © Breeman Green; 26Aug57; EU490266.

ALWAYS MY LOVE; w & m Theodore Long. © Tollie Music, Inc.; 2Dec57; EU502372.

ALWAYS ON THE MOVE; w & m Chet Thompson. © Chet Thompson; 22Nov57; EU501569.

ALWAYS OREGON FOR ME; w & m Ann Charmaine Lind Galloway. © Ann Charmaine Lind Galloway; 4Sep57; EU491668.

ALWAYS THINKING OF YOU; w & m Troy Crane & Jimmie Crane. © Peer International Corp.; 18Sep57; EU494539.

ALWAYS YOURS; w & m Fred Farber. © Fred Farber; 14Aug57; EU488817.

ALWAYS YOURS, ALWAYS MINE, MY LOVE; w & m Jack Van Waysack. © Jack Van Waysack; 20Sep57; EU493718.

AM ABEND & CHANSON TRISTE; [from] Sieben Lieder, w Friedrich Schreyvogel, m Erwin Christian Scholz. Wien, Doblinger. [German words] © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 19Sep57; EPO-53993.

- AM ELTERNGRAB. SEE
Romantic memories.
- AM HOFE DER JUNGEN PRINZEN. SEE
Sonate B-dur.
- AM I A SOLDIER OF THE CROSS? w Isaac
Watts, m Eugene Broadnax. © Eugene
Broadnax; 11Nov57; EP114200.
- AM I ASKING TOO MUCH? w & m Paul
Maheux. © Paul Maheux; 30Aug57;
EU490894.
- AM I DOING RIGHT? w & m Fred K. Cort-
right, Jr. © Fred K. Cortright,
Jr.; 23Oct57; EU497806.
- AM I DREAMING? w & m Paul Dick.
© Paul Dick; 4Oct57; EU495431.
- AM I LOST IN THE SNOWDRIFT OF YOUR
HEART? (Am I lost in the snowdrifts
of your heart?) w Mary K. Sarlow,
m Marie H. Latimer. © Mary K.
Sarlow & Marie H. Latimer; 9Aug57;
EU488264.
- AM I LOST IN THE SNOWDRIFTS OF YOUR
HEART. SEE
Am I lost in the snowdrift of your
heart.
- AM I MY BROTHER'S KEEPER; w Mae Ethel
Armster, m Gene Brooks. © Mae
Ethel Armster; 8Jul57; EU484323.
- AM I RIGHT? w Blanche B. Daniel, m
Lew Tobin. © Blanche B. Daniel;
10Jul57; EU484801.
- AM I THE GUY? w & m Robert Nassau
& David Stryker. © Robert Nassau
& David Stryker; 13Aug57; EU488744.
- AM I THE MAN; w & m Tom King & Bob
Hamilton. © Pearl Music Co.;
21Oct57; EU497518.
- AM I THE ONE; w Emmett Deckard, m
Jack Gerard. © Emmett Deckard &
Jack Gerard; 5Jul57; EU485140.
- AM I THE ONE FOR YOU? w & m Edward
John Montwill. © Edward John
Montwill; 1Aug57; EU487197.
- AM I TOO LATE FOR LOVE? w & m Robert
Nassau & David Stryker. © Robert
Nassau & David Stryker; 13Aug57;
EU488740.
- AM I WASTING MY TIME ON YOU? w & m
Kenneth E. Labow, m Sidney Cohen.
© Kenneth E. Labow & Sidney Cohen;
19Dec57; EU504706.
- AM LAND BEI UNS ZUHAUS IN BAYERN;
Marsch-Fox, aus dem Film Der
Bauern doktor von Bayrischzell,
Text: Hanns Haller und Fritz
Eckhardt, Musik: Karl Loubé.
Frankfurt/Main, Melodie der Welt.
(In Der Bauern doktor von Bayrisch-
zell. p.4-5) © Melodie der Welt,
J. Michel KG.; 10Sep57; EFO-54457.
- AM SILBERELAUEN SEE; langsamer Ländler,
Text und Musik: Lotar Ollas & Carl
Miessen. Berlin, Edition Tonleiter.
© Edition Tonleiter; 22Aug57;
EFO-53446.
- AMADEO, ICH WILL WARTEN; aus dem Film
Das einfache Mädchen, Foxtrot, Text:
Kurt Feltz, Musik: Robert Schauberg,
pseud. of Heinz Gietz. Köln, Edi-
tion Rialto. © Edition Rialto
Hans Gerig KG; 20Sep57; EFO-54851.
- AMAMI. Almost paradise. Slow modera-
to, testo italiano di Biri-Elgos,
testo originale e musica di Norman
Petty. Milano, Edizioni Southern
Music. Piano-conductor score &
parts. NM: Italian w. © Edizioni
Southern Music; 23Sep57; EFO-53803.
- AMANDA; w & m Jorge Cabrera Yoyito.
© Peer International Corp.; 9Sep57;
EU493702.
- AMANECEER; w Luis Cazares, m Teresa E.
Santiago & Rafael Gama. © Teresa
E. Santiago; 3Sep57; EU491181.
- AMANECEER TROPICAL; w & m Cesar Acosta.
© Peer International Corp.; 15Oct57;
EU497167.
- L'AMANTE DI TUTTE; by Baldassare Ga-
luppi, trascrizione di Virgilio
Mortari. Milano, G. Ricordi. Piano-
vocal score. © G. Ricordi & C.;
31Dec56; EP23340.
- AMANTES; tango. m Gedaliah, pseud. of
Gerald Crossman, accordion trans-
cription by Gerald Crossman. Lon-
don, Keith Prowse. © Keith Prowse
Music Pub. Co. Ltd.; 15Nov57;
EFO-54443.
- LOS AMANTES DE SIERRA MORENA; del
ballet, Los trovadores de Cadiz,
m R. Machado & J. Greco (Costanzo
Greco), piano. Madrid, Ediciones
Musicales Madrid. © Ediciones
Musicales Madrid; 2Jul57; EFO-52017.
- AMARAMENTE; dai films Maruzzella e
Amaramente, testo di Enzo Bonagura,
musica di Renato Carosone. Voice &
piano ed. Milano, Edizioni Musicali
Cantanapoli. © Edizioni Musicali
Cantanapoli; 30May57; EFO-54029.
- EL AMARGAO; w & m Joseito Mateo.
© Peer International Corp.; 6Dec57;
EU503897.
- AMARILLYS AT THE PIANO; m Meredith
Willson. © Frank Music Corp.;
14Nov57; EU502660.
- AMARYLLIS; gavotte, for clarinet solo,
duet or trio & piano, m H. Ghys, air:
Louis XIII, arr. Floyd O. Harris.
Score & parts. (Floyd O. Harris'
fifth series: Instrumental solos,
duets, trios) (With Country gardens)
NM: arr. © Ludwig Music Pub. Co.;
30Oct57; EP113417.
- AMARYLLIS; gavotte, for oboe [or]
violin solo, duet or trio & piano,
m H. Ghys, air: Louis XIII, arr.
Floyd O. Harris. Score & parts.
(Floyd O. Harris' fifth series: In-
strumental solos, duets, trios)
(With Country gardens) NM: arr.
© Ludwig Music Pub. Co.; 30Oct57;
EP113418.
- THE AMATEUR ORGANIST; v.25, a collec-
tion of organ voluntaries for
church use, compilation: Ellen Jane
Lorenz. Appl. author: Lorenz Pub.
Co., employer for hire. © Lorenz
Pub. Co.; 4Jun57; EP110252.
- AMAZONAS ANDALUZAS; zapateado, m Roger
Machado. Madrid, Ediciones Musicales
Madrid. Piano-conductor score.
© Ediciones Musicales Madrid;
21Jun57; EFO-52093.
- AMBASSADORS FOR CHRIST. SEE
Ambassadors for Jesus.
- AMBASSADORS FOR JESUS; (Ambassadors
for Christ) w A. T. Greene, Jr., m
B. B. McKinney. Close score.
© Broadman Press; 5Aug44; EP112769.
- AMBERS' POLLY, m Kenton E. Morrow.
© Newport Music Co.; 13Dec57;
EP114514.
- AMBLIN'; m Russ Freeman. © West
Coast Music Publishers; 17Oct57;
EU497140.
- AMBOSS-POLKA. SEE
Anvil-Polka.
- AMBRE; piano & chant, paroles de Al-
bert Gardy, musique de Albert Gardy
et Al Kiwi, pseud. of Philippe Mari-
etti. Paris, M. Eschig. © Edi-
tions Max Eschig; 15May57;
EFO-51988.
- AMEN; Negro folk spiritual, tenor solo
& mixed chorus a cappella, arr. Gil-
bert Allen. Score. (Row octavo
series, 737) NM: arr. © R. D.
Row Music Co.; 16Dec57; EP114573.
- AMENS FROM THE ORATORIOS. SEE
Sixteen amens from the oratorios.
- AMERICA; from West Side story, lyrics
by Stephen Sondheim, m Leonard Bern-
stein. G. Schirmer. © Leonard
Bernstein & Stephen Sondheim;
20Sep57; EP113250.
- AMERICA; w Philip Wolfe, m Gene
Brooks. © Philip Wolfe; 23Aug57;
EU489952.
- AMERICA SINGS FOLIO; w & m Rozella
Briggs & others. © Briggs Music;
3Dec57; EP114194.
- AMERICA THE FREE; w & m Paul Edward
Paine. © Paul Edward Paine;
3Sep57; EU491227.
- AMERICAN BALLADRY FROM BRITISH BROAD-
SIDES; a guide for students & col-
lectors of traditional song, by
G. Malcolm Laws, Jr. (Publications
of The American Folklore Society.
Bibliographical and special series,
v.8, 1957) [Without the music]
© American Folklore Society;
31Jul57; A313105.
- AN AMERICAN BEAUTY; w & m Ludwig M.
Kliwer. © Ludwig M. Kliwer;
6Sep57; EU493277.
- AMERICAN FOLKLORE SOCIETY. BIBLIO-
GRAPHICAL AND SPECIAL SERIES, V.8.
SEE
American balladry from British
broad-sides.
- AMERICAN MOTHER; w, m & arr. Helen
Vidato. © Helen Vidato; 30Sep57;
EU494853.
- AMERICAN ORGAN MUSIC; v.1, compiled &
edited by Leslie P. Spelman. Appl.
author: Summy-Birchard Pub. Co., em-
ployer for hire. © Summy-Birchard
Pub. Co.; 4Oct57; EP112766.
- AMERICAN ORGAN MUSIC; v.2, compiled
& edited by Leslie P. Spelman.
Appl. author: Summy-Birchard Pub.
Co., employer for hire. © Summy-
Birchard Pub. Co.; 10Oct57;
EP112898.
- AN AMERICAN PATRIOT'S HYMN FOR GOD
AND COUNTRY; arr. & w Nell Maynard
Cranor. Close score. NM: new mat-
ter. © Nell Maynard Cranor;
4Aug57; EP111973.
- AMERICAN PATRIOT'S SONG; w, m & arr.
Lucile E. Jackson. © on changed
w & m; Lucile E. Jackson; 28Oct57;
EU498274. Appl. states prev. reg.
as PATRIOT'S SONG.
- AMERICAN PATROL; m arr. Louis F. Busch.
© Ardmore Music Corp.; 23Sep57;
EU494662.
- AMERICAN PATROL; solo or duet for
snare drum, piccolo, flute or clari-
net &/or piano, by F. W. Meacham,
arr. Haskell W. Harr. Score & parts.
(Percussion solos and ensembles)
Appl. author: Rubank, Inc., employer
for hire of Haskell W. Harr. © Ru-
bank, Inc.; 10Dec57; EP114607.

- AMERICAN RED BALL EXPRESS**; w & m Bill Walker. © Advertiser's Music, Inc.; 12Nov57; EU500155.
- AMERICAN, THAT'S ME**; w & m Lila Mattila. © Lila Mattila; 12Sep57; EU492739.
- AMERICANA SUITE**. SEE Living in the ancient ages.
- AMERICANO**; m John Jerome, pseud. London, J. Fields. © John Fields Music Co. Ltd.; 1Aug57; EPO-52695.
- AMERICA'S OLD GLORY, OUR OWN RED, WHITE AND BLUE**; w & m Lola Miller Reid. © Lola Miller Reid; 25Nov57; EU502811.
- AMERICA'S PRAYER FOR IKE**; w Richard Elmer Watkins, m Ronald Buck. © Richard Elmer Watkins; 20Sep57; EU493724.
- AMERICA'S SAFETY SONG**; w & m Harry Cohen. © Harry Cohen; 16Dec57; EU504280.
- AMERICA'S THE PLACE FOR ME**; w Alfred J. Smith, m M. C. Sax. © Alfred J. Smith; 28Jun57; EU483461.
- AMERICA'S WALTZ**; w & m Alfred B. Rowe. © Alfred B. Rowe; 3Jul57; EU484057.
- AMICA MUSICA**; slow, testo di A. Costanzo, musica di E. Calzia, arr. di A. Giacomazzi. Milano, Accordo Edizioni Musicali. Piano-conductor score & parts. (With Senza soldi) © Accordo Edizioni Musicali; 27Jun57; EPO-53424.
- L'AMICO FRITZ: INTERMEZZO**; adattamento per fisarmonica di F. Pugazza, m Pietro Mascagni. Milano, Casa Musicale Sonzogno di Piero Ostali. © Casa Musicale Sonzogno di Piero Ostali; 15Jun57; EPO-52464.
- L'AMICO FRITZ: INTERMEZZO**; per 4 fisarmoniche, m Pietro Mascagni, adattamento per fisarmonica di F. Pugazza. Milano, Casa Musicale Sonzogno. Score & parts. (With Silvano: Notturmo) NM: arr. © Casa Musicale Sonzogno di Piero Ostali; 15Jun57; EPO-52385.
- AMIGO DE ONCA**. SEE Wildcat samba.
- AMIGO VIEJO**; English w & m Paul Archelaus Russell. © Paul Archelaus Russell; 9Jul57; EU484520.
- AMMORE, AMMORE**; slow, nel film: Viven-do cantando ... che male ti fo, versi di Astro Mari, musica di D. Duccio. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 10Oct57; EPO-54378.
- AMO IL GHIELI**; dal film La leggenda di Timbuctu, parole di S. Simoni, musica di A. F. Lavagnino. Milano, Curci. © Edizioni Curci; 11Oct57; EPO-54554.
- AMOLADOR**. SEE Dan, the old grinder man.
- AMONG MY MEMORIES OF YOU**; w & m Max C. Freedman & Len Lewy. © Amber Music Inc.; 26Jun57; EP110227.
- AMONG THOSE YESTERDAYS**; w Eugene Hopkins, m Earl Wilson Brewster. © Eugene Hopkins & Earl Wilson Brewster; 25Jul57; EU486472.
- AMOR', AMORE**. English w & m Joe F. Parente. © Joe F. Parente; 14Oct57; EU496712.
- AMOR DE GRACIELA**; bolero instrumental, arreglo: J. Fumero, letra y musica: Wally Cortada. Habana, Ediciones W. Cortada. Piano-conductor score. © Ediciones Wally Cortada Presenta (in notice: Wally Cortada); 3Aug57 (in notice: 1951); EPO-54773.
- AMOR FRACASADO**; bolero, letra y musica de Raul Hernandez de la Rosa. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EPO-54689.
- AMOR INOLVIDABLE**; w & m Jesus Torres Tejada. © Peer International Corp. 9Sep57; EU493700.
- AMOR MENTIDO**; w & m Alberto Franco. © Peer International Corporation; 16Dec57; EU505273.
- AMOR OLVIDADO**. Forgotten love, m Osvaldo Morel & Leon Feliz. © Suburban Music Publishers; 30Jun57; EP111587.
- AMOR PATETICO**; w & m Mario Alvarez. © Editorial Mexicana de Musica Internacional S.A.; 23Oct57; EU498481.
- AMOR, PERDONAME**; w & m Rafael Hernandez. © Peer International Corp.; 3Jul57; EU485437.
- AMOR QUE MATA**; w & m Josefina Adorno. © Josefina Adorno; 8Aug57; EU488112.
- AMOR SAGRADO**; w & m Marta Montalvo. © Peer International Corp.; 15Oct57; EU497166.
- AMOR SIN ESPERANZA**; bolero. Spanish w & m Luis Kalaff, piano arr. Ben Pickering. © Peer International Corp.; 8Aug57; EP112160.
- AMOR SIN ESPERANZA**; w & m Luis Kalaff. © Peer International Corp.; 27Jun57; EU484484.
- AMORE BACIAMMI**. SEE Dear to me.
- L'AMORE LASCIA SEMPRE UNA FERITA**; slow, parole di Testoni, musica di Mascheroni, per orchestra. Milano, Mascheroni. Piano-conductor score & parts. © Mascheroni S.A. Edizioni Musicali; 20May57; EPO-51700.
- AMORE MIO**; English w & m Murray Semos & others. © Sunset Music Publishers, Inc.; 16Sep57; EU493182.
- L'AMORE NON HA CHE UN NOME**; slow, testo di Filibello, musica di A. Perrone. Ed. per canto e pianoforte. Milano, Edizioni Southern Music. © Edizioni Southern Music; 10Apr57; EPO-51860.
- UN AMORE ROMANTICO**; slow, versi di D. Mascia, musica di M. Morghen, arr. di Kramer. Milano, Edizioni Musicali Palladium. Piano-conductor score & parts. © Palladium Edizioni Musicali; 24Apr57; EPO-52284.
- AMOUR, AMOUR**. Ay, que me vuelvo loca, bolero-mambo. Paroles espagnoles et francaises de Francis Lopez (Francisco Lopez) & J. M. de Arozamena, musique de Francis Lopez. Paris, F. Lopez. © Editions Francis Lopez; 2Jul57; EPO-53942.
- L'AMOUR AUS PARIS**; Valse musette, Text: Heinz Hicker, Musik: Walter Jacoba, Arrangement: Bernd Reinhard, pseud. of Harro Steffen. Salon-Orchester. Berlin, Edition Musik-Post. Piano-conductor score & parts. [German words] © Edition Musik-Post; 24May57; EPO-52677.
- AMOUR DESCEND DU CIEL**. SEE Le chant des paras.
- AMOUR ET CARNAVAL**. Muriendome de amor, tango. Paroles francaises de Jean Loysel, pseud. of Auguste Schmutz, & Rolf Marbot, pseud. of Albrecht Marouse, paroles espagnoles de Carlos Bahr, musique de Manuel Sucher. Paris, Societe d'Editions Musicales Internationales. NM: French w. © Societe d'Editions Musicales Internationales; 7Jun57; EPO-54610.
- AMOREUX**; w & m Edwin Georgi. © Norcon Inc.; 30Jul57; EU487023.
- LES AMOREUX DE LA PLUIE**; valse, paroles de Robert Gall, musique de Eddie Warner, pseud. of Warner Blumann. Paris, S.E.M.I. © Ste d'Editions Musicales Internationales; 19Jun57; EPO-54715.
- AMOURS DE MINUIT**; paroles de Gerard Patrick, pseud. of Gerard Vernick, & Guy Lafarge, musique de Guy Lafarge & Gerard Patrick. Paris, Royalty Editions Musicales. © Royalty Editions Musicales; 24May57; EPO-53063.
- AN DEINEM HERZEN FÜHL' ICH MICH ZU HAUS**; Slow-Fox, Text: Josef Petrak, Musik: Josef Sirowy. Wien, H. Schneider. © Hermann Schneider Musikverlags KG.; 27May57; EPO-53774.
- AN DER KREUZUNG WERD' ICH AUF DICH WARTEN**; Foxtrot, Worte: Charles Berndt & Hans Zeisner, Musik: Hans Zeisner, Klavierarrang.: Fritz Killer. Wien, L. Doblinger (B. Herzmansky) (Doblingers Tanzschlager, Nr.260) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Aug57; EPO-54247.
- AN DER SCHÖNEN BLAUEN DONAU**. Blue Danube. Walzer, für Salon-Orchester, Orchester, m Johann Strauss (Sohn) op.314, 1867, bearb. von Wilhelm Lutz. Mainz, B. Schott's Söhne. Piano-conductor score & parts. (Schott's Domesticum, Nr.307) © B. Schott's Söhne; 19Aug57; EPO-54447.
- AN MATHILDE**; w Heinrich Heine, m Luigi Dallapiccola, eine Kantate für Frauenstimme und Orchester. Reduktion per canto e pianoforte di Pietro Scarpini. Milano, Suvini Zerboni. © S.A. Edizioni Suvini Zerboni; 10Oct57; EPO-54569.
- AN MEINE FRAU**; w Adolf Beiss, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.34) © Musikverlag Hans Sikorski; 10Aug57; EPO-53219.
- AN MEINE HEIMAT**; w, m & arr. Joseph Rossmel. © Joseph Rossmel; 30Dec57; EU505520.
- ANA WINTA**; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 7Oct57; EU495636.
- ANACONDA**; mambo, m F. Pigallo, pseud. of Franz Mueck. Aug. für Klavier. Berlin, Edition Musikpost. (In Schlager-Briefkasten. Sonderheft, Südamerika) © Edition Musik-Post; 29Aug57; EPO-54390.
- ANALOGY BETWEEN COLOR AND MUSIC**. SEE Universal chromatic scale.

AN ANALYSIS OF THE POLK MUSIC OF THE UNITED STATES FOUND IN THREE REPRESENTATIVE MUSIC SERIES; by Katherine Anne Fleck. University of Rochester Press. © Katherine Anne Fleck; 10Oct57; A307495.

ANANA; m Issa el Saieh. © Cuban Music Corp.; 20Aug57; EU489630.

ANANA BOROCO TIMDE; w & m Luciano Pozo. © Peer International Corp.; 6Dec57; EU503895.

AND A HAPPY NEW YEAR; w Edith S. Tillotson, m I. H. Meredith. Rodeheaver Hall-Mack. Close score. (In Day of good tidings. p.15) © Rodeheaver Co.; 27Sep57; EP113706.

AND ABOUT THIS ROCK AND ROLL; w & m Babs Gonzales. © Danby Music Co.; 1Nov57; EU499815.

AND AWAY WE GO! m Ernie Wilkins. Appl. states prev. reg. 24May55; EU398471. © Embassy Music Corp.; 13Sep57; EP113435.

AND CALLED IT WATER WONDERLAND; w Bertha Haut, m Lew Tobin. © Bertha Haut; 6Nov57; EU499486.

AND HE'LL BE THERE; w & m Riley Shepard & Fred Holder. © Shapiro, Bernstein & Co., Inc.; 14Oct57; EU496876.

AND I REMEMBER YOU; w & m John J. Ciarcicello. © John J. Ciarcicello; 26Dec57; EU505250.

AND IF I CAN; w Dick Zedlar, m James William Ginn 2d. © Dick Zedlar & James William Ginn 2d; 23Dec57; EU505096.

AND NOW IT'S TWELVE O'CLOCK; w & m Letitia Laming McGill. © Letitia Laming McGill; 30Aug57; EU490849.

AND PROVE ME; text from Malachi 3: 8, 10, m Sam Salter. Close score. © Salter Music Co., Sam Salter, sole owner (in notice: Sam Salter Music Pub. Co.); 7May57; EP112301.

AND SO DO I; w Katherine Mary Jacquet, m Raymond Victor Jacquet. © Raymond Victor Jacquet; 19Sep57; EU493510.

AND SO GOODNIGHT; w, m & arr. Helen Stanley Beals. © Helen Stanley Beals; 6Dec57; EU503123.

AND SO IT GOES; w & m Joan Hager & Ruby Glasgow. © Open Road Music; 30Aug57; EP111826.

AND SO TO SLEEP; m Harry Revel. © Favorite Music, Inc.; 2Aug57; EU488375.

AND THAT REMINDS YOU. SEE
My heart reminds me.

AND THE DAMAGE IS DONE; w & m Thomas E. Taylor. © Thomas E. Taylor; 2Aug57; EU487355.

AND THE MOME RATHS OUTGRABE; w Lewis Carroll, m Theodore F. Leavitt. © Theodore F. Leavitt; 3Dec57; EU502606.

AND THE WINDS BLEW; w, m & arr. Hazel Joan Heinecke. © Hazel Joan Heinecke; 10Dec57; EU503418.

AND THE WORLD ROLLS BY; w & m Edward E. Gould. © Edward E. Gould; 9Dec57; EU503257.

AND THEN I FOUND LOVE WITH YOU; w & m Julius Dixon & Sid Wyche. © Ben-Ghazi Enterprises, Inc.; 9Aug57; EU488285.

AND THEN YOU CALLED; w & m George J. Bienvenu, Jr. © George J. Bienvenu, Jr.; 30Sep57; EU494744.

AND THERE WERE YOU; w & m Michael D. Levin. © Michael D. Levin; 16Sep57; EU493273.

AND THERE YOU ARE; w Clara Dael, m Gene Brooks. © Clara Dael; 30Sep57; EU494887.

AND THERE YOU WERE; w Martie Hubble, m John Eppolito. © Gus Kahn Music Co. & Gilbert Music Corp.; 22Jul57; EU486083.

AND THEY CAME FOR ME IN A PADDY WAGON; w & m James Augustine. © James Augustine; 8Jul57; EU484422.

AND WITH THE SORROWS OF THIS JOYOUSNESS; m Allyn Ferguson. © Amestoy Music; 4Dec57; EU504887.

AND YET HAVE BELIEVED; an Easter cantata, for 2 soprano, tenor, baritone & bass soloists, junior choir, adult choir, with organ or piano acc., text by Aileen Fisher, m George Lynn. Score. (Choir loft choral book) © Theodore Presser Co.; 30Sep57; EP112454.

AND YOU; w Jim Mintz, m Oscar B. Gilley. © Jim Mintz & Oscar B. Gilley; 4Dec57; EU502721.

AND YOU WALKED IN; m Joseph Tanezer. © Joseph Tanezer; 16Sep57; EU493630.

ANDA MANICO; del ballet, Fantasia de Levante, m F. Moreno Torroba y J. Greco (Costanzo Greco) piano. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 2Jul57; EFO-52152.

ANDALUCIA Y TU; bolero-espanol, letra y musica de Perez de Juan, pseud. of Antonio Perez Lopez, & others. Orquestina. Madrid, Union Musical Espanola. Piano-conductor score & parts. (With Bolero te quiero) © Union Musical Espanola; 6Jul57; EFO-53476.

ANDALUSIAN GIRL; Italian girl. Canzone-Fox, Musik: Hans Wittstatt. Berlin, E. Kassner. © Ed. Kassner & Co Musikverlag; 12Jun57; EFO-52836.

ANDALUZA. SEE
Danza espanola.

ANDANTE; m Gluck, arr. Henry Geehl. London, E. Ashdown. Piano-conductor score & parts. (Music for school orchestras, no.24) © Edwin Ashdown Ltd.; 3Sep57; EFO-53114.

ANDANTE AND PASTORALE FOR STRING ORCHESTRA. SEE
Andante for string orchestra.

ANDANTE DOLOROSO; m Hans Werner Haendel. © Hans Werner Haendel; 30Dec57; EU505594.

ANDANTE FOR STRING ORCHESTRA; [no.] 1 [from] Andante and pastorale for string orchestra, m Gordon Binkerd. Score. © Associated Music Publishers, Inc.; 7Oct57; EP112966.

ANDANTE MODERATO; for clarinet & piano, m Ralph Whetstone. Waterloo, Ont., Waterloo Music Co. Score & part. © Waterloo Music Co. Ltd.; 15Aug57; EFO-53832.

ANDE EL DIABLO PERDIO EL PONCHO. World's end, m Waldo de los Rios. © April Music, Inc.; 9Aug57; EU489436.

ANDREANA; w Emanuel Sharoff, m Max A. Solis & Arthur Buddy Grover. © Emanuel Sharoff, Max A. Solis & Arthur Buddy Grover; 2Aug57; EU487350.

DAS ANDREASSCHIFFLEIN; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.65) © Musikverlag Hans Sikorski; 10Aug57; EFO-53250.

ANDY'S FIRST CHORE; m & arr. Walt Disney Productions, employer for hire of George Bruns. © on arr. & added m; Wonderland Music Co.; 30Oct57; EU495820. Appl. states prev. reg. in part as LADIES IN THE SKY, 31May57, EU481119; THE SAGA OF ANDY BURNETT, 31May57, EU481120.

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ANDY'S LOVE AFFAIR; m & arr. Walt Disney Productions, employer for hire of George Bruns. © on arr. & added m; Wonderland Music Co.; 30Oct57; EU495822. Appl. states prev. reg. in part as LADIES IN THE SKY, 31May57, EU481119; THE SAGA OF ANDY BURNETT, 31May57, EU481120.

L'ANEMA SPERDUTA; from Suite intermentale, w & m Joe Malatesta. © Joe Malatesta; 21Oct57; EU497476.

ANGE GARDIEN. SEE
The guardian angel.

ANGEL; w & m Buddy Ray & Harold Hensley. © Riverside Music, Inc.; 2Aug57; EU487429.

ANGEL; w & m Carmela Rosella, arr. Jack Mercury. © Carmela Rosella; 1Jul57; EU483737.

ANGEL; w & m Charles DeBose. © Charles DeBose; 5Aug57; EU487684.

ANGEL; w & m Stephen Glaser. © Stephen Glaser; 23Jul57; EU486273.

ANGEL; w & m Willie Barnes. © Lion Pub. Co., Inc.; 15Jul57; EU485215.

ANGEL; w, m & arr. Hazel Sparks. © Hazel Sparks; 31Oct57; EU498797.

ANGEL AND A ROSE; w & m William Butts & Emmet Robinson, arr. Clark Tate. © Fellows Music, Inc.; 17Sep57; EU494175.

ANGEL ANTHEM; Veil the faults of others, S.A. or unison, text anonymous, m Joseph Roff. Score. (Row octavo series, 28) © R. D. Row Music Co.; 27Dec57; EP114737.

AN ANGEL BLESSED ME; w & m Beatrice Ogden Parkhurst. © Beatrice Ogden Parkhurst; 4Oct57; EU495447.

THE ANGEL CHORUS; with w, m & arr. Lorine Amelia Sell. © Lorine Amelia Sell; 18Oct57; EU497256.

ANGEL COME TO CALL; w & m Norman Mapp. © Bayes Music Corp.; 22Aug57; EU489896.

ANGEL DIVINE; w, m & arr. John Herbert Miller. © John Herbert Miller; 7Oct57; EU495591.

- ANGEL EYES**; (Angel's eyes) w & m Walter Coleman & others. © Walter Coleman & Hiram Johnson; 10Jul57; EU484794.
- ANGEL FROM KILLARNEY**; w Patrick Walsh, m Gray Thornton. © Gray Thornton; 19Nov57; EU501141.
- ANGEL GLOW**; w & m Louis A. Roquevert. © Louis A. Roquevert; 28Aug57; EU490536.
- ANGEL IN DISGUISE**; w Gelsa Paladino & Joe Paladino, m Clark McClellan. © Gelsa Paladino & Clark McClellan; 20Oct57; EU495146.
- ANGEL IN DISGUISE**; w Harry Eugene Hopkins, m Earl Brewster & William White, Jr. © Harry Eugene Hopkins, Earl Brewster & William White, Jr.; 13Nov57; EU500377.
- ANGEL IN MY ARMS**; w & m Dave Burgess. © Golden West Melodies, Inc.; 9Sep57; EU492114.
- ANGEL IN TEARS**; w Mack Discant, m Sid Bass. © Leeds Music Corp.; 3Jul57; EU484584.
- ANGEL IN THE NIGHT**; w & m Philip Allan Friedman. © Philip Allan Friedman; 23Dec57; EU504976.
- ANGEL LIKE**; w Betty J. Abblett, m Alda K. Hindman. © Betty J. Abblett & Alda K. Hindman; 10Jul57; EU484775.
- ANGEL LOVE**; w & m Jerry Sims. © Jerry Sims; 16Sep57; EU493033.
- ANGEL LULLABY**; from The complaining angel, w & m Sister Mary Francis. © Sister Mary Francis; 28Oct57; EU499805.
- ANGEL, MY LOVE**; w, m & arr. Maurice L. Dilts, Jr. © Maurice L. Dilts, Jr.; 15Nov57; EU500658.
- THE ANGEL OF CASTLE ST. ANGELO**; m Dany Michel, pseud. of Dave Dexter. © Zodiac Music Corp. (in notice: Zodiac Music); 14Oct57; EP112774.
- ANGEL OF DESPAIR**; w Samuel Bernstein, m Lawrence Resnick. © Lawrence Resnick; 30Dec57; EU505446.
- ANGEL OF HAPPINESS**; w & m Claudine Clark. © Angel Music Inc.; 31Dec57; EU505660.
- ANGEL OF HARLEM**; w & m Dorinda Morgan. © Hite Bowman Morgan, d.b.a. Prestige Pub. Co.; 3Jul57; EU484051.
- ANGEL OF LOVE**; w & m Kay Millet. © Argo Music Co., Inc.; 16Aug57; EP111398.
- ANGEL OF MINE**; w Edith Richardson, m Lew Tobin. © Edith Richardson; 29Jul57; EU486881.
- ANGEL OF MY DREAMS**; w Iola M. Vedder, m Charles N. Vedder. © Iola M. Vedder & Charles N. Vedder; 12Aug57; EU488497.
- ANGEL OF MY HEART**; w, m & arr. Melvin Joseph Hampton. © Melvin Joseph Hampton; 16Sep57; EU495217.
- ANGEL OF ROMANCE**; w & m Sylvia Sanchez & Louis Ezzo. © Bess Music, Inc.; 8Aug57; EU488078.
- ANGEL SMILE**; w & m Luther Dixon & others. © Winneton Music Corp.; 23Dec57; EU505054.
- ANGEL TRAILING**; w & m Josephine Kelsey Marsh. © Josephine Kelsey Marsh; 6Dec57; EU503538.
- KL ANGEL Y TU**; w & m Cesar Acosta. © Peer International Corp.; 15Oct57; EU497175.
- ANGELA**; w & m Ernest W. Larson, Jr. © Ernest W. Larson, Jr.; 21Oct57; EU497562.
- ANGELA**; w & m Robert Mellin. © Robert Mellin Inc.; 2Dec57; EP114328.
- ANGELA-BELLA**. SEE Merengue Cerrao.
- ANGELILLO**; pasodoble flamenco, piano, m S. Lope. Madrid, Union Musical Espanola. © Union Musical Espanola; 23Jun56; EP23496.
- ANGELITA**; from the production The restless breed, lyric by Dick Hughes & Richard Stapley, m Edward L. Alpersen, Jr. © Abe Olman Music, Inc.; 13Jun57; EP111232.
- ANGELO BIONDO**; canzone slow, parole di Achille Rubino, musica di Luigi Matteini. Firenze, R. Maurri. Piano-conductor score & parts. © Edizioni R. Maurri; 1Mar57; EPO-52240.
- ANGELO MIO**; w & m Frank Apicella. © Frank Apicella; 16Oct57; EU496911.
- ANGELS ARE REAL**; w & m Mary Louise Beers. © Mary Louise Beers; 1Aug57; EU487520.
- ANGELS DON'T LIVE ON EARTH**; w & m Carl Stutz & Carl Barefoot. © Ampco Music, Inc.; 16Oct57; EU497142.
- ANGEL'S EYES**. SEE Angel eyes.
- ANGELS, FROM THE REALMS OF GLORY**; w James Montgomery, m Henry Smart, arr. Jack Best. Close score. Appl. author: Shawnee Press, Inc., employer for hire of Jack Best. NM: "arrangement for mixed voices." © Shawnee Press, Inc.; 10Sep57; EP113254.
- THE ANGEL'S KISS**; w, m & arr. Bob Spencer. © Bob Spencer; 8Jul57; EU484308.
- AN ANGEL'S MESSAGE**; w Art Reeves, w & m Ludwig M. Kliever. © Ludwig M. Kliever; 29Aug57; EU490766.
- THE ANGELS SENT ME YOU**; w, m & arr. Pat Puregno & Peter Galgani. © Pat Puregno & Peter Galgani; 30Sep57; EU494858.
- ANGELS' SERENADE**; m G. Braga, arr. Albert O. Davis. Condensed score & parts. (Hal Leonard concert band series) NM: new arr. © Hal Leonard Music Inc.; 29Oct56; EP111797.
- ANGELS TELL ME**; w & m Charles W. Aitken. © Charles W. Aitken; 9Aug57; EU488302.
- ANGELS WE HAVE HEARD ON HIGH**; unison choir & mixed chorus, French carol, arr. Han van Koert, for the Bonaventura Chorus. Score. © World Library of Sacred Music; 10Nov55; EP111978.
- ANGELS WERE SINGING**; w & m Frank L. Reynolds. © Frank L. Reynolds; 4Nov57; EU499037.
- ANGELS WERE SWEET ENOUGH**; w Tony Barr, m Jerry Goldsmith. © Chappell & Co. Inc.; 27Nov57; EP114350.
- ANGIOLINA WALTZ**; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489190.
- ANGORA**; from Tamerlane suite, m Sture Swenson. © Pulse Pub. Corp.; 14Oct57; EU496670.
- ANGUSTIA**; w & m Ketty Caban. © Peer International Corp.; 18Sep57; EU494529.
- ANHELO**; cancion-habanera, para canto y piano, versos de Ana Maria Dabusti, musica de Elio M. A. Bova Paz. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 26Jun57; EPO-53853.
- ANIMA CHRISTI**. Soul of Christ, with English w, m Helena Reed. © Helena Reed; 22Jul57; EU486283.
- ANIMA VITTORIOSA**; marcia sinfonica. m & full band arr. J. C. Lentini. Parts. © J. Conchetto Lentini; 1Jun57; EP110041.
- ANITA**; trio for trumpets or saxophones, m F. H. McKay. Score & parts. © C. L. Barnhouse Co.; 30Jul57; EP111131.
- ANITA**; w & m Gerald Robles. © Gerald Robles; 29Jul57; EU486929.
- ANITA BABY**; w & m Johnny Farrell. © Johnny Farrell; 30Dec57; EU505537.
- ANITA, MY LOVE**; w & m Robert Mellin. © Robert Mellin Inc.; 21Oct57; EP113100.
- ANITRA'S ROCK**; m Henry Coffey. © Brandom Music Co.; 29Nov57; EP114174.
- ANIVERSARIO DE BODAS**; w & m Rafael B. Abreu. © Peer International Corp.; 29Jul57; EU487960.
- ANNA ELISE**; nursery rhyme, m Ronald Tremain. London, Novello. Score. (School songs, S.S.2008) © Novello & Co. Ltd.; 2Sep57; EPO-54587.
- ANNA LOU**; w & m Beatrice Arnaud. © Peer International Corp.; 23Oct57; EU498502.
- ANNA MAE**; w & m Tommy Boyce & Delta Rowe. © Tommy Boyce & Delta Rowe; 9Sep57; EU491966.
- ANNA MARIA**; w & m Blanche E. Bleiman. © Blanche E. Bleiman; 13Nov57; EU500425.
- ANNA MARIE**; w & m Cindy Walker. © Open Road Music; 30Aug57; EP112209.
- ANNA MAY**; w & m Joe Cancelmo. © Joe Cancelmo; 30Oct57; EU498645.
- ANNABEL LEE**; lyric by Vic Corpora, m Al Lerner. © Melo-Art Music Publishers; 20Oct57; EP112557.
- ANNABELLE**; w & m Roy Gaines. © Menlo Pub. Co.; 19Aug57; EP111247.
- ANNANDAGSMINNE**; m Ingvar Lindblom. Stockholm, Westin. (Dragapelsklubben) © Musik AB. Westin & Co.; 18Jun57; EPO-54817.
- ANNELIE VOM NECKARSTRAND**; Rheinländer-Fox, Text: Fred Seltzer, pseud. of Carl Niessen, Musik: Karl Erpel, pseud. of Will Glahé. Köln, Edition Supra. © Edition Supra Will Glahé K.G.; 25Jul57; EPO-52922.

- ANNETTE. SEE
Hayride song.
Meetin' at the malt shop.
The pigeon wing.
Readin', writin' and rhythm.
- ANNIE; w & m Bob Ritterbush.
© Beechmont Music Corp.; 6Aug57;
EU487897.
- ANNIE, DON'T WORK; w & m Benry Glover
& Lois Mann. © Jay & Gee Music
Corp.; 4Dec57; EP114186.
- ANNIE LAURIE; for 4-part chorus of
mixed voices, a cappella, w Wil-
liam Douglas of Fingland, Scotch
tune attributed to Lady John
Scott, 1847, arr. Alice Parker &
Robert Shaw. Score. (Robert
Shaw choral series, oct. no.647)
© Lawson-Gould Music Publishers
Inc.; 2Jul57; EP111933.
- ANNIE LAURIE; m arr. Sam Donahue.
© Sam Donahue; 21Nov57; EU501443.
- ANNIE'S IN LOVE; w Annie Dell Boswell,
m Larry Allen. © Annie Dell Bos-
well; 20Oct57; EU495166.
- ANNIVERSARY; w Noel Carroll, m Dick
Fortune. © Noel Carroll & Dick
Fortune; 21Aug57; EU489701.
- AN ANNIVERSARY MESSAGE. SEE
Here's an anniversary message.
- ANN'S THEME; m Ann Engberg. © Ann
Engberg; 12Jul57; EU484964.
- ANOCHE APRENDI; bolero. Spanish w & m
Rene Touzet, piano arr. Ben Picker-
ing. © Southern Music Pub. Co.,
Inc.; 8Aug57; EP112162.
- ANOCHE SONE; w & m Julio Alberto
Hernandez. © Peer International
Corp.; 29Oct57; EU499392.
- ANOTHER ALL POOL'S DAY; w & m Vital
Angel. © Trinidad Recording House;
10Jun57; EU485059.
- ANOTHER AUTUMN; w & m Sara Sylvia
Katz. © Mrs. Jack Katz; 27Aug57;
EU490396.
- ANOTHER BROKEN HEART; w & m Pat Noto
& Joe Darmanin. © Pat Noto & Joe
Darmanin; 12Sep57; EU492538.
- ANOTHER CHRISTMAS; w & m Gladys Kemp.
© Gladys Kemp; 10Dec57; EU503399.
- ANOTHER DAY GOES BY; w & m Willis
Magarian Mitchell. © Willis Ma-
garian Mitchell; 9Dec57; EU503218.
- ANOTHER DAY TO CRY; w W. H. Shaw,
m Gene Brooks. © W. H. Shaw;
12Dec57; EU505312.
- ANOTHER DREAM; w Cliff Parker, m
Gene Brooks. © Cliff Parker;
21Jun57; EU484635.
- ANOTHER DREAM; w Joseph Satz, m Irwin
L. Sapehoff. © Joseph Satz & Irwin
L. Sapehoff; 20Oct57; EU495099.
- ANOTHER HEAVENLY DAY; w & m Jay Cher-
nis. © Jay Chernis; 13Dec57;
EU504128.
- ANOTHER LOVE; w & m Anne Horton Mitch-
ell. © Anne Horton Mitchell;
28Oct57; EU498295.
- ANOTHER LOVE; w Geoffrey Parsons, m
Henry Russell. © Lido Music, Inc.;
10Sep57; EU492952.
- ANOTHER NIGHT LIKE THIS; w & m Joshua
R. Brown. © Joshua R. Brown;
23Jul57; EU486253.
- ANOTHER TIME; w Teresa M. Dempsey, m
Luis Russell. © Teresa M. Dempsey
& Luis Russell; 9Oct57; EU496079.
- ANOTHER TIME, ANOTHER PLACE; w & m
Monty A. R. Pike. © Monty A. R.
Pike; 11Dec57; EU503685.
- ANOTHER WOMAN'S MAN; w & m Mrs. John
McGee. © Chris Music Pub. Co.;
12Nov57; EU500229.
- ANOTHER YEAR; w & m Ian Bernard.
© A Bar S Music Co.; 30Oct57;
EU495278.
- ANOTHER YEAR WITH THREE; w Lucy C.
Brooks, m Gene Brooks. © Lucy C.
Brooks; 15Jul57; EU485382.
- ANSIAS; w & m Miguel Matamoros.
© Peer International Corp.; 12Nov57;
EU502999.
- ANSIAS DE AMOR; w & m Carmen R.
Landron. © Peer International
Corp.; 23Oct57; EU498482.
- ANSIEDAD; para piano, m Sebastian
Cambon. Mediana dificultad.
Buenos Aires, Ricordi. (Coleccion
didactica de musica argentina)
© Ricordi Americana S.A.E.C.;
29May57; EFO-53848.
- ANSIEDAD; w & m Evaristo Rivera.
© Peer International Corporation;
16Dec57; EU505274.
- ANSIEDAD; w & m Raquel Estolt.
© Peer International Corporation
of Puerto Rico; 16Dec57; EU505275.
- THE ANSWER; w & m Galen Gilbert Cooper
& Ronald Warren Bazzill. © Galen
Gilbert Cooper & Ronald Warren Baz-
zill; 11Oct57; EU496326.
- THE ANSWER; w Elsie Simmons, m Paul
Weirick. © Ben Bloom Music Corp.;
11Oct57; EU496345.
- ANSWER FROM YOU; w Violet L. Carpenter,
m Larry Allen. © Violet L. Carpen-
ter; 18Sep57; EU493444.
- ANSWER ME; m Earl Bostic. © Earl's
Pub. Co.; 19Aug57; EP11244.
- AN ANSWER TO A PRAYER; w & m George
Mansour. © George Mansour;
6Nov57; EU499520.
- ANSWER TO MY PRAYER; w & m Charles H.
Bailey, m Warner Kennedy.
© Charles H. Bailey & Warner Ken-
nedy; 29Nov57; EU502213.
- THE ANSWER TO MY PRAYER; w John Banks,
m Frank Asquith. © John Banks &
Frank Asquith; 3Dec57; EU504879.
- THE ANSWER TO YOU; w Frances M. Stone,
m & arr. Brian Paul Smith. © Bri-
an Paul Smith; 22Nov57; EU501529.
- ANSWER TO YOU ARE MY LOVE; w & m
Omer D. Rawhouser, arr. Alice M.
Rawhouser. © Omer D. Rawhouser &
Alice M. Rawhouser; 1Jul57;
EU483647.
- ANSWERED PRAYER; w V.A.B., m & arr.
Vivian A. Bruner. Close score.
(With The Word of God) © Vivian
A. Bruner; 20Aug57; EP111281.
- ANTEPRIMA. SEE
Il bajon di Catari.
Che abadato.
Con un do-re-mi.
Eccola.
Fra le mie braccia.
- Fronna 'e limone.
K.O.
La mia ombra.
Non ti fidar delle bambole.
Senorita.
Serenata alla vita.
Serenata con tre note.
Tamburellando sulla chitarra.
Valse in blu.
- AN ANTHEM OF PRAISE; SATB, organ,
3 trumpets & trombone, w W. G. B.,
m William G. Blanchard. Score.
(Row octavo series, 6020) © R. D.
Row Music Co.; 16Dec57; EP114569.
- ANTHEM ON BANGOR TUNE; m Wm. Tans'ur,
arr. Marlin L. Merrill. © on arr.;
Marlin L. Merrill; 21Aug57;
EU490016.
- ANTHEM: WAKE, AWAKE, FOR NIGHT IS FLY-
ING; soloists, chorus & organ, m
Robert Crane. Score. © Robert
Crane; 9Dec57; EP114359.
- ANTHONY; w & m Mamie K. Allen & others
© Higuera Pub. Co.; 21Oct57;
EU497446.
- ANTICIPATION; w & m Richard Rapp &
Julian J. Raphael. © Richard Rapp
& Julian J. Raphael; 14Aug57;
EU488759.
- THE ANTIQUE SHOP; 8 miniatures for
piano, m John Longmire. Brighton,
Eng., H. Freeman. © H. Freeman &
Co.; 22Aug57; EFO-52870.
- ANVIL-POLKA. Amboss-Polka. m Albert
Parlow, arr. Charles Vanberg, pseud.
of Cedric Dumont. Basle, Edition
Coda. NM: arr. © Edition Coda;
15May57; EFO-51752.
- ANY BROKEN HEARTS TO MEND? w Peggie
Lorensen, m & arr. David Louthan.
© Peggie Lorensen & David Louthan;
17Jul57; EU487537.
- ANY DUDE'LL DO; w & m Marian Judd.
© Marian Judd; 18Sep57; EU493374.
- ANY GAL AT ALL; w & m Irving Melsher
& Irene Higginbotham. © Irving
Melsher; 10Sep57; EU492196.
- ANY MAN'S DREAM; w & m Ernest Bukof-
zer. © Ernest Bukofzer; 30Oct57;
EU499251.
- ANY PLACE; w & m Annie F. Malo.
© Annie F. Malo; 9Oct57; EU496048.
- ANY PLACE, ANY TIME; w & m Robert
Nassau & David Stryker. © Robert
Nassau & David Stryker; 13Aug57;
EU488741.
- ANY TIME; w Ardele Ferris, m Dana
Ferris. © Ardele Ferris & Dana
Ferris; 12Nov57; EU500105.
- ANY TIME, ANY PLACE; m Mischa Spolian-
sky. Melody part. London, Michael
Spoliansky. © Michael Spoliansky
Ltd.; 28Sep57; EFO-53413.
- ANYTIME IS THE RIGHT TIME; w Fleming
Porter, m Larry Allen. © Fleming
Porter; 12Nov57; EU500354.
- ANYTIME YOU NEED ME; w, m & arr.
Glen Arthur Law. © Glen Arthur
Law; 15Jul57; EU485338.
- ANYTIME YOU PLEASE; w Jasper Moreland,
m Gene Brooks. © Jasper Moreland
& Music City Songcrafters; 14Jun57;
EU483796.
- ANY TIME YOU'RE LONELY; w Lillian
Wingate, m Roy Nelson. © Lillian
Wingate & Roy Nelson; 26Aug57;
EU490172.

ANY WHICH-A-WAY; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 1Jul57; EU484695.

ANYBODY'S TUNE; m Royce Swain. © Knollwood Music Corp.; 28Oct57; EU499256.

ANYONE; w & m Shirley Joslin Klipper. © Shirley Joslin Klipper; 20Dec57; EU504782.

ANYONE CAN FALL IN LOVE; w & m Ronald P. Aneiros. © Ronald P. Aneiros; 16Oct57; EU496954.

ANYONE FOR VENICE; m Mahlon Merrick. © Palisades Music Pub. Co.; 9Sep57; EP111838.

ANYTHING BUT GLAD; w & m James Martin Testa. © Rodel Pub. Co.; 2Dec57; EP114642.

ANYTHING COULD HAPPEN TONIGHT; w & m Edna Lucile Wilson. © Edna Lucile Wilson; 12Aug57; EU488551.

ANYTHING FOR YOUR LOVE; w & m Ivory Joe Hunter & Paul Johnson. © Desiard Music Co., Inc.; 25Oct57; EU499030.

ANYTHING THAT YOU SAY IS TRUE; w & m Lyn Duddy & Jerry Bresler. © Songsmiths, Inc.; 23Oct57; EP113158.

ANYTHING TO PLEASE YOU, BABY; w Carrie Fraley, m Leonard LaCour. © Carrie Fraley & Leonard LaCour; 16Sep57; EU493123.

ANYWHERE YOU GO; w & m A. Ukonu. © Travis Music, Inc.; 11Oct57; EU496827.

AOUDA'S RESCUE; from Around the world in 80 days, m Victor Young, arr. Leo Shuken. © Victor Young Publications, Inc.; 6Sep57; EU492895.

APACHE; w & m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483617.

APACHE SPIRIT CHANT; w & m Stan Jones. © Stanley Music Co., Inc.; 2Jul57; EU483855.

APE FOR YOUR SHAPE; w & m Maria Jovan. © Bel Aire Music Corp.; 20Dec57; EU504786.

APE SHAPE; w & m Tommy Ray Padgham. © Tommy Ray Padgham; 26Jul57; EU486630.

APHORISMEN; 12 Stücke für Klavier zu 2 Händen, m Jürg Baur. Wiesbaden, Breitkopf & Härtel. (Edition Breitkopf, Nr. 6278) © Breitkopf & Härtel; 14Jun57; EFO-52896.

THE APOSTLES' CHORUS; S.A.T.B., m Ivan D. Gemachi. Score. (The Singing Sergeants choral series, no. 027. The United States Air Force Band Library) © Ludwig Music Pub. Co.; 5Jul57; EP110585.

APPLE BLOSSOM TIME IN APPLE VALLEY; w & m Francene LeMasters. © Francene LeMasters; 12Nov57; EU500205.

APPLE SAUCE; w & m Blanca Webb & Johnny Richards. © Beechwood Music Corp.; 3Sep57; EU501242.

THE APPLE TREE; w & m Greg Callahan. © Greg Callahan; 14Nov57; EU500582.

APPLE VALLEY HOME; w, m & arr. Benjamin Harry Furry. © Benjamin Harry Furry; 7Nov57; EU499800.

APPLE WINE; w & m James Stevens. © James Stevens; 12Aug57; EU488445.

APPLES ON THE LILAC TREE; w Fran Landesman, m Tommy Wolf. © Buckeye Music, Inc.; 19Aug57; EU489342.

APPUNTAMENTO COI RICORDI; beguine, versi di L. L. Martelli-D. Bernazza, musica di M. Landi. Napoli, Everest Edizioni Musicali. Piano-conductor score & parts. (With Ho ritrovato l'amore) © Edizioni Musicali Everest; 1Jun57; EFO-53513.

APRECIACION MUSICAL; cuaderno 5, by Gisela Hernandez & Olga de Blanck. Habana, Ediciones De Blanck. © Gisela Hernandez Gonzalo & Olga de Blanck Martin; 25Oct56; AF15398.

APRECIACION MUSICAL; libro 1, by Gisela Hernandez y Olga de Blanck. Habana, Ediciones De Blanck. © Gisela Hernandez Gonzalo & Olga de Blanck Martin; 21Mar52; AF15399.

APRECIACION MUSICAL; libro 4, by Gisela Hernandez & Olga de Blanck. Habana, Ediciones De Blanck. © Gisela Hernandez Gonzalo & Olga de Blanck Martin; 15Jan54; AF15401.

APRECIACION MUSICAL; libros 2 y 3, by Gisela Hernandez & Olga de Blanck. Habana, Ediciones De Blanck. 2 v. © Gisela Hernandez Gonzalo & Olga de Blanck Martin; 21Mar53; AF15400.

APRENDE; w & m Miguel Matamoros. © Peer International Corp.; 5Aug57; EU488399.

APRENDE A VIVIR; w & m Jose Alberto Nicolas. © Peer International Corp.; 23Oct57; EU498483.

APRIL DREAM; m Cass Leo Pelecki. © Cass Leo Pelecki; 3Jul57; EU484022.

APRIL FOOL; w & m Jimmie Dodd. © Walt Disney Music Co.; 9Dec57; EU503917.

APRIL FOOL; w Dorothea O'Brien & others, m J. J. Gill. © Dorothea O'Brien; 9Oct57; EU495986.

APRIL IN FAIRBANKS; from New faces of 1956, the new ed., a new musical revue, w & m Murray Grand. Appl. states prev. reg. 19Jul56, EU444343. © Second Music Pub. Co., Inc.; 8Nov57; EP113924.

APRIL LOVE; from the production April love, arr. Johnny Warrington, lyric by Paul Francis Webster, m Sammy Fain. L. Feist. Piano-conductor score & parts. (Feist dance hits) Appl. authors: Twentieth Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain; Leo Feist, Inc., employer for hire of Johnny Warrington. NM: arr. © Twentieth Century Music Corp.; 23Oct57; EP113225.

APRIL LOVE; from the production April love, arr. Pietro Deiro, Jr., lyric by Paul Francis Webster, m Sammy Fain, easy accordion solo, with lyrics. L. Feist. Appl. authors: Twentieth Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain; Leo Feist, Inc., employer for hire of Pietro Deiro, Jr. NM: arr. © Twentieth Century Music Corp.; 12Nov57; EP114056.

APRIL LOVE; from the production April love, 4 part S.A.T.B., lyric by Paul Francis Webster, m Sammy Fain, arr. Charles Boutelle. L. Feist. Score. (Secular choral music, F8059) Appl. authors: Twentieth

Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain; Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arr. © Twentieth Century Music Corp.; 10Dec57; EP114380.

APRIL LOVE; from the production April love, lyric by Paul Francis Webster, m Sammy Fain, Hammond chord organ solo, arr. J. M. Hanert, with words. L. Feist. Appl. authors: Twentieth Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain; Leo Feist, Inc., employer for hire of J. M. Hanert. NM: arr. © Twentieth Century Music Corp.; 15Nov57; EP113923.

APRIL LOVE; from the production April love, 3 part S.S.A., lyric by Paul Francis Webster, m Sammy Fain, arr. Charles Boutelle. L. Feist. Score. (Secular choral music, F8060) Appl. authors: Twentieth Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain; Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arr. © Twentieth Century Music Corp.; 10Dec57; EP114379.

APRIL LOVE; from the production April love, w Paul Francis Webster, m Sammy Fain, arr. for piano by Jose Melis. L. Feist. [Without the words] Appl. authors: Twentieth Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain; Leo Feist, Inc., employer for hire of Jose Melis. NM: arr. © Twentieth Century Music Corp.; 29Nov57; EP114253.

APRIL LOVE; from the production April love, w Paul Francis Webster, m Sammy Fain, simplified arr. Richard Leibert, Hammond organ solo. L. Feist. [Without the words] Appl. authors: Twentieth Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain; Leo Feist, Inc., employer for hire of Richard Leibert. NM: arr. © Twentieth Century Music Corp.; 18Nov57; EP114107.

APRIL LOVE; simplified piano solo, with big notes & words, arr. John Lane, pseud. of Joe Levin, lyric by Paul Francis Webster, m Sammy Fain. L. Feist. Appl. authors: Twentieth Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain; Leo Feist, Inc., employer for hire of Joe Levin. NM: arr. © Twentieth Century Music Corp.; 13Nov57; EP113977.

APRIL LOVE; sung in the production April love, lyric by Paul Francis Webster, m Sammy Fain. L. Feist. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 23Oct57; EP113227.

APRIL LOVE. SEE
Clover in the meadow.
Do it yourself.
Give me a gentle girl.

APRIL RHAPSODY; w, m & arr. William H. Green. © William H. Green; 13Aug57; EU489446.

APRIL WINDS; w Ralph W. Emery, m Larry Allen. © Ralph W. Emery; 12Sep57; EU492643.

APUESTA-MAMBO. Musique de A. T. Cekow, pseud. of Andre Travnick, orchestre parties separees. Paris, Editions Musicales A. T. Cekow. Parts. © A. T. Cekow; 25Jun57; EFO-53901.

- AQUEL AYER; w & m Alvaro Ortiz.
© Alvaro Ortiz; 19Aug57; EU489242.
- AQUI, ANDORRA; pasodoble sardana.
Musique: Joaquin Grant & J. del Mon-
tero, pseud. of Jacob Jacobitvill,
orchestre parties separees. Paris,
J. Garzon. Piano-conductor score &
parts. © Editions J. Garzon;
30May57; EPO-52004.
- AQUI ESTOY. SEE
Here am I.
- AQUI VIENE EL CALYPSO; calypso, letra
de Roberto Lambertucci, musica de
Fernando Lopez. Buenos Aires,
EDAMI. © Editorial Argentina de
Musica Internacional S.R.L.;
19Jun57; EPO-53031.
- ARABELLA; w Robert Lee Davis, Jr., m
Larry Allen. © Robert Lee Davis,
Jr.; 12Jul57; EU485026.
- ARABELLE; w & m Richard George Everson.
© Richard George Everson; 29Jul57;
EU486729.
- ARABESKE; C-Jur, op.18, m Robert
Schumann, nach der Originalausg.
hrsg. von Otto von Immer, Finger-
satz von Walther Lampe. Urtext.
München-Duisburg, G. Henle. NM:
Instructive additions. © G. Henle
Verlag; 15Sep57; EPO-54795.
- ARANA DE LA NOCHE. Spider of the
night, tango Argentino, arr. for
piano accordion by Conway Graves,
m Pedro Manilla. London, Liber-
Southern. © Liber-Southern Ltd.;
17Nov34; EP23625.
- ARANCI OLEZZANO. SEE
Cavalleria rusticana: Gli aranci
olezzano.
- L'ARCOBALENO; testo di A. Valleroni,
musica di C. Bargoni. Voice & piano
ed. Milano, Leonardi. © Edizioni
Leonardi (in notice: Edizioni Leo-
nardi S.A.R.L.); 20Jun57; EPO-54032.
- ARDITO; m Henry Etienne Kean. © Hen-
ry Etienne Kean; 22Jul57; EU486112.
- ARE WE LOVERS, OR ARE WE ONLY PEN
PALS? w & m Elaine DeBella & Doris
DeBella. © Elaine DeBella & Doris
DeBella; 18Sep57; EU493469.
- ARE YOU. Eres tu. A bolero for
S.A.T.B., with soprano solo, English
lyric & arr. Harry R. Wilson, Span-
ish lyric & m Miguel Sandoval.
Southern Music Pub. Co. Score.
(Latin American choral perennials,
ser.1 [no.] 3) NM: English w &
arr. © Peer International Corp.;
14Jun57; EP110396.
- ARE YOU; w Jack C. Shuler, m Harold
J. Holcomb. © Jack C. Shuler &
Harold J. Holcomb; 5Jul57; EU484201.
- ARE YOU A DREAM? w & m Mary Tarver.
© Thomas H. Fleeger; 31Oct57;
EU498835.
- ARE YOU AWARE? w Betty Neustat, m
Martin Bramley. © Betty Neustat &
Martin Bramley; 25Sep57; EU494244.
- ARE YOU GETTIN' ON? w & m Willard
Robison. © Amber Music Inc.;
9Jul57; EP110639.
- ARE YOU KIDDIN', KITTEN? w Emanuel
Good, m Mary Good. © Emanuel Good
& Mary Good; 1Nov57; EU499722.
- ARE YOU LONELY? w & m Frank Di Paola.
© Mured Music Co.; 10Oct57; EU495216.
- ARE YOU READY, FREDDY? w & m Sid Tep-
per & Roy C. Bennett. © Diana
Music, Inc.; 5Dec57; EU502818.
- ARE YOU READY TO LIVE FOR YOUR LORD?
w & m Smith M. Tester & Ray Lang-
ham (Raymond D. Langham) Appl.
states prev. reg. 15Nov55, EU416662.
NM: introduction & piano acc.
© Raymond D. Langham, d.b.a. Blue
Jay Songs, Music Pub. Co.; 5May56;
EP112238.
- ARE YOU READY TO MEET THE LORD? w
Audra G. Simmons, m J. Chas. McNeill.
© Audra G. Simmons; 21Oct57;
EU497608.
- ARE YOU SINCERE? w & m Wayne Walker.
© Cedarwood Pub. Co., Inc.; 31Oct57;
EU499755.
- ARE YOU SORRY? w Venetta Chavis,
m Gene Brooks. © Venetta Chavis;
9Dec57; EU503154.
- ARE YOU SURE. SEE
Toujours moi.
- ARE YOU THE MARRYIN' KIND? w Jack
Hoffman, m Jerry Livingston.
© Hallmark Music Co., Inc.;
13Aug57; EU488676.
- ARE YOU THERE? w & m R. Johnson.
© Aladdin Music Publications;
26Sep57; EU494441.
- ARE YOU TIRED OF THE LIFE YOU ARE
LIVING? w Carrie Jo Moore, m Earl
M. Van Riper. © Carrie Jo Moore &
Earl M. Van Riper; 23Oct57; EU497880.
- ARE YOU WALKING WITH JESUS; w Judith
Bogatay, melody by J. Bogatay, arr.
Ruth Kopp. © Judith Bogatay &
Ruth Kopp; 24Oct57; EP114432.
- ARE YOU WASHED IN THE BLOOD; w & m
arr. Ira Loudermilk & Charles
Loudermilk. © Acuff-Rose Publi-
cations; 14Nov57; EU502124.
- AREN'T THE ANGELS KIND; w, m & arr.
Thomas G. Treanor. © on arr.;
Thomas G. Treanor; 15Jul57;
EU485247. Appl. states prev. reg.
as EU481238.
- AREN'T YOU HALFWAY READY YET? w & m
Roy de S. Horn. © Roy de S. Horn;
7Oct57; EU495738.
- AREN'T YOU SORRY? w, m & arr. Edwin
Greines Cohen. © Edwin Greines
Cohen; 20Sep57; EU493714.
- ARIA; from the collection Listen to
yourself, m T. Chilcot, arr. &
edited with special annotations by
Alfred Mirovitch. (With An old
dance & Arioso) © Leeds Music
Corp.; 3Sep57; EP111998.
- ARIA AND TOCCATA; m Marga Richter.
© Marga Richter; 8Aug57; EU488176.
- ARIA D'LA TERRA MIA; canzone beguine,
testo di G. Fiorelli, musica di Car-
letto Concina. Voice & piano ed.
Milano, Leonardi. © Edizioni Leo-
nardi (in notice: Edizioni Leonardi
S.A.R.L.); 22Oct57; EPO-54109.
- ARIA DEL VAGANTE; dall'oratorio
Juditha triumphans, m Antonio
Vivaldi, trascrizione per 2 chitarre
di Miguel Abloniz. Milano, Ricordi.
Score. © G. Ricordi & C.; 25Jun57;
EPO-52809.
- ARIA DI ROSA: ESSER MADRE E UN INFER-
NO; mezzo soprano, from L'Ariesiana,
da A. Daudet, melodramma in 3 atti
di Leopoldo Marengo, musica di Fran-
cesco Cilea. Cruel is a mother's
lot, English w Piero Ostali. Milano,
Casa Musicale Sonzogno. NM: Eng-
lish w. © Casa Musicale Sonzogno di
Piero Ostali; 15Oct57; EPO-54602.
- ARIA FROM THE MAGIC FLUTE; by Mozart,
French horn & piano, adapted by
Charles O'Neill. Waterloo, Ont.,
Waterloo Music Co. Score & part.
© Waterloo Music Co. Ltd.; 5Sep57;
EPO-53825.
- A-RIDIN'; w & m Ronny Draper & others.
© Peer International Corp.; 29Oct57;
EU499388.
- ARIETTE ANTICHE. SEE
Due ariette antiche.
- ARIOSO; from the collection Listen to
yourself, m H. Purcell, arr. &
edited with special annotations by
Alfred Mirovitch. (With An old
dance & Aria) © Leeds Music Corp.;
3Sep57; EP111998.
- ARIOSO; m George Rochberg, edited by
Isadore Freed. (Contemporary piano
music by distinguished composers)
© Theodore Presser Co.; 21Aug57;
EP111550.
- ARIRANG; korean folkvisa, arr.: Ru-
dolf Norrman. For mixed voices in
3 parts. Stockholm, Gehrman. Close
score. (Gehrmans trestämmiga kör-
sänger, nr.65) [Swedish & Korean
words, transliterated] NM: arr.
© AB Carl Gehrman Musikförlag;
10Oct57; EPO-54226.
- ARISE; w & m Stella I. Giraldo.
© Stella I. Giraldo; 17Sep57;
EU493476.
- ARISTOTLE; from Speak, Lucinda!
w & m Robert Wright & George
Forrest. © Frank Music Corp.;
2Aug57; EU487304.
- ARITHMETIC SONG; w William Gilbert &
Jack Weinstock, m Robert Nicholson.
© Spectacular Music, Inc.; 27Aug57;
EU490443.
- ARIZONA; w Florence E. Baker, m Jimmy
Pasquantonio. © Florence E.
Baker & Jimmy Pasquantonio; 19Jul57;
EU485922.
- ARIZONA-BILLY; cowboy-foxtrot. Text
u. Musik: August Thürschmid. Kla-
vier-Akkordeon. Wien, H. Schneider.
[German words] © Hermann Schneider
Musikverlag KG; 3Sep57; EPO-53782.
- THE ARIZONA SONG; w & m Roger Sherer.
© Roger Sherer; 17Jul57; EU485630.
- ARIZONA STARS; w & m Leland H. Bene-
dict & Myrtis Smith. © Leland H.
Benedict & Myrtis Smith; 24Sep57;
EU494095.
- ARKANSAS; from The complaining angel,
w John Tumpane, m Dudley Birder.
© John Tumpane & Dudley Birder;
28Oct57; EU499809.
- ARL FARL DARLING; w & m Wendell Bynum.
© Tannen Music, Inc.; 10Dec57;
EU503452.
- ARLENE; m Joan Goodman & Garry Goodman,
arr. Don Voegli. © Ben Bloom Music
Corp.; 11Oct57; EU496346.
- ARLENE; w & m Carl David Cato. © Carl
David Cato; 9Oct57; EU496056.
- ARLENE; w & m Donald J. Voegeli.
© Donald J. Voegeli; 31Jul57;
EU487115.

ARLENE; w & m Keefe Brasselle.
© Vicar Music Corp.; 16Aug57;
EP111293.

ARLENE; w & m Norman Spunt. Montreal,
Manor Music. © Manor Music;
3Sep57; EFO-52993.

ARLEQUIN; m Daniel Stirn. © Daniel
Stirn; 30Oct57; EU499828.

ARLEQUIN; vals brillante, para piano,
musica de Humberto de Nito. Buenos
Aires, Ricordi. © Ricordi Ameri-
cana S.A.E.C.; 26Aug57; EFO-54273.

ARLESIANA. SEE
Aria di Rosa: Esser madre e un
inferno.

ARMER KLEINER MARINERO; Tango, Text:
Georg Buschor, Musik: Ernst Jäger.
Berlin, Edition Accord. © Edition
Accord Verlag & Vertrieb für Inter-
nationale Musik GMBH.; 30Oct57;
EFO-54039.

ARMI; säv. Erik Lindström, sanat:
Saukki, pianolle sov.: Toivo Kärki.
Helsinki, Ultrafix Oy. © Ultrafix
Oy; 13Apr52; EP23369.

ARMIDE; tragedie lyrique en 5 actes
et un prologue, poeme de Quinault,
musique de Jean-Baptiste Lully,
revision musicale par Henri Busser,
mise en scene de Roger Lalande.
Paris, H. Lemoine. Piano-vocal
score. NM: revision. © Editions
Henry Lemoine & Cie; 4May57;
EFO-51691.

ARMIDE. SEE
Spring song.

ARMONIA DISSONANTE ARTIFICIALE. SEE
Trattato d'armonia.

ARMOUR STAR CHILLI; w Tatham-Laird
Agency, m Bill Walker. © Adver-
tiser's Music, Inc.; 27Nov57;
EU502027.

ARMS AROUND YOUR FRIEND; w & m
George A. Elder, Sr. © George A.
Elder, Sr.; 26Jul57; EU486698.

THE ARMS OF YOUR LOVER; w Sylvia Dee,
m Evelyn Danzig. © Diana Music,
Inc.; 1Nov57; EU498905.

THE ARMS OF YOUR LOVER; w Sylvia Dee,
m Evelyn Danzig. © Diana Music,
Inc.; 13Dec57; EP114449.

ARMY FAREWELL; w Alfred Rosenstein,
m Harry D. Cole. © Alfred Rosen-
stein & Harry D. Cole; 23Dec57;
EU505027.

THE ARMY JOURNAL FOR FULL MILITARY
BAND; no.804, arr. W. J. Duthoit.
London, Chappell. Condensed score &
parts. NM: 1 arr. © Ascherberg,
Hopwood & Crew Ltd.; 4Jun57;
EFO-51724.

THE ARMY JOURNAL FOR FULL MILITARY
BAND; no.804, arr. W. J. Duthoit.
London, Chappell. Condensed score &
parts. NM: 2 arrangements.
© Chappell & Co. Ltd.; 4Jun57;
EFO-51725.

THE ARMY JOURNAL FOR FULL MILITARY
BAND; no.805, arr. W. J. Duthoit.
London, Chappell. Condensed score
& parts. NM: 2 arrangements.
© Chappell & Co. Ltd.; 4Sep57;
EFO-53323.

ARMY JOURNAL FOR FULL MILITARY BAND.
SEE
Around the world.

Here we go, off we go.
Saturday sports.
Whiz bang.

ARMY LIFE; w & m William J. Pond.
© William J. Pond; 17Jul57;
EU485659.

A-ROCK A-ROLLING LINE; w Mae W.
Tyler, m Larry Allen. © Mae W.
Tyler; 25Jul57; EU486588.

AROUND THE BEND OF THE RIVER; w
Morris M. Seeley, m Larry Allen.
© Morris M. Seeley; 12Nov57;
EU500350.

AROUND THE CORNER FROM THE BLUES; lyr-
ics by Carl Sigman, m Alain Romans.
Appl. states prev. reg. 1955;
16Oct56, EU456860. © Ivan Mogull
Music Corp.; 27May57; EP114101.

AROUND THE ISLAND IN 80 SHAKES; w & m
Tony Todaro & Mary Johnston.
© Tony Todaro & Mary Johnston;
30Oct57; EU498629.

AROUND THE NEXT CORNER; w & m Dee Ray
Williams. © Deorlen Music Co.;
7Oct57; EP113504.

AROUND THE OLD JUKE BOX TONIGHT; w &
m John Badie Tucker, Jr. © John
Badie Tucker, Jr.; 10Jul57;
EU485202.

AROUND THE TABLE; w Louise Weideman,
m Gene Brooks. © Louise Weideman
& Gene Brooks; 25Nov57; EU502816.

AROUND THE TOWN; w Libby McNeill, m
Stephen McNeill. © Libby McNeill &
Stephen McNeill; 16Dec57; EU504307.

AROUND THE WORLD; from the film Around
the world in 80 days, arr. for fe-
male voices, S.S.A., by Felton Rap-
ley, w Harold Adamson, m Victor
Young. London, Chappell. Score.
NM: arr. © Victor Young Publica-
tions, Inc.; 11Jul57; EP23436.

AROUND THE WORLD; from the film Around
the world in 80 days, 4-part mixed
voices, S.A.T.B., arr. William
Stickles, lyric by Harold Adamson,
m Victor Young. Chappell. Score.
NM: arr. © Victor Young Publica-
tions Inc.; 25Sep57; EP112593.

AROUND THE WORLD; from the film Around
the world in 80 days, 2-part chorus,
arr. William Stickles, lyric by
Harold Adamson, m Victor Young.
Chappell. Score. NM: arr. © Vic-
tor Young Publications Inc.;
25Sep57; EP112594.

AROUND THE WORLD; from the production
Around the world in 80 days, arr.
W. J. Duthoit, for brass & reed
band, m Victor Young. London, Chap-
pell. Cornet-conductor score &
parts. NM: arr. © Victor Young
Publications, Inc.; 15Jul57;
EP23437.

AROUND THE WORLD; from [the] show
Around the world in 80 days, arr.
Louis C. Singer, m Victor Young.
Chappell. (Chappell showcase for
piano) NM: arr. © Victor Young
Publications Inc.; 17Sep57; EP112442.

AROUND THE WORLD; from [the] show
Around the world in 80 days, duet,
soprano & baritone, w Harold Adamson,
m Victor Young, arr. William
Stickles. Chappell. Score. NM:
arr. © Victor Young Publications
Inc.; 1Nov57; EP113543.

AROUND THE WORLD; from [the] show
Around the world in 80 days, 4-part
male voices, T.T.B.B., arr. William
Stickles, lyric by Harold Adamson,
m Victor Young. Chappell. Score.
NM: arr. © Victor Young Publica-
tions Inc.; 25Sep57; EP112596.

AROUND THE WORLD; from [the] show
Around the world in 80 days, lyric
by Harold Adamson, m Victor Young,
arr. Ashley Miller, for Hammond
preset & spinet organs. Chappell.
[Without words] NM: arr. © Victor
Young Publications Inc.; 20Sep57;
EP112443.

AROUND THE WORLD; from [the] show
Around the world in 80 days, lyric
by Harold Adamson, m Victor Young,
arr. J. M. Hanert, Hammond chord
organ solo. Chappell. NM: arr.
© Victor Young Publications Inc.;
20Sep57; EP112444.

AROUND THE WORLD; from [the] show
Around the world in 80 days, m Vic-
tor Young, arr. for band by Alfred
Reed. Chappell. Condensed score &
parts. (The Chappell group band
library) NM: arr. © Victor Young
Publications, Inc.; 30Aug57;
EP112441.

AROUND THE WORLD; from [the] show
Around the world in 80 days, 3-part
female voices, S.S.A., arr. William
Stickles, lyric by Harold Adamson,
m Victor Young. Chappell. Score.
NM: arr. © Victor Young Publica-
tions Inc.; 25Sep57; EP112597.

AROUND THE WORLD; from [the] show
Around the world in 80 days, 3-part
mixed voices, S.A.B., arr. William
Stickles, lyric by Harold Adamson,
m Victor Young. Chappell. Score.
NM: arr. © Victor Young Publica-
tions Inc.; 25Sep57; EP112595.

AROUND THE WORLD; half time show,
compilation & arr. Al Davis (Albert
O. Davis) & Al Polhamus. Condensed
score & parts. NM: compilation &
arr. © Hal Leonard Music, Inc.;
24Jun57; EP112019.

AROUND THE WORLD; m Victor Young, arr.
for band by Alfred Reed, from [the]
film Around the world in 80 days.
Chappell. Condensed score & parts.
(The Chappell group band library)
NM: arr. © Victor Young Publica-
tions, Inc.; 30Aug57; EP111873.

AROUND THE WORLD; selection, from the
production Around the world in 80
days, arr. for military band by
Denis Wright, m Victor Young. Lon-
don, Chappell, Band Music Dept.
Condensed score & parts. (In The
army journal for full military band,
no.806) NM: arr. © Victor Young
Publications Inc.; 9Oct57; EP23575.

AROUND THE WORLD IN 80 DAYS; piano se-
lection, m Victor Young, arr. Felton
Rapley. London, Chappell. © Vic-
tor Young Publications, Inc.;
3Sep57; EP23484.

AROUND THE WORLD IN 80 DAYS. SEE
Aouda's rescue.
Around the world.
La coquette.
Entrance of the bull march.
Epilogue.
India countryside.
Invitation to a bullfight.
Land ho!
The pagoda of Pillaia.
Paris arrival.

- Passepartout.
The prairie sailcar.
Sky symphony.
The temple of dawn.
- A-ROVING. SEE
en fjaril, en fjaril.
- LES ARPEGES EN CONGE; pour flute et piano, musique: Rene Defossez.
Paris, A. Leduc. Score & part.
© Alphonse Leduc & Cie; 17May57; EP0-52012.
- ARPEGGIOS-MAJOR. SEE
Seven little men.
- ARPEGGIOS-MINOR. SEE
Seven little men.
- ARREPENTIDA; w & m Napoleon Acosta R.
© Peer International Corp.; 12Nov57; EU502998.
- ARREPENTIDA; w & m Ramon A. Espinal D.
© Peer International Corp.; 18Sep57; EU494528.
- ARREPENTIMIENTO; w & m Jose A. Saldana Suazo.
© Peer International Corp.; 29Oct57; EU499390.
- ARRIBA LAS MANOS; w & m Salvador Flores Rivera.
© Promotora Hispano Americana de Musica, S.A.; 16Dec57; EU505298.
- ARRIVEDERCI, MY LOVE; w Robert A. Hayes, m Frank J. Cedrone. © Frank J. Cedrone; 18Oct57; EU497215.
- ARRIVEDERCI, O CARA MIA. Ich muss dich einfach wiederseh'n, Tango Habanera, Text: Willy Auer, pseud. of Wilma Helger, Musik: Toni Sulzböck. Frankfurt/Main, Melodie der Welt. [German words] (With Der Mann, den ich mir wünsche & others) © Melodie der Welt, J. Michel KG.; 5Jun57; EP0-52058.
- ARRIVEDERCI ROMA. SEE
Venticello de Roma.
- ARROW IN MY HEART; w & m Ray Bo'ling.
© Stella Lane Music Co.; 22Nov57; EU501557.
- ARROW OF LOVE; w & m Ed Wells. NM: arr. for piano acc. © Limax Music, Inc.; 10Jul57; EP110650.
- ARROW PETROLEUM SONG; w & m Bill Walker. © Advertiser's Music, Inc.; 25Nov57; EU501762.
- ARROW, TWO HEARTS; w & m William L. Biggs & C. G. Matthews, arr. Clarke Tate. © Fellows Music Inc.; 29Nov57; EU502303.
- THE ART OF CONVERSATION; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495458.
- THE ART OF CONVERSATION; w Bob Russell, m Matt Dennis. © Harrison Music Corp.; 28Aug57; EU490521.
- THE ART OF LOVE; w & m Marty Nevers. © Marty Nevers; 14Oct57; EU496521.
- ARTE Y GRACIA; paso-doble, musique de Tony Sabatini, orch. Paris, Editions Sylva. Parts. (Serie murette) © Editions Sylva S.A., Paris; 5Jun57; EP0-52273.
- ARTHUR FOOTE: AMERICAN COMPOSER AND THEORIST; by Frederick Edward Kopp. University of Rochester Press. 2 v. © Frederick Edward Kopp; 10Oct57; A307494.
- ARTIFICIAL SATELLITE; w & m Stanley Hoffman. © Stanley Hoffman; 29Jul57; EU486868.
- ARTIST OF LOVE; w & m Harold Edwin Wright. © Harold Edwin Wright; 1Aug57; EU488431.
- ARTIST ROUTINE; w & m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483616.
- AS HIGH AS MY HEART; w Sammy Aaronson & Louis Trophy, m Lorenzo Pack. © Sammy Aaronson, Louis Trophy & Lorenzo Pack; 9Jul57; EU484917.
- AS I DREAM OF YOU. SEE
As I dreamed of you.
- AS I DREAMED OF YOU; (As I dream of you) w Julian Edward Elliott, m Dan Franklin. © Julian Edward Elliott; 19Dec57; EU504731.
- AS I GO MY WAY; w & m Virgil Carl Shamburger. © Virgil Carl Shamburger; 3Sep57; EU491144.
- AS I SAY MY PRAYER; My prayer, w Babe Ritchie, m Majorie Grussendorf. © Babe Ritchie & Majorie Grussendorf; 4Nov57; EU499223.
- AS I STROLL DOWN THE STARLIT PATH; w Evelyn Cranor, m J. Chas. McNeil. © Evelyn Cranor; 21Oct57; EU497603.
- AS I WALK GONNA TALK; w & m Phillip David Starr. © Phillip David Starr; 3Sep57; EU491242.
- AS IF YOU WERE HERE; w & m Catherine Schilling. © Catherine Schilling; 22Nov57; EU501474.
- AS LONG AS; w Hampton D. Noe, m Larry Allen. © Hampton D. Noe; 17Jul57; EU485673.
- AS LONG AS A RIVER AND AS WIDE AS AN OCEAN; w LeRoy Jones, m Gene Brooks. © LeRoy Jones; 16Dec57; EU504423.
- AS LONG AS FOREVER; w & melody: Mahlon Inman, m Chas. R. Prudhomme. © Mahlon Inman; 11Apr57; EP108746.
- AS LONG AS GARDENS GROW; w & m Benjamin Franklin Lancaster. © Benjamin Franklin Lancaster; 26Jul57; EU486707.
- AS LONG AS I CAN DREAM; w & m Melvin Endsley. © Acuff-Rose Publications; 14Nov57; EP113969.
- AS LONG AS I HAVE A HEART; w & m Melba Hughes. © Melba Hughes; 19Aug57; EU490284.
- AS LONG AS I HAVE YOU; w & m Vincent J. Rizzutti. © Vincent J. Rizzutti; 17Oct57; EU497123.
- AS LONG AS I HAVE YOU; w Dan Diehl, m Jack Roosevelt. © Dan Diehl & Jack Roosevelt; 7Aug57; EU488009.
- AS LONG AS I LIVE; w & m Henry Mendoza. © Henry Mendoza; 26Aug57; EU490173.
- AS LONG AS I LIVE; w & m Leonard Zietz. © Leonard Zietz; 27Dec57; EU505372.
- AS LONG AS I'M WITH YOU; w & m Paul A. Gardner. © Paul A. Gardner; 25Jun57; EU485160.
- AS LONG AS THERE'S A RAINBOW; w, m & arr. Francis H. Carlson. Door of Faith Church. © Francis H. Carlson; 25Nov57; EP113890.
- AS LONG AS THERE'S A YOU; w & m Harold Anderson. © Harold Anderson; 10Sep57; EU492241.
- AS LONG AS WE BOTH SHALL LIVE; w & m Esther M. Keck. © Esther M. Keck; 7Oct57; EU495478.
- AS LONG AS YOU CARE; w & m Lloyd F. Paton, arr. Stanley Polikoff. © Lloyd F. Paton; 5Sep57; EU491591.
- AS LONG AS YOU'RE AROUND; w Audrey H. Ross, m Nora E. McCardell. © Audrey H. Ross & Nora E. McCardell; 17Oct57; EU497117.
- AS LONG AS YOU'RE THERE; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 12Aug57; EU488491.
- AS MUCH AS I ADORE YOU; w & m Chico Vincente. © Chico Vincente; 27Sep57; EU494617.
- AS REFRESHING AS A GENTLE SUMMER RAIN; w & m Dorothy Master Green. © Dorothy Master Green; 3Jul57; EU484038.
- AS SURE AS THE SUN GOES DOWN; w & m Diana Katherine Gegg. © Diana Katherine Gegg; 12Aug57; EU488531.
- AS THE BOUGH BENDS; w Alma M. Turnidge, m Paul Bonner. © Alma Matilda Turnidge & Paul Bonner; 1Mar57; EP111150.
- AS THE GATES OF HEAVEN UNFOLD; w & m W. J. Marriott. © W. J. Marriott; 4Nov57; EU499039.
- AS THE ROSES BE FAIR; w, m & arr. Priscilla Gerondale. © Priscilla Gerondale; 29Nov57; EU502284.
- AS WE EMBRACE; w & m Calvin W. Hall. © Sage & Sand Music Publishers; 15Aug57; EP112408.
- AS YOU ARE; w & m Jay Pelon. © Jay Pelon; 28Oct57; EU498232.
- AS YOU GO ON YOUR CHEERY, CHEERY WAY; (On your cheery, cheery way) w & m Joe Gallucci. © Joe Gallucci; 4Dec57; EU502686.
- ASAKUSA; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU501941.
- ASCOLTO QUEL VIOLINO; valzer lento, testo di N. Rotondella, musica di Vittorio Giuliani. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 10Oct57; EP0-54380.
- THE ASH GROVE; S.A.B., Welsh folk song, arr. Leslie Bell. Toronto, Canadian Music Sales Corp. Score. (Bell series of choral transcriptions and arrangements, 737) © Canadian Music Sales Corp. Ltd.; 6Sep57; EP0-53111.
- THE ASH-GROVE; Welsh folk song, for piano, early grade, arr. Scott Watson. [With words] NM: arr. © R. D. Row Music Co.; 16Dec57; EP114578.
- THE ASHES FROM YOUR CIGARETTE; w & m Rosetta Perry Gibbon. © Rosetta Perry Gibbon; 30Sep57; EU494801.
- ASHES OF THE ROSES; w, m & arr. Les Swift. © Les Swift; 30Sep57; EU494902.
- ASHKELON; w Yehiel Mohar, m Moshe Wilensky. Israel, Ofek Publications. [Hebrew words, with transliteration] © Moshe Wilensky; 6Nov56; EP23565.

ASI ASI ASI; w & m Morris Levy.
© Patricia Music Pub. Corp.;
31Oct57; EU499581.

ASI ES EL ARTE; pasodoble, letra de
García Cabello, música de Ricardo
Freire. Madrid, Ediciones
Musicales Madrid. © Ediciones
Musicales Madrid; 28Sep57;
EFO-53736.

ASI ES MEJOR; bolero, letra y música
de Alfredo Gil. Mexico, Editorial
Mexicana de Música Internacional.
© Editorial Mexicana de Música In-
ternacional, S.A.; 11Nov57;
EFO-54690.

ASI ES MEJOR; w & m Alfredo Gil.
© Editorial Mexicana de Música
Internacional S.A.; 23Aug57;
EU491484.

ASI ES MI VIDA; w & m Daniel Díaz
García. © Peer International Corp.;
22Jul57; EU486981

ASI MI VIDA; bolero mambo, letra y
música de Arty Valdes, arreglo de
Rolando Baro. Habana, Peer. Piano-
conductor score & parts. (Ediciones
Peer) © Peer & Cia. S.L.; 8Oct57;
EFO-53703.

ASI TE QUIERO; w & m Rafael Hernández.
© Peer International Corp.; 18Sep57;
EU494527.

ASI TIENE QUE SER; w & m Raquel Es-
tolt. © Peer International Cor-
poration of Puerto Rico; 16Dec57;
EU505276.

THE ASIATIC FLU; w & m Edward Mabin.
© Edward Mabin; 11Oct57; EP112787.

ASIATIC FLU; w & m J. H. Bodenheimer.
© J. H. Bodenheimer; 14Nov57;
EU500525.

ASIATIC FLU; w & m Johnny Dee.
© Bentley Music Co.; 17Sep57;
EU493225.

ASIATIC FLU BLUES; w & m James Mastro
& others. © James Mastro, John
Mastro, S. Ray Cassarino & Pete
DeLisa; 23Oct57; EU497805.

A-SIPPIN' AND A-COOLIN'; m Hank Mobley
© Groove Music Co.; 10Dec57;
EU503479.

A-SITTIN' ON A STUMP; w & m Floyd
Kallembach, arr. Hank Karch.
© Floyd Kallembach; 26Nov57;
EP113958.

ASK; w & m Johnny Crawford & Jimmy
Wisner. © Johnny Crawford & Jim-
my Wisner; 8Nov57; EU499854.

ASK HER, DON'T ASK ME; w Clover M.
Diehl, m & arr. Roy William Parkin-
son. © Clover M. Diehl & Roy
William Parkinson; 22Jul57;
EU486056.

ASK ME WHO LOVES YOU; w & m Dave
Franklin. © Billboard Music Pub-
lishing Company; 22Nov57; EU501537.

ASK YOUR HEART; w & m Joseph Dvorak.
© Joseph Dvorak; 11Sep57; EU492932.

ASK YOURSELF THESE QUESTIONS; w Becky
Adams, m Gene Brooks. © Becky
Adams; 24Oct57; EU498692.

ASKING FOR HEARTACHES; w & m E. R.
Letavic & Robert D. Roth. © E. R.
Letavic & Robert D. Roth; 3Sep57;
EU491214.

ASLEEP IN THE MANGER; w Remus Harris,
m Sy Muskin. © Harvest Music Co.
Inc.; 18Dec57; EU504646.

ASO ES EL ARTE; pasodoble, música de
Ricardo Freire. Madrid, Ediciones
Musicales Madrid. Piano-conductor
score. © Ediciones Musicales
Madrid; 28May57; EFO-51828.

THE ASSOCIATIONAL CHURCH MUSIC GUIDE-
BOOK; by Clifford A. Holcomb.
© Convention Press; 3Jul57;
A301421.

ASSURANCE; m John W. Pate, Sr.
© Shearing Music Corp.; 19Sep57;
EU493531.

ASSURE; English w & m Freddie Simon.
© Freddie Simon; 7Aug57; EU487991.

ASTRE. English & French w Myra
Wright, m Larry Allen. © Myra
Wright; 19Nov57; EU501172.

ASTROSONIC; m Jimmy Haskell. © Post
Music, Inc.; 8Nov57; EU502138.

AT A GEORGIA CAMP MEETING; a Dixieland,
rock and roll march specialty, arr.
Zane Van Auken. Condensed score &
parts. © Hal Leonard Music Inc.;
3Dec56 (in notice: 1957); EP111793.

AT A GEORGIA CAMP MEETING; m arr.
O. B. Masingill. © Blackwood
Music, Inc.; 6Aug57; EU490694.

AT A TIME LIKE THIS; w Steve Lawrence,
m Berl Rotfeld. © Maxana Music
Corp.; 20Sep57; EU494194.

AT CHRISTMAS TIME; w & m Alfred Jacob
Kunnas. © on new matter;
Alfred Jacob Kunnas; 3Dec57;
EU502554.

AT CHRISTMAS TIME; w, m & arr. Alfred
Jacob Kunnas. © Alfred Jacob Kun-
nas; 7Oct57; EU495613.

AT EVENTIDE; from J. S. Bach's Passion
according to St. Matthew, arr. for
organ by Roberta Ritgood, Hammond
registration by Chester Kingsbury.
(Saint Cecilia series, organ com-
positions, no.838) NM: arr.
© H. W. Gray Co., Inc.; 25Oct57;
EP113455.

AT HOME WITH BURL IVES. SEE
Leeds at home with Burl Ives.

AT LAST; m Freddy Morgan. © Mills
Music, Inc.; 16Oct57; EU497359.

AT LAST I FOUND THE ANSWER. No faltes
a la cita, w & m Gilbert Diaz.
© Peer International Corp.; 27Jun57;
EU484485.

AT LIBERTY; w Arthur Eisner, m Charles
J. Weiss. © Arthur Eisner &
Charles J. Weiss; 8Oct57; EU495894.

AT MIDNITE; w & m Melvin Brown & Wel-
don J. Irvine. © Melvin Brown &
Weldon J. Irvine; 25Nov57; EU501723.

AT NITEFALL; w & m Harriett Vesta
Martin, m & arr. Lee Pierce.
© Harriett Vesta Martin; 26Aug57;
EU490081.

AT OUR HIGH SCHOOL DANCE; w Ada B.
Horner, m Ruth T. Roberts. © Ada
B. Horner & Ruth T. Roberts;
31Jul57; EU487542.

AT PEACE WITH MY GOD; w & m Lynette
Parrish. © Lynette Parrish; 8Jul57;
EU484341.

AT SEA; [no.] 2 [from] Holiday
sketches, m Marjorie Helyer, for
piano duet. London, Novello. (In
Holiday sketches. p.10-23)
© Novello & Co., Ltd.; 1Aug57;
EFO-54514.

AT SWEET SIXTEEN; w Harold A.
Hanning, m Grace A. Yeager.
© Harold A. Hanning & Grace A.
Yeager; 5Aug57; EU487911.

AT THE BEACH; w & m Faye Crew.
© Faye Crew; 30Aug57; EU490897.

AT THE BEL MATEO BOWL; w & m Rube
Richards. © Ellsworth F. Moss;
11Oct57; EU496371.

AT THE BREAK OF DAWN; m Hollis Dockery
© Hollis Dockery; 30Oct57; EU495267.

AT THE CRY OF THE FIRST BIRD; tradi-
tional Irish w, m Grant Fletcher,
for mixed voices. Score. (Choral
art edition, 5098) © Summy-Bir-
chard Pub. Co.; 21Oct57; EP113053.

AT THE DANCE; w & m Herbert Llewellyn
Jones, arr. Bill Knight. © Herbert
Llewellyn Jones; 9Oct57; EU495974.

AT THE END; w & m Arthur Prester &
Russell Aiello. © Arthur Prester &
Russell Aiello; 12Sep57; EU492521.

AT THE END OF DAY; (At the end of the
day) w Ella Cabe, m Larry Allen.
© Ella Cabe; 18Sep57; EU493428.

AT THE END OF THE DAY. SEE
At the end of day.

AT THE END OF THE ROAD; w Donald D.
Scroggs, m Antoine van Ghillewe.
© Donald D. Scroggs, Antoine van
Ghillewe & R. R. Music Publishers;
7Aug57; EU488053.

AT THE GET ACQUAINTED DANCE; w Sid
Wayne, m Al Frisch. NM: "complete
piano part." © Shapiro, Bernstein
& Co. Inc.; 28Jun57; EP110381.

AT THE HOME OF THE RED, WHITE, AND
BLUE; w & m Tom E. Brackney.
© Tom E. Brackney; 30Oct57;
EP113640.

AT THE HOP; w Arthur Singer & David
White, m John Medora. © Arthur
Singer, David White & John Medora;
25Oct57; EU498132.

AT THE JAZZ BAND BALL; m D. J. La Roc-
ca & Larry Shields, B flat trumpet
solo, with piano acc., arr. Henry
Levine, edited by John Lane. Score
& part. Appl. author: Leo Feist,
Inc., employer for hire of Henry
Levine. NM: arrangement. © Leo
Feist, Inc.; 3Jul57; EP110182.

AT THE MASQUERADE BALL; w & m Milton
Robert Duet. © Milton Robert Duet;
19Aug57; EU489397.

AT THE NORTHEAST END OF THE CORNER;
w & m Otis Blackwell. © Wemar
Music Corp.; 26Aug57; EP111486.

AT THE PRINCESS' BALL; m Richard
Walker, piano solo. (Pro pn, 87)
© Pro Art Publications; 10Oct57;
EP112823.

AT THE SPANISH-AMERICAN BILLIARD
PARLOR; w & m Jean Tighe & others.
© Jean Tighe & Grace Shannon; 6Sep57
EU491812.

AT THE SPRING; waltz, easy piano
accordion, arr. Joseph Divisek.
Appl. author: Vitak-Elsnic Co.,
employer for hire. NM: arr.
© Vitak-Elsnic Co.; 6Sep56;
EP110755.

- AT THE WATER'S EDGE; w & m James M. Howe & James Cabray O'Neill.
© James M. Howe & James Cabray O'Neill; 11Sep57; EU493284.
- AT TWILIGHT EACH EVENING; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495745.
- AT YOUR FRONT DOOR; w & m Don Carroll.
© Lowery Music Co., Inc.; 4Nov57; EU499141.
- ATARDECER RANCHERO; w & m Benjamin S. Mota. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491485.
- ATLANTIC CROSSING; m Clive Richardson.
Lead sheet. London, Chappell.
© Chappell & Co. Ltd.; 17Aug57; EFO-53150.
- ATLANTIC MOONLIGHT; w & m Leonard Sorce. © Leonard Sorce; 14Aug57; EU488787.
- THE ATOMIC BOMB BLUES; w & m Harry W. Wheeler. © Harry W. Wheeler; 30Sep57; EU494767.
- ATOMIC LOVE; w Susanne C. Wheat, m Larry Allen. © Susanne C. Wheat; 20Oct57; EU495179.
- ATONALYSE I; Spiel mit 12 Tönen in Variationsform für ein Soloinstrument (Klarinette, Violine, Viola) und Streicher, m Karl O. Breuer, 1957. Hamburg, Sikorski. Score. (Cantare e sonare, neue vokal-und instrumental Musik, Nr.3. Edition Sikorski, Nr.403) © Musikverlag Hans Sikorski; 31Jul57; EFO-52932.
- ATTA LEE; w & m Frederick Eugene Williams. © Frederick Eugene Williams; 23Jul57; EU486215.
- ATTLEBISH FOR PRESIDENT; w Desilu Productions, Inc., employer for hire of Larry Orenstein, m Desilu Productions, Inc., employer for hire of Elliot Daniel. © Desilu Music Corp.; 13Sep57; EU492797.
- AU REVOIR, PARIS. English w Philip Kart, m Sidney Weinstein. © Philip Kart & Sidney Weinstein; 14Nov57; EU500593.
- AU SON DU TAMBOUR. SEE Drum beat.
- AUBADE D'AMOUR. Serenata, dal Natale di Pierrot, m Monti, trascrizione per strumenti a fiato in si bemolle con acc. di pianoforte o fisarmonica di C. Andreoni, clarinetto soprano si bemolle, tromba e flicorno soprano si bemolle, flicorno tenore si bemolle, saxofono soprano e tenore si bemolle. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52767.
- AUCH DER HERBST HAT SEINE SCHÖNEN TAGE; Lied und langsamer Foxtrot, Musik: Gerhard Winkler, Text: Günther Schwenn. Berlin, Edition Fortuna. © Edition Fortuna/Peter Schaeffers; 13Sep57; EFO-54013.
- THE AUCTION; w & m Jimmy Lee Jarrett. © Jimmy Lee Jarrett; 6Nov57; EU499482.
- AUCTION MY BABY; w & m Rudy LaRiviere. © Murray Nash Associates, Inc.; 25Nov57; EP113840.
- AUCUBAS; mambo, musique de R. Vallon et F. Grare. Paris, F. Grare. Piano-conductor score & parts. © Editions Fernand Grare; 15Sep57; EFO-53916.
- AUDRY; w & m Andre Lilly & Don Carter. © Lion Pub. Co., Inc.; 15Jul57; EU485218.
- AUE MAS DA. SEE Qu'importe l'amour.
- AUERHAHN-WALZER; Saalfeldner-Walzer, m Peter Egger. Klavier-Akkordeon. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 28Jun57; EFO-53781.
- AUF CAPRI; Tango, Worte: Peter Herz, Musik: Ch. Gaudriot & Krauss-Elka. Wien, L. Doblinger (B. Herzmansky) (Doblingers Tanzschlager, Nr.262) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 31Aug57; EFO-54250.
- AUF DEM BOULEVARD; Musik: Adolf Redl, Text: Helmut Bräsch. München, W. Kordas. (In Rhythmus und melodie. p.2-3) © Musikverlag Kordas; 1Jul57; EFO-53651.
- AUF DER BRÜCKE VON MERAN; Slowfox, Text: Georg Buschor, Musik: Delle Haensch. Berlin, Edition Accord. © Edition Accord Verlag & Vertrieb für Internationale Musik GmbH.; 30Oct57; EFO-54040.
- AUF DER WIES'N, WIES'N, WIES'N; Walzerlied, Musik: M. Rotha, pseud. of Fritz Rotter, u. W. Egger, pseud. of Frank Fox, Text: M. Rotha, Blasmusik Arr.: Lois Feigl. München, Terraton Verlag. Parts. [For voice & piano; parts for wind instruments laid in] © Terraton-Verlag, Hans Wewerka; 10Oct57; EFO-54800.
- AUF GEHT'S; Stimmungslieder Potpourri, Arrangement: Theo Knobel und Willi Nagel. Frankfurt/Main, J. Weinberger. © Josef Weinberger GmbH; 28Feb57; EFO-52063.
- AUF HOHER SEE; Marsch, m Walter Pörschmann. Accordion. Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 9Aug57; EFO-53350.
- AUF JAMAICA. SEE Caramello aus Italien.
- AUF LEISEN SOHLEN; Groteske, m Kurt Engel & Klaus Wüsthoff, arr. Franz Stolzenwald. Berlin, R. Birnbach. Piano-conductor score & parts. (Preciosa, Nr.1661) © Richard Birnbach; 26Apr57; EFO-53271.
- AUGUST MOON; m Marguerite E. Delaney. © Marguerite E. Delaney; 22Nov57; EU501480.
- AUGUSTA'S ARIA; [from] The ballad of Baby Doe, a musical drama, w John Latouche, m Douglas Moore, arr. Oscar Catsiff. Chappell. NM: piano acc. © Douglas S. Moore & Rosalind Rock, as administratrix of the Estate of John Latouche, deceased; 8Jul57; EP110682.
- AUNQUE DIQAS QUE NO; w & m Alberto Nicolas. © Peer International Corp.; 22Jul57; EU486979.
- AUNT ALICIA'S MARCH; from Gigi, m Frederick Loewe. © Lowal Corp.; 25Nov57; EU503618.
- AUNT AMANDA; w Pearle Miller, m Clarke Tate. © Pearle Miller; 14Oct57; EU496621.
- AUNT HELEN'S LULLABY; w & m Frieda Waldschmidt, arr. Murray Ross. © on new arr.; Frieda Waldschmidt; 5Aug57; EU489016.
- AUNT JEMIMA; w & m Bessie A. Arnold. © Bessie A. Arnold; 6Sep57; EU492494.
- AUNT TILLIE; w Hilda Bickel, m Larry Allen. © Hilda Bickel; 28Aug57; EU490583.
- AUNT WANDA'S IN TOWN; w & m Frank Stanley Grubar. © on arr.; Frank Stanley Grubar; 26Aug57; EU490114. Appl. states prev. reg. 7Jan38, EU157722.
- AUPRES DE MA BLONDE. For full chorus of mixed voices, a cappella, French folk song arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.644) © Lawson-Gould Music Publishers Inc.; 8Jul57; EP111934.
- AURA LEE; w & m W. W. Posdick & George R. Poulton, accordion arr., orkette style, by the Oahu staff, Betty B. Glynn. Score. (Oahu modern piano accordion course, 14EX, X ser.) Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. © Oahu Pub. Co.; 29Oct57; EP114089.
- AUREA; w & m Daniel Diaz Garcia. © Peer International Corp.; 22Jul57; EU486980.
- AURORA; lyric by Andy Razaf, m Charles Pryme. © Miranda Music Pub. Co.; 30Aug57; EP111816.
- AURORA; m Frank Comstock. © Walton Music Corp. (In notice: Walton Music); 13Sep57; EP112642.
- AURORA; w, m & arr. Les Swift. © Les Swift; 19Nov57; EU501157.
- AUSENCIA; w & m Alvaro Dalmar. © Peer International Corp.; 15Oct57; EU497169.
- AUSGERECHNET GRADE HEUTE; Foxtrot, Text: Astrid Woltmann, Musik: Omar Lamparter. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr.5, p.6-7) © Edition Musik-Post; 29May57; EFO-52404.
- AUSGEWÄHLTE GITARRE WERKE; Elementarheft. Selected guitar works; very easy preliminary studies, m Fernando Sor, rev. Willy Domanl. Hamburg, A. J. Benjamin. (Elite Edition, Nr.589) © Anton J. Benjamin; 26Feb57; EFO-52183.
- AUSGEWÄHLTE WERKE FÜR ORGEL UND KLAVIER; m Jan Pieter Sweelinck, hrg. von Diethard Hellmann. (Selected works for organ [or] cembalo) English introd. by Walter E. Buszin. Bd.1: Werke für Orgel oder Klavier (Cembalo) (Edition Peters, Nr.4645a) © C. F. Peters Corp.; 9Dec57; EP114492.
- AUSGEWÄHLTE WERKE FÜR ORGEL UND KLAVIER; m Jan Pieter Sweelinck, hrg. von Diethard Hellmann. (Selected works for organ [or] cembalo) English introd. by Walter E. Buszin. Bd.2: Werke für Orgel (Cembalo) (Edition Peters, Nr.4645b) © C. F. Peters Corp.; 9Dec57; EP114491.
- AUTHORITATIVE TEXTBOOKS BY DISTINGUISHED AUTHORS; by Music Textbook Co., Paterson, N.J. © Music Textbook Co.; 19Aug57; A297720.
- AUTOCHORD; major & minor, designed by John Marszalek. © John Gregory Marszalek; 30Oct57; A311677.
- AUTOCHORD SEVENTH; directions to harmonize any melody note, by John Marszalek. Marszalek Enterprises. © John Gregory Marszalek; 16Oct57; A312379.

- AUTOMATION**; w Elmer L. Bacorn, m Gene Brooks. © on arr.; Elmer L. Bacorn; 1Jul57; EU484445.
- AUTUMN**; m Rilla A. Black. © Rilla A. Black; 10Sep57; EU492250.
- AUTUMN**; w & m Dorothy Fisher. © Dorothy Fisher; 24Dec57; EU504865.
- AUTUMN AVENUE**; w & m Archur Korb & Ralph Spurlin, Jr. © Piedmont Music Co., Inc.; 18Nov57; EU500868.
- AUTUMN AVENUE**; w Ralph Spurlin, Jr., w & m Arthur Korb. © Ralph Spurlin, Jr. & Arthur Korb; 23Aug57; EU489996.
- AUTUMN CONCERTO**. SEE My heart reminds me.
- AUTUMN IN KENTUCKY**; w & m Velma Bolien Salcido. © Velma Bolien Salcido; 23Dec57; EU504897.
- AUTUMN IN MICHIGAN**; w & m Maurice D. Winslow. © Maurice D. Winslow; 26Nov57; EU501918.
- AUTUMN LOVE**; organ solo, registered for Hammond & Conn organ, m Glenn Derringer. © Theodore Presser Co.; 9Aug57; EP111420.
- AUTUMN LOVE**; w Jack C. Shuler, m Harold J. Holcomb. © Jack C. Shuler & Harold J. Holcomb; 5Jul57; EU484202.
- AUTUMN LOVE AFFAIR**; w & m Seseen Francis. © Seseen Francis; 10Sep57; EU492254.
- AUTUMN MEMORIES**; w Seymour Saunders, m Linda Rosenthal Mankin. © on w; Seymour Saunders & Linda Rosenthal Mankin; 31Jul57; EU488832. Appl. states prev. reg. as PENDING IS A HAPPY ENDING, 13Nov47.
- AUTUMN MOOD**; m Esther Hanson. © Esther Hanson; 7Oct57; EU495581.
- AUTUMN MOOD**; w & m James O. Parker. © James O. Parker; 11Oct57; EU496353.
- AUTUMN MOOD**; w Estelle DuPont, m Mars Hewes. © Mars Hewes; 12Jul57; EU484960.
- AUTUMN NIGHT**; w Russell E. Horan, m Herbert J. Carter. © Herbert J. Carter; 28Oct57; EU498273.
- AUTUMN NOCTURNE**; m Harvey S. Whistler, transcribed by Gregory Aller. Score & part. (Selected solos for cello, with piano accompaniment. Shifting solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 16Sep57; EP112216.
- AUTUMN ON THE CAMPUS**; w Johnny Lehmann, m F. Mojoli. © Rayven Music Co., Inc.; 4Oct57; EU498009.
- AUTUMN PASTORALE**; m George French. Kenton, Eng., Metro Music Co. Score & parts. © Metro Music Co.; 18Jul53 (in notice: 1952); EP23652.
- AUTUMN RAIN**; w & m Paul Parnes. Frank. Appl. states prev. reg. 31Aug56, EU448910. NM: piano acc. © Empress Music Inc.; 10Sep57; EP112863.
- AUTUMN RHAPSODY**; m Jewel J. Martin. © Jewel J. Martin; 26Aug57; EU490116.
- AUTUMN SADNESS**. Triste autunno, m Carlo L. Revellini. © Carlo L. Revellini; 23Sep57; EU493877.
- AUTUMN SONG**; w & m Kalman Pollen. © Kalman Pollen; 1Aug57; EU487237.
- AUTUMN SONG**; w & m Ray Louis Jones. © Ray Louis Jones; 23Jul57; EU486244.
- AUTUMN SUNSET**; w & m Leonard Sorce. © Leonard Sorce; 4Dec57; EU502727.
- AUTUMN WORLD**; m James Demetry. © James Demetry; 25Nov57; EU501677.
- AUTUMNAL**; m Gloria Lark. © Gloria Lark; 20Oct57; EU495143.
- L'AUTUNNO NON E TRISTE**; slow, testo di Bertini & Nisa, pseud. of Nicola Salerno, musica di C. Donida. Piece for small orchestra. Milano, Radio Record Ricordi. Piano-conductor score & parts. (Serie canzoni italiane di successo) © Edizioni Musicali Radio Record Ricordi; 25Jun57; EFO-52752.
- AVAILABLE**; w & m Dave Burgess. © Golden West Melodies, Inc.; 9Sep57; EU492113.
- AVE MARIA**; arr. m Percy Faith. © Mar-det Music Corp.; 10May57; EU483925.
- AVE MARIA**. Bolero, musica y letra de Alberto Mastra. Buenos Aires, J. Korn. [Spanish words] © Editorial Julio Korn S.R.L.; 20May57; EU503980.
- AVE MARIA**. For medium voice or unison chorus, m Joseph Harrington. Score. (Fischer edition, no. 9037) © J. Fischer & Bro.; 7Aug57; EP111204.
- AVE MARIA**. m M. J. Euphemie Blanc, w are liturgical. © M. J. Euphemie Blanc; 25Jun57; EP112028.
- AVE MARIA**. Para soprano y organo, versos de Nelly Dorronzoro, musica de J. B. Milanese. Buenos Aires, Ricordi. [Spanish words] © Ricordi Americana S.A.E.C.; 18Jun57; EFO-54269.
- AVE MARIA**; Salutatío angelica, 4 aequalibus vocibus concinenda organo comitante, auctore: Vincentio Gicoechea. Madrid, Union Musical Espanola. Score. © Union Musical Espanola; 28Jun57; EFO-53486.
- AVE MARIA**; with w, m & arr. Walter L. Letkiewicz, Jr. © Walter L. Letkiewicz, Jr.; 19Nov57; EU501145.
- AVE MARIA**; with w, m Carlo L. Revellini. © Carlo L. Revellini; 27Aug57; EU490377.
- AVE MARIA**. With w, m Lorraine Xavier Page. © Lorraine Xavier Page; 12Dec57; EU503975.
- AVE MARIA**; with w, m O. Carol Jacob. © O. Carol Jacob; 6Aug57; EU489517.
- AVE MARIA**. SEE In Rome.
- AVE MARIA LOLA**; guasamba, letra y musica: Sergio G. Siaba, arreglo: Yoyo Casteleiro. Habana, MRT. Piano-conductor score & parts. © Editorial MRT; 15May57; EFO-52115.
- AVE MARIA NO MORRO**; testo orig. e musica: Herivelto Martins, testo francese: Jacques Larue, testo italiano: A. Locatelli. Ed. per canto, mandolino o fisarmonica. Milano, Edizioni Southern Music. [Italian, Portuguese & French words] NM: Italian w. © Edizioni Southern Music; 10Apr57; EFO-51856.
- AVE VERUM**. SEE A song of praise.
- AVILA AND TEQUILA**; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503469.
- LA AVISPA**; tango milonga, m Anselmo Aleta. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 6May57; EFO-53984.
- AVIVATO**; m Antonio Perdomo. © Peer International Corp.; 9Sep57; EU493699.
- AVVENTURA**; tango, musica di A. Rossi. Napoli, Vis Radio Edizioni Musicali. Piano-conductor score & parts. (Serie tanghi) (With Por el mundo) © Edizioni Musicali Vis Radio; 1Jun57; EFO-53520.
- AVVENTURE DI PINOCCHIO**; episodi danzati dal romanzo di Collodi, w & m Gino Marinuzzi sen. e Gino Marinuzzi Jr. Milano, Ricordi. Piano-vocal score. © G. Ricordi & C.; 2Apr57; EP23390.
- AW C'MON**; w Ernest De Luise, m Louis Fred Donofrio. © Ernest De Luise & Louis Fred Donofrio; 8Jul57; EU484295.
- AW! SHUCKS BABY**; w & m Eddie Cooley. © Hennessy Music Co.; 25Jul57; EP110675.
- AWAITING NEWS FROM HEAVEN**; w & m B. F. Taylor, arr. Lowell Riley. © B. F. Taylor; 9Sep57; EU491948.
- AWAKE**. SEE Salvation is created.
- AWAKE IN A DREAM**; w & m Lillian Iovino. © Lillian Iovino; 27Aug57; EU490398.
- AWAKE, MY SOUL**; American folk song, for mixed voices, S.A.B. or S.A.T.B., from Three early American carols, adapted by Arthur Frackenpohl. Score. (Waring choir series) NM: adaptation. © Shawnee Press, Inc.; 13Jun57; EP113265.
- AWAKEN LOVE**; w & m Bob Jaxon & Al Kohn. © Leo Feist, Inc.; 5Aug57; EU488382.
- AWAKENING**; w & m Casimir J. Poniatowski. © Casimir J. Poniatowski; 15Jul57; EU487486.
- A-WALKIN' AND A-TALKIN'**; w & m Leroy Thompson. © Leroy Thompson; 6Nov57; EU499508.
- A-WAY DOWN SOUTH IN SUNNY TENNESSEE**; w Tommy Hand, m Andrew Shirley. © Tommy Hand & Andrew Shirley; 10Jul57; EU485196.
- AWAY FROM YOU**; w & m Keith William Forstrom. © Keith William Forstrom; 6Nov57; EU499494.
- AWAY FROM YOU**; w Isidore Weinstein, m Nedda Dronsick. © Isidore Weinstein & Nedda Dronsick; 22Nov57; EU501446.
- AWAY IN A MANGER**; for 3-part chorus of female voices, a cappella, or with optional harp or piano acc., traditional carol, arr. Salli Terri. Score. (Roger Wagner choral series, oct. no. 666) © Lawson-Gould Music Publishers Inc.; 26Jun57; EP110724.
- AWAY OUT THERE IN THE WEST**; w & m Pansy M. Lyon. © on added w; Pansy M. Lyon; 13Nov57; EU499989. Appl. states prev. reg. as COLUMBINE TIME, 1930.

AY, AY, AY; for full chorus of mixed voices with tenor solo a cappella, Creole serenade arr. Leonard de Paur. Score. (Leonard de Paur choral series, oct. no. 654) [English & Spanish words] © Lawson-Gould Music Publishers Inc.; 10Jul57; EP111937.

AY, AY, AY; transcription by Dixie Dean (George Dean) piano accordion. Waterloo, Ont., Waterloo Music Co. © Waterloo Music Co. Ltd.; 16Jun57; EPO-53828.

AY, AY ... DEIN KUMMER GEHT WIEDER VORBEI; Lied & langs. Walzer, Worte: Charles Berndt & Hans Zeisner, Musik: Hans Zeisner. Wien, L. Doblinger (B. Herzmannsky) (Doblingers Tanzschlager, Nr. 258) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 4Sep57; EPO-54253.

AY, CAMPO ANDALUZ! Pasodoble, del espectáculo La rosa gitana, letra de Salvador Guerrero, musica de Jose Anton. Madrid, Union Musical Espanola. © Union Musical Espanola; 9Jun57; EPO-53495.

AY! COSITA LINDA; English w Bob Marcus, m Pacho Galan. © on English w; Peer International Corp.; 25Sep57; EU494980.

AY, HERMANITA! Zambra, musica de Ricardo Freire. Madrid, Ediciones Musicales Madrid. Piano-conductor score. © Ediciones Musicales Madrid; 28May57; EPO-51827.

AY MAMA! QUE DOLOR. Oh! baby what a headache, m Johnny Conquet. © Johnny Conquet; 14Aug57; EU488751.

AY, MI JARDINERA! Pasodoble, letra: J. Villafranca, musica: Manuel Gracia. Madrid, Ediciones Teclado. Piano-conductor score & parts. (With MI ovejita lucera) © Ediciones Teclado; 15Jun57; EPO-53414.

AY, MI PENA! Bolero, letra de Rodemar, pseud. of Roberto Desco Morte, musica de Tomas Asiaín. Madrid, Union Musical Espanola. © Union Musical Espanola; 9Jun57; EPO-53494.

AY, QUE ME VUELVO LOCA. SEE AMOUR, AMOUR.

AY QUE RICO AMOR; with w, m Pacho Galan. © Peer International Corp.; 9Sep57; EU493698.

AY, QUE SUERTE; w & m Benjamin Sanchez Mota. © Editorial Mexicana de Musica Internacional, S.A.; 30Oct57; EU495803.

AY, SANDUNGA! Cancion y baile de estilo americano, letra de Alvaro Retana, musica de L. Barta. Barcelona, Canciones del Mundo. © Canciones del Mundo; 15Feb55; EP23375.

AZURE SKIES; m Esther Hanson. © Esther Hanson; 70Oct57; EU495580.

AZURE THEME; m & arr. James W. Owens. © James W. Owens; 27Aug57; EU490418.

B

BB'S BOOGIE; w Allan Philp, m Ben Montgomery, arr. Buddy Flowers. © Buddy Flowers; 70Oct57; EU496291.

B FLAT MINOR PIANO CONCERTO. SEE Themes from B flat minor piano concerto.

B. G.'S LAMENT; m Eli Levine. © Eli Levine; 22Jul57; EU486141.

B-I-BICKEY BI, BO BO BOO; w & m Don Carter & others. NM: piano acc. © Central Songs Inc.; 10Nov57; EP114619.

BAA-BAAA! w & m Victor Henry Stocksiek. © Victor Henry Stocksiek; 8Oct57; EU495874.

A BABE IS CRADLED; S.A., piano or organ acc., w H. S. T., German carol, arr. Hazel S. Tkach. Score. (Kjos choral editions, ed. 6067) © Neil A. Kjos Music Co.; 1Jul57; EP110981.

A BABE LIES IN A MANGER; a Christmas song, paraphrase by H. E. Piggott, arr. H. E. Piggott. London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, U26) NM: arr. for unison voices & piano. © Oxford University Press; 8Aug57; EPO-53617.

THE BABE OF BETHLEHEM; w Annie Johnson Flint, w arr. H. G. T., m Ivy E. Craig. Sacred Music Foundation. Close score. (In Songs for the Master. [no.] 23) © Herbert George Tovey; 5Jul57; EP107766.

BA-BEE; w & m Jerry Reed & Wayne Tweedy. © Lowery Music Co., Inc.; 21Oct57; EU497420.

BABEL, BABEL. SEE The tower of Babel.

BABIČKO, VYPRAVUJ MI POHÁDKY; slowfox a píseň, slova Jaromír Hořec, hudba Karel Krautgartner. Praha, KLHU. (In Sborník zpíváme 14. p.13-15) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 24Jun57; EPO-53011.

BABOON; w David Youngquist, m Gene Brooks. © David Youngquist; 12Nov57; EU500666.

BABY; w & m Angelo Gentile. © Angelo Gentile; 30Oct57; EU495356.

BABY; w & m C. Autry Hatcher. © Leo Boodakian; 12Aug57; EU490338.

BABY! w & m Don Burch (Donald Burch) © Balcones Pub. Co.; 25Sep57; EP113287.

BABY; w & m Helen Sullivan. © on changed w & m; Helen Sullivan; 20Aug57; EU489673.

BABY; w & m Jack C. Stotler. © Jack C. Stotler; 31Jul57; EU487079.

BABY; w & m Maurice Anka. © Maurice Anka; 15Jul57; EU485379.

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BABY; w & m Robert Crane & Del Angeli. © Robert Crane & Del Angeli; 27Nov57; EU503805.

BABY, ARE YOU MAD? w Mary Carbone, m Larry Allen. © Mary Carbone; 9Sep57; EU492090.

BABY, BABY; w & m Al Hawkes & Curtis Johnson. © Peer International Corp.; 30Sep57; EU495075.

BABY, BABY; w & m Jesse Stone. © Roosevelt Music Co., Inc.; 11Dec57; EU503716.

BABY, BABY; w Gaylon Wood, m G. E. Harding. © Gaylon Wood & G. E. Harding; 18Nov57; EU504876.

BABY, BABY; w, m & arr. Ralph Jackson & Thomas Jackson. © Ralph Jackson & Thomas Jackson; 9Dec57; EU503181.

BABY, BABY; w Stephen Zack, m Ray Taylor. © Stephen Zack & Ray Taylor; 26Nov57; EU501933.

BABY, BABY, BABY; w & m Danny L. Smith. © Danny L. Smith; 2Aug57; EU489013.

BABY, BABY, BABY; w & m Jim Williams. © True Tone Pub. Co.; 2Jul57; EU485080.

BABY, BABY, BABY; w Larry Van Davis, m Gene Brooks. © Larry Van Davis; 9Dec57; EU503544.

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BABY B U G G Y B L U E S
See B U G G Y B L U E S

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- BABY, DON'T RUN OFF AND LEAVE ME; w Ronnie Glen Hovorak, m Gene Brooks. © Ronnie Glen Hovorak; 18Nov57; EU501065.
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- BABY, DON'T YOU EVEN CARE? w Janice Morton, m Marilyn Anthony. © Label Music; 26Aug57; EU490197.
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- BABY GIRL; w & m Sandy Kessloff. © Sandy Kessloff; 26Jul57; EU486632.
- BABY GIRL OF MINE; Baby boy of mine, w & m Willie Asbury & others. © Howard Olenik Music Co., Nicholas H. Olenik, owner; 22Nov57; EP114225.
- BABY GUITAR; guitar solo with piano acc., m Hank Garland & Dean Porter. Score. © Acuff-Rose Publications; 25Jun57; EP110158.
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- BABY, I DON'T LOVE YOU ANY MORE; w & m Leslie Ewart Harris. © Leslie Ewart Harris; 23Sep57; EU493953.
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- BABY, JUST YOU; w Peter Balducci, m Robert Lauri & Ronald Tamburri. © Peter Balducci, Robert Lauri & Ronald Tamburri; 5Dec57; EU502863.
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- BABY, LOVING YOU DON'T PAY; w, m & arr. Mary E. Vincent. © Mary E. Vincent; 25Nov57; EU501770.
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- BABY, WHY DID YOU LEAVE ME? w Carrie Jo Moore, m Earl M. Van Riper. © Carrie Jo Moore & Earl M. Van Riper; 23Oct57; EU497877.
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- BABY, YOU TOUCH ME; w & m Charlton Owen Barrow. © Charlton Owen Barrow; 22Aug57; EU489664.
- BABY, YOU TURN ME ON! w Roger J. Okerstrom, m Theodore R. Rieger. © Roger J. Okerstrom & Theodore R. Rieger; 7Oct57; EU495649.
- BABY, YOU'RE A LITTLE BIT FORGETFUL; w & m Allen Hall, Sr. © on changed m; Allen Hall, Sr.; 20Aug57; EU489585.
- BABY YOU'RE A WOOLUP; w & m Gridley Adams. © Gridley Adams; 29Jul57; EU486800.
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- BABY, YOU'RE THE MOST; w & m Lou Nelson & Nancy Nelson. © Lou Nelson & Nancy Nelson; 30Jul57; EU487057.
- BABY YOU'RE THE ONE. SEE He said, yeah baby, you're the one.
- BABY YOU'RE TOO OLD; w & m James J. Felder. © James J. Felder; 29Oct57; EU498535.
- BABY, YOU'RE TOUGH; w Red Kelly, m Lennie Niehaus. © Beige Publications; 12Nov57; EU500113.
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- BACHELOR'S LAMENT; w Dominick Cotrupe, m M. C. Sax. © Dominick Cotrupe; 28Jun57; EU483462.
- BACI ... BACI; canzone ritmo moderato, testo di G. Ciocca, musica di A. Pagnini & L. Nappi. Milano, Bolero Edizioni Musicali. Piano-conductor score & parts. (With Sempre di più) © Bolero Edizioni Musicali; 15Jun57; EPO-53624.
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- BAILANDO EL MERENGUE. Une jolie fille, merengue, paroles francaises de Andre Salvat & Rolf Marbot, paroles espagnoles de Gonzalo Alcantara, musique de Pedro Diaz, arrgt. Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. © Societe d'Editions Musicales Internationales; 26Mar57; EP23541.
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- BAION JIM; baion, musique de Marc Tannor, arrgt Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. (In Album Texas et rodeo. p.10-11) © Societe d'Editions Musicales Internationales; 18Jan57; EP23502.
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- BAL MUSETTE; valzer musette, musica di R. Gilardini, fisarmonica. Milano, Edizioni Southern Music. © Edizioni Southern Music; 10Apr57; EPO-51861.
- BAL, PETIT BAL. SEE Wanna lotta love.
- BALADY; w & m M. El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 26Aug57; EU490786.
- BALALAIKA WALTZ; m Dana Suesse. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 9Jul57; EU485968.
- BALANCE; canto y piano, w & m Ricardo Yust. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Jun57; EPO-53545.
- BALBOA'S DREAM; m Irvin Franklin Diez. © Irvin Franklin Diez; 26Jul57; EU486719.
- BALE O' HAY; w & m Eleana Brinsmade, m Florence Z. Allbritton. © Eleana Brinsmade & Florence Z. Allbritton; 26Nov57; EU501916.
- BALLEN DEL SUO SORRISO. SEE Il trovatore: Il balen del suo sorriso.
- THE BALINTORE FISHERMAN; polka, m James Blue, piano solo. London, Essex Music. © Mozart Allan; 19Jan56; EP23428.
- BALL BEARING; m John Griffin. © Groove Music Co.; 16Dec57; EU504358.
- THE BALL GAME IS ON; (The baseball game is on) w & m Daphnnie Orme & Jennie Brockway. © Daphnnie E. Orme & Jennie M. Brockway; 3Aug57; EP111045.
- BALL IN PARIS; Valse musette, Text: Bruno Balz, Musik: Leopold Paasch, Arrangement: Bernd Reinhard, pseud. of Harro Steffen. Salon-Orchester. Berlin, Edition Musik-Post. Piano-conductor score & parts. NM: arr. © Edition Musik-Post; 24May57; EPO-52676.
- BALL O' FI-YA; modern version of Batucada, lyric & musical arr. Al Stillman, m Don Alfonso. NM: lyric & arrangement. © Edward B. Marks Music Corp.; 31May57; EP110199.
- A BALL WILL BOUNCE; w, m & arr. Mary J. Thomas. © Mary J. Thomas; 2Jul57; EU484623.
- BALLAD AND BOOQIE; m Robert Francis Testa. © Robert Francis Testa; 9Dec57; EU503330.
- BALLAD AND BOUNCE; m Dale W. Eymann. Condensed score & parts. (Merit band series. Pro band, no.118) © Pro Art Publications; 25Oct57; EP113620.

BALLAD FOR DAVE; m Kendall L. Bright.
© Kendall L. Bright; 11Oct57;
EU496338.

BALLAD FROM PANTALOOON; aria from act 3
of the opera, Pantaloon, m Robert
Ward, libretto by Bernard Stambler.
© Highgate Press; 19Jun57; EP110287.

BALLAD OF A LAUGHING MOUNTAIN; w
Jo Snodgrass & Dick Snodgrass, m
Art Clark & Garland Green.
© Counterpoint Productions;
20Aug57; EU489575.

BALLAD OF BABY DOE. SEE
Augusta's aria.
Farewell song.
Silver song.
Warm as the autumn light.
willow song.

BALLAD OF CASPAR COLLINS; w & m Helen
M. McNair, arr. Charles Hord.
© Helen M. McNair; 7Aug57;
EU488008.

A BALLAD OF CHRISTMAS EVE; anthem for
S.A.T.B., w Joyce Kilmer, m Frank
Willgoose. Score. (Church music
review, no.2482) © H. W. Gray Co.,
Inc.; 16Sep57; EP112313.

THE BALLAD OF DOCTOR FREUD; w David
Lazar, m Lawrence Glasser & Robert
H. March. © David Lazar, Lawrence
Glasser & Robert H. March; 5Aug57;
EU487707.

BALLAD OF ELVIS PRESLEY; w Virginia
Heathcock, m Gene Brooks. © Vir-
ginia Heathcock; 9Dec57; EU503280.

THE BALLAD OF GUNSIGHT RIDGE; from
Gunsight Ridge, w & m David Raksin.
© Edwin H. Morris & Co., Inc.;
1Jul57; EU484683.

THE BALLAD OF JOHN THURMOND; w & m
Donald Allison Durae. © Orlando
Music Co.; 4Nov57; EU499055.

BALLAD OF LEVI HAIN; w Grace Cole,
m Lelia Miller, arr. Elsie M.
Ingwerson. © Grace Cole & Elsie
M. Ingwerson; 15Jul57; EU485303.

A BALLAD OF SWEET WILLIAM; w & m
Virginia Dickerman Edmunds. © Vir-
ginia Dickerman Edmunds; 19Aug57;
EU489243.

THE BALLAD OF TAPPAN ZEE; m Johnny
Richards. © Music of Today, Inc.;
24Jul57; EU487310.

BALLAD OF THE COWBOY-SAILOR; from the
TV film Eleven against the ice,
lyric by Robert Emmett Ginna, m Ken-
yon Hopkins, arr. Ben Kendall.
Appl. author: Bregman, Vocco & Conn,
Inc., employer for hire of Ben Ken-
dall. NM: new arr. © Bregman,
Vocco & Conn, Inc.; 23Oct57;
EP113537.

BALLAD OF THE COWBOY SAILOR; w Robert
Emmett Ginna, m Kenyon Hopkins.
© Spectacular Music, Inc.; 5Jul57;
EU484189.

THE BALLAD OF THE MAN WHO CAPTURED
MURREL; The man who captured Murrel,
w & m Annette Featherstone Alexander.
© Annette Featherstone Alexander;
24Sep57; EU494051.

BALLAD OF THE MATCHES TRACE; w George
Marquis Kelly & Adalyn De Marchi,
w & m Freddy David. © Peer
International Corp.; 2Aug57;
EU488409.

BALLAD OF WYATT EARP; w & m Clarence
Tucker. © Clarence Tucker;
19Jul57; EU485915.

THE BALLAD OF YOUNG PRINCE; with w,
m & arr. Vinnie Morrow Jump.
© Vinnie Morrow Jump; 22Jul57;
EU485855.

BALLADE; for solo E flat alto saxo-
phone & band, m Alfred Reed. Con-
densed score & parts. (Hansen's
concert band series) © Chas. H.
Hansen Music Corp.; 30Nov56;
EP110147.

BALLADE; m Hans Werner Haendel.
© Hans Werner Haendel; 27Nov57;
EU502029.

BALLADE IN BLUE; blues. Text: Erich
Schultz, Musik: Helmuth Wernicke.
Berlin, Edition Musik-Post. [German
words] (In Schlager-Briefkasten.
Nr.5, p.5-6) © Edition Musik-
Post; 29May57; EFO-52405.

BALLADE OF LONG SAM; w & m Aleathia
Jane Hedrick. © Aleathia Jane
Hedrick; 26Aug57; EU490115.

BALLADS ARE BACK; w & m Virginia Gehoe.
© Virginia Gehoe; 4Oct57; EU495403.

BALLATA; for piano, m Cyril Jenkins.
London, Keltic Music Co. © Cyril
Jenkins; 20Jul57 (in notice: 1956);
EFO-52579.

BALLERINA; for piano, m Allan Biggs.
London, J. Williams. © Joseph
Williams Ltd.; 5Nov57; EFO-54117.

BALLERINA BABY; w & m Elmer C.
Rumrill. © Elmer C. Rumrill;
2Aug57; EU487385.

BALLET BLEU; m Dick Stabile. © Ame-
stoy Music; 9Sep57; EU491969.

BALLET DER GEIGEN; Geigenwalzer, by
Hans Zander, Orchester. Köln, Edi-
tion Melodia. Piano-conductor
score & parts. (Das Unterhaltungs-
Konzert, 14) © Edition Melodia
Hans Gerig; 10Jul57; EFO-52474.

BALLETTMUSIKEN. SEE
Zwei Ballettmusiken.

BALLETTO DEI FANCIULLETTI; (Children's
ballet) m Joseph Partipilo. © Jo-
seph Partipilo; 5Sep57; EU491618.

BALLIAMO IL ROCK. I wanna. Testo it.
di Biri-Elgos, testo orig. e musica
di Lynn Paul & Zola Taylor. Milano,
Edizioni Southern Music. Piano-
conductor score & parts. NM:
Italian w. © Edizioni Southern
Music; 23Sep57; EFO-53804.

BALLIN' THE BLUES; m A. K. Salim.
© Herman Lubinsky, d.b.a. Planemar
Music Co.; 21May57; EU484714.

BALLROOM SHUFFLE; m Lloyd Glenn.
© Aladdin Music Publications;
9Aug57; EU488340.

BA-LU'-EE-DU; m A. K. Salim. © Her-
man Lubinsky, d.b.a. Planemar Music
Co.; 20Aug57; EU491031.

BAM PAM SANS DOUCE; m Issa el Saieh.
© Cuban Music Corp.; 20Aug57;
EU489636.

LA BAMBA; English-Spanish w & arr. m
Hector Acosta & Harry Belafonte.
© Clara Music Pub. Corp.; 28Jun57;
EU483556.

BAMBOLA; tarantella, orig. comp. by
Frank Alfidi, accordion. (Pietro
edition, no.0636) © Pietro Deiro
Publications; 21Oct57; EP113635.

BAMBOO TAMBOO; w Marilyn Keith & Alan
Bergman, m Norman Luboff. © Walton
Music Corp.; 21Aug57; EP111529.

THE BAMBUCCO; m Monica Witni Cassin.
© Monica Witni Cassin; 26Aug57;
EU490053.

BANANENVERKAUFER. SEE
Sing, bananero.

BANAT ISKANDARIA; w & m M. El Bakkar
& Sidney Frey. © Matador Music
Pub. Co.; 26Aug57; EU490782.

BAND OF ANGELS; from the picture, Band
of angels, w Carl Sigman, m Max
Steiner. © M. Witmark & Sons;
17Jul57; EP110698.

A BAND OF ANGELS; w & m Abraham
Mednick. © Abraham Mednick;
13Aug57; EU488672.

BAND OF ANGELS; w Ruth Lawrence, m &
arr. Music City Songcrafters.
© Ruth Lawrence; 28Oct57; EU498302.

BAND OF THE LAND; concert march, m &
arr. Wesley Shepard. Condensed
score & parts. © Lavell Pub. Co.
(in notice: Lavell Publ.); 5Jul57;
EP110135.

THE BAND PLAYED ON; for Hammond organ,
w John P. Palmer, m Charles B. Ward,
arr. Mark Laub. Remick. (In Songs
of the Gay 90's. p.24-25) Appl.
author: Harms, Inc., employer for
hire of Mark Laub. NM: arr.
© Harms, Inc.; 24Oct57; EP113386.

THE BAND PLAYED ON; waltz, by Charles
B. Ward, specially arr. J. F.
Palmer, arr. & text matter by
Charles P. Mitchell. Piano. [With
words] © Art Publication Society;
1Aug57; EP111535.

BAND SPECTACULAR; a complete program
for individual or massed bands, for
indoor or outdoor performance, arr.
& compilation by Gerald R. Prescott.
Piano-conductor score & parts. (Hal
Leonard mini-books for band) © Hal
Leonard Music Inc.; 15Aug57;
EP111792.

BANDITS; m Evelyn S. Beard, biograph-
ical sketch, suggestions for study
by Charles P. Mitchell. Piano.
(Progressive series compositions,
catalog no.395) © Art Publication
Society; 1Aug57; EP112718.

BANJO BOUNCE; m Allen Shelton.
© Debron Music Co.; 2Jul57;
EU484267.

BANJO FANTASY; adapted from Louis
Moreau Gottschalk's The banjo, by
Olive Nelson Russell, 2 pianos, 4
hands. 2 scores. Appl. author:
Summy-Birchard Pub. Co., employer
for hire of Olive Nelson Russell.
NM: arr. © Summy-Birchard Pub. Co.;
4Oct57; EP112764.

BANJO SIGNAL; m Don Reno & Red Smiley.
© Lois Pub. Co.; 13Dec57; EP114452.

THE BANJO STRUT; banjo solo with
piano acc., m Lloyd McCormick &
others. Score. © Acuff-Rose Pub-
lications; 11Oct57; EP112872.

BANNER OF TERUAKI; from Honorable blos-
som, m UPA Pictures, Inc., employer
for hire of Tak Shindo. © UPA Mu-
sic Co.; 25Oct57; EU498086.

BANNERS ON BROADWAY; street parade
march, m & arr. Lloyd Hillberg.
Condensed score & parts. © Lavell
Pub. Co.; 10Sep57; EP112167.

BANTU BONGO; m D. G. Rothschild.
© Irving Caesar; 21Aug57; EU489658.

- BAPTISTE**; ballet of Jacques Prevert & Joseph Kosma. Fantaisie and Danse diabolique, m Joseph Kosma, arr. for band by Floyd E. Werle. Mills. Score, condensed score & parts. NM: arr. © Enoch & Cie; 8May57; EP113348.
- A BAR, A STOOL, AND A LADY**; w Barbara Enright & Mike Curtiss, m Jimmy Jones. © Barbara Enright, Mike Curtiss & Jimmy Jones; 24Dec57; EU505114.
- BAR BLUES**; w Margaret E. Moody, m Larry Allen. © Margaret E. Moody; 12Sep57; EU492648.
- BAR VON LOLITA**. SEE Mambo Lolita.
- BARBARA**; w & m Anthony J. Stellato. © Anthony J. Stellato; 7Nov57; EU499673.
- BARBARA**; w & m Elliot Rothpearl. © Elliot Rothpearl; 13Nov57; EU500452.
- BARBARA**; w & m Hoagy Carmichael. © Frank Music Corp.; 13Sep57; EU494132.
- BARBARA, MY DARLING**; m Ray Mastrogiovanni & Al Miller. © Ray Mastrogiovanni; 11Oct57; EU496372.
- LA BARBE**; paroles de Paul Guilot, musique de Jean Leccia. Paris, Editions Arpege. © Editions Arpege; 28Mar57; EFO-51951.
- BARBEQUE ME BABY**; w Dorothy Wentzel, m Delores Stacie. © Dorothy Wentzel; 29Jul57; EU486759.
- BARBER SHOP JUBILEE**; for mixed voices S.A.T.B., compiler & arranger: Charles Boutelle. Close score. Appl. author: Leo Feist, Inc., employer for hire. © Leo Feist, Inc.; 10Oct57; A308428.
- THE BARBER SHOP QUARTETS OF LONG AGO**; w & m Lawrence Rich. © Lawrence Rich; 27Sep57; EU494647.
- THE BARBER SHOP QUARTETTE**; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore & Buddy Baker. © Walt Disney Music Co.; 9Sep57; EU492946.
- BARBIER VON BAGDAD**. SEE Salam aleikum.
- IL BARBIERE DI SIVIGLIA: LARGO AL FAC-TOTUM DELLA CITTA**; m Rossini, trascrizione per flicorno baritono in si bemolle (bombardino si bemolle) con acc. di pianoforte di C. Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52779.
- IL BARBIERE DI SIVIGLIA: UNA VOCE POCO FA**; m Rossini, trascrizione per flicorno in mi bemolle (piston mi bemolle) con acc. di pianoforte o fisarmonica di C. Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52780.
- BARB'RA JEAN**; w & m Barry DeVorzon & Alfred Goldenberg. © DeVorzon Music Co.; 1Nov57; EU498957.
- LA BARCA DEL OLVIDO**; w & m Marcel Rey. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491483.
- BARCAROLA**; op.23, para guitarra, transcripcion de M. Chacon, m Albeniz. Madrid, Union Musical Espanola. © Union Musical Espanola; 15Jun57; EFO-53498.
- BARCAROLA**. SEE Silvano; Notturmo.
- BARCAROLLE**; from The tales of Hoffmann, m Jacques Offenbach, arr. Walter Beeler, for young bands. Condensed score & parts. (Carl Fischer achievement band series, ABS 5) © Carl Fischer, Inc.; 31Oct57; EP114057.
- BARCAROLLE**; in A minor, for piano, m Cyril Jenkins. London, Keltic Music Co. © Cyril Jenkins; 20Jul57 (in notice: 1956); EFO-52578.
- BARCAROLLE**; pour flute et piano, musique par H. Reutter. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 28Jun57; EFO-52631.
- THE BARCELONA ROCK**; w Kay Twomey, m Irving Fields. © Whittier Music, Inc.; 19Aug57; EU489622.
- EL BARDO**; m & Span. lyric by Bobby Capo, pseud. of Felix Rodriguez. NM: rev. arr. © Edward B. Marks Music Corp.; 19Jun57; EP110373.
- BARFOOT DANCIN'**; w Naomi M. Bricker, m Lewis Elliott. © Lewis Elliott; 12Sep57; EU492570.
- BARFOOT MAILMAN**. SEE Song of the barefoot mailman.
- BFT BARN ÄR FÖTT PÅ DENNA DAG**; improvisation för orgel, m Lars Egeljer. Stockholm, Nordiska Musikförlaget. © Nordiska Musikförlaget; 14Aug57; EFO-54089.
- BARN ER FÖDD I BETHLEHEM**. SEE A child is born in Bethlehem.
- BARN 12**; m Harry Haag James. © Harry Haag James, d.b.a. Music Makers Pub. Co.; 13Sep57; EU492838.
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- BARNYARD SERENADE**; w, m & arr. Edgar J. Jones. © on new matter; Edgar J. Jones; 15Jul57; EU485566.
- BAROQUE CHORALE PRELUDES**. SEE Five baroque chorale preludes.
- BARQUERO**; tango malambo, paroles de Roger Desbois & Albert Mayotte, pseud. of Albert Bensoussan, musique de Ramon Chiloe, pseud. of Jean Dinardo, & Jose Moranez, pseud. of Freddie Carrara. Paris, Editions Universelles. © Editions Universelles; 20Feb57; EFO-51690.
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- BARTERED BRIDE**. SEE Polka.
- BARTOKIANA**; for piano, m George Rochberg, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 22Aug57; EP111564.
- BARUSKA**; m Frantisek Kovarik. © Statni Nakl. Krasne Literatury, Hudby & Umeni; 17Oct57; EU500005.
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- BASEBALL GAME IS ON**. SEE The ball game is on.
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- BASHFUL YOUNG LADY**; w & m Carl Eugster. © Exeter Music, Inc.; 9Sep57; EU492985.
- BASIC AND TRILL CHARTS FOR FINGERING THE STANDARD BOEHM FLUTE**; by E. C. Moore. © E. C. Moore; 30Aug57; A299755.
- BASIC APPROACH TO VOCAL SIGHT READING**. SEE See and sing.
- BASIC FOUNDATION FOR MUSIC**; by Mary Gae Thorp. © Mary Gae Thorp; 2Sep57; A309013.
- BASIC GREGORIAN CHANT AND SIGHT READING**; by Sister Mary Demetria. (The Church musicians bookshelf, ser.2, no.3) © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 12Aug57; A313760.
- THE BASIC METHOD FOR THE BEGINNING BAND**; by Dale C. Harris & Fred N. Wiest. Teacher's manual & conductor's scores-pt.1, piano acc., E flat alto or mellophone, D flat piccolo, bassoon, E flat clarinet. 6 v. © Educational Music Service, Inc.; 1Dec57; EP114481.
- BASIC PIANO FOR THE ADULT**; v.1, by John Paul & Richard Werder. (Werder-Paul piano course. Older beginner series, no.5098) © McLaughlin & Reilly Co.; 21Jun57; EP110803.
- BASIC PIANO TECHNIQUE**. SEE Studies for basic piano technique.
- BASIC PRINCIPLES OF CELLO PLAYING**. SEE The string instruction program in music education.
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- BASTA UN POCO DI MUSICA**; ritmo lento, versi di Diego Calcagno, musica di Marino Marini. Milano, Leonardi. © Edizioni Leonardi S.A.R.L.; 13May57; EFO-53417.
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- BATMAN; w & m Roger Gerald Thornton. © Roger Gerald Thornton; 25Nov57; EU501714.
- THE BATTLE HYMN OF THE REPUBLIC; arr. m Emil Aanderud. © Emil Aanderud; 19Jul57; EU485906.
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- BATTLE OF LITTLE ROCK; with m, w N. L. Collton. © on new w; N. L. Collton; 15Nov57; EU500759.
- BATTLE OF NEW ORLEANS; w & m Jimmy Driftwood. © Warden Music Co., Inc.; 25Oct57; EP113336.
- BATUCADA. SEE Ball o' fi-ya.
- BAU DINGEM AUTO D'R MOTOR US; Marsch-polka, Text: Klaus P. Urban, Musik: Günter Eilemann, Arr.: Robby Schmitz. Köln, Edition Melodia. © Edition Melodia Hans Gerig; 24Oct57; EFO-54836.
- DER BAUERNDOKTOR VON BAYRISCHZELL; Bauernsamba-Couplet, aus dem gleichnamigen Film, Text: Hanns Haller und Fritz Eckhardt, Musik: Karl Loube. Frankfurt/Main, Melodie der Welt. (In Der Bauerndoktor von Bayrischzell. p.2-3) © Melodie der Welt, J. Michel KG.; 10Sep57; EFO-54456.
- BAUERNDOKTOR VON BAYRISCHZELL. SEE Am Land bei uns zuhaus in Bayern. Habst du nicht so 'trag' ich die Bayern.
- EL BAUTIZO DE CHETO; w & m Salvador Flores Rivera. © Promotora Hispano Americana de Musica, S.A.; 6Dec57; EU503898.
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- BAYOU BLUES; m Morty Corb. © Pell Mell Music Co.; 16Jul57; EU485507.
- BAYOU TECHE; w & m Wm. Kyle Pratt. © Wm. Kyle Pratt; 25Nov57; EU501644.
- BE A POOL; w & m Floyd Hunt. © Floyd Hunt; 9Aug57; EU488293.
- BE A FRIEND; w Lucille Baker, m & arr. Glyn Jones. © on arr.; Boosey & Co. Ltd.; 3Sep57; EU494345.
- BE A FRIEND; w Lucille Baker, m & arr. Peter Wynn. © on arr.; Boosey & Co. Ltd.; 16Sep57; EU494343.
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- BE A FRIEND AND GET A FRIEND; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 3Jul57; EU484028.
- BE A GOOD LITTLE GIRL LIKE A LITTLE GIRL SHOULD; w & m William A. Dillon. © William A. Dillon; 3Sep57; EU491192.
- BE A GOOD LITTLE GIRL LIKE A LITTLE GIRL SHOULD; w & m William A. Dillon. © William A. Dillon; 5Sep57; EU491574.
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- BE ANYTHING, BUT DON'T BE SORRY; w & m David Shapiro & Will Back. © Denny Music, Inc.; 20Nov57; EU503615.
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- BE BE BABY; w & m Earl Willis. © Earl Willis; 7Oct57; EU495609.
- BE GENTLE IF YOU SAY GOOD-BYE; w & m Paul Whitlock Cobb. © Paul Whitlock Cobb; 19Jul57; EU485937.
- BE GLAD THAT YOU AIN'T ME; w & m Porter Wagoner & David Estes. Hill & Range Songs. (In Porter Wagoner country music favorites. p.32-34) Appl. states prev. reg. 19Mar54, EU351542. © Earl Barton Music, Inc.; 19Jul57; EP110825.
- BE GOOD; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504336.
- BE GOOD, TAKE CARE; w & m Rudolph Eagan. © Rudolph Eagan; 9Sep57; EU492041.
- BE GOOD TO ME; w & m Ernestine A. May. © Ernestine A. May; 18Jul57; EU485817.
- BE GOOD TO ME, BABY; w & m Robert Geter & Mario Daulerio. © G & H Music Pub. House, Inc.; 4Nov57; EU499074.
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- BE HAPPY; w & m Lawrence Wiland. © Lawrence Wiland; 13Nov57; EU500396.
- BE HAPPY; w & m Marie Regan. © Marie Regan; 15Aug57; EU488889.
- BE HAPPY AND SEE DADDY; w & m Wesley Samuel Holderbach. © Wesley Samuel Holderbach; 23Sep57; EU493864.
- BE HAPPY WITH TODAY; w & m Nita Nez. © Nita Nez; 1Nov57; EU499380.
- BE IT WITH ME; w & m Kes Keny. © Kes Keny; 3Sep57; EU491356.
- BE KIND AND GOOD TO MOTHER; w & m Paul Hines. © Paul Hines; 30Oct57; EU495524.
- BE MINE; w & m Howard B. Landy. © Howard B. Landy; 22Aug57; EU489665.
- BE MINE; w & m James B. Aguirre. © James B. Aguirre; 9Aug57; EU488246.
- BE MINE ALONE; w & m Clifton E. Palmer, Jr. © Clifton E. Palmer, Jr.; 18Nov57; EU500926.
- BE MY BABY; w & m Otha T. Howard. © Otha T. Howard; 12Jul57; EU485014.
- BE MY BABY; w & m Willie Leon King. © Willie Leon King; 23Dec57; EU505014.
- BE MY COMPANY; w Elizabeth Scherer, m Larry Allen. © Elizabeth Scherer; 9Sep57; EU492097.
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- BE MY GUIDING LIGHT; w Margie A. Wilkes, m Larry Allen. © Margie A. Wilkes; 21Oct57; EU497407.
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- BE MY STEADY DATE; w & m James B. Aguirre. © James B. Aguirre; 6Sep57; EU491757.
- BE MY STEADY LOVE; w Penny F. Harmon, m Sam S. Fiedel. © Dorian Music Pub., Inc.; 11Jul57; EU484894.
- BE MY SWEETHEART, WILL YOU PLEASE? w Arthur L. Smith, m Gene Brooks. © Arthur L. Smith; 15Nov57; EU500812.
- BE MY VALENTINE; w & m Harry Cooper Mabry. © Harry Cooper Mabry; 13Dec57; EU504052.
- BE NICE; w & m Giacomo Santa Lucia. © Giacomo Santa Lucia; 10Oct57; EU494986.
- BE NICE TO ME; w & m Hattie Pritchett. © Hattie Pritchett; 27Aug57; EU490378.
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- BE STILL MY LOVE, BE STILL; w & m Juan Hines. © Juan Hines; 9Dec57; EU503128.
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- BE SWEET TO ME, CHERIE; ukulele arr. by May Singhi Breen, The Ukulele Lady, w Al Bryan, m & arr. L. E. De Francesco. Appl. author: Sam Fox Pub. Co., Inc., employer for hire of L. E. De Francesco. NM: arrangements. © Sam Fox Pub. Co., Inc.; 13Sep57; EP114166.
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- BEACHCOMBER; w Rhoda Roberts, m Kenny Jacobson. © Vista Music Corp.; 8Nov57; EU499913.
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- BEAU GALANT. By Georg Philipp Telemann, arr. Philip Gordon. Score, piano-conductor score & parts. (The Debut series for young bands) © Shapiro, Bernstein & Co. Inc.; 4Sep57; EP112185.
- BEAUCOUP, BEAUCOUP; paroles de Gerard Patrick, pseud. of Gerard Vernick, & Claude Vernick, musique de Gerard Patrick. Paris, Royalty Editions Musicales. © Royalty Editions Musicales; 30Apr57; EFO-53060.
- BEAUCOUP DE CARESSES; tango, paroles de Georges Coulonges et Jean Lavande, pseud. of Constantin Rossi, musique de Rene Denoncin et Jean Payrac, pseud. of Edouard Dory. Piano & chant, & petit format. Paris, Arpege Editions Musicales. © Arpege Editions Musicales; 8May57; EFO-51997.
- A BEAUTIFUL ANGEL; w & arr. G. W. Terry, m Bobby Jim Kendrick. © G. W. Terry & Bobby Jim Kendrick; 10Sep57; EU493466.
- BEAUTIFUL ANGEL; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 9Dec57; EU503244.
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- BEAUTIFUL DREAMER; w & m arr. O. B. Masingill. © Blackwood Music, Inc.; 6Aug57; EU490696.
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- A BEAUTIFUL GIRL; w & m Jack Van Waysack. © Jack Van Waysack; 8Jul57; EU484327.
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Iowa, beautiful land.

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Polish w & m Martin Dybas. © Mar-
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W. Adams. © on changed w & m Ar-
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Tyner David, m Richard Colclough
David. © Annette Tyner David &
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lyric & m Lila Jean Lora. Appl.
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BEAUTIFUL SPRINGTIME AWAKENS; w & m
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BEETHOVEN; by Reba Paelf Mirsky, illustrated by W. T. Mars. Follett. Reba Paelf Mirsky; 10Oct57; A500174.

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THE BEGINNING; m Yusef Lateef. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 2Jul57; EU487270.

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THE BEGINNING OF THE END. SEE We've reached the beginning of the end.

THE BEGINNING ORGANIST; by Samuel W. Shanko. © Convention Press; 17Aug57; A301417.

BEGUINE IN THE DARK; m Wille Johnson. Stockholm, Westin. (Dragspelsklubben) © Musik AB. Westin & Co.; 18Jun57; EFO-54183.

BEGUINE THE ROMANCE; m Grace Sampson & Edgar Sampson. © Laurel Music Corp.; 29Jul57; EU486782.

BEHIND EV'RY RAINBOW; w & m Henry E. Bellisle. © Henry E. Bellisle; 28Aug57; EU490548.

BEHIND LOCKED DOORS; w James L. Worlds, m Larry Allen. © James L. Worlds; 25Sep57; EU494288.

BEHIND THE 8-BALL ALBUM; w, m & arr. Edna Harris. © Edna Harris; 19Sep57; EU493605.

BEHIND THE MOON; w & m Bruce L. Trickett. © Bruce L. Trickett; 27Nov57; EU502059.

BEHIND THE WALL OF SILENCE; w & m Lillian W. Nickle. © Lillian W. Nickle; 13Sep57; EU492781.

BEHOLD, A HOST ARRAYED IN WHITE; sacred chorus for mixed voices, a cappella, S.A.T.B., w Hans A. Brorson, translation composite, Danish folk melody, adapted by Edvard Grieg, arr. Edwin Liemohn. Score. (Hall & McCreary choral octavos, no.1761) NM: arr. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112516.

BEHOLD, A STRANGER AT THE DOOR! S.A.T.B., text by Joseph Grigg, m Joseph Roff. Score. (Elkan-Vogel choral series, 1115) © Elkan-Vogel Co., Inc.; 28Jun57; EP110549.

BEHOLD A VIRGIN BEARING HIM; w Michael Gannon, Dutch melody, arr. Han van Koert, for the Bonaventura Chorus. Score. NM: arr. © World Library of Sacred Music; 23Nov55; EP111976.

BEHOLD, I'M IN LOVE; w & m Edwin Georgi. © Norcon, Inc.; 30Dec57; EU505447.

BEHOLD MY BELOVED; w, m & arr. Marilyn Bludworth. © Marilyn Bludworth; 15Aug57; EU488901.

BEI DER NACHT WENN'S FINSTER IST; Ländler, m Georg Clara. Klavier-Akkordeon. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 28Jun57; EFO-53780.

BEI UNS IM DORF; Foxtrot, Text: Heinz Niepel, Musik: Horst Raszat. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr.5, p.12-13) © Edition Musik Post; 29May57; EFO-52401.

- BEIEINANDER**; w Hermann Claudius, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.26) © Musikverlag Hans Sikorski; 10Aug57; EFO-53211.
- BEING POOR IS MY ONLY CRIME**; w & m Philip Lopez. © Philip Lopez; 23Sep57; EU493874.
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- LA BELLE DAME SANS MERCI**. Song with pianoforte acc. by M. van Someren-Godfery, ballad by John Keats. London, Augener. [English words] © Augener Ltd.; 1Jul57; EFO-52588.
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- BEYOND THE VILLAGE; for 4-part chorus of mixed voices a cappella, English text by H. A. S., Slovenian folk-song, arr. H. A. Schimmerling. Score. (AMP choral music, A-272) © Associated Music Publishers, Inc.; 28Jun57; EP110230.
- BEYOND WORDS; w & m Hildene M. Dibble. © Hildene M. Dibble; 11Jul57; EU485086.
- BĚŽ, UTÍKEJ, ČERNÝ MRAKU; foxtrot, slova: Jaroslav Moravec, hudba: Leopold Korbař. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Violin-conductor score & parts. (Taneční orchestr, 92) (With S láskou je celý svět krásný) © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jun57; EFO-53012.
- BIAŁE KORALE; slow-fox, muz.: J. H. Gnatowski, instr.: R. Czubyty. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa, 49) © Przedstawicielstwo Wydawnictw Polskich; 10May57; EFO-52972.
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SEE

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If you're askin' me.

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BIG WHEEL. SEE
You think you're a big wheel.

BIG WHEELS TURNING; w & m Clovis Yarnall. Appl. states prev. reg. as EU413319. NM: added w & changed m. © Warden Music Co., Inc.; 1Jun57; EP111365.

BIG WOLF'S BLUES; w & m V. Rector. © Vernell Rector; 24Apr57; EP113959.

BIG YELLOW MEXICAN MOON; w, m & arr. John Leroy Taylor & Ralph Leslie Davis. © John Leroy Taylor & Ralph Leslie Davis; 12Jul57; EU484980.

THE BIGGEST FOOL IN TENNESSEE; w Ben Raleigh, m Larry Coleman. © Edward B. Marks Music Corp.; 22Aug57; EU489890.

BIKINI BABY; w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 18Jul57; EU485802.

BIKINI BABY; w, m & arr. Don Wolf & Ben Raleigh. Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; 26Aug57; EP111378.

BILDER AUS VENEDIG. SEE
Sieben Bilder aus Venedig.

BILL BAILEY. SEE
Won't you come home, Bill Bailey.

BILL BAILEY WON'T YOU PLEASE COME HOME; w & m arr. O. B. Masingill. © Blackwood Music, Inc.; 6Aug57; EU490690.

BILLBOARD; m Raoul Kraushaar. © Elgin National Watch Co.; 13Dec57; EU504056.

BILLBOARD MARCH; m arr. Louis F. Busch. © Ardmore Music Corp.; 23Sep57; EU494667.

BILLIE-DOO; m Thad Jones. © Groove Music Co.; 10Dec57; EU503518.

THE BILLINGSLEY BALLAD; lyrics: B. B. Waddell, m J. James Waddell. © J. James Waddell & B. B. Waddell; 4Sep57; EP111581.

BILLOTTI. UIK PIANO PLAYING; v.l. Paul Billotti; 10Jul57; A293547.

- BILLOWS OF LOVE**; editing & compilation by Lonnie Burroughs, music editor, V. B. (Vep) Ellis, associate editor, w & m C. S. Grogan & others. Close score. NM: "compilation, editing and 63 new songs." © Tennessee Music & Print. Co.; 15Feb57; EP110087.
- BILLS, BILLS, BILLS**; w Rose Stafrace & Lorraine Stafrace, m Sam Stafrace. © St. Paul Music, Sam Stafrace, sole owner; 23Jul57; EU487541.
- BILL'S PUMP**; w & m Lionel S. Kilberg. © Lionel S. Kilberg; 16Sep57; EU493039.
- BILLY**; w Nina Scott, m Linda Scott. © Nina Scott & Linda Scott; 22Aug57; EU489613.
- BILLY, BE SURE!** w & m Lee Morris & Miriam Lewis. Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; 7Nov57; EP113657.
- BILLY, BE SURE!** w & m Lee Morris & Miriam Lewis. © Edward B. Marks Music Corp.; 26Sep57; EU494380.
- BILLY BOY**; with w & m, arr. Olga R. Bensinger. © on arr; Olga R. Bensinger; 15Aug57; EU488925.
- BILLY DORN'S POLIO**; m & arr. William Dorn. © William Dorn; 5Nov57; EU500013.
- BILLY GRAHAM SOUVENIR EDITION NEW YORK CRUSADE**; compiled by Cliff Barrows. Billy Graham Evangelistic Assn. Close score. NM: compilation. © Cliff Barrows; 9Aug57; EP111109.
- BILLY JOHN**; w Mildred LaGreca, m Lloyd Pemberton. © Lloyd Pemberton; 31Dec57; EU505662.
- BILLY THE KID**; w & m Hoylene Caldwell Abner. © Hoylene Caldwell Abner; 9Sep57; EU492016.
- BILLY'S HEARTACHES**; w & m Billy Stewart. © Cranford Music Corp.; 25Nov57; EU501698.
- BILOXI**; w & m Marion Carpenter. © Copar Music Inc.; 5Aug57; EP111417.
- BIN ICH FERN VON HIER**. SEE Sunny sweetheart.
- BINGO-FOX**; Fox, Musik: Hans Georg Schütz, Arr.: Walter Franz. Köln, Edition Melodia. Piano-conductor score & parts. (Die Standardserie) (With Curry) © Edition Melodia Hans Gerig; 6May57; EFO-52297.
- BINT IL GERAN**; w & m M. El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 26Aug57; EU490784.
- BIONDE ... BRUNE**; tango-serenata, versi di R. Friggieri, musica di C. Bargoni. Milano, Leonardi. © Edizioni Leonardi, S.A.R.L.; 14Sep57; EFO-53502.
- BIRD AND ANIMAL ABC**; with m, w George Kay. © George Kay; 27Aug57; EU490395.
- BIRD DOG**; w Paul Vandervoort, 2d, m Jimmie Maddin & Ernest Freeman. © Paul Vandervoort, 2d & Jimmie Maddin; 5Jul57; EU484164.
- BIRD-DOGGING AROUND**; w D. L. Jones, m George Leddy. © D. L. Jones; 16Aug57; EU489181.
- BIRD IN A CAGE**; w & m George Thorn & Lee Parker. © Peer International Corp.; 23Aug57; EU491476.
- THE BIRD MAN**; from The magic flute, for 2-part chorus of treble voices with piano, w P. G., m W. A. Mozart, arr. Philip Gordon. Score. (Carl Fischer choral music, CM 7001) © Carl Fischer, Inc.; 28Oct57; EP114309.
- BIRD-SCARER'S SONG**; w traditional, m Ronald Tremain. London, Novello. Score. (School songs, S.S.2007) (In Two songs. p.3-4) © Novello & Co. Ltd.; 1Aug57; EFO-54590.
- THE BIRDS**; a carol for unacc. S.A.T.B., w Percy Dearmer, m Philip G. Wilkinson. London, Curwen. Score. (Curwen edition, 61488) © J. Curwen & Sons Ltd.; 23Sep57; EFO-53591.
- BIRDS & BEES WANTA ROCK AND ROLL**; w & m Vittorio E. Settimi. © Vittorio E. Settimi; 25Oct57; EU498696.
- A BIRD'S COURTIN' SONG**; for chorus of mixed voices with piano, folk song arr. Warner Imig & Bill Simon. Score. (American play and folk songs, CM 7000) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 16Oct57; EP113549.
- BIRDS OF A FEATHER**; w Charlotte E. Davis, m John H. Dickerson. © Charlotte E. Davis & John H. Dickerson; 17Sep57; EU493220.
- BIRK'S WORKS**; m John B. Gillespie. © Jatap Pub. Co., Inc.; 5Dec57; EU502835.
- BIRMINGHAM JAIL**; accordion arr., orkette style, by the Oahu staff, Betty B. Glynn. Score. (Oahu modern piano accordion course, 16EX, X ser.) [With words] Appl. author: Oahu Pub. Co., employer for hire. © Oahu Pub. Co.; 29Oct57; EP114091.
- BIRMINGHAM ROCK AND ROLL**; w & m Iris G. Mosley. © Iris G. Mosley; 28Oct57; EU498238.
- BIRTH OF A KING**. SEE Re ga natum.
- BIRTH OF AN ANGEL**; w & m Artie Doyle & Robert E. LaRoche. © Greta Music Corp.; 16Sep57; EU493054.
- BIRTH OF CHRIST**; w & m Quincy Mae Hilliard Sturkey. © Quincy Mae Hilliard Sturkey; 7Oct57; EU495697.
- THE BIRTH OF CHRIST**; w & m Stanley Lester Drumright. © Stanley Lester Drumright; 25Oct57; EU498103.
- BIRTH OF THE KING**. SEE Re ga natum.
- BIRTHDAY**; w & m Milton DeRalph Jones. © Milton DeRalph Jones; 15Nov57; EU500774.
- BIRTHDAY KISSES**; w & m LeRoy Steagerman. Appl. states prev. reg. 25Mar57, EU470763. © LeRoy Steagerman; 26Oct56; EP113205.
- BIRTHDAY PARTY**; w, m & arr. Fred L. DeMoss. © Fred L. DeMoss; 2Dec57; EU502396.
- BIRTHDAY SONG**; from Pinocchio, w William Engvick, m Alec Wilder. © De-von Music, Inc.; 11Oct57; EU496822.
- BIRTHDAYS**; w & m Francelia Bertha Burnett. © Lottie Lyons; 29Jul57; EU486748.
- BISBIGLIO**; valzer, musica di L. Gardino-F. G. Wildrose. Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EFO-52619.
- EIN BISSCHEN MEHR**; Foxtrot, aus dem Farbfilm, Das haut hin, Text: Kurt Feltz, Musik: Heinz Gietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 27May57; EFO-51878.
- BIT-A-FLUFF**; w Miriam Bock, m Glaucio D'Attili. © Miriam Bock & Glaucio D'Attili; 8Nov57; EU499951.
- A BIT OF STARDUST**; w & m Blanche Olcott. © Blanche Olcott; 7Oct57; EU495645.
- BITTE**; w Hermann Claudius, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.68) © Musik-verlag Hans Sikorski; 10Aug57; EFO-53253.
- BITTE, BITTE, BITTE, LIEBER JONNY**; Musik: Lotar Olias, Text: Peter Mösser. Berlin, Musik-Edition Europaton. © Musik-Edition Europaton Peter Schaeffers; 12Sep57; EFO-54015.
- BITTER MEMORIES**; w Bertha Schertzer, m Andrea L. Bowman. © Bertha Schertzer & Andrea L. Bowman; 3Sep57; EU491072.
- BITTER RICE**. SEE Canto delle mondine. La caporala. La gabriella. Quinto.
- BITTER TEARS**; w & m Joseph J. Kocsis. © Joseph J. Kocsis; 16Sep57; EU493002.
- BITTER TEARS**; w Fred M. Porterfield, m Gene Brooks. © Fred M. Porterfield; 6Sep57; EU491778.
- THE BITTER THING IN LIFE**; w & m Rita Marie Sanborn. © Rita Marie Sanborn; 11Oct57; EU496378.
- BITTERSWEET IS THE MEM'RY**; w & m Walter Charles Foster. © Walter Charles Foster; 6Dec57; EU503122.
- BITTLIED**; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.44) © Musik-verlag Hans Sikorski; 10Aug57; EFO-53229.
- BIUNDULELLA**; fox moderato, versi di Nisa & Filibello, musica di A. Olivares. Ed. per canto e pianoforte. Milano, Edizioni Southern Music. © Edizioni Southern Music; 23Sep57; EFO-53817.
- BLÅ ANEMONERNA**. SEE Pierina.
- BLÅ MARELD**; seglarvals, text och musik: Lennart Ingarud. Stockholm, K. Grönstedt. (With Vildmarkens skönaste ros) © Karl Grönstedts Musikförlag; 4Oct57; EFO-54210.
- BLABBERMOUTH SIDEWALK**; w & m Dorris Curtis & George Curtis. © Dorris Curtis; 22Nov57; EU501573.
- BLACK AND BLUE DANUBE**; m Johann Strauss, arr. Spike Jones. © on arr.; Lindley Music Pub. Co.; 8Jul57; EU484083.
- THE BLACK AND WHITE PIGEON**; w & m Milton Leeds & others. © Irving Caesar; 14Nov57; EU500634.

- BLACK, BLACK, BLACK;** for 4 part chorus of mixed voices with optional tenor solo, a cappella, American folk song, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 656) © Lawson-Gould Music Publishers Inc.; 26Jun57; EP110730.
- BLACK, BLACK, BLACK;** w, m & arr. Harry Hart. © on changed w & m; Harry Hart; 11Sep57; EU492400. Appl. states prev. version: BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
- THE BLACK CAT;** m Hal Keller. © Sage & Sand Music Publishers; 30Jul57; EP111192.
- BLACK CAT BOOGIE;** w Gable Williams, m Larry Allen. Nordyke. © Gable Williams; 26Jul57; EP111364.
- BLACK DIAMOND;** w & m Arthur Korb & Ralph Spurlin, Jr. © Hometown Music Co., Inc.; 23Aug57; EU489928.
- BLACK FURY;** arr. Jack Zareh. Score. © Suburban Music Publishers; 12Jun57; EP111255.
- BLACK IS THE COLOR;** chorus for mixed voices accompanied, S.A.T.B., traditional w, adapted, Appalachian mountain song, arr. Theron W. Kirk. Score. (Hall & McCreary choral octavos, no. 1162) NM: arr. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112498.
- BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR;** for S.A. or T.B. voices, w traditional, adapted by R. B., m mountain song, arr. Ruth Bampton. Score. (Selected choral series, no. 42114) © Raymond A. Hoffman Co.; 5Sep57; EP112416.
- BLACK IS THE NIGHT;** w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 12Sep57; EU494131.
- A BLACK JACK TREE;** w & m Richard B. Tucker, arr. Lloyd Marvin. © Richard B. Tucker; 9Dec57; EU503235.
- BLACK LEATHER JACKET;** w & m Ralph W. Carson. © Ralph W. Carson; 6Dec57; EU503071.
- BLACK MOUNTAIN RAG;** traditional, arr. King Ganam (Ameen Ganam) Toronto, BMI Canada. Score. (In King Ganam's Canadian fiddle tunes, p. 20-23) © BMI Canada Ltd.; 19Jun57; EFO-52340.
- BLACK MOUNTAIN WALTZ;** w & m William Albert Masden. © William Albert Masden; 19Aug57; EU489227.
- THE BLACK PONY;** a piano solo, m Charlotte Beissert. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 16Aug57; EP111737.
- THE BLACK RAM;** an opera in 2 acts, English libretto by H. Idris Bell, Welsh text by T. H. Parry-Williams, m Ian Parrott. London, J. Curwen. Piano-vocal score. (Curwen edition, 3739) © Ian Parrott; 21Jan57; EF23458.
- BLACK ROSE;** m Marty Paich. © Harral Music; 19Aug57; EU489367.
- BLACK ROSE;** w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 8Jul57; EU484380.
- BLACK SATIN;** m George Shearing. © Bayes Music Corp.; 22Aug57; EU489895.
- BLACK SATIN;** w Jack Burger, m Don Tosti & Alan Chaplin. © Jack Burger, Don Tosti & Alan Chaplin; 17Jul57; EU485645.
- BLACK SATIN TO WHITE LACE;** w & m Bette Kathryn Barash. © Bette Kathryn Barash; 4Sep57; EU491716.
- BLACK SHEEP;** w & m Floyd Wilson. © Valley Publishers, Inc.; 14Oct57; EP113282.
- BLACK SLACKS;** w & m Joe Bennett & Jimmy Denton. © Pamco Music, Inc.; 15Aug57; EU489433.
- BLACK SLACKS;** w & m Joe Bennett & Jimmy Denton. © Pamco Music Inc.; 21Aug57; EP111665.
- BLACK STEPPING STONES;** m Opal Louise Hayes. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114413.
- BLACK VELVET;** w & m Barbara Jean Morgan. © Barbara Jean Morgan; 18Oct57; EU497272.
- THE BLACK WATCH;** w William Stewart, m John M. Teel. © William Stewart & John M. Teel; 25Nov57; EU501597.
- BLACKBIRD;** w Aaron P. Miller, m William E. Bondy, arr. Don Hardisty. © Aaron P. Miller & William E. Bondy; 30Aug57; EU490826.
- BLACKBIRD;** w & m Fran Malis & Ceil Fusco. © Fran Malis & Ceil Fusco; 26Sep57; EU494395.
- THE BLACKBIRD'S SONG;** [no.] 1, [from] Two miniatures, m Zillah Castle, w Ronald Castle, for contralto voice, tenor or descant recorder & piano or harpsichord. London, Schott. Score & part. (Edition Schott, 10578, RMS 836) © Schott & Co. Ltd.; 16Aug57; EFO-53965.
- THE BLACKBIRD'S SONG;** [no.] 1 [from] Two miniatures, m Zillah Castle, w Ronald Castle, for soprano voice, treble recorder & piano or harpsichord. London, Schott. Score & part. (Edition Schott, 10577, RMS 846) © Schott & Co. Ltd.; 16Aug57; EFO-53963.
- BLACKBOARD JINGLE;** w & m Dominick Le-shinski & others. © Dominick Le-shinski, Dorothy L. Sash & Leon Sash; 16Dec57; EU504319.
- BLACKBOARD JUMBLE;** m & arr. Scott Bradley. © Loew's Inc.; 17Jul57; EU485695.
- BLADE OF GRASS;** w & m Jon Steele. © Sandusky Music Co.; 24Jun57; EU488184.
- BLAME IT ALL ON ME;** w Mary Ellen Mullis, m Nelson Mullis. © Mary Ellen Mullis & Nelson Mullis; 29Nov57; EU502932.
- BLAME IT ON PAREE;** lyric by Sam H. Stept, m Stanley Applebaum. © Sherwin Music Inc.; 25Sep57; EP112463.
- BLAME THE LIQUOR, DON'T BLAME ME;** w & m Duane Autrey & Frank Weiss. © Duane Autrey & Frank Weiss; 20Dec57; EU504838.
- BLAMING ME BLUES;** w & m F. C. Brock. © F. C. Brock; 25Sep57; EU494224.
- BLANCHE COMME NEIGE;** slow, ballet L'hiver, du film Folies-Bergere, paroles et musique de M. Philippe-Gerard, pseud. of Philippe Bloch. Orchestre parties separees et chant. Paris, Salabert. Piano-conductor score & parts. (Les Grandes nouveautes Salabert) © Editions Salabert S.A.; 23May57; EFO-53051.
- A BLANKET OF LOVE;** w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 26Aug57; EU491398.
- DET BLASER OPP I PORTUGAL.** Petticoats of Portugal. Musik o. eng. text: Michael Dursio & others, svensk text: Kairo. Stockholm, Southern Music. NM: Swedish lyric. © Southern Music AB; 1May57; EFO-53878.
- DER BLAUE HIMMEL VON HAWAII;** Foxtrot, Text u. Musik: Ollas, Mösser, & Ström, pseud. of Nils Nobach. Frankfurt/Main, Melodie der Welt. (With Der Mann, den ich mir wünsche & others) © Melodie der Welt, J. Michel KG.; 5Jun57; EFO-52053.
- BLAUER WACHOLDER;** langsamer Walzer, Text: Lambert Flemming, pseud. of Nils Nobach, Musik: Gerhard Jussen-hoven. Berlin, Edition Accord. © Edition Accord Verlag & Vertrieb für Internationale Musik GMBH; 30Oct57; EFO-54044.
- BLESS GOD, AMERICA;** w Alice Hines Morris, m Henrietta A. Dolquest. © Henrietta A. Dolquest & Alice Hines Morris; 30Nov57; EP114149.
- BLESS ME, LORD;** w Clover M. Diehl, m & arr. Roy William Parkinson. © Clover M. Diehl & Roy William Parkinson; 21Oct57; EU497504.
- BLESS MY WHISKERS;** w Ivan Rosborough, m Irene Shannon. © Ichabod Music Co.; 13Nov57; EP113682.
- BLESS THE LITTLE MUSIC BOX;** w N. E. Wyckoff, w & m Verna Bruner. © N. E. Wyckoff & Verna Bruner; 5Aug57; EU487698.
- BLESS YOU;** w Estelle DuPont, m Mars Hewes & Philip Klein. © Estelle DuPont & Mars Hewes; 24Sep57; EU494107.
- BLESS YOUR HEART;** w & m Walter R. Moody & William Sanford. © Lowell Music Corp.; 10Oct57; EU496112.
- BLESS YOUR HEART, MY LOVE;** w & m Erasmo Ramirez Flores. © Erasmo Ramirez Flores; 13Aug57; EU488724.
- BLESS YOUR HEART, MY LOVE;** w & m Erasmo Ramirez Flores. © Erasmo Ramirez Flores; 18Nov57; EU500972.
- BLESS YOUR LITTLE COTTON PICKIN' HEART;** w By Dunham, m Sammy Pain. © May-fair Music Corp.; 22Oct57; EU497922.
- BLESS YOUR PEA-PICKIN' HEART;** w & m Shirley Henry & Harry Geller. © Snyder Music Corp.; 19Aug57; EU489298.
- BLESSED ARE;** w & m Harrison L. Frye. © Harrison L. Frye; 18Nov57; EU501003.
- BLESSED ARE THEY;** S.A.T.B. a cappella, from Psalm 119, m L. Stanley Glarum. Score. (Aeolian choral series, no. 2156) © H. T. FitzSimons Co., Inc.; 30Oct57; EP114705.

- BLESSED ART THOU;** for chorus of mixed voices with piano or organ, m Austin C. Lovelace. Score. (Carl Fischer choral music, CM999) © Carl Fischer, Inc.; 14Jun57; EP110635.
- BLESSED IS THE MAN;** a cappella mixed chorus, with solo theme for 2 or more voices, Isalm 1: 1,2,3,4,5,6, m Wm. V. Bradley. Score. (Row octavo series, 6026) © R. D. Row Music Co.; 16Dec57; EP114566.
- BLESSED IS THE MAN;** S.A.T.B., Psalm 1, m Isadore Freed. Score. (Transcontinental music series, TCL 133) © Transcontinental Music Publications; 8Oct57; EP112782.
- BLESSED IS WORK;** w Barrie Stavis, m Norman Curtis. © Barrie Stavis & Norman Curtis; 5Nov57; EU499316.
- BLESSED JESUS;** S.A.T.B., anthem for mixed voices, w adapted from the Scriptures, m Aneurin Bodycombe. Score. © Volkwein Bros. Inc.; 5Jul57; EP110124.
- BLESSED LORD;** w Mrs. Buna M. Springfield, Sr., m Harry Barber Springfield Jr. © Mrs. Buna M. Springfield, Sr. & Harry Barber Springfield Jr.; 31Jul57; EU488338.
- BLESSED MAN WHOM GOD DOTH AID;** unison with flute & piano acc., text by Charles Wesley, tune Ives, from Plymouth collection, 1855, arr. Austin C. Lovelace. Score. (Choruses in octavo form. Fischer edition, 9059) NM: arr. © J. Fischer & Bro.; 17Sep57; EP112632.
- BLESSED SAVIOR;** with w, m Milton Okun. © on arr.; Milton Okun; 21Aug57; EU489716.
- BLESSED THREE IN ONE;** w & m Harold J. Mahon. © Harold J. Mahon; 7Oct57; EU495703.
- A BLESSING IN DISGUISE;** w & m Oramay Diamond & others. © Prentice Music Inc.; 24Jul57; EU486447.
- A BLESSING IN DISGUISE;** w & m Pauline Louise Mintz. © Pauline Louise Mintz; 2Jul57; EU483850.
- A BLESSING IN DISGUISE;** w Bebe Blake, m Sammy Fain. © Bebe Blake & Sammy Fain; 11Dec57; EU503674.
- BLIND DATE;** m & arr. Walt Disney Productions, employer for hire of Buddy Baker & Joseph Mullendore. © Walt Disney Productions; 16Jul57; EU486984.
- BLIND DATE;** w & m Bill Eisenhauer & Horace Linsley. © Hawthorne Music Corp.; 23Dec57; EU504942.
- BLIND DATE;** w & m Helen Deal & Don Deal. © Warman Music, Inc.; 7Oct57; EU496275.
- BLIND DATE;** w & m Tyran Carlo & Berry Gordy, Jr. © Tyran Carlo & Berry Gordy, Jr.; 19Dec57; EU504741.
- THE BLIND HELPLESS CHILD;** w Ruby Montgomery, m Larry Allen. © Ruby Montgomery; 12Sep57; EU492637.
- BLIND MAN.** See
They call me a blind man.
- BLIND PIG;** m John Davison Goosby. © John Davison Goosby; 14Aug57; EU488791.
- BLINDED MIND;** w Willard Corner, m Gene Brooks. © Willard Corner; 12Dec57; EU503955.
- BLIP! BLOP! BLOOP!** w & m Lynn Paul. © Argo Music Inc.; 14Aug57; EP111401.
- BLISS WITH YOU;** w & m Lula E. Imus H. Klingler. © Lula E. Imus H. Klingler; 1Jul57; EU483571.
- BLISSFUL MOMENTS;** w & m Gustav Rudolph Hansen. © Gustav Rudolph Hansen; 21Nov57; EU501403.
- BLOCK PARTY;** m Jay Brower. © Educational Music Service, Inc.; 16Dec57; EU504213.
- BLOCKHEAD POLKA;** m & arr. William Dorn & Edwin B. Bave. © William Dorn & Edwin B. Bave; 20Sep57; EU493767.
- BLOCKSOUNDS;** m John J. Graas. © John J. Graas, d.b.a. Counterpoint Music; 10Dec57; EU503432.
- ET BLOHSE-LEED;** (Et Blohseleed) Die Blohs, die mcht en Schlangheitskur, Marschlied, Text u. Musik: Toni Steingass, Arrangement: Rolf Grandgerath. Köln-Nippes, T. Steingass. © Toni Steingass; 25Jul57; EPO-52680.
- BLONDE BLUES;** from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495467.
- BLONDES, BRUNETTES, AND REDHEADS;** w & m Fermon Wells. © Fermon Wells; 10Sep57; EU492201.
- A BLOODY TEAR;** w John J. Maslowski, m Larry Allen. © John J. Maslowski; 25Oct57; EU498168.
- BLOSSOM, BLOSSOM;** w & m Dickson Hall, pseud. of Riley Shepard, & others. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 23Jul57; EP110838.
- BLOSSOM WALTZ;** piano accordion, arr. Walter M. Kowalski, m Joseph G. Prchal. © Vitak-Elsnic Co.; 30Jul56; EP110751.
- BLOTT LITE SOLSKEN BLOTT LITE ÖMHET.** Du reichst zum Abschied mir deine Hände. Tango, text & musik: Herbert Cornell, pseud. of Walter Cohn, svensk text: Bengt Sigurd, pseud. of Bengt Haslum. Stockholm, Lundén. © Edition Lundén; 10Oct57; EPO-54056.
- BLOW, BLOW, BLOW;** m A. M. Brunner. © Herman Lubinsky, d.b.a. Savoy Music Co.; 14Oct57; EU497369.
- BLOW BOP TILLY;** w Evelyn Davis, m Sidney Freed. © Evelyn Davis; 24Sep57; EU494173.
- BLOW MISTER NORTH WIND;** w & m Don Rankin. © Don Rankin; 25Sep57; EU494199.
- BLOW OUT;** w & m Leland O. Williams. © Leland O. Williams; 7Oct57; EP112805.
- BLOW THE WIND SOUTHERLY;** T.T.B.B., traditional, arr. Doris Arnold. London, Boosey. Score. (Boosey's choral miscellany series, no. 304) © Boosey & Co., Ltd.; 7Aug57; EPO-53453.
- BLOW YOUR HORN;** instrumental, m Big Bob Dougherty (Bob Dougherty) © Westport Enterprises Inc.; 4Sep57; EP111781.
- BLUE;** w & m John Ogle Warfield 3d. © John Ogle Warfield 3d; 18Nov57; EU500911.
- BLUE AND LONESOME;** w & m Randy King. © Maureen Music, Inc.; 25Jun57; EU484616.
- BLUE AND LONESOME;** w Viola Mae Monroe, m J. Chas. McNeil. © Viola Mae Monroe; 4Oct57; EU496219.
- BLUE ANGEL;** w Fred Heider, m Paul Knight. © Harman Music, Inc.; 23Aug57; EU491525.
- BLUE AS I CAN BE;** w Raymond Pugh, m Jean Walz. © Raymond Pugh & Jean Walz; 22Aug57; EU490742.
- BLUE AS THE NIGHT;** w Adolph Bein, m Larry Bein. © Adolph Bein & Larry Bein; 9Dec57; EU503778.
- BLUE BEARD;** w & m Kirby Stone. © Alpha Music Co.; 19Jul57; EU485929.
- THE BLUE BEGUINE;** w & m Charles E. Hardman. © Charles E. Hardman; 17Jul57; EU485688.
- BLUE BELLS;** theme song from My gun is quick, lyric by Stanley Styne, m Marlin Skiles. © Coronet Music, Inc.; 23Sep57; EP112832.
- BLUE-BINSKY;** m A. K. Salim. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Aug57; EU491033.
- BLUE-BLOODED MAMA;** w Kenneth Leonard, m Larry Allen. © Kenneth Leonard; 16Dec57; EU504253.
- BLUE BLUE;** m Rex Mitchell. © Rex Mitchell; 12Jul57; EU485010.
- BLUE BLUE BLUES;** w & m Harold Nash. © Harold Nash; 8Aug57; EU488175.
- THE BLUE BLUE BLUES;** w & m John J. Huffman. © John J. Huffman; 27Aug57; EU491898.
- BLUE, BLUE DAY;** w & m Don Gibson. © Acuff-Rose Publications; 24Sep57; EP112383.
- BLUE BOHEMIA;** m Ed Smollett & Alonzo Levister. © Ed Smollett & Alonzo Levister; 14Nov57; EU500614.
- BLUE BONNET WALTZ;** w & m Jimmie R. Cheatham, Jr. © Jimmie R. Cheatham, Jr.; 27Sep57; EU495513.
- THE BLUE-BOTTLE FLY;** w & m James Henry Roberts. © James Henry Roberts; 25Oct57; EU498115.
- BLUE CADILLIAC;** (Blue Cadillac) w Richard D. Dixon, m James Walter Manship. © Richard D. Dixon & James Walter Manship; 1Jul57; EU483768.
- BLUE CHINA BLUES;** w & m Dorothy Reinohl. © Dorothy Reinohl; 12Nov57; EU500174.
- BLUE CHRISTMAS TREE;** w Louise Porrise, m Justin Huber. © Justin Huber; 4Nov57; EU499089.
- BLUE CLOUDS;** w & m Ernest Bartolomeo & Domenick Bartolomeo. © Ernest Bartolomeo & Domenick Bartolomeo; 3Oct57; EU495335.
- BLUE CORAL;** w, m & arr. Richard Elsner & others. © Richard Elsner, Dick Bushee, Bill Skiles, Carl Svedeen & Paul B. Elsner; 16Aug57; EU489087.
- BLIND DATE;** m & arr. Richard Elsner & others. © Richard Elsner, Dick Bushee, Bill Skiles, Carl Svedeen & Paul B. Elsner; 16Aug57; EU489087.

- THE BLUE DANUBE WALTZ; lyric by Jean Dietzel, m Johann Strauss, accordion arr., orkette style, by the Oahu staff, Betty B. Glynn. Score. (Oahu modern piano accordion course, 20EX, X ser.) Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. © Oahu Pub. Co.; 29Oct57; EP114094.
- BLUE DARLING; w & m Robert Stoneberger © Robert Stoneberger; 1Jul57; EU483761.
- BLUE DIAMOND; w Robert W. Vittur, m Helen Renken. © Robert W. Vittur; 29Aug57; EU490594.
- BLUE DOLL; w & m Boudleaux Bryant. © Acuff-Rose Publications; 7Oct57; EP112736.
- BLUE DREAMS; w Anthony Cama, m Morton Goldberg. © Anthony Cama; 29Jul57; EU486932.
- BLUE ECHOES; w & m Dorothy J. Wheeler. © Dorothy J. Wheeler; 20Nov57; EU501332.
- BLUE-EYED BABY; w, m & arr. Elmer Justice. © Elmer Justice; 5Dec57; EU502880.
- BLUE-EYED BILL; w Myrtle M. Wright, m Ronald Buck. © Myrtle M. Wright; 25Sep57; EU494232.
- BLUE-EYED DARLING; w Denward Gibson, m Gene Brooks. © Denward Gibson; 19Jun57; EU485072.
- BLUE EYES; w & m Bill Case. © Bill Case; 13Nov57; EU500649.
- BLUE EYES; w & m Bobby Troup, m John Neal. © Criterion Music Corp.; 16Sep57; EU504150.
- BLUE EYES; w Coraine Brown, m Gene Brooks. © Coraine Brown; 6Nov57; EU499746.
- BLUE EYES; w Lester Thomas Schmauss, m Gene Brooks. © Lester Thomas Schmauss; 5Aug57; EU488336.
- BLUE EYES; w, m & arr. Pat L. Kelley. © on changed m; Pat L. Kelley; 8Aug57; EU493597.
- BLUE FERLING; w & m Roosevelt Moore. © Roosevelt Moore; 12Nov57; EU500340.
- BLUE FLOWERS AND A RED RED ROSE; w & m Edward B. Baletto. © Edward B. Baletto; 12Aug57; EU488557.
- BLUE FOR YOU; w & m Francis Drake Ballard. © Edwin H. Morris & Co., Inc.; 27Aug57; EU491883.
- THE BLUE FOUNTAIN; piano solo, m Maxwell Eckstein. © Carl Fischer, Inc.; 1Nov57; EP114255.
- BLUE GRASS; m Danny Kent. © Patricia Music Pub. Corp.; 17Sep57; EU494336.
- BLUE GRASS SKIRT; w & m Lawton Williams. © Fairway Music Corp.; 21Oct57; EU497472.
- BLUE GREEN BLUES; w & m William F. Croff. © Work Music Pub. Co.; 18Sep57; EP112419.
- BLUE GUITAR; w & m Larry Coleman. © Westbury Music Co.; 30Oct57; EP112588.
- BLUE HAWAIIAN PARADISE; w Andrew McAlpine, m Albert Blau. © Andrew McAlpine & Albert Blau; 30Sep57; EU494773.
- BLUE HEAVEN; w & m Gavin William Scotti. © Gavin William Scotti; 19Dec57; EU504768.
- BLUE HILLS OF NEW ENGLAND; w & m Mary Ann Meade. © Mary Ann Meade; 10Oct57; EU496089.
- BLUE HOUSE; w & m George M. Staupé. © George M. Staupé; 7Oct57; EU495651.
- BLUE INDIAN SUMMER; w & m Ramona Redd. © Lin-Da Pub., Inc.; 1Jul57; EP112409.
- BLUE INTERLUDE; w & m Charles William Wright, arr. Adam H. Gilger. © Charles William Wright; 12Aug57; EU489514.
- BLUE IS THE COLOR; w Fran Landesman, m Tommy Wolf. © Buckeye Music, Inc.; 19Aug57; EU489346.
- BLUE IS THE COLOR OF MY MOOD; w & m Jacque Weiss. © Jacque Weiss; 1Aug57; EU489481.
- BLUE JEAN WALTZ; w Bob Marcus, m Arthur Berman. © Peer International Corp.; 13Nov57; EU501971.
- BLUE JEANS; w & m Ernie Wilkins. © Herman Lubinsky, d.b.a. Volunteer Music Co.; 28Oct57; EU498890.
- BLUE JEANS AND BOBBY SOX; w & m Betty Jane Tokish. © Betty Jane Tokish; 4Dec57; EU502669.
- BLUE JEANS & CASHMERE SWEATER; w Carter Wright, m Shirley Yale. © Leo Feist, Inc.; 14Nov57; EU502652.
- BLUE LAGOON; w & m Rudi Peichert. © Rudi Peichert; 14Oct57; EU496661.
- BLUE LAMENT; w & m Nanette Kaufmann & Carl E. Rylander. © Nanette Kaufmann & Carl E. Rylander; 8Nov57; EU499947.
- BLUE LAMENT; w & m Sam S. LaPolla & Leland H. Benedict. © Sam S. LaPolla & Leland H. Benedict; 9Sep57; EU492072.
- BLUE LETTER; w & m William H. Joiner, m William H. Joiner, employer for hire of Lindsay McPhail. © William H. Joiner; 3Sep57; EU491642.
- BLUE LOVE; w & m Carolyn Madden. © Carolyn Madden; 13Nov57; EU500404.
- BLUE LOVERS LAMENT; m Paul Weirick. © Ben Bloom Music Corp.; 1Jul57; EU483577.
- BLUE MASCARA; m Art Mooshagian & Chas. McFadden. © Windy City Music Co.; 30Sep57; EP112537.
- BLUE MEMORIES; w & m Waco McCall. © Waco McCall; 14Oct57; EU496547.
- A BLUE MEMORY; m Herman Eugene Shelton, Sr. © Herman Eugene Shelton, Sr.; 30Oct57; EU498632.
- BLUE MIDNIGHT; w & m Daryl Dale. © Daryl Dale; 16Dec57; EU504401.
- BLUE MINUET; piano solo, m Cleo Allen Hibbs. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Oct57; EP113167.
- BLUE MISERIES; w & m Walter Greenlaw. © Walter Greenlaw; 10Oct57; EU496130.
- BLUE MISSOURI MOON; w & m Arthur Berman & Frank H. Stanton (Francis H. Stanton) © Favorite Publishers, Inc.; 26Dec57; EP114707.
- BLUE MIST; w & m Mrs. D. H. Everett. © Mike Oury Music Pub., Inc.; 21Sep57; EP112221.
- BLUE MIST; w Muriel F. McCarthy, m Herbie Low. © Muriel F. McCarthy & Herbie Low; 18Jul57; EU485770.
- BLUE MONDAY; w & m Ezra Thompson, arr. Ralph Percival. © Ezra Thompson; 19Jul57; EU485914.
- BLUE MOON QUEENS; w & m W. R. Hill. © W. R. Hill; 17Jun57; EU484632.
- BLUE MOUNTAIN; w & m Terry Gilkyson & others. © Montclare Music Corp.; 12Aug57; EU488466.
- BLUE MUSIC BOX; m Leonard Marker, arr. D'Artega. © Rongwen Music, Inc.; 9Jul57; EU485999.
- BLUE MUUMUU; w & m Jack Pitman. © Jack Pitman; 9Sep57; EU492750.
- BLUE NIGHTS ALONE; w & m Lonzo Hollifield Lovelace, Jr. © Lonzo Hollifield Lovelace, Jr.; 5Jul57; EU484214.
- BLUE NORTHER; w & m Tommy Hancock & Norman Petty. © Nor Va Jak Music, Inc.; 23Oct57; EU498503.
- BLUE NOTE TRUMPET MAN; from It's fun to laugh on Pappy's Day, w Freddy Johnson, m Eddie Rector. © Freddy Johnson & Eddie Rector; 16Sep57; EU483084.
- BLUE OCTOBER SKY; w & m Isadora C. Weber. © Isadora C. Weber; 13Sep57; EU492789.
- BLUE OHIO SKIES; w & m Andrew J. Ewaska. © Andrew J. Ewaska; 23Jul57; EU486269.
- BLUE ORCHID; w & m Martin T. Brennan. © Martin T. Brennan; 17Oct57; EU497097.
- BLUE PACIFIC WALTZ; w & m Roy Webber. © Roy Webber; 30Dec57; EU505509.
- BLUE PARADISE; w Johnny Kamano, m Willis W. Reid. © Willis W. Reid; 31Oct57; EU501462.
- BLUE PERFUME; w & m Frank Plust. Appl. states prev. reg. as I could do the same thing to you, 9Oct57. NM: rev. w. © Frank Plust; 4Dec57; EP114146.
- A BLUE PERIOD; m Bob Cooper. © Composers Music, division of Good Time Jazz Record Co., Inc.; 23Sep57; EU493870.
- BLUE PLUME; march, brass band, m C. H. Jaeger. London, Ascherberg, Hopwood & Crew. Cornet-conductor score & parts. © Ascherberg, Hopwood & Crew Ltd.; 13Sep57; EFO-53388.
- BLUE PRAIRIE; w Fred Wise, m Ed Thomas (Edward Thomas) Appl. states prev. reg. 8Nov56, EU455962. © Melhedd Music Pub. Co. Inc.; 18Sep57; EP112042.
- BLUE RAIN AND PINK SNOW; w Marguerite Barratt, m & arr. Albert G. Barratt. © Marguerite Barratt & Albert G. Barratt; 25Sep57; EU498014.

- BLUE RAINBOW; w Beth J. Anderson, m Larry Allen. © Beth J. Anderson; 8Aug57; EU488165.
- BLUE, REMEMBERIN' YOU; w Earl S. Shuman, m Marshall Brown. © Earl Music Co.; 30Jul57; EU487050.
- BLUE REVERIE; w & m Joe Gagliardi, m Orlando Len Gagliardi. © on new matter; Joe Gagliardi & Orlando Len Gagliardi; 40Oct57; EU495389. Appl. states prev. reg. as BLUE ELEGY, EU346738.
- BLUE REVERIE; w Beulah Boyd, m Elizabeth Smith. © Beulah Boyd & Elizabeth Smith; 14Aug57; EU488757.
- BLUE RIBBON MARCH; m Harry Kogen. © Clarion Music Co.; 17Dec57; EU505340.
- BLUE-ROCK. Aus dem Film, Die liebe Familie, Worte: Kurt Nachmann, Musik: Johannes Fehring. Wien, Weltmusik. [German words] (In Österreichische Tanzmusik. Heft 2) © Weltmusik; 7Feb57 (in notice: 1956); EFO-52039.
- THE BLUE ROCK BLUES; w Charlie Wells, m Gene Brooks. © Charlie Wells; 29Nov57; EU502796.
- BLUE ROMANCE. Musik: Willy Mattes. Stockholm, Stockholms Musikproduktion. © Stockholms Musikproduktion; 1Jun57; EFO-54216.
- BLUE ROSES; w & m James F. Stewart. © James F. Stewart; 16Oct57; EU496942.
- BLUE SEPTEMBER; w Richard N. Levine, m Lance Johnson. © Richard N. Levine & Lance Johnson; 26Aug57; EU490199.
- A BLUE SERGE SUIT; w & m Jack De Sylvia. © Jack De Sylvia; 23Oct57; EU497896.
- BLUE SERGE SUIT; w Elsie Pierce Wilks, m Edgar Leroy Bevis. © Elsie Pierce Wilks & Edgar Leroy Bevis; 12Sep57; EU492576.
- BLUE SHOES; m Curtis Fuller. © Groove Music Co.; 16Dec57; EU504373.
- BLUE SKETCHES. SEE Three blue sketches.
- THE BLUE SKIPFLE; w & m Dick Jacobs & Robert Thiele. © Vernon Music Corp.; 23Aug57; EU491497.
- BLUE SOUND BLUES; w Ida L. Poole, m Larry Allen. © Ida L. Poole; 25Oct57; EU498169.
- BLUE STAR; w & m Charlotte E. Halliday. © on w; Charlotte E. Halliday; 13Nov57; EU500430. Appl. states prev. reg. as NO ONE ELSE, March 1957, EU474184.
- BLUE STRANGER; w & m Raymond Cecil Letterman. © Raymond Cecil Letterman; 11Jul57; EU484868.
- BLUE SUNBEAMS; w Joan Katherine Seppings, m & arr. Edgar Shelley Seppings. © Joan Katherine Seppings & Edgar Shelley Seppings; 26Jun57; EU483545.
- BLUE TATTOO; w Rhoda Roberts, m Kenny Jacobson. © Planetary Music Pub. Corp.; 16Dec57; EU504562.
- BLUE TEARDROPS; w Rex Patrick, m Roger Patrick. © Rex Patrick & Roger Patrick; 14Aug57; EU488765.
- BLUE TEARS; w & m Pearl A. Heinke. © Pearl A. Heinke; 7Oct57; EU495601.
- BLUE TEARS; w, m & arr. Mildred M. Claussen. © Mildred M. Claussen; 21Nov57; EU501400.
- BLUE TEXAS SKIES; w & m Mary E. Natalie. © Mary E. Natalie; 30Sep57; EU494898.
- BLUE TOMORROW; w & m Robert L. Cloud. © Mayflower Music Co.; 14Oct57; EU496264.
- BLUE TRAIN; m John Coltrane. © Groove Music Co.; 29Nov57; EU502261.
- BLUE VELVET; w & m Oliver A. Pacini. © Oliver A. Pacini; 31Oct57; EU498790.
- BLUE VIOLETS; w & m Irene Higginbotham & others. © Shapiro, Bernstein & Co. Inc.; 3Sep57; EU492348.
- BLUE WHISPERS; m Jewel J. Martin. © Jewel J. Martin; 27Aug57; EU490388.
- BLUE WILLOW; w Sid Wayne, m Al Frisch. © Larry Spier, Inc.; 15Nov57; EU500846.
- BLUE WINDING RIVERS; w Beulah Morris, m Evelyn M. Johnson. © Beulah Morris & Evelyn M. Johnson; 28Oct57; EU498303.
- BLUE YESTERDAY; w & m J. D. Miller. © Murray Nash Associates, Inc.; 6Sep57; EU491823.
- BLUE BIRD; m Ray Henry Mocarski. © Dana Pub. Co.; 12Jul57; EU485572.
- BLUEBIRD; w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 9Oct57; EU496030.
- BLUEBIRDS AND ROSES; w & m Joe Cancelmo. © Joe Cancelmo; 30Oct57; EU498646.
- BLUEPRINT BABY; w & m Julian Langford. © Julian Langford; 15Aug57; EU488983.
- BLUER THAN THE BLUE PACIFIC; w & m Rosetta Lagioia Veronica. © Rosetta Lagioia Veronica; 13Sep57; EU492869.
- BLUES; m Millard J. Thomas. © Millard J. Thomas; 8Jul57; EU484330.
- THE BLUES; w & m Joe T. Quay & Mildred S. Quay. © Joe T. Quay & Mildred S. Quay; 30Aug57; EU491018.
- BLUES. SEE On Betty.
- BLUES A LA MODE; w & m Norma Conway & Connie Conway. © Desert Palms Pub. Co.; 28Oct57; EU498379.
- THE BLUES AIN'T NOTHIN'; w & m Terry Gilkyson & others. © Montclare Music Corp.; 15Jul57; EU485387.
- THE BLUES ARE MOVING IN; w & m Yvonne Nance, arr. G. M. Compagno. Groene Music Pub. Co. © Yvonne Nance; 19Dec57; EP114643.
- BLUES BEHIND ME; w & m Eve Jay Zeserson. © Edward B. Marks Music Corp.; 16Dec57; EU504326.
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- BLUES, BLUES, BLUES; w & m Andrew Auban Babin. © Andrew Auban Babin; 14Nov57; EU500573.
- THE BLUES CAME TO DINNER LAST NIGHT; w & m Bennie Benjamin & Sol Marcus. © Chappell & Co. Inc.; 21Nov57; EU503616.
- BLUES CAN'T GET ME DOWN; w Oscar J. Bugg, m Lew Tobin. © Oscar J. Bugg; 16Oct57; EU496962.
- BLUES-DAY; m James Peter Giuffre. © James Peter Giuffre; 20Dec57; EU505153.
- BLUES DON'T CALL MY NAME; w & m Carmen Taylor. © Jay & Cee Music Corp.; 28Aug57; EP111475.
- THE BLUES DON'T CARE WHO'S GOT 'EM; w & m Vic Abrams. © Kahl Music, Inc.; 18Jul57; EP110770.
- THE BLUES DOWN HOME; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 22Jul57; EU486964.
- BLUES FOR BASIE; m Harry Edison. © Jatap Pub. Co., Inc.; 30Aug57; EU490910.
- BLUES FOR BASIE; m Oscar Peterson. © Jatap Pub. Co., Inc.; 30Aug57; EU490909.
- BLUES FOR BENNY; m Lionel Hampton & others. © Jatap Pub. Co., Inc.; 30Aug57; EU490908.
- BLUES FOR BESSIE; m Bud Powell. © Patricia Music Pub. Corp.; 9Jul57; EU484838.
- BLUES FOR BILL BASIE; m Harry Edison. © Jatap Pub. Co., Inc.; 23Sep57; EU493914.
- BLUES FOR BIRD; m Sonny Stitt & Dizzy Gillespie. © Jatap Pub. Co., Inc.; 30Aug57; EU490907.
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- BLUES FOR HARRY'S SAKE; m Harry Haag James & Ernest Wilkins. © Harry Haag James, d.b.a. Music Makers Pub. Co., & Ernest Wilkins; 13Sep57; EU492834.
- BLUES FOR JERRY; m Hal Keller. © Sage & Sand Music Publishers; 1Jun57; EP111191.
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- BLUES FOR LORRAINE; m Ray Brown. © Jatap Pub. Co., Inc.; 23Sep57; EU493912.
- BLUES FOR LOU; m Matty Matlock & Bob Crosby. © Chatham Music Corp.; 27Aug57; EU491512.
- BLUES FOR LOUIE; m Bobby Henderson. © Vivid Pub. Co., Inc.; 5Dec57; EU502842.
- BLUES FOR LOVERS ONLY; m Harry Haag James & Ernest Wilkins. © Harry Haag James, d.b.a. Music Makers Pub., Co. & Ernest Wilkins; 13Sep57; EU492842.

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- BLUES FOR THE BLUES; m Harry Edison.
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- BLUES FOR THE BOPPERS; m Sonny Criss.
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alone, m Johnnie Pate. © Armo
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- BLUES FOR TINY; m Keith Mitchell.
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- BLUES FOR YOU; w Gayle Marlene Hay-
maker & Loyd A. Johnson, m Mary
Jean Rickard & Joe Davis, m & arr.
Agnes Joan White. © Gayle Marlene
Haymaker; 3Dec57; EU503155.
- BLUES FROM BOSTON; m Bob Freedman
(Robert Freedman) © Newport Music
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- BLUES FROM JAZZ SUITE. Giuffresque,
m Dick Grove. © John J. Graas,
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- BLUES GOODBY, GONE AT LAST; w Ben
Pennock, m Joseph Myerov.
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5Aug57; EU487766.
- BLUES IN A HAPPY MOOD; m Eddie Heywood.
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- BLUES IN MY HEART; w & m Leontine
Hasse & Ted Hamer. © Leontine
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EU487095.
- BLUES IN SPACE; m Yussef Lateef.
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roads Music Co.; 2Jul57; EU487269.
- THE BLUES IN THE NIGHT; w Rosalie
Maxine Kinsall, m C. L. Buck.
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Buck; 23Sep57; EU493860.
- BLUES IN THE RAIN; w & m Ralph Edward
Starr. © Ralph Edward Starr;
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- BLUES INSIDE OUT; m Ernie Wilkins.
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- BLUES, INSIDE OUT! m Ernie Wilkins.
Appl. states prev. reg. 24May55,
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- BLUES INTIME; m Paul W. Desmond.
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- THE BLUES IS EVERYBODY'S BUSINESS;
blues bridge, m Manny Albam.
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- THE BLUES IS EVERYBODY'S BUSINESS;
pt.1, m Manny Albam. © Valley
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EU503877-503876, 503878-503879.
- THE BLUES IS EVERYBODY'S BUSINESS;
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EU503880-503881.
- THE BLUES IS EVERYBODY'S BUSINESS;
pt.3, m Manny Albam. © Valley
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- THE BLUES IS EVERYBODY'S BUSINESS;
pt.4, m Manny Albam. © Valley
Spring Music Corp.; 3Dec57;
EU503884-503886.
- BLUES MOVED IN; w & m Lula Mae Bur-
gess. Nurdyke. © Lula Mae Bur-
gess; 12Sep57; EP113536.
- THE BLUES MOVED IN THIS MORNING;
w & m Joe Gibson. © Acuff-Rose
Publications; 7Oct57; EP112737.
- BLUES 'N' BOOZE; w & m Art Hodes &
Fred Moore. © Barney Fields, d.b.a.
Keith Music; 9Dec57; EU503232.
- BLUES NOTE; m Sonny Rollins.
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EU502267.
- BLUES ON A COUNT; m Harry Haag James
& James L. Hill. © Music Makers
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- BLUES ON PARADE; w & m Slim Harper.
© Peer International Corp.; 15Oct57;
EU497757.
- BLUES ON THE ROCKS; piano solo, m &
arr. Bernie Wayne. Appl. states
prev. reg. as The strong and the
tender. NM: arr. © Edward B. Marks
Music Corp.; 14Nov57; EP113716.
- BLUES PARADE; w Lucille Kiefer, m
Nickie Arrows. © Lucille Kiefer &
Nickie Arrows; 13Aug57; EU488716.
- BLUES STAY AWAY FROM ME; w Mrs. George
Nushart, m Gene Brooks. © Mrs.
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- BLUES STREET. SEE
I walk along Blues Street.
- BLUES TOKYO; w & m Ruth Bellamy.
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- BLUES WHY CAN'T YOU LOOSE AND LET ME
BE; w, m & arr. James T. Fielding.
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EU490223.
- THE BLUES WILL FIND YOU; w & m Lyle
T. Hart. © Lyle T. Hart; 1Jul57;
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- BLUES WITH A BEAT; w Barbara Ruth, m
Johnny Broderick. © Barney Fields,
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EU494610.
- BLUES, YOU'RE IN MY MEMORY; w Sylvia
Lebenger, m Irving J. Schulman.
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man; 7Oct57; EU495675.
- BLUESICALE; (Blusicale) m John
Puckett. © Jay & Cee Music Corp.;
22Jul57; EP111268.
- THE BLUEST BLUES OF ALL; w & m Benny
Burleigh. © Benny Burleigh;
9Jul57; EU484523.
- BLUESVILLE, U. S. A.; w & m Sue Ann
Shipp. © Sue Ann Shipp; 13Nov57;
EU500423.
- BLUMEN-ROMANZE; Musik u. Arr.: Josef
Rixner. Ausg. für Klavier. Berlin,
Risi-Ton-Verlag. (Risi-Konzert-
Serie) (In Propaganda-Mappe.
Heft 2, p.6-7) © Risi-Ton-Verlag;
5Jul57; EFO-54464.
- DAS BLUMENMÄDCHEN VON PARMA; Lied und
Tango, Text: Carl Niessen, Musik:
Gerhard Winkler. Berlin, Edition
Tonleiter. © Edition Tonleiter;
20Jul57; EFO-53440.
- BLUSICALE. SEE
Blusicale.
- BLUTHOCHZEIT; lyrische Tragödie in 2
Akten, 7 Bildern, von Federico Gar-
cia Lorca, Deutsch von Enrique Beck,
Musik von Wolfgang Fortner, Klavier-
auszug von Wolfgang Held. Mainz,
B. Schott's Söhne. Piano-vocal
score. (Edition Schott, 4934)
© B. Schott's Söhne; 10May57;
DF1007.
- A BOAT TO KENYA; w & m Berl Rotfeld.
© Fortuna Music Corp.; 2Dec57;
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- BOATING AT VILLA BORGHESE; m Dany
Michel, pseud. of Dave Dexter.
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Zodiac Music); 14Oct57; EP112775.
- THE BOAT'S IN; [from the] musical Free
as air, w Dorothy Reynolds & Julian
Slade, m Julian Slade. London,
Francis, Day & Hunter. Score.
© Francis, Day & Hunter, Ltd.;
15Aug57; EFO-52879.
- BOB; w, m & arr. Roberta Dale Koehler.
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- BOB CATS ON PARADE; m Sonny Burke &
George Cates. © Chatham Music
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- BOBBI; w & m Warren Lincoln Bouve,
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- BOBBIN' WITH BOB; m Pete Rugolo.
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- BOBBY; w & m Don Wolf & Ben Raleigh.
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Pierce & Wayne Walker. © Cedar-
wood Pub. Co., Inc.; 10Oct57;
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- BOCCA CHIUSA; canzone slow, per or-
chestra, parole e musica di Vierz-
zoli. Milano, CAMO. Piano-conduc-
tor score & parts. © Edizioni Mu-
sicali Canzoni Moderne; 7Aug57;
EFO-53788.

- BOCETO SINFONICO NO.1. SEE
San Fermin.
- BOCETO SINFONICO NO.2. SEE
Lambra mora.
- BODA EN CHA-CHA-CHA; w & m Enrique
Bella Lara. © Editorial Mexicana
de Musica Internacional S.A.;
23Aug57; EU491486.
- THE BODY BEAUTIFUL. SEE
All of these, and more.
The art of conversation.
Blonde blues.
Every man for himself.
Fair warning.
He's our boy.
Hidden in my heart.
The honeymoon is over.
Just my luck.
Leave well enough alone.
The manly art of self defense.
Mother come and fight with me.
Nobility.
Ooh merci beaucoup.
A relatively simple affair.
Summer is.
Uh-huh, oh yeah.
Where are they.
- BODYGUARD; w & m Bruce Blalock.
© Regent Music Corp.; 6Aug57;
EU488869.
- BOEMEL POTPOURRI 1; Doe ze nog eens
vol, tekst: Louis Baret, pseud. of
Louis Geuens, muziek: Louis Baret
& Alain Provist, pseud. of Marcel
Deville, arrgt: Glen Powell. Brus-
sels, World Music Co. © World Mu-
sic Co.; 1Jul57; EFO-52196.
- BOEMEL POTPOURRI 2; Pakt een pint,
tekst: Louis Baret, pseud. of Louis
Geuens, muziek: Louis Baret &
Alain Provist, pseud. of Marcel De-
ville, arrgt: Glen Powell. Brussels,
World Music Co. © World Music Co.;
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© Joseph E. Hunter; 12Nov57;
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- THE BOGGIE BOUNCE; m Anthony Serafine.
© Anthony Serafine; 15Jul57;
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- LA BOGOTANA; w & m arr. Vernon Cain,
pseud. © Hollis Music, Inc.;
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- LA BOHEME. An abridged version of
the Puccini opera, arr. for piano
by Marie Westervelt, with English
lyrics & illus. by Jane Flory.
Appl. author: Summy Pub. Co., em-
ployer for hire of Marie Westervelt.
NM: new arrangement for piano with
lyrics & illus. © Summy Pub. Co.;
26Jun57; EPI10167.
- LA BOHEME. SEE
Masetta.
- LA BOHEME: CHE GELIDA MANINA; m Puc-
cini, trascrizione per flicorno
tenore in si bemolle (trombone si
bemolle, saxofono tenore si bemolle)
con acc. di pianoforte o fisarmonica
di C. Andreoni. Milano, Ricordi.
Score & parts. (La Biblioteca del
solista) © G. Ricordi & C.;
25Jun57; EFO-52770.
- LA BOHEME: MI CHIAMANO MIMI; m Puc-
cini, trascrizione per flicornino in
mi bemolle (piston mi bemolle) con
acc. di pianoforte o fisarmonica di
C. Andreoni. Milano, Ricordi.
Score & part. (La Biblioteca del
solista) © G. Ricordi & C.;
25Jun57; EFO-52771.
- LA BOHEME: QUANDO MEN VO; m Puccini,
trascrizione per flicornino in mi
bemolle (piston mi bemolle) con acc.
di pianoforte o fisarmonica di
C. Andreoni. Milano, Ricordi.
Score & part. (La Biblioteca del
solista) © G. Ricordi & C.;
25Jun57; EFO-52772.
- BOILER MAKERS' PICNIC; m Paul Shimkus.
© Paul Shimkus; 28Aug57; EU490516.
- BOIS DE VINCENNES; paroles de Jacques
Esterel, Musique de Jacques Esterel
& Tremolo. Paris, Nouvelles
Editions Meridian. (In Quatre
contes en forme de chanson de
Jacques Esterel. p.10-11) © Nou-
velles Editions Meridian; 6Dec56;
EF23400.
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reg. 8Feb54, EU346846. NM: "addi-
tional music." © Dale C. Bippus;
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Sidney Frey. © on new arr.;
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EU489503.
- BOLERO FOR ROMANCE; m Steve Maik &
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© Peer International Corp.; 29Oct57;
EU499391.
- BOLERO MYSTERE. Yo te quiero tanto,
bolero. Paroles francaises et es-
pagnoles de Jean Solar & Gonzalo
Alcantara, musique de Pedro Diaz,
pseud. of Jules Deant. Paris, So-
ciete d'Editions Musicales Interna-
tionales. © Societe d'Editions
Musicales Internationales; 16Jul57;
EFO-54611.
- BOLERO NO.1; m Clara Schwartz.
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EU497168.
- BOLERO TE QUIERO; letra: Fernando
Maria, pseud. of Fernando Saenz de
Santa Maria, musica: Matto Grosso,
pseud. of Manuel Garcia Cote.
Orquestina. Madrid, Union Musical
Espanola. Piano-conductor score &
parts. (With Andalucia y tu)
© Union Musical Espanola; 6Jul57;
EFO-53475.
- BOLIVIAN PAGAN DANCE; m Ivor Slaney.
Kenton, Eng., Metro Music Co.
Piano-conductor score & parts.
Appl. states first pub. in London.
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Music Co.); 10Sep57 (in notice:
1952); EFO-54787.
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Lee MacDonald. © Abe Olman Music,
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mayor. © Guillermo Sotomayor;
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Kulik. © Frances A. Kulik; 27Sep57;
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Marcella Kirk & others. © Bernice
Marcella Kirk, Geneva Pearl Kimber-
lin & Helen Ruth Reynolds; 15Aug57;
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The Copenhagen polka.
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- BONJOUR, AMOUR! Paroles et musique de
Guy Sauviat. Montreal, Editions La
Claire Fontaine. © Editions La
Claire Fontaine; 1Jul57; EFO-53553.
- BONJOUR, MAM'SELLE; w John Marsh &
Peter Walker, m Max Showalter.
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Eleanor Morris Troub & Charles Kal-
man. © Eleanor Morris Troub &
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- BONJOUR TRISTESSE. English w, m &
arr. Bettie Garrison Jones. © Bet-
tie Garrison Jones; 15Nov57; EU500749.
- BONJOUR TRISTESSE. From the produc-
tion Bonjour tristesse, lyric by
Arthur Laurents, m Georges Auric.
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Inc.; 2Dec57; EPI14501.
- BONJOUR TRISTESSE. SEE
The French end and.
- LA BONNE IDEE; valse, paroles de
Jacques Plante, musique de Henri
Crolla. Paris, Nouvelles Editions
Meridian. © Nouvelles Editions
Meridian; 7Mar57; EFO-51970.
- BONNET AND SANDALS; w & m James W.
Symington. © James W. Symington;
4Dec57; EU502730.
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John T. Raley. © Penix Music Co.;
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- BONNIE MY LOVE; m Larry J. Lewandowski,
Jr. © Larry J. Lewandowski, Jr.;
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- BONNIE'S MY GIRL; w & m William G.
Dickson, Jr. © William G. Dickson,
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- BONSOIR; English w & m Joseph Albert
Julien Riopel. © Joseph Albert
Julien Riopel; 1Jul57; EU483672.

- BONSOIR, CHERIE, BONSOIR. Good night, my love, good night, French w Theo Marcel Chunn, English w & m Clifford Waldorf King, English w & arr. Louis Kohuth. © on French w & changed English w; Theo Marcel Chunn, Clifford Waldorf King & Louis Kohuth; 5Nov57; EU499261. Appl. states prev. reg. as GOOD NIGHT, MY LOVE, GOOD NIGHT, 29Sep53, EU322556.
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- BOO, BOO, MY BABY; w Kenneth Eugene Wixson, m J. Chas. McNeill. © Kenneth Eugene Wixson; 9Sep57; EU492954.
- BOO HOO; w & m Dee Marris, Stan Lewis & E. Meyers. © Ebb Pub. Corp.; 14Oct57; EU498679.
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- BOOGIE WOOGIE. SEE
8 boogie woogie.
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- BOOM-WADDY; w & m John Nagy & others. © Leeds Music Corp.; 2Dec57; EU503858.
- BOOSEY'S BRASS BAND JOURNAL, NO. 714. SEE
The phantom brigade.
- BOOT BUSTER; composed & arr. for modern bands by Harry Zimmerman. Condensed score. (Swing march series no. 1) © Tor Music Co. (in notice: Tor Music, Inc.); 20Sep57; EP112549.
- BOOTIN' IT; m Sonny Clark. © Groove Music Co.; 29Nov57; EU502268.
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- BORN TO LOVE; lyric by Rhoda Roberts, m Kenny Jacobson. Appl. states prev. reg. 24May57, EU480452. © Planetary Music Pub. Corp.; 13Sep57; EP113424.
- BORN TO LOVE JUST ONE, DEAR; w Mary L. Young, m Gene Brooks. © Mary L. Young; 10Jul57; EU484437.
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- BORN YESTERDAY; w, m & arr. Colleen B. Green. © Colleen B. Green; 15Jun57; EP110144.
- BORRACHO; cancion ranchera, letra y musica de Felipe Valdes Leal. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Sep57; EFO-53173.
- BORRAR QUISIERA; w & m Henry Zimmerle. © Peer International Corp.; 6Dec57; EU503896.
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- BOTE IN BIN; English w & m Norris B. Mayhams. © Norris B. Mayhams; 4Oct57; EU495966.
- BOTH SAVIOUR AND LORD; w Samuel M. Glasgow, m B. D. Ackley. Rodeheaver, Hall-Mack. Score. (In Duets that are different no. 2. p. 20) © Rodeheaver Co.; 7Aug57; EP11423.
- BOTTOM OF THE BOTTLE; w & m Donald H. Revell, Jr. & James H. Gillenwater, Sr. © Donald H. Revell, Jr. & James H. Gillenwater, Sr.; 5Sep57; EU492268.
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- THE BOUNCING BUNNY; w & m Iceola Winbush Johnson, arr. Marion Guthrie. © Iceola Winbush Johnson & Marion Guthrie; 12Dec57; EU505328.
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- UN BOUQUET DE VIOLETTES; slow, paroles de Francis Lemarque, pseud. of Nathan Korb, musique de Louis Bessieres. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 2Jun57; EFO-54702.
- BOUQUET OF VIOLETS; w George J. Vlass, m Maria D. Peters. © George J. Vlass & Maria D. Peters; 4Dec57; EU503566.
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BOURREE FANTASQUE; per pianoforte, m E. Chabrier, revisione di Renzo Silvestri. Milano, Edizioni Curci.
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BOURREES. SEE
Due bourrees.

BOUTADE; pour trompette ut ou si bemol et piano, musique par P. Gabaye. Paris, A. Leduc. Score & parts.
© Alphonse Leduc & Cie; 21Jun57; EPO-52633.

BOW DOWN THINE EAR; for 2-part chorus of treble voices with piano or organ, Psalm 86:1-6, m arr. Carl F. Mueller. Score. (Carl F. Mueller two-part anthems for junior or women's choirs with organ or piano accompaniment, CM6958) Appl. states prev. reg. 19Jun50, E47442. NM: arr. © Carl Fischer, Inc.; 17Sep57; EP112662.

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BOW TO ME, BABY; w & m Delbert H. Wood. © Dalworth Publications, Inc.; 15Aug57; EU488986.

THE BOW VALLEY HORNPIPE; m King Ganam (Ameen Ganam) Toronto, EMI Canada. Score. (In King Ganam's Canadian fiddle tunes, p.9)
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THE BOWERY GRENADIERS; w & m John Allison. NM: arr. © Hollis Music, Inc.; 10Oct57; EP113572.

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A BOYISH DREAM; w Shelby T. Bowen, m Bill Campbell. © Shelby T. Bowen & Bill Campbell; 14Oct57; EU496655.

BOYS AND GIRLS; m Mischa Spoliansky. Melody part. London, M. Spoliansky.
© Michael Spoliansky Ltd.; 26Nov57; EPO-54605.

THE BOYS FROM ISTANBUL; m Adolph Sandole. © Cireco Music, Inc.; 5Aug57; EU487803.

BOYS, I'VE GOT MINE; w Roy U. Schang & Robert Shanks, m Larry Allen.
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A BOY'S MOTHER; w Mary Lee, m Larry Allen. © Mary Lee; 12Sep57; EU492641.

BOYS' SOCIETY; w & m Charles Howard Terrell. © Charles Howard Terrell; 7Nov57; EU499658.

BOYS TOWN; w & m Charles Hartwell Tracy. © Boys Town; 2Aug57; EU487356.

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BRADBURY LANE; w & m Ruth L. Wells. © Ruth L. Wells; 24Jul57; EU486411.

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BRANDENBURG CONCERT NO.2. SEE
Concerto Brandeburghese n.2.

BRANDENBURG CONCERT NO.3. SEE
Concerto Brandeburghese N.3.

BRANDY-ROCK. Musik: Franco Pigallo, pseud. of Franz Mück. Berlin, Risi-Ton-Verlag. (In Propaganda-Mappe. Heft 111, p.14) © Risi-Ton-Verlag; 5Jul57; EPO-54470.

BRASS TODAY; edited by Frank Wright, foreword by Sir Adrian Boult, contributors: Eric Ball & others. London, Besson. © Besson & Co. Ltd.; 19Nov57; APC-23067.

DER BRAUNLAGER JODEL; Solojodel, m Otto Herwig. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.32) © Musikverlag Marianne Storz; 1Aug57; EPO-54488.

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BRAVO, CATERINA; Es gibt noch Märchen, aus dem Film Das einfache Mädchen, schneller Foxrot, Text: Kurt Feltz, Musik: Heinz Dietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 21Aug57; EPO-54843.

BRAVURA; full band, m C. E. Duble. Condensed score & parts. Appl. states prev. reg. 29May18, E425170; 1Nov45, R144974. NM: condensed score & rev. instrumentation.
© John Church Co.; 25Oct57; EP114312.

EL BRAZALETE; m Francisco Galan. © Peaz International Corp.; 15Oct57; EU497177.

BRAZILIAN BUS DRIVER; m Cass Leo Pelecki. © Cass Leo Pelecki; 3Jul57; EU484023.

BRAZILIAN FIDDLER; violin & piano, m Zequinha Abreu & Manuel del Rio, arr. Ken Warner. London, Libersouthern. Score & part. © Peaz International Corp.; 17Sep43; EF23363.

BRAZILIAN HANGOVER; m Bobby Black. © Beechwood Music Corp.; 26Aug57; EU497152.

BRAZILIAN RHAPSODY; m H. Theofanian. © Record Songs Inc.; 8Nov57; EU499856.

BRAZILIAN RHAPSODY; m Robert Lee Ragan. © Robert Lee Ragan; 5Aug57; EU487457.

BRAZILIAN SERENADE; for piano, m Hector Silva, pseud. of A. de Filippi. © Concord Music Pub. Co., Inc.; 20Sep57; EP112933.

BRAZILIAN TOUCHE; w George Fred Williams, m Bernard Jimenez Martell. © George Fred Williams & Bernard Jimenez Martell; 5Sep57; EU491553.

BREAD AND WINE. SEE
Your love is bread and wine.

A BREAD CRUMB AND YOU; w Selma Wald & Rose Helen Kerner, m Peter Joachim Fuchs. © Selma Wald, Rose Helen Kerner & Peter Joachim Fuchs; 31Dec57; EU505672.

BREAD, LOVE AND TEARS; w Robert Mellin, m Icini, [from the] production, Scandal in Sorrento. © Robert Mellin Inc.; 5Aug57; EP111018.

BREAD 'N' BUTTER LOVE; w & m Al Hoffman & Dick Manning. © Planetary Music Pub. Corp.; 31Jul57; EU499247.

BREAD OF LIFE; songs, a collection of 30 gospel songs, compilation by Harry T. Smith, w & m Harry T. Smith & others, arr. Martha W. Metsker & Lloyd Adams. Close score. © Harry T. Smith; 31Aug57; EP112956.

BREADLINE BLUES; m Dick Shreve. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 22Oct57; EU497709.

BREAK A WISHBONE; w & m Martin Seligson, m Hana Messinger. © Martin Seligson; 1Jul57; EU483600.

BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT; mixed chorus, S.A.T.B., m J. S. Bach, from the Christmas oratorio, arr. Gerald Tolmage, pseud. of Maurice Gardner. Score. (Staff mixed chorus series. Staff choral cat. no.313) NM: arr. © Staff Music Pub. Co.; 12Jul57; EP110465.

BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT. SEE
A chorale prelude for Christmas.

- BREAK MY HEART GENTLY**; w & m Kenneth Coons. © Irving Caesar; 21Oct57; EU497497.
- BREAK THROUGH TONIGHT, LORD**; w & m James Vernon Lamb. © James Vernon Lamb & Edna Irene Lamb; 20Nov57; EU501310.
- BREAKER OF HEARTS**; w & m Dorothy Broderick Moffatt. © Dorothy Broderick Moffatt; 24Sep57; EU494075.
- BREAKIN' YOUR HEART FOR FUN**; w & m Edwin H. McKenna. © Edwin H. McKenna; 23Jul57; EU486265.
- BREAKING HEART**; w & m George Motola & Buddy Motola. © Brenner Music, Inc.; 29Oct57; EU498877.
- BREATH-TAKING BABY**; w & m Joseph A. Johnson. © on new matter; Joseph A. Johnson; 11Oct57; EU497291.
- BREATHE ON ME, BREATHE OF GOD**; hymn anthem for 4 part chorus of mixed voices, SATB, m Robert Jackson, arr. Kenneth Walton & Walter Ehret. Score. © Boosey & Hawkes, Inc.; 26Jun57; EP110630.
- BRECK, BANISH**; m Gustave Haenschen. © Gustave Haenschen; 20Dec57; EU504776.
- BRECK, THREE SHAMPOOS**; m Gustave Haenschen. © Gustave Haenschen; 20Dec57; EU504777.
- BRENT ELEGH**; for pianoforte, by Harold Rutland. London, Elkin & Co. © Elkin & Co. Ltd.; 6Jun57; EPO-52123.
- BREVET**; w Par Lagerkvist, m Rolf Thergen. © Rolf Thergen; 16May57; EU493790.
- BRIBING SANTA CLAUS**; w Babe Ritchie, m Majorie Grussendorf. © Babe Ritchie & Majorie Grussendorf; 4Nov57; EU499222.
- BRIDAL HYMN**; a wedding song, w George Gramlich, m Albert Hay Malotte, organ arr. Milton Page. E. Smith. (In Prayer perfect. p.19-21) NM: arr. for Hammond organ. © Movietone Music Corp.; 8Oct57; EP113561.
- THE BRIDE CUTS THE CAKE**; with w, m arr. Paul Taubman. © Emil Ascher, Inc.; 25Sep57; EU494211.
- THE BRIDE'S MARCH**; from Rebecca, a sacred cantata by Sir Jos. Barnby, arr. J. Alfred Schehl. © Musica Sacra of America, another name for World Library of Sacred Music; 3Dec52; EP111679.
- THE BRIDGE O'ER THE WATER SO BLUE**; w & m Robert W. Sutton. © Robert W. Sutton; 8Jul57; EU484335.
- BRIDGE OF LOVE**; w & m Lee Hazlewood. © Laine-Simms Music Co.; 29Oct57; EP113364.
- THE BRIDGE OF SIGHS**; lyric by Dorcas Cochran, m Mahlon Merrick. © Palsades Music Pub. Co.; 9Sep57; EP111844.
- BRIDGE ON THE RIVER KWAI**. SEE The river Kwai march.
- BRIEF INTERLUDE**; suite for orchestra, m Otto Cesana. Score. © Modern Music Publications; 20Aug57; EP111290.
- THE BRIGHT LIGHT**; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 26Sep57; EU494372.
- BRIGHT LIGHTS OF TOWN**; w Orville L. Bates, m Gene Brooks. © Orville L. Bates; 10Oct57; EU495777.
- A BRIGHT MOON**; m James Peter Giuffre. © James Peter Giuffre; 20Dec57; EU505150.
- THE BRIGHT ONE**; m Buddy DeFranco & Kenny Drew. © Jatap Pub. Co., Inc.; 30Aug57; EU490901.
- BRIGHT STAR**; w Paula Munoz, m Larry Allen. © Paula Munoz; 16Oct57; EU497012.
- BRIGHTEN UP**; w & m Aaron Allen Richards. © Aaron Allen Richards; 29Nov57; EU503545.
- A BRIGHTER DAY**; w & m Bert Wells. © Round Table Music; 30Sep57; EU494910.
- A BRIGHTER DAY**; w Bertha Price, m Gene Brooks. © Bertha Price; 27Nov57; EU502028.
- A BRIGHTER DAY AHEAD**; w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 4Dec57; EU502683.
- BRIGHTER DAYS**; w & m Richard Eugene Shemberger. © Richard Eugene Shemberger; 22Aug57; EU489846.
- BRINDISI**; valzer, musica di D. Montanaro. Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EPO-51866.
- BRINDISI DI TURIDDU**. SEE Cavalleria rusticana: Brindisi di Turiddu.
- BRING A HAMMER AND A NEEDLE**; w & m Bonnie Tutmarc & Ned Miller. © Dandelion Music Co.; 22Jul57; EU486118.
- BRING A TORCH, JEANETTE, ISABELLA**; old French carol, arr. Jack Best. Close score. Appl. author: Shawnee Press, Inc., employer for hire. NM: "arrangement for mixed voices." © Shawnee Press, Inc.; 10Sep57; EP113253.
- BRING BACK MY DARLING**; w Mary LaMaina, m Lew Tobin. © Mary LaMaina; 30Dec57; EU505510.
- BRING BACK MY HEART**; w & m Myrtle J. Bernard. © Myrtle J. Bernard; 20Oct57; EU495128.
- BRING BACK MY SMILES**; w, m & arr. Les Swift. © Les Swift; 19Nov57; EU501156.
- BRING BACK THE NIGHT**; w & m Frank Perry. © Frank Perry; 5Aug57; EU487664.
- BRING BACK THE WALTZ**; w & m Phyllis Elaine Jacobson. © Phyllis Elaine Jacobson; 31Oct57; EU498831.
- BRING ME SOME RAIN**; w & m Herb Gordon. Appl. states prev. reg. 29Aug57, EU490618. NM: arr. © Acuff-Rose Publications; 29Nov57; EP114314.
- BRING ME SOME RAIN**; w & m Herbert Harris Gordon. © Herbert Harris Gordon; 29Aug57; EU490618.
- BRING ME SOMEONE TO LOVE**; w & m Samuel Carroll Buchanan. © Samuel Carroll Buchanan; 18Nov57; EU500672.
- BRING ME SUNSHINE**; w & m Florence E. Pouymari. © Florence E. Pouymari; 25Jul57; EU486499.
- BRING ME YOUR TEARS**; w Mrs. Louie A. Marshall, m Larry Allen. © Mrs. Louie A. Marshall; 16Dec57; EU504223.
- BRING MY DARLING BACK TO ME**; w Mrs. Willie Daniel, m Ronald Euck. © Mrs. Willie Daniel; 14Nov57; EU500562.
- BRING US, O LORD GOD**; w John Donne, m Adrian Cruft, op.24, an anthem for chorus, S.A.T.B., & string orchestra or organ. Organ & S.A.T.B London, J. Williams. Score. (Church music, no.124) © Joseph Williams Ltd.; 10Sep57; EPO-53177.
- BRING US TOGETHER**; w & m Harold Henry Beebe, Jr. © Harold Henry Beebe, Jr.; 20Oct57; EU495103.
- BRINGING A SONG TO YOU**; w & m Floyd Sidney Barnes. © Floyd Sidney Barnes; 18Jul57; EU485813.
- BRINGING IN THE SHEAVES**; w & m Knowles Shaw & George A. Minor, accordion arr., orkette style, by the Oahu staff, Betty B. Glynn. Score. (Oahu modern piano accordion course, 13EX, X ser.) Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. © Oahu Pub. Co.; 29Oct57; EP114086.
- BRISAS ANDALUZAS**; pasodoble sobre motivos populares, m Jose Power, para banda. Madrid, Union Musical Espanola. Condensed score & parts. © Union Musical Espanola; 26Mar45; EF23493.
- BRISTOL**; march, m Paul Yoder. Condensed score & parts. © Neil A. Kjos Music Co.; 1Nov57; EP114160.
- BRITAIN SINGS**; book 2, 16 British songs, easily arr. for the pianoforte by Henry Duke. Brighton, Eng., H. Freeman. © H. Freeman & Co.; 20Aug57; EPO-52871.
- BRITISH COLUMBIA**; w & m Garth Allen. © Garth Allen; 28Oct57; EU498413.
- THE BRITTEN FIGHT SONG**; w & m Robert Villano. © Robert Villano; 30Oct57; EU498651.
- BRIVIDO**; bolero, parole di Locatelli, musica di Mascheroni, per orchestra. Milano, Mascheroni. Piano-conductor score & parts. © Mascheroni S.A. Edizioni Musicali; 20May57; EPO-51701.
- BRIZY**; m Václav Kaucký. © Statni Nakl. Krasne Literatury, Hudby & Umeni; 6Nov57; EU499609.
- THE BROAD**; m Richard P. Cella. © Richard P. Cella; 23Dec57; EU505028.
- BROAD SHOULDER TRUCKS**. SEE Task force.
- BROADACRES**; m Arnold Steck. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53131.
- BROADWAY**; w Jerry Aiena, m Perry Richard Di Giovanniantonio. © Jerry Aiena & Perry Richard Di Giovanniantonio; 28Jun57; EU483543.

- BROADWAY BUMMEL**; Intermezzo, Musik: Erich Börschel. Frankfurt/Main, J. Weinberger. Piano-conductor score & parts. © Musikverlag Josef Weinberger G.M.B.H.; 1Jun57; EFO-52062.
- BRÖLLOP PÅ SOLSIDAN**; m Alvar Moberg. Accordion. Stockholm, Westin. (Dragspels-klubben) © Musik AB. Westin & Co.; 29Jul57; EFO-54162.
- BROKEN ARROW**; m Charles Zekind. © Charles Zekind; 24Oct57; EU498420.
- THE BROKEN CHORD**; w & m Sylvia Shuler Porter. © Sylvia Shuler Porter; 24Jul57; EU486305.
- THE BROKEN CUP**; w Virginia Kinkennon, m George Leddy. © Virginia Kinkennon; 27Nov57; EU502103.
- BROKEN DATE, BROKEN HEART**; w David Shapiro, m Cliff Parman. © David Shapiro & Cliff Parman; 26Jul57; EU486645.
- BROKEN DOLL**; w Johnny Bond, m Lester Blackwell. © Vidor Publications, Inc.; 25Nov57; EU501646.
- A BROKEN HEART**; w & m Bill Spencer & others. © Bill Spencer, Ricardo Brunious, Anthony Brunious, Arturo Brunious & Don Brunious; 24Sep57; EU495222.
- A BROKEN HEART**; w & m Clyde Stacy. © Pollard Music Inc.; 18Jul57; EU485766.
- A BROKEN HEART**; w & m Frederic S. St. Marseille. © Frederic S. St. Marseille; 18Sep57; EU493475.
- BROKEN HEART**; w & m James Walter Manship. © James Walter Manship; 1Jul57; EU483769.
- BROKEN HEART**; w & m Mrs. R. P. Funk. © Mrs. R. P. Funk; 21Nov57; EU501860.
- BROKEN HEART**; w & m William Bonach & Robert Sailor. © William Bonach & Robert Sailor; 30Oct57; EU495319.
- BROKEN HEART**; w Betty J. Brown, m Larry Allen. © Betty J. Brown; 18Sep57; EU493424.
- A BROKEN HEART**; w Phyllis Woodward, m Gene Brooks. © Phyllis Woodward; 28Oct57; EU498285.
- A BROKEN HEART, A BAND OF GOLD**; w & m Reggie Aldrich. © Reggie Aldrich; 17Jul57; EU485705.
- A BROKEN HEART AND A ROUQUET OF ROSES**; w Robert Ramsey, m Gene Brooks. © Robert Ramsey; 20Oct57; EU495091.
- BROKEN HEART BE STILL**; w & m Lillian Robbins. © Lillian Robbins; 2Dec57; EU502411.
- A BROKEN HEART BEHIND A SMILE**; w Edith Manning, m Gene Brooks. © Edith Manning; 20Aug57; EU489562.
- A BROKEN HEART CAN LOVE AGAIN**; w Ella B. Lopez, m Lew Tobin. © Ella B. Lopez; 4Nov57; EU499217.
- BROKEN HEART WALTZ**; w, m & arr. Joseph O. Resetar. © Elsan Music; 3Dec57; EU502912.
- BROKEN HEARTED BLUES**; w David William Lee, m Earl David Cook. © David William Lee & Earl David Cook; 5Sep57; EU491573.
- BROKENHEARTED DOLL**; w & m Jean Corwin Greene. © Jean Corwin Greene; 2Jul57; EU483809.
- BROKEN HEARTED LOVER**; w & m Ruby Cannon. © Ruby Cannon; 28Aug57; EU490541.
- BROKENHEARTED ME**; w Robert Edward Andrew, m & arr. Verna Salmon Broad. © Robert Edward Andrew & Verna Salmon Broad; 17Jul57; EU485650.
- BROKENHEARTED WALTZ**; w & m Victor Charles Rodgers & John E. King. © Victor Charles Rodgers & John E. King; 16Aug57; EU489134.
- BROKEN HEARTS**; w & m Clifford Blaine Bruffett. © Clifford Blaine Bruffett; 30Dec57; EU505590.
- A BROKEN HEART'S APPEAL**; w David H. Levi, m Larry Allen. © David H. Levi; 25Sep57; EU494307.
- BROKEN MARRIAGE VOWS**; w & m Walter Bailes. Appl. states prev. reg. 22Nov43, EU354851. NM: new arr. © Acuff-Rose Publications; 7Oct57 (in notice: 1943); EPI12738.
- A BROKEN PROMISE**; from the motion picture Jamboree, w & m Sol Winkler & James Goldsborough. R. Jungnickel. © Magnificent Music, Inc.; 25Oct57; EPI13358.
- A BROKEN PROMISE**; w & m Sol Winkler & James Goldsborough. © Abertach (Canada) Ltd.; 26Jul57; EU487307.
- BROKEN PROMISE**. SEE Promesa rota.
- BROKEN PROMISES**; w, m & arr. Arline Livingston Steiner. © Arline Livingston Steiner; 26Aug57; EU490148.
- BROKEN RECORD**; w Bessie Lea Gibbs, m Gene Brooks. © Bessie Lea Gibbs & Gene Brooks; 30Aug57; EU491338.
- BROKEN TEENAGE HEART**; w, m & arr. Eddie Williams & Roy Licon. © Eddie Williams & Roy Licon; 26Aug57; EU490439.
- BROKEN VOWS**; w Wanoka Epperson, m Music City Songcrafters. © Wanoka Epperson; 18Nov57; EU500655.
- THE BROKENEST HEART IN TOWN**; w Fred Jay, m Ira Kosloff. © Scope Music, Inc.; 30Dec57; EU505596.
- BRONX BLUES**; m Stan Getz. © Jatap Pub. Co., Inc.; 5Dec57; EU502833.
- THE BROOK**; w & m Eleanor E. Sawyer. © Eleanor E. Sawyer; 9Jul57; EU484554.
- BROOKLYN CUTAWAY**; w & m Alfred M. Scala. © Alfred M. Scala; 5Sep57; EU492279.
- BROTHERHOOD ANTHEM**; w Gertrude Greenidge, w & m Vivianne Marie Browne. © Gertrude Greenidge & Vivianne Marie Browne; 8Oct57; EU495881.
- BROTHERLY LOVE**; m Agnes Graham Isaacson. © Agnes Graham Isaacson; 3Sep57; EU491205.
- BROTHERLY LOVE**; w & m Van Alexander & Jay Simms. © Criterion Music Corp.; 16Sep57; EU500722.
- THE BROTHERS, END TITLE**; m Wilbur J. Hatch. © Columbia Broadcasting System, Inc.; 28Oct57; EU498399.
- THE BROTHERS, MAIN TITLE**; m Wilbur J. Hatch. © Columbia Broadcasting System, Inc.; 28Oct57; EU498382.
- BROWN BOOK**. SEE Twice 11 community songs.
- BROWN EYED BEULAH**; w & m Willie Phelps. © Cedarwood Pub. Co., Inc.; 19Jul57; EU486996.
- BROWN EYES**; English-Polish w & m John A. Siuta. © John A. Siuta; 29Jul57; EU486860.
- BROWN EYES**; w & m John Perio. © John Perio; 7Aug57; EU487977.
- BROWN EYES**; w & m Samuel A. Lewis. © Conrad Pub. Co., Inc.; 10Oct57; EU495013.
- BROWN EYES**; w Lionel Evans, m Larry Allen. © Lionel Evans; 8Aug57; EU488138.
- BROWN IS MY LOVE**; w anonymous, 16th century, m Ronald Tremain. London, Novello. Score. (In Two songs. p.1-2) © Novello & Co. Ltd.; 1Jun57; EFO-52101.
- BROWN PENNY**; for women's voices, w W. B. Yeats, m Nicolas Nabokov. Score. (AMP choral music, A-188) © Associated Music Publishers, Inc.; 4Oct57; EPI12962.
- BROWN SKIN GIRL**; with w, w & arr. m Harry Belafonte. © on arr. m & added w; Clara Music Pub. Corp.; 25Oct57; EU498067.
- BR-R-R BABY**; w & m Bob Steele & others. © Bob Steele, John Rank & Kay Yeager; 14Oct57; EU497626.
- BRUBECK ORIGINAL NUMBER 23**; m David Warren Brubeck & Paul Desmond. © Derry Music Co.; 26Aug57; EU490058.
- BRUCE'S BLUES**; m Gordon Jenkins. © Gordon Jenkins, Inc.; 25Sep57; EU494273.
- THE BRUISES IN MY HEART**; w Samuel H. Jaber, m Walter King. © Jaber's Music Pub. Co.; 5Sep57; EPI13097.
- LA BRUJA**; opera comica en tres actos, no.8c, Jota, tenor, canto y piano, letra de M. Ramos Carrion, musica de R. Chapi. Madrid, Union Musical Espanola. © Union Musical Espanola; 21Oct31; EPI23495.
- BRUNA**; w & m Frank Apicella. © Frank Apicella; 16Oct57; EU496913.
- BRUNA HABANERA**; tango habanera, testo di G. Pilato, musica di A. Escobar. Milano, Carisch. Piano-conductor score & parts. (In Tre novita di A. Escobar) © Carisch S.P.A.; 15Jun57; EFO-54131.
- BRUSANDE VÅGOR**; text: Lennart Kjellgren, upptecknad och bearbetad av Rune Edwin, pseud. of Rune Edwin Karlsson, melodin byggd på en gammal folklig visa men bearbetad och delvis komponerad. Stockholm, Melodiförlaget. (With Livet är ett skillingtryck) NM: new w & arr. © Melodiförlaget; 16Jun57; EFO-54196.
- THE BRUSHOFF**; w & m Al Hoffman & Dick Manning. © Sequence Music, Inc.; 11Sep57; EU492429.
- BRUSH-OFF BLUES**; w John Powell, m J. Chas. McNeill. © John Powell; 9Aug57; EU492318.

- BRUTON'S SCOTCH SNUFF**; w Stuart Ludlum, m James Lee MacDonald. © Abe Olman Music, Inc.; 8Jul57; EU489472.
- BUBBLE GUM**; w & m Alex Whitney, pseud. of Alex Winer, & Reggie Weiser. Montreal, Manor Music. © Manor Music; 7Nov57; EFO-54315.
- BUBBLE GUM BABY**; w & m George M. Martinac, Jr. © George M. Martinac, Jr.; 23Dec57; EU505094.
- BUBBLE GUM BRIGADE**; piano solo, m Marion R. Black. Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co.; 19Jul57; EP110775.
- BUBBLE GUM LOVE**; w Martha Clarice Mitchell, m Gene Brooks. © Martha Clarice Mitchell; 6Dec57; EU503111.
- BUBBLE GUM ROCK AND ROLL**; w & m Dorothy Vernon Weiser. © Dorothy Vernon Weiser; 30Dec57; EU505540.
- BUBBLE GUM SONG**; w & m Wilson Evans. © Wilson Evans; 26Dec57; EU505176.
- THE BUCCANKER**; w & m Arthur Ferrante & Louis Teicher. © Arthur Ferrante & Louis Teicher; 23Sep57; EU493975.
- BUCK HUCKLES**; m Buck Clayton. © Bregman, Vocco & Conn, Inc.; 17Sep57; EU494320.
- BUCKAROO ROCK**; w & m Bert Wells. © Round Table Music; 30Sep57; EU494909.
- BUCKSKIN BOOGIE**; m & arr. Pat Williamson. © Pat Williamson; 29Nov57; EU502336.
- BUDDY'S BEAT**; m Alonzo Tucker & others. © Pearl Music Co.; 15Oct57; EU496776.
- BUDDY'S BLUES**; m Buddy Rich. © Jatap Pub. Co., Inc.; 30Aug57; EU490900.
- BUDDY'S BLUES NO.2**; m Buddy DeFranco. © Jatap Pub. Co., Inc.; 30Aug57; EU490899.
- BUDGET**; w Willie B. Gaines, m Gene Brooks. © Willie B. Gaines; 6Sep57; EU491790.
- BUDWEISER BEER SONG**; w Elizabeth C. Councilman, m Nathan D. Councilman. © Elizabeth C. Councilman & Nathan D. Councilman; 16Sep57; EU493066.
- BUDWEISER COMMERCIAL**; w Ted Keep, m Herbert Spencer & Earle Hagen. © Larrabee Music, Inc.; 17Sep57; EU493209.
- THE BUDWEISER JINGLE**; w & m Arthur L. Heinis, Jr. © Arthur L. Heinis, Jr.; 12Dec57; EU505164.
- LA BUENA VENTURA**; bolero moruno, letra y musica: Josefina Grande, arr. de Jose C. Fumero. Habana, MRT. Piano-conductor score & parts. © Editorial MRT; 15May57; EFO-52113.
- BUENA VISTA PIER**; w Michael Budenich, Jr., m & arr. Michael Budenich, Jr., employer for hire of Lew Tobin. © Michael Budenich, Jr.; 3Sep57; EU491200.
- BUENAS NOCHES MI AMOR**. Bolero, paroles de Marc Fontenoy, pseud. of Alexandre Schwab, musique de Hubert Giraud. Piano & chant, & petit format. Paris, Arpege Editions Musicales. [French words] © Arpege Editions Musicales; 23Apr57; EFO-51925.
- BUFFALO BILL**; w & m Alvin Williams. © Bess Music Inc.; 29Nov57; EU502232.
- BUFFALO BOP**; w & m Charles Edward Green. © Charles Edward Green; 23Dec57; EU504923.
- BUFFALO GAI**; w & m Rose Benziger. © Hitland Music Division, Theme Records, Inc.; 25Nov57; EP114051.
- BUFFALO POLKA**. Polka, musique de Marc Taynor, arrgt Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. (In Album Texas et rodeo. p. 6-7) © Societe d'Editions Musicales Internationales; 18Jan57; EP23505.
- BUFOOD, THE BULLDOG**; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 12Sep57; EU492614.
- THE BUG SUITE**; 6 easy accordion solos, m Fredric Tedesco. © Boston Music Co.; 26Jun57; EP110232.
- THE BUGLE BOY WALTZ**; m Henry Jerome. © Mitchell Music Corp.; 8Oct57; EU495884.
- BUGLE CORPS CAPERS**; m Arnold R. Battaglini. © Arnold R. Battaglini; 4Sep57; EU491308.
- BUGLE SONG**; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495723.
- THE BUGLER'S NIGHTMARE**; piano solo, m Bethel Melvin. © Belwin, Inc.; 11Sep57; EP112111.
- BUHUTU**; m Al McKibbin. © Cireco Music, Inc.; 5Aug57; EU487811.
- BUILD-A-BAND MARCH**; based on themes from Sempere fideles by John Philip Sousa, a demonstration or concert piece for brass quintet with a special narration included, m David Uber. 2 trumpets, horn or baritone, trombone & tuba. Score & parts. © Edition Musicus, N.Y. Inc. (in notice: Edition Musicus); 6Dec57; EP114769.
- BUILD ME A DREAM**; w & m Bob Haggart (Robert Haggart) & Len Mackenzie (Leonard C. Mackenzie, Jr.) © Baker Music, Inc.; 31Oct57; EP113855.
- THE BUILDERS CREED**; w John Ruskin, m Roy Ringwald, for mixed voices, S.A.T.B. Score. (Waring choir series) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. © Shawnee Press, Inc.; 30Oct57; EP113979.
- BUILDING A CHURCH CHOIR**; by Harry Robert Wilson & Jack Lawrence Lyall. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 16Aug57; A299486.
- THE BUILDING SONG**; w & m Virginia Scott. © Wonderland Music Co.; 26Aug57; EU491507.
- BUKED AND SCORNEED**; w & arr. m Harry Belafonte & Robert Corman. © Clara Music Pub. Corp.; 28Jun57; EU483553.
- BULERIA**; m Carlos Montoya. © Ampco Music, Inc.; 10Dec57; EU504033.
- BULERIAS**; piano, m Alzamora Albeniz. Madrid, Union Musical Espanola. © Union Musical Espanola; 15Jun57; EFO-53496.
- BULERIAS JEREZANAS**; m Luis Maravilla (Luis Lopez Tejera) New York, Ariston Music. (Guitarra andaluza) Appl. states first pub. in Madrid. © Ediciones Musicales Madrid; 20Oct57; EFO-54422.
- BULETTEN CANCAN**; m Friedrich Meyer. Direktion. Wien, A-Tempo-Verlag. © A-Tempo-Verlag, Karl Werker & Co., Musik- & Bühnenverlags K.G.; 26Jun57; EFO-53038.
- BULGARIAN DANCE**; m Menahem Bensussan. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 9Jul57; EU485970.
- BULL-DOGGIN' SONG**; w & m Robert L. Barmby & Wayne Eidson. © Robert L. Barmby & Wayne Eidson; 11Sep57; EU492394.
- BULLFIGHT**; w & m Tom Glazer & Roy Carroll. © Shapiro, Bernstein & Co., Inc.; 21Oct57; EU497374.
- BULLFIGHTER'S MARCH**. SEE Picador-Marsch.
- A BUMBLEBEE**; w Morse English, m Lew Tobin. © Morse English; 29Jul57; EU486885.
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C

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- THE CALL OF LOVE; w & m Carl Eugster. © Exeter Music, Inc.; 6Sep57; EU492980.
- CALL OF TAHITI. SEE Tangi Tahiti.
- THE CALL OF THE BELLS; for female voices, S.S.A., w George E. Barton, m Geoffrey D. Chavasse. London, Bayley & Ferguson. Score. (The Collegiate choir, no.480) © Bayley & Ferguson Ltd.; 28Aug57; EPO-53391.
- CALL OF THE BIRDWATCHERS; m Jerry Colonna. © Car-Mar Music; 1Jun57; EP113768.
- THE CALL OF THE CITY; w & m Oscar C. Brown, Jr., arr. Norman Curtis. © Oscar C. Brown, Jr.; 13Sep57; EU492722.
- CALL OF THE ISLANDS; m John Cacavas. © Boosey & Hawkes, Inc.; 18Nov57; EU502937.
- CALL OF THE WEST; m Manilla. © Burlington Music Corp.; 18Dec57; EU505131.
- THE CALL OF THE WILD; w, m & arr. William B. Robinson. © William B. Robinson; 16Sep57; EU493170.
- CALL ON JESUS; w & m Hattie Brigham. © Hattie Brigham; 8Jul57; EU484346.

CALL ROSIE ON THE PHONE; w Bob Hilliard, m Milton DeLugg. © Hawthorne Music Corp.; 22Jul57; EU486097.

CALL ROSIE ON THE PHONE; w Bob Hilliard, m Milton DeLugg, piano acc. added by Hawthorne Music Corp. NM: piano acc. © Hawthorne Music Corp. (in notice: Hawthorne Music, Inc.); 3Sep57; EP111519.

A CALL TO ARMS; w & m George James & Harry Cosker. London, D. Toff. © David Toff Music Pub. Co. Ltd.; 2Jul57; EFO-53187.

CALL UP THE BARTENDER; w John Bramble, m Larry Allen. © John Bramble; 12Jul57; EU485041.

CALL YOUR DOGS OFF, BABY, w & m Delbert H. Wood. © Dalworth Publications, Inc.; 4Nov57; EU500482.

CALLALU. SEE
Soup! soup! soup! soup.

CALLE ABAJO; w & m Adolfo Salas. © Peer International Corporation; 16Dec57; EU505299.

CALLED ON ACCOUNT OF RAIN; m Andre Previn. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 18Oct57; EU497261.

CALLING ALL COMETS; m Bill Haley & others. © Valley Brook Publications, Inc.; 27Dec57; EU505378.

CALLING ALL HILLBILLIES; w & m Nellie A. Allen. © Nellie A. Allen; 8Nov57; EU499915.

CALLING FROM THE PHONE BOOTH; w & m Joseph H. Thompson. © Joseph H. Thompson; 12Nov57; EU500223.

CALLING ME HOME; w & m Harry Rokey. © Harry Rokey; 28Oct57; EU498348.

CALLING MY HEART BACK; w Virginia Kinkennon, m George Leddy. © Virginia Kinkennon; 9Dec57; EU503332.

CALLING YOU; w Joan E. Poffenbarger, m Jefferson Longino. © Joan E. Poffenbarger & Jefferson Longino; 27Sep57; EU494569.

CALLIOPE; w Dick Hughes & Richard Stapley, m Edward L. Alpers, Jr. © Abe Olman Music, Inc.; 4Jun57; EU483919.

THE CALM. SEE
Offertory, the calm.

A CALM SEA; m Thomas Arnold Johnson. London, Leonard, Gould & Boltler. (Useful teaching pieces for piano, grade 2, elementary, no. 45) © Leonard, Gould & Boltler; 14Jun57; EFO-51779.

CALUMET POLKA; piano accordion, arr. Joseph P. Elsnic, m Andrew Grill. © Vitak-Elsnic Co.; 12Oct56; EP110758.

CALVARY; w Betty Jane Sams, m Larry Allen. © Betty Jane Sams; 23Dec57; EU504928.

CALVARY'S LOVE; w & m Maude E. Blessing. © Maude E. Blessing; 9Aug57; EU488319.

CALYPSIANA. SEE
Solang' die Sterne glüh'n.

CALYPSO; m Victor Ziskin. © Victor Ziskin; 7Jun57; EU485049.

CALYPSO. SEE
Cose, cose, cose.
Dan, the old grinder man.
Doreen.

Ev'ryone like calypso.

Fungi and Carlalu.

Joe! Joe! Joe.

Labor, labor, going cheap.

She say no when she really mean yes.

Soup! soup! soup! soup.

Take me, take me.

Woo.

CALYPSO ANTILLANO; calypso, letra, musica y arreglo de Enemelio Jimenez. Habana, Peer. (Ediciones Peer) Parts. © Peer & Cia., S.L.; 8Aug57; EFO-53036.

CALYPSO BABY; w James R. Valentine, m Gene Brooks. © James R. Valentine; 5Jul57; EU483787.

CALYPSO-BANANA. Paroles de Roger Desbois et Chico Roberti, pseud. of Claude Crescioni, musique de Pedro Liberal, pseud. of Andre Pate, et Chico Roberti. Paris, Editions Andorra. [French words] © Editions Andorra; 24Jun57; EFO-53897.

CALYPSO CARNIVAL; w & m Irving Burgie. © Irving Burgie; 7Oct57; EU495606.

THE CALYPSO-CHA; w James Newman, m Edwin Gonzalez. © James Newman & Edwin Gonzalez; 26Aug57; EU492758.

CALYPSO D'AMOUR. Calypso of love, w & m Michel Desgrottes. © Michel Desgrottes; 6Sep57; EU492666.

CALYPSO DARLING; m Dewey Bergman. © Mills Music, Inc.; 2Jul57; EU484684.

CALYPSO EN NEW YORK; w & m Cesar Acosta. © Peer International Corp.; 9Sep57; EU493684.

CALYPSO HEAT WAVE. SEE
Consideration.

CALYPSO JOE; w & m Carl Ravazza. © Carl Ravazza; 21Oct57; EU497486.

CALYPSO JOE; w & m Leona Wenz. © Leona May Wenz; 8Feb57; EP112326.

CALYPSO JOE; w & m Paul De Frank. © Paul De Frank; 16Oct57; EU496935.

CALYPSO JOINT; m & arr. Kenneth L. Farrell. Condensed score & parts. (Hal Leonard concert band series) © Hal Leonard Music Inc.; 3Jul57; EP111806.

CALYPSO MAMA; w & m Stan Broadhurst. © Stan Broadhurst; 27Nov57; EU502030.

CALYPSO OF LOVE; w & m Richard Coffin. © Richard Coffin; 5Aug57; EU487934.

CALYPSO OF LOVE. SEE
Calypso d'amour.

CALYPSO ROCK; w & m Rod McKuen. © Northern Music Corp.; 2Aug57; EU487317.

CALYPSO ROCK; w & m Susan Nunez & Eugene C. Nunez. © Eugene C. Nunez; 8Jul57; EU484440.

CALYPSO ROMANCE; English & Italian w Biri, Spanish w Lecomte. Musica di Bryan Roger. Milano, Edizioni Southern Music. Piano-conductor score & parts. [Italian, English & Spanish words] NM: English, Spanish & Italian w. © Edizioni Southern Music; 23Sep57; EFO-53801.

THE CALYPSO SONG; mixed chorus, S.A.T.B., with optional rhythm parts, w & m Trinidad Pete Thomas, pseud. of Maurice Gardner, arr. Maurice Gardner. Score. (Staff rhyme & rhythm series. Staff choral cat. no. 329) © Staff Music Pub. Co.; 16Sep57; EP112196.

CALYPSO SONG BOOK; by William Attaway, edited & compiled by Lyle Kenyon Engel, illus. by William Charnatz. 1st ed. McGraw-Hill. © Calypso Music, Inc.; 8Oct57; A305578.

CALYPSO SOPH; w Mac Maurada, m Reginald Montgomery & Ted Shapiro. © Sophie Tucker; 27Jun57; EU484254.

THE CALYPSO SPUTNIK; w, m & arr. E. R. Brown, Jr. © E. R. Brown, Jr.; 18Nov57; EU500875.

CAMARERO. SEE
The waiter's cha cha cha.

CAME A-RIDIN'; piano solo, m Abner Benton, pseud. of Irving Held. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 3Oct57; EP113512.

CAME THE DAWN; m Al Gilbert. © Arthur Music Co.; 13May57; EP111749.

CAMEL WALK STROLL; w & m Harold Morrison & Joe Zinkan. © Cedarwood Pub. Co., Inc.; 13Dec57; EU504532.

CAMELLIA; w & m Diane Lampert & John Gluck, Jr. © Southern Music Pub. Co., Inc.; 23Oct57; EU498504.

CAMEL'S JUMP; m Fred Elias & Al Elias. © Pamco Music, Inc.; 5Aug57; EU487323.

CAMEO; m Jack Montrose. © Pell Mell Music Co; 26Dec57; EU505198.

CAMINA COMO EL CANGREJO; guaracha-montuno, letra y musica de Otilio Portal, arreglo de Roberto Puente. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 8Oct57; EFO-53704.

CAMINANDO Y TOMANDO; w & m Andres Rivera. © Peer International Corp.; 29Oct57; EU499389.

CAMINAR; w & m Alexis Brau. © Alexis Brau; 26Aug57; EU490133.

CAMINITO DE TU CASA; w & m Julio A. Hernandez. © Peer International Corp.; 12Nov57; EU502978.

CAMINO A MI TIERRA; corrido, letra y musica Chucho Navarro, arreglo M. Salina. Barcelona, Musica del Sur. © Musica del Sur; 24Dec56; EFO-52125.

CAMINO DE AGUASCALIENTES; w & m Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491487.

CAMINO DEL HOSPITAL; w & m Rafael Ortiz Escute. © Peer International Corp.; 12Nov57; EU502977.

- CAMINO VEDADO; bolero, letra de Rafael Hernandez, musica de Ernesto Vazquez. Madrid, R. Hernandez. Piano-conductor score & parts. (With Me gusta enterita) © Rafael Hernandez Rodriguez & Ernesto Vazquez Amor; 3Sep57; EFO-53588.
- CAMINOS DE ANGSTIA; w & m Jorge Renan Salazar. © Peer International Corp.; 15Oct57; EU497170.
- LOS CAMIONES; w & m Alfredo Bolanos & Virgilio H. Solis. © Promotora Hispano Americana de Musica, S.A.; 6Dec57; EU503900.
- CAMP MEETIN' IN THE SKY; w & m Mary J. Thomas. © Mary J. Thomas; 2Jul57; EU484621.
- CAMP SERENE; w & m Michael D. Levin. © Michael D. Levin; 16Sep57; EU493272.
- CAMP SERENE. SEE
Goooooooooh! cha cha cha.
- CAMPANAS DE NOCHEBUENA; villancico, letra y musica de Juan Garcia y Emilio J. Brameri. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 4Sep57; EFO-53086.
- CAMPANITAS. m & w Ruben Carambula. Buenos Aires, Ricordi Americana. © Ricordi Americana S.A.E.C.; 22May57; EFO-54327.
- EL CAMPEON; merengue. Spanish w & m Francisco Caraballo, piano arr. Horace Diaz. © Peer International Corp.; 11Sep57; EP112380.
- CAMPING; fox novelty. Musica di Wolmer Beltrami. Milano, Edizioni Musicali Radio Record Ricordi. (Composizioni musette per fisarmonica) © Edizioni Musicali Radio Record Ricordi, S.R.L.; 26Apr57; EFO-51890.
- CAMPING. Musik: Willy Mattes & Gert Wilden. Stockholm, Stockholms Musikproduktion. Piano-conductor score. © Stockholms Musikproduktion; 1Jun57; EFO-54215.
- IL CAMPO DEI FIORI. The Roman rag market, m Kent Kennan. © Kent Kennan; 29Jul57; EU486916.
- CAMPTOWN RACES; for chorus of mixed voices, S.A.T.B., m Stephen Foster, arr. Walter Ehret. Score. (Stephen Foster memorial choral series, F 2) NM: arr. © Sam Fox Pub. Co., Inc.; 27Jul57; EP110927.
- CAMPUS DAYS; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 26Aug57; EU490234.
- CAMPUS QUEEN; w & m Dee Marris & Stan Lewis. © Ebb Pub. Corp.; 14Oct57; EU498681.
- CAN A GROWING CHILD LIKE ME? Thanksgiving, w attributed to Mary Mapes Dodge, m W. K. Basswood, arr. Board of Publication, Evangelical United Brethren Church, The Otterbein Press. Score. (In The hymnal. [no.] 431) NM: arr. © Board of Publication of the Evangelical United Brethren Church, Otterbein Press; 19Apr57; EP110576.
- CAN-CAN; from La vie parisienne, by J. Offenbach, arr. for piano by A. de Filippi. NM: arr. © Concord Music Pub. Co., Inc.; 20Sep57; EP12936.
- THE CAN-CAN POLKA; steel guitar, A major tuning, lyric by Betty Glynn, m Jacques Offenbach, arr. by the Oahu staff, Betty B. Glynn. (Oahu diagram method, 64 B, B ser.) Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. NM: arr. © Oahu Pub. Co.; 11Mar57; EP110615.
- CAN I BELIEVE? w & m Corinne Nathanson Straehle. © Corinne Nathanson Straehle; 30Oct57; EU495528.
- CAN I DEPEND ON YOU? w & m Holbert Kirkpatrick & Lawrence King. © Dandelion Music Co.; 29Aug57; EU490607.
- CAN I DEPEND ON YOU? w & m William W. Weiss. © William W. Weiss; 6Dec57; EU503102.
- CAN I FORGET YOU? w & m Ida May Faulkner. © Ida May Faulkner; 20Aug57; EU489542.
- CAN I GO WITH LITTLE ESKIMO? w & m John Issac Anthiis. © John Issac Anthiis; 14Oct57; EU496450.
- CAN I SING TO SOMEBODY ELSE? w & m Abraham Grossman. © Abraham Grossman; 12Dec57; EU504009.
- CAN I STEAL A LITTLE LOVE? w & m Phil Tuminello, a Johnny Warrington arr., featured in the picture, Rock, pretty baby! Piano-conductor score & parts. Appl. states prev. reg. 5Jul56, EU443504; 26Nov56, EP104572. NM: "orchestral arrangement." © Northern Music Corp.; 22Jan57 (in notice: 1956); EP110102.
- CAN IT BE; w & m Harold Walker Singleton. © Harold Walker Singleton; 8Jul57; EU484392.
- CAN IT BE? w & m Lola Lynn. © Lola Lynn; 1Nov57; EU498934.
- CAN IT BE THE SAME WITHOUT YOU? w Joseph J. Graziosi, m J. Chas. McNeill. © Joseph J. Graziosi; 20Sep57; EU494473.
- CAN IT MEAN I LOVE? w & m John G. Croff. © on changed w & m; John G. Croff; 12Sep57; EU492523. Appl. states prev. reg. as NOT A DAY GOES BY.
- CAN THERE BE LOVE? w Helen F. Knox, m Gene Brooks. © Helen F. Knox; 8Aug57; EU488449.
- CAN THIS BE CHRISTMAS? w Robert West, m Robert West, employer for hire of C. Braceful. © Robert West; 10Oct57; EU498716.
- CAN THIS BE ME? w & m Billy Austin & Sheldon Smith. © Billy Austin & Sheldon Smith; 14Nov57; EU500518.
- CAN YOU BLAME ME? w Carl Sigman, m Arthur Kent. © Mutual Music Society, Inc.; 31Oct57; EU499578.
- CAN YOU GUESS I LOVE YOU; w & m Robert A. Fanelli. © Robert A. Fanelli; 16Jul57; EU485443.
- CAN YOU REMEMBER? w & m Johnny Moore & Delecta Clark. © Tollie Music, Inc.; 10Oct57; EU496123.
- CAN YOU TELL ME WHY? w & m Angele McNeill & Duke Enston. © Leo Talent, Inc.; 17Oct57; EU497042.
- CANADA DRY; B flat trumpet. Part. Appl. author: Canada Dry International, Inc. © Canada Dry International, Inc.; 15Jul57; EP110808.
- CANADIAN FIDDLE TUNES. SEE
Black Mountain rag.
The Bow Valley hornpipe.
Calgary stampede breakdown.
Dick McDougall's reel.
The farmer's schottische.
Fiddler's whim.
Josh King's county breakdown.
Kiley's reel.
Marilyn bell reel.
Polka.
The rocket reel.
Rocky Mountain schottische.
The Shelburne reel.
Sheran's favorite.
The sun shines o'er the Glenties.
- CANADIAN PORTRAITS. SEE
Famous musicians: Macmillan, John-son, Pelletier, Willan.
- THE CANAL BOAT SONG; w & m Howard S. Richmond. © Ludlow Music, Inc.; 2Dec57; EU503600.
- LOS CANARIOS; cancion ranchera, letra y musica de Manuel Hernandez. Mexico, Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 15Aug57; EFO-53022.
- CANCEL MY DIVORCE; w Frank Finn, m Gene Brooks. © Frank Finn; 1Jul57; EU483656.
- CANCION DEL GORRION. SEE
Canco del teuladi.
- CANCIONERO; w & m Roberto Gerhard. London, Keith Prowse. © Keith Prowse Music Pub. Co. Ltd.; 27Aug57; EFO-53327.
- EL CANCIONERO POPULAR; 2. serie, no. 5: Muneira, aire gallego, arreglado por I. Hernandez. Piano. Madrid, Union Musical Espanola. NM: arr. © Union Musica Espanola; 6Jul57; EFO-53541.
- CANCIONES DE CUCO SANCHEZ; letra y musica: Cuco Sanchez. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EFO-54692.
- CANCIONES INFANTILES. SEE
A mi primer nieto.
Adivinanzas.
En belen tocan a fuego.
Hojas nuevas.
Maojito.
Mientras danzais al corro y a la orilla del Duero.
La Nina rosario.
Nino.
El Puente y Antonino.
Sal a lavar, Nina.
La senora luna.
La voz de este Nino mio
- CANCIONES PARA LA JUVENTUD DE AMERICA; v.1, compiladas por la Facultad de Ciencias & Artes Musicales de la Universidad de Chile y la Asociacion de Educacion Musical de Chile. Union Panamericana. Appl. author: Cora Bindhoff de Sigren. © Facultad de Ciencias & Artes Musicales de la Universidad de Chile & Asociacion de Educacion Musical de Chile; 15Jul57; A293549.

- CANCIONES POPULARES. SEE
Dos canciones populares.
- CANCIONES POPULARES ESPANOLAS. SEE
Dos canciones populares españolas.
- CANCO DEL TEULADI. Cancion del gor-
rion, w T. Llorente, version castel-
lana de Jose Subira, m Joaquin
Rodrigo. Madrid. (With Trovadores-
ca) © Joaquin Rodrigo Vidre;
2May57; EPO-52862.
- CANCONETA; para violin y orquesta de
cuerda. m Joaquin Rodrigo. Madrid.
Score. © Joaquin Rodrigo Vidre;
2May57; EPO-51757.
- CANDELA; m Gilbert Vinter. © Pick-
wick Music, Ltd.; 4Nov57; EU499827.
- THE CANDIDATE'S COMPANION; to the
scales, broken chords, sight read-
ing & aural tests of the Associated
Board piano examinations, by James
Ching, grade 2, elementary. London.
Keith Prowse. © Keith Prowse Music
Pub. Co. Ltd.; 31Oct57; EPO-54285.
- CANDIDE. SEE
Overture to Candide.
- CANDITI; intermezzo, m Werner Elix.
For full orchestra. Köln, Bos-
worth. Condensed score & parts.
© Bosworth & Co. Ltd.; 25Jun57;
EPO-52641.
- THE CANDLE; m Adelmo Melecci, w
A. Welburn Jones. Oakville, Ont.,
F. Harris. © Frederick Harris
Music Co. Ltd.; 21Oct57; EPO-54023.
- THE CANDLE OF THE LORD; w & m Norval
Church. © Bourne Inc.; 2Aug57;
EU490800.
- CANDLEGLOW; w & m Leah P. Gerber.
© Leah P. Gerber; 6Dec57; EU503079.
- CANDLELIGHT; w & m Victor Ziskin.
© Victor Ziskin; 7Jun57; EU488230.
- CANDLELIGHT; w Garrett Jacobs, m Ken-
neth Denberg. © Garrett Jacobs &
Kenneth Denberg; 26Aug57; EU490705.
- CANDLELIGHT AND ROSES; w Rose Stein,
m Merle McDonnold. © Rose Stein
& Merle McDonnold; 27Nov57; EU502077.
- CANDLELIGHT AND VINO; m Robert Farnon.
Lead sheet. London, Chappell.
© Chappell & Co. Ltd.; 17Aug57;
EPO-53143.
- CANDLELIGHT AND WINE; w & m Margaret
C. Picard. © Margaret C. Picard;
14Nov57; EU500590.
- CANDLELIGHT AND WINE; w & m Mary
Turner & Al Taubnet. © Banks
Music Co.; 30Aug57; EU490884.
- CANDLELIGHT CONCERTO; for piano with
2d piano acc., m Howard Kasschau.
2 scores. Appl. author: Sam Fox
Pub. Co., Inc., employer for hire.
© Sam Fox Pub. Co., Inc.; 7Aug57;
EP111726.
- THE CANDLELIGHT WALTZ; w & m Erland
H. Smith. © Erland H. Smith;
2Dec57; EU502484.
- CANDLES AND WINE; w Leo Philip McLean,
w & m Edward Peter Saker & R. Man-
ning, m & arr. Raymond Szymanski.
© Leo Philip McLean, Edward Peter
Saker & Raymond Szymanski; 28Aug57;
EU491343.
- CANDY, BRANDY AND A CARTOON OF CIGAR-
ETTES; w & m Louis A. Carter.
© Louis A. Carter; 11Sep57;
EU492374.
- CANDY CANE LANE; w & m C. Lillian
Quickmire. © C. Lillian Quickmire;
20Nov57; EU501863.
- CANDY CANES & POP CORN BALLS; w & m
Paul E. Petrie. © Paul E. Petrie;
19Nov57; EU501097.
- CANDY CANES AT XMAS; w & m Arthur
Stambler. © Arthur Stambler;
10Oct57; EU496094.
- CANDY HEARTS. SEE
Pretty words on candy hearts.
- CANDY STORE; w & m Wesley Curtis Furr.
© Wesley Curtis Furr; 13Dec57;
EU504082.
- CANDY STORE LOVE; w & m T. Drumgoole
& others. © Gametime; 3Sep57;
EU491246.
- CANDY STORE LOVE; w, m & arr. Linda
Fleischman. © Linda Fleischman;
31Dec57; EU505683.
- CANDY'S KISSES; w & m Edward Lawrence
Millward. © Edward Lawrence Mill-
ward; 28Oct57; EU498319.
- CANELA, SAL Y PIMIENTA; swing, de la
película Quiereme con musica, letra:
I. F. Iquino, musica: J. Casas Auge,
arreglo: M. Salina. Barcelona, Mu-
sica del Sur. © Musica del Sur;
30Apr57; EPO-52367.
- CANELO; w & m Benito Nieves Leon.
© Benito Nieves Leon; 8Aug57;
EU488087.
- CANICHE GALOP; musique: Kersch, pseud.
of Louis Kerschaver, & Straal,
pseud. of Andries Roose. Batterie,
bass trombone, 2nd trumpet in B
flat, 1st trumpet, 3rd E flat alto
sax, 2nd B flat tenor sax, 1st
E flat alto sax, violin & accordeon.
Bruxelles, Editions Musicales
Bruxelloises. Piano-conductor
score & parts. © Editions Musi-
cales Bruxelloises; 15Jul57;
EPO-52186.
- CANITAS; pasodoble, musica de Elias
Ubeda Albelda. Madrid, Ediciones
Musicales Madrid. © Ediciones
Musicales Madrid; 30May57;
EPO-52207.
- A CANOA VIROU; cirandinha no.10. Mu-
sique H. Villa-Lobos, transcription
pour 2 guitares de Cuervas-Pujol.
Paris, M. Eschig. Score. (Biblio-
theque de musique ancienne et moderne
pour guitare. Auteurs modernes,
no.1404) NM: "transcription."
© Editions Max Eschig; 12Apr57;
EPO-51987.
- CAN'T CHANGE MY LOVE; w & m Charles
Singleton & Larry Coleman.
© Roosevelt Music Co., Inc.; 1Jul57;
EU484689.
- CAN'T DO IT, BABY; w Diane Spiegel, m
Buddy E. Starcher. © Cowtown Hoe-
down Pub. Co., Inc.; 16Oct57;
EU497195.
- CAN'T GET YOU OFF OF MY MIND; w Virgil
Wayne Cross, m Raymond H. Estes.
© Virgil Wayne Cross; 26Jul57;
EU486670.
- CAN'T GET YOU OUT OF MY MIND; w & m
William Anthony Sottillare. © Wil-
liam Anthony Sottillare; 18Nov57;
EU500891.
- CAN'T HELP SWINGING; m Robert Lee
Ragan. © Robert Lee Ragan; 10Sep57;
EU492185.
- CAN'T I HAVE YOU? w Ginebra Alonso,
m Ronald Harvey Rose. © Ginebra
Alonso & Ronald Harvey Rose; 7Oct57;
EU495599.
- CAN'T I MAKE YOU UNDERSTAND; w Al
Jacobs, m Weird D. Gibbs. © Al
Jacobs & Weird D. Gibbs; 19Jul57;
EU487466.
- CAN'T LOSE THE BLUES; w Emanuel
Sharoff, m Arthur Buddy Grover &
Max Solis. © Emanuel Sharoff,
Arthur Buddy Grover & Max Solis;
22Aug57; EU489919.
- CAN'T MAKE MY HEART BEHAVE; w & m Edna
G. Copithorn. © Edna G. Copithorn;
2Dec57; EU503742.
- CAN'T QUITE MAKE IT OUT; w & m Vir-
ginia Lee Jansen. © Virginia Lee
Jansen; 30Aug57; EU490821.
- CAN'T START FORGETTING YOU; w & m
Bernice Marcella Kirk & others.
© Bernice Marcella Kirk, Geneva
Pearl Kimberlin & Helen Ruth
Reynolds; 15Aug57; EU488904.
- CAN'T STAY ANY LONGER; w & m Wayne
Handy. © Wayne Handy; 12Nov57;
EU500132.
- CAN'T STOP LOVING YOU; w & m Paul
Jerald Dallman. © Paul Jerald
Dallman; 21Oct57; EU497441.
- CAN'T STOP SHAKIN'; w & m David
Pasternack. © David Pasternack;
17Oct57; EU497059.
- CAN'T TASTE OR FEEL FOR THOUGHTS OF
YOU; w Frances Nelsen, m Ronald
Buck. © Frances Nelsen; 4Nov57;
EU499737.
- CAN'T WAIT; w & m Grace Saxon & Barry
Mirkin. © Northern Music Corp.;
2Aug57; EU487319.
- CAN'T WAIT FOR CHRISTMAS; w & m Diane
Lampert & John Gluck, Jr. © South-
ern Music Pub. Co., Inc.; 23Aug57;
EU491468.
- CAN'T WE BE MORE THAN ONLY FRIENDS?
w Robert P. Marcucci, m Peter De
Angelis. © Robert P. Marcucci &
Peter De Angelis; 23Aug57; EU489933.
- CAN'T YA TELL? w & m Benny Burleigh.
© Benny Burleigh; 26Sep57; EU494413.
- CAN'T YOU HEAR ME CALLIN'? w & m
John Alexander Vellotes. © John
Alexander Vellotes; 2Dec57; EU502433.
- CAN'T YOU SEE; w & m Berry Gordy, Jr.
& Tyran Carlo. © Realgone Music,
Inc.; 10Oct57; EU504162.
- CAN'T YOU SEE I'M WORRIED OVER YOU;
w & m John Leonard Norris. © John
Leonard Norris; 2Jul57; EU483862.
- CAN'T YOU UNDERSTAND. SEE
Why can't you understand.
- CAN'T YOU WATCH WITH ME? w & m Carrie
C. Peek. © Carrie C. Peek; 8Oct57;
EU495830.
- CANTA ANCORA, COW-BOY; moderato west-
ern, testo di Biri, musica di Bari-
mar. Milano, Edizioni Southern
Music. Piano-conductor score &
parts. © Edizioni Southern Music;
10Apr57; EPO-51857.
- CANTA MARINAR; valzer moderato, testo
di Nisa, pseud. of Nicola Salerno,
musica di Brinniti, pseud. of Luigi
Barazzetti. Milano, Ambrosiana
Edizioni Musicali. Piano-conduc-
tor score & parts. © Edizioni
Musicali Ambrosiana; 18Sep57;
EPO-54386.

CANTA TU CHE CANTO ANCH' IO; ed ora balliamo, moderato swing, versi di A. Testa, musica di Eraldo Romanoni. Milano, 3 Stelle Edizioni Musicali. Piano-conductor score & parts. © 3 Stelle Edizioni Musicali; 15Jun57; EFO-52085.

CANTABILE. Für Violine und Gitarre (Klavier), m Niccolò Paganini, aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt/Main, W. Zimmermann. Parts. (Niccolò Paganini Kompositionen für Gitarre und Streichinstrumente, 1. Ser., Nr.8) © Musikverlag Wilhelm Zimmermann; 13Apr57; EF23580.

CANTARA TANGO D'ESPANA; m Henning Anderberg. © Henning Anderberg; 25Jun57; EU484252.

CANTARE E SONARE, NR.1. SEE Der Tag vertreibt die finstre Nacht.

CANTARE E SONARE, NR.2. SEE Die Sonnenuhr.

CANTARE E SONARE, NR.3. SEE Atonalyse I.

CANTARE E SONARE, NR.4. SEE Proverbia Latina.

CANTARE E SONARE, NR.5. SEE Spielmusik Nr.1.

CANTARE E SONARE, NR.8. SEE Stille Welt.

CANTATA; in honorem Mariae matris Dei, w selected by Fr. Hanshell from the Old & New Testaments, m Edmund Rubbra, op.97, for soprano & contralto soli, children's choir, mixed choir & organ or orchestra. London, A. Lengnick. Organ-vocal score. © Alfred Lengnick & Co. Ltd.; 12Nov57; EFO-54799.

CANTATA 23. SEE Five chorales by J. S. Bach.

CANTATA 79. SEE Five chorales by J. S. Bach.

CANTATA NO.106. SEE Sonatina.

CANTATA NO.140. SEE Now let every tongue adore Thee.

CANTATA, NO.147: HERZ UND MUND UND THAT UND LEBEN. SEE Jesu, Joy of man's desiring.

CANTATA 161. SEE Five chorales by J. S. Bach.

CANTATAS AND SONGS COMPOSED BY DR. GREENE. SEE Fair Sally.

CANTATE DOMINO. O sing unto the Lord a new song, motet, S.S.A.T.B., m Hans Leo Hassler, 1591, w trad., edited with translation by Bernard Bramley. London, Schott. Score. (Edition Schott, 10449) NM: edition & translation for SSATB. © Schott & Co., Ltd.; 12Apr57; EFO-52023.

CANTREN BABY; w & m Bob Steele & John Rank. © Bob Steele & John Rank; 14Oct57; EU497625.

CANTERINO ALONG; w & m Esther Robertson Yerkes. © Esther Robertson Yerkes; 30Oct57; EU498602.

CANTI. SEE Cinque canti.

CANTI D'AMORE; per voce e pianoforte, m & w Sandro Fuga, 1955-56. Milano, Ricordi. © G. Ricordi & C.; 23Jul57; EFO-53457.

CANTI INCAICI. SEE Sei canti incaici.

CANTI PER LA S. COMUNIONE. SEE Otto canti per la S. Comunione.

CANTI POPOLARI FRIULANI. SEE Quattordici canti popolari friulani.

CANTICA. SEE Duo cantica.

CANTICLE OF THE MARTYRS; m Vittorio Giannini, for solo baritone, 4-part chorus of mixed voices, SATB & orchestra. Piano-vocal score. © Irving & Anne Broude, d.b.a. Broude Bros.; 19Aug57; EPl11490.

CANTICO D'AMORE; w Ugo Pellegrino, m Giulio Pellegrino. © Giulio Pellegrino; 10Oct57; EU496877.

CANTICOS DE NAVIDAD; compilados por George P. Simmonds. Translation by George Paul Simmonds & others, m traditional. Canticos Escogidos. Close score. NM: compilation & translation of w of 3 songs. © George Paul Simmonds; 7Oct57; EPl13893.

CANTICOS ESCOGIDOS; para ser usados como solos, duos, tríos, cuartetos y coros, compilados por George P. Simmonds, no.19, w trad. Geo. P. Simmonds, m B. D. Ackley & Homer Rodeheaver. NM: Spanish translation. © Rodeheaver Co.; 20Jul57; EPl12098.

CANTICOS ESCOGIDOS; para ser usados como solos, duos, tríos, cuartetos y coros, compilados por George P. Simmonds, no.20, w trad. Geo. P. Simmonds, m Dan Ward Milam & Mrs. C. H. Morris. NM: Spanish translation. © George Paul Simmonds; 28Oct57; EPl13428.

CANTILENA NO.3; Jacaranda, para piano, m Carlos Guastavino. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 13Mar57; EFO-52426.

CANTILENA NO.4; El ceibo, para piano, m Carlos Guastavino. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 13Mar57; EFO-52424.

CANTILENA NO.5; Abelarda Olmos, para piano, m Carlos Guastavino. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 12Apr57; EFO-52425.

CANTILENA NO.6; para piano, m Carlos Guastavino. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 27May57; EFO-52423.

CANTINERO; bolero, letra y musica de Miguel A. Valladares y Bruno Villarreal, orgn. de Tono Nunez. Instrumentacion, para soprano, baritono o tenor. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 8Nov57; EFO-54495.

CANTIO SACRA. SEE Domine, Deus meus. Drei Motetten. Salve, O Regina.

CANTIO SACRA, HEFT 11. SEE Catenae terranae.

CANTIO SACRA, HEFT 15. SEE Praebe, Virgo benignas aures.

CANTO DE NAVIDAD; villancico popular cartagenero, transcripcion de F. Aguilar. Piano with words. Madrid, Union Musical Espanola. NM: arr. © Union Musical Espanola; 29Jun57; EFO-53500.

CANTO DE NAVIDAD; w & m Julio Cobos. © Editorial Mexicana de Musica Internacional S.A.; 12Nov57; EU502976.

CANTO DELLE MONDINE; from Bitter rice, m G. Petrassi. © Hollis Music, Inc.; 16May57; EU483949.

CANTO DI PRIMAVERA; per solo, duo, trio, quartetto, o quintetto di armoniche a bocca, m Luigi Oreste Anzagli. Milano, Ricordi. Score & parts. © G. Ricordi & C.; 26Apr57; EFO-52166.

IL CANTO SOSPESO. Für Sopran-, Alt- und Tenor-Solo, gemischten Chor und Orchester, by Luigi Nono. Mainz, Ars Viva Verlag. Miniature score. (Edition Ars Viva, 50) [Italian & German words] © Ars Viva Verlag, Hermann Scherchen, GMBH; 15Jul57; EFO-54445.

CANTORIAL ANTHOLOGY OF TRADITIONAL AND MODERN SYNAGOGUE MUSIC; arr. for cantor & choir with organ acc., compiled & edited by Gershon Ephros, v.5. Y'mot hachol. Week day services and special occasions. Bloch Pub. Co. Score. [Hebrew words, transliterated] © Gershon Ephros; 23May57; EPl10401.

CANYON ECHOES; w & m Betty Lou Smith, m & arr. Betty Gregg. © Betty Lou Smith & Betty Gregg; 19Aug57; EU489259.

CANZON S'AL DOLCE LOCO. Canzone für a cappella-Chor, composer: Wilhelm Killmayer, 1950. Kassel, Ger., Bärenreiter. Close score. (Bärenreiter-Ausgabe, 3794. Bärenreiter-Chorreihe) [Includes German translation] © Bärenreiter-Verlag; 9Sep57; EFO-54639.

CANZONA PER SONARE NO.4. From Canzoni per sonare con ogni sorte di strumenti, Venice, 1608, by Giovanni Gabrieli, for 4-part brass choir, edited & arr. Robert King, historical notes by Mary Rasmussen. 2d ed. Miniature score & parts. (Music for brass, no.49) NM: arr. & historical notes. © Robert King Music Co.; 1Nov57; EPl13598.

CANZONE D'I ZAMPOGNARI. Song of the bagpipers, for 4-part chorus of mixed voices, a cappella, English version by V. G., Italian folk song, arr. Victoria Glaser. Score. (E.C.S. choral music, no.2407) NM: arr. © E. C. Schirmer Music Co.; 17Oct57; EPl14222.

CANZONE DEL MARE. Song of the sea, w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. [English words] © Punch & Judy Music Corp.; 1Jun57; EFO-52357.

CANZONE DELLA STRENNA. SEE Buon natale.

CANZONE DI LIMA; guaracha, testo di Simoni & Gentile, musica di F. Lavagnino. Arr. for small orchestra by C. Donida. Dal film, L'impero del sole. Milano, Fono Film Ricordi. Piano-conductor score & parts. (Serie grandi successi internazionali) © Edizioni Musicali Fono Film Ricordi SRL; 3Jun57; EFO-52158.

CANZONE DI PRIMAVERA; beguine, versi di Mario Maculan, musica di Fausto Del Ferro. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 10Oct57; EPO-54377.

CANZONE DI SETTE MARI; valzer popolare, versi di E. Bonagura, musica di M. Ruccione, per orchestra. Milano, Tevere Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Tevere; 20Jun57; EPO-52488.

'NA CANZONE PE' FFA AMMORE; canzone ritmo spensierato, testo e musica di R. Rascel, pseud. of Renato Ranucci. Milano, R. Rascel. Piano-conductor score & parts. © Edizioni Musicali R. Rascel; 10Oct56; EP23555.

CANZONE PROIBITA. SEE
M'ha scritto il primo amore.

CANZONETTA. m Felix Mendelssohn-Bartholdy, für die Gitarre übertragen und herausg. von Siegfried Behrend. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Nr.22. Reihe I, Alte Musik) © Ed. Bote & G. Bock; 19Aug57; EPO-54406.

CANZONETTA; m G. Giordani (?), transcribed & edited by Gregory Aller. Score & part. (Selected solos for cello, with piano accompaniment. Recital solos) Appl. author: Rubank, Inc., employer for hire of Gregory Aller. © Rubank, Inc.; 13Sep57; EP112217.

CANZONETTE. SEE
Tre canzonette.

CANZONI 'E COPP' 'O TAMMURRO. SEE
Fünf neapolitanische Lieder.

CANZONI INFANTILI; per canto e piano-forte, w & m Gabriele Bianchi, w U. Ghiron. Firenze, A. Forlivesi. © Ditta A. Forlivesi & C.; 15Jan57; EPO-52203.

CANZONI NAPOLETANE. SEE
Margheri ... Margheri.
'Na madunnella 'e carta.
Scetate.
Vasamnece sott'a sta luna.

CANZONI PER SONARE CON OGNI SORTE DI STROMENTI. SEE
Canzona per sonare no.4.

CAOUTCHOUC-MAN; Bounce-Foxtrot, Musik und Arrangement: Siegfried Ulbrich. Hamburg-Altona, P. C. R. Arends. Piano-conductor score & parts. (Edition Roehr) © Paul C. R. Arends Verlag; 1Jun57; EPO-52391.

CAPACITY IN BLUES; m N. Simmons. © Arc Music Corp.; 10Sep57; EU492681.

CAPE MAY WALTZ; w & m Albert B. Cannon. © Albert B. Cannon; 3Sep57; EU491083.

EL CAPEO; paso doble flamenco, m Antonio Parera, arr. Harold L. Walters. Condensed score & parts. (Rubank symphonic band library, no.78) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. © Rubank, Inc.; 11Oct57; EP112913.

CAPITAL IDEA; m Charlie Shavers. © Vivid Pub. Co., Inc.; 5Dec57; EU502840.

CAPITOL TERRACE RESTAURANT; w & m Bill Walker. © Advertiser's Music, Inc.; 12Nov57; EU500158.

CAPONS, DUCKLINGS; w Morton Wishengrad, m Tom Glazer. © Songs Music, Inc.; 17Oct57; EU497054.

LA CAPORALA; from Bitter rice, m G. Petrassi. © Hollis Music, Inc.; 16May57; EU483951.

LA CAPPELLA MUSICALE DEL DUOMO DI MILANO; disegno generale di Gaetano Cesari. Pt.1., by Fabio Fano, Le origini e il primo maestro di cappella: Matteo da Perugia, con 3 appendici, trascrizioni musicali e un supplemento. Milano, Ricordi. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v.1) © G. Ricordi & C.; 31Dec56; AP15406.

CAPPUCHINO TIME; m Bob Cooper. © Criterion Music Corp., Peters Division; 10Jun57; EU484664.

CAPRICCIO; for small orchestra, m & arr. Franz Reizenstein, composed 1938, rev.1956. London, E. Eulenburg. Miniature score. (Edition Eulenburg, No.1302) © Ernst Eulenburg, Ltd.; 1Mar57; EPO-52274.

CAPRICCIO; m William Overton Smith. © William Overton Smith; 18Dec57; EU504661.

CAPRICCIO; per flauto e piccola orchestra, m Luciano Sgrizzi, riduzione per flauto e pianoforte. Milano, Suvini Zerboni. Score. © S.A. Edizioni Suvini Zerboni; 18Jun57; EPO-52480.

CAPRICCIO; pour trombone et piano, musique: Roger Boutry. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 15Apr57; EPO-52013.

CAPRICCIO; Studie nach einer Zwölftonreihe, für Klavier zu 2 Händen, m Jürg Baur, 1953. Wiesbaden, Breitkopf & Härtel. (Edition Breitkopf, Nr.6279) © Breitkopf & Härtel; 7Jun57; EPO-52895.

CAPRICCIO. SEE
Drei Stücke für Gitarre.

CAPRICCIO & TANGO; m James Semer. © James Semer; 8Jul57; EU484397.

CAPRICCIO PER FLAUTO E PICCOLA ORCHESTRA; m Luciano Sgrizzi. Milano, Suvini Zerboni. Score. © S.A. Edizioni Suvini Zerboni; 14Jun57; EPO-52486.

CAPRICE; concert band, m William McRae. Condensed score & parts. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 8Nov57; EP113991.

CAPRICE JAZZ; for violin & orchestra, by Jack Say, pseud. of Jacques Ysaie. Brussels, Editions Cinedisc Music. Score & part. © Editions Cinedisc Music; 31Dec56; EPO-52178.

CAPRICHIO; Ofrenda a Sarasate. m Joaquin Rodrigo, for violin. Madrid. © Joaquin Rodrigo Vidre; 2May57; EPO-51755.

THE CAPRICIOUS BALLERINA; for orchestra, m Frederic Curzon. London, Boosey & Hawkes. Piano-conductor score & parts. (Hawkes concert edition) © Hawkes & Son (London), Ltd.; 30Oct57; EPO-54003.

CAPRIOL SUITE; m Peter Warlock, arr. for recorder quintet by Stanley Taylor, descant, treble 1 (doubling optional sopranino) treble 2, tenor, bass (or tenor 2) London, Hawkes. Score. © Hawkes & Son (London), Ltd.; 28May57; EPO-52177.

CAPRIOL SUITE. SEE
Come to Bethlehem.

CAPS FOR SALE; w Esphyr Slobodkina, m Neal Hemachandra. © Neal Hemachandra; 21Aug57; EU489723.

CAPTAIN KANGAROO MARCH; w Leo Paris, pseud. of Leo Israel, m Lee Herschel, pseud. of Hermann Krasnow. S. Fox. © Lee Herschel & Leo Paris; 17Oct57; EP113564.

CAPTAIN SANTA CLAUS; w & m Don Reid & Arthur Altman. Appl. states prev. reg. 1955, EU397547. © Amber Music Inc.; 25Oct57; EP114165.

CAPTIVATING YOU; w Rudolph E. Perko, m Lew Tobin. © Rudolph E. Perko; 1Jul57; EU483632.

CAR COATS; w & m Jack Wilcher. © Robert Hall Clothes; 22Aug57; EU489888.

CAR HOP BABY; w & m Joseph Hintz. © Joseph Hintz; 5Nov57; EU499283.

CARA A CARA; w & m Benjamin Sanchez Mota. © Editorial Mexicana de Musica Internacional, S.A.; 30Oct57; EU495804.

CARA MIA MAMA; English w Jonas Gottfried, m Herbert W. Eidemiller. © Jonas Gottfried & Herbert W. Eidemiller; 14Aug57; EU488774.

CARA NOME; m arr. Lloyd Marx & Wade Denning. © on arr.; Graham Music Pub. Corp.; 18Sep57; EU493422.

CARACAS; m Lou Donaldson. © Groove Music Co.; 10Dec57; EU503509.

CARAMELLO AUS ITALIEN; Auf Jamaika, Mambo, Text: Kurt Feltz, Musik: Heinz Gietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 21Aug57; EPO-54845.

CARAVAN FANTASY; a musical play, m Roger Roger. Musical score: lead sheet. © Thomas J. Valentino Inc.; 1Aug57; EP111049.

CA-RA-ZY GUY; w & m Grace Walker. © Grace Walker; 8Oct57; EU495824.

CARBON COPY; w & m Greg Callahan. © Greg Callahan; 14Nov57; EU500581.

A CARD FOR EVERYTHING; w & m Edward Fischler. © Edward Fischler; 13Nov57; EU500366.

THE CARDINAL PACELLI SCHOOL SONG; w Sister Mildred Julie, m Sister Magdalen Marie. Cardinal Pacelli School. © Sister Angela; 30Oct57; EP113641.

CARE A LITTLE BIT MORE FOR ME; w & m Nick Kenny & others. © Goldmine Music, Inc.; 13Nov57; EU500464.

A CARKEER IN THE SKY; w & m Carrie Jo Moore. © Carrie Jo Moore; 20Oct57; EU495125.

CAREFREE; m Philip Allan Friedman. © Philip Allan Friedman; 18Sep57; EU493383.

CAREFREE; w & m Jack J. Overstreet. © Jack J. Overstreet; 1Jul57; EU483733.

CAREFREE; w & m Philip Allan Friedman.
© on w; Philip Allan Friedman;
14Nov57; EU500537. Appl. states
prev. reg. as EU493383.

CAREFREE; w & m Wilbur Nauman.
© Wilbur Nauman; 3Dec57; EU502524.

CAREFREE; w, m & arr. Philip Allan
Friedman. © on arr. & added w;
Philip Allan Friedman; 18Nov57;
EU500901.

CAREFREE; w, m & arr. Philip Allan
Friedman. © on changed w & added
m; Philip Allan Friedman; 29Nov57;
EU502160.

CAREFREE ALUMINUM HOME; w & m George
Robert Nelson & Robert Stuart Cragin.
© Nelson Ideas, Inc.; 3Sep57;
EU491675.

THE CAREFREE HEART; from Speak,
Lucinda! w & m Robert Wright &
George Forrest. © Frank Music
Corp.; 2Aug57; EU487303.

THE CAREFREE HEART; from the musical
comedy Carefree heart, w & m Robert
Wright & George Forrest. Appl.
states prev. reg. 14Jan55, DU38944.
NM: piano acc. © Frank Music
Corp.; 23Sep57; EP112748.

CAREFREE HEART. SEE
I would love you still.
Rich man, poor man.
Who is? you are.
Would I were.

CAREFREE POLKA; w Philip N. LaMantia,
m Joseph D. Pressner. © Philip N.
LaMantia & Joseph D. Pressner;
18Oct57; EU497303.

CARELESS FINGERS; w & m Marvin L. Jack-
son. © Marvin L. Jackson; 7Oct57;
EU495699.

CARELESS GUS; w Walt Disney Produc-
tions, employer for hire of Gil
George, m Walt Disney Productions,
employer for hire of Paul Smith.
© Walt Disney Music Co.; 31May57;
EU485427.

CARELESS KISSES. SEE
Careless with your kisses.

CARELESS SUMMER; w & m Robert Nassau
& David Stryker. © Robert Nassau
& David Stryker; 13Aug57; EU488742.

CARELESS WITH YOUR KISSES; (Careless
kisses) w & m Patricia M. Franzese
& Helen Hertel. © Patricia M.
Franzese & Helen Hertel; 18Nov57;
EU501005.

CARELESS WITH YOUR KISSES; w & m John
Herbert Robbins. © John Herbert
Robbins; 27Aug57; EU491727.

CARELESS YEARS; w, m & arr. Sylvia K.
Sullivan. © Sylvia K. Sullivan;
30Oct57; EU498867.

CARESS; m Joe Greene. © Liberty
Songs, Inc.; 4Sep57; EU491717.

CARESS ME. SEE
Accarezzame.

A CARIBBEAN IN MANHATTAN; w & m Luis
M. Meyer C. © Edward B. Marks
Music Corp.; 5Jul57; EU484112.

CARIBBEAN MELODY; w John Antal, m
Frank Antal. © John Antal & Frank
Antal; 21Oct57; EU497413.

CARIBBEAN MON; w Virginia Waters &
Delores Hill, m Buddy Harper.
© Virginia Waters & Delores Hill;
13Sep57; EU492790.

CARILLON BELLS; w & m Elizabeth Clare
Kistner, arr. Lloyd Marvin.
© Elizabeth Clare Kistner; 1Jul57;
EU483679.

CARINA; m Andrew Walter, pseud. of
Walter Kejving. Stockholm, Westin.
(Dragspels-klubben) © Musik AB.
Westin & Co.; 18Jun57; EFO-54181.

CARING; w Milton Nelson, m Nathan
Russell. © Milton Nelson; 18Nov57;
EU500922.

CARINITO AZUCARADO; w & m Enriquillo
Ceron. © Peer International Corp.;
9Sep57; EU493697.

UN CARINO; tango, musica de Francisco
Rotundo, letra de Reinaldo Yiso.
Buenos Aires, J. Korn. © Editorial
Julio Korn S.R.L.; 14May57;
EFO-53981.

CARINO ADIOS; bolero, letra y musica:
Carmen German, arreglo: M. Salina.
Barcelona, Musica del Sur. Piano-
conductor score. © Musica del Sur;
24Jul57; EFO-54322.

CARINOSO; tango argentino, musica di
Wolmer. Milano, Edizioni Southern
Music. Piano-conductor score &
parts. © Edizioni Southern Music;
10Apr57; EFO-51853.

CARITA DE CIELO; tango, letra y musi-
ca: Agustín Lara. Mexico, A. Wag-
ner & L. Sucs. © A. Wagner &
Levien Sucs., S. en C.; 29Dec54;
EP23538.

CARITA DE FIESTA; w & m Felix Reyna.
© Editorial Mexicana de Musica
Internacional S.A.; 23Aug57;
EU491488.

CARITA TRISTE; bolero, letra y musica
de Raul Cerda. Mexico, Editorial
Mexicana de Musica Internacional.
© Editorial Mexicana de Musica
Internacional, S.A.; 11Sep57;
EFO-53172.

CARLOTTINA; mazurca, musica di Edmon-
do Paverani. Padova, Edizioni
Edera. Piano-conductor score &
parts. (Serie campagnola) (With
Patoca) © Edizioni Musicali
Edera; 27Jul57; EFO-53027.

CARLSBAD CAPER; m Billy May & Verlye
Mills. © Maytime Music, Inc.;
25Oct57; EU498137.

CARMEL; m Chuck Wayne. © Mamy Music
Corp.; 10Dec57; EU503843.

CARMEL BY THE SEA; w & m Sylvie Saint
Clair. © Sylvie Saint Clair;
23Oct57; EU497786.

CARMELA MIA; w & m Antonietta Carpar-
elli. © Antonietta Carparelli;
12Nov57; EU500172.

CARMELINA MAZURKA; m Walter Eriksson.
© Colonial Music Pub. Co., Inc.;
19Aug57; EU489191.

CARMEN; w & m Luis E. Jimenez.
© Peer International Corp.; 12Nov57;
EU502975.

CARMEN. SEE
Tabanera.
Passion flower.

CARMEN'S BOLERO; m Pete Petralia &
Carmen Mastren. © Harvard Music
Inc.; 2Dec57; EU502918.

CARNATION DAIRY FOODS; w & m Erwin,
Wasey & Co., Inc. © Erwin, Wasey
& Co., Inc.; 5Aug57; EU489004.

CARNATION GIRL; English lyrics by
John Wedgwood, pseud. of Reg Con-
nelly, w Alekos Sakellarios, m
Marios Hadjidakis. London, Campbell
Connelly. [English words] © Camp-
bell-Connelly, Inc.; 4Oct57 (in no-
tice: 1956); EP23531.

CARNAVAL CHA-CHA; cha-cha-cha,
musique: Sibeck, pseud. of Sigismond
Beck, & J. Triana, pseud. of Albert
Lasry, orchestre parties separees.
Paris, A. Lasry. Piano-conductor
score & parts. (Collection de
dances sud americaines) © Albert
Lasry; 1Jun57; EFO-52007.

CARNAVAL EN MARGARITA. SEE
The carnival.

CARNAVALITO SENTIMENTAL; carnavallito,
arr: M. Salina, letra: Gonzalito,
pseud. of Antonio A. Gonzalez, &
Tomas Santana, musica: E. Cofiner.
Barcelona, Musica del Sur. Piano-
conductor score. © Musica del
Sur; 12Mar57; EFO-52268.

CARNAVALITO Y COPLA; para piano, m
Pascual de Rogatis. Dificil.
Buenos Aires, Ricordi. (Coleccion
didactica de musica argentina)
© Ricordi Americana S.A.E.C.;
29May57; EFO-53854.

THE CARNIVAL. Carnaval en Margarita.
English w Gracita Faulkner, Spanish
w Vicentico Valdes, m Lionel Belasco.
© Peer International Corp.; 9Jul57;
EU486002.

CARNIVAL FOR TROMBONES; featuring the
entire trombone section, m John
Kinyon, a composition especially
written for the early grade band,
with full score which includes
special piano part. Score & parts.
(Hansen's 1st concert band series)
© Chas. H. Hansen Music Corp.;
30Nov56; EP110293.

CARNIVAL HEART; w & m Nancy Lee Chase.
© Nancy Lee Chase; 5Sep57; EU491555.

CARNIVAL IN CUBA; m Marty Baldwin &
Eddie Baxter. Appl. states prev.
reg. as Cuban carnival, 16Oct57,
EU496960. © Mardon Music Pub.
Co.; 20Dec57; EP114748.

CARNIVAL IN TRINIDAD; m Johnny Conquet
& Estacy Conquet. © Johnny
Conquet, d.b.a. Aurea Music Co.;
18Mar57; EP110658.

CARNIVAL OF VENICE; piano accordion,
arr. Margaret Penneman & Dixie Dean
(George Dean) Waterloo, Ont.,
Waterloo Music Co. © Waterloo
Music Co. Ltd.; 16Jun57; EFO-53820.

CARO MEA. This My body, motet for
the Elevation, STB, & organ or
piano acc., translation by John
Castellini, m Alessandro Scarlatti,
edited by John Castellini. Score.
(Early choral masters, 312-40356)
NM: editing. © Theodore Presser
Co.; 2Jul57; EP110193.

CARO NOME CHE IL MIO COR. SEE
Rigoletto: Caro nome che il mio cor.

A CAROL; Christmas or Easter, for
3 part women's chorus with piano or
organ acc., old English w, m Ernst
Bacon. Score. © Galaxy Music
Corp.; 18Nov57; EP114283.

CAROL; w & m Ellis J. Kaplan, arr.
James Cunningham & John Cunningham.
© Ellis J. Kaplan, James Cunningham
& John Cunningham; 11Oct57; EU496318

CAROL; w & m John Abatematteo, m Peter De Paola. © John Abatematteo & Peter De Paola; 9Sep57; EU491979.

CAROL BAMBACK & ELLEN WILSON; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks & others. © on new arr.; Walt Disney Music Co.; 9Dec57; EU503925. Appl. states prev. reg. as BETTY LOU, 20Aug56, EU448352.

THE CAROL CHOIR SINGS; selections for junior choirs. Score. Appl. author: Church Music Dept. NM: compilation. © Broadman Press; 25Jun57; A306511.

CAROL FOR PALM SUNDAY; SATB, optional acc.; text adapted from Luke 19: 30-38, by Jean R. Staley, m F. Broadus Staley. Score. (Harold Flammer choral series, no. 84560) © Harold Flammer, Inc.; 29Nov57; EP114279.

A CAROL FOR THE NEW YEAR; w anonymous, m Alec Rowley. London, Novello. Score. (School songs, S.S.2020) © Novello & Co. Ltd.; 2Sep57; EFO-54545.

CAROL OF CHRISTMAS EVE; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 23Sep57; EU494010.

CAROL OF THE ANGELS; Christmas anthem for mixed voices, accompanied, S.A.T.B., w St. Luke 2:14, m Nora B. Brown, arr. Kenneth E. Runkel. Score. (Hall & McCreary choral octaves, no. 1753) © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112509.

CAROL OF THE BIRDS; Christmas carol for S.A.B., w traditional, French carol, ed. & arr. Kenneth Walton & Walter Ehret. Score. NM: editing & arr. © Boosey & Hawkes, Inc.; 10Jul57; EP110621.

CAROL OF THE BIRDS; Christmas carol for S.A.T.B., w traditional, French carol, ed. & arr. Kenneth Walton & Walter Ehret. Score. NM: editing & arr. © Boosey & Hawkes, Inc.; 10Jul57; EP110622.

CAROL OF THE FRIENDLY BEASTS; S.A.T.B., 12th century traditional, arr. Laurence Dilsner. Score. (Carols & anthems, for Christmastide. Fischer edition, 9057) © NM: arr. © J. Fischer & Bro.; 17Sep57; EP112633.

CAROL TUNES; arr. for piano & strings by Vincent Knight. London, Keith Prowse. Score & parts. © Keith Prowse Music Pub. Co., Ltd.; 16Oct57; EFO-53611.

CAROLE; w Dino Conale, m Carmen Dell. © Dino Conale & Carmen Dell; 17Oct57; EU497107.

CAROLE PAIGE; m & arr. Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 26Aug57; EU491520.

CAROLINA NIGHTINGALE; w & m Ethel Chappell Brown. © Ethel Chappell Brown; 18Nov57; EU500671.

CAROLINA STEEL GUITAR; m Cecil Campbell. © Tannen Music, Inc.; 10Dec57; EU503450.

CAROLINE; w & m Oneil L. Howes. © Oneil L. Howes; 12Dec57; EU504023.

CAROLS AND SONGS; w & m William Grime, for primary & junior voices, art work: C. E. Steele & Wm. H. Travis. (Lent and Easter, ser. 2, CM6994) Appl. author: Carl Fischer, Inc., employer for hire of C. E. Steele & Wm. H. Travis. Appl. states prev. reg.: Jesus Christ lives on, from Christmas carols and songs, 17Jun55, E92625. © Carl Fischer, Inc.; 11Jun57; EP110185.

THE CAROUSEL; w Judy Spencer, m Emil Stern. © on English w; Regent Music Corp.; 25Oct57; EU503360. Appl. states prev. version: GUIN-GUETTES.

CAROUSEL ON A SIDE STREET; piano solo, m & arr. Leonard Marker & Charles Friedman. Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; 14Nov57; EP113720.

CAROUSEL ROCK; m Robert Spiezio & Sonnie Scheafer. © Robert Spiezio & Sonnie Scheafer; 30Oct57; EU495295.

CARPENTER'S BLUES; w & m William L. Phelps. © William L. Phelps; 18Nov57; EU500882.

CARRIBAN ROMANCE; m H. Smart. London, Marlyn Music Co. © Marlyn Music Co.; 22Jul57; EFO-52381.

CARRIE; w & m Eugene Mason, Jr. © Eugene Mason, Jr.; 3Jul57; EU484003.

CARRIE BIGGS MUSIC; folio 2, w, m & arr. Carrie Biggs. © Carrie Biggs; 15Jul57; EP111593.

CARRIER PIGEON; w & m Samuel Campbell. © Samuel Campbell; 17Sep57; EU493239.

CARRO DI FEDELTA D'AMORE. SEE La sfera armoniosa and Il carro di fedelta d'amore.

CARROT TOP; m Billy Vaughn. © Randy-Smith Music Corp.; 19Nov57; EU501106.

CARRY ME BACK TO OLD VIRGINNY; m arr. Sam Donahue. © Sam Donahue; 21Nov57; EU501438.

CARRY MY BOOKS; w Austin Gumbs, m Morris Nanton. © Austin Gumbs & Morris Nanton; 30Oct57; EU495290.

CARSON FOLIO OF POPULAR SONGS; compilation & w Lloma Carson, m Francis Flood & others. NM: "compilation and some new songs." © Lloma Carson; 7Apr57; EP111598.

CARTA A UN CORAZON; bolero, l. y m.: Eduardo Davidson. Habana, Corporacion Musical Cubana. © Corporacion Musical Cubana; 11Jul57; EFO-52392.

LA CARTITA; w & m Mario De Jesus. © Peer International Corp.; 29Oct57; EU499407.

CARTOONS. SEE Six cartoons.

CARVED UPON MY DESK; w Johnny Burnette, m Dorsey Burnette. © Robin Hood Music Co.; 23Sep57; EU494014.

CARVON; m Curtis Fuller. © Groove Music Co.; 16Dec57; EU504370.

'NA CASA A ISCHIA; fox moderato, musica di Fanciulli, pseud. of Giuseppe Fucilli, testo di Nisa, pseud. of Nicola Salerno. Milano, Accordo Edizioni Musicali. © Accordo Edizioni Musicali; 5Aug57; EFO-53422.

CASA FRIA. SEE The cold, cold house.

CASA MIA; testo di Pinchi, pseud. of Giuseppe Perotti, musica di C. Donida. Canzone foxrot for orchestra. Milano, Edizioni Musicali Fama. Piano-conductor score & parts. © Edizioni Musicali Fama S.R.L.; 23Jul57; EFO-53576.

CASCADIA; m Ward Verdi Croft. © Ward Verdi Croft; 15Jul57; EU485229.

A CASE OF THE BLUES; w, m & arr. Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 26Sep57; EU494414.

CASEY JONES, THE SKIFFLIN' ENGINEER; w & m Ruth Roberts. © Vernon Music Corp.; 23Aug57; EU491503.

CASIMIR. Polish polka. Musik: Felix Stahl. Stockholm, Stockholms Musikproduktion. © Stockholms Musikproduktion; 14Jun57; EFO-51816.

CASINO BLUES; English w Barbara Killalee, m Rene Denoncin. London, Southern Music Pub. Co. NM: English w. © Southern Music Pub. Co. Ltd.; 9Jul57; EFO-52368.

CASINO DE PARIS. SEE Heut' kauf' ich mir die Welt. Incroyablement. Le magicien. 'Melodia d'amore. Papa Piccolino. Square severine.

CASINO-VAISE. SEE Heut' kauf' ich mir die Welt.

LA CASITA; cancion mejicana, letra: Manuel Jose Othon, musica: Felipe Llera. Barcelona, Musica del Sur. © Peer International Corp.; 20Dec51; EP23592.

LA CASITA MIA; m Robert Farnon. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53152.

LA CASQUETTE A JOJO; valse, paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Joss Baselli, pseud. of Joseph Basile, & Geo Mouke, pseud. of Georges Mouque. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 13Jun57; EFO-54620.

CASSANDRA; w & m Mrs. H. Porter Fones. © Mrs. H. Porter Fones; 30Aug57; EU490864.

CAST A SPELL OVER MY HEART; w & m Catharine Hill Tillema. © Catharine Hill Tillema; 3Jul57; EU484002.

CAST IRON ARM; w & m Jim Scott & others. © Nor Va Jak Music, Inc.; 9Sep57; EU493660.

CASTAWAY; w & m Ed McCrossen. © Ed McCrossen; 18Dec57; EU504565.

CASTAWAY HEART; w & m H. H. Kirkpatrick & Joe Hulsey. © Dandelion Music Co.; 7Oct57; EU495673.

- CASTAWAY LOVER**; w Virginia N. Poole, m George Calder. © Virginia N. Poole & George Calder; 12Aug57; EU488562.
- CASTELL AMORE**. Calypso, Text und Musik: J. Homsen, pseud. of Joe Menke, & others. Hamburg, Papageno-Verlag. [German words] © Papageno-Verlag Hans Sikorski; 16Sep57; EPO-53399.
- CASTIGO**; coro a cappella, para 3 voces femeninas (2 sopranos-1 contralto) poesia de Agustin Dentone, version francesa e inglesa de Andree Vibert, m Emilio A. Dublanc. Buenos Aires, Ricordi. Score. [Spanish, French & English words] © Ricordi Americana S.A.E.C.; 11Jun57; EPO-54332.
- CASTIGO DE AMOR**; w & m Marta Montalvo. © Peer International Corp.; 18Sep57; EU494512.
- CASTLE IN THE SKY**; w & m Molly Rager, piano arr. Dick Kent. © Peer International Corp.; 9Jul57; EP110706.
- CAT AND MOUSE POLKA**; m Ralph Fetherolf. Parts. © Highland Music Co.; 27Dec57; EP114746.
- CAT AND THE CANARY**; w & m Sterling Cullia Malone. © Sterling Cullia Malone; 23Sep57; EU493829.
- CAT BRAIN**; w & m Charles Adamson. © Florence M. Pyfrom; 7Nov57; EU499628.
- CAT FACE, CAT FACE**; w & m James Alsop. © James Alsop; 12Aug57; EU488666.
- CAT ON A CAPER**; m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483614.
- CATALAN CAROL**. SEE Short fantasy on a Catalan carol.
- CATALINA**; w & m Joseph A. Smith. © Joseph A. Smith; 23Sep57; EU493937.
- CATALINA ISLE**; w & m Dick Moore. © Dick Moore; 8Oct57; EU495886.
- CATALOG OF MUSICAL MERCHANDISE**; no. 58. Appl. author: David Wexler & Co. © David Wexler & Co.; 10Aug57; A301055.
- CATCH A FALLING STAR**; w & m Paul Vance & Lee Pockris. © Marvin Music Co.; 12Jul57; EU487004.
- CATCH ME DARLING**; w James Beane, m Brooks Kirk. © James Beane; 14Aug57; EU489671.
- CATCH ME IF YOU CAN**; w Steffi Sidney & others, w & m Norma Nilsson. © Steffi Sidney, Beverly Long, Melinda Plowman & Norma Nilsson; 5Jul57; EU485561.
- CATCH ME, I'M FALLING AGAIN**; w & m Hal Winn & Ethel Gould. © Laine-Simms Music Co.; 25Oct57; EP113186.
- CATCH THAT TRAIN**; w & m Lee Emerson. © Be-Are Music Publications, Inc.; 25Jul57; EU486504.
- CATENAE TERRENAE**. m Giovanni Battista Brevi, editor: Rudolf Ewerhart. Bass und Basso continuo. Köln, E. Bieler. (Cantio sacra, Heft 11) NM: realization of the figured bass & editing. © Verlag Edmund Bieler; 16Sep57; EPO-54767.
- CATERINA SIMPATHEICA**; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489192.
- CATERPILLAR, CATERPILLAR**; w & m Esther Robertson Yerkes. © Esther Robertson Yerkes; 30Oct57; EU498605.
- CATS' CHORUS AND OTHER PIECES**; for piano solo, m Joan Rimmer. London, A. Lengnick. © Alfred Lengnick & Co. Ltd.; 15Aug57; EPO-52917.
- CATTLEYA**; piano solo, muziek van Gilles Pirotte & Beb Huetting. Amsterdam, Metro Muziek. © Metro Muziek; 30Jul57; EPO-53162.
- CAUGHT**; w Donald E. Jamieson, m Vernon L. Ek. © Donald E. Jamieson & Vernon L. Ek; 16Jul57; EU485499.
- CAUGHT, ROPED AND TIED**; w & m Paul LeRoy Robertson. © Paul LeRoy Robertson; 16Jul57; EU485475.
- 'CAUSE I KNOW**; m Harry Biernacki. © Harry Biernacki; 28Jun57; EU483470.
- 'CAUSE I LOVE YOU**. Otro querer, w & m Gilbert Diaz. © Peer International Corp.; 27Jun57; EU484486.
- 'CAUSE I LOVE YOU**; w & m Arthur Clark. © Arthur Clark; 4Dec57; EU502725.
- 'CAUSE I LOVE YOU**; w Vic Vallaro, m Phil Jackson. © Vic Vallaro & Phil Jackson; 2Dec57; EU502471.
- 'CAUSE I LOVE YOU SO MUCH**; w & m L. Dana Whitten. © L. Dana Whitten; 2Jul57; EU483807.
- 'CAUSE I'M SO IN LOVE WITH YOU**; w & m Lillian E. Carroll. © Lillian E. Carroll; 30Aug57; EU490830.
- 'CAUSE IT'S CHRISTMAS**; w Florence McWhertor, m Tillie Fichter. © Volkwein Bros. Inc.; 2Dec57; EP114043.
- 'CAUSE IT'S TOO LATE NOW**; w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; 24Oct57; EU497936.
- 'CAUSE YOU SAID YES**; w, m & arr. Louis Jay Glick. © Louis Jay Glick; 23Aug57; EU489954.
- CAUTION! MEN SWINGING**; m Dennis Farnon. © Runnymede Music Co.; 23Sep57; EU495491.
- CAVALLERIA RUSTICANA: BRINDISI DI TURIDDU**; per fisarmonica sola, m Pietro Mascagni, adattamento per fisarmonica di F. Fugazza. Milano, Casa Musicale Sonzogno di Piero Ostali. NM: arr. © Casa Musicale Sonzogno di Piero Ostali; 1Sep57; EPO-53304.
- CAVALLERIA RUSTICANA: GLI ARANCI OLEZZANO**; per fisarmonica sola, m Pietro Mascagni, adattamento per fisarmonica di F. Fugazza. Milano, Casa Musicale Sonzogno di Piero Ostali. NM: arr. © Casa Musicale Sonzogno di Piero Ostali; 1Sep57; EPO-53307.
- CAVALLERIA RUSTICANA: INNEGGIAMO AL SIGNORE**; per fisarmonica sola, m Pietro Mascagni, adattamento per fisarmonica di F. Fugazza. Milano, Casa Musicale Sonzogno di Piero Ostali. NM: arr. © Casa Musicale Sonzogno di Piero Ostali; 1Sep57; EPO-53306.
- CAVALLERIA RUSTICANA: INTERMEZZO**; adattamento per fisarmonica di F. Fugazza, m Pietro Mascagni. Milano, Casa Musicale Sonzogno di Piero Ostali; 15Jun57; EPO-52465.
- CAVALLERIA RUSTICANA: INTERMEZZO**; per 4 fisarmoniche, m Pietro Mascagni, adattamento per fisarmonica di F. Fugazza. Milano, Casa Musicale Sonzogno. Score & parts. (With Guglielmo Ratcliff: Intermezzo) NM: arr. © Casa Musicale Sonzogno di Piero Ostali; 15Jun57; EPO-52386.
- CAVALLERIA RUSTICANA: PRELUDIO E SICILIANA**; adattamento per fisarmonica di F. Fugazza, m Pietro Mascagni. Milano, Casa Musicale Sonzogno di Piero Ostali. © Casa Musicale Sonzogno di Piero Ostali; 15Jun57; EPO-52461.
- CAVALLERIA RUSTICANA: SICILIANA**; adattamento per fisarmonica di F. Fugazza, m Pietro Mascagni. Milano, Casa Musicale Sonzogno di Piero Ostali. © Casa Musicale Sonzogno di Piero Ostali; 15Jun57; EPO-52460.
- CAVALLERIA RUSTICANA: STORNELLO DI LOLA**; per fisarmonica sola, m Pietro Mascagni, adattamento per fisarmonica di F. Fugazza. Milano, Casa Musicale Sonzogno di Piero Ostali. NM: arr. © Casa Musicale Sonzogno di Piero Ostali; 1Sep57; EPO-53305.
- CAVALRY PATROL THEME**; m Paul Sawtell, d.b.a. Music Scores, Inc. © Columbia Broadcasting System, Inc.; 28Oct57; EU498385.
- CAVE OF MEMORIES**; w Barry Kaye, m Clem W. Blanders. © Ror-Ron Music, division of Spectaculars, Inc.; 22Aug57; EU489844.
- CAVENDISH ROCK**; m Lewis Raymond. © Duchess Music Corp.; 9Jul57; EU485974.
- CE JOUR LA; bolero, paroles de Marcel Daulin, musique de R. Debellemaniere**. Paris, P. Grare. Piano-conductor score & parts. © Editions Fernand Grare; 20May57; EPO-51682.
- CE SOIR**; English w Jimmy Kennedy, m Virgilio Panzuti. © on English w; Ardmore Music Corp.; 5Jul57; EU484569. Appl. states prev. reg. 1Apr57, EP23144.
- CE SOIR, ON IRA**; paroles et musique de Jacques Esterel, pseud. of Charles Martin. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 26Jun57; EPO-54612.
- CEIBO**. SEE Cantilena no. 4.
- CELEBRATING WITH TEARS**; w, m & arr. Evelyn Knight Glover. © Evelyn Knight Glover; 27Nov57; EU502927.
- CELEBRATION WALTZ**; m Kenneth Hudson, pseud. of Jack Coles. London, Metro Music. Piano-conductor score & parts. © Metro Music Ltd.; 14Sep57 (in notice: 1956); EPO-54788.
- CELEBRITY**; m George LaBanco. © George LaBanco; 5Nov57; EU499318.
- THE CELEBRITY COLLECTION FOR CONN ORGANS**; v. 2, popular standards with w, with suggested registrations for the Caprice, Minuet, Rhapsody, Artist & Classic models, arr. Wilson Doty, edited by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. NM: compilation & 10 arrangements. © Shapiro Bernstein & Co. Inc.; 24Oct57; EP114239.

CELEBRITY MAMBO; m Robert Emig Fields.
© Robert Emig Fields; 16Sep57;
EU493013.

CELLADON; cantata, w anon., m William Croft, for soprano voice, treble recorder or oboe, (flute, violin) & keyboard, 'cello ad lib., edited by Fritz Spiegl, basso continuo realized by Bridget Fr., German translation by Erika Seelig. London, Schott. Score & parts. (Schott's series for voice and recorder, 15. Edition Schott, 10544) [English & German words] NM: editing, realization of basso continuo & German translation. © Schott & Co. Ltd.; 24Apr57; EPO-52022.

THE CELLIST; piano solo, m N. Louise Wright. © Belwin, Inc.; 11Sep57; EP112112.

CELLO CONCERTO IN A MINOR; with 3 cello acc., m Joseph Horodas. © Joseph Horodas; 22Aug57; EU489864.

CELOSO; bolero. Spanish w & m Charlie Lopez & Raul Vicente, piano arr. Ben Pickering. © Peer International Corp.; 8Oct57; EP113068.

CELOSO; w & m Charlie Lopez & Raul Vicente. © Peer International Corp.; 25Jul57; EU487436.

CENNI STORICI SUL PIANOFORTE; con agglunta di biografie dei principali compositori antichi e moderni, elenco schematico dei contemporanei, note sui vecchi e nuovi sistemi d'insegnamento, by Luigi Finizio. 3. edizione, riveduta, ampliata ed aggiornata da P. V. Fiore. Milano, Curci. NM: additions & revisions. © Edizioni Curci; 11Sep57; AFO-23306.

CENTER RING; w & m R. Roy Coats & others. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 12Jul57; EP110282.

CENTO STUDI MELODICICI; per il trasporto nella tromba e congeneri, corso completo, m Caffarelli. Milano, Ricordi. © G. Ricordi & C.; 26Apr57; EPO-52169.

CENTO-TREDICI GRADINI; blues, testo di Ivar, pseud. of Ivar Pasina, musica di L. Gelmini. Orchestra ed. Milano, Edizioni Alfa. Piano-conductor score & parts. (With Volevi un cuor) © Edizioni Musicali Alfa; 25Jul57; EPO-54033.

CENTRAL PACIFIC; from Air power, m Norman Dello Joio. © Carl Fischer, Inc.; 11Oct57; EU496424.

CERCA DE MI; w & m Frank Flores. © Peer International Corporation; 16Dec57; EU505277.

ČERT VÍ PROČ; foxtrot, slova: Vladimír Dvořák, hudba: Karel Krautgartner. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Piano-conductor score & parts. (Taneční orchestr, 89) (With Naše první vánoce) © Státní Nakl. Krásné Literatury, Hudby & Umění; 24May57; EPO-52518.

A CERTAIN SOMEONE; w, m & arr. Florine S. Borken. © Florine S. Borken; 2Aug57; EU487361.

CHA CHA BRAZIL; w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Jun57; EPO-52349.

CHA-CHA-CHA; m Grace Sampson & Edgar Sampson. © Laurel Music Corp.; 29Jul57; EU486783.

CHA-CHA-CHA; m Thomas Patrick Arthur. © Thomas Patrick Arthur; 13Sep57; EU492852.

CHA CHA CHA AT THE SAHARA. Cha cha en el Sahara. w & m Al Castellanos. [Spanish words] © Aljean Music Co.; 5Aug57; EP111621.

CHA-CHA-CHA BRASIL; Text und Musik: Harry Winkler u. Erich Schultz. Aug. für Gesang und Klavier. Berlin, Edition Musikpost. (In Schlager-Briefkasten. Sonderheft, Südamerika) © Edition Musik-Post; 29Aug57; EPO-54391.

CHA CHA CHA CALYPSO; Spanish w, m & arr. Juan R. Marquez Urbino. © Juan R. Marquez Urbino; 9Aug57; EU488320.

CHA CHA CHA CHO; paroles de Noel Roux & Jean Pierre Mottier, musique de Rene Denoncin & Jack Ledru. Paris, P. Beuscher. © Editions Paul Beuscher; 26Mar57; EPO-51911.

CHA CHA CHA EN EL SAHARA. SEE Cha cha cha at the Sahara.

CHA-CHA-CHA FLAMENCO. Cha-cha-cha, paroles francaises de Andre Salvat & Rolf Marbot, paroles espagnoles & musique de Mario de Jesus, arrgt.: Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. NM: French lyric. © Societe d'Editions Musicales Internationales; 14Jun57; EPO-54681.

CHACHACHA KIKUYO; letra y musica: M. Serra Constantino, arr.: M. Salina. Barcelona, Musica del Sur. © Musica del Sur; 30Apr57; EPO-52366.

CHA CHA CHA MATRIMONIAL. SEE Matrimonial cha cha cha.

CHA CHA CHA MODERNE. Piano solo, m Lou Perez, piano arr. Horace Diaz. © Southern Music Pub. Co., Inc.; 8Oct57; EP113067.

CHA CHA CHARLEY FROM CHARLESTON; w & m Charles Anthony Orio & John Bach. © Charles Anthony Orio & John Bach; 7Oct57; EU495623.

CHA CHA CON MAMBO BOB; m Bobby Woodlen & Torrie Zito. © Shearing Music Corp.; 15Oct57; EU496736.

LA CHACHA DEL CHACHACHA; letra, musica y arr. de Luis Araque. Madrid, Ediciones L. Araque. Piano-conductor score & parts. (With Solfeando chachacha) © Luis Araque Sancho; 14Aug57; EPO-54740.

CHA-CHA DEL RIO; cha-cha-cha, musique: Sibec, pseud. of Sigismond Beck, & J. Triana, pseud. of Albert Lasry. Orchestre parties separees. Paris, A. Lasry. Piano-conductor score & parts. (Collection de danses sud americaines) © Albert Lasry; 1Jun57; EPO-52008.

CHA-CHA DOLL; w & m Marco Rizo & Herb Hendler. © Piedmont Music Co., Inc.; 3Sep57; EU491680.

CHA CHA ROCK; cha cha rock, l. y m. de R. Gomez Kemp, arreglo de R. Somavilla Jr. Habana, Editora Cubana de Musica. Piano-conductor score & parts. © Editora Cubana de Musica, S.L.; 10Aug57; EPO-53570.

CHA CHA TANGO; m Al Frisch. © Edward Kaasner Music Co., Inc.; 11Jul57; EU484873.

THE CHA-CHA'S GOTCHA; w & m Antonino Sciuto. © Antonino Sciuto; 13Aug57; EU488679.

CHABELA; w & m Henry Collins Edwards. © Henry Collins Edwards; 18Sep57; EU493336.

CHACONNE; from Partita no.2, m J. S. Bach, arr. Emanuel Vardi. © Northern Music Corp.; 18Sep57; EU494332.

CHAIN OF LOVE; w & m Billie Tackett. © Billie Tackett; 9Sep57; EU492126.

CHAIN REACTION; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 6Sep57; EU491768.

CHAIN REACTION; w Betty J. La Voy, m Larry Allen. © Betty J. La Voy; 19Nov57; EU501168.

CHAINED BY A BAND OF GOLD; w Victoria Beal, m Lew Tobin. © Victoria Beal & Lew Tobin; 25Nov57; EU501719.

CHALK AND ERASER BLUES; w Gladys W. Goins, m Gene Brooks. © Gladys W. Goins; 20Nov57; EU501340.

CHALK LINE; w & m Ruby Fisher. © Monument Music, Inc.; 17Dec57; EU504514.

CHALUMEAU; m John Jenkins. © Groove Music Co.; 29Nov57; EU502274.

THE CHAMP; m Dizzy Gillespie. © Jatat Pub. Co., Inc.; 30Aug57; EU490931.

CHAMPAGNE AND ROSES; w & m Ruth Roberts & others. © Aberbach (Canada) Ltd.; 6Sep57; EP111991.

CHAMPAGNE COCKTAIL; m Bobby Black. © Beechwood Music Corp.; 26Aug57; EU491510.

CHAMPAGNE MUSIC; w & m Ruth Roberts & others. © Aberbach (Canada) Ltd.; 23Aug57; EP111560.

CHAMPAGNE MUSIC BAND; w & m Charles S. Brower. © Charles S. Brower; 24Sep57; EU494122.

CHAMPAGNE POLKA; m Ray Henry Mocaraki. © Dana Pub. Co.; 12Jul57; EU485573.

CHAMPAN; w & m Rafael Ortiz Escuter. © Peer International Corp.; 29Oct57; EU499422.

CHAMPS ELYSEE; English w Jack Zimmerman, m & arr. Nick Perito. © Jack Zimmerman & Nick Perito; 14Aug57; EU488785.

CHAMPS ELYSEES. English w Jack Zimmerman, m Nick Perito. © Jack Zimmerman & Nick Perito; 17Sep57; EU493583.

A CHANCE SOMEDAY; w & m O'Brein Fisher & Johnny Willis. © Murray Nash Associates, Inc.; 5Jul57; EP110535.

CHANCES ARE; lyric by Al Stillman, m Robert Allen. Appl. states prev. reg. 1957, EU481385. © Korwin Music, Inc.; 12Sep57; EP111942.

CHANEL NO.5; m Carson Smith. © Har-Bock Music Co.; 9Sep57; EU492487.

- CHANG CHANG CHANG; m Yusef Lateef.
© Vivid Pub. Co., Inc.; 31Oct57;
EU498855.
- CHANGE FOR A PENNY; w & m Bob Merrill.
© Golden Bell Songs; 24Jul57; EU487306.
- CHANGE IN THE BARNYARD; w & m Wilhelmina Clayton.
© Wilhelmina Clayton; 21Oct57; EU497552.
- THE CHANGE IN YOU; w Doug Dean, m Adeline Oppenheimer Baron.
© Adeline Oppenheimer Baron; 16Jul57; EU485460.
- A CHANGE OF HEART; w & m Felice Bryant & Boudleaux Bryant.
© Acuff-Rose Publications; 5Aug57; EP111154.
- A CHANGE OF SCENERY; w Maurice Sigler, m J. Fred Coots.
© Toy Town Tunes, Inc.; 5Sep57; EU491614.
- CHANGE YOUR MIND; w & m Neal K. Todd. Nordyke.
© Neal K. Todd; 3Jun57; EP110054.
- CHANGEABLE ANGEL; w & m Charles Singleton & Alicia Evelyn.
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- CHANGEABLE, CHANGEABLE YOU; w & m Lucile Hix McCoy.
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- CHANGEABLE YOU; w & m Vladimir Petcoff.
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- THE CHANGING SEASON; w & m Paul Reif.
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- CHANNEL FEVER; w & m Bob Temple.
© Target Music Co.; 15May57; EP110132.
- CHANSON; choeur a 4 voix mixtes sans accompagnement, poeme de G. Apollinaire, musique de Georges Dandelot, 1948. Paris, A. Leduc. Score.
© Alphonse Leduc & Cie; 25Jul57; EPO-53932.
- LA CHANSON DE GUILLOT MARTIN; m arr. Albert Perilhou & Marcel Grandjany.
© on arr.; Heugel & Cie; 25Nov57; EU503171.
- LA CHANSON DE L'EUROPE; valse, paroles et musique de Jean Jeepy, pseud. of Jean Boussaroque. Paris, S.E.M.I.
© Societe d'Editions Musicales Internationales; 13Jun57; EPO-54618.
- CHANSON DE LA COTE; paroles de Charles Cros, musique de Claude Arrieu, pseud. of Louise Simon. Piece for voice & piano. Paris, Ricordi.
© Societe Anonyme des Editions Ricordi; 17Apr57; EPO-51744.
- CHANSON DE PARIS. Song of Paris, m John Bertheleme.
© John Bertheleme; 9Sep57; EU492481.
- LA CHANSON DU PETIT TROTIN; paroles de Jacques Esterel, pseud. of Charles Martin, musique de Yvon Alain, pseud. of Yvon Vineis. Paris, Nouvelles Editions Meridian.
© Nouvelles Editions Meridian; 19Jun57; EPO-54619.
- CHANSON INNOCENT. SEE Musical setting for Chanson innocent.
- CHANSON POUR L'Auvergnat. SEE Ten little trees.
- CHANSON POUR NOTRE AMOUR; valse, paroles de Fernand Andre, pseud. of Andre Travnick, musique de A. T. Cekow, pseud. of Andre Travnick, orchestre parties separees et chant. Paris, A. T. Cekow. Parts.
© A. T. Cekow; 25Jun57; EPO-53902.
- CHANSON TRISTE. SEE Am Abend & Chanson triste.
- CHANSONNETTE. m William Hill Bowen, arr. Ernest Tomlinson, from composer's score. Kenton, Eng., Metro Music. Piano-conductor score & parts.
© Metro Music Co.; 21Aug52; EP23647.
- CHANSONNETTE; w Bill Schaaf & Highe Lewman, m Jack Hammerstrom & Paul Thommen.
© Paul Thommen; 29Jul57; EU486934.
- LES CHANSONS DE JACQUES BLANCHET; w & m Claude Jacques Blanchet. Montreal, E. Archambault.
© Ed. Archambault, Inc.; 27Jun57; EPO-52230.
- CHANSONS DE L'AGE D'OR; illus. de Simone Baudoin. Tournai, Belgium, Casterman. (Les Albums de l'age d'or)
© Editions Casterman; 10Oct57; APO-23020.
- CHANSONS DE PIERRE PETEL. SEE Dix chansons de Pierre Petel.
- CHANSONS DE QUEBEC. SEE Folk songs of Quebec.
- CHANT DE CHAMELIER; pour voix, flute et piano, musique: A. Hossein. Paris, Enoch. Score & parts.
© Enoch & Cie; 30Jul57; EPO-53914.
- LE CHANT DES PARAS; du film L'amour descend du ciel, piano & chant & petit format, paroles de Michel Marc-Lanjean, pseud. of Michel Marc-Land, musique de Raymond Bernard, pseud. of Raymond Cohen. Paris, Editions Transatlantiques.
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- CHANT DU GUARDIAN. SEE Many times.
- CHANT IN THREE PARTS; m Bertha Anna-Belle Dorsey & William Dixon, arr. William Dixon.
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- CHANT OF LOVE; w & m Jack Hammer.
© Goday Music Corp.; 20Oct57; EU495132.
- CHANTEUR DE MEXICO. SEE Deux petits chats. Le dimanche matin. Messico.
- CHANTING; w & m John Schilagi.
© John Schilagi; 25Jul57; EU486507.
- CHANTS OF ISRAEL. SEE Shirei Israel.
- CHANUKAH SONGS; w, m & activities by Thelma Taglin.
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- CHAP-ANS JINGLE; no.1, w & m Jay Robert Perlstein.
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- CHAPEL BELLS ON CHAPEL HILL; w & m Ruth Roberts & Bill Katz.
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- CHAPEL BY THE SEA; w & m Martha Harris Hastings.
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- CHAPEL CHIMES; w & m Patrick L. Touhey.
© Almida Pub. Co.; 30Oct57; EU495509.
- THE CHAPEL CHOIR BOOK; for 3-part mixed voices (soprano, alto & baritone) with organ acc., compiled & arr. Rob Roy Peery. Rev. ed. Score. Appl. states prev. reg. 22Sep49, EP40232. NM: music revisions.
© Theodore Presser Co.; 30Sep57; EP112620.
- CHAPEL OF THE CROSS; w Elisabeth Raidt, m Lola Scott. Nordyke.
© Elisabeth Raidt & Lola Scott; 26Jul57; EP111358.
- CHAPEL ON A HILL; w Orville Bentley Campbell & Jack Pyle, m Harold Henry Beebe, Jr.
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- CHAPEL ON THE HILL; w & m William Nobles.
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- THE CHAPLAIN HAS WALKED OUT; w Pauline Barger, m Gene Brooks.
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- CHAPLIN MELODIES. SEE Selection Chaplin melodies.
- CHAPTERS OF LOVE; w & m Mrs. George F. Ziegler.
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- A CHARACTER WHO SINGS THE BLUES; lyric by Robert Gould, m Dolores Claman. London, Era Music Co.
© Era Music Co. Ltd.; 14Jun57; EPO-53724.
- CHARADES; w & m Dick Wolf & Joseph Abend.
© Cherio Music Publishers, Inc.; 19Dec57; EU505357.
- CHARITY BAILEY SONG FOLIO; with w, m arr. Charity Bailey & Eunice Holzaert.
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- CHARLENE; w John Renwick Taylor, m James Covais.
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- CHARLES WESLEY; by Alfred Burton Haas. (The Papers of the Hymn Society, 22)
© Hymn Society of America; 20Jun57; A291353.
- CHARLIE-BOY. Aber du, ja du, Foxtrot, Text und Musik: Wolfgang Zell, pseud. of Werner Scharfenberger, & others. Frankfurt/Main, Melodie der Welt.
© Hermann Schneider Bühnen- & Musikalien-Verlag KG. & Melodie der Welt, J. Michel KG.; 29Jul57; EPO-54756.
- CHARLIE THE CHOO CHOO; w, m & arr. Paul Levine.
© I. P. M. Records Inc.; 13Nov57; EU500401.
- CHARM BRACELET; w & m David DeBella & Ernie Camerin.
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- CHARM BRACELET; w & m Earl Shuman & Alden Shuman.
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- CHARM BRACELET; w & m Frank C. Slay, Jr. & Bob Crewe.
© Regent Music Corp.; 25Jul57; EU488387.

CHARM OF THE VALSE; medley of famous English & Continental valse, adapted & arr. Aubrey Winter, pseud. of Ernest Ruch, for orchestra. London, Hawkes. Piano-conductor score & parts. (Hawkes concert edition) NM: arrangement. © Hawkes & Son (London) Ltd.; 1Nov34; EP23326.

CHARMING. SEE
Tres Jolie.

CHARMING WALTZES. (Tres Jolie) By Emile Waldteufel, arr. Pietro Deiro, Jr., accordian. (Pietro edition, no.0643) © Pietro Deiro Publications; 18Jul57; EP111059.

EL CHARRO MEXICANO; w & m Armando Herrera. © Editorial Mexicana de Musica Internacional, S.A.; 12Nov57; EU502985.

EL CHARRO SOLITARIO; w & m Gilberto Deval. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491478.

CHART OF MY HEART; m Bob Newman. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 9Dec57; EU503189.

THE CHASE; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 26Dec57; EU505438.

CHASE THOSE BLUES AWAY. SEE
Let me chase those blues away.

LE CHASSE; m Edward A. Loe. © John J. Graas, d.b.a. Counterpoint Music; 12Jul57; EU484998.

THE CHATTAHOOCHEE BLUES; w Cleo Jones, m J. Chas. McNeill. © Cleo Jones; 4Oct57; EU496220.

THE CHATTERER; for piano, m Burrill Phillips, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 21Aug57; EP111547.

CHAMMONT VALLEY; w & m W. R. Hill. © W. R. Hill; 22Jul57; EU487468.

CHAUTAUQUA HILLS; w & m Esther Warner Cornell. Nordsyke. © Esther Warner Cornell; 5Dec57; EP114702.

CHE BELLA COSA E UN FIORE; slow moderato, versi di G. C. Testoni, musica di C. A. Rossi. Milano, C. A. Rossi. Piano-conductor score & parts. © C. A. Rossi Editore; 15Jun57; EPO-52089.

CHE-CHE-CHE; cha-cha-cha, letra y musica de Ramon Collazo & others. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 19Jan57; EPO-51978.

CHE GELIDA MANINA. SEE
La boheme: Che gelida manina.

CHE M'HE FATTO ... CHE M'HE FATTO; fox moderato, dal film Serenata a Maria, versi di Mazzocco - de Giuseppe, pseud. of Roberto Murolo, musica di G. Chianese. Milano, Accordo Edizioni Musicali. © Accordo Edizioni Musicali; 31Jul57; EPO-57420.

CHE RESTA CCHIÙ; testo di Marcello Zanfagna, musica di M. Landi e L. Ricciardi. Napoli, Vis Radio Edizioni Musicali. © Edizioni Musicali Vis Radio; 1Apr57; EPO-52275.

CHE SEADATO; moderato shuffle, per orchestra, dalla rubrica radiofonica Antepima, parole di B. Pallese, musica di Coppola & Di Paola. Milano, Edizioni Musicali Canzoni Moderne. Piano-conductor score & parts. © Edizioni Musicali Canzoni Moderne; 30Sep57; EPO-53786.

CHEATERS NEVER WIN; w & m Leon Payne. Appl. states prev. reg. 25Nov49, EU186084. NM: new arr. © Acuff-Rose Publications; 7Oct57 (in notice: 1949); EP112739.

CHEATIN' HEARTS; w & m P. A. Corcoran. © P. A. Corcoran; 3Sep57; EU491236.

CHEATING HEART; w Olonzo Mobley, m Lew Tobin. © Olonzo Mobley; 26Aug57; EU490063.

CHECKERBOARD LOVE; w & m Vincent LaSpada. © Vincent LaSpada; 4Nov57; EU500068.

CHECKERBOARD LOVER; w Charles McCurdy, m Gene Brooks. © Charles McCurdy; 23Oct57; EU497899.

CHEE CHEE-OO CHEE SANG THE LITTLE BIRD; m S. Seracini, lyric by John Turner & Geoffrey Parsons. London, P. Maurice. Appl. states prev. reg. as Ci-ciu-ci, 1Feb55, EP33420. NM: English w. © Peter Maurice Music Co. Ltd.; 29Apr55; EP23633.

A CHEER FOR CANADA; unison, w Charles Wellington Booth, m George Roy Fenwick. Toronto, G. V. Thompson. Score. (Gordon V. Thompson school edition, G-125) © Gordon V. Thompson Ltd.; 5Jul57; EPO-51754.

CHEER UP; w Gene Flinn, m Raymond Iezzi. © Gene Flinn & Raymond Iezzi; 29Nov57; EU502770.

CHEERING YOU UP; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 21Nov57; EU501360.

CHEERLEADER ROCK; w & m Robert B. Clipner. © Robert B. Clipner; 11Sep57; EU492425.

CHEERLEADERS; w & m Joseph R. Kovar & John B. Tolbart. © Joseph R. Kovar & John B. Tolbart; 4Nov57; EU499172.

CHEETAH; m Kenny Burrell. © Keblo Music Co.; 18Oct57; EU498045.

DER CHEF IST HEUT' NICHT DA! Foxtrot, Text und Musik: Ortwin K. Heyer, Arr.: Max Wink, pseud. of Max Winkler. Heidelberg, Heyer. (In Ortwin K. Heyer Produktion bringt. Ser.5) © Ortwin K. Heyer Produktion; 15Aug57; EPO-52825.

CHELLA LLA. SEE
Ha! ha! ha.

THE CHELSEA ORGAN BOOK; arr. Gilman Chase. NM: arrangements. © Harold Flammer, Inc.; 29Nov57; EP114282.

CHEMICAL REACTION; m Thomas J. Valvo. © Thomas J. Valvo; 20Aug57; EU489529.

CHEER-A-DEE, CHEER-A-DAW; w & m Fern R. Taylor. © Fern R. Taylor; 23Dec57; EU504990.

CHEERCHEZ LA FEMME. English w & m Fred Levy Bennett, ed. Reg Wilson. © Fred Levy Bennett; 8Nov57; EU499903.

CHEERCHEZ LA FEMME; English w & m Grace Gene Cross. © Grace Gene Cross; 6Dec57; EU503027.

CHERI, CHERI! Valse, paroles: George Fay, musique: George Fay, arrt: Ray Genot. Montignies-le-Tilleul, Belgium, Editions Jacky. Piano-conductor score & parts. (Serie universelle) © Editions Musicales Jacky; 19Mar57; EPO-52964.

CHERIE. Musik: Adolf Redl, Text: Helmut Brasch. München, W. Kordas. [German words] (In Rhythmus und Melodie. p.6-7) © Musikverlag Kordas; 1Jul57; EPO-53653.

CHERIE, CHERIE; English w & m Chiam M. Katz, arr. Norm Grant. © Chiam M. Katz; 5Jul57; EU484642.

CHERIE, MA CHERIE. English w & m August Juras. © August Juras; 19Nov57; EU501072.

CHERIE MARIE. English w & m Signe Callender. © Signe Callender; 15Nov57; EU500504.

CHERRIE OF CHEROKEE ROAD; revision of Jerry, dude ranch operetta in 2 acts, book & lyrics by Lee Gordon, pseud. of Ruth Wilson Kelsey, m Palmer Clark. Piano-vocal score. [Includes book] Appl. states prev. reg. as Jerry of Jericho Rd., 1928. NM: new story & 1 new musical selection. © Raymond A. Hoffman Co. 1Mar57; DP3179.

CHERRY COKE; m A. M. Brunner. © Herman Lubinsky, d.b.a. Savoy Music Co.; 14Oct57; EU497370.

CHERRY HILL ROCK; w Roy Ross, Jr., m J. C. Landrum. © Roy Ross, Jr. & J. C. Landrum; 21Oct57; EU497745.

THE CHERRY MINE TRAGEDY; w & m Keith Steward Clark. © Keith Steward Clark; 9Dec57; EU503307.

CHERRY PINK MUSIC BOX; piano solo, m Anna Kaye Kleinman. © Belwin, Inc.; 11Sep57; EP112129.

CHERRY SWEET; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 26Dec57; EU505440.

CHERRY TREE; w & m Nell P. Stuckey. © Nell P. Stuckey; 24Dec57; EU505120.

CHERRY TREE LANE; w & m John J. Huffman. © John J. Huffman; 5Aug57; EU487739.

CHERUBIC HYMN; & Litany of supplication, mode 3-4, based on a traditional Byzantine chant for mixed voices by Frank Desby. Society for Advancement of Greek Orthodox Ecclesiastical & Greek Folk Music. Score. (Federation choral series, no.3009) [Greek words, with transliterations] © Frank Desby; 15Jul57; EP111241.

CHERYL'S DREAM; m Shapiro, Bernstein & Co., Inc.; employer for hire of Joe Reisman. © Shapiro, Bernstein & Co., Inc.; 2Aug57; EU488873.

CHESTER; overture for band, m William Schuman, based on William Billings' hymn & marching song of the American Revolution. Score, condensed score & parts. © Merion Music, Inc.; 16Sep57; EP112321.

CHESTERFIELD NO.1; w & m McCann-Erickson Inc. © McCann-Erickson Inc.; 11Sep57; EU492437.

CHEVALIERS; w Genevieve Auger, m Jose Melis. © Genevieve Auger & Jose Melis; 12Nov57; EU500202.

CHEVROLET MOBILUX NO.1; m Campbell-Ewald Co., employer for hire of Ben Ludlow. © Campbell-Ewald Co.; 28Oct57; EU498199.

CHEVROLET 1956. SEE Christmas Chev. 1956.

CHEVROLET PIKE'S PEAK TASK FORCE '57; (Pike's Peak task force '57) w Campbell-Ewald Co., employer for hire of W. Robert Woodburn, m Curtis Biever Productions. © Campbell-Ewald Co.; 25Nov57; EU502916.

CHEVY MELODIES 1957; m Harold Henry Beebe, Jr. © Harold Henry Beebe, Jr.; 9Aug57; EU488334.

CHEVY MELODIES 1958; m Harold Henry Beebe, Jr. © Harold Henry Beebe, Jr.; 9Aug57; EU488333.

CHEVY OK; w Campbell-Ewald Co., employer for hire of Fred Lounsberry, m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 28Oct57; EU498195.

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CHEVY TRUCKS, BIGGEST SELLERS; w Campbell-Ewald Co., employer for hire of Robert McBride, m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 28Oct57; EU498198.

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CHEVY'S CHASE; w & m Hal Keller. © Sage & Sand Music Publishers; 5Aug57; EP111196.

CHEW CHEW CHAT; w & m Rudy LaRiviere. © Murray Nash Associates, Inc.; 25Nov57; EP113837.

CHEZ-MAXIM'S; fox trot. Song for small orchestra. Testo di R. Raddi, musica di L. Matteini. Milano, Edizioni Musicali Ritmi & Canzoni. Piano-conductor score & parts. (Serie grandi successi internazionali) © Edizioni Musicali Ritmi & Canzoni SRL; 3Jun57; EFO-52250.

CHI ALPHA CHORUS; w & m Dorothy Evridge. © Dorothy Evridge; 14Nov57; EU500636.

CHI-CHI-BOM; w & m Charles Pokorny. © Charles Pokorny; 29Jul57; EU486761.

CHI CHI CHI; English w & m Edith Reznick. © Edith Reznick; 3Jul57; EU484039.

CHI FA CANTARE QUESTO CUORE; slow, parole di A. Costanzo, musica di Bertone-Calzia. Torino, Edizioni Over. Piano-conductor score & parts. © Over Edizioni Musicali; 20May57; EFO-51801.

CHI SA; w Frank Tortorelli, m Anthony Bonsignore. © Frank Tortorelli & Anthony Bonsignore; 8Oct57; EU495913

CHI SEI TU? Canzone valzer, testo di A. Corona, musica di P. M. Checcucci. Firenze, Italy, A. Forlivesi. Piano-conductor score & parts. © Ditta A. Forlivesi & C.; 10Jul57; EFO-52662.

CHIAPENECAS; m arr. Harry Breuer & Sidney Frey. © on new matter; Matador Music Pub. Co.; 5Aug57; EU489511.

CHIAPANECAS. The hand clapping song, m arr. Percy Faith. © Marpet Music Corp.; 12Nov57; EU502001.

CHIC-CHIC-CHIC; w Paul Colby, m Steve Sabatino. © Steve Savatino; 8Aug57; EU488132.

CHICAGO; w, m & arr. Dora Lillian Wells Douglass. © Dora Lillian Wells Douglass; 1Jul57; EU485880.

CHICAGO BLUES; w & m Bobby Dan Wimberly. © Bobby Dan Wimberly; 16Oct57; EU496896.

CHICK! CHICK! m & w Joseph Baker. © Joseph Baker; 8Nov57; EP113808.

CHICK-A-BOOM; w & m Dick Jacobs. © Vernon Music Corp.; 23Aug57; EU491504.

CHICK-A-CHICK; m Stanley Applebaum. © Admont Music, Inc.; 3Oct57; EP113217.

CHICK SAFARI; w & m Arrett Keefer & Catherine Cafra. © Valley Brook Publications, Inc.; 27Dec57; EU505373.

CHICKADEE. SEE Swedish polka.

A CHICKEN AIN'T NOTHIN' BUT A BIRD; w & m Marion Williamson Blanck. © Marion Williamson Blanck; 14Aug57; EU488788.

CHICKEN, CHICKEN; w Harry Tobias, m Billy Vaughn. © Randy-Smith Music Corp.; 19Nov57; EU501108.

CHICKEN HEARTED; w & m Ernie Camerin & Phyllis Rothman. © Ernie Camerin & Phyllis Rothman; 18Jul57; EU485768.

CHICKEN HOP; m Margie Meinert & Mike Simpson. © Buckeye Music, Inc.; 12Sep57; EU492937.

CHICKEN-REEL. SEE Poulett' polka.

CHICKEN WING; w & m Bill Dimmick. © Bill Dimmick; 6Aug57; EU487873.

CHID-A-BUCK-SHA; w & m Dick Jacobs. © Vernon Music Corp.; 23Aug57; EU491505.

CHIEF OF THE CHEROKEE; w Ben Blossner, m Irma Hollander. © Ben Blossner & Irma Hollander; 27Aug57; EU490346.

CHIGGER BITE; w & m Delbert H. Wood. © Dalworth Publications, Inc.; 15Aug57; EU488985.

CHIHUAHUA; w Ray Gilbert, m Luiz Oliveira. © Ray Gilbert Pub. Corp.; 27Nov57; EU502044.

A CHIHUAHUA LAMENT; m & arr. C. Kenneth Ancell. © C. Kenneth Ancell; 17Jul57; EU485597.

CHI-KI-CHI-KI-CHA; Spanish w & m Felix Rodriguez. © Edward B. Marks Music Corp.; 20Oct57; EU495138.

A CHILD AT HEART; w Inez Smith, m Elwyn Joseph Pate. © Inez Smith & Elwyn Joseph Pate; 28Aug57; EU490463.

A CHILD IS BORN IN BETHLEHEM. Et barn er født i Betlehem. SATB, w anonymous 14th century Latin, tr.: Frank Pooler, Danish folk melody, arr. Marie Pooler. Score. (Traditional carols of Scandinavia, TC14) [English & Danish words] © Augsburg Pub. House; 31Jul57; EP113345.

CHILD LOVE; w & m Kenneth J. Donley. © Old Charter Pub. Co., Inc. & Singing River Pub. Co.; 8Jul57; EP110960.

A CHILD MY CHOICE; Christmas carol for S.A.T.B., w Robert Southwell, m Richard Dirksen. Close score. (Church music review, no.2489) © H. W. Gray Co., Inc.; 16Sep57; EP112315.

THE CHILD OF PEACE; a narrative drama for chancel or stage, by Edith H. Willis & Edith Ellsworth. Score. NM: rev. text & added material. © Walter H. Baker Co.; 5Nov57; DP3184.

A CHILD OF THE SEA; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 7Oct57; EU495661.

A CHILD WAS BORN IN BETHLEHEM. Puer natus in Bethlehem. For 4-part chorus of men's voices, translated from the Latin by R. G. B., 16th c. German melody, harmonized & arr. Robert Barrow. Score. (Williams College series. E.C.S. choral music, no.2156) [English words] NM: arr. & English translation. © E. C. Schirmer Music Co.; 4Nov57; EP113862.

CHILDHOOD LOVE; w & m Doris Jean Skinner. © Doris Jean Skinner; 28Aug57; EU490589.

CHILDHOOD MEMORIES; w George L. Lanier, m Music Makers. © George L. Lanier & Music Makers; 12Aug57; EU488611.

CHILDHOOD OF CHRIST. SEE Thou must leave thy lowly dwelling.

THE CHILDREN OF AMERICA; w & m Warren M. Larson. © Warren M. Larson; 25Jul57; EU486558.

CHILDREN OF GOD; an oratorio on the brotherhood of man, by Normand Lockwood, Biblical text compiled by Clara Chassell Cooper, from the rev. standard version; program libretto, premiere. Berea, Ky., Union Church, Berea College. NM: program notes & additional material. © Normand Lockwood & Clara Chassell Cooper; 15May57; A290736.

CHILDREN OF THE HEAVENLY FATHER; SATB, Swedish folk tune, w C. S. Berg, trans. E. W. Olson, arr. Edward A. Nelson. Score. (De luxe sacred choral series, no.119) © De Luxe Music Shop; 26Jun57; EP110078.

THE CHILDREN ON THE DESERT; w Ada L. McKinney, m Larry Allen. © Ada L. McKinney; 26Aug57; EU490253.

CHILDREN'S ALBUM. SEE From Children's album.

CHILDREN'S BALLET. SEE Balletto dei fanciulletti.

CHILDREN'S CHRISTMAS; w & m Donald A. Campbell. © Frank J. Cusenza Music Pub. Co.; 19Sep57; EP113133.

CHILDREN'S EVENING PRAYER; w & m Claudius T. Hackney, arr. W. Russell Johnson. © Claudius T. Hackney; 9Sep57; EU493278.

THE CHILDREN'S FRIEND; w & m Florence Hutchinson. © Florence Hutchinson; 19Sep57; EU493518.

CHILDREN'S HYMNAL; prepared by the General Church Music Dept. of the Reorganized Church of Jesus Christ of Latter Day Saints, Chris B. Hartshorn, editor. Close score. © Herald Pub. House; 7Aug57; A297442.

THE CHILDREN'S KING; w Norah Sitton, m Harry Dixon Loes. Rodeheaver, Hall-Mack. (In Christmas helper. no. 57, p. 28) © Rodeheaver Co.; 21Jun57; EP110105.

CHILDREN'S MUSIC BOX; w Roxana M. Yarbrough, m Hughes M. Blowers. © Hughes M. Blowers; 2Aug57; EU489483.

THE CHILDREN'S PLEA; w & m Curly Kinnikin. © Curly Kinnikin; 9Dec57; EU503208.

A CHILDREN'S SONG-PIE; w Ilo Orleans, m & arr. David A. Pollock. © Ilo Orleans & David A. Pollock; 24Dec57; EU504863.

CHILDREN'S SONGS FOR ADULTS; w Ruth T. McGibeny, w & m Rica Owen Moore. © Rica Owen Moore; 12Nov57; EU500238.

A CHILD'S BOOK OF MUSIC MAKERS; by Bruno Frost, text by Robert Armstrong, reviewed for technical accuracy by Frances Mann. (Maxton books for young people, 41) © Maxton Publishers, Inc.; 8Jul57; A295142.

A CHILD'S FIRST CHRISTMAS; w John Lehmann, m Stan Lebowski, pseud. of Stan Lebowsky, arr. for piano by staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; 11Dec57; EP114583.

A CHILD'S FIRST CHRISTMAS; w John Lehmann, m Stan Lebowsky. © Duchess Music Corp.; 20Nov57; EU504665.

A CHILD'S PRAYER; w & m George Swick & John Royal. © George Swick & John Royal; 7Oct57; EU495654.

CHILE. SEE Canciones para la juventud de America.

CHILI BOWL; m Norman Simmons. © Arc Music Corp.; 20Oct57; EU495779.

CHILI TODAY AND HOT TAMALES; w & m Eugene Greenfield. © Eugene Greenfield; 24Oct57; EU497941.

CHILLUN CALYPSO WITH ME; m Spencer Williams. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 12Oct57; EF23527.

CHIMES OF CHRIST'S KINGDOM; w & m Albert Moore Porter. © Albert Moore Porter; 21Oct57; EU497428.

CHIMING BELLS. SEE ringing bells and bells.

THE CHINA BOY SONG; w & m Ralph M. Samuel. © Ralph M. Samuel; 17Dec57; EU504497.

CHINA DOLL; m Mischa Spoliansky. Melody part. London, Michael Spoliansky. © Michael Spoliansky Ltd.; 28Sep57; EFO-53408.

CHINA DOLL. SEE Suppose.

CHINA SUMMER; m James H. Deutsch. © James H. Deutsch; 9Sep57; EU492122.

CHINESE JUNK BOAT; m & arr. Leo Diamond. © El Dorado Music Co.; 12Sep57; EU492544.

CHINESE MAN; w Thomas Y. Lawson, m Larry Allen. © Thomas Y. Lawson; 28Aug57; EU490555.

CHINESE POLKA; m Wladyslaw Danilowski. © Dana Pub. Co.; 27Nov57; EU502114.

CHINO GINO; w & m Stanley Rayburn & John Ribeiro. © Stanley Rayburn & John Ribeiro; 10Oct57; EP112854.

CHINOISERIE. SEE Le p'tit pekinois.

CHINUZZE STUUT; rock 'n' roll, m Bob Niefeld & Egl Deigle. Brussel (Koekeberg), Edelweis Music. © Edelweis Music; 24Jun57; EFO-53579.

CHIO CHIO PAPARACHIO; w & m Giuseppe De Luca. © Giuseppe De Luca; 9Jul57; EU484543.

CHIP AND DALE; w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Music Co.; 16Jul57; EU486329.

CHIPMUNK'S LULLABY; piano solo by Thelma Clark. [With words] Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 21Oct57; EP113051.

CHIPPY CHIPPY CHIPMUNK; w & m Fred Marvin Waite. © Fred Marvin Waite; 26Aug57; EU490195.

CHIPPY, THE CHIPMUNK; w & m Robert W. Evans. © Robert W. Evans; 12Nov57; EU499995.

CHIKUITA; w & m Felix Rodriguez. © Edward B. Marks Music Corp.; 20Oct57; EU495140.

CHIRIN CHIRAN; guaracha, letra y musica: Juanito Blez, arreglo: Angelito Castro. Habana, Editorial Circuito Coordinador Artístico. Piano-conductor score & parts. © Editorial Circuito Coordinador Artístico; 25May57 (in notice: 1956); EFO-52515.

CHITLIN' BLUES; w & m Thomas L. Mullinix, Sr. © Thomas L. Mullinix, Sr.; 31Dec57; EU505670.

CHITTER-CHATTER; w & m Pete DeLong (Richard C. DeLong) © Pete DeLong; 15Jan57; EP110882.

EL CHOCLO. The clog, tango, arr. for piano accordion by Conway Graves, m A. G. Villoldo. London, Liber-Southern. © Liber-Southern Ltd.; 15Nov38; EF23622.

CHOCOLATE MOUNTAIN; w John Mohler, m Elizabeth Smith. © John Mohler & Elizabeth Smith; 11Oct57; EU496321.

THE CHOIR SCHOOL; a leadership manual, by Linden J. Lundstrom. © Augsburg Pub. House; 10Oct57; A30/429.

CHOLONGO; m Eddie Cano & Ruben Leon. © JVP Music Publishers; 8Aug57; EU488093.

CHOO CHOO ROCK; m Richard Spiezio & Jerry Greco. © Richard Spiezio & Jerry Greco; 30Oct57; EU495296.

CHOO CHOO TRAIN; w & m Bobby Moore. © Bobby Moore; 24Oct57; EU497974.

CHOOSE ME; w Gretchen M. Carpenter, m Larry Allen. © Gretchen M. Carpenter; 25Jul57; EU486585.

CHOOSE YOU THIS DAY; w & m James Fletcher Coppedge, Jr. © James Fletcher Coppedge, Jr.; 30Oct57; EU498656.

CHOOSE YOUR PARTNERS; m Robert Farnon. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53146.

CHOPIN COLLECTION; selected mazurkas, nocturnes, preludes & waltzes, m Frederick Chopin, edited from original sources by William S. Newman, piano book. Appl. author: Summy-Birchard Pub. Co., employer for hire of William S. Newman. NM: editing. © Summy-Birchard Pub. Co.; 4Oct57; EP112765.

CHOP STICKS; by De Lulli, 4 hands, piano duet, arr. Carl Richter. Gr. 2. (Carl Richter music appreciation series, no. 690) Appl. states prev. reg. 9Jul43, EU114893. NM: arr. © Bourne Inc.; 10Oct57; EP112490.

CHOPSTICKS; w, m & arr. Clifton Smith & others. © Clifton Smith, Eugene Perry, Richard Miller, Norman Mays, Willie McKinney & Theresa Worship; 2Dec57; EU502929.

CHOPSTICKS GUITAR; m Billy Mure. © Coliseum Music Inc.; 18Oct57; EP113060.

CHORAL CREATORS; compiled & edited by Noble Cain, arranger: Charles Wilson Lawrence. 1st ed. Score. NM: compilation, editing, biographical sketches & 5 arrangements. © Highland Music Co.; 20Aug57; EP114717.

CHORAL MUSICIANSHIP SERIES; by Harry Robert Wilson. Book 2: sopranos 1 & 2 & alto. Score. © Silver Burdett Co.; 28Aug57; A310182.

CHORAL MUSICIANSHIP SERIES; by Harry Robert Wilson. Book 4: soprano, alto & baritone. Score. © Silver Burdett Co.; 28Aug57; A310181.

CHORAL PARAPHRASE FROM MARY MARTIN'S PETER PAN; (Peter Pan medley) for mixed voices, with piano acc., arr. Walter Ehret. E. H. Morris. Score. (M choral library) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Walter Ehret. NM: arrangement. © Carolyn Leigh, Mark Charlap, Betty Comden, Adolph Green, & Julie Styne; 28May57; EP110150.

CHORALE AND FUGGETTA; for 14-part brass choir, m Gardner Read, op. 83a. 1st ed. R. King. Score & parts. (Music for brass, no. 82) © Gardner Read; 1Nov57; EP114626.

A CHORALE PRELUDE FOR CHRISTMAS; on the original chorale Break forth, O beauteous heavenly light, for organ by Garth Edmundson, with Hammond organ registration. (Fischer edition, no. 9040) © J. Fischer & Bro.; 17Sep57; EP112637.

- CHORALE PRELUDE ON FOUNDATION**; m Paul Hamill, Hammond registration by Chester Kingsbury. (Saint Cecilia series, organ compositions, no.844) © H. W. Gray Co., Inc.; 25Oct57; EP113454.
- CHORALEPRELUDE ON WACHET AUF**; Wake, awake, for night is flying, quintet for brass & organ, arr. Robert Crane. Score. NM: arr. © Robert Crane; 10Dec57; EP114360.
- CHORALES BY J. S. BACH**. SEE Five chorales by J. S. Bach.
- CHORALES FOR BAND**. SEE 50 chorales for band.
- CHORALES FROM THE SAINT MATTHEW PASSION**. SEE Four chorales from the Saint Matthew Passion.
- CHORALIERS THEME**; w Harrison Cowan, m Louis J. Brunelli. © Chappell & Co. Inc.; 9Sep57; EU492940.
- CHORALPARTITA**; für Orgel, op.46, m Karl Schiske. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Aug57; EFO-54262.
- CHORALVORSPIELE**. SEE Dreihundvierzig Choralvorspiele.
- CHORD BUILDING AND INTERVALS**. SEE Seven little men, series 2, lesson 1.
- CHORD FINDER**; by Dan McHenry. Dan McHenry; 1May57; A32940.
- CHORD GUIDE & CONVERTER**; for use on any organ or piano, by G. Harvey Porter. © G. Harvey Porter; 15Jan57; A312304.
- CHORD ORGAN POLKA**; m Bob Hall, arr. for the Hammond chord organ by Mary M. Hall. (A C-H publication) © Coleman-Hall Publications; 29Nov57; EP114471.
- CHORD READING SIMPLIFIED**; accordion, m & text by New Sounds in Modern Music. © New Sounds in Modern Music; 30Oct57; EP113297.
- CHORD STUDIES**. SEE Kremer's chord studies.
- THE CHORD SYMBOL SYSTEM FOR THE ADULT BEGINNER**; book 1, with w, techniques, comp. & arr. m Harold Floyd Garland, Jr. © on new matter; Harold Floyd Garland, Jr.; 2Aug57; EU489022. Appl. states prev. reg. 22Apr57, EU475398.
- CHORDARAMA**. SEE Tonalingua and the inner harp.
- CHORDEX**; an easy approach to basic & modern chords, by Robert A. Kaiser & Leah L. Johnston. © Robert A. Kaiser & Leah L. Johnston; 22Jul57; A300039.
- CHORDIOGRAPH**. SEE Keyboard Coach's Chordigraph.
- CHORUS CHOIR VOICES**; no.2, hymns, gospel anthems & spirituals for mixed groups, compiled by R. W. Stringfield, arr. Harry Dixon Loes & Edith Moore. Close score. NM: compilation, new arr. & new songs. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 10Jul57; EP11371.
- CHORUS OF CITIZENS**; w Sarah Kent, m Gay Hylander Rockwood. © Sarah Kent & Gay Hylander Rockwood; 20Sep57; EU495045.
- CHOUET' HOME**; paroles de Roger-Pierre, musique de Marc Taynor, pseud. of Marcel Poincignon. Paris, P. Beuscher. © Editions Paul Beuscher; 29Mar57; EFO-51910.
- CHRIST**; w & m Mary Lou Bexley. © Mary Lou Bexley; 15Jul57; EU485367.
- THE CHRIST CHILD**. Christkind. Christmas carol, for SATB with solo for medium voice, based on an English translation from the German of Peter Cornelius, m Peter Cornelius, arr. Paul E. Giasson & Robert E. Allen. Score. (Galleon choral series, G.C.S.1006) [English words] NM: arr. © Galleon Press; 2Jul57; EP110877.
- THE CHRIST CHILD**; S.A.T.B., w Martin Luther, m Maurice C. Whitney. Score. (Bourne series of choral music, mixed voices-S.A.T.B., 10th series, 787) © Bourne, Inc.; 20Sep57; EP112646.
- THE CHRIST CHILD LULLABY**; w Sister Mary Lee Claud, m Gene Brooks. © Sister Mary Lee Claud; 5Aug57; EU487745.
- THE CHRIST CHILD'S CHRISTMAS TREE**; operetta for children, unison & S.A. voices, w Dorothy Shannon, m Denise Mainville (Sister Mary Denise) Score. © Harold Flammer, Inc.; 29Nov57; EP114281.
- CHRIST DIED FOR SINNERS**; w & m John B. Osborne. © Jed Music Pub. Co.; 10Oct57; EP112702.
- CHRIST GAVE US CHRISTMAS**; w & m Walter E. Konno. © Walter E. Konno; 19Dec57; EU505324.
- CHRIST HOLDS ME UP**; w & m Maude E. Blessing. © Maude E. Blessing; 19Aug57; EU490344.
- CHRIST HUNG ON THE CROSS**; w L. McW., m Lois McWilliams. Mission Press & Tract Society. Score. © Lois E. McWilliams; 2Apr56; EP11341.
- CHRIST IS A PARTNER OF MINE**; w Sybil Crabtree, m William Buckbinder. © Sybil Crabtree & William Buckbinder; 12Sep57; EU492572.
- CHRIST IS ARISEN**; chorale for Easter, traditional w, English translation by Charles Terry, m Johannes Jeep, 1628, arr. Johannes Riedel, SATB. Score. (Lutheran Brotherhood choral series, LB-1) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; 1Sep57; EP113692.
- CHRIST IS BORN**; w & m Victoree B. Hendricks. © Victoree B. Hendricks; 18Jul57; EU485746.
- CHRIST IS BORN TO-DAY**. Hodie Christus natus est. English w Arthur C. Lovelace, m Cl. Monteverdi. Score. [English words] NM: English w. © World Library of Sacred Music; 21Aug56; EP111979.
- CHRIST IS KING**. SEE Christus rex.
- CHRIST IS OUR CORNER-STONE**; anthem for S.A.T./B., w J. Chandler, from the Latin, 7th century, m Eric H. Thiman. London, Novello. Score. (Octavo anthems, Anth.1345) © Novello & Co. Ltd.; 1Jun57; EFO-52107.
- CHRIST IS OUR PEACE**; from Ephesians 2:14, w & m G. Coleman Luck. Close score. © G. Coleman Luck; 1Aug57; EP113283.
- CHRIST IS RISEN**; w & m James Jubron Halbouty. © James Jubron Halbouty; 19Sep57; EU493504.
- CHRIST IS THE ANSWER**; w Elsie B. Clifton, m Flossie Peterson. © Elsie B. Clifton & Flossie Peterson; 17Oct57; EU497129.
- CHRIST IS THE ANSWER**; w M. H. C., m M. Homer Cummings. Glasgow Methodist Church. Close score. © Melville Homer Cummings; 24Nov57; EP114010.
- CHRIST IS THE DIFFERENT**; w & m Quincy Mae Hilliard Sturkey. © Quincy Mae Hilliard Sturkey; 9Oct57; EU496044.
- CHRIST IS WITH ME ALL THE WAY**; SA, w Daniel S. Twohig, m Warren Angell. Score. (Youth music, no.116) © Kickapoo Music Co.; 28Jun57; EP111142.
- CHRIST LAY IN DEATH'S GRIM PRISON**; chorale for Easter, SATB, w Martin Luther, English translation by Charles S. Terry, m Michael Regier, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB2) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; 1Sep57; EP113691.
- CHRIST LIVES**; w & m Edna A. McHenry. © Edna A. McHenry; 26Aug57; EU490247.
- CHRIST LIVETH IN ME**; w & m Lois McWilliams. Mission Press & Tract Society. Close score. © Lois E. McWilliams; 10Sep56; EP111340.
- CHRIST, MY HELP**; w Henry Gordan Coleman, m Gene Brooks. © Henry Gordan Coleman; 9Dec57; EU503263.
- CHRIST THE LORD HAS RISEN TODAY**; arr. m Percy Faith. © Marpet Music Corp.; 10May57; EU483927.
- CHRIST WAITS**; w A. H. Ackley, m B. D. Ackley. Rodeheaver, Hall-Mack. (In Geo. Beverly Shea sings his favorites. p.6) © Rodeheaver Co.; 10Jul57; EP110593.
- CHRIST WON'T LET ME DOWN**; w & m Helen Masie Powe. © Helen Masie Powe; 14Oct57; EU486516.
- A CHRISTENING PRAYER**; w & m Eugene A. Allen. © Eugene A. Allen; 16Aug57; EU490345.
- CHRISTIAN DUETS & SOLOS**; m A. G. Kochenberger, w J. Herbert McQuery & others. Sacred Music Foundation. © Herbert G. Tovey; 3Dec56; EP110131.
- THE CHRISTIAN PASSOVER**; w H. N. Bumpus, m Gene Brooks. © H. N. Bumpus; 25Jul57; EU486620.
- THE CHRISTIAN RADICH**; w & m Terry Gilkyson & others. © Montclare Music Corp.; 27Dec57; EP114732.
- CHRISTIANS AUTOMOBILE**; w & m Mrs. J. Archie. © Lion Pub. Co., Inc.; 27Aug57; EU490372.
- CHRISTIANS, AWAKE**; unison anthem for adult or junior choir, w John Byrom, altered, m Joseph W. Clokey. Score. (Harold Flammer choral series, no.86150) © Harold Flammer, Inc.; 21Jun57; EP111898.

CHRISTMAS CAROL. SEE
THIS I BELIEVE.

CHRISTINA; w Harold Adamson, m Heino Gaze. © on w; Abe Olman Music, Inc.; 28Aug57; EU491855. Appl. states prev. version: AMORE.

CHRISTINE; w & m Kolu Duke Sabedong. © Kolu Duke Sabedong; 11Sep57; EU494560.

THE CHRISTINE PATERNOSTER; m Edwin Patterson. © Edwin Patterson; 2Dec57; EU503552.

CHRISTKIND. SEE
The Christ child.

CHRISTMAS; w & m Beth P. Wilson. © Beth P. Wilson; 7Nov57; EU502748.

CHRISTMAS; w & m Charlotte Arminda Williams. © Charlotte Arminda Williams; 30Oct57; EU495350.

CHRISTMAS; w & m Donald D. Caputo. © Donald D. Caputo; 24Dec57; EU505104.

CHRISTMAS; w & m Martin John Goers. © Eleanor Katherine Goers & Martin John Goers; 15Dec57; EP114688.

CHRISTMAS; w & m Norma Hanson Wampler. © Norma Hanson Wampler; 30Sep57; EU494816.

CHRISTMAS; w & m Ronald P. Aneiros. © Ronald P. Aneiros; 16Oct57; EU496955.

CHRISTMAS; w Dorothy E. Mitchell, m Lew Tobin. © Dorothy E. Mitchell & Alec H. Mitchell; 9Dec57; EU503315.

CHRISTMAS; w Gloria Bolden, m Gene Brooks. © Gloria Bolden; 8Jul57; EU485110.

CHRISTMAS; w Mrs. Eldon Perkins, m Gene Brooks. © Mrs. Eldon Perkins; 2Dec57; EU502481.

CHRISTMAS; w Shirley Jansen, m Larry Allen. © Shirley Jansen; 19Dec57; EU504759.

CHRISTMAS AGAIN; w & m Fern Rosalind Hebner, arr. Jean Walz. © on arr. & changed m; Fern Rosalind Hebner; 11Dec57; EU503731. Appl. states prev. reg. 29May57.

CHRISTMAS ANGEL; w & m Ann Moran. © Ann Moran; 31Oct57; EU498778.

THE CHRISTMAS ANGEL; w & m Henry W. Moeller. © Henry W. Moeller; 31Jul57; EU487107.

CHRISTMAS ANGEL; w, m & arr. Kay Nitzkowski. © Kay Nitzkowski; 3Jul57; EU484005.

CHRISTMAS ANGEL; w Ro Doty & Kay Doty, m Lew Tobin. © Ro Doty & Kay Doty; 12Nov57; EU500278.

CHRISTMAS ANGELS; w & m Virginia Belfer. Oakville, Ont., F. Harris. © Frederick Harris Music Co. Ltd.; 1Nov57; EFO-54580.

CHRISTMAS AT HOME; w John Ralph Timmers, Jr., w & m Newton Blitch Sullivan. © John Ralph Timmers, Jr. & Newton Blitch Sullivan; 29Aug57; EU495233.

CHRISTMAS AVE MARIA; w, m & arr. Hanna Drott. © Hanna Drott; 8Nov57; EU499870.

A CHRISTMAS BABY; w Marie Ottaviano, w & m Gene Ottaviano. © Marie Ottaviano & Gene Ottaviano; 1Aug57; EU487455.

CHRISTMAS BACK HOME; w Dot Motlow, m Florence M. Redelsheimer. © Dot Motlow & Florence M. Redelsheimer; 29Jul57; EU492264.

CHRISTMAS BALLAD; no.1, English & Romanian w & m Remus Tzincoca. © Remus Tzincoca; 24Sep57; EU494117.

CHRISTMAS BELLS; w & m Ardis W. Bryan. © Ardis W. Bryan; 2Dec57; EU502357.

CHRISTMAS BELLS; w & m Joseph P. Fay. © Joseph P. Fay; 11Dec57; EU503703.

CHRISTMAS BELLS; w & m Larry M. Palatta & Andrew A. Palatta, arr. Sal Vasi. © Larry M. Palatta & Andrew A. Palatta; 9Sep57; EU492760.

CHRISTMAS BELLS; w & m Mamie Lee Sherard. © Mamie Lee Sherard; 2Dec57; EU502509.

CHRISTMAS BELLS; w & m Richard T. Daily. © Richard T. Daily; 16Sep57; EU493125.

CHRISTMAS BELLS; w Georgia Burns, m Roy Nelson. © Georgia Burns & Roy Nelson; 8Nov57; EU499908.

CHRISTMAS BELLS RING; w & m Rosie Monk. © Rosie Monk; 25Nov57; EU502815.

CHRISTMAS BENEDICTION; for S.A.T.B., w & m E. T. Washburn. Parts. © E. T. Washburn; 22Aug57; EP113618.

CHRISTMAS BLESSING; w I. E. C., m Ivy E. Craig. Sacred Music Foundation. Close score. (In Songs for the Master. [no.] 24) © Herbert George Tovey; 1Nov39; EP107767.

CHRISTMAS CANDLE; w & m Billy T. Shannon, Jr. © Billy T. Shannon, Jr.; 7Nov57; EU499622.

CHRISTMAS CANDLELIGHT; w, m & arr. Bessie Linn. © Bessie Linn; 25Oct57; EU498142.

CHRISTMAS CANDLES; w & m Richard Arthur Bertini. © Richard Arthur Bertini; 20Nov57; EU501311.

CHRISTMAS CARD; w & m Eleanor Marguerite Abel. © Dallas Music Co., Inc.; 5Aug57; EU487608.

CHRISTMAS CARD TO AN ANGEL; w & m Robert Z. De Moises. © Robert Z. De Moises; 12Aug57; EU488567.

A CHRISTMAS CAROL; 4-part mixed voices, S.A.T.B., w Janice Torre, m Fred Spielman, arr. Clay Warnick. Score. (The Harms choral library, H2139) Appl. author: Harms, Inc., employer for hire of Clay Warnick. NM: arr. © Harms, Inc.; 18Oct57; EP112992.

A CHRISTMAS CAROL; 3-part women's voices, S.S.A., w Janice Torre, m Fred Spielman, arr. Clay Warnick. Score. (The Harms choral library, H3081) Appl. author: Harms, Inc., employer for hire of Clay Warnick. NM: arr. © Harms, Inc.; 18Oct57; EP112994.

A CHRISTMAS CAROL; 2-part treble voices, S.A., w Janice Torre, m Fred Spielman, arr. Clay Warnick. Score. (The Harms choral library, H4056) Appl. author: Harms, Inc., employer for hire of Clay Warnick. NM: arr. © Harms, Inc.; 18Oct57; EP112993.

CHRISTMAS CAROL; w E. L. M., m Ella L. Martin, harmonized by William Hendricks. Close score. Appl. author: Ella Lancaster Martin, employer for hire of William Hendricks. © Ella Lancaster Martin; 13Sep57; EP114223.

CHRISTMAS CAROL; w Sara Teasdale, m Ulysses Kay, 1943, for women's chorus, S.S.A., a cappella. Score. © Peer International Corp.; 16Oct57; EP113525.

A CHRISTMAS CAROL; w Timothy S. Mayer, m Rio Smith Denker. © Timothy S. Mayer; 31Dec57; EU505659.

CHRISTMAS CAROLS; for piano, set in 2 & 3 part harmony, setting by Bernice Frost, illus. by Eva Melady, w Frederick H. Martens & others, m Pietro Yon & others. 2d ed. (Fischer edition, no.8994) NM: 1 arr. © J. Fischer & Bro.; 7Nov57; EP113868.

CHRISTMAS CAROLS; w Maurine Katrice Bramlett, m J. Chas. McNeill. © Maurine Katrice Bramlett; 21Oct57; EU497604.

CHRISTMAS CAROLS. SEE
Additional treble recorder part to nine Christmas carols.
Three Christmas carols.

CHRISTMAS CAROLS ... YOU CAN PLAY YOURSELF. SEE
3 Christmas carols ... you can play yourself.

CHRISTMAS CASTLE; w & m Joshua R. Brown. © Joshua R. Brown; 7Nov57; EU499692.

CHRISTMAS CHEER; arrangements by Harry Robert Wilson. Score. Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers, Inc.; 6Nov57; EP113974.

CHRISTMAS CHEER; w Hazel Nierenberg, m Esther Topel. © Hazel Nierenberg & Esther Topel; 28Oct57; EU498237.

CHRISTMAS CHEERS; w & m Henry Volee Hailey, Jr. © Henry Volee Hailey, Jr.; 26Nov57; EU501912.

CHRISTMAS CHEVY 1958; Chevrolet 1958, w Campbell-Ewald Co., employer for hire of Fred Lounsberry, m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 16Dec57; EU504169.

CHRISTMAS CHILD; w Clint Powell, m Jim Ramsey. © Clint Powell & Jim Ramsey; 9Sep57; EU492037.

CHRISTMAS CHIMES; w & m Thomas A. Pierce. © Thomas A. Pierce; 28Oct57; EU499010.

CHRISTMAS CHORALES. SEE
Three Christmas chorales.

CHRISTMAS COMES TO US ALL ONCE A YEAR; w & m Alfred J. Arquilla. © Alfred J. Arquilla; 30Oct57; EU495341.

A CHRISTMAS CONCERTO. Weihnachtskonzert. For recorders, oboes, strings & keyboard, from Church cantata no. 142, Uns ist ein Kind geboren, edited & arr. Edgar Hunt, m J. S. Bach. London, Schott. Score & parts. (Recorder and strings, no. 24) NM: arr. © Schott & Co., Ltd.; 26Jul57; EFO-53566.

CHRISTMAS COOKIES AND HOLIDAY HEARTS; w & m Ruth Roberts & Bill Katz. © Vernon Music Corp.; 1Nov57; EU499566.

- CHRISTMAS DAWN; solo for B flat cornet or trumpet & piano, m Harold L. Walters. Score & part. (Christmas solo series) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 25Oct57; EP113370.
- CHRISTMAS DAY; w & m Alfred David Goldenberg. © Alfred David Goldenberg; 6Sep57; EU491773.
- CHRISTMAS DAY; w & m James Baxter Barry. © James Baxter Barry; 20Sep57; EU493589.
- CHRISTMAS DAY; w & m Jean Pace Webb. © Jean Pace Webb; 27Nov57; EU502120.
- CHRISTMAS DAY; w, m & arr. Dennise Norwood. © Dennise Norwood; 20Oct57; EU495131.
- CHRISTMAS DAY; w Pat Ewings, m Mills Baldassi. © Pat Ewings & Mills Baldassi; 15Nov57; EU500745.
- CHRISTMAS DAY IN THE MORNING; for unacc. mixed chorus, w James T. Shotwell, m Alexander Semmler. Score. (Galaxy octavo, 2129) © Galaxy Music Corp.; 3Sep57; EP111858.
- CHRISTMAS DAY IS COMING; w Muriel J. Spencer, m Larry Allen. © Muriel J. Spencer; 12Jul57; EU485038.
- CHRISTMAS DESIRE; w Priscilla Caddell, m J. Chas. McNeill. © Priscilla Caddell; 25Nov57; EU503647.
- CHRISTMAS DEVOTION; w William Brundage m Thomas Boothe. © William Brundage & Thomas Boothe; 5Dec57; EU503023.
- A CHRISTMAS DREAM; w & m Alfred E. Steinmetz, Jr. & Gus Braun. © Alfred E. Steinmetz, Jr. & Gus Braun; 22Oct57; EU497722.
- CHRISTMAS DREAMS; w & m William Young Fyfe, Jr., arr. Joan Zimmerman Fyfe. © William Young Fyfe, Jr.; 26Sep57; EU494420.
- CHRISTMAS DUETS; for organ & piano, compiled by Rob Roy Peery. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 4Jun57; EP110254.
- CHRISTMAS EVE; w & m James Baxter Barry. © James Baxter Barry; 20Sep57; EU493588.
- CHRISTMAS EVE; w & m Paul E. Petrie. © Paul E. Petrie; 19Nov57; EU501092.
- CHRISTMAS EVE AND CHRISTMAS MORNING; w Jean Martha Lutz, m James Alexander Brennan. © Jean Martha Lutz; 12Aug57; EU488645.
- CHRISTMAS EVE IN MY HOME TOWN; w Leon McGarrath, m Robert Tinsley. © on w; Songbird Music Publishers; 10Dec57; EU504481. Appl. states prev. reg. 19Sep56, EU450595.
- A CHRISTMAS EVE LETTER; w Mary Ellen Young, w & m Ellen M. Young. © Mary Ellen Young & Ellen M. Young; 27Nov57; EU502112.
- CHRISTMAS EVE ON THE PRAIRIE; w Robert Morgan Herron, m Phyllis Kae Herron. © Phyllis Kae Herron; 12Nov57; EU500111.
- CHRISTMAS EVE ONCE MORE; w & m John Edwin Larsen. © John Edwin Larsen; 16Dec57; EP114648.
- CHRISTMAS EVE POLKA; w & m John J. Dolan. © John J. Dolan; 25Oct57; EU498097.
- CHRISTMAS EVE SONG; w & m James H. Van Alen. © James H. Van Alen; 23Dec57; EU505037.
- CHRISTMAS EVE WALTZ; op. 24, m Jaroslav Moudry. © Jaroslav Moudry; 28Oct57; EU498310.
- CHRISTMAS EVERY SUNDAY. SEE I wish that it were Christmas ever Sunday.
- A CHRISTMAS FABLE; 3-part song for women's voices, S.S.C., with piano acc. by John Longmire, poem by A. V. Stuart. London, Augener. Score. © Augener Ltd.; 18Jul57; EP0-52595.
- A CHRISTMAS FOLK SONG; for mixed chorus, SATB, with keyboard acc, w Lizette Woodworth Reese, m A. Eugene Ellsworth. Score. © Mercury Music Corp.; 2Dec57; EP114331.
- CHRISTMAS FOR THE VERY YOUNG; a simple Nativity play with 6 tableaux, for unison voices, w & m Claire Harsha Upshur. Score. © Harold Flammer, Inc.; 29Nov57; EP114259.
- CHRISTMAS FOR TWO; solo or duet, m arr. Vic Brown. [With words] © Thomas Music Co.; 26Sep57; EP113756.
- CHRISTMAS FUN; w, m & arr. Bessie Linn. © Bessie Linn; 25Oct57; EU498143.
- CHRISTMAS GLOW; w & m Isabel Hixson. © Isabel Hixson; 14Nov57; EU500554.
- CHRISTMAS GLOW; w Bernice Lassond, m Lew Tobin. © Bernice Lassond; 18Nov57; EU500917.
- CHRISTMAS GOOD NIGHT; for unison Junior choir, w Ethel Robb, m Paul Giasson. Score. (Harold Flammer choral series, no. 86151) © Harold Flammer, Inc.; 21Jun57; EP111888.
- CHRISTMAS GREETING. SEE Christmas greetings.
- CHRISTMAS GREETINGS; (Christmas greeting) w, m & arr. Hallie Philips. © on new matter; Hallie Philips; 12Nov57; EU499836. Appl. states prev. reg. 21Nov56, EU460539.
- CHRISTMAS GREETINGS; w & m Winifred V. Markin. © Winifred V. Markin; 18Jul57; EU485753.
- CHRISTMAS HAPPINESS; w Loyce Watson, m Leonard LaCour. © Loyce Watson & Leonard LaCour; 16Aug57; EU489098.
- CHRISTMAS HELPER. SEE The children's King. Christmas prayer. Glory! glory! what a story. It's Christmas. The Prince of Peace. The season comes swiftly. Welcome, baby Jesus.
- CHRISTMAS HOLIDAY; arr. Edward Anderson. Condensed score & parts. (Concert and festival orchestra series) NM: arr. © Carlin Music Pub. Co.; 14Oct57; EP113114.
- CHRISTMAS HOLIDAY MELODIES; Hammond organ, Spinnet or standard, styled & arr. Jack Nelson. [With words] © Thomas Music Co.; 10Oct57; EP113761.
- CHRISTMAS IN BRITTANY. SEE Noel, Noel, Christmas in Brittany.
- CHRISTMAS IN JAPAN; w Barney Allen, m John A. Scocca. © Barney Allen & John A. Scocca; 9Sep57; EU492023.
- CHRISTMAS IN MY HEART; w Bernetta Clubb, m Hill Hamilton. © Bernetta Clubb & Hill Hamilton; 29Jul57; EU486900.
- CHRISTMAS IN MY HOMETOWN; w & m Emery Amos Altimus & Fairy F. Altimus. © Emery Amos Altimus & Fairy F. Altimus; 29Oct57; EU498869.
- CHRISTMAS IN THE COUNTRY; w, m & arr. Earleen Williams Sabin. © Earleen Williams Sabin; 20Dec57; EU504817.
- CHRISTMAS IN THE HEART; w & m Dorothy Elizabeth Nagle. © Dorothy Elizabeth Nagle; 30Sep57; EU494731.
- CHRISTMAS IN THE VALLEY; w & m Gerald Waid. © Gerald Waid; 24Jul57; EU486362.
- CHRISTMAS IS A TIME TO REMEMBER; w & m Frances Thomas. © Frances Thomas; 18Nov57; EU500924.
- CHRISTMAS IS COMING; a festive cantata, the customs, traditions & story of Christmas in narration & song, for mixed chorus, narrator with piano & optional instrumental acc., text by Dorothy de Ferranti, m Elie Slegmeister & Rufus Wheeler. Piano-vocal score. © Lawson-Gould Music Publishers, Inc.; 23Jul57; EP113234.
- CHRISTMAS IS COMING; w & m Emma Hoelzen, arr. O. W. Appleton. © Emma Hoelzen; 30Oct57; EU498644.
- CHRISTMAS IS COMING; w & m Fay Patton. © Fay Patton; 7Oct57; EU495757.
- CHRISTMAS IS COMING; w, m & arr. James E. Woodward. © James E. Woodward; 12Nov57; EU500160.
- CHRISTMAS IS COMING; w Wyllomette McCurry, m Thomas H. Woollen. © Wyllomette McCurry; 23Aug57; EU490004.
- CHRISTMAS IS HERE; w & m Roy H. Lindsey. © Tatlin Music; 19Sep57; EU493576.
- CHRISTMAS IS HERE; w Mrs. Oscar G. Hunter, m Gene Brooks. © Mrs. Oscar G. Hunter; 20Sep57; EU493720.
- CHRISTMAS IS JUST A FEW DAYS AWAY; w Will Goldberg, m Dorothy J. Catchapaw. © Will Goldberg & Dorothy J. Catchapaw; 28Aug57; EU491346.
- CHRISTMAS IS LOVE; w & m Dan Schuffman & Kenny Bowers. © Dan Schuffman & Kenny Bowers; 8Jul57; EU485152.
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- CHRISTMAS IS NEAR; w Ruth Ann Rush, m Gene Brooks. © Ruth Ann Rush; 13Aug57; EU489490.
- CHRISTMAS IS THE DAY; w & m Ruby R. Hays. © Ruby R. Hays; 28Oct57; EU498297.
- CHRISTMAS JOY; w & m Eddie Fremond, arr. William F. Person. © Eddie Fremond; 11Dec57; EU503728.

- CHRISTMAS KISSES; w & m John J. Ellis.
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- CHRISTMAS KISSES; w, m & arr. Addie Mae Elder.
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- CHRISTMAS LETTER; w Mrs. B. J. Thonus, m & arr. Lew Tobin.
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- CHRISTMAS LIGHTS; w Elizabeth A. Wassell, m Albert W. Wassell.
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- CHRISTMAS LIGHTS; w Oscar C. Brown, Jr., m Norman Curtis.
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- CHRISTMAS LOVE; w & m Stanley Edward Pearson.
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- CHRISTMAS LOVE; w, m & arr. George Anselmo.
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- CHRISTMAS LULLABY; w & m Donna Marie Hone.
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- CHRISTMAS LULLABY; w & m Mrs. E. E. Ringer.
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- A CHRISTMAS LULLABY; w & m Horace Odeline Fath.
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- CHRISTMAS LULLABY; w & m Wallace Huff.
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- CHRISTMAS LULLABY; w Naomi Horton, m Bette Feilock.
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- CHRISTMAS MAGIC; w Anthony Landati, m Jerry De Paul.
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- CHRISTMAS MEANS THAT TO ME. SEE Xmas means that to me.
- CHRISTMAS MELODIES; (Yuletide melodies), Hammond organ, Spinnet or standard, styled & arr. Jack Nelson. [With words] © Thomas Music Co.; 26Sep57; EP113758.
- CHRISTMAS! MERRY CHRISTMAS! w & m Arnold Saari.
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- THE CHRISTMAS MESSAGE; w Joseph P. McCall, m Angelo L. Maletta. Appl. states prev. reg. as E429745.
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- CHRISTMAS MESSAGE; w, m & arr. Hanna Drott.
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- CHRISTMAS MORN; carol for mixed voices, traditional French noel, w Henry Knight, arr. Paul E. Giasson & Robert E. Allen. Score. (Galleon choral series, G.C.S.1004) © Galleon Press; 2Jul57; EP110416.
- CHRISTMAS MORN; w Barbara J. Mitchem, m Larry Allen.
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- CHRISTMAS MORNING; w, m & arr. Francis Xavier Fogarty.
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- CHRISTMAS NEVER FAILS; w, m & arr. Margaret M. Matlack.
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- CHRISTMAS 1917. Close score. Appl. author: International Paper Co. © International Paper Co.; 18Nov57; A312245.
- CHRISTMAS 1957; (I, the vision of the prophet shall behold), w & m John Brundle. Roche's Point, Ont., J. Brundle. Score. © John Brundle; 22Nov57; EPO-54581.
- CHRISTMAS 1957. GREETINGS. SEE CHRISTMAS CARDS AND ETC. NEW YEAR.
- CHRISTMAS ON THE ISLANDS; w & m Howard N. Brooks. Cabell. (In Cabell's, Ink. v.26, no.12, p.5) © Howard N. Brooks; 18Dec57; EP114689.
- CHRISTMAS ORATORIO. SEE Break forth, O beauteous heavenly light.
Five chorales by J. S. Bach. Praise ye the Lord.
Three Christmas chorales.
- CHRISTMAS ORPHAN; w & m Del Sinchak.
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- THE CHRISTMAS PARADE; w & m Lillian Robbins.
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- CHRISTMAS PARTY; w, m & arr. Christine Guide.
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- CHRISTMAS POLKA; w & m Betty Jane Roselauf.
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- CHRISTMAS PRAYER; for 4-part mixed voices, w Hilda Butler Farr, m Marjorie Elliott. Score. (Selected choral series, no.46,370) © Raymond A. Hoffman Co.; 22Nov57; EP114502.
- CHRISTMAS PRAYER; w & m Shirley Ann Bliss.
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- CHRISTMAS PRAYER; w Doreen B. Farrar, m Fred'k H. Farrar. Rodeheaver, Hall-Mack. (In Christmas helper. no.57, p.32) © Rodeheaver Co.; 21Jun57; EP110110.
- CHRISTMAS PRAYER; w, m & arr. Joe Hendrich (Joseph Andrew Hendrich) © Joseph Andrew Hendrich (in notice: Joe Hendrich); 19Aug57; EP111521.
- CHRISTMAS PRESENT TO SANTA CLAUS. SEE Let's give a Christmas present to Santa Claus.
- CHRISTMAS PROGRAM BOOK FOR TREBLE VOICES. SEE A Christmas program for treble voices.
- CHRISTMAS PROGRAM BUILDER; no.10, recitations, exercises, plays, readings, songs, compiled by Grace Ramquist.
© Lillenas Pub. Co., reg. trade name of the Nazarene Pub. House; 25Jun57; EP110546.
- A CHRISTMAS PROGRAM FOR TREBLE VOICES; (A Christmas program book for treble voices) arr. Lois & Raymond Rhea. Score. © Elkan-Vogel Co., Inc.; 26Aug57; EP111678.
- CHRISTMAS RITE; 4-part chorus of mixed voices, S.A.T.B., w Theodore L. Conklin, m Kenneth Walton. Score. (Bourne series of choral music, 791. Tenth series: Mixed voices, S.A.T.B.) © Bourne, Inc.; 12Nov57; EP113906.
- CHRISTMAS RUSH; w & m Ruth Roberts & Bill Katz.
© Vernon Music Corp.; 21Aug57; EU491036.
- CHRISTMAS SEAL SONG. SEE If I can help somebody.
- CHRISTMAS SERENADE; [for] cello & piano, compiled & arr. Gregory Aller. Score & part. (Christmas solo series) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 31Oct57; EP113421.
- CHRISTMAS SHOP AT KINNEY; w & m Jack Wilcher.
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- A CHRISTMAS SONG; w & m Marion E. Ryer.
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- CHRISTMAS SONG; w, m & arr. Adolph John Nelson.
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- THE CHRISTMAS SONG; w, m & arr. Traverse Raymond Linn & O. F. Linn.
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- CHRISTMAS SONGS. SEE Allelujah.
Cradle song.
Shepherds' carol.
Two Christmas songs.
- CHRISTMAS SONGS AND THEIR STORIES; by Herbert H. Wernecke. Westminster Press.
© W. L. Jenkins; 19Sep57; A307962.
- CHRISTMAS SPIRIT; w Laura E. S. Keating, m Kathryn June Keating.
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- CHRISTMAS STAR; w & m Andrew J. Swaska.
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- CHRISTMAS STAR; w Greta Rose, m Rosemary Stiles.
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- CHRISTMAS STOCKINGS; w & m Gladys Kemp.
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- THE CHRISTMAS STORY; from the Bible, for narrator, solos & mixed chorus accompanied, with optional colored film strip of famous masterpieces & optional orchestral acc., composed & arr. Joseph Roff, text: Luke, 2: 1-20, Matthew, 2: 1-12 & selected Christmas carols, orchestration by Ralph J. Hermann. Score & piano or organ-vocal score. [Without the filmstrip] © Educational Music Service, Inc.; 29Nov57; EP114479.
- THE CHRISTMAS STORY IN SONG; m & arr. Victor King.
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- CHRISTMAS TIME; for melody & rhythm instruments, arr., compiled & edited by Clifford P. Barnes, 14 Christmas songs. Score & parts. (Ludwig melody & rhythm series) NM: arrangements. © Ludwig Music Pub. Co.; 18Nov57; EP114676.

- CHRISTMAS TIME; w & arr. Eugene W. Glenn, m Rexright Music Co. © Eugene W. Glenn; 3Dec57; EU502592.
- CHRISTMAS-TIME; w & m Joan Probst Sealy. © Joan Probst Sealy; 1Nov57; EP114482.
- CHRISTMAS TIME; w & m John James Evans. © John James Evans; 14Oct57; EU496651.
- CHRISTMAS TIME; w & m Paul E. Petrie. © Paul E. Petrie; 19Nov57; EU501098.
- CHRISTMAS TIME; w & m Ralph Edward Cook. © Ralph Edward Cook; 13Nov57; EU500465.
- CHRISTMAS TIME; w & m Richard E. Slupski. © Richard E. Slupski; 31Oct57; EU498782.
- CHRISTMAS-TIME; w Edith S. Tillotson, m I. H. Meredith. Rodeheaver, Hall-Mack. Score. (In Day of good tidings. p.2) © Rodeheaver Co.; 27Sep57; EP113696.
- CHRISTMAS TIME; w Frank Roy Hurlbutt, Jr., m & arr. Frank Roy Hurlbutt, Sr. © on new w & arr.; Frank Roy Hurlbutt, Jr. & Frank Roy Hurlbutt, Sr.; 19Sep57; EU493486. Appl. states prev. reg. as FRATERNITY SONG, 1911.
- CHRISTMASTIME; w Harry Proia, m John A. Stol. © Harry Proia & John A. Stol; 10Dec57; EU503440.
- CHRISTMAS TIME; w Herman W. Witt, m Gene Brooks. © Herman W. Witt; 27Nov57; EU502095.
- CHRISTMAS TIME; w, m & arr Juliette Aldridge. © Juliette Aldridge; 9Dec57; EU503153.
- CHRISTMAS TIME; w Stevie Reed, m James Doyle. © Stevie Reed & James Doyle; 19Nov57; EU501146.
- CHRISTMAS TIME AGAIN; w & m Ellen Marie Rainwater, arr. M. R. Thompson. © Ellen Marie Rainwater; 12Nov57; EU500320.
- CHRISTMAS TIME DOWN SOUTH; w & m John F. Edmunds. © John F. Edmunds; 2Aug57; EU487339.
- CHRISTMASTIME IN IRELAND; w, m & arr. Ellish Boland. Dublin, Pigott. © Pigott & Co. Ltd.; 10Oct57; EPO-54451.
- CHRISTMAS TIME IN OLD CHICAGO; w & m William Harper. © William Harper; 20Sep57; EU493766.
- CHRISTMAS TIME IS COMING; w & m Jack LeVerne Neef. © Jack LeVerne Neef; 9Aug57; EU488329.
- CHRISTMASTIME IS HERE; w & m Jules Scogna. © Jules Scogna; 9Dec57; EU503314.
- CHRISTMAS TIME IS HERE; w & m Leonard Sorce. © Leonard Sorce; 20Nov57; EU501339.
- CHRISTMAS TIME IS HERE AGAIN; w & m Cleveland Robinson, Jr. © Cleveland Robinson, Jr.; 7Nov57; EU499642.
- A CHRISTMAS TOAST; w & m John Joseph Morris, Jr. © John Joseph Morris, Jr.; 4Dec57; EU503814.
- THE CHRISTMAS TREE; w Anthony Charles Platanla, m Max Piersch. © Anthony Charles Platanla & Max Piersch; 12Jul57; EU484985.
- CHRISTMAS TREE POLKA; w & m Dina Patton. © Dina Patton; 9Sep57; EU491975.
- CHRISTMAS TREE ROCK AND ROLL; w Jane Goldsmith, m Clint C. Ballard. © Pop Enterprises, Inc.; 7Oct57; EU496240.
- CHRISTMAS TREE WALTZ; w & m Ernie Camerin & Peter Madonna. © Ernie Camerin & Peter Madonna; 20Oct57; EU495161.
- CHRISTMAS TUNES; for accordion playing & singing, arr. Lloyd Marvin. Appl. author: Chart Music Pub. House, Inc., employer for hire. NM: arr. & compilation. © Chart Music Pub. House, Inc.; 21Aug57; EP111607.
- CHRISTMAS WAS MEANT FOR CHILDREN; w Gordon Goodman & Chuck Evans (Charles Evans), m Gordon Goodman. © Shawnee Press, Inc.; 17Sep57; EP113946.
- CHRISTMAS WISH; carol for S.A.T.B., w Jean Kenyon Mackenzie, m Regina Holmen Fryxell. Score. (Church music review, no.2483) © H. W. Gray Co., Inc.; 10Sep57; EP111954.
- CHRISTMAS WISH; w & m Dunay Rosa. © Dunay Rosa; 21Aug57; EU489779.
- A CHRISTMAS WISH; w & m Sarah Elizabeth Sellers McDougald. © Sarah Elizabeth Sellers McDougald; 23Jul57; EU486249.
- CHRISTMAS WISH; w, m & arr. Joseph Andrew Hendrich. © Joseph Andrew Hendrich (in notice: Joe Hendrich); 1Mar53; EP111520.
- CHRISTMAS WISH; w Mrs. N. R. Towsley, m Larry Allen. © Mrs. N. R. Towsley; 27Dec57; EU505409.
- CHRISTMAS WITH EVE; w & m Wendell L. Leach. © Wendell L. Leach; 28Oct57; EU498191.
- CHRISTMAS WON'T BE CHRISTMAS; w & m Charles Henry Payne. © Charles Henry Payne; 4Oct57; EU495419.
- CHRISTOPHER FAIR; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore & Marvin Ash. © Walt Disney Music Co.; 18Nov57; EU502953.
- CHRISTOPHER ROBIN SONGS. SEE Six Christopher Robin songs.
- CHRISTOPHERS' CLUB SONG; w Michael Dolan & Rosalie Sorrentino, m Paul E. Kamschulte. © Paul E. Kamschulte; 5Aug57; EU487497.
- CHRISTUS REI. Christ is king, English w & m Elizabeth Blix Adamson. © Elizabeth Blix Adamson & Thomas E. Adamson, Jr.; 18Nov57; EU500964.
- CHRYSANTHEMUM; w Josephine V. Massucci, m Fred Rogers. © Small World Enterprises, Inc.; 7Aug57; EU488221.
- CHRYSLER ADVANCE DESIGN MARCH; w & m George Robert Nelson & others. © Nelson Ideas, Inc.; 9Oct57; EU496075.
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- CHUFLA; m Carlos Montoya © Ampco Music, Inc.; 9Oct57; EU496807.
- CHUG-A, CHUG, CHUG, TOOT! TOOT! w & m Dave Franklin. © Billboard Music Publishing Company; 22Nov57; EU501538.
- CHUGGA CHUGGA CHOO; w & m Selma Ruth Rich Brody. © Selma Ruth Rich Brody; 18Dec57; EU504580.
- CHU-LU CHU-LU-LU; with w, arr. m Eddie Lund. © Michael H. Goldsen, Inc.; 24Jun57; EU484669.
- CHURCH BELLS; m Alfred Stenner. © Alfred Stenner; 15Nov57; EU500828.
- CHURCH BELLS; w & m Mary Margaret Adair. © Mary Margaret Adair; 3Sep57; EU491081.
- CHURCH BELLS; w Gil George, m Ed Plumb. © Walt Disney Music Co.; 16Jul57; EU486325.
- CHURCH CANTATA NO.142. SEE A Christmas concerto.
- CHURCH MUSIC COMES OF AGE; by Ruth Nininger. © Carl Fischer, Inc.; 31May57; A29289.
- CHURCH MUSIC ... FOR THE GLORY OF GOD; by Gunnar Urang. © Christian Service Foundation; 14Dec56; A311471.
- CHURCH MUSIC MANUAL; by W. Hines Sims. © Convention Press; 9Oct57; A31217.
- THE CHURCH PIANIST; by Helen Trotter Midkiff. © Convention Press; 11Jul57; A301415.
- THE CHURCH WE LOVE; w Clarence D. Oberlin, m Enid Hutchinson. © Clarence D. Oberlin & Enid Hutchinson; 18Oct57; EU497621.
- THE CHURCH'S ONE FOUNDATION; SATB, w Samuel J. Stone, m Samuel S. Wesley, arr. Wallace McKenzie. Score. (Broadman choral music, MF 432) © Broadman Press; 10Oct57; EP114002.
- CHURUBUSCO MELODY; m Bobby Black. © Beechwood Music Corp.; 26Aug57; EU497148.
- CHUSIS BABY; w & m A. Ukonu. © Travis Music, Inc.; 11Oct57; EU496838.
- CHUTE MONTMORENCY; morceau chante, paroles et musique par Joseph Labarre. Ville Montmorency, Que. © Joseph LaBarre; 22Jan57; EPO-52185.
- CHVALA HOUSLI. SEE Sonata in D.
- CI AMEREMO ANCORA. We'll love again. Slow moderato, dal film, L'uomo che sapeva troppo, testo it. di Pinchi-Elgos, testo orig. e musica di J. Livingston e R. Evans. Milano, Edizioni Southern Music. Piano-conductor score & parts. NM: Italian w. © Edizioni Southern Music; 10Feb57; EPO-51875.
- CI SPERANZA. There is hope, English w Tresa C. Mastroianni, m Jane Macken. © Tresa C. Mastroianni; 18Nov57; EU500907.
- CI VEDREMO DOMANI; testo di C. Deani, pseud. of Piero Leonardi, A. Valleroni, musica di A. Valleroni. Voice & piano ed. Milano, Edizioni Leonardi. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 1Aug57; EPO-54031.

- CIAO CAPRI**; testo di Ivar, pseud. of Ivar Pasina, musica di L. Gelmini. Voice & piano ed. Milano, Edizioni Musical Film. © Edizioni Musical Film (in notice: Edizioni Musical Film, S.A.R.L.); 15Jul57; EFO-54028
- CICALA**; polca, musica di L. Gardino. Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EFO-51871.
- CICILIANO**; m Kew Wickman (Curt Wickman) Violin & piano. Stockholm, Melodiförlaget. Score & part. (Solist-paraden) © Melodiförlaget; 17Jun57; EFO-54212.
- CI-CIU-CI**. SEE Chee chee-oo chee san, the little biru.
- CIEKAWA ZAGADKA**; fokstrot, muz.: W. Kulpowicz, instr: T. Hejda. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa, 50) © Przedstawicielstwo Wydawnictw Polskich; 13May57; EFO-52973.
- CIEL D'ANJOU**; valse musette, musique de Jo. Martineau. Paris, F. Grare. Parts. © Editions Fernand Grare; 9Sep57; EFO-53917.
- CIELO DI ROMA**; canzone beguine, testo di R. Benini, musica di A. Mazzanti. Firenze, Italy, A. Forlivesi. Piano-conductor score & parts. © Ditta A. Forlivesi & C.; 10Jul57; EFO-52661.
- CIGARETTE**; from My port of call, w & m Jack Elliott & Jerry Leng. © Edwin H. Morris & Co., Inc.; 15Jul57; EU486338.
- CIGARETTE GIRL**; m Len Stevens. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53122.
- CIKÁNSKÝ VŮZ**; tango, slova: Miroslav Zikán, hudba: Vilém Gunovský. Prague, K.L.H.U. Piano-conductor score & parts. (Zábavní orchestr, 19) © Státní Nakl. Krásné Literatury, Hudby & Umění; 24Jun57; EFO-53013.
- CIMARRON**; m Johnny Richards. © Music of Today, Inc.; 24Jul57; EU487309.
- CIMBA**; w Donald D. Scroggs, m Antoine van Ghillewe. © Andon Music Publishers; Donald D. Scroggs & Antoine van Ghillewe; 29Oct57; EU501455.
- CINCINNATI BLUES**; w & m William James Young. © William James Young; 10Sep57; EU492221.
- CINCO LETRAS**; tango, letra de Oscar N. Fresedo, musica de J. J. Guichandut. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 14Jun57; EFO-53085.
- CINCO PIEZAS DEL ALBUM PARA LA JUVENTUD**; 1. cuaderno, facil, by R. Schumann, transcripcion para guitarra por Miguel Angel, pseud. of Miguel Angel Martinez Sanchez. Madrid, Union Musical Espanola. NM: arr. © Union Musical Espanola; 6Jul57; EFO-53540.
- CINDERELLA**; w & m Dave Bartholomew & Pearl King. © Reeve Music Co., Inc.; 20Nov57; EU503590.
- CINDERELLA AGAIN?** (Two songs of the musical comedy Cinderella again?) Lyric & m Toni Zappa (Antoinette Joan Zappa) © Santo Publishers; 15Aug57; EP111102.
- THE CINDERELLA WALTZ**; for orchestra, m Ernest Tomlinson. London, P. Benson. Piano-conductor score & parts. © Fred Benson Ltd.; 30Oct57; EFO-53711.
- CINDY**; w & m Seseen Francis. © Seseen Francis; 10Sep57; EU492257.
- CINDY AND I**; w & m George Thorn & others. © Dalton Music, Inc.; 25Oct57; EU499029.
- CINNAMON EYES**; w & m Dorothy Broderick Moffatt. © Dorothy Broderick Moffatt; 15Jul57; EU485256.
- LA CINQUANTAINE**; m Gabriel Marie, arr. Sam Belefán. © Northern Music Corp.; 15Aug57; EU491022.
- CINQUE CANTI**; per baritono e alcuni strumenti, m Luigi Dallapiccola, w da Lirici greci, tradotti da Salvatore Quasimodo. Milano, Suvini Zerboni. Miniature score. © S.A. Edizioni Suvini Zerboni; 25Sep57; EFO-53744.
- CINQUE CANZONI NAPOLETANE**. SEE Margheri ... Margheri. 'Ma madunnella 'e carta. Scetate. Vassamecc sott'a sta luna.
- CIRANDA NO.1**. SEE Therezinha de Jesus.
- CIRCLE OF FOURTHS**; m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 28Oct57; EU498250.
- CIRCLES OF MAJOR AND MINOR KEYS WITH KEY SIGNATURES**; an explanation, by Stephen Lefkoff. Ashantilly Press. (The Ashantilly leaflets. Series 1, no.1: Music) © Stephen Lefkoff; 22Oct57; A308823.
- CIRCUS HI-JINKS**; for piano, early grade, m Martha Beck. © R. D. Row Music Co.; 16Dec57; EP114581.
- CIRCUS OVERTURE**; Side show for orchestra, m William Schuman. Miniature score. (G. Schirmer's edition of study scores of orchestral works and chamber music, no.78) © G. Schirmer, Inc.; 31Dec44; EP113478.
- THE CITY CAFE SONG**; w, m & arr. Thomas A. Dodd. © Thomas A. Dodd; 25Jul57; EU486515.
- CITY CROWDS**; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 30Dec57; EU505620.
- CITY OF SLEEPING DREAMS**; m Stephen McNeill. © Stephen McNeill; 16Dec57; EU504302.
- CITY OF THE GIANT**. SEE Port Arthur.
- CITY RAMBLE**. SEE Grosstadt-Bummel.
- CITY WITH A SOUL**; w & m Horace L. Simons. © Horace L. Simons; 26Aug57; EU490102.
- CIUDAD JUAREZ, CHIHUAHUA, MEXICO**. English w & m Don Webb. © Don Webb; 18Nov57; EU500954.
- CIVILIZED FOLK**; m Bob Freedman (Robert Freedman) © Newport Music Co.; 15Oct57; EP112910.
- CLADDY BEE**. SEE Cladybee.
- CLADYBEE**; (Claddy Bee) w Eddie A. Applegate, m Larry Allen. © Eddie A. Applegate; 9Sep57; EU492083.
- CLAP CHA' HANDS**; w & m Richard George Everson. © Richard George Everson; 29Jul57; EU486730.
- CLARA'S BLUES**; m Sandy Moss. © Arc Music Corp.; 10Sep57; EU492682.
- THE CLARENDON SONG BOOKS**; book 3, edited & arrangements by W. Gillies Whittaker & Herbert Wiseman, edited by J. Wishart. Piano ed. London, Oxford University Press. Score. NM: arrangements. © Oxford University Press; 16Jan30; EP23632.
- THE CLARINET**; by E. C. Moore. (Leblanc education series) © G. Leblanc Corp.; 1Apr57; A305442.
- CLARINET POLKA**; piano accordeon, arrangement de Pierre Deant. Paris, Societe d'Editions Musicales Internationales. © Societe d'Editions Musicales Internationales; 31Jul57; EFO-53630.
- CLARINET RAMBLE**; m Wingy Manone. © Amber Music Inc.; 5Aug57; EP111415.
- CLARINET REPAIRING**; by Ralph F. Verre. © Ralph F. Verre; 10Sep57; A315130.
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- CLARK SUPERHEAT**; w & m Bill Walker. © Advertiser's Music, Inc.; 15Nov57; EU500743.
- CLASH**; m Elmo Hope. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 14Oct57; EU496637.
- CLASS COURSE BAND BOOK**. SEE The Sedlon class course band book.
- CLASS COURSE FOR ACCORDION**. SEE The Sedlon class course band book.
- CLASS METHOD FOR STRINGS**. SEE Gamble's class method for strings.
- CLASSIC PIANO METHOD**. SEE Robert Whitford classic piano method.
- A CLASSICAL OVERTURE**; m & arr. Kenneth Joseph Costa. © Kenneth Joseph Costa; 12Jul57; EU484973.
- CLASSICAL SONG TUNES**; for piano, selected & transcribed by Vincent Knight. London, Keith Prowse. NM: transcriptions. © Keith Prowse Music Pub. Co. Ltd.; 13Sep57; EFO-53310.
- CLASSICS FOR ORCHESTRA**; standard, popular, modern, edited & arr. Paul Harrison, pseud. of Leo Kempinski. Score. © Bourne, Inc.; 19Jun57; EP111291.
- LES CLASSIQUES DE LA HARPE**; collection de transcriptions classiques pour harpe a pedales, 5. recueil, compilation: Henriette Renie. Paris, A. Leduc. NM: compilation. © Alphonse Leduc & Cie; 1Jul57; EFO-53933.
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- CLASSMATES, THAT'S ALL**; w & m James S. Ogbury 3d. © James S. Ogbury 3d; 27Nov57; EU502052.

- CLASSROOM CLOWN; w & m Andrew T. Halmay. © Andrew T. Halmay; 13Dec57; EU504093.
- CLASSY BABE; w & m Paul Hampton. © Famous Music Corp.; 23Sep57; EU494031.
- CLASSY BABE; w & m Paul Hampton. NM: piano arr. © Famous Music Corp.; 8Nov57; EP113920.
- CLAVICEMBALO BEN TEMPERATO. SEE Preludio n.1.
- CLAYTONIA; m Buck Clayton. © Bregman, Vocce & Conn, Inc; 17Sep57; EU494317.
- CLEAR THE TRACK; w Earl Shuman, m James Lozito. © Bourne, Inc.; 9Jul57; EU484637.
- CLEAR WATER FROG; w & m Archie Taylor. © Archie Taylor; 12Nov57; EU500242.
- CLEMENT MATCHETT'S VIRGINAL BOOK (1612); transcribed & edited by Thurston Dart, 12 pieces by William Byrd & others, from a manuscript written by a young musician in August, 1612. London, Stainer & Bell. NM: editing & arr. © Stainer & Bell, Ltd.; 7Feb57; EPO-52459.
- CLEMENTI SONATINAS; arr. for accordion by Eugene Ettore. (Pietro library, no.869) © Pietro Deiro Publications; 26Aug57; EP112790.
- CLEMENTINE; with w, m arr. Russell Garcia. © Win Gus Music Pub. Inc.; 15Nov57; EU501229.
- CLEO STEPS OUT; w & m James Hubert Blake & Josue Milton Redi. © James Hubert Blake & Josue Milton Redi; 24Oct57; EU497990.
- CLICK CLACK; w & m Dicky Doo, Jerry Grant & Bob Lee. © Dicky Doo, Jerry Grant & Bob Lee; 27Nov57; EU502022.
- CLIFFS OF CAPRI; w Virginia Meyer, m Julian Gould. © Virginia Meyer & Julian Gould; 29Aug57; EU490663.
- CLIMB UP A LITTLE HIGHER; w Maude E. Riner, m Elizabeth Moore. © Maude E. Riner & Elizabeth Moore; 9Dec57; EU503369.
- CLIMB YOUR MOUNTAIN; w, m & arr. Evaline L. Ballard. © Evaline L. Ballard; 6Aug57; EP111069.
- CLIMBIN' UP K 2; w & m Don Walker. © Donald Music Inc.; 28Jun57; EP110036.
- CLING TO ME; w & m Bill Culbreth & others. © Bill Culbreth, Gloria Williams & Wilbert R. Petrilla; 21Aug57; EU489735.
- CLING TO ME; w & m Edna G. Copithorn. © Edna G. Copithorn; 2Dec57; EU503746.
- THE CLINTON SONG; w Henson Nelson, m Cleo Nelson. © Rebel Records; 16Sep57; EU493075.
- CLIP CLOP; w & m Paul E. Petrie. © Paul E. Petrie; 19Nov57; EU501096.
- CLIP-CLOP SONG. SEE The cab song.
- CLOAR'S GRAND MARCH; by Inez Cloar Jackson. © Inez Cloar Jackson; 16Sep57; EP112032.
- THE CLOCK; m Thomas Curry, Jr. & others. © G & H Music Pub. House; 8Jul57; EU484298.
- CLOCK SERENADE; staccato etude, for piano, m Joseph Roff. Vancouver, B.C., Western Music Co. (Western piano series, no.8025) © Western Music Co., Ltd.; 13Jun57 (in notice: 1956); EPO-52130.
- THE CLOCK SONG; w & m Lillian L. Michels Sullivan. © Lillian L. Michels Sullivan; 19Nov57; EU501069.
- CLOG. SEE El cloglo.
- THE CLOISTER ALBUM OF VOLUNTARIES; for the harmonium or American organ, arr. Richard Tuttle, book 3. London, Keith Prowse. NM: arr. © Keith Prowse Music Pub. Co. Ltd.; 6Jun57; EPO-52937.
- CLOSE TO ME; lyric by Patricia Rossiter, m Frank Harvey. © Robert Mellin Inc.; 5Aug57; EP111551.
- CLOSE TO YOU; w & m Lee Kenley. © Lee Kenley; 25Nov57; EU501660.
- CLOSE TO YOUR HEART; w & m Britt Jimmerson. © Britt Jimmerson; 30Oct57; EU499596.
- CLOSER; w & m Henry Underwood & Samuel Underwood. © Henry Underwood & Samuel Underwood; 11Sep57; EU492398.
- CLOSER TO THREE I WOULD BE; w B. B. Edmiston, m Jeffie J. Steele & C. I. Chapman. © Jeffie J. Steele & C. I. Chapman; 25Oct57; EU498150.
- CLOTHES MAKE THE MAN; w & m Gerald Adams. © Gerald Adams; 25Jul57; EU486520.
- CLOUD CAPPED TOWERS; w Nina Oliver Dean, m Mrs. Martin L. MacDonald. © Nina Oliver Dean & Mrs. Martin L. MacDonald; 25Nov57; EU501721.
- CLOUD FULL OF TEARS; w & m Joyce O'Connor & Connie Conway. © Desert Palms Pub. Co.; 5Aug57; EU487654.
- CLOUD SHADOWS; w & m Donn Ervin Taylor. © Donn Ervin Taylor; 20Sep57; EU493787.
- CLOUD SHIP. SEE Holiday cruise.
- CLOUD SONG; part-song for S.S.A., w A. G. Prys-Jones, m Maurice Blower. London, Novello. Score. (Trios and quartets for female or boys' voices, Trios 621) © Novello & Co. Ltd.; 2Sep57; EPO-54592.
- CLOUDS; w & m E. Anderson. New Westminster, B.C., Childrens Educational Guild. (In Folk songs for children. p.12-13) © Faith Eleanor Anderson, t.a. Children's Educational Guild; 6Jun57; EPO-52322.
- CLOUDS AND DREAMS AND FANTASIES; w, m & arr. Kay Nitzkowski. © Kay Nitzkowski; 3Jul57; EU484006.
- THE CLOUDS ARE CRYING; w & m Gail Hamilton Hines. © on changed w & m; Gail Hamilton Hines; 5Jul57; EU484207.
- CLOVER IN THE MEADOW; sung in the production April love, lyric by Paul Francis Webster, m Sammy Fain. L. Feist. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 23Oct57; EP113228.
- DER CLOWN; m Fritz Rotter. München, Terraton-Verlag. © Terraton-Verlag, Hans Wewerka; 1Nov57; EPC-54801.
- CLOWN TOWN; m Lew Anderson. © Spectacular Music, Inc.; 28Jun57; EU483482.
- CLOWNS; from Puppet theatre, suite for small orchestra, m Kolbjørn Ofstad. Oslo, Film-Musikk. Condensed score. © A.S., Film-Musikk; 25Apr57; EPO-52570.
- CLUMPING ALONG; m Erno Balogh. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114407.
- A CLUSTER OF PURPLE GRAPES; w & m Frances A. Kahn Schnitzer. © Frances A. Kahn Schnitzer; 10Sep57; EU492188.
- CLUTCHED; w Steve Lewis, m David Pasternack. © Steve Lewis & David Pasternack; 11Jul57; EU484889.
- C'MON C'MON; The witch, w & m Ray Martin. © Zodiac Music Corp.; 25Sep57; EP112263.
- C'MON LET'S GO; w & m Ben Weisman & others. © Oxford Music Corp.; 5Jul57; EU484600.
- C'MON LET'S GO; w & m Ben Weisman & others. NM: piano acc. added. © Joy Music, Inc.; 12Nov57; EP114058.
- C'MON OVER; w & m Bob Haggart (Robert Haggart) & Len Mackenzie (Leonard C. Mackenzie, Jr.) © Baker Music Inc.; 31Oct57; EP113854.
- C'MON OVER; w & m Eric Leiser. © Leo Feist, Inc.; 29Oct57; EP113538.
- CO NOC O TOBIE TYLKO ŚNIE; tango, m Zygmunt Tuczapski. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa, 53) © Przedstawicielstwo Wydawnictw Polskich; 22May57; EPO-52979.
- CO ROK DAL; jedenáct dětských dvojhlásých písní, na slova Oldřicha Berezy, m Vladimír Ambros, dětský sbor a klavír. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Score. (Sborový repertoir) © Státní Nakl. Krásné Literatury, Hudby & Umění; 27May57; EPO-52856.
- THE COAL MINER BLUES; w Henry Indof, m Owney Sharbaugh. © Henry Indof & Owney Sharbaugh; 26Aug57; EU490101.
- COASTER RIDE; w & m Wynne Wilson Steward & Charles Peak. © Wynne Wilson Steward & Charles Peak; 30Oct57; EU495346.
- COAT OF ARMS; concert march for band, m George Kenny. Condensed score & parts. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 8Nov57; EP113992.
- COAX ME; in the musical comedy Rumble, w Frank Reardon, m Ernest G. Schweikert. Chappell. © Frank Reardon & Ernest G. Schweikert; 15Oct57; EP112970.
- COBARDEMENTE; bolero, w & m Abdias Villalonga. Madrid, Ediciones Fiesta en Triana. Piano-conductor score & parts. (With Negra Carida) © Ediciones Fiesta en Triana; 31Jan57; EPO-52300.
- COCILANA LA LA JINGLE; w & m Emil Mogul Co., Inc., employer for hire of Myron A. Mahler. © Emil Mogul Co., Inc.; 8Oct57; EU495893.

COCK-A-DOODLE; w & m Erma J. Nelson.
© Erma J. Nelson; 25Jul57; EU486487.

COCKLES AND MUSSELS. SEE
Molly Malone.

COCKROACH. SEE
La cucaracha.

COCO TE; w Calypso Joe & Coco Te, m
Marie Shon. © Calypso Joe;
28Jun57; EU484101.

COCOANUT KING; Spanish & English w &
m Cesar Concepcion. © Peer Inter-
national Corp.; 15Oct57; EU497171.

COCOANUT SWEET; from Jamaica, w E. Y.
Harburg, m Harold Arlen. © E. Y.
Harburg & Harold Arlen; 27Jun57;
EU484596.

COCOANUT SWEET; from the musical pro-
duction Jamaica, lyric by E. Y. Har-
burg, m Harold Arlen. Harwin Music
Corp. NM: "new chords and harmo-
nies added." © Harold Arlen & E. Y.
Harburg; 27Sep57; EP112616.

COCONUT GIRL; w & m Bob Terry, pseud.
of Charles Theriot. © Acuff-Rose
Publications; 29Nov57; EP114313.

COCOMUT TREE; w & m Martin Franklin
Palmer. © Martin Franklin Palmer;
10Oct57; EU496167.

COCONUTS AND MOONBEAMS; w George
Wallace, m & arr. Al Chernet.
© George Wallace & Al Chernet;
29Oct57; EU500058.

EL COCUYERO; w & m Hernan Brana.
© Hernan Brana; 13Nov57; EU500455.

COEUR D'ALENE MOONLIGHT; w & m Doris
N. Carlson. © Doris N. Carlson;
25Nov57; EU501741.

COFFEE; Eiler's coffee jingle, w & m
John P. Atherton. © John P.
Atherton; 25Jul57; EU486473.

COFFEE CALLS FOR A CIGARETTE; w & m
Povel Ramel. Stockholm, Reuter &
Reuter. © Reuter & Reuter Förlags
AB.; 16Nov57; EFO-54430.

COFFEE CUP BLUES; w & m John Patrick
Fagan. Nordyke. © John Patrick
Fagan; 1Oct57; EP113077.

COFFEE CUP CHATTER; m Ronald Binge,
for orchestra. London, J. Wein-
berger. Piano-conductor score &
parts. © Josef Weinberger Ltd.;
3Oct57; EFO-53665.

COFFEE GROWS ON WHITE OAK TREES; with
w & m, w, m & arr. Harry Belafonte
& Robert Corman. © Clara Music
Pub. Corp.; 10Dec57; EU503776.

COIN OF GOLD; w & m Bob Gallas & Pat
Williamson. © Bob Gallas & Pat
Williamson; 11Dec57; EU504694.

COJA USTED LA ONDA. SEE
Viuditas de hoy.
Yo amo.

COKE DATE; w & m Orville Whisenhunt
& Bernice O. Whisenhunt. © Orville
Whisenhunt & Bernice O. Whisenhunt;
28Aug57; EU490495.

COLANDO SIEMPRE COLANDO; son montuno,
arr.: Roberto Puentes & Angel Castro,
letra y musica: Verde Leon. Habana,
Editora Corporacion Musical Cubana.
Piano-conductor score & parts.
© Corporacion Musical Cubana (in no-
tice: Corporacion Musical Cubana
S.A.); 11Jul57; EFO-52397.

COLD; w & m Laura Gastiger. © Laura
Gastiger; 15Jul57; EU485244.

COLD BLUE RAIN; w & m Lou Nelson &
Nancy Nelson. © Lou Nelson &
Nancy Nelson; 30Jul57; EU487060.

COLD COLD BARS; w Margaret Madline
Johnson, m Lynn Wilbur Johnson.
© Margaret Madline Johnson & Lynn
Wilbur Johnson; 13Aug57; EU488671.

COLD, COLD, COLD IN YOUR HEART; w & m
Ruth L. Wells. © Ruth L. Wells;
24Jul57; EU486414.

THE COLD, COLD HOUSE. Casa fria. w &
m Hadassa Crosfield. © Hadassa
Crosfield; 6Dec57; EU503028.

COLD, COLD RAIN. SEE
Summer always ends with a cold, cold
rain.

COLD HEART; w & m Tony Allen.
© Dootsie Williams, Inc.; 24Dec57;
EU505112.

COLD RAIN; w Lenora Jackson, m Ronald
Buck. © Lenora Jackson; 19Sep57;
EU493546.

COLD SHOULDER; w & m Elliot Denniberg.
© Elliot Denniberg; 24Oct57;
EU497950.

COLD WINTER BLUES; w & m Hugh Edward
Smith, Jr. © Hugh Edward Smith,
Jr.; 14Nov57; EU500601.

COLDS, COLDS, COLDS; w Thelma Taylor,
m Gene Brooks. © Thelma Taylor;
8Oct57; EU495861.

COLINDE TRANSILVANE; Pastoral
transilvane, per coro feminine a
3 voci, 1. serie, m Roman Vlad.
Milano, Suvini Zerboni. Score.
[Italian & Rumanian words]
© S.A. Edizioni Suvini Zerboni;
10Aug57; EFO-53739.

COLINDE TRANSILVANE; Pastoral
transilvane, per coro misto a 4
voci, 1. serie, m Roman Vlad.
Milano, Suvini Zerboni. Score.
[Italian & Rumanian words]
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10Aug57; EFO-53738.

COLLAR DE LAGRIMAS; w & m Julio
Rodriguez Reyes. © Peer Inter-
national Corp.; 23Oct57; EU498484.

EL COLLAR ROSADO; m Francisco Galan.
© Peer International Corp.; 15Oct57;
EU497178.

COLLECT THE PIECES; w & m Peter
Antonio. © Peter Antonio; 30Jul57;
EU489024.

COLLECTING KISSES; w Helen V. Malette,
m Larry Allen. © Helen V. Malette;
12Nov57; EU500351.

LA COLLECTION DES BAISERS; paroles et
musique: Bob Jacquain, arrgt: Glen
Powell. Brussels, World Music Co.
© World Music Co.; 1Jul57;
EFO-52198.

A COLLECTION OF MODERN CREATIVE
SACRED MUSIC; with w, w, m & arr.
Medford Arthur Camper. © on new
matter; Medford Arthur Camper;
18Jul57; EU485794. Appl. states
prev. reg. in part as A COLLECTION
OF MODERN SACRED MUSIC, 28Dec54.

COLLECTION OF TWO SONGS; w & m
S. Stanley Lisse. © S. Stanley
Lisse; 21Oct57; EU497520.

COLLECTOR'S ITEM THEME; m Paul Baron.
© Columbia Broadcasting System,
Inc.; 28Oct57; EU498393.

COLLEEN; w & m Bobby Domes & Walt Cub-
bin. © Laine-Simms Music Co.;
9Oct57; EP112699.

COLLEEN; w Ricardo Weeks, m Henry B.
Browne. © Ricardo Weeks; 28Jun57;
EU483795.

A COLLEGE HYMN; w & m Kurt Friedrich
& D. W. Grisier. © Associated
Students & Faculty of San Diego
State College; 30Sep57; EU495483.

COLLEGE MEMORIES; w & m Vonnice Louise
Naegele. © Vonnice Louise Naegele;
22Jul57; EU486187.

COLLEGE SLEIGHRISE; S.A.B., w & m Paul
Wylar. Score. (Elkan-Vogel choral
series, 504. Christmas.) © Elkan-
Vogel Co., Inc.; 3Sep57; EP112481.

COLLEGE SONGS; for S.A.T.B., soprano &
tenor parts interchangeable, guitar
symbols included, arr. Howard Kubik.
Score. (M choral library) Appl.
author: Melrose Music Corp., employ-
er for hire. NM: arr. © Melrose
Music Corp.; 14Jun57; EP111552.

COLLEGIUM MUSICAE NOVAE, 28. SEE
Musica semplice.

COLLEGIUM MUSICAE NOVAE, 29. SEE
Praeludium pastorale.

COLLEGIUM MUSICAE NOVAE, 31. SEE
Kleine Streichersinfonie.

COLLENE; w, m & arr. Eddie Gene
Goff, Sr. © Eddie Gene Goff, Sr.;
16Aug57; EU489452.

THE COLLINS BOOGIE; w Samuel Emmett
King, m Gene Brooks. © Samuel
Emmett King; 6Nov57; EU499561.

CO-LOCO-LOQUE; w & m Vincent Fiorino &
Lenny Dawson. © Vincent Fiorino &
Lenny Dawson; 26Aug57; EU494562.

LA COLOMBE ET LA FOURMI; fable de
Jean de La Fontaine, musique de
Paul Bonneau. Paris, Nouvelles
Editions Meridian. © Nouvelles
Editions Meridian; 13Jun57;
EFO-54683.

COLONIA-LEED; Wer in Colonia gebore,
Lied und langsamer Walzer, Text:
Rudi Lindt, Musik: Fritz Weber,
Klav.-Bearb.: Karl Wiedenfeld.
Berlin-Wilmersdorf, Minerva-Musio.
© Minerva-Musio, Margot Böhme,
Alleininhaber; 28Sep57 (in notice:
1958); EFO-54564.

COLONIAL SUGAR MUSICAL JINGLE; w & m
Colonial Sugars Co. © Colonial
Sugars Co.; 15Aug57; EU489669.

COLOR-BLIND; w & m Richard Campbell
Stehr. © Richard Campbell Stehr;
14Nov57; EU500572.

COLORADO LOVE CALL; w & m Richard
Besoyan. © Richard Besoyan;
2Oct57; EU495198.

COLORADO MOON; w & m Raymond
Cassettari. © Raymond Cassettari;
19Aug57; EU489455.

COLORADO MOON; w Grace Davis, m
Horace A. Kessler, piano arr. Bob
Taylor. © Kessler Music; 10Jul57;
EP110316.

COLORADO POLKA; w Mrs. Byron C.
Fisher, m Larry Allen. © Mrs.
Byron C. Fisher; 25Nov57; EU501639.

COLORADO SKY; w Herb Levy, m Norman
Beatty. © Herb Levy & Norman
Beatty; 12Aug57; EU488605.

- COLORADO SUNSET; w & m Zil Aurey.
© Zil Aurey; 28Aug57; EU490538.
- COLORFUL, COOL, COLORADO; w & m James Wendell Waltz. Nordyke. © James Wendell Waltz; 3Jun57; EP110060.
- COLORS AND CHORDS FOR THE AUTOHARP; & other chording instruments, by Alice Jeanne Ludwig & Louis I. Ludwig, illus.: David McKinley.
© Carl Van Roy Co.; 3Sep57; A330791.
- COLORS ON PARADE; w Gilbert Brinkman, m Helene Dufresne. © Gilbert Brinkman & Helene Dufresne; 16Sep57; EU492995.
- COLUMBINE; m Alan Richardson. London, Cramer. (Cramer edition of graded pianoforte solos, grade 4, lower)
© J. B. Cramer & Co. Ltd.; 2Jun57; EPO-53166.
- COLUMBUS CIRCLE; m Herman Brana, piano solo, piano arr. Horace Diaz.
© Southern Music Pub. Co., Inc.; 14Jun57; EP110306.
- COMBINATION NO.4; w William Bahrs, Sr., w & m Esther Robertson Yerkes.
© Esther Robertson Yerkes; 27Dec57; EU505381.
- COMBINATION POLKA; English & Polish w & m John Joseph Lewandowski, arr. Eddie Meusel. © John Joseph Lewandowski; 19Dec57; EU504739.
- COMBO BOOGIE; ritmo moderato, musica di F. Mojoli. Milano, Metron. Piano-conductor score & parts. (Serie speciale piccolo jazz)
© Metron S.A.; 16Dec56; EP23562.
- COME A LITTLE CLOSER; w & m Danny Small. © Goday Music Corp.; 10Sep57; EU492246.
- COME AFTER BREAKFAST; w & m Louie Metcalf. © Louie Metcalf; 16Dec57; EU504180.
- COME ALL YOU CHILDREN, JOIN AND SING; a Christmas song, paraphrase by H. E. Piggott, arr. H. E. Piggott. London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, U25) NM: arr. for unison voices & piano. © Oxford University Press; 8Aug57; EPO-53618.
- COME ALONG WITH ME; w & m Carl Stevens.
© Norbay Music, Inc.; 20Sep57; EP112387.
- COME ALONG WITH ME; w & m David William Harris. © David William Harris; 12Sep57; EU492580.
- COME ALONG WITH ME; w Sylvia Lebenger, m Irving J. Schulman. © Sylvia Lebenger & Irving J. Schulman; 7Oct57; EU495679.
- COME ALONG WITH ME TO CHURCH ON SUNDAY MORNING; w & m Mildred Winona Smith. © Mildred Winona Smith; 6Aug57; EU487882.
- COME AND DANCE THE HOUR; w & m Ray Martin & Bill Shepherd.
© Beechwood Music Corp.; 23Jul57; EU487293.
- COME AND GO WITH ME; traditional spiritual, by Samuel Stennett, arr. Kenneth Morris. Score. © Martin & Morris Music Studio, Inc.; 15Aug57; EP112405.
- COME AND JOIN THE ARMY; w & m L. K. Johnson, arr. Kenneth Woods, Jr. First House of Prayer. Score.
© L. K. Johnson; 6Aug57; EP111308.
- COME AND LET ME LOVE YA; w & m Ferdinand Francis Fornì. © Ferdinand Francis Fornì; 17Dec57; EU504519.
- COME AS YOU ARE; m Nelson Riddle.
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- COME AWAY FROM HIS ARMS; w & m Wayne Walker & others. © Cedarwood Pub. Co., Inc.; 19Jul57; EU486998.
- COME BACK; w & m Anthony DiFiore.
© Anthony DiFiore; 28Oct57; EU498344.
- COME BACK; w & m Joe Therrien, Jr.
© Roosevelt Music Co., Inc.; 22Jul57; EU486943.
- COME BACK; w & m Robert Ramcke.
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- COME BACK; w Mrs. D. Roth, m Ronald Buck. © Mrs. D. Roth; 29Nov57; EU502332.
- COME BACK! w Joe Barricks, w, m & arr. Mickey Montgomery. © Mickey Montgomery; 27Sep57; EU494585.
- COME BACK; w Michael Petrilli, m Gene Brooks. © Michael Petrilli; 11Jul57; EU485087.
- COME BACK; w Michael Petrilli, m Gene Brooks. Nordyke. © Michael Petrilli; 12Sep57; EP112559.
- COME BACK, BABY; w & m Peter La Rosa.
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- COME BACK, BABY; w & m William Henry Hope, Jr. © Pamco Music, Inc.; 15Oct57; EU501255.
- COME BACK, BABY; w Andrew E. Wright, m Gene Brooks. © Andrew E. Wright; 4Sep57; EU491315.
- COME BACK HOME; w & m Marlene Burdine.
© Marlene Burdine; 29Aug57; EU490636.
- COME BACK HOME TO STAY; w Evan Colegrove, m Cameo Music Reproduction.
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- COME BACK LIZA; w & m Irving Burgie & William Attaway. © on changed w; Irving Burgie; 30Oct57; EU495520.
- COME BACK, MAE; w Tommy Barnette, m Gene Brooks. © Tommy Barnette; 2Jul57; EU484108.
- COME BACK MY BABY; w & m Baker Knight. © Al Bubis Associates; 29Jul57; EU486851.
- COME BACK MY LOVE; w & m Louis J. Preti. © Louis J. Preti; 15Jul57; EU485875.
- COME BACK MY LOVE; w Jewel E. Hardin, m Gene Brooks. © Jewel E. Hardin; 4Oct57; EU495390.
- COME BACK TO ME; w & m A. E. Owens, Jr.
© Central Songs, Inc.; 23Sep57; EU493899.
- COME BACK TO ME; w & m Anthony Anselmo. © Anthony Anselmo; 8Oct57; EU495866.
- COME BACK TO ME; w & m George T. Round.
© George T. Round; 7Oct57; EU495572.
- COME BACK TO ME; w & m Jackie Wilson.
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- COME BACK TO ME; w & m Lida Dolan & others. © Vic-Terrie Music Co.; 4Oct57; EU495385.
- COME BACK TO ME; w & m Maude Johnson Howe & Edward S. Chenette.
© Southland Pub. Co.; 10Jan57; EP112571.
- COME BACK TO ME; w & m R. King.
© Stamford Music Co.; 12Nov57; EU501980.
- COME BACK TO ME; w & m Zettie Kelly Gibson, arr. Clarke Tate. © Zettie Kelly Gibson; 20Jun57; EP110156.
- COME BACK TO ME DARLING; w & m Emma Ball. © Emma Ball; 18Jul57; EU485765.
- COME BACK TO ME, DARLING; w Mertie Wigand, m Larry Allen. © Mertie Wigand; 27Dec57; EU505401.
- COME BACK TO ME, DEAR; w, m & arr. George Braxton. © George Braxton; 26Nov57; EU501921.
- COME BACK TO ME, LOVER; w B. L. Williams, m Larry Allen. © B. L. Williams; 28Aug57; EU490576.
- COME BACK TO ME, MY LOVE; w & m Carl Schubert Keller, Jr. © Carl Schubert Keller, Jr.; 18Jul57; EU485806.
- COME BACK TO ME, MY LOVE; w & m Charles Milbut. © on w; Charles Milbut; 19Dec57; EU504749. Appl. states prev. version: PLEASE COME BACK, MY LOVE, TO ME.
- COME BACK TO ME, MY LOVE; w & m Victor Luisi. © Victor Luisi; 12Nov57; EU499985.
- COME BACK TO MY ARMS AGAIN; w & m Sam S. LaPolla & Leland H. Benedict. © Sam S. LaPolla & Leland H. Benedict; 23Aug57; EU499957.
- COME BACK TO SORRENTO. Torna a Sorrento. For piano, grade 3, m Ernesto de Curtis, arr. Everett Stevens. NM: arr. © R. D. Row Music Co.; 16Dec57; EP114580.
- COME BACK TO VALENCIA; w & m Ernie Camerin & Effie Armstrong.
© Ernie Camerin & Effie Armstrong; 22Aug57; EU489862.
- COME BACK WHERE YOU BELONG; w & m Matthew McQuater, Jr., m & arr. Bill Harris. © Matthew McQuater, Jr. & Bill Harris; 18Jun57; EU484933.
- COME BE MY DANCING DOLL; w Oscar J. Bugg, m Lew Tobin. © Oscar J. Bugg; 16Oct57; EU496963.
- COME, BE MY LOVE; w & m Bernice Bacon Holden. © Bernice Bacon Holden; 8Nov57; EU499930.
- COME BE MY LOVE; w Mildred Livesay Budka, m Harry Budka. © on new w; Mildred Livesay Budka & Harry Budka; 30Sep57; EU494893. Appl. states prev. reg. as OCTOBER MORN, EU483349.
- COM'E BELLO DORMIR SOLI; medium tempo, dalla commedia musicale, Buonanotte, Bettina, testo di Garinei & Giovannini, musica e arr. di Kramer. Milano, Kramer Edizioni Musicali. Piano-conductor score & parts.
© Kramer Edizioni Musicali; 24Apr57; EPO-52282.
- COME, BLESSED MASTER; hymn-anthem for mixed voices, S.A.T.B., with optional chimes, bells or carillon solo, w Winifred Leak, m Frank Pallma, arr. George Lynn. Pallma Music Co. Score. © Frank Pallma; 10Oct57; EP112841.

- COME, BLESSED PEACE. Komm, süßer Tod. Mixed chorus, S.A.T.B., m Johann Sebastian Bach, arr. Robert Morman, pseud. of Maurice Gardner. Score. (Staff a cappella series. Staff choral cat. no. 321) [English words] NM: arr. © Staff Music Pub. Co.; 12Jul57; EP110461.
- COME BLOW YOUR HORN AND PLAY IN OUR BAND; m & arr. Forrest L. Buchtel, play a band concert after 2 or 3 months' instruction. Score & parts. © Neil A. Kjos Music Co.; 12Aug57; EP111274.
- COME BLOW YOUR HORN AND PLAY IN OUR BAND; m & arrangements by Forrest L. Buchtel, play a band concert after 2 or 3 months' instruction. Score & parts. © Neil A. Kjos Music Co.; 1Aug57; EP112341.
- COME CLOSER; w & m Anne Turner White. © Anne Turner White; 23Aug57; EU489972.
- COME CLOSER; w Joseph McDonald, m Gene Brooks. © Joseph McDonald; 25Oct57; EU498096.
- COME CLOSER; w, m & arr. Barry W. Brazeau. © Barry W. Brazeau; 23Dec57; EU505005.
- COME, COME, DEAR LOVE. SEE Vieni, vieni, caro amore.
- COME DANCE MY IBO PLAQUE; w & m Michel Desgrottes. © Michel Desgrottes; 15Nov57; EU500752.
- COME DOWN FROM THE HILLS; w & m Diane Lampert & John Gluck, Jr. © Amber Music Inc.; 24Jul57; EP110917.
- COME DOWN, O LOVE DIVINE; S.A.B., accompanied, w Bianco da Siena, tr. Littledale, m Ralph E. Williams. Score. (SAB choruses, ed. 5707) © Neil A. Kjos Music Co.; 8Jul57; EP110977.
- COME FOLLOW ME, BABY; m Robert Maxwell. © Maxwell Music Corp.; 12Jul57; EU486337.
- COME, GIVE ME AGAIN YOUR SWEET LOVE; Greek w & m James Semer. © James Semer; 8Jul57; EU484396.
- COME HERE! w & m Andrew T. Halmay, m Richard Friedenberg. © Tibor Music Pub.; 15Aug57; EU488978.
- COME HERE; w Esther Pedersen & Una Burgmeyer, m Joe Montagna. © Joe Montagna; 14Aug57; EU488845.
- COME HERE, LITTLE MARY; w & m Gene Cleamer. © Gene Cleamer; 22Aug57; EU489903.
- COME HERE TO ME; w & m Darla Daret & Betty Daret. © Darla Daret & Betty Daret; 13Sep57; EU492866.
- COME HERE TO ME; w & m Ernestine Tillet. © Ernestine Tillet; 30Sep57; EU495776.
- COME, HOLY GHOST. SEE Jesu, thou joy of loving hearts.
- COME, HOLY GHOST, CREATOR BLEST. Veni, Creator Spiritus. SA or TB, w A. Rabanus Maurus, tr., Edward Caswall, m G. Winston Cassler. Score. (Augsburg choral library, 1181) [English words] © Augsburg Pub. House; 12Apr57; EP113149.
- COME HOME; w & m J. W. Alexander & Jessie Whitaker. © Higuera Pub. Co.; 21Oct57; EU497449.
- COME HOME, BABY; w & m M. Morganfield. © Arc Music Corp.; 22Aug57; EU491253.
- COME HOME, JOE; w & m Bob Sherman & Bob Roberts. © Brenner Music, Inc.; 22Aug57; EP111660.
- COME HOME, JOE; w & m Bob Sherman & Bob Roberts. © on m; Brenner Music, Inc.; 12Jul57; EU486335. Appl. states lyrics prev. reg. 1956, A244962.
- COME HOME LITTLE GIRL; w Virdeen Willis, Jr., m Gene Brooks. © Virdeen Willis, Jr.; 16Aug57; EU489084.
- COME HOME TO THE VALLEY; w & m Harold Armstead. © Harold Armstead; 28Oct57; EU498722.
- COME, IF YOU DARE; from King Arthur, S.1 S.2, m Purcell, arr. Maurice Jacobson. London, Curwen. Score. (Curwen edition, 72420) © J. Curwen & Sons Ltd.; 23Sep57; RPO-53592.
- COME IN! COME IN! COME IN! w Dorothy McIndoe, m Dawn Benedict. © Dorothy McIndoe & Dawn Benedict; 20Nov57; EU501280.
- COME INTO MY HEART; w & m Albert Latham & William Miller. © Beam Pub. Co.; 23Aug57; EU490001.
- COME IO TI VOLEVO; m Joseph Partipilo. © Joseph Partipilo; 12Dec57; EU503958.
- COME JEALOUS ONE; w & m Etta Edlow. © Etta Edlow; 26Aug57; EU490054.
- COME, LET US JOIN OUR CHEERFUL SONGS; w Isaac Watts, m Richard Warner, SATB. Score. (Augsburg choral library, 1184) © Augsburg Pub. House; 12Apr57; EP113146.
- COME, LET US JOIN WITH ONE ACCORD; w Charles Wesley, m Josephine V. Campbell. © Josephine V. Campbell; 17Jul57; EU485611.
- COME LIVE WITH ME; w & m Gladys M. Baker. © Gladys M. Baker; 31Jul57; EU487143.
- COME MARRY ME; w & m Terry Noland & Norman Petty. © Nor Va Jak Music, Inc.; 28Aug57; EU491637.
- COME MERRY CHRISTMAS; w & m Homer E. Geiser. Brunks Book Shop. Close score © Homer E. Geiser; 19Dec57; EP114637.
- COME, MY LITTLE BABY; w & m Bob Lawrence. © Realgone Music, Inc.; 10Oct57; EU504160.
- COME, MY WAY, MY TRUTH, MY LIFE; S.S.A.A. unacc., w George Herbert, m Maurice Jacobson. London, Curwen. Score. (Curwen edition, 72423) © J. Curwen & Sons Ltd.; 23Sep57; RPO-53593.
- COME ON AND LIVE A LITTLE; w & m John W. Cleek. © John W. Cleek; 16Dec57; EU504196.
- COME ON AND LIVE WITH ME; w Albert King, m Gene Brooks. © Albert King; 14Nov57; EU500635.
- COME ON AND RIGHT, RIGHT, RIGHT THE WRONG YOU DONE ME, BABY! Lyric by Beatrice Bradshaw, m Jack Covais (James Covais) Appl. states prev. reg. as EU468381. © Juke Box Alley; 21Jun57; EP110445.
- COME ON BABY; w & m George Anselmo. © George Anselmo; 8Oct57; EU495764.
- COME ON BABY, GIVE ME A KISS; w & m Edmund D. Kane. © Edmund D. Kane; 28Oct57; EU498368.
- COME ON, BABY, LET'S GO; w & m Clyde Otis & others. © Eden Music, Inc.; 12Aug57; EU488597.
- COME ON BABY LET'S GO; w, m & arr. Kerry Erickson. © Kerry Erickson; 12Sep57; EU493321.
- COME ON BACK TO ME; w Gerry Graller, m George Young. © Gerry Graller & George Young; 21Oct57; EU497541.
- COME ON, BE NICE; w & m Brook Benton & Clyde Otis. © Eden Music Inc.; 27Jun57; EU485083.
- COME ON, CINDY; w & m Emmet Gill. © Emmet Gill; 17Oct57; EU497119.
- COME ON, COME ON, COME ON; w & m Eddie Cooley. © Hennessy Music Co.; 15Oct57; EP112915.
- COME ON DOWN; w & m Bob Jaxon. © Leo Feist, Inc.; 19Aug57; EU491871.
- COME ON DOWN; w & m Bob Jaxon. © Leo Feist, Inc.; 6Nov57; EP113613.
- COME ON GO WITH ME; w & m Clara Ward. © Herman Lubinsky, d.b.a. Planemar Music Co.; 23Jul57; EU487284.
- COME ON HOME; w & m C. Autry Hatcher. © Leo Boodakian; 12Aug57; EU490339.
- COME ON HOME; w & m Johnny Moore & Paul Jackson. © Tollie Music, Inc.; 15Oct57; EU496728.
- COME ON HOME, ALL'S FORGIVEN; w & m Eddie V. Deane & others. © Joy Music Inc.; 14Aug57; EU490807.
- COME ON IN; w & m Rollee McGill. © Hartsdale Music Co.; 30Oct57; EP112583.
- COME ON, LET'S STROLL; w & m Robert Geter & Mario Daulerio. © G & H Pub. House, Inc.; 26Nov57; EU501907.
- COME ON MAMA; w & m George Kendall. © George Kendall; 5Aug57; EU487603.
- COME ON OVER TO MY ARMS, WON'T YA? w & m Les Peterson. © Work Music Pub. Co.; 18Sep57; EP112420.
- COME ON ROSIE, DANCE WITH ME; w Joseph Lisa, m Herbert Pisani. © Joseph Lisa & Herbert Pisani; 17Dec57; EU504508.
- COME ON SEE ABOUT ME; w & m Freddie Lee Cox. © Freddie Lee Cox; 14Nov57; EU500031.
- COME OUT OF THE CLOUDS; w & m Cliff Friend. © Cliff Friend; 2Aug57; EU487362.
- COME OVER BABY; w Helen King Dowd, m Ronald Buck. © Helen King Dowd; 20Sep57; EU496704.
- COME OVER IN THE CLOVER; chorus, w & m Wilson P. Brydon. © on changed w & m; Wilson P. Brydon; 3Jul57; EU483980. Appl. states prev. reg. as IS THE GRASS ANY GREENER, 16Mar50, EU197430.
- COME OVER IN THE CLOVER. SEE Verse to Come over in the clover.
- COME, PRAISE YOUR LORD; S.A. or unison accompanied, text: W. Walshan How, m Joseph Roff. Score. (Row octavo series, 29) © R. D. Row Music Co.; 27Dec57; EP114738.

- COME ROCK WITH ME; w & m Bill Haley & others. © Valley Brook Publications, Inc.; 26Dec57; EU505185.
- COME SKATE WITH ME, MARIE; w & m Katherine Beaton Troker. © Katherine Beaton Troker; 10Oct57; EU496147.
- COME, TAKE MY HAND; w Patricia Vought Schneider, m P. I. Tchaikowski, arr. Arie Louis Born. © Patricia Vought Schneider & Arie Louis Born; 13Sep57; EU492728.
- COME, THE SAVIOUR EVER BECKONS; duet or quartet, w & m Russell J. Mills. Close score. © Russell Mills; 6Aug57; EP111382.
- COME, THOU LONG-EXPECTED JESUS. In Babilone. w Charles Wesley, Dutch melody, arr. Board of Publication, Evangelical United Brethren Church, The Otterbein Press. Close score. (In The hymnal. [no.] 76) NM: arr. © Board of Publication of the Evangelical United Brethren Church, Otterbein Press; 19Apr57; EP110572.
- COME THOU NOW; from the opera Orpheus, for 4-part chorus of mixed voices, with piano acc., by Christoph Willibald von Gluck, edited by Roger Wagner. Score. (Roger Wagner choral series, oct. no. 721) [English & Italian words] © Lawson-Gould Music Publishers Inc.; 30Sep57; EP113245.
- COME TO BETHLEHEM; 2-part carol, w Dom Gregory Murray, m Peter Warlock, pseud. of Philip Heseltine, from Capriol suite, arr. Maurice Jacobson. London, J. Curwen. Score. (Curwen edition, 72401) NM: arr. © J. Curwen & Sons Ltd.; 9Sep57; EFO-53180.
- COME TO CUBA; (Luba from Cuba) w & m Joe Aguilera & Jane Sager. © Joe Aguilera & Jane Sager; 7Oct57; EU495702.
- COME TO HAWAII; w & m Pupule Malahine, pseud. of Eddie McMullen. © Kingsway Music Corp.; 25Oct57; EP113474.
- COME TO JESUS; w Thelma Gentry, m Lew Tobin. © Thelma Gentry; 16Dec57; EU504295.
- COME TO MAMA; w & m Helen T. Dirst. © Helen T. Dirst; 2Aug57; EU487389.
- COME TO ME; from the television production Come to me, lyric by Peter Lind Hayes, m Robert Allen. Appl. states prev. reg. 1957, EU495147. © Korwin Music Inc.; 17Dec57; EP114593.
- COME TO ME; w & m Bertha Annabel Dorsey. © Bertha Annabel Dorsey; 9Dec57; EU503303.
- COME TO ME; w & m Gerry Kaye & Jim Drake. © Gigi Music, division of Spectaculars, Inc.; 5Dec57; EU502884.
- COME TO ME; w & m Marian Lee Burris. © Marian Lee Burris; 8Jul57; EU484324.
- COME TO ME; w & m William Justin Nunnally. © William Justin Nunnally; 30Oct57; EU498607.
- COME TO ME; w Lucretia Ross, m Lew Tobin. © Lucretia Ross; 20Dec57; EU504805.
- COME TO ME; w Peter Lind Hayes, m Robert Allen. © Korwin Music, Inc.; 20Oct57; EU495147.
- COME TO ME AS YOU ARE; w & m Art Crafer & Jimmy Nebb. © Beechwood Music Corp.; 16Sep57; EU501240.
- COME TO ME LOVE; w & m June M. Curtiss. © June M. Curtiss; 5Jul57; EU484125.
- COME TO ME, MY LOVE; w & m Herb Wiener & others. © Shapiro, Bernstein & Co., Inc.; 31Jul57; EU488876.
- COME TO ME TONIGHT. Esta noche ven, w & m Herlinda Rey Crespo. © Herlinda Rey Crespo; 17Oct57; EU497088.
- COME TO MY SIDE; w, m & arr. Ronald Neal & Don Neal. © Ronald Neal & Don Neal; 12Nov57; EU500304.
- COME TO ORDER, MEN! w Maxwell Anderson, m Allie Wrubel. © Allison's Music Inc.; 1Nov57; EU498918.
- COME TO PAPA MAMA DO. Alle Herzen brauchen Liebe. English lyric by Roz Gordon, m Heino Gaze, piano arr. Horace Diaz. [English words] NM: English w. © Peer International Corp.; 15Aug57; EP111634.
- COME TO PORTOFINO; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 30Dec57; EU505552.
- COME TO SHEBOYGAN ON BRATWURST DAY; w & m John Lawrence Meyer. © John L. Meyer Pub. Co.; 10Sep57; EU492497.
- COME TO THE MANGER; w, m & arr. Alvin Dale Garner. © Alvin Dale Garner; 4Nov57; EU499125.
- COME TO THE SAVIOUR; w & m Geraldine B. Alden. © Geraldine B. Alden; 14Oct57; EU491664.
- COME TO THE SAVIOUR NOW; SATB, w John M. Wigner, m Felix Mendelssohn, arr. James Bigelow, pseud. of William J. Reynolds. Score. (Broadman choral music, MP 431) © Broadman Press; 10Oct57; EP114001.
- COME TO THE SEA & ROW YOUR BOAT; (Row, row, row your boat) orkette style, accordion arr. & instruction by Betty B. Glynn. (Oahu modern piano accordion course, 6X, X ser.) Appl. author: Oahu Pub. Co., employer for hire. Appl. states prev. reg. 25Jan50, E44031. NM: arr. & instruction. © Oahu Pub. Co.; 14Mar57; EP110613.
- COME TO ZION, SIN-SICK SOULS; from Three Shaker songs, w traditional, arr. & edited by Harold Aks, mixed chorus, SATB & piano. Score. (Marks choral library, no. 4038) © Edward B. Marks Music Corp.; 7Oct57; EP112685.
- COME UNTO ME; w Ethel F. Tweed, m Lew Tobin. © Ethel F. Tweed; 21Oct57; EU497532.
- COME UNTO ME, LOVE; w & m Mrs. R. P. Funk. © Mrs. R. P. Funk; 16Dec57; EU504421.
- COME, WALTZ WITH ME; w Herbert E. League, m Larry Allen. © Herbert E. League; 12Jul57; EU485039.
- COME WITH ME; w & m Donald Sherwood Mayo. © Donald Sherwood Mayo; 30Sep57; EU494831.
- COME WITH ME; w & m John C. Morra. © John C. Morra; 11Jul57; EU484866.
- COME WITH ME; w & m Leon Lundy. © Leon Lundy; 13Nov57; EU500038.
- COME WITH ME; w Rose Mary D. Phillips, m Barbara Phillips. © Rose Mary D. Phillips & Barbara Phillips; 26Aug57; EU490242.
- COME WITH ME IN THE GARDEN OF LOVE; w Joseph Albert Julien Riopel, m Marie Therese Lenoire. © Joseph Albert Julien Riopel; 1Jul57; EU483664.
- COME WITH ME TO THE SEA SHORE; w & m John F. Pori, arr. G. M. Groene. Groene Music Pub. Co. NM: arr. © John F. Pori; 15Sep57; EP113074.
- COME WITH ME TO THE SEASHORE MY DARLING; w & m John F. Pori, arr. Boyd G. Johnson. © John F. Pori; 25Jul57; EU486513.
- COME, YE CHILDREN AND HEARKEN UNTO ME; contralto solo, m John B. Younger. Oakville, Ont., F. Harris. © Frederick Harris Music Co. Ltd.; 12Jul57; EFO-52478.
- COME, YE THANKFUL PEOPLE, COME; SSA, accompanied or for mixed chorus or for 2 women's choruses, w Henry Alford, m George J. Elvey, arr. with descant by Katherine K. Davis. Score. (Harold Flammer choral series, no. 89151) NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114270.
- COME YE THAT LOVE THE LORD; w & m Anna Wright Sharpe. © Anna Wright Sharpe; 10Sep57; EU492189.
- COME-A COME-A; w & m Heather Dixon & others. © Progressive Music Pub. Co., Inc.; 18Oct57; EU497364.
- COMEDIA; bolero, letra y musica de Jose Angel Espinosa (Ferrusquilla), arreglo de Antonio Nunez M. Mexico, Editorial Mexicana de Musica Internacional. Piano-conductor score, condensed score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EFO-54583.
- COMES A NIGHT; w & m Mildred Winona Smith. © Mildred Winona Smith; 15Nov57; EU500835.
- COMFORT IN MY HEART; w & m Gloria A. Smith & Joseph W. Scott. © Lion Pub. Co., Inc.; 2Dec57; EU503550.
- COMFORT YE MY PEOPLE; setting by Paul G. Bunjes, an extended chorale for mixed chorus, strings & organ. Score. © Concordia Pub. House; 1Jul57; EP110525.
- COMIN' OR GOIN'; w & m Danny Wolfe. © Golden West Melodies, Inc.; 8Nov57; EU499886.
- COMIN' THRO' THE RYE; for 4-part chorus of men's voices with soprano solo, a cappella, w Robert Burns, Scotch folk tune, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 655) © Lawson-Gould Music Publishers Inc.; 26Jun57; EP110727.
- COMING HOME; w & m Clifford Waldorf King. © Clifford Waldorf King; 18Dec57; EU504586.
- COMING HOME AT THE END OF THE DAY; w & m Eleanor Mary Russell. © Eleanor Mary Russell; 29Oct57; EU498574.
- COMING HOME TO YOU! SEE I'll be coming home to you!
- COMING HOME TO YOU BABY; w & m Lulu Wilson, arr. Caughy Roberts. © Lulu Wilson & Caughy Roberts; 28Oct57; EU498683.

THE COMING OF OUR GOD; Advent hymn, for mixed voices, SATB & organ, w Coffin & Campbell, m anon., choral arr. Marinus de Jong. Score. NM: arr. © World Library of Sacred Music; 1Nov57; EP113897.

THE COMING OF OUR GOD; Advent hymn, for 2 & 3 equal voices, a cappella, w Coffin & Campbell, m anon., arr. Marinus de Jong. Score. NM: arr. © World Library of Sacred Music; 1Nov57; EP113898.

THE COMING OF THE KING; text: Norman Vincent Peale, m Don Gillis, a musical setting for narrator, chorus & piano or organ of Dr. Peale's The coming of the King. Score. © Mills Music, Inc.; 8Nov56; EP112296.

COMMANDO MARCH. SEE
The green beret.

COMME-CI, COMME-CA. Rumba, Text: Peter Mösser, Musik: Lotar Ollas, Klav.-Arr.: Horst Hoffmann. Hamburg, Aberbach. [German words] © Aberbach (Hamburg) G.M.B.H.; 10Oct57; EFO-53962.

COMME ELLE EST JOLIE; paroles de Daniel Hortis, pseud. of Daniel Barbot, & Jean Douville, musique de M. Cavallero & Jose Franca. Paris, Editions Andorra. Score. © Editions Andorra; 22Jun57; EFO-53898.

COMME LES HOMARDS; paroles et musique: Bob Jacquain, arrgt: Glen Powell. Brussels, World Music Co. © World Music Co.; 1Jul57; EFO-52197.

COMME UN CHEVEU SUR LA SOUPE. SEE
Moi et l'amour.
Mon amour et ma vie.

COMMERCIAL CLOSING SUITE; m Emil Cadkin & Harry Bluestone. © Sherinton Music Co.; 26Dec57; EU505227.

COMMERCIAL GENERAL SUITE; m Emil Cadkin & Harry Bluestone. © Sherinton Music Co.; 26Dec57; EU505230.

COMMERCIAL JINGLE SUITE; m Emil Cadkin & Harry Bluestone. © Sherinton Music Co.; 26Dec57; EU505226.

COMMERCIAL MELODIC SUITE; m Emil Cadkin & Harry Bluestone. © Sherinton Music Co.; 26Dec57; EU505231.

COMMERCIAL OPENING SUITE; m Emil Cadkin & Harry Bluestone. © Sherinton Music Co.; 26Dec57; EU505228.

COMMERCIAL SAD TO HAPPY SUITE; m Emil Cadkin & Harry Bluestone. © Sherinton Music Co.; 26Dec57; EU505229.

COMMIT YOURSELF TO GOD; w Sybil Crabtree, m William Buckbinder. © Sybil Crabtree & William Buckbinder; 12Nov57; EU500103.

THE COMMON NECK; w Eloise Fowlkes, m Lew Tobin. © Eloise Fowlkes; 15Nov57; EU500814.

COMMON SENSE IN SIGHT READING; a guide book for piano teachers, by J. Raymond Tobin. London, J. Williams. © Joseph Williams, Ltd.; 24Jul57; AFO-23163.

COMMON THINGS; w & m Richard A. Hale & others. © Richard A. Hale; 19Aug57; EU489394.

COMMUNION SERVICE; in A flat, S.A.T.B., m Tustin Baker. London, Oxford University Press, Music Dept. Score. (Oxford church services, S538) © Oxford University Press; 17Oct57; EFO-54112.

COMMUNION SERVICE; set to music in the key of E flat major by W. A. C. Cruickshank, edited, abridged & arr. for voices in unison by Harold Helman. London, Novello. Score. (Parish choir book, P.C.B.1335) © Novello & Co. Ltd.; 1Jul57; EFO-54547.

COMMUNION SERVICE. SEE
The office of Holy Communion.

COMO CAMBIAN LOS TIEMPOS; w & m Enrique Santos & Gelo Rivera. © Peer International Corp.; 27Jun57; EU484487.

COMO LA ESPIGA DEL TRIGO; pasodoble-jota, letra: Jose Ma. Palomo, musica: Salvador Valverde. Barcelona, Musica del Sur. © Musica del Sur; 17Dec56; EP23479.

COMO ME RESABAS TU; w & m Jose Dolores Ceron. © Peer International Corp.; 18Sep57; EU494525.

COMO TE LLAMAS; bolero beguine, musica de Edward Prince, letra de Aurora Roman, orquestacion de Antonio Munez M. Instrumentacion, para contralto o bajo. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 8Nov57; EFO-54494.

COMO USTED; bolero, letra y musica de Agustin Martinez. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EFO-54691.

COMPADRE PEDRO JUAN; Pedro Juan, m-remque. Paroles francaises de Andre Salvat & Rolf Marbot, paroles espagnoles et musique de Luis Alberti, arrgt: Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. (In Sud-Americana. 22. album) NM: French lyric. © Societe d'Editions Musicales Internationales; 26Mar57; EP23542.

COMPANIONS; 2d piano parts to well known piano solos, arrangements: Betsy M. Howland & others. Score. Appl. author: Summy-Birchard Pub. Co., employer for hire of Betsy M. Howland & others. NM: arrangements. © Summy-Birchard Pub. Co.; 4Nov57; EP114129.

COMPANIONS ALL SING LOUDLY; arr. for mixed voices, S.A.T.B., by Theron Kirk, traditional, Basque Christmas carol. Score. (Skidmore choral library, sacred, SK 2027) [With words] © Skidmore Music Co. Inc.; 20Sep57; EP112377.

COMPANIONSHIP; lyric: Belle Creason, pseud. of Bernadine M. Guglielmi, m Danny Guglielmi. NM: added & changed w. © Jan Music; 26Jul57; EP110879.

COMPANY'S COMIN'; w & m John Mullins. Hill & Range Songs. (In Porter Wagoner country music favorites. p.26-28) Appl. states prev. reg. 11Aug54, EU367164. © Earl Barton Music, Inc.; 19Jul57; EP110826.

COMPARACION; w Rafael Colon, m Fellito Parra. © Peer International Corp.; 23Oct57; EU498485.

COMPAS FLAMENCO; m Carlos Montoya. © Ampco Music, Inc.; 17Oct57; EU497316.

COMPAY FLORENCIO; w & m Jose A. Castillo. © Peer International Corp.; 27Jun57; EU484463.

COMPETITION; w & m Edward Thomas. Appl. states prev. reg. 5Oct57, EU453738. © Melhedd Music Pub. Co. Inc.; 18Sep57 (in notice: 1956); EP112041.

COMPILATION OF SONGS & MELODIES; w, m & arr. Jeanette R. Hausch. © Jeanette R. Hausch; 11Nov57; EP113722.

UN COMPITO SBAGLIATO; valzer lento, versi di T. de Filippis, musica di C. Esposito. Napoli, Vis Radio Edizioni Musicali. Piano-conductor score & parts. (With Non ti credo piu) © Edizioni Musicali Vis Radio; 1Jun57; EFO-53505.

THE COMPLAINING ANGEL. SEE
All nuns do is pray.
Angel lullaby.
Arkansas.
I am an angel.
I'm bucking for sainthood.
Kitchen ballet.
My last assignment.
Our Lady of the Grotto.
Overture to The complaining angel.
Sisters in the rain.
Somebody's got to guard the guardian angel.
The very interior life of a Mother Superior.

COMPLETE COURSE FOR ELECTRIC BASS. SEE
Bert Gardner's complete course for electric bass.

COMPLETE HAPPINESS; w & m James Oliver. © James Oliver; 30Aug57; EU492673.

COMPLETE MUSIC FOR THE RESTORED HOLY WEEK LITURGY. SEE
Organ accompaniments for complete music for the restored Holy Week liturgy.

THE COMPLETE PROPER OF THE MASS; set to Gregorian themes & Psalm tones for Sundays & feasts of the liturgical year, m Andrew Green, arr. & compilation by Herman J. Koch, m & arr. Paul J. Hotin. Acc. ed. Rev. & enl. ed. [Latin words] Appl. author: McLaughlin & Reilly Co., employer for hire of Paul J. Hotin. NM: added material. © McLaughlin & Reilly Co.; 26Feb57; EP110207.

COMPLETELY; w & m James E. Wilson, Jr. © James E. Wilson, Jr.; 19Jul57; EU486018.

COMPLETELY FORGOTTEN; w & m Dorothy Carlson. © Dorothy Carlson; 29Jul57; EU486910.

COMPLETELY YOURS; 2d version, w & m Guy O. K. Evans. © Guy O. K. Evans; 22Jul57; EU486191.

COMPLETELY YOURS; w & m Guy O. K. Evans. © Guy O. K. Evans; 22Jul57; EU486150.

COMPLETELY YOURS. SEE
Tout a vous.

A COMPREHENSIVE PROGRAM OF CHURCH MUSIC; by Federal Lee Whittlesey. Westminster Press. © W. L. Jenkins; 24Sep57; A307966.

COMPREHENSIVE TEST OF 1ST GRADE MUSIC; by Laverne Levine. © Jansson Products; 1Dec57; A313902.

COMPREHENSIVE; w & m Pepe Garza. © Peer International Corp.; 9Sep57; EU493682.

CON LA NOUS YE; m Issa el Saieh.
© Cuban Music Corp.; 20Aug57;
EU489629.

CON MI NEGRA SE ACABO; w & m Jose Antonio Ortiz. © Jose Antonio Ortiz;
27Sep57; EU494570.

CON SENTIMIENTO. Arg. tango, muziek:
A. Malando, pseud. of Arie Maasland.
Amsterdam, Basart. © Editions Internationales Basart N.V.; 28Jun57;
EFO-53289.

CON TODA MI ALMA; tango milonga, m Armando Angeletti. Buenos Aires, Producciones Musicales Universal.
© Producciones Musicales Universal;
13Jun57; EFO-53977.

CON UN DO-RE-MI. Medium-swing, piece for small orchestra. Dalla rubrica radiofonica, Anteprima, testo di Beretta & Gentile, musica di C. Donida. Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. © Edizioni Musicali Radio Record Ricordi SRL;
15Jun57; EFO-52155.

CON UN REFRAIN; mambo, parole di A. Locatelli, musica di S. Taccani. Trieste, Edizioni Fabbri. Piano-conductor score & parts. (With PortaFortuna) © Casa Musicale Giuliana, S.A.R.L., Edizioni Fabbri; 1May57; EFO-52292.

CONCERNING YOU; w & m Mrs. Lou Saunders. © Mrs. Lou Saunders;
5Aug57; EU487720.

CONCERT ALBUM FOR THE CONN ORGANS; (Conn organ concert album) book 1, arr. Arthur Wildman, with registrations by Arthur Russell, pseud. of Arthur Wildman, for all models: Caprice, Minuet, Rhapsody, Artist, Classic. MM: arrangements.
© Belwin, Inc.; 15Jul57; EP110315.

CONCERT ALBUM FOR THE THOMAS ORGAN; model G, v.2, arr. Arthur Wildman, registrations by William H. Cormier. MM: arr. © Belwin, Inc.; 10Oct57;
EP112839.

CONCERT BAND BOOK. SEE
Forest glen.

CONCERT DUOS; accordion, as arr. & played by Carrozza & Ettore, the concert duo. (Pietro edition, no. 4014. Carrozza and Ettore concert duo series) MM: 3 arrangements.
© Pietro Deiro Publications; 26Aug57;
EP113507.

THE CONCERT GOER'S ANNUAL NO.1; edited by Evan Senior. London, J. Calder. © John Calder (Publishers) Ltd.; 21Oct57;
APO-23494.

CONCERT HORA; for violin & piano, m Baruch Liftman. London, Novello. Score & part. © Novello & Co., Ltd.; 1Jun57; EFO-52111.

CONCERT JIG; m Ernest Tomlinson. Kenton, Eng., Metro Music Co. Piano-conductor score & parts.
© Metro Music Co.; 11Oct54 (in notice: 1952); EP23649.

CONCERT-PIECES FOR 2 CLARINETS AND PIANO. SEE
Zwei Konzertstücke für zwei Klarinetten und Klavier.

CONCERT VARIATIONS ON CHRISTMAS CAROLS. SEE
Concert variations on Deck the halls.
Concert variations on Good King Wenceslas.
Concert variations on O Tannenbaum.

CONCERT VARIATIONS ON DECK THE HALLS; from Three concert variations on Christmas carols, for harp, arr. Carlos Salzedo. © Boosey & Hawkes, Inc.; 18Oct57; EP113445.

CONCERT VARIATIONS ON GOOD KING WENCESLAS; from Three concert variations on Christmas carols, for harp, arr. Carlos Salzedo. © Boosey & Hawkes, Inc.; 18Oct57; EP113447.

CONCERT VARIATIONS ON O TANNENBAUM; from Three concert variations on Christmas carols, for harp, arr. Carlos Salzedo. © Boosey & Hawkes, Inc.; 18Oct57; EP113446.

CONCERT WALTZ; for piano, m N. Louise Wright. © Composers Press Inc.;
9Aug57; EP112859.

CONCERTI, 1587. SEE
Opera omnia.

CONCERTI PER L'ORGANO ED ALTRI STROMENTI. SEE
Orgelkonzerte.

CONCERTINO; for piano & strings, m Boris Koutzen. © Boris Koutzen;
12Dec57; EU504032.

CONCERTINO; for piano, strings & cymbals, m Carlos Surinach. © Associated Music Publishers, Inc.;
9Aug57; EU490794.

CONCERTINO; op.23, for 3 trompeter og strykere, m Egil Hovland. © Harald Lyche & Co's Musikkforlag; 29Aug57;
EU491447.

CONCERTINO; op.29, for clarinetto, omo inglese og strykere, m Knut Mysterd. © Harald Lyche & Co's Musikkforlag; 29Aug57; EU491446.

CONCERTINO; op.45, nr 1. For flute & string orchestra, from Tolv concertini, m Lars-Erik Larsson. Score. Stockholm, C. Gehrman. © AB Carl Gehrman's Musikförlag;
15Sep57; EFO-54085.

CONCERTINO; op.45, nr 2. For oboe & string orchestra, from Tolv concertini, m Lars-Erik Larsson. Score. Stockholm, C. Gehrman. © AB Carl Gehrman's Musikförlag;
15Sep57; EFO-54084.

CONCERTINO; op.45, nr 3. For clarinet & string orchestra, from Tolv concertini, m Lars-Erik Larsson. Score. Stockholm, C. Gehrman. © AB Carl Gehrman's Musikförlag;
15Sep57; EFO-54083.

CONCERTINO; op.45, nr 4. For bassoon & string orchestra, from Tolv concertini, m Lars-Erik Larsson. Score. Stockholm, C. Gehrman. © AB Carl Gehrman's Musikförlag;
15Sep57; EFO-54082.

CONCERTINO; op.45, nr 6. For trumpet & string orchestra, from Tolv concertini, m Lars-Erik Larsson. Score. Stockholm, C. Gehrman. © AB Carl Gehrman's Musikförlag;
15Sep57; EFO-54081.

CONCERTINO; op.45, nr 10. For cello & string orchestra, from Tolv concertini, m Lars-Erik Larsson. Score. Stockholm, C. Gehrman. © AB Carl Gehrman's Musikförlag;
15Sep57; EFO-54086.

CONCERTINO; op.94, for 2 pianos, 4 hands, m Dmitri Shostakovich, forward & editing by Michael Fredericks. 2 scores. © Leeds Music Corp.;
5Sep57; EP113935.

CONCERTINO; pour clarinette si bemol et piano, musique: Desire Dondeyne. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 25Apr57;
EFO-52014.

CONCERTINO; pour hautbois, clarinette, cor, basson et orchestre a cordes, m Henri Martelli. Paris, Ricordi. Score. Appl. states prev. reg. 15May56, EU440694. © Societe Anonyme des Editions Ricordi;
31Dec56; EFO-52575.

CONCERTINO FÜR KLAVIER UND KLEINES ORCHESTER; m Dietrich Erdmann. Köln, H. Gerig. Score. (Neue Reihe, Werke für Jugend, Schule und Haus) © Musikverlag Hans Gerig; 15Jul57;
EFO-52454.

CONCERTINO NO.2; for concert guitar & piano, m Radames Gnattali. © Critterion Music Corp.; 5Aug57;
EU489066.

CONCERTINO PICCOLO; m Paul O. Steg. Piano-conductor score. (Skidmore string series) © Skidmore Music Co. Inc.; 8Nov57; EP114121.

CONCERTINO RHYTHMICO. Für 2 Solo-Schlagwerke und Orchester, m Heinz Sandauer. Klavierauszug. Wien, L. Doblinger (B. Herzmansky) Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Apr57; EFO-52739.

CONCERTO; for harmonica & orchestra, reduction for harmonica & piano, m Arthur Benjamin. London, Hawkes. Score & part. © Hawkes & Son (London), Ltd.; 6Nov57; EFO-54316.

CONCERTO; for piano, m Harold Krueger. © Harold Krueger; 3Sep57; EU491663.

CONCERTO; for pianoforte & orchestra, op.101, m Dmitri Shostakovich, reduction for 2 pianos by the composer. Great Britain. Score. © Leeds Music Corp.; 4Nov57;
EP23636.

CONCERTO; for violin & orchestra, m Aram Khachaturian, 1940, editing & special annotations by staff of Leeds Music Corp. Miniature score. (Leeds study scores) © Leeds Music Corp.; 30Jul57; EP112361.

CONCERTO; for violin & orchestra, op.99, m Dmitri Shostakovich, editing & special annotations by staff of Leeds Music Corp. Miniature score. (Leeds study scores) © Leeds Music Corp.; 30Jul57;
EP112360.

CONCERTO. Für Solo-Violine, Streichquartett und Gitarre, m Giuseppe Torelli, hrag. von Karl Scheit, Gitarre-Continuo: Robert Brojer. Wien, Doblinger. Guitar-conductor score & parts. (Gitarre-Kammermusik) MM: arr. & guitar continuo. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.;
15Aug57; EFO-54235.

CONCERTO; in D minor, for piano & band, m John Thompson, with the band acc. arr. for 2d piano. Score. © Willis Music Co.; 31Aug57;
EP113497.

CONCERTO; m Tibor Serly, for trombone & orchestra. Trombone & piano reduction. Score & part. © Southern Music Pub. Co., Inc.; 16Oct57;
EP113526.

CONCERTO; per viola e orchestra, m Mario Zaffred, riduzione dell'autore per viola e pianoforte. Milano, Ricordi. Score & part. © G. Ricordi & C.; 25Jun57; EFO-52811.

- CONCERTO**; pour basson et orchestre de chambre, musique: Henri Tomasi. Basson et piano. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 23Apr57; EFO-53075.
- CONCERTO**; pour cor et orchestre, musique: Pierre Max Dubois. Reduction cor et piano. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 18Jul57; EFO-53935.
- CONCERTO**; pour piano et orchestre, m Roland Manuel. Piano et reduction d'orchestre. Paris, Nouvelles Editions Meridian. Score. © Nouvelles Editions Meridian; 31May57; EFO-54609.
- CONCERTO**; pour violon et orchestre, musique: Pierre Max Dubois. Violon et piano. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 28Jun57; EFO-52639.
- CONCERTO A TRE**. Für 2 Violinen und Gitarre, m Giuseppe Peroni, Gitarre-Continuo: Robert Brojer, hrag. von Karl Scheit. Wien, Doblinger. Parts. (Gitarre-Kammermusik) NM: arr. & guitar continuo. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 15Aug57; EFO-54237.
- CONCERTO BERNARDI**; m Giovanni Legrenzi, transcribed for strings by Wesley Sontag. Score, piano-conductor score & parts. (Skidmore string series) © Skidmore Music Co. Inc.; 25Jun57; EP110382.
- CONCERTO BRANDEBURGHESE N.2**. Brandenburg concert no.2, m Bach. Riduzione per 2 pianoforti di Maffeo Zanon. Milano, Ricordi. Score. © G. Ricordi & C.; 26Apr57; EFO-52167.
- CONCERTO BRANDEBURGHESE N.3**. Brandenburg concert no.3, m Bach. Riduzione per 2 pianoforti di Maffeo Zanon. Milano, Ricordi. Score. © G. Ricordi & C.; 26Apr57; EFO-52168.
- CONCERTO DI MEZZANOTTE**; un piacevole moderato slow di stile inglese, moderato slow, versi di G. C. Testoni, musica di Gino Mescoli. Milano, 3 Stelle Edizioni Musicali. Piano-conductor score & parts. © 3 Stelle Edizioni Musicali; 15Jun57; EFO-52083.
- CONCERTO FOR CLARINET AND COMBO**; m William O. Smith. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 14Oct57; EU504139.
- CONCERTO FOR FLUTE, 2 VIOLINS AND CONTINUO**. SEE Concerto G-dur.
- CONCERTO FOR ORCHESTRA**. SEE Secondo concerto per orchestra.
- CONCERTO FOR PIANO AND ORCHESTRA**; m Michael Tippett, reduction for 2 pianos by John Minchinton. London, Schott. Score. (Edition Schott, 10592) © Schott & Co. Ltd.; 14Jun57; EFO-52562.
- CONCERTO FOR ROMANCE**; m Joe Leahy. © Manlowe Music Corp.; 20Aug57; EU490013.
- CONCERTO FOR THE DANCE**; m Alexander Sanford K. Perlov. © Alexander Sanford K. Perlov; 2Aug57; EU487370.
- CONCERTO FOR VIOLIN AND ORCHESTRA**. SEE Konzert pro housle a orchestr. Konzert für Violine und Orchester.
- CONCERTO FOR YOUNG AMERICANS**; m Maxwell Eckstein, arr. for band or orchestra by Paul Sterrett. Parts. Appl. author: Carl Fischer, Inc., employer for hire of Paul Sterrett. Appl. states prev. reg. 18Feb55, E87518. NM: arr. © Carl Fischer, Inc.; 19Sep57; EP112603.
- CONCERTO FROM COAST TO COAST**; (From coast to coast) m Ernie Wilkins. © Jatap Pub. Co., Inc.; 30Aug57; EU490918.
- CONCERTO G-DUR**. Concerto for flute, 2 violins and continuo, by Tommaso Albinoni, edited & arr. Johannes Brinckmann & Jan Ponten. Hamburg, H. Sikorski. Score. (Edition Sikorski, Nr.455) © Musikverlag Hans Sikorski; 13Sep57; EFO-53474.
- CONCERTO GROSSO**; 1944, m Karl-Birger Blomdahl. Score. Stockholm, Nordiska Musikförlaget. © AB Nordiska Musikförlaget; 10Oct57; EFO-54095.
- CONCERTO GROSSO**; op.15, m Bernhard Kroll. Berlin, E. Bote & G. Bock. Miniature score. © Ed. Bote & G. Bock; 8Mar57; EFO-52600.
- CONCERTO GROSSO**; pour cor, trompette et trombone et orchestre a cordes, musique: Jose Berghmans. Cor, trombone, trompette et piano. Paris, A. Leduc. Score & parts. © Alphonse Leduc & Cie; 28Jun57; EFO-52638.
- CONCERTO GROSSO NORVEGESE**; op.18, per strumenti ad arco e 2 corni, m Olav Kielland. Oslo, Norway, Norsk Musikforlag. Score. © Norsk Musikforlag A.S.; 29Mar55 (in notice: 1954); EP23401.
- CONCERTO GROSSO NO.8**; m A. Corelli, arr. Benjamin Oren. © on new arr.; Benjamin Oren; 7Aug57; EU487999.
- CONCERTO-IMPROMPTU**; m Sam Seelig. © Sam Seelig; 10Oct57; EU496262.
- CONCERTO IN D-MAJOR**. SEE Konzert in D-dur.
- CONCERTO IN E MINOR**; for piano & orchestra, 2-piano version, m Anton Rolland. © Anton Rolland; 5Aug57; EU487509.
- CONCERTO IN F MAJOR**; m Norman E. Fredman. © Norman E. Fredman; 8Oct57; EU495917.
- CONCERTO IN LIGHTS AND SHADOWS**; m Irwin Kostal. © Arista Music Inc.; 8Jul57; EU485829.
- CONCERTO N.1**; in si bemolle minore, per pianoforte e orchestra, op.23, m P. Ciaikowski. Pianoforte solista e riduzione dall'orchestra per 2. pianoforte, revisione di Tito Aprea. Testo italiano, texte francais, English text. Milano, Curci. Score. © Edizioni Curci; 31Jul57; EFO-53434.
- CONCERTO NO.1**; m C. de Beriot, op.16. Violin & piano. Edited & rev. by Maxim Jacobsen. London, Augener. Score & part. (Augener's edition, no.7946) Appl. author: Augener Ltd., employer for hire of Maxim Jacobsen. NM: "revision and editing of violin part." © Augener Ltd.; 26Aug57; EFO-53322.
- CONCERTO NO I EN FA-MAJEUR**; pour hautbois, cors, basson, violon, et orchestre a cordes, musique: Antonio Vivaldi, reconstitution par Fernand Oubradous. Paris, Editions Musicales Transatlantiques. Miniature score. (Collection Fernand Oubradous) NM: "reconstitution." © Editions Transatlantiques; 24May57; EFO-51684.
- CONCERTO NO.2**; for piano & orchestra, m & arr. Gordon Jacob. Arr. for 2 pianos (4 hands). London, Oxford University Press, Music Dept. Score. © Oxford University Press; 22Aug57; EFO-53621.
- CONCERTO NO.2**; for violin & string orchestra, op.89A, m Alan Hovhaness. Score. © C. F. Peters Corp.; 12Jul57; EP110364.
- CONCERTO NO.2**. SEE The strong and the tender.
- CONCERTO NO.7**; m C. de Beriot, op.76. Violin & piano. Edited & rev. by Maxim Jacobsen. London, Augener. Score & part. (Augener's edition, no.7948) Appl. author: Augener Ltd., employer for hire of Maxim Jacobsen. NM: "revision and editing of violin part." © Augener Ltd.; 26Aug57; EFO-53321.
- CONCERTO, OP.27, NO.2**. SEE Love song; no.1.
- CONCERTO PER PIANO ED ORCHESTRA**; m Hilding Rosenberg, 1950. Riduzione per pianoforte. Stockholm, Nordiska Musikförlaget. Score. © A.B. Nordiska Musikförlaget; 10Oct57; EFO-54053.
- CONCERTO PER PIANOFORTE E ORCHESTRA**; con timpano obbligato, m Bruno Bettinelli. Milano, G. Ricordi. Piano-conductor score. © G. Ricordi & C.; 31Dec56; EP23345.
- CONCERTO PER VIOLONCELLO ED ORCHESTRA**. SEE Konzert pro violoncello a orchestr.
- CONCERTO PHANTASY**. SEE Piano and oboe concerto phantasy.
- CONCHITA**; w & m Paco Michel. © Editorial Mexicana de Musica Internacional S.A.; 16Dec57; EU505278.
- CONCHO CRADLE**; w Avis L. Reneau, m Larry Allen. © Avis L. Reneau; 10Oct57; EU496189.
- CONCIERTO**; en mi bemol mayor, K. no.271, para piano y orquesta, m W. A. Mozart, transcripcion de la orquesta para un 2. piano, con cadencias originales, revision de John Montes. Buenos Aires, Ricordi Americana. Score. © Ricordi Americana S.A.E.C.; 12Jul57; EFO-53863.
- CONCIERTO**; en mi bemol mayor, para piano y orquesta, K. no.482, m W. A. Mozart, reduccion de la orquesta para un 2. piano, revision de John Montes. Buenos Aires, Ricordi Americana S.A.E.C.; 12Jul57; EFO-54335.
- CONCIERTO DE ARANJUEZ**; para guitarra y orquesta, guitarra y reduccion para piano, m Joaquin Rodrigo. Madrid, Sociedad de Estudios y Publicaciones. Score. © Joaquin Rodrigo Vidre; 15Sep57; EFO-54313.
- CONCIERTO GALANTE**; para violoncello y orquesta, m Joaquin Rodrigo. Piano. Madrid. Score. © Joaquin Rodrigo Vidre; 31Dec56; EP23447.
- CONCIERTO HEROICO**; para piano y orquesta, m Joaquin Rodrigo. Piano. Madrid. Part. © Joaquin Rodrigo Vidre; 2May57; EFO-52241.

- CONCORDI LAETITIA; 3 cantus ad 2 voces aequales comitante organo, m Terenzio Zardini. Utrecht, Holland, Wed. J. R. van Rossum. Score. © Wed. J. R. van Rossum; 24Aug57; EFO-54307.
- CONDENA; w & m Alvaro Dalmar. © Peer International Corp.; 15Oct57; EU497172.
- CONESTOGA; overture, full band, m Robert Powers. Score & parts. (In Kinyon-Powers very first concert band book. p.4-15) © Chas. H. Hansen Music Corp.; 30Nov56; EP110265.
- CONFAB WITH RAB; m Cue Hodges. © Japtap Pub. Co., Inc.; 23Sep57; EU493916.
- CONFESION; w & m Ketty Caban. © Peer International Corp.; 18Sep57; EU494524.
- CONFESION DE AMOR; w & m Marco Rizo. © Southern Music Publishing Co., Inc.; 16Dec57; EU505279.
- CONFESS IT TO YOUR HEART; w & m Clyde Otis & Vincent Corso. © Eden Music Inc. & Brookville Music Inc.; 10Sep57; EU493281.
- CONFESS, MY HEART; w Russell E. Horan, m Herbert J. Carter. © Herbert J. Carter; 27Nov57; EU502107.
- CONFIDENCE; w & m James Jacob Daubert. © on changed w & new m; James Jacob Daubert; 5Sep57; EU491585. Appl. states prev. reg. 1949, reg. EU67332.
- CONFIDENCE; w & m Loyal F. Chaney. © Loyal F. Chaney; 12Sep57; EU492594.
- CONFIDENTIAL TO MY HEART; w & m John Mistretta & Guy Mistretta. © John Mistretta & Guy Mistretta; 9Dec57; EU504476.
- CONFLICT; m & arr. Douglas R. Allan. © Douglas R. Allan; 18Jul57; EU485718.
- CONFORMIDAD; w & m Luis Kalaff. © Peer International Corp.; 18Sep57; EU494525.
- CONFUSED; w & m Bobby Joe Simmons. Nordyke. © Bobby Joe Simmons; 12Sep57; EP113390.
- CONFUSED; w & m Fred Carter. © Fred Carter; 30Jul57; EU487035.
- CONFUSED; w & m Lee Kenley. © Lee Kenley; 25Nov57; EU501661.
- CONFUSED; w Harvey Waller, m James Covais. © Harvey Waller; 22Aug57; EU489861.
- CONFUSION BLUES; m Robert Brookmeyer. © Japtap Pub. Co., Inc.; 30Aug57; EU490930.
- THE CONGO DIGGER; w & m Seymour Berger, m David Villay. © Seymour Berger & David Villay; 14Oct57; EU496620.
- CONGO MONBO; by G. Gable & J. West, arr. Harry New. London, Campbell, Connelly. Piano or accordion-conductor score & parts. NM: orchestral arrangements. © Excellorec Music Co. & Campbell, Connelly & Co., Ltd.; 25Jul57; EP23564.
- CONGRATULATIONS; w & m Al Banks & Robert Marshall. © Angel Music, Inc.; 27Aug57; EU490361.
- THE CONGREGATION; m John Griffin. © Groove Music Co.; 10Dec57; EU503501.
- THE CONGREGATION SINGS; Sabbath service, m & arr. Max Janowski. [Part of the words in transliterated Hebrew, part in English] NM: arrangements. © Max Janowsky; 30Dec57; EP114763.
- CONGRESSIONAL MEDAL OF HONOR; w & m Roger Rensch Reynolds, Jr. © Roger Rensch Reynolds, Jr.; 17Oct57; EU497098.
- CONJO; Und ein Wagen rollt durch's Land, Slow-Fox, Musik:Dieter Rasch, pseud. of Artur Niederbremer, Text: Peter Laoh, pseud. of Bruno Gerlach. Hamburg, Papageno-Verlag. © Papageno-Verlag Hans Sikorski; 21Nov57; EFO-54820.
- CONN ARTIST FROM ELKHART, INDIANA. SEE
He was a Conn artist from Elkhart, Indiana.
- CONN ORGAN CONCERT ALBUM. SEE
Concert album for the Conn organs.
- THE CONN ORGAN COURSE; book 2, for all models, caprice, minuet, rhapsody, artist & classic by Arthur Russell, pseud. of Arthur Wildman, a direct approach to playing the Conn organ, for students, with or without previous musical training. NM: arrangement. © Belwin, Inc.; 8Jul57; EP110434.
- LES CONQUERANTS DE PARIS; piano & chant, paroles de Albert Gardy, musique de Albert Gardy & Al. Kiwi, pseud. of Philippe Marietti. Paris, M. Eschig. © Editions Max Eschig; 15May57; EFO-51986.
- CONQUEST OF THE AIR; from Air power, m Norman Dello Joio. © Carl Fischer, Inc.; 11Oct57; EU496426.
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- CONSIDERATION; from the picture, Calypso heat wave, w & m Johnny Desmond. © Demco Music Inc.; 7Aug57; EP111005.
- CONSOLATION; m Mendelssohn, transcrizione per fagotto con acc. di pianoforte di C. Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52765.
- CONSOLATION; w & m Sylvia Dee & others. © Miller Music Corp.; 31Oct57; EU499768.
- CONSOLATION; w & m Sylvia Dee & others. © on changed m; Miller Music Corp.; 6Nov57; EU501050.
- CONSOLATION KISS; w Howard Barnes, m Harold Cornelius, pseud. of Harold Cornelius Fields, & Dominic John, pseud. of Joseph Dominic Roncoroni. London, J. Fields. Appl. states prev. reg. 11Feb57, EFO-48512; 25Mar57, EFO-49444. NM: new w. © John Fields Music Co. Ltd.; 6Feb57; EFO-52019.
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- CONSORT LESSONS. SEE
Two consort lessons.
- CONSTANCE POLKA; m & arr. Lucia J. Matson. © Lucia J. Matson; 10Oct57; EU495539.
- CONSTANTLY, FAITHFULLY, TRUTHFULLY; w & m Joseph Henry McGrath. © Joseph Henry McGrath; 28Aug57; EU490499.
- CONSTELLATION; overture, for melody instruments with band, m George E. Rutledge. Score, piano-conductor score & parts. (Ludwig elementary band series, no.1) © Ludwig Music Pub. Co.; 30Oct57; EP113414.
- THE CONSTITUTION OF THE UNITED STATES; with w, m Eugene Feher. © Eugene Feher; 15Jul57; EU486938.
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- CONSUMER ACCEPTANCE; w & m Ford Motor Co., employer for hire of Scott-Texter Productions. © Ford Motor Co.; 20Dec57; EU504779.
- IL CONTADINO ALLEGRO; op.68, n.10, m Schumann, transcrizione per corno in mi bemolle con acc. di pianoforte di C. Andreoni (saxofono contralto mi bemolle) Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52783.
- CONTARES CONMIGO; w & m Pablo Beltran Ruiz. © Editorial Mexicana de Musica Internacional, S.A.; 30Oct57; EU495805.
- CONTEMPORARY PIANO LITERATURE; book 6, selected & correlated by Frances Clark, edited by Louise Goss, biographies by Adele deLeeuw. (Frances Clark library for piano students) NM: selection, correlation, editing & text. © Summy-Birchard Pub. Co.; 1Nov57; EP113558.
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- CONTENTED; The little Ford car song, w Lillie Buffum, m Herbert Buffum. © Herbert Buffum; 10Dec29; EP113063.
- CONTENTMENT; w & m Shirley Botwin. © Shirley Botwin; 23Dec57; EU505053.
- CONTENTMENT IN MY HEART; w & m Carson Baker. © Carson Baker; 1Aug57; EU487188.
- CONTES EN FORME DE CHANSON DE JACQUES ESTEREL. SEE
Bois de Vincennes.
Le roy et le vilain.
Pipe a la bouche.
- CONTINENTAL CAPERS; a little suite of European dances, orig. composition by Virginia C. Sickler & Van Dee Sickler. © Pietro Deiro Publications; 21Oct57; EP113633.
- CONTINENTAL DAN; w Frederick Hama, m Jerry Hama. © Sphinx Music Publications; 19Aug57; EU489393.

- CONTINENTAL DANCE ALBUM**; a collection of the favorite dances of Europe, arr. as played by Walter Eriksson. (Pietro library, no. 872) © Pietro Dairo Publications; 26Aug57; EP112792.
- CONTINENTAL ROCK**; rock and roll, m. M. Millan. Madrid, E.M.A.R. Piano-conductor score & parts. © Ediciones Musicales Autores Reunidos; 28Aug57; EFO-54309.
- CONTINUO, CELLO & BASS, INDIVIDUAL PART OF THE SONATA OTTAVA FOR THREE VIOLINS.** SEE Sonata ottava for 3 violins and continuo.
- CONTRA MI**; cancion-vals, letra y musica de Jose Alfredo Jimenez. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EFO-54677.
- CONTRASTE DE NAVIDAD**; w & m Ismael Veliz Santana. © Peer International Corp.; 18Sep57; EU494511.
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- CONTRE DANCE NO.1**; m Issa el Saieh. © Cuban Music Corp.; 20Aug57; EU489635.
- THE CONTRIBUTION OF DANIEL GREGORY MASON TO AMERICAN MUSIC**; a dissertation, submitted to the faculty of the Graduate School of Arts and Sciences of the Catholic University of America in partial fulfillment of the requirements for the degree of doctor of philosophy, by Sister Mary Justina Klein. © Catholic University of America Press, Inc.; 10Sep57; A306494.
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- COOL, COOL SODA**; w & m Marion A. Herm. © Marion A. Herm; 5Aug57; EU487657.
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- COPPELLIA.** SEE Finale to Tableau II, revised.
- COPPER AND BRASS.** SEE Baby's baby. Don't look now. Me and love. Sweet William. You walked out.
- COPPER-HEADED BABY**; w & m Ruth N. Barrett. © Ruth N. Barrett; 2Aug57; EU487397.
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- COPYCATS WITH TUNES YOU KNOW**; by Lota M. Spell. © Lota M. Spell; 14Oct57; A312209.
- LA COQUETTE.** From Around the world in 80 days, m Victor Young, arr. Sid Cutner. © Victor Young Publications, Inc.; 6Sep57; EU492894.
- LES COQUETTES DE PORTO-RICO.** Minas de Puerto-Rico. Balao, paroles de Hubert Ithier, pseud. of Hubert Chabbert, & Rene Denoncin, musique de Pia Del Moro, pseud. of Rene Denoncin, & Jack Ledru. Paris, P. Beuscher. [French words] © Editions Paul Beuscher; 26Mar57; EFO-51909.
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- CORAZON, POR QUE SUFRES?** w & m Luis Kalaff. © Peer International Corporation; 16Dec57; EU505300.
- CORAZON, SI TE PORTAS BIEN, TE CANTO UNA CANCION.** Tell me why, little girl, w & m Eusebio Castaneda Lozano. © Eusebio Castaneda Lozano; 3Jul57; EU484043.
- CORAZON VIAJERO**; bolero-cancion, letra de Fernando Cobo, musica de Emilio Huebra. Madrid, E. Huebra. Piano-conductor score & parts. (With A mi lado vendras) © Emilio Huebra Munoz; 25Mar57; EFO-52302.
- CORD-E BOOG-E**; m Donald Lee Bloomquist. © Donald Lee Bloomquist; 7Aug57; EU488047.
- CORE 'NGRATO**; canzone napoletana, m Cardillo, trascrizione per strumenti in si bemolle con acc. di pianoforte o fisarmonica di C. Andreoni, clarinetto soprano si bemolle, tromba e flicorno soprano si bemolle, flicorno tenore si bemolle, saxofono soprano e tenore si bemolle. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52758.
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- ORK BESIDE THE LEE**; w & m Mona Geary. Dublin, Walton's Piano & Musical Instrument Galleries (Publications Dept.). © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd.; 26Aug57; EFO-53096.

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- CORPORAL SPUTNIK**; w & m Orral Dale Earls. © on changed w & m; Orral Dale Earls; 2Dec57; EU502487. Appl. states prev. reg. as WOE, June 1957.
- CORPUS MENSURABILIS MUSICAE**, 4. SEE Opera omnia.
- CORPUS MENSURABILIS MUSICAE**, 5. SEE Opera omnia.
- CORPUS MENSURABILIS MUSICAE**, 6. SEE Opera omnia.
- CORPUS MENSURABILIS MUSICAE**, 9. SEE Opera omnia.
- CORPUS MENSURABILIS MUSICAE**, 12. SEE Opera omnia.
- CORPUS SCRIPTORUM DE MUSICA**, 5. SEE Notitia del valore delle note del canto misurato.
- CORRALERA**; m Carlos Montoya. © Ampco Music, Inc.; 9Oct57; EU496808.
- CORRIDA**. Spanischer Marsch, aus der Suite Ferien in Spanien, Akkordeon Solo, m Joe Alex. Berlin, Apollo-Verlag. (Seifert's Akkordeon Musik) © Apollo-Verlag Paul Lincke; 26Mar57; EFO-53363.
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- LA CORRIERA DELL' ARIZONA**; intermezzo caratteristico, m Seracini & Gheri, arr. di E. Gheri. Per orchestra. Milano, Edizioni Musicali Tiber. Piano-conductor score & parts. © Edizioni Musicali Tiber; 20Jun57; EFO-52492.
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- CORTEGE ACADEMIQUE**. For organ, m Ernest Macmillan. London, Novello. (Original compositions, new ser., no.288) © Novello & Co. Ltd.; 1Jul57; EFO-53369.
- CORTEGE TO SAMARKAND**; from Tamerlane suite, m Sture Swenson. © Pulse Pub. Corp.; 14Oct57; EU496671.
- CORTIGIANI, VIL RAZZA DANNATA**. SEE Rigoletto: Cortigiani, vil razza dannata.
- CORUMBA**; milonga argentina. Accordion, m Walter Pörschmann. Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 9Aug57; EFO-53357.
- EL CORYZA**; tango. Paroles de Georges Coulouges et Henri Genes, pseud. of Henri Genebes, musique de Rene Denoncin et Jack Ledru. Piano & chant, & petit format. Paris, P. Beuscher. [French words] © Editions Musicales Paul Beuscher; 19Mar57; EFO-51906.
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- COSE, COSE, COSE**. w, m & arr. Joe Davis & Armando Castro. [English words] (In Ev'ryone like calypso. p.12-13) NM: arr. © Ethel Smith Music Corp.; 26Feb57; EP112076.
- COS'E UN BACIO**; moderato slow, testo e musica di F. Silvestri. Milano, Sonofilm Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Sonofilm; 25Sep57; EFO-54275.
- COSI' FAN TUTTI**. Overture, by Wolfgang Amadeus Mozart, transcribed for band by Roland L. Moehlmann. Score, condensed score & parts. (Aeolian band & orchestra library, no.139) © H. T. FitzSimons Co., Inc.; 4Oct57; EP112815.
- COSMIC SERENADE, INTERPRETATION**; m William Albert Stirrat. © on changed m; William Albert Stirrat; 6Aug57; EU487886.
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- COSTA RICA**; calypso. Text: Klaus Eiken, pseud. of Hans Erdelmeier, Musik: Ernst Jäger. [8ln, Edition Melodia]. [German words] © Edition Melodia Hans Gerig; 16Oct57; EFO-54849.
- COTSWOLD LOVE**; song with pianoforte acc. by Ronald Kinloch Anderson, w John Drinkwater. London, Augener. © Augener Ltd.; 18Jul57; EFO-52586.
- COTTON CANDY PINK**; w Zuilla E. Way, m Gene Brooks. © Zuilla E. Way; 14Oct57; EU496296.
- COTTON NEEDS PICKIN'**; chorus for SATB, plantation song, arr. Robert Reynolds, pseud. of Harry Wilson. Score. (Grand award series, no.118) © Consolidated Music Publishers, Inc.; 16May57; EP110235.
- COTTON PICKIN'**; m Harry Haag James & James L. Hill. © Music Makers Pub. Co.; 13Sep57; EU492836.
- COTTON PICKIN' BOOGIE BLUES**; w & m Addie Tharp Clayton. © Addie Tharp Clayton; 5Aug57; EU487460.
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- COTTON-PICKIN', CHICKEN-PLUCKIN' SHAME**. SEE Ain't that a cotton-pickin', chicken-pluckin' shame.
- COTTON PICKIN' RAG**; m & arr. John Chaffe. © John Chaffe; 24Jul57; EU486370.
- COULD BE**; w & m Ernie Davidson. Sydney, Australia, Southern Music Pub. Co. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 4Mar57; EFO-52136.
- COULD I ASK FOR MORE?** w & m John I. Isaakides. © John I. Isaakides; 26Jul57; EU486682.
- COULD I BE DREAMING?** w & m J. Arthur Goldberg, arr. Harry Ludwig. Goldex. © J. Arthur Goldberg; 24Oct57; EP113387.
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- COULD YOU, OR WOULD YOU?** w Tunetts, w, m & arr. Helen Finch Parker. © Tunetts & Helen Finch Parker; 15Oct57; EU497192.
- COULD YOU, WOULD YOU?** w & m Harold L. Reeves. © Harold L. Reeves; 17Sep57; EU493197.

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- COUNT FIVE POINTS OF A STAR. SEE Five points of a star.
- COUNT ON A MIRACLE; w & m Lou Snider & Gladys Wilson. Toronto, BMI Canada. © BMI Canada Ltd.; 25Sep57; EFO-53344.
- COUNT ON YOUR FINGERS; w & m William Henry Lafferty, arr. Helen Sommers Lafferty. © William Henry Lafferty; 4Nov57; EU499080.
- COUNT TEN; w & m Malvina Reynolds. © Malvina Reynolds; 13Dec57; EU504114.
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- COUNTRY BOY; w & m John R. Cash. © Hi Lo Music, Inc.; 16Sep57; EU493015.
- COUNTRY COUSINS. SEE John Bava's country cousins.
- COUNTRY DANCE; [no.] 4 [from] Eight pieces in the third position for violin and piano, m David Stone. Without the 4th finger. London, Novello. Score & part. (In Eight pieces in the third position for violin and piano. p.8-9) © Novello & Co., Ltd.; 1Jul57; EFO-53377.
- COUNTRY DANCE; SATB, w Edward Shenton, m Wallace Heaton. Score. (Elkan-Vogel choral series, 1119) © Elkan-Vogel Co., Inc.; 16Jul57; EP110453.
- THE COUNTRY DANCE; w & m J. S. A. Francis, arr. Lloyd Marvin. © J. S. A. Francis; 1Aug57; EU487198.
- COUNTRY FAVORITES; w, m & arr. Fred L. DeMoss. © Fred L. DeMoss; 1Nov57; EU499733.
- COUNTRY GARDENS; old morris dance, for clarinet solo, duet or trio & piano, arr. Floyd O. Harris. Score & parts. (Floyd O. Harris' fifth series: Instrumental solos, duets, trios) (With Amaryllis) NM: arr. © Ludwig Music Pub. Co.; 30Oct57; EP113417.
- COUNTRY GARDENS; old morris dance, for oboe [or] violin solo, duet or trio & piano, arr. Floyd O. Harris. Score & parts. (Floyd O. Harris' fifth series: Instrumental solos, duets, trios) (With Amaryllis) NM: arr. © Ludwig Music Pub. Co.; 30Oct57; EP113418.
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- COUNTRY MUSIC; w & m Adelle M. Gleason. © Adelle M. Gleason; 14Aug57; EU489062.
- COUNTRY MUSIC FAVORITES. SEE Be glad that you ain't me. Company's comin'. Eat, drink and be merry, tomorrow you'll cry. I should be with you. I'm day dreamin' tonight. Itchin' for my baby. Love at first sight. Porter Wagoner country music favorites. Tricks of the trade.
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- COUNTRY TOWN; w & m Mabel Hicks. © Mabel Hicks; 9Oct57; EU496047.
- A COUNTRY'S CALL; w Samuel E. King, m Gene Brooks. © Samuel E. King; 6Nov57; EU499504.
- A COUPS DE DENTS; paroles de Georges Aber, pseud. of Georges Poubennec, musique de Georges Aber & André Livernaux. Paris, S.E.M.I. © Société d'Editions Musicales Internationales; 23Jul57; EFO-54624.
- COURANTE. SEE Galliard and Courante.
- COURT FESTIVAL; suite for concert band, m William Latham. Condensed score & parts. Appl. author: Sunny-Birchard Pub. Co., employer for hire. © Sunny-Birchard Pub. Co.; 5Dec57; EP114354.
- COURTSHIP; w & m Robert A. Fanelli. © Robert A. Fanelli; 16Jul57; EU485442.
- COUSIN HANK; w & m Billy Ford & George L. Riley, Jr. © Billy Ford & George L. Riley, Jr.; 3Sep57; EU491138.
- THE COVENTRY CAROL; arr. with descant by Evelyn Sharpe. London, Cramer. Score. (Cramer's descant series, no.55) © J. B. Cramer & Co. Ltd.; 3Jul57; EFO-52373.
- COVER GIRL; w & m Samuel Craig Gregory. © Samuel Craig Gregory; 12Nov57; EU500192.
- COVERED SIN; w Roshel Dover, m Gene Brooks. © Roshel Dover; 15Oct57; EU496892.
- COVERED WAGON; m Kermit Levinsky & Walter Levinsky. © Skidmore Music Co., Inc.; 31Jul57; EU488877.
- COW CUTTIN' COWBOY; w & m Virginia Audrey Cassells. © Virginia Audrey Cassells; 4Nov57; EU499195.
- COWBOY; lyrics by Jimmy Wakely & Joseph Gershenson, m Jimmy Wakely, from the picture Slim Carter. Appl. states prev. reg. 15Mar57, EU471488. NM: new piano arr. © Riverside Music Inc.; 2Sep57; EP112998.
- COWBOY; w & m Norman B. Maggs. © Norman B. Maggs; 15Nov57; EU500780.
- COWBOY BLUES. Er alt forbi, fra filmen Natlogi betalt, tekst: John Louis, pseud. of John Mogenssen, musik: Ib Glindemann, arr.: Poul Godske. København, Musikforlaget Imudico. (In Natlogi betalt) © Musikforlaget Imudico A/S; 5Sep57; EFO-54667.
- COWBOY DAFFY DUCK; w & m Tedd Pierce & Warren Foster. © M. Witmark & Sons; 18Oct57; EU497924.
- COWBOY JOE; w Howard Lafer, m Walter King. © Howard Lafer & Walter King; 14Nov57; EU501209.
- COWBOY-JONNY. SEE Frag mich nie, was Heimweh ist.
- COWBOY SANTA CLAUS; w, m & arr. LeRoy High. © on changed w & m; LeRoy High; 5Nov57; EU499286.
- COWBOY SLANG; w & m Robinson Britten Douglas. © Robinson Britten Douglas; 9Aug57; EU488305.
- A COWBOY SONG; w & m Margaret Fletcher, m & arr. Margaret Denison. © Margaret Fletcher & Margaret Denison; 31Jul57; EU487908.
- THE COWBOY STAR; w Hy Glaser, m Sy Muskin. © Harvest Music Co., Inc.; 18Dec57; EU504621.
- COWBOY, WO HAST DU DEIN PFERD; Musik: Carl Niessen, Text: Peter Herz & Carl Niessen. Berlin, Edition Tonleiter. © Edition Tonleiter; 12Jun57; EFO-52838.
- COWBOY'S CADILLAC; w Margaret Colvard, m James Colvard. © Margaret Colvard & James Colvard; 22Jul57; EU486043.
- A COWBOY'S HOPE AND PRAYER; w & m Bill Indelli. © Bill Indelli; 22Aug57; EU489877.
- A COWBOY'S HYMN; w Eleanor Porter, m Gene Brooks. © Eleanor Porter; 30Sep57; EU494836.
- A COWBOY'S LAMENT; w & m Harold L. Reeves. © Harold L. Reeves; 15Aug57; EU488886.
- COWBOY'S LAMENT. SEE The streets of Laredo.
- A COWBOY'S LAMENT, CIRCA 1890; w & m Peter George Brandetsas. © Peter George Brandetsas; 10Jul57; EU484829.
- COWBOY'S LOVE; w Virginia Lewis Griffin, m Music City Songcrafters. © Virginia Lewis Griffin; 9Oct57; EU495977.
- CRACKERBARRREL CLAMBAKE; m Stanley Applebaum. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 9Jul57; EU485971.
- CRACKERJACK; w & m Mark Harris. © Mark Harris; 3Sep57; EU491082.

- CRADLE HYMN; Christmas anthem arr. for S.A.T.B. by Leo Sowerby, w Isaac Watts, alt., m Harmonia sacra, 1753. Score. (Church music review, no. 2492) NM: arr. © H. W. Gray Co., Inc.; 10Sep57; EP111950.
- CRADLE HYMN; Kentucky folk song, for mixed voices, S.A.B. or S.A.T.B., from Three early American carols, adapted by Arthur Frackenpohl. Score. (Waring choir series) NM: adaptation. © Shawnee Press, Inc.; 13Jun57; EP113264.
- CRADLE HYMN OF THE VIRGIN. Mater dolorosa. Christmas chorus for mixed voices, a cappella, S.A.T.B., Old Latin w, translated by W. M. H., m Wesley M. Harris. Score. (Hall & McCreary choral octaves, no. 1750) © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112506.
- CRADLE OF THE MOON; w & m Connie Martin & Dolorosa M. Christiansen. © Connie Martin & Dolorosa M. Christiansen; 19Aug57; EU491362.
- CRADLE SONG; [no.] 3 [from] Three Christmas songs, anon., ca. 16th century, w & m Neil Saunders. London, Novello. Score. (In Three Christmas songs. p.13-16) © Novello & Co. Ltd.; 2Sep57; EPO-54543.
- CRADLE SONG. Wiegenlied. Arr. for S.S.C. by H. Reuben Holmes, w Emil Kreuz, m Brahms. London, J. B. Cramer. Score. (Cramer's choral library B., no. 73) [English words] © J. B. Cramer & Co. Ltd.; 20May57; EPO-51892.
- CRANBERRY CORNERS, U.S.A.; S.A.B., arr. John Klein, w Hal Richardson, m John Klein. Score. NM: arr. © Boosey & Hawkes, Inc.; 18Sep57; EP112304.
- CRANBERRY CORNERS, U.S.A.; S.S.A., arr. for female chorus by John Klein, w Hal Richardson, m John Klein. Score. NM: arr. © Boosey & Hawkes, Inc.; 18Sep57; EP112303.
- CRANBERRY CORNERS, U.S.A.; T.T.B.B., arr. for male chorus by John Klein, w Hal Richardson, m John Klein. Score. NM: arr. © Boosey & Hawkes, Inc.; 18Sep57; EP112302.
- CRANKY SPANKY; m Bill Hardman. © Blackwood Music Inc.; 16Oct57; EU499850.
- CRAP LOOTIN' BLUES; w George Fred Williams, m Bernard Jimenez Martell. © George Fred Williams & Bernard Jimenez Martell; 14Aug57; EU488777.
- CRAZEE BABEE; w & m Calvin Carter & Theodore Twiggs. © Conrad Pub. Co., Inc.; 24Dec57; EU505129.
- C-R-A-Z-Y; w & m R. Byrd & J. Gray. © Ebb Pub. Corp.; 20Oct57; EU496285.
- CRAZY; w McKinley Ruffin, Jr., m J. Chas. McNeill. © McKinley Ruffin, Jr.; 26Aug57; EU492335.
- CRAZY AS A LOON; w & m Laura Lynn. © Laura Lynn; 12Sep57; EU492776.
- CRAZY BABY; w & m Dennis Gene Dusek. © Dennis Gene Dusek; 18Nov57; EU500881.
- CRAZY BABY; w & m Gene Maltais. © Copar Music Inc.; 13Aug57; EP111921.
- CRAZY BABY; w & m M. E. Selby & Gene Maltais. © M. E. Selby & Gene Maltais; 21Aug57; EU490014.
- CRAZY BABY; w & m Sal A. Marino. © Dorian Music Pub. Inc.; 18Jul57; EU485755.
- THE CRAZY BILLBOARD SONG; w & m William Miller & Albert Hilzman. © Beam Pub. Co.; 26Sep57; EP113107.
- CRAZY BLUES; w & m Bill Blevins. © Cedarwood Pub. Co., Inc.; 6Sep57; EU495956.
- CRAZY BLUES; w Nellie Davidson, m Larry Allen. © Nellie Davidson; 21Oct57; EU497409.
- CRAZY 'BOUT YOU, BABY; w & m Margo Sullivan. © Margo Sullivan; 4Dec57; EU502679.
- CRAZY CALYPSO; m Johnny Conquet & Eddie Gonzalez. © Johnny Conquet; 14Aug57; EU488752.
- CRAZY CAT; w & m Joseph A. Hoehlein & Marie Sullivan. © Joseph A. Hoehlein & Marie Sullivan; 26Jul57; EU486714.
- CRAZY, CRAZY DREAMS; w & m Charles Oscar Mullis & Edward Lawrence McCook, Jr. © Charles Oscar Mullis & Edward Lawrence McCook, Jr.; 19Aug57; EU489277.
- CRAZY, CRAZY LOVE; w & m Maria Jovan & Jack Cooper. © Bel Aire Music Corp.; 20Dec57; EU504787.
- CRAZY CROTCHETS; m Stanelli. London, Plaza. Piano-conductor score. © Plaza Music Pub. Co.; 12Jun57 (in notice: 1956); EPO-51787.
- CRAZY DREAM; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 5Aug57; EP111153.
- CRAZY DREAM; w & m Joe Carson. © Brazos Valley Music, Inc.; 24Oct57; EU498038.
- CRAZY DREAMER; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 31Jul57; EU487130.
- CRAZY DREAMS AND A BROKEN HEART; w, m & arr. Fred Daniel Shoemaker & Jack Herren. © Fred Daniel Shoemaker & Jack Herren; 30Sep57; EU494844.
- CRAZY FOR LOVING YOU; w, m & arr. William Grobe. © William Grobe; 9Dec57; EU503322.
- CRAZY FOR YOU; w & m Antoine DeVigo. © Antoine DeVigo; 15Jul57; EU485375.
- CRAZY GUY; w Eve Irene Linkletter, m James Perkins Borland. © Eve Irene Linkletter & James Perkins Borland; 23Sep57; EU494705.
- CRAZY HEART; w & m Johnny Southern. London, Southern Music Pub. Co. © Southern Music Pub. Co., Ltd.; 8Aug57; EPO-53034.
- CRAZY IN LOVE; w & m Helen I. Velock. © on new w; Helen I. Velock; 26Nov57; EU501901. Appl. states prev. reg. as I'M DRAFTED FOR LOVE, EU490698.
- CRAZY IN LOVE; w & m John K. Schafer. © John K. Schafer; 29Aug57; EU490668.
- CRAZY IN LOVE WITH YOU; w & m Thomas R. Kirkland. © Thomas R. Kirkland; 3Jul57; EU484266.
- A CRAZY KINDA LOVE; w & m Samuel Clyde Lester. © Samuel Clyde Lester; 8Aug57; EU488073.
- CRAZY KISSES; w Doris Howard, m Gene Brooks. © Doris Howard; 4Dec57; EU502736.
- CRAZY LITTLE DREAM; w & m Grover A. Barbour & others. © B & O Music Co.; 16Aug57; EU489129.
- CRAZY LITTLE HEART; w & m Ginger Willis & Hal Willis. © Tree Pub. Co., Inc.; 30Aug57; EP112249.
- CRAZY LITTLE TUNE; w Mack Discant, m Mort Garson. © Planetary Music Pub. Corp.; 16Dec57; EU504560.
- CRAZY LOVE; w Doylee Bryant, m Gene Brooks. © Doylee Bryant; 21Oct57; EU497410.
- CRAZY LOVE; w Joseph Lisa, m Herbert Pisani. © Joseph Lisa & Herbert Pisani; 18Jul57; EU485742.
- CRAZY MAN. SEE Pupule malahine.
- CRAZY MIND; w Frank Stillings, m Gene Brooks. © Frank Stillings; 18Nov57; EU500513.
- CRAZY MIXED UP MOON; w & m Edward K. Nesbitt. © Edward K. Nesbitt; 12Jul57; EU484651.
- CRAZY MIXED UP WEATHER; w Zebedee R. Hinton, m Lew Tobin. © Zebedee R. Hinton; 19Dec57; EU504730.
- CRAZY MOON; w, m & arr. Warren E. Lund. © Warren E. Lund; 26Aug57; EU489788.
- CRAZY OVER YOU; w & m Albert G. Bohn. © Albert G. Bohn; 9Aug57; EU488268.
- CRAZY PLANNING LEFT ME WITH THE BLUES; w & m Jewell Brawley. © Lu-Tal Pub. Co., Lewis A. Talley, sole owner; 5Aug57; EU487790.
- CRAZY SOUND; w Boots McKenna, m Danny Mason. © Boots McKenna & Danny Mason; 23Oct57; EU497859.
- CRAZY TIME GAL; w & m Elizabeth B. Bonne & Lee Shoaf. © Elizabeth B. Bonne & Lee Shoaf; 21Oct57; EU497495.
- CRAZY TO CARE; w Aaron Schroeder, m Milton Subotsky. © Magnificent Music, Inc.; 9Sep57; EU492701.
- CRAZY VIOLINS. Musik: Willy Mattes. Stockholm, Stockholms Musikproduktion. © Stockholms Musikproduktion; 25Jul57; EF23378.
- CRAZY WOMAN; w, m & arr. Vincent Severino. © Vincent Severino; 16Sep57; EU493288.
- CRAZY WONDERFUL; w & m Lou Duhig. © Fairway Music Corp.; 16Dec57; EU504185.
- CRAZY WORLD; w & m Louis Francis Rasicci. © Louis Francis Rasicci; 15Jul57; EU485365.
- CREAM OF THE CROP; w & m George J. Dzvonik. © George J. Dzvonik; 2Dec57; EU503158.

THE CREATION; with w, m Robert D. Spiro. © Robert D. Spiro; 26Aug57; EU490057.

CREATION; w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111702.

CREATION OF LOVE; w & m Moïshe & Stuart Wiener. NM: arr. © Kahl Music, Inc. & Wemar Music Corp.; 19Aug57; EP112285.

THE CREATION OF MARRIAGE; with w, m Frederick Crenshaw Mallory. © Frederick Crenshaw Mallory; 1Jul57; EU483697.

CREATION'S LORD WE GIVE THREE THANKS; S.A.T.B. with piano acc., w adapted from a poem by William De Witt Hyde, arr. of m Ruth Hampton, based upon a traditional melody, selected & edited by Genevieve Rorke. Score. (School choral music, 312-40335) NM: arr. © Theodore Presser Co.; 19Jul57; EP110835.

CREATIVE DRAMATICS AND FUN WITH MUSIC; by Elinor L. Brown. Midwest Pub. Co. (Notebook news) © Elinor L. Brown; 30Oct57; A310034.

CREATIVE RHYTHMS AND ACCOMPANIMENTS FOR PRIMARY GRADES; by Phoebe James, designed & illustrated by Andrea Clausen. © Phoebe James; 20Sep57; A305511.

CREATOR; a church solo, m Augustus Lowe, w Edgar Newgass. England. © Edgar Newgass; 1Nov57; EFO-54336.

THE CREATURE; w & m J. Johnson & C. Fisher. © Aladdin Music Publications; 12Nov57; EU500315.

CREE INDIAN WALTZ; w & m Andrew Mulligan. © Andrew Mulligan; 15Nov57; EU500737.

CREED AND GLORIA. SEE Missa quarta: Creed and Gloria.

THE CREEP; m James Burton & John S. White. © Dandelion Music Co.; 5Sep57; EU492736.

CREEP TIME; m Vanig Hovsepian. © Arthur Music Co.; 13May57; EP111747.

CREEPIN' CAN-CAN; m arr. Dave Cavanaugh. © Beechwood Music Corp.; 29Jul57; EU486595.

CREEPIN' IN; composed & arr. Horace Silver, edited by Gigi Gryce. Parts. (Jazz messenger series) © Silhouette Music Corp.; 30Nov56; EP110217.

CREOLA, CREOLITA; calypso. Worte u. Musik: Carl Niessen & Peter Igelfhoff. Berlin, Edition Accord. [German words] © Edition Accord Verlag & Vertrieb für Internationale Musik GMBH; 30Oct57; EFO-54043.

CREPUSCULO EM COPACABANA. Copacabana's sunset, m Laurindo Almeida. © Criterion Music Corp.; 5Aug57; EU489067.

CRESCENDO CLOSING; m Paul Weston. © Hanover Music Corp.; 30Oct57; EU495962.

CRESCENDO OPENING; m Paul Weston. © Hanover Music Corp.; 30Oct57; EU495960.

CREW CUT AND PONY TAIL; w Dorothy Kelley, m Carter Wright. © Leo Feist, Inc.; 22Oct57; EU497595.

CREW CUT ROMEO; w & m June Webb. © Tree Pub. Co., Inc.; 30Aug57; EP112252.

CREW-CUT SANTA CLAUS; w Cornelia Basky, m James Basta. © on changed w & m; Cornelia Basky & James Basta; 10Oct57; EU495017. Appl. states prev. reg. 1957.

CRICKETS ON PARADE; lyrics by Lee Armentrout, m Bobby Christian. © Keith Music; 13Jun57; EP110155.

CRIME DOESN'T PAY; w & m Win Stracke. © Win Stracke; 26Nov57; EU501874.

CRIPPLED CHILD'S PLEA; w William A. Fountain, m Gene Brooks. © William A. Fountain; 3Sep57; EU491673.

CRISS; m & arr. Victor John Kontos. © Victor John Kontos; 29Aug57; EU490617.

THE CRITICS NEVER NOTICE ME AT ALL; w & m Loonis R. McGlohon. © Loonis R. McGlohon; 11Sep57; EU492469.

CROCODILE BABY; w Glenn L. Shoey, m Lewis Elliott. © Glenn L. Shoey & Lewis Elliott; 3Sep57; EU491078.

THE CROCODILE BIRD; m Henry Oliver, orchestrated by Johnny Gregory. London, Bradbury Wood. Piano-conductor score & parts. © Bradbury Wood Ltd.; 21Aug57; EFO-53268.

CROCODILE HOP; w Judith K. Ecker, m Thomas R. Ecker. © Judith K. Ecker & Thomas R. Ecker; 5Jul57; EU484160.

THE CROSS-BEARING SAVIOR; w & m Tillie Siler. © Rollie Siler; 24Sep57; EU494080.

CROSS COUNTRY; m Johnny Duffy. © Bibb Music, Inc.; 23Oct57; EP113330.

CROSS COUNTRY TOUR; m Anthony Tamburello. © Calyork Music, Inc.; 19Nov57; EU501117.

THE CROSS LEADS HOME; w Loretta Fulkerson, m Gene Brooks. © Loretta Fulkerson; 14Nov57; EU500577.

CROSS MY HEART; w & m Geraldine Arlene Henry, arr. Warren Landon Kimble. © Geraldine Arlene Henry; 28Oct57; EU498300.

CROSS MY HEART; w & m Roy H. Lindsey. © Tatlin Music; 19Sep57; EU493577.

CROSS MY HEART AND HOPE TO DIE; w & m Violet Victoria Shuck. © Violet Victoria Shuck; 26Aug57; EU490033.

THE CROSS ON A HILL; w Alfreda Seefeld, m Francis Flood. © Alfreda Seefeld; 10Sep57; EU492193.

CROSS OVER; m Ray Conniff. © Blackwood Music Inc.; 7May57; EU483932.

CROSS OVER; w & m Ollie Jones & Buddy Smith. © Kahl Music, Inc.; 17Oct57; EP112984.

THE CROSSING; w & m Ray Campi, Jr. © Roosevelt Music Co., Inc.; 1Jul57; EU484696.

CROSSING MY FINGERS; w & m Leland H. Benedict & Sam S. LaPolla. © Leland H. Benedict & Sam S. LaPolla; 9Sep57; EU492073.

CROSSROADS; w & m Joe D. Nix. © Joe D. Nix; 17Jul57; EU485646.

CROSSROADS; w Edna Wood Fraser, m Dan Wiesendanger. © Edna Wood Fraser & Dan Wiesendanger; 20Aug57; EU491653.

CRUCIFIED; w & m Page W. Kille. © Page W. Kille; 7Oct57; EU495550.

THE CRUCIFIXION; a meditation on the sacred Passion of the Holy Redeemer, for mixed chorus, S.A.B. & soli for tenor & bass, with organ acc., m John Stainer, arr. Wayne Howorth. Score. NM: arr. © Belwin, Inc.; 28Dec57; EP114726.

THE CRUCIFIXION; to the tune of When they ring the golden bells, traditional tune, w Roberta Martin, a Martin arr. Close score. © Martin Studio of Music; 22Feb39; EP107768.

CRUCIFIXION OF CHRIST; w & m Stanley Lester Drumright. © Stanley Lester Drumright; 25Oct57; EU498098.

CRUEL INDECISION; w & m Mario Alvarez. © Editorial Mexicana de Musica Internacional, S.A.; 30Oct57; EU495806.

CRUEL IS A MOTHER'S LOT. SEE Aria di Rosa: Esser madre e un inferno.

CRUISE ON THE HUDSON; m arr. William F. Person. © William F. Person; 23Sep57; EU494357.

CRUISIN'; m Clark Terry. © Release Music Inc.; 15Jul57; EU485359.

CRUSADE FOR CHRIST MELODIES; compiled by John R. Bisagno, m Robert J. Hughes & others. Close score. NM: compilation & 1 new song. © Zondervan Music Publishers; 20Jun57; EP114760.

CRUSHED FLOWERS; lyric by Estelle Izbicki & Bill Hood, m Estelle Izbicki. © Amber Music Inc.; 8Jul57; EP110915.

CRY AND IT'S OVER; w Mary M. Hendrick, m Gene Brooks. © Mary M. Hendrick; 16Jul57; EU485510.

A CRY AT MIDNIGHT; w & m John W. Gunn. © John W. Gunn; 16Aug57; EU489079.

CRY BABY; w & m Don Howard Maltzman. © Don Howard Maltzman; 2Dec57; EU502441.

CRY BABY; w Harry Brannon, m Larry Allen. © Harry Brannon; 19Nov57; EU501162.

CRY BABY BLUES; w & m James B. Anderson. © James B. Anderson; 16Sep57; EU493114.

CRY BABY BLUES; w Helen Clark Flynn, m Jack Covals (James Covals) Appl. states prev. reg. as EU477953. © Juke Box Alley; 20Nov57; EP113818.

CRY BABY, CRY; w & m Claudie Martin. © Claudie Martin; 27Aug57; EU491013.

CRY, BABY, CRY; w & m Dorris Curtis. © Dorris Curtis; 13Nov57; EU500409.

CRY BABY CRY; w & m Pauline Bates & Flo Kollar. © Ichabod Music Co.; 13Nov57; EP113680.

CRY-BABY MOON; w & m James Francis Conover. © James Francis Conover; 29Jul57; EU486792.

- CRY BLUE BABY; w & m Bob Chamberlin.
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EU498140.
- CRY, CRY, CRY; w & m Eddie Shuler &
others. © Golden State Songs;
18Jul57; EU485732.
- CRY FOR ME; w Arthur Eisner, m Charles
J. Weiss. © Arthur Eisner &
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- CRY IN MY HEART; w Charles William
Loomis, m Robert Gene Loomis.
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- CRY LIKE I CRIED; w & m Gordon Powell
& Archie Johnson. © Marjorie Pub.
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- CRY LITTLE POOL; w & m Charles E.
Hardman. © Charles E. Hardman;
16Jul57; EU485453.
- CRY, LONELY HEART; w Mary L. Young, m
Gene Brooks. © Mary L. Young;
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- CRY OF A LONELY HEART; w & m Lillian
Rae Pettitt. © Lillian Rae Pettitt;
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- THE CRY OF A LONELY HEART; w Geraldine
A. Casey, m Roberta Mary Randt.
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Randt; 15Jul57; EU485277.
- CRY OVER YOU; w, m & arr. Delbert
Fortner. © Delbert Fortner;
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- CRY TOWEL, OF LOVE'S REGRET; Cry
tow'l, of love's regret, w & m
Daphnnie Orme. © Daphnnie E.
Orme; 12Jul57; EP113034.
- CRY, WEEPING WILLOW; w & m J. Miller,
m H. Clement. © Buna Music Corp.;
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- CRY-YI BABY; w & m Sidney F. Mobell.
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- CRY, YOU FOOL, CRY; w & m Ace Ball &
Norma Allison. © Golden West Mel-
odies, Inc.; 16Oct57; EU497005.
- CRYIN' BLUES; w & m Larry Potine.
Sketch score. © True Pee Music
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- CRYIN' HEART; w John H. Swansburg,
m Larry Allen. © John H. Swansburg;
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- CRYIN' MY HEART OUT; w & m Bernie
Baum & others. © Tee Pee Music
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- CRYIN' MYSELF TO SLEEP; w & m Joe
Sherman & Noel Sherman. © Copar
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- CRYIN' OVER YOU; w, m & arr. Martin
Rothman. © on changed m; Martin
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- THE CRYIN' SIDE OF TOWN; w Irwin
Schuster, m Paul Klein. © Trinity
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- CRYIN' THE BLUES; w & m Steve French.
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- CRYIN' TRAIN; w Peter Scerra, m Sam
DeLeo. © Peter Scerra & Sam De-
Leo; 20Dec57; EU504785.
- CRYING; w Edmond Tizeno, m Gene Brooks
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- CRYING AND BEGGING; w & m Junius Parks
McQueen. © Junius Parks McQueen;
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- CRYING BLUES; w Samuel D. Anderson,
m Larry Allen. © Samuel D. Ander-
son; 10Oct57; EU496216.
- CRYING FOR YOU; w & m D. R. Brown.
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26Aug57; EU490117. Appl. states
prev. reg. 9Aug57, EU488254.
- CRYING FOR YOU; w Melissa Cross-Riley,
m Larry Allen. © Melissa Cross-
Riley; 31Jul57; EU487170.
- CRYING HEART; w & m D. L. Jones.
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- CRYING IN MY DREAM; w Willie L. Rich-
ardson, m Gene Brooks. © Willie
L. Richardson; 19Sep57; EU493573.
- CRYING IN THE BUCKET; w & m Nelson G.
Cloud. © Nelson G. Cloud; 14Nov57;
EP113961.
- CRYING IN THE DARK; w & m Peter J.
Visco. © Peter J. Visco; 3Dec57;
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- CRYING IN THE SHADOWS; lyrics by Ben
Raleigh, m Guy Wood. © Redd Evans
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- THE CRYING OF THE BLUES; w & m Dan
Wiesendanger. © Dan Wiesendanger;
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- CRYING ON MY PILLOW; w Barney Allen,
m John A. Scocca. © Barney Allen
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- CRYING OVER YOU; w & m Nathaniel
McCoy, Jr. © Nathaniel McCoy, Jr.;
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- CRYING OVER YOU; w & m Ruth J. Wil-
son. © Ruth J. Wilson; 15Jul57;
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- CRYING OVER YOU; w Esther Pedersen &
Una Burgmeyer, m Joe Montagna.
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- CRYING ROSES; w & m Mann Curtis &
Larry Stock. © Bregman, Voeco &
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- CRYING ROSES; w & m Mann Curtis & Lar-
ry Stock, arr. Ben Kendall. Appl.
author: Bregman, Voeco & Conn, Inc.,
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- CRYING WITHOUT TEARS; w & m Sid Tepper
& Roy C. Bennett. © Diana Music,
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- CRYSTAL BALL; w & m Rocky Porter.
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Inc.; 29Jul57; EU486739.
- CRYSTAL CLEAR; m Bernard Yuffy.
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EP114632.
- CRYSTAL OBEREK; m Larry J. Lewandowski,
Jr. © Larry J. Lewandowski, Jr.;
23Sep57; EU493929.
- CSARDAS RHAPSODY; m Eugene Zador.
© Delta Research & Engineering Co.;
5Aug57; EU487651.
- CUALQUIERA; bolero, letra y musica de
Pablo Perez Chorot y R. Sanchez,
arreglo de Rene Chavarri. Mexico,
Editorial Mexicana de Musica Inter-
nacional. Piano-conductor score &
- parts. © Editorial Mexicana de
Musica Internacional, S.A.; 11Nov57;
EFO-54582.
- CUANDO; bolero, musica y letra de
Everardo Ordaz. Mexico, Editorial
Mexicana de Musica Internacional.
Condensed score & parts. (Serie
para conjunto tropical) (With
Guaguanco) © Editorial Mexicana
de Musica Internacional; 28Dec49;
EP23585.
- CUANDO ME VAYA; w & m William Venegas
Lloveras. © Peer International
Corp.; 23Oct57; EU498486.
- CUANDO PUEDES PENSAR; w & m Ramon A.
Espinal D. © Peer International
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- CUANDO SALGA LA LUNA; bolero, letra
y musica de Emilio Rente. Habana,
Corporacion Musical Cubana.
© Corporacion Musical Cubana;
11Jul57; EFO-52121.
- CUANDO SE CANSE EL GUAJIRO; son
montuno guajiro, letra y musica:
Pablo Cairo, arr. Roberto Puentes.
Habana, Editorial Circuito
Coordinador Artístico. Piano-
conductor score & parts. © Edi-
torial Circuito Coordinador
Artístico; 24Jul57; EFO-52556.
- CUANDO SE QUIERE; w & m Orlando Flores
Ponce. © Peer International Corp.;
15Oct57; EU497173.
- CUANDO TE VAYAS DE AQUI; w & m Luis
H. Padilla. © Peer International
Corp.; 2Aug57; EU488415.
- CUANTA ANGUSTIA; tango, musica de
Julian Plaza, letra de Manolo Bar-
ros. Buenos Aires, J. Korn.
© Editorial Julio Korn S.R.L.;
13Jun57; EFO-53967.
- CUANTO LE GUSTO. (How much he or she
likes it) a fiesta, for mixed chorus,
SATB & piano, lyric by Ray Gilbert,
m Gabriel Ruiz, arr. Harry R. Wil-
son. Southern Music Pub. Co.
Score. (Latin American choral
perennials, ser.1 [no.] 1) [English
words] NM: arr. © Peer Interna-
tional Corp.; 14Jun57; EP110394.
- CUARTETO; no.2, en la, violines, viola,
v. cello, m Jesus Guridi, 1949.
Madrid, Union Musical Espanola.
Parts. © Union Musical Espanola;
6Jul57; EFO-53517.
- CUATRO COPAS; ranchera, letra y
musica de Jose Alfredo Jimenez.
Mexico, Editorial Mexicana de
Musica Internacional. © Editorial
Mexicana de Musica Internacional,
S.A.; 11Nov57; EFO-54678.
- CUATRO MADRIGALES AMATORIOS; inspira-
dos en musica espanola del siglo 16,
para canto y piano. Arr. Joaquin
Rodrigo. Madrid. NM: arr. &
harmonization. © Joaquin Rodrigo
Vidre; 2May57; EFO-51758.
- CUATRO MELODIAS POPULARES CASTELLANAS;
m M. Asins Arbo. Piano. Madrid,
Union Musical Espanola. © Union
Musical Espanola; 9Jun57; EFO-53543.
- CUBA-BAION; von Kurt Drabek, Arrange-
ment: Günther Gürsch. Wiesbaden,
Wiener Boheme Verlag. Piano-conduc-
tor score & parts. © Wiener Boheme
Verlag GMBH.; 3Jul57; EFO-52383.

- CUBA LIBRE CHA-CHA-CHA**; m Bebo Valdes, pseud. of Ramon E. Valdes Amaro. Habana, Valdes. Parts. © Morro Music Corp.; 28Nov56; EP23392.
- CUBAN CARNIVAL**; m Martha Baldwin Baxter & Edward Marx Baxter. © Martha Baldwin Baxter & Edward Marx Baxter; 16Oct57; EU496960.
- CUBAN CARNIVAL**. SEE Carnival in Cuba.
- A CUBAN CHA CHA**; Spanish w & m J. A. Curbelo. © EJay Music Co.; 23Sep57; EU493991.
- CUBAN ROCK**; rock & roll. Testi: orig. di Roz Gordon, ital. di Pinchi-El-gos, musica di Perez Prado. Milano, Edizioni Southern Music. Piano-conductor score & parts. [Italian & English words] NM: Italian w. © Edizioni Southern Music; 10Jan57; EPO-51874.
- CUBAN STREET VENDOR SONG**. SEE Olele.
- CUBANAS**; para piano, m Gisela Hernandez. La Habana, De Blanck. © Gisela Hernandez Gonzalo; 9Sep57; EP23445.
- EL CUBANO**; m Mischa Spoliansky. Melody part. London, Michael Spoliansky. © Michael Spoliansky Ltd.; 28Sep57; EPO-53411.
- LA CUCARACHA**. The cockroach, m arr. Percy Faith. © Marpet Music Corp.; 12Nov57; EU502000.
- LA CUCHARA**; son montuno, letra y musica de Alfredo Calderon, arreglo de Angelito Castro. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer). © Peer & Cia. S.L.; 8Nov57; EPO-54695.
- LA CUCARITA DE TU CAFE**; w & m Rafael Hernandez. © Peer International Corp.; 3Jul57; EU485431.
- CUCKOO IN THE CLOCK**; piano solo, rhythm, 1 1/2, m William Scher. © Carl Fischer, Inc.; 20Nov57; EP114546.
- THE CUCKOO SONG**; w & m Walter Botts. © Walter Botts; 9Oct57; EU496052.
- CUDDLE BUG**; w & m Ollie Jones. © Wemar Music Corp.; 26Aug57; EP111485.
- CUDDLE IN A HUDDLE**; w & m Eric William Nippa. © Eric William Nippa; 10Jul57; EU484815.
- CUDDLE IN MY ARMS**; w & m Jon Steele. © Sandusky Music Co.; 24Jun57; EU488182.
- CUDDLE ME, LOVE ME, HOLD ME**; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 23Sep57; EU493878.
- CUDDLE UP**; w Harlen Icenogle, m Edward Floyd Enloe. © Harlen Icenogle & Edward Floyd Enloe; 2Aug57; EU487409.
- CUDDLE UP A LITTLE CLOSER**; m arr. John Puleo & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 5Aug57; EU489506.
- CUDDLE UP, HUDDLE UP**; w & m Otha T. Howard. © Otha T. Howard; 6Dec57; EU503074.
- CUEYAME TUS PENAS**; cancion ranchera, letra y musica de Jose Alfredo Jimenez. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 30May57; EPO-51821.
- CULPABLE FUE ROSA ELENA**; w & m Jose Antonio Ortiz. © Jose Antonio Ortiz; 27Sep57; EU494656.
- CULTIVATING FLOWERS**; w & m Lee Roy Abernathy. Close score. © Lee Roy Abernathy, d.b.a. Abernathy Pub. Co.; 1Aug57; EP112703.
- CUM JUBILO**. SEE Missa cum júbilo.
- EL CUMBANCHERO**. Mexican street dance, rumba, for S.A.T.B., English lyric & arr. Harry R. Wilson, Spanish lyric & m Rafael Hernandez. Southern Music Pub. Co. Score. (Latin American choral perennials, ser.1 [no.] 2) NM: English w & arr. © Peer International Corp.; 14Jun57; EP110395.
- CUMBERLAND GAP**; new w & new m Lonnie Donegan. London, Essex Music. © Essex Music Ltd.; 12Mar57; EPO-52725.
- CUORE D'ARTISTA**; valzer, musica di A. Litta. Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EPO-51869.
- IL CUORE E SEMPRE GIOVANE**; eseguitelo con swing ed a tempo giusto, medium swing, versi di R. de Giusti, musica di Eraldo Romanoni. Milano, 3 Stelle Edizioni Musicali. Piano-conductor score & parts. © 3 Stelle Edizioni Musicali; 15Jun57; EPO-52084.
- CUP OF LONELINESS**; w & m George Jones & B. Stephens. © Starrite Pub. Co.; 16Dec57; EU504440.
- THE CUP OF SORROW**; w Birt Seymour, m Harry Dixon Loes. Close score. © Birt Seymour; 21Nov57; EP114232.
- CUPID, ALIAS LOVE**; w & m Joe Shank. © Joe Shank; 25Jul57; EU486535.
- CUPIE DOLL**; w & m Herb Hendler & Jerry Gray. © Piedmont Music Co., Inc.; 3Sep57; EU491679.
- CUPIE DOLL**; w & m Pat Smith. © Big D Pub. Co.; 22Aug57; EU489886.
- CURE FOR THE BLUES**; lyric by Rhoda Roberts, m Kenny Jacobson. Appl. states prev. reg. 16Jul57, EU485995. © Planetary Music Pub. Corp.; 13Sep57; EP113423.
- CURE FOR THE BLUES**; w Rhoda Roberts, m Kenny Jacobson. © Planetary Music Pub. Corp.; 16Jul57; EU485995.
- CURFEW**; w & m Steve C. Leuthold. © Steve C. Leuthold; 20Sep57; EU493709.
- CURFEW WALTZ**; w & m Betty Paster. © Betty Paster; 23Jul57; EU486261.
- CURIEUSE HISTOIRE**. Op.138, no.9, by Stephen Heller, edited by Henry Duke. Brighton, Eng., H. Freeman. (Grafton classics, no.130) © H. Freeman & Co.; 2Aug57; EPO-52710.
- CURIOSITY**; w Donald Reynolds, m A. J. Reynolds. © Donald Reynolds & A. J. Reynolds; 26Nov57; EU501878.
- CURLEY ROCK**; themes, m C. Page. © Dalton Music; 5Nov57; EP113728.
- CURLYHEAD**; w & m J. Gordon Leahy. © J. Gordon Leahy; 12Sep57; EU492560.
- THE CURLY-HEADED KID IN THE THIRD ROW**; w & m Peter Tripp & others. © Planetary Music Pub. Corp.; 19Jun57; EU483892. (See also 10May57; EP109027)
- CURRUPACO**; w & m Nestor Amaral. © Pell Mell Music Co.; 12Aug57; EU489032.
- CURRY**; Foxtrot, Musik: Hans Georg Schütz, Arr.: Walter Franz. Köln, Edition Melodia. Piano-conductor score & parts. (Die Standardserie) (With Bingo-Fox) © Edition Melodia Hans Gerig; 6May57; EPO-52296.
- CURTAIN TIME**; w Lawton M. Whitely, m Agnes Viola Granroos, arr. William B. Coburn. © Agnes Viola Granroos; 25Nov57; EU501789.
- CUSSY CUSTARD**; w & m James Henry Roberts. © James Henry Roberts; 26Aug57; EU492292.
- CUSTER'S LAST STAND**; w Dorothy Harvey, m Edwin D. Harvey. © Dorothy Harvey & Edwin D. Harvey; 19Aug57; EU489623.
- CUTE KID**; w & m Leo Philip McLean, m George Fred Lendhurst. © Leo Philip McLean & George Fred Lendhurst; 25Oct57; EU498066.
- CUTE LITTLE DUMBBELL**; w & m Prince O. Meyer. © Prince O. Meyer; 1Jul57; EU483592.
- CUTE QUIANT AND CLEVER**; w & m Eric William Nippa. © Eric William Nippa; 26Aug57; EU490049.
- CUTE TOMATA**; w & m Lula Bell Sifers. © Lula Bell Sifers; 2Dec57; EU502458.
- THE CUTEST THING**; w & m Edgar Leroy Bevis. © Edgar Leroy Bevis; 5Sep57; EU491590.
- CUTIE**; w Arthur G. Shields, m Jene Schultz. © Arthur G. Shields & Jene Schultz; 5Sep57; EU491542.
- CUYABA D'AMOR**; cha-cha-cha, musique de Jose Amor et Stef Pimack, pseud. of Fernand Grare. Paris, F. Grare. Parts. © Editions Fernand Grare; 20May57; EPO-51681.
- CUZ I'M LOSIN' YOU**; w & m Robert E. Hysell & Wilma Jean Hysell. © Robert E. Hysell & Wilma Jean Hysell; 9Oct57; EU495999.
- CYANIDE**; w Rosemary M. O'Brien, m Gene O'Brien. © Iris Music Co.; 29Nov57; EU502179.
- CYCLE OF THE SEASONS**; m Hazel Koos. © Hazel Koos; 21Nov57; EU503813.
- CYCLE OF TIME**; w Naomi M. Erikey, m Lewis Elliott. © Lewis Elliott; 25Nov57; EU501659.
- LE CYGNE**. SEE The swan.
- CYGNE AU FIL DE L'EAU**; choeur a 4 voix mixtes, a cappella, sur la celebre Valse en la bemol de Brahms, op.39, no 15, paroles de Jean Lancois, pseud. of Jean-Fran-

- cois Vincent, arrangement musical de Yves Brodin. Paris, Editions Ouvrieres. Score. © Editions Ouvrieres; 10Sep57; EFO-53955.
- CYNTHIA; w James Eddie Neal, m Larry Allen. © James Eddie Neal; 8Nov57; EU499979.
- THE CYPRESS WREATH; w Mrs. W. K. Manning, m Lew Tobin. © Mrs. W. K. Manning; 26Aug57; EU490062.
- CYRANO DE BERGERAC. SEE Overture: Cyrano de Bergerac.
- CZARNA RÓŻA; tango, muz.: T. Kozłowski, instr: Henryk Małeck. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa, 54) © Przedstawicielstwo Wydawnictw Polskich; 24May57; EFO-52980.
- CZECHO-SLOVAKIAN DANCE SONG; 4 part mixed voices, S.A.T.B. a cappella, arr. M. T. K. Score. (The Witmark choral library, 5-W2608) NM: arrangement. © M. Witmark & Sons; 30Dec32; EP110256.
- CZTERY GROTESKI TANECZNE; na fortepian, m Filip Nowak. Cracow, Polskie Wydawn. Muzyczne. © Polskie Wydawn. Muzyczne; 17Sep56; EP23467.
- D**
- D D'S BLUES; m Morris Wiley & others. © Dazzler Music Pub. Co.; 11Sep57; EU498703.
- D. J. SEE See Jay.
- THE D. J. BLUES; w & m Shallie Allen Harral. © Shallie Allen Harral; 15Oct57; EU496769.
- D. J. B. ALMA MATER. SEE When we start new to thee.
- DA QUANDO; canzone beguine, testo di A. Braschi, musica di P. M. Checucci. Firenze, Italy, A. Forlivesi. Piano-conductor score & parts. © Ditta A. Forlivesi & C.; 10Jul57; EFO-52664.
- DA UNTEN IM TALE; nach einem alten Spinnstubenlied aus Benneckenstein von Hubert Dorf Müller, pseud. of Erich Storz. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirger. Heft 1, p.8-9) © Marianne Storz Musikverlag; 31May57; EFO-52311.
- DA-DA-DA DUM-DUM; w & m Stevenson C. Samuel. © Stevenson C. Samuel; 3Dec57; EU502639.
- DAD-DI-O; w Bob Vincent, m Gerald Myrow. © Bob Vincent & Gerald Myrow; 7Nov57; EU499640.
- DADDY; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 26Sep57; EU494444.
- DADDY; w Hazel B. Decker, m Larry Allen. © Hazel B. Decker; 3Dec57; EU502582.
- DADDY COOL; w & m Frank C. Slay, Jr. & Bob Crewe. © Regent Music Corp.; 25Jul57; EU487258.
- DADDY COOL; w & m Frank C. Slay, Jr. & Bob Crewe, arr. Ben Kendall. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as EU487258. NM: arr. © Regent Music Corp.; 10Oct57; EP113466.
- DADDY, DADDY; w George J. Vlass, m Maria D. Peters. © George J. Vlass & Maria D. Peters; 29Nov57; EU502755.
- DADDY, DEAR DADDY; w & m Beryl Joyner. © Beryl Joyner; 2Dec57; EU502428.
- DADDY DON'T LOVE MOMMIE ANY MORE; w Margie O'Neale, m Joe Egner & Jerry Styner. © Margie O'Neale & Joe Egner; 14Oct57; EU496610.
- DADDY DON'T SAY NO; w & m Naomi Orlean Potts. © Evelyn Music, Inc.; 13Sep57; EU492868.
- DADDY FOR CHRISTMAS; w James Henry Stokes & Frank Leo Tucker, m Gene Brooks. © James Henry Stokes & Frank Leo Tucker; 23Sep57; EU493939.
- DADDY JOE; w & m P. Ciolino & W. Miller. © Beam Pub. Co.; 28Oct57; EU498327.
- DADDY 'N' MUMMIE ROCK 'N' ROLL; w, m & arr. Patricia C. Turner. © Patricia C. Turner; 11Oct57; EU497775.
- DADDY-O; w & m Carleton E. Coveny. © Carleton E. Coveny; 1Jul57; EU483780.
- DADDY-O DARLIN'; w & m Frances B. Schneider. © Frances B. Schneider; 21Jun57; EU485538.
- DADDY, OH DADDY; w & m John Brown Smith. © John Brown Smith; 10Oct57; EU495245.
- DADDY, PLEASE COME BACK TO ME; w Bessie Stewart, m Lew Tobin. © Bessie Stewart; 4Nov57; EU499206.
- DADDY WANTS TO DO RIGHT; w & m Tommy Sands. © Snyder Music Corp.; 23Sep57; EU493896.
- DADDY! YOU TWISTED MY ARM! w Charles Munson Elwood, m Norman Albert Weis. © Charles Munson Elwood & Norman Albert Weis; 12Aug57; EU488607.
- DADDY'S LULLABY; w & m Nora Lee Orndorff. © Nora Lee Orndorff; 15Jul57; EU485298.
- DAD'S NOT DEAD HE'S ONLY SLEEPING; w & m Wm. Lanis Walker. © Vokes Music Pub. Co.; 11Oct57; EP112797.
- DAILY STUDIES FOR VIOLA. SEE Tägliche Studien für Bratsche.
- DAINTY BLUEBIRD; w & m Walter W. Dollins. © Walter W. Dollins; 13Sep57; EU492805.
- DAINTY LITTLE MAIDEN; w Tennyson, m Marjorie Helyer. London, Novello. Score. (School songs, S.S.1996) © Novello & Co. Ltd.; 2Sep57; EFO-54544.
- DAINTY MISS; m Bernard Barnes, B flat clarinet solo, with piano acc., arr. Henry Levine, edited by John Lane. Score & part. Appl. author: Miller Music Corp., employer for hire of Henry Levine. NM: arr. © Miller Music Corp.; 16Aug57; EP111227.
- DAISIES; by Vander Cook, E flat alto saxophone & pa. acc., arr. Forrest L. Buchtel. Score & part. (Neil A. Kjos editions. Library of solos and ensembles, ed. no. S-431) © Neil A. Kjos Music Co.; 1Jul57; EP110984.
- DAISY BELL; On a bicycle built for two, by Harry Dacre, 4-hane arr. Clayton Porter, [with] instructive annotations by the arranger. Piano. Score. (Progressive series compositions, catalog no. 396) [With words] © Art Publication Society; 29Oct57; EP114055.
- DAISY, DOES HE LOVE ME? w & m Mary Aline Magner. © Mary Aline Magner; 25Nov57; EU501708.
- DAISY PETALS; w Esther Wood, m Beatrice A. Miller. © Esther Wood & Beatrice A. Miller; 29Jul57; EU486764.
- DAKOTA. SEE North Dakota.
- DAKOTA WALTZ; w & m Thelma Chappell. © Thelma Chappell; 22Aug57; EU489921.
- DAL QUADERNO DI FRANCINE SETTENNE; per canto, flauto e pianoforte, m Wladimir Vogel, w Francine Rosenbaum. Milano, Suvinì Zerbini. Score. © S.A. Edizioni Suvinì Zerbini; 25Sep57; EFO-53740.
- DALE QUE DALE; w & m Benito Nieves Leon. © Benito Nieves Leon; 5Aug57; EU487712.
- DALLAS BLUES; arr. Johnny Warrington, w Lloyd Garrett, m Hart A. Wand. Piano-conductor score & parts. (The Dixieland series of famous blues, stomps and ragtime) [Without the words] Appl. author: Mayfair Music Corp., employer for hire of Johnny Warrington. NM: arr. © Mayfair Music Corp.; 24Oct57; EP113460.
- DALMATIAN SHEPHERD BOY. SEE Der dalmatinische Hirtenknabe.
- DER DALMATINISCHE HIRTENKNABE. The Dalmatian shepherd boy, for 8 recorders or recorder group, m Jakov Gotovac. Wien, Universal Edition. Score. (Il Flauto dolce, Musik für Blockflöte. U.E. recorder series. Universal Edition, Nr. 12606) © Universal Edition AG.; 2Jul57; EFO-53116.
- LA DAME A LA LICORNE; ballet, argument de Jean Cocteau, musique de Jacques Chailley. Reduction pour piano. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 23Apr57; EFO-53615.
- LA DAME DE PIQUE; acte 3, m Tchaikowski, arr. Hermann Schlöhein. © on arr.; Vera Picard; 6Nov57; EU501058.
- LA DAME DE PIQUE; actes 1 et 2, m Tchaikowsky, arr. Hermann Schlöhein. © on arr.; Vera Picard; 6Nov57; EU501057.
- LA DAME DE PIQUE. SEE Overture.
- DAME UN BESITO; w & m Tito Avila. © Editorial Mexicana de Musica Internacional S.A.; 23Oct57; EU498488.
- DAMN YANKES; a musical comedy, based on the novel, The year the Yankees lost the pennant by Douglas Wallop, m & lyrics by Richard Adler & Jerry Ross, book by George Abbott & Douglas Wallop, vocal score edited by Louis C. Singer. Piano-vocal score. NM: "vocal score." © Frank Music Corp.; 10Jun57; EP111441.

- DAMNATION OF FAUST.** Marche hongroise. Rakoczy. m Hector Berlioz, arr. for band by Leonard B. Smith. Score & parts. (Leonard Smith band library series, no.2) © Bandland, Inc.; 18Dec57; EP114779.
- DAN, THE OLD GRINDER MAN.** El amolador. w Al Koppell, m Efrain Echevarria, arr. Lou Leaman. [English words] (In Ev'ryone like calypso. p.10-11) Appl. states prev. reg. 17Mar47, EP12644. NM: arr. © Ethel Smith Music Corp.; 26Feb57; EP111029.
- DANA & RANDA WHITTACKER;** m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore & Buddy Baker. © Walt Disney Music Co.; 9Dec57; EU503928.
- DANCE;** from the ballet The golden age, m Dmitri Shostakovich, arr. for orchestra by Cyril Watters. London, Anglo-Soviet Music Press. Piano-conductor score & parts. (Ansomus concert edition) © Anglo-Soviet Music Press Ltd.; 21Aug57; EFO-52745.
- DANCE;** m Linda R. Melnick. © Linda R. Melnick; 17Jul57; EU485599.
- DANCE.** SEE
You're happy when you dance.
- A DANCE, A KISS AND A PROMISE;** w & m Randy Starr & Dick Wolf. © Republic Music Corp.; 28Jun57; EU484607.
- A DANCE, A KISS AND A PROMISE;** w & m Randy Starr & Dick Wolf. © Republic Music Corp.; 27Aug57; EP111672.
- DANCE BAND ARRANGING;** m & text by M. Deutsch. © New Sounds in Modern Music; 30Oct57; EP113300.
- DANCE, DANCE, DANCE.** SEE
I got a gal who'd rather dance than eat.
- DANCE DE LIMBO, LOWER DE STICK;** w Marilyn Keith & Alan Bergman, m Norman Luboff. © Walton Music Corp.; 21Aug57; EP111531.
- DANCE FROM THE RIO GRANDE VALLEY;** m Paul A. Pisk, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 6Aug57; EP111450.
- DANCE GIRL;** w & m Leslie Cooper. © Leslie Cooper; 18Sep57; EU493377.
- DANCE IN B FLAT MAJOR;** for violin & piano, m Khachaturian, op.1, edited by Louis Persinger. Score & part. © Leeds Music Corp.; 5Sep57; EP112362.
- DANCE IN OLDEN STYLE;** gavotte, clarinet trio & piano, m J. Olivadoti, for 3 B flat clarinets with piano acc. Score & parts. (Rubank clarinet ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 5Jul57; EP110331.
- DANCE INTO MY HEART;** w Gil Snapper, m Charles Weiss. © Gil Snapper; 8Aug57; EU488830.
- DANCE, LEIMOMI;** w & m Jack Pitman, m Randy Oness. © Jack Pitman & Randy Oness; 9Sep57; EU492751.
- DANCE, LITTLE GIRL;** w & m Edward S. Thomas, Jr. © Edward S. Thomas, Jr.; 16Oct57; EU497201.
- DANCE NO.4.** SEE
Dans nr.4.
- DANCE OF ALGIERS.** SEE
Al Jazayair.
- DANCE OF GNATS.** SEE
Kveldssol og myggedans.
- DANCE OF PORT SAID.** SEE
Ranks Port Said.
- DANCE OF THE COMEDIANS;** m F. Smetana, arr. Rafael Mendez. © Carl Fischer, Inc.; 7Oct57; EU496421.
- DANCE OF THE DOLLS;** m Joseph Partipilo. © Joseph Partipilo; 5Sep57; EU491621.
- DANCE OF THE DRAGONFLIES;** 5th movement of the suite A day at the zoo, m Jack Coles. London, Metro Music. Piano-conductor score & parts. © Metro Music Ltd.; 29Aug57 (in notice: 1950); EFO-54789.
- DANCE OF THE MARIGOLDS;** a study on 2 chords, m Carle Hodson. New Westminster, B.C., Empire Music Publishers. (In Favorite melodies. v.1, p.20-21) © Empire Music Publishers; 12Aug57; EFO-52581.
- DANCE OF THE PANPIPES;** m Paul Stewart, pseud. of Jack Coles. London, Metro Music. Piano-conductor score & parts. © Metro Music Ltd.; 11May56; EP23643.
- DANCE OF THE PIXIES;** m William Creagen © Creative Music; 31Jul57; EU504049.
- THE DANCE OF THE SLIP;** m Roderick Fletcher. London, Mercury Music Co. © Mercury Music Co. Ltd.; 15Dec53; EP23551.
- DANCE OF THE WINDS.** Tuulen tanssi, m Lauri Armas Pihlajamaa. © Lauri Armas Pihlajamaa; 9Sep57; EU491992.
- THE DANCE OF YOUTH;** w & m Jacob B. Breitl. © Jacob B. Breitl; 9Jul57; EU484542.
- DANCE ON;** w Milton P. Maio, m John Frangipane & Victor Frangipane. © Milton P. Maio; 10Sep57; EU492243.
- DANCE OVERTURE;** m Paul Creston, op.62. Miniature score. © Alec Templeton, Inc. (in notice: Alec Templeton); 1Aug57; EP111902.
- DANCE PASTORALE;** rondino, m George Frederick McKay, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 21Aug57; EP111548.
- DANCE PIECES.** SEE
Squares to-night.
Swing-tune.
- DANCE SUITE;** m Duci De Kerekjarto. © Duci De Kerekjarto; 14Oct57; EU496470.
- A DANCE SUITE FOR CHILDREN;** m Norman Curtis. © Norman Curtis; 1Aug57; EU487232.
- DANCE THE GOOMBAY;** w & m Charles Adamson. © Florence M. Pyfrom; 7Nov57; EU499625.
- DANCE THE POLKA;** accordion solo, m Myron Floren. (Show stopper, no.4) © Remick Music Corp.; 12Jul57; EP110716.
- DANCE-TIME MUSIC.** SEE
You can play dance-time music.
- DANCE TO THE BOP;** w & m Floyd Edge. © Central Songs, Inc.; 22Jul57; EU486204.
- DANCE TO THE BOP;** w & m Floyd Edge, arr. Lou Halm. © Central Songs, Inc.; 13Dec57; EP114475.
- DANCE UNDER GRINDA FJELD;** m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; 26Sep57; EU494447.
- DANCE VARIATIONS;** m Vittorio Rieti. © Rongwen Music, Inc.; 4Oct57; EU495819.
- DANCE VARIATIONS.** SEE
Three dance variations.
- DANCE WITH ME;** w & m Mary M. Waltman. © Mary M. Waltman; 18Nov57; EU500946.
- DANCE WITH ME, BABY;** w May Nipper. Nordyke. © May Nipper; 3Jun57; EP110069.
- DANCE WITH ME ONCE MORE, MY DARLING;** w Mae M. Chabot, m Larry Allen. © Mae M. Chabot; 17Jul57; EU485662.
- DANCE YOUR FRAULEIN;** w & arr. m LeRoy De Gregory. © on arr. & added m; Walter Barle Music Co.; 23Aug57; EU489946.
- DANCEABLY YOURS;** m Ernest Wilkens. Appl. states prev. reg. 5Apr55, EU392645. © Embassy Music Corp.; 13Sep57; EP113439.
- THE DANCELAND ACCORDION ALBUM;** contains polkas, waltzes, obereks by Leander Castellani & Joe Gurka. Vol. 2. (Pietro edition, no.878) © Pietro Deiro Publications; 26Aug57; EP112795.
- DANCEMOS;** fox-trot, musica de Panchito Cao. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 19Jan57; EFO-51977.
- THE DANCER;** trio for flutes & piano, m F. H. McKay. Score & parts. © C. L. Barnhouse Co.; 30Jul57; EP111132.
- DANCER'S DELIGHT;** m Irving Nahan & Harry Bagby. © Carney Music, Inc.; 16Oct57; EU496990.
- A DANCER'S LAMENT;** w & m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483615.
- DANCER'S LOSS;** w & m Robert Eugene Jackson. © Robert Eugene Jackson; 22Jul57; EU486164.
- DANCES.** SEE
Five dances.
- DANCIN';** w & m Mike Stoller & Jerry Leiber. © Brenner Music, Inc.; 29Jul57; EP110932.
- DANCIN' LITTLE LADY;** w & m Laverne Ray & Leroy Kirkland. © Flip & Skip Music; 9Oct57; EU496041.
- DANCIN' PANTS;** m James Peter Giuffre. © James Peter Giuffre; 20Dec57; EU505151.
- DANCIN' WILD;** w Arthur Garfunkel, m Paul Simon. © Village Music Co.; 25Nov57; EU502925.
- DANCING ALONE;** w Eugenia W. Cayce, m Grace E. King. © on new m; Eugenia W. Cayce & Grace E. King; 27Aug57; EU491005.
- DANCING ALONG;** w & m Ellen M. Young. © Ellen M. Young; 27Nov57; EU502111.

- DANCING AT THE TAMBOUR;** m Desilu Productions, Inc., employer for hire of Wilbur Hatch. © Desilu Music Corp.; 22Nov57; EU501549.
- DANCING BY STARLIGHT;** w John F. Judd, m Larry Allen. © John F. Judd; 27Dec57; EU505399.
- DANCING CLOWN;** w & m Charles O'Flynn & Joseph De Masi. © Charles O'Flynn Publications, Inc.; 2Feb51; EP110084.
- DANCING COOLIE SHOES;** piano solo, m Alfa Kent. © Belwin, Inc.; 11Sep57; EP112108.
- DANCING DANDELIONS;** w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 22Jul57; EU486967.
- DANCING EYES;** w Jack W. DeRuiter, m Drusilla Ashley. © Jack W. DeRuiter & Drusilla Ashley; 7Oct57; EU497203.
- DANCING IN THE MOONLIGHT;** w & m Johnny Brandon & Jimmy Williams. © Monument Music, Inc.; 23Oct57; EU497885.
- DANCING IN THE MOONLIGHT;** w & m Louise L. King. © Louise L. King; 25Nov57; EU501729.
- DANCING ON GREEN BANANAS;** w & m Lino Lakey. Wordyke. © Lino Lakey; 26Jul57; EP111350.
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- DANCING TO THE R & B BEAT;** w & m John J. Ellis. © John J. Ellis; 22Jul57; EU486113.
- DANCING WITH A STRANGER;** w & m Cindy Walker. © Copar Music Inc.; 15Oct57; EP113129.
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- DANCING WITH YOU;** w Priscilla Holbrook, m Walter R. Drennan. © Priscilla Holbrook & Walter R. Drennan; 18Dec57; EU504870.
- DANDELION;** w & m Ronald Pressly Shipman. © Ronald Pressly Shipman; 26Aug57; EU490175.
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- DANGEROUS GIRL;** w & m Sylvia Bryan. © Sylvia Bryan; 9Oct57; EU495979.
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- DANIEL BOONE;** w & m Steve Veres. © Steve Veres; 31Jul57; EU487531.
- DANIEL CUPID;** w & m Elizabeth B. Bonne & Lee C. Shoaf. © Elizabeth B. Bonne & Lee C. Shoaf; 26Aug57; EU489792.
- DANKE SCHÖN.** Thank you kindly, English w Anthony Fillie & Joseph Pirozzi, m Charles Julius Gaal. © Charles Julius Gaal; 10Sep57; EU494171.
- DANKLIED;** w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.37) © Musikverlag Hans Sikorski; 10Aug57; EFO-53222.
- DANN WIRST DU LANGSAM ÄLTER;** Lied und langsamer Foxtrot, Text und Musik: Klaus Günter Neumann. Hamburg, Arcadia-Verlag. © Arcadia-Verlag GMBH; 25Nov57; EFO-54811.
- DANNY-BOY AUS SAN ANGELO;** Medium-Fox, Text und Musik: Peter Igelhoff & Carl Niessen. Berlin, Musik-Edition Europaton. © Musik-Edition Europaton Peter Schaeffers; 20Jul57; EFO-53437.
- DANNY, THE DANCING DONKEY!** w & m Tommy Dilbeck. © Fairway Music Corp.; 27Sep57; EU494591.
- DANNY, THE DANCING DONKEY!** w & m Tommy Dilbeck. © Fairway Music Corp.; 30Oct57; EU495251.
- DANNY'S GUITAR;** m Danny Perri. © CPG Pub. Co. & Hollis Music, Inc.; 9Jul57; EU483895.
- DANS LES RIZIERES DU PIEMONT.** SEE One mondine.
- DANS NR.4.** Dance no.4, m Erland v. Koch, violin & piano or orchestra. Arr. komponisten. Stockholm, Nordiska Musikförlaget. Score & parts. (Soaré, 317) [Score for violin & piano; parts for orchestra] © A.B. Nordiska Musikförlaget; 30Jul57; EFO-54080.
- DANSE ANCIENNE.** For pianoforte solo, m E. Franklin-Pike, op.18. London, E. Ashdown. © Edwin Ashdown Ltd.; 5Jun57; EFO-52222.
- DANSE DES MIRLITONS.** From Nutcracker suite, flute trio & piano, m Peter I. Tschalkowsky, op.71a, arr. Herman A. Rummel. Score & parts. (Rubank flute ensembles) Appl. author: Rubank, Inc., employer for hire of Herman A. Rummel. © Rubank, Inc.; 19Jul57; EP110786.
- DANSE DIABOLIQUE.** SEE Baptiste.
- DANSE DONC;** paroles de Robert Gall, musique de Hubert Giraud. Paris, Editions Do Re Mi. © Editions Do Re Mi & Nouvelles Editions Meridian; 27Jun57; EFO-53912.
- DANSE DU CRISTAL.** SEE Rapsodie de Budapest, la danse du cristal & prelude metallique.
- DANSE MANUELA.** SEE Baila Manuela.
- DANSE OF THE JAPANESE YOUTH;** for symphonic band, by Shigeo Tohno. Condensed score & parts. (Ludwig symphonic band series, no.69) © Ludwig Music Pub. Co.; 30Jul57; EP110787.
- DANSE POLOVETSIIENNE;** m A. Borodin, arr. Rafael Mendez. © Carl Fischer, Inc.; 7Oct57; EU496422.
- DANSER CALEND.** w Marilyn Keith & Alan Bergman, m Norman Luboff. [English words] © Walton Music Corp.; 12Aug57; EP111527.
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- DANZA;** m Lew Raymond. © Pell Mell Music Co.; 26Dec57; EU505200.
- DANZA;** m Rosa Fasanello. © Rosa Fasanello; 5Aug57; EU487732.
- DANZA DE ENSUEÑO;** vals, para canto y piano, letra y musica de Humberto de Nito. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 28Aug57; EFO-54272.
- DANZA DEL CUERVO;** inspirada en el baile popular santiagueno, El palapala, para piano, m M. Gomez Carrillo. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 2Aug57; EFO-53856.
- LA DANZA E FINITO, TARANTELA;** m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489195.
- DANZA ESPANOLA;** no.5, Andaluza, poesia de Luis Munoz Llorente, musica de Enrique Granados, transcripcion para canto y guitarra por Jose de Azpiazu. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Jun57; EFO-53526.
- DANZA SPAGNOLA;** op.12, n.1, m Moszkowski, trascrizione per flauto con acc. di pianoforte di C. Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52768.
- DANZONKANDO;** danzon, musica y arreglo de Memo Salamaña. Mexico, Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EFO-54738.
- DARE DEVIL POLKA;** w John Louis North, m Arthur H. Andre. © John Louis North & Arthur H. Andre; 22Nov57; EU501497.
- DARE I TO LOVE ONE?** w & m Elizabeth Eugertha C. Rice, arr. Harold L. Vincent. © Elizabeth Eugertha C. Rice & Harold L. Vincent; 12Aug57; EU488503.
- THE DARING DARLINIS;** w Dee Hansen, m Arthur Schutt. © Bern Mueller Productions; 24Jun57; EU491660.
- THE DARING DARLINIS.** SEE Girl on a carousel. To be a clown. When the circus comes to town.
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- DARK BLUE;** w & m Diana Eskridge. © Diana Eskridge; 21Oct57; EU497425.
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- DARK CLOUDS;** w & m Helen Irene Velock. © Helen Irene Velock; 1Aug57; EU487228.
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The grayest day, the darkest night.

DARKNESS. NAKTS. English w Yana
Okolo-Kulaks, Latvian w & m Alexan-
der Okolo-Kulaks. © Yana Okolo-
Kulaks & Alexander Okolo-Kulaks;
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THE DARKNESS IN YOUR HEART; w & m
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vis, m Gene Brooks. © John Davis;
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DARLING DEAR; w Ruth Weaver, m Lew
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DARLING, GOD MADE YOU MINE; w & m
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m Clyde Russell Dengler, Sr. &
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arr. Robert Greene. © Clyde Rus-
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DARLING, I'LL WAIT; w William Francis
Brooks, m Gene Brooks. © William
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neth D. Kangas, m Gene Brooks.
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Florence P. Unruh. © Florence P.
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DARLING, I'M SETTING YOU FREE; w Car-
ole Newman, m Carl H. Newman.
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DARLING, MARRY ME; w & m George H.
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m Cameo Music Reproduction.
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Merrill Ostrus. © April Music,
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DARLING, NOW IT CAN BE TOLD; w & m
George W. Johnston, Jr. © George
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DARLING, PLEASE COME BACK; w & m
William L. Barrett, arr. Mary S.
Wiley. © William L. Barrett &
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DARLING, PLEASE COME BACK; w Donald
R. Deskins, m Gene Brooks. © Don-
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DARLING, PLEASE COME HOME; (Darling,
please come back) w Grace Reid Jones,
m Larry Allen. © Grace Reid Jones;
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DARLING, TELL ME HOW; w Dagni Wrob-
lewski, m Mary Ann Petrich.
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DARLING, TELL ME WHY; w James Swain,
Jr., m J. Chas. McNeill. © James
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DARLING, WHAT HAS HAPPENED TO US? w
& m William L. Briney. © William
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Gloria Nicholson, m Anthony Joel
Nicholson. © Helen Gloria Nichol-
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DARLING, WHY NOT? w & m Simon W. Law-
son. Nordyke. © Simon W. Lawson;
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DARLING, YOU ARE PAYING YOUR PRICE;
w, m & arr. Dexter Wimberley &
Christine Guide. © Dexter Wimber-
ley; 4Nov57; EU499748.

DARLING, YOU KNOW; w & m Melvin Brown
& Weldon J. Irvine. © Melvin
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- DARLING YOU PROMISED; w, m & arr.
Rogers Crawford. © Rogers Crawford;
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- DARN YOU, MABEL; w & m Larry Thor.
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- DARTS; w & m Fred Elton. © Hecht-
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- DAS BLEIBT NICHT SO; Lied, aus dem
Film Vater sein dagegen sehr, Text:
Bruno Balz, Musik: Michael Jary,
pseud. of Max Jarczyk, Hamburg,
M. Jary Produktion. (In Vater sein
dagegen sehr. p.4-5) © Michael
Jary Produktion; 12Sep57; EPO-53958.
- DAS HAUT HIN. SEE
Ein bisschen mehr.
Das tu ich alles aus Liebe.
Ole Babutschkin.
- DAS IST DIE MUSIK VON HEUTE. Rock,
rock, rock 'n' roll. Aus dem Film
Witwer mit 5 Töchtern, Text und Mu-
sik: F. Wilczek-Cornely, Klav.-Arr.:
Albrecht von Kessler. Berlin-Grüne-
wald, Edition Takt & Ton. © Edi-
tion Takt & Ton GMBH; 6Sep57;
EPO-53681.
- DAS KOMMT VOM WASSERTRETEN. SEE
Pitschepatsch, das kommt vom Wasser-
treten.
- DAS MACHT DAS GOLD, DAS MACHT DER GIN.
SEE
Gold und Gin.
- DAS TU ICH ALLES AUS LIEBE! Schneller
Foxtrot, aus dem Farbfilm, Das haut
hin, Text: Kurt Feltz, Musik: Heinz
Gietz, Arr.: Erich Becht. Köln,
Edition Rialto. © Edition Rialto
Hans Gerig KG; 27May57; EPO-51879.
- DASS ZWEI SICH HERZLICH LIEBEN; w Her-
mann Claudius, m Fritz Jöde. Ham-
burg, H. Sikorski. (In Die gold'ne
Garbe. p.18) © Musikverlag Hans
Sikorski; 10Aug57; EPO-53203.
- DAT DURT NICH LANG; altvlämisch w, m
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- A DATE FOR ALWAYS; w & m Aaron
Schroeder & others. © Aberbach
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- DATE NIGHT; w & m Dave Burgess.
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- DATE WITH SPUTNICK; w & m Leroy
Thompson. © Leroy Thompson;
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- DAT'S A GOOD ITALIAN NAME; w, m & arr.
Jay Chernis. © Jay Chernis;
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- DAT'S DEM; w & m Barry Kaye & others.
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taculans, Inc.; 19Nov57; EU501134.
- DAUGHTER; w & m Jeanne Gersin Shotz.
© Jeanne Gersin Shotz; 30Oct57;
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- DAUGHTER DEAR; w Philip Feinberg, m
Teacho Wiltshire. © Philip Fein-
berg & Teacho Wiltshire; 4Nov57;
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- DAUGHTERS OF THE U. D. C.; w & m Maude
Johnson Howe & Edward S. Chenette.
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- DAVANTI ALLO SPECCHIO. SEE
Inquietudine.
- DAVE'S SCRATCH SONG SHEET; w & m
Stanley David Pratt. © Stanley
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- DAVID AND GOLIATH; w & m Terry Gilky-
son. © Berry Music Corp.; 21Aug57;
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- DAVID CARR GLOVER'S IT'S TIME FOR
MARCHES; m & arr. David Carr Glover,
piano solos for the young student.
NM: arr. & 4 original compositions.
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- DAVID CROCKETT CONCERTO; m Jose Melis.
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- DAVID SLEW GOLIAH; for tenor solo,
bass speaking voice, double mixed
chorus & piano, [no.] 3 [from] Folk
fantasy for festivals, m & adapta-
tion of trad. text by Roy Harris.
Score. © Associated Music Publish-
ers, Inc.; 15Oct57; EP113044.
- DAVID'S DREAM; w & arr. m John Iver
Bergum. © John Iver Bergum;
29Nov57; EU502789.
- DAVY. SEE
My world is your world.
- DAWN; w & m Lawrence E. Longaire.
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- DAWN; w & m Tony Marcel. © Tony
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- DAWN AT SEA. SEE
Holiday cruise.
- DAWN BLUES; m Derek Nelson. Lead
sheet. London, Chappell. © Chap-
pell & Co., Ltd.; 9Oct57; EPO-54295.
- DAWN ON THE DESERT; w & m Cliff Friend.
© Cliff Friend; 2Aug57; EU487365.
- DAWN, YOU ARE THE BEGINNING; w & m
Edward Huffer, Jr. © Edward
Huffer, Jr.; 6Nov57; EU499533.
- A DAY AT THE CAMPTOWN RACES; for brass
quintet, 2 trumpets, horn or bari-
tone, trombone & tuba, m David Uber.
Score & parts. © Edition Musicus,
N.Y. Inc. (in notice: Edition Musi-
cus); 6Dec57; EP114768.
- DAY AT THE ZOO. SEE
Dance of the dragonflies.
- A DAY AWAY FROM YOU; w & m Buddy
Kaye & Leon Carr. © Diana Music,
Inc.; 11Oct57; EU496683.
- THE DAY BEFORE YESTERDAY; w & m Jane
Warren. © Jane Warren; 25Nov57;
EU501621.
- DAY BY DAY; m Robert Love Adams.
© Robert Love Adams; 16Oct57;
EU496976.
- DAY BY DAY; 12 easy miniatures, for
piano, m Jessie Furze. Brighton,
Eng., H. Freeman. © H. Freeman &
Co.; 20Aug57; EPO-52971.
- DAY BY DAY; w Ollie Horton, Jr., m
Gene Brooks. © Ollie Horton, Jr.;
16Sep57; EU493079.
- DAY DREAMS; m Anne Robinson, piano
solo. © Century Music Pub. Co.;
12Dec57; EP114425.
- THE DAY I FELL IN LOVE WITH YOU; w &
m Walter Valerian Purnell. © Wal-
ter Valerian Purnell; 17Sep57;
EU493244.
- THE DAY I FIRST SAW YOU; w William
Carraway, m Larry Allen. © William
Carraway; 21Oct57; EU497398.
- THE DAY I LOST YOU; w Mary Ann Frea,
m Larry Allen. © Mary Ann Frea;
20Oct57; EU495180.
- THE DAY I MET JESUS; w & m Joe Rogers
& Taty Rogers. © Joe Rogers;
2Aug57; EU487379.
- THE DAY I MET YOU; w & m William H.
Miller. © Beam Pub. Co.; 9Sep57;
EU491949.
- THE DAY I WROTE I LOVE YOU IN THE
DUST; w & m Louis A. Carter.
© Louis A. Carter; 26Aug57;
EU490031.
- A DAY IN SANTA BARBARA; m Richard
Kreyman Ralf. © Richard Kreyman
Ralf; 19Aug57; EU489413.
- A DAY IN SPRING; w Ignacio F. Garza,
m Larry Allen. © Ignacio F. Garza;
17Jul57; EU485664.
- A DAY IN THE WOODS; 11 easy pieces
for piano solo, m Marjorie Helyer.
London, Augener. © Augener Ltd.;
15Aug57; EPO-51423.
- A DAY LIKE TODAY; w & m Edward Eugene
Russell. © Edward Eugene Russell;
9Dec57; EU503316.
- THE DAY MY LOVER LEFT TOWN; w & m Al-
fonse J. Semola. © Alfonse J. Sem-
ola; 26Dec57; EU505209.
- DAY O; w & m Irving Burgie. © on
changed w & m; Irving Burgie;
30Oct57; EU495522. Appl. states
prev. version: DAY DONE LIGHT.
- THE DAY OF GIFTS; w Edith S. Tillot-
son, m I. H. Meredith. Rodeheaver,
Hall-Mack. Close score. (In Day of
good tidings. p.12-13) © Rode-
heaver Co.; 27Sep57; EP113704.
- DAY OF GOOD TIDINGS; a Christmas
service, by Edith Sanford Tillotson
& I. H. Meredith, compilation: Isaac
Hickman Meredith. Rodeheaver, Hall-
Mack. Close score. © Rodeheaver
Co.; 27Sep57; EP113615.
- THE DAY OF GOOD TIDINGS; w Edith S.
Tillotson, m I. H. Meredith. Rode-
heaver, Hall-Mack. Close score.
(In Day of good tidings. p.4)
© Rodeheaver Co.; 27Sep57; EP113698.
- DAY OF GOOD TIDINGS. SEE
And a happy New Year.
Christmas-time.
The day of gifts.
The day of goodwill.
The day of light.
The day of peace.
The day of praise.
Our Christmas prayer.
This day.
Today.

THE DAY OF GOODWILL; w Edith S. Tillotson, m I. H. Meredith. Rodeheaver, Hall-Mack. Close score. (In Day of good tidings. p.8-9)
© Rodeheaver Co.; 27Sep57; EP113701.

DAY OF JOY; w & m Charles Leont.
© Charles Leont; 19Aug57; EU489256.

THE DAY OF LIGHT; w Edith S. Tillotson, m I. H. Meredith. Rodeheaver, Hall-Mack. Close score. (In Day of good tidings. p.9) © Rodeheaver Co.; 27Sep57; EP113702.

THE DAY OF LOST LOVE; w & m George C. Kettlety. © George C. Kettlety; 19Jul57; EU485957.

THE DAY OF PEACE; w Edith S. Tillotson, m I. H. Meredith. Rodeheaver, Hall-Mack. Close score. (In Day of good tidings. p.5) © Rodeheaver Co.; 27Sep57; EP113699.

THE DAY OF PRAISE; w Edith S. Tillotson, m I. H. Meredith. Rodeheaver, Hall-Mack. Close score. (In Day of good tidings. p.14) © Rodeheaver Co.; 27Sep57; EP113705.

A DAY OF PRAYER; anthem for youth choir, unison or 2 part, w, m & arr. Charles L. Edwards. Score.
© Brown & Edwards Music Co.; 11Dec57; EP114487.

THE DAY OF SALVATION; w Edwin Owens, m Gene Brooks. © Edwin Owens; 6Nov57; EU499740.

THE DAY OF THE DEAD SUITE; m Laurindo Almeida. © Criterion Music Corp.; 17Jun57; EU484670.

THE DAY THAT I MET YOU; w & m Katie D. Christy Swearingen. © on w; Katie D. Christy Swearingen; 12Nov57; EU500096.

DAY THEY GAVE BABIES AWAY. SEE
My very very own.

A DAY TO REMEMBER; w Babe Ritchie, m Majorie Grussendorf. © Babe Ritchie & Majorie Grussendorf; 4Nov57; EU499226.

DAY UNTO NIGHT; w & m Angelo Puma & Phyllis Mastropietro. © Angelo Puma & Phyllis Mastropietro; 24Dec57; EU505117.

THE DAY WILL COME; w & m Earl E. Carlton. © on new w & m; Earl E. Carlton; 18Dec57; EU504610.

THE DAY WILL COME. SEE
That day will come.

THE DAY YOU CAME TO ME; w & m Charles Apolon Bociulis. © Charles Apolon Bociulis; 29Aug57; EU490614.

THE DAY YOU SAID GOOD-BYE; w & m Curtis Wren. © Curtis Wren; 2Aug57; EU487374.

DAYDREAMING; m Kent McGarity. © Kent McGarity; 19Sep57; EU493548.

DAY DREAMS; piano solo, m William L. Gillock. © Belwin, Inc.; 11Sep57; EP112109.

DAYDREAMS; w J. Ronald Gage, m Alberta Catherine Linn. © J. Ronald Gage & Alberta Catherine Linn; 5Jul57; EU484446.

DAYLIGHTS; w & m Ruthe Turner Klein. © Ruthe Turner Klein; 9Oct57; EU495753.

DAYS ARE DARK; w & m Teddy Taylor. © Ebb Pub. Corp.; 22Jul57; EU487473.

DAY'S END; w & m Mary Llewellyn Sooy. © Mary Llewellyn Sooy; 7Oct57; EU495542.

THE DAYS OF '49; pt.2 from Gold rush suite, m Jack Marshall. © Shawnee Press, Inc.; 6Sep57; EU492915.

DE CORAZON A CORAZON. Heart to heart, from the production Mexicana, lyric by Ned Washington, m Gabriel Ruiz. [English words] © Promotora Hispano Americana de Musica SA & Southern Music Pub. Co. Inc.; 21Aug45; EP114169.

DE DE DINAH; w Robert P. Marcucci, m Peter DeAngelis. © Debar Pub. Co. Inc.; 5Dec57; EU502821.

DE LA MISMA MANERA; w & m Pedro Ortiz Davila. © Peer International Corp.; 3Jul57; EU485436.

DE NADA SERVIRIA; bolero, letra de Rafael Hernandez, musica de Perfecto Dasi. Madrid, R. Hernandez. Piano-conductor score & parts. (With Me has amado) © Rafael Hernandez Rodriguez; 18Jun57; EPO-52598.

DE PROFUNDIS. Paroles de Charles Aznavour, pseud. of Charles Aznavourian, musique de Jeff Davis. Paris, R. Breton. [French words] © Breton Music Co.; 4Sep57; EP23512.

DE QUE VALE LLORAR; w & m Emilio de Nicolas. © Editorial Mexicana de Musica Internacional S.A.; 16Dec57; EU505280.

DEAD WRONG; w & m Berry Gordy, Jr. & Tyran Carlo. © Berry Gordy, Jr. & Tyran Carlo; 23Sep57; EU493855.

THE DEALER IN YOUR TOWN; w A. P. B., arr. W. A. F. NM: "words and arrangement for easy piano solo." © Century Music Pub. Co.; 12Dec57; EP114405.

DEALER PACKAGE; w Campbell-Ewald Co., employer for hire of Glen Wilson, m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 28Oct57; EU498193.

DEALER'S CHOICE; w Joe Elly, m Vincent Rodomista. © Vincent Rodomista; 12Aug57; EU488633.

DEANNA; w & m Gerhard O. Meidt. © Gerhard O. Meidt; 25Nov57; EU501712.

DEAR ANGEL; w & m Booker & Matassa. © Aladdin Music Publications; 26Sep57; EU494437.

DEAR ANNA; w & m Willie D. Gray. © Willie D. Gray; 9Oct57; EU496009.

DEAR, COME BACK TO ME; w & m Georgia Ayler Stanbrough. © Georgia Ayler Stanbrough; 4Nov57; EU499094.

DEAR DADDY; w & m Teddy Phillips & Lew Seorg. © Cornell Music Inc.; 11Sep57; EP112231.

DEAR DARLING; w & m Shapiro, Bernstein & Co. Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co. Inc.; 11Sep57; EU492909.

DEAR DIARY; w Robert Breslin, m Joe E. Vernon. © Robert Breslin & Joe E. Vernon; 28Oct57; EU498322.

DEAR FRIEND; w Alice McClellan, m Chester F. Davis, Jr. © Alice McClellan & Chester F. Davis, Jr.; 26Sep57; EU494544.

DEAR FRIEND OF ALL IN QUIET GALILEE; wedding hymn, w Arthur Herbert Driver, m Eric H. Thiman. London, Novello. Close score. (Parish choir book, P.C.B.1361) © Novello & Co. Ltd.; 1Aug57; EPO-54548.

DEAR GOD; w Rose Serpa, m J. Chas. McNeil. © Rose Serpa; 21Oct57; EU497601.

DEAR GOD GRANT US PEACE; w & m Dorothy E. Ross Hamel. © Dorothy E. Ross Hamel; 5Jul57; EU484184.

DEAR GOD, TAKE HOLD; w Helen Gladene Goza, m J. Chas. McNeil. © Helen Gladene Goza; 9Jul57; EU485982.

DEAR HEART; w Annie Singleton, m Lew Tobin. © Annie Singleton; 14Oct57; EU496586.

DEAR, I SWEAR; w, m & arr. Sanders & The Plants. © Zell's Music; 9Dec57; EU503773.

DEAR, I'M CALLING YOU BACK TO OUR LOVE; w & m Henry J. Costanzo. © Henry J. Costanzo; 13Aug57; EU488697.

DEAR JOHN; w & m Pauline Wells. © Pauline Wells; 28Aug57; EU490591.

DEAR LADY OF ROADSIDE AMERICA; w & m Leona Bennethum. Close score. © Leona Bennethum; 25Jun57 (in notice: 1956); EP113793.

DEAR LINDA, LET ME BE THE ONE; w & m Rio De Francesco. © Videorama Music Co.; 11Sep57; EP112065.

DEAR LITTLE BOY; w & m Lulu A. McCutcheon. © Lulu A. McCutcheon; 9Jul57; EU484527.

A DEAR LITTLE FACTORY GIRL; w & m Joseph Bendick, Sr. © Joseph Bendick, Sr.; 28Oct57; EU498336.

DEAR LITTLE GIRL BABY; w & m Gertrude Doro. © Gertrude Doro; 17Sep57; EP112166.

DEAR LORD, WE THANK THEE; w Elizabeth Ragland, m Gene Brooks, arr. Song-crafter. © Elizabeth Ragland; 24Jul57; EU490433.

DEAR LOVE; w & m Dorothy Evans. © Dorothy Evans; 8Jul57; EU484256.

DEAR MISS LONELYHEARTS; w & m Ann Ronell. © Ann Ronell Music, Inc.; 15Aug57; EU488971.

DEAR MISS LONELY HEARTS; w Don Raye, m Henry Russell. © Leeds Music Corp.; 5Jul57; EU484583.

DEAR MISTER MOON; w & m Alma K. Anderson. © Alma K. Anderson; 16Oct57; EU496940.

DEAR MISTER SANTA CLAUS; w & m Russell C. Stevens. © Russell C. Stevens; 11Dec57; EU504680.

DEAR MOTHER; w Annie Singleton, m Lew Tobin. © Annie Singleton; 14Oct57; EU496585.

DEAR MOTHER MINE; w, m & arr. Lovetha Genevieve Amos. © Lovetha Genevieve Amos; 10Oct57; EU496719.

A DEAR OLD CHRISTMAS PAINTING; w Martha Van Zandt, m Ray Hibbeler. © Martha Van Zandt; 24Sep57; EP112546.

DEAR OLD DAD. SEE
A tip from your dear old dad.

DEAR OLD JACK; w Ella Kenny, m Gene Brooks. © Ella Kenny; 26Sep57; EU494404.

DEAR OLD K OF C. SEE
Diamond anniversary.

DEAR OLE, DEAR OLE SANTA; w & m Marjorie C. Duffy. © Marjorie C. Duffy; 26Aug57; EU490219.

DEAR ONE; w & m Barna M. Avre. © Barna M. Avre; 30Aug57; EU490844.

DEAR ONE; w & m Gann K. Carter. © Gann K. Carter; 28Oct57; EU498355.

DEAR ONE, SWEET ONE; w Mae E. Clements, m James Covais. © Mae E. Clements; 12Jul57; EU484947.

DEAR ROE; m Elmo Hope. © West Coast Music Publishers; 17Oct57; EU497131.

DEAR ST. JUDE; w Teresa M. Dempsey, m Luis Russell. © Teresa M. Dempsey & Luis Russell; 9Oct57; EU496081.

DEAR SANTA; w & m Anne Sooy Brooks. © Anne Sooy Brooks; 7Nov57; EU49972Q.

DEAR SANTA; w & m Leo Tassi & others. © Leo Tassi, Stephen Ulliano & Eugene Ignelzi; 30Sep57; EU494930.

DEAR SANTA CLAUS; w & m Paul P. Scheetz. © Paul P. Scheetz; 19Jul57; EU485961.

DEAR SANTA CLAUS; w & m Vance Packard & others. © Barton Music Corp.; 7Nov57; EU500042.

DEAR SANTA CLAUS; w & m Wilhelmina Clayton. © Wilhelmina Clayton; 21Oct57; EU497551.

DEAR SANTA CLAUS; w O. O. Merritt, m Vin Roddie. © Janfra Music Pub. Co.; 7Oct57; EU495719.

DEAR SANTA CLAUS; w Richard Baker, m Cornelis van Dortmund. © Cornelis van Dortmund; 5Dec57; EU502867.

DEAR SWEETHEART; w & m George M. Martinac, Jr. © George M. Martinac, Jr.; 23Dec57; EU505091.

DEAR TO ME. Amore baciami. m C. A. Rossi, lyric by Geoffrey Parsons & John Turner, pseud. of James John Phillips. London, World Wide Music Co. NM: "English lyrics". © World Wide Music Co. Ltd.; 14Jun57; EFO-52182.

DEAR TO MY HEART; w & m Harry Ross & Phil Medley. © Bregman, Vocco & Conn, Inc.; 14Oct57; EU497154.

DEAR YANKES, LEAVE OUR SOUTHLAND ALONE! w & m Freddie Smith. © Morrissey Music Co.; 20Jul56; EP112044.

DEAREST; w & m Jennie Duke Lorch. © Jennie Duke Lorch; 7Oct57; EU495754.

DEAREST; w & m Melvin White. © Ebb Pub. Corp.; 22Jul57; EU487474.

DEAREST BELOVED; w, m & arr. George Carillon. © George Carillon; 11Oct57; EU496333.

DEAREST DARLING; m Eddie Heywood. © Meridian Music Corp.; 23Oct57; EU497611.

DEAREST JANE; w & m Everett H. Baker. © Everett H. Baker; 21Aug57; EU489659.

DEAREST LOVE; w Mabel Marie Stahl, m Gene Brooks. © Mabel Marie Stahl; 23Dec57; EU504988.

DEAREST NAME; w, m & arr. William Clinton Scales, Sr. © William Clinton Scales, Sr.; 15Jul57; EU485858.

DEAREST ONE; w & m Dorothy Derby Griffin. © Dorothy Derby Griffin; 8Aug57; EU488209.

DEAREST ONE; w & m William Baines & others. © Malver Pub. Co.; 9Aug57; EU488243.

DEARLY BELOVED; w & m Ellen Lee Radell, arr. D. Michaud. © Ellen Lee Radell; 18Nov57; EU501840.

DEATH MADE HER CLAIM THAT NIGHT; w Arthur Babson, m Gene Brooks. © Arthur Babson; 11Sep57; EU492420.

THE DEATH OF KATHY; w, m & arr. Tillie Siler. © Rollie Siler; 24Sep57; EU494081.

THE DEATH OF MARY JO BAKER; w Grace V. Eastridge, m Larry Allen. © Grace V. Eastridge; 18Sep57; EU493440.

THE DEATH OF OUR DEAR SAVIOR; w, m & arr. Ora Cooley. © Ora Cooley; 2Aug57; EU487342.

DEATH VALLEY SUITE; m Ferde Grofe, arr. David Bennett. Score & parts. (Modern concert series for band) Appl. author: Robbins Music Corp., employer for hire of David Bennett. NM: arr. © Robbins Music Corp.; 29Jul57; EP111181.

THE DEATHBED; w Thomas Hood, m Robert Eugene Reed. © on m; Robert Eugene Reed; 12Sep57; EU492534.

DEBBIE; w Hilda Stephens Tatum, m Lew Tobin. © Hilda Stephens Tatum; 5Jul57; EU484151.

THE DEBBLE; w & m Herman Dickstein. © Herman Dickstein; 10Oct57; EU496177.

THE DEBONAIR ROCK; w & m Albert Leon Maene & others. © Albert Leon Maene, Walter John Muszynski & Charles McMichael; 27Nov57; EU50208Q.

DEBOUT CITOYENS DE LA FRANCE; w Paul Donceour, m Paul Jacques Bernard. © Paul Jacques Bernard; 20Nov57; EU501221.

DEBUT; 10 piano solos for early public appearances, m John Thompson. © Willis Music Co.; 31Aug57; EP113500.

A DEBUTANTE; w & m Patrick J. Walsh, arr. Jean Walz. © Patrick J. Walsh; 23Dec57; EU505042.

THE DEBUTANTE WALTZ; w & m Jack Qualey. © Jack Qualey; 30Oct57; EU498617.

THE DEBUTANTES WALTZ; w & m Michael Carr. London, Keith Prowse. © Keith Prowse Music Pub. Co. Ltd.; 13Jun57; EFO-52200.

THE DECAYING SHACK; w Ailey Combs Caudill, m Gene Brooks. © Ailey Combs Caudill; 18Nov57; EU501006.

DECEIVER; w & m Joel Seneca McGhee. © Joel Seneca McGhee; 14Aug57; EU488767.

DECEIVERS EVER! Die Männer sind mechant. w Seidl, English version by Richard Capell, m Schubert, op.95, no.3. London, Augener. [English & German words] Appl. author: Augener Ltd., employer for hire of Richard Capell. NM: "English version" © Augener Ltd.; 20May57; EFO-51794.

DECEMBER BRIDE T. V. THEME; m Columbia Broadcasting System, Inc., employer for hire of Eliot Daniel. © Columbia Broadcasting System, Inc.; 28Oct57; EU498394.

DECISION; m Sonny Rollins. © Groove Music Co.; 29Nov57; EU502266.

A DECK OF CARDS; w & m Robin Dale Beagle. © Robin Dale Beagle; 4Nov57; EU499185.

DECK THE HALLS. SEE
Concert variations on Deck the halls

DECK THYSELF, MY SOUL, WITH GLADNESS. Schmauke dich, O liebe Seele. For 4-part chorus of men's voices, text by Johann Franck, English version by Catherine Winkworth, melody by Johann Cruger, harmonized by Johann Sebastian Bach, arr. Robert Barrow. Score. (Williams College series. E.C.S. choral music, no.2170) [English words] NM: arr. © E. C. Schirmer Music Co.; 1Jun57; EP110523.

DECLARATION OF LOVE; w & m Don Wolf & Ben Raleigh. © Unart Music Corp.; 12Nov57; EU502008.

DECLARATION OF LOVE; w & m Julius Dixon & Neil Kinsey. © Zodiac Music Corp.; 13Nov57; EP113677.

DĚDEČKŮV VALČÍK; sousedská, m Adolf Langer. Praha, KLHU. Piano-conductor score & parts. (Zábavní orchestr, 10) (With Povidavá & Zamílované klavírny) © Státní Nakl. Krásné literatury, Hudby & Umění; 24May57; EFO-52545.

DEDICATED TO THE ONE I LOVE; w & m Lowman Pauling & Ralph Bass. © Armo Music Corp.; 6Sep57; EP111759.

DEDICATION; w & m Mark Grain. © Mark Grain; 4Sep57; EU491306.

THE DEDICATION; w, m & arr. Andy Henderson. © Andy Henderson; 29Jul57; EU487465.

DEDICATION TO THE BLESSED VIRGIN; SATB, with organ, m Jan Nieland. Score. (Indulged prayer-songs) NM: arr. © World Library of Sacred Music; 5Oct57; EP113817.

DEE JAY; (D. J.) w & m Marjorie J. Meinert Flynn. © on added w & m; Marjorie J. Meinert Flynn; 29Jul57; EU486857.

DEE JAY WITH A BROKEN HEART; w Sid Shrager & Al Chorney, m Hal Shrager. © Falstaff Music Co., Inc.; 15Aug57; EU488999.

'DEED I DO; w & m John S. Marascalco & Dorsey Burnette. © Robin Hood Music Co.; 7Oct57; EU495611.

DEEP BLUE SEA; w Steve Harvey, m Martin Seligson. © Dominion Music Pub. Corp.; 13Aug57; EU488746.

DEEP BLUE SEA; w Steve Harvey, m Martin Seligson. Appl. states prev. reg. 1957, EU488746. © Dominion Music Pub. Corp.; 9Oct57; EP112695.

- DEEP DEVOTION**; w Noel Sherman, m Herb Miller & Irving Berger. © Salwin Music Corp.; 9Dec57; EU503254.
- DEEP IN A MOOD**; w & m Betty Carey Adams & Mae Mitchell. © Crescent Music Co. Inc.; 10Jul57; EU484776.
- DEEP IN CLOVER**; w & m Evelyn I. Joy. © Evelyn I. Joy; 7Nov57; EU499785.
- DEEP IN DREAMS**; w & m Carolyn Wilson. © Carolyn Wilson; 1Aug57; EU487234.
- DEEP IN MY HEART**; w & m Byron Robert Bentley. © Byron Robert Bentley; 29Jul57; EU486787.
- DEEP IN MY HEART**; w & m Kenneth Ronald Strong. © Kenneth Ronald Strong; 28Aug57; EU490758.
- DEEP IN THE BLUES**; w & m Joseph Edward Jordan. © Joseph Edward Jordan; 29Jul57; EU486811.
- DEEP LOVE IN CALVARY**; w, m & arr. Gladys Carlson. London. Close score. (With I wonder greatly) © Gladys Carlson; 29Apr57; EPO-53016.
- DEEP RIVER**; chorus for SATB, spiritual, arr. Robert Reynolds, pseud. of Harry Wilson. Score. (Grand award series, no.117) © Consolidated Music Publishers, Inc.; 16May57; EP110236.
- DEEP RIVER**; with w, m arr. Russell Garcia. © Win Gus Music Pub. Inc.; 15Nov57; EU501234.
- DEEP RIVER BLUES**; w & m Gene Maltais. © Cedarwood Pub. Co., Inc.; 24Sep57; EU495952.
- DEEP THOUGHTS**; w Vincent LeRoy Casler, m & arr. Earl Emerson Lawrence. © Vincent LeRoy Casler & Earl Emerson Lawrence; 15Jul57; EU485167.
- DEEP WITHIN MY HEART**; w & m Carl Lewis & Bob Bobo. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114526.
- THE DEEP WOOD**; 3-part song for female voices, w Jean Phillips, m Eric H. Thiman. London. Ascherberg, Hopwood & Crew. Score. (The Mortimer series of modern part-songs, no.465) © Ascherberg, Hopwood & Crew Ltd.; 3Sep57; EPO-53090.
- DEEPER THAN ALL WORDS**; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 4Oct57; EU495427.
- THE DEEPER THE WATER**; w & m Earl A. Brooks. © Earl A. Brooks; 24Oct57; EU498035.
- DEER HUNTING BLUES**; w Samuel Terry, m Gene Brooks. © Samuel Terry & Gene Brooks; 15Oct57; EU497208.
- DEE'S DELIGHT**; m Eddie Baker. © Arc Music Corp.; 10Sep57; EU492684.
- THE DEFERMENT BLUES**; w & m James Estel Tryon & William Howard Hurley. © James Estel Tryon & William Howard Hurley; 29Jul57; EU486784.
- DEFIENDE TU MOTOR**; son montuno, letra y musica de Marcos Perdomo. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 8Oct57; EPO-53705.
- DEIN EDLES HERZ**; Passionskantate, für Sopran, Alt, Tenor, Bass, vierstimmigen Chor, Streicher und Basso continuo, m Dietrich Buxtehude, hrg. von Bruno Grunick. Kassel, Ger., Bärenreiter. Score. (Bärenreiter-Ausgabe, 3364) © Bärenreiter-Verlag; 22Jul57; EPO-54647.
- DEINE SEELE IST SCHWARZ WIE DIE NACHT**; Polkafox, Text: Horst Heinz Henning, Musik: Gerhard Jussenhoven. Köln, Edition Capella. © Edition Capella Hans Gerig KG; 16Oct57; EPO-54850.
- DEJA A LA GENTE**; mambo cha, letra y musica de Jose Rigoberto Dita, arr. Roberto Puentes. Habana, Editorial Circuito Coordinador Artístico. Piano-conductor score & parts. © Editorial Circuito Coordinador Artístico; 15May57; EPO-52069.
- DELETE THE WHEREAS**; w & m John W. Williams. © John W. Williams; 31Jul57; EU487086.
- DELICIA**; w & m Vera Rountree. © Vera Rountree; 13Nov57; EU500380.
- DELICIOUS**; m Leonard Joy. © Amber Music Inc.; 11Nov57; EP113970.
- DELICIOUS DILEMMA**; w John R. Briley, m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483983.
- DELINCUENTE**; w & m Julio Rodriguez Reyes. © Peer International Corp.; 29Oct57; EU499421.
- THE DELINQUENTS**. SEE The dirty boogie.
- A DELINQUENT'S CONFESSION**; w & m James McNish. © James McNish; 12Nov57; EU500214.
- DELIVER ME**; w Izomer Jones, m Gene Brooks. © Izomer Jones & Music City Songcrafters; 5Nov57; EU499260.
- DELLA JO**; w & m Roger Miller. © Murray Nash Associates, Inc.; 25Nov57; EP113836.
- DELLA MAE**; w & m Dorothy Sloan & others. © Acuff-Rose Publications; 23Oct57; EP113212.
- DELORES**; w & m Louis Jovich. © Louis Jovich; 27Nov57; EU502121.
- DELORES JEAN**; w & m Wilson A. Streightiff. © Wilson A. Streightiff; 23Jul57; EU486212.
- DELTA WING**; w & m Pauline E. Fox. © Pauline E. Fox; 11Oct57; EU496327.
- DELUXE 2 STAR FOLIO**; original songs of the Old West, w & m Allen Erwin & Hank Snow (Clarence E. Snow) Toronto, Canadian Music Sales Corp. © Canadian Music Sales Corp. Ltd.; 30Jun47; EP23455.
- DELIVING**; m Elmo Hope. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 14Oct57; EU496638.
- DEMAIN**; paroles de Charles Aznavour, pseud. of Charles Aznavourian, musique de Dany Revel (Andre Revel) Paris, Editions Raoul Breton. © Breton Music Co.; 24Oct57; EP23595.
- DEMITASSE**; piano solo, m Edward Mattos. (The Modern keyboard series, secondary) © Skidmore Music Co. Inc.; 22Jul57; EP110839.
- DEMON'S HIGHWAY**; m Douglas Howard, pseud. London, Clover Music Co. Piano-conductor score. © Clover Music Co. Ltd.; 8Apr57; EPO-51672.
- DENKE HEUTE NICHT AN MORGEN**; Marsch-Foxtrot, Text: J. Relin, pseud. of Hans Joachim Balke, Musik: Peter Schöll, pseud. of Erwin Halletz. Uster, Switzerland, Musikus Musikverlags. © Musikus Musikverlag G.M.B.H.; 21May57; EPO-52213.
- DENN DER WEG IST SO WEIT**; Lied, Text: Ernst Bader, Musik: Fr. W. Rust. Hamburg, Arcadia. (In Schlag auf Schlag. Heft 13, p.6-7) © Arcadia-Verlag G.M.B.H.; 5Aug57; EPO-52933.
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- DES ALLEINSEINS MÜDE**; Blues und Boogie, aus dem Farbfilm, Viktor und Viktoria, Worte: Günther Schwenn, Musik: Heino Gaze, Arr.: Willy Hoffmann. Berlin, Peer. (In Viktor und Viktoria. p.8-9) © Peer-Musikverlag, GMBH.; 21May57; EPO-52288.
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- DESPIERTA GUAJIRA; guajira cha cha
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- EL DESTINO ES ASI; w & m Ramon Luis
Otero. © Peer International Corp.;
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- DESTINY THEME. SEE
What is my destiny.
- DET ÄR INTE SANT; ur filmen Swing it,
Fröken, musik: Alice Babs (Alice
Babs Sjöblom), text: Eric Sandström.
Stockholm, T. Ehrling. © Thore
Ehrling Musik AB; 28Jun57;
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- DET ÄR VÅRENS FEL; text och musik:
Åke Wassing. Stockholm, Reuter &
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AB; 28Jun57; EPO-54077.
- DET ER SÅ YNDIGT AT FØLGES AD; fra den
danske film, Det er så yndigt at
følges ad, tekst: Erik Thernow,
pseud. of Volmer Sørensen, musik:
Hans Schreiber. København, Musik-
forlaget Imidico. Piano-conductor
score & parts. (Imidico dansk
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- DEUTSCHE TÄNZE AUS DER ROMANTIK;
by Carl Maria von Weber & Franz
Schubert, für 2 c"-Sopran- und
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Koschinsky. Wilhelmshaven, Ger.,
O. H. Noetzel. Score. (Die
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- LES DEUX CHEMINS; piano & chant, par-
oles de Albert Gardy, musique de Al
Kiwi, pseud. of Philippe Marietti,
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- DEUX IMPROMPTUS; op.142, nos 2 et 3,
musique: Franz Schubert, ed. de
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oeuvres de Franz Schubert) NM:
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- DEUX PETITS CHATS; cha-cha-cha, du
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Ovanessian, musique de Francis Lopez
(Francisco Lopez) Paris,
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- DEUX PETITS CHATS; cha-cha-cha, du
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Bonneau. Paris, Royalty Editions
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- DEUXIEME SONATE; pour piano et violon-
celle, ut majeur, musique: Georges
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bert. Score & part. © Editions
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- THE DEVIL'S HAIRPIN; theme music from
the picture The devil's hairpin, w
& m Nathan Van Cleave & Cornel Wilde.
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- DEVOTIONAL DUETS FOR ACCORDION. SEE
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trations by William H. Cormier.
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- DEWDROPS; by Vander Cook, B flat cor-
net or baritone T.C. & pa. acc.,
arr. Forrest L. Buchtel. Score &
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- DI PROVENZA IL MAR, IL SUOL. SEE
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suol.

- DI QUE ME QUIERES; bolero, w & m Raul Matas y Mario Clavell. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 24Jun57; EFO-53978.
- DI QUELLA PIRA. SEE
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- DIAL S FOR SONNY; m Sonny Clark. © Groove Music Co.; 29Nov57; EU502272.
- DIALOGHI I; con Manuel de Falla, in memoria, per piccola orchestra, m G. F. Malipiero. Milano, Ricordi. Miniature score. Appl. states prev. reg. 21Feb57, EFO-50664. NM: "score for small orchestra." © G. Ricordi & C.; 25Jun57; EFO-52747.
- DIALOGHI VII; 2 pianoforti e orchestra, concerto, m G. F. Malipiero. Milano, Ricordi. Miniature score. © G. Ricordi & C.; 25Jun57; EFO-52746.
- DIALOGUE. SEE
Six little preludes.
- DIAMOND ANNIVERSARY; Dear old K of C, w & m Jack Loring, pseud. of John L. Cretin. © Loring Music Publications, John L. Cretin, owner; 1Aug57; EP111055.
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- DICH WERD' ICH NIE VERGESSEN; aus dem Film Das einfache Mädchen, Walzerlied, Text: Kurt Peltz, Musik: Heinz Gietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 21Aug57; EFO-54842.
- LA DICHA. Die schönste Nacht, Worte: Josef Hochmuth u. Hans Werner, Musik: Pedro Castrucho, pseud. of Oskar Wagner. Wien, Weltmusik. [German words] © Weltmusik; 22Jan57 (in notice: 1956); EFO-52577.
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- DICK AND THE DUCHESS; title version, m Robert Frederick Standish Sharples. © Teledis, S.A.; 4Nov57; EU503361.
- DICK FISHERMAN; part-song for T.T.B.B., unacc., w A. G. Prys-Jones, m Maurice Blower. London, Novello. Score. (The Orpheus, Orph.682) © Novello & Co. Ltd.; 2Sep57; EFO-54591.
- DICK MCDUGAL'S REEL; m King Ganam (Ameen Ganam) Toronto, EMI Canada. Score. (In King Ganam's Canadian fiddle tunes. p.13) © EMI Canada Ltd.; 19Jun57; EFO-52336.
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- THE DILLY DALLY GIRLS; w & m Albert Norton. © Albert Norton; 7Nov57; EU499636.
- LE DIMANCHE MATIN; step, du film Le chanteur de Mexico, paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) arr. par Paul Bonneau. Orchestre parties separees et chant. Paris, Royalty Editions Musicales. Piano-conductor score & parts. © Royalty Editions Musicales; 17Apr57; EPO-53048.
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- DIMMI ANCOR; m Luigi Carlo Revellini. © Luigi Carlo Revellini; 12Aug57; EU488637.
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- DING DONG! MERRILY ON HIGH; no.2, [from] Two carols, S.A.T.B., w G. R. Woodward, m 15th century French, arr. H. A. Malcolm Ellsley. London, Boosey. Score. (Boosey's modern festival series, no.500) © Boosey & Co., Ltd.; 15Nov57; EPO-54415.
- DINGUE DE TOI; paroles de Hubert Ithier, pseud. of Hubert Chambet, & Rene Denoncin, musique de Jack Ledru & Jean Payrac, pseud. of Edouard Dory. Paris, P. Beuscher. © Editions Paul Beuscher; 26Mar57; EPO-51908.
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- DINTA E FORA; samba, testo di Nisa, pseud. of Nicola Salerno, & Filibello, pseud. of Filippo Bellobuono, musica di Mario Mariotti. Per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. © Arion Edizioni Musicali; 30Oct57; EPO-54576.
- DINUBA FIGHT SONG; m Lyn Murray & E. Brose, w Mel Levin, arr. E. Brose. Condensed score & parts. [Without words] © Dinuba Union High School; 5Jun57; EP111249.
- DINUBA FIGHT SONG; w Mel Levin, m Lyn Murray, arr. E. O. Brose. Piano & vocal score. NM: "piano and vocal score." © Dinuba Union High School; 25Sep57; EP113193.
- DIO, DIO. English w & m Don Anthony. © Don Anthony; 29Aug57; EU490638.
- DIRECT FROM MY HEART; w & m James E. Lisenby. © James E. Lisenby; 7Oct57; EU496271.
- DIRGE FOR A MILLION HUSBANDS; w & m Richard Arrington. © Richard Arrington; 10Jul57; EU486308.
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- DIRGE IN WOODS; song, w George Meredith, m Aaron Copland, 1954. © Boosey & Hawkes, Inc.; 3Jul57; EP110768.
- THE DIRGE OF THE RED DANUBE; w C. Porter Aiken, m Charles Lynn. © C. Porter Aiken & Charles Lynn; 12Aug57; EU488553.
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- DIRTY FACES; w, m & arr. Alfred W. Brewerton & Mac McCauley. © Alfred W. Brewerton & Mac McCauley; 6Dec57; EU503070.
- DIS OL' HAMMER; work song, SSATB, w & m Jester Hairston. Score. (The Jester Hairston spirituals, 2d ser., S 1028) © Schumann Music Corp.; 15Aug57; EP111495.
- DISAPPOINTED IN LOVE; w & m Bud Auge. © Tree Pub. Co., Inc.; 30Aug57; EP112255.
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- EL DISCO DEL ROCK RAYADO; fox, musica y letra de Oscar Kinleiner. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 2Jun57; EPO-52410.
- EL DISCO RAYAO; merengue. Spanish w & m J. E. (Negrito) Chapuseaux, piano arr. Ben Pickering. © Peer International Corp.; 8Nov57; EP114126.
- EL DISCO RAYAO; w & m J. E. Chapuseaux. © Peer International Corp.; 18Sep57; EU494510.
- DISHPAN BLUES; w Clifford C. McCormick, Jr., m Margaret R. McCormick. © Clifford C. McCormick, Jr. & Margaret R. McCormick; 19Aug57; EU489285.
- DISNELANDIA; (Disneyland) Spanish w & m Alicia Dionicia U. Pedroza. © Alicia Dionicia U. Pedroza; 23Sep57; EU494356.
- DISNEYLAND. SEE Disnelandia.
- THE DISNEYLAND CALYPSO; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 31May57; EU485423.
- DISPLAY PIECE FOR BAND; m & arr. John J. Morrissey. Condensed score & parts. (Modern contemporary composers series for band) © Piedmont Music Co., Inc.; 19Sep57; EP112190.

- A DISTANT RELATIONSHIP; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497338.
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- DIVERTIMENTI. SEE Sessanta divertimenti.
- DIVERTIMENTO; for harmonica & string quartet, m Gordon Jacob. London, Williams. Miniature score & part. (Williams' miniature scores, no.8) © Joseph Williams Ltd.; 17Jul57; EFO-52371.
- DIVERTIMENTO; für Klarinette, Trompete, Posaune und Harfe, m Mordechai Sheinkman. Parts. (Collection Litolf, Nr.5849) © Henry Litolf's Verlag; 5Dec57; EP114489.
- DIVERTIMENTO; m William O. Smith. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 14Oct57; EU496636.
- DIVERTIMENTO DEL SUR. Divertimento from the South; for flute, clarinet & strings, m Hector Campos-Parsi. © Hector Campos-Parsi; 6Sep57; EU491741.
- DIVERTIMENTO FOR FLUTE, CLARINET, AND BASSOON. SEE Divertimento für Flöte, Klarinette und Fagott.
- DIVERTIMENTO FROM THE SOUTH. SEE Divertimento del Sur.
- DIVERTIMENTO FÜR FLÖTE, KLARINETTE UND FAGOTT. Divertimento for flute, clarinet, and bassoon, m Gerhard Maasz. Hamburg, H. Sikorski. Score & parts. (Edition Sikorski, Nr.460) © Musikverlag Hans Sikorski; 31Jul57; EFO-52926.
- DIVERTIMENTO NOTTURNO; für Bläser, m Gerhard Schindler. München, Edition Modern. Parts. © Edition Modern; 30Jun57; EFO-53044.
- DIVERTIMENTO NO.1. Köchel-Einstein 439b, by Wolfgang Amadeus Mozart, transcribed for brass trio by Robert King. 2d ed. Miniature score & parts. (Music for brass, no.302) NM: arr. © Robert King Music Co.; 1Nov57; EP113597.
- DIVERTIMENTO PER FULVIA; per piccola orchestra, m Alfredo Casella, op.64. Wien, Universal Edition. Score. (Universal Edition, Nr.11398) © Universal Edition A.G.; 2Aug57; EFO-54771.
- DIVERTISSEMENT; for 3 clarinets in B flat, m Clarence Cox. H. Elkan Music Publisher. Score & parts. © Henri Elkan; 1Oct57; EP112476.
- DIVINA JUVENTUD; w & m Pedro Ortiz Davila. © Peer International Corp.; 3Jul57; EU485434.
- DIVINATION BY ONIONS; S.S.A., w Barnaby Gooze, arr. Robert Keys Clark. Score. (Elkan-Vogel choral series, 3073) © Elkan-Vogel Co., Inc.; 28Jun57; EP110550.
- DIVISION FLUTE. SEE Greensleeves. Tempo di menuetto.
- DIVORCE; w & m Danne Lawrence McGuire. © Danne Lawrence McGuire; 19Aug57; EU489239.
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- DIXIELAND FAVORITES; book 1, arr. for standard dixieland instrumentation, m Harry Von Tilzer & others, arrangements by Henry Levine. Gate Music Co. Parts. Appl. author: Gate Music Co., employer for hire of Henry Levine. NM: 2 arrangements. © Harry Von Tilzer Music Pub. Co.; 13Feb57; EP114062.
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- DIXIELAND ON PARADE; arr. Jay Arnold, editing by Charles Lindsay, Jr., pseud. of Herbert Wise. Condensed score & parts. © Consolidated Music Publishers, Inc.; 11Jun57; EP110958.
- DIXIELAND ORIGINALS. SEE 9 Dixieland originals.
- THE DIXIELAND ROCK AND ROLL; w James Simpson, m Gene Brooks. © James Simpson; 15Jul57; EU489790.
- DIXIELAND STYLE; march, m Paul Sterrett. Condensed score & parts. (A Carl Fischer band edition, Q2382) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 17Sep57; EP112663.
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- DNEŠNÍ VEČER; waltz, slova: Jaromír Hořec, hudba: Eduard Parma. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Piano-conductor score & parts. (Taneční orchestr, 90) (With První láska) © Státní Nakl. Krásné Literatury, Hudby & Umění; 27May57; EFO-52544.
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- DO, DO, DO, DO, DO YOU LOVE ME? w & m Delbert Deb Dyer. © Delbert Deb Dyer; 24Jul57; EU486406.
- DO DO DO LOVE YOU. See I do do do love you.
- DO I; w & m Pete Louis Skulos. © Pete Louis Skulos; 29Aug57; EU490608.
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- DO WHAT YOU DID; w & m T. Harris. © Aladdin Music Publications; 30Aug57; EU490832.
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- DO YOU EVER TELL HER ABOUT ME? w Laura B. Huff, m Gene Brooks. © Laura B. Huff; 8Jul57; EU484730.
- DO YOU GO TO CHURCH TO WORSHIP? w & m Mervin F. Huffman. Shaped note ed. Close score. NM: arr. © Lynn Music Corp.; 19Aug57; EP111853.
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- DO YOU LOVE ME? w Calvin Wilson, m Larry Allen. © Calvin Wilson; 10Oct57; EU496193.
- DO YOU LOVE ME? w Henry Wynne, m Gene Brooks. © Henry Wynne; 1Nov57; EU499369.
- DO YOU LOVE ME, DO YOU LOVE ME? w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495747.
- DO YOU LOVE ME, SWEETHEART? w & m Sam S. LaPolla & Leland H. Benedict. © Sam S. LaPolla & Leland H. Benedict; 9Sep57; EU492074.
- DO YOU MEAN THIS? w & m Robert R. Wright. © Robert R. Wright; 19Aug57; EU489383.
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- DO YOU REALLY LOVE ME? w & m Weldon Myrick. © Central Songs, Inc.; 22Jul57; EU486201.
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- DO YOU REMEMBER, AS I REMEMBER; w Buddy Bernier, m Burt F. Bacharach. © Famous Music Corp.; 20Oct57; EU495789.
- DO YOU REMEMBER AS I REMEMBER; w Buddy Bernier, m Burt F. Bacharach. NM: piano arr. © Famous Music Corp.; 12Nov57; EP113918.
- DO YOU REMEMBER ME? w & m Mary P. Holmstedt. © Mary P. Holmstedt; 18Oct57; EU497219.
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- DO YOU STILL LOVE ME? w & m Irene Napoli. © Irene Napoli; 23Sep57; EU493931.
- DO YOU STILL REMEMBER? w & m Steve Veres. © Steve Veres; 31Jul57; EU488196.
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- DO YOU WANT MY LOVE? w & m Joseph G. Bruno. © Joseph G. Bruno; 2Dec57; EU502365.
- DO YOU WANT TO GO A BY BY TONITE; w Frank T. Wertz, m Larry Allen. © Frank T. Wertz; 25Jul57; EU486587.
- DO YOUR BEST; w Ruth Svoboda, m Trudy Phillips Gilland. © Ruth Svoboda & Trudy Phillips Gilland; 16Sep57; EU493144.
- DO YOURSELF A FAVOR; w & m William R. Emerson. © Conrad Pub. Co., Inc.; 8Nov57; EU499918.
- DORBIN. SEE
The wooden rocking horse.
- DOBLARAN LAS COMPENAS. SEE
The bells will toll.
- DOCE CANCIONES INFANTILES. SEE
A mi primer niño.
Adivinanzas.
En belén tocan a juego.
Hojas nuevas.
Nacido.
Mientras danzais al corro y a la
orilla del Duero.
La Nina rosario.
Mino.
El Puente. Antonino.
Jal a lavar, Nina.
La sonera luna.
La voz de este Mino mio.
- DOCE CANCIONES POPULARES ESPANOLAS; transcripción, arreglo y armonización de Joaquín Rodrigo Vidre. Madrid. (Musica hispana, ser.A: Cancion popular, cuaderno num.1) © Joaquín Rodrigo Vidre; 15Aug57; EFO-54311.
- LE DOCTEUR MIRACLE; w Ludovic Halevy & Leon Battu, m Georges Bizet. © Sofirad; 30Oct57; EU499830.
- DOCTOR BIRD; w & m Hilda Gardner. © Hilda Gardner; 9Sep57; EU492105.
- DR. TICHENOR'S ANTISEPTIC; w & m I. J. Vidacovich. © Miller Music Corp.; 15Oct57; EU496867.
- DOCTRINAL SONGS. SEE
Accompaniments to Doctrinal songs.
- DOCTRINE OF CHRIST; w, m & arr. Lillian J. McDonald. © Lillian J. McDonald; 14Oct57; EU496691.
- DODDISM. SEE
Doddism jingles.
- DODDISM JINGLES; from Doddism, w & m Walt Disney Productions, employer for hire of Tom Adair. © Walt Disney Music Co.; 23Aug57; EU491867.
- DODGE POLKA; m Costantino R. Sardi. © Costantino R. Sardi; 2Dec57; EU502455.
- DODGIN' THE BLUES; w & m John S. Schachtel. © John S. Schachtel; 3Oct57; EU495326.

- DODICI VARIETUES**; su una serie di 12 suoni non trasposti per violino, flauto, clarinetto in do e violoncello, m Wladimir Vogel. Milano, Suvini Zerboni. Miniature score. © S.A. Edizioni Suvini Zerboni; 30Sep57; EFO-53887.
- DODY**; w & m Lawrence Edward Orth & John Anthony Romano. © Lawrence Edward Orth & John Anthony Romano; 1Aug57; EU487185.
- DOE HET METEEN!** Tekst & muziek: Beb Hueting & Jo Budie. Amsterdam, Metro Muziek. © Metro Muziek; 26Jul57; EFO-53165.
- DOE DE NIEUW EENS VOL.** SEE Boedel Journaal 1.
- DOER WRONG BABY**; w & m Anna Mae Brown. © Anna Mae Brown; 9Aug57; EU488308.
- EIN DÖRFCHEN KLEIN IM HARZERLAND**; Worte: Fritz A. Kürber, Weise: Alfred und Helmut Westerhausen. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.26) © Musikverlag Marianne Storz; 1Aug57; EFO-54481.
- DOES ANYONE CARE**; w, m & arr. Morrie L. Sanchez & Albert N. Sanchez. © Morrie L. Sanchez & Albert N. Sanchez; 22Jul57; EU486173.
- DOES GOD WANT IT THAT WAY?** w & m Nellie Catherine Agnes Schmidt, m Joseph Pulitini. © Nellie Catherine Agnes Schmidt & Joseph Pulitini; 9Sep57; EU492014.
- DOES IT REALLY MATTER?** w & m Ken Vaught. © Ken Vaught; 17Oct57; EU497044.
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- DOIN' THE TOWN**; w & m William Alonzo Hubbard & Charles Irving Bates, Jr. © William Alonzo Hubbard & Charles Irving Bates, Jr.; 3Sep57; EU491170.
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- DOLCE E' L'AUTUNNO**; m Mario Scopinich. © Mario Scopinich; 16Sep57; EU493147.
- DOLCE INCONTRO**; slow, per orchestra, parole di Ottavio de Santis, musica di Francesco Ferrari. Milano, Suvini-Zerboni. Piano-conductor score & parts. © S.A. Edizioni Suvini Zerboni; 30Oct57; EFO-54570.
- DOLCE NINNA NANNA**; ritmo lento, testo di Danna, pseud. of Dante Panzuti, musica di Dante Vignali. Voice & piano ed. Milano, Edizioni Souvenir. © Edizioni Souvenir; 22Oct57; EFO-54110.
- DOLL BABY**; w & m Barbara Daugherty Johnson. © Barbara Daugherty Johnson; 14Oct57; EU496452.
- DOLL BABY**; w Mark Gartman, w & m Elliot Rothpearl. © Mark Gartman & Elliot Rothpearl; 9Oct57; EU496032.
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- DOLL FACE**; w & m Herb Hendler & Jerry Gray. © Piedmont Music Co., Inc.; 3Sep57; EU491681.
- DOLL IN THE REARVIEW MIRROR**; w & m R. K. Strosky, arr. Vernon Leftwich. Appl. states prev. reg. as The girl in the rearview mirror, 1955, EU392336. NM: changed words, music, & new piano arrangement. © Leftwich Pub. Co.; 14Jun57; EP110120.
- THE DOLLAR AND THE CENT**; for male chorus, poem: author unknown, m Ethel V. Lund. Sky Ranch Music Pub. Co. Close score. © Ethel Victoria Lund; 23Nov57; EP113957.
- A DOLLAR TWENTY-ONE**; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504335.
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- THE DOMINATION OF LOVE**; w James B. Plummer, m Lew Tobin, arr. Five Star Music Masters. © James B. Plummer; 18Oct57; EU497587.
- DOMINE DEUS**. Mighty Lord, our maker, English translation, P. G. S., m Hans Leo Hassler, edited by Peter Gram Swing, TTBB. Score. (Concordia choral series, 98-1341) © Concordia Pub. House; 1Jul57; EP110424.
- DOMINE, DEUS MEUS**. m Giacomo Carissimi, editor: Rudolf Ewerhart. Sopran (Tenor) und Basso continuo. Erstdruck. Köln, E. Bieler. (Cantio sacra, Heft 8) NM: realization of the figured bass & editing. © Verlag Edmund Bieler; 14Jun57 (in notice: 1956); EFO-52568.
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- DONNA; mambo, piano solo, m Perez Prado, piano arr. Ben Pickering. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EP114339.
- DONNA E MOBILE. SEE Rigoletto: La donna e mobile.
- DONNE. Geben sie mir. Tango, paroles francaises de Hubert Ithier, pseud. of Hubert Chambet, & Rene Denoncin, musique de Ray Brown, pseud. of Rene Denoncin, & Jack Ledru. Paris, P. Beuscher. [French words] © Editions Musicales Paul Beuscher; 29Mar57; EFO-51907.
- DONNE E PISTOLE; Leggendo un romanzo di Mickey Spillane, 11 l. rock and roll italiano, testo di Aldo Valeroni, musica di Marino Marini. Voice & piano ed. Milano, Leonard. © Edizioni Leonard S.A.R.L.; 13Feb56; EP23508.
- DONOVAN, ONE MORE WINNER. SEE A Jockey's lament.
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- DON'T DO IT BABY; w Nancy Steele & Alan Stroh, m Jimmy Morris. © Nancy Steele, Alan Stroh & Jimmy Morris; 15Oct57; EU496788.
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- DON'T LEAVE ME! English translation by Elizabeth Herzog, m Béla Bartók, for 2-part female chorus, S.A. Trennung, deutsche Übertragung von Ernst Roth. Separation, adaptation française de Christiane Babin. London, Hawkes. Score. (Winthrop Rogers edition) NM: "French text." © Hawkes & Son (London), Ltd.; 7Aug57; EFO-53450.
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- DON'T LET IT BE JUST A DREAM; w Leonard Edward Zietz, m Blanche Page Chalfant. © Leonard Edward Zietz & Blanche Page Chalfant; 30Jul57; EU487072.
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- DON'T LET THE BLUES GET YA DOWN, DOWN, DOWN; w Roger Okerstrom, m Theodore R. Rieger. © Roger Okerstrom & Theodore R. Rieger; 19Aug57; EU489392.
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- DON'T LET US SAY GOODBYE SWEETHEART; w Donald J. McDonald & John A. Irwin, m Larry Allen. © Donald J. McDonald & John A. Irwin; 26Aug57; EU490251.
- DON'T LET YOUR HEART CRY; w Edward P. Marfiak, m William J. Pura. © on new w & changed m; William J. Pura; 10Oct57; EU496144.
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- DON'T PLAY CAT AND MOUSE; w & m Lola Lynn. © Lola Lynn; 1Nov57; EU498932.
- DON'T PRESS LUCK; (Don't press your luck) w & m Joseph J. Wegmann & Emile J. Guess. © Joseph J. Wegmann & Emile J. Guess; 29Jul57; EU486781.
- DON'T PRESS YOUR LUCK; w Hy Zaret, m Lou Singer. © Argosy Music Corp.; 21Oct57; EU497500.
- DON'T PRESS YOUR LUCK. SEE Don't press luck.
- DON'T PRETEND; w Winston Smith, m Seymour Thompson, arr. Victor Willia. © Winston Smith & Seymour Thompson; 13Aug57; EU488727.
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- DON'T YOU KNOW OR DON'T YOU CARE? w & m Lillian E. Percoski. © Lillian E. Percoski; 17Jul57; EU485567.
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- DOORCHIMES; w & arr. Wanda Hale Hyder, m Ann Beeson Gouge. © Wanda Hale Hyder & Ann Beeson Gouge; 30Oct57; EU498637.
- EL DORADO; piano solo, m Mark Lawrence & Gene Hammett, piano score by Robert C. Haring. NM: piano arr. © Skidmore Music Co. Inc.; 4Nov57; EP113523.
- DOREEN; w & m Arthur Cornelius Seabrooke, Jr. Ethel Smith. (In Ev'ryone like calypso. p.22-24) © Silhouette Music Corp.; 26Feb57; EP111183.
- DOREEN SHOW; m & arr. Walt Disney Productions, employer for hire of Buddy Baker & Joseph S. Dubin. © Walt Disney Productions; 16Jul57; EU486983.
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- DORNROSCHE'S FRÜHLINGSFAHRT; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.9) © Musikverlag Hans Sikorski; 10Aug57; EPO-53194.
- DOROTHY; m Ray Budzilek & Ernie Kudra. © Arco Music Co.; 28Oct57; EU498290.
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- THE DOROTHY B. SOWLS MARCH; by Fred Clitheroe. © Fred Clitheroe; 20Jun57; EP110157.
- DORT IN DER WACHAU. SEE Die Mädel von der Donau. Papageien-Rock. Das Schiff der Liebe findet immer seinen Hafen. Wie schön ist doch die Welt am Morgen.
- DOS AMANTES; w & m Alfredo Gil. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491465.
- DOS CANCIONES POPULARES; m arr. Jose M. Gomar. Madrid, Union Musical Espanola. Score. [For 3 voices] NM: arr. © Union Musical Espanola; 28Jun57; EPO-53525.
- DOS HOYITOS; bolero, letra y musica de Miguel Galindo. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Jun57; EPO-53487.
- DOS MARGARITAS; bolero, original de Ilum, pseud. of Juan Manuel Lacarta Caballero. Orquestina. Madrid, Union Musical Espanola. Piano-conductor score & parts. © Union Musical Espanola; 13Jul57; EPO-53479.
- DOT; lyric by George Roncovich, m Gordon Vanderburg, arr. Floyd Bartlett. © Souvenir Songs; 7Dec57; EP114398.
- DOTTIE; w & m Arthur Singer & John Medora. © Singular Pub. Co.; 30Dec57; EU505501.
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- DOUBLE-DATE; w & m Randy Starr & Dick Wolf. © Republic Music Corp.; 28Jun57; EU487952.
- DOUBLE DEALER; w Reta Chandler, m Edwin William Stoker. © Reta Chandler & Edwin William Stoker; 12Nov57; EU500122.

- DOUBLE DRUMMIN'**; duet for snare drums & piano, m Haskell W. Harr. Score & part. (Percussion solos & ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 25Sep57; EP112398.
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- DOUGLAS LANE'S LIFE**; w & m Douglas Lane. © Douglas Lane & Andrew B. Pratt; 14Oct57; EU496603.
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- DOWN A DUSTY ROAD**; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 31May57; EU485415.
- DOWN ALL THE YEARS**; (Down the years) w & m Essie Eason Franklin. © Essie Eason Franklin; 18Nov57; EU500963.
- DOWN ARIZONA WAY**; from Ice follies '58, w & m Lawrence Morey. © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 26Jul57; EU486666.
- DOWN AT THE VILLAGE STORE**; w, m & arr. Don Ramsay. © Don Ramsay; 19Sep57; EU493822.
- DOWN BEAT MUSIC '56**; v.1, no.1, Jan., 1956, everything in the world about the world of music, by the editorial staff of Down beat magazine. © Maher Publications, Inc. (in notice: Maher Publications); 15Dec55; A304531.
- DOWN BEAT MUSIC '57**; v.2, no.1, Jan., 1957, 2d annual yearbook, by the editorial staff of Down beat magazine. © Maher Publications, Inc.; 15Dec56 (in notice: 1957); A304532.
- DOWN BOY**; m Bill Jennings & Ernestine Jackson. © Jay & Cee Music Corp.; 10Oct57; EP112528.
- DOWN BOY**; w Beryl Josephine Lawrence, m Laura Schafner. © Beryl Josephine Lawrence & Laura Schafner; 6Aug57; EU487849.
- DOWN BOY BOOGIE**; w & m Winfred Parker. © Annis House, Inc.; 9Oct57; EU496057.
- DOWN BY THE SALLEY GARDENS**; w W. B. Yeats, traditional melody arr. Edgar M. Deale. London, Elkin. Score. (The Elkin choral series, no.2446) © Elkin & Co. Ltd.; 27Sep57; EPO-53405.
- DOWN BY THE SALLY GARDENS**; S.A.T.B., w W. B. Yeats, m Irish folk tune, arr. Ray Henderson. N. A. Kjos. Score. © Max T. Krone; 15Aug57; EP112338.
- DOWN. DOWN. DOWN**; w & m Ruth Falk. © Ruth Falk; 24Jul57; EU486455.
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- DOWN IN JAMAICA**; w Edward Brevard, m Larry Allen. © Edward Brevard; 19Nov57; EU501160.
- DOWN IN MEXICO**; w & m Nita Nez. © Nita Nez; 1Nov57; EU499381.
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- DOWN ON THE LEVEE**; w & m Wm. Kyle Pratt. © Wm. Kyle Pratt; 25Nov57; EU501645.
- DOWN ON THE OLD HOME FARM**; w Silva Miller, m Lew Tobin. © Silva Miller; 5Jul57; EU484152.
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- DOWN THE STREET**; w, m & arr. Robert Bojanowski & Albert Matauch. © Robert Bojanowski & Albert Matauch; 4Nov57; EU499097.
- DOWN THE STREET, 'ROUND THE CORNER BLUES**; m Leroy Lovett & Lawrence Brown. © Jatap Pub. Co., Inc.; 30Aug57; EU490925.
- DOWN THE YEARS**. SEE Down all the years.
- DOWN TO RIO**; w & m Irving Burgie. © Irving Burgie; 14Nov57; EU500530.
- DOWN TO THE SEA**; 5 pieces for piano, m Joan Last, grade 4 to easy 5. London, Oxford University Press. © Oxford University Press; 6Jun57; EPO-52655.
- DOWN WHERE THE CORN LIQUOR FLOWS**; w & m J. J. Brown, arr. F. L. Bartley. © Loren Gerome Brown; 15Nov57; EP114393.
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- DOWNTOWN**; w & m Billy T. Shannon, Jr. © Billy T. Shannon, Jr.; 17Oct57; EU497196.
- DOWNTOWN PATERSON HAS EVERYTHING**; w & m Force, Inc. © Force, Inc.; 20Sep57; EU495972.
- DOWNWIND**; m Bill Holman. © Charling Music Corp.; 26Nov57; EU503172.
- DRAG RACE**; w & m Donald J. Pearlstein & Muriel F. McCarthy. © Donald J. Pearlstein & Muriel F. McCarthy; 14Oct57; EU496618.
- THE DRAGON**; w Helen T. Dirst, m Marjorie Bagwell. © Helen T. Dirst & Marjorie Bagwell; 23Jul57; EU486229.
- DRAGS**; w & m Robert Colby & Jack Wolf. © Melville Shoe Corp.; 8Oct57; EU495854.
- DRAW US IN THE SPIRIT'S TETHER**; anthem for S.A.T.B., suitable for Communion or general use, w B. R., m Harold W. Friedell. Score. (Church music review, no.2472) © H. W. Gray Co., Inc.; 10Sep57; EP111949.
- DRAW US IN THE SPIRIT'S TETHER**; for S.A.T.B., a short Communion motet or introit, w B. R., m J. H. Ossewaarde. Score. (Church music review, no.2476) © H. W. Gray Co., Inc.; 11Sep57; EP112174.

- DREAM; valse, by Pietro Deiro, accordion. (Pietro edition, no. 0872) © Pietro Deiro Publications; 26Aug57; EP112793.
- A DREAM; w & m James Joseph Horridge. © James Joseph Horridge; 22Jul57; EU486114.
- DREAM; w William D. Lawson, m Larry Allen. © William D. Lawson; 25Sep57; EU494302.
- DREAM A TEEN-AGE DREAM; w & m Mary Margaret Gilbert. © Mary Margaret Gilbert; 14Oct57; EU496462.
- DREAM AWHILE; w & m Nicholas Temple. © Nicholas Temple; 9Oct57; EU496016.
- DREAM BOAT; w Verna M. Brand, m Gene Brooks. © Verna M. Brand; 17Oct57; EU497099.
- DREAM BOY; w & m Dotty Balesteri. © Chelwood Enterprises, Inc.; 12Jul57; EU484971.
- DREAM CHILD; song, w Val Newton, m Arnold Bax. London, Chappell. © Chappell & Co. Ltd.; 1Aug57; EPO-52642.
- DREAM COTTAGE; w Patrick Arceneaux, m Gene Brooks. © Patrick Arceneaux; 15Aug57; EU488938.
- DREAM DAYS, DREAM DAYS; w & m Edward J. Zinzer. © Edward J. Zinzer; 28Jun57; EU483498.
- DREAM, DREAM, DREAM; w Inez Cable, m Larry Allen. © Inez Cable; 12Nov57; EU500346.
- DREAM DUST; m Bill Rayner (William Rayner) & David Greer, pseud. London, Fields. © John Fields Music Co. Ltd.; 1Jul57; EPO-52437.
- DREAM FANTASY; w & m James Eugene Power. © James Eugene Power; 2Jul57; EU483814.
- DREAM FROM THE SKY; w & m Harold R. Wakeman. © Harold R. Wakeman; 2Dec57; EU502418.
- DREAM GIRL; m Ray Anthony & others. © Moonlight Music, Inc.; 30Dec57; EU505544.
- DREAM GIRL; w & m William A. Angeloro, Jr. & John Nastro. © William A. Angeloro, Jr. & John Nastro; 16Aug57; EU489089.
- DREAM GIRL; w & m Zeisel Sandra Sopher. © Zeisel Sandra Sopher; 5Jul57; EU484236.
- DREAM GIRL, DREAM BOY; w Mrs. Julian F. Rosiak, m Julian F. Rosiak. © Mrs. Julian F. Rosiak & Julian F. Rosiak; 6Nov57; EU499488.
- A DREAM I HAD; w & m Michael C. Joseph. © Michael C. Joseph; 28Oct57; EU498260.
- DREAM LOVER; w , m & arr. Bonnie Dicus Tilley. © Bonnie Dicus Tilley; 11Dec57; EU503563.
- DREAM MOON; w Hattie Barrett, m Carolyn Morgan & Myrna Barrett. © Hattie Barrett, Carolyn Morgan & Myrna Barrett; 26Aug57; EU490244.
- DREAM NOCTURNE; m Al Frisch. © Edward Kassner Music Co., Inc.; 11Jul57; EU484871.
- DREAM OF A LIFETIME; w & m John Julius Daume & Delores Daume. © John Julius Daume & Delores Daume; 26Aug57; EU490434.
- THE DREAM OF EGOR; m Richard L. Abrams. © Richard L. Abrams; 4Oct57; EU495440.
- DREAM OF LOVE; w & m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 1Jul57; EU483668.
- DREAM OF LOVE. SEE El sueño de amor.
- DREAM OF MINE; w & m Lyman Thatcher Derr. © Lyman Thatcher Derr; 15Jul57; EU485260.
- DREAM OF THE FOREST; m Lila A. Busenbark Croshaw. © Lila A. Busenbark Croshaw; 25Nov57; EU503755.
- DREAM OF VIENNA; piano solo, m Francis Chagrin. Kenton, Eng., Metro Music Co. © Metro Music Ltd. (in notice: Metro Music Co.; 17Sep57 (in notice: 1952); EPO-54786.
- DREAM OF VISIONS; w Elmer Cain, m Haywood S. Earle, w & m Thelma Gertrude Miller. © Haywood S. Earle & Thelma Gertrude Miller; 12Sep57; EU492581.
- A DREAM OF YOU; w Rosalie Hulda Hartman, w, m & arr. Eileen Marie Dolph. © Rosalie Hulda Hartman & Eileen Marie Dolph; 4Dec57; EU502738.
- DREAM ON, DREAM ON, MY DARLING; w & m Stan Nawrocki. © Stan Nawrocki; 27Nov57; EU502102.
- DREAM ON, YOU FOOL; w & m Sandra Gale Smith. © Sandra Gale Smith; 4Nov57; EU499088.
- THE DREAM ROOM WALTZ; w & m Edward Lawrence McCook, Jr. © Edward Lawrence McCook, Jr.; 26Aug57; EU490177.
- DREAM SCAT; w Mary J. Hunt, m Larry Allen. © Mary J. Hunt; 16Dec57; EU504236.
- DREAM STAR; w & m Morris Martin Shapiro. © Morris Martin Shapiro; 6Dec57; EU503121.
- DREAM STUFF; w & m Elizabeth B. Bonne & Lee Shoaf. © Elizabeth B. Bonne & Lee Shoaf; 21Oct57; EU497494.
- DREAM STUFF; w & m Robert E. Brock. © Robert E. Brock; 1Nov57; EU498927.
- DREAM THEME; m Hal Casty. © Hal Casty; 21Oct57; EU497575.
- DREAM TOY; w Gladys Shelley, m Alex Alstone. © Vernon Music Corp.; 12Nov57; EU500079.
- DREAM WALTZ; m Anna Lis Kus. © Anna Lis Kus; 12Nov57; EU501831.
- DREAM WALTZ; w & m Ellsworth Granniss. © Ellsworth Granniss; 3Oct57; EU495286.
- A DREAM WAS BORN; w Robert A. Hayes, m Frank J. Cedrone. © Frank J. Cedrone; 11Dec57; EU503782.
- A DREAM WITH A NAME; w Jack E. Riley, m Tony E. Van Steenberg. © Jack E. Riley & Tony E. Van Steenberg; 13Nov57; EU500429.
- DREAM WITH ME DADDY; w, m & arr. Ferne Eddy Ryan. © Ferne Eddy Ryan; 11Nov57; EP113679.
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- DREAM WORLD; w & m Jerry Tuttle & others. © Mayflower Music Co.; 30Dec57; EU505543.
- DREAM WORLD; w Charles Tobias, m Jerry Livingston. © Southern Music Pub. Co., Inc.; 30Sep57; EU495073.
- DREAMER; w & m Thomas J. Flocker. © Thomas J. Flocker; 3Dec57; EU502549.
- THE DREAMER; w Joe Huling, m Bob Chilton. © Berman Music Co. Inc.; 16Dec57; EU504420.
- DREAMER, DON'T DREAM; w & m P. B. Eckblad. © P. B. Eckblad; 3Oct57; EU495321.
- DREAMER WITH A DREAM TO SELL; w & m Bernice Bacon Holden. © Bernice Bacon Holden; 28Oct57; EU498239.
- THE DREAMER WITH THE WISTFUL EYE; w Edmund Jordan, m Dolores Jordan. © Edmund Jordan & Dolores Jordan; 14Oct57; EU496644.
- DREAMERS ON A HOLIDAY; w, m & arr. deAnn C. Tremblay. © deAnn C. Tremblay; 26Aug57; EU490105.
- DREAMERS' PARADISE; w & m Louis Amella & Carmen Capozzola. © Louis Amella & Carmen Capozzola; 5Aug57; EU487701.
- DREAMER'S PARADISE; w Louise A. Mouton, m Gene Brooks. © Louise A. Mouton & Gene Brooks; 24Oct57; EU501822.
- DREAMIN' OF A DREAM; w & m Frank Hilliard Hall. © Frank Hilliard Hall; 22Nov57; EU501511.
- DREAMIN', SCHEMIN'; w & m Frances B. Schneider. © Frances B. Schneider; 21Jun57; EU485540.
- DREAMING; song, w & m Archibald Joyce. New version. London, Ascherberg, Hopwood & Crew. NM: new w & rev. piano acc. © Ascherberg, Hopwood & Crew, Ltd.; 14Jun57; EPO-52224.
- DREAMING; w Grace L. V. Hartmeyer, m J. Chas. McNeil. © Grace L. V. Hartmeyer; 25Nov57; EU503644.
- DREAMING; w Joseph Lisa, m Herbert Pisani. © Joseph Lisa & Herbert Pisani; 10Sep57; EU492200.
- DREAMING; w, m & arr. John Krumdick. Appl. states prev. reg. 17Aug53, EU327682. © John L. Krumdick; 6May57 (in notice: 4 notices on copies. 2 notices contain yeardates 1953, '54-'55); EP110446.
- DREAMING; w, m & arr. Scott Hunter. © Scott Hunter; 4Nov57; EU499091.
- DREAMING AROUND THE CAMPFIRE; piano solo, chords, pedal, 3, m Edna Taylor. © Carl Fischer, Inc.; 20Nov57; EP114548.
- DREAMING BY THE FIRE; w & m Rozelle I. Gayle, Jr. © Rozelle I. Gayle, Jr.; 22Jul57; EU486190.
- DREAMING DREAMS; w & m Frederick Basil Teal. © Frederick Basil Teal; 16Oct57; EU496969.
- DREAMING DREAMY DREAMS; w & m Marion Turner. © Marion Turner; 3Jul57; EU483999.
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- DREAMING OF YOU; w Enrique Silva Urrutia, m James Covais. © Enrique Silva Urrutia; 18Nov57; EU500940.
- DREAMING OF YOU; w, m & arr. Billie Dale Slaton. © Billie Dale Slaton; 12Jul57; EU484966.
- DREAMING OF YOU, ELVIS; w Daisy E. Roy, m Larry Allen. © Daisy E. Roy; 1Nov57; EU498989.
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- DREAMLINE EXPRESS; w Willene E. Minnier, m Arthur H. Andre. © Willene E. Minnier & Arthur H. Andre; 13Nov57; EU500461.
- DREAMS; w & m Robert M. Haygeman. © Robert M. Haygeman; 16Oct57; EU497002.
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- DREAMS; w, m & arr. James Nedham Jennings. © James Nedham Jennings; 22Nov57; EU501584.
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- DREAMS OF YESTERDAY; w Johnnie H. Thomas, m Larry Allen. © Johnnie H. Thomas; 16Dec57; EU504241.
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- DREAMY EYES; w Bobby Ray Casey, m Larry Allen. © Bobby Ray Casey; 8Nov57; EU499960.
- DREAMY MELODY; m Norman Beatty & Eugene Bianco. © Norman Beatty & Eugene Bianco; 30Oct57; EU498631.
- DREAMY MOOD; m Walter Stott. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53141.
- DREAMY RIO GRANDE; w, m & arr. Charles H. Talbert. © Charles H. Talbert; 1Jul57; EU483642.
- DREARY DAYS; w Richard Sewell Wilson, m Richard Conrad Waldburger. © Richard Sewell Wilson & Richard Conrad Waldburger; 21Aug57; EU489749.
- DREI ALTARBILDER; w Peter Hamm, m Stig Gustav Schöenberg, gesang & klavier. Stockholm, Nordiska Musikförlaget. © AB Nordiska Musikförlaget; 14Aug57; EPO-54088.
- DREI INTERMEZZI; m Oskar Wagner, op. 55b. Wien, A-Tempo-Verlag. Score. © A-Tempo-Verlag, Karl Werker & Co., Musik- & Bühnenverlags K.G.; 17Jun57; EPO-53041.
- DREI MAL LIEBE; w Erna Nattman, m Julius Israel. © Erna Nattman & Julius Israel; 15Oct57; EU496883.
- DREI MOTETTEN; m Tomas Milans, editor: Rudolf Ewerhart, Sopran (Tenor) und Basso continuo, Bass und Basso continuo. Erstdruck. Köln, E. Bieler. (Cantio sacra, Heft 12) [Latin words] NM: editing. © Verlag Edmund Bieler; 31May57; EPO-52237.
- DREI ROMANZEN; op. 28, m Robert Schumann, nach der Originalausg. hrsg. von Otto von Irmer, Fingersatz von Walther Lampe. Urtext. München-Duisburg, G. Henle. NM: instructive additions. © G. Henle Verlag; 15Sep57; EPO-54794.
- DREI ROTE ROSEN; Gedenken, Lied und Slow-Foxrot, Worte von Hans Leip, Musik: Norbert Schultze, Arrangement: Hans Jürgen Naumann. Orchestration. Berlin, Apollo-Verlag. Piano-conductor score & parts. (Apollo Tanz-Musik) NM: new arr. © Apollo-Verlag Paul Lincke; 31May57; EPO-53360.
- DREI ROTE ROSEN; Tango, Text und Musik: Josef Machynka, bearb.: Josef Kurz. Wien, H. Schneider. © Hermann Schneider Musikverlag KG; 18Jun57; EPO-53778.
- DREI SCHNEEWEISSE LILIEN; Foxrot, Text: Peter König, pseud. of Hermann Schneider, Musik: Erwin Halletz. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 7Aug57; EPO-53777.
- DREI SONATEN. Three sonatas, for transverse flute (violin, oboe in C, descant recorder in C, or tenor recorder in C) & harpsichord or piano, viola da gamba or cello ad lib., by Robert Valentine, ca. 1730, edited by Hildemarie Peter. Generalbass-Aussetzung von Kurt Bossler. Berlin-Lichterfelde, R. Lienau. Score & parts. (Zusammenspiel für Blockflöten) NM: modern ed. & realization of the figured bass. © Robert Lienau; 24Jun57; EPO-54355.
- DREI SONATINEN; m Hans Poser, op. 36. No. 1: Sopranblockflöte und Klavier (Sonatine I) Hamburg, H. Sikorski. Score & part. (Edition Sikorski, Nr. 381) © Musikverlag Hans Sikorski; 15Aug57; EPO-53002.
- DREI STÜCKE FÜR GITARRE; a) Capriccio, Gitarre Solo, m Heinz Friedrich Hartig, op. 3, Nr. 5, bearb. und hrsg. von Siegfried Behrend. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Nr. 12a. Reihe II, Moderne Musik) © Ed. Bote & G. Bock; 19Aug57; EPO-54410.
- DREI ZAHME KLAVIERSTÜCKCHEN; für Klavier zu 4 Händen, m Reinhold Finkbeiner. Wiesbaden, Breitkopf & Härtel. (Edition Breitkopf, Nr. 6283) © Breitkopf & Härtel; 24Jun57; EPO-52897.
- DREIUNDVIERZIG CHORALVORSPIELE; für Orgel, by Lili Wieruszowski. Bern, Krompholz. © Krompholz & Co.; 19Dec56; EP23333.
- DRESDENER ETÜDEN. SEE Zehn dresdener Etüden.
- DRIFT, BUDDY, DRIFT; w & m Andrew Shandor. © Andrew Shandor; 29Nov57; EU502196.
- THE DRIFTER; w & m Larry Wheeler & Curtis Wren. © Larry Wheeler & Curtis Wren; 2Aug57; EU487372.
- DRIFTER; w, m & arr. Rogers Crawford. © Rogers Crawford; 16Dec57; EU504396.
- DRIFTER'S BLUES; w Emanuel Sharoff, m Arthur Buddy Grover & Max Solis. © Emanuel Sharoff, Arthur Buddy Grover & Max Solis; 9Sep57; EU492176.
- DRIFTING; w Cora Toliver, m Gene Brooks. © Cora Toliver; 16Oct57; EU498010.
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- DRIFTING ALONG; w Hugh Hendryx, m Gene Brooks. © Hugh Hendryx; 19Jul57; EU485849.
- DRIFTING AND DREAMING; w & m Franklin L. Moon. Nurdyke. © Franklin L. Moon; 2Jul57; EP110325.
- DRIFTING AND DREAMING; w & m Gladys Caballero. © Gladys Caballero; 5Dec57; EU502903.
- DRIFTING DRIFTWOOD; w & m Florenz Bell. © Florenz Bell; 23Sep57; EU493859.
- DRIFTING WITH THE TIDE; w & m Muriel Rheume. © Muriel Rheume; 26Aug57; EU490165.
- DRIFTWOOD; m Larry Fotina. Sketch score. © True Blue Music Pub. Co.; 21Oct57; EP113006.
- DRILLING FOR LOVE; m & lyrics by Betty Garber. © Betty Garber; 17Jul57; EP111370.
- DRINK TO ME ONLY WITH THINE EYES; m arr. Cecil Milner. © on arr.; Burlington Music Co. Ltd.; 7Nov57; EU499384.
- DRINKIN' AND THINKIN'; w & m Rex Carr & Bill Keith (William G. Keith) © Lovelock Music Co.; 2Jul57; EP111534.
- DRINKING 'SHINE; w Lonnie Mae Freeman, m Gene Brooks. © Lonnie Mae Freeman; 15Jul57; EU485874.
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- DRIVE HER HOME; w & m A. Ukonu. © Travis Music, Inc.; 11Oct57; EU496833.

- DRIVE IN DELILAH; w & m Russell M. Harvey. © Russell M. Harvey; 8Oct57; EU495838.
- DRIVE-IN MOVIE; w & m Dick Wolf. © Republic Music Corp.; 1Jul57; EU484606.
- DRIVE YOUR CAR; w & m Jack Wilcher. © G. R. Kinney Co., Inc.; 8Nov57; EU499937.
- DRIVIN' ALL NIGHT; w & m Donald Leon Achim. © Donald Leon Achim; 3Jul57; EU484061.
- DRIVING; w, m & arr. Ron Strawn. © Ron Strawn; 19Jul57; EU486291.
- DRIVING ME MAD; w & m Sonny Woods. © Lion Pub. Co., Inc.; 26Aug57; EU490077.
- DRIVING ME OUT OF MY MIND; w & m Juanita D. Gray & Pete Olson. © Juanita D. Gray & Pete Olson; 24Oct57; EU498415.
- DRIZZLING RAIN; w, m & arr. Lucile Barrow Turner. © Lucile Barrow Turner; 3Sep57; EU491058.
- DRUMMEN OM DIG; musik: Joseph Thobrither, arr.: Peter Deutsch, tekst: G. W. Markussen. Klampenborg, Denmark, København Musikforlag. Piano-conductor score & parts. (K.M. danseserie, nr.1016) © Joseph Thobrither, d.b.a. København Musikforlag; 15Oct56; EF23420.
- DROMENLAND; Engelse wals, tekst: Jan Hodde & Beb Huetting, muziek: Jan Hodde, piano-arr.: Beb Huetting. Amsterdam, Metro Muziek. © Metro Muziek; 26Jul57; EFO-53163.
- DROOPY YELLOW HAT; w & m Miriam Dean Blackburn. © Miriam Dean Blackburn; 1Jul57; EU483748.
- DROP, DROP, SLOW TEARS; Passiontide, SATB, text by Phineas Fletcher, m Robert Graham. Score. © Canyon Press, Inc.; 14Oct57; EP113579.
- DROP THAT NAME; [from] Bells are ringing, a new musical, w Betty Comden & Adolph Green, m Jule Styne, arr. Oscar Catsiff. Stratford Music Corp. Appl. states prev. reg. as Name dropping gavotte, 23Aug56, EU448298. NM: piano acc. © Betty Comden, Adolph Green & Jule Styne; 3Sep57; EP111874.
- DROWNING IN MY OWN TEARS; w & m John Isaac Brown. © John Isaac Brown; 29Jul57; EU486931.
- DRUGI KWARTET SMYCKOWY; na 2 skrzypiec, altówkę i wiolonczelę, m Bolesław Woytowicz, redaktor: Mieczysław Tomaszewski, wstęp opracował Bogusław Schaffer. Cracow, Polskie Wydawn. Muzyczne. Miniature score. (Biblioteka muzyki partytury, nr 16) © Polskie Wydawn. Muzyczne; 2Nov56; EF23130.
- DRUKARZ. The printers' mazur, m Francis J. Kurza. © Francis J. Kurza; 12Jul57; EU485101.
- DRUM BEAT. Au son du tambour, w & m Theresa Charmaine Lessard, arr. Vita C. Fortin. © Theresa Charmaine Lessard; 12Jul57; EU484940.
- DRUM-HI; m Lionel Hampton. © Donna Music Pub. Co., Inc.; 31Jul57; EU488206.
- DRUM LESSONS. SEE Forty-eight drum lessons.
- DRUM POLKA; m Wladyslaw Danilowski. © Dana Pub. Co.; 23Dec57; EU504898.
- THE DRUM TUNE; m Buddy Montgomery. © West Coast Music Publishers; 17Oct57; EU497136.
- DRUMMER BOY BLUES NO.2; m Dick Hyman & Sam Taylor. © Roger Music, Inc.; 22Oct57; EU498058.
- DRUMS A-PLenty; m Lyle Dedrick. © Richard Maltby Inc.; 8Jul57; EU484306.
- DRUMS IN MY HEART; m Mischa Spoliansky. Melody part. London, Michael Spoliansky. © Michael Spoliansky Ltd.; 28Sep57; EFO-53409.
- DRUMS OF LOVE; w & m U. Bliss Bowman. © U. Bliss Bowman; 15Jul57; EU485211.
- DRUNK AGAIN; w Irene M. Grass, m Gene Brooks. © Irene M. Grass; 5Jul57; EU484270.
- THE DRUNKEN SAILOR; for 4 part chorus of mixed voices, a cappella, American sea chantey, arr. Salli Terri. Score. (Roger Wagner choral series, oct. no. 695) © Lawson-Gould Music Publishers Inc.; 30Sep57; EP113243.
- DRUNKEN SAILOR; m arr. Rosario Bourdon. © Bail Ascher, Inc.; 23Sep57; EU493984.
- DRUNT' AM BACHERL; Bauernwalzer, Klavier-Akkordeon, Komponist: Peter Egger. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 28Jun57; EFO-53776.
- DRY RUN; m Basil G. Adlam. © Round Table Music; 9Jul57; EU484519.
- DRY TEARS; w & m Angie Day. © Angie Day; 8Nov57; EU499943.
- DRY UP THE OCEAN! w & m Fred W. Thompson. © Fred W. Thompson; 29Nov57; EU502329.
- D'S FINK; m Owen E. Marshall. © Groove Music Co.; 10Dec57; EU503526.
- DU ALTER STEFANSTURM; Wiener Lied für Orchester, m Johann Brandl, Arrangement: Bruno Hartmann. Wiesbaden, Aug. Cranz. Piano-conductor score & parts. © Aug. Cranz G.M.B.H.; 15Jul57; EFO-52375.
- DU BIST DIE FRAU; Foxtrot, aus dem Film Unter Palmen am blauen Meer, Text und Musik: Peter Cornelsen, Klavierbearbeitung: Joe Burgner, pseud. of Karl Götz. Frankfurt/Main, Melodie der Welt. (In Das Schlager Magazin. [no.] 18, p.16-17) © Melodie der Welt, J. Michel KG.; 20Jul57; EFO-53341.
- DU BIST EIN GANGSTER; Lied u. Tango, Worte: Peter Herz, Musik: Ludwig Babinski. Wien, Weltmusik. (In Österreichische Tanzmusik. Band 1) © Metroton-Musikverlag; 15Feb57; EFO-52034.
- DU BIST MEIN GUTER STERN; Swing, Worte: Toni Elsner, Musik: Fritz Pelikan. Wien, L. Doblinger (B. Herzmannsky) (Doblingers Tanzschlager, Nr.270) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10Sep57; EFO-54252.
- DU BIST MIR VIEL ZU SCHÜCHTERN! Lied und Foxtrot, Text: Horst Christ, Musik: Karl-Heinz Volkmann. Heidelberg, Heyer. (In Ortwin K. Heyer Produktion bringt. Ser.5) © Ortwin K. Heyer Produktion; 15Aug57; EFO-52823.
- DU FEHLST MIR SO; Tango, Worte: Jimmy Berg, Musik: Fritz Spielman, Klaviersatz: Leopold Kubanek. © Weltmusik; 15Nov56; EP111389.
- DU HAST ES VIELLEICHT SCHON ERRATEN. Je hebt het toch altijd geweten, muziek: Joop Klein Essink, Duitse tekst: Elis. Keller (Elizabeth Keller), Ned. tekst: Wim Zwolsman, pseud. of Joop Willem Klein Essink. Amsterdam, Metro Muziek. © Metro Muziek; 5Oct57; EFO-54512.
- DU HAST JA NUR MITLEID MIT MIR; Tango-Beguine, Text: Ilona Bien, Musik: Omar Lamparter. Ausg. für Gesang und Klavier. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr.6) © Edition Musik-Post; 29Aug57; EFO-54397.
- DU KLEINER KAKADU; Walzerlied, Text: Klaus P. Urban, Musik: Günter Eilemann, Arr.: Robby Schmitz. Köln, Edition Melodia. © Edition Melodia Hans Gerig; 24Oct57; EFO-54835.
- DU LEBENSFÜRST, HERR JESU CHRIST; Kantate auf die Himmelfahrt Christi, für Sopran, Alt, Tenor, Bass, vierstimmigen Chor, Streicher und Basso continuo, m Dietrich Buxtehude, breg. von Bruno Grusnick. Kassel, Ger., Bärenreiter. Score. (Bärenreiter-Ausgabe, 3363) © Bärenreiter-Verlag; 22Jul57; EFO-54646.
- DU LIEBES MADEL VOM SCHWARZ-WALDEKTAL; langsamer Walzer, Text: M. Rausch, pseud. of Monique Falk, Musik: Rolf Arland, pseud. of Hans Heinz Mühlbauer, Klav. Bearb.: Heinz Brünig. Frankfurt/Main, Melodie der Welt. © Melodie der Welt, J. Michel KG.; 20Aug57; EFO-54426.
- DU QUOIN'S HAMBLETONIAN SONG; w & m Leah Susanne Hayes. © Leah Susanne Hayes; 17Jul57; EU485712.
- DU REICHEST MIR ABSCHIED MIR DEINE HANDE. SEE Blott lite solskken blott lite omhet.
- DU WEISSES TRAUMBOOT; langsamer Walzer, Musik: M. Costino, pseud. of Willibald Quanz, Worte: Axel Weingarten, pseud. of Hans Bertram, Piano-Arr: Both-Poll. Berlin, Edition Accord. © Edition Accord Verlag & Vertrieb für Internationale Musik GMBH.; 3Oct57; EFO-54041.
- DUCKY TAIL; w & m Bergen Wilmington Plummer. © Bergen Wilmington Plummer; 25Nov57; EU501815.
- DUDA Y REALIDAD; w & m Tulio Peralta. © Peer International Corp.; 25Sep57; EU494974.
- DUE ARIETTE ANTICHE; trascritte per chitarra de Miguel Abloniz, m A. Scarlatti & Caldara. Milano, Ricordi. © G. Ricordi & C.; 3Jun57; EFO-52162.
- DUE BOURREES; dalla Ouverture francese, e Marcia, dall libro di A. Magdalena Bach, m J. S. Bach, trascrizione per chitarra di Miguel Abloniz. Milano, Ricordi. © G. Ricordi & C.; 25Jun57; EFO-52807.

- DUE MANI**; slow moderato, testo di Nino Rastelli, musica di Armando Fragna. Milano, Nazionale Casa Editrice Musicale. Piano-conductor score & parts. © Casa Editrice Nazionale Musicale; 10Oct57; EFO-54278.
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- DUET BOOK FOR LITTLE JACKS AND JILLS**. SEE
A second duet book for little Jacks and Jills.
- DUET FOR TWINS**; m Melvin Beddow, w Philip Curtis. London, Novello. Score. (In Sing as we grow. p.8) © Novello & Co., Ltd.; 6Aug57; EFO-54731.
- DUETS**. SEE
Beginning duets.
- DUETS THAT ARE DIFFERENT, NO.2**; 'specially arr. for soprano & baritone by B. D. Ackley. Rodeheaver Hall-Mack. Score. NM: arr. & new songs. © Rodeheaver Co.; 7Aug57; EP111421.
- DUETS THAT ARE DIFFERENT NO.2**. SEE
Both Saviour and Lord.
By Calilee.
- DUKE OF THE UKE**; w Dave Franklin, m Perry Botkin. © Longridge Music Inc.; 19Sep57; EU493517.
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- DUKE'S PLACE**; w Ruth Roberts & others, m Duke Ellington. © on w; Robbins Music Corp.; 16Dec57; EU504563. Appl. states prev. version: C-JAM BLUES.
- DAS DUN-DA-DA-DUM**; Was hör'n die Alt'ren Herren gern? Nach einer altbekannten Melodie, Swing-Fox, Text und Musik: Horst Ackermann und Peter Thomas. Ausg. für Gesang und Klavier. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr.6) © Edition Musik-Post; 29Aug57; EFO-54396.
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- DURCH DIE WEITE PUSZTA**; Lied und Czardas, Musik: Raymond Müller-Marc, Text: Rudolf Illig, Arrangement: Heinz Buchhold. Berlin, Taubentzen Musikverlag. (Konzert-Serie) © Taubentzen-Musikverlag; 31Dec56; EFO-51831.
- DUSK**; flute solo with piano acc., m William E. McKee. Score & part. © William Elmer McKee; 15Jun56; EP111536.
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- E TUTTA COLPA DELLA PRIMAVERA**; ritmo allegro, dalla commedia musicale, Buonanno, Bettina, testo di Garinei & Giovannini, musica e arr. di Kramer. Milano, Kramer. Piano-conductor score & parts. © Kramer Edizioni Musicali; 24Apr57; EFO-52281.
- E UN CUCCILO**; moderato, per orchestra, parole di G. C. Testoni, musica di S. Seracini. Milano, Edizioni Musicali Tiber. Piano-conductor score & parts. © Edizioni Musicali Tiber; 30Sep57; EFO-53695.
- THE E-Z POP READER FOR CONN ORGANS**; arr. Jack Bridges, an instructional organ reader for use by adult beginners, registration for the following models: Caprice, Minuet, Rhapsody, Artist, Classic. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arrangements. © Edwin H. Morris & Co., Inc.; 28Jun57; EP110151.
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- EARLY AMERICAN CAROLS**. SEE
Awake, my soul.
Cradle hymn.
O Mary, where is your baby.
- EARLY AMERICAN MORAVIAN MUSIC FESTIVAL AND SEMINAR**. SEE
Quintecennial early American Moravian music festival and seminar.

- EARLY AMERICAN TUNES; arr. for piano by June Weybright. Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: arrangements. © Summy-Birchard Pub. Co.; 29Nov57; EP114341.
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- THE EARTH, WITH ALL THAT DWELL THERE-IN; unison & SA, Psalm 24, The psalter, 1912, Norwegian melody, arr. Ruth Reed, pseud. of William J. Reynolds. Score. (Broadman choral music, MP 435) © Broadman Press; 10Oct57; EP114005.
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- THE EASIEST WAY TO SIGHT READING; m Mary Hicks. London, E. Ashdown. © Edwin Ashdown Ltd.; 23Aug57; EPO-53113.
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- KENZAAM IN DE NACHT**; Engelse wals. Lonely in the night. Nederl. tekst: Frits Duyf, Engelse tekst: Paulette d'Orsay, pseud. of Pauline Frederica Vedovitsch, muziek: Johnny Franzen & P. C. Kwadijk (P. C. Kwadyk) Amsterdam, Metro Muziek. © Metro Muziek; 30Jul57; EFO-53159.
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- THE EGG SONG**; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495728.
- EGOISTA**; w & m Alfredo Gil. © Promotora Hispano Americana de Musica, S.A.; 16Dec57; EU505301.
- EGYPIC**; m R. Abrams. © Arc Music Corp.; 22Aug57; EU491258.
- EGYPIC**; m Richard L. Abrams. © Richard L. Abrams; 17Jul57; EU485606.
- EGYPTIAN LULLABY**; w & m Raymond Richmond Root. © Raymond Richmond Root; 29Oct57; EU499988.
- EI, DU FEINER REITER**; Variationen für Blasinstrumente, m Hans Friedrich Michaelson. Kassel, Ger., Bärenreiter. Score. (Bärenreiter-Blasmusik. Bärenreiter-Ausgabe, 2623) © Bärenreiter-Verlag; 22Jul57; EFO-54652.
- THE EIFFEL TOWER BLUES**; w & m Bernard Valery & Robert Mellin. © Robert Mellin Inc.; 6Sep57; EP112611.

- EIGHT PIECES IN THE THIRD POSITION FOR VIOLIN AND PIANO. SEE Berceuse.
Country dance.
Festive dance.
Intermezzo.
March in D.
March in G.
Nocturne.
Pastorale.
- EIGHT SLOW FREIGHTS; w & m Beverly Ross & others. © Edward B. Marks Music Corp.; 14Aug57; EU491697.
- EIGHT SONGS FOR THE MUSICAL COMEDY, PAPER WEDDING. SEE Paper wedding.
- EIGHT SONGS FOR VOICE AND PIANO; w William Butler Yeats & others, m Allan Blank. © Allan Blank; 30Dec57; EU505625.
- EIGHT VOICE-AID STEPS; including instructions for the use of the magic voice trainer for the improvement of the speaking voice, by Walter S. Bickford. Voice-Aid. [Without the magic voice trainer] © Walter S. Bickford; 9Dec57; A314931.
- EIGHT WHEEL DRIVER; w & m Fred Roy & Smokey Power (Ronald Power) Toronto, Ont., Frontier Music Pub. Co. © Frontier Music Pub. Co.; 3Jun57; EFO-52701.
- EIGHT WHEELER; w & m Jack Reno. © Open Road Music; 30Aug57; EP111825.
- EIGHTEEN AND IN LOVE; w Neval Nader, m Harry Evans. © Neval Nader & Harry Evans; 29Jul57; EU486753.
- 18 CADENZAS AND 4 FERMATAS TO MOZART'S PIANO CONCERTI; K.238, K.246, K.365, K.413, K.466, K.467, K.482, K.491, K.503, K.537, K.595, m Soulima Stravinsky. (Edition Peters, no.6021) © C. F. Peters Corp.; 25Aug57; EP114376.
- EIGHTEEN CALORIES; w & m Andrew J. Love 2d. © American Sugar Refining Co.; 4Nov57; EU499192.
- EIGHTEEN YEAR OLD BLUES; w & m Steve C. Leuthold. © Steve C. Leuthold; 20Sep57; EU493708.
- 18TH CENTURY BALLROOM; m Ray Bryant. © Bayes Music Corp.; 22Aug57; EU489894.
- EIGHTS AND ACES; w & m Carl V. Cross. © Carl V. Cross; 3Sep57; EU491425.
- EILEEN, EILEEN; w & m Sheila Braithwaite. © Sheila Braithwaite; 27Nov57; EU502048.
- EILEEN MAVOURNEEN; w & m Alan Ferguson. © Leeds Music Corp.; 20Nov57; EU504664.
- EILER'S COFFEE JINGLE. SEE Coffee.
- EINE ANDERE MAMA HAT AUCH EIN HÜBSCHES TÖCHTERLEIN; Marschfox, Text: Walter Brandin, Musik: Rudi Udist, pseud. of Rudi Stemmler, Klav. bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt/Main, Melodie der Welt. (With Der Mann, den ich mir wünsche & others) © Melodie der Welt, J. Michel K.G.; 5Jun57; EFO-52055.
- EINE SOLL MEIN EIGEN SEIN; Lied, Text: Cläre Weber-Fagherazzi und Rudi Renarts, pseud. of Rudi Strassner, Musik: Rudi Renarts, Klavier-Arrangement: Horst Kudritzki. Berlin, Wiener Boheme Verlag. (With Ohne dich beginnt kein Tag bei mir) © Wiener Boheme Verlag GMBH; 2Aug57; EFO-52719.
- EINFACHE MÄDCHEN. SEE Amadeo, 'ich will warten.
Bravo, Caterina.
Dich werd' ich nie vergessen.
Frag mich nie, was Heimweh ist.
Wenn in zwei Herzen die Liebe füllt.
- EINMAL KOMMT DAS GLÜCK ZU DIR; Foxtrot, Text: Ernst Petermann, Musik: Henry Walden, Klav.-Arr.: Harro Steffen. Aug. für Gesang und Klavier. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr.6) © Edition Musik-Post; 29Aug57; EFO-54402.
- EINMAL UND NIE WIEDER; medium Shuffle, Text: Carl Seefeld, pseud. of Hans Bradtke, Musik: Walter Spiller, pseud. of Erwin Halletz. Wien, H. Schneider. © Hermann Schneider Musikverlag KG.; 13Aug57; EFO-53775.
- EINMAL WIRST DU WEINEN; Musik: Adolf Redl, Text: Helmut Brasch. München, W. Kordas. (In Rhythmus und melodie. p.10-11) © Musikverlag Kordas; 1Jul57; EFO-53655.
- EINSAM UND VERLASSEN; Foxtrot, Text: Karl Heinz Kröll, pseud. of Heinz Neumann, Musik: Bob Trill, pseud. of Robert Beyer, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt am Main, Melodie der Welt. (In Schlager Magazin. [no.] 17, p.4-5) © Melodie der Welt, J. Michel KG.; 1Jun57; EFO-52060.
- EISENHOWER VICTORY MARCH; w George Frederick Williams, m Bernard Jimenez Martell. © George Frederick Williams & Bernard Jimenez Martell; 19Jul57; EU485921.
- EJERCICIOS DE PERFECCIONAMIENTO; para clarinete, m Rafael del Giudice. Buenos Aires, Ricordi Americana. © Ricordi Americana S.A.E.C.; 19Jun57; EFO-53866.
- EKSPIRESOWKA. Express, m Francis J. Kurzawa. © Francis J. Kurzawa; 12Jul57; EU485105.
- ELA KARIOTOPOULA; w & m Filia V. Moraitis. © Filia V. Moraitis; 22Aug57; EU489696.
- ELAINE; w & m Richard George Everson. © Richard George Everson; 29Jul57; EU486731.
- ELATION; m Norrie Paramor. © Beechwood Music Corp.; 11Sep57; EU497143.
- THE ELDER; m Johnnie Pate. © Armo Music Corp.; 4Dec57; EP114191.
- EL DORADO; m Mark Lawrence & Gene Hammett. © Skidmore Music Co. Inc.; 26Jul57; EU487434.
- EL DORADO BLUES; m Marty Paich. © Pell Mell Music Co.; 26Dec57; EU505202.
- ELEANOR. SEE Santa Claus song.
- ELECTRA; w & m Gladys Gettinger. © Gladys Gettinger; 6Aug57; EU487920.
- ELECTRIC BASS. SEE Bert Gardner's complete course for electric bass.
- THE ELECTRICAL PRODUCTION OF MUSIC; by Alan Douglas, with a foreword by H. Lowery. London, MacDonald. © Alan Douglas; 18Feb57; AIO-7931.
- ELECTRICITY; w Fred Wise, m Ed Thomas. Appl. states prev. reg. 8Nov56, EU455957. © Melhedd Music Pub. Co. Inc.; 18Sep57; EP112014.
- ELECTRONIC BOOGIE; m Steve Allen. © Rosemeadow Pub. Corp.; 14Oct57; EU496874.
- ELEGIA; per 19 strumenti e 1 voce, m Niccolò Castiglioni. Milano, Suvini Zerboni. Score. [With German words] © S.A. Edizioni Suvini Zerboni; 12Aug57; EFO-53746.
- ELEGIA; violoncello e pianoforte, o viola. m Gualtiero Caprioglio. Milano, A. Drago. Score & parts. © A. Drago; 10Mar57; EFO-51709.
- ELEGIA DI DUINO; per coro e orchestra, 1954, m Mario Zaffred. Milano, Ricordi. Score. © G. Ricordi & C.; 31Dec56; EF23350.
- ELEGIE; pour saxophone alto et piano, musique: H. Reutter. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 18Jul57; EFO-53936.
- ELEGIE HEROIQUE. Trombone quartet, m Paul Koepke, for 4 trombones with score. Score & parts. (Rubank trombone ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 11Oct57; EP112954.
- ELEGY; for organ, m Everett Titcomb. (Saint Cecilia series, no.837) © H. W. Gray Co., Inc.; 18Jul57; EP110691.
- ELEGY; m Arthur J. Pritchard, for organ. London, Novello. (Original compositions, new ser., no.281) © Novello & Co. Ltd.; 1Aug57; EFO-54516.
- ELEGY; m Elliott Carter, 1943, arr. for string orchestra by Elliott Carter, 1952. Score & parts. © Peer International Corp.; 9Jul57; EP110710.
- ELEGY; m Howard Hanson. Study score. (American composers' edition) Appl. states prev. reg. 16Jul56; EU445008. © University of Rochester, Eastman School of Music; 29May57; EP110442.
- ELENA; from Zorro, w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Music Co.; 23Aug57; EU491864.
- THE ELEPHANT; piano solo, m Judith Dvorkin. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jul57; EP110428.
- ELEVEN AGAINST THE ICE. SEE Ballad of the cowboy-sailor.
- ELEVEN CELLARS WINE; w & m Pinky Vidacovich. © Miller Music Corp.; 19Aug57; EU489429.

- 11 FIRST YEAR SOLOS; 8 publications, in the Alkire electric guitar system, arrangements & new studies by Elbern H. "Eddie" Alkire. B. Alkire Publications. (Alkire edition. Solos and studies for Spanish guitar, plectrum style) NM: new studies & arrangements. © Elbern H. "Eddie" Alkire; 20Mar57; EP112165.
- ELEVEN GOIN' ON TWELVE; w & m Lee Morris & Miriam Lewis. © Edward B. Marks Music Corp.; 16Dec57; EU504324.
- ELGAR CENTENARY SKETCHES. SEE Edward Elgar centenary sketches.
- ELIANA E GLI UOMINI. SEE Miarka. Parigi.
- ELISA; Musik: Adolf Redl. München, W. Kordas. (In Rhythmus und melodie. p.16) © Musikverlag Kordas; 1Jul57; EFO-53658.
- ELISABETH; Lied und Fox, Worte: Axel Marberg, S. Fellner, Musik: Fred Fernell, pseud. of Alfred Fellner. Wien, L. Doblinger (B. Herzmannsky) (Doblingers Tanzschlager, Nr.252) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 21Sep57; EFO-54000.
- ELISE; m Mary Elise Kelly. © Mary Elise Kelly; 14Sep57; EP112091.
- L'ELISIR D'AMORE: UNA FURTIVA LAGRIMA; m Donizetti, trascrizione per flicorno tenore in si bemolle (trombone si bemolle, saxofono tenore si bemolle) con acc. di pianoforte o fisarmonica di C. Andreoni. Milano, Ricordi. Score & parts. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52762.
- ELITE DRY CLEANING JINGLE; w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 28Jun57; EU483526.
- ELITE LAUNDRY JINGLE; w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 28Jun57; EU483525.
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- ELIZABETH; w & m Leonard Friendly. © Leonard Friendly; 14Aug57; EU488769.
- ELIZABETH; w Lizette Woodworth Reese, m Sylvie Derdeyn, for voice & piano, g-a. Mercury Music Corp. © Beckman Music, Inc.; 3Sep57; EP112645.
- ELIZABETH, YOUNG QUEEN OF THE HEART; w & m Juliet Cox Coleman & Mrs. Juliet Cox Coleman, arr. Maybelle Sims Saville. © on changes; Juliet Cox Coleman; 20Oct57; EU496287.
- ELIZABETHAN SERENADE; m Ronald Binge, arr. for accordion solo by Ronald Nolan. London, Ascherberg, Hopwood & Crew. NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 18Sep57; EFO-53467.
- ELIZABETHAN SERENADE; m Ronald Binge, arr. for recorders, descant 1 & 2, & piano Stanley Taylor. London, Ascherberg, Hopwood & Crew. Score & parts. NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 9Jul57; EFO-52018.
- ELIZABETHAN SERENADE; m Ronald Binge, arr. for violin & piano by Max Jaffa. London, Ascherberg, Hopwood & Crew. Score & part. NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 18Sep57; EFO-53466.
- ELIZABETHAN SERENADE; m Ronald Binge, easily arr. for piano by Elizabeth Howard, pseud. of Harry Dexter. London, Ascherberg, Hopwood & Crew. NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 17Oct57; EFO-54122.
- ELIZABETHAN SONGS. SEE Six Elizabethan songs.
- ELKA'S BLUES; w & m arr. Vernon Cain, pseud. © Hollis Music, Inc.; 7Nov57; EU501952.
- ELLA MAE; w & m Mayme Watts & Masely. © Steinway Music Pub. Co.; 9Oct57; EP113224.
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- ELLIS IN WONDERLAND; m Herb Ellis. © Jatap Pub. Co., Inc.; 30Aug57; EU490924.
- ELLMAUER POLKA; Manöver-Polka, Klavier-Akkordeon, Komponist: Sepp Rohregger. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 28Jun57; EFO-53773.
- ELMORE'S CONTRIBUTION TO JAZZ; m Elmore James. © Conrad Pub. Co., Inc.; 10Oct57; EU495011.
- ELVERVISE; op.1, m Finn Høffding. Copenhagen, W. Hansen. Score. (Wilhelm Hansen kor-bibliotek, blandet kor, nr.308) © Wilhelm Hansen; 5Jun57; EFO-53792.
- ELVIS AND PAT B.; w Mary C. Ruiz, m Larry Allen. © Mary C. Ruiz; 10Oct57; EU496205.
- ELVIS, THE BEACH BOY; w & m Tony Tondaro & Mary Johnston. © Tony Tondaro & Mary Johnston; 3Jul57; EU483971.
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- EMBERS; w Gertrude E. Major, m J. Chas McNeill. © Gertrude E. Major; 9Jul57; EU485986.
- EMBRUJO; m Rosa Fasanello. © Rosa Fasanello; 5Aug57; EU490430.
- EMBRUJO DEL TORERO. SEE La mantilla del embrujo. Ovacion. Pasodoble del capote. Retorno.
- EMBRUJO Y POESIA; w & m Ramon Vives. © Peer International Corp.; 9Sep57; EU493694.
- EMERALD BAY; w & m Viola Austin & Howard Davis. © Viola Austin & Howard Davis; 6Nov57; EU499513.
- EMERALD GREEN; m Robert Paul Matthews. © Robert Paul Matthews; 9Aug57; EU488253.
- EMERGENCY SQUAD MARCH; w Curtis A. Duell, m Edward J. Sivigny. © Curtis A. Duell & Edward J. Sivigny; 3Sep57; EU491129.
- EMILIA POLKA; lyric by Thelma Ottoson, accordion arr., orkette style, by the Oahu staff, Betty B. Glynn. Score. (Oahu modern piano accordion course, 12EX, X ser.) Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. © Oahu Pub. Co.; 29Oct57; EP114088.
- EMILY; w & m Vicki Faro. © Vicki Faro; 3Dec57; EU502607.
- EMIRA; rappresentata al teatro S. Bartolomeo Napoli l'anno 1735, sinfonia dell'opera, m Leonardo Leo, realizzazione e revisione di G. A. Pastore. Milano, Carisch. Score. © Carisch S.P.A.; 15May57; EFO-52260.
- EMMITT LEA; w & m Carol Fran. © Excellorec Music Co.; 31Jul57; EU487133.
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- EMOTIONS; w & m Ramsey Kearney. © Cedarwood Pub. Co., Inc.; 2Aug57; EU488365.
- EMPATE DE AMOR; bolero ranchero, letra y musica de Antonio Cantoral, orquestacion de Chucho Mendoza. Instrumentacion para soprano, baritono o tenor. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 16Oct57; EFO-53875.
- EMPATHY; m Harry Edison & Illinois Jacquet. © Jatap Pub. Co., Inc.; 30Aug57; EU490923.
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- EL EMPRESARIO; pasodoble torero, musica F. Moreno Torroba, arr. M. Salina. Barcelona, Musica del Sur. © Musica del Sur; 24Dec56; EFO-52128.
- EMPTINESS; w & m Angelina Garza. © Angelina Garza; 2Dec57; EU503771.
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- EMPTY DREAMS; w Nellie Little, m Larry Allen. © Nellie Little; 12Jul57; EU485033.
- EMPTY HANDS; w & m Nancy Steinhoff. Close score. © Nancy Steinhoff; 10Oct57; EP114053.
- EMPTY HEART; w & m Elmore Wade. © Elmore Wade; 11Sep57; EU493452.

- EMPTY HEART; w & m Roger Miller.
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- EMPTY HEART, YOU'RE IN LOVE; w Grace Orlando, m Robert E. Orlando.
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- EMPTY MAIL BOX; w & m Ezra Thompson,
arr. Ralph Percival. © Ezra
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- EMPTY MEMORY; w Andy L. Mijares, m
Chas. Herbert Carpenter. © Andy L.
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- EMPTY POCKETS; w George Madill, m
Arlene Jackson. © Canuck Music
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- AN EMPTY ROOM; w Sanford William Mc-
Connell, m Eutrice Ulysses Shell.
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- EMPTY STREETS; w & m Vernon Bradford
Smythe. © Vernon Bradford Smythe;
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- EMPTY TOMB; w, m & arr. Ray J. Smith.
© Ray J. Smith; 21Aug57; EU489724.
- AN EMPTY WORLD; w Abner C. Tygart, m
Gene Brooks. © Abner C. Tygart;
18Sep57; EU493372.
- EN AQUEL PUEBLO. See
Ave Nina, tu ventana.
- EN AVANT; mars, m Gijis C. W. van der
Hulst. Amsterdam, Metro Muziek.
Piano-conductor score & parts.
(Metro's instrumentale serie 1957)
© Metro Muziek; 30Oct57; EFO-54676.
- EN BELEN TOCAN A FUEGO; villancico,
[no.] 8 [from] Doce canciones in-
fantiles, letra: popular, musica:
A. Mingote. Madrid, Union Musical
Espanola. (In Doce canciones in-
fantiles. p.16-17) © Union
Musical Espanola; 29Jun57; EFO-54661.
- EN EL EDEN DE LOS RONCOS; w & m Ig-
nacio Pineiro. © Morro Music Corp;
23Dec57; EU505313.
- EN EL ROSAL; vals, letra de Domingo
Ventrice y Carlos Russo, musica de
Cayetano Puglisi. Buenos Aires,
EDAMI. © Editorial Argentina de
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7Jun57; EFO-53024.
- EN ESTA NOCHE; w & m Luis Otero.
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- EN ESTE ADIOS; tango, musica de Juan
Sanchez Gorio, letra de Reinaldo
Yiso. Buenos Aires, J. Korn.
© Editorial Julio Korn S.R.L.;
13Jun57; EFO-53968.
- EN FLANANT DANS PARIS; du film Le
temps de l'amour, fox, paroles de
Raymond Vincy, pseud. of Raymond
Ovanesian, & Roger Bernstein, mu-
sique de Georges Van Parys. Paris,
Nouvelles Editions Meridian.
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1Jul57; EFO-54615.
- EN GRAAF; w Willy Seemann, m Fritz
Jöde. Hamburg, H. Sikorski. (In
Die gold'ne Garbe. p.51) © Musik-
verlag Hans Sikorski; 10Aug57;
EFO-53236.
- EN IMAGES; pour piano, musique: Roger
Boutry. Paris, Salabert. © Edi-
tions Salabert S.A.; 23May57;
EFO-53057.
- EN LA CANTINA; w & m J. Gonzalez Gi-
ralt. © Peer & Compania, S.L.;
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- EN LA PRISION DE UNOS OJOS; w & m
Rafael Burgos Lemione. © Peer
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- EN LO ALTO DE LA GIRALDA; bolero-rit-
mico, letra y musica: Jose Sola S.
Barcelona, Musica del Sur. Piano-
conductor score. © Musica del Sur;
30Apr57; EFO-523587.
- EN MIS SUEÑOS; w & m Ismael Veliz.
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- EN OTROS CAMINOS; tango, musica de
Guillermo Lopez (Mito), letra de
Oscar S. Pariente. Buenos Aires,
Producciones Musicales Universal.
© Producciones Musicales Universal;
14May57; EFO-53983.
- EN PUNTO E CARAMELO; guaracha, letra
y musica: J. Carbo Menendez &
Rosendo Ruiz, Jr., arr. de Juan
E. Lazaga. Habana, Peer. Piano-
conductor score & parts. (Ediciones
Peer) © Peer & Cia., S.L.;
31Dec56; EFO-523607.
- EN TODA LA QUINTANA; coral a 4 voces
blancas, w & m P. M. Torroba. Ma-
drid, Ediciones Musicales Madrid.
Score. © Ediciones Musicales Ma-
drid; 21Jun57; EFO-52092.
- EN TU CAMINO; w & m Lydia Rivas.
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- EN VANO ESPERO; letra y musica: Agus-
tin Lara. Mexico, A. Wagner & L.
Sucs. © A. Wagner & Leven Sucs.,
S. en C.; 29Dec34; EFO-23540.
- ENCANTAMIENTO; tango argentino, mu-
sica di T. Beltrami. Milano, Edi-
zioni Southern Music. Piano-con-
ductor score & parts. © Edizioni
Southern Music; 10Apr57; EFO-51854.
- ENCHANTED GARDEN OF DREAMS; w & m
Casimir J. Poniatowski. © Casimir
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- ENCHANTED HOUR; w Walter Conn, m Har-
ry Evans. © Walter Conn & Harry
Evans; 30Aug57; EU490856.
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- ENCHANTED LOVE; w Rose Fuina, m Ronald
Buck. © Rose Fuina; 29Jul57;
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- ENCHANTED NIGHT; w & m Mary Turner &
Eliz Rothfeld. © Banks Music Co.;
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- ENCHANTING NIGHT; w & m Albert S.
Owens. © Albert S. Owens; 7Nov57;
EU499680.
- ENCHANTMENT; w Kensinger Jones, m &
arr. William S. Walker. © Ken-
singer Jones & William S. Walker;
12Aug57; EU488486.
- THE ENCHANTRESS; w & m Walter W. Dol-
lins. © Walter W. Dollins;
13Sep57; EU492808.
- LA ENCONTRE UNA NOCHE; w & m George
Cabrera. © Peer International
Corp.; 5Aug57; EU488401.
- ENCORE; trumpet trio with band, m Paul
Yoder. Condensed score & parts.
(Kjos concert band editions, B-226)
© Neil A. Kjos Music Co.; 18Nov57;
EP114161.
- ENCORE; w anon., m & arr. Donald R.
Frederick, for mixed voices,
S.A.T.B. Score. (Skidmore choral
library, secular, SK 2025) © Skid-
more Music Co. Inc.; 14Aug57;
EP111459.
- ENCORE UN PEU; slow, paroles de
Jacques Datin & Robert Gall,
musique de Albert Harris. Paris,
Ste d'Editions Musicales Inter-
nationales. © Societe d'Editions
Musicales Internationales; 19Mar57;
EFO-52988.
- THE END BAR STOOL; w & m Bonell S.
Jossey & others. © Bonell S. Jos-
sey & Phil Thomasson; 16Dec57;
EU504210.
- THE END OF A CENTURY; w Winifred
Bingaman, m Lew Tobin. © Winifred
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EU497004.
- THE END OF LIFE'S RAINBOW; w & m Sam
C. Radford & Opal Tarter Brown.
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Brown; 3Dec57; EU504042.
- THE END OF ME; w Allen Pike, m Kim
Kimmel. © Kim Kimmel; 25Jul57;
EU487441.
- THE END OF OUR LOVE; w & m Philip Al-
lan Friedman. © Philip Allan
Friedman; 12Dec57; EU504019.
- THE END OF SUMMER SONG; w & m Howard
N. Brooks. © Howard N. Brooks;
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- THE END OF THE LINE; m R. Abrams.
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- THE END OF THE LINE; m Richard L.
Abrams. © Richard L. Abrams;
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- END OF THE LINE; w, m & arr. Adolphus
D. Harris. © Adolphus D. Harris;
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- THE END OF THE OLD WESTERN TRAIL; w &
m John James. © John James;
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- END OF THE WORLD; w Rod McMullin, m
Bob Sist. © Bourne, Inc.; 2Dec57;
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- THE END OF TIME; w & m Stanley Lester
Drumright. © Stanley Lester Drum-
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- ENDLESS LOVE; w Andrew E. Wright, m
Gene Brooks. © Andrew E. Wright;
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- THE ENDLESS WALTZ; w Lester C.
Schuman, m Gene Brooks. © Lester
C. Schuman; 24Jul57; EU486622.
- ENDLESSLY; w & m Clyde Otis.
© Meridian Music Corp.; 16Dec57;
EU504547.
- ENFANCE DU CHRIST. SEE
Thou must leave thy lowly dwelling.
- L'ENFANT ET LES GRANDS MAITRES DE LA
MUSIQUE; initiation musicale elemen-
taire illustree, a l'usage des
ecoles primaires, des cours comple-
mentaires, des lycees et colleges,
des ecoles de musique, des conserva-
toires, by R. Calonne. 1.-2. ptie.
Saint Etienne, France. © R. Calonne;
30Mar57; AFO-23116.
- L'ENFANT ET LES GRANDS MAITRES DE LA
MUSIQUE; initiation musicale elemen-
taire illustree, by R. Calonne.
Livre du maitre et planches en
couleurs. Saint Etienne, France.
© R. Calonne; 28Mar57; AFO-23115.
- LES ENFANTS QUE NOUS ETIONS;
paroles de Claude Amy, pseud. of
Andre Berthou, musique de Jean
Solar, pseud. of Jean Gacon.

LES ENFANTS QUE NOUS ETIONS. Cont'd.
Piano et chant. Paris, Nouvelles
Editions Meridian. © Nouvelles
Editions Meridian; 27Jul57;
EFO-54714.

LA ENFERMEDAD; m Hector Rivera.
© Brasilerio Music Co.; 6Jun57;
EP110764.

ENFIN PARIS, C'EST TOI. SEE
Heute! kauf! ich mir die Welt.

ENGAGEMENT WALTZ; w & m Sarah Ann
Warner. © Sarah Ann Warner;
29Nov57; EU502742.

ENGLISH MUFFIN TIME; w Paquita
Zarate, m & arr. Samuel B. Zarate.
© Paquita Zarate, d.b.a. Zarpac
Music Pub. Co. & Samuel B. Zarate,
d.b.a. Zarpac Music Pub. Co.;
22Jul57; EU486194.

ENGLISH PASTORAL; m Freda Swain, for
organ. London, Novello. (Original
compositions, new ser., no.277)
© Novello & Co. Ltd.; 1Jul57;
EFO-54515.

ENJOJO; w & m Rafael Gonzales Pena.
© Peer International Corp.; 23Oct57;
EU498489.

ENSAM PÅ ROINES STRAND; mel.: Som-
marens sista ros, text: Z. Topelius,
arr. Willard Ringstrand, piano med
text. Stockholm, Nordiska
Musikförlaget. (Gula serien,
A 147) NM: new arr. & w.
© A.B. Nordiska Musikförlaget;
2Jul57; EFO-54201.

ENSAYO RUSTICO; m Amaury Veray.
© Amaury Veray; 16Oct57; EU498723.

ENTITLED TO A MAN; w & m Samuel Man-
ning & Richard L. Baltimore, Jr.
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more, Jr.; 30Sep57; EU494757.

ENTRE'ACTE; from Raintree County, m
John Waldo Green. © Loew's Inc.;
4Oct57; EU495415.

ENTRANCE OF THE BULL MARCH; from
Around the world in 80 days, m Victor
Young. © Victor Young Publications,
Inc.; 30Aug57; EU494947.

ENTRE MOUS; m Dede Marilyn Emerson.
© Dede Marilyn Emerson; 26Sep57;
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ENTRE TU Y DIOS; w & m Ramon Sanchez
Aristy. © Peer International Corp.;
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ENTREAT ME NOT TO LEAVE THEE; w & m
Terry Gilkyson. © Berry Music
Corp.; 21Aug57; EP111690.

ENTREATY; w W. H. Jackson, m Gene
Brooks. © W. H. Jackson; 20Aug57;
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ENTREE DE L'EMPEREUR ET DE SA COUR.
SEE
Hary Janos.

ENTRY OF THE GLADIATORS; m arr. Louis
F. Busch. © Ardmore Music Corp.;
23Sep57; EU494660.

ENY, MENY, MINY, MOE; w & m Billy
Junior Burden. © Billy Junior
Burden; 1Jul57; EU483716.

EPILOGUE; from Around the world in 80
days, m Victor Young. © Victor
Young Publications, Inc.; 30Aug57;
EU494941.

EPINETTE-PASSION; paroles de Jean
Guigo, musique de Freddy Balta (Fer-
dinand Balta) Paris, Editions Ar-
pege. © Editions Arpege; 30Apr57;
EFO-51922.

THE EPISCOPAL CHOIRMASTER'S HANDBOOK,
1957-1958; by E. C. Bowyer & others.
© Minnesota Diocesan Music Commis-
sion; 30Oct57; A304034.

EPISODE; m & arr. Heinrich Steiner.
Berlin, Florida Musikverlag/Sorti-
ment. Piano-conductor score &
parts. © Paul Paasch, Florida
Musikverlag/Sortiment; 10Aug57;
EP23407.

EPITAPH FOR A POET; w Robert Nathan,
m Robert Fairfax Birch, op.25, no.12.
Medium voice. J. Patelson.
© Robert Fairfax Birch; 15Oct57;
EP113371.

EPITHALAMION; a cantata for baritone
solo, chorus & small orchestra,
based on the masque The bridal day,
w Edmund Spenser, m R. Vaughan Wil-
liams. London, Oxford University
Press, Music Dept. Piano-vocal
score. © Oxford University Press;
5Sep57; EFO-53637.

EQUIVOCASTE EL CAMINO; w & m Homero
Aguilar. © Editorial Mexicana de
Musica Internacional S.A.; 23Aug57;
EU491479.

ER ALT TORSEL. SEE
Cowboy blues.

ERASE ME FROM YOUR HEART; w & m Gloria
Cobb. © Gloria Cobb; 26Dec57;
EU505437.

ERDENGLÜCK; w Heinz Grunow, m Fritz
Jöde. Hamburg, H. Sikorski. (In
Die gold'ne Garbe. p.38) © Musik-
verlag Hans Sikorski; 10Aug57;
EFO-53223.

ERES BONITA; w & m Joaquin Oliver.
© Peer International Corp.; 29Oct57;
EU499416.

ERES MI PREFERIDA. SEE
You are my one and only.

ERES TU. SEE
Are you.

ERES TU MI UNICO QUERER; bolero, w &
m Ramiro Gomez Kemp. Habana,
Corporacion Musical Cubana.
© Corporacion Musical Cubana;
11Jul57; EFO-52116.

ERES TU MI VIDA; bolero, letra y musi-
ca de Daniel Esquivel P., orquesta-
cion de Evaristo Tafuya. Instrumen-
tacion para soprano, baritono o
tenor. Mexico, Promotora Hispano
Americana de Musica. Condensed
score, piano-conductor score & parts.
© Promotora Hispano Americana de
Musica, S.A.; 16Oct57; EFO-54321.

ERIK THE RED; a tone poem of the
Vikings, for band, m Gene Von Hall-
berg. Score, condensed score &
parts. © Shawnee Press, Inc.;
3Oct57; EP113986.

ERIKS VALS; m Erik Frank. Stockholm,
Westin. (Dragspels-klubben)
© Musik A.B. Westin & Co.; 22Aug57;
EFO-54185.

ERINNERST DU DICH NOCH AN MICH? Lied
und Tango, Worte: Hans Schöber, Mu-
sik: Ferry Andree, pseud. of An-
drusch. Wien, L. Doblinger (B. Herz-
manský) (Doblingers Tanzschlager,
Nr.259) © Ludwig Doblinger (Bern-
hard Herzmannsky) K.G.; 4Oct57;
EFO-54256.

ERNANI; OH! DE' VERD' ANNI MIEI; by
Verdi, trascrizione per flicorno
baritono in si bemolle (bombardino
si bemolle) di C. Andreoni, con acc.
di pianoforte o fisarmonica. Milano,
Ricordi. Score & part. (La Biblio-
teca del solista) © G. Ricordi &
C.; 25Jun57; EFO-52786.

ERNSTE STUCKE. SEE
Fünf ernste Stücke.

AN ERRÄND OF MERCY; w Bob Hilliard,
m Cy Coleman. © Reis Publications,
Inc.; 14Oct57; EU496653.

DAS ERSTE GLÄSCHEN WEIN IST NICHT GE-
FÄHRLICH! Lied, Text: Hans Jönen,
Musik: Leo Kowalski. Köln, Edition
Melodia. © Edition Melodia Hans
Gerig; 28Oct57; EFO-54839.

DER ERSTE KUSS IST WUNDERBAR; Text:
Paul Stahl, pseud. of Karl Lackner,
Musik: Albert Baldisiefen. Wien,
H. Schneider. © Hermann Schneider
Musikverlag KG.; 27May57; EFO-53747.

DER ERSTE PSALM; für Sprecher, vier-
stimmigen gemischten Chor und
Orchester, m Arnold Schoenberg,
Partitur nach den hinterlassenen
Skizzen Schoenbergs, hrag. von
Rudolf Kolisch. Mainz, B. Schott's
Söhne. Score. © Gertrud Schoen-
berg; 6Dec56; EP23335.

ERSTE SONATE; Suite, d-moll, Gitarre
Solo, m Leopold Sylvius Weiss,
bearb. und hrag. von Siegfried
Behrend. Berlin, E. Bote & G. Bock.
(Gitarre-Bibliothek, Nr.8. Reihe
1, Alte Musik) © Ed. Bote &
G. Bock; 13Apr57; EFO-52892.

ERSTE SYMPHONIE; op.50, f. grosses
Orchester, m Robert Schollum. Wien,
L. Doblinger (B. Herzmannsky) Score.
© Ludwig Doblinger (Bernhard Herz-
mannsky) K.G.; 15Jun57; EFO-52727.

ERSTE SYMPHONIE; Versuch eines Re-
quiem, nach Worten von Walt Whit-
man, für eine Altstimme und Orche-
ster, m Karl Amadeus Hartmann.
Mainz, B. Schott's Söhne. Miniature
score. (Edition Schott, 4577)
© B. Schott's Söhne; 15Jul57;
EFO-54444.

ERSTES ZUSAMMENSPIEL; für 2 Sopran-
und 1 Altblockflöte, m Linde Hüffer-
v. Winterfeld. Hamburg, H. Sikor-
ski. Score. (Edition Sikorski,
Nr.457) © Musikverlag Hans Sikor-
ski; 26Jun57; EFO-52070.

ES; w & m Adolfo Salas. © Adolfo
Salas; 15Oct57; EU496749.

ES HLÜRT IN JEDEM JAHR EIN NEUER WEIN;
Walzerlied, Text und Musik: Heinz
Sommer & others, Arr.: Horst Hoff-
mann. Köln, Edition Melodia.
© Edition Melodia Hans Gerig;
24Oct57; EFO-54832.

ES CHOPA ... HASTA LA MOMA; poema sin-
fonico, m Salvador Giner. Piano.
Madrid, Union Musical Espanola.
© Union Musical Espanola; 29Jun57;
EFO-53484.

ES GIBT NICHTS, WAS SO SCHÖN IST WIE
LIEBE; langsamer Walzer, Text: Fred
Lienhard, Musik: Gerhard Altstedt,
pseud. of Otto Kollmann. Zürich,
Musikvertrieb. © Musikvertrieb AG;
15Sep57; EFO-53660.

ES GIBT NOCH MÄRCHEN. SEE
Bravo, Caterina.

ES GRÜNT EIN REIS; w Heinz Grunow, m
Fritz Jöde. Hamburg, H. Sikorski.
(In Die gold'ne Garbe. p.58)
© Musikverlag Hans Sikorski;
10Aug57; EFO-53243.

ES MIO; tango malambo. Musique de
Jose Alicante, F. Grare. Paris, F.
Grare. Piano-conductor score &
parts. © Editions Fernand Grare;
1Jul57; EFO-53918.

ES RAUSCHEN DIE WÄLDER; Worte: Albert Kohl, Weise: Otto Herwig. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.17) © Musikverlag Marianne Storz; 1Aug57; EFO-54472.

ES SIND IM LEBEN ZWEI WORTE; Duett aus dem Singspiel Mein Bruder Ferdinand, von Christof Schulz-Gellen und Fred Liere, Musik: Heinz Stahlberg. Berlin-Charlottenburg, Monte Ferro Verlag. Score. © Monte Ferro Verlag; 1Sep57; EFO-53842.

ES STEHT EIN STERN; Lied und langs. Foxtrot, Text: Manfred Biedermann, Musik: Klaus Schramm, Arr., Karl-Heinz Volkmann. Heidelberg, Heyer. (In Ortwin K. Heyer Produktion bringt. Ser.5) © Ortwin K. Heyer Produktion; 15Aug57; EFO-52821.

ES UN COBARDE; w & m Adolfo Salas. © Peer International Corp.; 27Jun57; EU484477.

ES WÄR' SO SCHÖN; Lied und langsamer Foxtrot, Worte: Axel Weingarten, pseud. of H. Bertram, Musik: Willibald Quanz, Klav.-Arr.: Horst Hoffmann. Berlin, Edition Accord. © Edition Accord Verlag & Vertrieb für Internationale Musik GMBH; 5Jun57; EFO-52513.

ES WANDELN SICH DIE REICHE; w Hermann Claudius, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.5) © Musikverlag Hans Sikorski; 10Aug57; EFO-53190.

ES WAR IN EINER HAFENBAR; Rumba, Text: Peter Michael, pseud. of Paul Arends, u. Erich Schultz, Musik: Werner Herlberg. Hamburg-Altona, P. C. R. Arends. (In Abends in der Bar. Bd. Nr.8, p.12-13) © Paul C. R. Arends Verlag; 1Jun57; EFO-52432.

ESA COPA; bolero, letra y musica de Pepito Minsal, arreglo de Angelito Castro. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia., S.L.; 8Aug57; EFO-52958.

LA ESCALERITA; w & m M. Sanchez Acosta. © Peer International Corp.; 9Sep57; EU493692.

ESCAPADE; part 2, suite for orchestra, m Otto Cesana. Score. © Modern Music Publications; 20Sep57; EP112219.

ESCAPADE; suite for orchestra, m Otto Cesana. Score. © Modern Music Publications; 20Aug57; EP111289.

ESCAPADE; w & m Dan Wiesendanger. © Dan Wiesendanger; 25Jul57; EU486495.

ESCAPADE; w Bob Russell, m Juan Tizol. © Harrison Music Corp.; 19Jul57; EU485890.

ESCAPADE BLUES; m Bob Enevoldsen. © Bimbo Music Co.; 29Aug57; EU491010.

ESCLAVOS FELICES. SEE The happy slaves.

ESCROW; w & m Lucille Tholen & others. © Sage & Sand Music Publishers; 12Nov57; EP113777.

EL ESLABON PERDIDO; w & m Enrique Santos & Gelo Rivera. © Peer International Corp.; 27Jun57; EU484466.

ESO MERECE UN TRAGO; w & m Alvaro Carrillo. © Editorial Mexicana de Musica Internacional, S. A.; 13Nov57; EU501961.

ESO QUE SE LLAMA AMOR; bolero, letra y musica de Juan S. Garrido, orquestacion de Rodolfo Villalvazo. Instrumentacion para soprano, baritone o tenor. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score, condensed score & parts. © Promotora Hispano Americana de Musica, S.A.; 8Nov57; EFO-54693.

ESPANA CANI. Paso-doble, arr. Pietro Deiro, Jr., m Pascual Marquina. (Easy accordion solos with words) [Without words] NM: arr. © Edward B. Marks Music Corp.; 2Aug57; EP110903.

ESPANA RHAPSODY; by Emmanuel Chabrier, arr. Walter Beeler. Condensed score & parts. (Rubank symphonic band library, no.66) Appl. author: Rubank, Inc., employer for hire of Walter Beeler. © Rubank, Inc.; 5Jul57; EP110280.

ESPANA, TIERRA DIVINA; guaracha, letra, musica y arreglo de Armando Varona C. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 8Oct57; EFO-53706.

ESPANOLA; m Eddie Cano & Ruben Leon. © JVP Music Publishers; 8Aug57; EU488092.

ESPANOLITA. SEE Tango espanol.

ESPARTERO; pasodoble, letra de P. Guillen, pseud. of Manuel Desco Sanz, musica de A. Coto. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 30May57; EFO-52206.

ESPECIALLY WHEN IT RAINS; w & m Peter Walsh, m Robert Burford. © Peter Walsh; 22Oct57; EU497667.

ESPERA, ESPERA Y ESPERA; w & m Jose de Jesus Hinojosa. © Editorial Mexicana de Musica Internacional S.A.; 27Nov57; EU503870.

ESPERAME EN EL CIELO; bolero. Spanish w & m Paquito Lopez Vidal, piano arr. Ben Pickering. © Peer International Corp.; 14Jun57 (in notice: 1956); EP110298.

UNA ESPERANZA; w & m Luis Medina. © Peer International Corp.; 29Jul57; EU487967.

ESPERANZABELLA; English w George Lionetti, m Sydney Freed. © George Lionetti; 21Aug57; EU489699.

ESPERATE; w & m Chico Aviles. © Peer International Corp.; 22Jul57; EU486978.

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ESPIRITU BURLON; w & m Miguel Jorrin. © Editorial Mexicana de Musica Internacional, S.A.; 29Oct57; EU499414.

ESPOSA. Bolero, Spanish w & m Adolfo Salas, piano arr. Horace Diaz. © Peer International Corp.; 8Aug57 (in notice: 1956); EP112237.

THE ESSENCE OF CALCULATED CALM; m Jerry Fielding. © Somerset Music, Inc.; 18Nov57; EU501847.

ESSER MADRE È UN INFERNO. SEE Aria di Rosa: Esser madre è un inferno.

ESTA NOCHE VEN. SEE Come to me tonight.

ESTACY; m Hector Rivera. © Brasilero Music Co.; 6Jun57; EP110760.

ESTAMPAS MEDITERRANEAS; m Leopoldo Magenti Chelvi. © Leopoldo Magenti Chelvi; 28Jun57; EU483496.

ESTAMPAS NAVARRAS. SEE Dianas de San Fermín.

ESTAMPAS Y ESTAMPILLAS. For 2 violoncellos or violoncello choir, m Jaime Mendoza-Nava. Score. © Hongwen Music, Inc.; 13Jul56; EP110772.

ESTAS INSOFTABLE; bolero mambo, l. y m. Emilio Rente. Habana, Corporacion Musical Cubana. © Corporacion Musical Cubana; 11Jul57; EFO-52120.

ESTE ES EL ROCK'N ROLL; musica y orquestacion de Jose Antonio Zavala. Mexico, Promotora Hispano Americana de Musica. Condensed score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Aug57; EFO-52957.

ESTEFANA. English w & m Tom B. Colwell. © on w; Tom B. Colwell; 23Dec57; EU504965. Appl. states prev. reg. as EU493861.

ESTEFANA; m Thomas B. Colwell. © Thomas B. Colwell; 23Sep57; EU493861.

ESTHER; inspired by the picture The story of Esther Costello, w Pat Westwood & Roger Moore, m Tony Osborne. London, Berry Music Co. © Berry Music Co. Ltd.; 30Aug57; EFO-52720.

ESTHER; w & m James Montgomery. © James Montgomery; 4Nov57; EU499790.

ESTHER IS MY QUEEN; w Morton Wishengrad, m Tom Glazer. © Songs Music, Inc.; 17Oct57; EU497049.

ESTO SI ES RICO; (Rico y sabrosito) guaracha-son, letra y musica: Frank Garcia (Juan Fco. Garcia) arr. Nino Rivera. Habana, Editorial Circuito Coordinador Artistico. Piano-conductor score & parts. © Editorial Circuito Coordinador Artistico; 18Jul57; EFO-52560.

ESTOY DESESPERADA; w & m Marcel Rey. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491481.

ESTRELLA DE BELEN; villancico, letra y musica de Juan Garcia y Francisco Marafioti. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 4Sep57; EFO-53081.

ESTRELLAS EN EL LAGO; w & m Placido Acevedo. © Peer International Corp.; 27Jun57; EU484478.

ESTRELLITA; m arr. Percy Faith. © Marpet Music Corp.; 12Nov57; EU501999.

ESTRO POETICO-ARMONICO PARAFRASI SOPRA LI PRIMI VENTICINQUE SALMI. SEE The heavens are telling.

ET CETERA, ET CETERA, ETC.; w & m Berry Gordy, Jr. & Tyran Carlo. © Berry Gordy, Jr. & Tyran Carlo; 6Sep57; EU491801.

ETEIGNEZ LES LUMIERES; paroles de Jacques Prevert, musique de Jo Warfield. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 1Jul57; EFO-54614.

- ETERNAL LIFE**; a prayer, for women's voices, S.A., with piano acc., w St. Francis of Assisi, m Olive Dungan. Score. (Sacred music, 322-40038) Appl. states prev. reg. 12Aug49, EP39723. NM: arr. © John Church Co.; 24May57; EP110379.
- ETERNAL LIFE AND IMMORTALITY**; lyrics adopted from text by Moses the prophet, m composed by Melvin Sam Salter. Score. © Salter Music Co.; 23Dec57; EP114753.
- THE ETERNAL LIGHT**; Christmas cantata for S.A.T.B., with soprano, tenor & baritone solos, the text selected by the composer, m H. Alexander Matthews. Score. © H. W. Gray Co., Inc.; 20Sep57; EP112367.
- ETERNAL SPRING**; w & m John Ribeiro. © John Ribeiro; 11Oct57; EP112856.
- ETERNAL TRUTH IN SONG**; w & m Arthur J. Pankratz. © Arthur J. Pankratz; 16Sep57; EU493012.
- ETERNALLY**; w, m & arr. Marilyn Landry Rogers. © Marilyn Landry Rogers; 17Sep57; EU493222.
- ETERNITY**; waltz melody, m Enoch Wadstein, arr.: Rolf van Dellinger, pseud. of Sture Olsson, orch. GÖteborg, Edition Wadstein. Parts. (Standard melodies) [With words] © Edition Wadstein; 25Jun57; EFO-54170.
- ETERNITY**; w & m S. S. "Budge" Wilcox. © S. S. "Budge" Wilcox; 1Apr57; EP112266.
- ETERNITY**; w & m Walter Petronis. © Walter Petronis; 23Oct57; EU497815.
- ETERNO RICORDO**; m Vincent Di Giacomo. © Vincent Di Giacomo; 4Sep57; EU491291.
- ETHAN ALLEN THEME**; m Bernard Herrmann. © Columbia Broadcasting System, Inc.; 28Oct57; EU498389.
- UNE ETOILE MONTE**; chant de Noël, piano & chant, paroles de Maud Max Linder, musique de Andre Kerr & D. Moreno. Paris, M. Eschig. © Editions Max Eschig; 15May57; EFO-51984.
- ETUDE**; m Hayden Frye. © W. C. Frye; 10Oct57; EU496170.
- ETUDE**; op.2, no.1, m A. Scriabin, arr. Louis J. Brunelli. © Chappell & Co., Inc.; 5Aug57; EU488850.
- ETUDE FÜR VIOLINE UND KLAVIER**. SEE Eine technische und durchaus musikalische Etude für Violine und Klavier.
- ETUDE POUR RIRE**; pour flute et piano, musique: P. Gabaye. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 18Jul57; EFO-53937.
- ETUDES**; pour orchestre a cordes, m Frank Martin. Zürich, Universal Edition. Miniature score. © Universal Edition A.G., Zürich; 21Aug57; EFO-54745.
- ETUDES**. SEE Trois etudes. VanderCook etudes.
- ETUDES DE CONCERT**. SEE Quatre etudes de concert.
- ETXE TXURI**; coro para 4 voces blancas, m & w Tomas Garbizu Salavarría. Madrid, Ediciones Musicales Madrid. Score. © Ediciones Musicales Madrid; 30May57; EFO-52215.
- EUKARISTI**; blandad kör, w Elis Erlands-son, m Rudolf Norrman. Stockholm, Nordiska Musikförlaget. Close score. © A.B. Nordiska Musikförlaget; 17Jun57; EFO-54229.
- EUPHONY FOR ORCHESTRA**; m Robert Ward. Orchestral score. © Highgate Press; 23Sep57; EP112366.
- EURYDIKE**; ur filmen Med glorian på sned, text och musik: Hasse Ekman & G. Thesellius. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 2Jul57; EFO-54076.
- EVA-LENA-VALSEN**; musik: Jack Gill, pseud. of Alvar Karlsson. Accordion. Stockholm, Westin. © Musik AB. Westin & Co.; 18Jun57; EFO-54197.
- EVE, EVE, THE RUIN OF MAN**; w & m Eleanor M. Troub & Carmino Ravosa. © Eleanor M. Troub & Carmino Ravosa; 31Jul57; EU488425.
- L'EVEIL DES NIDS**; valse imitative, piano accordeon solo, musique de Jean Thyveirat et P. Grare. Paris, P. Grare. © Editions Fernand Grare; 15Sep57; EFO-53919.
- EVELYN**; w & m John Welz. © John Welz; 21Nov57; EU501413.
- EVEN SO COME QUICKLY LORD JESUS**; w, m & arr. Ray J. Smith. © Ray J. Smith; 21Aug57; EU489728.
- EVEN STEVEN**; w & m William Justin Munnally. © William Justin Munnally; 30Oct57; EU498608.
- EVEN STEVEN**; w, m & arr. Donald Lucky Lee Larsh. © George Braxton; 13Nov57; EU500386.
- EVEN THEN**; w & m Helen Deal & Don Deal. © Warman Music, Inc.; 7Oct57; EU496278.
- EVEN WHEN**; w & m Morton Krouse. © Morton Krouse; 12Nov57; EU500343.
- EVENIN' TIME**; w & m Elizabeth P. Olson. © Elizabeth P. Olson; 4Nov57; EU499193.
- EVENING**; m William Alexander Wollman. © William Alexander Wollman; 29Aug57; EU490641.
- EVENING AND YOU**; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 3Sep57; EU491215.
- EVENING BELLS**; cello & piano, m Herman A. Hummel. Score & part. (Selected solos for cello. Training solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 15Aug57; EP111286.
- EVENING BELLS**; w G. W. Brassington, m F. W. Arlt. © George W. Brassington; 5Nov57; EP114445.
- EVENING BELLS**; w Robert Nesbary, m Ashley Farr. © Robert Nesbary; 22Jul57; EU487929.
- EVENING CANTATA**; w W. H. C. Romanis, m Percy W. Whitlock. London, Oxford University Press. Score. (The Oxford series of modern anthems, A.32) © Oxford University Press; 16Jan30; EP23630.
- EVENING HOUR**; w & m Joseph Taccati. © Joseph Taccati; 16Oct57; EU498427.
- EVENING IN CORNWALL**; [no.] 3 [from] Three West Country idylls, for S.A.T.B. & piano, m Reginald Redman, w Helen Beddall. London, Novello. Score. (In Three West Country 1-322, p.18-24) © Novello & Co. Ltd.; 1Aug57; EFO-54526.
- AN EVENING PRAYER**; w & m W. J. Marriott. © W. J. Marriott; 4Nov57; EU499038.
- EVENING RONDEAU**; SATB, w Helen Henschel, m Henry Purcell, from The fairy queen, arr. Reginald Jacques. London, Oxford University Press. Score. (The Oxford choral songs from the old masters, OM7) NM: arr. © Oxford University Press; 25Jul57; EFO-53645.
- EVENING RONDEAU**; S.S.A., w Helen Henschel, m Henry Purcell, from The fairy queen, arr. Reginald Jacques. London, Oxford University Press, Music Dept. Score. (The Oxford choral songs from the old masters, OM6) NM: arr. © Oxford University Press; 22Jul57; EFO-53644.
- EVENING STAR**; m Richard Wagner, arr. Robert Maxwell. © on arr.; Maxwell Music Corp.; 3Jul57; EU484590.
- EVENING STAR**; m Steve Allen. © Rosemeadow Pub. Corp.; 27Jun57; EU484588.
- EVENING STAR**; w & m Gabriel Paul Brinsky. © Gabriel Paul Brinsky; 14Aug57; EU488811.
- EVENING STAR**; w, m & arr. Miriam Dean Blackburn. © Miriam Dean Blackburn; 16Sep57; EU493637.
- EVENING SUN**. SEE Kveldssol og myggedans.
- EVENING SUNSET**; w & m Stella E. Teller. © Stella E. Teller; 8Nov57; EU499945.
- THE EVENING TRAIN**; w & m Patrick J. Nolan. © Patrick J. Nolan; 15Oct57; EU496765.
- EVENSONG**; clarinet trio & piano, m Paul Koepke, for 3 B flat clarinets with piano acc. Score & parts. (Rubank clarinet ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 5Jul57; EP110332.
- EVENSONG**; w Anne Liddell, m Edith Pearson. London, E. Ashdown. Score. (Enoch two-part songs, no.237) © Edwin Ashdown Ltd.; 8Aug57; EFO-52621.
- EVENTIDE**; w John T. Barnes, m Doris Weller. © John T. Barnes & Doris Weller; 16Sep57; EU493186.
- EVENTUALLY**; w Sally Rubien, m Norma Levy. © Sally Rubien & Norma Levy; 14Aug57; EU488808.
- EVENTU'LLY**; w & m Peter Lewin. © Peter Lewin; 20Dec57; EU505265.
- EVER**; w & m Henry Andrew Tydlaska. © on new m & added w; Henry Andrew Tydlaska; 7Oct57; EU495665.
- THE EVER-CHANGING PLAINS**; w & m Chuck Meyer & Biff Jones. © Hill & Range Songs, Inc.; 11Jul57; EP110823.
- EVER, EVER TRUE**; w, m & arr. Roger Frederick Schenzel. © Roger Frederick Schenzel; 23Aug57; EU490603.
- EVER FAITHFUL**; w Wyolene Douget, m Lew Tobin. © Wyolene Douget; 20Dec57; EU50483.
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- EVER SINCE I FELL IN LOVE; w & m
Clarence Laudric Shivers. © Clar-
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- EVER SINCE I MET LUCY; w & m Gerry
Teifer & Bobby Sharp. © Bourne,
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- EVER SINCE YOU LEFT ME; w & m Paul M.
Giannelli. © Paul M. Giannelli;
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- EVER SO LONG AGO; m Jimmy Oliver.
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- EVERGREEN; w & m Gertrude Anna Johanna
Wesseling Blackman. © Gertrude
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15Oct57; EU496731.
- AN EVERLASTING LOVE; w & m Stanley
Augustus Kesler. © Stanley Augus-
tus Kesler; 30Sep57; EU494795.
- EVERLASTING LOVE; w Raymond E. Van
Sickle, m Larry Allen. © Raymond
E. Van Sickle; 10Oct57; EU496197.
- THE EVERLASTING WALTZ; piano solo, m
Peggy Cochrane. Macmelodies.
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- EVERY BEAT OF MY HEART; m Steve Allen.
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- EVERY BEAT OF MY HEART; w & m Ross
Verzi. © Ross Verzi; 9Sep57;
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- EVERY BOY LOVES A GIRLIE; w Aselean
M. Byrd, m C. S. Buck. © Aselean
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- EVERY BREATH I TAKE; w & m Edwin
Paul Bell & Hope Harvey Linton.
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- EVERYDAY; w & m Mack Self. © Knox
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- EVERY DAY; w & m Norman Petty &
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al Corp.; 9Sep57; EU493662.
- EVERYDAY; w & m Norman Petty & Charles
Hardin, piano arr. Dick Kent.
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- EVERY DAY; w Dee Hansen, m Arthur
Schutt. © Bern Mueller Productions;
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- EVERY DAY; w Isabelle F. Smith, m
Robert J. Doyle. © Isabelle F.
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- EVERY DAY BRINGS ABOUT A CHANGE; w & m
A. Gunter. © Excellorec Music Co.;
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- EVERY DAY, EVERY NIGHT; m William Ar-
nold & Theodore Twiggs. © Conrad
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- EVERY DAY, EVERYWHERE; w & m Brian
McGovern. © Brian McGovern;
31Oct57; EU498757.
- EVERY DAY TROUBLE; w Sylvester Mack
Grennell, m J. Chas. McNeill.
© Sylvester Mack Grennell; 9Aug57;
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- EVERY DAY WILL BE SUNDAY BY AND BY;
w & m Thomas A. Dorsey. New arr.
Score. © Thomas A. Dorsey Publish-
er; 17Oct57; EP113753.
- EVERY EVENING; w, m & arr. Edward
Marion Petty. © Edward Marion
Petty; 19Dec57; EU504745.
- EVERY EVENING; w Ronald Hartley, m
Edna Hartley. © Ronald Hartley &
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- EVERY HEART IS HOME AT CHRISTMAS; w &
m Vic Abrams & Irving Reid. © Kahl
Music, Inc.; 5Sep57; EU491923.
- EVERY HOUR AND EVERY DAY; shaped note
ed., 4-part harmony, w & m Marshall
Pack. Close score. © Gospel-tone
Music Publications; 13Jul57;
EP110335.
- EVERY HOUR, EVERY MOMENT; w & m John
Ribeiro. © John Ribeiro; 7Aug57;
EP111047.
- EVERY LITTLE NOTHING; w & m Richard
Besoyan. © Richard Besoyan;
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- EVERY MAN FOR HIMSELF; from The body
beautiful, w Sheldon Harnick, m
Jerry Bock. © Sunbeam Music Corp.;
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- EVERY MINUTE OF TODAY; w Josephine V.
Massucci, m Fred Rogers. © Small
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EU488225.
- EVERY MORNING, EVERY DAY; w & m Roy
de S. Horn. © Roy de S. Horn;
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- EVERY NIGHT AT MIDNIGHT; w & m Milton
Subotsky. © BRS Music Corp.;
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- EVERY NIGHT IN THE WEEK; w & m Shapiro,
Bernstein & Co., Inc., employer for
hire of Ted Jarrett. © Shapiro,
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EU488871.
- EVERY SEVEN DAYS; lyrics & m Johnny
Cowell (John Marwood Cowell)
Toronto, BMI Canada. © BMI Canada
Ltd.; 25Nov57; EPO-54802.
- EVERY SO OFTEN; w & m Norma Bell.
© Norma Bell; 17Dec57; EU504493.
- EVERY STAR IN INDIA; w & m James O.
Parker. © James O. Parker; 11Dec57;
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- EVERY TIME; w Al Ray Fields, m Ronald
Buck. © Al Ray Fields; 9Oct57;
EU596053.
- EVERY TIME; w & m Joan Hager & Ruby
Glasgow. © Open Road Music;
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- EVERY TIME I FALL IN LOVE; w Vincent
Neil Shanahan, m Vincent Neil Shana-
han, employer for hire of Johnny
Marcus. © on new m; Vincent Neil
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states prev. reg. 8Jul55, EU403125.
- EVERY TIME I HEAR THAT SONG; w & m
Ivory Joe Hunter, piano arr. Dick
Kent. © Desiard Music Co., Inc.;
8Oct57; EP113066.
- EVERY TIME I WALK WITH YOU; w & m Leah
Lozier Thomas & Bill Peppers.
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- EVERY TIME IT'S SPRING; w & m George
L. Rueter. © George L. Rueter;
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- EVERYTIME WE KISS; w Al Marino, m
Lou Popiolkowski. © Al Marino &
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- EVERY TIME YOU KNEEL AND PRAY; good
as a trio, duet or solo, w L. R. A.,
m Lee Roy Abernathy. Score. © Lee
Roy Abernathy (in notice: Abernathy
Pub. Co.); 1Aug56; EP112241.
- EVERY WHICHA KINDA WAY; w & m Titus
Turner & Henry Glover. © Jay &
Cee Music Corp.; 20Nov57; EP114156.
- EVERY WORD AND THOUGHT. Alles, was
1hr tut. By Dietrich Buxtehude,
edited by Paul Bunjes. Organ-vocal
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- EVERYBODY DANCE THE SHAKE IT UP; w &
m Tina Rhodes. © Tina Rhodes;
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- EVERYBODY GOES FOR CALYPSO; w & m
A. Ukonu. © Travis Music, Inc.;
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- EVERYBODY GOT TO DIE; w Leonard Greg-
ory, m Floyd Legins, arr. Kenneth
Woods, Jr. R. Martin Studio of
Music. Score. Appl. author: Ro-
berta Martin, employer for hire of
Kenneth Woods. © Roberta Martin;
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- EVERYBODY KNOWS; w & m Daniel Goros.
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- EVERYBODY KNOWS IT BUT YOU; w & m Paul
Leo Besig. © Paul Leo Besig;
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- EVERYBODY ROCK AROUND ELVIS; w & m
John Sardo & Steve Pulliam. © John
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- EVERYBODY SING A CALYPSO SONG; w & m
Thomas Edmund Reilly. © Thomas
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- EVERYBODY'S BODY; w & m George H.
Hamilton, 4th. © Bentley Music
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- EVERYBODY'S BUDDY; lyric by Lee Adams,
m Moose Charlap. NM: arr. for
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- EVERYBODY'S CRAZY 'BOUT MY BABY; w & m
Billy Sage. © Peer International
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- EVERYBODY'S GONNA HAVE A TERRIBLE
TIME DOWN THERE. SEE
Satan's boogie.
- EVERYBODY'S GOTTA GO SOMETIME; w & m
Gary Walker. © Acuff-Rose Publica-
tions; 12Jul57; EP110735.
- EVERYBODY'S LAUGHING; w Myra Jones,
m Johnny Jones. © Myra Jones &
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- EVERYBODY'S POLKA; m Eddie Blatnick.
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- EVERYBODY'S POLKA; m Eddie Blatnick.
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- EVERYBODY'S TALKING 'BOUT LOVE; w & m
Claudia Swann. © Kimberly Music
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- EVERYBODY'S TRYIN' TO BE MY BABY; w &
m Webb Pierce & Johnny Mathis.
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- EVERYBODY'S TRYING TO BE MY BABY; (Everybody's tryin' to be my baby) w & m Carl Lee Perkins. © Knox Music, Inc.; 12Nov57; EU500109.
- EVERYONE BUT ME; w & m Shirley Olsen. © Shirley Olsen; 8Jul57; EU484277.
- EVERYONE CAN PLAY THE PIANO. SEE McClintock piano method.
- EVERYONE IS MEANT FOR SOMEONE; w & m Vittorio E. Settimi. © Vittorio E. Settimi; 5Sep57; EU491600.
- EVERYONE IS QUEER FOR SOMETHING; w & m Ben Bronson. © Ben Bronson; 31Jul57; EU487106.
- EVERYONE KNOWS BUT ME; w & m John A. Fooshee, arr. Angelo Mascarenas. © John A. Fooshee; 5Jul57; EU484243.
- EVERYONE SHOULD KNOW; w & m J. Johnson & C. Fisher. © Aladdin Music Publications; 12Nov57; EU500316.
- EVERYONE TALK, BUT NOBODY LISTEN; w, m & arr. Cedric H. Pihl. © Cedric H. Pihl; 23Sep57; EU494186.
- EVERYONE'S A DREAMER. SEE Teresa.
- EVERYONE'S LAUGHING BUT ME; w & m Buddy Ray. © Riverside Music, Inc.; 2Aug57; EU487431.
- EVERYTHING, BUT; w Mrs. R. M. McHaney, m Gene Brooks. © Mrs. R. M. McHaney; 8Oct57; EU495911.
- EVERYTHING I DO IS WRONG; w & m Lucile Hix McCoy. © Lucile Hix McCoy; 3Sep57; EU491220.
- EVERYTHING IS LOVE. SEE Ev'rything is love.
- EVERYTHING PLUS; w & m Peter Scerra. © Peter Scerra; 14Nov57; EU500547.
- EVERYTHING SEEMS SO WRONG; w Claude J. McLin, m Edward M. McLin. © Loring Music Co.; 23Oct57; EU497810.
- EVERYTHING TURNS OUT FOR THE BEST; w & m Don Gibson. © Acuff-Rose Publications; 16Aug57; EP111707.
- EVERYWHERE CHRISTMAS TONIGHT; a Christmas carol, for unison, 2-part, S.A. or 4-part, S.A.T.B. chorus with piano or organ, poem by Phillips Brooks, m Carl F. Mueller. Score. © Carl Fischer, Inc.; 30May57; EP110187.
- EVERYWHERE I GO; w & m David Hess & Augustus Stevenson. © Sheldon Music, Inc.; 14Aug57; EU488802.
- EVERYWHERE I GO; w & m Teddy Taylor. © Ebb Pub. Corp.; 22Jul57; EU487476.
- EVERYWHERE I GO; w Lyle Townsend, m Dwight Hall Townsend. © Dwight Hall Townsend; 8Oct57; EU495908.
- EVIL; w & m M. Morganfield. © Arc Music Corp.; 12Dec57; EU504035.
- EVIL EYE; w Sid Jacobson, m Jimmy Krondes. © Jimmy Krondes Music; 22Aug57; EU489694.
- EVOCACIONES CRIOLLAS. m Alfonso Broqua, arr. Emilio Pujol. Doigte par E. Pujol & M. Llobet. Paris, M. Eschig. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1209-1215) © Editions Max Eschig; 28Aug29; EF23417.
- EVOCATION; concert band, m Cesar Franck, trans. by Ralph Guenther. Score, condensed score & parts. Appl. author: Summy-Birchard Pub. Co., employer for hire of Ralph Guenther. NM: arr. © Summy-Birchard Pub. Co.; 5Dec57; EP114353.
- THE EVOLUTION OF MAN(N); m Herbie Mann. © Soundpost, Inc.; 14Aug57; EU489442.
- EV'RY MOMENT; w & m Geary Anderson. © Geary Anderson; 5Nov57; EU499306.
- EV'RY NIGHT AT NINE O'CLOCK; w & m Al Hoffman. © Milton Kellern Music Co., Inc.; 4Nov57; EU499045.
- EV'RY TIME I ASK MY HEART; w & m Larry Hovis. © Longhorn Music, Inc.; 31Jul57; EU487949.
- EV'RY TIME I HEAR THAT OLD TIME MELODY; w, m & arr. Rudy Hart. © Rudy Hart; 18Dec57; EU504588.
- EV'RY TIME I READ MY BIBLE; w Paul Gilley & Carter Gibbs, m Frank Kratz. © Clell Gilley, Carter Gibbs & Frank Katz; 9Dec57; EU503125.
- EV'RY TIME WHEN I KISS YOU GOOD-NIGHT; w & m Dean Gross. © Dean Gross; 27Sep57; EP113731.
- EV'RY WHICH WAY; w & m Mel Torme. © Chappell & Co., Inc.; 20Sep57; EP112598.
- EV'RY WISH IS A PRAY'R; w & m Bonnie Hazel Merritt, arr. Frank R. Fuller. © Bonnie Hazel Merritt; 7Oct57; EU495709.
- EV'RYBODY HAPPY? m Yvon Debie, arrgt: Glen Powell. Brussels, World Music Co. © World Music Co.; 1Sep57; EFO-53402.
- EV'RY BODY KNOWS; lyrics by Russ & Lou Malray (Russell D. & Louise L. Malray) m Russ Malray. © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 25Aug57; EP111502.
- EV'RYBODY SHOULD SERVE THE LORD; w & m Vera Price & Charles Taylor, arr. Frances Kraft Reckling. © Vera Price; 10Jul57; EU484926.
- EV'RYBODY WANTS MY MONEY; w & m Howard Elliott & Ray Baker. © Howard Elliott & Ray Baker; 21Nov57; EU501392.
- EV'RY BODY'S DOIN' IT, BUYIN' ON TIME; w & m Opal M. Curtis. © Opal M. Curtis; 28Jun57 (in notice: 1956, 1957); EP111433.
- EV'RYONE LIKE CALYPSO; w, m & arr. Joe Davis & Jaime Yamin. (In Ev'ryone like calypso. p.18-19) NM: arr. © Ethel Smith Music Corp.; 26Feb57; EP112077.
- EV'RYONE LIKE CALYPSO. SEE Cose, cose, cose. Dan, the old grinder man. Doreen. Fungi and Carlalu. Joe! Joe! Joe. Labor, labor, going cheap. She say no when she really mean yes. Soup! soup! soup! soup. Take me, take me. Woo.
- EV'RYTHING; w Canwell Charles, m Tolchard Evans. London, S. Bron. © Sydney Bron Music Co.; 26Jul57; EFO-52691.
- EV'RYTHING IS LOVE; (Everything is love) w & m Gus Victor. © Gus Victor; 19Jul57; EU486035.
- EXCEPT I FORGOT! w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495737.
- EXCERPTS FROM MUSICAL SCORE OF NEW FRONTIERS OF FAITH; New frontiers of faith, m Melvin F. Pahl. © Modern Music Publications; 23Aug57; EU490005.
- EXCERPTS FROM RICHARD WAGNER; arr. John Pauls, quartet for trombones. London, Besson. Score & parts. © Besson & Co. Ltd.; 15Nov57; EFO-54413.
- EXCERPTS FROM TSCHAIKOWSKY; arr. John Pauls, quartet for trombones. London, Besson. Score & parts. © Besson & Co. Ltd.; 15Nov57; EFO-54423.
- THE EXCHANGE; w Anna Louise Stewart, m Larry Allen. © Anna Louise Stewart; 16Dec57; EU504224.
- EXCITEMENT; w & m Norma Bell. © Norma Bell; 17Dec57; EU504494.
- EXCITEMENT, GLAMOUR AND FAME; w & m Florence Shumek. © Florence Shumek; 6Dec57; EU503124.
- EXCUSE ME; w & m Charles Wilkins. © Peer International Corp.; 30Sep57; EU495072.
- EXCUSEME USTED; bolero. Spanish w & m Jose Antonio de Cordova, piano arr. Ben Pickering. © Peer International Corp.; 8Oct57; EP113069.
- EXHILARATION; w & m Ralph Percy Yaw. © Ralph Percy Yaw; 15Aug57; EU489810.
- EXIT IN BLUE; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503485.
- EXODUS BLUES; m Julian Matlock, Jr. © Vernon Music Corp.; 27Aug57; EU491935.
- EXODUS BLUES; w & m Julian Matlock, Jr. © on w & arr.; Vernon Music Corp.; 24Oct57; EU498469.
- EXODUS IN JAZZ; m Pete Candoli. © Dayton Music Corp. (in notice: Dayton Music); 19Aug57; EP111751.
- EXPLORING THE ACCORDION IN BAND; book 2, text, arr. & studies by Edward Trafficante. (A Trafficante edition) © Trafficante Music Pub. Co.; 28Nov57; EP114294.
- EXPLOSIONS POLKA; for piano, by J. Strauss, arr. A. De Filippi. NM: new arr. © Concord Music Pub. Co., Inc.; 20Sep57; EP112937.
- EXPRES POUR NOUS; L'adour, paroles de Georges Coulonges, musique de Henri Martinet. Paris, Editions Arpege. © Editions Arpege; 3May57; EFO-51921.
- EXPRESS. SEE Ekspresówka.
- EXPRESS MY THANKS; w Bertha Wesley, m Lew Tobin. © Bertha Wesley; 29Nov57; EU502345.
- EXTENDED INTERVALS; book 4, text & m Lyle Murphy, music examples: Steve Savelli & others. 12-Tone System. © Lyle Murphy; 5Aug57; EP111215.
- EXTRA! EXTRA! w & m Florence Bernice Crews. © Florence Bernice Crews; 5Nov57; EU499263.
- AN EXTRA PRAYER; w & m Salle Belle. © Salle Belle; 16Jul57; EU485093.

EYES OF FIRE, LIPS OF WINE; w & m Rafael Rene & Leon Rene, arr. Leon Rene. Appl. states prev. reg. 1956, EU426176. NM: arr. © Leon Rene Publications; 9Apr57; EP112067.

THE EYES OF GOD; w Al Stillman, m Robert Allen. Appl. states prev. reg. 1956, EU442315. © Korwin Music, Inc.; 30Aug57; EP111501.

THE EYES OF OTHERS; w & m Marion A. Herm. © Marion A. Herm; 5Aug57; EU487655.

EYES TO THE SKY; w & m Michael Miller. © Michael Miller; 29Jul57; EU487556.

EYSHEET CHAYIL. For solo, mixed chorus, & organ or piano, by Max Janowski. Choir of Temple Beth Shalom. Score. [English words] © Max Janowski; 15Dec57; EP114666.

F

A FABLE IN BLUE; w & m James A. Bard. © James A. Bard; 27Sep57; EU495760.

FABULOUS; m Charles Sloss. © Charles Sloss; 31Dec57; EU505689.

FABULOUS DAY; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497339.

FABULOUS OKLAHOMA; w & m Shallie Allen Harral. © Shallie Allen Harral; 15Oct57; EU496771.

PACCIABELLA; canzone napoletana, parole di Biri, musica di G. Malgoni. Ed. per canto, mandolino o fisarmonica. Milano, Edizioni Southern Music. © Edizioni Southern Music; 23Sep57; EPO-53809.

FACE IN A CROWD; w & m Toni Zappa (Antoinette Joan Zappa) © Santo Publishers; 28Jun57; EP110021.

THE FACE OF AN ANGEL; w & m Abner Silver, Roy Alfred. Appl. states prev. reg. 4Mar57, EU468525. © Planetary Music Pub. Corp.; 13Sep57; EP113425.

FACE OF LOVE; w Thomas Lawrence Lerner, m Marvin Mackoff. © Thomas Lawrence Lerner & Marvin Mackoff; 9Aug57; EU488282.

FACE TO FACE; w Mrs. Frank A. Breck, m Eugene Broadnax. © Eugene Broadnax; 11Nov57; EP114201.

FACTS; w James Newman, m Ed Gonzalez. © James Newman & Ed Gonzalez; 23Sep57; EU493842.

THE FACTS ABOUT MAX; m Marty Paich. © Pell Mell Music Co.; 26Dec57; EU505199.

THE FADEAWAY; w Ralph C. R. Killian, m Larry Allen. © Ralph C. R. Killian; 16Oct57; EU497023.

FADED LOVE; w & m Camie Gerald Powers & others. © Camie Gerald Powers & Robert Swan Burnett; 23Oct57; EU497811.

FADED LOVE; w & m Mark Allen Hatkoff. © Mark Allen Hatkoff; 9Sep57; EU492017.

FADED PHOTOGRAPH; w & m C. W. Trayal. © C. W. Trayal; 11Dec57; EU503673.

FADED ROSE; w & m Otha T. Howard. © Otha T. Howard; 29Aug57; EU490773.

FADO ALFAZEMA; m Federico Valerio. © Iberia Music Corp.; 6Dec57; EU503054.

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FADO MENOR; m Federico Valerio. © Iberia Music Corp.; 6Dec57; EU503055.

FAERY SONG; a part-song for S.S.A. & pianoforte, w John Keats, m John Clements. London, Ascherberg, Hopwood & Crew. Score. (The Mortimer series of modern part-songs, no. 468) © Ascherberg, Hopwood & Crew, Ltd.; 9Oct57; EPO-53686.

FAINT HEART'S LOVE; w Charlie Louisa Nelson Higdon, m Gene Brooks. © Charlie Louisa Nelson Higdon; 26Aug57; EU490449.

FAIR HEEB; w Lord Cantalupe, Old English tune, Polly Oliver, freely arr. Cyril S. Christopher. London, Elkin. Score. (The Elkin new choral series, 2423. Part-songs for male voices, T.T.B.B.) © Elkin & Co. Ltd.; 9Sep57; EPO-53277.

FAIR MAID OF PERTH. SEE Serenade.

FAIR ROSAMOND'S BOWER; w & m Jimmy Driftwood. © Warden Music Co., Inc.; 25Oct57; EP113333.

FAIR SALLY; from Cantatas and songs composed by Dr. Greene, c.1740, m Maurice Greene, figured bass realized by Roger Fiske. London, Oxford University Press, Music Dept. (Oxford solo songs) NM: "realization of figured bass." © Oxford University Press; 22Aug57; EPO-53623.

FAIR WARNING; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495468.

FAIR WEATHER; w Helen Miller, m Arnold E. Miller, Jr. © Helen Miller & Arnold E. Miller, Jr.; 24Sep57; EU494102.

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FAIREST JERSEY; w, m & arr. James Albert Johnston. © James Albert Johnston; 21Aug57; EU489771.

FAIRFAX GIVEOUT; w Sid Kuller, m Jerry Fielding. © Arpege Music Co.; 15Jul57; EU485062.

FAIRY DOLL-WALTZ. SEE Puppenwalzer.

FAIRY QUEEN. SEE Evening rondeau. Suite: The fairy queen. Symphony.

FAIRY TALE FOR YOU; m Karel Lebr. © Karel Lebr; 12Sep57; EU492541.

FAIS DODO, COLAS, MON P'TIT FRERE. Go to sleep, my little baby, for 4 part chorus of mixed voices, a cappella, French folk song, transcribed by Ralph Hunter. Score. (Encore! choral series, oct. no. 650) © Lawson-Gould Music Publishers Inc.; 31Dec56; EP110722.

FAITH; w & m Charles Thomas Allee. © Charles Thomas Allee; 12Nov57; EU500249.

FAITH; w & m William E. Jackson & Samuel Hart. © Jamie Music Pub. Co.; 27Jun57; EU483489.

FAITH; w Herma J. Gilles, m Larry Allen. © Herma J. Gilles; 12Jul57; EU485034.

FAITH; w Sylvia Dee, m Evelyn Danzig. © Diana Music, Inc.; 1Nov57; EU498906.

FAITH; w Wyatt Griffin, m Jon Steele. © Sandusky Music Co.; 24Jun57; EU488183.

FAITH, HOPE & CHARITY; w Laura Schmidt, m Lew Tobin. © Laura Schmidt; 28Aug57; EU490760.

FAITH, HOPE, LOVE; with w, m Dean Singer. © Dean Singer; 28Oct57; EU498263.

FAITH IN PRAYER; w, m & arr. Leona McKie Muse. © Leona McKie Muse; 8Oct57; EU495857.

FAITH OF MINE; w & m Ross Verzi. © Ross Verzi; 26Aug57; EU490041.

FAITH RENEWED; w Helen McQuaw, m Howard J. Manes. © Helen McQuaw & Howard J. Manes; 26Jul57; EU486655.

FAITHFUL. SEE With happy voices ringing.

FAITHFUL SHEPHERD; anthem for junior choir: S.A. or unison, text: Thomas B. Pollock, m Joseph Roff. Score. (Row octavo series, 26) © R. D. Row Music Co.; 27Dec57; EP114741.

FAITHFULLY; w, m & arr. Robert Bojanowski & Albert Matauch. © Robert Bojanowski & Albert Matauch; 4Nov57; EU499096.

FAITHFULLY YOURS; w & m Arthur Sydney Alldridge. © Arthur Sydney Alldridge; 14Nov57; EU500524.

THE FAITHIST HYMNAL; miscellaneous hymns for all occasions, a collection of hymns for fraternal lodges, brotherhoods & clubs, Leland S. Barton, editor. Close score. © Faithist Songbook Club; 10Jun57; EP112543.

FALL IN LOVE; w & m Holbert Kirkpatrick. © Dandelion Music Co.; 29Aug57; EU490604.

FALL IN LOVE; w Dino Conale, m Carmen Dell. © Dino Conale & Carmen Dell; 11Dec57; EU503363.

FALL IN LOVE WITH THE GOOD THINGS IN LIFE; w & m Wade Denning. © Wade Denning; 11Sep57; EU492410.

FALL OUT; m Gerry Mulligan. © Criterion Music Corp.; 17Oct57; EU500729.

FALL WIND. Vent d'automne. French w & m Alexander Okolo-Kulaks, English w Yana Okolo-Kulaks. © on English w & changed m; Alexander Okolo-Kulaks & Yana Okolo-Kulaks; 20Nov57; EU501862.

FALLEN ANGEL; (You're a fallen angel) w, m & arr. P. M. Stringer, Jr. © P. M. Stringer, Jr.; 1Nov57; EU499366.

FALLEN IN LOVE WITH YOU; w & m George H. Scrimger. © George H. Scrimger; 29Nov57; EU502243.

THE FALLEN SPARROW; w Wilber Jackson Robb, m Erle Franklin Parsons. © Wilber Jackson Robb & Erle Franklin Parsons; 1Aug57; EU487202.

A FALLEN STAR; w & m James Joiner. © Tree Pub. Co., Inc.; 5Jul57; EU484229.

- FALLING**; w & m Mike Stoller & Jerry Leiber. © Quintet Music, Inc.; 17Dec57; EU504538.
- FALLING FOR YOU**; m Jeanie Bumford (Jean Bumford), lyrics by P. & H. Cross, arr. Pat Cross (Patricia Cross) © Jean Bumford & Patricia Cross; 28Sep57; EP112465.
- FALLING IN LOVE TOO FAST**; w & m Rolande Maxwell Young. © Rolande Maxwell Young; 27Sep57; EU494601.
- FALLING LEAVES**; m Lila A. Busenbark Croshaw. © Lila A. Busenbark Croshaw; 25Nov57; EU503753.
- FALLING RAIN**; w & m George F. Korn, David R. Korn & James A. Glass, arr. Robert A. Garner, Jr., Ed. Korn & Doug Farbrother. © Harry Edwin Korn; 19Sep57; EU493547.
- THE FALLING STAR**; w George Wallace, m & arr. Al Chernet. © George Wallace & Al Chernet; 29Oct57; EU500056.
- FALLING STAR**; w, m & arr. Joy B. Barish. © Joy B. Barish; 18Nov57; EU500675.
- FALMOUTH RECOLLECTIONS**; m Jimmy Woode. © Release Music Inc.; 20Sep57; EU493750.
- FALSE ALARM**; piano solo, w & m Michael Brodsky. © Century Music Pub. Co.; 12Dec57; EP114408.
- FALSE LOVE**; w & m Barry R. DeVorzon. © DeVorzon Music Co.; 9Sep57; EU492060.
- FALSE LOVER**; w & m Betty Louise Parker. © Betty Louise Parker; 21Aug57; EU489744.
- FALSE PRETENSE**; w & m Joe Blair. © Joe Blair; 13Dec57; EU504104.
- FALSEDAD**; w & m Armando A. Padilla. © Peer International Corp.; 9Sep57; EU493693.
- FALSEHEARTED LOVE**; w & m Alfred David Goldenberg. © Alfred David Goldenberg; 22Jul57; EU486107.
- FALSEHEARTED LOVER**; w Gloria Frankel, m Jerry Friedman. © Gloria Frankel & Jerry Friedman; 25Jul57; EU486490.
- FAME AND FORTUNE**; w & m Marie Alexander. © Marie Alexander; 20Nov57; EU501316.
- FAMILIAR HYMNS FOR WOMEN**; arr. William Jensen Reynolds. Close score. NM: arr. © Century Press; 11Jul57; EP111337.
- FAMILIAR SONGS**. SEE You can play familiar songs.
- FAMILY OUTING**; m Peter Yorke. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53142.
- FAMILY PRAYER**; w & m Charles Derrick. © Conrad Pub. Co., Inc.; 28Jun57; EU483557.
- DE FAMILY TREE**; from Jamaica daddy, w & m UPA Pictures, Inc., employer for hire of Mel Leven. © UPA Music Publishers; 25Oct57; EU498082.
- FAMILY TREE**; w & m Ford Motor Co., employer for hire of Scott-Texter Productions. © Ford Motor Co.; 20Dec57; EU504781.
- FAMOUS LAST WORDS**; w & m Mike Stoller & Jerry Leiber. Appl. states prev. reg. 20Sep56, EU450765. © Quintet Music, Inc.; 28Aug57; EP112234.
- FAMOUS MOZART OPERAS**; an analytical guide for the opera-goer & armchair listener, by Spike Hughes (Patrick Cairns Hughes) London, R. Hale. © Patrick Cairns Hughes; 20Oct57; A10-8200.
- FAMOUS MUSICIANS**: MACMILLAN, JOHNSON, PELLETIER, WILLAN; by Louise G. McCready. Toronto, Clarke, Irwin. (Canadian portraits) © Clarke, Irwin & Co. Ltd.; 14Mar57; AI-5663.
- FAMOUS OPERA TUNES**; arr. K. Godfrey, pseud. of Ken Straker. Piano solo. London, Hawkes. (Everybody's music library, v.23) © Hawkes & Son (London), Ltd.; 15Aug57; EPO-52861.
- FAMOUS UNISON THEMES**; by Schubert & Beethoven, piano, text matter by Charles P. Mitchell. (Progressive series studies, catalog no.230) © Art Publication Society; 29Oct57; A314306.
- FAN CLUB GIRL**; w Paul Vandervoort 2d, m Jimmie Maddin & Ernest Freeman, Jr. © Paul Vandervoort 2d, Jimmie Maddin & Ernest Freeman, Jr.; 30Aug57; EU490834.
- FANCIES**. SEE Three fancies.
- FANCIES IN THREE PARTS**. SEE Sieben Fantasien.
- A FANCY**; m Arthur J. Pritchard, for organ. London, Novello. (Original compositions, new ser., no.282) © Novello & Co. Ltd.; 1Aug57; EPO-54517.
- A FANCY**; The meadow larks in the gold-rod, m Leo Sowerby, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 6Aug57; EP111453.
- FANCY BEA**; m Eugene J. Wright. © Cireco Music, Inc.; 5Aug57; EU487807.
- FANCY FREE**; w & m Fredrick H. Gadd. © Fredrick H. Gadd; 21Nov57; EU501387.
- FANCY FREE**; w & m Martin Darwin. © Martin Darwin; 6Sep57; EU491709.
- FANDANGO CORRALERO**; baile de candel, m F. Moreno Torroba, piano. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 20Oct57; EPO-54608.
- FANFARE**; by Francois Couperin, for 2 pianos, 4 hands, arr. Paul Schwartz. 2 scores. (Boosey & Hawkes two piano series) © Boosey & Hawkes, Inc.; 23Oct57; EP113448.
- FANFARE AND RONDO**; m Henry Purcell, arr. for concert band by Maurice Gardner. Condensed score & parts. (Staff concert and symphonic band series) NM: arr. © Staff Music Pub. Co.; 30Oct57; EP113327.
- FANFARE AND RONDO**; m Henry Purcell, arr. for orchestra by Maurice Gardner. Condensed score & parts. (Staff orchestra series) NM: arr. © Staff Music Pub. Co.; 30Oct57; EP113328.
- FANFARE AND SCENARIO**; m John Cacavas. Score, condensed score & parts. (Contemporary composers symphonic band series, no.2) © Bourne, Inc.; 21May57; EP110262.
- FANFARE AND SONG**; m Robert B. Dixon. © Robert B. Dixon; 9Sep57; EU492024.
- FANFARES**; for 3 trumpets, m Ernst Levy, 1947. 3 scores. © Alexander Broude; 27Jun57; EP110713.
- FANFARES**; pour trompette ut ou si bemol et piano, musique par H. Reuter. Paris, A. Leduc. Score & parts. © Alphonse Leduc & Cie; 21Jun57; EPO-52637.
- FANFARES**. SEE Three fanfares.
- FANNING'S BREAD AND BUTTER PICKLES**; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 12Aug57; EU488628.
- FANTAIL**; m Jerry Shard. © Beechwood Music Corp.; 21Oct57; EU501251.
- FANTASIE AND DANSE DIABOLIQUE**. SEE Baptiste.
- FANTASIA**; for piano, m Benjamin Lees, 1954. (BH American composers series) © Boosey & Hawkes, Inc.; 3Jul57; EP110633.
- FANTASIA**; per pianoforte e orchestra d'archi, m Pietro Montani. Milano, G. Ricordi. Score. © G. Ricordi & C.; 31Dec56; EP23349.
- FANTASIA**; Tango-Impression, Musik und Arrangement: Fr. W. Rust, Salonorchestre. Wiesbaden, Dreima Bühnen- und Musikalien-Vertriebs. Piano-conductor score & parts. © Dreima Bühnen- und Musikalien-Vertriebs-G.M.B.H.; 8Jan57 (in notice: 1956); EPO-51537.
- FANTASIA AND FUGUE ON B-A-C-H**; for organ, by Max Reger, rev. by Gerard Alphenaar. Op.46. (Marks organ library, no.120) © Edward B. Marks Music Corp.; 23Aug57; EP111468.
- FANTASIA DE LEVANTE**. SEE Alegria de Aragon. Anda manico. Fiesta en el Perello. Folias del teide. Levantina. Las rabaleras.
- FANTASIA ESPANOLA**; de Andres Molto. Madrid. Piano-conductor score. © Andres Molto Garcia; 20May57; EPO-51756.
- FANTASIA GAELACH**; m Archibald James Potter. © Archibald James Potter; 30Dec57; EU505460.
- FANTASIA NO.II IN F MINOR**. SEE Organ fantasia.
- FANTASIA PARA CLARINETE**; con acompañamiento de piano, sobre motivos de Lucrecia Borgia, de Donizetti, compuesta por Antonio Romero, nueva edición cuidadosamente revisada por Juan Menendez, 1957. Madrid, Union Musical Espanola. Score & part. NM: arr. © Union Musical Espanola; 6Jul57; EPO-53532.
- FANTASIAS**; op.3, for clarinet in A & piano, m Alexander Goehr. London, Schott. Score. (Edition Schott, 10509) © Schott & Co. Ltd.; 9Jul57; EPO-53555.
- FANTASIE**; m Daniel M. Gray, arr. Alfred H. Johnson. © Daniel M. Gray; 30Jul57; EU486356.
- FANTASIE-IMPROMPTU**. SEE Theme populaire.
- FANTASIE IN DREI RHYTHMEN**; für Orgel, m Manfred Kluge, 1956. Wiesbaden, Breitkopf & Härtel. (Edition Breitkopf, Nr.6282) © Breitkopf & Härtel; 6Jun57; EPO-52898.
- FANTASIE SUR UN MOTIF DE SARABANDE**. For piano duet, m Robert Elliott, op.3. London, Novello. 2 scores. © Novello & Co. Ltd.; 1Jul57; EPO-53371.

- FANTASIM. SEE
Sieben Fantasiën.
- FANTASIES. SEE
Four fantasies.
- FANTASTIC; w & m Elmer E. Smith.
© Elmer E. Smith; 16Sep57; EU493148.
- FANTASTICALLY FOOLISH; w & m R. Alan
Edwards, arr. Lou Halmy. © Snyder
Music Corp.; 15Jul57; EP110566.
- FANTASY FOR FLUTE; m & arr. J. Albert
Leader Jr. Condensed score & parts.
(Hal Leonard concert band series)
© Hal Leonard Music Inc.; 24Jun57;
EP111796.
- FANTASY IN C MINOR; piano solo, m
J. S. Bach, edited from original
sources by Elinor Warner. Appl.
author: Summy Birchard Pub. Co., em-
ployer for hire of Elinor Warner.
NM: editing. © Summy-Birchard Pub.
Co.; 21Oct57; EP113052.
- FANTASY IN D MAJOR; for 4 viols, or
string quartet, m Simon Ives, scored
from B. M. mss. Add. 17792 by Leslie
& Eileen Ward, edited by Nathalie
Dolmetsch. London, Schott. Parts.
(Viola da Gamba Society publication,
no.8. Edition Schott, 10576) NM:
edition for viols or string quartet.
© Schott & Co. Ltd.; 13May57;
EFO-52027.
- FANTASY OF LOVE; w & m Adrienne
Rosenbaum. © Adrienne Rosenbaum;
2Dec57; EU502506.
- FANTASY SUITE NO.4 IN G; for violin,
bass viol or cello, organ or harpsi-
chord, m John Jenkins, transcribed
& edited by Cecily Arnold. London,
Stainer & Bell. Score. (Consort
music) NM: editing & arranging.
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EFO-53600.
- FANTASY SUITE NO.5 IN C; for 2 violins,
bass viol or cello, organ or harpsi-
chord, m John Jenkins, transcribed &
edited by Cecily Arnold. London,
Stainer & Bell. Score. (Consort
music) NM: editing & arranging.
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EFO-53601.
- FANTASY SUITE NO. 5 IN D MINOR; for
2 violins, bass viol or cello, or-
gan or harpsichord, m William Lawes,
transcribed & edited by Cecily
Arnold. London, Stainer & Bell.
Score. (Consort music) NM: edi-
ting & arranging. © Stainer & Bell
Ltd.; 17Sep57; EFO-53598.
- FANTASY SUITE NO.5 IN D MINOR; for
violin, bass viol or cello, organ or
harpsichord, m William Lawes,
transcribed & edited by Cecily
Arnold. London, Stainer & Bell.
Score. (Consort music) NM: edi-
ting & arranging. © Stainer & Bell
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- FANTASY VARIATIONS ON A THEME OF
YOUTH; m Howard Hanson. © Carl
Fischer, Inc.; 17Jul57; EU486628.
- FANTASYLAND; w & m Marilyn Keith &
Norman Luboff. © Walt Disney Music
Co.; 12Aug57; EU490676.
- LE PANTOME; paroles de Mouloudji,
musique de Mouloudji & Charles-
Henry, pseud. of Charles Champcourt.
Paris, Nouvelles Editions Meridian.
© Nouvelles Editions Meridian;
9Apr57; EP23537.
- FAR EAST; m Nat Pierce. © Vernon
Music Corp.; 2Jul57; EU484725.
- FAR EASTERN WEEK-END; m Louis Bellson
& others. © Jatap Pub. Co., Inc.;
30Aug57; EU490922.
- FAR ENCHANTED ISLE; w & m Bob Nolan.
© Bob Nolan; 27Sep57; EU494621.
- FAR, FAR AWAY; w Alfred Ford, m
Herbert Gordy. © Alfred Ford &
Herbert Gordy; 15Nov57; EU500821.
- FAR FROM HOME; w & m Pauline Rose.
© Pauline Rose; 29Oct57; EU498999.
- THE FAR JUDEAN HILLS; Christmas carol
for mixed voices, w Estel D. Free-
man, m Robert E. Allen. Score.
(Galleon choral series, G.C.S.1003)
© Galleon Press; 2Jul57; EP110967.
- FAR-OFF LAND; w & m Cliff Friend.
© Cliff Friend; 2Aug57; EU487364.
- FARAWAY; w & m Gene Lujan. © on
English w; Gene Lujan; 3Sep57;
EU491066. Appl. states prev. reg.
as LEJOS.
- FAR AWAY; w & m Russ Conway. London,
Chappell. © Chappell & Co., Ltd.;
5Jul57; EFO-52436.
- FAR AWAY FROM IT ALL; w & m William A.
Dillon & Harold Mott. © William A.
Dillon; 23Sep57; EU493938.
- FAR AWAY FROM IT ALL, CLOSE TO YOU;
w & m William A. Dillon & Harold
Mott. © William A. Dillon; 13Sep57;
EU492832.
- FAR AWAY HAWAII; w & m Jack E. Lit.
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- FAR AWAY HEART; w & m Lee Emerson.
© Trans World Music Pub., Inc.;
15Oct57; EP113128.
- FAR AWAY ON A HILLSIDE; w Margaret C.
Domer, m Hollywood Tunesmiths.
© Margaret C. Domer; 19Aug57;
EU490737.
- FAR AWAY PLACES, HIGH HOT & WET; m &
arr. Walt Disney Productions, em-
ployer for hire of Oliver Wallace.
© Walt Disney Music Co.; 21Oct57;
EU497327.
- FAR AWAY THE CHORUS SWELLS; Christmas
carol for S.A.T.B., the text by
Eunice A. Tollner & Mary S. Chamber-
lin, m Mary S. Chamberlin. Score.
(Church music review, no.2486)
© H. W. Gray Co., Inc.; 11Sep57;
EP112180.
- FARE THEE, OH! BABE; w & m Rich
Dehr & Frank Miller. © Montolare
Music Corp.; 12Aug57; EU488468.
- FAREWELL; w & m Andrew Jones.
© Angel Music, Inc.; 27Aug57;
EU490360.
- FAREWELL; w & m Ruth Davis. © Herman
Lubinsky, d.b.a. Planemar Music Co.;
30Jul57; EU487957.
- THE FAREWELL; w Matthew Guinan, m
Larry Allen. © Matthew Guinan;
31Jul57; EU487163.
- FAREWELL CONCERTO; m Margaret Frost
Neas. © Margaret Frost Neas;
22Aug57; EU489828.
- FAREWELL MY LOVE; w Alberta Savage, m
Lew Tobin. © Alberta Savage;
16Sep57; EU493065.
- FAREWELL, MY LOVE; w Edward Alexan-
der Hanna, m Carol Carter Officer.
© Edward Alexander Hanna & Carol
Carter Officer; 22Nov57; EU501532.
- FAREWELL, MY LOVE; w & m arr. Angelo
Cavallieri, Jr. © Angelo Cavallieri,
Jr.; 2Dec57; EU502410.
- FAREWELL, NANCY; folk-song from Somer-
set, S.C.T.B., from the Cecil Sharp
collection, arr. Stanford Robinson.
London, Elkin. Score. (The Elkin
choral series, no.2426) © Elkin
& Co. Ltd.; 9Sep57; EFO-53278.
- FAREWELL SONG; [from] The ballad of
Baby Doe, a musical drama, w John
Latouche, m Douglas Moore, arr.
Oscar Catsiff. Chappell. NM:
piano acc. © Douglas S. Moore &
Rosalind Rock, as administratrix of
the Estate of John Latouche,
deceased; 8Jul57; EP110687.
- FAREWELL SWEETHEART; w & m Sam
Jayroe. © Sam Jayroe; 27Jun57;
EU483533.
- FAREWELL TO ALMS; m Tal Farlow.
© Cireco Music Inc.; 3Sep57;
EU491093.
- A FAREWELL TO ARMS; m Selznick Co.,
Inc., employer for hire of Mario
Nascimbene. © Selznick Co., Inc.;
19Dec57; EU504726. Appl. states
prev. reg. in part as LOVE THEME,
EU499941.
- A FAREWELL TO ARMS. SEE
Love theme from A farewell to arms.
- FAREWELL TO LOVE; w Martin Sperzel, m
Henry Russell. © Martin Sperzel &
Henry Russell; 25Sep57; EU494146.
- FAREWELL TO LOVE; w Vonnice Olds, m
Chas. L. Mangette. © Vonnice Olds &
Chas. L. Mangette; 15Nov57; EU500824.
- FAREWELL TO YOU, MY NANCY; with w, m
arr. Edward Petan. © Marty Faye &
Dick LaPala; 21Nov57; EU501405.
- FARFAR OCH JA'; text och musik: Åke
Wassing. Stockholm, Reuter &
Reuter. © Reuter & Reuter Förlage
AB; 28Jun57; EFO-54078.
- THE FARM HAND AND THE BULLFROG; w Rob-
ert A. Griffith, m Paul Strand &
Roger Cozzi. © Robert A. Griffith,
Paul Strand & Roger Cozzi; 12Dec57;
EU503954.
- THE FARMER AND THE GOAT; w & m Robert
Muir. New Westminster, B.C.
© Robert Muir; 3Jul57; EFO-52583.
- THE FARMER'S DAUGHTER; w & m Warren
M. Larson. © Warren M. Larson;
25Jul57; EU486563.
- A FARMER'S MEDITATION; w Connie H.
McDonald, m J. Chas. McNeil.
© Connie H. McDonald; 4Oct57;
EU496221.
- THE FARMER'S SCHOTTISCHE; m King
Ganam (Ameen Ganam) Toronto, EMI
Canada. Score. (In King Ganam's
Canadian fiddle tunes, p.5)
© EMI Canada Ltd.; 19Jun57;
EFO-52330.
- FARMER'S WALTZ; m Walter Eriksson
& Tetos Demey. © Colonial Music
Pub. Co., Inc.; 19Aug57; EU489204.
- FARMER'S WEDDING; waltz, orchestra,
arr. Henry Schuckert, m Harold Lloyd
Loeffelmacher. Piano-conductor
score & parts. Appl. author:
Vital-Elsnic Co., employer for hire
of Henry Schuckert. NM: arr.
© Vital-Elsnic Co.; 24Aug56;
EP110753.
- FARRUCA. From Flamenco airs, for
guitar, m Carlos Montoya. © G. Ri-
cordi & Co.; 8Jul57; EP110509.
- FARRUCA; from Zorro, m & arr. Walt
Disney Productions, employer for
hire of Jaime Mendoza-Nava. © Walt
Disney Music Co.; 21Oct57; EU497322.

- FARRUCA DEL CONTRABANDISTA**; del ballet, Los trovadores de Cadiz. m R. Machado & J. Greco (Costanzo Greco) Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 31May57; EFO-51782.
- FARRUCA EN ROCK**; rock-and-roll, letra: J. Morcillo, musica: E. Garcia Beitia. Madrid, Ediciones Teclado. Piano-conductor score & parts. (Serie internacional) (With Rockeando) © Ediciones Teclado; 7Jun57; EFO-52094.
- FARRUCA FLAMENCA**; from Les girls, m Loew's Inc., employer for hire of Bernabe Majias-Macho. © Loew's Inc.; 29Aug57; EU479060.
- FARTHER ALONG**. SEE Don't be afraid.
- THE FASCINATING GENTLEMAN**; w & m Anna Marie Foster. © Anna Marie Foster; 16Dec57; EU504869.
- FASCINATING LOVE**; w & m Carl Yaeger. © Carl Yaeger; 23Oct57; EU497792.
- FASCINATING MELODY**; w & m Louis O'Connell, Jr. © Forecast Music; 2Jan57; EP113672.
- FASCINATION**; arr. for E flat alto sax. & piano, m F. D. Marchetti, alto sax. solo arr. by Dick Kent. Score & part. NM: arr. © Southern Music Pub. Co. Ltd.; 6Sep57; EP112394.
- FASCINATION**; for B flat clarinet or B flat tenor saxophone & piano, m F. D. Marchetti, clarinet (tenor sax.) solo arr. Dick Kent. Score & part. NM: arr. © Southern Music Pub. Co. Ltd.; 24Sep57; EP112393.
- FASCINATION**; for trombone or cello & piano, m F. D. Marchetti, trombone solo arr. Ben Pickering. Score & part. NM: arr. © Southern Music Pub. Co. Ltd.; 24Sep57; EP112391.
- FASCINATION**; for trumpet or cornet & piano, m F. D. Marchetti, trumpet solo arr. Horace Diaz. Score & part. NM: arr. © Southern Music Pub. Co. Ltd.; 24Sep57; EP112392.
- FASCINATION**; m Albert De Vito, piano solo. (Pro pn, 85) © Pro Art Publications; 25Oct57; EP113621.
- FASCINATION**; m F. D. Marchetti, arr. for Hammond organ & Hammond Spinnet organ by Mark Laub. NM: arr. © Southern Music Pub., Co., Ltd.; 6Sep57; EP112396.
- FASCINATION**; m F. D. Marchetti, w Dick Manning, dance arr. & vocal backgrounds by Fred Barovick. Piano-conductor score & parts. [Includes versions for high & low voices] NM: dance arr. & vocal backgrounds. © Southern Music Pub. Co. Ltd.; 1Aug57; EP112379.
- FASCINATION**; simplified piano solo, m F. D. Marchetti, w Dick Manning, simplified piano solo arr. Dick Kent. NM: arr. © Southern Music Pub., Co., Ltd.; 24Sep57; EP112395.
- FASCINATION BABY**; w & m Virginia A. Scott. © Virginia A. Scott; 4Nov57; EU500062.
- THE FAST FLYING POLKA**; m Anthony Serafine. © Anthony Serafine; 25Jul57; EU486497.
- A FAST GOODNIGHT**; w Cliff Friend, m Eddie Gomez. © Miller Music Corp.; 15Nov57; EU502136.
- FAST TRAIN**; w & m Roberta Dale Koehler. © Roberta Dale Koehler; 28Aug57; EU490485.
- FASTER THAN ME**; w Peter Scerra, m Sam DeLeo. © Peter Scerra & Sam DeLeo; 14Nov57; EU500548.
- THE FASTER THE BETTER**; w & m Jerry Paul Keller. © Jerry Paul Keller; 16Dec57; EU504200.
- FAT MAMMY BROWN**. Musik o. text: Povel Ramel. Stockholm, Reuter & Reuter. [Swedish words] © Reuter & Reuter Förlags A.B.; 7Aug57; EFO-54069.
- FAT MAN GO**; w & m June Easter & Monte Easter. © June Easter & Monte Easter; 18Jul57; EU485719.
- FAT STUFF**; m Andre Previn. © Cheviot Music Co.; 25Nov57; EU501724.
- FATAL DESPEDIDA**; w & m Juan Almodovar. © Juan Almodovar; 31Oct57; EU498794.
- THE FATAL KNIFE**; w & m Betty-Jo Pansullo & Freddy Guerra. © Leo Feist, Inc.; 6Nov57; EP113614.
- THE FATAL KNIFE**; w Betty Jo Pansullo, m & arr. Freddy Guerra. © Betty Jo Pansullo & Freddy Guerra; 22Jul57; EU486153.
- FATE**; w Alwyn R. Carr, m Larry Allen. © Alwyn R. Carr; 8Aug57; EU488168.
- FATE**; w Roberta Nemoytin, w & m Robert Harvey. © Roberta Nemoytin & Robert Harvey; 15Oct57; EU498731.
- THE FATE OF THE DODGERS**; w & m Charles Washington Cunningham, w & arr. Olive Ioni Wright Benn. © Charles Washington Cunningham & Olive Ioni Wright Benn; 30Jul57; EU487066.
- FATHER**; w & m John E. Hinton. © John E. Hinton; 11Sep57; EU492669.
- FATHER**; w Eva Dell Reese, m Gene Brooks. © Eva Dell Reese; 28Oct57; EU498279.
- FATHER DEAR**; w & m Tyran Carlo & Berry Gordy, Jr. © Tyran Carlo & Berry Gordy, Jr.; 7Aug57; EU489048.
- FATHER, WE PRAISE THEE**; w Percy Dearmer, m William R. Ward, for mixed chorus & brass choir [or] mixed chorus, SATB, & organ or piano. Organ or piano-conductor score & parts. (Marks choral library, 4037) © Edward B. Marks Music Corp.; 5Sep57; EP111785.
- FATHER, WE THANK THEE**; Onslow, w Rebecca Weston, m Daniel Batchellor, arr. Board of Publication, Evangelical United Brethren Church, The Otterbein Press. Score. (In the hymnal. [no.] 438) NM: arr. © Board of Publication of the Evangelical United Brethren Church, Otterbein Press; 19Apr57; EP110577.
- THE FATHER'S LOVE**; w Richard F. Wolfe, m Felix Mendelssohn-Bartholdy. © On English w; Richard F. Wolfe; 16Sep57; EU493059. Appl. states prev. version: ABSCHIED VOM WALDE.
- FAUST**. SEE Prelude to Faust.
- LA FAVORITA**. m J. de Hollander, arr: Guus Jansen. Amsterdam, Melodia. © Melodia; 20Aug57; EFO-54298.
- FAVORITE CHRISTMAS COMMUNITY CAROLS**. SEE Melody & harmony: 29 favorite Christmas community carols.
- FAVORITE CHRISTMAS MELODIES MADE EASY**; arr. J. Howard Spencer. NM: arr. of 9 songs. © Volkwein Bros., Inc.; 3Sep57; EP112719.
- FAVORITE COLOR**. SEE Die liebe Farbe.
- FAVORITE MELODIES**; v.l. for accordion, especially graded for grade 2 & 3 students, A.A.A. notation, arr. Carle Hodson. New Westminster, B.C., Empire Music Publishers. © Empire Music Publishers; 12Aug57; EFO-52580.
- FAVORITE MELODIES**. SEE Dance of the marigolds.
- FAVORITE MELODIES MADE EASY**; arr. J. Howard Spencer. [With words] NM: 4 arrangements. © Volkwein Bros. Inc.; 12Jul57; EP111435.
- FAVORITE SONGS OF FATS DOMINO**; compilation by Commodore Music Corp. © Commodore Music Corp.; 18Nov57; EP114106.
- FAVORITE SONGS OF FATS DOMINO**. SEE Going to the river. Honey chile. I still love you. Please don't leave me.
- FAVORITES NO.1**. SEE Norman Clayton's favorites no.1.
- FE, ESPERANZA Y CARIDAD**; w & m Antonio Perdomo. © Peer International Corp.; 29Oct57; EU499413.
- FEAR NOT, LITTLE FLOCK**; w & m Delle Hamilton. © Delle Hamilton; 10Oct57; EU495023.
- FEARFUL OF LOVE**; w Dan Wysinger, m Morris Bailey. © Dan Wysinger & Morris Bailey; 3Jul57; EU483483.
- THE FEAST OF LIGHTS**; Hanukkah suite for orchestra, arr. Samuel Adler. Score. NM: arr. © Transcontinental Music Publications; 8Oct57; EP112785.
- FEASTING ON THE NAME OF JESUS**; w & m Ervin Melvin Davis. © Ervin Melvin Davis; 9Sep57; EU491738.
- FEATHER IN MY CAP**; a piano solo, m Ida Bostelmann. © Sunny-Birchard Pub. Co.; 4Oct57; EP112758.
- THE FEATHER RIVER BIRD SONG**; m Angus S. Eby. © Angus S. Eby; 9Sep57; EU491984.
- FEATHER'S NEST**; m Ernest Wilkins. © Silhouette Music Corp.; 20Jun57; EU483957.
- FEATS OF THE PIPER**; from The pied piper of Hamelin, w & m Hal Stanley & Irving Taylor. © Starstan Music Corp.; 5Aug57; EU487823.
- FEDERAL OVERTURE**, 1794. SEE Benjamin Carr's federal overture.
- FEED IT TO THE BIRDS**; w & m Earl Baker. © Earl Baker; 24Sep57; EU494083.
- FEEL IT DEEP**; w & m Carl Bugter. © Exeter Music, Inc.; 6Sep57; EU492977.
- A FEELIN' FOR THE BLUES**; w & m Charles Singleton & Alicia Evely. © Roosevelt Music Co., Inc.; 2Aug57; EU493304.
- FEELIN' NO PAIN**; w & m Walter Kent & Tom Walton. © Bourne, Inc.; 12Jul57; EU486311.
- THE FEELIN' OF FALLIN' IN LOVE**; w Jerry Winn, m Edward L. Alpers, Jr. © Leo Feist, Inc.; 21Nov57; EU503628.
- THE FEELING COMES FROM YOU**; w Alex Strimbold, m Ronald Buck. © Alex Strimbold; 14Nov57; EU503011.

- THE FEELING OF LOVE**; w & m Luther Dixon & Jimmy Williams. © Arc Music Corp.; 9Aug57; EU491916.
- FEELING SENTIMENTAL**; m Andrew Walter, pseud. of Walter Kejving. Stockholm, Westin. (Dragspels-klubben) © Musik AB. Westin & Co.; 29Jul57; EPO-54180.
- FERRIES**; 16 courtes pieces pour piano, musique: Jean-Michel Damase, op.38. Paris, H. Lemoine. © Henry Lemoine & Cie; 28Jun57; EPO-53608.
- FEET OF CLAY**; w & melody by Gertrude Doro, revision by Bert Warner. Appl. states prev. reg. November 1957. © Ethelbert Music Associates; 9Dec57; EP114203.
- FEET OF CLAY**; w & m Gertrude Doro. © Gertrude Doro; 26Nov57; EU502743.
- FELICIA'S BOLERO**; m Irving Joseph. © Ivan Mogull Music Corp.; 17Sep57; EU498719.
- FELICIDAD**; tango. Musique de Jacques Morino & Jose del Montero, arrgt: Y. Thomson. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score & parts. © Societe d'Editions Musicales Internationales; 23Apr57; EPO-53632.
- FELICITA**; canzone slow, versi di Tito Manlio, pseud. of Domenico Titomaglio, musica di S. d'Esposito. Piano & voice ed. Milano, Edizioni Musicali Italcanto. © Edizioni Musicali Italcanto; 26Aug57; EPO-53550.
- FELICITA**; ritmo lento napoletano, versi di V. de Crescenzo, musica di Nino Oliviero (Gaetano Oliviero) Milano, RFD. Piano-conductor score & parts. (With Perohe domani?) © Radiofilmusica-Fonti-de Laurentiis; 4Jul57; EPO-53716.
- LA FELICITA NON E UN SOGNO**; canzone beguine, parole di A. de Simone, musica di A. Perrone. Ed. per canto e pianoforte. Milano, Edizioni Southern Music. © Edizioni Southern Music; 23Sep57; EPO-53812.
- FELICITACION**; Spanish & English w & m Jose Maria P. Golibart Gonzalez. © Jose Maria P. Golibart Gonzalez; 10Oct57; EU496145.
- FELIZ NAVIDAD**; cancion, letra y musica de Ruben Carambula, instrumentada para banda ritmica. Buenos Aires, Ricordi. © Ricordi Americana S.A.R.C.; 22May57; EPO-53838.
- A FELLA NEEDS A FRIEND**; w & m S. Yohe Veile. © S. Yohe Veile; 14Oct57; EU496475.
- A FELLA THAT'S FOUND A GIRL**; w & m Diana Eskridge. © Diana Eskridge; 14Oct57; EU496633.
- FEMME CE LA REINE SOLEIL**; m Issa el Saieh. © Cuban Music Corp.; 20Aug57; EU489625.
- FEMME FATALE**. The lips of Madalaine, from the Springtime in Patee suite, w & m Harold Spina. [English words] Appl. states prev. reg. 9May56, EU436753. © Spina Music; 15May57; EP111272.
- FEMMINA AZZURRA**; canzone napoletana, versi di V. de Crescenzo, musica di A. Vian, per orchestra. Milano, Edizioni Musicali Abici. Piano-conductor score & parts. © Edizioni Musicali Abici; 20May57; EPO-52847.
- FENTI KORALFORSPIIL**. Arr. Knud Jepsen. København, W. Hansen. (Wilhelm Hansen edition, nr.4012) © Wilhelm Hansen; 25Feb57; EPO-51768.
- FENWYCK'S FARFEL**; m Vincent Guaraldi. © Ciroco Music, Inc.; 5Aug57; EU487809.
- FERDINAND'S BROTHER**; w & m Louis Mathew Tarantino. © Louis Mathew Tarantino; 30Sep57; EU494748.
- FERIA MAGICA**. Magic fair, overture for orchestra, m Carlos Surinach. Study score. © Associated Music Publishers, Inc.; 15Oct57; EP113043.
- FERIEN AUF IMMENHOF**. SEE Mach' Ferien vom ich im Pönn-Hotel.
- FERIEN IN SPANIEN**. SEE Corrida.
- FERNANDO BAR FOR GHOSTS CALYPSO**; w & m Vital Angel. © Trinidad Recording House; 10Jun57; EU485054.
- FERNWEH**. SEE Das Schiff geht in See heute Nacht.
- FERRIS FIDELITY**; w, m & arr. Graham T. Overgard. © Graham T. Overgard; 23Dec57; EU504945.
- THE FERRIS WHEEL SONG**; w & m Bernard Yuffy & others. © Bernard Yuffy, Eric Stigler & Lee Cannon; 8Jul57; EU484388.
- A FERRYBOAT CALLED MINERVA**; w & m Al Hoffman & Dick Manning. © Planetary Music Pub. Corp.; 11Jul57; EU486349.
- A FERRYBOAT CALLED MINERVA**; w & m Al Hoffman & Dick Manning. © Planetary Music Pub. Corp.; 17Oct57; EP113752.
- FERRY BOAT, ROUND TRIP**; w & m Warren M. Larson. © Warren M. Larson; 25Jul57; EU486560.
- FESTIVAL**; m Richard Addinsell, arr. for 2 pianos, 4-hands by Percy Aldridge Grainger. Chappell. Score. MM. arr. © Keith Prowse & Co. Ltd.; 18Jul57; EP110905.
- FESTIVAL FEATURES NO.1: JOYOUS HEART**; song, w E. Laurie Stone, m A. H. Jakeway, compiler: Albert Henry Jakeway. London, Salvationist Pub. & Supplies. © Salvationist Pub. & Supplies, Ltd.; 1Jun55; EP23578.
- FESTIVAL FEATURES NO.2: JUBILATE**; cornet solo, by A. W. Oulidge, piano transcription by C. Skinner, compiler: Albert Henry Jakeway. London, Salvationist Pub. & Supplies. Score & part. © Salvationist Pub. & Supplies, Ltd.; 1Jun56; EP23577.
- FESTIVAL FEATURES NO.3: THE RANSOMED HOST**; euphonium solo, by Ray Allen, compiler: Albert Henry Jakeway. London, Salvationist Pub. & Supplies. Score & part. © Salvationist Pub. & Supplies, Ltd.; 10Jun56; EP23579.
- FESTIVAL GLORIA**; op.94, for unacc. double choir & soprano & baritone soli, m Edmund Rubbra. London, A. Lengnick. Score. [Latin words] © Alfred Lengnick & Co. Ltd.; 12Jun57; EPO-51800.
- FESTIVE DANCE**; [no.] 6 [from] Eight pieces in the third position for violin and piano, m David Stone. Including the 4th finger. London, Novello. Score & part. (In Eight pieces in the third position for violin and piano. p.13-15) © Novello & Co., Ltd.; 1Jul57; EPO-53379.
- FESTIVE DANCE**; piano solo, m Frank Lynas. Brighton, Eng., H. Freeman. (The English series, modern miniatures for piano, 2d set, no.7) © H. Freeman & Co.; 16Aug57; EPO-52874.
- FESTIVE OVERTURE**; original m Dmitri Shostakovich, op.96, arr. with special annotations by Michael Fredericks. Miniature score. (Leeds study scores) © Leeds Music Corp.; 30Jul57; EP110959.
- FESTLICHES PRÄLUDIUM**; nach dem Gedicht Erneuerung, von Max Reuschle, für Männerchor, Musik: Erhard Raubach, op.30. Heidelberg, Süddeutscher Musikverlag. Score. (Heidelberger Chorbücher, Nr.21) © Willy Müller, Süddeutscher Musikverlag; 11Oct57; EPO-54342.
- LA FETE A MAMAN**; paroles de Georges Coulouges et Rene Denoncin, musique de Jack Ledru et Pierre Spiers. Paris, Editions Arpege. © Editions Arpege; 30Apr57; EPO-51923.
- LE FEU**; paroles de Serge Castel, musique de Jacques Fuller. Paris, Chappell. Piano-conductor score & parts. (With Puerta del amor) © Chappell, S.A., Paris; 30Jul57; EPO-53267.
- UNE FEUILLE EST TOMBEE**; paroles de Yvan Morice, musique de Dany Dor, pseud. of Barbara Kaufman. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 16Apr57; EPO-51955.
- A FEW DREAMS AGO**; w & m Charles Singleton & Alicia Evelyn. © Roosevelt Music Co., Inc.; 2Aug57; EU493299.
- A FEW MOMENTS AGO**; w & m Edward Joseph Dirrane. © Edward Joseph Dirrane; 18Dec57; EU504606.
- FI FO FUM**; w & m Joseph W. Scott & Don D. Robey. © Lion Pub. Co., Inc.; 7Oct57; EU495564.
- FIACRE**. SEE The cab song.
- FICKLE FLORA**; w & m Cindy Walker. © Rio Grande Music, Inc.; 26Nov57; EU503629.
- FICKLE HEART**; w & m Paul Ross & Norman Van Maele. © Paul Ross & Norman Van Maele; 10Jun57; EP110663.
- FICKLE HEART**; w Charles M. Murchison, m Mickey C. Smith. © Charles M. Murchison & Mickey C. Smith; 19Aug57; EU489295.
- FICKLE HEARTED BABY**; w & m Johnny Parker. © Marmor Music, Inc.; 10Jul57; EP110310.
- THE FICKLE NICKLE**; w Harlen C. Phillips, m Larry Allen. © Harlen C. Phillips; 20Oct57; EU495178.
- FIDDLE FOLLY**; m Clifford P. Barnes. Piano-conductor score & parts. (School orchestra series) © Robbins Music Corp.; 4Nov57; EP113553.
- FIDDLER'S WHIM**; m King Ganam (Ameen Ganam) Toronto, EMI Canada. Score. (In King Ganam's Canadian fiddle tunes. p.12) © EMI Canada Ltd.; 19Jun57; EPO-52335.
- FIDDL'OSOPHY**; for orchestra, m Clifford P. Barnes. 2 condensed scores & parts. (Ludwig library edition, no.37) © Ludwig Music Pub. Co.; 18Oct57; EP113030.

- FIDGITY DIGIT**; w Evelyn Martin, m Naomi Martin. © David Music Inc.; 3Sep57; EU491247.
- FIEL ENAMORADO**; w & m Miguel Matamoros. © Peer International Corporation; 16Dec57; EU505303.
- FIELD OF CEMENT**; w & m Don Walker. © Donald Music Inc.; 28Jun57; EP110035.
- PIER TORERO**. SEE Torerito andaluz.
- PIERA DE MILANO**; m Bob Cooper. © Criterion Music Corp., Peters Division; 10Jun57; EU484663.
- PIERA GOSTA**. English w, m & arr. Jay Chernis. © Jay Chernis; 13Dec57; EU504130.
- PIESTA**; m Paul Stewart, pseud. of Jack Coles. Kenton, Eng., Metro Music Co. Piano-conductor score & parts. © Metro Music Co.; 12Dec54; EP23645.
- PIESTA CALYPSO**; m & arr. Theldon Myers. Condensed score & parts. (Hal Leonard concert band series) © Hal Leonard Music Inc.; 8Aug57; EP111802.
- PIESTA CHA CHA CHA**; w & m William F. Jones, Jr. © William F. Jones, Jr.; 15Jul57; EU485373.
- PIESTA CUBANA**. m Heinz Gietz, lyric by Kermit Goell. [English words] NM: English w. © Marlboro Music Co. Ltd.; 17May56; EP110485.
- PIESTA EN EL PERILLO**; del ballet, Fantasia de Levante, m R. Machado y J. Greco (Costanzo Greco) piano. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 2Jul57; EPO-52153.
- PIESTA EN JACAGUA**; w & m Rafael Vazquez. © Peer International Corp.; 29Oct57; EU499412.
- PIESTA EN LA JOYA**; w & m Felix Lopez. © Peer International Corp.; 22Jul57; EU486977.
- FIFE AND DRUM**; w & m Jack Wilcher. © Robert Hall Clothes, Inc.; 23Sep57; EU494000.
- FIFE AND DRUM CORPS**; m Robert Kelley. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114417.
- FIFTEEN YEARS IN PRISON**; w Lola Sue Kelly, m Larry Allen. © Lola Sue Kelly; 3Dec57; EU502573.
- FIFTH SYMPHONY**; op.38, with Latin w, m Lazare Saminsky. © Carl Fischer, Inc.; 28Oct57; EU499535.
- 50 CHORALES FOR BAND**; by Bill Laas, presented in 5 sections. Score & parts. NM: "complete band arrangement with the exception of 1st B flat cornet." © Belwin, Inc.; 28Jun57; EP111042.
- 55TH AND BROADWAY**; m Jack Teagarden & Bobby Hackett. © Ardmore Music Corp.; 21Nov57; EU503608.
- 55TH AND STATE**; m J. Simms. © Arc Music Corp.; 10Sep57; EU493614.
- A FIG FOR YOUR METHUSELAH**; w & m Henry David Kasin. © Henry David Kasin; 12Aug57; EU488570.
- FIGHT SONG**; w & m James Ivy Kotter. © James Ivy Kotter; 8Nov57; EU499954.
- FIGHTIN' MAD 'CAUSE I'M A BAD LOSER**; w & m Benny Carter & Don Raye, arr. for piano by staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 1Aug57; EP111016.
- FIGHTING FIRE WITH FIRE**; w Rose McQuiston, m Al Terry. © Rose McQuiston & Cine-Mart Music Pub. Co.; 30Dec55; EP113376.
- FIGLIA MIA**. English w & m Marie Amoroso. © Marie Amoroso; 6Dec57; EU503795.
- FILEUSE**; m Adamo Volpi. Milano, Edizioni Musicali Parfisa. © Edizioni Musicali Parfisa; 13Jul50; EP23617.
- FILIGRANA**. Filigree, m Robert A. Brown. © Max Urban & Co., Inc.; 5Jul57; EU484231.
- FILL YOUR VOICE WITH LAUGHTER**; w Ralph M. Gibbons, Sr., m J. Chas. McNeill. © Ralph M. Gibbons, Sr.; 9Jul57; EU485977.
- FILLE D'ESPAGNE**. SEE Iberia mia.
- LA FILLETTE SHARON**; m Raymond List. © Raymond List; 7Oct57; EU495662.
- FILM MUSIC ALBUM NO.10**; m Barry Tattenhall & others. © Bosworth & Co. Ltd.; 19Jul57; EU490006.
- FILM MUSIC ALBUM NO.11**; m Douglas Brownsmith. © Bosworth & Co. Ltd.; 19Jul57; EU490007.
- FILM MUSIC ALBUM**; no.12, m Wilfred Burns. © Bosworth & Co., Ltd.; 22Aug57; EU496675.
- FILM MUSIC ALBUM**; no.13, m Joyce Cochran & others. © Bosworth & Co. Ltd.; 5Dec57; EU503910.
- FILM SCORE FROM SAIT-ON-JAMAIS**. Sait-on-jamaïs. One never knows, m John Lewis. © Rayven Music Co., Inc.; 29Jul57; EU487950.
- FIN DE L'AFFAIRE**; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503488.
- FINAL CHORUS**; from the oratorio Jephte, S.S.A.T.B.B., unacc., w translated by J. Vlasto, m Carissimi, edited by J. Vlasto. London, Oxford University Press, Music Dept. Score. (The Oxford choral songs from the old masters, OM11) [English & Latin words] NM: arr. © Oxford University Press; 4Jul57; EPO-52646.
- FINALE**; w David O. Boehm & Peggy Savlov, m Jack E. Presberg. © David O. Boehm, Peggy Savlov & Jack E. Presberg; 6Sep57; EU492300.
- FINALE ACT I, A MADRIGAL**; A madrigal, w & m Richard Besoyan. © Richard Besoyan; 2Oct57; EU495192.
- FINALE, PADRE'S THEME**; (The padre's theme) from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 30Dec57; EU505553.
- FINALE TO TABLEAU II, REVISED**; from Coppelia, m Leo Delibes, arr. & ed. Peter March. © on arr; Ballet Music; 30Dec57; EU505617.
- FINALETTO GIOCOSSO**; m Paul Haletzki. München, Edition Modern. Score. © Edition Modern, Hans Wewerka; 30Jan57; EPO-52573.
- FINALMENTE**; w Frank Quevas, m John Gregna & Joseph Sorise. © Joseph Sorise; 21Aug57; EU489768.
- FINANCE BLUES**; w & m Nell Evelyn Reed. © Nell Evelyn Reed; 15Jul57; EU485246.
- FINCHO**; orchestral score to the motion picture, Fincho, m & arr. Alexander Laszlo. © Guild Publications of California, Inc.; 1Aug57; EP110955.
- THE FINCHO SONG**; from the motion picture Fincho, w Sid Robin, m Alexander Laszlo. © Guild Publications of California, Inc.; 1Aug57; EP111492.
- FIND ANOTHER SHOULDER TO CRY ON**; w & m Dick Sherman & Dave Coleman. © Sheldon Music, Inc.; 16Jul57; EU485514.
- FIND ME FROM WANDERING**; w & m O. C. Vanderveer & Verna P. Vanderveer. © O. C. Vanderveer & Verna P. Vanderveer; 3Sep57; EU491178.
- FIND ME FROM WANDERING**; w & m Verna Pearl & Oscar Hart. © Central Songs, Inc.; 19Nov57; EU501089.
- FIND MY BABY**; w & m Eddie Taylor. © Conrad Pub. Co., Inc.; 29Nov57; EU502334.
- FINDERS KEEPERS, LOSERS WEEPERS**; w Perry White, m Floyd Evans. © The Camomile Press; 17Oct57; EU497078.
- FINE**; w & m Peter Scerra. © Peter Scerra; 4Oct57; EU495406.
- FINE FEATHERS**; w Hilton Blackett, m Larry Allen. © Hilton Blackett; 25Oct57; EU498162.
- FINE, FINE BABY**; w & m George Braxton. © Progressive Music Pub. Co., Inc.; 12Nov57; EU501993.
- FINE, FINE, FINE**; w, m & arr. Perry Elmo Jackson. © Perry Elmo Jackson; 1Aug57; EU487194.
- A FINE SPRING MORNING**; w & m Bob Haymes. © Jatap Pub. Co., Inc.; 25Oct57; EU498424.
- FINGERTIPS**; w & m O'Brein Fisher & Ray Whitt. © Murray Nash Associates, Inc.; 5Jul57; EP110536.
- FINISH THE DANCE**; w & m Lloyd Henslee & Thenabell Henslee. © Dandelion Music Co.; 14Oct57; EU496504.
- FINLANDIA**; m J. Sibelius, op.26, no.7, 2 pianos, 8-hands, arr. John W. Schaum. Parts. NM: arr. © John W. Schaum; 23Oct57; EP113202.
- FINN POLKETTE**; m Walter Eriksson & Tetos Demey. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489205.
- FIRE**; w & m Lee Silver. © Iris-Trojan Music Corp.; 10Oct57; EU496813.
- FIRE**; w & m Milton Bowser 3d. © Milton Bowser 3d; 26Sep57; EU494413.
- FIRE AND ICE**; m Danny Hurd & Tom Moore. © Amber Music Inc.; 15Aug57; EP111910.
- FIRE DOWN BELOW**; from the film production, Fire down below, w Ned Washington, m Lester Lee, new piano arr. Dash Music Co., Ltd. Dash Music Co. Appl. author: Columbia Pictures Music Corp., employer for hire of Dash Music Co., Ltd. NM: piano arrangement. © Columbia Pictures Music Corp.; 23May57; EP110100.
- FIRE DOWN BELOW**. SEE Limbo.
- FIRE HAIR**; w, m & arr. Ron Strawn. © Ron Strawn; 21Aug57; EU489719.
- FIRE IN YOUR HEART**; w & m John Eskridge. © John Henry Burton, Ltd.; 16Jul57; EU485503.
- FIRE ON THE MOUNTAIN**; w & m Nick Alex Alexander. © Nick Alex Alexander; 1Nov57; EU498954.

- FIREFLY**; m Henry Angelo Trevison.
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EU485302.
- FIRE FLY POLKA**; m Walter Solek.
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- FIRELIGHT DREAMS**; w, m & arr. Ed Dunklee.
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- A FIREPLACE TOGETHER**; w & m John E. Mack, arr. Johnny MacDonald.
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- THE FIRES BURN NO MORE**; w & m Anthony Gourdin.
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- FIRESIDE MEMORIES**; w & m Anna Marie Meyer.
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- FIREWORKS**; w & m King Guion.
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- FIRST ADVENTURES IN IMPROVISING**; for piano, edited & adapted by Erma Grossmueller.
© Erma Grossmueller; 1Nov57; EP113650.
- FIRST AND LAST**; w & m Quinton Claunch & William Cantrell.
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- FIRST BASE**. Fox allegro, musica e arr. di Francesco Ferrari, per orchestra. Milano, Suvini-Zerboni. Piano-conductor score & parts.
© S.A. Edizioni Suvini Zerboni; 20May57; EFO-51704.
- FIRST BLUSH**; w & m Ollie Jones.
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- THE FIRST BUD OF SPRING**; w & m Mildred E. Haile.
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- THE FIRST CHRISTMAS**; Christmas chorus for mixed voices, a cappella, S.A.T.B., w S.L. & A. L., m Samuel & Al Iohr. Score. (Hall & McCreary choral octavos, no.1751) © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112507.
- THE FIRST CHRISTMAS**; w Vera Louise Pace, m Gene Brooks.
© Vera Louise Pace; 12Nov57; EU500645.
- THE FIRST CUP OF COFFEE IN THE MORNING**; w, m & arr. Evaline L. Ballard.
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- FIRST DATE**; w & m Esther M. Krimbill.
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- THE FIRST FINE DAY OF THE YEAR**; w & m Robert Nassau & David Stryker.
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- FIRST GAVOTTE**; m Helen Milne, piano accordion. Waterloo, Ont., Waterloo Music Co.
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- FIRST HEARTBREAK**; w & m Bill Hale.
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- THE FIRST KISS**; w & m Norman Petty. Appl. states prev. reg. 1957; EU469070. © Dominion Music Pub. Corp. (in notice: Dominion Pub. Corp.); 12Aug57; EP111066.
- THE FIRST KISS IS SWEET**; w & m Stanley B. Wilde.
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- FIRST LESSONS ON THE CONN ORGAN**; book 1-A, by Joyce Carey, pseud. of Hildegard Sill, & Arthur Russell, pseud. of Arthur Wildman, with registrations for all models, caprice, minuet, rhapsody, artist & classic. NM: arrangements.
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- FIRST LITTLE SERIOUS PIECE**; m Silvestre Revueletas, for wind quintet. Miniature score & parts. © Southern Music Pub. Co., Inc.; 8Oct57; EP113159.
- THE FIRST LONDON CAROL**; w Rita Sharpe, m Honor Randall. London, J. B. Cramer. Score. (Unison songs & carols, etc. for musical festivals and class singing, no.50) © J. B. Cramer & Co. Ltd.; 29Oct57; EFO-54635.
- FIRST LOVE**; m Morty Nevins.
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- FIRST MARCH**; Alla marcia moderato, [no.1] from Sonatina alla marcia, for piano, m Ingolf Dahl, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 22Aug57; EP111565.
- THE FIRST ONE**; m Sonny Criss.
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- THE FIRST ONE TO LOVE YOU, THE LAST TO FORGET**; w & m Helen Carter.
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- FIRST PLACE IN MY HEART**; w & m Jack Pruitt.
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- FIRST PROM**; w Alice Mulks, m Ivan L. Weaver.
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- FIRST REAL LOVE**; w & m Lillian M. Cooney, arr. G. M. Groene. Groene Music Pub. Co. © Lillian M. Cooney; 9Nov57; EP113850.
- FIRST REAL ROMANCE**; w, m & arr. Linda Carol Hanson, arr. Karl Schwartz.
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- FIRST ROUND T. K. O.**; w & m David L. Ditterline & Ralph Dupas.
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- FIRST SIGHT**; w & m Rocky Porter.
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- FIRST SOLO BOOK**. SEE Hazel Cobb's first solo book.
- FIRST STAR**; w & m Mary D. Spear, arr. Horst Franke.
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- FIRST STAR**; w Roaull Alexander, m Lew Tobin.
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- THE FIRST STEP IN BALLET**; 40 selections from the masters for daily training, with a divertissement, arr. Agda Skjerve. København, W. Hansen. © Wilhelm Hansen; 14Mar57 (in notice: 1956); EFO-51772.
- FIRST SUITE**; from Musick's handmaid, by John Blow & others unknown, freely arr. for string orchestra, arr. Adrian Cruft. London, Novello. Score. © Novello & Co., Ltd.; 6Jun57; EFO-52109.
- THE FIRST TEAM**; m Warren Donald Bridges.
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- THE FIRST, THE LAST AND ONLY TIME**; w, m & arr. Willard E. Kruse.
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- THE FIRST THING IN THE MORNING AND THE LAST THING AT NIGHT**; w & m Abraham Grossman.
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- THE FIRST TIME I SPOKE OF YOU**; in the musical comedy Rumpke, w Frank Reardon, m Ernest G. Schweikert. Chappell. © Frank Reardon & Ernest G. Schweikert; 15Oct57; EP112972.
- THE FIRST TIME WE MET**; w & m Tony L. Del Vecchio.
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- THE FIRST TO WISH YOU HAPPY NEW YEAR**; w & m Bernie Wayne & Jay Cabot.
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- FIRST YEAR STUDIES**. SEE 11 first year solos.
- FIRST YEAR TUNES FROM THE PAST**; book one, for the piano, selected, edited & arr. Hetty Bolton (Hester Maud Bolton) London, Schott. (Edition Schott, 10335) NM: arr. & introd. © Schott & Co. Ltd.; 13May57; EFO-52564.
- FIRST YOU FALL IN LOVE**; w & m George Mead, arr. Helen Thomas Vrionides.
© George Mead & Helen Thomas Vrionides; 10Dec57; EU503441.
- DIE FISCHER VON MEXIKO**. Santa Madonna. Slowfox, Text: Peter Mösser, Musik: Lotar Olias. Köln, Edition Melodia. [German words] © Edition Melodia Hans Gerig; 2May57; EFO-52445.
- FISCHIA IL TRENO**; canzone samba, testo di Biri, pseud. of Ornella Ferrari, musica di Nino Ravanini. For small orchestra. Piano-conductor score & parts. Milano, Radio Record Ricordi. (Serie canzoni italiane di successo) © Edizioni Musicali Radio Record Ricordi; 25Jun57; EFO-52751.
- FISH PRAY FOR RAIN**; w & m Walter James Fernandez.
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THE FISHERMAN'S LIFE; arr. for 4-part male chorus, T.T.B.B. by the composer, w & m Martin Kalmanoff. Score. (Skidmore choral library, SK 1004) NM: arr. © Skidmore Music Co. Inc.; 25Nov57; EP114244.

FISHERMAN'S LULLABY; m George L. Rueter. © George L. Rueter; 9Dec57; EU503198.

FISHIN' BOAT SONG; w & m Addie Tharp Clayton. © Addie Tharp Clayton; 5Aug57; EU487459.

FISHING; w Homer H. Hastings, m Larry Allen. © Homer H. Hastings; 25Oct57; EU498165.

FISHING FOR RAINBOWS; w & m Thomas E. Myers. © Thomas E. Myers; 11Sep57; EU492754.

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FISKARFLICKANS SÅNG; text: Lennart Kjellgren, melodin upptecknad efter en gammal folkslag visa och bearbetad av Lennart Kjellgren. Stockholm, Melodiförlaget. NM: new w & arr. © Melodiförlaget; 15Jun57; EFO-54204.

FIT FOR A HANKER; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503459.

FIT TO BE TIED; w & m Margaret Elizabeth Meyer, arr. B. W. Baumgartner. © Margaret Elizabeth Meyer; 14Oct57; EU497288.

FITZWILLIAM VIRGINAL BOOK. SEE Alman. Rowland. Seventeen pieces.

FIVE BAROQUE CHORALE PRELUDES; m Robert Crane, compilation: Edward William Klammer. [For organ; includes versions in close score, with words] NM: compilation. © Concordia Pub. House; 1Jul57 (in notice: 1955); EP111218.

FIVE CHORALES BY J. S. BACH; pt.1: Jesus, who did ever guide me, from the Christmas oratorio, for band and/or mixed voices, translation by H. Drinker, transcription for band, 4-hand piano, & organ by Arthur Frackenpohl. Score. (Waring choir series) NM: "transcription for mixed voices (S.A.T.B.) with four-hand piano accompaniment." © Shawnee Press, Inc.; 7Oct57; EP113981.

FIVE CHORALES BY J. S. BACH; pt.2: What fear has death for me? From Cantata 161, for band and/or mixed voices, translation adapted from H. Drinker, transcription for band, 4-hand piano, & organ by Arthur Frackenpohl. Score. (Waring choir series) NM: "transcription for mixed voices (S.A.T.B.) with four-hand piano accompaniment." © Shawnee Press, Inc.; 7Oct57; EP113984.

FIVE CHORALES BY J. S. BACH; pt.3: From heaven above to earth I come, from The E flat Magnificat, for band and/or mixed voices, translation by C. Winkworth, transcription for band by Arthur Frackenpohl. Score. (Waring choir series) NM: "transcription for mixed voices (S.A.T.B.)" © Shawnee Press, Inc.; 7Oct57; EP113980.

FIVE CHORALES BY J. S. BACH; pt.4: Lamb of God, Lord Jesus, from Cantata 23, for band and/or mixed voices, translation by H. Drinker, transcription for band, 4-hand piano, & organ by Arthur Frackenpohl. Score. (Waring choir series) NM: "transcription for mixed voices (S.A.T.B.) with four-hand piano accompaniment." © Shawnee Press, Inc.; 7Oct57; EP113982.

FIVE CHORALES BY J. S. BACH; pt.5: Now thank we all our God, from Cantata 79, for band and/or mixed voices, translation by C. Winkworth, transcription for band, 4-hand piano, & organ by Arthur Frackenpohl. Score. (Waring choir series) NM: "transcription for mixed voices (S.A.T.B.) with four-hand piano accompaniment." © Shawnee Press, Inc.; 7Oct57; EP113983.

FIVE DANCES; arr. for strings & edited by Matyas Seiber, m Hans Leo Hassler. London, Novello. Score. © Novello & Co., Ltd.; 1Jun57; EFO-52110.

FIVE DAYS, FIVE DAYS; w & m Freddie Franks & others. NM: piano acc. © Central Songs Inc.; 10Nov57; EP114622.

FIVE-FEATURE HAMILTON; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 12Aug57; EU488630.

FIVE MINUTES AFTER YOU'RE GONE; w & m Lee Roy Abernathy. Score. (With Preludes) © Lee Roy Abernathy (in notice: Lee Roy Abernathy Pub. Co.); 1Aug56; EP112243.

FIVE MORE STEPS; w & m Buddy Killen (William D. Killen) & Dave Rich. © Tree Pub. Co., Inc.; 30Aug57; EP112258.

FIVE NORTH COUNTRY FOLK SONGS; arr. for voice & piano Don Banks (Donald Oscar Banks) London, Schott. (Edition Schott, 10165) NM: arr. © Schott & Co., Ltd.; 24Apr57; EFO-52021.

FIVE NURSERY RHYMES; unison or solo, w from The Oxford book of nursery rhymes, m Angela Smith. London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, U21) © Oxford University Press; 20Jun57; EFO-52644.

FIVE PENNY NICKEL; w & m Charles Glaser & Tom Glaser. © Be-Are Music Publications, Inc.; 6Nov57; EU499996.

FIVE PIECES; m Tess Pierce. © Tess Pierce; 11Dec57; EU503687.

FIVE PIECES. SEE Münz Stücke.

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FIVE POINTS OF A STAR; (Count five points of a star) w & m Carole Smith © Central Songs, Inc.; 4Nov57; EU499180.

5 POSITIVE WAYS TO IMPROVE YOUR SINGING VOICE; by J. B. Jordan. New Providence Publishers. © John B. Jordan; 8Aug57; A296837.

FIVE ROGERS FOR FIVE FELLOWS; m Horace Tapscott. © Horace Tapscott; 28Jun57; EU483492.

FIVE SACRED SONGS; by Heinrich Schuetz, edited by Richard T. Gore. [English & German words] © Concordia Pub. House; 17May57; EP110386.

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FIXIN'; m Elmo Hope. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 14Oct57; EU496639.

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THE FLAG OF OUR AMERICA; w & m Mary Aline Magner. © Mary Aline Magner; 25Nov57; EU501710.

THE FLAGLER; m & arr. Arthur Henry Venecia. © Arthur Henry Venecia; 19Jul57; EU485891.

THE FLAGMAN'S DEATH; w Cora Dunham, m Jackson Dunham. © Cora Dunham & Jackson Dunham; 6Sep57; EU492295.

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THE FLAME; instrumental solo, m Wally Hayes. © Frederick Music Co.; 14Jun57; EP110404.

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THE FLAME OF LOVE; w & m Paul Zazick & Joseph Oldani. © JOPZ Records; 22Jul57; EU486136.

FLAMENCA; from A Spanish affair, Spanish w Salvador Baguez, m Daniele Amfitheatrof. © Famous Music Corp.; 24Sep57; EU494672.

FLAMENCO; from My port of call, w & m Jack Elliott & Jerry Leng. © Edwin H. Morris & Co., Inc.; 15Jul57; EU486346.

FLAMENCO; m & arr. John M. Gerwell. © John M. Gerwell; 10Dec57; EU503376.

FLAMENCO AIRS. SEE Farruca. Seguiriyas. Soleares. Tangüillo de Cadiz. Tarantas. Verdial.

FLAMENCO-FANTASIA. m Siegfried Behrend, Gitarre Solo. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Nr.21. Reihe III, Spanische Volksmusik) © Ed. Bote & G. Bock; 19Aug57; EFO-54407.

- FLAMENCO GUITAR SOLOS. SEE
Alorno.
Cafe de Chinitas.
Huelva.
Variaciones de Cadiz.
Zambra.
Zapateado.
- FLAMENCO ROCK'N ROLL; fox-trot, musica y arreglo: Luis Araque. Madrid, Ediciones L. Araque. Piano-conductor score & parts. (With Rock'n roll no.101) © Luis Araque Sancho; 14Aug57; EFO-54741.
- FLAMINGO; m Ray Budzilek & Ernie Kudra. © Arco Music Co.; 28Oct57; EU498292.
- FLANDERN-DIXIE; Ja wenn die Mädchen in Flandern zum Tanze geh'n, Text: Fritz Rübiger, Musik: Edmund Kötscher. Berlin, Risi-Ton-Verlag. (In Propaganda-Mappe. Heft 111, p.12-13) © Risi-Ton-Verlag; 5Jul57; EFO-54469.
- FLAPJACK RAG; m Esther Hanson. © Esther Hanson; 7Oct57; EU495582.
- FLASHPOINT; m Hubert Clifford. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53138.
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- FLAT FOOT SAM; w & m Clara Wills. © Hip Hill Music Pub.; 24May57; EP110046.
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- FLEEING MOMENTS; organ solo, m Gregory P. Cohn. © Geam, Inc.; 15Aug57; EP111387.
- FLEUR DU TEXAS; valse, musique de Marc Taynor, arrgt Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. (In Album Texas et rodeo. p.16-17) © Societe d'Editions Musicales Internationales; 18Jan57; EP23500.
- FLIBBERTY JIB; m Fred Katz. © Randy-Smith Music Corp.; 30Dec57; EU505463.
- THE FLICKER; w & m Zelda Niman. © Zelda Niman; 24Oct57; EU498031.
- FLIGHT OF THE FLYING SAUCERS; from The invasion of the saucer men, m Ronald Stein. © Ronald Stein; 26Jul57; EU486667.
- FLIGHT WITH THE FAIRIES; song, w & melody by Edith Nefia Lynd, acc.: Georgena May Dickason. Estavan, Sask., Archon Music Pub. Co. (Standard song) © Archon Music Pub. Co., trade name of E. N. Lynd; 25May57; EFO-54264.
- FLIM-FLAM-FLOO; from The pied piper of Hamelin, w & m Hal Stanley & Irving Taylor. © Starstan Music Corp.; 5Aug57; EU487824.
- FLINGS; [from] the new musical, New girl in town, m & lyrics by Bob Merrill. © Valyr Music Corp.; 20Jun57; EP110179.
- FLIP AND FLOP; m composed & arr. Johnny Mical, pseud. of John R. Micalizio. © John R. Micalizio; 4Oct57; EP113568.
- FLIP-FLOP; w & m Bob Saffer. © Planetary Music Pub. Corp.; 6Dec57; EU503936.
- FLIP-TOP; m Don Tennant & Bill Walker, arr. Bill Walker. Piano-conductor score & parts. Appl. states prev. reg. as Flip-top march, 12Nov56 & as A lot to like. NM: arr. © Advertiser's Music, Inc.; 2Dec57; EP114030.
- FLIPPERMANIA; moderato bounce, testo di A. A. Cortesi, musica di L. Borigione. Milano, Bolero Edizioni Musicali. Piano-conductor score & parts. (With Una plegaria) © Bolero Edizioni Musicali; 15Jun57; EFO-53629.
- FLIPPIN'; m Salvatore Bono & Rene Hall. © Venice Music, Inc.; 18Nov57; EU503005.
- THE FLIRT; w & m Leonard Lee & Earl Palmer. © Aladdin Music Publications; 22Jul57; EU486120.
- FLIRTY GERTIE; w & m Guy Barber. © Tecumseh Music Co.; 29Nov57; EU502313.
- FLOATING LEIS; w & m Dan K. Stewart. © Fiesta Music Inc.; 24Oct57; EU497998.
- FLÖTENBÜCHLEIN FÜR KLEINE LEUTE; 40 Volks- und Kinderlieder, Volkstänze und leichte Stücke der alten Meister und Klassiker für zwei Sopranblockflöten, hrsg. von Fritz Koschinsky. Wilhelmshaven, Ger., O. H. Noetzel. Score. (Die Bunten Blockflöten-Hefte, Nr.3053) © Otto Heinrich Noetzel; 8Oct57; EFO-54504.
- FLOR DE LOTO; w Junior Fonfrias, m Enrique Santos. © Peer International Corp.; 29Oct57; EU499411.
- FLOR DE TE; letra y musica de J. Martinez Abades. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Jun57; EFO-53535.
- FLORA; w Marcello Rosado, m Gene Brooks. © Marcello Rosado; 9Aug57; EU488450.
- FLOREE; w Charlie Hall, m Larry Allen. © Charlie Hall; 5Jul57; EU484150.
- LAS FLORES DEL PEDREGAL; yompy, letra y musica de Ninon Mondejar, arr. de Mario Paz S. Mexico, Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 9Jul57; EFO-52269.
- FLORIDA SAND IN YOUR SHOES; w Grace M. Tuttle, m Leonard Austin. © Grace M. Tuttle; 19Aug57; EP111287.
- THE FLORIDA SKIES; w & m Mrs. Herndon Hamm. © Mrs. Herndon Hamm; 2Oct57; EU495093.
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- FLORIDA THE SUNSHINE STATE; w Ellen A. Ochs, m Ellen Ramsden. © Ellen A. Ochs; 4Dec57; EU503941.
- FLOSSY AND DON; song, for voice & piano, w & m James A. Mayhew. © James A. Mayhew; 18Nov57; EP113796.
- DIE FLOTTE LOTTE; Polka, Text: Toni Rix, pseud. of Ludwig Vespermann, Musik: Hans-Werner Kuntze, Arr.: Ferdi Busch. Heidelberg, Heyer. (In Ortwin K. Heyer Produktion bringt. Ser.5) © Ortwin K. Heyer Produktion; 15Aug57; EFO-52824.
- FLOTTE SPIEL; schneller Fox, m & arr. Otto Stolzenwald. Akkordeon Solo, Violine Solo, Klarinette Solo mit Piano [or] Salon-Orchester mit Akkordeon-, Violine- und Klarinette-Solo. Berlin, F. W. Fröhlich. Piano-conductor score & parts. © Friedrich Wilhelm Fröhlich; 18Sep57; EFO-54126.
- FLOWER-POLK; 8 easy pieces for piano, with verses, grade: primary to elementary, w & m Montague Ewing. London, Bosworth. (Album series, 104) © Bosworth & Co. Ltd.; 10May57; EFO-52242.
- THE FLOWER GIRL OF HILO BAY; w & m Danny K. Stewart. © Criterion Music Corp.; 15Jul57; EU489070.
- FLOWER IN THE VALLEY; w Billy Stamey. Nordyke. © Billy Stamey; 3Jun57; EP110074.
- THE FLOWER OF MY HEART; m Samuel Bud Cantor. © Samuel Bud Cantor; 27Aug57; EU490375.
- THE FLOWER OF SAN ANTONIO; from the picture, Joe Dakota, lyric by Mack David, m Ray Joseph. Appl. states prev. reg. 7Dec56, EU461498. NM: arrangement. © Riverside Music, Inc.; 20May57 (in notice: 1956); EP110103.
- FLOWER OF THE ISLE OF DREAMS; w & m Ronald Takeshi Une. © on new w; Ronald Takeshi Une; 2Dec57; EU502367.
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- FLOWER PETALS; w Jessie Hayes & Juanita Hayes, w & m George Hayes. © Jessie Hayes, Juanita Hayes & George Hayes; 14Oct57; EU496658.
- THE FLOWER-SELLER; unison song, w Eleanor Farjeon, m Clifford Curwin. London, J. B. Cramer. Score. (Cramer's library of unison and part-songs by modern composers, no.279) © J. B. Cramer & Co. Ltd.; 12Aug57; EFO-53099.
- FLOWERS, A PICTURE, A LOVE THAT IS DEAD; w Edna D. Gilbert, m Gene Brooks. © Edna D. Gilbert; 26Aug57; EU490293.
- THE FLOWERS ARE BLOOMING IN DOVER; w & m Erna Werst & Clyde Everett Smith. © Erna Werst & Clyde Everett Smith; 16Dec57; EU504462.
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- FLUTE FRESCO; flute solo with band, m David Bennett. Piano-conductor score & parts. © Southern Music Co.; 28Sep57; EP112479.

- FLUTE FRESCO**; solo for flute, with piano acc., m David Bennett. Score & part. © Southern Music Co.; 28Sep57; EP112478.
- LA FLUTTI-VERI-FLA**; pasodoble a la francesa, letra: Jacobo Morcillo, musica: Manuel Gracia. Madrid, Ediciones Teclado. Piano-conductor score & parts. (With Ole, las morenas!) © Ediciones Teclado; 7Jun57; EPO-52096.
- FLY-BY-NIGHT LOVE**; w Don Canton, m Hal Gordon. © Janfra Music Pub. Co.; 16Oct57; EU496947.
- FLY-BY-NIGHT LOVER**; w Jack Gould, m Sy Muskin. © Harvest Music Co., Inc.; 18Dec57; EU504631.
- FLY, CARPET, FLY**; w Will Jordan & Leonard Newman, m Donald Kahn. © Gus Kahn Music Co.; 18Sep57; EU493334.
- FLY, DON'T FLY ON ME**; w & m Neil Sedaka & others. © Norman-Leonard Music, Inc.; 27Sep57; EU494646.
- FLY, FLY, FLY**; w & m Vernon White. © Beechwood Music Corp.; 6Sep57; EU501247.
- FLY-HEEL BABY**; w & m R. L. Bibb Swain, arr. Birdie B. Swain. © R. L. Bibb Swain & Birdie B. Swain; 30Oct57; EU495259.
- FLY LITTLE BLUEBIRD FLY**; w & m Frank David Basso. © Frank David Basso; 18Sep57; EU493346.
- FLY MY SWALLOW**; m Bela Babai. © Blackwood Music Inc.; 14Jun57; EU489477.
- THE FLYIN' SUIT SONG**; w & m Ruth Roberts & Bill Katz. © Vernon Music Corp.; 1Nov57; EU499565.
- THE FLYING BUTTERFLY**, mazurka, accordion, m John Pezzolo. © Zampiceni Publications; 1Jul57; EP110125.
- FLYING FARMERS**. SEE Here's to ... flying farmers.
- FLYING HOME**; m Goodman & others, arr. Art Dedrick. Condensed score & parts. (The Art Dedrick prom series) Appl. author: Regent Music Corp., employer for hire of Art Dedrick. Appl. states prev. reg. as EP84827. NM: new arr. © Regent Music Corp.; 1Aug57; EP112003.
- FLYING ON A ROCKET**; w & m Kenneth G. Hollands. © Kenneth G. Hollands; 2Dec57; EU502457.
- THE FLYING SAUCER FREIGHT**; w & m Leona Murray. Nordyke. © Leona Murray; 1Jan57; EP110328.
- FOAMING GOLD**; w Ruth Ledford, m Gene Brooks. © Ruth Ledford; 10Oct57; EU495968.
- FÖR SYNDASKARN OCH DYGDDELJUS**. SEE Visa vid midsommartid.
- DET FÖRSTA VÅRREKNET**; blandad kör, w Vilhelm Ekelund, m Gottfrid Berg, 1952. Stockholm, Nordiska Musikförlaget. Close score. © A.-B. Nordiska Musikförlaget; 10Oct57; EPO-54158.
- DER FÖRSTERBUB**; Walzerlied, unter Verwendung des Liedes Im grünen Wald, Text: Walter Rothenburg, Musik: Heinz Jughans, pseud. of Franz Josef Breuer, Arr.: Walter Heyer. Hamburg, Scherzo-Verlag. Piano-conductor score & parts. © Scherzo-Verlag F. W. Hüllenhagen; 24Apr57; EPO-52826.
- FOG**; w Libby McNeill, m Stephen McNeill. © Libby McNeill & Stephen McNeill; 16Dec57; EU504315.
- FOG OVER FRISCO**; w Libby McNeill, m Stephen McNeill. © Libby McNeill & Stephen McNeill; 16Dec57; EU504312.
- THE FOG ROLLS IN**; w & m Carleton E. Coveny, arr. Chas. Dant. © Carleton E. Coveny; 1Jul57; EU483782.
- THE FOGGY DEW**; old Irish melody, arr. Gregory Aller. Score & part. (Selected solos for cello, with piano accompaniment. Recital solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 26Nov57; EP114033.
- FOGGY NIGHT BLUES**; w Hershel Williams, m Gene Brooks. © Hershel Williams; 3Sep57; EU492261.
- UNA FOGLIA SULL' ACQUA**; a luci spente, uno slow dolcissimo, slow, versi di R. de Giusti, musica di Gino Mescoli. Milano, 3 Stelle Edizioni Musicali. Piano-conductor score & parts. © 3 Stelle Edizioni Musicali; 15Jun57; EPO-52086.
- FOLDED HANDS**; w, m & arr. Frederick H. Williams. © Frederick H. Williams; 21Oct57; EU497554.
- FOLIAS DEL TEIDE**; del ballet, Fantasia de Levante, m F. M. Torroba & J. Greco (Constanzo Greco) Madrid, Ediciones Musicales Madrid. Score. © Ediciones Musicales Madrid; 2Jul57; EPO-52015.
- FOLIES-BERGERE**. SEE Blanche comme neige. Mes pieds. Paris-Boheme. Si ma vie recommençait.
- FOLIO OF POPULAR SONGS**. SEE Carson folio of popular songs.
- FOLK DANCES FROM 'ROUND THE WORLD**; ser.1, A-106 LP, arrangements & directions: Ruth White. Score. © Ruth S. White, d.b.a. Rhythms Productions; 31Oct57; EP113661.
- FOLK FANTASY FOR FESTIVALS**. SEE David slew Goliath.
- A FOLK SONG**; m Robert H. Stahly. © Robert H. Stahly; 14Oct57; EU496466.
- FOLK SONG, NIGERIA**; m arr. James W. Owens. © James W. Owens; 27Aug57; EU490416.
- FOLK SONGS**. SEE You can play folk songs.
- FOLK SONGS FOR CHILDREN**. SEE The bee and the buttercup. Clouds. The Easter Bunny has bumped his head. I wish that I had someone. Little flowers. Lullaby. My love, my love, won't marry me. Poor Santa Claus. The rainbow. Through the eyes of a child. The tired goblin.
- FOLK SONGS FOR YOUNG FOLK**; edited by Alan Mills, musical arr. Arthur Morrow, illus. by Ted Graham. Rev. ed. Toronto, Canadian Music Sales Corp. NM: rev. ed. © Alan Mills & Canadian Music Sales Corp. Ltd.; 16May57; EPO-51808.
- FOLK SONGS OF QUEBEC**. Chansons de Quebec. Notes & translations by Edith Fulton Powke, musical arrangements by Richard Johnston, illus. by Elizabeth Wilkes Hoey. 1st ed. Waterloo, Ont., Waterloo Music Co. © Waterloo Music Co. Ltd.; 12Sep57; EPO-53867.
- A FOLK TUNE**; for violin & piano, m John J. Weatherseed. Waterloo, Ont., Waterloo Music Co. Score & part. © Waterloo Music Co. Ltd.; 5Sep57; EPO-53831.
- FOLK TUNE TIME**; easy-to-play piano arrangements, with words, by Howard Kasschau. Appl. author: Sam Fox Pub. Co., Inc., employer for hire. NM: arrangements. © Sam Fox Pub. Co., Inc.; 21Oct57; EP113563.
- THE FOLKS I USED TO KNOW**; w, m & arr. L. W. Bond. © L. W. Bond; 15May57; EP110892.
- FOLLOW ME, LAKE**; w Catharine Crissey Probst, m Helen Marie Eastes. © Catharine Crissey Probst & Helen Marie Eastes; 26Aug57; EU490037.
- FOLLOW THE GIRLS**. SEE I wanna get married.
- FOLLOW THE LEADER**; m R. W. Schreier. © Stereo Music Corp.; 3Jul57; EU484064.
- FOLLOW THE RAINBOW**; w & m Bradbury Taylor, m Robert Freeman. © Bradbury Taylor; 6Dec57; EU503110.
- FOLLOW THE RIVER**; from the picture Night passage, lyric by Ned Washington, m Dimitri Tiomkin. Appl. states prev. reg. as EU485556. NM: new arr. © Northern Music Corp.; 5Aug57; EP112002.
- FOLLOW THE RIVER**; w Ned Washington, m Dimitri Tiomkin. © Northern Music Corp.; 1Jul57; EU485556.
- FOLLOW THE STAR TO BETHLEHEM**; w & m Caroline Hammes, arr. Jean Walz. © Caroline Hammes; 5Aug57; EU487675.
- FOLLOW THE SUN**; w & m Dub Dickerson. © Central Songs, Inc.; 19Nov57; EU501086.
- FOLLOW YOUR HEART**; w & m Bernie Lowe & Kai Mann. © Tray Music Corp.; 2Dec57; EP114351.
- FOLLOWING THE RAINBOW**; w George E. Graham, m Harry Graham. © George E. Graham & Harry Graham; 18Sep57; EU493448.
- FOND PICTURE FRAME**; w, m & arr. Howard F. Brown. © Howard F. Brown; 6Sep57; EU491775.
- FONTANA NUOVA**; w Cesare Miconi, m Alberto Palmieri. © Cesare Miconi & Alberto Palmieri; 2Aug57; EU487338.
- FONTECHIARA**; beguine, versi di Lorenzo, musica di Alobianco, pseud. of Maria Nuzza Tonlutti. Milano, C. A. Rossi. Piano-conductor score & parts. © C. A. Rossi Editore; 15Jun57; EPO-52088.
- THE FOOD OF LOVE**; w & m Arthur Stambler. © Arthur Stambler; 5Dec57; EU503829.
- THE FOOL**; w & m Benny Burleigh. © Benny Burleigh; 8Oct57; EU495888.
- THE FOOL**; w & m Irma C. Acevedo. © Irma C. Acevedo; 16Dec57; EU505343.
- A FOOL**; w, m & arr. Richard I. Arnold. © Richard I. Arnold; 30Dec57; EU505598.
- A FOOL AND HER HEART WERE PARTED**; A fool and his heart were parted, w & m James Mastrio & S. Ray Cassarino. © James Mastrio & S. Ray Cassarino; 5Jul57; EU484238.

- A FOOL AND HIS DREAMS; w & m Michael Geahart. © Village Music Co.; 23Aug57; EU489951.
- A FOOL AND HIS DREAMS; w & m Rose E. Satterly. © Rose E. Satterly; 22Nov57; EU501562.
- A FOOL AND HIS HEART WERE PARTED. SEE
A fool and her heart were parted.
- FOOL AROUND; w & m Carl Goren & others, arr. Lou Halmy. © Dandelion Music Co.; 28Jun57; EP110047.
- FOOL CRA-A-AZY; w & m Elizabeth Eugertha C. Rice, arr. Harold L. Vincent. © Elizabeth Eugertha C. Rice & Harold L. Vincent; 12Aug57; EU488502.
- A FOOL IN LOVE; w & m Pete Love. © Maureen Music, Inc.; 25Jun57; EU484617.
- A FOOL IN LOVE; w & m Thomas Frederick Lee. © Thomas Frederick Lee; 30Sep57; EU494808.
- A FOOL IN LOVE; w & m William Henry Hope, Jr. © Pamco Music, Inc.; 17Oct57; EU501259.
- A FOOL IN SCHOOL; w & m Diamond Spike, pseud. of R. E. Shelley, arr. Marvin LeMaster. © R. E. Shelley (in notice: Diamond Spike); 20Aug57; EP112575.
- THE FOOL OF FOOLS; w & m Louis Rickman. © Louis Rickman; 15Oct57; EU496723.
- A FOOL OVER YOU; w Gerldine Evans, m Gene Brooks. © Gerldine Evans; 12Aug57; EU488536.
- A FOOL SUCH AS I; w & m Naydine Belsha. © Desert Palms Pub. Co.; 28Oct57; EU498373.
- FOOL WHO CARES; w & m Richard Earl McKinney. © Richard Earl McKinney; 6Dec57; EU503112.
- FOOLED; w Eugene Peter Malone, m Robert Matthew Klimes. © Eugene Peter Malone & Robert Matthew Klimes; 7Oct57; EU495544.
- FOOLIN'; w Arthur Shaftel, m Fletcher Smith. © Ludlow Music, Inc.; 21Nov57; EU503596.
- FOOLIN' OURSELVES. SEE
Additional score from Foolin' ourselves.
- FOOLIN' THE BLUES; m Moody & others. © Arc Music Corp.; 10Sep57; EU493609.
- FOOLING MYSELF; w Leonard Boyd, m Larry Allen. © Leonard Boyd; 3Dec57; EU502587.
- FOOLISH DREAMS; w & m Francis Drake Ballard. © Edwin H. Morris & Co., Inc.; 27Aug57; EU491884.
- FOOLISH FOOL; w, m & arr. Bobby Pyle. © Bobby Pyle; 8Aug57; EU488129.
- FOOLISH HEART; w & m Ray Harris & Wayne Cogswell. © Knox Music, Inc.; EU483465.
- FOOLISH ME; w & m Don Winters. © Golden West Melodies, Inc.; 26Nov57; EU501926.
- FOOLISH ME; w & m James E. Taylor & Reynold English, arr. William Campbell. © Dodger Music Co.; 11Oct57; EU496679.
- FOOLISH ME; w James Taylor & Renny English, m Bill Campbell & Milton Rudolph. © James Taylor, Renny English, Bill Campbell & Milton Rudolph; 30Sep57; EU494870.
- FOOLISH PRIDE; m Reg Martyn, pseud. of Johnny Douglas, lyric by Jimmy Harper. London, Marlyn. © Marlyn Music Co.; 1Jul57; EFO-52817.
- FOOLISH PRIDE; w & m Frank Brown. © Central Songs, Inc.; 16Aug57; EU489146.
- FOOLISH PRIDE; w & m Kenny Marlow & others. © Copar Music Inc.; 26Jun57; EP110241.
- FOOLISH PRIDE; w & m Mary Turner & Al Taubnet. © Banks Music Co.; 30Aug57; EU490883.
- FOOLISH PRIDE; w & m Mary Turner & Al Taubnet. © Pamco Music, Inc.; 27Nov57; EU503584.
- FOOLISH PRIDE; w & m Robin Dale Beagle. © Robin Dale Beagle; 8Jul57; EU484312.
- FOOLISH PRIDE; w Douglas V. Adriance, m & arr. Robert J. Carney. © Robert J. Carney, Douglas V. Adriance & Donald Otto Burrow; 14Aug57; EU488792.
- FOOLISH PRIDE; w Roland Lamoureux, m Raymond Thibault. © Roland Lamoureux & Raymond Thibault; 24Jul57; EU486365.
- FOOLISHLY IN LOVE WITH YOU; w & m Myrtle L. Leak. © Myrtle L. Leak; 30Jul57; EU487599.
- FOOL'S ERRAND; lyric by Carl Sigman, m Sid Lippman. © Planetary Music Pub. Corp.; 21Jun57; EP110488.
- FOOL'S GOLD; from The pied piper of Hamelin, w & m Hal Stanley & Irving Taylor. © Starstan Music Corp.; 5Aug57; EU487822.
- FOOL'S GOLD; w & m Grace W. Zimmerman. © Grace W. Zimmerman; 12Aug57; EU488501.
- FOOL'S GOLD REPRISE; from The pied piper of Hamelin, w & m Hal Stanley & Irving Taylor. © Starstan Music Corp.; 5Aug57; EU487815.
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- A FOOL'S LOVE SONG; w & m Jack Peters. © Jack Peters; 3Jul57; EU484027.
- FOOLS ON PARADE; w Lee C. Ayers, Sr., m Larry Allen. © Lee C. Ayers, Sr.; 8Aug57; EU488147.
- FOOT STOMPIN'; m Red Prysock. © Hartsdale Music Co.; 30Oct57; EP112584.
- FOOTBALL. SEE
Here's to good old football.
- FOOTBALL HEART; w & m Don Lee Robinson. © Don Lee Robinson; 4Nov57; EU500485.
- FOOTBALL-ROCK. Rock-mambo, musique de Pepe Luiz, pseud. of Louis de La Cour, & Andre Pyair, pseud. of Andre Bouyer, orchestre parties separees. Paris, J. Garzon. Piano-conductor score & parts. © Editions J. Garzon; 29Apr57; EFO-52149.
- FOOTLOOSE; w, m & arr. Ed Dunklee. © Ed Dunklee; 19Aug57; EU500272.
- FOOTLOOSE IN ITALY; m Jack Marshall. © Palm Springs Music Co.; 23Oct57; EU497779.
- FOOTSTEPS OF THE BRIDE; w & m Autry Inman. © Trans World Music Pub. Inc.; 10Jul57; EP110920.
- FOOTY FOR PRESIDENT; m Jimmy Woode. © Release Music Inc.; 20Sep57; EU493751.
- FOR A DAY; w & m Alan Sigurd Larson. © Alan Sigurd Larson; 26Nov57; EU501923.
- FOR A DEAD KITTEN; poem by Sara Henderson Hay, m John Duke, for voice & piano. © Southern Music Pub. Co., Inc.; 9Jul57; EP110705.
- FOR A LITTLE WHILE; w & m Rubye Glasgow & Joan Hager. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114532.
- FOR ALL ALONE; w & m Letitia Laming McGill. © Letitia Laming McGill; 18Sep57; EU493407.
- FOR ALL THE SAINTS; SAB, w W. W. How, melody by R. Vaughan Williams, freely arr. Ernest Bullock. London, Oxford University Press. Score. (Oxford easy anthems, E79) NM: arr. for SAB & organ. © Oxford University Press; 25Jul57; EFO-53648.
- FOR ALWAYS; w & m Jimmie Williams & Walter R. Moody. © Lowell Music Corp.; 19Aug57; EU489361.
- FOR AN ORIENTAL BAZAAR. SEE
Suite.
- FOR ANNE; m Irving Szathmary. © Irving Szathmary; 25Sep57; EU494265.
- FOR AS LONG AS WE LIVE; w & m Ray James. © Ray James; 14Oct57; EU496597.
- FOR AUGUST. SEE
My musical calendar.
- FOR CHILDREN OF ALL AGES; w & m Kal Mann & Bernie Lowe. © Magnificent Music, Inc.; 9Sep57; EU492702.
- FOR CHRISTMAS DARLING ALL I WANT IS YOU; w Arlen Lessen, m Eddie Beal. © Teri Music Co., Inc.; 26Aug57; EU490096.
- FOR CRYING OUT LOUD; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 21Oct57; EU498050.
- FOR EVERY FELLOW THERE'S A GIRL; w Kathleen E. Vowles, m Larry Allen. © Kathleen E. Vowles; 3Dec57; EU502583.
- FOR EVERY FISH THERE'S A LITTLE BIGGER FISH; from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 5Jul57; EU484594.
- FOR-4-VIOLINS; quartet album, v.1, arrangements by Wolfgang Kuhn, an album containing familiar compositions in a variety of styles, suitable for programs & ensemble training. Score. NM: arr. © Belwin, Inc.; 13Aug57; EP111124.
- FOR-4-VIOLINS; quartet album, v.2, arrangements by Wolfgang Kuhn, an album containing familiar compositions in a variety of styles, suitable for programs & ensemble training. Score. NM: arr. © Belwin, Inc.; 13Aug57; EP111123.
- FOR GOD SO LOVED; w & m Christine Willits. Close score. © Mrs. Howard D. Willits; 1Aug57; EP112324.
- FOR GOD SO LOVED THE WORLD; S.A.T.B., w John 3:16, adaptation by M. C., m Tschesnokoff, edited & arr. Noble Cain. Score. (Twelve Russian choruses) © Boosey & Hawkes, Inc.; 11May48; EP112271.

- FOR GOD SO LOVES THE WORLD; w & m Dorothy M. Carlson. © Dorothy M. Carlson; 5Aug57; EU487718.
- FOR JESUS; w Jannie Murphy, m Gene Brooks. © Jannie Murphy; 19Dec57; EU504856.
- FOR LOUIE'S KICKS; m Ernie Wilkins. © Jatap Pub. Co., Inc.; 30Aug57; EU490920.
- FOR LOVE; w Margaret Eaton, m Roy Eaton. © Aladdin Music Publications; 15Jul57; EU485064.
- FOR ME; w Bobby Worth, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504648.
- FOR ME ALONE; w & m John Sorrentino. © John Sorrentino; 9Sep57; EU492013.
- FOR MY LOVE; m Kermit Levinsky & Walter Levinsky. © Shapiro, Bernstein & Co., Inc.; 31Jul57; EU488879.
- FOR MY LOVE; w Paul Francis Webster, m A. Mantovani. © Robbins Music Corp.; 3Sep57; EU492347.
- FOR NOW AND FOREVER; m Jimmy Oliver. © Jimmy Oliver; 2Jul57; EU483868.
- FOR NU NU NU ER DET SOMMER; foxtrot, for orkester, musik og tekst: Preben Oxbøll, arr. Buby. København, W. Hansen. Piano-conductor score & parts. (WH piccolo, suppl.506) © Wilhelm Hansen; 20Jun57; EPO-53796.
- FOR ONE CHRISTMAS MORE. SEE One Christmas more.
- FOR SALE; w & m Bill Becker. © Bill Becker; 3Sep57; EU491195.
- FOR SALE; w, m & arr. Ernest G. Fox. © Ernest G. Fox; 23Dec57; EU505023.
- FOR SALE; w Rosa Mae Taylor, m Gene Brooks. © Rosa Mae Taylor; 19Aug57; EU489389.
- FOR SALE, ONE BROKEN HEART; w & m Paul Leroy Robertson. © Paul Leroy Robertson; 17Dec57; EU504504.
- FOR SO LONG; w & m Tyran Carlo & Berry Gordy, Jr. © Tyran Carlo & Berry Gordy, Jr.; 7Aug57; EU489047.
- FOR SOMEONE LIKE YOU; w & m Jimmy Lee Jarrett. © Jimmy Lee Jarrett; 6Nov57; EU499481.
- FOR SUCH AS I; w Frances Berry, m Gene Brooks. © Frances Berry; 1Aug57; EU487448.
- FOR SURE; w & m John J. Farrar. © John J. Farrar; 26Dec57; EU505193.
- FOR THE BIRDS; w & m Shirley Olsen. © Shirley Olsen; 25Jul57; EU486557.
- FOR THE FIRST TIME, ANYWHERE; w & m Clifford James Cooke, Jr. © Clifford James Cooke, Jr.; 3Sep57; EU491204.
- FOR THE MIGHT OF THINE ARM; anthem, for voices wholly or partly in unison, w C. Silvester Horne, m G. H. Heath-Gracie. Vancouver, B.C., Western Music Co. Score. (Western school series, no.1092) © Western Music Co., Ltd.; 13Jun57; EPO-52131.
- FOR THE REST OF MY LIFE; w Louis Host, m Sal Russo. © Louis Host & Sal Russo; 3Sep57; EU491250.
- FOR THE RIGHTEOUS SHALL BE SWEEP AWAY FROM MISFORTUNE. Die Gerechten werden weggerafft vor dem Unglück. For 4-part chorus of mixed voices & organ, with strings optional, w Isaiah 57: 1-2, translated by James Erb, m Johann Philipp Krieger, edited by James Erb. Score for SATB & organ. (LG choral series, oct. no.674) © Lawson-Gould Music Publishers Inc.; 1Nov57; EP114585.
- FOR THE STARS AND ME; w & m John Schilagi. © John Schilagi; 25Jul57; EU486509.
- FOR THREE ALONE; w Marie Theresa Josephine Laguna, m Lew Tobin. © Marie Theresa Josephine Laguna; 20Nov57; EU501268.
- FOR THIRTY PIECES OF SILVER; w & m Lucy B. Butler. © Lucy B. Butler; 20Nov57; EU501322.
- FOR UNTO US A CHILD IS BORN; Christmas anthem for mixed voices, Isaiah 9:6, m Paul E. Giasson. Score. (Galleon choral series, G.C.S.1001) © Galleon Press; 2Jul57; EP110415.
- FOR WANT OF YOU; w Frances Asaro & Rosa Asaro, w & m Louis Asaro. © Louis Asaro; 10Oct57; EU496129.
- FOR YOU AND YOU ALONE; w & m Anthony Fagella. © Randy-Smith Music Corp.; 23Aug57; EU489937.
- FOR YOU BABY; w & m Billy Mize. © Old Charter Pub. Co. Inc.; 26Jun57; EP110962.
- FOR YOU DON'T KNOW MY WOMAN; w Robert J. Dubbs, m Anthony J. Castellano. © Robert J. Dubbs & Anthony J. Castellano; 11Dec57; EU503729.
- FOR YOU I CRY; m Anthony Serafine. © Anthony Serafine; 25Jul57; EU486496.
- FOR YOU MY HEART, MY LOVE, MY SOUL; w & m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 1Jul57; EU483667.
- FOR YOU MY LOVE; w & m Charles Russell Lelo. © Charles Russell Lelo; 3Jul57; EU483967.
- FOR YOU WERE MEANT FOR ME; w & m Gridley Adams. © Gridley Adams; 29Jul57; EU486801.
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- FOR YOUR VERY OWN; w & m Angelo Macioce. © Angelo Macioce; 10Oct57; EU494997.
- FOR YOU'RE THE ONE; w David Hurwitz, m Larry Allen. © David Hurwitz; 23Dec57; EU504932.
- FORBIDDEN LOVE; based on Forbidden music by S. Gastaldon, a Neapolitan folk song, composed by Caesar Giovannini & Wayne Robinson. Appl. states prev. reg. as Italy, EU359201. © Brandon Music Co.; 29Oct57; EP113490.
- FORBIDDEN LOVE; w & m Vincent Scott Jacobellis. © Vincent Scott Jacobellis; 18Oct57; EU497242.
- FORBIDDEN LOVE. SEE Proibido amor.
- FORBIDDEN TERRITORY; m Hubert Clifford. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53151.
- FORCE OF LOVE; w & m Louis Curtis McKinley. © Louis Curtis McKinley; 16Jul57; EU485468.
- FORD; w A. J. Stewart, m Gene Brooks. © A. J. Stewart; 29Nov57; EU502301.
- FORD FIRSTS; w & m Ford Motor Co., employer for hire of Scott-Texter Productions. © Ford Motor Co.; 20Dec57; EU504780.
- FORECAST THEME; m Bernard Herrmann. © Columbia Broadcasting System, Inc.; 28Oct57; EU498395.
- FOREIGN LOVE; w & m Lawton Williams. © Fairway Music Corp.; 22Oct57; EU497697.
- FORELSKET-FORELSKET; foxtrot, for klaver og orkester, musik: Peter Sprensen, tekst: Robert Arnold, arr. Poul Clemensen. København, W. Hansen. Piano-conductor score & parts. (WH piccolo, suppl.509) © Wilhelm Hansen; 14Sep57; EPO-53797.
- FOREST GLEN; overture, m Robert Powers. Score & parts. (In Kinyon-Powers very first concert band book. p.112-122) © Chas. H. Hansen Music Corp.; 30Nov56; EP112236.
- THE FOREST RANGER; (The forest rangers) w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495202.
- FOREVER; w & m Jesse Stone. © Roosevelt Music Co., Inc.; 1Jul57; EU484690.
- FOREVER; w & m John K. Schafer. © John K. Schafer; 1Jul57; EU483709.
- FOREVER; w Andrew H. Stielper, m Larry Allen. © Andrew H. Stielper; 12Jul57; EU485025.
- FOREVER; w Beverly Wheeler, m Larry Allen. © Beverly Wheeler; 19Nov57; EU501182.
- FOREVER; w Jack Gould, m Sy Muskin. © Harvest Music Co., Inc.; 18Dec57; EU504627.
- FOREVER; w Rod McMullin, m Bob Sist. © Bourne, Inc.; 2Dec57; EU503613.
- FOREVER AFTER; m Rebekah Harkness. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 29Jul57; EU486993.
- FOREVER AFTER; w Emma Jodoin, m Larry Allen. © Emma Jodoin; 10Oct57; EU496211.
- FOREVER AND A DAY; w & m Barbara J. Temple. © Barbara J. Temple; 15Aug57; EU490291.
- FOREVER AND A DAY; w & m Bob Share (Robert Share) & Lawrence Berk. © Newport Music Co.; 21Aug57; EP111276.
- FOREVER AND A DAY; w & m Helen T. Dirst. © Helen T. Dirst; 5Aug57; EU487776.
- FOREVER AND A DAY; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495751.
- FOREVER AND A DAY; w Lucille W. Tull, m Jan McElyea, arr. James D. Murphy. © Lucille W. Tull, Jan McElyea & James D. Murphy; 18Jul57; EU486026.
- FOREVER AND A DAY; w William B. Waylein, m Ronald Buck. © William B. Waylein; 27Dec57; EU505417.
- FOREVER AND EVER AND AYE; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495744.

- FOREVER, AND FOREVER; w & m J. Augustus Anderson. © J. Augustus Anderson; 8Nov57; EP114183.
- FOREVER AND TRUE; w & m Robert Lewis Brown. Nordyke. © Robert Lewis Brown; 20Oct57; EP112914.
- FOREVER BE MINE; w & m Jimmy Tschirgi. © Tanner 'N' Texas; 25Nov57; EU501798.
- FOREVER BE MY LOVE; w, m & arr. Delta Garoutte Reed. © Delta Garoutte Reed; 8Jul57; EU484307.
- FOREVER, FOR ALWAYS, FOR KEEPS; w Fred Jay, m Al Julia. © Goday Music Corp.; 11Jul57; EU484901.
- FOREVER IS TONIGHT; w & m Jerry Elkind. © Jerry Elkind; 3Dec57; EU502616.
- FOREVER LOVE; w, m & arr. Dennise Norwood. © Dennise Norwood; 20Oct57; EU495129.
- FOREVER MINE; w & m Henry Kellerman. © Henry Kellerman; 23Sep57; EU493888.
- FOREVER MORE; w, m & arr. Willard E. Fries. © Willard E. Fries; 5Aug57; EU487672.
- FOREVER, MY DARLING; w Emery E. Dennon, m Lew Tobin. © Emery E. Dennon; 5Jul57; EU484153.
- FOREVER ONWARD; w & m Joseph Einhorn. © Joseph Einhorn; 31Dec57; EU505677.
- FOREVER TOGETHER; w Walter Conn, w & m Harry Evans. © Walter Conn & Harry Evans; 29Nov57; EU502330.
- FOREVER YOU'RE GONE; w & m Woodie White. © Woodie White; 11Jul57; EU484877.
- FOREVER YOURS; w & m Carl Perkins. © Knox Music, Inc.; 12Aug57; EU488595.
- FOREVER YOURS; w & m Leontine Hasse & Ted Hamer. © Leontine Hasse & Ted Hamer; 31Jul57; EU487096.
- FOREVERMORE; w Jimmie Warfield, m J. Ogle Warfield 3d. © Jimmie Warfield & J. Ogle Warfield 3d; 18Dec57; EU504617.
- FORGET AND FORGIVE; w George Richard Shewilt, m Sydney Freed, arr. Ralph Hastings. © George Richard Shewilt; 29Nov57; EU502791.
- FORGET HIM; w & m Georgia C. Foster. © Georgia C. Foster; 3Sep57; EU491126.
- FORGET HIM; w & m Louise Colledge. © Louise Colledge; 9Dec57; EU504477.
- FORGET ME NOT; w & m Dollee Escourt. © Dollee Escourt; 26Aug57; EU490026.
- FORGET-ME-NOT; w & m Lura Rae Dales & William Pisani. © Lura Rae Dales & William Pisani; 4Oct57; EP113608.
- FORGET ME NOT. SEE Non ti scordare di me.
- FORGET-ME-NOTS; w & m Famous Lashua. © Hill & Range Songs, Inc.; 18Nov57; EU502955.
- FORGET YOU; w & m Paul A. Wickham. © Paul A. Wickham; 29Oct57; EU498563.
- FORGET YOUR CARES; w & m Judy Boucher & Marlene Harris. © Judy Boucher & Marlene Harris; 5Aug57; EU487715.
- FORGETTING MY PAST; w Paul Napora, m Gene Brooks. © Paul Napora; 1Nov57; EU499252.
- FORGETTING YOU WILL TAKE SOME TIME; w & m Walter John Jackewicz. © Walter John Jackewicz; 15Jul57; EU485330.
- FORGIVE; w & m Jack Karey. © Frederick Music Co.; 25Jul57; EU486485.
- FORGIVE AND FORGET. Siempre perdonar, w & m Herlinda Rey Crespo. © Herlinda Rey Crespo; 17Oct57; EU497087.
- FORGIVE ME; w & m Christopher Haley. © Christopher Haley; 6Nov57; EU499461.
- FORGIVE ME; w & m Clarence Burgeman. © Clarence Burgeman; 28Aug57; EU491342.
- FORGIVE ME; w & m Gertrude Theriault. Nordyke. © Gertrude Theriault; 12Sep57; EP112949.
- FORGIVE ME; w & m Willie Thomas Wiles. © Willie Thomas Wiles; 16Jul57; EU485494.
- FORGIVE ME; w, m & arr. Antonio A. Simeone. © Antonio A. Simeone; 19Jul57; EU485956.
- FORGIVE ME, MY DARLING; w Bessie Jewel Henderson, m Gene Brooks. © Bessie Jewel Henderson & Gene Brooks; 5Sep57; EU492289.
- FORGIVE ME TODAY; w & m Joe Montgomery. © Renda Music, Inc.; 16Dec57; EU504406.
- FORGIVE MY FOOLISH HEART; w & m Felix DeCola. © Felix DeCola; 9Aug57; EU488272.
- FORGIVE MY TEARS; w & m Mary Leah Ward. © Mary Leah Ward; 11Oct57; EU496381.
- FORGIVE THIS FOOL; w & m Roosevelt Moore. © Roosevelt Moore; 12Nov57; EU500339.
- FORGIVE US, GOD; w & m Charlotte Cromwell. © Charlotte Cromwell; 12Aug57; EU488634.
- FORGIVING MEANS FORGETTING; w & m William R. Tyler, Jr. & Lou Lindsey. © Clarence M. Beaty, Jr. & Tommy Smith; 12Aug57; EU489521.
- FORGIVING YOU; w & m Aaron Schroeder & Claude DeMetruis. © Hawthorne Music Corp.; 27Nov57; EU502087.
- FORGOTTEN; w & m John Gordon David. © John Gordon David; 22Aug57; EU489851.
- FORGOTTEN; w Ralph J. Witt & Carl M. Lindberg, m Lew Tobin. © Ralph J. Witt; 14Oct57; EU497194.
- FORGOTTEN AND FORSAKEN; w & m Georgia Louise Scott. © Georgia Louise Scott; 12Dec57; EU503960.
- THE FORGOTTEN DATE; w Mary Bay, m Hollywood Tunesmiths. © Mary Bay & Hollywood Tunesmiths; 23Dec57; EU505642.
- FORGOTTEN LOVE. SEE Amor olvidado.
- THE FORK OF THE ROAD IN LOVELAND; w & m George W. Blair. © George W. Blair; 3Dec57; EU503156.
- FORLORN; w George F. Kelley, m Kevin F. Gruchy. © Kama Music Pub. Co.; 12Jul57; EU484976.
- FORMULA FOR LOVE; w, m & arr. Gail Hines. NM: arr. & changed w & m. © Gail Hamilton Hines; 22Oct57; EP113115.
- A FORSAKEN WIFE AND MOTHER; w Effie Beasley, m Gene Brooks. © Effie Beasley; 30Sep57; EU494822.
- FORSAKING ALL OTHERS; lyric by Rhoda Roberts & Melvin Unger, m Kenny Jacobson. Appl. states prev. reg. 27May57, EU480686. © Kahl Music, Inc.; 13Sep57; EP112286.
- THE FORT POINT; march, m & arr. Louis Ferraro. Piano-conductor score & parts. © Lavell Pub. Co.; 8Nov57; EP113639.
- FORT STANWIX DAY; w Sarah Kent, m Gay Hylander Rockwood. © Sarah Kent & Gay Hylander Rockwood; 8Aug57; EU488103.
- FORTISSIMO. English w Bill Margaretten, m J. Fred Coots. © Bourne, Inc.; 22Nov57; EU503611.
- FORTRESSED HEART; w, m & arr. George T. Round. © George T. Round; 29Jul57; EU486771.
- FORTSETZUNG POLGT; Kriminal-Suite, m Rolf Wilhelm. München, Edition Modern. Score. © Edition Modern; 30Jan57; EFO-52466.
- FORTUNATE FELLA; w & m Vic Abrams & Irving Reid. © Kahl Music, Inc.; 20Jun57; EU484261.
- FORTUNATELY; w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; 24Oct57; EU497938.
- FORTUNE HUNTER. SEE Fourteen carat fool. A thousand dreams ago.
- THE FORTUNE I HOLD; w & m Wes Mellen. © Marmor Music, Inc.; 10Jul57; EP110309.
- FORTUNE IN THE SAND; (Fortunes in the sand) w Meldean Upp, m Dale Edwin Upp. © Meldean Upp & Dale Edwin Upp; 11Oct57; EU496314.
- FORTUNE IS A GYPSY; w Allen Boretz, w & m Dana Suesse. © Allen Boretz & Dana Suesse; 16Oct57; EU496967.
- FORTUNE TELLER; w & m Riley Shepard & Fred Holder. © Skidmore Music Co., Inc.; 26Sep57; EU494966.
- FORTUNES IN THE SAND. SEE Fortune in the sand.
- FORTY BRAVE MEN. SEE Saranta pallikaria.
- FORTY DAYS WITHOUT YOU; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 11Sep57; EU492389.
- FORTY-EIGHT DRUM LESSONS; plus 43 theory lessons, by Jim Curtis (H. J. Curtis, Jr.) © H. J. Curtis, Jr. (in notice: Jim Curtis); 24Apr57; A294057.
- FORTY-EIGHT HOURS; w & m Esther E. Washington. © Esther E. Washington; 14Oct57; EU496582.
- 40 GRAND; w & m John W. Williams. © John W. Williams; 11Jul57; EU484904.
- FORTY GUNS. SEE High ridin' woman.
- 49 JUKE BOXES; w & m Lee Morris & Gary Bruce. Appl. states prev. reg. as EU476839. © Barton Music Corp.; 5Jul57; EP110642.

- FORTY THOUSAND KISSES**; w & m August C. Ripke. Nordyke. © August C. Ripke; 12Sep57; EP113096.
- 40 TORCHY HITS OF OUR TIMES**. SEE Torchy.
- FORWARD MARCH**; from Zorro, w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 16Sep57; EU493644.
- LA FORZA DEL DESTINO: SON PEREDA, SON RICCO D'ONORE**; by Verdi, trascrizione per flicorno baritono in si bemolle (bombardino) di C. Andreoni, con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52787.
- THE FOSSIT AWAY**; w Daniel D. Widdicombe, m Larry Allen. © Daniel D. Widdicombe; 25Oct57; EU498157.
- FOSTER SYSTEM: HAMMOND SPINET ORGAN**; book 3, "Do it yourself," by Orville R. Foster, a visual method, see it, do it, it's easy, it's fun. © Boston Music Co.; 6Aug57; EP111713.
- FOSTER SYSTEM: HAMMOND SPINET ORGAN**; book 4, "Do it yourself," text & arrangements by Orville R. Foster. A visual method, see it, do it, it's easy, it's fun. © Boston Music Co.; 6Sep57; EP111988.
- FOUND**; w Burt Hard, m Vera Preo & Nick Preo. © Burt Hard, Vera Preo & Nick Preo; 11Sep57; EU492363.
- FOUNDATION STONES**; for piano solo, m Ruth Holmes. London, Augener. © Augener Ltd.; 18Jul57; EFO-52593.
- FOUNTAIN OF LOVE**; w & m Helen Shankle. © Helen Shankle; 14Oct57; EU496657.
- FOUNTAIN OF LOVE**; w & m Rose Marie McCoy. © Edward B. Marks Music Corp.; 27Sep57; EU494623.
- THE FOUNTAIN OF THE SPIRIT**; w & m Mary Louise Heath. © Mary Louise Heath; 5Aug57; EU487646.
- THE FOUNTAIN OF YOUTH**; w & m Jack Ackerman & others. © Harvard Music Inc.; 12Jul57; EU485182.
- FOUNTAINS OF VERSAILLES**; w Bob Russell, m Sam Mineo. © Harrison Music Corp.; 12Aug57; EU489010.
- FOUR BARS SHORT**; m George Shearing. © Bayes Music Corp.; 20Nov57; EU501324.
- THE FOUR BROTHERS**; 2-part song for S.A., w Walter de la Mare, m W. H. Parry. London, Novello. Score. (Two-part songs, T.P.S. 346) © Novello & Co. Ltd.; 2Sep57; EFO-54536.
- FOUR CHORALS FROM THE SAINT MATTHEW PASSION**; for 4-part chorus of mixed voices, a cappella, m J. S. Bach, edited by Walter Ehret. Close score. (LG choral series, oct. no. 686) © Lawson-Gould Music Publishers Inc.; 10Jul57; EP110837.
- FOUR COUPLES**. SEE W oztery pary.
- FOUR DANCES OF CALIFORNIA**; (Four dances of early California) text & arr. m Lucile Kathryn Czarnowski. © Lucile Kathryn Czarnowski; 26Aug57; EU490018.
- FOUR DAYS TILL FRIDAY**; w & m George B. Stanger. © George B. Stanger; 24Oct57; EU498025.
- FOUR FABULOUS CHARACTERS**; m & arr. Walt Disney Productions, employer for hire of Clifford Vaughan. © Walt Disney Music Co.; 26Aug57; EU491517.
- FOUR FANTASIES**; by Bowers. (Sherwood Music School courses, piano, grade-preparatory B, composition 212) Appl. author: Sherwood Music School, employer for hire. © Sherwood Music School; 12Jul57; A292985.
- FOUR FEMALES AND FIVE MALES**; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 1Jul57; EU484707.
- FOUR FRENCH TUNES**; very easy arrangements for piano by Dorothy Martin. London, Augener. NM: arr. © Augener Ltd.; 1Jul57; EFO-52594.
- FOUR HYMNS FOR ADVENT**; 3 equal voices, a cappella, arranger: Johan Weegenhuise. Score. NM: arr. © World Library of Sacred Music; 11Nov57; EP113899.
- FOUR HYMNS FOR FOUR MIXED VOICES**; from The people's hymnal, arr. Marinus de Jong, w Michael Gannon & others. Score. NM: arr. © World Library of Sacred Music; 8Mar57; EP112259.
- FOUR HYMNS FOR MERCHANT'S HOPE CHURCH**; w Nancy Byrd Turner & others, m John Murry Springfield & others. Score. © Vernon Perdue-Davis; 14Oct57; EP112848.
- FOUR IDIOTS ONLY**; m Bud Wattles. © Blackwood Music Inc.; 14Jun57; EU489478.
- FOUR INVENTIONS**. SEE Vier Inventionen.
- FOUR MOODS IN THREE QUARTER**; m Rudolph M. J. Sterk, arr. Russell A. Hehr. © Rudolph M. J. Sterk; 8Nov57; EU499860.
- FOUR MOUNTAIN CAROLS**. SEE Johnny bring the pine tree in.
- FOUR MOVIE THEMES**; m Gregor Balough. © Gregor Balough; 13Aug57; EU488714.
- FOUR OF A KIND**; suite for flutes or clarinets, m A. Louis Scarmolin. Score & parts. © C. L. Barnhouse; 30Jul57; EP111133.
- FOUR QUESTIONS**. SEE Ma nish-ta-nah.
- FOUR QUINTETS**; for 2 clarinets, 2 horns & bassoon, m J. C. Bach, edited by Stanley Sadie, no. 1 & 2. London, Boosey & Hawkes. Miniature score & parts. (Chamber music for wind instruments) © Hawkes & Son (London), Ltd.; 23Aug57; EFO-52688.
- FOUR QUINTETS**; for 2 clarinets, 2 horns & bassoon, m J. C. Bach, edited by Stanley Sadie, no. 3 & 4. London, Boosey & Hawkes. Miniature score & parts. (Chamber music for wind instruments) © Hawkes & Son (London), Ltd.; 23Aug57; EFO-52689.
- 4 SACRED SONGS**; w & m Winnifred Cobb. © Winnifred Cobb; 25Nov57; EU501767.
- FOUR SCOTTISH DANCES**; op. 59, m Malcolm Arnold, for orchestra. Pocket score. London, Paterson. © Paterson's Publications Ltd.; 5Jun57; EFO-52259.
- FOUR SEASONS**. SEE Sparkling burgundy.
- FOUR SHORT FANTASIES ON CHRISTMAS CAROLS**. SEE Short fantasy on a Basque carol. Short fantasy on a Catalan carol. Short fantasy on a Neapolitan carol. Short fantasy on a noel provençal.
- FOUR SKETCHES**; for flute, violin & piano, or 2 violins & piano, m Eugene Goossens. Book 1-2. London, J. & W. Chester. Score & parts. © J. & W. Chester, Ltd.; 5Nov57; EFO-54578-54579.
- FOUR SONATINAS FOR PIANO**; by Haydn & Mozart, rev. & edited by Bernice Frost. (Fischer edition, no. 9049) NM: collecting, revising, editing & foreword. © J. Fischer & Bro.; 7Nov57; EP113869.
- FOUR SONGS**; for voice & piano, m M. van Someren-Godfrey, the poems by Humbert Wolfe. London, Augener. © Augener Ltd.; 12Sep57; EFO-54299.
- FOUR STAR NEW METHOD MUSIC FOR THE PIANO**. SEE Songs in simplified music notes for the piano, and piano keyboard chart.
- FOUR STATION BREAK THEMES**; m John Zimmermann & others. © Gate Music Co.; 22Nov57; EP114009.
- FOUR WALLS**; w & m Marvin Moore & George Campbell, arr. for orchestra by Jimmy Lally. London, Chappell. Piano-conductor score & parts. NM: arr. © Sheldon Music Inc.; 2Jul57; EP23396.
- FOUR WHIMSICAL RHYMES**. SEE Hush-a-bye, baby. Little Tommy Tucker. Molly, my sister, and I fell out. On Saturday night.
- FOUR WINDS**; w Joe Huling, m Bob Chilton. © Bermason Music Co., Inc.; 21Aug57; EU489782.
- FOURSCORE CLASSICS OF MUSIC LITERATURE**; by Gustave Reese, a guide to selected original sources on theory & other writings on music not available in English, with descriptive sketches & bibliographical references. © Liberal Arts Press, Inc.; 4Nov57; A310318.
- FOURTEEN CARAT FOOL**; from the musical The fortune hunter, m Ted Mossman & Gordon Vanderburg, lyric by Sammy Ostrow. © Souvenir Songs; 6Aug57; EP112056.
- FOURTEEN CARAT FOOL**. SEE Ain't a-scared of no one. Gypsy, Gypsy. Hooray for Harry. It's only for a little while. It's in the stars. It's love, it's romance.
- FOURTEEN HOURS**; w & m John A. Futey. © Marmor Music, Inc.; 10Jul57; EP110312.
- THE FOURTH ANNIVERSARY SHOW**; m & arr. Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 9Sep57; EU492944.
- FOURTH VIOLIN ALBUM**. SEE Kenneth Anderson's fourth violin album.
- FOURTHS AND FIFTHS**. SEE Toccata.
- FOX AND THE COYOTE**; w Walt Disney Productions, employer for hire of Norman Foster, m Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 30Oct57; EU495785.
- FOX DE LUXE TURKEY FOR TWO**; w C. Wendel Muench Agency, m Bill Walker. © Advertiser's Music, Inc.; 25Nov57; EU501764.

- FOX ORCHESTRA READER OF OLD MASTERS FOR YOUNG PLAYERS; v.1, m, text & arr. Irving Cheyette. Piano-conductor score & parts. NM: piano-conductor score & string parts. © Sam Fox Pub. Co., Inc.; 13Mar57; EP110286.
- THE FOX'S PITCH; from Pinocchio, w William Engvick, m Alec Wilder. © Devon Music, Inc.; 11Oct57; EU496823.
- FOX TROT MELODY NO.2; m Gunnar Larson. © Gunnar Larson; 26Aug57; EU490121.
- FOXTROT 1957. Musik: Felix Stahl. Stockholm, Stockholms Musikproduktion. © Stockholms Musikproduktion; 25Jul57; EP23380.
- FOXY LITTLE GIRL; no.1-2, w, m & arr. Chester Emphrey. © Chester Emphrey; 29Jul57; EU487462-487461.
- FRA LE MIE BRACCIA; blues, dalla rubrica radiofonica Antepima, testo di Pinchi, pseud. of Giuseppe Perotti, musica di E. Ceragioli. For orchestra. Milano, Fono Film Ricordi. Piano-conductor score & parts. © Edizioni Musicali Fono Film Ricordi; 25Jun57; EFO-52749.
- FRADELIS, FRADELIS; English w & m Mel Curtis. © Mel Curtis; 21Oct57; EU497576.
- FRAULEIN. English w & m Monya Rosenberg. © Monya Rosenberg; 12Nov57; EU499991.
- FRAG MICH NIE, WAS HEIMWEH IST; Cowboy-Jonny, aus dem Film Das einfache Mädchen, Melodie-Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 27Aug57; EFO-54827.
- 'FRAID TO LOVE YOU; (Afraid to love you) w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 18Nov57; EU500880.
- FRAMED; w Alden J. Le Jeune, m Lange David. © Alden J. Le Jeune; 6Dec57; EU503058.
- FRANCELLE; w & m Maude O. Sharp. © Maude O. Sharp; 15Jul57; EU485273.
- FRANCISCO GUAYABAL; son montuno, letra y musica de Wilfredo Leiva, arreglo de Bebo Valdes. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 8Oct57; EFO-53707.
- THE FRANK C. BROWN COLLECTION OF NORTH CAROLINA FOLKLORE; v.4: The music of the ballads, edited by Jan Filling Schinhan. (Duke University publications) © Duke University Press; 16Dec57; A315017.
- THE FRANK YANKOVIC WALTZ; w & m Spike Jones & Sol Meyer. © Lindley Music Pub. Co.; 8Jul57; EU484084.
- THE FRANKENSTEIN ROCK; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504332.
- FRANKFURT POLKA; m Harry Dexter, orchestration. London, Francis, Day & Hunter. Piano-conductor score & parts. © Francis, Day & Hunter Ltd.; 23Aug57; EFO-53473.
- FRANKIE; mazurca, musica di M. de Monte. Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EFO-51868.
- FRANKIE AND CONNIE'S POLKA; m Frank Bregar, arr. Constance Bregar. © Frank Bregar & Constance Bregar; 1Nov57; EU499363.
- FRANKIE AND JOHNNIE; with w, arr. m Gene Craddock. © Central Songs, Inc.; 23Dec57; EU505080.
- FRANKIE AND JOHNNY; with w, m arr. Russell Garcia. © Win Gus Music Pub. Inc.; 15Nov57; EU501224.
- FRANKLIN DELANO ROOSEVELT'S BATTLE; w & arr. m Eprevel T. Davie, Jr. © Eprevel T. Davie, Jr.; 9Oct57; EU496716.
- FRANNY, FRANNY; w & m V. Drago, Jr. & others. © Beam Pub. Co.; 24Oct57; EU497932.
- FRANNY, FRANNY; w & m V. Drago, Jr. & others. © Beam Pub. Co.; 4Dec57; EP114604.
- FRANQUEZA; bolero-mambo, letra y musica de Mario Fernandez Porta, arr. de Julio Gutierrez. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 28Jun49; EP23472.
- EN FRANSMAN I STOCKHOLM; text:Lars Forssell, komponerad och lanserad av Henri Salvador. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags A.B.; 8Jul57; EFO-54071.
- FRANTASIA; composed & arr. Bobby Hammack. Parts. (The Cool & danceable series) Appl. states unpub. version prev. reg. © Carlvi Music Co. Ltd. Inc. (in notice: Carlvi Music Co. Ltd.); 15Aug57; EP114488.
- FRANZÖSISCHE SUITE. SEE Zweite französische Suite.
- FRASES ASESINAS; cancion ranchera, musica de Ruben Puentes, letra de Alberto Cervantes. Mexico, Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov57; EFO-54496.
- FRATERNITY PIN; w Robert Fink, m William Krumin. © Robert Fink & William Krumin; 19Nov57; EU501185.
- FRAULEIN. SEE I'll always be your fraulein. Just a fraulein.
- FRE DU MONIE; m Issa el Saieha. © Cuban Music Corp.; 20Aug57; EU489626.
- FRECKLE FACE; w Helen L. Bryan, m Larry Allen. © Helen L. Bryan; 31Jul57; EU487150.
- FRECKLE FACE JANE; m Vaughn Horton. © Amber Music Inc.; 26Jun57; EP110224.
- FRECKLES; w & m Johnny Dee Loudermilk. © Bentley Music Co.; 24Jul57; EU486431.
- FRECKLES AND PIOTAILS; w & m Paul V. Skaggs. © Paul V. Skaggs; 29Aug57; EU490661.
- FREDDA LUNA; slow moderato, testo di R. Mallozzi, musica di S. d'Esposito. Ed. per canto e pianoforte. Milano, Edizioni Southern Music. © Edizioni Southern Music; 10Dec56; EP23471.
- FRED'S POLIO; w & m Fred Cripe. © Fred Cripe; 12Aug57; EP111067.
- FREDY; tango habanera, musica di D. V. Giuliani. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 20Aug57; EFO-54387.
- FREE AND EASY; w & m Sid Flick & Elsa Doran. © Greenwich Music Co., Inc.; 10Oct57; EU496706.
- FREE AND EASY; w Bobby Troup, m Henry Mancini. © Northern Music Corp.; 18Sep57; EU494331.
- FREE AS AIR; [from the] musical Free as air, w Dorothy Reynolds & Julian Slade, m Julian Slade. London, Francis, Day & Hunter. Score. © Francis, Day & Hunter, Ltd.; 31May57; EFO-52880.
- FREE AS AIR; piano selection, [from the] musical Free as air, w Dorothy Reynolds & Julian Slade, m Julian Slade, arr. Dudley E. Bayford. London, Francis, Day & Hunter. [Without words] © Francis, Day & Hunter, Ltd.; 13Jun57; EFO-52888.
- FREE AS AIR. SEE The boat's in. I'd like to be like you. I'm up early. I've got my feet on the ground. Let the grass grow. A man from the mainland. Nothing but sea and sky. Terhou.
- FREE I WASN'T BORN; w Moreon Beurnere Boyd, m Clay Aloysius Boland, Jr. © Moreon Beurnere Boyd & Clay Aloysius Boland, Jr.; 15Nov57; EU500765.
- FREE ME; w & m Stella Manton Greenwald. © Stella Manton Greenwald; 9Dec57; EU503336.
- FREE MEN THROUGH THE AGES CALL; for mixed voices, SATB, lyrics by Evelyn Angell, m Warren Angell. Close score. [Includes version for male voices, TTBB] © Kickapoo Music Co.; 27Jun57; EP111144.
- FREE SPEECH; w & m Robert Ernest Alcivar. © Robert Ernest Alcivar; 16Aug57; EU489132.
- FREE-STYLE ACCOMPANIMENTS FOR PROCESSIONAL HYMNS; in keys for easy unison singing, with a plain verse, an optional interlude & a free-style amen, arr. Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. NM: arrangements. © Lorenz Pub. Co.; 4Jun57; EP110253.
- FREE TRIAL OFFER TO MY HEART; w & m Rodney H. Levron. © Rodney H. Levron; 26Dec57; EU505208.
- FREE WHEELIN'; m Alvis Coker, Jr. © Copar Music Inc.; 26Jun57; EP110243.
- FREEDOM HORSE; w Oscar C. Brown, Jr. m Norman Curtis. © Oscar C. Brown, Jr. & Norman Curtis; 21Aug57; EU489704.
- FREEDOM IS EVERYWHERE; w Thomas R. Manley, m Joseph J. Salatino. © Thomas R. Manley & Joseph J. Salatino; 3Dec57; EU502527.
- FREEDOM IS ON THE MARCH; United Nations international anthem, w & m Robert Alexis Adams. © Golden Imperial Songs; 24Oct57; EP113388.
- THE FREEDOM'S GATE; w & m Charles Kara. © Charles Kara; 11Dec57; EU503783.
- FREEWAY BLUES; w & m Pearl Scott, arr. Dick Vance Studios. © Pearl Scott; 6Nov57; EU499558.

FREEWAY FRENZY; m & arr. Pat Williamson. © Pat Williamson; 23Oct57; EU497784.

FREE SATB. SEE
Neue musikalische Theorien und Phantasien.

FREIGHT TRAIN; w & m Elizabeth Cotton. © Melody Trails, Inc.; 8Jul57; EP110039.

FREIGHT TRAIN; w & m Paul James, pseud. of Charles McDevitt, & Fred Williams, pseud. of Frederick William Varley. London, Pan-Musik. © Pan-Musik Co. Ltd. (in notice: Pan-Musik Co.); 20Jan57; EPO-51693.

THE FRENCH CHA CHA. From Bonjour tristesse, m Georges Auric. © Carlot Music, Inc.; 16Dec57; EU504468.

FRENCH CHANSONS; choral book for SATB, early chansons with English & French texts, transcribed, edited, translated by Albert Seay. Score. NM: transcriptions, editing & translation. © Summy-Birchard Pub. Co.; 31Oct57; EP113764.

FRENCH DOLL SUITE; m Robert Busby. Kenton, Eng., Metro Music Co. Piano-conductor score & parts. © Metro Music Co.; 8Jul53 (in notice: 1952); EP23651.

FRENCH DRESSING; m Ethel Smith. © Ethel Smith Music Corp.; 18Nov57; EU500736.

FRENCH DUETS. SEE
Orange school music.

FRENCH HEELS; w & m Jay Livingston & Ray Evans. Appl. states prev. reg. 22May57, EU480207. NM: "new piano arrangement." © Northern Music Corp.; 6Aug57; EP111733.

FRENCH HOLIDAY; w & m Isadora C. Weber. © Isadora C. Weber; 13Sep57; EU492872.

THE FRENCH MARCHING SONG. SEE
Toujours, toujours.

FRENCH TUNES. SEE
Four French tunes.

FRENZY; w & m David Hess & Augustus Stevenson. © Sheldon Music, Inc.; 16Jul57; EU485513.

FRERE JACQUES; mixed chorus, S.A.T.B., adaptation & w version by Maurice Gardner, based on a French folk tune. Score. (Staff rhyme & rhythm series. Staff choral cat. no. 318) NM: adaptation & w version. © Staff Music Pub. Co.; 12Jul57; EP110460.

FRERE JACQUES; op. 32, m Marcel Grandjany. © Marcel Grandjany; 15Nov57; EU500790.

FRIDAY NIGHT GO GO; w Andrew T. Halmay, m Howard Drew. © Andrew T. Halmay; 5Jul57; EU484166.

FRIEDA; m Frank Rosolino. © Win Gus Music Pub. Inc.; 15Nov57; EU501222.

FRIEDA, FRIEDA; w & m Billy Jones. © Higuera Pub. Co.; 13Sep57; EU492886.

THE FRIEDA WALTZ AND POLKA; w & m Patricia Koenig. © Patricia Koenig; 9Aug57; EU488316.

A FRIEND; with w, m Elizabeth Maurine Combs. © Elizabeth Maurine Combs; 28Aug57; EU490530.

A FRIEND; w Martha Furler, m Larry Allen. © Martha Furler; 17Jul57; EU485670.

FRIENDLY FREDDIE ALBUM; w & m Edna Harris. © Edna Harris; 26Dec57; EU505217.

FRIENDLY MOON; w & m Clarence E. Quick. © Gil Music Corp. & Westoor Music Inc.; 22Nov57; EU501477.

FRIENDLY OKLAHOMA; m, lyrics & arr. Charlotte Glaser. Appl. states prev. reg. 1952. NM: changed w & m. © Mrs. H. E. (Charlotte) Glaser; 4May57 (in notice: 1952); EP111112.

FRIENDLY PERSUASION; Three I love, from picture Friendly persuasion, 3-part S.S.A., lyrics by Paul Francis Webster, m Dimitri Tiomkin, arr. Charles Boutelle. Score. (Secular choral music, F8041) Appl. author: Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arr. © Leo Feist, Inc.; 20Aug57; EP111558.

FRIENDLY RIVER; w & m Mary Stovall. © Mary Stovall; 15Aug57; EU488973.

FRIENDLY TUNES; w & m Marguerita Woolnoth. London, Stainer & Bell. © Stainer & Bell, Ltd.; 6Jun57; EPO-51723.

FRIENDS; w & m Vera Frances Sawyers Deane. © Vera Frances Sawyers Deane; 28Aug57; EU490493.

FRIENDS FOR EVER; book 4, a collection of famous melodies selected & arr. for the pianoforte by Sydney Pickles. Brighton, Eng., E. H. Freeman. © E. H. Freeman Ltd.; 2Aug57; EPO-52709.

FRIENDS SAY; w & m Everett Jean Thompson. © Everett Jean Thompson; 4Sep57; EU491286.

A FRIENDSHIP RING; w & m John Wesley Kuntz, Jr. © John Wesley Kuntz, Jr.; 1Jul57; EU483579.

FRIEISCHE FANTASIE; in 4 Sätzen. Composer: Heinz Stahlberg. Orchester-Ausg. Berlin, Monte Ferro. Piano-conductor score & parts. © Monte Ferro Verlag; 15Aug57; EPO-53840.

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Happy and gay.

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Concerto from coast to coast.

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- GEDENKEN**. SEE
Drei rote Rosen.
- GE-DOP**; w & m Barbara Daugherty Johnson. © Barbara Daugherty Johnson; 14Oct57; EU496453.
- GEE**; w & m Eugene Valentine Gorney. © Eugene Valentine Gorney; 12Nov57; EU500327.
- GEE, BABY!** w & m Bruce Sadek. © Bruce Sadek; 23Aug57; EU489940.
- GEE, BUT I LIKE THE EASTER BUNNY**; w, m & arr. Forrest R. Bainbridge. © Forrest R. Bainbridge; 23Sep57; EU493978.
- GEE, BUT IT'S FUN TO HAVE A PICNIC**; from Picnics are fun, w & m UPA Pictures, Inc., employer for hire of Mel Leven. © UPA Music Publishers; 25Oct57; EU498085.
- GEE, I LOVE YOU**; w & m Dorian Burton & Eugene Randolph. © Gil Music Corp.; 1Jul57; EU483599.
- GEE I'M PROUD THAT YOU'RE MY GIRL**; w & m Joe F. Parente. © Joe F. Parente; 14Oct57; EU496711.
- GEE, IT WAS GREAT WHILE IT LASTED**; w & m Tommy Lyman, arr. Roy Barton. © Tommy Lyman; 15Aug57; EU489440.
- GEE, OH GEE**; w & m Beverly King, m Lewis Elliott. © Lewis Elliott; 25Nov57; EU501658.
- GEE, THANKS, BABY**; w & m Louis Dee Stringer. © Louis Dee Stringer; 26Dec57; EU505173.
- GERMINY, BABY**; w & m Collin A. Bryce, Jr. © Collin A. Bryce, Jr.; 16Dec57; EU504682.
- GEENA GHANNEELAK**; w & m M. El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 26Aug57; EU490780.
- GEH' VATERL, KRÄNK' DICH NET**; Wienerlied a.d. Film, Ober, zahlen, Text: Hugo Wiener & August Rieger, Musik: Hans Lang. Frankfurt/Main, Melodie der Welt. (In Ober, zahlen! p.6-7) © Melodie der Welt, J. Michel KG; 1Jul57; EFO-52471.
- GEIGEN ERKLINGEN**; langsamer Walzer, Text: P. Michael, pseud. of Paul Arends, und R. Simson, Musik: Martin Böttcher, Klavierbearb.: Otto Eckelmann. Hamburg-Altona, P. C. R. Arends. (In Abends in der Bar. Bd. Nr.8, p.6-7) © Paul C. R. Arends Verlag; 1Jun57; EFO-52433.
- GEIGENWALZER**. SEE
Ballett der Geigen.
- GEISHA GIRL**; w & m Lawton Williams, arr. Lou Halmy. Appl. states prev. reg. as EU481294. NM: piano acc. © Fairway Music Corp.; 12Sep57; EP112095.
- GELIEBTES LEBEN**. Love of life, concert-waltz. Musik: Lotar Olias, Arr.: Heinz Ehme. Hamburg, A. J. Benjamin. Piano-conductor score & parts. © Anton J. Benjamin; 7Jul57; EFO-52865.
- GEMSENSPIELE**; Intermezzo, Musik: Johann Meyer. Berlin, Tauentzien Musikverlag. (Konzert-Serie) (With Frühling im Allgäu) © Tauentzien Musikverlag; 31Dec56; EFO-51833.
- THE GENERAL**; w & m Mary Thomas. © Mary Thomas; 19Sep57; EU493558.
- GENERAL CUSTER MARCH**; m Felix Vinatieri. © Joseph Vinatieri; 28Aug57; EU490444.
- GENERAL MUSIC**; in 2 books, by Swift & Nussner, book 1-2. New & rev. ed. © Bolwin, Inc.; 15Nov57; A313926-313927.
- THE GENERAL PATE MARCH**; m Henry C. Stephan. © Henry C. Stephan; 4Dec57; EU503147.
- LOS GENERALES**; pasodoble militar, con cornetas, m Jose Power, para banda. Madrid, Union Musical Espanola. Condensed score & parts. © Union Musical Espanola; 26Mar45; EP23494.
- GENE'S BLUES**; m Gene Krupa. © Jatap Pub. Co., Inc.; 30Aug57; EU490916.
- GENESIS**; w & m Sidney Danoff. © Sidney Danoff; 18Oct57; EU497258.
- GENEVIEVE**; w & m Al Stumpo, Jr. © Al Stumpo, Jr.; 21Oct57; EU497418.
- THE GENT FROM GEORGIA**; w & m Harold Spina. © Spina Music; 26Sep57; EU494411.
- GENTLE ANNIE**; for chorus of men's voices, T.T.B.B., m Stephen Foster, arr. Walter Ehret. Score. (Stephen Foster memorial choral series, F 4) NM: arr. © Sam Fox Pub. Co., Inc.; 27Jul57; EP110926.
- GENTLE JESUS, MEEK AND MILD**; text by Charles Wesley, melody by Ignaz Joseph Pleyel, arr. Joseph Roff, for 2-part treble voices, S.A. Score. (Waring choir series) NM: arr. © Shawnee Press, Inc.; 3Jun57; EP113279.

GENTLE LOVE; w & m Sara Trimble Karras. © Sara Trimble Karras & James C. Karras; 23Jul57; EU486218.

GENTLE LOVER GIVE ME REST; w & m Dennis Noradoun. © Dennis Noradoun; 12Aug57; EU488664.

THE GENTLE MAIDEN; 2-part song for treble voices, arr. Alec Rowley. London, E. Ashdown. Score. (Ashdown vocal duets, no. 273) © Edwin Ashdown Ltd.; 9May57; EPO-52221.

GENTLE ORIENTAL; w & m J. Gordon Leahy. © J. Gordon Leahy; 9Oct57; EU495994.

GENTLE SHEPHERD; w & m Bickley Reichner. © Malvern Music Co.; 14Oct57; EU496864.

THE GENTLEMAN FROM SUNSHINE ROAD; w Albert C. West, m D. E. Adams. © on changed, w & new m; Albert C. West & D. E. Adams; 25Nov57; EU501686.

GENTLEMAN PETE; w Samford Persons, m Emory Jones. © Nuclear Music Co.; 16Aug57; EU489178.

GENTLEMEN! DON'T LET IT HAPPEN AGAIN; w & m Augustus H. Perry. © Augustus H. Perry; 7Nov57; EU499659.

GENTLEMEN OF THE JURY; w John Banks, m Frank Asquith. © John Banks & Frank Asquith; 10Oct57; EU494981.

GENTLEMEN OF THE PRESS; w Frank Reardon, m Ernest G. Schweikert. © R & S Enterprises, Inc.; 21Aug57; EU489755.

GENTLEMEN PREFER BLONDES; vocal selections from the new musical comedy, m Jule Styne, lyrics by Leo Robin. © Consolidated Music Publishers, Inc.; 7Nov57; EP113912.

GENTLY; w & m Mary Agnes Howard, arr. Bob Cardinell. © Mary Agnes Howard; 17Dec57; EU504530.

GENTLY, Johnny; w Bob Scherer, m Edward Scott. © Michele Music, Inc.; 30Dec57; EU505561.

GENTLY, JOHNNY, MY JINGALO; for full chorus of mixed voices with baritone solo, a cappella, English folk song, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 643) © Lawson-Gould Music Publishers Inc.; 1Jul57; EP110733.

GEOGRAPHY; from Highway to trouble, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 23Aug57; EU491870.

GEORGANN; w & m Frank J. Wagner. © Frank J. Wagner; 4Dec57; EU504043.

GEORGE BEVERLY SHEA SINGS HIS FAVORITES; 47 sacred songs arr. for voice & piano, with guitar chords, compiled by Geo. Beverly Shea. Close score. © Rodeheaver Co. (in notice: Rodeheaver, Hall-Mack Co.); 10Jul57; EP111292.

GEO. BEVERLY SHEA SINGS HIS FAVORITES. SEE Christ waits. I'd rather be a Christian.

GEORGE WASHINGTON; w & m Herbert Lowe & Theresa Lowe. © Eye Gate House Inc.; 19Dec57; EU505318.

THE GEORGE WASHINGTON SONG; w & m Elizabeth Deutsch. © Elizabeth Deutsch; 2Aug57; EU487380.

GEORGIA BOY; w L. R. A., m Lee Roy Abernathy. © Lee Roy Abernathy; 18Nov56; EP111395.

GEORGIA MOON; w Phyllis Rothman, m Oscar Gross. © Phyllis Rothman & Oscar Gross; 3Sep57; EU491686.

GEORGIANNA; w & m Lloyd Price & William Boskent. © Progressive Music Pub. Co., Inc.; 18Oct57; EU497367.

GERALDINE; w & m Coweta F. House. © Coweta F. House; 18Sep57; EU493418.

GERALDINE; w & m Lee D. Rashall. © Lee D. Rashall; 5Nov57; EU499298.

GERECHTEN WERDEN WEGGEHAFT VOR DEM UNGLÜCK. SEE For the righteous shall be swept away from his fortune.

GERMAN DANCES. SEE Schlesische Heimat.

A GERMAN REQUIEM. Musicalische Exequien. For solo voices, mixed chorus, organ & bass viol, by Heinrich Schutz, edited in an attempt to clarify the composer's rhythmic intentions & with an intro. by Arthur Mendel, German & English text, English version by Henry S. Drinker & Arthur Mendel. Score. (G. Schirmer editions of masses & vespers, ed. 2270) Appl. author: G. Schirmer, Inc., employer for hire of Henry S. Drinker. © G. Schirmer, Inc.; 21Jun57; EP111928.

GERRY MULLIGAN SKETCH-ORKE; designed for small groups, contains melody & counter melody for E flat & B flat instruments, chords & rhythm indication, composed & arr. Gerry Mulligan, transcribed from his original recordings. Condensed score. NM: arr. & compilation. © Criterion Music Corp.; 12Sep57; EP112657.

GESANG AUS DER NACHT; w Karl Kleinschmidt, m Robert Schollum, 1956, Sopranosolo, gemischter Chor und Orchester. Klavierauszug. Wien, Doblinger. Score. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 30Apr57; EPO-52903.

GESPENSTER-BOUNCE; langsamer Foxtrot, Text: H. Ull, pseud. of Erich Schultz, u. R. Lawrenz, pseud. of Rudolf Czichon, Musik: Hans Zander, Arr.: Harro Steffen. Aug. für Gesang und Klavier. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr. 6) © Edition Musik-Post; 29Aug57; EPO-54398.

GESU BAMBINO. The infant Jesus, for children's voices & mixed choir, with organ or piano, arr. Roy Ringwald, w Frederick H. Martens, m Pietro A. Yon. Shawnee Press. Score. (Waring choir series) [Words partly in English, partly in English & Latin] NM: arr. © J. Fischer & Bro.; 13Jun57; EP111094.

GET A JOB; w & m The Silhouettes, pseud. © Ulysses & Bagby Music; 14Nov57; EU501063.

THE GET ACQUAINTED WALTZ; lyric by Earl Shuman, m Sherman Edwards. © Planetary Music Pub. Corp.; 18Jul57; EP110771.

GET ALONG, PONY; w & m Quincy S. Spann. © Quincy S. Spann; 24Dec57; EU505105.

GET DOWN AND COME IN; w & m Loonis R. McGlohon. © Loonis R. McGlohon; 10Oct57; EU496101.

GET DOWN, MAN; w & m Philip Allan Friedman. © Philip Allan Friedman; 23Dec57; EU504977.

GET DOWN ON YOUR KNEES TO JESUS; w & m Paul Houser. © Central Songs, Inc.; 19Nov57; EU501082.

GET HEP; w Ronald McLemore, m Carl Edmondson, Jr. © Ronald McLemore & Carl Edmondson, Jr.; 16Dec57; EU504278.

GET LONG JOHNS; m William J. Pura. © William J. Pura; 10Oct57; EU496141.

GET LOST; w & m Colin D'Arcy. © Colin D'Arcy; 2Jul57; EU483829.

GET LOST; w & m Harry Ames. © Harry Ames; 5Sep57; EU491559.

GET LOST; w Mary Tomko, m Hill Hamilton. © Mary Tomko & Hill Hamilton; 30Dec57; EU505608.

GET MORE OUT OF LIFE; w & m Edith Lindeman & Carl Stutz. © Miller Music Corp.; 9Dec57; EU503933.

GET MOVIN'; w & m Michael C. Joseph. © Michael C. Joseph; 1Nov57; EU498899.

GET OFF MY BACK; w & m Walter Victor Hughes. © Walter Victor Hughes; 27Jun57; EU485137.

GET OFF MY TOE; w & m Cliff Blakley & Harold Phillips. © Nor Va Jak Music, Inc.; 30Oct57; EU495813.

GET OFF MY TOE; w & m Harold Lavon Phillips & Clifton Ovaughn Blakley. © Harold Lavon Phillips & Clifton Ovaughn Blakley; 25Jul57; EU486468.

GET OFF THAT ROOF; m Robert Brookmeyer. © Jatap Pub. Co., Inc.; 30Aug57; EU490915.

GET OUT; w & m Lincoln Alexander. © Aladdin Music Publications; 21Aug57; EU489678.

GET OUT OF MY DREAMS; w & m Henry Hoffman. © Henry Hoffman; 17Jul57; EU485702.

GET OUT OF MY HEART; w & m Prince O. Meyer. © Prince O. Meyer; 9Sep57; EU492110.

GET OUT OF THE ROAD; m Phil Woods. © Prince Music; 23Sep57; EU494159.

GET RID OF ME BABY OR I'LL LOVE YOU; w & m Michael Frederick Sievers. © Michael Frederick Sievers; 8Aug57; EU488131.

GET RIGHT WITH GOD; a new song, w & m composed by Ronald E. Kittle. © Ronald E. Kittle; 15Oct57; EP113178.

GET SET, GO; w Gordon Auchincloss, m Jack Mason. © Chappell & Co. Inc.; 23Sep57; EU494456.

GET UP AND GO; w & m Evelyn DeSimone. © Evelyn DeSimone; 27Aug57; EU490348.

GET UP AND GO; w & m Norman Malkin & Sam Allen. © Madera Music Pub. Co.; 31Oct57; EU498745.

GET YOU; w & m Virginia Spencer Hutto. © Virginia Spencer Hutto; 7Aug57; EU488004.

GET YOU OFF MY MIND. SEE I've got to get you off my mind.

GET YOUR HANDS OFF ME; w Richard N. Levine, m Lance Johnson. © Richard N. Levine & Lance Johnson; 26Aug57; EU490200.

GET YOURSELF TOGETHER; w & m Clayburn Charles. © Clayburn Charles; 3Sep57; EU491103.

GETCHA TRAVELIN' SHOES ON; w & m Mary D. Parker. © Mary D. Parker; 14Nov57; EU500623.

GETSEMANE, GOLGOTHA, AND THE GRAVE; w & m Bonnie Marie Ruble. © Bonnie Marie Ruble; 23Dec57; EU505029.

GETTIN' INTO SOMETHING; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503484.

GETTIN' READY FOR FREDDY; (Getting ready for Freddy) w & m Luther Dixon & others. © Winneton Music Corp.; 23Dec57; EU505056.

GETTIN' TIRED OF WORKIN'; w Emma Logadon, m Clyde E. Meredith. © Emma Logadon & Clyde E. Meredith; 8Jul57; EU484416.

GETTING READY FOR FREDDY. SEE Gettin' ready for Freddy.

GETTING UP; m Frank Panico. © Barney Fields, d.b.a. Keith Music; 4Sep57; EU491298.

GETTING USED TO BEING LONELY; w & m Boudleaux Bryant & others. © Acuff-Rose Publications; 8Aug57; EP111413.

THE GHALY GHALY MAN; w & m Edward Ansara. © Edward Ansara; 8Jul57; EU484285.

GHANA; m Ernie Wilkins. © Silhouette Music Corp.; 31Jul57; EU488881.

GHANA AYIKO; w & m A. Ukonu. © Travis Music, Inc.; 11Oct57; EU496826.

THE GHOST OF LOVE; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504334.

THE GHOST OF MY LOVE; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 1Jul57; EU484699.

THE GHOST OF THE MISSION. SEE Zorro no.4: The ghost of the mission.

A GHOST STORY; m Robert Powers, full band. Score & parts. (In Kinyon-Powers very first concert band book. p.63-75) © Chas. H. Hansen Music Corp.; 30Nov56; EP110291.

GHOST TOWN; piano solo, melody playing, legato, 3, m Helen Ingle Esell. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 12Sep57; EP112669.

THE GHOST TOWN OF SILVER NAIL; w Kim Gannon, m Alex Alstone. © on English w; Remick Music Corp.; 10Oct57; EU496872. Appl. states prev. version: MARIA MIA MANZANARES.

GIACOMO PUCCINI; si confida e racconta, by Arnaldo Fraccaroli. Milano, Ricordi. (Le vite) © G. Ricordi & C.; 3Jul57; APO-23331.

GIAMMI SCHICCHI: O MIO BARBINO CARO; m Puccini, trascrizione per strumenti in si bemolle con acc. di pianoforte o fisarmonica di C. Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52773.

THE GIANT; w & m Beverly Ross & Julius Dixon. © Edward B. Marks Music Corp.; 14Aug57; EU491700.

THE GIANT AND THE PIGMY; m Melvin Beddow, w Philip Curtis. London, Novello. Score. (In Sing as we grow. p.5) © Novello & Co., Ltd.; 6Aug57; EPO-54728.

GIANTS OF JAZZ; by Studs Terkel (Louis Terkel, sketches by Robert Galster. T. Y. Crowell. © Studs Terkel; 6Aug57; A298284.

GIB MIR DEINE HAND, WIE DU ES FRÜHER OFT GETAN; langsamer Foxtrot a.d. Film, Ober, zahlen, Text: Hugo Wiener & August Rieger, Musik: Hans Lang. Frankfurt/Main, Melodie der Welt. (In Ober, zahlen! p.4-5) © Melodie der Welt, J. Michel KG; 1Jul57; EPO-52470.

GIDDY-GIDDY-HOP; Foxtrot, Text und Musik: Carl Niessen & Peter Igelhoff. Berlin, Musik-Edition Europaton. © Musik-Edition Europaton Peter Schaeffers; 12Jun57; EPO-52837.

GIDDY UP A DING DONG; w & m George Terry & Ozzie Cadena. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 6Sep57; EU498400.

GIFT DIVINE; w & m Susan F. Barley. © Susan F. Barley; 16Dec57; EU504258.

A GIFT FOR SANTA; a Christmas operetta for boys & girls, by Frederic Fay Swift. © Belwin, Inc.; 18Oct57; EP113139.

THE GIFT OF GOD; w V. DeW. Y., m Verlene DeWitt Youngberg, arr. Mrs. Ray Turner. Close score. © Verlene DeWitt-Youngberg; 10Aug57; EP113325.

THE GIFT OF LIFE; w & m Jean Bond. © Vironde Pub. Co.; 12Nov57; EU500195.

THE GIFT OF LOVE; from The gift of love, w Twentieth Century Music Corp., employer for hire of Paul Francis Webster, m Twentieth Century Music Corp., employer for hire of Sammy Fain. © Twentieth Century Music Corp.; 30Oct57; EU499772.

THE GIFT OF LOVE; theme melody of the production The gift of love, lyric by Paul Francis Webster, m Sammy Fain. Robbins. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 10Dec57; EP114388.

GIFTS OF NATURE RARE; w Gertrude Brown, m Pearl Broom. © Gertrude Brown & Pearl Broom; 4Oct57; EU495409.

GIFTS OF THE MAGI; w Greta Rose, m Rosemary Stiles. © Rosemary Stiles; 12Nov57; EU500168.

GIGANTES Y CABEZUDOS; num.4, Coro de repatriados, letra de Miguel Echegaray, m M. F. Caballero, arr. Angel Mingote Lorente. Madrid, Union Musical Espanola. (Las Obras maestras de la musica espanola, en edicion facilitada) Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 20Dec27, E20577. NM: simplified ed. © Union Musical Espanola; 22Jun57; EPO-53493. Con. next card

GIGANTIC BLUES; m Lester Young. © Jatap Pub. Co., Inc.; 30Aug57; EU490914.

GIGI; from Gigi, w Alan Jay Lerner, m Frederick Loewe. © Lowal Corp.; 4Sep57; EU492309.

GIGI; w & m Hoke Simpson. © Pamco Music, Inc.; 1Nov57; EU501262.

GIGI. SEE Aunt Alicia's march. Gossip. I remember it well. Ice skating sequence. I'm glad I'm not young anymore.

It's a bore. The night they invented champagne. The Parisians. Say a prayer for me tonight. Thank heaven for little girls. Waltz at Maxim's.

GIGUE JOCOSE; m Milton Dieterich. Score & part. (Selected solos for cello, with piano acc. Training solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 13Sep57; EP112213.

GILDA; m Robert E. Brock. © Robert E. Brock; 1Nov57; EU498925.

GIMME DAT OLD TIME RELIGION; with w, m arr. Rosario Bourdon. © Emil Ascher, Inc.; 25Sep57; EU494208.

GIMME, GIMME, GIMME; w & m Lucy V. Penney. © on changed w & m; Lucy V. Penney; 3Sep57; EU491067. Appl. states prev. reg. as SUGAR KISSES, EU429407.

GIMME MA SIDEBURNS OR GIMME DEATH; w & m Bergen Wilmington Plummer. © Bergen Wilmington Plummer; 14Oct57; EU496477.

GIMMIE, GIMMIE, GIMMIE, GIMMIE, GIMMIE WHATCHA GOT; Gimmie whatcha got, w & m Berry Gordy, Jr. & Tyran Carlo. © Berry Gordy, Jr. & Tyran Carlo; 6Sep57; EU491798.

GIMMIE WHATCHA GOT. SEE Gimmie, gimmie, gimmie, gimmie, gimmie whatcha got.

GINA'S STORY; w & m Nick D. Maksimovic. © Nick D. Maksimovic; 18Sep57; EU493373.

GINETTE NEVEU; by M.-J. Ronze-Neveu, with a foreword by Sir John Barbirolli & a pref. by Jean Heyaux, translated by Joyce L. Kemp. London, Rockliff. © Rockliff Pub. Corp.; 23May57; AIO-7846.

GINGER BROWN; m Dick Cary & Bud Freeman. © Tee Pee Music Co. Inc.; 10Jul57; EP110875.

GINGER, THE SPICE OF MY LIFE; w Sally Rubien, m Norma Levy. © Sally Rubien & Norma Levy; 14Aug57; EU488807.

THE GINGERBREAD HOUSE; w & m Ruth Roberts & others. © Charles N. Daniels, Inc.; 20Oct57; EU495791.

THE GINGERBREAD HOUSE; w & m Ruth Roberts & others. © Charles N. Daniels, Inc.; 23Oct57; EP113232.

GINGHAM DOG AND CALICO CAT. SEE The gingham dog and the calico cat.

THE GINGHAM DOG AND THE CALICO CAT; (Gingham dog and calico cat) m James G. Daly. © James G. Daly; 9Dec57; EU503267.

GINGHAM GIRL; w & m Loonis R. McGlohon. © Loonis R. McGlohon; 11Sep57; EU492467.

GINZA; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU501943.

UN GIOCO. Juguete. Bolero, testo italiano di G. C. Testoni, testo originale e musica di Bobby Capo. Ed. per canto e pianoforte. Milano, Edizioni Southern Music. NM: Italian w. © Edizioni Southern Music; 23Sep57; EPO-53814.

GIOVANNA MARIA. Langs. Foxtrot, Musik: Erwin Halletz, Text: Peter König, pseud. of Hermann Schneider. Wien, Jonny Musikverlag. [German words] © Jonny Musikverlag K.G.; 13Aug57; EPO-53733.

GIPSY; from Jet age, m Merrick Farran.
© Bev Music, Inc.; 15Nov57;
EU500682.

GIPSY FATE. Wenn die blaue Nacht
herniedersinkt, Beguine, Text: Hart-
wig Ull, pseud. of Erich Schultz,
Musik: Franz Funk u. Sam Jackson
(Willy Jackson), Arrang.: Harro
Steffen. Berlin, Edition-Musikpost.
[German words] (In Schlager-Brief-
kasten. Sonderheft, Südamerika)
© Edition Musik-Post; 29Aug57;
EPO-54598.

Con. next card

GIPSY VIOLINS; w Ernst Verch, m Wer-
ner Müller. © Alamo Music, Inc.;
27Dec57; EU505270.

GIRL; w & m Robert Eugene Harlan.
© Robert Eugene Harlan; 31Oct57;
EU498759.

THE GIRL AROUND THE CORNER; w & m Roy
Calhoun & Douglass W. Henderson.
© G & H Music Pub. House; 16Oct57;
EU498437.

GIRL 'CROSS TOWN; (You needn't tell
me, I know) w, m & arr. Zelma Sand-
ers. © Zell's Music; 8Jul57;
EU487581.

GIRL DOWN THE HILL; w & m Walter W.
Dollins. © Walter W. Dollins;
13Sep57; EU492804.

THE GIRL FROM TENNESSEE; w & m John
McCarthy. © John McCarthy;
19Jul57; EU485850.

THE GIRL FROM THE COUNTRY. SEE
Das Mädchen vom Lande.

THE GIRL FROM TRINIDAD; w Frederick
George Arthur Herbert, m James
Covals. © Frederick George Arthur
Herbert; 5Aug57; EU488191.

GIRL, GIRL, GIRL; w & m C. Jackson,
arr. G. Phillips. © Fee Bee Music
Co.; 31Oct57; EU498849.

THE GIRL I AM DANCING WITH NOW; m
Charles Zekind. © Charles Zekind;
24Oct57; EU498419.

THE GIRL I LEFT BEHIND; w & m Willie
James Anderson. © Willie James
Anderson; 6Aug57; EU487881.

THE GIRL I LOVE; w & m Dwight A. Sher-
man. © Dwight A. Sherman; 20Sep57;
EU493754.

THE GIRL I MET IN IRELAND; w & m
William James Turner & Franklin E.
Dilks. © William James Turner &
Franklin E. Dilks; 3Sep57; EU491125.

THE GIRL I WANT TO BE; w & m
Marguerite B. Beehler. © Margue-
rite B. Beehler; 2Jul57; EU483874.

THE GIRL IN MY HEART; w & m Richard
J. Frank. © Richard J. Frank;
21Oct57; EU497503.

THE GIRL IN MY LIFE; w Edward G. Kirk,
m Larry Allen. © Edward G. Kirk;
23Dec57; EU504939.

GIRL IN THE CUTE COTTON GOWN; w & m
Arthur Cook. © Arco Music Co.;
8Nov57; EU499896.

THE GIRL IN THE MAIDEN-FORM BRA; w
Ethel Phillips, m Bert Bender.
© Sun Valley Music Co.; 20Sep57;
EU493743.

THE GIRL IN THE MIRROR; w & m Kenneth
St. Bernard. © Trinidad Recording
House; 10Jun57; EU485053.

THE GIRL IN THE PICTURE; w & m Len
Mackenzie (Leonard C. Mackenzie,
Jr.) & Bob Haggart (Robert Haggart)
© Baker Music, Inc.; 31Oct57;
EP113856.

GIRL IN THE REARVIEW MIRROR. SEE
Doll in the rearview mirror.

THE GIRL NEXT DOOR; w & m Pauline W.
Rainey. © Pauline W. Rainey;
4Nov57; EU499187.

GIRL OF MINE; w & m Leonard Allen.
© Pamlee Music Co.; 29Nov57;
EP114697.

THE GIRL OF MY HEART; w & m James R.
Stone. Nordyke. © James R. Stone;
2Jul57; EP110354.

GIRL OF THETA DELTA CHI; w & m Pat
Ballard (Francis Drake Ballard)
(Easy-for-everybody edition) © Mel-
rose Music Corp.; 14Aug57; EP111553.

GIRL ON A CAROUSEL; from The daring
Darlinis, w Dee Hansen, m Arthur
Schutt. © Bern Mueller Productions;
24Jun57; EU491659.

GIRL ON MY MIND; m Harry Revel.
© Favorite Music, Inc.; 2Aug57;
EU488379.

THE GIRL ON THE TWENTY MINUTE RIDE;
w & m Seseen Francis. © Seseen
Francis; 10Sep57; EU492255.

THE GIRL TO BE; w & m William Joseph
Murray. © William Joseph Murray;
26Aug57; EU490124.

GIRL TWO HUNDRED POLKA; w & m P. G.
Constant. © P. G. Constant;
10Oct57; EU496093.

THE GIRL WANTED BLUES; w Ezell Turner,
m Ronald Buck. © Ezell Turner;
5Nov57; EU499259.

THE GIRL WHO CRIED WOLF; w & m Joseph
R. Kovar & John B. Tolbart. © Jo-
seph R. Kovar & John B. Tolbart;
4Nov57; EU499175.

THE GIRL WHO STOLE MY HEART AWAY; w &
m Tommy Roberts. © Tommy Roberts;
7Oct57; EU495480.

THE GIRL WITH THE CUTE WALK; w Willie
Nelson & Willie Foster, m Larry
Allen. © Willie Nelson & Willie
Foster; 5Nov57; EU499347.

THE GIRL WITH THE HEATHER GREEN EYES;
w Mack Discant, m Guy Wood. © Mi-
chele Music, Inc.; 30Dec57;
EU505569.

GIRLIE THAT I LOVE; w & m Alvin
Williams. © Bess Music, Inc.;
8Aug57; EU488081.

LES GIRLS.
For entries under this title SEE
this list filed under "Les."

GIRLS! GIRLS! GIRLS! w Bob Saffer, m
Irving Fields. © Northern Music
Corp.; 6Dec57; EU503935.

GIRLS OF THE BAYOU LAND; w Oliver
Kendrick, m Gene Brooks. © Oliver
Kendrick & Gene Brooks; 10Jul57;
EU484931.

THE GIRLS OF TODAY; w, m & arr. Ernest
A. Wade. © Ernest A. Wade; 13Sep57;
EU492815.

GIRNA KSANA; m John K. Gianaros.
© John K. Gianaros; 15Nov57;
EU500775.

GISELE; w Sid Silver, m Phil Baker.
© Manseau Music Co.; 22Nov57;
EU502015.

GITANO CHACHACHA; arreglo: M. Salina,
letra: L. Palomar, musica: J. Gea.
Barcelona, Musica del Sur. Piano-
conductor score. © Musica del
Sur; 30Apr57; EP23586.

GITANO DE LA LUNA VERDE; de ballet,
Los trovadores de Cadiz, m R.
Machado & J. Greco (Costanzo Greco)
Madrid, Ediciones Musicales Madrid.
Score. © Ediciones Musicales
Madrid; 2Jul57; EPO-52016.

GITARREN TOM. SEE
Te l'agglo ditto carme.

GIUFFRÉSQUE. SEE
Blues from jazz suite.

GIVE; w & m Vincent James Blois.
© Vincent James Blois; 15Oct57;
EU496743.

GIVE A LITTLE; w & m John Adolf
MacKay. © John Adolf MacKay;
9Jul57; EU484915.

GIVE A LOOK; w & m Al Hoffman & others.
© Brandom Music Co.; 3Dec57;
EP114176.

GIVE A MAN A DAME; w & m Dorothy Fritz.
© Dorothy Fritz; 16Dec57; EU504181.

GIVE BACK MY BROKEN HEART; w Clara
Davis, m Ross Gagliano. © Clara
Davis & Ross Gagliano; 15Aug57;
EU488923.

GIVE BACK MY HEART; w & m Vito William
Cali. © Vito William Cali; 3Dec57;
EU502640.

GIVE EAR UNTO ME; S.A.B., from Psalm
17, m Marcello, arr. Peter D. Tkach.
Score. (SAB choruses, ed. 5704)
© Neil A. Kjos Music Co.; 1Jul57;
EP110983.

GIVE EAR UNTO THE WORD OF THE LORD;
Christmas anthem for mixed voices,
Milanese vespers liturgy, English w
by the composer, m Paul F. Lauben-
stein. Score. (Elkan-Vogel choral
series, 1117) [English & Latin
words] © Elkan-Vogel Co., Inc.;
16Jul57; EP110455.

GIVE 'EM A SONG; w & m Jerry Paul
Keller. © Jerry Paul Keller;
18Nov57; EU500920.

GIVE GOD YOUR LOVE; w & m C. Franklin
MacDonald. © C. Franklin MacDonald;
6Aug57; EU487838.

GIVE HIM YOUR LIFE; w & m Glenn Propst,
Jr., arr. Clifford L. Cox. © Glenn
Propst, Jr.; 12Sep57; EU492549.

GIVE IN. (Steig in das Traumbot)
English lyric by Don Reid, m Heinz
Gietz. © Cornell Music Inc.;
8Aug57; EP112282.

GIVE IT A TRY; w, m & arr. Ida Thomas
Williams. © Ida Thomas Williams;
26Aug57; EU490193.

GIVE LOVE A CHANCE; w & m Lawrence
Willand. © Lawrence Willand; 4Nov57;
EU499158.

GIVE LOVE A CHANCE; w & m Lillian R.
Petitt. © Lillian R. Petitt;
9Dec57; EU503225.

GIVE ME A CHANCE TO BE HEARD; w & m
Morton Krouse. © Morton Krouse;
12Nov57; EU500344.

GIVE ME A FRIEND; w & m Beverly
Broughton, arr. Jay Jacobsen.
© Beverly Broughton; 23Sep57;
EU493847.

GIVE ME A GENTLE GIRL; from April
love, w Twentieth Century Music
Corp., employer for hire of Paul
Francis Webster, m Twentieth
Century Music Corp., employer for
hire of Sammy Fain. © on changed
w & m; Twentieth Century Music
Corp.; 17Jul57; EU486609.

- GIVE ME A GENTLE GIRL; sung in the production April love, lyric by Paul Francis Webster, m Sammy Fain. L. Feist. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 23Oct57; EP113226.
- GIVE ME A HUG; w & m Maria Jovan. © Bel Aire Music Corp.; 20Dec57; EU504788.
- GIVE ME A KISS; w & m Elise Marie Sorrelle. © Elise Marie Sorrelle; 24Sep57; EU494085.
- GIVE ME A KISS FOR CHRISTMAS; w Edgar Silvera, m Elton L. Hill. © Edgar Silvera & Elton L. Hill; 11Oct57; EU496350.
- GIVE ME A KISS TO GO TO SLEEP ON; w & m J. Fred Peterson. © J. Fred Peterson; 16Jul57; EU485485.
- GIVE ME A LITTLE MORE TIME; w & m Ethyl Kingsbury. Nordsyke. Appl. states prev. reg. 1954, EU344207. NM: changed m, added w & piano arr. © Ethyl Kingsbury; 5Nov57; EP114590.
- GIVE ME A LOVE; w Calvin Coolidge Brown & Cleo Benjamin Malone, m William G. Harvey. © Calvin Coolidge Brown & William G. Harvey; 26Aug57; EU490225.
- GIVE ME A MIND LIKE THE LORD'S; w & m Luther Howard, arr. Carl B. Anderson. © Luther Howard; 3Sep57; EU491669.
- GIVE ME A SONG IN THE MORNING; w Ralph S. Cushman & others, m Paul W. Cook. © Paul W. Cook; 18Sep57; EU493465.
- GIVE ME ALL YOUR LOVE; w & m Raymond R. Swanno. © Raymond R. Swanno; 21Oct57; EU497491.
- GIVE ME ALL YOUR LOVE; w & m William James Young. © William James Young; 10Sep57; EU492222.
- GIVE ME ALL YOUR LOVE; w Dorothy Cooper, m J. Chas. McNeill. © Dorothy Cooper; 20Sep57; EU494474.
- GIVE ME ALL YOUR LOVE; w Remus Harris, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504636.
- GIVE ME ANOTHER CHANCE; w & m Donald Lester Williams, m Gene Brooks. © Donald Lester Williams; 12Sep57; EU492607.
- GIVE ME ANOTHER CHANCE; w & m Joseph Adolf Dziurbiel. © Joseph Adolf Dziurbiel; 14Oct57; EU496562.
- GIVE ME BACK MY HEART; w & m Francis Stanley Severson. © Francis Stanley Severson; 29Oct57; EU498578.
- GIVE ME FLOWERS WHILE I'M LIVING; w John Edward Spain, m Gene Brooks. © John Edward Spain; 8Oct57; EU495878.
- GIVE ME LOVE; w & m Lester Sears, arr. Paul C. Brake. © Lester Sears & Paul C. Brake; 2Dec57; EU502463.
- GIVE ME LOVE, ONLY LOVE; w Sam Pagano, m Walter King. © Sam Pagano & Walter King; 9Aug57; EP11054.
- GIVE ME MORE; w William Engvick, m Henri Betti. © Ludlow Music, Inc.; 1Apr57; EU483944. Appl. states prev. version: DONNEZ MOI TOUT CA.
- GIVE ME MY JUNGLE LAND; from It's fun to laugh on Pappy's Day, w Freddy Johnson, m Eddie Rector. © Freddy Johnson & Eddie Rector; 16Sep57; EU483080.
- GIVE ME ROOM; w & m Antonio Castaneda. © Antonio Castaneda; 9Oct57; EU495929.
- GIVE ME SOMEONE TO LOVE; w & m Barbara Kier. © Barbara Kier; 26Sep57; EU494426.
- GIVE ME SOMETHING; w Billy Thrash, m Larry Allen. © Billy Thrash; 27Dec57; EU505396.
- GIVE ME THAT WESTERN MUSIC; w & m Robert Window. Nordsyke. © Robert Window; 1Oct57; EP113176.
- GIVE ME THE CHANCE; w & m Bea Tibbitts. © Bea Tibbitts; 6Aug57; EU487865.
- GIVE ME THE POWER; w & m Lois G. Gohl. © Lois G. Gohl; 12Sep57; EU492510.
- GIVE ME THE POWER; w & m P. Willis. © Excellorec Music Co.; 25Sep57; EU494267.
- GIVE ME THE RIGHT; m Louis Donofrio. © Louis Donofrio; 29Oct57; EU498576.
- GIVE ME THE RIGHT; w & m Cy Coben. © Delmore Music Co.; 30Jul57; EU487031.
- GIVE ME THE RIGHT; w Eugenia W. Cayce, m Grace E. King. © Eugenia W. Cayce & Grace E. King; 9Dec57; EU503281.
- GIVE ME THE RIGHT; w, m & arr. Cecil Isaac Alexander. © Cecil Isaac Alexander; 10Sep57; EU492252.
- GIVE ME THE SUN; w Florence N. O'Neill, m Maria Cecilia S. Patuleia. © on English w; Florence N. O'Neill & Maria Cecilia S. Patuleia; 9Oct57; EU495982.
- GIVE ME THE U. S. A.; w & m Mary Alice Kessler. © Mary Alice Kessler; 31Oct57; EU498779.
- GIVE ME TIME; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 5Sep57; EU491561.
- GIVE ME TONIGHT; w & m Paul Pimsleur. © Paul Pimsleur; 1Nov57; EU498902.
- GIVE ME TRUE LOVE; w & m Roy Douglas Prunty. © Roy Douglas Prunty; 23Sep57; EU493865.
- GIVE ME YOUR HAND; w & m Harry A. Sacadaris. © Harry A. Sacadaris; 24Dec57; EU505116.
- GIVE ME YOUR HEART; w & m Ouida B. Turner. © Ouida B. Turner; 16Aug57; EU489141.
- GIVE ME YOUR HEART; w & m Ramona Redd. © Gayjo Publishers, Inc.; 26Aug57; EU490207.
- GIVE ME YOUR HEART; w, m & arr. Les Swift. © Les Swift; 3Oct57; EU495353.
- GIVE ME YOUR HEART FOR CHRISTMAS; w & m Lillian Robbins. © Lillian Robbins; 6Dec57; EU503064.
- GIVE ME YOUR HEART FOR CHRISTMAS; w & m Mary B. Sweet. © Mary B. Sweet; 19Aug57; EU491646.
- GIVE ME YOUR HEART FOR CHRISTMAS; w Ruby Broadwater & Lillian Culbertson, m Lew Tobin. © Ruby Broadwater & Lillian Culbertson; 30Dec57; EU505603.
- GIVE ME YOUR LOVE; w & m Daniel Goros. © Daniel Goros; 29Oct57; EU498561.
- GIVE ME YOUR LOVE; w & m Jerry Graziano & Walter R. Moody. © Lowell Music Corp.; 29Oct57; EU498540.
- GIVE ME YOUR LOVE; w & m Nadine Eastin. © Nadine Eastin; 16Oct57; EU496943.
- GIVE ME YOUR LOVE; w & m Patrick Canese. © Patrick Canese; 9Aug57; EU488297.
- GIVE ME YOUR LOVE; w Delia Vineis, m Mario De Clary. © Delia Vineis & Mario De Clary; 12Dec57; EU503972.
- GIVE ME YOUR LOVE IN RETURN; w Braxton King, m George Leddy. © Braxton King; 12Jul57; EU486010.
- GIVE ME YOUR PROMISE; w & m Steve Veres. © Steve Veres; 6Aug57; EU487862.
- GIVE MY LOVE TO LOU; w & m Bob Marcus & others. © Peer International Corp.; 6Dec57; EU503888.
- GIVE MY LOVE TO ROSE; w & m John R. Cash. © Knox Music, Inc.; 7Aug57; EU488035.
- GIVE MY LOVE TO ROSE; w & m John R. Cash. © Knox Music, Inc.; 20Sep57; EP112386.
- GIVE THANKS UNTO THE LORD; w J. M. Stewart, m Nova Rohrbach. Close score. © Jessie Maily Stewart & Nova Rohrbach; 15May56; EP113134.
- GIVE THAT LOVE TO ME; w & m Ray Camp, Jr. © Roosevelt Music Co., Inc.; 15Aug57; EU490811.
- GIVE THIS POOL A CHANCE; w & m Dick Johnson. © Dick Johnson; 14Oct57; EU496506.
- GIVE TO ME; w & m John Victor Frangipane. © John Victor Frangipane; 12Nov57; EU500303.
- GIVE TO ME YOUR PROMISE; w Mrs. E. C. Mullins, m Music Makers. © Mrs. E. C. Mullins; 26Jul57; EU486712.
- GIVE TO YOUR COMMUNITY CHEST; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 2Oct57; EU495153.
- GIVE UNTO ME; w & m Nick Stashuk, m Del Lanning. © Nick Stashuk & Del Lanning; 20Sep57; EU493761.
- GIVE US A CHANCE; w & m Joe Nettles. © Joe Nettles; 1Jul57; EU483718.
- GIVE US A SONG; w & m Don Frederick, for male voices, T.T.B.B. Score. (Skidmore choral library, secular, SK 1003) © Skidmore Music Co. Inc.; 13Aug57; EP111463.
- GIVE US A SONG; w & m James Cleveland, a Roberta Martin arr. Martin Studio of Music. Score. © Roberta Martin; 27Sep57; EP112411.
- GIVE YOUR HEART TO ME; w John Biggs, m Lew Tobin. © John Biggs; 11Jul57; EU484849.
- GIVE YOUR LOVE TO ME; w & m Donald William Harrison. © Donald William Harrison; 10Jul57; EU484752.
- GIVE YOUR LOVE TO ME; w & m Gwendolyn Brooks. © Herman Lubinsky, d.b.a. Savoy Music Co.; 6Sep57; EU498410.
- GIVE YOURSELF A HAPPY HEART FOR CHRISTMAS; w & m Mary Elizabeth Brouger. © Mary Elizabeth Brouger; 28Oct57; EU498352.
- THE GIVERS; for S.A.T.B., m Edmund Rubbra, op.96, w Louis MacNeice. London, A. Lengnick. Score. © Alfred Lengnick & Co. Ltd.; 15Aug57; EPO-52919.

GIVING A PARTY; (I am giving a party)
w & m Elaine Halpern. © Elaine
Halpern; 19Nov57; EU501187.

GIZMO; w & m Leon Short. © LeMarc
Publications; 4Oct57; EP112693.

GLAD ALL OVER; w & m Aaron Schroeder
& others. © Magnificent Music,
Inc.; 9Sep57; EU492703.

GLAD I FOUND THE LORD; w & m T. C.
Lee. © Excellorec Music Co.;
10Oct57; EU496111.

GLAD I MET YOU; w, m & arr. Gerald
David Ingles. © Gerald David
Ingles; 16Sep57; EU493068.

GLAD REUNION; w & melody by Leamon
Bray, arr. Bill Neel. Close score.
© Leamon Bray; 25Jul57; EP110853.

EN GLAD SPELMAN; vals, m Eric Öst.
Stockholm, Melodiförlaget.
(Solist-paradén) (With Bergakungen)
© Melodiförlaget; 16Aug57;
EFO-54213.

GLADA SPELMAN; schottis, m Arnt
Haugen, arrangerade för 3 violiner,
klarinet, dragspel, piano, cello-
trombone, bas-gitar av Arnt Haugen.
Stockholm, Westin. Parts. (Dubbel-
serien) (With På en gammal loge)
© Musik AB. Westin & Co.; 18Jun57;
EFO-54188.

DEN GLADE GESÄLLEN; melodin byggd på
en gammal folkslig visa men
bearbetad och delvis komponerad
av L. Kjellgren. Stockholm,
Melodiförlaget. (With På en
obebodd ö) NM: arr. & new w.
© Melodiförlaget; 16Aug57;
EFO-54205.

GLASGOW; w & m Gwen Lewis. London,
Belinda. © Belinda (London) Ltd.;
27Nov57; EP23654.

A GLASS OF WINE; w Polly Harrelson, m
Lew Tobin. © Polly Harrelson;
13Aug57; EU489493.

GLASSY-EYED, TONGUE-TIED, WEAK IN THE
KNEES; w & m W. Garwood Bacon, Jr.
© W. Garwood Bacon, Jr.; 26Aug57;
EU490022.

GLITTER IN MY GLOOM; w & m Lois Rae
Fussell. © Lois Rae Fussell;
2Dec57; EU502393.

THE GLITTER OF THE GOLD; w & m Edwin
F. Pollick. © Edwin F. Pollick;
28Jun57; EU483501.

THE GLOBE-TROTTS' SONG; w & m Holley A.
Simmons. © Holley A. Simmons;
9Oct57; EU496007.

DIE GLOCKEN VON MARIAZELL; Volkslied,
Text: Axel Marberg, Musik: Sepp
Fellner. Wien, H. Schneider.
© Hermann Schneider Musikverlags
KG.; 13Jun57; EFO-53749.

GLOCKENSPIEL GAVOTTE; m F. Gossec,
arr. Harry Breuer & Sidney Frey.
© on new matter; Matador Music Pub.
Co.; 5Aug57; EU489509.

GLORIA; w & m Fitzroy Alexander.
© Trinidad Recording House; 1Jul57;
EU483607.

GLORIA IN EXCELSIS DEO. Latin-Eng-
lish w & m R. J. Engelen. © R. J.
Engelen; 22Nov57; EU501520.

GLORIA IN EXCELSIS DEO. Mixed chorus,
S.A.T.B., by Fred Bock, Jr.
Score. (Staff a cappella series.
Staff choral cat. no.317) © Staff
Music Pub. Co.; 16Sep57; EP112197.

GLORIFY; w & m William James Shef-
field. © William James Sheffield;
2Dec57; EU502469.

GLORIFY OUR RISEN LORD; w, m & arr.
Michael Bluhm. © Michael Bluhm;
26Nov57; EU502800.

GLORIOUS ALL HIGH; w & m Jacob Apsel.
© Jacob Apsel; 20Sep57; EU493716.

GLORIOUS GIRL; w & m William P.
Kekich & Felix H. Kane, Jr.
© William P. Kekich & Felix H. Kane,
Jr.; 15Aug57; EU488231.

THE GLORIOUS KING OF LOVE; w Marjorie
Jean Hackathorn, w & m Leora Wylee
Dretke. © Marjorie Jean Hackathorn
& Leora Wylee Dretke; 27Sep57;
EU494589.

A GLORIOUS SONG; w Ralph Waldo Trine,
m Sara Arendell. © Sara Arendell;
19Jul57; EU485942.

GLORY BE TO GOD; S.A.T.B.-divisi, from
the Scriptures, m Jean Berger.
Score. (Kjos select choral series,
ed. 5206A) Appl. states prev. reg.
as EP102512. NM: arr. © Neil A.
Kjos Music Co.; 1Jul57; EP110979.

GLORY BE TO GOD ON HIGH; m & arr.
Christen Knudsen. Score. (Scholin
choral publications, no.1081) NM:
changed m. © C. Albert Scholin &
Sons, Inc.; 28Mar57; EP110402.

THE GLORY FOREVER; w Martha Snell
Nicholson, m Helen Miles Hallett.
© Helen Miles Hallett; 30Oct57;
EU499008. Appl. states lyrics prev.
reg. in THE GLORY FOREVER, 1949.

GLORY! GLORY! WHAT A STORY! w Vida
Munden Nixon, m A. H. Ackley.
Rodeheaver, Hall-Mack. (In Christ-
mas helper. no.57, p.28-29)
© Rodeheaver Co.; 21Jun57; EP110106.

GLORY NOW TO THEE BE GIVEN; from the
cantata, Sleepers, wake, w from
Philippi Nicolai, adapted by R. R.,
m Johann Sebastian Bach, edited by
Robert Reynolds, pseud. of Harry
Wilson. Score. (Grand award series,
no.111) © Consolidated Music Pub-
lishers, Inc.; 16May57; EP110237.

THE GLORY OF FREEDOM; m Gale W.
Callinan. © Gale W. Callinan;
5Sep57; EU492277.

THE GLORY OF THE MOON. SEE
It's the glory of the moon.

GLORY TO GOD; Christmas cantata,
S.A.T.B., with solos for soprano,
alto, baritone & bass, text from
the Bible, m Theron Kirk. Organ-
vocal score. (Fischer edition,
no.9047) © J. Fischer & Bro.;
7Aug57; EP111205.

GLORY TO GOD; w & m Lillian R.
Felshaw. © Lillian R. Felshaw;
8Jul57; EU484406.

GLORY TO GOD IN THE HIGHEST; Christmas
anthem, w, m & arr. Charles T. Ed-
wards. Score. © Brown & Edwards
Music Co.; 11Dec57; EP114485.

GLORY TO GOD IN THE HIGHEST; for so-
prano & alto or 4 mixed voices &
organ, m Paul C. Tonner. Score.
© M. L. Nemmers Pub. Co.; 7Sep57;
EP111756.

GLORY TO GOD ON HIGH; by B. Milgrove,
from Musica sacra, arr. Johannes
Riedel. Instrumental parts,
clarinet 1, clarinet 2, flute.
(Augsburg choral library, no.1197a)
© Augsburg Pub. House; 15Nov57;
EP114538.

GLORY TO GOD ON HIGH; from Musica
sacra, by B. Milgrove, 1823, arr.
Johannes Riedel. SAB. Score.
(Augsburg choral library, no.1197)
© Augsburg Pub. House; 15Nov57;
EP114539.

GLORY WE SING NOW TO THEE; The
D.U.H.S. alma mater, w & m
Virginia Miller, rev. 1950 by
A. W. Anderson. Condensed score &
parts. NM: band arr. © Dinuba
Joint Union High School; 23Oct57;
EP114647.

THE GLOW OF LOVE; w & m William
Myles Nobles. © William Myles
Nobles; 28Aug57; EU490480.

GLOWING CANDLES; w & m Lillian K.
Durocher. © Lillian K. Durocher;
13Sep57; EU492794.

GLOWING LITTLE STARS; m Lillie L. Hall.
© Lillie L. Hall; 9Sep57; EU492738.

GLUE ME BACK, JACK; w & m Rose Lynn
E. Albright. © Maurice Music Pub.
Co.; 18Sep57; EU493379.

GLUCK LIEGT AUF DER STRASSE. SEE
Raketen-Rock.
Weisst du wie schön das ist.

GLÜCKSTAGE; Intermezzo, m Heinrich
Rietmiller. Berlin, R. Birnbach.
Piano-conductor score & parts.
(Preciosa, Nr.1660) © Richard
Birnbach; 26Apr57; EFO-53270.

GNOMES' DANCE; piano solo, m Bernard
de Oliveira. Melbourne, Allan.
© Allan & Co. Pty. Ltd.; 29Oct57;
EFO-54763.

GO AHEAD; m Louis Bellson. © Jatap
Pub. Co., Inc.; 30Aug57; EU490953.

GO ALONG BABY; w & m Pat Ballard.
© Bourne, Inc.; 9Oct57; EU496811.

GO AWAY, JOHNNIE; w & m Felice Bryant
& Boudleaux Bryant. © Acuff-Rose
Publications; 5Nov57; EP113735.

GO AWAY, TEARDROPS; w & m Wayne Den-
nis. © Wayne Dennis; 30Oct57;
EU495297.

GO BABY! GO! w Gustave Danilowski, m
Wladyslaw Danilowski. © Dana Pub.
Co.; 23Dec57; EU505073.

GO BACK WHERE YOU'VE BEEN; w John
Frazer, m Lew Tobin. © John Frazer;
1Jul57; EU483590.

GO! BRAVES! GO! m Gordon A. C. Grob,
arr George R. Patrick. © Gordon
A. C. Grob; 23Dec57; EU505308.

GO CALYPSO; w Aaron Chatters, m Larry
Allen. © Aaron Chatters; 9Sep57;
EU492087.

GO COLORADO, LET'S GO; w & m Carl
Fischer, Inc., employer for hire of
Bill Simon. © Carl Fischer, Inc.;
18Sep57; EU494323.

GO DADDY, GO; w & m William James
Keller. © William James Keller;
24Sep57; EU494163.

- GO, DECEIVE, BETRAY; w & m Ruben Edgar Gray. © Ruben Edgar Gray; 12Dec57; EU503979.
- GO, DEVIL, GO; w Rice Hedger, m Ernie Walker. © Rice Hedger & Ernie Walker; 17Dec57; EU505168.
- GO DOWN, MOSES; w & m Dorothy Norwood, arr. Kenneth Woods, Jr. R. Martin Studio of Music. Score. Appl. author: Roberta Martin, employer for hire of Kenneth Woods. © Roberta Martin; 1Jul57; EP111117.
- GO DOWN MOSES. SEE
Let my people go.
- GO GET A GIRL OF YOUR OWN; w Fred Spagnoli, m Ralph D. Goodwin. © Fred Spagnoli & Ralph D. Goodwin; 16Dec57; EU504281.
- GO, GO, BABY; w Elvira Johnson, m Gene Brooks. © Elvira Johnson; 27Nov57; EU503009.
- GO, GO, GO! w & m Dick Winslow, arr. Tommy Walker. © Dick Winslow; 26Nov57; EU501915.
- GO, GO, MY REMINDER, GO! w & m Lorey Samuel Willette. © Lorey Samuel Willette; 5Aug57; EU487788.
- GO HOME, LITTLE BOY; w & m Rod McKuen. © Bulls-Eye Music, Inc.; 16Sep57; EU493128.
- GO HOME ON A SATURDAY NIGHT; w & m Everett Clayton Steeves. © Everett Clayton Steeves; 9Oct57; EU495992.
- GO INSIDE AND PRAY WITH HIM; w & m Jack Moon. NM: arr. © Paramount-Roy Rogers Music Co., Inc.; 12Aug57; EP111438.
- GO, LITTLE LETTER; w & m Mary Aline Magner. © Mary Aline Magner; 25Nov57; EU501707.
- GO MAN, GO; w & m John G. Croff. © John G. Croff; 30Sep57; EU494871.
- GO! MILWAUKEE GO! w & m Sverre S. Elsmo. © Panda Records; 20Oct57; EU495120.
- GO NOT FAR FROM ME, O GOD! Mixed voices a cappella or with organ acc., Biblical text, m Edith Lang. Score. (Row octavo series, 6023) © R. D. Row Music Co.; 10Sep57; EP111812.
- GO ON; w & m Bert Robinson & Welton Young. © Gametime; 23Sep57; EU494013.
- GO ON, BABY; w Robert Newsome, m Gene Brooks. © Robert Newsome; 30Oct57; EU498591.
- GO ON DOWN THE ROAD; w & m John A. Lehti & others. © John A. Lehti, Jean Tighe Lehti & Grace Shannon; 30Jul57; EU486796.
- GO OUT AND SEARCH NOW; w & m Rhoda Bush. © Rhoda Bush; 7Jun57; EU484609.
- GO ROCKIN' WITH ME; w & m Kenneth E. Grosse. © Kenneth E. Grosse; 23Oct57; EU497796.
- GO SLEEP, MY BABY, GO SLEEP; w & m Ray Martin & Bill Shepherd. © Beechwood Music Corp.; 23Jul57; EU487297.
- GO SLOW; w Ned Cronk, m Russell Garcia. © Londontown Music, Inc.; 18Oct57; EU497770.
- GO STEADY WITH ME; w, m & arr. Glenn Harold Purcell. © Glenn Harold Purcell; 25Oct57; EU498152.
- GO TO SLEEP, BABY DEAR; w Helen Farries, m Richard R. Froeber. © Helen Farries & Richard R. Froeber; 9Sep57; EU491985.
- GO TO SLEEP, MY LITTLE BABY. SEE
Fais dodo, colas, mon p'tit frere.
- GO 'WAY FROM MY WINDOW; w & m arr. Jack Fasoinato. © on arr.; Vera Nova Music; 30Oct57; EU499013.
- GO 'WAY JOE; w Sid Wayne, m Al Frisch. © Edward Kassner Music Co., Inc.; 11Jul57; EU484872.
- GO YE; missionary songs, compiled by R. J. Hughes, w & m Harry Dixon Loes & others. Close score. (Zondervan Music Publishers library) NM: compilation, 4 songs & 1 arr. © Zondervan Music Publishers; 21Mar57; EP110531.
- THE GOBBABAGE MAN; w & m James D. Hamilton. © James D. Hamilton; 1Jul57; EU483728.
- GOBLIN'S GAVOTTE; m Anthony Tamburella. © Calyork Music, Inc.; 8Nov57; EU499875.
- GOD BLESS ALL THE MOTHERS; w Joseph Zemlock, m Music Makers. © Joseph Zemlock; 27Aug57; EU490715.
- GOD BLESS HER LOVIN' IRISH HEART; w Bernice Lee Burket, m Mark Rubens. © Mark Rubens; 13Aug57; EP111740.
- GOD BLESS HUNGARY; w Russell DeHaven, m Lew Tobin. © Russell DeHaven; 27Sep57; EU494572.
- GOD BLESS YOU; w & m Dell E. Millard. Musical Millards. © Dell E. Millard; 1Jun57; EP110495.
- GOD BLESS YOUR HOUSE THIS HOLY NIGHT; poem by Eleanor Farjeon, m Richard Hardt, pseud. of Paul Kapp. © General Music Pub. Co., Inc.; 15Nov57; EP114019.
- GOD DID A WONDERFUL THING; w & m Harold Hensley & others. © Riverside Music, Inc.; 2Aug57; EU487430.
- GOD GAVE YOU TO ME; w Carole Tarsha, m Mola Faye Gary. © Carole Tarsha & Mola Faye Gary; 6Dec57; EU503168.
- A GOD-GIVEN POWER; w Charlie Louisa Nelson Higdon, m Gene Brooks. © Charlie Louisa Nelson Higdon; 26Aug57; EU490448.
- GOD HAS SOME SERVANTS; w Loretta Young, m Larry Allen. © Loretta Young; 12Sep57; EU492650.
- GOD IS ALL; w & m Polli Vonell. © Polli Vonell; 29Nov57; EU502165.
- GOD IS ALL TO ME; w Geraldine Williams, m Gene Brooks. © Geraldine Williams; 23Jul57; EU486236.
- GOD IS EVERYWHERE; w & m Vera Crane. © Vera E. Crane; 27Nov57; EP114188.
- GOD IS GOOD TO ME; w & m Al Hoffman & Freddy Grant. Toronto, G. V. Thompson. © Gordon V. Thompson Ltd.; 13Sep57; EPO-53093.
- GOD IS GREAT; w & m Gordon Galbraith. © Gordon Galbraith; 25Sep57; EU494207.
- GOD IS HERE TO STAY; w & m B. F. Taylor, arr. Lowell Riley. © B. F. Taylor; 9Sep57; EU491946.
- GOD IS HOLDING MY HAND; w & m Kate Sladek. © Glendell Music; 26Jul57; EU486653.
- GOD IS MY PARTNER; w & m Gene Forrell & others. © Alamo Music, Inc.; 20Jun57; EU484578.
- GOD IS MY PARTNER; w & m Gene Forrell & others. © Alamo Music, Inc.; 15Jul57; EP110696.
- GOD IS THE ANSWER; w L. McW., m Lois McWilliams. Mission Press & Tract Society. Close score. © Lois E. McWilliams; 6Jun57; EP111342.
- GOD IS YOUR ALL; w & m Beatrice Brown, arr. Kenneth Woods, Jr. Brown's Music House. Score. © Beatrice Brown; 1Aug57; EP111022.
- GOD KEEP AMERICA FREE; w Blanche M. Smith Elrod & Paul Jacques Bernard, m Henri E. Cottave, arr. Wayne Johnson. © Paul Jacques Bernard; 1Aug57; EU487251.
- GOD LIFT ME UP; w & m George L. Dowdell. © George L. Dowdell; 4Nov57; EU499131.
- GOD OF LOVE; w & m Paul Peter DuPlessis. © Paul Peter DuPlessis; 30Aug57; EU490891.
- GOD OF OUR FATHERS; festival chorus, SATB, accompanied, w Daniel C. Roberts, m George W. Warren, concert version by E. F. Davies, pseud. of Frances Williams. Score. (Harold Flammer choral series, no.84529) NM: concert version. © Harold Flammer, Inc.; 29Nov57; EP114275.
- GOD OF THE MOUNTAIN TOP; a sacred song, w Margaret Bristol, m Carl Deis. Score. (The cathedral series octavo anthems for mixed voices, no.9873) © Lorenz Pub. Co.; 30Aug57; EP112607.
- GOD OF THE MOUNTAIN TOP; a sacred song, w Margaret Bristol, m Carl Deis, solo for high voice. © Lorenz Pub. Co.; 10Jun57; EP110249.
- GOD ONLY ALLOWS US ONE ANGEL; w C. Clifford Burmek, m Richard J. Foy. © C. Clifford Burmek; 17Jul57; EU485609.
- GOD POWER; w & m Orlando F. Peeples. © Orlando F. Peeples; 12Jul57; EU484942.
- GOD PUT THE SUNSHINE ON THIS EARTH TO SEE; (God put the shine on this earth to see) w & m Cecil Joseph Williams. © Cecil Joseph Williams; 29Jul57; EU486871.
- GOD SAVE THE QUEEN. SEE
O Canada, God save the Queen, and the Star-Spangled Banner.
- GOD SMILES ON OUR LOVE; w Betrice Weiner, w & m Ernie Camerin. © Betrice Weiner & Ernie Camerin; 25Sep57; EU494226.
- GOD SO LOVED THAT HE GAVE; w & m Irma Lou Johnson. © Irma Lou Johnson; 9Aug57; EU488292.

- GOD WATCHES OVER EV'RYTHING WE DO; w Terry Cornwall, m Sara Arendell & Bill Barnes. © Sara Arendell & Bill Barnes; 8Jul57; EU484348.
- GOD WHO MAKES THE SUN TO RISE; w Harriet Fellner, m Marcia Nadell. © Harriet Fellner & Marcia Nadell; 15Jul57; EU485305.
- GOD WILL WALK BESIDE YOU; w & m Lillian Robbins. © Lillian Robbins; 2Dec57; EU502413.
- GOD'S BEACH; w & m David Hamilton Monbleau. © David Hamilton Monbleau; 5Jul57; EU484230.
- GOD'S CREATION; w Myrtle Browning, m Lew Tobin. © Myrtle Browning; 27Dec57; EU505395.
- GOD'S ETERNAL MERCY; w Maude Steele, m Lew Tobin. © Maude Steele; 1Jul57; EU483757.
- GOD'S FIRST LOVE; w Rosemary Ridley, m Gene Brooks. © Rosemary Ridley & Gene Brooks; 4Nov57; EU499093.
- GOD'S GETTING READY FOR A GLORIOUS WORLD; w & m Ella Mae Baskerville Caldwell. © Ella Mae Baskerville Caldwell; 9Sep57; EU492027.
- GOD'S GIFT TO ME; w, m & arr. Vasteen Phillips. © Vasteen Phillips; 10ct57; EU495021.
- GOD'S GIFT TO ME WAS YOU; w & m Joseph T. Babcock. © Joseph T. Babcock; 25Oct57; EU498134.
- GOD'S GOODNESS TO ME; w A. H. A., m Alfred H. Ackley, arr. W. Roland Felts. Rodeheaver, Hall-Mack. Close score. (In Sing trios no.1. [no.] 1) © Rodeheaver Co.; 30Aug56; EP110592.
- GOD'S HARBOR LIGHT; w & m Walter Petronis. © Walter Petronis; 20Nov57; EU501298.
- GOD'S HOUSE; w & m Mary C. Crawford. © Mary C. Crawford; 23Oct57; EU497841.
- GOD'S JEWELS; w Gladys W. Goins, m Gene Brooks. © Gladys W. Goins; 20Aug57; EU489568.
- GOD'S LOVE FOR YOU; w Stanley Lee Wells, m J. Chas. McNeil. © Stanley Lee Wells; 21Oct57; EU497596.
- GOD'S LOVING KINDNESS; for mixed chorus, SAB, & piano, w, m & arr. Sibyl York. Score. (The Sibyl York choral series) © Edward B. Marks Music Corp.; 28Jun57; EP110371.
- GOD'S MERCY; w Robert W. Tunnell, m Larry Allen. © Robert W. Tunnell; 26Aug57; EU490276.
- GOD'S MERCY SEAT; w Naomi Horton, m Bette Peiock. © Naomi Horton & Bette Peiock; 9Jul57; EU484568.
- GOD'S NAME; w & m Charles E. Hardman. © Charles E. Hardman; 16Jul57; EU485488.
- GOD'S PLAN; with w, m Elizabeth Maurine Combs. © Elizabeth Maurine Combs; 30ct57; EU495284.
- GOD'S PLAN. SEE
That cause can never be lost.
- GOD'S POWER; w & m Earl A. Brooks. © Earl A. Brooks; 29Oct57; EU498709.
- GOD'S PROMISE; w & m James Claude King, Jr. © James Claude King, Jr.; 3Jul57; EU484018.
- GOD'S STEADFAST LOVE; w, m & arr. Leona McKie Muse. © Leona McKie Muse; 8Oct57; EU495858.
- GOD'S SUNSHINE; S.A.T.B. accompanied, text by John Oxenham, m Joseph Roff. Score. (G. Ricordi & Co. collection of part songs and choruses for male, female and mixed voices, N.Y. 1827) © G. Ricordi & Co.; 28Aug57; EP111673.
- GOD'S TIME IS THE BEST. SEE
Sonatina.
- GOD'S WAY IS BEST; w Esther W. French, m Larry Allen. © Esther W. French; 16Oct57; EU497028.
- GOD'S WILD GEESE BIRDS; w Homer Brown, m Gene Brooks. © Homer Brown; 29Nov57; EU502784.
- GOD'S WILL; w Ruth M. Hudson, m Larry Allen. © Ruth M. Hudson; 8Nov57; EU499969.
- GOD'S WILL BE DONE; w Mabel Woods, m Lew Tobin. © Mabel Woods; 3Sep57; EU491107.
- GOD'S WONDERLAND; lyrics by Don Penley, m Gene Brooks. © Jed Music Pub. Co.; 10ct57; EP112701.
- GOD'S WONDERLAND; w James Donald Penley, m Gene Brooks. © James Donald Penley; 1Jul57; EU483588.
- GOD'S WORLD REJOICES; for mixed voices, S.A.T.B., a cappella or acc., w Winifred Leak, m Frank Fallma, arr. George Lynn. Fallma Music Publishers. Close score. © Frank Fallma; 10ct57; EP112842.
- GOD'S YOUNG HELPERS; w & m Alma Boone. © Alma Boone; 5Nov57; EU499279.
- GÖTEBORG'S HAMBO; w Walter Eriksson & Tetos Demej. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489206.
- GOETHE-TRIPTYCHON; für gemischten Chor a cappella, op.68, m Ernst Tittel. Wien, Doblinger. Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20May57; EFO-52902.
- GOIN' ALL OUT FOR LOVE; w & m Richard Arrington. © Richard Arrington; 26Aug57; EU490171.
- GOIN' COURTIN'; w & m Johnny Dee Loudermilk. © Bentley Music Co.; 24Jul57; EU486430.
- GOIN' DOWN THE HILLSIDE; w, m & arr. Pearl Howell Wentworth. © Pearl Howell Wentworth; 27Aug57; EU490411.
- GOIN' OFF MY NUT. SEE
996.
- GOIN' ROCKIN' TO-NIGHT; w & m Eugene R. Kloke. © Eugene Ross Kloke; 4Oct57; EP113534.
- GOIN' STEADY WITH A HEARTACHE; w & m Billie Weber & Frances Kane. © Hummingbird Songs; 21Nov57; EU501395.
- GOIN' TO THE COUNTY FAIR; w John Ralph Timmers, Jr., w & m Newton Blitch Sullivan. © John Ralph Timmers, Jr. & Newton Blitch Sullivan; 29Aug57; EU490643.
- GOING AWAY TO COLLEGE; w & m Mary Thomas. © Mary Thomas; 19Sep57; EU493555.
- GOING BACK TO NOVE; m Eleanor Forsythe, w John A. Roush, arr. Lew Tobin. M. E. Forsythe Pub. Co. Appl. states prev. reg. 1957, EU474045. © Eleanor Forsythe; 16Aug57; EP112079.
- GOING BACK WITH JESUS; w Leola Johnson, m Gene Brooks. © Leola Johnson; 20Nov57; EU502783.
- GOING FOR A WALK; m Melvin Beddow, w Philip Curtis. London, Novello. Score. (In Sing as we grow. p.7) © Novello & Co., Ltd.; 6Aug57; EFO-54730.
- GOING, GOING, GONE; w & m Joe Morris. © Progressive Music Pub. Co., Inc.; 28Oct57; EU498879.
- GOING HOME; w & m Evelyn Savamah Porter. © Evelyn Savamah Porter; 5Nov57; EU499280.
- GOING HOME; w & m James A. Toliver. © James A. Toliver; 1Jul57; EU483683.
- GOING HOME; w Arthur White, m John Eskridge. © Arthur White & John Eskridge; 23Sep57; EU493980.
- GOING HOME; w Beulah M. West, m Larry Allen. © Beulah M. West; 25Nov57; EU501634.
- GOING 'ROUND IN CIRCLES OVER YOU; w Josephine Vicari Massucci, m Fred McPeely Rogers. © Small World Enterprises, Inc.; 20Nov57; EU501338.
- GOING STEADY; w & m Edward H. Fischler. © Edward H. Fischler; 5Sep57; EU491548.
- GOING STEADY; w & m Lee Kenley. © Lee Kenley; 25Nov57; EU501663.
- GOING STEADY; w, m & arr. Joyce Erma Joslyn. © Joyce Erma Joslyn; 30Dec57; EU505485.
- GOING STEADY; w Richard Quine, m Fred Karger. © Columbia Pictures Music Corp.; 16Sep57; EU493643.
- GOING THROUGH WITH JESUS; w & m Jeuletta Rande. © Jeuletta Rande; 3Jul57; EU484046.
- GOING TO A COUSIN'S HOUSE; w & m Lucile Ross. © Lucile Ross; 3Sep57; EU491147.
- GOING TO THE FAIR; w & m Edmund A. Clement. © Edmund A. Clement; 13Nov57; EU500414.
- GOING TO THE RIVER; w & m Antoine Domino & Dave Bartholomew. (In Favorite songs of Fats Domino. p.33-35) © Commodore Music Corp.; 18Nov57; EP114105.
- GOLD; w & m Ralph Freed & Beasley Smith, from the picture Slim Carter. Appl. states prev. reg. 27Mar57, EU472728. NM: new piano arr. © Northern Music Corp.; 23ep57; EP112995.
- GOLD IN MY SUNSHINE; w & m Robert L. Cloud. © Mayflower Music Co.; 7Oct57; EU495570.
- GOLD PAINTED FRAME; w & m John S. Sherman, arr. Herb Weichsel. © John S. Sherman; 18Nov57; EU500693.

GOLD RUSH SUITE. SEE
California stage coach.
The days of '49.
Lousy miners.
Sweet Betsy from Pike.
Used up man.
What was your name in the States.

GOLD UND GIN; Das macht das Gold, das
macht der Gin, Text: Peter Lach,
pseud. of Bruno Gerlach, Musik:
Ralf Arnie, pseud. of Artur Nieder-
bremer. Hamburg, H. Sikorski. (In
Von Erfolg zu Erfolg. Heft 15,
p.8-9) © Tempoton-Verlag Hans Si-
korski; 12Jun57; EPO-51764.

GOLDEN AGE. SEE
Dance.

GOLDEN ALUMNI WALTZ. SEE
That golden alumni waltz.

GOLDEN ANNIVERSARY; w & m Anna W.
George. © Anna W. George; 12Nov57;
EU500207.

GOLDEN BELLS; from My port of call,
w & m Jack Elliott & Jerry Leng.
© Edwin H. Morris & Co., Inc.;
15Jul57; EU486341.

GOLDEN BIRD; w & m Mary Turner & Ned
Segman. © Banks Music Co.;
24Oct57; EU497993.

GOLDEN BOY; w Sid Shrager & Al
Chorney, m Hal Shrager. © Falstaff
Music Co., Inc.; 18Nov57; EU500999.

THE GOLDEN CAGE. SEE
Serenade.
When the world was young.

GOLDEN CENSOR; w & m Mabel M.
Bueneke. © Mabel M. Bueneke;
21Aug57; EU489742.

THE GOLDEN CITY OF SAINT MARY; w John
Masefield, m I. A. Copley. London,
Elkin. Score. (The Elkin choral
series, no.2445) © Elkin & Co.
Ltd.; 9Oct57; EPO-53586.

THE GOLDEN COCKEREL; Introduction &
wedding march, by Rimsky-Korsakov,
arr. A. Austin Harding. Condensed
score & parts. (Kjos band, B-227)
© Neil A. Kjos Music Co.; 18Nov57;
EP114164.

GOLDEN DARKNESS; w Anthony M. Di Pa-
ola, m Larry Allen. © Anthony M.
Di Paola; 5Nov57; EU499337.

THE GOLDEN DOOR; w Charles Osgood
Wood, m John Harry Cacavas.
© Constantine Music Co.; 22Nov57;
EU501475.

THE GOLDEN DREAM; w & m Anderson
Rowell Greenlee. © Anderson Rowell
Greenlee; 15Jul57; EU485274.

GOLDEN FLAMINGO; w Laverne Boone, m
Lew Tobin. © Laverne Boone;
16Dec57; EU504296.

A GOLDEN FUTURE; w & m Barbara Jean
Morgan. © Barbara Jean Morgan;
6Sep57; EU491762.

THE GOLDEN GATE WALTZ; w & m Bertha
Lee Flickinger. © Bertha Lee
Flickinger; 30Sep57; EU494872.

GOLDEN GRAIN; w & m Ramona Redd.
© Gayjo Publishers, Inc.; 9Aug57;
EU488278.

GOLDEN GUITAR; w Hal Levy, m Al Gan-
naway. © on new w Mark Warnow
Music; 27Aug57; EU490712. Appl.
states prev. reg. as LONG GREEN
VALLEY.

THE GOLDEN LAND, HEY HEY; (Hey hey the
golden land) w & m Ray Martin &
Bill Shepherd. © Beechwood Music
Corp.; 23Jul57; EU487294.

GOLDEN LEAVES; w Margaret Nolan, m
Larry Allen. © Margaret Nolan;
21Oct57; EU497394.

GOLDEN LEGEND; prologue, m Sir Arthur
Sullivan, arr. for band by Emil
Mollenhauer & Leonard B. Smith.
Score & parts. (Leonard Smith band
library series, no.3) © Bandland,
Inc.; 18Dec57; EP114778.

GOLDEN LOVE; w Donnie Louis Megehee,
m Larry Allen. © Donnie Louis
Megehee; 18Sep57; EU493429.

THE GOLDEN LYRE; a piano solo by
Martha Beck. Appl. author:
Summy-Birchard Pub. Co., employer
for hire. © Summy-Birchard Pub.
Co.; 23Aug57; EP111578.

GOLDEN MOON; w & m Henry Volee Hailey,
Jr. © Henry Volee Hailey, Jr.;
22Nov57; EU501466.

GOLDEN OPPORTUNITY; w & m Barbara Jean
Morgan. © Barbara Jean Morgan;
11Sep57; EU492383.

GOLDEN PHEASANT WALTZ; m Robert M.
Haygeman. © Robert M. Haygeman;
18Sep57; EU493375.

GOLDEN POPPY WALTZ; w Bess McReynolds,
m René Auville (Baxter Auville)
Appl. states prev. reg. as Valse
eternity, 1919. NM: w & changed m.
© René Auville; 29Jul57; EP110869.

THE GOLDEN PRINCESS; m Fred Katz.
© Fred Katz; 14Nov57; EU500608.

THE GOLDEN ROAD; w & m Leith McGeachy.
© Leith McGeachy; 23Dec57; EU504974.

GOLDEN ROAD; w & m Walt Huntley &
Wishart Campbell. © Kingsway Music
Corp.; 4Nov57; EP113934.

GOLDEN RULE; w & m Frank Talbert
Wertz. © Frank Talbert Wertz;
12Nov57; EU500495.

THE GOLDEN RULE WILL BE MY GUIDE;
w & m Charles Hartwell Tracy.
© Boys Town; 2Aug57; EU487357.

GOLDEN SLIPPER; w & m Al C. Parker.
© Al C. Parker; 10Dec57; EU503436.

GOLDEN STAIRS; w & m Herb Wiener &
others. © A.M.C., Inc.; 11Sep57;
EP112432.

GOLDEN STARS; w & m LaMorris Perry &
others. © Rachel Woodfede Hawkins;
26Aug57; EU490086.

GOLDEN STEPS; w Edward Everette Swee-
ney, m Miriam Sweeney. © Edward
Everette Sweeney & Miriam Sweeney;
10Sep57; EU492181.

GOLDEN SUNSETS; w & m R. Alex
Anderson. © R. Alex Anderson;
8Jul57; EU484629.

GOLDEN SUNSETS; w Margaret Crane, m
Lew Tobin. © Margaret Crane;
23Sep57; EU493832.

THE GOLDEN TOUCH; w Michael Carr &
Ray Baron, pseud. of Norman Newell,
m Herbert Rehbein, arr. F. Naylor,
for dance band. London, Bosworth.
Piano-conductor score & parts.
NM: arr. © Bosworth & Co. Ltd.;
30Apr57; EPO-52173.

THE GOLDEN TRIANGLE MARCH; m Robert
Francis Testa. © Robert Francis
Testa; 18Oct57; EU497257.

THE GOLDEN WEDDING BELLS; w, m & arr.
Marjorie Marion Poignant. © Mar-
jorie Marion Poignant; 2Dec57;
EU502353.

GOLDEN WEST; w & m Clara Kerr.
© Clara Kerr; 5Aug57; EU487759.
Appl. states lyrics prev. reg. in
PAGEANT OF POETRY, 1944.

GOLDEN YEARS; w & m John Redmond &
Fred Patrick. © Hamar Music;
12Aug57; EP111095.

GOLDMARIE SINGT; w Heinz Grunow, m
Fritz Jöde. Hamburg, H. Sikorski.
(In Die gold'ne Garbe. p.7)
© Musikverlag Hans Sikorski;
10Aug57; EPO-53192.

GOLD'NE GARBE. SEE
Abendlied.
Allerleirauh.
Als ich dich kaum gesehn.
An meine Frau.
Das Andreasschifflein.
Beieinander.
Bitte.
Bittlied.
Danklied.
Dass zwei sich Herzlich lieben.
Dat durt nich lang.
Dat Hexken.
Dat Mäten.
Dornröschens Frühlingsfahrt.
Die dunklen Abendstunden.
En Graaf.
Erdenglück.
Es grünt ein Reis.
Es wandeln sich die Reiche.
Goldmarie singt.
Herr!
Hochzeitslied.
Hochzeitsspruch.
Ich brach drei dürre Reiselein.
In den heiligen Nächten.
Kleines Hochzeitslied.
Kleines Preislied.
Lauter kleine helle Sonnen.
Liebeslied.
Lied des Maikönigs.
Mallied.
Mein Lieb ist mein.
Morgenlied.
Mutterlied.
Narrenritt.
Nimm hin den Malen.
O wunderbare Leuchte.
De Ring.
Der Rosenstrauch.
Schliesse mir die Augen beide.
Der Schrein.
Slap, min Minneken.
Sommerliches Liebeslied.
Die Treulose.
Up Posten.
Von den drei alten Weiblein.
Waldweihnacht.
Wandernder Winterwind.
Weegenleed.
Die Weihnachtsnachtigall.
Wiegenlied.
Wiegenlied zur Weihnacht.
Winterabschied.
Winterlied.
Wunschlied.
Zeit bringt Freuden.
Zum Maientanz.
Zum neuen Jahr.

GOLD'NER STEPN. SEE
Papa Piccolino.

GOLDZAUBER; Ouvertüre von Walter
Pörschmann. Akkordeon-Solo.
Berlin, Apollo-Verlag. (Seifert's
Akkordeon Musik) © Apollo-Verlag
Paul Lincke; 22May57; EPO-53347.

GOLLY GEE! w Richard Falzone, w & m
Gene Bua. © Richard Falzone &
Gene Bua; 14Nov57; EU500617.

GOLLY, GOSH, OH GEE! w & m Eddie Cooley. © Hennessy Music Co.; 10Nov57; EP113666.

LA GOLONDRINA; m arr. Percy Faith. © Harpet Music Corp.; 12Nov57; EU502003.

THE GONDOLAS OF VENICE; w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Jun57; EPO-52347.

GONE; w Ethel Lee Allen, m Lew Tobin. © Ethel Lee Allen; 4Nov57; EU499212.

GONE AND ALONE; w & m Peggy W. Beaman. © Peggy W. Beaman; 25Sep57; EU494541.

GONE AND LEFT ME; w & m Lou Stallman & Sid Jacobson. © Edward Arthur Music Co.; 20Nov57; EU501346.

GONE ARE MY SINS; w H. M. H., Helen Miles Hallett. © Helen Miles Hallett; 1Jul57; EP110565.

GONE BUT NOT FORGOTTEN; w & m Walter B. McGhee & Ruth McGhee. © Walter B. McGhee & Ruth McGhee; 27Sep57; EU494627.

GONE BUT NOT FORGOTTEN LOVER; w Nell Toney, m Gene Brooks. © Nell Toney; 25Jul57; EU486619.

GONE FOR ANOTHER; w & arr. John N. Hammer, m Joan A. Dassau. © John N. Hammer & Joan A. Dassau; 25Nov57; EU501726.

GONE FOR THE DAY; w Bob Russell, m Bob Cooper. © Harrison Music Corp.; 12Aug57; EU489011.

GONE FOR THE SUMMER; w & m Jay Fishman & Vincent Catalano, arr. Bernard Trester. © Jay Fishman, Vincent Catalano & Bernard Trester; 12Aug57; EU488618.

GONE IS MY LOVE; w & m Raymond Lokar & Richard Yost. © Cindie Music Co.; 10Oct57; EU504161.

GONE IS THE SUMMER AND YOU; w & m George Giftos. © George Giftos; 8Aug57; EU488111.

GONE LATIN; m Robert Brookmeyer. © Jatap Pub. Co., Inc.; 30Aug57; EU490952.

GONE, LOST AND FORGOTTEN; w & m Holbert Kirkpatrick. © Dandelion Music Co.; 29Aug57; EU490605.

GONE, REAL GONE; w Edward Brown, m James Paris. © Edward Brown; 18Jul57; EU485795.

GONE 'TIL DAWN; w Richard McCune, m James Covais. © Richard McCune; 29Nov57; EU502146.

GONE WITH THE WIND; w Michael De La Cruz, m James Covais. © Michael De La Cruz; 22Jul57; EU486045.

GONNA BE THE TALK OF THE TOWN; The talk of the town, w & m Donald Charles Smith & Donald Ray Fortune. © Donald Charles Smith & Donald Ray Fortune; 15Jul57; EU485403.

GONNA BUILD A ROCKET; w & m Ray Johnson & Sam Hoffman. © Atlantic Music Corp.; 11Oct57; EU504153.

GONNA BURN UP MY BLUES; w & m Pat Twitty. © Cal Music; 10Oct57; EU496248.

GONNA CATCH YOU NAPPIN'; w & m William P. Smith. © Keel Music Pub. Co. Inc.; 11Jul57; EU484907.

GONNA CHANGE MY WAY OF LIVING; w L. F. Franklin, m Larry Allen. © L. F. Franklin; 15Aug57; EU488954.

GONNA DANCE ALL NIGHT; w & m Sidney Gunter. © Tannen Music, Inc.; 10Dec57; EU503453.

GONNA DECK OUT TONIGHT; w Frank Deaton, m Ray Pearl. © Frank Deaton & Ray Pearl; 2Jul57; EU483840.

GONNA DRY YOUR TEARS WITH KISSES; w Alice M. Schlicht, m Phil Caschetta. © Alice M. Schlicht & Phil Caschetta; 8Aug57; EU489074.

GONNA FLY; w & m Louis J. Preti. © Louis J. Preti; 12Aug57; EU488494.

GONNA GET A DOLL FOR CHRISTMAS; w & m Marty Nevers. © Marty Nevers; 14Oct57; EU496520.

GONNA GET YA; w & m Edward J. Paynter. © Edward J. Paynter; 23Sep57; EU494016.

GONNA HANG UP MY GUITAR; w & m Carl Sigman. © Southern Music Pub. Co., Inc.; 15Oct57; EU497760.

GONNA HAVE FUN TONIGHT; w Marvin Williams, m Donald Carter. © Marvin Williams & Donald Carter; 16Sep57; EU493138.

GONNA LOVE YOU TONIGHT; w Walter Conn, m Harry Evans. © Walter Conn & Harry Evans; 21Oct57; EU497461.

GONNA ROCK; w & m John Wm. Garner, Jr., arr. Tony Fardella. © John Wm. Garner, Jr.; 3Sep57; EU491225.

GONNA ROCK MY BLUES AWAY; w & m Lee Stratton. © Lee Stratton; 14Oct57; EU496632.

GONNA SETTLE DOWN; w & m Henry J. Auge, Jr. © Henry J. Auge, Jr.; 1Aug57; EU487252.

GONNA STOP FOOLIN' MYSELF; w & m Ted Jarrett. © Excellorec Music Co.; 19Aug57; EU489265.

GONNA TAKE A ROCKET TO THE MOON; w & m Dave Feitelson. © Dave Feitelson; 12Nov57; EU500220.

GONNA TAKE MY BABY DOLL TO TOWN; w & m David R. Rabe. © David R. Rabe; 2Jul57; EU483846.

GONNA WALK; w & m Ralph Scott Coats. © Ralph Scott Coats; 8Jul57; EU484287.

GONNE AL VENTO; valzer-intermezzo, m Seracini & Gheri, arr. di E. Gheri. Per orchestra. Milano, Edizioni Musicali Tiber. Piano-conductor score & parts. © Edizioni Musicali Tiber; 20Jun57; EPO-52493.

THE GOOD BOOK; w, m & arr. Joseph Rossmel. © Joseph Rossmel; 30Dec57; EU505518.

DE GOOD BOOK, IT DON'T SAY! w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495734.

GOOD CHRISTIAN MEN, REJOICE; anonymous w, arr. William J. S. Ritscher. © William J. S. Ritscher; 21Nov57; EP114231.

GOOD COUNTRY MUSIC; w & m Quinn Johnson. © Quinn Johnson; 25Nov57; EU501600.

THE GOOD DAUGHTER. La buona figliuola. Overture, theme by Piccini, score for symphony orchestra by A. Louis Scarmolin. Score, condensed score & parts. (Ludwig library edition, no.36) NM: arrangement. © Ludwig Music Pub. Co.; 27Jun57; EP110048.

GOOD DAY, SIR CRISTEMAS; a carol for S.A.T.B., unacc., w from the Selden ms., Bodleian Library, Oxford, m Eric Taylor. London, Elkin. Score. (The Elkin new choral series, 2467) © Elkin & Co. Ltd.; 22Oct57; EPO-53697.

GOOD EVENING, EVA; w Tess Mack, m Larry Allen. © Tess Mack; 25Oct57; EU498166.

GOOD FOR NOTHIN' ME; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495208.

GOOD FOR NOTHING BABY; w & m Lou Shelly & Joe Kovacs. © Mecca Music Corp.; 19Sep57; EU493497.

GOOD GIRL; w Alfred Mainieri & Clarence Palmer, m Richard Palmer. © Alfred Mainieri, Clarence Palmer & Richard Palmer; 29Jul57; EU486893.

GOOD GIRL; w & m James E. Crawford, Sr. © James E. Crawford, Sr.; 9Dec57; EU503187.

A GOOD GOD; w & m Jack Martz, arr. Homer R. Hummel. © Jack Martz; 20Oct57; EP113194.

GOOD GOLLY; w, m & arr. John Alexander Vellotes. © John Alexander Vellotes; 13Dec57; EU504064.

GOOD GOLLY, PRETTY MOLLY; w & m Homer Escamilla & William E. Strange. © Opal Music Co., Inc.; 22Jul57; EU486106.

GOOD, GOOD; w & m Jack Wilcher. © A. Goodman & Sons, Inc.; 23Sep57; EU493999.

GOOD, GOOD, GOOD FOR YOU; w & m William Williams Austin & Lou Halm. © William Williams Austin & Lou Halm; 26Aug57; EU490144.

GOOD GOOD MORNIN' BABY; w & m Frank C. Slay, Jr. & Robert S. Crewe. © Frank C. Slay, Jr. & Bob Crewe, d.b.a. Conley Music; 18Nov57; EU500991.

GOOD, GOOD NIGHT; w & m Peggy Lee. © Criterion Music Corp.; 15Oct57; EU500732.

GOOD GOOD THING; w & m Jack Reardon & Paul Rapport. © Danby Music Co.; 22Oct57; EU498470.

THE GOOD GREEN BOTTOM LAND; w & m Willard Robison. © Irving Caesar; 18Jul57; EU489075.

GOOD INTENTIONS; lyric by Carolyn Leigh, m Cy Coleman. (Easy-for-everybody edition) © Edwin H. Morris & Co., Inc.; 14Aug57; EP111554.

GOOD KING WENCESLAS. König Wenzeslaus. For voices, recorders, strings & piano with percussion ad lib., w & m trad., arr. & German translation by Bergmann. Score & part. (Recorder and strings, no.23) NM: arr. © Schott & Co. Ltd.; 16Aug57; EPO-53560.

GOOD KING WENCESLAS. SEE Concert variations on Good King Wenceslas. Pastorale.

- GOOD LAWD, KEEP AN EYE ON ME; w & m Virgil Carl Shamburger. © Virgil Carl Shamburger; 3Sep57; EU491141.
- GOOD LOVE; w & m Jesse Stone. © Bob Abbott Music, Inc.; 22Jul57; EU486944.
- GOOD LUCK DARLING, BUT NOT GOODBYE; w & m Mary Di Quattro, arr. G. M. Groene. Groene. © Mary Di Quattro; 19Aug57; EP111278.
- GOOD LUCK, GOOD BUDDY; w & m Ray Stanley. © Sherman Music Co.; 13Sep57; EU492863.
- GOOD MORNIN', BABY; w & m Andrew Hogg. © Ebb Pub. Corp.; 6Dec57; EU503051.
- GOOD MORNING, BLUES; w Huddie Ledbetter, m Josh White. © Charles Street Pub. Co., Arthur Steuer, owner; 10Mar57; EP114377.
- GOOD MORNING GOD; w Josephine V. Massucci, m Fred Rogers. © Small World Enterprises, Inc.; 7Aug57; EU488226.
- GOOD MORNING, MISTER KOKOMO; w & m Paul Kapp & Dorothy Olson. © General Music Pub. Co. Inc.; 14Nov57; EU500588.
- GOOD MORNING, MISTER LOVE; w & m Doc Pomus & Morty Shuman. © Progressive Music Pub. Co., Inc.; 1Aug57; EU488866.
- GOOD MORNING, POLKA; w Gustave Danilowski, m Wladyslaw Danilowski. © Dana Pub. Co.; 23Dec57; EU505072.
- GOOD MORROW, MY LOVE; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495183.
- GOOD NEWS; SATB, accompanied, w adapted by N. C., spiritual, arr. Noble Cain. Score. (Harold Flammer choral series, no.81240) NM: arr., acc. & adaptation of w. © Harold Flammer, Inc.; 21Jun57; EP111878.
- GOOD NEWS; TTB, accompanied, w adapted by N. C., spiritual, arr. Noble Cain. Score. (Harold Flammer choral series, no.82188) NM: arr., acc. & adaptation of w. © Harold Flammer, Inc.; 21Jun57; EP111875.
- GOOD NEWS; w & m M. Morganfield. © Arc Music Corp.; 22Aug57; EU491252.
- GOOD-NIGHT; w Dorothy Jeffers & Ethel Phillips, m Bert Bender. © Sun Valley Music Co., Inc.; 19Aug57; EP111262.
- GOOD NIGHT, AMERICA; w & m Joe Van Winkle & others. © Criterion Music Corp.; 12Jul57; EU486316.
- GOOD-NIGHT, BIRDS; w & m Eleanor E. Sawyer. © Eleanor E. Sawyer; 9Jul57; EU484552.
- GOODNIGHT BLUES; w & m Louis R. Robey. © Louis R. Robey; 29Jul57; EU486849.
- GOODNIGHT DARLING; w & m Claudia O. Perkins. Nordyke. © Claudia O. Perkins; 2Jul57; EP110323.
- GOODNIGHT, DEAR LORD; w & m Adrienne Reynale Bailey. © Adrienne Reynale Bailey; 25Nov57; EU501643.
- GOOD NIGHT, FOR THE LORD AM A COMIN'; w & m Sidney Easton. © Sidney Easton; 27Nov57; EU502046.
- GOODNIGHT, LITTLE COWBOY; w Helen Farries, m Richard Froeber. © Helen Farries & Richard Froeber; 23Dec57; EU505066.
- GOOD NIGHT, MY DARLING; w & m Pauline A. Ortega. © Pauline A. Ortega; 19Nov57; EU501112.
- GOOD NIGHT MY LOVE; w & m George A. Elder, Sr. © George A. Elder, Sr.; 26Jul57; EU486697.
- GOOD NIGHT, MY LOVE, GOOD NIGHT. SEE Bonsoir, chérie, bonsoir.
- GOODNIGHT, MY SOMEONE; from the musical comedy The music man, w & m Meredith Willson. Appl. states prev. reg. 8Oct57, EU496435. © Frank Music Corp.; 18Nov57; EP114326.
- GOOD NIGHT, MY SOMEONE; w & m Meredith Willson. © Frank Music Corp.; 8Oct57; EU496435.
- GOODNIGHT, MY SWEET; w & m Grace Walker. © Grace Walker; 8Oct57; EU495825.
- GOODNIGHT, MY SWEET EVERYTHING; w Bill Golis, m Ted Golis. © Mansfield Pub. Co.; 13Aug57; EP111098.
- GOODNIGHT, SLEEP TIGHT; (Goodnite, sleep tite) w & m Edward E. Gould. © Edward E. Gould; 9Dec57; EU503258.
- THE GOODNIGHT SONG; w & m Phillipa Manhoff. © Phillipa Manhoff; 4Nov57; EU499114.
- GOODNIGHT SWEETHEART, IT'S BEEN WONDERFUL; It's been wonderful, w & m Bill White. © Bill White; 6Nov57; EU499523.
- GOOD NIGHT, VIENNA; tango, lyric by Eric Maschwitz, m George Posford, a Jimmy Lally special arr. suitable for any combination. London, Keith Prowse. Piano-conductor score & parts. (Keith Prowse request series) NM: orchestral arr. © Keith Prowse Music Pub. Co., Ltd.; 30Oct57; EFO-54284.
- GOOD NIGHT WALTZ; w, m & arr. Evelyn Reeser. © Evelyn Reeser; 28Aug57; EU490458.
- THE GOODNIGHT WALTZ; w Remus Harris, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504634.
- GOODNITE, SLEEP TITE. SEE Goodnight, sleep tight.
- GOOD OLD DAYS; w Ruby B. Sweeney, m Larry Allen. © Ruby B. Sweeney; 31Jul57; EU487157.
- GOOD OLD GIRL; from Simply heavenly, a new musical folk comedy, w Langston Hughes, m David Martin. Appl. states prev. reg. as I'm a good old girl, 7Jun57, EU480917. © Bourne, Inc.; 16Sep57; EP112649.
- THE GOOD OLD GOLDEN RULE; w & m French Verdun Fleenor, arr. Robert J. Smith & Forrest Schenks. © French Verdun Fleenor; 28Oct57; EU498690.
- GOOD OLD MINERALITE; w & m Charles John Novak. © Charles John Novak; 17Jul57; EU485709.
- THE GOOD OLD PEACH TREE LIMB; w Cleo Jones, m J. Chas. McNeill. © Cleo Jones; 9Sep57; EU492963.
- GOOD ROCKIN' FUN; w & m Jesse Stone. © Bob Abbott Music Inc.; 22Jul57; EU486956.
- THE GOOD SHEPHERD; w arr., m & arr. Lorine Amelia Sell. © Lorine Amelia Sell; 16Dec57; EU504445.
- THE GOOD SHEPHERD AND THE LOST SHEEP; w & m Jewell Wright Liles. Close score. © Jewell Wright Liles; 21May57; EP110881.
- GOOD SHIP LOVE; w & m Erwin Alexander Jenks. © Erwin Alexander Jenks; 28Oct57; EU498298.
- GOOD THINGS COME TO THEM WHOSE GOT IT; w & m Pete DeLong. © Pete DeLong; 15Jan57; EP110884.
- A GOOD TIME WAS HAD BY ALL; w Gladys Shelley, m Bee Walker. © Planetary Music Pub. Corp.; 20Jun57; EU484258.
- GOOD WERE THOSE BYGONE CHILDHOOD DAYS; w & m Joseph Bendick, Sr. © Joseph Bendick, Sr.; 10Oct57; EU494984.
- GOOD WINE; w Alfred Wagers, m Gene Brooks. © Alfred Wagers; 27Sep57; EU494595.
- GOODBY HONEY; w & m Edward J. Paynter. © Edward J. Paynter; 5Jul57; EU484205.
- GOOD-BY, MY MISSISSIPPI BABY; w Joseph P. Walczak, Sr., m David Hall. © Nordyke Pub. Co.; 23Mar50; EP11267.
- GOOD-BYE; w & m John Stanley. © John Stanley; 28Oct57; EU498219.
- GOODBYE BABY; from the film Sweet smell of success, lyrics by William Engvick, m Fred Katz & Chico Hamilton. NM: lyrics. © Calyork Music, Inc.; 3Jul57; EP110121.
- GOODBYE BLUES; w & m Andrew T. Halmay. © Andrew T. Halmay; 5Jul57; EU484168.
- GOOD-BYE BLUES; w & m Gerald LaBundy. © Southland Music Co.; 13Aug57; EU488713.
- GOODBYE, GOODBYE, GOODBYE; w & m Harry Zachary Guttman. © Harry Zachary Guttman; 18Jul57; EU485733.
- GOOD-BYE, I'LL NEVER LOVE AGAIN; w, m & arr. James O. Lewis. © James O. Lewis; 24Sep57; EU494121.
- GOODBYE, I'LL SAY IT NOW; w George Fred Williams, m Bernard Jimenez Martell. © George Fred Williams & Bernard Jimenez Martell; 9Sep57; EU492117.
- GOODBYE, LITTLE GIRL; w Arthur Lee Mendenhall, m Larry Allen. © Arthur Lee Mendenhall; 25Nov57; EU501624.
- GOODBYE LOST LOVER; w & m Billy Myles. © Angel Music, Inc.; 20Sep57; EU494138.
- GOOD-BYE LOVE; w Diane Berman, m Harry Collis. © Diane Berman & Harry Collis; 18Nov57; EU501034.
- GOODBYE MAMBO, SO LONG CHA-CHA-CHA; w & m Jesus Rodriguez. © Jesus Rodriguez; 30Oct57; EU495273.
- GOOD-BYE MR. SUMMERTIME; w & m Thomas L. Mullinix, Sr. © Thomas L. Mullinix, Sr.; 8Nov57; EU499924.

GOODBYE! MY DARLING, GOODBYE! w Mrs. Richard Schreckengaust, m James Covals. © Mrs. Richard Schreckengaust; 21Oct57; EU497387.

GOODBYE MY LOVE; w Donald Westlake, m Erich G. Loeb, Jr. © Donald Westlake & Erich G. Loeb, Jr.; 31Jul57; EU487093.

GOODBYE, SHE'S GONE; w & m Bobby Johnson & others. © Murray Nash Associates, Inc.; 27Sep57; EP112713.

GOOD-BYE SWEETHEART, GOOD-BYE MY LOVE; w & m Julianna Jamison. © Julianna Jamison; 17Jul57; EU485701.

GOOD-BYE TO ISTANBUL; m Dimitrios Moraitis. © Dimitrios Moraitis; 8Oct57; EU495842.

GOOD BYE TO YOU; w & m Steve Veres. © Steve Veres; 21Oct57; EU497379.

GOOD-BYE, YOU'RE FREE TO GO; w & m Shallice Allen Harral. © Shallice Allen Harral; 15Oct57; EU496770.

GOODY GOODY GUMDROP; w & m Ray Mathews. © Shapero, Bernstein & Co. Inc.; 26Nov57; EU503592.

GOOI DE HELE BOEL MAAR STUK; tekst en muziek: Kees Manders (Cornelius Petrus Manders) bew.: Wim de Reght, pseud. of Johannes Portengen. Amsterdam, Editions Scala. © Editions Scala (Basart N.V.); 4Mar57; EFO-52667.

GOOMBAY DRUM; w Marilyn Keith & Alan Bergman, m Norman Luboff. © Walton Music Corp.; 21Aug57; EP111524.

GOOSE; m Tommy Douglas. © Beechwood Music Corp.; 16Aug57; EU497146.

GOSH! THAT LOOK IN YOUR EYES; w & m Jeanne A. Burbank. © on new matter; Jeanne A. Burbank; 23Sep57; EU494038.

GOSPEL HITS NO.1; w & m J. V. Fowler. © J. V. Fowler; 21Nov57; EU501873.

GOSPEL HYMNS; shape notes only, edited & published by S. N. Greene, w & m Sammy Newell Greene & others. Close score. NM: compilation & 3 new songs. © Sammy Newell Greene; 17Jun57; EP114516.

GOSPEL MELODIES; w O. S. Davis, Adger M. Pace & others, m O. C. Thompson, O. S. Davis & others. Close score. NM: compilation & 5 new songs. © Thompson Music Co.; 15Feb57; EP111137.

GOSPEL SOLOS AND DUETS. SEE Zondervan's gospel solos and duets.

GOSPEL SOLOS AND SPECIAL SELECTIONS FOR BIBLE BELIEVING CHRISTIANS; a selection of gospel songs, solos & specials, including 2 anthems with full arrangements, also 5 sacred classic numbers with original sheet music arrangements, w & m James E. Fleming. Close score. © James E. Fleming; 13Oct57; EP113008.

GOSPEL SONGS; w Jessie Maudy Stewart, m Nova Rohrbach. Close score. NM: "compilation." © Jessie Maudy Stewart; 15May56 (in notice: 1957); EP113135.

GOSPEL SONGS AND CHORUSES. SEE Zondervan's gospel songs and choruses.

DE GOSPEL TRAIN; with w, m arr. Rosario Bourdon. © Emil Ascher, Inc.; 14Nov57; EU500528.

GOSSIP; from Gigi, w Alan Jay Lerner, m Frederick Loewe. © Lowal Corp.; 4Sep57; EU492307.

GOSSIP; piano solo, m Johnny Burke. © Bregman, Vocco & Conn, Inc.; 19Jul57; EP110821.

GOSSIP; w & m Pizza Pyle. © Richfield Music; 27Sep57; EU494615.

THE GOSSIPING GRAPEVINE; w & m Edward Carolan Redding. © Edward Carolan Redding; 30Sep57; EU494790.

GOT A LOT TO TELL MY JESUS; w & m Ruby Moody. © Murray Nash Associates, Inc.; 27Sep57; EP112709.

GOT A REASON FOR MY LOVE; w & m Richard Sheppard Mitchell. © Richard Sheppard Mitchell; 3Jul57; EU484016.

GOT IT DOWN TO TWO; w & m Carol Hovey (Carol Hovey Hanigan) Groene. © Carol Hovey Hanigan (in notice: Carol Hovey); 11Dec57; EP114511.

GOT MY GOOD SHOES ON; w & m Vince Arnette. © Mark Koren; 12Dec57; EU503985.

GOT THE BLUES; w & m Sid King. © Cedarwood Pub. Co., Inc.; 8Oct57; EU496853.

GOT TO FIND MY BABY; w & m Willie Mabon. © Armo Music Corp.; 19Aug57; EP111235.

GOTHIC LEGEND; m Philip Gordon. Score, piano-conductor score & parts. (The Achievement series for young orchestras) © Shapero, Bernstein & Co. Inc.; 24Oct57; EP114242.

GOTT IST GUT; w, m & arr. Joseph Rossmel. © Joseph Rossmel; 30Dec57; EU505517.

GOTTA GET TO YOUR HOUSE; w & m Skipper Adams, arr. Lou Halmy. NM: arr. for piano acc. © Larrabee Music Inc.; 24Jul57; EP111106.

GOTTA GO; w & m Charles Baskerville. © Charles Baskerville; 19Jul57; EU485953.

GOTTA GO; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 19Nov57; EU501126.

GOTTA HAVE A LOTTA YOU-A; w Myriam R. Jacob, m William J. Jacob. © Myriam R. Jacob & William J. Jacob; 16Sep57; EU492999.

GOTTA HAVE SOMETHING IN THE BANK, FRANK! w Bob Hilliard, m Mort Garson. © Reis Publications, Inc.; 29Jul57; EU486805.

GOTTA HAVE SOMETHING IN THE BANK, FRANK! w Bob Hilliard, m Mort Garson. © Reis Publications, Inc.; 3Sep57; EP111764.

GOTTA HAVE YOU; w, m & arr. Ida Thomas Williams. © Ida Thomas Williams; 26Aug57; EU490192.

GOTTA HEART FULLA LOVE; w Robert W. Vittur, m Helen Renken. © Robert W. Vittur; 28Oct57; EU498284.

GOTTA HOUSE IN THE VALLEY; w & m George Brown. © George Brown; 27Sep57; EU494566.

GOTTA LITTLE BABY; w & m Frank C. Slay, Jr. & Robert S. Crewe. © Frank C. Slay, Jr. & Bob Crewe, d.b.a. Conley Music; 18Nov57; EU500995.

GOT-TA LOT-TA THAT; w & m Bernice Bedwell. © Thomas H. Fleeger; 23Jul57; EU486257.

GOTTA ROAM; w & m James Gallagher. © James Gallagher; 18Sep57; EU493404.

EINE GOTTHARD-KANTATE; nach Hölderlin, m Wladimir Vogel, 1956, für hohen Bariton und Streicher. Klavierauszug. Berlin, E. Bote & G. Bock. © Ed. Bote & G. Bock; 21May57; EFO-52408.

GOUACHES; suite pour hautbois, clarinette et basson, musique: Georges Favre. Paris, Durand. Miniature score. © Durand & Cie; 29Jun57; EFO-53904.

GOUACHES; suite pour hautbois, clarinette et basson, musique: Georges Favre. Paris, Durand. Parts. © Durand & Cie; 29Jun57; EFO-53905.

GOVERNOR'S RELEASE; w & m Stanley Lester Drumright. © Stanley Lester Drumright; 25Oct57; EU498099.

GOZO MAS QUE EL QUE MAS GOZA; son montuno, letra y musica Filiberto Alba y Andres Diaz, arreglo de Andres Diaz. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 30Jul57; EFO-52982.

GRACE BLENDING WITH GLORY; w Mrs. C. D. Martin, m Herbert G. Tovey. Hope Pub. Co. Close score. (In Words of Life) © Herbert George Tovey; 1May30; EP110558.

GRACE GREATER THAN OUR SIN; w Julia H. Johnson, m D. B. Townner, arr. W. Roland Felts. Rodeheaver, Hall-Mack. Close score. (In Sing trios no.2) NM: arr. © Hope Pub. Co.; 26Jul57; EP111026.

GRACE IS SUFFICIENT; w & m James Cleveland, arr. Roberta Martin. © Roberta Martin; 12Dec57; EU505334.

THE GRACE OF GOD; w M. D., m Mildred Dove. Close score. © Mildred Dove; 17Aug57; EP111208.

LA GRACIA DE DIOS; w & m Persio Mejia. © Peer International Corp.; 22Jul57; EU486976.

GRACIAS A DIOS; English w & m Louis Amella & Carmen Capozzola. © Louis Amella & Carmen Capozzola; 18Jul57; EU485784.

GRADUATION KISS; w Susanne C. Wheat, m Larry Allen. © Susanne C. Wheat; 25Sep57; EU494287.

THE GRADY MOORE GUITAR METHOD; v.1. G. Moore Studios. © Grady Moore; 1Jul57; A297644.

THE GRADY MOORE GUITAR METHOD; v.2, by Grady Moore. G. Moore Studios. © Grady Moore; 1Sep57; A310877.

A GRAIN OF SAND; w & m Lorne A. Buck. © Lorne A. Buck; 23Aug57; EU491652.

GRAN TREMOLO; de Gottschalk, transcripcion para guitarra by Francisco Tarrega. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 28Sep57; EFO-53735.

LA GRAN VIA; num.6, Schottisch del Eliseo Madrilenio, letra de D. F. Perez, m Chueca y Valverde, arr. Angel Mingote Lorente. Madrid, Union Musical Espanola. (Las Obras maestras de la musica espanola, en edicion

- facilitada) Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 18Dec29, E20578. NM: simplified ed. © Union Musical Espanola; 22Jun57; EPO-53490.
- GRAND MARCH. SEE
Cloar's grand march.
- GRAND MARCH, GAY 90'S MEDLEY; arr. Richard Hoch. Piano-conductor score & parts. NM: arr. © Compo-script; 26Aug57; EP111835.
- GRAND OLD FASHIONED CHRISTMAS; w Paul D. Gardner, m Ronald Buck. © Paul D. Gardner; 7Aug57; EU489050.
- GRAND OLE OPRY HISTORY-PICTURE BOOK. SEE
*SM's official Grand ole opry history-picture book.
- GRAND OLE OPRY SONG; w & m Hilo Brown. © Copar Music Inc.; 8Jul57; EP110919.
- GRANDAD'S ROCK; w & m Tommy Steele & others, [from the] production, The Shiralee. London, Robbins. © Robbins Music Corp., Ltd.; 26Jun57; EPO-52421.
- LA GRANDE COCO; paroles & musique de Varel, pseud. of Andre Tubiana, & Bailly. Paris, Editions Raoul Breton. © Breton Music Co.; 22Nov57; EP23601.
- DIE GRANDEN VON SPANIEN; Text und Musik: Carl Niessen. Berlin, Edition Tonleiter. © Edition Tonleiter; 20Jul57; EPO-53439.
- GRANDMA HOLDS THE LINE; w Helen Gerard, m Gene Brooks. © Helen Gerard; 27Dec57; EU505387.
- GRANDMA'S KINDNESS; w Ronald E. Heying, m Larry Allen. © Ronald E. Heying; 17Jul57; EU485666.
- GRANDMA'S ROCKIN' THOSE POTS AND PANS; w & arr. Mildred LaGreca, m Michael LaGreca. © Mildred LaGreca & Michael LaGreca; 3Sep57; EU492769.
- GRANDMOTHER; w Cassie M. Adams, m Larry Allen. © Cassie M. Adams; 28Aug57; EU490560.
- GRANDMOTHER'S GLASSES; w Bessie Colvin, m Gene Brooks. © Bessie Colvin; 16Sep57; EU493067.
- GRANDPA ROCK! (Grandpa's rock) w Hermon Bruebaker, m Lew Tobin. © Hermon Bruebaker; 21Aug57; EU489736.
- GRAND-PAPA EST AMOUREUX; paroles de Jacques Mareuil, pseud. of Andre Xavier, musique de Georges Liferman. Paris, P. Beuscher. © Editions Paul Beuscher; 2Apr57; EPO-51950.
- GRANDPA'S FALLING IN LOVE AGAIN; w & m Lula Archibald. © Lula Archibald; 28Aug57; EU491411.
- GRANDPA'S OLD HOUSE; w & m Lula Archibald. © Lula Archibald; 28Aug57; EU491410.
- GRANDPA'S ROCK. SEE
Grandpa rock.
- GRANT ME; w & m Geraldine Fambrough Lewis. © Geraldine Fambrough Lewis; 11Jul57; EU485207.
- GRANT US THY PRESENCE; anthem, 4-part mixed voices, m Gregory P. Cohn. Score. © Geam, Inc.; 17Oct57; EP113863.
- GRANT US THY SALVATION. SEE
Kyrie eleison.
- THE GRAPEVINE; w & m Melvin Schmidt. © Pontra Music Corp.; 8Nov57; EU499864.
- GRAPHIC MUSIC READING FILMS. SEE
Sight reading masteries.
- GRASS FIRE; w & m Jo Ann Pistotnik. © Jo Ann Pistotnik; 26Aug57; EU490137.
- THE GRASSHOPPER; piano solo, m Judith Dvorkin. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jul57; EP110427.
- GRASSHOPPER BABY; w & m Eddie White & Mack Wolfson. © Southern Music Pub. Co., Inc.; 25Jul57; EU487437.
- GRASSHOPPER POLKA; m Walter Eriksson & Tetos Demey. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489207.
- GRASSHOPPERS; piano solo, m Margery McHale. © Century Music Pub. Co.; 12Dec57; EP114418.
- THE GRASSY SLOPES OF SPRING; w Knut Hamsun, m Robert Fairfax Birch, op.39, no.1. J. Patelson. © Robert Fairfax Birch; 1Aug57; EP111002.
- GRATIA PLENA. SEE
Missa brevissima gratia plena.
- GRATITUDE; w & m A. Agnese Browne. © A. Agnese Browne; 10Dec57; EU503778.
- THE GRAVES WILL BURST OPEN; w & m Loyd Calvin Casey, arr. Maxine Patterson. © Loyd Calvin Casey; 23Sep57; EU493889.
- GRAY-O; w Esther Meta Grabow, m Nicholas Grabow. © Nicholas Grabow; 3Jul57; EU484062.
- GRAY WAS THE DAY; w & m Thelma Dorris Karcher, arr. Bob Jorgensen. © Thelma Dorris Karcher; 16Sep57; EU493136.
- THE GRAYEST DAY, THE DARKEST NIGHT; lyrics by Stanley Styne, m Donald Kahn. © Gus Kahn Music Co.; 14Jun57; EP110597.
- GREAT AND MARVELOUS ARE THY WORKS; festival and baccalaureate, SATB, a cappella, text from Revelation 15: 3, 4, m Luther T. Spayde. Score. (Harold Flammer choral series, no.84527) © Harold Flammer, Inc.; 21Jun57; EP111889.
- GREAT BALLS OF FIRE; from the motion picture production Jamboree, w & m Jack Hammer & Otis Blackwell. Hill & Range Songs. © BRS Music Corp.; 30Sep57; EP112604.
- GREAT BALLS OF FIRE; w & m Otis Blackwell & Jack Hammer. © BRS Music Corp.; 9Sep57; EU492696.
- GREAT DAY; T.T.B.B., Negro spiritual, arr. Barry H. Drewes. Score. (West Point Glee Club series, WP 2) © Bourne, Inc.; 20Sep57; EP112647.
- A GREAT DAY; w Paul Blevins, m Gene Brooks. © Paul Blevins & Marvin Blevins; 12Dec57; EU503989.
- GREAT EXPECTATIONS; w & m Rose Cathlina. © Rose Cathlina; 16Jul57; EU485471.
- GREAT HITS BY AMERICA'S GREATEST COMPOSERS. SEE
Ten great hits by America's greatest composers.
- GREAT IS THE LORD; for chorus of mixed voices with piano or organ, Psalm 145: 3, 4, 8-10, m Edward G. Mead. Score. (Carl Fischer choral music, CM 7005) © Carl Fischer, Inc.; 30Oct57; EP114254.
- GREAT JUMPIN' CATFISH; w & m William H. Miller & others. © Malver Pub. Co.; 13Dec57; EU504102.
- THE GREAT LOVE; w & m Michael Flagg. © Michael Flagg; 7Nov57; EU499621.
- GREAT OPERA. SEE
Song of the Immigrant.
- THE GREAT PAINTED DESERT; w, m & arr. Fred Daniel Shoemaker & Jack Herren. © Fred Daniel Shoemaker & Jack Herren; 30Sep57; EU494845.
- GREAT TO HAVE YOU WITH US TONIGHT; w Jack Paritz, m Wladimir Selinsky. © Edwin H. Morris & Co., Inc.; 6Dec57; EU503863.
- THE GREAT VOICE OF WINDSOR; w & m Samuel N. Davyso. © Samuel N. Davyso; 25Oct57; EU498444.
- THE GREAT WIDE OPEN RANGE; w John Mohler, m Elizabeth Smith. © John Mohler & Elizabeth Smith; 14Aug57; EU488756.
- THE GREATER SIN; w Mann Curtis, m Heino Gaze. © Leeds Music Corp.; 4Nov57; EU502957. Appl. states prev version: DAS KANN DOCH KEINE SÜNDE SEIN.
- A GREATER TREASURE; w Fred Rasmussen, m Lew Tobin. © Fred Rasmussen; 25Nov57; EU501733.
- THE GREATEST BLESSING; w & m Florence Flaws. © Florence Flaws; 19Nov57; EU501100.
- THE GREATEST DAY OF ALL; w & m Benjamin Scott. © Benjamin Scott; 21Nov57; EU501380.
- THE GREATEST GIFT; w Elnora Ruby, m Gene Brooks. © Elnora Ruby; 25Jul57; EU486475.
- THE GREATEST LOGGER; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 27Dec57; EU505363.
- THE GREATEST PAYDAY OF ALL; w & m Tony Lamie. © Tony Lamie; 2Dec57; EU502495.
- THE GREATEST PRICE; w & m Donald Frank Rice. © Donald Frank Rice; 26Sep57; EU494424.
- THE GREATEST SONG ON EARTH; m Irvin Franklin Diez. © Irvin Franklin Diez; 26Jul57; EU486718.
- THE GREATEST STORY EVER HEARD; w & m Edna B. Hughes. © Edna B. Hughes; 6Dec57; EU503059.
- THE GREATEST STORY EVER TOLD; w, m & arr. Ray J. Smith. © Ray J. Smith; 21Aug57; EU489727.
- THE GREATEST STORY THAT I KNOW; w Virginia Pippin, m J. Chas. McNeill. © Virginia Pippin; 21Oct57; EU497602.
- GREATEST STORY TOLD; w & m Betty Louise Parker. © Betty Louise Parker; 21Aug57; EU489745.
- THE GREATEST TREASURE; w Mrs. J. H. Boone, m Gene Brooks. © Mrs. J. H. Boone; 14Oct57; EU496486.

- GREEN ACRES**; w Florence McWhertor, m Joseph Catizone. © Florence McWhertor & Joseph Catizone; 30Oct57; EU496283.
- THE GREEN HERET**; The commando march, w & m Edrich Magnoni, pseud. London, Gabriel. © Gabriel Music Co. (proprietors, Eddie Calvert Music Ltd.); 1Jan57; EPO-51719.
- GREEN CLOVER**; w & m Henry Volee Hailey, Jr. © Henry Volee Hailey, Jr.; 30Aug57; EU490880.
- THE GREEN COUNTRY**; m Jimmy Giuffre. © Walden Music Corp.; 6Dec57; EU503938.
- THE GREEN-EYED BLONDE**; from The green-eyed blonde, w & m Joe Lubin. © Daywin Music, Inc.; 18Sep57; EU493602.
- GREEN FLAMINGO**; w Lee Esmond, w, m & arr. Eden Ahbez. © Eden Ahbez; 29Aug57; EU490665.
- THE GREEN, GREEN ACRES**; w & m Robert Josephson. © Robert Josephson; 19Sep57; EU493487.
- GREEN HILLS**; w & m Walter Daniel Mieczkowski. © Walter Daniel Mieczkowski; 25Sep57; EU494253.
- GREEN HILLS AND GOLDEN VALLEYS**; w & m Charles E. Hardman. © Charles E. Hardman; 17Jul57; EU485689.
- GREEN HILLS WEAR CHECKERED DRESSES**; w & m Billy Moll. © Billy Moll; 20Nov57; EU501266.
- GREEN LIGHT**; w & m Billy Dawn Smith & others. © Wemar Music Corp.; 6Nov57; EP113712.
- GREEN LIGHT**; w Vincent James Lauria, m Alfred Gary Pizzarelli. © Vincent James Lauria & Alfred Gary Pizzarelli; 24Dec57; EU505109.
- GREEN MOSS**; w & m Rose Marie McCoy & Henry Glover. © Jay & Cee Music Corp.; 28Aug57; EP111474.
- GREEN RIVER VALLEY**; w & m Edward M. Manley. © Edward M. Manley; 12Sep57; EU492557.
- GREEN SWAMP**; m Darnell Howard. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 22Jul57; EU486149.
- GREEN VILLAGE**; w & m Ernestine May & others. © Ernestine May, Ernest May & Ross May; 18Jul57; EU485816.
- GREENBACK DOLLAR**; w & m Billy Grey. © Central Songs, Inc.; 12Nov57; EU500181.
- GREEN BACK DOLLAR**; w & m W. Cater. London, Box & Cox. © Box & Cox (Publications) Ltd.; 28Jun57; EP23328.
- GREENBACK DOLLAR, WATCH AND CHAIN**; w & m Ray Harris. © Knox Music, Inc.; 28Jun57; EU483466.
- GREENLAND**; w & m Hally Wood & others. © April Music Inc.; 22Aug57; EU491459.
- GREENSLEEVES**; arr. Pietro Deiro, Jr., accordion. (Pietro library, no. 0946) [With words] © Pietro Deiro Publications; 21Oct57; EP113634.
- GREENSLEEVES**; chorus for mixed voices, accompanied, S.A.T.B., traditional w, old English ballad, arr. Ruth Heller. Score. (Hall & McCreary choral octavos, no. 1158) NM: arr. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112494.
- GREENSLEEVES**; m Joseph Hlavacek. © Round Table Music; 11Dec57; EU503681.
- GREENSLEEVES**; Old English lute song, arr. Thomas W. Tyra, band. Condensed score & parts. Appl. author: Sunny-Birchard Pub. Co., employer for hire. NM: arr. © Sunny-Birchard Pub. Co.; 4Oct57; EP112760.
- GREENSLEEVES**; tenor solo, T.T.B.B., w from A handfull of pleasant delites, 1584, old air, adapted & arr. for men's voices by R. Vaughan Williams. London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, M5) NM: arr. © Oxford University Press; 20Jun57; EPO-52645.
- GREENSLEEVES**; to a ground, from The division flute, 1706, no. 1, m anonymous, divisions for treble recorder & keyboard, basso continuo realized by Arnold & Carl Dolmetsch, ornamentation & phrasing by Carl Dolmetsch. London, Schott. Score & part. (Original music for recorders. Edition Schott, 10596) NM: realization, ornamentation, phrasing & note. © Schott & Co. Ltd.; 22May57; EPO-52029.
- GREENSLEEVES**; with w, m arr. Russell Garcia. © Win Gus Music Pub. Inc.; 15Nov57; EU501231.
- GREENWICH VILLAGE**; w, m & arr. Juan Hines. © Juan Hines; 2Aug57; EU487496.
- GREET ME, DADDY**; w & m Philip Allan Friedman. © Philip Allan Friedman; 9Dec57; EU503359.
- GREGORIAN CHANT AND MEDIEVAL HYMN TUNES IN THE WORKS OF J. S. BACH**; a dissertation, submitted to the faculty of the Graduate School of Arts and Sciences of The Catholic University of America in partial fulfillment of the requirements for the degree of doctor of philosophy, by Sister M. John Bosco Connor. © Catholic University of America Press, Inc.; 31May57; A306137.
- GREGORY**; slow, paroles de Michel Vaucaire, musique de Maurice Thiriet. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 13Feb57; EPO-51971.
- GRGNADIER-MARSCH**; Zweilundvierzigster Regimentsmarsch. m & arr. J. Wiedemann. Neuausg. mit Saxophone. Wien, Bosworth. Parts. (Blas-zugleich Blech-Musik, Nr. 289) NM: arr. © J. Blaha; 1Jan31; EP23584.
- LA GREVE DES TOBOS**; paso-doble, paroles de Jean Guigo, musique de Rene Jomard. Paris, P. Beuscher. © Editions Paul Beuscher; 21Mar57; EPO-51949.
- THE GREY GOOSE**; w & m Josh White. © Charles Street Pub. Co., Arthur Steuer, owner; 10Mar57; EP110340.
- GRIEG PIANO CONCERTO**. SEE Themes from Grieg piano concerto.
- GRIEVING**; w & m Betty Churchill. © Betty Churchill; 3Sep57; EU489348.
- GRIGRI**; Ouverture zu der gleichnamigen Operette, Musik: Paul Lincke, Arrangement: Franz Stolzenwald. Orchestration. Berlin, Apollo-Verlag. Piano-conductor score & parts. (Apollo Konzert-Musik) NM: new arr. © Apollo-Verlag Paul Lincke; 16May57; EPO-53361.
- GRIGRI**; Ouverture zu der gleichnamigen Operette, m Paul Lincke, für Akkordeon-Orchester und gemischte Harmonika-Orchester, Bearbeitung von Carl Mahr. Berlin, Apollo-Verlag. Score & parts. © Apollo-Verlag Paul Lincke; 26May57; EPO-53367.
- GRIMP'S LAMENT**; w David O. Boehm, m Jack E. Presberg. © David O. Boehm & Jack E. Presberg; 6Sep57; EU492299.
- GRIN AND SHARE IT**; m & arr. Scott Bradley. © Loew's Inc.; 17Jul57; EU485691.
- GRITS AND GRAVY**; m Lou Donaldson. © Groove Music Co.; 10Dec57; EU503507.
- DIE GRÖSSTE KATASTROPHE**; One-step, aus dem Farbfilm, Viktor und Viktoria, Worte: Günther Schwenn, Musik: Heino Gaze, Arr.: Willy Hoffmann. Berlin, Peer. (In Viktor und Viktoria. p. 12-13) © Peer-Musikverlag GMBH.; 21May57; EPO-52290.
- GROOM WITHOUT A BRIDE**; w & m Jerry McCain. © Excellorec Music Co.; 12Nov57; EU500296.
- THE GROOVE**; m Jerry Dodgion. © Circoco Music, Inc.; 5Aug57; EU487812.
- GROOVE JUNCTION**; m Lou Donaldson. © Groove Music Co.; 10Dec57; EU503508.
- GROOVY DATE**; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503467.
- A GROOVY LITTLE DITTY**; m Ernie Wilkins. Appl. states prev. reg. 12Jul55, EU403498. © Embassy Music Corp.; 13Sep57; EP113436.
- UN GROS CHAT**; paroles et musique de Guy Sauviat. Montreal, Editions La Claire Fontaine. © Editions La Claire Fontaine; 1Jul57; EPO-53554.
- DIE GROSSE CHANCE**; aus dem Film Die grosse Chance, Musik: Lotar Olias, Liedertexte: Aldo v. Pinelli. Berlin, Musik-Edition Europaton. © on 3 songs; Musik-Edition Europaton Peter Schaeffers; 12Sep57; EPO-54018.
- DIE GROSSE CHANCE**; aus dem Film Die grosse Chance, Musik: Lotar Olias, Liedertexte: Peter Mösser. Berlin, Musik-Edition Europaton. © on 2 songs; Musik-Edition Europaton Peter Schaeffers; 12Sep57; EPO-54017.
- GROSSE KARUSSELL**. SEE The magic carousel.
- GROSSEN SONATE FÜR GITARRE SOLO**. SEE Romanze.
- GROSSES POTPOURRI AUS DEM SINGSPIEL MEIN BRUDER FERDINAND**; von Christof Schulz-Gellen u. Fred Liere, Musik: Heinz Stahlberg. Klavier-Gesang-Ausg. Berlin, Monte Ferro. © Monte Ferro Verlag; 1Sep57; EPO-53844.
- GROSSSTADT-BUMMEL**. City ramble, m & arr. Franz Josef Breuer. © Franz Josef Breuer; 9Jul57; EU485180.
- GROTESKI TANECHNE**. SEE Cztery groteski taneczne.
- THE GROUND YOU WALK UPON**; w Hal David, m Leon Carr. © Bourne, Inc.; 25Nov57; EU503610.

- GROUNDHOG; S.A.T.B., based on a version of a West Virginian folk song in the collection of Patrick Gainer, arr. Weldon Hart. Score. NM; arr. © C. C. Birchard & Co.; 29Jul57; EP110940.
- GROUNDS FOR DIVORCE; w & m E. R. Letavic & Robert D. Roth. © E. R. Letavic & Robert D. Roth; 12Aug57; EU488659.
- GROUP ACTIVITIES AT THE KEYBOARD; w, m & arr. Marilyn K. Davis. © Bourne, Inc.; 25Oct57; EU498445.
- GROW A BIGGER HEART; w Charlie Louisa Nelson Higdon, m Gene Brooks. © Charlie Louisa Nelson Higdon; 9Sep57; EU491936.
- GROW OLD WITH ME; m Thelma W. Babcock. © Thelma W. Babcock; 19Dec57; EU505166.
- GROWING OLD; w Luna Perkins, m Larry Allen. © Luna Perkins; 26Aug57; EU490275.
- GROWING UP; m Melvin Beddow, w Philip Curtis. London, Novello. Score. (In Sing as we grow. p.4) © Novello & Co., Ltd.; 6Aug57; EPO-54727.
- GROWN-UP LOVE; w & m Mary Stovall. © Mary Stovall; 15Oct57; EU496754.
- GRÜSS EUCH GOTT; Klavier-Akkordeon, Komponist und Textdichter: Hubert Knoflach. Wien, H. Schneider. © Hermann Schneider Musikverlags KG.; 28Jun57; EPO-53748.
- GRUNDAUSBILDUNG IM GEIGENSPIEL; eine Elementar-Violinschule, by Hans Hollmann. Übungsheft 3. Wien, L. Doblinger (B. Herzmansky) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 22Aug57; EPO-54238.
- GRUSS AN ABSAM; Marsch, Blasmusik, m Karl Mosheimer. Wien, Weinberger. Parts. (With Middle ruck ruck) © Josef Weinberger Ltd.; 16Jul57; EPO-52449.
- GUAGLIONE. SEE The man who plays the mandolino.
- GUAGUANCO; aire cubano, musica y letra de Everardo Ordaz. Mexico, Editorial Mexicana de Musica Internacional. Condensed score & parts. (Serie para conjunto tropical) (With Cuando) © Editorial Mexicana de Musica Internacional; 28Dec49; EP23585.
- GUAJIRA BORINCANA. Puerto Rican country dance, m Rogelio Conquistador. © Suburban Music Publishers; 30Jun57; EP111583.
- GUAJIRAS; m Carlos Ramos & Edward Freeman. © Carlos Ramos & Edward Freeman; 18Nov57; EU500934.
- EL GUAPO DE LA SIENRA; w & m Julio Alberto Hernandez. © Peer International Corp.; 29Oct57; EU499419.
- THE GUARDIAN ANGEL. L'ange gardien. By Cesar Franck, arr. for 4-part choir, unacc., w translated from the French by R. H. Elkin, arr. Lionel Lethbridge. London, Elkin. Score. (The Elkin choral series, no. 2413) [English words] © Elkin & Co. Ltd.; 6Jun57; EPO-52124.
- GUARDIAMBO; w & m Ramon Santa Maria. © Patricia Music Pub. Corp.; 17Sep57; EU494314.
- GURI; m Al Cohn. © Hartsdale Music Co.; 30Oct57; EP112587.
- GUD, VAR MIG NÄDIG; Psalt: 51: 3-4, 12, blandad kör, m Gottfrid Berg, 1954. Stockholm, Nordiska Musikförlaget. Close score. © A.B. Nordiska Musikförlaget; 10Oct57; EPO-54157.
- EL GUIRO EN EL CHA CHA CHA; cha cha cha. Spanish w & m Tito Mendoza, piano arr. Horace Diaz. © Peer International Corp.; 30Jul57; EP112188.
- GUENDALINA; slow dal film Guendalina, versi di Montestruc, pseud. of Magazu Giuseppe, musica di Piero Morgan, pseud. of Piero Piccioni. Milano, RPD. Piano-conductor score & parts. © Radiofilmusica-Pontide Laurentis; 4Jul57; EPO-53714.
- GUENDALINA. SEE Mambo de Guendalina.
- GUESS WHO; w & m Ida Jane McCracken. © Ida Jane McCracken; 16Aug57; EU489159.
- GUESS WHO; w Frank Curtiss, m Eleanor Barr. © Frank Curtiss & Eleanor Barr; 11Jul57; EU484886.
- A GUESSING GAME; w, m & arr. Larry L. King. © Larry L. King; 21Oct57; EU497437.
- GUEST FROM HEAVEN; w V. E. Boe, old Spanish carol, arr. Oscar R. Overby, SATB. Score. (Augsburg choral library, 1186) © Augsburg Pub. House; 13May57; EP113144.
- GUEST FROM HEAVEN; w V. E. Boe, old Spanish carol, arr. Oscar R. Overby, SSA. Score. (Augsburg choral library, 1185) © Augsburg Pub. House; 13May57; EP113145.
- THE GUEST OF GOD; w & m Lola Elnora Abbott. © Lola Elnora Abbott; 22Oct57; EU497673.
- GUGLIELMO RATCLIFF: IL SOGNO; atto 3, adattamento per fisarmonica di F. Fugazza, m Pietro Mascagni. Milano, Casa Musicale Sonzogno di Piero Ostali. © Casa Musicale Sonzogno di Piero Ostali; 15Jun57; EPO-52463.
- GUGLIELMO RATCLIFF: INTERMEZZO; atto 3, Sogno di Ratcliff, adattamento per 4 fisarmoniche di F. Fugazza, m P. Mascagni. Milano, Casa Musicale Sonzogno. Score & parts. (With Cavalleria rusticana: Intermezzo) NM; arr. © Casa Musicale Sonzogno di Piero Ostali; 15Jun57; EPO-52386.
- GUIA PRATICO. Deuxieme album, pour piano, musique H. Villa-Lobos, 1932. Paris, M. Eschig. © Editions Max Eschig; 10Jun57; EPO-51983.
- GUIA PRATICO. Troisieme album, pour piano, musique H. Villa-Lobos, 1932. Paris, M. Eschig. © Editions Max Eschig; 10Jun57; EPO-51982.
- GUIDE US WITH THY LOVING HAND; w R. H. L., m & arr. Ruth Hill LaRue. © Ruth Hill LaRue; 1Aug57; EP113204.
- THE GUIDING LIGHT; w & m Dorothy Becker. © Dorothy Becker; 17Sep57; EU493233.
- GUILTY MIND; w & m Dave Coleman & Dick Sherman. © Duchess Music Corp.; 15Jul57; EU486601.
- GUILTY MIND; w & m Dave Coleman & Dick Sherman, arr. for piano by staff of Duchess Music Corp. NM; arr. © Duchess Music Corp.; 3Sep57; EP111995.
- GUINANDO EL OJO; merecumbé, musica de Jose Antonio Michel, orquestacion de Mario Paz Saenz. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score & parts. [With words] © Promotora Hispano Americana de Musica, S.A.; 8Nov57; EPO-54694.
- GUITAR BOOGIES FOR PLEASURE AND ENTERTAINING; 1st & 2d grade, arr. John F. Hardy. Guitar Player's Institute. © John F. Hardy; 26Jul57; EP110664.
- GUITAR, FROM BEGINNER TO ARTIST; a preparatory study, arr. John R. Griggs. © John R. Griggs; 11Jul57; EP110285.
- GUITAR JIVE; pt. 1-2, w & m Frank Lightner. © Frank Lightner; 6Dec57; EU503141, 503143.
- GUITAR MAN; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 17Jul57; EU485655.
- GUITAR METHOD. SEE The Grady Moore guitar method.
- GUITAR METHOD AND SONG FOLIO. SEE Leeds' guitar method and song folio. Short'nin' bread.
- GUITAR PLAYING MADE EASY FOR EVERYONE; book 4, by Joseph M. Estrella & George Roberts. A modern, easy approach to guitar fundamentals, adaptable to class or individual instruction. Appl. author: Wm. J. Smith Music Co., Inc., employer for hire of Geo. Roberts. © Wm. J. Smith Music Co., Inc.; 27Sep57; A302940.
- GUITAR TUTOR; an up-to-date classic guitar method, by Laurindo Almeida, English revision by Jack Duarte. A complete method in 3 courses. © Criterion Music Corp.; 16Oct57; EP114442.
- GUITARRA ESPANOLA. SEE Album no.1. Album no.7. Album no.8. Album no.10-11.
- GUITARRE-BIBLIOTHEK. SEE Canzonetta. Erste Sonate. Flamenco-fantasia. Junto al generative. Neue Lautenfrüchte. Non te escaparas. Porque fue sensible. Quartett in D-dur. Rondo. Sonate. Suite nach alter Lautenmusik. Tamzara. Thema und Variationen. Tiento antiguo. Trianas.
- GUITARS IN HEAVEN; w & m Johnny Lanier. © Flag Recording & Pub. Co.; 30Oct57; EP113365.
- GUITARS THEY PLAY; w & m Erna Wedeman. © Erna Wedeman; 16Sep57; EU495923.
- GUITORGO; m Vincent Macaluso. © Vincent Macaluso; 1Jul57; EU483692.
- GULF CREST GASOLINE; w Carolyn Leigh, m Cy Coleman. © Edwin H. Morris & Co., Inc.; 10Sep57; EU492966.
- GUMBO MONBO; m J. Miller & G. Perrodin. © Excellorec Music Co.; 18Sep57; EU493361.

THE GUMWOOD TREE; w & m Winifred V. Markin. © Winifred V. Markin; 18Jul57; EU485752.

GUNFIGHTER'S LAMENT; w Douglas Heyes, m Hal Hopper. © Tex Ritter Music Pub. Co., Inc.; 11Jul57; EU486315.

GUNMAN'S WALK. SEE
I'm a runaway.

GUNSIGHT RIDGE. SEE
The ballad of Gunsight Ridge.

GUS'S BLUES; m G. Johnson. © Arc Music Corp.; 10Sep57; EU493615.

GUSTI'S JINGLES; no.1-2, w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 22Oct57; EU497692.

GUT YOM TOV YID'N, MOZEL TOV! For chorus, w Shimon Frug, m Ari L. Greenfield. © Ari L. Greenfield; 12Nov57; EU501200.

GUT YOM TOV YID'N, MOZEL TOV! For solo, w Shimon Frug, m Ari L. Greenfield. © Ari L. Greenfield; 12Nov57; EU501201.

GUTER MOND; Tysk folkvisa, arr.: Sven Blohm, 1954. For men's voices & piano. Stockholm, Triangelörlaget. Score. NM: arr. © Triangelörlaget; 1Jul57; EFO-53100.

A GUY AND A GAL; w & m Harold Walker Singleton. © Harold Walker Singleton; 10Jul57; EU484774.

THE GUY IN THE IVY LEAGUES; w Jean Anderson, m James Covals. © Jean Anderson; 22Nov57; EU501473.

A GUY LIKE ME; w & m Rupert Stephens & Kirby Allan. © Maze Publications, a division of Maze Enterprises; 3Jun57; EP110872.

THE GUY NEXT DOOR; w & m Lucille Cameron Lipman. © Lucille Cameron Lipman; 22Jul57; EU486154.

GUYS AND DOLLS. SEE
Sit down you're rockin' the boat.

GUZILANDIA; mambo-cha, letra y musica: Hiram Diaz, arreglo: Nino Rivera. Habana, Editorial Circuito Coordinador Artístico. Piano-conductor score & parts. © Editorial Circuito Coordinador Artístico; 10Jun57; EFO-52517.

GWENDOLYN; w & m Gladys Saraguard & Daisy Saraguard. © Gladys Saraguard & Daisy Saraguard; 5Dec57; EU502905.

GYMNOPIEDIE NO.1; for oboe, harp & strings, m & pref. P. Glanville-Hicks. Score & parts. Appl. states prev. reg. 24Jun54, EU373708. NM: "preface." © Associated Music Publishers, Inc.; 2Jul57; EP110741.

THE GYP SONG; w & m Lester Vern Orr. © Lester Vern Orr; 12Jul57; EU484979.

THE GYPSY; w & m Mary Agnes Howard, arr. Bob Cardinell. © Mary Agnes Howard; 10Oct57; EU495003.

GYPSY AIRS. Zigeunerweisen. Arr. m Percy Faith. © Harpet Music Corp.; 7May57; EU483955.

GYPSY BOOGIE; w & m Camie Gerald Powers & others. © Camie Gerald Powers & Robert Swan Burnett; 23Oct57; EU497812.

GYPSY CAMP; m Josephine Canfield, piano solo. (Pro pn, 79) © Pro Art Publications; 10Oct57; EP112818.

THE GYPSY CAMP; S.S.A. acc., m Carl Bohm, arr. & text by David N. Davenport. Score. (Kjos select choral series, ed.6068) © Neil A. Kjos Music Co.; 3Sep57; EP112332.

GYPSY CARAVANS; w & m Walter Petronis. © Walter Petronis; 20Nov57; EU501296.

GYPSY, GYPSY; from the musical Fourteen carat fool, lyric by Sammy Ostrow, m Ted Mossman & Gordon Vanderburg, arr. Floyd Bartlett. © Souvenir Songs; 15Nov57; EP114402.

GYPSY HEART; w & m Joey Van Seters. © Allied Record Sales Co., Color-tunes Publishers Division; 30Oct57; EU495377.

GYPSY HEART; w Mildred Rider, m Gene Brooks. © Mildred Rider; 26Aug57; EU490147.

A GYPSY LAMENT. Lamento gitano. For mixed chorus, SATB & piano, English lyric & arr. Harry R. Wilson, Spanish lyric & m Maria Grever. Score. (Latin American choral perennials, ser.1 [no.] 5) NM: English lyric & arr. © Southern Music Pub. Co., Inc.; 14Jun57; EP110392.

GYPSY LOVE SONG; Gypsy sweetheart, m arr. Sam Donahue. © Sam Donahue; 21Nov57; EU501442.

GYPSY LOVER; w Jackie R. McCallie, m Orval C. Washburn. © Jackie R. McCallie & Orval C. Washburn; 15Nov57; EU500850.

GYPSY LULLABY; m & arr. Norbert A. Brodeur, arr. Ronald A. Perry & Bela Babai. © Norbert A. Brodeur; 7Oct57; EU495691.

GYPSY MELODY; m Karel Lebr. © Karel Lebr; 12Sep57; EU492542.

GYPSY MELODY; w Richard Sidney Bralove, m Myra Octavia Reed. © Richard Sidney Bralove & Myra Octavia Reed; 25Oct57; EU498697.

GYPSY RECITATION; m Bela Babai. © Blackwood Music Inc.; 14Jun57; EU489480.

GYPSY ROMANCE; m Stella Kay Day, arr. James Athay. © Stella Kay Day; 22Nov57; EU502785.

THE GYPSY TOLD ME; w & m Jack Carrington. © Hite Bowman Morgan, d.b.a. Guild Music Co.; 23Dec57; EU504984.

GYPSY WALTZ; full band, m John Kinyon. Score & parts. (In Kinyon-Powers very first concert band book. p.42-51) © Chas. H. Hansen Music Corp.; 30Nov56; EP110266.

H

H.R.H. THE DUKE OF CAMBRIDGE; march for band, m Malcolm Arnold, op.60. London, Paterson. Condensed score & parts. © Paterson's Publications Ltd.; 27Jun57; EFO-53188.

H. V. KELL BLUES; w Evelyn Taylor, m Gene Brooks. © Evelyn Taylor; 8Jul57; EU484608.

HA HA! w & m Eleanor Porter. © Eleanor Porter; 29Nov57; EU502295.

HA! HA! HA! Chella lla. English w Al Hoffman & Dick Manning, Italian w U. Bertini, m S. Taccani, arr. for piano by staff of Leeds Music Corp. Leeds. NM: English w & arr. © Cicala Casa Editrice Musicale S.R.L.; 29Oct57; EP113744.

HAARLEMS BLOEMENMEISJE; tekst: W. van Willige, muziek: Benedict Silberman. La jeune fille aux fleurs, paroles: Noelle, pseud. of Christiane Stradmeyer-d'Apples. Maiden with your flower basket, lyrics: Red Debroy & Ad Remy. Haarlem's Blumenmädchen, deutscher Text: Benedict Silberman. Amsterdam, Basart. © Editions Internationales Basart, N.V.; 21Mar57; EFO-52673.

HAARLEM'S BLUMENMÄDCHEN. SEE
Haarlems bloemenmeisje.

HÅSTA-SCHOTTIS; m Jack Gill, pseud. of K. Alvar Karlsson. Stockholm, Westin. (Dragspels-klubben) © Musik AB. Westin & Co.; 18Jun57; EFO-54818.

HAB' KEINE HEIMAT MEHR; Walzerlied, Text: Max Reindl, Musik: Toni Sulzböck. Frankfurt/Main, Melodie der Welt. (In Soeben erschienen. VI/57, p.12-13) © Melodie der Welt, J. Michel KG.; 10Aug57; EFO-54752.

HABANERA; from Carmen, m Bizet, arr. Rafael Mendez. © Carl Fischer, Inc.; 27Aug57; EU491522.

HABANERA. SEE
Monte Carmelo.

HABLA CUERME; w & m Rafael Cepeda Atilas. © Rafael Cepeda Atilas; 23Dec57; EU504958.

HABLANDO SOLO; canción ranchera, letra y musica de Horacio Trujillo. Mexico, Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov57; EFO-54498.

HABLEMOS CLARO; bolero, musica: Gabriel Ruiz, letra de Gabriel L. de la Fuente, orquestacion de Antonio Guzman. Instrumentacion para contralto o bajo. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 16Dec52; EF23486.

HABLEMOS FRANCAMENTE; w & m Alfredo Bolanos & Jose Martinez. © Promotora Hispano Americana de Musica, S.A.; 6Dec57; EU503894.

HACELE UN RULO A LA NOVIA; ranchera, m Rafael Rossi. Para piano o acordeon. Buenos Aires, Cancion. [With words] © Cancion; 16Jul57; EFO-54270.

HACIENDA. SEE
Hacienda cha-cha.

HACIENDA CHA-CHA; m Andrew Walter, pseud. of Walter Kejving. Stockholm, Westin. (Dragspels-klubben) © Musik A.B. Westin & Co.; 23Sep57; EFO-54179.

HAD I ON A HAT; w Josephine V. Massucci, m Fred Rogers. © Small World Enterprises, Inc.; 7Aug57; EU488223.

HAEC EST DOMUS DOMINI. Motet for the dedication of a church, for unacc. mixed choir, m Edmund Rubbra, op.95. London, A. Lengnick. Score. © Alfred Lengnick & Co. Ltd.; 23Jul57; EFO-52399.

HÄTT I DI! Lustige Variationen über ein Volkslied aus St. Aegy am Neuwald (Nieder-Österreich) m & arr. Oskar Wagner, für gemischten Chor und Orchester (Klavier) op.61a. Klavierauszug. Wien, Doblinger. Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20May57; EFO-52906.

- HAFEN-ROMANZE**; m Robert Stolz.
© Leeds Music Corp.; 9Aug57;
EU489428.
- HAI VINTO TU**. Winner take all. Dal
film Gangster cerca moglie, testo
originale di Sid Wayne, testo
italiano di Biri, musica di Al
Frisch. Milano, Edizioni Southern
Music. Piano-conductor score &
parts. NM: Italian w. © Edizioni
Southern Music; 23Sep57; EFO-53806.
- HAIDAUER SCHUHPLÄTTLER**; Klavier-
Akkordeon, Komponist: Georg Clara.
Wien, H. Schneider. © Hermann
Schneider Musikverlag K.G.;
28Jun57; EFO-53750.
- HAIL COLUMBIA**; w & m Asa D. Broady.
© Asa D. Broady; 8Oct57; EU495868.
- HAIL, GIANTS**; w & m Bob Brittan &
Maury Wolohan. © Bob Brittan &
Maury Wolohan; 16Dec57; EU504357.
- HAIL! INDIANA**; w & m Herbert Sears
Dye. © Herbert Sears Dye; 7Oct57;
EU496258.
- HAIL, JESU CHRIST**; Christmas carol,
S.A.T.B., text: anonymous, 16-cen-
tury, m V. Earle Copes. Score.
(Carols and anthems for Christmas-
tide. Fischer edition, no.9042)
© J. Fischer & Bro.; 7Aug57;
EP111203.
- HAIL MARY**; m Han Van Koert. Score.
© World Library of Sacred Music;
13Jun57; EP110540.
- HAIL TO SWEET BRIAR**; w & m Daniel M.
Gray, arr. Alfred H. Johnson.
© Daniel M. Gray; 30Jul57; EU486360.
- HAIL TO THE S.A.E.**; w & m Macy O.
Teetor. © Society of Automotive
Engineers, Inc.; 10Sep57; EU492228.
- HALBESTARKEN**. SEE
Lieder gut.
- HALF A DOZEN DREAMS AGO**; w Harold
Adamson, m Jimmy McHugh. © Diana
Music, Inc.; 23Aug57; EU491524.
- HALF DOZEN**; m John A. Siuta. © John
A. Siuta; 29Jul57; EU48684.
- A HALF HOUR NEVER TO FORGET**; w Leonard
Zietz, m Elizabeth Urbanek.
© Leonard Zietz & Elizabeth Urbanek;
5Sep57; EU491560.
- HALF MOON**; w & m David Fatawlsky, arr.
Joe Averbach. © Fee Bee Music Co.;
16Oct57; EU496965.
- HALF OF MY HEART**; Theme from Jeanne
Eagels, from the picture, Jeanne
Eagels, lyric by Ned Washington, m
George W. Duning. Appl. author:
Columbia Pictures Music Corp.,
employer for hire of George W.
Duning. NM: "complete piano part."
© Columbia Pictures Music Corp.;
9Jul57; EP110648.
- HALF THE FUN**; m Duke Ellington &
Billy Strayhorn. © Tempo Music,
Inc.; 5Aug57; EU487786.
- HALF THE POPULATION OF PARIS**; w
Norman Gimbel, m Milton Schafer.
© Saunders Publications, Inc.;
29Jul57; EU486610.
- HALF WAY INTO HEAVEN**; w Joan Katherine
Seppings, m & arr. Edgar Shelley
Seppings. © Joan Katherine
Seppings & Edgar Shelley Seppings;
28Jun57; EU483547.
- HALF YOUR HEART**; w, m & arr. Hal
Blair & Lou Duhig, arr. Lou Halmy.
© Dandelion Music Co.; 19Jul57;
EP111393.
- HALFHEARTED LOVE**; w Fred Spagnoli, m
Ralph D. Goodwin. © Fred Spagnoli
& Ralph D. Goodwin; 16Dec57;
EU504282.
- HALL-LÄTAR**. SEE
Tio Hall-lätar.
- HALLELUJAH! Sacred song**, w & m
Josef R. Carnes. © Josef R.
Carnes; 26Sep57; EP113463.
- HALLELUJAH CHORUS**; [from] Mount of
Olives, for 4 part chorus, m
Beethoven, editing & arranging by
Walter Ehret. Score. © Boosey &
Hawkes, Inc.; 12Jun57; EP110626.
- "HALLELUJAH!" CHORUS FROM MESSIAH; by
George Frederick Handel, adapted.
Text matter only by Charles P.
Mitchell. Piano. (Progressive
series studies, catalog no.331)
© Art Publication Society; 1Aug57;
A296432.
- HALLELUJAH! TO MY SAVIOUR**; w E. C. H.
Rosenbalm, m Lew Tobin. © E. C. H.
Rosenbalm; 29Nov57; EU502348.
- HALLELUJAH TO THE NEW BORN KING**; w & m
William Luke Barrett, arr. Mary
Stewart Wiley. © William Luke Bar-
rett & Mary Stewart Wiley; 23Sep57;
EU493943.
- HALLELUYA**; Psalm 66, for medium voice
& piano, m Yehudi Wyner. © Merry-
mount Music, Inc.; 3Sep57; EP113035.
- HALLISCHE HÄNDEL-AUSGABE**. SER. 1. SEE
Orgelkonzerte.
- HALLÖ, HALLÖ, BABY**. SEE
Hello, hello, baby.
- HALLOWED HALLS AND IVY WALLS**; w & m
Joseph R. Kovar & John B. Tolbart.
© Joseph R. Kovar & John B. Tolbart;
4Nov57; EU499170.
- HALLOWEEN**; w & m Violet Lorraine
Childs, arr. William B. Coburn.
© Violet Lorraine Childs; 17Sep57;
EU493205.
- THE HALLS OF MY HEART**; w Peggy Mary
Bates, m R. J. Cooper. © Peggy
Mary Bates & R. J. Cooper; 27Aug57;
EU490373.
- A HALO OF LOVE**; w & m Don Shoemate.
© Studio Music Co.; 23Oct57;
EP113179.
- HALVAH-JE**. The halvah man, English w
& m Charles Ganimian. © Charles
Ganimian; 29Aug57; EU492281.
- THE HALVAH MAN**. SEE
Halvah-je.
- HAMAN'S SONG**; w Morton Wishengrad, m
Tom Glazer. © Songs Music, Inc.;
17Oct57; EU497051.
- HAMBONE**; w & m Mamie Jenkins & Charlie
Reynolds. © Mamie Jenkins &
Charlie Reynolds; 12Sep57; EU492517.
- HAMILTON ELECTRIC**; w & m George
Robert Nelson & Robert Stuart
Cragin. © Nelson Ideas, Inc.;
12Aug57; EU488629.
- HAMLET**; Oper in 1 Verspiel und 5 Ak-
ten (5 Bilder) nach dem Trauerspiel
von S. Antonio, von Ernst Scher-
er und Teresa Robinson, Musik v. E.
Ernst Peters, ohrf. Berlin-
Charlottenburg. Libretto.
Ernst Peters; 1Aug57; DF10 1.
- HAMLET**. SEE
The music for Hamlet.
- THE HAMMER**; w & m Lincoln Chase.
© Roosevelt Music Co., Inc.;
22Jul57; EU486960.
- HAMMER HEAD**; m Bill Doggett & others.
© Lynbeth Music Pub. Co.; 24Jul57;
EP111260.
- HAMMOND ORGAN METHOD**. SEE
Do-it-yourself Hammond organ method.
- HAMMOND SPINET ORGAN**. SEE
Poster system: Hammond spinet organ.
- HAMPTON**; moderato, musica e arr. di
Piero Umiliani. Milano, Edizioni
Musicali Continental. Piano-conduc-
tor score & parts. (Serie stile)
© Continental Edizioni Musicali;
20May57; EFO-51727.
- HAMTRAMCK POLKA**; m John Fresco.
© John Fresco; 12Dec57; EU503981.
- HANA MAUI**. English w & m Mary Jo
Rush. © Mary Jo Rush; 29Aug57;
EU490635.
- HANA MAUI**; ukulele chords by Perry
Botkin, w & m Marvin Wright, w, m &
arr. Ken Darby. Appl. states prev.
reg. 16Aug56, EU447336. NM: arr. &
ukulele chords. © Longridge Music
Inc.; 14Jun57 (in notice: 1956);
EP111074.
- HAND AROUND**; m Ray Conniff. © Black-
wood Music Inc.; 7May57; EU483936.
- THE HAND CLAPPING SONG**. SEE
Chilpanecas.
- HAND IN HAND**; w & m Aaron Mann.
© Aaron Mann; 22Jul57; EU486157.
- HAND-ME-DOWN HEART**; w & m Van Dee
Sickler. © Van Dee Sickler;
3Sep57; EU491434.
- HAND-ME-DOWN LOVE**; w & m Mary Louise
Kriem & Lillian Willis Boit. © Ma-
ry Louise Kriem & Lillian Willis
Boit; 20Oct57; EU495144.
- THE HAND OF GOD**; anthem, 4-part mixed
voices, w & m Gregory P. Cohn.
Score. © Geam, Inc.; 15Aug57;
EP111384.
- HAND OF JESUS**. SEE
My love I give, Rest in the Lord &
The hand of Jesus.
- THE HAND OF LOVE**; w Carl Sigman, m
Georges Legrand. © Ivan Mogull
Music Corp.; 16Oct57; EU498418.
- HANDBOOK OF POPULAR SONGWRITING**; by
V. Raymond Grohholz. 2d ed.
© V. Raymond Grohholz, t.a. Twin
Hit Tunes Pub. Co.; 1Oct57;
A34837.
- HANDEL TO GRIEG**; 10 quiet preludes
for organ, arr. & compiled by
Willard Irving Nevins, Hammond
registration by Chester Kingsbury.
NM: arr. © H. W. Gray Co., Inc.;
20Sep57; EP112368.
- HANDFUL OF STARS**; w Jack Gould, m
Angelo Edward Strianse. © Jack
Gould & Angelo Edward Strianse;
22Aug57; EU489884.
- HANDKLÄVERSTRALL**; oel 15 andra låtar,
m Gunnar Lundgren & others,
arrangemang: Gunnar Lundgren.
Orchestra. Stockholm, Nordiska
Musikförlaget. Parts. NM: arr.
© A.B. Nordiska Musikförlaget;
17Jun57; EFO-54165.
- HANDLE WITH LOVE**; w & m Anne Turner
White. © Anne Turner White;
16Aug57; EU489108.

- THE HANDSOME BUTCHER**; unison, w A. L. Lloyd, m Matyas Seiber. London, Curwen. Score. (Curwen edition, 72414) © J. Curwen & Sons Ltd.; 23Sep57; EFO-53590.
- THE HANDWRITING ON THE WALL**; w & m Mrs. A. A. Kirkpatrick. © Mrs. A. A. Kirkpatrick; 30Dec57; EU505556.
- HANG LOOSE I GOTTA ROCK**; w & m Tommy Spurlin & Jack Frost. © Tommy Spurlin & Jack Frost; 13Nov57; EU500459.
- HANG ON TO YOUR DREAMS**; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504339.
- HANG OUT THE VACANCY SIGN**; w & m Bonnie Tilley. © Bonnie Tilley; 11Dec57; EU503562.
- HANG-OVER BLUES**; w Colleen A. Bush, m Robert Jefferson. © Colleen A. Bush & Robert Jefferson; 19Sep57; EU494361.
- HANG UP YOUR STOCKING**; w Alice L. Burns, m Larry Allen. © Alice L. Burns; 31Jul57; EU487165.
- HANG YOUR LOVE UPON MY STAR**; w & m Hickey McIntosh, arr. Alston W. Burleigh. © Hickey McIntosh; 15Oct57; EU496768.
- THE HANGMAN**; w & m Randy Sparks. © Sparrow Music Co.; 23Oct57; EU497909.
- HANK CINQ**; m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 5Aug57; EU487782.
- HANKERIN'**; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503458.
- HANKERIN'**; w & m John W. Williams. © John W. Williams; 11Jul57; EU484905.
- HANK'S PRANK**; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503477.
- HANK'S SONG BOOK NO.6**; w & m Hank Snow (Clarence E. Snow) & Vera Corburn. Toronto, Canadian Music Sales Corp. © Canadian Music Sales Corp. Ltd.; 23Oct50; EP23470.
- HANNAH**; w Lillian Thompson, m Edward James Thompson. © Lillian Thompson & Edward James Thompson; 11Sep57; EU492416.
- HANOVER CADETS MARCH**; m & arr. Donald Jerome Sullivan. © Donald Jerome Sullivan; 16Sep57; EU493084.
- HANSEL AND GRETEL**; selection, m Engelbert Humperdinck, band arr. R. Bernard Fitzgerald. Condensed score & parts. NM: arr. © Summy-Birchard Pub. Co.; 16Dec57; EP114559.
- HANSEL AND GRETEL**. SEE Libretto for Hansel and Gretel.
- HAP, HAP, HAPPY SNOWMAN**; from Spin & Marty sequel, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Jeanne Gayle. © Walt Disney Music Co.; 23Aug57; EU491868.
- THE HAPPIEST MOMENTS IN LIFE**; w Eddie V. Deane, m Harry Stride. © Mode Music, Inc.; 30Dec57; EU505479.
- HAPPILY EVER AFTER**; w & m Jack L. Harrell, m Bryant Brosche. © Jack L. Harrell & Bryant Brosche; 20Sep57; EU493739.
- HAPPINESS**; w & m Ernie Camerin & Althia Williams. © Ernie Camerin & Althia Williams; 6Aug57; EU488827.
- HAPPINESS**; w & m Gregory Carrol & Yolanda Paterno. © Regent Music Corp.; 20Oct57; EU495800.
- HAPPINESS**; w Helen Hepburn, m Enid V. Hutchinson. © Helen Hepburn & Enid V. Hutchinson; 13Sep57; EU493324.
- HAPPINESS FOR TWO**; w & m Melvin Beagle. © Melvin Beagle; 4Nov57; EU499050.
- THE HAPPINESS THEME**; m Sammy Fain. © Sammy Fain; 29Oct57; EU498519.
- HAPPINESS TURNS TO BLUES**; w & m Melvin Beagle. © Melvin Beagle; 5Sep57; EU491610.
- HAPPY AM I**; w & m Henry E. Davis, m William R. Martin. © Henry E. Davis & William R. Martin; 19Sep57; EU493495.
- HAPPY AND GAY**. Fröhlich zu seyn. S.A.T.B.. English text by Norman Greyson, pseud., original text & m Paul Feuerl, ed. & arr. Norman Greyson, pseud. Score. (Early sacred and early secular second choral series, ES27) NM: translation, new ed. & arr. © Bourne, Inc.; 8Aug57; EP111944.
- HAPPY ANNIVERSARY**; w & m Joseph J. Miller, Jr. © Joseph J. Miller, Jr.; 19Aug57; EU489320.
- HAPPY ANNIVERSARY**; w, m & arr. Paul Madeira Mertz. © Paul Madeira Mertz; 30Aug57; EU490895.
- HAPPY AS A LARK**; m Eleanor Morris Troub. © Eleanor Morris Troub; 26Aug57; EU490220.
- HAPPY BANJO POLKA**; m Jad Paul & others. © Mills Music, Inc.; 16Oct57; EU497358.
- HAPPY BEAT**; w & m Harold Orlob. © Harold Orlob; 31Oct57; EU498752.
- HAPPY BIRTHDAY**; w & m C. H. McMillen. © MacMac Corp.; 21Oct57; EU497535.
- HAPPY BIRTHDAY**; w & m Henry Joseph Willems, arr. Henry Joseph Willems, employer for hire of Clarke Tate. © on changed w & new arr.; Henry Joseph Willems; 18Dec57; EU504654.
- HAPPY BIRTHDAY, DEAR JESUS**; w & m Aldona Virginia Adams. © Aldona Virginia Adams; 29Nov57; EU502311.
- HAPPY BIRTHDAY, MY DARLING**; w & m Edward A. Hansen, Jr. © Edward A. Hansen, Jr.; 19Sep57; EU493566.
- HAPPY BIRTHDAY, SWEET JESUS**; w & m Gloria J. Koellhoffer. © Gloria J. Koellhoffer; 28Oct57; EU498691.
- HAPPY BIRTHDAY TO JESUS**; w & m Myrabelle Carlson & others. © Myrabelle Carlson, Don S. Angelo & Leona M. Arkeilpane; 10Oct57; EU496119.
- HAPPY BLUEBIRD'S SONG**; (Happy blue birdie song) w James Franklin Hendricks, m Gene Brooks. © James Franklin Hendricks; 28Jun57; EU483453.
- HAPPY CHA CHA CHA**. SEE Alegre cha cha cha.
- HAPPY CHANGES**; m Bob Cooper. © Composers Music, division of Good Time Jazz Record Co., Inc.; 23Sep57; EU493867.
- HAPPY CHILD**; w & m Roger Miller. © Starrite Pub. Co.; 18Jul57; EU485726.
- HAPPY CHRISTMAS**. SEE Noel! noel.
- THE HAPPY CHRISTMAS COMES ONCE MORE**; S.A.T.B., translated by Nicolai Grundtvig, Danish carol, arr. Joyce Barthelsson. Score. © Volkwein Bros. Inc.; 12Jul57; EP110317.
- HAPPY CHRISTMAS EVE**; Christmas chorus for treble voices, accompanied, S.A., translated from the Norwegian by Ella K. Nesvig, English version by Ruth Heller, Norwegian carol, arr. Parke S. Barnard. Score. (Hall & McCrery choral octavos, no.2561) NM: arr. & English w. © Hall & McCrery Co., division of Schmitt Publications, Inc.; 12Sep57; EP112518.
- HAPPY CHRISTMAS TIME**; w & m B. Harris. Appl. states prev. reg. as EU429260. © Tree Pub. Co., Inc.; 2Dec57; EP114064.
- HAPPY CHRISTMAS TIME**; w & m David William Harris. © David William Harris; 12Sep57; EU492579.
- THE HAPPY COBBLER**; lyric by Robert Mellin, m Alan Schackner. © Robert Mellin Inc.; 29Aug57; EP112608.
- HAPPY COUNTING SONG**; w & m Selma Ruth Brody. © Selma Ruth Brody; 13Dec57; EU504070.
- A HAPPY DAY**; w & m Dorothy Doane. © Dorothy Doane, Inc.; 16Dec57; EU504175.
- A HAPPY DAY**; w David Sydney Thompson, w & m Edward Louis Cornelius. © David Sydney Thompson & Edward Louis Cornelius; 12Aug57; EU488578.
- HAPPY DAY POLKA**; w & m Walter Solek. © Dana Pub. Co.; 9Aug57; EU488326.
- HAPPY DAYS-HAPPY SONGS**; for unison & 2-part chorus, w Ruth Lewinson, m Denes Agay. Score. © Frank Music Corp.; 27Aug57; EP111946.
- HAPPY ENDING**; w & m Stanley Linn. © Stanley Linn; 28Aug57; EU490502.
- HAPPY FAMILY**. SEE Riverside rends.
- HAPPY FATHER'S DAY**; w & m Gertrude Jackson. © Gertrude Jackson; 15Jul57; EU486918.
- HAPPY FEET**; m Harry Bagby & Irving Nahan. © Carney Music, Inc.; 16Oct57; EU496989.
- HAPPY FEET**; w & m Walter Fred Shaw. © Walter Fred Shaw; 20Sep57; EU493776.
- THE HAPPY FOLD**; arr. K. Morris, w & m Bernyce Clark. Close score. © Bernyce P. Clark; 1Jul57; EP110493.
- HAPPY FRANK**; Polish w & m Ray Budzilek & Ernie Kudra. © Arco Music Co.; 14Oct57; EU496482.
- HAPPY GO LUCKY DAY**; w & m Peter Khan, pseud. London, Clover Music Co. © Clover Music Co. Ltd.; 18Oct57; EFO-54038.
- HAPPY HAMMOND CLUB SONG**; w William Edward Lattish, Sr., m Alice Marie Lattish. © William Edward Lattish, Sr. & Alice Marie Lattish; 21Oct57; EU497510.

- HAPPY, HAPPY BIRTHDAY, BABY; w & m Largo Sylvia & Gilbert Lopez, arr. Ben Kendall. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as EU059432. NM: arr. © Arc Music Corp.; 12Nov57; EP114343.
- HAPPY, HAPPY HEART; w & m Marcia Lyle Wolfe. © Marcia Lyle Wolfe; 16Jul57; EU485500.
- HAPPY HARPSICORD; w & m Marjorie E. Witte. © Marjorie E. Witte; 4Nov57; EU499601.
- THE HAPPY HEART; from Junior miss, w Dorothy Fields, m Burton Lane. © Chappell & Co. Inc.; 9Dec57; EU503916.
- A HAPPY HEART; w Elizabeth McCain, m & arr. O. C. Vanderveer. © Elizabeth McCain & O. C. Vanderveer; 8Jul57; EU484286.
- HAPPY HEARTED; w & m Robin Bloom. © Robin Bloom; 5Jul57; EU484232.
- HAPPY HOLIDAY; w & m Gloria J. Koellhoffer. © Gloria J. Koellhoffer; 30Jul57; EU487067.
- HAPPY HULA HEART; w, m & arr. O. C. Vanderveer, w Elizabeth McCain. © O. C. Vanderveer & Elizabeth McCain; 24Jul57; EU486439.
- HAPPY IN LOVE; w & m Sam Cook. © Venice Music, Inc.; 18Nov57; EU503001.
- HAPPY IN YOUR ARMS; w & m Charles Singleton & Alicia Evelyn. © Roosevelt Music Co., Inc.; 5Jul57; EU484457.
- HAPPY IS THE SHEPHERDER; m Marv Belew. © Carlvi Music Co. Ltd., Inc.; 7Aug57; EU487998.
- THE HAPPY LAND OF HUNZA; from Search for paradise, w M. Witmark & Sons, employer for hire of Ned Washington & Lowell Thomas, m M. Witmark & Sons, employer for hire of Dimitri Tiomkin. © M. Witmark & Sons; 23Aug57; EU489588.
- THE HAPPY LAND OF HUNZA; from the production Search for paradise, w Ned Washington & Lowell Thomas, m Dimitri Tiomkin. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 4Sep57; EP111956.
- HAPPY LANDING. SEE Beschwingter Auftakt.
- A HAPPY LIFE WITH YOU; w & m Russell A. Winters. © Russell A. Winters; 16Dec57; EU504411.
- HAPPY LITTLE HOUSE; w, m & arr. Berton David Johnson. © Berton David Johnson; 10Oct57; EU496179.
- HAPPY LITTLE ISLAND; w & m Eddie Hall. © Pell Mell Music Co.; 12Aug57; EU489031.
- HAPPY LITTLE MAIDENS; w, m & arr. Rachel Leon. © Rachel Leon; 5Aug57; EU487802.
- HAPPY LITTLE MEN; w & m Michael Brodsky. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114409.
- HAPPY LITTLE SNOWFLAKE; w & m Johnnie Strickland, Jr. © Johnnie Strickland, Jr. & Thomas Lawrence; 5Nov57; EU499332.
- HAPPY LITTLE WOOD WOODPECKER; w Al Gilbert, m Johnny Finke. © Stepping Tones; 10Oct57; EP113185.
- HAPPY LOVE; w & m Russell Moody & Bert Carroll. © Rush Music Corp.; 27Nov57; EP114335.
- THE HAPPY LOVERS' WALTZ; w & m Adam T. Norwich & Bill Scotti. © on new w & changed m; Adam T. Norwich & Bill Scotti; 7Nov57; EU499683. Appl. states prev. reg. as GEGAWK SWING, EU347155; GEGAWK SONG.
- HAPPY MUSIC; w T. Mathews & Sy Muskin, m Al Bandini. © Harvest Music Co. Inc.; 18Dec57; EU504638.
- A HAPPY NEW YEAR; A wonderful New Year, lyric by Yaeko M. Keto & Mitchell Tableporter, m Nacio Herb Brown. © House of Nacio Herb Brown Music Publishers; 20Dec57; EP114685.
- A HAPPY NEW YEAR; w & m Sylvia Rock. © Sylvia Rock; 18Nov57; EU501199.
- HAPPY NEW YEAR, DARLING; w & m Della Martin. © Della Martin; 25Nov57; EP114021.
- HAPPY NEW YEAR DEAR; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 26Aug57; EU490235.
- HAPPY NEW YEAR POLKA; w & m Louis Mathew Tarantino. © Louis Mathew Tarantino; 30Sep57; EU494754.
- HAPPY NEWS; from Pinocchio, w William Engvick, m Alec Wilder. © Devon Music, Inc.; 11Oct57; EU496818.
- HAPPY NEWS; from Pinocchio, w William Engvick, m Alec Wilder. © Devon Music, Inc.; 11Oct57; EU496824.
- HAPPY PAPPY; m Gene Thomas & Bill McGee. © Nor Va Jak Music, Inc.; 28Aug57; EU491635.
- HAPPY PEOPLE; w & m Cora Elisia Maloof. © Benevolent Patriotic Order of Does, Las Vegas Drove, no. 136; 15Jul57; EU485088.
- THE HAPPY POLKA; w Betty J. DeBow & Chester McIntyre, m Stanley J. Throckmorton. © on w; Betty J. DeBow, Chester McIntyre & Stanley J. Throckmorton; 14Nov57; EU500571. Appl. states prev. reg. as PUT YOUR PRETTY HEAD UPON MY SHOULDER, 18Sep57, EU493369.
- HAPPY RABBIT; m Ernie Wilkins. Appl. states prev. reg. 14Mar55, EU389632. © Embassy Music Corp.; 13Sep57; EP113432.
- THE HAPPY RAG; m Walt Disney Productions, employer for hire of George Bruns. © Wonderland Music Co.; 1Aug57; EU488423.
- THE HAPPY ROAD. SEE Musical background score of The happy road.
- HAPPY SEASON; w, m & arr. Christine Guide. © Christine Guide; 4Nov57; EU499727.
- THE HAPPY SLAVES. Los esclavos felices. By Juan C. Arriaga, arr. Gary L. Zwicky. Condensed score & parts. (A Carl Fischer band edition, J533) Appl. states prev. reg. 20Nov56, EU457960. © Carl Fischer, Inc.; 25Nov57; EP114549.
- A HAPPY SONG; w & m Robert Arthur Bishop. © Robert Arthur Bishop; 5Jul57; EU484180.
- HAPPY STREET; w Bara LaBary, m Oscar Gross. © Bara LaBary & Oscar Gross; 23Aug57; EU489985.
- HAPPY SUN. SEE Sol alegre.
- HAPPY TRAIN; w & m Selma Ruth Rich Brody. © Selma Ruth Rich Brody; 18Dec57; EU504576.
- HAPPY TRUMPETS POLKA; arr. m Linn Jones & George Rock. © on arr.; Findley Music Pub. Co.; 8Jul57; EU484089.
- HAPPY VALLEY TREK; m Julian Matlock, Jr. © Vernon Music Corp.; 4Sep57; EU492351.
- HAPPY VILLAGE; w Maude E. Mick, m Larry Allen. © Maude E. Mick; 3Dec57; EU502572.
- THE HAPPY WHISTLER; w & m Don Robertson (Donald I. Robertson) arr. Van Alexander. Piano-conductor score & parts. NM: "orchestration." © Birchwood Music Co.; 29Jun56; EP110365.
- HAPPY WITH TEARS; w Eugene F. Allen, m Gene Brooks. © Eugene F. Allen; 6Nov57; EU499545.
- HAPPY-ODOGY; w & m Yassef Lateef. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Jul57; EU487956.
- HARBOR OF LOVE. (Wie war's) English lyric by Don Reid, m Heinz Gietz. © Cornell Music Inc.; 8Aug57; EP112283.
- HARBOR OF REGRET; w Stanley Knudsen, m Alfred M. Scala. © Stanley Knudsen & Alfred M. Scala; 30Aug57; EU491378.
- HARD ROCK; w, m & arr. Fred L. DeMoss. © Fred L. DeMoss; 25Nov57; EU501601.
- HARD SIX AND EIGHT; m Kendall L. Bright. © Kendall L. Bright; 11Oct57; EU496341.
- HARD TIME BABY; w & m Joan Brothwell. © Joan Brothwell; 7Aug57; EU488022.
- HARD TIMES; m & arr. Noble A. Watts. © Dare Music, Inc.; 21Nov57; EU501219.
- HARD TO TELL; m Boleslaw Kuczerewicz. © Boleslaw Kuczerewicz; 21Oct57; EU497737.
- A HARD WAY TO GO; w & m Slim Harper. © on changed & added w; Peer International Corp.; 23Aug57; EU491477.
- A HARD WAY TO GO; w & m Slim Harper. © Peer International Corp.; 2Aug57; EU488410.
- HARD-WORKING MAN; w & m Dorsey Burnette. © Robin Hood Music Co.; 28Oct57; EU498700.
- THE HARDY BOYS; m & arr. Walt Disney Productions, employer for hire of William Lava. © on arr.; Walt Disney Music Co.; 7Oct57; EU496416. Appl. states prev. reg. as HAUNTED DREAM, 1957.
- HAREN BLUES; m Preston S. Sandiford. © Preston S. Sandiford; 29Nov57; EU502229.
- HARK, HARK, MY SOUL; anthem for general use, w, m & arr. Chas. T. Edwards. Score. © Brown & Edwards Music Co.; 23Nov57; EP114483.

HARK, THE CHIMES OF CHRISTMAS RING; w, m & arr. Mary Louise Brand. © Mary Louise Brand; 27Nov57; EU502076.

HARK, THE HERALD ANGELS SING! A musical Christmas story, assembled, arr. & composed by Carleton Dean. Vocal score & libretto complete with full directions for staging. (Denison operettas) © T. S. Denison & Co.; 1Nov57; DP5192.

HARK! THE HERALD ANGELS SING; Christmas hymn with descant for choir & congregation, m Charles Black. Score. (Church music review, no.2490) © H. W. Gray Co., Inc.; 10Sep57; EP111951.

HARK! WHAT MEAN THOSE HOLY VOICES? SATB, accompanied, w John Cawood, m Jean Pasquet. Score. (Harold Flammar choral series, no.84523) © Harold Flammar, Inc.; 29Nov57; EP114265.

THE HARLEM EXPRESS; m Ernest Wilkins, arr. Embassy Music Corp. Appl. states prev. reg. 5May55, EU396066. NM: arr. © Embassy Music Corp.; 13Sep57; EP113292.

HARLEQUIN; w & m William Attaway. © Kimberly Music Corp.; 13Aug57; EP111083.

THE HARMONIC AND CONTRAPUNTAL STYLE OF ORLANDO LASSO; by Sister John Joseph Bezdek. University of Rochester Press. 2 v. © Sisters of St. Joseph of Carondelet; 10Oct57; A307492.

HARMONICA EFFECTS; m Max Martin. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53123.

HARMONICA JOE; polka, piano or accordion, m Bernie Wyte. © Stella Music Co. Inc.; 10Oct57; EP114081.

HARMONIZED DAILY SCALE WARM UPS; for violin, viola, cello & string bass, or mixed string classes, m Anthony Bacich. Parts. © David Gornston; 16Sep57; EP112484.

HARMONY; m Joe Cihla, m & arr. J. E. Haring. © Joe Cihla & J. E. Haring; 28Oct57; EU498301.

HARMONY. SEE Educational gateways project course: Harmony.

HARMONY CLOSE. SEE I go round in a whirl. Life should be a lively thing. London is a village.

HARMONY MADE SIMPLE; an outline for teachers & musical students with especial reference to the piano, by Andrew J. Gahagan. 2d ed. © Andrew J. Gahagan; 23Aug57; A300189.

HARMONY SYSTEM. SEE The Simon harmony system.

HARRY, THE FIREMAN; w & m Milton Alpert. © Milton Alpert; 25Jul57; EU486527.

HARVEST DANCE; m Margery McHale. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114419.

HARY JANOS. (March from Hary Janos) No.6: L'entree de l'empereur et de sa cour, m Zoltan Kodaly, transcription pour harmonie de Robert Clarris. Paris, A. Leduc. Condensed score. NM: arr. © Universal Edition (London) Ltd.; 18Apr57; EFO-51809.

HAS ANYBODY SEEN MY DARLING; Has anybody seen my sweetheart, w & m George B. Stanger. © George B. Stanger; 26Nov57; EU501913.

HAS ANYBODY SEEN MY SWEETHEART. SEE Has anybody seen my darling.

HAS ANYONE SEEN MY PLATYPUS? w & m Charles Medcraft. © Charles Medcraft; 1Nov57; EU498910.

HAS PERDIDO TU; bolero. Spanish w & m Orlando Brito, piano arr. Horace Diaz. © Peer International Corp.; 14Jun57; EP110297.

HAS THE WORLD JUST STOPPED SPINNING; w & m Martin A. Kime, Jr. © Martin A. Kime, Jr.; 15Jul57; EU485311.

HASTA CUANDO? Balon, musica y letra de Mario Clavell. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 6May57; EFO-52412.

HASTA LA VISTA. English w George R. Brown, m Carter Wright. © Thunderbird Music, Inc.; 9Dec57; EU503266.

HASTA SIEMPRE! No te digo adios, bolero, letra y musica de Mario Clavell. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L. (in notice: Editorial Julio Korn); 26Mar46; EP23408.

HASTE MAKES WASTE; w & m Charles A. Matthews. © Star Music & Recording Studios; 1May55; EP110602.

HASTY WORDS; w & m Ben Blossner & Irma Hollander. © Wemar Music Corp.; 26Aug57; EP111488.

HAT AND CANE; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495205.

HATFUL OF MARTY; w Bud Freeman, m Leon Pober. © Vickers Music; 12Dec57; EU504031.

HATIKVAH. The national anthem of Israel, w N. H. Imber, setting for mixed voices by Reuven Kosakoff. Score. (Transcontinental music series, TCL 729) NM: arr. © Transcontinental Music Publications; 8Oct57; EP112783.

HATIKVAH. The national anthem of Israel, w N. H. Imber, setting for women's voices by Reuven Kosakoff. Score. (Transcontinental music series, TCL 329) [Hebrew words transliterated, with English translation] NM: arr. © Transcontinental Music Publications; 29Nov57; EP114609.

HATTER'S SONG. SEE Opening chorus. The hatter's song.

HAUL OFF AND ROCK; w & m Larry Coleman & Charles Singleton. © Moonlight Music, Inc.; 2Dec57; EU502503.

HAUN MEELEE; w & m M. El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 26Aug57; EU490788.

HAUNT MY HEART; w & m Iris G. Mosley. © Iris G. Mosley; 4Dec57; EU502673.

HAUNTED; w Mary E. Anderson, m Larry Allen. © Mary E. Anderson; 3Dec57; EU502577.

THE HAUNTED CASTLE; piano solo, m John David Carter, pseud. of Maxwell Eckstein. © Carl Fischer, Inc.; 23Apr57; EP110184.

HAUNTED DREAM; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 8Aug57; EU490802.

HAUNTED LOVE; w Robert H. Greenberg, m & arr. Gerald P. Lundy. © Robert H. Greenberg & Gerald P. Lundy; 18Jul57; EU485797.

HAUNTED ROOM; w Dennis Gilbert Marks, m Gerard Fowler. © Dennis Gilbert Marks; 8Nov57; EU499858.

HAUNTED TANGO; m & arr. Ronald Taylor. © Ronald Taylor; 18Dec57; EU504655.

HAUNTIN' BLUES; w & m Edward Jerome Chittenden. © Edward Jerome Chittenden, d.b.a. Dixieland Music Publications; 18Jul57; EU485779.

HAUNTING LOVE; w & m Blanche Butler. © Blanche Butler; 28Oct57; EU498314.

HAUNTING ME; w Monty A. R. Pike, m Josef Elias. © Monty A. R. Pike & Josef Elias; 12Sep57; EU492559.

HAUNTING MEMORIES; w & m Walter Petronis. Nordyke. © Walter Petronis; 26Jul57; EP111361.

A HAUNTING REFRAIN; w Margo Guryan, m Charles Garner. © Charles Garner; 21Oct57; EU497478.

EIN HAUS AM WIESENRAIN; Walzer, Text: Karl-Heinz Kröll, pseud. of Heinz Neumann, Musik: Frank Micheel, pseud. of G. Jussenhoven. Köln, Edition Supra. © Edition Supra, Will Glahé K.G.; 27Jun57; EFO-52443.

DAS HAUS AN DER GRENZE; Lied im Volkston, Text: Max Reindl, Musik: Toni Sulzböck. Gesang-Klavier-Akkordeon. Frankfurt/Main, Melodie der Welt. © Melodie der Welt, J. Michel KG.; 15Sep57; EFO-54425.

HAVA NAGEELA; m arr. Henry Mardigian. © Henry Mardigian; 28Oct57; EU499001.

HAVA NETZA; w & m arr. Vernon Cain, pseud. © Hollis Music, Inc.; 7Nov57; EU501957.

HAVANA LOVE AFFAIR; w, m & arr. Joy B. Barish. © Joy B. Barish; 18Nov57; EU500673.

HAVANA SUNSET; m Paul Rosete Lecuona. © Herman Lubinsky, d.b.a. Planemar Music Co.; 2Jul57; EU487276.

HAVE A HEART; w & m Dotty Wayne & Fred Stryker. © Fairway Music Corp.; 21Oct57; EU497584.

HAVE A TOM AND JERRY; w Paloma Woods, m Don Borzage. © Paloma Woods & Don Borzage; 3Sep57; EU491086.

HAVE FAITH; w & m Evelyn S. Hersh. © Marti Music; 1Nov57; EU505138.

HAVE FAITH; w, m & arr. Ida Thomas Williams. © Ida Thomas Williams; 26Aug57; EU490190.

HAVE FAITH IN CHRIST; w H. A. L., m Henry A. Lippert. Close score. © Henry A. Lippert; 29Nov57; EP114336.

HAVE FAITH IN ME; w & m Ed Townsend. © Fairway Music Corp. & Malabar Music Inc.; 30Dec57; EU505524.

HAVE FAITH, THE LORD IS MIGHTIER; w, m & arr. Bob Spencer. © Bob Spencer; 8Jul57; EU484309.

HAVE FUN; w Mac Maurada, m Alex Studer & Ted Shapiro. © Sophie Tucker; 3Dec57; EU502596.

HAVE FUN AT THE THOMAS ELECTRONIC ORGAN; with Johnny Duffy, compiled & edited by Johnny Duffy. © Workshop Publications; 10Dec57; EP114474.

HAVE GUN, WILL TRAVEL, THEME; m Bernard Herrmann. © Columbia Broadcasting System, Inc.; 28Oct57; EU498397.

HAVE I? w & m James W. Jones, arr. L. Leslie Loth. © James W. Jones; 14Aug57; EU488764.

HAVE I BEEN AWAY TOO LONG? w & m Harry Zimmerman & Skip Redwine. © Wilshire Music Pub. Co.; 27Nov57; EU502031.

HAVE I SINNED; w & m Donnie Elbert & Fred Mendelsohn. © Men-Lo Pub. Co.; 13Sep57; EP112046.

HAVE I TOLD YOU LATELY? w Dueane Leroy Fassett, m Gene Brooks. © Dueane Leroy Fassett; 21Aug57; EU490745.

HAVE MERCY. SEE Jealousy.

HAVE MERCY UPON ME, OH GOD; a new song, w & m composed by Ronald E. Kittle. © Ronald E. Kittle; 9Nov57; EP113632.

HAVE NO FEAR; w & m Earl Miller & Al Smith. © Pamlee Music Co.; 25Jul57; EU486483.

HAVE PATIENCE; w Emily Perlitz, m Larry Allen. © Emily Perlitz; 10Oct57; EU496206.

HAVE PITY ON ME. SEE Oh Lordy, have pity on me.

HAVE SPACE SHIP, WILL TRAVEL; w & m Nora Lee West. © Nora Lee West; 6Dec57; EU503081.

HAVE YOU EVER BEEN DREAMING? w Howard E. Coppinger, m Gene Brooks. © Howard E. Coppinger & Gene Brooks; 28Oct57; EU498204.

HAVE YOU EVER BEEN IN LOVE BEFORE? w David Harans, m Wave G. Bugbee. © Wave G. Bugbee; 19Nov57; EU500707.

HAVE YOU EVER BROKE A HEART? w & m James Baxter Barry. © James Baxter Barry; 20Sep57; EU493595.

HAVE YOU FOUND YOUR BEAU IDEAL? w & m Orencio Cagigal, Jr. © Orencio Cagigal, Jr.; 4Dec57; EU504044.

HAVE YOU HAD YOUR SOUP TODAY? w & m Ben G. Allen, arr. Jimmy Carroll. © Campbell Soup Co.; 26Aug57; EU491509.

HAVE YOU HEARD I'VE FALLEN IN LOVE? w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495190.

HAVE YOU HEARD THE NEWS? w & m Fred Neill. © Meridian Music Corp.; 12Sep57; EU493797.

HAVE YOU HEARD THE RUMOR I LOVE YOU? w & m Abraham Grossman. © Abraham Grossman; 10Dec57; EU503414.

HAVE YOU PRAYED ABOUT IT LATELY? w & m Laura DeSpain White. © Laura DeSpain White; 14Aug57; EU488763.

HAVE YOU REALLY PRAYED? w & m Waco McCall. © Waco McCall; 14Oct57; EU496549.

HAVE YOU SEEN MY GAL; w & m Thomas Frederick Lee. © Thomas Frederick Lee; 10Oct57; EU495006.

HAVE YOU SEEN NEW YORK? w & m Katherine Sebring Moore, arr. Bernie Clements. © Katherine Sebring Moore; 15Jul57; EU485390.

HAVE YOU TAKEN GOD AT HIS WORD? w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 22Aug57; EU489840.

HAVING FUN; piano solo, m Berta Eisberg. © Belwin, Inc.; 11Sep57; EP112107.

HAVING FUN; w & m William Gilbert & others. © Spectacular Music, Inc.; 28Jun57; EU483481.

HAWAII; w & m Freddy Morgan & Paul Mills. © Mills Music, Inc.; 16Oct57; EU497357.

HAWAII KUUPUAILOHIA; w & m Virginia Ann Carter. © Virginia Ann Carter; 23Sep57; EU493909.

HAWAIIAN DRUMS & GUITARS; w, m & arr. Joseph Blachowski. © Joseph Blachowski; 3Sep57; EU491407.

HAWAIIAN GUITAR. SEE Same stud. Source: Hawaiian.

HAWAIIAN HONEYDOLL; (Honeydoll) w & m Tony Sacco. © Tony Sacco; 29Aug57; EU490656.

HAWAIIAN LOVE CALL; w & m Jean Shepherd. © Celeste Music; 10Sep57; EU492235.

HAWAIIAN LOVE CHANT; w & m Hal Aloma & others. NM: arr. © Famous Music Corp.; 19Aug57; EP111653.

HAWAIIAN MEMORIES; w & m Alexander M. McAngus, 3d. © Alexander M. McAngus, 3d; 10Jul57; EU484790.

HAWAIIAN MERMAID; m Danny Stewart. © Chatham Music Corp.; 4Sep57; EU492690.

HAWAIIAN MOONLIGHT; m Will Fields. © Will Fields; 3Dec57; EU502555.

HAWAIIAN POLKA; m Frank Mahnic & John Stebal, for accordion. Music of Today. (In Ronson polka and waltz album. no.6, p.2-3) Appl. states prev. reg. 28May56, EU440407. © Chas. H. Hansen Music Corp.; 30Nov56; EP110290.

HAWAIIAN RAINBOW; w & m Gene B. Foss. Appl. states prev. reg. as EU351131. NM: "complete revision" © Gene Burdette Foss; 1Sep57; EP112412.

HAWAIIAN SANTA; w & m Tony Todaro & Mary Johnston. © Tony Todaro & Mary Johnston; 11Oct57; EU496312.

HAWAIIAN STARLIGHT; w & m Arlene Jackson. © Canuck Music Publishers, Arlene Jackson, sole owner; 4Sep57; EU491352.

HAWAIIAN SUNSET; w & m John A. Lopez. © John A. Lopez; 30Sep57; EU495504.

HAWAIIAN VOYAGE; m & arr. Walt Disney Productions, employer for hire of Clifford Vaughan. © on arr. & added m; Walt Disney Music Co.; 7Oct57; EU496415. Appl. states prev. reg. in part as MICKEY MOUSE MARCH, 26Sep55, EP93128.

HAWAIIAN WAR CHANT. Ta-hu-wa-hu-wai. English lyric by Ralph Freed, m Johnny Noble & Leleiohaku, arr. Johnny Warrington. Piano-conductor

score & parts. (Miller popular standard dance hits) Appl. author: Miller Music Corp., employer for hire of Johnny Warrington. NM: arr. © Miller Music Corp.; 10Oct57; EP112613.

HAWAII'S CALLING US OUT THEIR WAY; lyrics & m Belle Dorn. © Armstrong-Dorn; 14Nov57; EP113962.

HAWK'S TUNE; m Coleman Hawkins. © Jatap Pub. Co., Inc.; 30Aug57; EU490951.

HAY QUE BAILAR MERECUMBE; w & m Francisco Galan. © Peer International Corp.; 23Oct57; EU498493.

HAYDE KALEH KALEH; m Aidin Asslan & John Gianaros. © Ajdin Asslan & John Gianaros; 8Nov57; EU500017.

HAYNES SOLOS. SEE Two Haynes solos.

HAYRIDE; w Edward Longo, m James Covais. © Edward Longo; 26Jul57; EU486726.

HAYRIDE SONG; from Annette, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 25Nov57; EU504485.

HAYRIDIN'; w Walt Disney Productions, employer for hire of Jack Spiers, m Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Music Co.; 31May57; EU485416.

HAZEL COBB'S FIRST SOLO BOOK; for piano. © Mills Music, Inc.; 22Jul57; EP110749.

HE ALWAYS CARES; w & m Jessie May Thomas. © Jessie May Thomas; 12Aug57; EU488576.

HE BEARS OUR BURDENS. SEE Vere languores nostros.

HE BELONGS TO YOU; w, m & arr. Dennise Norwood. © Dennise Norwood; 20Oct57; EU495130.

HE BLESSED MY SOUL; w James Joseph Hill, m Gene Brooks. © James Joseph Hill; 4Sep57; EU491319.

HE CAME ALL SO STILL; carol for S.A.T.B., unacc., w anonymous, 15th century, m Richard Aldridge. London, Novello. Score. (Carols, no.615) © Novello & Co. Ltd.; 2Sep57; EFO-54586.

HE CAME ALL THE WAY; w & m Susan Knight. © Susan Knight; 20Nov57; EU503768.

HE CARES; w Etta L. Wentzel, m Gene Brooks. © Etta L. Wentzel; 26Aug57; EU490097.

HE CAST THEM INTO THE SEA; w B. N. S., m Blanche N. Skeans. Close score. © Blanche N. Skeans; 9Sep57; EP112060.

HE COMES, HE GOES; w & m Dorothy Reinohl. © Dorothy Reinohl; 10Oct57; EU494993.

HE COMES RUNNIN'; w & m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483624.

HE COMES TO US; for chorus of mixed voices with piano or organ, text by Albert Schweitzer, m Jane M. Marshall. Score. (Choral music, CM6996) © Carl Fischer, Inc.; 27Jun57; EP110636.

- HE DID IT TO ME, AND HE'LL DO IT TO YOU; w Bob Saffer, m Marnie Banks. © Planetary Music Pub. Corp.; 16Dec57; EU504559.
- HE HAD REFINEMENT; from A tree grows in Brooklyn, w Dorothy Fields, m Arthur Schwartz. © Dorothy Fields & Arthur Schwartz; 24Oct57; EU498453.
- HE, HOLA HOEPSASA! Tekst: Cas Bent, pseud. of Bart Ekkers, muziek: Henny Blonk, pseud. of Bart Ekkers, piano-arr.: Jack Bulterman. Amsterdam, Melodia. © Muziekuitgaven Melodia; 14May57; EFO-52098.
- HE IS CALLING; w & m Smith M. Tester & Ray Langham (Raymond D. Langham) Appl. states prev. reg. 15Nov55, EU416665. NM: introduction & piano acc. © Raymond D. Langham, d.b.a. Blue Jay Songs, Music Pub. Co.; 5May56; EP112239.
- HE IS MY LOVER WHO IS FLYING HIGH; w & m Estelle Kirby. © Estelle Kirby; 6Oct43; EP114714.
- HE IS MY PILOT; w & m Bertha Lucile Wiley. © Bertha Lucile Wiley; 1Jul57; EU483574.
- HE IS MY SAVIOR; w & m Harmon Smith. © Harmon Smith; 15Jul57; EU485166.
- HE IS PULLING MY HEART STRINGS FROM ME; w Mildred A. Chase, m Lew Tobin. © Mildred A. Chase; 19Aug57; EU489372.
- HE IS THE LORD OF LOVE; w, m & arr. Mary E. Blalock. Close score. © Mary E. Blalock; 1Jun57; EP112722.
- HE IS WONDERFUL; w & m Louise Lennox Finley. © Louise Lennox Finley; 21Oct57; EU497543.
- HE JUDGES; w & m Alex Hodge. © Ebb Pub. Corp.; 14Oct57; EU498682.
- HE KISSED ME; w Mary Bay, m Larry Allen. © Mary Bay; 19Dec57; EU504752.
- HE KNOWS JUST HOW WE FEEL; w Jean F. Eberhardt, m Lew Tobin. © Jean F. Eberhardt; 19Aug57; EU489371.
- HE KNOWS YOU INSIDE OUT. SEE The tiny scout.
- HE LEFT ME ALL ALONE; w Brenda J. Montgomery, m Larry Allen. © Brenda J. Montgomery; 28Aug57; EU490563.
- HE LOVES ME NOT, HE LOVES ME; w & m Sylvia Sanchez & Louis Ezzo. © Bess Music Inc.; 6Nov57; EU499429.
- HE MADE THE LAME TO WALK; w & m Otha T. Howard. © Otha T. Howard; 12Jul57; EU485013.
- HE MADE THE ROSE; w & m Dalleen Ashburn, arr. Bob Shepard. Alpha Omega. © Dalleen Ashburn; 28Aug57; EP113953.
- HE MADE YOU FOR ME; w & m Helen Carter & June Carter. © Acuff-Rose Publications; 5Nov57; EP113736.
- HE MIGHT BE SANTA, BUT I DON'T KNOW; (It might be Santa) w & m Mildred Galassi. © Mildred Galassi; 12Aug57; EU488461.
- HE NO BEAT ME NO MORE; w & m Mari Ann Smith. © Mari Ann Smith; 1Aug57; EU487503.
- HE PROMISED ME; w & m Dorothy Wiener. © Malabar Music, Inc.; 9Sep57; EU492143.
- HE SAID, HE STILL; w & m Sister Leonia McGee. © Sister Leonia McGee; 4Dec57; EU502699.
- HE SAID, YEAH BABY, YOU'RE THE ONE; Baby, you're the one, w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 6Sep57; EU495957.
- HE SHALL BE LIKE A TREE PLANTED BY THE RIVERS OF WATER; song, low in E flat, m Blanche Bowling, w from the Bible, Ps.1. © R. D. Row Music Co.; 15Jun57; EP110205.
- HE SHOWED ME LOVE; w & m Enoch Mark Thatcher. © Enoch Mark Thatcher; 6Dec57; EU503118.
- HE TAUGHT THEM; w & m Stuart Stockwell. © Stuart Stockwell; 24Oct57; EU497957.
- HE THAT DWELLETH; anthem for mixed voices, a cappella, S.S.A.A.T.B.B., w Psalm 91:1-4,9,11,16, m L. Stanley Glarum. Score. (Hall & McCreary choral octavos, no.1755) © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112511.
- HE THOUGHT OF EVERYTHING; w & m Thelma Jean Shearer. © Thelma Jean Shearer; 9Dec57; EU503295.
- HE TOLD HER; w & m Rachel S. Findlay. © Rachel S. Findlay; 30Oct57; EU495342.
- HE TOOK A CHILD; text adapted from St. Matthew, m & adaptation of text by Lois Myers Emig, for mixed voices, S.A.T.B. Score. (Waring choir series) © Shawnee Press, Inc.; 22May57; EP113278.
- HE TOOK ME BY STORM; w & m Hal Borne. © Hal Borne, d.b.a. Woodbine Music Co.; 25Nov57; EU501691.
- HE TOOK MY PLACE; w & m LaNora Langdon Smith. © LaNora Langdon Smith; 22Nov57; EU501488.
- HE UNDERSTANDS IT ALL; w Linda Lu Pendley, w arr. & m Rupert Cravens. © Linda Lu Pendley; 31Jul57; EU487121.
- HE WAS A CONN ARTIST FROM ELKHART, INDIANA; Conn artist from Elkhart, Indiana, w & m Pony Sherrell & Phil Moody. © Romaine Pub. Corp.; 12Aug57; EU488484.
- HE WENT AWAY AND LEFT ME ALONE; w Susie Taylor, m Lew Tobin. © Susie Taylor; 8Jul57; EU484431.
- HE WHOM JOYOUS SHEPHERDS PRAISED; Christmas carol, SATB, accompanied, Latin w, 1410, tr. Winfred Douglas, m Paul C. Van Dyke. Score. (Harold Flammer choral series, no.84553) © Harold Flammer, Inc.; 29Nov57; EP114278.
- HE WILL BE THE ONE; w, m & arr. Dan H. Dane & Ruth H. Dane. © Dan H. Dane & Ruth H. Dane; 21Oct57; EU497416.
- HE WILL FORGIVE YOU; w & m Tom Richards & Willard Robison. © Amber Music Inc.; 9Jul57; EP110637.
- HE WILL REDEEM THEE; w from the Scriptures, m Edward A. Nelson. Score. (De Luxe sacred choral series, ed. D-120) © De Luxe Music Shop; 1Dec57; EP114173.
- HE WON ME IN WALTZ TIME; w & m Martha Stockford. © Martha Stockford; 24Sep57; EU494073.
- HE WON'T DENY ME. SEE Jesus won't deny me.
- HEADACHE IN MY HEART; w & m D. Anthony Matricaria. © Camomile Press; 24Jul57; EU486440.
- HEADIN' DOWN TEXAS WAY; w & m Jean Tighe & others. © Jean Tighe & Grace Shannon; 6Sep57; EU491811.
- HEADIN' FOR HOME; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495739.
- HEADING FOR A HEARTACHE; w & m Micky Kirby. © Sage & Sand Music Publishers; 20Aug57; EP112811.
- HEADLIGHTS! w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504343.
- A HEALTH TO JOHN PATCH; ballad operetta, lyrics & text by James Reeves, m based on traditional melodies of the British Isles, arr. Cecil Cope. London, Boosey. Piano-vocal score. © Boosey & Co., Ltd.; 15Aug57; DFO-717.
- HEAR MARY SING; w & m Marie E. Yuill. © Marie E. Yuill; 4Nov57; EU500499.
- HEAR ME GOOD! From Hear me good, w & m Don McGuire. © Paramount Music Corp.; 16Sep57; EU496805.
- HEAR ME GOOD; from the picture Hear me good, w & m Don McGuire. NM: new piano arr. © Paramount Music Corp.; 10Oct57; EP112894.
- HEAR ME, LORD; w & m William Samford Persons. © on new w; William Samford Persons; 12Jul57; EU484938.
- HEAR MY PLEA; w, m & arr. William Clarence Baker. © William Clarence Baker; 26Jul57; EU486672.
- HEAR MY PLEA. SEE I turn to Thee, O Lord.
- HEAR MY PRAYER; w Saddle Lee Brackett, m Gene Brooks. © Saddle Lee Brackett & Gene Brooks; 23Jul57; EU486290.
- HEAR, O YE HEAVENS AND EARTH; w & m Thomas R. Trobaugh, Jr. © Thomas R. Trobaugh, Jr.; 27Sep57; EU494658.
- HEAR THAT TROMBONE; w & m Adeline Oppenheimer Baron. © Adeline Oppenheimer Baron; 16Jul57; EU485505.
- HEAR THE BELLS; w & m Isabel Hixson. © Isabel Hixson; 9Sep57; EU492070.
- HEAR THIS; w Jean D. Burgeson, m Dorothy D. Brown. © on changed w & m; Jean D. Burgeson & Dorothy D. Brown; 12Aug57; EU488644. Appl. states prev. reg. as JUST A WHOOP AND A HOLLER.
- HEAR US, HOLY JESUS; unison, or S.A., accompanied, text: Thomas B. Pollock, m M. Cherubini, arr. Joseph Roff. Score. (Elkan-Vogel choral series, 128) © Elkan-Vogel Co., Inc.; 28Jun57; EP110547.
- HEART AND HANDS; w & m Pat Twitty. © Sure Fire Music Co., Inc.; 5Sep57; EU491599.
- HEART BREAKER; w William Watson, m Larry Allen. © William Watson; 16Dec57; EU504218.
- A HEART FULL OF DREAMS; w Gerald Bedingfield, m Gene Brooks. © Gerald Bedingfield; 1Aug57; EU487255.
- THE HEART HAS ITS REASONS; w & m Stephen G. Kates. © Stephen G. Kates; 10Oct57; EU495000.

- A HEART IN CHAINS; w Rhoda Roberts, m Kenny Jacobson. © Planetary Music Pub. Corp.; 5Sep57; EU499250.
- THE HEART IS A LONELY HUNTER; w Paul Francis Webster, m Sammy Fain. © Annatic Music Corp.; 4Nov57; EU499095.
- HEART LIKE A ROCK. SEE
You gotta heart like a rock.
You gotta heart like a rock.
- HEART-MENDER; w Tom Glazer, m Marty Gold. © Brighton Music Co., Inc.; 11Jul57; EU484881.
- THE HEART OF A FOOL; w Ruth Maxwell, m Don Juliar. © Dootsie Williams, Inc.; 26Dec57; EU505206.
- HEART OF A GYPSY; w & m Robert Wayne Giere. © Robert Wayne Giere; 20Aug57; EU489550.
- THE HEART OF A ROSE; w Edwin A. Patterson, m Leslie D. Johnson. © Edwin A. Patterson & Leslie D. Johnson; 9Jul57; EU484550.
- HEART OF GOLD; w & m Fred K. Cortright, Jr. © Fred K. Cortright, Jr.; 23Oct57; EU497807.
- HEART OF GOLD; w & m Melvin Schmidt. © Pontra Music Corp.; 8Nov57; EU499867.
- HEART OF I; w Myra Wright, m Larry Allen. © Myra Wright; 8Aug57; EU488167.
- HEART OF ICE; w & m Paul Vance & Lee Pockriass. © Melo-Art Music Publishers; 14Oct57; EP112901.
- THE HEART OF ME; w & m William Dorsey Hulsey. © William Dorsey Hulsey; 5Sep57; EU491608.
- HEART OF ROCK; w & m Murray H. Gerson. © Murray H. Gerson; 12Nov57; EU500286.
- THE HEART OF SHYRL; m Danny Guglielmi. © Jan Music; 15Jul57; EP110860.
- HEART OF STONE; w & m Louis Henry Roth. © Louis Henry Roth; 13Aug57; EU488723.
- HEART OF STONE; w & m Louis Henry Roth. © on changed w & m Louis Henry Roth; 9Sep57; EU491996.
- THE HEART OF YOU; w Caroline Stefanec Kotowicz, m Caroline Stefanec Kotowicz, employer for hire of Music Makers. © Caroline Stefanec Kotowicz; 30Jul57; EU487065.
- THE HEART OF YOUNG LOVERS; w Doris Elizabeth Key, m Larry Allen. © Doris Elizabeth Key; 23Dec57; EU504931.
- THE HEART THAT CLIMBED A TREE; w & m Joe Greene. © Lido Music, Inc.; 18Nov57; EU502963.
- A HEART THAT CRIES; w & m Lou Shaw & Jack Carroll. © Lorrac Music Co.; 29Jul57; EU487577.
- A HEART THAT CRIES; w Harry Eugene Hopkins, m Nathan G. Sasser. © Harry Eugene Hopkins & Nathan G. Sasser; 3Sep57; EU491062.
- A HEART THAT HAS KNOWN SORROWS; w Annie L. Petteway, m Larry Allen. © Annie L. Petteway; 8Aug57; EU488154.
- THE HEART THAT WAITS; w Erma Hale, m & arr. Music City Songcrafters. © Erma Hale; 10Jul57; EU484813.
- A HEART THAT'S DEAD; w Irene Price, m Gene Brooks. © Irene Price; 25Sep57; EU494275.
- A HEART THAT'S SNOWBOUND; w Betty Wasson, m Jack E. Crowder. © Betty Wasson & Jack E. Crowder; 16Sep57; EU493154.
- HEART THIEF; w Julia Sardo & Vincent Sardo, Jr., m Vincent Sardo. © Julia Sardo, Vincent Sardo, Jr. & Vincent Sardo; 23Sep57; EU494167.
- HEART THROBS; w Harry Eugene Hopkins, m Nathan G. Sasser. © Harry Eugene Hopkins & Nathan G. Sasser; 3Sep57; EU491061.
- HEART TO HEART; w & m John Lillos. © John Lillos; 19Jul57; EU485904.
- HEART TO HEART; w & m W. Whitfield. © Aladdin Music Publications; 30Dec57; EU505579.
- HEART TO HEART. SEE
De corazon a corazon.
- THE HEART YOU HURT; w Harry Ross, m Phil Medley. © Famous Music Corp.; 14Oct57; EU497332.
- A HEART YOU'RE AFTER. SEE
If it is a heart you're after.
- HEARTACHE; w & m Jack Pruitt. © Jack Pruitt; 15Jul57; EU485222.
- HEARTACHE BLUES; w & m A. W. Marullo & N. A. Mazzola. © A. W. Marullo & N. A. Mazzola; 25Nov57; EU501705.
- HEARTACHE FROM MY HEART; w & m Bert Forward. © Bert Forward; 28Jun57; EU483495.
- HEARTACHE STREET; w & m Bobby Please, m Joseph Saraceno. © Warman Music, Inc.; 12Nov57; EU499986.
- HEARTACHE STREET AND TEARDROP AVENUE; w Eddie Stillman, m Natalie Pierce. © Wemar Music Corp.; 26Aug57; EP111484.
- HEARTACHES; w & m Dorris Curtis. © Dorris Curtis; 13Nov57; EU500410.
- HEARTACHES AND PAIN; w & m Melvin Crawford. © Melvin Crawford; 12Jul57; EU484957.
- HEARTACHES AND TEARS; w Mrs. S. A. Chennault, m Lew Tobin. © Mrs. S. A. Chennault; 4Nov57; EU499207.
- HEARTACHES IN THE NIGHT; w & m Thomas J. Buckley. © Thomas J. Buckley & Louis H. Buckley; 25Jul57; EU486529.
- HEARTACHES I'VE KNOWN; w Fay Roberts, m Gene Brooks. © Fay Roberts; 30Oct57; EU495311.
- HEARTACHES, TEARDROPS; w & m Ida Richardson. © Max Urban & Co., Inc.; 3Sep57; EU491191.
- HEARTACHES TO BEAR; w & m Ruth Talley & Violet Carville. © Acuff-Rose Publications; 7Oct57; EP112741.
- HEARTBEAT; w & m Harry DeMarzi. © Harry DeMarzi; 15Nov57; EU500773.
- HEARTBEAT; w & m Tony Wayne. © Westport Enterprises, Inc.; 25Nov57; EP113955.
- HEARTBEAT; w Larry Collins & Lorrie Collins, m Hazel Collins & Lawrence Collins. © Vidor Publications, Inc.; 9Oct57; EU496060.
- THE HEARTBEAT; w, m & arr. Leon Zegart. © Leon Zegart; 5Aug57; EU487731.
- HEARTBEAT FROM HEAVEN; w & m Walt Huntley & Wishart Campbell. © Kingsway Music Corp.; 4Nov57; EP113931.
- HEARTBEAT FROM HEAVEN; w Walter Huntley, m Wishart Campbell. © Walter Huntley & Wishart Campbell; 20Sep57; EU493731.
- HEART BEAT IN BLUES; w & m Regina Senter Katz & David Carr Glover. © Regina Senter Katz & David Carr Glover; 21Oct57; EU497490.
- HEARTBEAT OF A SLEEPING CITY; w & m Joy B. Compton. Nodyke. © Joy B. Compton; 2Jul57; EP110348.
- HEARTBEAT OF A SLEEPING CITY; w & m Joy B. Compton. Nodyke. NM: changed acc. © Joy B. Compton; 10Oct57; EP113018.
- HEARTBEATS MEANT FOR ME; w & m Billy Junior Burden. © on changed w & m; Billy Junior Burden; 15Oct57; EU496742.
- HEARTBREAK AVENUE; w & m Cloyd Grant Hinkle. © Accent Music, Inc.; 3Sep57; EU491130.
- HEARTBREAK HOLIDAY; w & m Loucille A'Kemp. © Loucille A'Kemp; 26Aug57; EU490446.
- HEARTBREAK IS NEW TO ME; w & m Jimmy Pohlman, pseud. of Reginald James Watson. London, Gabriel. © Gabriel Music Co. (proprietors, Eddie Calvert Music Ltd.); 1Jan57; EPO-51720.
- HEARTBREAK LETTER; w & m Rod Morris. © Fairway Music Corp.; 21Oct57; EU497473.
- HEARTBREAK ROAD; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 6Sep57; EU491758.
- HEARTBREAK ROAD; w & m Gladys Reinhardt. © Gladys Reinhardt; 31Jul57; EU487519.
- HEART BREAK WALTZ; m Andre H. Andre, lyric by Willene E. Minnier. © Sage & Sand Music Publishers; 18May57; EP113080.
- THE HEARTBREAK WALTZ; w & m J. B. Neil. © J. B. Neil; 15Jul57; EU485283.
- HEARTBROKEN AND BLUE; w & m Johnny Williams & Dee Ray Williams. © Deorlen Music Co.; 26Oct57; EP113319.
- HEARTH OF LOVE; w Paul E. Johnson, m George E. Lester, Jr. © Paul E. Johnson & George E. Lester, Jr.; 24Oct57; EU497935.
- HEARTS; w Florence Woltman, m Larry Allen. © Florence Woltman; 10Oct57; EU496200.
- HEARTS ARE TRUMPS; w & m C. G. Matthews. © Fellows Music, Inc.; 17Sep57; EU494177.
- HEARTS CAN'T HELP HOW THEY FEEL; w & m Lloyd Dean Tippet. © Lloyd Dean Tippet; 18Nov57; EU500716.
- HEART'S CRY; w & m Dorothy Clem. © Dorothy Clem; 6Aug57; EU487874.
- HEART'S DESIRE; w Llewellyn Morris, m Larry Allen. © Llewellyn Morris; 15Aug57; EU488942.
- HEARTS IN MY DREAM; w & m George Jones & Roger Miller. © Starrite Pub. Co.; 16Dec57; EU504438.

- HEARTS OF FIRE; w & m Leone Marie Richard. © Leone Marie Richard; 18Jul57; EU485744.
- HEARTS OF LOVE; w Pearl Lendhurst, m George Lendhurst. © Pearl Lendhurst & George Lendhurst; 14Oct57; EU496473.
- HEARTS RAN WILD; w Jenne Mitchell, w & m C. Kenneth Ancell. © C. Kenneth Ancell; 17Jul57; EU485596.
- HEARTS THAT BURN; an Easter solo relating the story of the Emmaus road, w & m Norman Johnson. © Norman Johnson; 12Oct57; EP112853.
- HEARTS TOO SMALL TO BREAK; w & m Daphnie Orme & Jennie M. Brockway. © Daphnie Orme & Jennie M. Brockway; 8Jun56; EP113073.
- HEAVEN; w & m Dimple Jackson. © Dimple Jackson; 20Sep57; EP112222.
- HEAVEN AND HOME; w & m Grace Josephine Morrison, arr. Hayden Morrison. © Grace Josephine Morrison; 8Aug57; EU488347.
- HEAVEN AND YOU; w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Aug57; EFO-53107.
- HEAVEN BENEATH THE SEA; w Thomas R. Britt, m Lee Maxfield. © Thomas R. Britt; 4Oct57; EU495395.
- HEAVEN BLESS THIS WORLD OF OURS; w & m Joseph Harold Wirtshafter. © Penthouse Music Pub. Co.; 3Dec57; EU502611.
- HEAVEN IN A PAIR OF WOODEN SHOES; w LeRoy De Gregory, m Henry Closson. © Walter Earle Music Co.; 23Aug57; EU489947.
- HEAVEN IN THE MORNING; w & m Barbara Hastie. © Barbara Hastie; 3Sep57; EU491131.
- HEAVEN IN YOUR HEART; w & m William A. Becker. © William A. Becker; 5Sep57; EU491538.
- HEAVEN ON EARTH; w & m Austin O. Combs. © Austin O. Combs; 17Dec57; EU504503.
- HEAVEN ON EARTH; w & m Bill Temple & Bill Tubb. © Fairway Music Corp.; 11Oct57; EU496343.
- HEAVEN ON EARTH; w & m James Newton Baker & Vesta M. Baker. © James Newton Baker & Vesta M. Baker; 31Dec57; EU505687.
- HEAVEN OR HEARTACHE; w & m Wayne Dennis. © Wayne Dennis; 30Oct57; EU495300.
- HEAVEN SCENT; m Robert Farnon. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53134.
- HEAVEN-SENT; w Jane Ritter, m Robert Byan. © Jane Ritter & Robert Byan; 23Dec57; EU504975.
- THE HEAVEN TRAIN; w & m C. H. Brudenell. © C. H. Brudenell; 13Nov57; EU500360.
- HEAVEN UNTO ME; w & m C. T. Johnson. © C. T. Johnson; 9Sep57; EU492010.
- HEAVEN WITHOUT YOU. SEE
I found heaven without you.
- HEAVENLY ANGEL; w & m Ernie Camerin, m Althia Williams. © Ernie Camerin & Althia Williams; 9Jul57; EU485857.
- HEAVENLY CAROLS; a superior collection of gospel songs & hymns, compiled by A. G. Godley. Close score. © A. G. Godley; 19Aug57; A302186.
- HEAVENLY DAYS; w & m W. O. Fleener. © Sage & Sand Music Publishers; 6May57; EP113086.
- THE HEAVENLY FATHER; w Carrene Hayes, m Gene Brooks. © Carrene Hayes; 29Nov57; EU502152.
- HEAVENLY HANDS; w & m Patrick L. Touhey. © Almida Pub. Co.; 30Oct57; EU495508.
- THE HEAVENLY HILLS; w & m Donald M. Levy. © Donald M. Levy; 14Aug57; EU489487.
- HEAVENLY ISLAND; w Elizabeth Revling, m Thomas Helm Kilbourne. © Elizabeth Revling; 19Jul57; EU485920.
- HEAVENLY MANSION; (Heavenly mansions) w & m Marie Geissinger, arr. Norma Glitsch. © Marie Geissinger; 17Jul57; EU485198.
- HEAVENLY MELODY; lyric by Beatrice Bradshaw, m Jack Covais (James Covais) Appl. states prev. reg. as EU476234. © Juke Box Alley; 20Nov57; EP113819.
- HEAVENLY PERFUME; w & m Esther Robertson Yerkes. © Esther Robertson Yerkes; 30Oct57; EU498604.
- HEAVENLY SUNRISE; w Mrs. George Wilkinson, m Lew Tobin. © Mrs. George Wilkinson; 14Oct57; EU496593.
- THE HEAVENLY TRAIN; w Mrs. Roy Lemburg, m Al Terry. © Mrs. Roy Lemburg & Al Terry; 23Dec57; EU505026.
- HEAVENS ABOVE; w & m Michael C. Joseph. © Michael C. Joseph; 28Oct57; EU498275.
- THE HEAVENS ARE TELLING; Salmo 18, ed. Vulgata, 1st movement, from Estro poetico-armonico parafrasi sopra li primi venticinque Salmi, Venice, 1724, by Benedetto Marcello, transcribed for 4-part brass choir with organ by Robert King. 1st ed. Miniature score & parts. (Music for brass, no. 509) © Robert King Music Co.; 1Nov57; EP113599.
- THE HEAVENS DECLARE THY GLORY; w, m & arr. John Floyd Tate. © John Floyd Tate; 10Dec57; EU505161.
- HEAVEN'S MOVED A LITTLE CLOSER; w Estelene Manley, m J. Chas. McNeill. © Estelene Manley; 21Oct57; EU497605.
- HEAVEN'S SCENES; w Helen B. Preston, m Mrs. John W. Powell. © on new w & arr; Mrs. John W. Powell; 26Jul57; EU487560.
- HEAVY DIPPER; m Lee Morgan. © Groove Music Co.; 16Dec57; EU504361.
- HEBRAIC HOLIDAY; m Shirley B. Sherwood. © Shirley B. Sherwood; 18Dec57; EU504849.
- HECKLE AND JECKLE; w & m Terrytoons, a division of CBS Television Film Sales, Inc., employer for hire of Mace Neufeld & Fred Elton. © Terrytoons, a division of CBS Television Film Sales, Inc.; 22Nov57; EU503614.
- HEEL AND TOE POLKA; w & m Marian B. Yarnell & others. © Mamy Music Corp.; 10Dec57; EU503841.
- HEIDELBERG POLKA; m Willy Mattes. Stockholm, Stockholms Musikproduktion. © Stockholms Musikproduktion; 25Jul57; EP23381.
- HEIDI PUPEIDI; Wiegenlied aus dem südlichen Niederösterreich, 1819, [no.] 3 [from] Vier österreichische Volksliedsätze, m & arr. Anton Heiller, Wien, L. Doblinger (B. Herzman-sky) Score. (Der Männerchor, Nr. 66) © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 20Oct57; EFO-54257.
- HEIMLICH UND LEISE; langs. Walzer, Bearbeitung und Worte: Günter Fuhlisch, Fred Patz. Düsseldorf, Edition Meteor. © Edition Meteor, Inh. Karl Rösel; 1Jun57; EFO-54097.
- HEIN UND FIETJE; Seemanns-Polka, Akkordeon (Solo) m Heinz Munsonius. Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 16Aug57; EFO-53359.
- HELA HOPE; w & m M. El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 26Aug57; EU490783.
- HELADERO. The Mexican ice cream man, original lyrics by Ignacio Ballesteros, m Enrique Cofiner. Appl. states prev. reg. 1953, EFO-23848. NM: changed m. © Zodiac Music Corp.; 22Jul57 (in notice: 1956 & 1957); EP110780.
- HELEN; w Alfred Ford, m Herbert Gordy. © Alfred Ford & Herbert Gordy; 4Dec57; EU503017.
- HELEN, DEAR; w Delma Gene Ellis, m Gene Brooks. © Delma Gene Ellis; 9Aug57; EU488242.
- HELEN WITH THE PALE BLUE EYES; w & m Frank W. DeFina. © Frank W. DeFina; 12Nov57; EU500248.
- HELENA; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 13Dec57; EU504535.
- HELENE; m Max Martin. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53126.
- HELEN'S MELON; m Dick Shreve. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 21Nov57; EU501433.
- HE'LL BE BACK; w & m James J. Felder. © James J. Felder; 29Oct57; EU498537.
- HE'LL BE THERE; w Irving Taylor, m Ray Austin, arr. George Cates. © Champagne Music Co.; 28Aug57; EU490505.
- HE'LL BE YOUR FRIEND; w & m Enoch Mark Thatcher. © Enoch Mark Thatcher; 6Aug57; EU487901.
- HE'LL LEAD THE WAY; w & m Gordon Galbraith. © Gordon Galbraith; 25Sep57; EU494205.
- HE'LL NOT LET THE SWALLOW FALL; w & m Grace A. Guenther. © Grace A. Guenther; 26Nov57; EU501931.
- HE'LL SEE YOU THROUGH; w Mrs. Q. D. Allen, m James Dale Crim. © Mrs. Q. D. Allen & James Dale Crim; 16Dec57; EU504384.
- HELLO; w & m Carl Ravazza. © Carl Ravazza; 21Oct57; EU497488.
- HELLO AGAIN; w & m Dennise Norwood. © Dennise Norwood; 11Oct57; EU496368.

- HELLO AND GOOD-BYE; w Hyman Jay Ault, m Harris Ault. © Hyman Jay Ault & Harris Ault; 22Oct57; EU497729.
- HELLO DEAR SANTA CLAUS; w & m Ann Schaen. © Ann Schaen; 12Nov57; EU500267.
- HELLO, HEAVEN, HELLO; w Stephen Zack, m Ray Taylor. © Stephen Zack & Ray Taylor; 15Dec57; EU502887.
- HELLO, HELLO, BABY. Hallo, hallo, Baby. English & German w & m Siegfried John Lowinski-Loh. © Siegfried John Lowinski-Loh; 12Dec57; EU504670.
- HELLO, HELLO EVERYBODY; w & m John Baker. © John Baker; 4Sep57; EU491326.
- HELLO, HELLO, HELLO; w Harold B. Anderson, m Larry Allen. © Harold B. Anderson; 25Nov57; EU501631.
- HELLO LITTLE GIRL; w & m Lloyd Price & William Boskent. © Progressive Music Pub. Co., Inc.; 18Oct57; EU497366.
- HELLO, MISS WORRY; w & m R. E. Tanner. © Tanner 'N' Texas; 25Nov57; EU501799.
- HELLO, MISTER HEARTACHE; w & m Johnnie Strickland, Jr. © Johnnie Strickland, Jr. & Thomas Lawrence; 5Nov57; EU499331.
- HELLO MOON; w, m & arr. John A. Zimmerman. © John A. Zimmerman; 14Nov57; EU500639.
- HELLO POLKA; w & m John Ribeiro. © John Ribeiro; 21Oct57; EP113117.
- HELLO SAN FRANCISCO; w Libby McNeil, m Stephen McNeil. © Libby McNeil & Stephen McNeil; 16Dec57; EU504314.
- HELLO SANTA; w & m Salle Belle. © Salle Belle; 1Jul57; EU484637.
- HELLO, THAT'S NICE, GOODBYE; w & m Wandra Merrell. © Wandra Merrell; 6Aug57; EU487879.
- HELLO, WORLD! A musical trip around the world, with singing, dancing & audience participation, libretto by Susan Otto, m William Mayer. Piano-vocal score. © Boosey & Hawkes, Inc.; 28Aug57; EP112305.
- HELL'S ANGELS; w Charles Rivenbark, m Lew Tobin. © Charles Rivenbark; 1Jul57; EU483760.
- HELP ME; w Irving Taylor, m Alain Romans. © on English w & arr.; Charles N. Daniels, Inc.; 11Dec57; EU504489. Appl. states prev. reg. as PADRE DON JOSE.
- HELP ME, ALMIGHTY; w Billy C. Haynes, m Gene Brooks. © Billy C. Haynes; 26Sep57; EU494374.
- HELP ME LORD; w James Edward Nichols. © James Edward Nichols; 29Jul57; EU486839.
- HELP ME TO FORGET; w & m Sterling J. Koon. © Sterling J. Koon; 27Sep57; EU494654.
- HELP ME TO SAY GOODBYE; w & m Frank Celotti. Appl. states prev. reg. 1949. © Frank Celotti; 20Jul57; EP110600.
- HELP ME TODAY, LORD; w Milton G. Wood, w arr. & m Lew Davie. © Milton G. Wood; 13Dec57; EU504080.
- HELPING OUR FRIENDS; w Maxwell Anderson, m Allie Wrubel. © Allison's Music Inc.; 15Oct57; EU496793.
- HELPLESS; w & m Buck Ram. © A.M.C. Inc.; 10Sep57; EP112434.
- HELPLESS; w & m Clint Ballard, Jr. © Raleigh Music, Inc.; 20Aug57; EU489538.
- HELSTON FLORAL DANCE; easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, Eng., H. Freeman. (Famous easy arrangements for piano no. 144) © H. Freeman & Co.; 2Nov57; EPO-54417.
- HEMBRAS DE MADRID; pasodoble, letra de Julio Zapata, musica de Francisco Iturraide. Madrid, Union Musical Espanola. © Union Musical Espanola; 6Jul57; EPO-53538.
- THE HENCHMAN; w, m & arr. Edwin Greines Cohen. © Edwin Greines Cohen; 3Oct57; EU495293.
- HE-NE-MA-TOV; arr. w & m Harry Belafonte & Robert Corman. © Clara Music Pub. Corp.; 28Jun57; EU483552.
- HENNLEIN WEISS. SEE A little white hen.
- HENRIETTA; w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Jun57; EPO-52352.
- HENRIETTA; w & m Jimmie Dee Fore & Larry Hitzfeld. © Tanner 'N' Texas; 3Oct57; EU495330.
- HENRY VIII. SEE Prelude and procession.
- HENRY LEE, WHAT ARE YOU DOING TO ME? w Mabel Hurvey, m Larry Allen. © Mabel Hurvey; 12Jul57; EU485017.
- HEP CAT JAMBOREE; w & arr. Bennie E. Burdick, m Gene Brooks. © Bennie E. Burdick; 18Nov57; EU500905.
- HEP CATS; w Violet Darlene Stout, m Gene Brooks. © Violet Darlene Stout; 10Oct57; EU496173.
- HEP DEE HOOTIE, CUTIE WOOTIE; as featured on Kraft theater TV show, w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 4Feb57; EP112291.
- HEPHZIBAH; m & arr. Marietta W. Suber. © on new arr.; Marietta W. Suber; 6Sep57; EU491938.
- HEPHZIBAH AND THEME; w, m & arr. Marietta W. Suber. © on new arr.; Marietta W. Suber; 6Sep57; EU491937.
- HER BONNY BONNY BLUE HANDKERCHIEF; (Her bonny blue handkerchief) w & m Charles S. Douglas. © Charles S. Douglas; 16Oct57; EU496979.
- HER MAMA DOESN'T THINK IT'S RIGHT; w & m Ken Ancell. © Armo Music Corp.; 13Dec57; EP114456.
- HER MOTHER'S BALLET SLIPPERS; w & m Walter Coleman Parks. © Walter Coleman Parks; 10Jul57; EU484759.
- HER NAME IS THE SHOOTING STAR; w Ed-die Elbertz, m Larry Allen. © Ed-die Elbertz; 27Dec57; EU505410.
- HER PRESENTATION DANCE; w & m Hero de Rance. London, Chappell. © Chappell & Co., Ltd.; 15Aug57; EPO-53155.
- HERBIE'S BUDDY; m Herbie Mann. © Soundpost, Inc.; 25Jul57; EU487011.
- HERBIE'S TUNE; m Herbert Guttman. © Herbert Guttman; 30Oct57; EU498650.
- HERE AM I. Aqui estoy. w & m Richard Gibbs & Albert Miciano. [English words] © Alberto Miciano & Richard Gibbs; 1Jul57; EP112080.
- HERE AM I, SEND ME; w & m Emery J. Cummins 2d. © Emery J. Cummins 2d; 9Sep57; EU492046.
- HERE AM I WITHOUT MY VALENTINE; w Hy Glaser, m Sy Mann. © Harvest Music Co., Inc.; 18Dec57; EU504635.
- HERE AND NOW; from The mistress of the inn, lyric by Ira Wallach, m Don Walker. © Donald Music Inc.; 28Jun57; EP110023.
- HERE COME THE DODGERS; w & m Walter W. Dollins. © Walter W. Dollins; 10Oct57; EU495014.
- HERE COMES BABY; w & m Carl Lewis & Bob Bobo. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114525.
- HERE COMES HOLLY; carol for S.A.T.B., w anonymous, 15th century, m Michael Graham-Dixon. London, Novello. Close score. (Carols, no. 617) © Novello & Co., Ltd.; 2Sep57; EPO-54601.
- HERE COMES MR. EXCITEMENT! w Tommy Roberts, m Evelyn Freeman. © Tommy Roberts & Evelyn Freeman; 25Nov57; EU504039. Appl. states prev. reg. in part as HOUSE RENT PARTY.
- HERE COMES MY BABY NOW; w & m Winfield Scott. © Roosevelt Music Co., Inc.; 22Jul57; EU486947.
- HERE COMES THE BAND; half time show, compilation & arr. Al Davis (Albert O. Davis) & Al Polhamus. Condensed score & parts. NM: compilation & arr. © Hal Leonard Music Inc.; 28Jun57; EP112020.
- HERE COMES THE BAND; march, m Frank Simon. Condensed score & parts. © Frank Simon; 30Jul57; EP113366.
- HERE COMES THE NIGHT; w & m Hank Noble (William Noble) Toronto, Ont., Frontier Music Pub. Co. © Frontier Music Pub. Co.; 16Jul57; EPO-52696.
- HERE I GO; w George Thorn, m Herminio Kenny. © on English w; Peer International Corp.; 15Oct57; EU497761. Appl. states prev. reg. as SUSPIRO.
- HERE IN YOUR ARMS; from My port of call, w & m Jack Elliott & Jerry Leng. © Edwin H. Morris & Co., Inc.; 15Jul57; EU486339.
- HERE IS MY HEART; w & m Harriet Coss. © Harriet Coss; 1Jul57; EU483580.
- HERE IS MY HEART; w & m June Louise Daubenspeck & Alyce Lorraine Daubenspeck. © June Louise Daubenspeck & Alyce Lorraine Daubenspeck; 9Sep57; EU492008.
- HERE IS MY LOVE, DEAR; w & m Jack E. Lit. © Jack E. Lit; 14Oct57; EU496537.
- HERE IT IS, SUMMER; w & m Keith B. McClelland. © Keith B. McClelland; 11Jul57; EU494362.

- HERE RATTLES HERE; w & arr. m Harry Belafonte & Robert Corman. © Clara Music Pub. Corp.; 28Jun57; EU483551.
- HERE SITS A POOL; w & m Delbert Whitson & Ray Baker. © Murray Nash Associates, Inc.; 25Nov57; EU501591.
- HERE, THERE IS NOTHING BUT LOVE; w & m Harold Rickards Long. © Harold Rickards Long; 19Aug57; EU489404.
- HERE TODAY AND GONE TOMORROW; w & m Kurt Rubin. © Kurt Rubin; 2Aug57; EU487400.
- HERE WAS A MAN; w Tex Ritter, m Johnny Bond. © Vidor Publications, Inc.; 25Nov57; EU501647.
- HERE WE ARE; w & m Lawrence Elow. NM: arr. © Preferred Music Co.; 15Jun57; EP111677.
- HERE WE COME AWASSAILING; traditional, arr. Jack Best. Close score. Appl. author: Shawnee Press, Inc., employer for hire. NM: "arrangement for mixed voices." © Shawnee Press, Inc.; 10Sep57; EP113252.
- HERE WE GO AGAIN; w George J. Meyers, Jr., m Larry Allen. © George J. Meyers, Jr.; 17Jul57; EU485678.
- HERE WE GO BABY, DOWN THE ROAD; w & m Fred Hellerman & others. © Melody Trails, Inc.; 1May57; EU483942.
- HERE WE GO, OFF WE GO; galop, with xylophone effect, arr. for military band by W. J. Duthoit, m Richard Dabson. London, Chappell, Band Music Dept. Condensed score & parts. (In The army journal for full military band, no.808) © Chappell & Co. Ltd.; 18Nov57; EPO-54856.
- HERE'S A LITTLE CHRISTMAS TREE FOR YOU; w, m & arr. Verna Salmon Broad. © Verna Salmon Broad; 9Sep57; EU492003.
- HERE'S A LITTLE KISS! w Maryann Ciampone, m James Covals. © Maryann Ciampone; 18Jul57; EU485776.
- HERE'S AN ANNIVERSARY MESSAGE; An anniversary message, w Sylvia A. Nesbitt, m Al Schultheis. © Sylvia A. Nesbitt & Al Schultheis; 29Nov57; EU502192.
- HERE'S HERMAN; m Robert Lee Ragan. © Robert Lee Ragan; 8Oct57; EU495860.
- HERE'S HOPING; w David Galbreath, m Raymond Schweinberg. © Raymond Schweinberg; 9Dec57; EU503223.
- HERE'S PETE; m Pete Rugolo. © Criterion Music Corp., Peter's Division; 3Sep57; EU504144.
- HERE'S THAT MANN; m Eddie Costa. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Aug57; EU491034.
- HERE'S TO A SOLDIER OF THE KING; from Zorro, w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Music Co.; 23Aug57; EU491865.
- HERE'S TO ... FLYING FARMERS; w & m Mrs. Alex E. Watson. E. Shinkoskey. © Mrs. Alex E. Watson; 14Jun57 (in notice: 1956); EP110089.
- HERE'S TO GOOD OLD FOOTBALL; from the opera Pep rally, w & m Don Gillis. © Mills Music, Inc.; 25Oct57; EP113943.
- HERE'S TO YOU; w & m Jack Harris. © Jack Harris; 8Jul57; EU484379.
- HERE'S TO YOU; w & m Linda Ware Wendell, arr. Maury Dell. © Linda Ware Wendell; 16Dec57; EU505339.
- HERMOSOS SON SOBRE LOS MONTES; de La redencion, trad.: Geo. P. Simmonds. m Charles Gounod. Concilio para la Obra Hispano Americana. Score. (Cantos corales, coleccion no.33) NM: translation. © George Paul Simmonds; 12Jun57; EP110516.
- HERO; w & m Abner Feister Kelly & John Newt Kelly. © Abner Feister Kelly & John Newt Kelly; 9Jul57; EU484548.
- HERR! w Willy Seemann, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.6) © Musikverlag Hans Sikorski; 10Aug57; EPO-53191.
- HERRLICH SCHÖN SIND UNSRE BERGE; Worte und Weise: Rudolf Rosenbusch. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.14-15) © Marianne Storz Musikverlag; 31May57; EPO-52316.
- HERZ UND MUND UND THAT UND LEBEN. SEE Jesu, joy of man's desiring.
- HERZENSDIEB; langs. Walzer, Text u. Musik: Heinz Lichtenegger. Wien, Imperial Musikverlags. © Imperial Musikverlag K.G.; 8Jul57; EPO-53732.
- HERZENSPREUDE; Walzer, Musik von Günther Ernst, pseud. of Leopold von Schenckendorff, Arrangement: Hans Mielenz. Frankfurt/Main, J. Weinberger. Piano-conductor score & parts. © Musikverlag Josef Weinberger G.M.B.H.; 15Jun57; EPO-52064.
- HE'S A POOL w & m Von Brady & others. © Beechwood Music Corp.; 30Jul57; EU487945.
- HE'S A GREAT BIG STRONG MECHANIC; w & m Joseph R. Kovar & John B. Tolbart. © Joseph R. Kovar & John B. Tolbart; 4Nov57; EU499168.
- HE'S A GREAT GOD; w & m L. L. Camp. © L. L. Camp; 30Sep57; EU494713.
- HE'S A MIRACLE; w Adele Styler, m Roland E. Bundock. © Adele Styler & Roland E. Bundock; 4Oct57; EU495387.
- HE'S ALL THAT I NEED; w & m John Daniel Sumner. © Gospel Quartet Music Co.; 4Dec57; EU502681.
- HE'S CALLING TODAY; Jesus is tenderly calling, arr. Kenneth Morris, w & m John Watley, Jr. & Barbara Reed. Score. © Martin & Morris Music Studio, Inc.; 1Jul57; EP110893.
- HE'S GONE; w & m P. Anne & L. Mesner. © Aladdin Music Publications; 12Nov57; EU500318.
- HE'S GONE; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495211.
- HE'S GONE; w Michel H. Yuspeh, m Joan Hoptner. © Michel H. Yuspeh & Joan Hoptner; 7Nov57; EU499709.
- HE'S GONE AWAY; S.S.A., additional lyrics by Bob Wells, arr. Walter Schumann. Score. © Schumann Music Corp.; 11Nov57; EP113907.
- HE'S GONE AWAY; with w, m arr. Richard Bales. © Richard Bales; 1Nov57; EU498997.
- HE'S GONE AWAY FROM ME; w & m Edith A. Gomez. © Edith A. Gomez; 8Nov57; EU499955.
- HE'S GOT EVERYTHING A GIRL COULD ASK FOR; w & m Betty Prudhomme & Beverly Prudhomme. © Betty Prudhomme & Beverly Prudhomme; 9Jul57; EU484541.
- HE'S GOT THE WHOLE WORLD IN HIS HAND; for men's voices, T.T.B.B., Negro spiritual arr. William Jensen Reynolds. Close score. NM: arr. © Century Press; 11Jul57; EP111333.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; adapted by Geoff Love. London, Chappell. NM: adaptation. © Chappell & Co., Ltd.; 11Nov57; EPO-54747.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; w & m arr. Vernon Cain, pseud. © Hollis Music, Inc.; 7Nov57; EU501951.
- HE'S GOT TO MOVE ME; w, m & arr. Charles Walton Broyles. © Charles Walton Broyles; 15Aug57; EU488918.
- HE'S ME PAL; w & m Diamond Spike, pseud. of R. E. Shelley, arr. Marvin LeMaster. © R. E. Shelley (in notice: Diamond Spike); 20Aug57; EP112574.
- HE'S MINE, ALL MINE; w Leonard Drum, m Mark Wright. © Leonard Drum & Mark Wright; 4Nov57; EU499081.
- HE'S MY TEEN-AGE DISH; w, m & arr. Les Swift. © Les Swift; 30Sep57; EU494787.
- HE'S OUR BOY; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495462.
- HE'S OUR HOPE; w Maymie I. Hainline, m Ronald Buck. © Maymie I. Hainline; 15Jul57; EU485236.
- HE'S REAL; w Birdie Brown, m Larry Allen. © Birdie Brown; 25Sep57; EU494293.
- HE'S SO SMART; w & m Charles H. Walters. © Charles H. Walters; 14Nov57; EU500542.
- HE'S STILL THE SAME OLD SANTA; w, m & arr. Margaret Hubbard. © Margaret Hubbard; 16Dec57; EU504348.
- HE'S THE ONE; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal) © GBS Music Publishers; 10Nov57; EP113802.
- HE'S WITH ME; w Odessa Buntin, m & arr. James Arthur Buntin. © Odessa Buntin & James Arthur Buntin; 22Jul57; EU486612.
- HESITATIN' HEART; w & m Anthony Farrell & Marguerite Jensen. © Sage & Sand Music Publishers; 15Jun57; EP112808.
- HESITATION TANGO; w & m Louis Mathew Tarantino. © Louis Mathew Tarantino; 31Oct57; EU498772.
- HESKA HOLKA. Pretty girl, English w & m Albina Woodruff. © Albina Woodruff; 16Sep57; EU493041.
- HESPERIA MOON; w & m Jack Norberto. © Jack Norberto; 16Dec57; EU504376.
- HEUT' GEH'N WIR MORG'N ERST Z'HAUS; Wienerlied, Worte u. Musik: R. Berdach u. L. Perne. Wien, Bosworth. © Bosworth & Co.; 12May57; EPO-52246.

- HEUT' KAUF' ICH MIR DIE WELT. Enfin Paris, c'est toi, Casino-valse. Musette-Walzer aus dem Film Casino de Paris, deutsch. Text: Gerh. Baumrucker, franz. Text: Jean Halain, Musik: Heinz Kiessling. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 24Oct57; EPO-54834.
- HEUT' BRÜNNENFEST GOTTES SOHN; Kantate zum Osterfest, für 5 Solostimmen (Sopran 1 und 2, Alt, Tenor und Bass), fünfstimmigen gemischten Chor (Sopran 1 und 2, Alt, Tenor und Bass), Orchester (2 Clarinen und Fagott ad lib., Violine 1 und 2, Viola 1 und 2, Violoncello und Kontrabass) und Passio continuo (Cembalo und Orgel), m. Dietrich Buxtehude, hrsg. von Trautott Fedtke. Kassel, Ger., Bärenreiter. Score. (Bärenreiter-Ausgabe, 1736) © Bärenreiter-Verlag; 24Jun57; EPO-54643.
- HEUTE HAB ICH WAS ENTDECKT; dreistimmiger Frauenchor oder Kinderchor, w Otto Klaus Berthold, m Hanns Löhr. Freiheit, Ger., M. Storz. Close score. (With Wie blüht doch heute Überreich) © Musikverlag Marianne Storz; 23May57; EPO-51814.
- HEUTE WILL ICH MIT DIR GEHEN; Worte: Otto Klaus Berthold, Weise: Hanns Löhr. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.19) © Musikverlag Marianne Storz; 1Aug57; EPO-54474.
- HEVINS TO BETSY; w & m Cora McGeachy. © Cora McGeachy; 4Nov57; EU499732.
- HEY BABY; w & m Don Garry Garrison. © Don Garry Garrison; 8Jul57; EU484340.
- HEY BABY; w & m George Elmer Hamilton. © George Elmer Hamilton; 4Oct57; EU495435.
- HEY BABY; w & m John Hathcock. © Wink Pub. Co.; 23Aug57; EU490728.
- HEY BABY; w & m W. R. Hall. © W. R. Hall; 11Jul57; EU485181.
- HEY BABY, I GOT THE BLUES; w Dorothy Thomas, m Gene Brooks. © Dorothy Thomas; 25Nov57; EU501680.
- HEY BOY; w & m Benjamin Haynes & Williams Hawkins. © Benjamin Haynes & Williams Hawkins; 22Jul57; EU485529.
- HEY! CATS; w & m Milton Boykin & Wesley J. Jackson. © Milton Boykin & Wesley J. Jackson; 4Oct57; EU495422.
- HEY CHICK; w & m Lillian Robbins. © Lillian Robbins; 8Jul57; EU484384.
- HEY DERRY DOWN; S.A.T.B. unacc., w Thomas Deloney, m Philip O. Wilkinson. London, J. Curwen. Score. (Curwen edition, 61486) © J. Curwen & Sons Ltd.; 9Sep57; EPO-53178.
- HEY FREDDY, LET'S GO STEADY; w Paul Lasky, m Pep Lattanzi. © Paul Lasky & Pep Lattanzi; 26Aug57; EU490112.
- HEY! GOOD LOOKING; w & m Glen Moore & Milton Subotsky. © Snapper Music, Inc.; 31Oct57; EU499587.
- HEY, GRAMPS! w & m Bert Wells. © Round Table Music; 30Sep57; EU494908.
- HEY, HEY I LOVE YOU; w & m Ted Jarrett. © Conrad Pub. Co., Inc.; 10Jul57; EU484831.
- HEY, HEY, PRETTY BABY; w & m Glen A. Law. © Glen A. Law; 12Sep57; EU492587.
- HEY HEY THE GOLDEN LAND. SEE The golden land, hey, hey.
- HEY HONEY; w & m Donald Wayne Puder. © Donald Wayne Puder; 9Aug57; EU488328.
- HEY JOE, JOE; w Pearl W. Hickey, m Gene Brooks. © Pearl W. Hickey; 30Aug57; EU490593.
- HEY JOE WAN, HEY CUM PA, LOVE MY PIZZA PIE; (Hey Joe wan, hey come pa, love my pizza pie) w & m Dominick Carl Gerardo. © Dominick Carl Gerardo; 11Jul57; EU484862.
- HEY, KIDDO; w, m & arr. Shirley Jane Kanton. © Shirley Jane Kanton; 22Aug57; EU490317.
- HEY, LET ME TELL YOU; w & m Morrie L. Sanchez & Albert N. Sanchez. © Morrie L. Sanchez & Albert N. Sanchez; 28Jun57; EU483454.
- HEY LILEY, LILEY LO; new w & verses by W. Whyton, based on chorus, w & m E. Austin & A. Lomax. London, Essex Music. NM: added w & arr. © Essex Music Ltd.; 22Mar57; EPO-52724.
- HEY, LITTLE BABY; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 25Oct57; EU499229.
- HEY, LITTLE BABY; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 12Dec57; EP114553.
- HEY, LITTLE BLUEBIRD; w & m Dennis Gene Dusek. © Dennis Gene Dusek; 21Oct57; EU497389.
- HEY! LITTLE GIRL; w & m Buddy Funk. © Stars, Inc. & Lowery Music Co., Inc.; 12Sep57; EU492547.
- HEY, LITTLE GIRL; w & m Maurice Williams. © Excellorec Music Co.; 19Aug57; EU489266.
- HEY! LITTLE KITTY; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 10Oct57; EU496150.
- HEY LITTLE SCHOOLGIRL; w & m Reese Palmer & others. © Cranford Music Corp.; 16Dec57; EU504458.
- HEY, LOVER; w, m & arr. Dennise Norwood. © Dennise Norwood; 11Oct57; EU496369.
- HEY MISTER; w Philip Eugene Reeves, m Carolyn Helen Anderson. © Philip Eugene Reeves & Carolyn Helen Anderson; 12Dec57; EU503953.
- HEY, MR. HOOLIHAN; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 30Dec57; EU505488.
- HEY, MISTER MOON; w & m Junius Parks McQueen. © Junius Parks McQueen; 9Sep57; EU492030.
- HEY, NOW; w Salvatore P. Bono, m Lawrence E. Williams. © Venice Music, Inc.; 7Oct57; EU496446.
- HEY, RUKE; m arr. R. W. Schreier. © Stereo Music Corp.; 3Jul57; EU484065.
- HEY RUKE; w & m Francis Reinwald. © Francis Reinwald; 27Aug57; EU490436.
- HEY, SCHOOLGIRL; w Arthur Garfunkel, m Paul Simon. © Village Music Co.; 25Nov57; EU502924.
- HEY! SUGAR! w & m Jay Milton. © Milbee Music, Inc.; 5Sep57; EU491580.
- HEY, SWEETS; m & arr. Raleigh McDonald. Score. (5 piece combo series, A-1) Appl. states prev. reg. 31Jul50. NM: arr. © Raleigh J. McDonald d.b.a. Mac's-Sounds; 1Sep57; EP111968.
- HEY TEAM; w & m Jack Rogers. © Guild Music Co.; 23Dec57; EU504893.
- HEY THERE, BABY; w & m Elmer Willet & others. © Bourne, Inc.; 18Nov57; EU502949.
- HEY THERE, BABY; w Carolyn Dundas, w & m Belle Harris. © Carolyn Dundas & Belle Harris; 5Nov57; EU499556.
- HEY THERE, BOBBY; w Leonard Zietz, m Robert Brandon. © Leonard Zietz & Robert Brandon; 8Nov57; EU499883.
- HEY UKULELE JOE! w & m Freddy Morgan. © Mills Music, Inc.; 12Nov57; EU500047.
- HEY WAITER; w & m Herb Jeffries. © J. V. P. Pub. Co.; 3Sep57; EU491127.
- HEY WILLIE, TAKE OFF YOUR BERMUDAS; w Leonard Freiman, m Florence Smith. © Leonard Freiman & Florence Smith; 1Aug57; EU487193.
- HEY YOU; w & m Johnnie B. Hicks. © Johnnie B. Hicks; 23Sep57; EU493945.
- HEY YOU! w & m Lionel Bart & Tommy Steele. © Peter Maurice Music Co. Ltd.; 30Oct57; EP114694.
- HEY YOU; w Tyrone Morris, m Claude Anderson. © Tyrone Morris & Claude Anderson; 25Nov57; EU502777.
- HEY, YOU. SEE A no ne.
- HEY, YOU FACE; w & m J. P. Lynn & others. © Sequence Music, Inc.; 14Aug57; EU488809.
- HEY, YOU FACE; w & m J. P. Lynn & others. Sheldon Music. Appl. states prev. reg. as EU488809. © Sequence Music Inc.; 15Nov57; EP114678.
- HEYBZACH. English w Ben Blossner, m Irma Hollander. © Ben Blossner & Irma Hollander; 6Sep57; EU491750.
- HEYWOOD'S BEGUINE; m Eddie Heywood. © Meridian Music Corp.; 23Oct57; EU497612.
- HI BOY; m Doc Bagby & Irv Mahan. © Blackwood Music Inc.; 7May57; EU483939.
- HI-DE-DO BOOGIE; w & m Rosalie Robertson. © Tannen Music, Inc.; 10Dec57; EU503454.
- HI DIDDLE DIDDLE! w Lula Wood Scott, m James Covais. © Lula Wood Scott; 28Oct57; EU498185.
- HI FI BLUES; w William Donald Mohr, m Chester Aloysius Escher. © William Donald Mohr & Chester Aloysius Escher; 24Jul57; EU486378.
- HI GROOVE LOW FEED BACK; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503490.

HI-HO PEE WEE; m arr. Dave Cavanaugh.
© Beechwood Music Corp.; 29Jul57;
EU486593.

HI HO SLIVER; w Lee Armentrout, m
Bobby Christian. © Barney Fields,
d.b.a. Keith Music; 25Mar57;
EU470817.

HI-JENKS; m Frank Everitt Sheaffer.
© Frank Everitt Sheaffer; 14Aug57;
EU488771.

HI! STRANGER; w & m H. Jefferson-
Jones. Nassau, Bahamas, Punch &
Judy Music Corp. © Punch & Judy
Music Corp.; 1Jun57; EPO-52348.

HI-SWINGO; swing, m Cal Schultz (Cal-
vin C. Schultz) Condensed score
& parts. © Cal Schultz Music Co.;
22Aug57; EP112328.

HI THERE, BUDDY; w & m Mary Thomas.
© Mary Thomas; 19Sep57; EU493557.

HI-YA LOVE; w & m James Francis
Conover. © James Francis Conover;
29Jul57; EU486793.

HI-YA NEIGHBOR; w & m William Benson
Richter. © William Benson Richter;
28Aug57; EU490462.

HICKORY DICKORY DOCK; lyric by Fred
Ebb, m Paul Klein. Appl. states
unpub. version prev. reg. NM: piano
acc. © Edward B. Marks Music Corp.;
28Jun57; EP110367.

HIDDEN CHARM; m James Rich. © Athens
Music Co.; 6Sep57; EU491843.

HIDDEN IN MY HEART; from The body
beautiful, w Sheldon Harnick, m Jer-
ry Bock. © Sunbeam Music Corp.;
4Oct57; EU495473.

HIDDEN LOVE; w & m Luther McGiboney,
Jr. © Luther McGiboney, Jr.;
22Jul57; EU486086.

HIDDEN TORMENT. SEE
Love can be a hidden torment.

HIDE MY LOVE; w, m & arr. Rosemary
Kunkel. © Rosemary Kunkel; 24Oct57;
EU497966.

HIDE YOUR TROUBLES BEHIND A SMILE;
w & m Floyd Huddleston. © Remick
Music Corp.; 14Oct57; EU496869.

HIDE YOUR TROUBLES BEHIND A SMILE;
w & m Floyd Huddleston. © Remick
Music Corp.; 6Nov57; EP113746.

HIDEAWAY HEART; from a musical drama-
tization of Pinocchio, w & m Ira
Wallach & Milton Delugg. Appl.
states prev. reg. 11Mar57, DU44480.
NM: arr. © Northern Music Corp.;
6Aug57; EP111732.

HIDIN' MY FELLIN'S FROM YOU; w George
Curtis, m Dorris Curtis. © George
Curtis & Dorris Curtis; 16Aug57;
EU489127.

HIDIN' THE BLUES; w Arnel Foster, m
Lew Tobin. © Arnel Foster & Lew
Tobin; 22Nov57; EU501465.

HIDING MY TEARS WITH A SMILE; w
Rachel Phinizy, m Julia Henderson.
© Rachel Phinizy & Julia Henderson;
26Nov57; EU501903.

HIGH AND MIGHTY WHEN YOU'RE UP, LOW
AND HUMBLE WHEN YOU'RE DOWN; Low
and humble, w & m Quentin Joseph
Benedetti & Richard P. Scher.
© Quentin Joseph Benedetti &
Richard P. Scher; 2Aug57; EU487383.

HIGH CLICKING HEELS; w, m & arr. J.
Spott Williams. © J. Spott
Williams; 5Aug57; EU487634.

HIGH COST OF LIVING; w & m F. Perkins.
© Excellorec Music Co.; 18Sep57;
EU493362.

HIGH FIDELITY SIMPLIFIED; by Harold D.
Weiler. 3d ed. (A Rider publica-
tion, cat. no. 142) © John F. Rider
Publisher, Inc.; 17Oct57; A310364.

HIGH FLIGHT; march, from the film pro-
duction High flight, m Eric Coates.
London, Chappell. Parts. (Chappell
& Co's orchestral works, no. 525)
© Chappell & Co. Ltd.; 21Aug57;
EPO-53259.

HIGH FLIGHT; march, piano solo, from
the film High flight, m Eric Coates.
London, Chappell. © Chappell &
Co. Ltd.; 6Aug57; EPO-52743.

HIGH LIFE; m E. T. Mensah, arr. James
W. Owens. © on arr.; James W.
Owens; 27Aug57; EU490415.

HIGH-LOW POLKA; m George Poole.
© Pell Mell Music Co.; 12Aug57;
EU489059.

HIGH ON A HILL; w & m Lillian M. Don-
ovan. © Lillian M. Donovan;
21Oct57; EU497586.

HIGH ON THE HILL; w & m James Luther
Essman. © James Luther Essman;
12Aug57; EU488521.

HIGH RIDIN' WOMAN; lyrics by Harold
Adamson, m Harry Sukman, [from the]
production Forty guns. © Globe
Enterprises, Inc.; 7Nov57; EP113814.

THE HIGH ROAD TO GLORY; w Paul Carter,
m Mary Lucia Costa. © Paul Carter
& Mary Lucia Costa; 14Oct57;
EU496485.

HIGH SCHOOL; w & m Fred G. Palmer, Jr.
& others. © Fred G. Palmer, Jr.;
2Dec57; EU502425.

HIGH SCHOOL AFFAIR; w & m P. Willis.
© Excellorec Music Co.; 25Sep57;
EU494268.

A HIGH SCHOOL BOY; w & m Kenneth D.
Steadman. © Kenneth D. Steadman;
21Oct57; EU497376.

HIGH SCHOOL DANCE. SEE
We met at a high school dance.

HIGH SCHOOL MEMORIES; w & m Baker
Knight. © Al Bubis Associates;
29Jul57; EU486852.

HIGH SCHOOL QUEEN; w Clay Webb & Jack
Webb, m Lew Tobin. © Clay Webb &
Jack Webb; 20Dec57; EU504803.

HIGH SCHOOL ROMANCE; w & m George H.
Hamilton, 4th. © Bentley Music Co.;
3Jul57; EU484060.

HIGH SCHOOL SOCIAL; w & m Brook Benton
& others. © Eden Music Inc.;
2Dec57; EU502516.

HIGH SOCIETY; w & m Bertha Hill.
© Bertha Hill; 1Jul57; EU483569.

HIGH TIDES; w Rachel Lee Nelson, m
Gene Brooks. © Rachel Lee Nelson;
11Sep57; EU492358.

HIGH-TONED WOMAN; w & m Billy
Uelton. © Billy Uelton; 27Nov57;
EU502045.

HIGH UP ON AMALFI; w & m Charles
O'Flynn & Joseph De Masi. © Charles
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HIGH UPON A HILL; w & m Lola Lynn.
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HIGHER UP THE MOUNTAIN; w & m John
Henry Lawrence. © Excellorec
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HIGHLAND PATROL. SEE
The wee Macgregor.

HIGHWAY. SEE
Three Highways, pictures.

HIGHWAY! w & m Marvin Moore & Bob
Davie. © Trinity Music, Inc.;
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HIGHWAY 88; m Eddie Berri. © Eddie
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HIGHWAY OF HEARTACHES; w Vincent
Plaia, m Alan Christian. © Vincent
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ginia Montville. © Susie Virginia
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HIGHWAY TO TROUBLE. SEE
Geography.

HIGHWAY TWENTY-FIVE E; w & melody by
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HIJA DE LA NOCHE; w & m Chany Soto.
© Peer International Corp.; 29Oct57;
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LAS HIJAS DEL ZEBEDEO; carceleras,
letra de J. Estremera, musica de R.
Chapi, arreglo para canto y guitarra
por Jose de Azpiazu. Madrid, Union
Musical Espanola. © Union Musical
Espanola; 22Jun57; EPO-53492.

EL HIJO DE MI TIA. m & Spanish lyric
by Bobby Capo, pseud. of Felix Rodri-
guez, & Luis Benjamin. © Edward
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EP113721.

HILDA CRANE. SEE
Rainbows in the night.

HILL COUNTRY; w & m Dorothy Jean
Strickland. © Morelaine Music;
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HILL 'N GULLY CHA CHA; w & arr. m
Al Brackman. © Melody Trails, Inc.;
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THE HILL OF THE LORD; S.A.T.B., gener-
al, w D. L. I., m David L. Ives.
Close score. (Choral series,
no. 1900) © Ives Music Press;
29Jun57; EP110079.

HILLBILLY HIT PARADE OF 1957; compiler:
Mario Conti. © Peer International
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HILLBILLY LILL; w Maude Lonaker, m
James Covais. © Maude Lonaker;
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THE HILLBILLY POLKA; w & m Louis
Mathew Tarantino. © Louis Mathew
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HILLBILLY POLKA; w & m Paul Leo Besig.
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HILL BILLY ROCK 'N' ROLL; w & m Ray-
mond Carl Yeager. © Raymond Carl
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HILLI HI! HILLI HO! A Christmas cantata for children, lyric & m Dorothy Doane. Score. © Dorothy Doane, Inc.; 30Oct57; EP113314.

HILLMAN; w, m & arr. Erwin, Wasey & Co., Inc. © Erwin, Wasey & Co., Inc.; 15Jul57; EU485346.

THE HILLS; tenor solo & women's chorus, S.S.A., w from Psalms 121 & 123, m Harold Noble. Score. (Sacred choral music, R 4128) © Robbins Music Corp.; 17Oct57; EP113000.

HILL'S EDGE; m Kenny Dorham. © Groove Music Co.; 10Dec57; EU503491.

HILLS IN THE SKY; w & m Lucy V. Penney. © Lucy V. Penney; 9Aug57; EU488279.

THE HILLS OF PATIMA. SEE THE HILLS OF PATIMA.

THE HILLS OF IDAHO; w & m Robert J. Frazier. © Robert J. Frazier; 7Aug57; EU488353.

HILLS OF JUDEA; w Manford Evans, m Harry Dixon Loes, duet or solo. Score. © Manford Evans; 14Jul57; EP111432.

HILLS OF THE NORTH, REJOICE; T.T.B.B. unaccompanied, w C. E. Oakley, m G. W. Cassler, founded on Martin Shaw's hymn tune Little Cornard. London, J. Curwen. Score. (Curwen edition, 50844) © J. Curwen & Sons Ltd.; 9Sep57; EPO-53179.

HIM UP THERE; w & m Frederick A. Straining. © Frederick A. Straining; 19Jul57; EU485883.

HINT, HINT; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 11Sep57; EU492386.

HIP HIP BABY; w & m Willis Dickerson. © Commodore Music Corp.; 20Nov57; EU503624.

HIPPIITY HOP; w & m John O. Scott. © John O. Scott; 25Aug57; EU489992.

HIPPY DIPPY; m Bill Doggett & Clifford Scott. © Lynbeth Music Pub. Co.; 13Dec57; EP114454.

HIPPY DIPPY DADDY; w & m Ethel D. McCrea & Margie Hendrix. © P. N. P. Music Co.; 27Sep57; EU497741.

HIRAM OVERTURE; for band, m Salvatore Cusenza, transcribed for band by Dominic Cusenza. Parts. NM; arr. © Dominic Cusenza; 23Oct57; EP113695.

HIRTENTANZ; m Heinrich Bohr. Popular ed. Wien, V. Hladky. (Musik für die Gitarre) © Musikverlag V. Hladky; 28Apr57; EPO-52616.

HIS BEAUTIFUL GARDEN; w & m Julia Corneliuss. © Lin-Da Pub., Inc.; 6Jul57; EU484400.

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HIS BLESSING; w S. J. Cytron & Dorothy Tanenbaum, m Stanley Lawrence Cytron. © Stanley Lawrence Cytron; 25Nov57; EU501781.

HIS DEAR, DEAR HANDS; w & m C. H. Brudenell. © C. H. Brudenell; 11Dec57; EU503690.

HIS EYES WERE VERY BLUE; w & m David Davenport. © David Davenport; 18Nov57; EU501033.

HIS GLAMOUR GIRL. SEE My glamour girl.

HIS GRACE IS SUFFICIENT; w Ida L. Reed, m Clarence Kohlman. © Rodeheaver Co.; 24Jul57; EU487261.

HIS HUMBLE HOME; w Martha Snell Nicholson, m Helen Miles Hallett. © on m; Helen Miles Hallett; 30Oct57; EU495279. Appl. states lyrics prev. reg. in THE GLORY FOREVER, 1949.

HIS INVISIBLE HAND; w Rhoda Roberts, m Kenny Jacobson. © George Paxton, Inc.; 24Sep57; EP112556.

HIS LOVE; w & m Mary Stovall. © Mary Stovall; 20Sep57; EU493780.

HIS LOVE; w & m Tommie Connor. © Belinda (London) Ltd.; 28Oct57; EP113357.

HIS LOVE IS IN MY HEART; w & m Ray Arthur Carter. © Ray Arthur Carter; 5Aug57; EU487792.

HIS MAJESTY, THE KING; w R. B. D., m R. B. Dunham. Close score. © R. B. Dunham; 29Jul57; EP110855.

HIS PATH AND HIS PROMISE; a psalm of hope, w & m R. A. Dennis, m Carolyn Dennis. Close score. © Russell A. Dennis; 8Jul57; EP111851.

HIS POWER PROCLAIM; anthem for mixed voices, for Thanksgiving or general use, Foundling Hospital coll., w E. Osler, arr. W. Glen Darst. Score. (Elkan-Vogel choral series, 1116) © Elkan-Vogel Co., Inc.; 16Jul57; EP110454.

HIS PROMISE; w & m Mary C. Crawford. © Mary C. Crawford; 23Oct57; EU497840.

HIS SISTER; m Owen E. Marshall. © Groove Music Co.; 10Dec57; EU503525.

HIS SMILE; w & m Frank Stetson Allen. © Frank Stetson Allen; 2Dec57; EU502438.

HIS SWEETIE STOOD WITH A BIG BOUQUET; w Betty Norvell & Arthur William Crawford, m Lew Tobin. © Betty Norvell; 14Oct57; EU496578.

HIS TRUMPET IN HIS HAND; w & m Marion Dorothy Klotz. © Marion Dorothy Klotz; 21Nov57; EU501412.

HIS VOICE IS HEARD; w Sid Wayne, m Al Frisch. © Planetary Music Pub. Corp.; 23Jul57; EU487324.

HIS WAY; w Jack Gould, m Sy Muskin. © Harvest Music Co., Inc.; 18Dec57; EU504645.

HIS WILL IN MY LIFE; w & m Robert E. Johnson. © Robert E. Johnson; 7Nov57; EU499691.

HIS WILL IN MY LIFE; w & m Robert E. Johnson. © Robert E. Johnson; 7Nov57; EU499691.

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HIT AND RUN LOVER; w & m Kara McFadden Pounds & Maxine Wright Kelton. © Kara McFadden Pounds & Maxine Wright Kelton; 18Nov57; EU500985.

HIT 'N' MISS; w & m Betty T. Churchill. © Betty T. Churchill; 28Oct57; EU498711.

HIT PARADE CIGARETTES; w & m Joseph L. Hornsby. © American Tobacco Co.; 26Aug57; EU491020.

HIT PARADE SERENADE; w & m Samuel N. Davyso. © Samuel N. Davyso; 25Oct57; EU498710.

HIT THE ROAD; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 21Nov57; EU501357.

HITCH A RIDE WITH THE LORD; w & m Molly Eager. © Sam Fox Pub. Co., Inc.; 1Nov57; EU499816.

HITCH YOUR DREAMS TO A STAR; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 15Nov57; EU500838.

HITCHHIKER; w William B. Lee, m Gene Brooks. © William B. Lee; 15Jul57; EU485278.

HITCH-HIKIN' MY WAY TO LOVE; w & m Walter Bishop. © Walter Bishop; 28Oct57; EU498231.

HITCH HIKING HEART; w & m Ken Taylor & Hal Saunders. © Fairway Music Corp.; 15Jun57; EP113693.

HITS AND MISSES; w & m Dick Glasser & others. © Ridgeway Music, Inc.; 1Jul57; EU483654.

HITS OF OUR TIMES. SEE Leads hits of our times. Torchy.

HITS OF OUR TIMES FOR CONN ORGANS. SEE Leads hits of our times for Conn organs.

HITS OF OUR TIMES FOR HAMMOND ORGAN. SEE Leads hits of our times for Hammond organ.

HITS OF OUR TIMES FOR HAMMOND ORGAN. SEE Leads hits of our times for Hammond organ.

HITS OF OUR TIMES FOR HAMMOND ORGAN. SEE Leads hits of our times for Hammond organ.

HIVER. SEE Blanche comme neige.

HM, HM, DARÜBER SPRICHT MAN NICHT; Polka-Fox, Worte: Teddy Baer, pseud. of Lieselotte Schütz, Musik: Hans Georg Schütz. Köln, Edition Melodia. © Edition Melodia, Hans Gerig; 27Jun57; EPO-52440.

HO CHIESTO ALLE STELLE; spiritual, slow, testo di Jolanda Franze, musica di Lino Benedetto. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 5Aug57; EPO-54382.

- L'HO DETTO A TE SOLTANTO**; samba brasileira, versi di Pinchi, pseud. of Giuseppe Perotti, musica di D. Olivieri. Milano, Edizioni Musicali Continental. Piano-conductor score & parts. © Continental Edizioni Musicali; 20May57; EPO-51730.
- HO, EVERYONE THAT THIRSTETH**; a Christmas anthem for mixed voices, Isaiah 55:1, 12; 60:1, m Wm. V. Bradley. Score. © R. D. Row Music Co.; 10Sep57; EP11811.
- HO, HO, DIDDLE DUM!** From The rebel maid, tenor, baritone & male chorus, arr. by the composer, w Gerald Dodson, m Montague F. Phillips. London, Chappell. Score. NM: arr. © Chappell & Co. Ltd.; 20Aug57; EPO-53264.
- HO! HO! HO!** w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 9Oct57; EU496029.
- HO, HO, HO**; w & m Ray Mathews. © Shapiro, Bernstein & Co. Inc.; 14Nov57; EU502142.
- HO-HUM**; m John Wallowitch & Natalie Clarke. © Magne-Tronics, Inc.; 11Jul57; EU484860.
- HO RITROVATO L'AMORE**; canzone slow, versi di M. Zanfagna, musica di L. Ricciardi. Napoli, Everest Edizioni Musicali. Piano-conductor score & parts. (With Appuntamento coi ricordi) © Edizioni Musicali Everest; 1Jun57; EPO-53514.
- HO SA BONNIE**; w & m Van Alexander & Frank Froeba. © Criterion Music Corp.; 24Jul57; EU489072.
- HOBBLE DE HOY**; w, m & arr. Helen J. Richards. © Helen J. Richards; 16Oct57; EU496959.
- HOBGOELIN**; piano solo, m Michael Brodsky. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 4Oct57; EP112757.
- HOBO HEAVEN**; w & m Hessie Smith. © Hessie Smith; 12Sep57; EU467821.
- HOCHGEBIRGSWINTER**; Liederzyklus nach Gedichten von Hermann Hesse, m Yrjö Kilpinen, op.99, für eine Singstimme und Klavier. Berlin, E. Bote & G. Bock. © Ed. Bote & G. Bock; 28Jun57; EPO-52407.
- HOCHZEITSLIED**; aus der Oper Undine, m Albert Lortzing, für den Konzertgebrauch bearb. von Franz Huber, gemischter Chor mit Klavierbegleitung, auch a cappella-Aufführung möglich. Wien, L. Doblinger (B. Herzmannsky) Score. (Opern Chöre) NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Jun57; EPO-52913.
- HOCHZEITSLIED**; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.30) © Musikverlag Hans Sikorski; 10Aug57; EPO-53215.
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- HOCUS POCUS**; for piano solo, m Eric Steiner. © Belwin, Inc.; 11Sep57; EP112106.
- HOCUS POCUS**; w & m Bud Titus. © Sage & Sand Music Publishers; 27Jun57; EP110668.
- HOCUS POCUS**; w & m Harold Nussbaum & Bill Goldstein. © Harold Nussbaum & Bill Goldstein; 19Nov57; EU501151.
- HODIE CHRISTUS NATUS EST**. SEE Christ is born to-day.
- HODIWAM YA KOLE ZICKI**; w & m Honey Cooper. © Honey Cooper; 19Aug57; EU489280.
- DAS HÖLZERNE BENGELE**; m Friedrich Meyer. München, Edition Modern. Score. © Edition Modern; 12Feb57; EPO-52503.
- THE HOFFMAN SONG**; m Hal W. Roberts & Chas. Nelson Fielder. © Hoffman Electronics Corp.; 23Sep57; EU493844.
- HOFFMAN'S HIDEAWAY**; m arr. Van Alexander. © Ardmore Music Corp.; 2Aug57; EU493618.
- THE HOFFNUNG COMPANION TO MUSIC**; in alphabetical order, by Gerard Hoffnang. London, Dobson. NM: new drawings, compilation & editing. © Gerard Hoffnang; 26Aug57; AIO-8090.
- HOG DRIVERS**; w Kensinger Jones, m William S. Walker. © Kensinger Jones & William S. Walker; 15Nov57; EU500744.
- HOG WILD**; w & m John Gary Ciccone. © John Gary Ciccone; 15Jul57; EU485312.
- HOG-WILD BOOGIE**; w & m Norris Mims. © Norris Mims; 23Jul57; EU487584.
- HOJAS NUEVAS**; cancion-arrullo, [no.] 10 [from] Doce canciones infantiles, letra: Juan Ramon Jimenez, musica: A. Mingote. Madrid, Union Musical Espanola. (In Doce canciones infantiles. p.20-21) © Union Musical Espanola; 29Jun57; EPO-54663.
- HOKEY POKEY PONY**; w & m Jack Joseph Davis. © Jack Joseph Davis; 9Oct57; EU495933.
- HOLA, HOLA, IT'S THE JUBILEE TIME**; w & m Kay Thompson. © Kay Thompson Music, Inc.; 14Oct57; EU496553.
- HOLA, HOLA, IT'S THE JUBILEE TIME**. SEE Theme & finale.
- HOLD BACK THE DARK**. SEE Light of the world, keep back the dark.
- HOLD BACK THE TEARS**; w & m Richard Eugene Shemberger. © Richard Eugene Shemberger; 19Nov57; EU501188.
- HOLD HANDS TIME**; w & m Carl Ravazza. © Carl Ravazza; 21Oct57; EU497484.
- HOLD IT DOWN**; w & m Cliff Friend. © Miller Music Corp.; 15Nov57; EU505345.
- HOLD IT RIGHT THERE**; w & m Eddie Vincent & others. © Cherio Music Publishers, Inc.; 3Dec57; EU505354.
- HOLD ME**; w Leroy Bretey, m Larry Allen. © Leroy Bretey; 20Oct57; EU495171.
- HOLD ME CLOSE**. SEE The lovers' waltz.
- HOLD ME CLOSE TONIGHT**; w & m William Edmund Black. © William Edmund Black; 12Aug57; EU488513.
- HOLD ME, HUG ME**; w & m Lenon T. Niten. © Lenon T. Niten; 30Aug57; EU491389.
- HOLD ME IN YOUR HEART**; w & m Robert L. Cloud. © Mayflower Music Co.; 3Dec57; EU502621.
- HOLD ME, KISS ME**; w & m Gregory P. Cohn & Dick Renna. © Gregory P. Cohn & Dick Renna; 20Nov57; EU501267.
- HOLD ME TIGHT**; w & m Don Mericle. © Don Mericle; 23Aug57; EU490731.
- HOLD ME TIGHT**; w & m Nick Daniel Zizzo & Otto Anton Ledvina. © Nick Daniel Zizzo & Otto Anton Ledvina; 16Sep57; EU493120.
- HOLD ME TIGHT**; w Stella Speciale, m Lew Tobin. © Stella Speciale & Lew Tobin; 10Sep57; EU492232.
- HOLD MY HAND**; w & m Beulah Michler. © Beulah Michler; 17Sep57; EU493217.
- HOLD MY HAND**; w & m Bo Adkins, arr. Mike Pigg. © Bo Adkins; 2Dec57; EU503832.
- HOLD ON BABY**; w Alfred Ford, m Herbert Gordy. © Alfred Ford & Herbert Gordy; 26Nov57; EU501894.
- HOLD ON TO LOVE**; from Let's be happy, w Paul Francis Webster, m Nicholas Brodsky. © Miller Music Corp.; 17Sep57; EU494329.
- HOLD ON TO YOUR FIRST TRUE LOVE**; w James A. Figart, m Jean L. Dubbs. © James A. Figart; 9Aug57; EU488296.
- HOLD OUT ON LOVE**; w Louis Taylor, m Gene Brooks. © Louis Taylor; 18Nov57; EU501013.
- HOLD OUT TO THE END**; w & m John Watley, Jr. & Barbara Reed, arr. Kenneth Morris. Score. © Martin & Morris Music Studio, Inc.; 15Aug57; EP112399.
- HOLD THOU MY HAND**; w & m Mildred Renfro Wade. © Mildred Renfro Wade; 26Aug57; EU490087.
- HOLD TO HIS HAND**; w & m Buddy Creel (Linton Guy Creel) © Linton Guy Creel (in notice: Buddy Creel); 8Nov57; EP113723.
- HOLD YOUR LOVING**; w & m Titus Turner & Bernice Snelson. © Jay & Cee Music Corp.; 20Nov57; EP114158.
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- HOLE IN MY HEART**; w Birdie M. Bailey, m Larry Allen. © Birdie M. Bailey; 25Nov57; EU501638.
- HOLE IN THE WALL**. SEE The partisan hymn.
- HOLIDAY**; a novelty piano solo, m Ethel Ponce, modified arr. John Lane, pseud. of Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: arr. © Robbins Music Corp.; 12Dec57; EP114558.
- HOLIDAY**; m Clare Grundman, for band. Score, condensed score & parts. (Boosey & Hawkes Q.M.B. edition, no.233) © Boosey & Hawkes, Inc.; 29Nov57; EP114317.

- HOLIDAY**; m Leon Stein, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 22Aug57; EP111570.
- HOLIDAY**; piano solo, m Albert Rozin. Appl. author: Sunny-Birchard Pub. Co., employer for hire. © Sunny-Birchard Pub. Co.; 21Oct57; EP113057.
- HOLIDAY**; w Val Thiessen, m Jimmy Harbert. © Harral Music; 1Jul57; EU483714.
- HOLIDAY BELLS**; w & m Martha Baldwin Baxter & Edward Marx Baxter. © Martha Baldwin Baxter & Edward Marx Baxter; 24Oct57; EU498001.
- HOLIDAY CRUISE**; a choral cycle for men's voices, w Willis Knapp Jones, m Joseph W. Clokey. [No.] 1: An invitation. Score. (Fischer edition, no.9053) © J. Fischer & Bro.; 7Aug57; EP111201.
- HOLIDAY CRUISE**; a choral cycle for men's voices, w Willis Knapp Jones, m Joseph W. Clokey. [No.] 2: The departure. Score. (Fischer edition, no.9054) © J. Fischer & Bro.; 7Aug57; EP111202.
- HOLIDAY CRUISE**; a choral cycle for men's voices, w Willis Knapp Jones, m Joseph W. Clokey. [No.] 3: Dawn at sea. Score. (Fischer edition, no.9055) © J. Fischer & Bro.; 7Aug57; EP111199.
- HOLIDAY CRUISE**; a choral cycle for men's voices, w Willis Knapp Jones, m Joseph W. Clokey. [No.] 4: The cloud ship. Score. (Fischer edition, no.9056) © J. Fischer & Bro.; 7Aug57; EP111198.
- HOLIDAY FOR LOVE**; w & m Webb Pierce & others. © Cedarwood Pub. Co., Inc.; 29Aug57; EU495947.
- HOLIDAY FOR TWO**; w & m Ruth Hardt. © Ruth Hardt; 19Dec57; EU504750.
- HOLIDAY HARMONY**; w & m Jane Thompson. © Jane Thompson; 30Oct57; EU498624.
- HOLIDAY HOUSE**; m Arnold Ross. © Harman Music, Inc.; 17Sep57; EU494327.
- HOLIDAY IN THE HIGHLANDS**; w Charles Tobias, m Tripp Gerry. © on w; Chas. K. Harris Music Pub. Co., Inc.; 23Aug57; EU491474.
- HOLIDAY MERENGUE**; m Hector Rivera. © Brasileiro Music Co.; 6Jun57; EP110761.
- HOLIDAY MOTHER OF MINE**; w & m Norman B. Maggs. © Norman B. Maggs; 1Nov57; EU498921.
- A HOLIDAY OF JOY**; (A holiday of joy, m Pauline Houston Davidson Armstrong; © Pauline Houston Davidson Armstrong; 30Dec57; EU505546.
- HOLIDAY OF JOY**. SEE A holiday of joy.
- HOLIDAY POLKA**; m Joe G. Gutierrez. © Alameda Music, Inc.; 23Sep57; EU493825.
- THE HOLIDAY SEASON IS HERE**; w, m & arr. Yetta Kurz. © Yetta Kurz; 1Aug57; EU487598.
- HOLIDAY SKETCHES**. SEE At sea.
On the river.
- HOLLERING AT THE WATKINS**; m Harry Edison. © Jatap Pub. Co., Inc.; 30Aug57; EU490950.
- HOLLY & MISTLETOE**; w & m Paul E. Petrie. © Paul E. Petrie; 19Nov57; EU501099.
- THE HOLLY AND THE IVY**; S.A.T.B., arr. Benjamin Britten. London, Boosey. Close score. (Winthrop Rogers festival series) © Boosey & Co., Ltd.; 12Nov57; EFO-54414.
- HOLLYWOOD ROCK AND ROLL**; w Marlene Sheppard, m Gene Brooks. © Marlene Sheppard; 28Oct57; EU499011.
- THE HOLLYWOOD STORY**; compilation & arr. Al Davis & Al Polhamus. Piano-conductor score & parts. (Davis and Polhamus half-time shows) NM: compilation & arr. © Hal Leonard Music Inc.; 25Jul57; EP111795.
- HOLLYWOOD SWING MARCH**; composed & arr. for modern bands by David Baskerville. Condensed score. (Swing march series no.1) © Tor Music Co. (in notice: Tor Music, Inc.); 20Sep57; EP112550.
- HOLMANIA**; m & arr. Donald Arthur Rader. © Donald Arthur Rader; 2Dec57; EU502361.
- HOLMES ACCORDION COURSE FOR CHILDREN**; book 2, music, text & arrangements by Christine J. Holmes. © Boston Music Co.; 20Sep57; EP112351.
- HOLSUM BREAD**; w & m Song Ad Productions, Inc. © Creative Music; 30Sep57; EU494939.
- HOLSUM BREAD SPELLING BEE**; w & m Song Ad Productions, Inc. © Creative Music; 30Sep57; EU494940.
- HOLY BABY**; w Mrs. Jerry W. Troyer, m Lew Tobin. © Mrs. Jerry W. Troyer & Lew Tobin; 29Nov57; EU502300.
- HOLY BIBLE, BOOK DIVINE; SATB**, w John Burton, Sr., m William B. Bradbury, arr. Joyce Olen, pseud. of Alta Faircloth. Score. (Broadman choral music, MF 428) © Broadman Press; 1Oct57; EP113999.
- THE HOLY CITY**; anthem for junior, intermediate & senior choirs, w F. E. Weatherly, m Stephen Adams, arr. Kenneth E. Runkel. Score. (Harold Flammer choral series, no.84530) NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114264.
- THE HOLY FAMILY**; w Rudolph E. Perko, m Lew Tobin. © Rudolph E. Perko; 1Jul57; EU483631.
- HOLY FATHER**; w Eli Louis Schaaf, m Helen Michel. © Eli Louis Schaaf; 20Aug57; EU489806.
- HOLY IS THY NAME**; w & m Mary Louise Bates. © on arr. w; Mary Louise Bates; 3Sep57; EU491190.
- HOLY MASS**; treat action of the Christian community, by Eugene A. Walsh. NM: compilation. © World Library of Sacred Music; 12Sep56; A290738.
- HOLY MASS II**; the great action of the Christian community. Appl. author: Eugene A. Walsh. NM: "format, layout, part of text, and or hymn text." © World Library of Sacred Music; 19Aug57; A311254.
- THE HOLY MOMENT**; w & m Dorothy Elizabeth Nagle. © Dorothy Elizabeth Nagle; 30Dec57; EU505624.
- THE HOLY ONE**; w & m Marguerite Bidwell Lynch. © Marguerite Bidwell Lynch; 5Jul57; EU491654.
- HOLY SMOKE, BABY**; w & m T. Allan. © Aladdin Music Publications; 30Dec57; EU505576.
- HOME STUDY COURSE: HAWAIIAN GUITAR**; (Steel guitar) lessons 75-77. 2 v. Appl. authors: George R. Kemp & Luvern Schatz. NM: illus. & rev. text. © U.S. School of Music, Inc. (in notice: U.S. School of Music); 25Nov57; A314055.
- HOLY WEEK ARIAS**. SEE Two Holy Week arias.
- HOMAGE A MOZART**; by Irving Fine. Piano solo. © Boosey & Hawkes, Inc.; 27Nov57; EP114345.
- EL HOMBRE ES COMO EL AUTO**; guaracha, musica y letra de Mario Clavell. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 2Jun57; EFO-52411.
- HOME**; w & m James J. Kriegsmann & Walter R. Moody. © Lowell Music Corp.; 28Jun57; EU483539.
- HOME**; w Clyde Elmer Sheppard, m Gene Brooks. © Clyde Elmer Sheppard; 19Aug57; EU493483.
- HOME**; w, m & arr. Ada W. Lindsay. © Ada W. Lindsay; 9Sep57; EU492474.
- HOME BOY**; m & arr. Charles Edward Danzy. © Charles Edward Danzy; 3Sep57; EU491373.
- HOME BREW**; m Manny Albam. © Champion Music Corp.; 20Oct57; EU495797.
- HOME-COMING**; song, w Hugh McCrae, m Mirrie Hill. London, Chappell. © Chappell & Co., Ltd.; 20Aug57; EFO-53261.
- HOME FOR CHRISTMAS**; w & m George Cecil Frye. © George Cecil Frye; 3Sep57; EU491207.
- HOME FOR CHRISTMAS**; w & m Julia Louise Wilcox. © Julia Louise Wilcox; 12Jul57; EU485141.
- HOME FOR THE HOLIDAYS**; w & m Joseph R. Kovar & John B. Tolbart. © Joseph R. Kovar & John B. Tolbart; 4Nov57; EU499173.
- A HOME FULL OF STRANGERS**; w & m Bob Hilliard & Milton De Lugg. © Shapiro, Bernstein & Co. Inc.; 15Jul57; EU486627.
- HOME IN DAT ROCK**; theme & variations, S.A.T.B., w & m Jester Hairston. Score. (The Jester Hairston spirituals, 2d ser., S 1027) © Schumann Music Corp.; 21May57; EP110178.
- HOME IN OREGON**; w & m Charles Hartwell Tracy. © Charles Hartwell Tracy; 28Oct57; EU498183.
- HOME IS WHERE THE HEART IS**; w & m Lianne Lea. © Lianne Lea; 26Aug57; EU490074.
- HOME IS WHERE THE HEART IS**; w Peggy K. Platt, m Gene Brooks. © Peggy K. Platt; 23Aug57; EU489997.
- HOME JAMES AND DON'T SPARE THE HORSES**; w & m Lucille Mitchell, m Honey Brown. © Lucille Mitchell & Honey Brown; 28Jun57; EU483563.
- HOME OF THE BLUES**; w & m John R. Cash. © Hi Lo Music, Inc.; 7Aug57; EU488034.

- HOME OF THE BLUES; w & m John R. Cash & others. © Hi Lo Music, Inc.; 30Sep57; EP112605.
- HOME OF THE BRIDE OF JESUS; w Daphnnie E. Orme, m Larry Allen. © Daphnnie E. Orme; 28Aug57; EU490574.
- THE HOME OF THE SOUL; w & m John M. Stover. © John M. Stover; 16Sep57; EU493174.
- HOME ON THE RANGE; arr. Oliver J. Richards, pseud. of Ernest Ortone. Condensed score & parts. (Red band series. Pro band, no.112) NM: simplified arr. for band. © Pro Art Publications; 10Oct57; EP112825.
- THE HOME SHOULD BE YOUR HEAVEN; w & m Willard Robison. © Amber Music Inc.; 30Oct57; EP113508.
- HOME SWEET HOME FOR CHRISTMAS; w & m Alice Hines Morris. © Alice Hines Morris; 5Nov57; EU499595.
- THE HOME SWEET HOME OF THE BRAVES; w & m Jack Fulton & Lois Steele. © Randolph Music; 12Nov57; EU499839.
- HOME UP IN HEAVEN; w Anna A. Adams, m Gene Brooks. © Anna A. Adams; 12Jul57; EU485876.
- HOMELESS HEART; w Murray Semos, m Fred Patrick. © Schwartz Music Co., Inc.; 16Dec57; EU504455.
- HOMEWARD BOUND; w & m Frank A. Benkler, arr. Benjamin Harris. © Frank A. Benkler; 18Nov57; EU500505.
- HOMEWARD BOUND; w & m Frona H. Force. © Frona H. Force; 17Jul57; EU485622.
- HOMEWARD BOUND; w James Adams, m Gene Brooks. © James Adams; 23Dec57; EU504952.
- HOMEWRECKER; w Sam Novick, m David Ingram. © Sam Novick & David Ingram; 13Sep57; EU492855.
- HOMMAGE A PAUL KLEE; fantasie per 2 pianoforti e orchestra d'archi, m Sandor Veress. Milano, Suvinì Zerboni. Miniature score. © S.A. Edizioni Suvinì Zerboni; 28Sep57; EPO-53745.
- HOMMAGES. SEE Quatre hommages.
- HONEST I DO; w & m John Albert, arr. Weird D. Gibbs. © John Albert & Weird D. Gibbs; 13Sep57; EU492786.
- HONEST I DO; w, m & arr. Harvey Hertz. © Harvey Hertz; 16Dec57; EU504197.
- HONEST LOVE; original text by Rudi Lindt, English lyrics by Carl Sigman, m Fritz Weber. C. N. Daniels. Appl. states prev. reg. as Wellen-Walzer. NM: English w. © Minerva-Music; 5Jul57; EP110505.
- HONEST TO GOD, BABY; w George Q. Fischer, m Zeldia Horwitz, arr. Hudine Moore. © George Q. Fischer, Zeldia Horwitz & Hudine Moore; 7Nov57; EU500659.
- HONEST TO GOODNESS; w James L. Horne, Jr., m Larry Allen. © James L. Horne, Jr.; 26Aug57; EU490261.
- HONEST TO PETE; w & m Agnes V. Orlowski. © Agnes V. Orlowski; 5Aug57; EU487747.
- HONEY; w & m Walter Greenlaw. © Walter Greenlaw; 28Jun57; EU483491.
- HONEY-BABY; w, m & arr. Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 30Dec57; EU505555.
- HONEY BEAR'S POLKA; piano or accordion, m Arthur H. Andre & Willene E. Minnier. © Gale Music; 18May57; EP110014.
- HONEY-BEE; w & m Billy Myles. © Angel Music, Inc.; 6Sep57; EU491815.
- HONEY BEE; w & m James C. Derreberry & Lola M. Derreberry. © James C. Derreberry & Lola M. Derreberry; 1Jul57; EU483674.
- HONEY BEE; w Margaret Morrison, m Larry Allen. © Margaret Morrison; 12Nov57; EU500356.
- HONEY BEE; w Roy Strickland, m Gene Brooks. © Roy Strickland; 18Jul57; EU485736.
- HONEY BEE. SEE Oh, honey, be my honey bee.
- HONEY BEE BLUES; w Sadie Smith, m Gene Brooks. © Sadie Smith; 5Sep57; EU491911.
- HONEY BUNNY; w & m Barry R. DeVorzon. © DeVorzon Music Co.; 18Nov57; EU501015.
- HONEY BUNNY BABY; w & m Roy J. Ebben. © Roy J. Ebben; 20Dec57; EU504771.
- HONEY CHILE; w & m Antoine Domino & Dave Bartholomew. Commodore Music Corp. (In Favorite songs of Fats Domino. p.24-25) © Reeve Music Co., Inc.; 18Nov57; EP114119.
- HONEY DO; w & m Dorris Curtis. © Dorris Curtis; 26Aug57; EU490043.
- HONEY, DO YOU THINK OF ME? w Nadine Violet Summit Qualls, w & m Nolene Pansy Summit. © Nadine Violet Summit Qualls & Nolene Pansy Summit; 9Sep57; EU491981.
- HONEY DRIP; w & m Clyde Otis. © Raleigh Music Inc.; 24Sep57; EU494071.
- HONEY DROP; w George Clarence Wodd, m Gerald Alfred Marcellino, arr. Melvin Elling Larson. © Gation Pub. Co.; 16Aug57; EU489115.
- HONEY, HONEY; w, m & arr. Connie Gulbrandson. © Connie Gulbrandson; 29Jul57; EU486831.
- HONEY, HONEY, HONEY; w & m Lenny Petze & others, arr. Judith Petze. © Lenny Petze, Jimmy Petze, Nicky Latteo & Judith Petze; 21Oct57; EU497528.
- HONEY, HONEY, HONEY; w & m Rose Bluestone. © Rose Bluestone; 20Aug57; EU489600.
- HONEY, HONEY, HONEY; w Levi Moreland, Jr., m George W. Wood. © Levi Moreland, Jr. & George W. Wood; 27Sep57; EU494613.
- HONEY HUSH; w & m Roy Peters. © Annis House Inc.; 10Oct57; EP113022.
- HONEY, I CAN'T STAND ANY MORE; w Betty Jean Webb, m Larry Allen. © Betty Jean Webb; 16Dec57; EU504237.
- HONEY I NEED YOU SO; w & m Samuel Campbell. © Samuel Campbell; 20Aug57; EU489580.
- HONEY, IT'S THE LAST TIME; w, m & arr. James Reynolds. © James Reynolds; 7Oct57; EU495600.
- HONEY KISSES; w, m & arr. Les Swift. © Les Swift; 19Nov57; EU501159.
- HONEY KRUST JINGLE; w & m Graeme M. Gilmore, arr. Bernard N. Saber. © Graeme M. Gilmore & Bernard N. Saber; 17Sep57; EU493238.
- HONEY, LET'S GO BOWLING TONIGHT; w & m Charles J. Novak. © Charles J. Novak; 25Jul57; EU486534.
- HONEY LOVIN'; w & m James W. Bullington. © Mayflower Music Company; 19Sep57; EU493563.
- HONEY MINE; w & m Doris N. Carlson. © Doris N. Carlson; 25Nov57; EU501742.
- HONEY PIE; w & m Betty T. Churchill. © Betty T. Churchill; 28Oct57; EU498712.
- HONEY-PIE; w & m John Herbert Robbins. © John Herbert Robbins; 27Aug57; EU491729.
- HONEY ROCK; m Barney Kessel. © Vivid Pub. Co., Inc.; 31Oct57; EU498856.
- HONEY STOP AND THINK OF ME; w & m Bob Belyeu & Chas. Wright. © Fairway Music Corp.; 3Sep57; EU491136.
- HONEY THAT I LOVE SO WELL; 1899, arr. Charles Merrill, w & m Harry Freeman. Close score. (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.6) NM: arr. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 1Jul57; EP111295.
- HONEY, WHERE ARE YOU HIDING? w & m Sam McBee. © Sam McBee; 31Oct57; EU498834.
- HONEY, WILL YOU? w & m Robert R. Campbell. © Robert R. Campbell; 8Oct57; EU495890.
- HONEY WON'T YOU PLEASE COME BACK TO ME; w & m Miles Lillian Townes, Jr. © Miles Lillian Townes, Jr.; 22Aug57; EU490318.
- HONEY, YOU'RE ALLRIGHT; w, m & arr. Cecil Auston Prince. © Cecil Auston Prince; 4Nov57; EU499600.
- HONEY-DEW; w & m Alex Schwartz. © Realgone Music, Inc.; 30Oct57; EU504158.
- HONEYDEW STREET; w & m Clifford Huddleson. © Clifford Huddleson; 30Oct57; EU498668.
- HONEYDOLL. SEE Hawaiian honeydoll.
- HONEYMOON BAY; w, m & arr. John Martin Doherty & Walter James Taubler. © John Martin Doherty & Walter James Taubler; 29Jul57; EU486790.
- HONEYMOON IN HEAVEN; w & m Isabelle Mazenko. Nurdyke. © Isabelle Mazenko; 3Jun57; EP110061.
- HONEYMOON IN SPACE HOTEL; w & m Harriett L. Johnson. © Harriett L. Johnson; 13Dec57; EU504878.
- A HONEYMOON IN SUNNY FLORIDA; w & m Charles Hartwell Tracy. © Charles Hartwell Tracy; 30Sep57; EU494768.
- THE HONEYMOON IS OVER; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495461.

- HONEYMOON MOON; w & m Tom Glazer.
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- HONEYMOON ON MARS; w & m Jeannette A. Hermes.
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- HONEYMOON ON THE MOON; w & m Jimmie Henry Westbrook.
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- HONEYMOON ON THE MOON; w Cliff Steenberg, m Gene Brooks.
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- HONEYMOON ROCK; w & m Louis H. Cunningham, Jr. & Bascom Segars.
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- HONEYMOON WALTZ; w Emma McWhorter, m Leonard Lawrence Spohn.
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- HONEYMOONING IN HAWAII; w Jean Herbert, m James F. Hanley & Lani McIntire, new piano part by Joe Levin.
Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: piano part. © Miller Music Corp.; 24Oct57; EP113381.
- HONEYSUCKLE POLKA; by Casey, B flat cornet or baritone T.C. & pa. acc., arr. Forrest L. Buchtel. Score & part. (Neil A. Kjos editions. Library of solos and ensembles, ed. no.S-535) © Neil A. Kjos Music Co.; 1Jul57; EP110987.
- HONG KONG; a Chinese tale, for male chorus, T.T.B.B., w Ayo Takeda, pseud. of Marjorie Elliott, m Fox Reeve, pseud. of Marjorie Elliott. Score. (Novelties for male voices, ed. no.41,620) © Raymond A. Hoffman Co.; 20Oct57; EP113880.
- HONG KONG; m Jack Libofsky. © Jack Libofsky; 7Oct57; EU495672.
- HONKEY TONK WOMEN; w & m Robert Franklyn Alexander. © Robert Franklyn Alexander; 5Aug57; EU488354.
- HONKY TONK ANGEL; w & m Edwin Rudolph Marek. © Edwin Rudolph Marek; 30Oct57; EU498635.
- HONKY TONK BABY; w & m Wallace John Zober. © Wallace John Zober; 18Sep57; EU494696.
- HONKY TONK LIGHTS; w & m Doyal W. White. © Doyal W. White; 20Oct57; EU495079.
- HONKY TONK MIND; The woman I need, w & m Tommy Blake & others.
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- HONKY-TONK ROCK-AROUND; m Ray Conniff.
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- HONKY-TONK WAY; w & m Marvin Lee Makowsky. © Marvin Lee Makowsky; 12Aug57; EU488453.
- HONKY-TONK WOMAN; w & m Gary Romero & others. © Bob Miller, Inc.; 4Dec57; EU503861.
- HONKY-TONKIN'; w Zazel Brennan, m Lew Tobin. © Zazel Brennan; 30Dec57; EU505505.
- HONNIGER'S CHAMPION CHIX; w & m Phyllis May Pehr. © on new w; Phyllis May Pehr; 19Jul57; EU485932. Appl. states prev. reg. as LOOK US OVER, 1955; SQUARE DANCE, 1957.
- HONOLULU HONEYMOON; m Eddie Kawaha, pseud. © Beechwood Music Corp.; 14Oct57; EU496845.
- HONOLULU HONEYMOON; w Ethel Phillips & Dorothy Jeffers, m Bert Bender.
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- HONOLULU LULU; m Robert Farnon. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53133.
- HONORABLE BLOSSOM. SEE Banner of Teruaki.
- HONORABLE CONGRATULATIONS; w & m Jay Livingston & Ray Evans. © Leeds Music Corp.; 13Nov57; EU502960.
- HONORABLE CONGRATULATIONS; w & m Jay Livingston & Ray Evans, arr. for piano by staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 13Dec57; EP114582.
- HOO-DOO BLUES; w & m Otis Hicks & Jerry West. © Excellorec Music Co.; 29Nov57; EU502173.
- THE HOOK AND LADDER; w & m Arline Livingston Steiner. © Arline Livingston Steiner; 12Sep57; EU492574.
- HOOMALIMALI. Kidding, English w, m & arr. Peggy Olson. © Peggy Olson; 4Nov57; EU499164.
- HOOPLA; w & m Al Hoffman & Dick Manning. © Southern Music Pub. Co., Inc.; 15Oct57; EU497762.
- HOORAY FOR DE YANKEE DOLLAR; from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 6Aug57; EU488862.
- HOORAY FOR HARRY; from the musical Fourteen carat fool, lyric by Sammy Ostrow, m Ted Mossman & Gordon Vandenburg, arr. Floyd Bartlett. © Souvenir Songs; 15Nov57; EP114404.
- HOORAY FOR THE IRISH; w Gil George, m Paul Smith. © Walt Disney Music Co.; 9Dec57; EU503918.
- HOOSIER COAL AND OIL; w & m Bill Walker. © Advertiser's Music, Inc.; 12Nov57; EU500157.
- HOOT MON ROCK 'N ROLL; w & m Paul Fredericks, pseud. of Fred Paul Nadeau. © Fred Paul Nadeau (in notice: Paul Fredericks); 11Nov57; EP113726.
- HOOT MON, WHY HAVE YOU GONE? w Earl Shuman, m Sherman Edwards. © Planetary Music Pub. Corp.; 16Jul57; EU485996.
- HOOT-OWL HOLLOW; w Mrs. John Radford, m Music City Songcrafters. © Mrs. John Radford; 2Aug57; EU487939.
- THE HOOVER HULA; w & m Gann Carter. © Gann Carter; 26Aug57; EU489805.
- HOP IN MY JALOP; w Steve Lewis, m David Pasternack. © Steve Lewis & David Pasternack; 4Dec57; EU503159.
- HOP INTO MY SATELLITE; w & m Elsie M. Anderson. © Elsie M. Anderson; 21Oct57; EU497502.
- HOP SCOTCH POLKA; op. 64, piano solo, m Eddie Hatrak. © Belwin, Inc.; 11Sep57; EP112105.
- HOP, SKIP AND JUMP; w & m Betty Lea Westall. © Betty Lea Westall; 25Nov57; EU501752.
- HOP, SKIP AND JUMP; w William J. Hammer, m Lionel Hampton. © Donna Music Pub. Co., Inc.; 31Jul57; EU488208.
- HOP-A-DO; w & m Billy Dawn & Leroy Kirkland. © Rush Music Corp.; 7Jun57; EP110112.
- HOPALONG WALTZ; m Joe Stancato (Joseph G. Stancato) © Joseph G. Stancato, d.b.a. Stancato School of Accordion; 1Aug50; EP113092.
- HOPE; w & m Oscar Washington. © Oscar Washington; 23Aug57; EU489982.
- HOPE; w Mrs. A. J. Chapman, m Lew Tobin. © Mrs. A. J. Chapman; 19Dec57; EU504704.
- HOPE AND PRAY; w & m Henry Volee Hailey, Jr. © Henry Volee Hailey, Jr.; 26Nov57; EU501911.
- HOPE FOR PEACE; w Frances Welliver, w & m Harry W. Collins. © Harry W. Collins; 26Sep57; EU494378.
- HOPE IN GOD; w arr. & m Donald H. Taylor. © Donald H. Taylor; 18Sep57; EU493347.
- THE HOPE WALTZ; w & m Alex Masters & Una Tomaz. London, Francis, Day & Hunter. © Francis, Day & Hunter, Ltd.; 18Jul57; EFO-53469.
- HOPELESS; w, m & arr. Harvey Leon Hallmark. © Harvey Leon Hallmark; 4Sep57; EU491331.
- HOPELESS DREAMS I DREAMED OF YOU; w & m Callie Price. © Callie Price; 13Nov57; EU500011.
- HOPELESS LOVE; w Marion Holbert, m Gene Brooks. © Marion Holbert; 18Nov57; EU500694.
- HOPELESSLY; w & m Charles W. Farmer. © Charles W. Farmer; 9Dec57; EU503294.
- HOPELESSLY IN LOVE; w David Silverman, m Irving J. Schulman. © David Silverman & Irving J. Schulman; 2Aug57; EU487399.
- HOPPITY-HOP TO THE RECORD HOP; w & m Richard Coffin. © Richard Coffin; 15Nov57; EU500784.
- HOPPY; w & m J. Fred Coots. © Toy Town Tunes, Inc.; 5Sep57; EU491616.
- HORAS DEL AYER; w & m Paquito Lopez Vidal. © Peer International Corp.; 18Sep57; EU494519.
- HORIU. For solo, mixed chorus & organ, by Max Janowski. Friends of Jewish Music. Score. [Hebrew words, transliterated; includes Hebrew words & English translation] © Max Janowski; 1Dec57; EP114670.
- HORIZON! m Raoul Kraushaar. © Elgin National Watch Co.; 13Dec57; EU504055.
- HORN QUARTET. SEE Quartet for horns.
- THE HORN TOOTER; w & m Wilfred Luzerne Jackson. © Wilfred Luzerne Jackson; 22Jul57; EU486101.
- THE HORNSFULL; m Jack Montrose. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 16Dec57; EU504427.
- HORREUR! HORREUR! La premiere chanson noire, suspense, diabolique et morbide, paroles de Jean Guigo, musique de Marc Pontenoy, pseud. of Alexandre Schwab. Paris, Editions Arpege. © Editions Arpege; 4Jun57; EFO-51996.

HORSE CARRIAGE WALTZ; m Dany Michel, pseud. of Dave Dexter. © Zodiac Music Corp. (in notice: Zodiac Music); 14Oct57; EP112772.

THE HORSE, OF COURSE; w Walt Disney Productions, employer for hire of Jack Spiers, m Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Music Co.; 31May57; EU485418.

HORSE RIDE; piano solo, m Talivaldis Kenins. Toronto, G. V. Thompson. © Gordon V. Thompson Ltd.; 9Oct57; EFO-53690.

HOSANNA; arr. m Percy Faith. © Marpet Music Corp.; 10May57; EU483924.

HOSANNA; w & m Irving Burgie & William Attaway. © on changed w & m; Irving Burgie; 30Oct57; EU495521. Appl. states prev. version: BUILD ME HOUSE.

HOSPITAL BLUES; w & m Joseph F. School. © Joseph F. School; 11Nov57; EP113684.

LA HOSTIA DEL SIGLO VENIDERO; w Mercedes F. de Chela, m Larry Allen. © Mercedes F. de Chela; 26Aug57; EU490250.

THE HOT CHA CHA; m Jack Cooper. © Jack Cooper; 30Oct57; EU495339.

HOT CHA-CHA CHICHITA; w Al Stefanovich, m Joseph Timpa. © Al Stefanovich & Joseph Timpa; 24Jul57; EU486458.

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HOT LIPS BABY; w & m Maurice Rockitter. © Maurice Rockitter; 12Jul57; EU484990.

HOT PANCAKE POLKA; m Walter Solek. © Dana Pub. Co.; 28Aug57; EU490550.

HOT ROCK BABY; w & m Johnny Ramistella. © Johnny Ramistella; 3Jul57; EU484055.

HOT ROD; w & m Chalmers Blatch & others. © Ror-Ron Music, division of Spectaculars, Inc.; 18Jul57; EU485745.

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HOT ROD JIM; w & arr. Mildred LaGreca, m Michael LaGreca. © Mildred LaGreca & Michael LaGreca; 3Sep57; EU492765.

THE HOT ROD KID; w Mrs. Harold Rieck, m Gene Brooks. © Mrs. Harold Rieck; 24Dec57; EU505125.

HOT SHOT BABY; w & m Russel Shelton & Bob H. Luce. © Russel Shelton & Bob H. Luce; 11Sep57; EU492422.

HOT TAMALE TANGO; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495206.

HOT TIP; m Jon Thomas. © Annis House, Inc.; 19Sep57; EP112331.

HOTCHA HOTCHA MUCHACHA; w Lorraine Stafrace & Rose Stafrace, m Sam Stafrace. © St. Paul Music, Sam Stafrace, sole owner; 17Jul57; EU485130.

HOTEL DE L'ESPERANCE; ballet Francois Carcopino, m Joseph Kosma. © Joseph Kosma; 16Oct57; EU497314.

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AN HOUR FOR NOON; w & m Ora O. Hood. © Ora O. Hood; 23Sep57; EU494542.

THE HOUR GLASS OF TIME; w & m Richard Steven Sholdebrand, arr. William B. Coburn. © Richard Steven Sholdebrand; 29Nov57; EU502202.

THE HOUR OF ROMANCE; w Alberta Elam, m J. Chas. McNeill. © Alberta Elam; 9Jul57; EU485981.

AN HOUR WITH BURNS; 8 poems by Robert Burns set to music, m Bill McGuffie, edited by Bob Halfin. London, J. Fields. © John-Fields Music Co. Ltd.; 1Nov57; EFO-51321.

A HOUSE BUILT ON A STRONG FOUNDATION; lyric by Stanley Styne, m & arr. Donald Kahn. Appl. states prev. reg. 10Oct56, EU451944. NM: arr. © Gus Kahn Music Co.; 14Jun57; EP110595.

HOUSE BY THE RIVER; w, m & arr. Lois Marie Duff. © Lois Marie Duff; 2Aug57; EU488200.

HOUSE FULL OF ECHOS; w, m & arr. Lois Elizabeth Falter. © Lois Elizabeth Falter; 28Jun57; EU483508.

HOUSE HUNTING; w L. S. Mahoney, m Gene Brooks. © L. S. Mahoney; 4Nov57; EU499791.

HOUSE OF CARDS; w & m Joe Bousard, Jr. © Desert Palms Pub. Co.; 30Sep57; EU494875.

HOUSE OF CARDS; w Jim Ford, m Dorian Burton. © Instant Music Co.; 6Nov57; EU499472.

HOUSE OF FLOWERS. SEE Slide to slide.

HOUSE OF HEARTACHE; w & m Dennise Norwood. © Dennise Norwood; 31Jul57; EU490301.

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A HOUSE OF LOVE; w & m Bradford Boobis & Neil Nephew. © Bradford Boobis & Neil Nephew; 11Dec57; EU503665.

THE HOUSE OF MANY TROUBLES; w Elmer Alfred Cain, m Ernest T. Morales. © Elmer Alfred Cain & Ernest T. Morales; 5Jul57; EU484170.

HOUSE OF NUMBERS. SEE Background musical score of House of numbers.

THE HOUSE OF STARS; w Samuel Lohr, m Abraham Lohr, arr. Martie Hubble. © Samuel Lohr & Abraham Lohr; 20Sep57; EU493782.

THE HOUSE OF THE LORD; w & m Melvin Eugene Smith. © Melvin Eugene Smith; 22Nov57; EU501489.

THE HOUSE OF THE MIND; poem by Joseph Beaumont, [no.] 2, from Three motets, for chorus & organ, m Herbert Howells. London, Novello. Score. (Novello's original octavo edition) © Novello & Co. Ltd.; 6Aug57; EFO-54523.

THE HOUSE OF THE RISING SUN; w & m John Sellers. © Joshua Corp.; 18Nov57; EU500979.

HOUSE ON THE HILL; w & m John H. Heiney. © John H. Heiney; 15Aug57; EU488995.

THE HOUSE THAT ROCKS WITH LAUGHTER; w Barbara E. Guy, m Kathleen Elizabeth Miller. © Barbara E. Guy & Kathleen Elizabeth Miller; 22Jul57; EU486158.

THE HOUSE WITH THE OPEN DOOR; w & m Richard Mullan. © Veronique Pub. Co., Inc.; 24Oct57; EU497991.

HOUSEBOAT GIRL. SEE My house is a boat.

HOW ABOUT A WALTZ WITH YOU; m Mrs. Robert Shull, m Larry Allen. © Mrs. Robert Shull; 31Jul57; EU487155.

HOW ABOUT ME? w Charles F. Pride, m Ernie P. Vigers. © Charles F. Pride & Ernie P. Vigers; 21Aug57; EU490441.

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HOW ARE YOU LIVING? w Jearl C. Moffett, m Music City Songcrafters. © Jearl C. Moffett; 5Sep57; EU492286.

HOW BEAUTIFUL; w & m Henry I. Son. © Henry I. Son; 20Nov57; EU503764.

HOW BEAUTIFUL UPON THE MOUNTAINS; with w, m & arr. Dorothy Parsons Smith. © Dorothy Parsons Smith; 23Dec57; EU505002.

HOW BIG A FOOL CAN YOU BE? w & m George Motola & Eddie Brandt. © Brenner Music, Inc.; 30Oct57; EU499767.

HOW BLESSED ARE THE WELL; w Sylvester Henry Holden, m Gene Brooks. © Sylvester Henry Holden; 18Dec57; EU504862.

HOW BRIGHT THESE GLORIOUS SPIRITS SHINE; festival variations on a hymn for All Saints Day, S.A.T.B., w Isaac Watts, m Garth Edmundson. Score. (Garth Edmundson choral compositions, no.9052) © J. Fischer & Bro.; 7Aug57; EP111200.

HOW CAN I BUT LOVE HER? w Omie Marble, m Gene Brooks. © Omie Marble; 25Sep57; EU487046.

HOW CAN I CARRY ON; w Henry I. McGill & Kenneth Whitfield, m Duke Anderson. © Henry I. McGill; 19Aug57; EU489386.

HOW CAN I EXPLAIN IT TO MY HEART? w & m Jasper C. Byrd. © Jasper C. Byrd; 27Sep57; EU494593.

HOW CAN I EXPLAIN LOVE? w & m Ronald Kellar. © Ronald Kellar; 31Oct57; EU498807.

HOW CAN I FORGET YOU? w Louis R. Rodriguez, m Larry Allen. © Louis R. Rodriguez; 26Aug57; EU490260.

- HOW CAN I GO ON? w Nick Gatchis, m J. Chas. McNeill. © Nick Gatchis; 20Sep57; EU494471.
- HOW CAN I LEARN; w & m Gisele Mac-Kenzie. © Manseau Music Co.; 21Oct57; EU497417.
- HOW CAN I LEAVE HER; w & m Helen Hudgins & Paul Davis. © Acuff-Rose Publications; 12Jul57; EP110736.
- HOW CAN I REFUSE TO LOVE HIM; w Alfreda Seefeld, m Francis Flood. © Alfreda Seefeld; 2Jul57; EU483863.
- HOW CAN I TELL HIM? w & m Margaret Curtis. © Margaret Curtis; 3Dec57; EU502626.
- HOW CAN I TELL YOU, POP VERSION; from The pied piper of Hamelin, w & m Hal Stanley & Irving Taylor. © Starstan Music Corp.; 5Aug57; EU487820.
- HOW CAN I TELL YOU, REPRISE; from The pied piper of Hamelin, w & m Hal Stanley & Irving Taylor. © Starstan Music Corp.; 5Aug57; EU487819.
- HOW CAN I TELL YOU, SHOW VERSION; from The pied piper of Hamelin, w & m Hal Stanley & Irving Taylor. © Starstan Music Corp.; 5Aug57; EU487818.
- HOW CAN I WANT WHEN HE IS HIGH; w, m & arr. C. R. Talbert. © C. R. Talbert; 7Nov57; EU499695.
- HOW CAN IT BE; w Gloria Contreras Ponce, m Jaime De Aguinaga. © Gloria Contreras Ponce & Jaime De Aguinaga; 17Oct57; EU497635.
- HOW CAN WE BE THROUGH? w & m Beverly Aleta Passer. © Beverly Aleta Passer; 7Nov57; EU499647.
- HOW CAN YOU FORGET? w Florence McWhertor, m Joseph Catizone. © Florence McWhertor & Joseph Catizone; 14Nov57; EU500604.
- HOW CAN YOU LOSE? w Oramay Diamond, m Sherman Edwards. © Planetary Music Pub. Corp.; 25Oct57; EU499235.
- HOW CAN YOU NOT BELIEVE? w & m Lincoln Chase, arr. for mixed voices, S.A.T.B., by Alfred Reed. Score. (A Choral festival of inspirational songs, CH-74) © Music of Today, Inc.; 26Dec56; EP11177.
- HOW CAN YOU SAY YOU DON'T CARE; w & m Harry D. Squires. (Standard series) © Irving Arthur Music Corp.; 8Jul57; EP110137.
- HOW CAN YOU TELL? w & m George Weiss. © Valando Music Corp.; 29Jul57; EU486780.
- HOW CLEVER OF YOU; w & m Eddie Williams & Dotty Wayne. © Malabar Music, Inc.; 23Dec57; EU504943.
- HOW COME? w & m Milton Schafer. © on changed w; Empress Music Inc.; 1Jul57; EU484748. Appl. states prev. reg. 28May57, EU480664.
- HOW COME? w Mack Smith, m Imre Gordon. © Mack Smith & Imre Gordon; 16Jul57; EU485470.
- HOW COME; w Norma Hart, m Warner Hart. © Nor Mar Pub. Co.; 12Sep57; EU503769.
- HOW COME I LEFT DIXIE; w & m Reg Mathews. © Reg Mathews; 8Jul57; EU486032.
- HOW COME YOU WENT AWAY? w, m & arr. Kes Keny. © Kes Keny; 27Aug57; EU490379.
- HOW COULD I EVER FALL IN LOVE AGAIN? w & m Dana Ferris. © Dana Ferris; 12Nov57; EU500106.
- HOW COULD I KNOW? w & m Evelyn S. Hersh. © Evelyn S. Hersh; 10Dec57; EU503388.
- HOW COULD YOU? w & m Dave Bartholomew & Pearl King. © Travis Music, Inc.; 24Jul57; EU491035.
- HOW COULD YOU? w & m Elsa Gertrude Shaw. © Elsa Gertrude Shaw; 5Dec57; EU502889.
- HOW COULD YOU? w & m Norma Conway & Connie Conway. © Desert Palms Pub. Co.; 28Oct57; EU498380.
- HOW COULD YOU DO THAT; w Jessie Fain, m Pearl Taylor. © Pearl Taylor & Jessie Fain; 20Jul57; EP111394.
- HOW DEEP THE WELL; w Bill Olofson, m Billy May. © on w; Maytime Music, Inc.; 25Oct57; EU498136. Appl. states prev. reg. as ASH TRAYS FOR TWO, 1Apr57, EU471813.
- HOW DID I CHANGE? w Allan Roberts, m Al Frisch. © Comet Music Corp.; 24Oct57; EU498449.
- HOW DID YA' GUESS; w Patricia Donofrio, m Louis Donofrio. © Patricia Donofrio & Louis Donofrio; 5Aug57; EU487443.
- HOW DO I KNOW; w, m & arr. William G. Fechtmuller. © William G. Fechtmuller; 1Aug57; EU487225.
- HOW DO I LOVE THEE? For 4-part chorus of mixed voices, a cappella, w from Sonnets from the Portuguese, by Elizabeth Barrett Browning, m Frederick Piket. Score. (IG choral series, oct. no. 680) © Lawson-Gould Music Publishers Inc.; 26Jun57; EP110726.
- HOW DO I LOVE THEE? w Elizabeth Barrett Browning, from Sonnets from the Portuguese, m Juanita Hardy Wilson. © Dalworth Publications, Inc.; 10Oct57; EP113316.
- HOW DO I SAY I'M SORRY? w & m F. Johnson. © Stamford Music Co.; 12Nov57; EU501979.
- HOW DO WE KNOW WE'RE IN LOVE? w & m Jay Livingston & Ray Evans. © Grammore Music Inc.; 30Oct57; EU495272.
- HOW DO YOU GET YOUR HOOKS IN A LIFE-GUARD? w & m Donna DeAnne Mitchell. © Donna DeAnne Mitchell; 16Dec57; EU504386.
- HOW DO YOU KNOW? w & m John P. Moruzzi. © John P. Moruzzi; 5Nov57; EU499594.
- HOW DO YOU KNOW; w & m Marvin Starger. © Marvin Starger; 19Aug57; EU489313.
- HOW DO YOU LEARN TO LOVE? w & m Dixie Philpott & others. © Northern Music Corp.; 29Nov57; EU503580.
- HOW DO YOU MEND A BROKEN HEART? w & m Frank LaVere & others. © Brandon Music Co.; 23Sep57; EU493881.
- HOW DO YOU MEND A BROKEN HEART? w & m Jack Irving Peters. © Jack Irving Peters; 3Sep57; EU491075.
- HOW DO YOU MEND A BROKEN HEART? w Tommy Ferran, m Andy Badale. © Tommy Ferran & Andy Badale; 22Oct57; EU497651.
- HOW DO YOU SAY GOODBYE; in the musical comedy Rumble, w Frank Reardon, m Ernest G. Schweikert. Chappell. © Frank Reardon & Ernest G. Schweikert; 15Oct57; EP112973.
- HOW DOES A PUPPET COME TO LIFE? w & m Natalie Ornish. © Natalie Ornish; 25Oct57; EU499797.
- HOW DOES IT FEEL TO HAVE THE BLUES; w & m Jessie D. Mendenhall. © Jessie D. Mendenhall; 6Aug57; EU487905.
- HOW DOES SHE FEEL ABOUT ME? w Jimmy Fuerst, m Hans Wurman. © Jimmy Fuerst & Hans Wurman; 20Nov57; EU501289.
- HOW D'YA DO; w Lew Pollack m Andy Iona Long. © Lew Pollack & Andy Iona Long; 28Aug57; EU491347.
- HOW ELSE CAN I SHOW YOU I CARE? w & m Johnny Lange. © Bullseye Music, Inc.; 25Nov57; EU501866.
- HOW FAR CAN ANY MAN GO. SEE Without the love of a woman how far can any man go.
- HOW FIRM A FOUNDATION; old hymn, edited & arr. for mixed chorus, S.A.T.B., with optional children's descant, by John Forest, w [from] Rippon's Selection. Score. (Highland choral publications, no. 4113) © Highland Music Co.; 27Dec57; EP114747.
- HOW HENHOUSE CAN YOU BE; w Bee Goens, m Crawford Grooms. © Bee Goens & Crawford Grooms; 15Aug57; EU488897.
- HOW I FEEL; w & m Bill Hargrove. © Bill Hargrove; 6Nov57; EU499459.
- HOW I FEEL; w & m Jesse Stone. © Bob Abbott Music, Inc.; 1Jul57; EU484710.
- HOW I LET MY FOOLISH HEART DECEIVE ME; w Sybil Windsor, m Gene Brooks. © Sybil Windsor; 7Aug57; EU489051.
- HOW I LONG; w Myrna Becton, m Gene Brooks. © Myrna Becton; 3Sep57; EU491385.
- HOW I LOVE THAT DEAR OLD HOME SWEET HOME; w & m Jessie L. Wilson. © Jessie L. Wilson; 17Oct57; EU497096.
- HOW I LOVE THE THRILL OF AUTUMN; w & m Lois G. Gohl. © on changed w & m; Lois G. Gohl; 12Sep57; EU492508. Appl. states prev. reg. as AUTUMN, AUTUMN.
- HOW I LOVE THEE; w & m Robert Vaughn & David McRae. © Robert Vaughn & David McRae; 20Dec57; EU504836.
- HOW I LOVE YOU; w, m & arr. Vasteen Phillips. © Vasteen Phillips; 22Oct57; EU497732.
- HOW I LOVED YOU; w & m Mizell L. Ingram, Jr. © Mizell L. Ingram, Jr.; 21Nov57; EU501394.
- HOW IT HURT ME; w & m Christopher Haley. © Christopher Haley; 6Nov57; EU499460.

- HOW LONELY A HEART CAN BE; w Carolyn Dundas, w & m Belle Harris. © Carolyn Dundas & Belle Harris; 5Nov57; EU499554.
- HOW LONELY AM I; m Harvey J. Krupp. © Harvey J. Krupp; 26Aug57; EU490065.
- HOW LONG? w & m Mrs. C. D. Saunier. © Mrs. C. D. Saunier; 17Jul57; EU485647.
- HOW LONG; w & m Frank Alleane Pettie. © Frank Alleane Pettie; 7Aug57; EU488031.
- HOW LONG; w & m Loraine C. Harbin. © Loraine C. Harbin; 3Sep57; EU491374.
- HOW LONG? w & m Peter Daniel Cortese & Duke Anderson. © Peter Daniel Cortese & Duke Anderson; 5Aug57; EU487626.
- HOW LONG; w & m Webb Pierce. © Cedarwood Pub. Co., Inc.; 29Aug57; EU495949.
- HOW LONG AND WHEN; w Willie E. Hollis, m Gene Brooks. © Willie E. Hollis; 12Jul57; EU486034.
- HOW LONG HAS IT BEEN? w & m Carl W. Halladay. © Carl W. Halladay; 13Dec57; EU504097.
- HOW LONG HAS IT BEEN? w Sylvia Dee, m Evelyn Danzig. © Diana Music, Inc.; 11Oct57; EU496688.
- HOW LONG IS FOREVER? w Harry R. Gersteneker, m James Covais. © Harry R. Gersteneker; 5Sep57; EU491595.
- HOW LONG IS TOMORROW? w Lillian T. McGinty, m Larry Allen. © Lillian T. McGinty; 1Nov57; EU498987.
- HOW LONG WILL IT BE; w & m Billy Branson. © Progressive Music Pub. Co., Inc.; 22Oct57; EU497617.
- HOW LONG WILL YOU BE MINE? w Arlene Evans, m Larry Allen. © Arlene Evans; 28Aug57; EU490557.
- HOW LOW THE TUNE; m Bob Enevoldsen. © Bimbo Music Co.; 16Aug57; EU490739.
- HOW LUCKY CAN I BE; w Ray Gilbert, m Johnny Rotella. © Ardmore Music Corp.; 15Jul57; EU486592.
- HOW MANY BROTHERS DOES SANTA CLAUS HAVE? w & m Ferney DePersia & others. © Ferney DePersia, Art Vallee & Edwin Leberman; 15Aug57; EU488939.
- HOW MANY HEARTBREAKS; w & m Bob Williams. © Acuff-Rose Publications; 28Aug57; EU491623.
- HOW MANY PEOPLE; w Lanier Nantz, m Alberta B. Conway. © Lanier Nantz & Alberta B. Conway; 16Sep57; EU493092.
- HOW MANY TIMES MUST I TELL YOU; w & m Hal Barton & Lester Novak. © Hal Barton & Lester Novak; 18Sep57; EU493333.
- HOW MANY WAYS? w & m Mrs. W. W. Perry. © Mrs. W. W. Perry; 8Aug57; EU488109.
- HOW MISERABLE YOU'VE MADE ME; w Dorothy Price, m Larry Allen. © Dorothy Price; 25Jul57; EU486584.
- HOW MUCH CAN A HEART TAKE? w & m Stephanie Lebisky, arr. Horace Fuller. © Stephanie Lebisky; 15Oct57; EU496759.
- HOW MUCH HE OR SHE LIKES IT. SEE Cuanto le gusto.
- HOW MUCH I LOVE YOU; w & arr. Aaron Chatters, m Gene Brooks. © Aaron Chatters; 3Sep57; EU491076.
- HOW MUCH LONGER; w & m Don D. Robey. © Lion Pub. Co., Inc.; 7Oct57; EU495563.
- HOW MUCH LONGER MUST I CRY? w & m Paul Gonsalves Penha. © Paul Gonsalves Penha; 25Nov57; EU501738.
- HOW MUCH YOU CARE; w & m Howard Nicker. © Howard Nicker; 3Sep57; EU491104.
- HOW MY HEART WOULD SING; w & m Daisy Lee McGee. © Daisy Lee McGee; 28Aug57; EU490520.
- HOW NICE, HOW SWEET, HOW LOVELY! w & m Eyo Grossman. © Eyo Grossman; 11Jul57; EU484898.
- HOW SAD, HOW LOVELY; w & m Elizabeth Eaton Converse. © Elizabeth Eaton Converse; 6Sep57; EU491822.
- HOW SOON; w & m Jimmy Williams. © Goday Music Corp.; 6Aug57; EU487891.
- HOW STRONG IS YOUR LOVE? w & m Theodore Clifford Harris. © Theodore Clifford Harris; 12Nov57; EU500175.
- HOW SWEET; m & arr. Nicholas Joseph DeCaro. © Nicholas Joseph DeCaro; 23Aug57; EU489994.
- HOW SWEET IT IS; w & m Patricia Ann Stocker & others. © Patricia Ann Stocker & Catherine LaVerne Jason; 12Nov57; EU500126.
- HOW THE TIME GOES BY. SEE My now the time goes by.
- HOW TIME CHANGES THINGS; w & m Larry Lawyer. © Larry Lawyer; 23Dec57; EU505045.
- HOW TO BUILD AN ACCORDION; by Alfred L. Fischer. © Alfred L. Fischer; 1Aug57; A305928.
- HOW TO PLAY CONGA DRUMS; text & m M. Deutsch, edited by Chas. Colin. © New Sounds in Modern Music; 28Dec56; EP111491.
- HOW TO PRACTISE ŠEVČÍK'S MASTERWORKS; by A. Mingotti, translated by Kitty Rokos. London, Bosworth. Appl. states prev. version: Wie übt man Ševčíks Meisterwerke. © Bosworth & Co., Ltd.; 20Sep57; A10-8220.
- HOW TO RELAX; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks & Buddy Baker. © on new arr.; Walt Disney Music Co.; 18Nov57; EU502951. Appl. states prev. reg. as ON A LAZY AFTERNOON, May56, EU477060.
- HOW VERY SWEET YOU ARE; w, m & arr. Ida Thomas Williams. © Ida Thomas Williams; 26Aug57; EU490191.
- HOW VERY WONDERFUL; w & m Al Foster, piano arr. Dick Kent. © Dalton Music, Inc.; 8Oct57 (in notice: 1956); EP113065.
- HOW WAS I SUPPOSED TO KNOW? w John Philip Harding 2d, m Julia Hills Lovelace. © John Philip Harding 2d & Julia Hills Lovelace; 16Oct57; EU496916.
- HOW WAS I TO KNOW? w & m Bonnie Tilley. © Bonnie Tilley; 11Dec57; EU503561.
- HOW WAS I TO KNOW? w & m Vince Alberts. © Vince Alberts; 22Aug57; EU490746.
- HOW WAS I TO KNOW? w Ray Winkler, m Ralph Newton. © Wink Pub. Co.; 23Aug57; EU490727.
- HOW WELL I REMEMBER; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 6Dec57; EU503092.
- HOW WIDE IS THE WORLD; m Mischa Spoliansky. Melody part. London, Michael Spoliansky. © Michael Spoliansky Ltd.; 28Sep57; EFO-53412.
- HOW WILL I KNOW? w Tom Bouchlas, m Velona Ellen Williams. © Velona Ellen Williams; 25Nov57; EU501734.
- HOW WILL I KNOW MY LOVE? From Margaret, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Frances Jeffords & Bill Walsh. © Walt Disney Music Co.; 25Oct57; EU499833.
- HOW WISE ARE THEY; w Edward Dirrane, m Stanley Linn. © Edward Dirrane & Stanley Linn; 10Jul57; EU484807.
- HOW WOULD YOU LIKE IT? w James H. Collins, m Hoyt William Cox. © James H. Collins & Hoyt William Cox; 26Dec57; EU505191.
- HOW YOU LIKE ME LIKE THAT, BABY? w Ira Matthews, m Lillie Marie Matthews. © Ira Matthews; 19Sep57; EU493501.
- HOWDY NEIGHBOR HOWDY; w & m Jimmy Morris. © Warden Music Co., Inc.; 2Aug57; EP111077.
- HOWIE; w & m Diane Sanchez & Louis Ezzo. © Bess Music Inc.; 6Nov57; EU499428.
- HOY ESTAMOS SOLOS; bolero, de Victor Manuel Mato, orquestacion de Rafael de Paz. Instrumentacion, para contralto o bajo. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Aug57; EFO-52956.
- HRANICE. Frontier. Melodram na slova Nikolaje Asějeva, m Josef Plavec, přeložila Marie Marčanová. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. [Czechoslovakian words] © Státní Nakl. Krásné Literatury, Hudby & Umění; 29May57; EFO-52859.
- HUAJILLA. Mexican flower, m Dora Flick Flood. © Dora Flick Flood; 25Sep57; EU494219.
- HUAYNO; baile incaico. Arr. for piano by Tomas Rios Obelleiro. Madrid, Ediciones Musicales Madrid. NM: arr. © Ediciones Musicales Madrid; 30May57; EFO-52216.
- HU-BA, HU-BA, DING DING; w Phyllis Rothman, w & m Ernie Camerin. © Phyllis Rothman & Ernie Camerin; 29Jul57; EU486825.

THE HUDSON RIVER; w Agnes E. Hanna, m Larry Allen. © Agnes E. Hanna; 14Nov57; EU500015.

HUELLA; para piano, m Luis R. Sammartino. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 4Jul57; EFO-53857.

HUELVA. m Carlos Montoya. (In Flamenco guitar solos. p.8-10) © Ampco Music Inc.; 26Aug57; EP112139.

HUG ME, KISS ME, LOVE ME, BABY; w Henry I. McGill, m Duke Anderson. © Henry I. McGill; 7Aug57; EU488028.

HUGA HUGA; w & m John W. Williams. © John W. Williams; 3Jul57; EU484033.

HUGENOTTEN. SEE
Lasset uns der Jugend freuen.

HUGO HURWHEY; m Russ Freeman. © West Coast Music Publishers; 17Oct57; EU497139.

HUGORE; m Curtis Fuller. © Groove Music Co.; 16Dec57; EU504369.

HULA BABY; w & m James Williams. © Studio Music Corp.; 1Sep57; EP114656.

HULA BOP; w & m Stanley A. Kesler & William E. Taylor. © Stanley A. Kesler & William E. Taylor; 26Dec57; EU505247.

HULA GIRL; w & m Pupule Malahine, pseud. of Eddie McMullen. © Kingsway Music Corp.; 25Oct57; EP113475.

HULA GIRLS; w & m David Pasternack. © David Pasternack; 13Sep57; EU492871.

HULA HANDS; w & m J. T. Adams & others. © Norad Music Publishers; 16Oct57; EU497307.

HULA HOLIDAY; w & m Virginia Gann Carter. © Virginia Gann Carter; 28Oct57; EU498353.

HULA HULA CHRISTMAS; w & m Don Reid & Arthur Altman. Appl. states prev. reg. 1955, EU383371. © Kingsway Music Corp.; 4Nov57; EP114602.

HULA LOVE; w & m Buddy Knox. © Kahl Music, Inc.; 25Jul57; EU491878.

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HULA ROCK; w & m Bill Browning. © T. J. Music; 1Nov57; EP114148.

HULLABALOO; m Frank Everitt Sheaffer. © Frank Everitt Sheaffer; 17Dec57; EU504498.

HUM DING A LING; w & m John Alexander Vellotes. © John Alexander Vellotes; 2Dec57; EU502435.

HUMAN PUPPETS ON A STRING; w & m George J. Dzvonik. © George J. Dzvonik; 8Oct57; EU495767.

HUMBLE PIE; w & m Quentin Joseph Benedetti & Richard P. Scher. © Quentin Joseph Benedetti & Richard P. Scher; 29Nov57; EU502211.

HUMBLE SERVICE; Praise, pray and toil away, w & m C. W. Franke & Ruth E. Pfeifer. Close score. © C. W. Franke; 22Aug57; EP111619.

HUMBUG WIZARD; piano solo, m Clara Jean Rowles. Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co.; 19Jul57; EP110776.

HUMDINGER; w & m Bob Kornegay & David Clowney. © Angel Music, Inc.; 14Aug57; EU488797.

HUMMING THE BLUES AWAY; w & m Frank Waddey. © Frank Waddey; 26Dec57; EU505237.

HUMMINGBIRD; w & m Hettie Milam Cook. © Hettie Milam Cook; 19Aug57; EU490997.

HUMOR TANGO. Als de vrouwtjes, tango, tekst: Dany War & Staf Wuyts, muziek: Bob Niefeld & Egi Deige. Brussel (Koekelberg), Edelweis Music. [Dutch words] © Edelweis Music; 24Jun57; EFO-53583.

HUMORESKE; m Dvorak, arr. Franz Josef Breuer. © on arr; Franz Josef Breuer; 9Jul57; EU485179.

HUMORESQUE; for piano, m Allan Biggs. London, J. Williams. © Joseph Williams Ltd.; 5Nov57; EFO-54118.

HUMPY; m Phil Nimmons. © Jatap Pub. Co., Inc.; 23Sep57; EU493925.

A HUNCH; w & m Ella Schilkie. © Ella Schilkie; 30Aug57; EU490842.

HUNCH BELLY; w, m & arr. James Abner. © James Abner; 29Nov57; EU502320.

HUNDERT ROTE NELKEN; w & m Hans Ackerman & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 23Sep57; EU493893.

HUNDRED HARDINGTONAR. SEE
Suite no.1, op.151, no.1-15.
Suite no.2, op.151, no.16-30.

A HUNDRED HEARTBEATS; w & m Charles Singleton & Rose Marie McCoy. © Roosevelt Music Co., Inc.; 21Oct57; EU498052.

A HUNDRED YEARS FROM NOW; (One hundred years from now) w Libby McNeil, m Stephen McNeil. © Libby McNeil & Stephen McNeil; 16Dec57; EU504309.

HUNGARIA TRAGICA; Adagio elegiaco & Allegro veemente, for violin & pianoforte, composed by Enrico Rauscher (Henry S. Humphreys) for interpolation as a pantomime-ballet in the composer's opera Mayerling, act 1, scene 2. Score. © Henry Sigurd Humphreys; 26Aug57; EP111404.

HUNGARIAN CALL; w Henry D. Griffin, m Gene Brooks. © Henry D. Griffin; 26Dec57; EU505260.

HUNGARIAN CHANT; m Rafael Mendez. © Carl Fischer, Inc.; 12Aug57; EU490679.

HUNGARIAN CIRCLE DANCE; m arr. Fritz Fridl. © Fritz Fridl; 12Nov57; EU500240.

HUNGARIAN DANCE NO.5; m Brahms, arr. Rafael Mendez. © Carl Fischer, Inc.; 12Aug57; EU490680.

HUNGARIAN DANCE NO.5; m J. Brahms, orchestrated by N. Clifford Page, revised & edited by Al Boss. Score & parts. (Ditson concert series for orchestra) Appl. author: Oliver Ditson Co., employer for hire of Al Boss. Appl. states prev. reg. 1924. NM: revision & editing. © Oliver Ditson Co.; 11Dec57; EP114387.

HUNGARIAN DANCE NO.5; m Johannes Brahms, arr. Daniel Desiderio. Score & parts. (Pietro library, no.0010. Accordion orchestra series, with featured soloist) © Pietro Deiro Publications; 21Oct57; EP113636.

HUNGARIAN NATIONAL ANTHEM; m arr. Rosario Bourdon. © Emil Ascher, Inc.; 25Sep57; EU494212.

THE HUNGER CHAIN; w Ralph Jones, m Gene Brooks. © Ralph Jones; 2Jul57; EU483878.

HUNGER IS FROM; w & m Fred Katz. © Randy-Smith Music Corp.; 19Nov57; EU501110.

HUNGRY! w & m Alan Post. © Alan Post; 19Dec57; EU504703.

HUNGRY EYES; w & m Ben Weisman & others. © Charles N. Daniels, Inc.; 21Oct57; EU497750.

HUNGRY FOR LOVE; w & m Violet Victoria Shuck. © Violet Victoria Shuck; 13Nov57; EU500001.

HUNGRY HEART; w & m Edith Leontine Day. © Edith Leontine Day; 3Jul57; EU485845.

HUNKY-DORY; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 1Jul57; EU484691.

THE HUNTER AND THE HUNTED; w & m Helen G. Phillips. © Helen G. Phillips; 1Jul57; EU483573.

HUNTING FOR SOMEONE LIKE YOU; w Aubry Guy Owens, m Ronald Buck. © Aubry Guy Owens & Ronald Buck; 16Dec57; EU505145.

HUNTING MY LOVE; w Ilene Roberts, m Larry Allen. © Ilene Roberts; 5Jul57; EU484132.

HUNTING SONG; part song for mixed voices & piano, w Sir Walter Scott, m & arr. Carmelo Pace. London, Keith Prowse. Score. (Part song) © Keith Prowse Ltd. Co., Ltd.; 1Nov57; EU491875.

HUNT'S GOULASH; m arr. Van Alexander. © Ardmore Music Corp.; 2Aug57; EU493019.

THE HURDY GURDY MAN; from Jet age, m Merrick Farran. © Bev Music, Inc.; 15Nov57; EU500679.

THE HURDY GURDY POLKA; w Philip L. Davis, m arr. Joseph Lescsak & Anna Lescsak. © on arr. & new w; Philip L. Davis; 12Nov57; EU500209. Appl. states prev. version: LA SORELLA.

HURRICANE AUDREY; w & m John Q. Deal, Jr. © John Q. Deal, Jr.; 18Jul57; EU485791.

HURRICANE BABY; w, m & arr. Neil Joyner Eskelin. © Neil Eskelin Pub. Co.; 5Dec57; EU502898.

HURRICANE HANNAH; w & m Bill LaMotta. © Cromwell Music, Inc.; 1Apr57; EU483943.

HURRICANE WIND; w & m Stanley Edward Pearson. © Stanley Edward Pearson; 16Sep57; EU493049.

HURRY ANGEL; w & m Calvin Carlisle, Jr. © Calvin Carlisle, Jr.; 7Aug57; EU486001.

HURRY BACK! w & m Bill Lovelock.
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HURRY BACK; w & m Marie Ash Buerkle.
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HURRY BACK TO ME; w & m Louise Col-
ledge. © Louise Colledge; 9Dec57;
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HURRY BACK TO ME; w Morris Sims, m
Charles Ruddy. Nordyke. © Morris
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HURRY! HURRY! w Julia Bernice Little,
m Samuel LeRoy Benskin. © Julia
Bernice Little & Samuel LeRoy Ben-
skin; 9Dec57; EU503210.

HURRY, HURRY; w Lillian Claiborne, m
Calvin Ruffin. © Lillian Claiborne
& Calvin Ruffin; 17Sep57; EU493582.

HURRY, HURRY, HURRY; w & m Don Reid.
© Amber Music Inc.; 8Nov57;
EP113971.

HURRY, MISTER SANTA CLAUS; w Horace
Allaire, m Normand Leo Allaire.
© Horace Allaire & Normand Leo
Allaire; 6Nov57; EU499480.

HURRY UP SUN; w & m Jo Ann Pistotnik.
© Jo Ann Pistotnik; 3Sep57;
EU491155.

HURT OR GET HURT; w, m & arr. Samuel
F. Garner. © Samuel F. Garner;
30Aug57; EU490841.

HURTIN'; w & m Lester J. Smith, arr.
Marvin B. Ringenberg. © Lester J.
Smith & Marvin B. Ringenberg; 30Oct57;
EU495499.

HURTIN', BABY HURTIN'; w & m Herbert
Allyn Bellamy, arr. Tony Prentice.
© Herbert Allyn Bellamy; 14Aug57;
EU488800.

HUSARENLIED. SEE
Hussar.

HUSH-A-BYE; arr. Chris Barber, adap-
ted by Kenny Graham. Piano. Lon-
don, Essex Music. Part. NM: arr.
© Essex Music Ltd.; 28Dec56;
EP23450.

HUSH-A-BYE; w & m Lionel Belasco &
Winfield Scott. © Roosevelt Music
Co., Inc.; 23Jul57; EU486987.

HUSH-A-BYE, BABY; from Four whimsical
rhymes, for 4 part chorus of mixed
voices, with piano, optional, m Alec
Rowley. Score. (Robert Shaw choral
series, oct. no. 690. Music of con-
temporary composers) [With words]
© Lawson-Gould Music Publishers Inc.;
9Oct57; EP113241.

HUSH-A-BYE, WINK-A-BYE DO; w & m Ruth
Robert & others. © Willow Music
Corp.; 22Nov57; EP113949.

HUSSAR; English translation by Eliza-
beth Herzog, m Béla Bartók, for
2-part female chorus, S.A. Husaren-
lied, deutsche Übertragung von Ernst
Roth. Le Hussard, adaptation fran-
caise de Christiane Babin. London,
Hawkes. Score. (Winthrop Rogers
edition) NM: "French text."
© Hawkes & Son (London), Ltd.;
7Aug57; EFO-53451.

HVA ENDEN PÅ VISEN BLIR; vals, musikk:
Reidar Thommessen, teksten av Peter
Coob, pseud. of Jens Book-Jensen,
arr. Ragnar Danielsen. Oslo,
O. Skau. © Oscar Skau A/S;
28May57; EFO-52571.

HYGALO; w & m M. El Bakkar & Sidney
Prey. © Matador Music Pub. Co.;
26Aug57; EU490785.

HYMN DO POLSKI. SEE
Hymn to Poland.

A HYMN FOR CHRISTMAS DAY; for mixed
voices, a cappella, w Jeremy Taylor,
m W. H. Parry. London, Oxford Uni-
versity Press, Music Dept. Score.
(The Oxford choral songs, X32)
© Oxford University Press; 25Jul57;
EFO-53620.

HYMN OF LOVE; w & m Lillian J. Platte.
© Lillian J. Platte; 20Nov57;
EU501330.

HYMN OF NATIONS; All people one, text
by Leonard B. McWhood, m Austin C.
Lovelace, SAB. Score. © Canyon
Press, Inc.; 6Jun57; EP110145.

HYMN OF PEACE; m & arr. Samuel F.
Brown, Jr. © Samuel F. Brown, Jr.;
25Nov57; EU501761.

HYMN OF SUPPLICATION; w & m Carol Roes.
© Carol Roes; 19Sep57; EU494694.

THE HYMN OF THE CHERUBIM. Kheruvim-
skaia. With w, m Vassily V. Zavad-
sky. © Maria Zavadsky; 7Nov57;
EU502923.

HYMN OF THE U.S.A.; (Hymn of U.S.A.)
w arr. & m William F. Loibl.
© William F. Loibl; 30Dec57;
EU505477.

HYMN TO AMERICA; chorus for mixed
voices, accompanied, S.A.T.B.,
w Velta Murray, m Francis H.
McKay. Score. (Hall & McCreary
choral octavos, no. 1157) © Hall
& McCreary Co., division of Schmitt
Publications, Inc. (in notice: Hall
& McCreary Co., division of Schmitt
Publications); 12Sep57; EP112493.

HYMN TO AMERICA; festival finale, for
mixed chorus & band, band acc. for
H. & M. choral octavo, no. 1157, w
Velta Murray, m, band arr. & conduc-
tor's score by Francis H. McKay.
Condensed score & parts. [Without
the words] Appl. states prev. reg.
12Sep57, EP112493. NM: band arr. &
conductor's score. © Hall &
McCreary Co., div. of Schmitt Publi-
cations, Inc.; 12Sep57; EP114167.

HYMN TO AUTUMN; w Christopher Hassall,
m Handel, arr. Arnold Goldsbrough.
London, Oxford University Press,
Music Dept. Score. (The Oxford
choral songs from the old masters,
OM9) NM: arr. for unison plus des-
cant voices & piano. © Oxford Uni-
versity Press; 25Jul57; EFO-53616.

HYMN TO POLAND. Hymn do Polski.
Polish lyrics by Mateusz Gliniski,
English translation by Victoria
Janda, original melody by F. Chopin,
arr. Mateusz Gliniski. © Polanie
Pub. Co.; 19Sep57; EP113759.

HYMN TO POLAND. Hymn do Polski.
Polish lyrics by Mateusz Gliniski,
English translation by Victoria
Janda, original melody by F. Chopin,
arr. Mateusz Gliniski. Choral arr.
Score. © Polanie Pub. Co. (in
notice: Polanie Pub. Co.); 19Sep57;
EP113754.

HYMN TO THE CITY; w Libby McNeil, m
Stephen McNeil. © Libby McNeil &
Stephen McNeil; 16Dec57; EU504304.

AN HYMN TO THE MUSES; for mixed voices
& piano, w Robert Herrick, m Healey
Willan. Toronto, BMI Canada.
Score. (In Three songs to music.
p. 3-5) © BMI Canada Ltd.; 29Nov57;
EFO-54760.

HYMN TO THE NIGHT; m Vaclav Divina.
© Vaclav Divina; 22Jul57; EU486099.

HYMNAL. SEE
All things bright and beautiful.
Can a growing child like me.
Come, thou long-expected Jesus.
Father, we thank Thee.
Purer yet and purer.
Son of God, eternal Savior.
That cause can never be lost.
Were you there.
With happy voices ringing.
Ye watchers and ye holy ones.

HYMNS ... AND HOW TO PLAY THEM; adapt-
ed for the Wurlitzer organs by
M. J. Crowder, registered for
Spinette & models 4600, 4602 & 4800.
registrations by Louis Hollings-
worth. © Shattinger, Inc.;
17Oct57; EP113864.

HYMNS FOR ADVENT. SEE
Four hymns for Advent.

HYMNS FOR FOUR MIXED VOICES. SEE
Four hymns for four mixed voices.

HYMNS FOR MERCHANT'S HOPE CHURCH. SEE
Four hymns for Merchant's Hope
Church.

HYMNS WE LOVE; 28 songs of faith made
easy to sing & play, arr. for piano
& compilation by Georges Bermond.
© Musicord Publications; 15Jul57;
EP110333.

HYMNSCRIPTIONS. SEE
Piano hymnscriptions.

HYPNOSIS; m Harry Revel. © Favorite
Music, Inc.; 2Aug57; EU488368.

HYPNOTIZED; w & m Barbara Jean Morgan.
© Barbara Jean Morgan; 11Sep57;
EU492382.

HYPNOTIZED; w & m Robert Spencer.
© Robert Spencer; 5Aug57; EU487615.

HYPNOTIZED; w & m Terry Roland & Nor-
man Petty, piano arr. Dick Kent.
© Nor Va Jak Music Inc.; 9Jul57;
EP110704.

I

I; w & m Lillian Briggs & Rose Marie
McCoy. © Kahl Music, Inc.; 29Nov57;
EU503633.

I ADORE YOU; from Aladdin, w & m Cole
Porter. © Cole Porter; 8Nov57;
EU501043.

I ADORE YOU; w & m Elizabeth Anisdahl
Klampt. Nordyke. © Elizabeth
Anisdahl Klampt; 31May57; EP110053.

I AIN'T A-TALKIN'; w & m Herb Miller.
© Roosevelt Music Co., Inc.; 1Jul57;
EU484692.

I AIN'T BEEN RIGHT SINCE YOU LEFT;
w & m Al Hoffman & Dick Manning.
© Jack Gold Music Co.; 16Sep57;
EU492998.

I AIN'T BELIEVIN' IT'S TRUE; w & m
James Norbert Smith, arr. Frank
Vincent Salvo. © James Norbert
Smith; 5Jul57; EU484221.

- I AIN'T COMING; w Neill Vincent Cady, m & arr. Lew Tobin. © Neill Vincent Cady & Lew Tobin; 23Dec57; EU505030.
- I AIN'T GONNA; w & m Edna Barker. © Edna Barker; 9Dec57; EU504689.
- I AIN'T GONNA CRY NO MORE; w & m Jerry Joyce & Jerry Winn. © Thunderbird Music, Inc.; 11Oct57; EU496681.
- I AIN'T GONNA DO IT NO MORE; w & m Eddie V. Deane & Woody Harris. © Oxford Music Corp.; 20Oct57; EU495798.
- I AIN'T GOT NO BLUES; w & m Hal Sothorn. © Gregg Pub. Co.; 4Apr57; EP111983.
- I AIN'T GOT TIME; w & m Wayne Raney. © Copar Music Inc.; 26Jun57; EP110921.
- I AIN'T GUILTY; w & m J. Crawford & others. © Aladdin Music Publications; 26Sep57; EU494440.
- I AIN'T SEEN JIMMY SINCE I LET HIM CHEW MY CHEWING GUM; w & m Barna M. Avre. © Barna M. Avre; 5Sep57; EU491571.
- I ALWAYS SAY; lyric by Carl Sigman, m Percy Faith. © Remick Music Corp.; 9Dec57; EP114385.
- I ALWAYS SHOP AT PENNEY'S; w & m Michael Brown. © Michael Brown; 16Sep57; EU493097.
- I AM; lyric by Earl Shuman, m Sherman Edwards, piano acc. added by Joy Music Inc. NM: piano acc. © Joy Music, Inc.; 24Jul57; EP110834.
- I AM A GIRL IN LOVE; w Rosa Lee Cheers, m Larry Allen. © Rosa Lee Cheers; 21Oct57; EU497392.
- I AM A-LIVING ON LOVE; I'm a-living on love, w & m William Edward Ford. © William Edward Ford; 29Nov57; EU502309.
- I AM A ROCK 'N' ROLL DADDY; (Rock 'n' roll daddy) w & m Jimmy Wilson, arr. Hugh Madaris. © Jimmy Wilson & Hugh Madaris; 12Nov57; EU500139.
- I AM AN ANGEL; from The complaining angel, w Natalie White, m Arthur Hope. © Natalie White & Arthur Hope; 28Oct57; EU499813.
- I AM CLIMBING THE MOUNTAIN. SEE Ich steige den Berg hinauf.
- I AM CROSSING OVER JORDAN; w, m & arr. Richard Earl Hammonds. © Richard Earl Hammonds; 3Sep57; EU491111.
- I AM DREAMING; w William Thomas, m C. S. Buck. © William Thomas; 27Dec57; EU505360.
- I AM DREAMING OF THE HILLS IN OLD KENTUCKY; w & m Edmund A. Clement. © Edmund A. Clement; 11Jul57; EU484869.
- I AM GIVING A PARTY. SEE Giving a party.
- I AM GOING TO SEE MY MAMMY; w Charles W. Alton, m Larry Allen. © Charles W. Alton; 12Nov57; EU500349.
- I AM HERE TOO; w & m Elizabeth Valla. © on changed & arr. m; Elizabeth Valla; 11Jul57; EU484884.
- I AM I; from Zorro, w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Joe Dublin. © Walt Disney Music Co.; 12Nov57; EU500077.
- I AM IN LOVE WITH YOU. SEE I'm in love with you.
- I AM JUST A BEGGAR; (I'm just a beggar) w & m Ruby Glasgow & Joan Hager. © Open Road Music; 30Aug57; EP111822.
- I AM JUST A LITTLE MICROBE; w Mrs. A. A. Kirkpatrick, m Leonard Austin. © Mrs. A. A. Kirkpatrick & Leonard Austin; 30Dec57; EU505557.
- I AM JUST AS HAPPY AS I CAN BE; w Margaret Freeman, m Larry Allen. © Margaret Freeman; 31Jul57; EU487171.
- I AM LAUGHING 'CAUSE YOU'RE CRYING; I'm laughing 'cause you're crying, w & m George E. Stalter, Jr. © George E. Stalter, Jr.; 16Dec57; EU504351.
- I AM LEFT WITH A BROKEN HEART; w & m Tony Marino & others. © Tony Marino & Victor Nick Piscatello; 11Dec57; EU503695.
- I AM NOT ALONE; w & m Johnny Lange. © Marlan Music Co.; 25Nov57; EP114716.
- I AM SANTA'S LITTLE SWEETHEART; w & m June Rose Bauman. © June Rose Bauman; 14Aug57; EU488821.
- I AM STILL IN LOVE WITH YOU; w & m Edna G. Copithorn. © Edna G. Copithorn; 2Dec57; EU503740.
- I AM SWIMMING IN STAR DUST; w & m Venetia Torre. © Venetia Torre; 11Dec57; EU504045.
- I AM THE COMANDANTE; from Zorro, w Walt Disney Productions, employer for hire of John Meredyth Lucas, m Walt Disney Productions, employer for hire of Jaime Mendoza-Nava. © Walt Disney Music Co.; 7Oct57; EU496412.
- I AM THE LORD THAT HEALETH THEE; Exodus 15: 26, w & m L. E. © Ida Lois Ewing; 8Jul57; EP111773.
- I AM THE WIND; w Moreon Beurnere Boyd, m Clay Aloysius Boland, Jr. © Moreon Beurnere Boyd & Clay Aloysius Boland, Jr.; 15Nov57; EU500766.
- I AM TRADING MY LOVE FOR YOU. SEE I'm trading my love for you.
- I AM WALKING ON AIR; w Leonard Edward Zietz, m Blanche Page Chalfant. © Leonard Edward Zietz & Blanche Page Chalfant; 30Jul57; EU487069.
- I AM WALTZING WITH THE ANGELS; w Robert T. Nelson, m Larry Allen. © Robert T. Nelson; 16Dec57; EU504227.
- I AN-TA GON-NA WAIT FOR EVER; w & m Jo Shann. © Ross Pub. Co.; 11Nov57; EP113685.
- I APOLOOIZE; w & m Fred Neil. © Meridian Music Corp.; 12Sep57; EU493802.
- I ASK FORGIVENESS; w & m Eunice M. Burgess. © Eunice M. Burgess; 30Oct57; EU496884.
- I AWOKE AND I WAS DREAMING; w & m Ola O. Borden. © Ola O. Borden; 12Nov57; EU500203.
- I BEG FOR YOUR LOVE; w & m Alvin Williams. © Bess Music Inc.; 29Nov57; EU502233.
- I BELIEVE; w & m Charles Cosom. © Charles Cosom; 16Aug57; EU489438.
- I BELIEVE IN AMERICA; with w, m Marten Godwin. © Marten Godwin; 18Nov57; EU501030.
- I BELIEVE IN YOU; w & m Rose Marie McCoy. © Edward B. Marks Music Corp.; 23Oct57; EU497800.
- I BELIEVE IN YOU; w & m Ruth Hardt, arr. Mary Frances Eldredge. © Ruth Hardt; 10Jul57; EU484798.
- I BELIEVE THE GOSPEL; w & m Otha T. Howard. © Otha T. Howard; 12Jul57; EU485015.
- I BELIEVED; w Wilma Jean Marsh Hysell, m Robert Hysell & Robert E. Lee Hysell. © Wilma Jean Marsh Hysell, Robert Hysell & Robert E. Lee Hysell; 18Nov57; EU501196.
- I BELIEVED IN YOU; w & m Rudy Toombs. © R-T Pub. Co.; 1Jul57; EP110090.
- I BELONG TO YOU; w & m Patricia Kinney Watson. © Patricia Kinney Watson; 7Aug57; EU487919.
- I BELONG TO YOU; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 22Nov57; EU501530.
- I' BIN EIN BISSERL KLEIN GERATEN; Medium-Waltz, Text: K. H. Kröll, pseud. of Heinz Neumann, Musik: Gerh. Jussenhoven. Köln, Edition Capella. © Edition Capella Hans Gerig K.G.; 16Oct57; EPO-54852.
- I BIND MY HEART THIS TIDE; for chorus of mixed voices with piano or organ, poem by Laughlan M. Watt, m Jane M. Marshall. Score. (Choral music, CM6984) © Carl Fischer, Inc.; 5Jun57; EP110188.
- I BRUNG YOU FINJANS FOR YOUR ZARF; m Kenneth Norvo & Talmage Farlow. © Cireco Music Inc.; 5Aug57; EU487810.
- I CALL IT LOVE; w & m Edwin Orlando Blalock & Don Durant. © Orlando Music Co.; 31Dec57; EU505664.
- I CAME A LONG LONG WAY TO YOU; w Beatrice Arnaud & Alberta Conway, m William Nathaniel Foster. © Beatrice Arnaud, Alberta Conway & William Nathaniel Foster; 28Oct57; EU499003.
- I CAME ALIVE; w Charlotte Bell, m Larry Allen. © Charlotte Bell; 28Aug57; EU490562.
- I CAME TO TOWN TO SEE MY LOVE; w Betty Andrews Blunt, m Jon Dodson, arr. Ken Darby. © Longridge Music Inc.; 9Jul57; EU484560.
- I CAN APPRECIATE THESE THINGS; w & m Joseph D. Wagner. © Joseph D. Wagner; 11Oct57; EU496386.
- I CAN BUY ANYTHING IN THIS WORLD; w & m Orenicio Cagigal, Jr. © Orenicio Cagigal, Jr.; 1Jul57; EU483635.

- I CAN DO BETTER 'N THAT; w & m Jessie Whitaker. © Higuera Pub. Co.; 21Oct57; EU497450.
- I CAN FIND YOU, BABY; w & m Mary Ruth Dickson. © on new matter; Mary Ruth Dickson; 30Jul57; EU487049. Appl. states prev. reg. as YOU BETTER BELIEVE IT, 14Sep56, EU450098.
- I CAN HEAR THE SPIRITS SPEAK UNTO ME; w, m & arr. L. T. Buckley. © L. T. Buckley; 3Sep57; EU491202.
- I CAN MAKE IT; w Floyd Legins, m Leonard Gregory, arr. Kenneth Woods, Jr. R. Martin Studio of Music. Score. Appl. author: Roberta Martin, employer for hire of Kenneth Woods. © Roberta Martin; 9Oct57; EP113118.
- I CAN SMILE; w, m & arr. Perry E. Jackson. © Perry E. Jackson; 27Sep57; EU494571.
- I CAN TEACH YOU HOW TO LOVE; w & m Carra Mae Ross & Walter Johnson. © Carra Mae Ross & Walter Johnson; 5Nov57; EU500063.
- I CAN TELL; w Frank La Motta, m Johnny Graham. © Forster Music Publisher, Inc.; 8Jul57; EP110676.
- I CANNOT MARRY YOU NOW; w & m Eleanor Porter. © Eleanor Porter; 13Aug57; EU488690.
- I CANNOT TELL; w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 22Aug57; EU489838.
- I CAN'T BE WHAT I'M NOT; w, m & arr. Jay Chernis. © Jay Chernis; 13Dec57; EU504132.
- I CAN'T BELIEVE IT; w & m Dave Bartholomew. © Commodore Music Corp.; 26Sep57; EU494952.
- I CAN'T BELIEVE THAT IT'S OVER; w & m Pat Zicari, arr. Mike Russo. © Pat Zicari & Mike Russo; 16Dec57; EU504375.
- I CAN'T BELIEVE THAT IT'S TRUE; w, m & arr. Joseph John Favata & John Joseph Favata. © Joseph John Favata & John Joseph Favata; 9Sep57; EU492162.
- I CAN'T BELIEVE YOU ARE MINE; w Jewel Delores Manuel, m Larry Allen. © Jewel Delores Manuel; 10Oct57; EU496209.
- I CAN'T CHANGE MY HEART; w David Shapiro, m Cliff Parman. © David Shapiro & Cliff Parman; 30Dec57; EU505512.
- I CAN'T CLOSE THE BOOK; w Sammy Gallop, m Ben Weisman. © Joy Music Inc.; 25Oct57; EU498461.
- I CAN'T CLOSE THE BOOK; w Sammy Gallop, m Ben Weisman, piano acc. added by Joy Music Inc. NM: piano acc. © Joy Music, Inc.; 12Dec57; EP114384.
- I CAN'T COUNT THE WAYS; w & m Nancy L. Chase. © Nancy L. Chase; 26Aug57; EU490030.
- I CAN'T CRY; w & m Chaston C. Roston, Jr. © Chaston C. Roston, Jr.; 5Nov57; EU499321.
- I CAN'T DECLINE MY LOVE FOR YOU; w & m James S. Ogsbury 3d. © James S. Ogsbury 3d; 5Dec57; EU502869.
- I CAN'T ESCAPE; w & m Bernice S. Greenwald, arr. Norma Wilson. © Bernice S. Greenwald; 23Aug57; EU498472.
- I CAN'T FACE TOMORROW; w Irving Butterfield, m Larry Allen. © Irving Butterfield; 27Dec57; EU505405.
- I CAN'T FIND YOU; w & m Ruth Bracey & Henry Bell. © Ruth Bracey & Henry Bell; 10Sep57; EU493467.
- I CAN'T FORGET; w & m Donald Jack McAnaney. © Donald Jack McAnaney; 3Sep57; EU491091.
- I CAN'T FORGET MY DARLING; w Lee McKean, m L. Leslie Loth. © Lee McKean; 27Nov57; EU502117.
- I CAN'T FORGET YOU; w Sunny Skylar, m Andrew Ackers. © George Paxton, Inc.; 7Oct57; EU495540.
- I CAN'T FORGET YOU LITTLE DARLIN'; w & m Robert T. Nelson. © Robert T. Nelson; 16Aug57; EU489161.
- I CAN'T GET OVER; w & m Johnnie Patterson. © Johnnie Patterson; 8Nov57; EU499952.
- I CAN'T GET THERE FROM HERE; w & m Vic McAlpin & Glenn Douglas. © Cedarwood Pub. Co., Inc.; 11Sep57; EU492892.
- I CAN'T GET YOU OFF MY MIND; w Lenny Adelson, m Frank Perkins. © Columbia Broadcasting System, Inc.; 5Dec57; EU502846.
- I CAN'T GET YOU OUT OF MY MIND; w & m Loren Arlie Moore. © Loren Arlie Moore; 7Oct57; EU495595.
- I CAN'T GET YOU OUT OF MY MIND; w, m & arr. Eddie Lee Boyd & Joseph Sutton. © Eddie Lee Boyd & Joseph Sutton; 5Aug57; EU487686.
- I CAN'T HELP FEELING SORRY; w Carolyn Potts, m Gene Brooks. © Carolyn Potts & Gene Brooks; 29Aug57; EU491695.
- I CAN'T HELP LOVING YOU; w & m Leo Tassi & others. © Leo Tassi, Eugene Ignelzi & Stephen Uliano; 6Sep57; EU491829.
- I CAN'T HOLD BACK; w Dino Conale, m Carmen Dell. © Dino Conale & Carmen Dell; 5Aug57; EU487734.
- I CAN'T LET HER GO; I can't let him go, w & m George W. Farr. © George W. Farr; 15Jul57; EU485363.
- I CAN'T LET YOU GO; w & m Elizabeth Lanier. © Elizabeth Lanier; 6Nov57; EU499786.
- I CAN'T LET YOU GO; w Ira W. Bough, m Gene Brooks. © Ira W. Bough & Gene Brooks; 27Aug57; EU490394.
- I CAN'T LIVE MY LIFE WITHOUT YOU; w, m & arr. Herbert S. Jones. © Herbert S. Jones; 19Nov57; EU501859.
- I CAN'T LIVE WITH YOU; w Mary Ann Miller, m Gene Brooks. © Mary Ann Miller; 1Jul57; EU483727.
- I CAN'T LIVE WITH YOU, I CAN'T LIVE WITHOUT YOU; w & m Dale Parker. © Hill & Range Songs, Inc.; 2Jan53; EP110694.
- I CAN'T LIVE WITHOUT YOU; m Paul Rosete Lecuona. © Herman Lubinsky, d.b.a. Planemar Music Co.; 2Jul57; EU487273.
- I CAN'T LIVE WITHOUT YOU; w Willie Mae Gullatt, m Gene Brooks. © Willie Mae Gullatt; 7Oct57; EU495664.
- I CAN'T MAKE IT WITH YOU; w & m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483623.
- I CAN'T RESIST YOU; w Sadie Watson, m Larry Allen. © Sadie Watson; 2Oct57; EU495170.
- I CAN'T SAY NO; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 8Aug57; EP111412.
- I CAN'T SAY NO; w & m L. Lawrence Cox. © Tollie Music, Inc.; 11Sep57; EU492375.
- I CAN'T SAY NO; w & m Wilson Curtis Evans. © Wilson Curtis Evans; 23Sep57; EU494022.
- I CAN'T SLEEP; from Tropicana revue, w & m Gordon Jenkins. © Leeds Music Corp.; 9Sep57; EU492710.
- I CAN'T STAND A LOW DOWN LYING MAN; w & m Claudia Swann. © Kimberly Music Corp.; 26Aug57; EP111314.
- I CAN'T STAND IT; w & m Jesse Stone. © Bob Abbott Music, Inc.; 22Jul57; EU486958.
- I CAN'T STAND IT NO MORE; w & m Virginia Cleary & Lee Pincus. © Gil Music Corp.; 2Dec57; EU502521.
- I CAN'T STAND UP ALONE; w & m Martha Carson, pseud. of Irene Amburgy Cosse. © Valley Publishers, Inc.; 9Jul57; EP11141.
- I CAN'T STOP CRYING; w & m Earl A. Brooks. © Earl A. Brooks; 18Oct57; EU497284.
- I CAN'T STOP LOVIN' YOU; w, m & arr. Jerry Charles Otis. © Jerry Charles Otis; 30Oct57; EU498589.
- I CAN'T STOP LOVING YOU; w & m Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 16Aug57; EU489117.
- I CAN'T STOP LOVING YOU; w & m Phyllis Lovering. © Buco Music; 5Nov57; EU499309.
- I CAN'T TARRY; w & m Alex Bradford, arr. Kenneth Morris. Score. NM: arr. © Venice Music Inc.; 15Jul57; EP111644.
- I CAN'T WAIT; w & m Ray Stanley. © Sherman Music Co.; 23Sep57; EU494036.
- I CAN'T WALK AWAY, SWEETHEART; w & m Dorothy Broderick Moffatt. © Dorothy Broderick Moffatt; 15Jul57; EU485258.
- I CARE; w & m Arthur Cornelius Seabrooke, Jr. © Arthur Cornelius Seabrooke, Jr.; 11Oct57; EU496297.
- I CARE; w & m James R. Stone. © James R. Stone; 16Dec57; EU504173.
- I CARE FOR YOU; w Frances B. Emery, m Celia Merrill Turner. © Frances B. Emery & Celia Merrill Turner; 12Dec57; EU503965.

- I CARESS YOUR MEMORY; w & m Henry T. Blasso. © Henry T. Blasso; 6Dec57; EU503097.
- I CARRY YOUR PICTURE IN MY HEART; w Charles W. Wenk, m Larry Allen. © Charles W. Wenk; 12Jul57; EU485023.
- I CAUGHT HER BOUQUET; w Beulah B. Morris, m Evelyn M. Johnson. © Beulah B. Morris & Evelyn M. Johnson; 25Nov57; EU501715.
- I CLOSE MY EYES; w & m Bob Bobo & others. © Copar Music Inc. & Southern Belle Music Co., Inc.; 17Sep57; EP112307.
- I CLOSE MY EYES; w & m Bob Bobo & others. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 30Aug57; EP112948.
- I CLOSE MY EYES; w & m Stan Hodgins. © Sage & Sand Music Publishers; 15Aug57; EP112227.
- I CLOSE MY EYES; w & m Wilbur Sweatman & R. Leatman. © Wilbur Sweatman & R. Leatman; 13Nov57; EU500000.
- I CLOSE MY EYES; w Dick Johnston, m Joseph Edmond Gadouas. © Joseph Edmond Gadouas; 18Sep57; EU493370.
- I CLOSE MY EYES; w Terry Abrass, m Elmer Schallitz. © Terry Abrass & Elmer Schallitz; 7Oct57; EU495695.
- I CLOSER TO U; w & m Ludwig M. Kliever. © on new w & m; Ludwig M. Kliever; 24Sep57; EU494699. Appl. states prev. reg. 1946, EU36856.
- I COME TO THEE; w & m Ellen Lee Turner Radell, arr. D. Michaud. © Ellen Lee Turner Radell; 18Nov57; EU501842.
- I COME TO THEE; w & m James Hendrickson & Haven Gillespie, arr. Lou Halmy. © Haven Gillespie; 20Dec57; EP114684.
- I COULD DO THE SAME THING FOR YOU; w & m Frank Plust. © Frank Plust; 9Oct57; EP112698.
- I COULD DO THE SAME THING FOR YOU; w & m Frank Plust. © Frank Plust; 9Oct57; EP112698.
- I COULD HAVE SAVED MYSELF A HEARTACHE; w & m Shorty Long & Louise Kulma. © Kulma Music Corp.; 9Sep57; EU492900.
- I COULD LOVE YOU; w & m Rose Marie McCoy & Kelly Owens. © George George Music Corp.; 28Aug57; EU490507.
- I COULD NOT LOVE THEE; w & m William Bowers, m Jerry Fielding. © Somerser Music, Inc.; 26Aug57; EU490428.
- I COULD TELL YOU; w & m Vincent Fiorino. © Vincent Fiorino; 30Aug57; EU490870.
- I COULDN'T ASK FOR ANY MORE; w Betty Curley, m George Traxler. © Radon Music Co., Inc.; 8Nov57; EU499738.
- I COULDN'T CARE LESS; w & m Rita Goodman. © Rita Goodman; 12Aug57; EU488464.
- I COULDN'T CARE LESS; w Joan Katherine Seppings, m & arr. Edgar Shelley Seppings. © Joan Katherine Seppings & Edgar Shelley Seppings; 28Jun57; EU483546.
- I COULDN'T FALL; w & m Shorty Long & Louise Kulma. © Kulma Music Corp.; 9Sep57; EU492901.
- I COULDN'T FALL IN LOVE; w & m Wm. H. Reuter. © Wm. H. Reuter; 10Oct57; EU496135.
- I COULDN'T LOVE YOU MORE; w Paul Greenwood, m Eugene R. Novello. © Gary Music Inc.; 26Jul57; EU486642.
- I COULDN'T MAKE MY HEART SAY GOODBYE; w Mrs. R. C. Pollard, m Gene Brooks. © Mrs. R. C. Pollard; 22Nov57; EU501512.
- I COULDN'T SAY; w Helen Karam, m Bob Waddell. © Desert Palms Pub. Co.; 8Jul57; EU484318.
- I COULDN'T WALK; w Willie Sheppard, m Dorian Burton. © Instant Music Co. Inc.; 31Dec57; EU505675.
- I COUNT THE HOURS; w & m Bob Saffer & Max C. Freedman. © Veronique Pub. Co., Inc.; 28Jun57; EU483512.
- I CREATED A SCENE; w & m Diana Cole & Paula Grimes. © Diana Cole & Paula Grimes; 7Nov57; EU499615.
- I CRIED; w Edith Lovinger, m George Goldstein. © Edith Lovinger & George Goldstein; 9Dec57; EU503227.
- I CRIED ABOUT YOU; w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 9Oct57; EU496026.
- I CRIED AND I CRIED; w & m Chris Harris. © Sage & Sand Music Publishers; 8Jun57; EP113089.
- I CRIED BLUES; w May E. Glenn, m Larry Allen. © May E. Glenn; 25Jul57; EU486586.
- I CRIED MY HEART OUT; w & m Norma Palm & Linda Robinson. © Norma Palm & Linda Robinson; 30Oct57; EU498664.
- I CROSS MY HEART; w, m & arr. Elbert H. Middleton. © Elbert H. Middleton; 17Oct57; EU497101.
- I CRY; w & m Mary Stewart Wiley. © Mary Stewart Wiley; 23Sep57; EU493948.
- I CRY AND I CRY OVER YOU; w & m Harlan White. © Harlan White; 12Jul57; EU486009.
- I CRY THE WHOLE NIGHT THRU; w, m & arr. Clayton D. Morrison. © Clayton D. Morrison; 25Oct57; EU498088.
- I CRY TODAY; w & m Ella Schumann Hegent. © Ella Schumann Hegent; 26Sep57; EU494433.
- I DANCED WITH AN ANGEL; w & m Edna G. Copithorn. © Edna G. Copithorn; 2Dec57; EU503745.
- I DARE NOT WALK ALONE; (I do not dare walk alone) w Mabel Price, m Larry Allen. © Mabel Price; 12Sep57; EU492652.
- I DARE YOU; w & m Billy Dawn Smith & Luther Dixon. © Arc Music Corp.; 9Aug57; EU491915.
- I DATED YOU; w & m Dean Gross. © Dean Gross; 10Jun57; EP110804.
- I DECLARE; w & m Fred Glickman & Austin McCoy. © Pageant Music Co.; 24Sep57; EU494110.
- I DID IT AND I'M GLAD; m A. K. Salim. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Aug57; EU491030.
- I DID NOT CRY; w Genaro Fusco & Ralph Bonfiglio, m & arr. Ernest F. Coppola. © Ernest F. Coppola; 20Oct57; EU495090.
- I DIDN'T DARE; w & m Lillian W. Nickle. © Lillian W. Nickle; 4Nov57; EU499145.
- I DIDN'T KNOW; w & m Charles W. Novak. © Charles W. Novak; 27Sep57; EU494592.
- I DIDN'T KNOW; w & m Margaret Faith Austin. © Margaret Faith Austin; 11Dec57; EU503726.
- I DIDN'T KNOW; w & m Verna M. Beard. © Verna M. Beard; 4Nov57; EU499745.
- I DIDN'T KNOW; w Rose McQuiston, m Al Terry. © Rose McQuiston & Cine-Mart Music Pub. Co.; 15Jun55; EP113378.
- I DIDN'T KNOW LOVE; w & m Ken Grosse. © Vic Vegas Pub. Co., Inc.; 26Jun57; EP110093.
- I DIDN'T MEAN TO BE MEAN TO YOU, FOR YOU MEAN THE WORLD TO ME; w & m Ab. Green, pseud. of Abner Greenberg. © Manhattan Music Publishers; 18Oct57; EP113104.
- I DIDN'T MEAN WHAT I SAID; w & m Sid Flick & others. © Windy City Music Co.; 13Dec57; EP114563.
- I DIDN'T SAY A WORD; w & m Frank Perry. © Frank Perry; 5Aug57; EU487660.
- I DIE A LITTLE; w & m Rosetta Perry Gibbon. © Rosetta Perry Gibbon; 8Jul57; EU484361.
- I DO; w & m Eugene Rogers. © Dallas Music Co., Inc.; 8Aug57; EU488119.
- I DO; w & m Katherine Sebring Moore. © Katherine Sebring Moore; 15Jul57; EU485392.
- I DO; w & m Kenneth G. Warwick. © Kenneth G. Warwick; 8Nov57; EU499853.
- I DO; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 22Jul57; EU486959.
- I DO DECLARE; w & m John Wyskowski. © John Wyskowski; 9Dec57; EU503204.
- I DO DO DO LOVE YOU; Do do do love you, w & m J. Leslie McFarland. © BRS Music Corp.; 23Sep57; EU494673.
- I DO, I DO, DO YOU? w Edward F. Marfiak, m William J. Pura. © William J. Pura; 10Oct57; EU496142.
- I DO, I DO, I DO; w & m Elaine Kaye & others. © Elaine Kaye, Micki Zaffos & Danny Winchell; 4Oct57; EU495396.
- I DO, I DO, TRULY I DO; w Frank J. Adams, m Ronald Buck. © Frank J. Adams; 12Nov57; EU500481.
- I DO NOT DARE WALK ALONE. I dare not walk alone.
- I DO NOT KNOW; w & m Sam J. Rosinoff. © Sam J. Rosinoff; 26Nov57; EU503008.
- I DON'T KNOW WHERE DE MAN GO; w & m Allen F. Trickey, Jr. © Allen F. Trickey, Jr.; 3Dec57; EU502602.

- I DON'T BE GOOD EASY; w Geraldine A. Casey, m Roberta Mary Randt. © Geraldine A. Casey & Roberta Mary Randt; 15Jul57; EU485276.
- I DON'T BLAME YOU; w & m Barbara Nelson & Tommy Sampson. © Caven-dish Music Co., Ltd.; 22Jul57; EU487946.
- I DON'T BLAME YOU; w Jimmie Derrall Hartwell, m J. Chas. McNeill. © Jimmie Derrall Hartwell; 9Jul57; EU485988.
- I DON'T CALL THAT LOVE; w & m Arnold Alpiner. © Arnold Alpiner; 30Sep57; EU495930.
- I DON'T CARE; w & m Ufi Blanc (Mary Jane Euphemie Blanc) © M. J. Euphemie Blanc; 1Jul57; EP112029.
- I DON'T CARE; w & m Zeisel Sandra Sopher. © Zeisel Sandra Sopher; 1Aug57; EU487576.
- I DON'T CARE; w Frankie Ervin, m Arlene Jackson. © Frankie Ervin & Arlene Jackson; 18Sep57; EU495219.
- I DON'T CARE; w, m & arr. Lewis Arnold Wooten, Jr. © Lewis Arnold Wooten, Jr.; 25Jul57; EU486543.
- I DON'T CARE WHO KNOWS; w & m Ernest Buchanan, Jr., arr. Jeanette Jackson Sims & Mary Eatta Swindell. © Ernest Buchanan, Jr.; 16Dec57; EU504387.
- I DON'T CHEW MY TOBACCO TWICE; w Dophia Stark Williams, m Georgia Massey. © Dophia Stark Williams & Georgia Massey; 5Jul57; EU483789.
- I DON'T HAVE THE MONEY; w & m E. Adeline Wright. © E. Adeline Wright; 23Sep57; EU494040.
- I DON'T HAVE YOU; w William C. Jones, m Charles Edward Faeth. © William C. Jones & Charles Edward Faeth; 13Nov57; EU500382.
- I DON'T KNOW; lyrics & m Orville Stevens, a Jean Walz arr. Appl. states prev. reg. 30Nov55, EU418412. NM: piano arrangement. © Reliable Music Publisher; 5Jul57; EP110140.
- I DON'T KNOW; m Roy Eldridge. © Ja-tap Pub. Co., Inc.; 5Dec57; EU502832.
- I DON'T KNOW; w & m Harriet Kane & others. © Westside Music, Inc.; 19Dec57; EU504855.
- I DON'T KNOW HER NAME; w & m John Arthur Bird. © John Arthur Bird; 16Sep57; EU493024.
- I DON'T KNOW IF IT'S LOVE; w & m Marian Sciarretta. © Marian Sciarretta; 2Jul57; EU483806.
- I DON'T KNOW WHAT I'D DO WITHOUT YOU; w & m Alfreda Davis. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 6Sep57; EU498402.
- I DON'T KNOW WHAT I'LL DO; w, m & arr. Morrie L. Sanchez & Albert N. Sanchez. © Morrie L. Sanchez & Albert N. Sanchez; 22Jul57; EU486172.
- I DON'T KNOW WHAT TO SAY; w Delia Narwold, m Eunice Ollier. © Delia Narwold & Eunice Ollier; 14Nov57; EU500613.
- I DON'T KNOW WHY; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 11Sep57; EU492384.
- I DON'T KNOW WHY; w & m May Christo-pher. © May Christopher; 24Oct57; EU497951.
- I DON'T KNOW WHY; w Susie Bell Washing-ton, m Gene Brooks. © Susie Bell Washington; 19Sep57; EU495044.
- I DON'T KNOW WHY I DO IT BUT I DO, DO; w & m Nick Cappiello. © Nick Cappiello; 28Oct57; EU498421.
- I DON'T KNOW WHY I'M DREAMING; w Sey-mour Levin, m Ida Bald. © Seymour Levin & Ida Bald; 27Sep57; EU494582.
- I DON'T KNOW WHY, SYLVIA; w Julian Domingo, m Lew Tobin. © Julian Domingo; 4Nov57; EU499220.
- I DON'T LIKE YOU NO MORE; w & m Cirino Colacrai & Teddy Randazzo. © BRS Music Corp.; 9Sep57; EU492697.
- I DON'T LIKE YOU THAT MUCH; w & m Al Green & Noah Howell. © Pearl Music Co.; 15Nov57; EU500818.
- I DON'T LOVE YOU ANYMORE; w Ardith Cosart, m Terese Buerger. © Ardith Cosart & Terese Buerger; 19Aug57; EU489224.
- I DON'T LOVE YOU ANY MORE; w Charles Dooley, m Gene Brooks. © Charles Dooley; 7Oct57; EU495541.
- I DON'T MIND; w & m Minnie Pearl Eng-lish. © Minnie Pearl English; 23Sep57; EU493830.
- I DON'T NEED A BACK SEAT DRIVER; w & m Helen Hudgins & Paul Davis. © A-cuff-Rose Publications; 12Jul57; EP110737.
- I DON'T NEED YOU; w & m Albert C. Michelotti & Edward J. Kutta. © Albert C. Michelotti & Edward J. Kutta; 16Oct57; EU496995.
- I DON'T NEED YOU ANYMORE; w & m Joe Aleshevich (Joseph Edward Aleshevich) & Ken Marlow. NM: added w & arr. © Jed Music Pub. Co.; 19Oct57; EP113674.
- I DON'T NEED YOU ANYMORE; w Mario J. Mancuso, m Alfred Di Paolo. © Mar-io J. Mancuso & Alfred Di Paolo; 23Dec57; EU505062.
- I DON'T NEED YOU, BABY; w & m Hazel M. Bagshaw. © Hazel M. Bagshaw; 1Aug57; EU487187.
- I DON'T NEED YOUR LOVE; w, m & arr. Judy Walta & Dollie Walta. © Judy Walta & Dollie Walta; 12Sep57; EU492597.
- I DON'T NEED YOUR MONEY, HONEY; w & m Ezra Thompson, arr. Ralph Percival. © Ezra Thompson; 19Jul57; EU485910.
- I DON'T SUPPOSE; w & m Charles G. Matthews. © Fellows Music, Inc.; 12Sep57; EU492554.
- I DON'T THINK I'LL END IT ALL TODAY; encore, from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 5Jul57; EU483887.
- I DON'T THINK I'LL END IT ALL TODAY; from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 5Jul57; EU483886.
- I DON'T THINK I'LL END IT ALL TODAY; from the musical production Jamaica, lyric by E. Y. Harburg, m Harold Arlen. Harwin Music Corp. NM: "new chords and harmonies added." © Harold Arlen & E. Y. Harburg; 10Dec57; EP114555.
- I DON'T UNDERSTAND. SEE No compree.
- I DON'T WANNA BE KISSED; w & m Eddie Camp. © Old Charter Pub. Co. Inc.; 26Jun57; EP110190.
- I DON'T WANNA LOVE NOBODY BUT YOU; w & m Samuel Craig Gregory. © Samuel Craig Gregory; 12Nov57; EU500191.
- I DON'T WANNA ROAM; m arr. Vic Schoen. © Lear Music, Inc.; 12Nov57; EU500308.
- I DON'T WANT; w & m Jerry Coombs. © Jerry Coombs; 15Nov57; EU500851.
- I DON'T WANT NO MORE. SEE I've had it.
- I DON'T WANT NOBODY; w & m Claudia Swann. © Kimberly Music Corp.; 26Aug57; EP111313.
- I DON'T WANT NOBODY BUT YOU BABY; w & m Cecil Joseph Williams. © Cecil Joseph Williams; 29Jul57; EU486873.
- I DON'T WANT NOTHING BUT YOU; w & m Vernell Rector. © Vernell Rector; 4Oct57; EP112565.
- I DON'T WANT TO BE EVIL, I JUST WANT TO BE BAD; w Mann Curtis, m Philip Springer. © Mann Curtis & Philip Springer; 16Dec57; EU504393.
- I DON'T WANT TO BE YOUR HOUND DOG; w & m Anna May Weeks. © Anna May Weeks; 12Dec57; EU504047.
- I DON'T WANT TO CRY; w & m Sam Cook. © Venice Music, Inc.; 22Nov57; EU503603.
- I DON'T WANT TO DREAM; w & m Alma K. Anderson. © Alma K. Anderson; 30Aug57; EU491428.
- I DON'T WANT TO GO TO THE MOON; w & m Welborn James Rogers. © Welborn James Rogers; 6Nov57; EU499474.
- I DON'T WANT TO KNOW; w & m Frank Gallo & others. © Dig Music Co.; 19Jul57; EU486923.
- I DON'T WANT TO KNOW; w Hank Thompson, m Don Clay. © Texoma Music Corp.; 9Sep57; EU492172.
- I DON'T WANT TO LIVE WITHOUT; w, m & arr. Charles Walton Broyles. © Charles Walton Broyles; 15Aug57; EU488917.
- I DON'T WANT TO LOSE YOU; w, m & arr. Marjorie LaManna Monks. © Mar-jorie LaManna Monks; 19Aug57; EU489356.
- I DON'T WANT TO LOVE YOU; w & m Ber-nadette Trifilo. © Bernadette Trifilo; 26Dec57; EU505224.
- I DON'T WANT YOU NO MORE; w Mary Ford, m Max Weiskl. © Iris-Trojan Music Corp.; 2Aug57; EU488383.
- I DON'T WANT YOU TO BELONG TO ANY ONE ELSE; w & m Herbert Bellamy, arr. Tony Prentice. © Herbert Bellamy; 9Jul57; EU485204.
- I DON'T WANT YOUR GREENBACK DOLLARS; w & m Glenn Logan & others. © George Pincus & Sons Music Corp.; 31Oct57; EU498821.
- I DON'T WANT YOUR LOVE; w & m William Myles Nobles. © William Myles Nobles; 27Nov57; EU502043.

- I DON'T WANT YOUR SYMPATHY; w & m Peter Lewin. © Peter Lewin; 20Dec57; EU505266.
- I DREAM; w & m Dorothy E. Ross Hamel. © Dorothy E. Ross Hamel; 5Jul57; EU484119.
- I DREAM ABOUT YOU; w & m Jessie L. Wilson. © Jessie L. Wilson; 9Sep57; EU492170.
- I DREAM ALONE; w & m Barbara Ann Vaughan. © Barbara Ann Vaughan; 1Aug57; EU489811.
- I DREAM ALONE; w Mary Y. Durst, m Lew Tobin. © Mary Y. Durst; 23Oct57; EU497818.
- I DREAM OF A GOLDEN LOVE; w & m Florence Wayne. © Florence Wayne; 25Jul57; EU486503.
- I DREAM OF JEANIE; for chorus of mixed voices, S.A.T.B., m Stephen Foster, arr. Walter Ehret. Score. (Stephen Foster memorial choral series, F 5) NM: arr. © Sam Fox Pub. Co., Inc.; 27Jul57; EP110925.
- I DREAM OF MY LOVE; w & m Gloria Koellhoffer. © Gloria Koellhoffer; 25Sep57; EU494266.
- I DREAM OF THE SEA; w & m Jeannette A. Hermes. © Jeannette A. Hermes; 7Oct57; EU495605.
- I DREAM OF YOU; w & m Edmund A. Clement. © Edmund A. Clement; 13Nov57; EU500415.
- I DREAM YOU DREAMED OF ME; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 15Nov57; EU500841.
- I DREAMED I HAD LOST YOU; w & m Ray & Eileen Sonin. Toronto, Commonwealth Music Co. © Commonwealth Music Co.; 21Oct57; EFO-53689.
- I DREAMED I WAS IN HEAVEN; w & m John T. Rafferty. © John T. Rafferty; 10Oct57; EU496176.
- I DREAMED LAST NIGHT; w & m Blanche Carter. © Work Music Pub. Co.; 16Aug57; EP112206.
- I DREAMED OF HEAVEN; w & m Helen I. Velock. © Helen I. Velock; 28Aug57; EU490699.
- I DREAMED OF MY DARLING LAST NIGHT; w Essie Mae Brosky, m Gene Brooks. © Essie Mae Brosky; 29Jul57; EU487543.
- I DREAMED OF YOU; w, m & arr. Terry Hales. © Terry Hales; 3Sep57; EU491182.
- I DREAMED THERE'LL BE NO MORE OF YOU; w & m George Terry & Ozzie Cadena. © Herman Lubinsky, d.b.a. Savoy Music Co.; 22Oct57; EU497927.
- I DREAMT AWHILE; w & m Jack Kwait. © Jack Kwait; 24Dec57; EU505118.
- I DREAMT THAT YOU WERE MINE; w & m Steve Veres. © Steve Veres; 21Oct57; EU497378.
- I DRIED YOUR EYES; w George Thomas Davis, m Lew Tobin. © George Thomas Davis; 10Jul57; EU484805.
- I ENJOY MAKING LOVE TO YOU; w & m Steve Veres. © Steve Veres; 23Aug57; EU489795.
- I FALL IN LOVE; w, m & arr. Myron Horbachewsky. © Myron Horbachewsky; 9Dec57; EU503557.
- I FALL IN LOVE EVERY SUMMER; w & m Marty Nevers. © Marty Nevers; 14Oct57; EU496519.
- I FEEL LIKE I WANNA DROWN; w & m Henry J. Costanzo. © Henry J. Costanzo; 13Aug57; EU488699.
- I FEEL LIKE JUMPING; w & m William Bruce. © William Bruce; 4Oct57; EU495533.
- I FEEL LIKE LIVIN'; w & m Marie Regan. © Marie Regan; 22Aug57; EU489829.
- I FEEL PRETTY; from West Side story, w Stephen Sondheim & Leonard Bernstein, m Leonard Bernstein. G. Schirmer. © Leonard Bernstein & Stephen Sondheim; 27Aug57; EP111932.
- I FEEL SO AT HOME WITH YOU; w & m Al Dell & others. © Robbins Music Corp.; 25Sep57; EU494722.
- I FEEL SO LONELY; w & m David Ernest White. © Singular Pub. Co.; 30Dec57; EU505503.
- I FEEL SO LONELY; w Stan R. Miller, m Gene Brooks. © Stan R. Miller; 14Nov57; EU500575.
- I FEEL SO LONELY TONIGHT; w James McRuffin, m Gene Brooks. © James McRuffin; 25Oct57; EU498148.
- I FEEL SO SPANISH; w Seymour Levin, m Ida Bald. © Seymour Levin & Ida Bald; 28Oct57; EU498742.
- I FEEL THE HOLY SPIRIT; w & m Clara Ward. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 6Sep57; EU498401.
- I FEEL THE NEARNESS OF YOU; w & m George H. Scrimger. © George H. Scrimger; 29Nov57; EU502246.
- I FELL IN LOVE; w, m & arr. Leroy Edward Griffin. © Leroy Edward Griffin; 17Oct57; EU497041.
- I FELL IN LOVE IN THE FALL; w & m Marshall Gray. © Marshall Gray; 30Sep57; EU495051.
- I FELL IN LOVE WITH SANTA CLAUS; w & m Leonard Zietz. © Leonard Zietz; 27Dec57; EU505369.
- I FELL IN LOVE WITH YOU; w & m Elaine M. Leggio. © Elaine M. Leggio; 12Aug57; EU488528.
- I FELT LIKE CRYING; (I felt like cryin') w, m & arr. Jean H. Keene. © Jean H. Keene; 17Jul57; EU486023.
- I FINALLY FOUND YOU; w & m Charles Stephanos. © Pamco Music, Inc.; 11Dec57; EU504490.
- I FIND IT HARD TO FORGET ABOUT LOVE; w & m Ken Stevens (Kenneth E. Stevens) © Kenneth E. Stevens (in notice: Ken Stevens); 1Aug57; EP110902.
- I FIRST MET YOU THERE; a romance song, w & m John W. Barnett. NM: changed w & m. © John W. Barnett; 29Nov57; EP114338.
- I FOLLOWED MY HEART; w & m Diana Cole & Gregory Carroll. © Diana Cole & Gregory Carroll; 16Oct57; EU496925.
- I FOOLED MYSELF; w & m Norma Bell. © Norma Bell; 17Dec57; EU504492.
- I FORGIVE YOU; w & m Mack C. Lewis. © Mack C. Lewis; 20Aug57; EU489599.
- I FORGIVE YOU; w & m Mack C. Lewis. © on new m; Mack C. Lewis; 19Nov57; EU501193.
- I FORGOT THAT ANGELS COULD CRY; m Pearl Taylor, w Ellen Smith. Appl. states prev. reg. 1953. NM: changed w & m. © Pearl Taylor & Ellen Smith; 24Oct57; EP113201.
- I FOUND A DREAM; [from the] film, The prince and the showgirl, w Christopher Hassall, m Richard Addinell. © Chappell & Co. Ltd.; 21Jun57; EP110233.
- I FOUND A DREAM; from The prince and the showgirl, w Christopher Hassall, m Richard Addinell, arr. for orchestra by Jimmy Lally. London, Chappell. Piano-conductor score & parts. NM: arr. © Chappell & Co. Ltd.; 2Jul57; EFO-52617.
- I FOUND A FLOWER; w & m Mary Bethenia Huriston. © Mary Bethenia Huriston; 15Jul57; EU485331.
- I FOUND A HOME; w & m C. Henry & others. © Arc Music Corp.; 8Aug57; EU489416.
- I FOUND A LOVE; w & m Ernie Camerin & Althia Williams. © Ernie Camerin & Althia Williams; 11Jul57; EU486924.
- I FOUND A LOVE; w Franz H. Schubert, m Doris Ingram Culp. © Doris Ingram Culp; 8Jul57; EU485534.
- I FOUND A MILLION SEQUINS; w Blanche B. Daniel, m Larry Allen. © Blanche B. Daniel; 5Jul57; EU484131.
- I FOUND A NEW LIFE; w & m George Friese, arr. George Johnson. © New Life Boy's Ranch Inc.; 24Sep57; EU494052.
- I FOUND A PEARL; w & m Lee Russell & Al Rainy. © Shapiro, Bernstein & Co., Inc.; 25Sep57; EU494723.
- I FOUND A SWEET LITTLE ANGEL; w Louis Tempesto, m Larry Allen. © Louis Tempesto; 8Aug57; EU488156.
- I FOUND AN ANGEL; w Neval Nader, m Harry Evans. © Neval Nader & Harry Evans; 11Oct57; EU496363.
- I FOUND HEAVEN WITHOUT YOU; (Heaven without you) w & m Daniel Walker, arr. Joe Brown. © Daniel Walker & Joe Brown; 4Sep57; EU492288.
- I FOUND HER; w Albert Charles Locke, m Gilbert Howard Bleich. © Albert Charles Locke & Gilbert Howard Bleich; 23Aug57; EU489944.
- I FOUND HER; w Tyrone Martin, m Larry Allen. © Tyrone Martin; 10Oct57; EU496208.
- I FOUND HER AT THE END OF THE RAINBOW; w & m William Ernest Judkins. © William Ernest Judkins; 12Nov57; EU500112.
- I FOUND JESUS; w & m Otha T. Howard. © Otha T. Howard; 12Jul57; EU485012.
- I FOUND LOVE; w Alfred Ford, m Herbert Gordy. © Alfred Ford & Herbert Gordy; 12Nov57; EU500143.
- I FOUND LOVE; w Arthur L. Smith, m J. Chas. McNeil. © Arthur L. Smith; 29Jul57; EU492324.

- I FOUND LOVE; w, m & arr. Elizabeth M. Davis. © Elizabeth M. Davis; 25Nov57; EU501804.
- I FOUND MY GIRL IN THE U.S.A.; w & m Jimmie Skinner. © Starrite Pub. Co.; 16Dec57; EU504437.
- I FOUND MY LOVE; w & m Charles H. Bailey, m Warner Kennedy. © Charles H. Bailey & Warner Kennedy; 29Nov57; EU502212.
- I FOUND MY LOVE; w & m Eddie Lewis. © Aladdin Music Publications; 23Aug57; EU489963.
- I FOUND MY TRUE LOVE; w & m Bob Bailey. © Bob Bailey; 22Jul57; EU486143.
- I FOUND MYSELF. JER
I've found myself.
- I FOUND MYSELF A GUY; lyric by Buddy Kaye, m Jimmy McHugh. © Diana Music, Inc.; 18Nov57; EP113788.
- I FOUND MYSELF A GUY; w Buddy Kaye, m Jimmy McHugh. © Diana Music, Inc.; 10Sep57; EU492204.
- I FOUND SOMEBODY; w & m Mil Montagne. © Mil Montagne; 30Dec57; EU505539.
- I FOUND THAT ANGEL; w Elvira S. Hurlburt, m James Covais. © Elvira S. Hurlburt; 9Jul57; EU485193.
- I FOUND THE ANSWER; w & m Johnny Lange. © Bullseye Music, Inc.; 25Nov57; EU501867.
- I FOUND THE CHILDREN'S CORNER; w Josephine V. Massucci, m Fred Rogers. © Small World Enterprises, Inc.; 7Aug57; EU488220.
- I FOUND THE RIGHT GIRL FOR ME, FOREVER; w & m Charles B. Jackson. © Charles B. Jackson; 29Jul57; EU486751.
- I GAMBLE ON LOVE; w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 10Sep57; EU492220.
- I GAMBLE ON YOUR LOVE; w & m James E. Thornton. © James E. Thornton; 17Oct57; EU497092.
- I GAVE MY HEART; w & arr. Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 3Sep57; EU489351.
- I GAVE MY HEART; w & m Charles W. Novak. © Charles W. Novak; 27Sep57; EU494594.
- I GAVE MY HEART TO SOMEBODY NEW; w & m Vincent Sardo & Julia Sardo. © Sardo-Brady Flagship Pub. Co.; 15Oct57; EP114719.
- I GAVE MY LOVE; w & m Edith Elaine Scott. © Edith Elaine Scott; 7Oct57; EU495569.
- I GAVE YOU MONEY, HONEY; w & m Mrs. Johnie Z. Brown. © Mrs. Johnie Z. Brown; 18Oct57; EU497267.
- I GAVE YOU MY HEART; w & m Shelton Turner. © Shelton Turner; 10Dec57; EU503419.
- I GAVE YOU MY LOVE; w Lucille Moraw, m Larry Allen. © Lucille Moraw; 28Aug57; EU490569.
- I GET A BANG OUT OF BING! m & lyrics by Frank Whitney & Larry Young (Lawrence Young) © Whitsongs Pub. Co.; 5Oct57; EP112724.
- I GET A GLOW ON; w & m Lillian R. Pettitt. © Lillian R. Pettitt; 5Jul57; EU484127.
- I GET SO LONELY; w & m Wayne Bartley, m Ellen Bartley. © Wayne Bartley & Ellen Bartley; 23Dec57; EU505085.
- I GET THE GREEN LIGHT; w & m Arline Livingston Steiner. © Arline Livingston Steiner; 15Oct57; EU496778.
- I GET THIS FEELING WHEN I'M WITH YOU; w & m James John Pinto. © James John Pinto, Eileen Ann Maznicki & Alice Therese Mehegan; 16Dec57; EU504167.
- I GET THOSE MIDNIGHT BLUES; w Mary Passmore, m & arr. Alice Hudnall. © Mary Passmore & Alice Hudnall; 1Aug57; EU487214.
- I GET WEAK; w & m Willie Price & Jo Gulino. © Shalimar Music Corp.; 11Sep57; EU492430.
- I GIVE A LOVE TO YOU; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 5Sep57; EU491563.
- I GIVE MY ALL TO THEE; w & m Florence Arlene Treesh. © Florence Arlene Treesh; 24Jul57; EU486450.
- I GIVE MY LOVE; w & m William G. Rein. © William G. Rein; 19Sep57; EU496705.
- I GIVE YOU MY HEART; w, m & arr. Mildred Marcus Boyd. © Mildred Marcus Boyd; 25Jul57; EU486532.
- I GIVE YOU MY LOVE; w & m Josephine E. F. Mikeska & Walter F. Newman. © on changed w & m; Josephine E. F. Mikeska & Walter F. Newman; 23Jul57; EU487451.
- I GO; w Ron Coby & Rudolph Percoco, m Dorival Caymmi. © on new w; Ludlow Music, Inc.; 16Sep57; EU493655. Appl. states prev. version: MARA-CANGALHA.
- I GO ALONG FOR THE RIDE; w & m Pat Franzese & Helen Hertel. © Pat Franzese & Helen Hertel; 10Dec57; EU503792.
- I GO A-WALKING; w & m Estella Anderson King. © Estella Anderson King; 10Oct57; EU496166.
- I GO FOR ROCK AND ROLL; (Rock and roll) w & m Betty Flonnoy. © Betty Flonnoy; 6Nov57; EU499475.
- I GO FOR YOU; w Emma McWhorter, m Pauline Durham. © Emma McWhorter & Pauline Durham; 5Dec57; EU502888.
- I GO FOR YOU; w Sid Jacobson, m Lou Stallman. © Round Music, Inc.; 1Jul57; EP111325.
- I GO ROUND IN A WHIRL; from the new musical Harmony close, w & m Charles Ross & Ronald Cass. London, E. Kassner. © Edward Kassner Music Co. Ltd.; 14Jul57; EPO-53396.
- I GOT A DOG WHO LOVES ME; w Al Fields, m Tammie Rogers. © Reis-Dart Music Co.; 24Oct57; EU497996.
- I GOT A FEELIN'; w & m Willie Phelps. © Duchess Music Corp. & Kahl Music, Inc.; 18Nov57; EU502133.
- I GOT A GAL; w & m Gavin William Scotti. © Gavin William Scotti; 19Dec57; EU504769.
- I GOT A GAL WHO'D RATHER DANCE THAN EAT; Dance, dance, dance, w & m Joel Seneca McHee. © Joel Seneca McHee; 18Oct57; EU497227.
- I GOT A GIRL; w & m Al Citro. © Al Citro; 29Nov57; EU502216.
- I GOT A GOOD LOOKIN' BABY; w & m The Casanovas. © Bess Music, Inc.; 8Aug57; EU488082.
- I GOT A LETTER; w & m Gregory P. Cohn. © Gregory P. Cohn; 7Nov57; EU499646.
- I GOT A LOTTA TIME; w & m Zeb Turner. © Tannen Music, Inc.; 10Dec57; EU503446.
- I GOT A ROCK AND ROLL GAL; w & m Ray M. Denson & Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 6Sep57; EU498407.
- I GOT A TRAIN FOR MY BIRTHDAY; w & m Selma Ruth Rich Brody. © Selma Ruth Rich Brody; 18Dec57; EU504578.
- I GOT A WATCH DOG; w & m Dossie Terry & William Gray. © Jay & Cee Music Corp.; 7Aug57; EP110998.
- I GOT FISH TO FRY; w & m Howard Griffin. © L & L Pub. Co.; 25Nov57; EU501772.
- I GOT IT SO BAD; w & m Robert A. Centano. © Robert A. Centano; 12Aug57; EU488667.
- I GOT NOBODY; w & m Herman Arthur Terflinger. © Herman Arthur Terflinger; 12Sep57; EU492598.
- I GOT SHOES; a Negro folk jubilee song, for solo & mixed chorus a cappella, arr. Gilbert Allen. Close score. (Low octavo series, 736) NM: arr. © R. D. Row Music Co.; 16Dec57; EP114574.
- I GOT THE COUSIN ROCK AND ROLL BLUES; w, m & arr. Tony F. Marchionda. © Tony F. Marchionda; 4Sep57; EU491303.
- I GOT THE CRYING BLUES; w, m & arr. James T. Fielding. © James T. Fielding; 26Aug57; EU490224.
- I GOT THE DOWN EAST BLUES, BUT CANADA IS A BEAUTIFUL PLACE; w & m William W. Lambert. © William W. Lambert; 14Oct57; EU496267.
- I GOT THE MORNING-AFTER BLUES; w Hy Glaser, m Sy Mann. © Harvest Music Co. Inc.; 18Dec57; EU504637.
- I GOTTA DA LOVE; w & m Hal Casty. © Hal Casty; 8Jul57; EU484387.
- I GOTTA DO IT; w & m Leslie Willard Kangas & Herbert Eugene Stout. © Leslie Willard Kangas & Herbert Eugene Stout; 11Sep57; EU493113.
- I GOTTA GO HOME NOW; w & m Sid Lippman. © Korwin Music, Inc.; 27Nov57; EU502023.
- I GOTTA HAVE YOU FOR ME; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 3Sep57; EU491175.
- I GOTTA LOVE 'EM; w & m Wilson Curtis Evans & Bob Luman. © Wilson Curtis Evans & Bob Luman; 20Oct57; EU496703.
- I GOTTA MAKE IT; w & m Arthur Cornelius Seabrooke, Jr. © Arthur Cornelius Seabrooke, Jr.; 30Jul57; EU489014.
- I GOTTUM; w & m Tony Wayne. © Westport Enterprises, Inc.; 25Nov57; EP113956.

- I GREET THEE LOVE; w Blanche Williams, m Lew Tobin. © Blanche Williams; 14Oct57; EU496592.
- I GUARANTEE; w Arnold E. Fallader, m Mary L. Interligi. © Mary L. Interligi; 19Aug57; EU489276.
- I GUESS GOD WANTS IT THAT WAY; w Jerry M. Fogle & Merle D. Wells, m Larry Allen. © Jerry M. Fogle & Merle D. Wells; 1Nov57; EU498985.
- I GUESS I TRIED TOO HARD; w Oscar C. Brown, Jr., m Norman Curtis. © Oscar C. Brown, Jr. & Norman Curtis; 13Sep57; EU492724.
- I GUESS I'LL GO ON DREAMING; w & m Walter Bailes. Appl. states prev. reg. 22Nov43, EU354854. NM: new arr. © Acuff-Rose Publications; 5Nov57; EP113737.
- I GUESS I'LL HAVE TO LIVE AND LEARN; w & m Richard Allen Schneider. © Richard Allen Schneider; 19Aug57; EU489230.
- I GUESS I'M WISE; w & m Malcom Nash. © Malcom Nash; 19Aug57; EU489228.
- I GUESS IT'S LOVE; w Richard N. Levine, m Lance Johnson. © Richard N. Levine & Lance Johnson; 26Aug57; EU490198.
- I HAD A DREAM; w & m Russ Hamilton. © Robbins Music Corp. Ltd.; 21Nov57; EU503846.
- I HAD A DREAM LAST NIGHT; w & m Ivory Joe Hunter & others. © Deziard Music Co., Inc.; 29Oct57; EU499397.
- I HAD A DREAM LAST NIGHT; w Philip Feinberg, m Milton G. Robinson. © Philip Feinberg & Milton G. Robinson; 11Oct57; EU496348.
- I HAD A DREAM LAST NITE; w Jimmy Moore, m Leo L. Evans, Sr. © Leo L. Evans, Sr.; 30Dec57; EU505481.
- I HAD A SILVER PENNY; w Charles Causley, m Mark Lubbock. London, Ascherberg, Hopwood & Crew. © Ascherberg, Hopwood & Crew, Ltd.; 12Sep57; EPO-53390.
- I HAD FAITH IN YOU; w Ruth Ellen Gannon, m J. Chas. McNeill. © Ruth Ellen Gannon; 26Aug57; EU492336.
- I HAD SO MANY THINGS TO DO; w & m Galen Gilbert Cooper. © Galen Gilbert Cooper; 98Sep57; EU492134.
- I HAD TO CHANGE THE WORDS; w & m Cy Coben. © Shapiro, Bernstein & Co., Inc.; 5Jul57; EU484711.
- I HATE HOMEWORK; unison, w Margaret Lyell, pseud. of Margaret Dawson, m Julian Dawson. London, J. Curwen. Score. (Curwen edition, 72402) © J. Curwen & Sons Ltd.; 9Sep57; EPO-53182.
- I HATE TO LEAVE YOU NOW; w Dorothy Dick, m Harry Link & Fats Waller. © Joy Music, Inc.; 18Jul57; EU486939.
- I HATED TO LEAVE MY BABY; w Lucile Richardson, m Gene Brooks. © Lucile Richardson; 5Aug57; EU487746.
- I HAVE A BOOK; w & m James J. Cola & others. © on changed w & m; James J. Cola; 14Nov57; EU500479.
- I HAVE A DOLLY; w & m James Sinclair, pseud. of Daniel J. Hoctor. © Studio Music Corp.; 1Sep57; EP114651.
- I HAVE A LITTLE DREYDL; S.A. or T.B., w S. S. Grossman, m S. E. Goldfarb, arr. Benjamin Suchoff. Score. NM: arr. © Boosey & Hawkes, Inc.; 12Sep57; EP112268.
- I HAVE A LITTLE DREYDL; S.A.B., w S. S. Grossman, m S. E. Goldfarb, arr. Benjamin Suchoff. Score. NM: arr. © Boosey & Hawkes, Inc.; 12Sep57; EP112267.
- I HAVE A LITTLE DREYDL; S.A.T.B., w S. S. Grossman, m S. E. Goldfarb, arr. Benjamin Suchoff. Score. © Boosey & Hawkes, Inc.; 10Jul57; EP110620.
- I HAVE A SONG; w & m Melvin Alexander Skeans. © Melvin Alexander Skeans; 12Sep57; EU492590.
- I HAVE A SWEETHEART NOW, TOO; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495749.
- I HAVE A TWINKLE IN MY EYE; w & m Dave Bartholomew & Pearl King. © Reeve Music Co., Inc.; 26Sep57; EU494964.
- I HAVE BUT A DREAM; w & m Monty Arthur Richard Pike, arr. Josef Elias. © Monty Arthur Richard Pike; 13Sep57; EU492817.
- I HAVE FALLEN IN LOVE; w & m D. E. Winstead. © on new w; D. E. Winstead; 3Sep57; EU491101. Appl. states prev. reg. as I'M IN LOVE WITH THE MAN IN THE MOON.
- I HAVE FOUND THE TIME TO PRAY; w & m Sylvia White Eisenberg. © Sylvia White Eisenberg; 10Oct57; EU494987.
- I HAVE GIVEN YOU ALL MY LOVE. SEE I've given you all my love.
- I HAVE JESUS; w & m Benny Holmes (Benjamin F. Holmes) harmony by Jimmy Hall. Close score. © Benjamin F. Holmes (in notice: Benny Holmes); 21Dec56; EP110798.
- I HAVE JUST MET HER THIS YEAR; w & m Verda Garrow. © Verda Garrow; 16Aug57; EU489174.
- I HAVE MISSED YOU; w, m & arr. Judy Walta & Dollie Walta. © Judy Walta & Dollie Walta; 8Jul57; EU484433.
- I HAVE NO ONE; w Bobby Carr, w & m James Paul Agee. © Bobby Carr & James Paul Agee; 1Jul57; EU483644.
- I HAVE NOTHING BUT LOVE FOR MY BABY; (Nothing but love for my baby) w & m John A. Carns. © John A. Carns; 30Oct57; EU496289.
- I HAVE NOTHING LEFT BUT TEARS; Nothing left but tears, w & m Joan Royer. © Joan Royer; 23Aug57; EU491003.
- I HAVE ONLY MEM'RIES OF YOU; (I have only my mem'ries of you) w & m Carrie Hoffman. © Carrie Hoffman; 20Sep57; EU493706.
- I HAVE PLANS FOR YOU; w & m Edna G. Copithorn. © Edna G. Copithorn; 2Dec57; EU503744.
- I HAVE TO GO; w & m Tommy Williams. © Tommy Williams; 1Jul57; EU484096.
- I HAVE TO TELL YOU DARLING; w & m Rita Grey Croston. © Rita Grey Croston; 24Jul57; EU486367.
- I HAVEN'T A THING ON MY MIND; w & m John J. Huffman. © John J. Huffman; 27Aug57; EU491733.
- I HAVEN'T ANY RIGHT TO CRY; w & m Vivian L. Crawford, arr. Hansel D. Crawford, Jr. © Vivian L. Crawford & Hansel D. Crawford, Jr.; 7Aug57; EU488024.
- I HAVEN'T GOT A THING TO WEAR; w Maxwell Anderson, m Allie Wrubel, ed. Wm. Ellfeldt. © Allison's Music Inc.; 15Oct57; EU496792.
- I HAVEN'T GOT TIME FOR THE BLUES; w Wayne E. Smith. Nordyke. © Wayne E. Smith; 3Jun57; EP110070.
- I HAVEN'T GOT YOUR HEART; w & m Dorothy Broderick Moffatt. © Dorothy Broderick Moffatt; 24Sep57; EU494076.
- I HEAR A SONG; w, m & arr. William Robert Camp. © William Robert Camp; 29Nov57; EU502299.
- I HEAR THE ANGELS SING; w, m & arr. Vicky Leon Grandon. © Vicky Leon Grandon; 2Dec57; EU502436.
- I HEAR THE SONG; w & m Vincent Rodomista & Oscar Otis Merritt. © Vincent Rodomista; 8Oct57; EU495847.
- I HEAR VOICES; w & m Henry D. Griffin. © Henry D. Griffin; 26Dec57; EU505259.
- I HEAR YOU CALLING; w & m A. S. Teske. Nordyke. © A. S. Teske; 17Oct57; EP113853.
- I HEAR YOU CALLING; w & m Ronald Kalman. © Ronald Kalman; 9Oct57; EU496031.
- I HEAR YOU CALLING; w Robert Vittur, m Helen Renken. © Robert Vittur; 25Jul57; EU486540.
- I HEARD A GREAT VOICE; SATB, no.2 of Sketches from Revelation, Revelation 21:3,4,5, m Paul Christiansen. Score. (Augsburg choral library, 1189) © Augsburg Pub. House; 10Jul57; EP110618.
- I HEARD A SWEET DUET; w Paul Edward Paine, m Ernest C. Caudill. © Paul Edward Paine & Ernest C. Caudill; 23Oct57; EU498024.
- I HEARD FROM HEAVEN; w & m James Boyer. © Conrad Pub. Co., Inc.; 28Jun57; EU483560.
- I HEARD JIMMIE PRAY FOR SANTA; w Mrs. Frank Lusher, m Gene Brooks. © Mrs. Frank Lusher; 4Nov57; EU499063.
- I HEARD OUR SONG TODAY; w & m Dolores M. Merritt. © Dolores M. Merritt; 24Oct57; EU497976.
- I HEARD THE BELLS ON CHRISTMAS DAY; w Henry Wadsworth Longfellow, m John Marks, arr. Roy Ringwald, for mixed voices, S.A.T.B. Shawnee Press. Score. (Waring choir series) Appl. author: St. Nicholas Music, Inc., employer for hire of Roy Ringwald. NM: arr. © St. Nicholas Music, Inc.; 13Jun57; EP111808.
- I HEARD THE VOICE OF JESUS; S.A.T.B. with optional organ acc., w Horatius Bonar, m Normand Lockwood. Score. (Waring choir series) © Shawnee Press, Inc.; 17Jun57; EP113277.
- I HEARD YA' THE FIRST TIME; w & m Larry Meeks & Bebe Starr. © Torch Productions, Inc.; 23Dec57; EU504972.
- I HELD PARADISE IN MY ARMS; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 4Oct57; EU495428.

- I HIMMELEN, I HIMMELEN; for stort kor med orgel, Norsk folketone, arr.: Kaare Moe. Oslo, Norsk Musikforlag. Score. © Norsk Musikforlag A/S; 16Aug57; EFO-53257.
- I HOLD YOUR HAND; w & m George H. Svinger. © George H. Svinger; 29Nov57; EU502255.
- I HOPE I'LL NEVER BE FORGOTTEN BY THE ONE I CAN'T FORGET; (Never be forgotten by the one I can't forget) w & m Karl E. Velikoff, arr. Benjamin Harris. © Karl E. Velikoff; 27Aug57; EU491406.
- I HOPE I'M NOT TOO LATE; w Ronald Gustin Briggs, m Warren LeRoy Fennell. © on changed w & m; Ronald Gustin Briggs & Warren LeRoy Fennell; 4Nov57; EU499181. Appl. states prev reg. 20May57, EU478435.
- I HOPE IT'S SOON; w & m Gwen Davis. © Pan Pub. Co.; 8Jul57; EU484434.
- I HOPE SOME DAY TO RETURN TO MY LOVE; w & m Rudolph A. Vickers. © Rudolph A. Vickers; 25Nov57; EU501599.
- I HOPE YOU FIND A SWEETHEART; w Robert P. Marcucci, m Peter DeAngelis. © Robert P. Marcucci & Peter DeAngelis; 15Aug57; EU488915.
- I HURT TOO MUCH TO CRY; w & m Dave Coleman & Dick Sherman. © Sheldon Music, Inc.; 27Aug57; EU491726.
- I, I, I WANT TO KNOW, IS THIS A DREAM? w & m Homer H. Taylor. © Homer H. Taylor; 10Oct57; EU496122.
- I JES CAN'T STAY HERE BY MYSELF; a lament, a cappella mixed chorus & contralto solo, arr. Gilbert Allen. Score. (Row octavo series, 738) NM: arr. © R. D. Row Music Co.; 16Dec57; EP114572.
- I JUST CAN'T BELIEVE THAT YOU'VE GONE; w & m Juanita W. Berry. © Juanita W. Berry; 1Jul57; EU483653.
- I JUST CAN'T SAY GOODNIGHT, DEAR; w & m Joe Clarence Cardoza. © on w & changed m; Joe Clarence Cardoza; 21Nov57; EU502648.
- I JUST CAN'T TAKE ANYMORE; w & m William Mershon. © Renda Music, Inc.; 19Aug57; EU489262.
- I JUST CAN'T WAIT TILL CHRISTMAS; w, m & arr. Robert W. Hurley. © Robert W. Hurley; 25Nov57; EU501650.
- I JUST CAN'T WIN; w & m Dee Ray Williams. © Deorlen Music Co.; 1Sep57; EP111498.
- I JUST COULDN'T HELP IT, I FELL IN LOVE WITH YOU; w How Sand Yee, m Gene Brooks. © How Sand Yee; 25Oct57; EU498116.
- I JUST DON'T GET THE BLUES ANY MORE; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 6Sep57; EU491769.
- I JUST DON'T SEE ENOUGH OF YOU; w Stanley Styne, m Buddy Bregman. © Aztec Music, Inc.; 30Dec57; EU505493.
- I JUST DROPPED IN TO SAY HOWDY; w Henderson B. Anderson, m Lloyd Gene Hentzel. © Henderson G. Anderson & Lloyd Gene Hentzel; 15Jul57; EU485866.
- I JUST FOUND OUT; w & m Alphonse Valentine. © Alphonse Valentine; 16Oct57; EU496939.
- I JUST FOUND OUT; w & m Donald Carter. © Donald Carter; 16Sep57; EU493137.
- I JUST HEARD FROM JESUS; w & m B. F. Taylor, arr. James O'Riley. © B. F. Taylor; 12Aug57; EU489651.
- I JUST LOST MY LOVE FOR YOU; w Frank Allison, m Russ Stewart. © Frank Allison & Russ Stewart; 19Aug57; EU489292.
- I JUST RECEIVED A LETTER; w & m E. R. Letavic & Robert D. Roth. © E. R. Letavic & Robert D. Roth; 12Aug57; EU488660.
- I JUST STAYED AROUND; w, m & arr. Bernice M. Willey. © Bernice M. Willey; 1Aug57; EU487910.
- I JUST WANT A MINK FOR CHRISTMAS; w & m Peggy Stokes. © Peggy Stokes; 25Sep57; EU494200.
- I JUST WANT TO BE A SONG AND DANCE MAN; from Strip for action, w Harold Adamson, m Jimmy McHugh. © Robbins Music Corp.; 24Oct57; EU498466.
- I JUST WANT TO GO HOME; w & m Elizabeth Edwards Libby. © Elizabeth Edwards Libby; 29Jul57; EU486822.
- I JUST WANT YOU; w Mrs. Robert M. Farmer, m Gene Brooks. © Mrs. Robert M. Farmer; 10Jul57; EU484819.
- I JUST WANT YOU TO KNOW; w Richard Hanson, m Gene Brooks. © Richard Hanson; 6Dec57; EU503037.
- I KEEP FORGETTING; w & m Bernard Wiles. © Bernard Wiles; 2Dec57; EU502366.
- I KEEP FORGETTING; w & m William E. Taylor. © William E. Taylor; 30Sep57; EU494797.
- I KEEP LOVIN' YOU; w Dexter Shaffer, m Delita Meyers. © Dexter Shaffer & Delita Meyers; 19Aug57; EU489216.
- I KEEP RUNNING AWAY FROM YOU; w & m Irving Berlin. Appl. states prev. reg. 30Apr57, EU476442. © Irving Berlin; 15Jul57; EP110742.
- I KEPT THINKING OF YOU; w & m Clara B. Miller. © Clara B. Miller; 4Oct57; EU495394.
- I KISSED A MISS ON THE FERRIS WHEEL; lyrics by Clinton G. Sabin, m Jean Walz, a Jean Walz arr. Appl. states prev. reg. 20Apr55, EU394314. NM: piano arr. © Chicago Music Publisher; 30Jul57; EP110797.
- I KISSED A ROSE; w, m & arr. Les Swift. © Les Swift; 29Jul57; EU486814.
- I KISSED AND MADE UP WITH MY LOVE; w & m Frank Pepe. © Frank Pepe; 3Sep57; EU491085.
- I KISSED THE ROSE; w & m Les Swift. © Les Swift; 29Nov57; EU502148.
- I KNEW; m Leonard E. Brooks. © Leonard E. Brooks; 13Nov57; EU500424.
- I KNEW; w & m Eda Luzzi. © Eda Luzzi; 22Nov57; EU501495.
- I KNEW; w & m Fran Minter. © Fran Minter; 10Jul57; EU484763.
- I KNEW; w & m Norman Mapp. © Bayes Music Corp.; 27Sep57; EU494618.
- I KNEW FROM THE START; w & m Irene W. Steiber. © Irene W. Steiber; 16Dec57; EU504403.
- I KNEW FROM THE START; w & m William Henry Holeman. © William Henry Holeman; 16Dec57; EU504464.
- I KNEW HER WHEN; w & m Clifton T. Crofford. © Lu-Tal Pub. Co., Lewis A. Talley, sole owner; 8Aug57; EU488447.
- I KNEW I'D SOON FORGET YOU; w & m Herman C. Dodd. © Herman C. Dodd; 9Dec57; EU503319.
- I KNEW IT; w & m Vito William Calli. © Vito William Calli; 6Nov57; EU499432.
- I KNEW LAST NIGHT; w & m Raymond B. McGuire. © Ross Pub. Co.; 1Aug57; EP111681.
- I KNEW SHE'D DO IT TO YOU; w & m Bob Kirland & Joe Kirland. © Songfest Music Corp.; 6Dec57; EU503078.
- I KNEW WHEN I MET YOU; w & m Paul Maurice Meyer. © Paul Maurice Meyer; 26Aug57; EU490145.
- I KNEW YOU WHEN; w & m Billie Weston. © Billie Weston; 26Aug57; EU489800.
- I KNEW YOU WHEN. SEE Don't forget I knew you when.
- I KNOW; w & m Alexander Zanetis. © Alexander Zanetis; 5Aug57; EU487765.
- I KNOW; w & m Arthur H. LeBrun & Roland Maynard, arr. Edward Drew. © Arthur H. LeBrun & Roland Maynard; 8Jul57; EU484329.
- I KNOW; w & m Charles R. Jones. © Charles R. Jones; 6Dec57; EU503029.
- I KNOW; w & m John William Midcalf. © John William Midcalf; 15Jul57; EU485307.
- I KNOW; w & m Mildred Boyer. © Mildred Boyer; 13Sep57; EU492847.
- I KNOW; w & m Norman B. Maggs. © Norman B. Maggs; 1Nov57; EU498919.
- I KNOW; w & m Robert McLin. © Robert McLin; 24Sep57; EU500652.
- I KNOW; w Arthur Mapes, m Bernard R. Chapman. © Arthur Mapes & Bernard R. Chapman; 12Sep57; EU493453.
- I KNOW; w John R. Briley, w & m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483979.
- I KNOW; w Mildred Boyer, m Paul A. Casey. © on changed w & m; Mildred Boyer & Paul A. Casey; 25Sep57; EU494262.
- I KNOW. SEE Yo se.
- I KNOW A BOY; w Gloria Regney, m Noel Regney. © Panorama Music Corp.; 23Aug57; EU489929.
- I KNOW A GIRL; w & m C. H. McMillen. © MacMac Corp.; 21Oct57; EU497537.
- I KNOW A LAND OF OLD; w & m Michael Joseph Frazetta. © Michael Joseph Frazetta; 12Jul57; EU484993.
- I KNOW A LITTLE SECRET; w & m Lucille W. Tull, arr. James D. Murphy. © Lucille W. Tull & James D. Murphy; 18Jul57; EU486027.
- I KNOW A MAN; w & m Juanelle Williams. © J. R. Ranch Music; 2Dec57; EU502930.

- I KNOW ALL ABOUT YOU; w David Harans & Virginia Lee Peddicord, m Wave G. Bugbee. © Wave G. Bugbee; 3Sep57; EU491234.
- I KNOW ALL ABOUT YOU NOW; w & m Jack Bernard Van Waysack. © Jack Bernard Van Waysack; 25Nov57; EU502019.
- I KNOW HE HOLDS MY HAND; w & m Thomas W. Day. Close score. © Tennessee Music & Print. Co.; 1Jul57; EP112022.
- I KNOW HOW IT FEELS; w & m Jimmy Wakely. © Riverside Music, Inc.; 5Aug57; EU488870.
- I KNOW I CAN'T HAVE YOU; w & m Virginia Irene McPhail. © Virginia Irene McPhail; 18Sep57; EU494358.
- I KNOW, I KNOW, I KNOW; w & m Frances A. Kulik. © Frances A. Kulik; 19Jul57; EU485897.
- I KNOW I SHOULD REMEMBER; w & m Michael Finger, Jr. © Michael Finger, Jr.; 21Oct57; EU497559.
- I KNOW I WAS WRONG; w Donald Lee Jones, m Lew Tobin. © Donald Lee Jones; 19Aug57; EU489382.
- I KNOW I'LL HAVE THE BLUES AGAIN; w, m & arr. John M. Mackey. © John M. Mackey; 3Sep57; EU491089.
- I KNOW I'M LOSING YOU; w & m Ben Howard Cunningham. © Ben Howard Cunningham; 23Sep57; EU493988.
- I KNOW IT WAS YOU; w & m Wayne Walker & George Sherry. © Cedarwood Pub. Co., Inc.; 31Oct57; EU499758.
- I KNOW JESUS WILL BE THERE; w Mary Frances Martin, m Manuel Hendricks, arr. Gladys Davenport. © Mary Frances Martin & Manuel Hendricks; 10Jul57; EU485191.
- I KNOW JESUS WILL BE THERE; w Mary Martin, m Manuel Hendricks, arr. Gladys Davenport. Martin & Hendricks Publishers. Score. © Mary Frances Martin & Manuel Hendricks; 23Oct57; EP113326.
- I KNOW MOONLIGHT; w & m Josh White. © Charles Street Pub. Co., Arthur Steuer, owner; 10Mar57; EP110341.
- I KNOW MY BABY LOVES ME; w & m Wilbert Harrison. © Herman Lubinsky, d.b.a. Planemar Music Co.; 23Jul57; EU487281.
- I KNOW MY LOVE; for 4 part chorus of mixed voices, a cappella, Irish folk song, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 657) © Lawson-Gould Music Publishers Inc.; 26Jun57; EP110729.
- I KNOW MY ROBE WILL FIT ME WELL; w & m Archie Brownlee. © Conrad Pub. Co., Inc.; 18Oct57; EU497276.
- I KNOW MYSELF; w, m & arr. Aileen R. Mnich. © Aileen R. Mnich; 12Aug57; EU488657.
- I KNOW NOT; w Tom Bordelon, m George Leddy. © Tom Bordelon; 14Oct57; EU497916.
- I KNOW PRAYER CHANGES THINGS; w & m Evelyn Gay. © Evelyn Gay; 4Dec57; EU502735.
- I KNOW SOMETHIN'; w Doris Allene Kime, m & arr. Martin A. Kime, Jr. © Doris Allene Kime & Martin A. Kime, Jr.; 15Jul57; EU485310.
- I KNOW THAT JESUS SAVES; w Judith Bogatay, melody by J. Bogatay, arr. Ruth Kopp. Close score. © Judith Bogatay & Ruth Kopp; 24Oct57; EP114434.
- I KNOW THAT YOU LOVE ME; w Ernest Mazeika, m Gene Brooks. © Ernest Mazeika; 9Dec57; EU503209.
- I KNOW, THE ANGELS TOLD ME SO; w T. P. Roth, m Jane N. Murrell. © T. P. Roth & Jane N. Murrell; 19Sep57; EU493587.
- I KNOW THE WAY; w & m Gertrude E. Pierrard. © Gertrude E. Pierrard; 10Jul57; EU485194.
- I KNOW WHAT IS LOVE; w, m & arr. Myron Horbachewskyy. © Myron Horbachewskyy; 9Dec57; EU503555.
- I KNOW WHAT IT MEANS; w & m A. E. Owens, Jr. © Central Songs, Inc.; 23Sep57; EU493900.
- I KNOW WHAT LOVE CAN DO; w Cecil Moseley, m J. Chas. McNeill. © Cecil Moseley; 26Aug57; EU492331.
- I KNOW WHAT YOU WANT; w Frank Marino, m Jose Melis. © Frank Marino & Jose Melis; 9Sep57; EU492026.
- I KNOW WHERE I'M GOIN'; Irish folk song, arr. Ray Henderson. N. A. Kjos. Score. © Max T. Krone; 1Aug57; EP112335.
- I KNOW WHO; w & m Clara Belle Mumford. © Clara Belle Mumford; 9Sep57; EU492146.
- I KNOW WHO SANTA IS; w Martin Boettcher, m Nicholas J. Gilio. © Martin Boettcher & Nicholas J. Gilio; 11Jul57; EU484880.
- I KNOW YOU CARE; polka, w & m Chris Harris. © Sage & Sand Music Publishers; 4Jun57; EP113084.
- I KNOW YOU DON'T LOVE ME ANYMORE; w & m Teddy Wilburn & Doyle Wilburn. © Forrest Music Corp.; 13Aug57; EP111658.
- I KNOW YOU DON'T LOVE ME BABY; w Lozie Mae McDonald, m Gene Brooks. © Lozie Mae McDonald; 3Sep57; EU491109.
- I KNOW YOU GOTTA WALK; w & m Harmon Smith. © Harmon Smith; 18Jul57; EU493598.
- I KNOW YOU LOVE ME; w & m Andrew T. Halmay. © Andrew T. Halmay; 13Dec57; EU504094.
- I KNOW YOU'RE LAUGHING; w Helen J. Pietrowski, m Larry Allen. © Helen J. Pietrowski; 25Sep57; EU494295.
- I KNOW YOU'RE MINE; w Joseph E. Grantham, m Gene Brooks. © Joseph E. Grantham; 26Aug57; EU491001.
- I KNOW YOU'RE SAYING GOODBYE; w Leonard Sorce, m Anthony Mandragona. © on changed m; Leonard Sorce & Anthony Mandragona; 3Jul57; EU484031.
- I LEARNED MY LESSON IN LOVE; w Edward Grupinski, m Larry Allen. © Edward Grupinski; 19Nov57; EU501174.
- I LEFT MY HEART IN PARIS; w Dean Thayer Wilton, m L. Leslie Loth. NM: "new melody and arrangement by new composer." © Dean Thayer Wilton; 29Jul57; EP110810.
- I LIE AWAKE; w Raymond Fletcher, m Larry Allen. © Raymond Fletcher; 15Aug57; EU488963.
- I LIFT UP MY EYES; Psalm 121, arr. H. Coopersmith. Score. (Treasury of Jewish song, choral series, 147) © Jewish Education Committee of New York, Inc. (in notice: Jewish Education Committee of N. Y.); 16Jun55; EP110389.
- I LIKA DA MONEY. SEE I like-a da money.
- I LIKE A ROCK 'N' ROLL BEAT; w Sidney C. Bethell, m Larry Allen. © Sidney C. Bethell; 10Oct57; EU496215.
- I LIKE AN APPLE ON A STICK; w & m Charles Lowe & others. (Songs for little boys, and little girls, and older people, too) © Dave Ringle, Music Publisher; 20Oct57; EP113162.
- I LIKE HDM BEST WHEN HE WHISTLES; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 26Sep57; EU494443.
- I LIKE IT LIKE THAT; w & m Pirkle Lee Moses & others. © Tollie Music, Inc.; 22Oct57; EU497666.
- I LIKE MUSIC, YOU LIKE MUSIC; w Julian More, m Johnny Reine, pseud. of John Harold Johnston. London, M. Reine. © Michael Reine Music Co. Ltd.; 1Oct57; EPO-53819.
- I LIKE MY BABY, MY BABY LIKES ME. SEE My baby likes me.
- I LIKE OLD PEOPLE, DON'T YOU? w & m Milton Schafer. © Empress Music Inc.; 9Jul57; EU484436.
- I LIKE! SHE LIKE! OKAY! w & m Walt Hackett & Lou Halmay. © Sage & Sand Music Publishers; 22Aug57; EP113088.
- I LIKE THE LITTLE THINGS YOU DO; w & m Walter R. Briley & Sybil W. Briley. © Walter R. Briley & Sybil W. Briley; 26Sep57; EU494545.
- I LIKE TO FEEL THIS WAY; w & m Mary McKim, w, m & arr. Lily Brooks. © Mary McKim & Lily Brooks; 25Nov57; EU501806.
- I LIKE TO RIDE ON MY BIKE; w & m Sy Miller & Jill Jackson Miller. © Jan-Lee Music; 22Aug57; EU489898.
- I LIKE WHAT I SEE; w Alfred Yurash, m Ernest A. Chuckly. © Alfred Yurash & Ernest A. Chuckly; 4Oct57; EU495452.
- I LIKE YOU; w Marjorie Baderak, m Arthur Singer. © Marjorie Baderak & Arthur Singer; 25Nov57; EU501745.
- I LIKE-A DA MONEY; (I lika da money) w & m Tucky Lee. © Norma Lee Sneed; 9Sep57; EU492483.
- I LISTEN TO THE WIND; w J. W. Treadwell, m Gene Brooks. © J. W. Treadwell; 3Sep57; EU491357.
- I LIT A CANDLE; w & m Juanita Owens. © Juanita Owens; 6Dec57; EU503024.
- I LIVE ALONE; from Tropicana revue, w & m Gordon Jenkins. © Leeds Music Corp.; 9Sep57; EU492712.

- I LIVE FOR YOU; w & m Frances Pones.
© Frances Pones; 18Oct57; EU497254.
- I LIVE FOR YOU; w & m Lou Stallman & Joe Shapiro. © Edward Arthur Music Co.; 20Nov57; EU501348.
- I LONG FOR MY LOVE A-YONDER; w & m Jill Jackson & Sy Miller. © Jan-Lee Music; 16Aug57; EU489104.
- I LONG TO GO BACK TO HAWAII; w & m Ekko Whelan & Danny Kuaana. © Peer International Corp.; 30Sep57; EU495071.
- I LOOK ACROSS THE TABLE; w Maxwell Anderson, m Allie Wrubel, ed. Wm. Ellfeldt. © Allison's Music Inc.; 15Oct57; EU496796.
- I LOOK AT YOU. A t'regarder. English lyric by Rainey Robinson, m Jean Constantin, French lyric by Charles Aznavour. NM: English lyrics. © Regent Music Corp.; 30Mar56 (in notice: Comy Fra; 1955. Zodiac Music Corp.; 1955. U.S. & Can. rights, Regent Music Corp.); EP114215.
- I LOOK AT YOU; w & m Charles Frederick Flynn, Jr. © Charles Frederick Flynn, Jr.; 12Sep57; EU493312.
- I LOOK AT YOU AND IT HAPPENS; w & m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483618.
- I LOOK THROUGH YOUR WINDOW; w & m Lyle Wilson & Eddie Ballantine. © Brandon Music Co.; 11Dec57; EP114633.
- I LOOK THRU MY EYES; w & m Angelo Edward Strianse. © Angelo Edward Strianse; 22Aug57; EU489885.
- I LOOKED FOR LOVE; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 11Sep57; EU492381.
- I LOST ALL FAITH IN LOVERS; w & m George Kaercher. © George Kaercher; 16Aug57; EU489168.
- I LOST HER TO HIM; w & m Lee Hazlewood. © Libijon Music Co.; 30Sep57; EU494815.
- I LOST MY HEART; w & m Mildred Lee & Lillian G. Barney. © Mildred Lee & Lillian G. Barney; 28Aug57; EP111761.
- I LOST MY HEART AT WAIKIKI; w & m Marie Denbo Smith. © Marie Denbo Smith; 27Sep57; EU494576.
- I LOST MY HEART IN DREAMLAND; w & m Ken Stevens (Kenneth E. Stevens) © Kenneth E. Stevens (in notice: Ken Stevens); 7Oct57; EP112729.
- I LOST MY HEART ON HAYMAN ISLAND; w & m John Ashe. Sydney, Southern Music Pub. Co. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 11Mar57; EFO-52140.
- I LOST MY LOVE TODAY; w & m Gordon Payne. © Bryden Music, Inc.; 19Jul57; EU485886.
- I LOST MY WOMAN; w & m Warren Lincoln Bouve, Jr., arr. Paul Richard Kishner. © Warren Lincoln Bouve, Jr.; 19Aug57; EU489411.
- I LOVE; w & m Letitia Laming McGill. © Letitia Laming McGill; 28Jun57; EU483490.
- I LOVE; w Donald Westlake, m Erich G. Loeb, Jr. © Donald Westlake & Erich G. Loeb, Jr.; 31Jul57; EU487094.
- I LOVE. SEE
So much of you I love.
- I LOVE A GIRL I'VE NEVER MET; w Frank A. Termini, m Joseph G. Pecoraro. © Frank A. Termini & Joseph G. Pecoraro; 30Dec57; EU505473.
- I LOVE A RECORDING ARTIST; w & m Elizabeth Dawn Dulin. © Elizabeth Dawn Dulin; 25Nov57; EU501786.
- I LOVE ALL MEN; w Mary Gee, m Larry Allen. © Mary Gee; 8Aug57; EU488162.
- I LOVE BUT YOU AND YOU ALONE; w & m Gridley Adams. © Gridley Adams; 29Jul57; EU486799.
- I LOVE CORA; w & m James M. Scudder & Arthur N. Pietrow. © James M. Scudder & Arthur N. Pietrow; 30Sep57; EU494792.
- I LOVE DOLLARS; w & m John Issac Anthis. © John Issac Anthis; 14Oct57; EU496448.
- I LOVE EVERY GIRL IN THE ROOM; w & m Joseph R. Kovar & John B. Tolbart. © Joseph R. Kovar & John B. Tolbart; 4Nov57; EU499171.
- I LOVE HER; w & m Hughlet Robinson, m Frank Brown. © Hughlet Robinson & Frank Brown; 20Sep57; EU493763.
- I LOVE HER STILL; w & m Earl Belcher. © Conrad Pub. Co., Inc.; 15Oct57; EU496746.
- I LOVE HIM SO; m Edwin Georgi. © Norcon Inc.; 28Aug57; EU491895.
- I LOVE HIM SO; w & m Edwin Georgi. © Norcon Inc.; 28Aug57; EU491896.
- I LOVE LITTLE WILLIE; (I love little Willie) w & m Emily Noble. © Al Bubis Associates; 21Oct57; EU497546.
- I LOVE LOLITA; w & m Stanley Spears. © Stanley Spears; 29Jul57; EU486896.
- I LOVE MY BABY; w & m Gary Warren. © Pamco Music, Inc.; 25Sep57; EU494959.
- I LOVE MY BABY; w & m Roosevelt Lawery. © Roosevelt Lawery; 30Sep57; EU495484.
- I LOVE MY BABY; w Spellman Ware, m Gene Brooks. © Spellman Ware; 15Nov57; EU500509.
- I LOVE MY BUNNY; w & m Frank Mancuso. © Frank Mancuso; 8Jul57; EU484389.
- I LOVE MY DARLING. SEE
I love you, darling.
- I LOVE MY DEAR HAWAII; w & m Lois G. Gohl. © Lois G. Gohl; 13Nov57; EU500391.
- I LOVE MY MOTHER; w & m Lillian K. Durocher. © Lillian K. Durocher; 13Sep57; EU492793.
- I LOVE ONLY YOU; w & m Wilson Curtis Evans. © Wilson Curtis Evans; 16Dec57; EU504405.
- I LOVE ONLY YOU; w & m Esther M. Routt, m Gene Brooks. © Esther M. Routt; 27Aug57; EU490703.
- I LOVE THAT GIRL; w Ernest Kelley, m David Kalina. © Ernest Kelley & David Kalina; 24Sep57; EU494551.
- I LOVE THE BRAVES; w Paul Vandervoort 2d, m Jimmie Maddin & Ernie Freeman. © Paul Vandervoort 2d, Jimmie Maddin & Ernie Freeman; 20Sep57; EU493744.
- I LOVE THE COUNTRY; w & m Marguerite Arneth. © Marguerite Arneth; 23Jul57; EU486260.
- I LOVE THE LIFE I LIVE; w & m Willie Dixon. © Arc Music Corp.; 12Dec57; EU504034.
- I LOVE THE LOVELIGHT IN YOUR EYES; w Herbert Victor Reynolds, m J. Chas McNeill. © Herbert Victor Reynolds; 9Jul57; EU485979.
- I LOVE THE NIGHT; w & m Ida F. Stephens. © Ida F. Stephens; 16Dec57; EU504388.
- I LOVE THE WAY THAT YOU LOVE ME; w & m Verna M. Beard. © Verna M. Beard; 16Jul57; EU485490.
- I LOVE THE WEATHER; m Melvin Beddow, w Philip Curtis. London, Novello. Score. (In Sing as we grow. p.1) © Novello & Co., Ltd.; 6Aug57; EFO-54724.
- I LOVE THREE; chorus for mixed voices, accompanied, S.A.T.B., w Herrosee, English version by P. S. B., m Ludwig van Beethoven, arr. Parke S. Barnard. Score. (Hall & McCreary choral octavos, no.1165) NM: arr. & English w. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112501.
- I LOVE THREE. Ich liebe dich, m Grieg, arr. Cecil Milner. © on arr.; Burlington Music Co. Ltd.; 7Nov57; EU499385.
- I LOVE THREE; op.41, no.3, m Edvard Grieg, transcribed for piano by the composer, edited by Robert Shepard. Appl. author: Summy-Birchard Pub. Co., employer for hire of Robert Shepard. NM: editing. © Summy-Birchard Pub. Co.; 23Aug57; EP111579.
- I LOVE TO HEAR SOME OLD REFRAIN; w & m Robin R. Leatherman. © Robin R. Leatherman; 24Jul57; EU486382.
- I LOVE TO HEAR THE RAIN OUTSIDE; w & m Loyce Whiteman, m Marti Barris & LeRoy Redman. © Marti Music; 11Jul57; EU484649.
- I LOVE TO LOOK IN YOUR EYES; w & m William F. Duckwitz. © William F. Duckwitz; 5Dec57; EU502861.
- I LOVE TO LOVE YOU; w & m Frank Barbaro. © Frank Barbaro; 19Aug57; EU489287.
- I LOVE TO SAY, I LOVE YOU; w & m Jack Fulton & Lois Steele. © Diana Music, Inc.; 18Sep57; EU493371.
- I LOVE TO TELL YOU, I LOVE YOU; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 7Nov57; EU499672.
- I LOVE YOU; m Kimon Markis. © Kimon Markis; 10Sep57; EU492183.
- I LOVE YOU; w & m Alex Lugaila. © Alex Lugaila; 4Dec57; EU502915.
- I LOVE YOU; w & m Billy Benson. © Fenix Music Co.; 6Dec57; EU503166.
- I LOVE YOU; w & m Dwight Pullen. © Dwight Pullen; 11Dec57; EU503666.
- I LOVE YOU; w & m Sonya Suleman. © Sonya Suleman; 18Sep57; EU478531.
- I LOVE YOU; w Arthur Carter, Jr., m Larry Allen. © Arthur Carter, Jr.; 12Nov57; EU500345.

- I LOVE YOU; w Charles W. Gordon & William H. Redd, m Larry Allen. © Charles W. Gordon & William H. Redd; 12Sep57; EU492629.
- I LOVE YOU; w Marjorie Moore, m Larry Allen. © Marjorie Moore; 3Dec57; EU502569.
- I LOVE YOU; w, m & arr. Cecil Isaac Alexander. © Cecil Isaac Alexander; 10Sep57; EU492253.
- I LOVE YOU; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 9Dec57; EU503242.
- I LOVE YOU. SEE
Je vous adore.
Just because I love you.
Ti vo'lio bene.
- I LOVE YOU A MOUNTAIN; w Mace Neufeld, m Robert Arthur. © Hollybrook Music Co., Inc.; 30Jun55; EP113389.
- I LOVE YOU, ADORE YOU; w & m Emmett Wallace. © Emmett Wallace; 3Jul57; EU485114.
- I LOVE YOU ALONE; You alone, w & m Ernest Osborne Archibald. © on new w & added m; Ernest Osborne Archibald; 4Nov57; EU500053. Appl. states prev. reg. as WHY PRETEND, 25Jun54, EU362398.
- I LOVE YOU, BABY; w & m Paul Anka. © Pamco Music, Inc.; 12Nov57; EU501265.
- I LOVE YOU, BEAUTIFUL FLOWER, I LOVE YOU. SEE
Aloha, Puanani, aloha.
- I LOVE YOU, DARLING; (I love my darling) w & m Frederick Gary Mears. © Lion Pub. Co., Inc.; 23Sep57; EU493970.
- I LOVE YOU DARLING; w & m Boncile Hargrove. © Boncile Hargrove; 31Jul57; EU487125.
- I LOVE YOU DARLING 'TIL DEATH DO US PART; 'Til death do us part, w & m Doris Cooper & Arthur Smith. © Lynn Music Corp.; 5Sep57; EU491543.
- I LOVE YOU, DARLING, 'TIL DEATH DO US PART; w & m Doris Cooper & Sam Jennings, pseud. of Arthur Smith, piano arr. Dick Kent. NM: arr. © Lynn Music Corp.; 18Nov57; EP113845.
- I LOVE YOU DEAR; w & m B. W. Wright. © B. W. Wright; 27Nov57; EU502069.
- I LOVE YOU, DEAR; w & m Hester Pyers. © Hester Pyers; 4Oct57; EU495450.
- I LOVE YOU DEAR; w & m Victor James McDonald. © Victor James McDonald; 23Sep57; EU493894.
- I LOVE YOU, 'DEED I DO; w & m John S. Marascalco. © Robin Hood Music Co.; 11Dec57; EU503660.
- I LOVE YOU HELLERNA; w & m Joe Lee Mayo. © Joe Lee Mayo; 2Jul57; EU486304.
- I LOVE YOU, I MISS YOU; w Sam Novick, m David Ingram. © Sam Novick & David Ingram; 13Sep57; EU492856.
- I LOVE YOU, I NEED YOU; w Sherry Eloise Scott, m Gene Brooks. © Sherry Eloise Scott; 21Oct57; EU497572.
- I LOVE YOU JUST THE SAME; w & m Paul Dimitrius Maritsas. © Paul Dimitrius Maritsas; 22Aug57; EU489855.
- I LOVE YOU JUST THE WAY YOU ARE; w Llewellyn Moore, m Gene Brooks. © Llewellyn Moore; 4Nov57; EU499723.
- I LOVE YOU LIKE I DO; w Leonard Williams, m Gene Brooks. © Leonard Williams; 4Nov57; EU499043.
- I LOVE YOU, LOVE YOU, YES I DO; w & m Bob Saffer. © Veronique Pub. Co., Inc.; 1Jul57; EU483583.
- I LOVE YOU MORE; w & m Marlin Greene. © Tree Pub. Co., Inc.; 30Nov57; EP114065.
- I LOVE YOU MORE AND MORE; w & m Martha D. Hellman & Paul V. Hellman. © Martha D. Hellman & Paul V. Hellman; 23Jul57; EU486242.
- I LOVE YOU MOST OF ALL; w Hubert Bell, m Larry Allen. © Hubert Bell; 23Dec57; EU504930.
- I LOVE YOU MOSTLY; w, m & arr. Thomas Richard Thrasher. © Thomas Richard Thrasher; 14Nov57; EU500520.
- I LOVE YOU, MOTHER; w Sylvia M. Bentham, m Larry Allen. © Sylvia M. Bentham; 19Dec57; EU504765.
- I LOVE YOU, MY DARLING; w Mrs. Willie Lee Ross, m Larry Allen. © Mrs. Willie Lee Ross; 15Aug57; EU488968.
- I LOVE YOU NOW; w Naomi Horton, m Bette Feiock. © Naomi Horton & Bette Feiock; 9Jul57; EU484566.
- I LOVE YOU, OH, SO VERY MUCH. Te voglio bene, tanto, tanto. [From] The seven hills of Rome, lyrics by Robert Mellin, m Renato Rascel. [English words] © Robert Mellin Inc.; 2Dec57; EP114330.
- I LOVE YOU SO; w & m Edward Pierce. © Pamlee Music Co.; 22Jul57; EU486155.
- I LOVE YOU SO; w & m Larry Townsend. © Roosevelt Music Co., Inc.; 2Aug57; EU493300.
- I LOVE YOU SO; w, m & arr. Patricia Harrington Tyler, w & arr. Virginia Harrington Pettis. © Patricia Harrington Tyler & Virginia Harrington Pettis; 9Dec57; EU503273.
- I LOVE YOU SO; w, m & arr. The Hall Brothers. © The Hall Brothers; 27Aug57; EU490387.
- I LOVE YOU SO; w Ralph A. Scherzer, m Gene Brooks. © Ralph A. Scherzer; 5Sep57; EU491566.
- I LOVE YOU SO; w Warren H. Jordan, m Gene Brooks. © Warren H. Jordan; 5Jul57; EU484264.
- I LOVE YOU SO MUCH. Un sourire, une caresse, m John Bertheleme. © John Bertheleme; 9Sep57; EU492480.
- I LOVE YOU, THAT'S WHY; That's why, w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr.; 15Oct57; EU496756.
- I LOVE YOU TOO MUCH; w Peggy Jean Pelletier, m Gene Brooks. © Peggy Jean Pelletier; 5Aug57; EU487673.
- I LOVE YOU TRULY; waltz, accordion arr. Pietro Deiro, Jr. © Pietro Deiro Publications; 23Jul57; EP112794.
- I LOVE YOU, YES I DO; w & m James Walter Manship. © James Walter Manship; 30Sep57; EU495516.
- I LOVE YOU, YOU KNOW I DO; w J. D. McKenzie, m Larry Allen. © J. D. McKenzie; 18Sep57; EU493427.
- I LOVED A BOY; w & m Wendy Sue Wolchok. © Wendy Sue Wolchok; 13Sep57; EU492788.
- I MADE A BOO BOO; w & m Frank DiPaola. © Mured Music Co.; 27Nov57; EU502097.
- I MADE A BOO BOO; w & m Mary Stovall. © Mary Stovall; 15Oct57; EU496751.
- I MADE A FOOL OF MYSELF OVER JOHN FOSTER DULLES; w & m Ken Welch. © Ben Bloom Music Corp.; 13Aug57; EU488701.
- I MADE A FOOL OF MYSELF OVER THE GIRL WHO MADE A FOOL OF HERSELF OVER JOHN FOSTER DULLES; w Paul Vandervoort 2d, m Jimmie Maddin & Ernest Freeman, Jr. © Paul Vandervoort 2d, Jimmie Maddin & Ernest Freeman, Jr.; 3Sep57; EU491044.
- I MADE A HIT WITH A MISS; w Florence E. Baker, m Carol Carter Officer. © Florence E. Baker & Carol Carter Officer; 15Nov57; EU500843.
- I MADE A SONG; w Mary Hallet, m & arr. Alice Richman. © Mary Hallet & Alice Richman; 26Aug57; EU490035.
- I MADE A WISH UPON A STAR; w & m Sam S. LaPolla & Leland H. Benedict. © Sam S. LaPolla & Leland H. Benedict; 30Oct57; EU495362.
- I MADE UP MY HEART; w Mary Catherine Kelly, m Sara Katz. © Mary Catherine Kelly & Sara Katz; 12Aug57; EU488511.
- I MAY HAVE LEFT PAREE BUT PAREE HAS NEVER LEFT ME; w & m Al Hoffman & Dick Manning. © Southern Music Pub. Co., Inc.; 23Aug57; EU491469.
- I MAY NEVER KNOW; w & m Jean Self Bright. © Jean Self Bright; 5Jul57; EU484115.
- I MAY NEVER LOVE AGAIN; w & m Ferdinand Martin Mihalek. © Ferdinand Martin Mihalek; 4Oct57; EU495455.
- I MAY NEVER PASS THIS WAY AGAIN; w & m Irving Melsher & Murray Wizell. © Irving Melsher; 30Oct57; EU498641.
- I MAY NOT BE AN ANGEL; w & m Dorothea M. Terwilliger, m Music City Songcrafters. © Dorothea M. Terwilliger; 22Jul57; EU486937.
- I MAY NOT HAVE A MILLION BUCKS; w & m Gertrud Houck. © Gertrud Houck; 20Sep57; EU493814.
- I MET AN ANGEL DANCING; w & m Marguerite Arneith. © Marguerite Arneith; 23Jul57; EU486259.
- I MET HER BY LETTER; w Raymond W. Wrona, m Larry Allen. © Raymond W. Wrona; 18Sep57; EU493426.
- I MET HER ON THE CORNER; w & m Hal Sarb. © Peer International Corp.; 23Oct57; EU498508.
- I MET YOU. SEE
Io t'incontrai.
- I MET YOU AT THE FAIR; w & m Max Hirschhorn. © Max Hirschhorn; 9Jul57; EU484517.
- I MIGHT AS WELL GO HOME AND CRY; w Carroll L. Ludwick, m & arr. Drusilla McIlroy Ashley. © Carroll L. Ludwick & Drusilla McIlroy Ashley; 23Aug57; EU489964.
- I MIGHT HAVE KNOWN; w & m Tommy Dunder. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114530.

- I MIGHT HAVE LOVED YOU; w Robert Hanning, m William Goldenberg.
© Robert Hanning & William Goldenberg; 12Nov57; EU500123.
- I MIGHT SAY NO; w Willie B. Gaines, m Gene Brooks. © Willie B. Gaines; 11Dec57; EU503725.
- I MISS MY BABY; w & m Lee Andrews.
© G & H Music Pub. House; 2Aug57; EU487368.
- I MISS THE WALTZ; w & m Edward A. Hansen, Jr. © Edward A. Hansen, Jr.; 19Sep57; EU493567.
- I MISS YOU; w & m Bob Russell & Aaron Collins. © Harrison Music Corp.; 12Aug57; EU489008.
- I MISS YOU; w & m John H. Heiney.
© John H. Heiney; 15Aug57; EU488997.
- I MISS YOU; w George Robinson, Jr., m Larry Allen. © George Robinson, Jr.; 25Oct57; EU498171.
- I MISS YOU; w Horace L. Belcher, m J. Chas. McNeill. © Horace L. Belcher; 20Sep57; EU494468.
- I MISS YOU; w Mitchell Teasley, m Charles Van Williams. © Mitchell Teasley & Charles Van Williams; 22Oct57; EU497643.
- I MISS YOU AT TWILIGHT; w Barbara Ruth, m Ernest Bukofzer, ed. Jean Walz. © Barbara Ruth, Ernest Bukofzer & Jean Walz; 10Sep57; EU492198.
- I MISS YOU, BABY; w & m Billy Benson.
© Penix Music Co.; 6Dec57; EU503167.
- I MISS YOU, MAMA; w Tommie Connor, m Donald Phillips. London, L. Wright. © Lawrence Wright Music Co., Ltd.; 10Jul57; EPO-52099.
- I MISS YOU, MOTHER; w Ursula E. Rizzoli, m Larry Allen. © Ursula E. Rizzoli; 27Dec57; EU505407.
- I MISS YOU TONIGHT; w & m Winfield Scott. © Roosevelt Music Co., Inc.; 22Jul57; EU486948.
- I MISS YOUR LOVELY SMILE; w & m Albert Moore Porter. © Albert Moore Porter; 12Aug57; EU488581.
- I MISSED MY HAT; m Roy Eldridge.
© Jatap Pub. Co., Inc.; 30Aug57; EU490949.
- I MISSED YOU IN SO MANY WAYS; w, m & arr. I. L. Marks. © I. L. Marks; 14Oct57; EU496480.
- I MISSED YOU SO MUCH; w & m Al Stumpo, Jr. © Al Stumpo, Jr.; 10Oct57; EU496096.
- I' MUSS ALLE TAG' MEIN WEANERLIED
HOR'N; Worte und Musik: Fritz Wolfelr, pseud. of Fritz Wolfsecker. Wien, Doblinger.
© Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Oct57; EPO-53999.
- I MUST GO AWAY; w & m Marvin J. Brady. © on changed w; Marvin J. Brady; 29Jul57; EU487450. Appl. states prev. reg. 31Jul45.
- I MUST GO BACK TO THE ALAMO; w & m Thomas J. Jerome. © Thomas J. Jerome; 11Sep57; EU493626.
- I MUST HAVE BEEN DUMB, AS DUMB AS THEY COME; w Richard Kraemer, m Richard Paul Hillman. © Richard Kraemer & Richard Paul Hillman; 16Sep57; EU461478.
- I MUST HAVE BEEN INSANE; w & m William Howard Fisher, Sr. & Roger Albert Bornhoft. © William Howard Fisher, Sr. & Roger Albert Bornhoft; 19Sep57; EU493542.
- I MUST HAVE BEEN OUT OF MY MIND; w & m Mary Hyde Saunders. © Mary Hyde Saunders; 22Jul57; EU486102.
- I MUST HAVE YOU; w & m John S. Kruglick. © John S. Kruglick; 16Dec57; EU504186.
- I MUST LIVE HOLY TILL I DIE; w & m Rosella Franklin. © Rosella Franklin; 6Sep57; EU491808.
- I NAILED HIM TO THE CROSS; w Maria C. L. Archuleta, m Lew Tobin. © Maria C. L. Archuleta; 16Oct57; EU496923.
- I NEEDED A GIRL; w & m Doc Pomus & Morty Shuman. © Progressive Music Pub. Co., Inc.; 26Aug57; EU491532.
- I NEEDED A MAN; w Morris Yaffe, m Jerome Joseph Leshay. © on new w & changed m; Morris Yaffe & Jerome Joseph Leshay; 25Nov57; EU501622.
- I NEEDED JESUS EVERY DAY; w & m Opal Lee Kelley. © Opal Lee Kelley; 18Oct57; EU497297.
- I NEEDED MY BABY; w & m Dessie Cooper. © Dessie Cooper; 19Aug57; EU489661.
- I NEEDED SOMEONE; w Randolph Ford, m Gene Brooks. © Randolph Ford; 20Nov57; EU501217.
- I NEEDED SOMEONE TO LOVE ME; w & m Verna Mae Sanders. © Fore-Site Music Pub. Co.; 17Dec57; EU504685.
- I NEEDED THE NAME OF GOD; w & m Edward Lynn Hammons. © Edward Lynn Hammons; 14Oct57; EU496524.
- I NEEDED THEE; w & m Thurman Ruth. © Conrad Pub. Co., Inc.; 5Aug57; EU487736.
- I NEEDED THEE, LORD; w & m Pearl H. Brickley, arr. Bernice H. Baxter. © Pearl H. Brickley; 21Aug57; EU490995.
- I NEEDED THEE, LORD; w Frances Lambert, m Lew Tobin. © Frances Lambert; 12Nov57; EU500276.
- I NEEDED YOU; w & m Irvin Vine. © Irvin Vine; 9Dec57; EU503178.
- I NEEDED YOU; w & m Lawrence G. Marshall. © Lawrence G. Marshall; 3Dec57; EU502556.
- I NEEDED YOU; w & m Thomas Roy Peyton. © Thomas Roy Peyton; 17Oct57; EU497111.
- I NEEDED YOU; w Blanche Dickinson, m Bobby Gregory. © Blanche Dickinson; 16Sep57; EU493078.
- I NEEDED YOU; w Horace Belcher, m Lew Tobin. © Horace Belcher; 4Nov57; EU499213.
- I NEEDED YOU; w Robert Mays, m Gene Brooks. © Robert Mays; 4Nov57; EU502805.
- I NEEDED YOU; w Tommie Edwards, m Larry Allen. © Tommie Edwards; 15Aug57; EU488946.
- I NEEDED YOU BABY; w, m & arr. Robert Maldonado. © Robert Maldonado; 16Dec57; EU504260.
- I NEEDED YOU CLOSE BY; w & m Henry J. Macie, arr. Kenneth W. Black. © Henry J. Macie; 18Oct57; EU497246.
- I NEEDED YOU NOW; w & m Sam Cook. © Venice Music, Inc.; 22Nov57; EU503604.
- I NEEDED YOU REAL BAD. SEE
You're right I need you real bad.
- I NEEDED YOU SO BAD; w & m Ted Jarrett. © Conrad Pub. Co., Inc.; 10Jul57; EU484833.
- I NEEDED YOU WHEN I'M BLUE; w G. Frank Smith, m Carol Carter Officer. © G. Frank Smith & Carol Carter Officer; 23Dec57; EU504922.
- I NEEDED YOUR LOVE; w & m Bob Brittan. © Paul Barrett Music, Inc.; 10Jul57; EU485531.
- I NEEDED YOUR LOVE; w & m Clifford Curry, Jr. © Valley Publishers, Inc.; 10Jun57; EP110865.
- I NEEDED YOUR LOVE; w & m John Henry Blair. © John Henry Blair; 27Nov57; EU502050.
- I NEEDED YOUR LOVE; w & m Lawrence Thomas Jones. © Lawrence Thomas Jones; 22Oct57; EU497726.
- I NEEDED YOUR LOVE; w & m Owen P. McGlinchey. © Owen P. McGlinchey; 26Aug57; EU490091.
- I NEEDED YOUR LOVE; w & m Sharon Ann Dunlop & others. © Sharon Ann Dunlop, Louis Henry, Katrina Mae Dunlop & Robert Harris; 25Sep57; EU494228.
- I NEEDED YOUR LOVE; w Henry Goesby, m Gene Brooks. © Henry Goesby; 15Oct57; EU497206.
- I NEEDED YOUR LOVE; w, m & arr. Jack Dominic Scafione. © Jack Dominic Scafione; 25Sep57; EU494355.
- I NEEDED YOUR LOVE; w Rose Mary D. Phillips, m Barbara Phillips. © Rose Mary D. Phillips & Barbara Phillips; 26Aug57; EU490240.
- I NEEDED YOUR LOVE SO MUCH; w & m Paul Dimitrius Maritsas. © Paul Dimitrius Maritsas; 22Aug57; EU489856.
- I NEEDED YOUR LOVIN'; w & m Armentie Ward. © Armentie Ward; 12Nov57; EU500024.
- I NEEDED YOUR LOVIN' TONIGHT; w, m & arr. William A. Snider & others. © William A. Snider, Albert H. Snider & James W. Bullington; 5Jul57; EU484192.
- I NEEDED YOUR LOVIN'; w Jackie E. Lewis, m John Arley Price, m & arr. Robert C. Tucker. © John Arley Price; 13Dec57; EU504098.
- I NEEDED JESUS; w Luther S. Melton, Jr., m Lewis Elliott. © Luther S. Melton, Jr. & Lewis Elliott; 16Dec57; EU504177.
- I NEEDED YOU; w & m Patricia L. Griffin. © Patricia L. Griffin; 11Sep57; EU492456.

- I NEVER CARED FOR CANDY; w & m Carlos Minor & Cecil Lucky Boggs. © Ernest Tubb Music, Inc.; 19Sep57; EU494461.
- I NEVER DID SEE; w & m Jane Gilliard. © Jane Gilliard; 28Oct57; EU498203.
- I NEVER DREAMED; w & m William Buckbinder & others. © Leo A. Pagan, William Buckbinder & Lillian G. Barney; 15Nov57; EP114645.
- I NEVER FELT LIKE THIS BEFORE; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 5Sep57; EU491562.
- I NEVER FELT MORE LIKE FALLING IN LOVE; lyric by Ralph Freed, m Robert Allen. Appl. states prev. reg. 1954. EU356847. © Korwin Music, Inc.; 31Oct57; EP113671.
- I NEVER FELT THIS WAY BEFORE; w Leonard Edward Zietz, m Blanche Page Chalfant. © Leonard Edward Zietz & Blanche Page Chalfant; 30Jul57; EU487071.
- I NEVER HAD A DREAM COME TRUE; w & m Evelyn T. Marble & Marguerite P. Shay. © Evelyn T. Marble; 5Sep57; EU491448.
- I NEVER HAD IT SO GOOD; w & m Norman Saunders. © Norman Saunders; 16Jul57; EU485497.
- I NEVER HAD THE BLUES; w & m Boudleaux Bryant. © Acuff-Rose Publications; 25Jun57; EP110161.
- I NEVER KNEW; w & m Marie D. Barrows. © Marie D. Barrows; 12Aug57; EU488508.
- I NEVER KNEW; w & m Tucky Lee. © Norma Lee Sneed; 9Oct57; EU496068.
- I NEVER KNEW; w Joseph Smyly, Jr., m Lew Tobin. © Joseph Smyly, Jr.; 29Jul57; EU486880.
- I NEVER KNEW THAT YOU CARED; w & m Wallace Steve Revak. © Wallace Steve Revak; 11Oct57; EU496328.
- I NEVER NEVER KNEW A BLUER DAY; w & m Carl Otto Bergner. © Carl Otto Bergner; 1Jul57; EU483582.
- I NEVER REALIZED; w & m Morton Itkin. © on changed w & m; Morton Itkin; 10Oct57; EU496172. Appl. states prev. reg. 1956.
- I NEVER SUSPECTED; w & m Marvin Starger. © Marvin Starger; 19Aug57; EU489312.
- I NEVER THOUGHT; w & m Dina Napoleon Patton. © Dina Napoleon Patton; 3Dec57; EU502617.
- I NEVER WAS THE ONE; w Frank La Motta, m Johnny Graham. © Forster Music Publisher, Inc.; 8Jul57; EP110677.
- I NO LONGER LOVE YOU; w Beulah Colopelli, m Larry Allen. © Beulah Colopelli; 19Nov57; EU501167.
- I NO LONGER SAY I; w & m Antonino Gelacio Aquino. © Antonino Gelacio Aquino; 27Dec57; EU505412.
- I NO LONGER SAY I; w Jack Doughty, w & m Antonino Gelacio Aquino. © Antonino Gelacio Aquino; 18Dec57; EU504569.
- I OFFERED; w & m Lillian W. Nickle. © Lillian W. Nickle; 22Oct57; EU497727.
- I ONCE HAD YOUR LOVE; w Annie Mae Allison, m Larry Allen. © Annie Mae Allison; 23Dec57; EU504937.
- I ONCE HEARD A STORY; w & m Lou Stallman & Sid Jacobson. © Wexford Music Ltd. (in notice: Wexford Music Corp.); 1Aug57; EP110889.
- I ONCE MET AN ANGEL; w Leonard G. Pratt, m Eddie Vincent Knuth, arr. Darl D. Stephens. © Leonard G. Pratt; 7Oct57; EU495715.
- I ONLY KNOW I LOVE YOU; w & m A. E. Owens, Jr. © Central Songs, Inc.; 23Sep57; EU493898.
- I ONLY KNOW I LOVE YOU; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 25Jul57; EU486512.
- I ONLY KNOW ONE WAY TO LOVE YOU; One way to love you, w & m Willie Dixon & Clyde Otis. © Rio Grande Music, Inc.; 24Oct57; EU498455.
- I ONLY KNOW THAT HE IS MINE; w & m Marjorie Pauline Coates. © Marjorie Pauline Coates; 28Aug57; EU491444.
- I ONLY LOVE YOU JUST FOR WHAT YOU ARE; w & m Nora M. Brooks & Byron M. Brooks. © Nora M. Brooks & Byron M. Brooks; 30Sep57; EU494834.
- I ONLY REMEMBER THE GOOD THINGS; w Audrey H. Ross, m Nora E. McCardell. © Audrey H. Ross & Nora E. McCardell; 30Oct57; EU495373.
- I ONLY WANT FIVE MINUTES WITH MY BABY; w Debbie Morris, m Don Donaldson. © Debbie Morris & Don Donaldson; 18Dec57; EU505169.
- I ONLY WANT TO LOVE YOU; w Jack Elliott, m Harold Spina. © Spina Music; 28Oct57; EU498233.
- I OWE IT ALL TO YOU; w & m Geraldine R. Inman. © Geraldine R. Inman; 14Oct57; EU496629.
- I OWE IT TO MY HEART; w & m Webb Pierce & Johnny Mathis. © Cedarwood Pub. Co., Inc.; 3Jul57; EU485409.
- I OWN; w Anthony Fillie, m Charles Julius Gaal. © Anthony Fillie & Charles Julius Gaal; 5Nov57; EU500516.
- I. P. A. SPECIAL; m Jimmy Deuchar. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 5Jul57; EU488189.
- IPCA; m William O. Smith. © Cireco Music, Inc.; 5Aug57; EU487805.
- I PICKED THE DARNDDEST TIME; w & m Andrew Walter Bratcher. © Andrew Walter Bratcher; 28Oct57; EU498282.
- I PLAYED AND LOST; w Elvie Cobb, m Gene Brooks. © Elvie Cobb; 4Sep57; EU492285.
- I PLEAD; w Robert L. Allen, m Larry Allen. © Robert L. Allen; 3Dec57; EU502584.
- I PLEDGE ALLEGIANCE! w, m & arr. Louise Burr Paine Myers. © Louise Burr Paine Myers; 20Aug57; EU489597.
- I PLEDGE MY HEART; I pledge my love, w & m Louis Politano. © Louis Politano; 17Dec57; EU504509.
- I PLEDGE MY LOVE TO YOU; w Irwin H. Brown, m Ruth Brown. © Irwin H. Brown & Ruth Brown; 17Dec57; EU504501.
- I PLEDGED A WORRIED HEART; w & m Richard E. Slupski. © Richard E. Slupski; 7Oct57; EU495547.
- I PRAY; w & m Henry Mendoza. © Henry Mendoza; 9Jul57; EU484536.
- I PRAY THREE; w & m Vincent De Michetti. © Vincent De Michetti; 19Dec57; EU504705.
- I PRAYED TO HEAVEN; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 21Nov57; EU501356.
- I PROMISE; w & m Sadie Sobel. © Sadie Sobel; 8Jul57; EU484420.
- I PROMISE YOU; w & m Gerald Cagle. © Gerald Cagle; 8Aug57; EU488061.
- I PROMISED SOMEBODY ELSE; w & m Kime Nanchoff, arr. Benjamin Harris. © Kime Nanchoff; 27Aug57; EU490702.
- I PUT YOU DOWN; w & m Claudia Swann. © Kimberly Music Corp.; 26Aug57; EP11310.
- I RAN INTO LOVE; w Mary Blake Miller, m Mary Weldon Leahy. © Mary Blake Miller & Mary Weldon Leahy; 12Sep57; EU492512.
- I REACHED FOR A STAR; w & m Joe Beal & Jim Boothe. © Cornell Music Inc.; 24Oct57; EP113916.
- I REACHED FOR A STAR; w & m Rilla Black. © Rilla Black; 23Aug57; EU489949.
- I REFUSE TO CRY; w & m Jerry Hooks & Verna Williams. © Jerry Hooks; 9Dec57; EU503200.
- I REMAIN TRULY YOURS; w & m Benjamin Neugeboren. © Benjamin Neugeboren; 25Sep57; EU494229.
- I REMEMBER; w & m Richard G. Frost. © Richard G. Frost; 10Jul57; EU485208.
- I REMEMBER CAROLE; w & m Hugo Zacchini. © Hugo Zacchini; 13Dec57; EU504123.
- I REMEMBER IT WELL; from Gigi, w Alan J. Lerner, m Frederick Loewe. © Lowal Corp.; 16Sep57; EU493639.
- I REMEMBER LAST CHRISTMAS; w Maurice Winstead, m John T. Raley. © Acuff-Rose Corp.; 29Nov57; EU503770.
- I REMEMBER MARCELLINO; w Ray Martin, m A. V. Savona. © Edizioni Musicali Palladium; 16Oct57; EU497354. Appl. states prev. version: RICORDATE MARCELLINO.
- I REMEMBER THE TIME; w & m George McCurn. © Higuera Pub. Co.; 21Oct57; EU497448.
- I REMEMBER YOU; w, m & arr. Alice R. Cleaver. © Alice R. Cleaver; 30Sep57; EU494827.
- I RISE AND SING; w arr. from St. Patrick's breastplate, by Carol Anne Lapo & Cecil E. Lapo, m Cecil E. Lapo, mixed chorus & organ. Score. (Row octavo series, 6021) © R. D. Row Music Co.; 16Dec57; EP114568.
- I ROLL ME IN A BLANKET; w Marie Keroson, m Helen Irene Velock. © Marie Keroson & Helen Irene Velock; 5Sep57; EU491549.
- I SAID HELLO; w & m Ernie Camerin. © Ernie Camerin; 7Oct57; EU495556.
- I SAID IT, AND I'M GLAD; w Sid Wayne, m Al Frisch. © Admont Music, Inc.; 3Oct57; EP113214.

- I SAID TO MYSELF; w & m Letitia Laming McGill. © Letitia Laming McGill; 23Oct57; EU497845.
- I SAID TO YOU I LOVE YOU; w, m & arr. Francis Herczog. © Francis Herczog; 20Oct57; EU495156.
- I SAW A COTTAGE IN MY DREAMS; w & m Cleaven Bennett & others. © Walnut Music Corp.; 16Dec57; EU504414.
- I SAW A COUNTRY BOY; w Bix Reichner, m Robert Allen. © Korwin Music, Inc.; 10Oct57; EU495031.
- I SAW A COUNTRY BOY; w Bix Reichner, m Robert Allen. Appl. states prev. reg. 10Oct57, EU495031. © Carrie Music Co., Inc.; 29Nov57; EP114319.
- I SAW A NEW HEAVEN; SATB, no.1 of Sketches from Revelation, Revelation 21:1,2, m Paul Christiansen. Score. (Augsburg choral library, 1188) © Augsburg Pub. House; 10Jul57; EP110619.
- I SAW A PRETTY BABY; w & m Dwight Legette Hitt. © Dwight Legette Hitt; 1Nov57; EU498897.
- I SAW A RAINBOW THROUGH THE RAIN; w Freddie Van, m Milt Robinson. © Songs of the Hills; 30Oct57; EU498661.
- I SAW GOD WASH THE WORLD; w W. L. Stidger, m Jean Bond. © on new m; Vironde Pub. Co.; 12Nov57; EU500194.
- I SAW GOD'S HAND; w & m Betty Lou Elliott, m Lester Van Zant. © Betty Lou Elliott & Lester Van Zant; 23Sep57; EU494023.
- I SAW JESUS; w Bernice Lassond, m Lew Tobin. © Bernice Lassond; 28Aug57; EU490461.
- I SAW YOU CHEATIN' LAST NIGHT; w & m Carl Fitzgerald & Bill Brame, Jr. © Acuff-Rose Publications; 23Oct57; EP113211.
- I SAW YOU DANCING LAST NIGHT; w & m Rose E. Satterly. © Rose E. Satterly; 30Sep57; EU494851.
- I SAW YOU STANDING THERE; w & m James M. Scudder & Arthur N. Pietrow. © James M. Scudder & Arthur N. Pietrow; 30Sep57; EU494791.
- I SAY ADIOS; w Shirley Ingber, m Lew Hartley. © Chalen Music Pub. Co., Inc.; 5Dec57; EU502857.
- I SAY I LOVE YOU. SEE
What do I say? I say I love you.
- I SAY NO; w & m Jackie Mabley. © Jackie Mabley; 24Jul57; EU486398.
- I SAY TO MYSELF; w & m Arthur W. Adams. © Arthur W. Adams; 19Dec57; EU504727.
- I SAY YOUR NAME; w & m Robert R. Kennedy. © Robert R. Kennedy; 18Sep57; EU493338.
- I SEARCHED FOR LOVE; w & m Raymond Rebekowitz. © Raymond Rebekowitz; 16Sep57; EU493032.
- I SEARCHED FOR YOU; w & m Blanche Esther Bleiman. © Blanche Esther Bleiman; 29Jul57; EU486907.
- I SEE; w & arr. Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 3Sep57; EU493254.
- I SEE AND HEAR; w & m Henry Sholderbrand. © Henry Sholderbrand; 3Sep57; EU493473.
- I SEE GOD; w & m E. Adeline Wright. © E. Adeline Wright; 23Jul57; EU486220.
- I SEE HER THERE; w & m Marty Nevers. © Marty Nevers; 14Oct57; EU496517.
- I SEE HIM; w Janie Cawthron, m Kenneth Morris. © Janie M. Cawthron; 2Aug57; EP111493.
- I SEE HIS BLOOD UPON THE ROSE; w Joseph Plunkett, m Ruggero Vene, for mixed voices, S.A.T.B. Score. (G. Ricordi & Co. collection of part songs and choruses for male, female and mixed voices, N.Y.1858) © G. Ricordi & Co.; 28Aug57; EP111674.
- I SEE IN YOU; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497335.
- I SEE LOVE IN YOUR EYES; m John Bertheleme. © John Bertheleme; 9Sep57; EU492475.
- I SEE PROMISE IN YOUR EYES; w Agnes Vrla, m Larry Allen. © Agnes Vrla; 16Oct57; EU497020.
- I SEE THE FRUIT; w, m & arr. Odell Owens. © Odell Owens; 5Aug57; EU487613.
- I SEE YOUR BASS BEFORE ME; m Bobby Troup. © Edwin H. Morris & Co., Inc.; 9Sep57; EU491928.
- I SEE YOUR BEAUTY IN THE ROSE; w, m & arr. Bob Randall. © Bob Randall; 23Dec57; EU504913.
- I SEE YOUR FACE; w George Oliver Sontag, m Marjorie J. Meinert Flynn. © George Oliver Sontag & Marjorie J. Meinert Flynn; 29Jul57; EU486856.
- I SEE YOUR SMILE, SWEETHEART; w & m Harold Edwin Wright. © Harold Edwin Wright; 27Aug57; EU491724.
- I SEND MY LOVE; w & m Albert H. Atkinson. American Harmony Artist Records & Publications. Appl. states prev. reg. 9Feb55, EU385779. © Albert H. Atkinson; 1Jun57; EP111595.
- I SHALL KNOW MY SAVIOUR'S VOICE; w, m & arr. A. H. Samples. Close score. Appl. states prev. reg. 28Jan52, EU262784. NM: "melody, harmony, arrangement, note values, words and music." © A. H. Samples; 26Apr57; EP114069.
- I SHALL NEVER KNOW; w & m Raymond Rebekowitz. © Raymond Rebekowitz; 2Dec57; EU502459.
- I SHALL WEARY OF YOU; w & m Robert C. Mitchum. © Ann H. Morris; 23Dec57; EU505074.
- I SHOULD BE WITH YOU; w & m Pete Stamper & Werth Becker. Hill & Range Songs. (In Porter Wagoner country music favorites. p.8-9) Appl. states prev. reg. 26Nov56. © Warden Music Co., Inc.; 19Jul57; EP110831.
- I SHOULD CARE; w & m Janice L. Valpreda. © Janice L. Valpreda; 16Dec57; EU504390.
- I SHOULD HAVE CARED; w William Hare, m & arr. Lew Tobin. © William Hare & Lew Tobin; 4Nov57; EU499073.
- I SHOULD HAVE KNOWN; w Beatrice Moore, m Gene Brooks. © Beatrice Moore; 23Aug57; EU489991.
- I SHOULD HAVE KNOWN; w Peggy De Haas, m Herb Boese. © Peggy De Haas & Herb Boese; 3Sep57; EU491239.
- I SHOULD KNOW BY THIS TIME; w Robert J. Watson, m James Covais. © Robert J. Watson; 18Nov57; EU500941.
- I SHOULDN'T DREAM; w & m George Thorn & June Thorn. © Thornett Music Corp.; 31Oct57; EU498805.
- I SING BECAUSE OF LOVE; w & m Mary L. Miller. © Mary L. Miller; 20Oct57; EP112558.
- I SING, MY KING; w Morton Wishengrad, m Tom Glazer. © Songs Music, Inc.; 17Oct57; EU497052.
- I SING THY BIRTH; a carol for treble voices, unison, w Robert Herriek, m Herrick M. Hayes. London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, U20) © Oxford University Press; 25Jul57; EFO-53642.
- I SIT ALONE BY THE DRIFTING SEA; w & m Wynne Wilson Steward. © Wynne Wilson Steward; 4Nov57; EU499188.
- I SIT AND WONDER; w & m Henry Volee Hailey, Jr. © Henry Volee Hailey, Jr.; 30Aug57; EU490881.
- I SIT IN MY WINDOW; w & m John R. Davenport. Appl. states prev. reg. as I sit by my window. © Hill & Range Songs, Inc.; 12Aug57; EP111443.
- I SLIPPED OFF MY WEDDING RING; w & m Wanda Ballman. © Cedarwood Pub. Co., Inc.; 3Sep57; EU492303.
- I SLOWLY TURNED AND WALKED AWAY; w & m Frank Williams, Jr. & John M. Williams. © Frank Williams, Jr. & John M. Williams; 16Aug57; EU490327.
- I SOLD YOUR RING IN A PAWN SHOP; w & m Patrick J. Walsh. © Patrick J. Walsh; 7Nov57; EU499651.
- I SOLEMNLY PROMISE; w, m & arr. Henry Morgan Dodd. © Henry Morgan Dodd; 30Sep57; EU494859.
- I SPEAK OF YOU; w Russell A. Horan, m Herbert J. Carter. © Herbert J. Carter; 19Sep57; EU493494.
- I SPOKE TO GOD; w Dorothy Dubree, m Leo L. Evans, Sr. © Leo L. Evans, Sr.; 30Dec57; EU505482.
- I SPOKE TO MY LORD; w Stella Kucic, m Gene Brooks. © Stella Kucic; 21Oct57; EU497432.
- I STAYED AWAY TOO LONG; w & m Arbee Stidham. © Pamlee Music Co.; 31Oct57; EU498820.
- I STAYED TOO LONG AT THE FAIR; from the Billy Barnes revue, w & m Billy Barnes. NM: arr. © Tyler Music Co.; 27Sep57; EP114440.
- I STEAL AWAY AND PRAY; w & m arr. Ira Loudermilk & Charles Loudermilk. © Acuff-Rose Publications; 14Nov57; EU502127.
- I STILL BELONG TO YOU; w & m Alan Merle & Rennie Hulme. London, Robbins. © Robbins Music Corp., Ltd.; 12Sep57; EFO-53524.
- I STILL CARE; w & m Edward A. P. Olsen. © Ernest D. Foster; 9Aug57; EU488318.

- I STILL DON'T KNOW WHY; w & m Alfonso Dames. © Alfonso Dames; 30Oct57; EU498621.
- I STILL FEEL YOUR KISS; w & m Joe Keden & Billy Moll. © Shapiro, Bernstein & Co. Inc.; 30Aug57; EU491847.
- I STILL HAVE MY MEMORIES OF YOU; w & m William Maurer. © William Maurer; 13Dec57; EU504875.
- I STILL HAVE YOUR MEMORY; w, m & arr. J. C. Lang. © J. C. Lang; 26Nov57; EU501886.
- I STILL LOVE YOU; w & m Gerald E. Ingalls. © Gerald E. Ingalls; 22Jul57; EU486108.
- I STILL LOVE YOU; w & m Janice B. Lucas. © Janice B. Lucas; 1Aug57; EU487229.
- I STILL LOVE YOU; w & m Wilber Watson & others. © Travis Music, Inc.; 9Sep57; EU492989.
- I STILL LOVE YOU; w & m Wilber Watson & others. Commodore Music Corp. (In Favorite songs of Fats Domino. p.26-27) © Travis Music, Inc.; 18Nov57; EP114130.
- I STILL LOVE YOU; w & m William T. Caito. © William T. Caito; 6Dec57; EU503036.
- I STILL LOVE YOU; w Joseph Paul Rota, w & m Joseph Vincent Sileo, m & arr. Peter Anthony Runfolo. © Joseph Paul Rota, Joseph Vincent Sileo & Peter Anthony Runfolo; 5Aug57; EU487724.
- I STILL LOVE YOU; w Loretta Parkhurst, m Gene Brooks. © Loretta Parkhurst; 23Dec57; EU504989.
- I STILL LOVE YOU; w Nanette Kaufmann, m Carl E. Rylander. © on changed m; Nanette Kaufmann & Carl E. Rylander; 11Oct57; EU496360. Appl. states prev. reg. as EU466843.
- I STILL LOVE YOU, IRENE; w Sam H. Merritt, m Gene Brooks. © Sam H. Merritt; 15Jul57; EU485220.
- I STILL LOVE YOU SO; w & m Carole Smith & H. N. McGill. © Central Songs, Inc.; 19Nov57; EU501084.
- I STILL REMEMBER; w & m Don Bryant. © Don Bryant; 13Sep57; EU492824.
- I STILL REMEMBER; w & m Leatha Alma Ashburn Lemley. © Leatha Alma Ashburn Lemley; 26Sep57; EU494377.
- I STILL REMEMBER; w & m Sanford Williams. © Sanford Williams; 3Jul57; EU484052.
- I STILL REMEMBER; w, m & arr. Virginia Margaret McCulloch. © Virginia Margaret McCulloch; 30Dec57; EU505531.
- I STILL WALK ALONE; w & m Elizabeth Lanear. © Elizabeth Lanear; 19Jul57; EU485896.
- I STROLLED ALONG THE SHORE OF BLUE HAWAII; w & m Wesley Samuel Holderbach. © Wesley Samuel Holderbach; 25Oct57; EU498119.
- I SUPPOSE; w & m Dee Ray Williams. © Deorlen Music Co.; 1Sep57; EP111499.
- I SURE DO LOVE YOU, BABY; w & m Bobby Lee Trammell. © Dandelion Music Co.; 12Dec57; EU503947.
- I SURE WOULD LOVE TO BABY SIT; w Emma Sachs, m Mildred Lee. © Mildred Lee Music Co.; 1Sep57; EP113009.
- I SURRENDER, MY DARLING; w J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 27Aug57; EU490367.
- I TAKE THREE; w & m Philip H. Rakov & others. © Chalen Music Pub. Co., Inc.; 9Oct57; EU496001.
- I TAKE THREE; w & m Rose Korb & others. © Rush Music Corp.; 10Dec57; EP114386.
- I TALK TOO MUCH; w & m Dick Criger. © Sanjud Music Co. Inc.; 26Aug57; EU490107.
- I TALKED IT OVER WITH THE LORD; w & m George H. Scrimger. © George H. Scrimger; 29Nov57; EU502250.
- I TALKED TO SANTA; w Irene Suggs, m Ronald Buck. © Irene Suggs; 14Aug57; EU488825.
- I TASTE A LIQUOR NEVER BREWED; for a cappella chorus of mixed voices, poem by Emily Dickinson, m William D. Gettel. Score. (Carl Fischer choral music, CM6985) © Carl Fischer, Inc.; 16Aug57; EP111989.
- I THANK GOD FOR MY DADDY; w J. C. D., m J. C. Dove. Close score. © J. C. Dove; 3Aug57; EP110895.
- I THANK THE LORD FOR ALL MY BLESSING; w & m Franklin Riles. © Franklin Riles; 29Aug57; EU490630.
- I THANK THREE FOR THY BLESSINGS ALL; with English-Hebrew w, m Robert Lee & Norman Goldblatt. © Robert Lee & Norman Goldblatt; 25Oct57; EU498075.
- I THANK THEE, LORD FOR EVERYTHING; w, m & arr. Virginia Spiers Norris. © Virginia Spiers Norris; 10Jul57; EU484754.
- I, THE VISION OF THE PROPHET SHALL BEHOLD. SEE Christmas 1957.
- I THINK I'M FALLING IN LOVE; w & m Russell Lakso. © Russell Lakso; 5Jul57; EU484228.
- I THINK OF SPRING; w & m Dolores M. Merritt. © Dolores M. Merritt; 18Nov57; EU500714.
- I THINK OF YOU; w & m Ernest Matthews. © Ettry Music Co.; 12Jul57; EU485004.
- I THINK OF YOU; w & m James Robert Everts. © James Robert Everts; 12Nov57; EU500196.
- I THINK OF YOU; w & m Robert A. Erickson. © Robert A. Erickson; 4Dec57; EU502723.
- I THINK OF YOU; w & m William Anton Render. © William Anton Render; 16Aug57; EU489139.
- I THINK OF YOU; w Frederick Herbert, m Beethoven, arr. Henry Mancini. © Chandler Music Co.; 12Nov57; EU500206.
- I THINK OF YOU; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 12Aug57; EU488493.
- I THINK YOU'RE DREAMY; w & m Fran Minter. © Fran Minter; 5Aug57; EU487620.
- I THOUGHT I KNEW WHAT LOVE WAS; w & m Florence Bart & Anita DeFilippi. © Florence Bart & Anita DeFilippi; 13Nov57; EU500443.
- I THOUGHT IT WAS MOON LOVE; Moon love, w & m Charles G. Matthews. © Fel-lows Music, Inc.; 12Sep57; EU492553.
- I THOUGHT LOVE WAS GRAND; w John Mohler, m Elizabeth Smith. © John Mohler & Elizabeth Smith; 11Oct57; EU496324.
- I THOUGHT OF YOU; m Keith Mitchell. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 9Dec57; EU503191.
- I THOUGHT THAT GOD HAD FORGOTTEN ME; w Evelyn M. Bock, m Ted Bock. © Evelyn M. Bock; 1Nov57; EU498946.
- I THOUGHT THAT I COULD FORGET YOU; w & m Anson Goolsby. © Anson Goolsby; 18Oct57; EU497274.
- I TOLD A LIE TO MY DARLIN'; w Al Stillman, m Robert Allen. © Korwin Music, Inc.; 24Oct57; EU497960.
- I TOLD HER GOOD-BYE; w Willie Lee Taylor, m Gene Brooks. © Willie Lee Taylor; 21Nov57; EU501368.
- I TOLD MY BABY; m & arr. John Grant Kuhn. © John Grant Kuhn; 19Aug57; EU489248.
- I TOLD MY FRIENDS; w & m Ralph Paul Manza. © Ralph Paul Manza; 12Sep57; EU492606.
- I TOLD MY LITTLE WOMAN; w & m L. Johnson & J. West. © Excellorec Music Co.; 18Nov57; EU500970.
- I TOLD THE TREES A SECRET; w & m Joy B. Compton. Nordyke. © Joy B. Compton; 10Oct57; EP113017.
- I TOLD YA; (I told you) w & m Diane Lampert & John Gluck, Jr. © Elegy Music; 22Oct57; EU497653.
- I TOLD YOU I LOVED YOU; w Michael Gardner, m Kirby Stone. © Pell Mell Music Co.; 12Aug57; EU489029.
- I TOLD YOU SO; w & m Norma Conway & Connie Conway. © Desert Palms Pub. Co.; 28Oct57; EU498376.
- I TOLD YOU SO. SEE
Zwei Küsse vergisst man nicht.
- I TOOK A LOOK IN THE BOOK; w Mrs. George W. Christensen, m Lew Tobin. © Mrs. George W. Christensen; 19Aug57; EU489374.
- I TOOK A WALK; w & m Joan Stark & others. © Joan Stark, David Brigati, Howard Lanza & Ronald Menhart; 4Nov57; EU499124.
- I TOOK A WALK; w Mrs. Julius Henningsen, m Gene Brooks. © Mrs. Julius Henningsen; 14Oct57; EU496692.
- I TOOK HER FOR GRANTED; w & m Paul Williams, arr. Dorothy Moore. © Paul Williams; 13Aug57; EU488736.
- I TOOK MY BABY FOR A CRUISE; w Jessie Ryan, m Mary Kernes. © Jessie Ryan & Mary Kernes; 20Sep57; EU493813.
- I TOOK YOU TO LOVE; w Alonza Etta, Jr., m Larry Allen. © Alonza Etta, Jr.; 1Aug57; EU487597.
- I TRIED; w Joseph Connor, m Larry Allen. © Joseph Connor; 12Jul57; EU485027.

- I TRIED; w, m & arr. Joseph John Favata & John Joseph Favata. © Joseph John Favata & John Joseph Favata; 9Sep57; EU492161.
- I TRIED TO DO MY DUTY. SEE Let us all be true and faithful.
- I TRIED TO WRITE A SONG; w Janice C. Carter, m James Covais. © Janice C. Carter; 28Oct57; EU498184.
- I TRUST THE LORD; w & m Lou Celia Kuehner. © Lou Celia Kuehner; 21Oct57; EU498687.
- I TRUSTED YOU; w & m Lorene A. Karvanek. © Lorene A. Karvanek; 21Oct57; EU497743.
- I TRUSTED YOU; w Duncan Redmond, m Lew Tobin. © Duncan Redmond; 12Nov57; EU500282.
- I TRUSTED YOU; w, m & arr. Willard Jones. © Willard Jones; 14Nov57; EU500596.
- I TRY; w Anthony Fillie, m Charles Julius Gaal. © Anthony Fillie & Charles Julius Gaal; 9Dec57; EU503799.
- I TRY SO HARD TO WIN YOU; w Aaron Steckly, m Gene Brooks. © Aaron Steckly; 9Dec57; EU503304.
- I TRY TO FORGET; w & m Sol Morris. © Sol Morris; 11Jul57; EU484908.
- I TUMBLED INTO LOVE; w & m Gene B. Foss. Appl. states prev. reg. as EU493365. © Gene Burdette Foss; 1Sep57; EP112470.
- I TUMBLED INTO LOVE; w & m Gene Burdette Foss. © Gene Burdette Foss; 18Sep57; EU493365.
- I TUOI OCCHI M'ACCAREZZANO; bolero, parole di Biri, pseud. of Ornella Colombi Ferrari, musica di Mascheroni, per orchestra. Milano, Edizioni Melodi. Piano-conductor score & parts. © S.A. Melodi; 30Oct57 (in notice: 1958); EPO-54574.
- I TURN A PAGE; w & m John W. Williams. © John W. Williams; 19Nov57; EU501143.
- I TURN THE CORNER OF PRAYER; w Dylan Thomas, m Dawson Taylor. © Bourne, Inc.; 25Nov57; EU503170.
- I TURN TO THEE, O LORD; Hear my plea, sacred song, w & m Cora Martin, arr. Thurston G. Frazier. Los Angeles Gospel Music Mart. Score. © Cora Martin; 20May57; EP110385.
- I TURNED AND WALKED AWAY; w & m Nancy Lee Chase. © Nancy Lee Chase; 19Aug57; EU489663.
- I UNDERSTAND NOW; w & m Anna Johnson. © Anna Johnson; 12Dec57; EU503827.
- I USED TO HAVE A SWEETHEART; w Maude Van Dolah, m Larry Allen. © Maude Van Dolah; 16Oct57; EU497033.
- I USED TO HAVE A WOMAN; w Robert Lee Henry, m Gene Brooks. © Robert Lee Henry; 15Jul57; EU485862.
- I USED TO HAVE A WOMAN; w Robert Lee Henry, m Gene Brooks. © Robert Lee Henry; 12Nov57; EU500026.
- I USED TO SING AND PLAY; w Sara F. Jones, m Larry Allen. © Sara F. Jones; 18Sep57; EU493446.
- I VAAGELIDAN; with w, m David Monrad Johansen. © David Monrad Johansen; 15Nov57; EU500806.
- I WAIT FOR SUNDAY SO I GO TO CHURCH; w & m Bob Bailey. © Bob Bailey; 2Jul57; EU483875.
- I WAITED; w William Thomas, m C. S. Buck. © William Thomas; 27Dec57; EU505361.
- I WAITED FOR YOU TO REMEMBER; w & m Ramona Redd. © Gayjo Publishers, Inc.; 8Jul57; EU484403.
- I WAITED TOO LONG; w & m Mrs. John E. Fassinger. © Mrs. John E. Fassinger; 16Oct57; EU496952.
- I WALK ALONG BLUES STREET; Blues Street, w & m Edward B. Freed. © Edward B. Freed; 30Dec57; EU505602.
- I WALK ALONG THE RIVERSIDE; w, m & arr. Ann Bernich. © Ann Bernich; 10Dec57; EU503417.
- I WALK DOWN THE STREET; w & m Billy Panzo & others. © Barnam Music Pub.; 16Dec57; EU504398.
- I WALK IN THE SHADOWS; w & m Helen I. Velock. © Helen I. Velock; 23Sep57; EU493962.
- I WALK THE GLORY ROAD; w & m Redd Harper. © Herman Music Inc.; 4Oct57; EU495444.
- I WALK THE PLATFORM; w & m Tony Marco. © Tony Marco; 2Dec57; EU502515.
- I WALKED THROUGH THE GATE; w & m Sam C. Radford & Opal Loretta Tarter Brown. © Sam C. Radford & Opal Loretta Tarter Brown; 3Dec57; EU504041.
- I WANNA; w & m Lynn Paul & Zola Taylor. © Pera Music Corp.; 14Jun57; EP110301.
- I WANNA; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 31Oct57; EU498795.
- I WANNA. SEE Balliamo il rock.
- I WANNA BE; w Mary Dean Moss, m Mary D. Salerno. © Mary Dean Moss & Mary D. Salerno; 11Jul57; EU484897.
- I WANNA BE; w Mary Dean Moss, m Mary D. Salerno. Appl. states prev. reg. 11Jul57, EU484897. Laine-Simms Music Co.; 30Oct57; EP112944.
- I WANNA BE A COWBOY'S COWGIRL; w & m Sam Pagano & others. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 20Sep57; EP112194.
- I WANNA BE A SAINT; w & m Bernice Lee Burket. © Mark Rubens; 13Aug57; EP111744.
- I WANNA BE LOVED; w & m A. Bunn. © Aladdin Music Publications; 30Dec57; EU505583.
- I WANNA BE WITH YOU BABY; w & m Cliff Blakley & Harold Phillips. © Nor Va Jak Music, Inc.; 30Oct57; EU495814.
- I WANNA DANCE SLOW; w & m David E. Alhart. © David E. Alhart; 16Sep57; EU493107.
- I WANNA DO EVERYTHING FOR YOU; w & m Brook Benton & Clyde Otis. © Eden Music Inc.; 27Jun57; EU485082.
- I WANNA GET MARRIED; from the musical comedy Follow the girls, w & m Dan Shapiro & others. NM: rev. lyric. © Robbins Music Corp.; 12Sep57; EP112754.
- I WANNA GO HOME; w & m John Gerard Verrico & Sunny Stafford. © John Gerard Verrico & Sunny Stafford; 12Aug57; EU488544.
- I WANNA GO HOME; w Willie L. Lowe, Jr., m James Covais. © Willie L. Lowe, Jr.; 22Nov57; EU501470.
- I WANNA GO STEADY WITH EDDIE; w Audrey H. Ross, m Nora E. McCardell. © Audrey H. Ross & Nora E. McCardell; 30Oct57; EU495372.
- I WANNA GO WHERE MOONBEAMS PLAY; w & m Henry J. Costanzo. © Henry J. Costanzo; 4Sep57; EU491284.
- I WANNA HAVE FUN; w & m David Davenport. © David Davenport; 18Nov57; EU501039.
- I WANNA KNOW; w & m Eddie Daniels. © Ebb Pub. Corp.; 22Jul57; EU487481.
- I WANNA KNOW WHAT'S THE MATTER BABY? (What's the matter baby?) w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 1Jul57; EU484705.
- I WANNA MAKE LOVE TO YOU; w & m Grover A. Barbour & others. © B & G Music Co.; 12Sep57; EU492585.
- I WANNA MAKE LOVE TO YOU; w Harold Conner & Calvin Coolidge Brown, m William G. Harvey. © Calvin Coolidge Brown & William G. Harvey; 7Nov57; EU499689.
- I WANNA ROCK; w & m Steve Pulliam & John Sardo. © Steve Pulliam & John Sardo; 3Dec57; EU502535.
- I WANNA SKEDADDLE; w & m Ronny Draper & others. © Peer International Corp.; 29Oct57; EU499396.
- I WANT A BABY DOLL TUCKED IN MY SOCK; w & m Dolores L. Byers. © Dolores L. Byers; 28Oct57; EU498695.
- I WANT A BABY JUST LIKE YOU; w & m Jack "Doc" Pick. © Robert Mellin Inc.; 1Nov57; EP113565.
- I WANT A DATE WITH YOU; w & m Jay Gordon Goodis & George Sherzer. © Jay Gordon Goodis & George Sherzer; 26Nov57; EU501917.
- I WANT A DOLLY; w & m Clarence O. Calkins. © Clarence O. Calkins; 29Jul57; EU486836.
- I WANT A HIDEAWAY; w & m Winifred Ball. © Winifred Ball; 11Dec57; EU505162.
- I WANT A LITTLE LOVIN'; w & m Max Hirsch, arr. Mrs. Edwin Sudhoff. © Max Hirsch & Mrs. Edwin Sudhoff; 1Jul57; EU483678.
- I WANT A LOTTA YOUR LOVIN'; w Debbie Morris, m Don Donaldson. © Debbie Morris & Don Donaldson; 15Nov57; EU500820.
- I WANT A MAN ON THE ROCKS; w & m Julia Alexandrovna Whitney. © Julia Alexandrovna Whitney; 18Nov57; EU500890.
- I WANT A SATELLITE FOR CHRISTMAS; w & m Alan M. Coan. © Alan M. Coan; 28Oct57; EU498218.
- I WANT A SHIRLEY TEMPLE DOLL FOR CHRISTMAS; w & m Freddie Van & George Temple, Jr. © Songs of the Hills Music Pub. Co.; 24Sep57; EU494160.
- I WANT A SOMEONE TO LOVE; w & m Charles K. Gabel. © Calypso Music, Inc.; 10Jun57; EP111148.

- I WANT A SQUARE MEAL OF YOUR LOVIN'; w & m Wayne Dennis. © Wayne Dennis; 30Oct57; EU495298.
- I WANT A TYPICAL TROPICAL HOLIDAY; w & m Lily Brooks & Mary McKim, arr. Kaye Lawrence. © Lily Brooks & Mary McKim; 25Nov57; EU501805.
- I WANT AN ANGEL; w Luther S. Melton, Jr., m Lewis Elliott. © Luther S. Melton, Jr. & Lewis Elliott; 5Dec57; EU502855.
- I WANT AN ELVIS PRESLEY DOLL FOR CHRISTMAS; w & m Anna Mae Dillon. © Anna Mae Dillon; 1Nov57; EU498917.
- I WANT AN M. G.; w & m R. Nana Beeson. © R. Nana Beeson; 18Nov57; EU500983.
- I WANT DREAM TONIGHT; w, m & arr. Myron Horbachewskyy. © Myron Horbachewskyy; 9Dec57; EU503559.
- I WANT EVERYTHING MY BABY'S GOT; w & m James E. Thornton. © James E. Thornton; 11Sep57; EU492465.
- I WANT FOR MY GIRL; w Frank Barbican, m Larry William Neeb. © Frank Barbican & Larry William Neeb; 4Dec57; EU504040.
- I WANT HER BLUES; w & m Bob Gallion & Mattie O'Neill, pseud. of Opal Jean Holmes. © Acuff-Rose Publications; 8Jul57; EP110500.
- I WANT HER SO; w & m Al Stumpo, Jr. © Al Stumpo, Jr.; 30Oct57; EU498627.
- I WANT IT TO BE RIGHT; w Lee Adams, m Charles Strouse. © Gateway Music, Inc.; 12Nov57; EU500163.
- I WANT JESUS IN MY LIFE; w & m E. R. Golden. © E. R. Golden; 11Dec57; EU503781.
- I WANT JESUS TO GUIDE ME; w & m Louise Lennox Finley. © Louise Lennox Finley; 25Oct57; EU498069.
- I WANT LOVE; w & m Julian Hall Warner. © Julian Hall Warner; 8Jul57; EU484290.
- I WANT LOVE; w & m Walter Petronis. © Walter Petronis; 20Nov57; EU501295.
- I WANT MY BABY BACK; w & m Bobby Caraway. © Bobby Caraway; 26Sep57; EU494366.
- I WANT MY LOVE CLOSE BY; w & m Morrow Craig Miller. © Gallatin Music Corp.; 23Sep57; EU493891.
- I WANT ONLY YOU FOR MY CHRISTMAS; w & m Felicia Vlodek. © Felicia Vlodek; 12Nov57; EU500128.
- I WANT SOME COMPANY TONIGHT; w Herb Levy, m Norman Beatty. © Herb Levy & Norman Beatty; 12Aug57; EU488604.
- I WANT SOME MORE SALVATION; w & m Charles L. Wright, Jr. Close score. © Tennessee Music & Print. Co.; 1Jul57; EP112023.
- I WANT SOMEONE; w & m Frank Anthony Lethert. © Frank Anthony Lethert; 30Aug57; EU491336.
- I WANT THE GIRL IN MY DREAMS; w Howard Quicksell, m Ange Lorenzo. © Ange Lorenzo; 25Sep57; EU494280.
- I WANT TO BE FAITHFUL; w Judith Bogatay, melody by J. Bogatay, arr. Ruth Kopp. © Judith Bogatay & Ruth Kopp; 24Oct57; EP114433.
- I WANT TO BE FREE; in the production Jailhouse rock, w & m Jerry Leibert & Mike Stoller. © Elvis Presley Music, Inc.; 10Oct57; EP112885.
- I WANT TO BE HAPPY WITH A GIRL LIKE YOU; w & m Charles Leont. © Charles Leont; 16Sep57; EU493055.
- I WANT TO BE IN YOUR HEART; w Robert Myron Pearson, m Gene Brooks. © Robert Myron Pearson; 6Nov57; EU499466.
- I WANT TO BE LIKE AN ATOM BOMB! w & m Harold M. Le Blanc. © Harold M. Le Blanc; 12Dec57; EU503961.
- I WANT TO BE LOVED; w Annie Will Clark, m Larry Allen. © Annie Will Clark; 5Nov57; EU499339.
- I WANT TO BE LOVED; w, m & arr. Roger Frederick Schenzel. © Roger Frederick Schenzel; 23Aug57; EU490602.
- I WANT TO BE LOVED TONIGHT; w & m George Thorn & Peggy Neas. © Thornett Music Corp.; 31Oct57; EU498804.
- I WANT TO BE MYSELF; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 7Nov57; EU499703.
- I WANT TO BE PART OF ALL THE THINGS YOU LOVE; w & m Joseph Dieni. © Joseph Dieni; 7Aug57; EU487995.
- I WANT TO BE READY FOR THE LORD; w Virginia Borders, m Gene Brooks. © Virginia Borders; 15Jul57; EU485267.
- I WANT TO BE STRONG; w, m & arr. Charles M. Baker. © Charles M. Baker; 3Dec57; EU502603.
- I WANT TO BE YOUR BABY; w & m Sarah Ann Warner. © Sarah Ann Warner; 13Sep57; EU492857.
- I WANT TO DANCE WITH YOU; w, m & arr. Frank J. Tolliver. © Frank J. Tolliver; 23Sep57; EU494165.
- I WANT TO GO; w, m & arr. Tommy Wheeler. Close score. © Tommy Wheeler; 1Sep57; EP112191.
- I WANT TO GO BACK; w Mrs. Joe E. Beam, m Gene Brooks. © Mrs. Joe E. Beam; 29Jul57; EU487550.
- I WANT TO GO BACK TO MY HOME IN LOVE-LAND; w, m & arr. Ray L. Deerwester. © Ray L. Deerwester; 8Jul57; EU484333.
- I WANT TO GO BACK WITH HIM WHEN HE COMES; w, m & arr. DeLois C. Nance. © DeLois C. Nance; 1Jul57; EU484097.
- I WANT TO GO HOME; w & m W. S. Tope. © W. S. Tope; 10Dec57; EU503398.
- I WANT TO GO ON AN EASTER EGG HUNT; w & m Edward Lobis Thompson. © Edward Lobis Thompson; 9Aug57; EU488290.
- I WANT TO GO STEADY; w & m Mary Tarver. © Marquis Music, Inc.; 9Sep57; EU492047.
- I WANT TO GO THERE; w Ruth W. Glenn, m Lew Tobin. © Ruth W. Glenn; 22Aug57; EU489916.
- I WANT TO HEAR IT FROM YOU; w & m Edgar L. Bevis & Elsie Pierce Wilks. © Edgar L. Bevis & Elsie Pierce Wilks; 25Oct57; EU498112.
- I WANT TO HOLD YOUR HAND; w & m Emmitt McLauren. © Dootsie Williams, Inc.; 26Dec57; EU505204.
- I WANT TO HOLLA, BUT THE TOWN'S TOO SMALL; w & m Irving Nahan & Joseph Cook. © Irving Nahan & Joseph Cook; 10Oct57; EU496184.
- I WANT TO KNOW; w Manor Steve Hammonds, m Lew Tobin. © Manor Steve Hammonds; 9Dec57; EU503338.
- I WANT TO LIVE FOR JESUS; w P. M. Jackson, m Gene Brooks. © P. M. Jackson; 11Sep57; EU492778.
- I WANT TO LOVE YOU; w Sylvester Jackson & others, m Christopher T. Forde. © Ford Music Pub. Co.; 17Sep57; EU494147.
- I WANT TO MAKE UP TO YOU; w William Thomas, m C. S. Buck. © William Thomas; 27Dec57; EU505358.
- I WANT TO ROCK; w Irwin H. Brown, m Ruth Brown. © Irwin H. Brown & Ruth Brown; 17Dec57; EU504502.
- I WANT TO SEE THE SUNSHINE IN YOUR SMILE; w & m Bix Reichner. © Malvern Music Co.; 16Jul57; EU485830.
- I WANT TO SING; w Joseph W. Winebrenner, m Larry Allen. © Joseph W. Winebrenner; 12Sep57; EU492657.
- I WANT TO SING THE SONGS THE OTHER GIRLS SING; w & m Richard Obegi. © Richard Obegi; 23Sep57; EU493958.
- I WANT TO SIT DOWN AND UNRAVEL MY SOUL; w Moreon B. Boyd, m F. Blair Weille. © Moreon B. Boyd & F. Blair Weille; 17Sep57; EU493248.
- I WANT TO STROLL OVER HEAVEN WITH YOU; w & m Milton A. Dodson. Close score. © Dodson Music Co.; 15Oct56; EP113119.
- I WANT TO THANK YOU; w & m David Victor Wills. © David Victor Wills; 30Sep57; EU494786.
- I WANT TO WALK WITH GOD TODAY; a sacred solo for medium voice, w & m Rob Roy Peery. Appl. author: Lorenz Pub. Co., employer for hire. NM: arrangement. © Lorenz Pub. Co.; 10Jun57; EP110251.
- I WANT YOU; w & m Bob Bobo & Carl Lewis. © Southern Belle Music, Inc. (In notice: Southern Belle Music); 6Dec57; EP114528.
- I WANT YOU; w & m Earl W. Palmbach. 440 Music Co. © Earl W. Palmbach; 1May57; EP111431.
- I WANT YOU; w & m Ernie Camerin & Peter Madonna. © Ernie Camerin & Peter Madonna; 20Oct57; EU495160.
- I WANT YOU; w & m Leland Elden Ebert. © Leland Elden Ebert; 22Nov57; EU501566.
- I WANT YOU; w & m Victor Henry Stocksiek. © Victor Henry Stocksiek; 8Oct57; EU495876.
- I WANT YOU BECAUSE I WANT YOU; w Highe Lewman, w & m LeRoy Pritchett. © Pritchett Publications; 6Dec57; EU503083.
- I WANT YOU FOR CHRISTMAS; w & m Bob Billingham. © Bob Billingham; 15Jul57; EU485233.
- I WANT YOU FOR CHRISTMAS; w & m Donald A. Schlessel. © Donald A. Schlessel; 28Aug57; EU490542.
- I WANT YOU FOR CHRISTMAS; w & m Katherine Beaton Troker. © Katherine Beaton Troker; 10Oct57; EU496148.
- I WANT YOU FOR MY OWN; w, m & arr. Marjorie La Manna Monks. © Marjorie La Manna Monks; 17Dec57; EU504507.

- I WANT YOU FOR MY OWN; w Nolan Hirschhorn, m Ronald Lehrer. © Nolan Hirschhorn & Ronald Lehrer; 31Jul57; EU487113.
- I WANT YOU, I WANT YOU; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 21Nov57; EU501379.
- I WANT YOU MADLY; w & m George Motola & Buddy Motola. © House of Fortune Music Co.; 29Nov57; EU502293.
- I WANT YOU NOW; w, m & arr. Lewis Arnold Wooten, Jr. © Lewis Arnold Wooten, Jr.; 25Jul57; EU486544.
- I WANT YOU SO; w Cooper Neil Tucker, m Bill Warren Eddleman. © Cooper Neil Tucker & Bill Warren Eddleman; 26Dec57; EU505192.
- I WANT YOU TO COME BACK HOME; w & m Charles Gully. © Charles Gully; 15Jul57; EU485364.
- I WANT YOU TO KNOW; w & m Antoine Domino & Dave Bartholomew. © Commodore Music Corp.; 4Nov57; EU499571.
- I WANT YOU TO KNOW; w, m & arr. J. C. Lang. © J. C. Lang; 26Nov57; EU501887.
- I WANT YOUR LOVIN' ALL THE TIME; Lovin' all the time, w Kenneth Gross, m & arr. Stuart Rodkin. © Kenneth Gross & Stuart Rodkin; 14Oct57; EU496664.
- I WANT YOUR NAME CHANGED TO MINE; w Albert Pringle, m Larry Allen. © Albert Pringle; 10Oct57; EU496186.
- I WANTA BE FREE; w & m Mary & Evelyn Clark. © Sage & Sand Music Publishers; 28Jun57; EP110671.
- I WAN-TA FEEL GOOD; w & m Clifton T. Crofford. © Lu-Tal Pub. Co.; Lewis A. Talley, sole owner; 8Aug57; EU488448.
- I WANTA FLY! w Pearl Templeton, m Gene Brooks. © Pearl Templeton; 16Sep57; EU494708.
- I WANTA GO STEADY WITH YOU; w Pauleen Gibbs, m Jimmy Rollins. © Pauleen Gibbs & Jimmy Rollins; 17Oct57; EU497121.
- I WANTA KNOW; w & m Maurice Williams. © Excellorec Music Co.; 19Aug57; EU489263.
- I WANTED TO LOVE YOU; w & m George H. Coles. © George H. Coles; 25Jul57; EU486546.
- I WANTED TO MAKE A HIT; w Joan Compton, m Gene Brooks. © Joan Compton; 18Sep57; EU493367.
- I WANTED TO TELL YOU; w & m Sidney Ostrager & Robert Karlin. © Sidney Ostrager & Robert Karlin; 23Sep57; EU493977.
- I WANTED YOU SO MUCH; w & m Frederick Herbert. Nordyke. © Frederick Herbert; 26Jul57; EP111347.
- I WAS A FOOL; w & m Wallace Steve Revak. © Wallace Steve Revak; 24Jul57; EU486459.
- I WAS A FOOL TO LET YOU GO; w & m Lawrence E. Williams. © Venice Music, Inc.; 7Oct57; EU496443.
- I WAS BLIND; w George W. Hatcher, m Larry Allen. © George W. Hatcher; 19Nov57; EU501165.
- I WAS BORN; w Earl Shuman, m Sherman Edwards. © Oxford Music Corp.; 13Sep57; EU493651.
- I WAS BORN A SLAVE; w & m Juan Hines. © Juan Hines; 9Dec57; EU503129.
- I WAS BORN LAST MONDAY; w Al Chorney, m John Habash. © Falstaff Music Co., Inc.; 15Aug57; EU488998.
- I WAS BORN TO ROCK AND ROLL; w & m Mrs. H. L. Newberry. © Mrs. H. L. Newberry; 29Jul57; EU486837.
- I WAS EDUCATED TO LOVE; w John Henry Burris, m Hoyt William Cox. © John Henry Burris & Hoyt William Cox; 31Oct57; EU498828.
- I WAS FREE; w Myrtle Louatia Whitehead, m Wallace Willard Lehman. © Myrtle Louatia Whitehead & Wallace Willard Lehman; 22Jul57; EU486131.
- I WAS IN LOVE WITH YOU; w Charles E. Whiting, m Lew Tobin. © Charles E. Whiting; 23Oct57; EU497902.
- I WAS JUST A POOL; w & m Henry Palmer. © Studio Music Co.; 14Nov57; EP113734.
- I WAS KISSED BY AN ANGEL LAST NIGHT; w & m Phyllis Sweger Edwards. © Phyllis Sweger Edwards; 5Sep57; EU491552.
- I WAS LONELY; w Byron Lee Auker, m Rosetta Perry Gibbon. © Byron Lee Auker & Rosetta Perry Gibbon; 10Jul57; EU484787.
- I WAS OH SO ALL ALONE; w & m Rudolph Fraterigo. © Rudolph Fraterigo; 22Aug57; EU489869.
- I WAS RIGHT; w & m Rose Marie McCoy. © Home Folks Music, Inc.; 27Aug57; EU491526.
- I WAS SAVED TO TELL OTHERS OF JESUS; w & m James R. Gregg, arr. Gary Link. © James R. Gregg; 19Oct57; EP113280.
- I WAS SO LONELY; w & m Rex Garvin & Zelma Sanders. © Zell's Music; 26Nov57; EU502782.
- I WAS SO WRONG; w & m Oscar L. Pate. © Oscar L. Pate; 27Nov57; EU502780.
- I WAS STUNG BY A SEABREE; w & m Edwin F. Follick. © Edwin F. Follick; 30Oct57; EU498647.
- I WAS THAT WAY WHEN I WAS YOUNG; w & m John Nix. © John Nix; 30Sep57; EU495058.
- I WAS THE LAST ONE TO KNOW; w & m Clyde Otis & others. © Eden Music Inc.; 12Aug57; EU488457.
- I WAS THE LAST ONE TO KNOW; w & m Teddy Randazzo & others, from the picture Mister Rock and Roll, arr. Edward Cooper. Appl. states prev. reg. as EU488457. © Brookville Music Inc. & Eden Music Inc.; 30Sep57; EP112429.
- I WAS THERE; w, m & arr. Dorothy Parsons Smith. © Dorothy Parsons Smith; 23Dec57; EU505000.
- I WAS WALKIN' WITH MY BABY; w & m Gloria J. Koellhoffer. © Gloria J. Koellhoffer; 29Jul57; EU486820.
- I WAS YOUR WIFE; w & m Dorothy Hillmer. © Dorothy Hillmer; 9Jul57; EU484521.
- I WASTED MY LOVE ON YOU; w & m Benjamin Katz. © Benjamin Katz; 5Sep57; EU492740.
- I WASTED MY LOVE ON YOU; w & m Hilda H. Hardin. © Hilda H. Hardin; 6Aug57; EU490753.
- I WATCH BY MOONLIGHT; w Teresa M. Dempsey, m Luis Russell. © Teresa M. Dempsey & Luis Russell; 9Oct57; EU496083.
- I WENT TO THE CITY; m Allyn Ferguson. © Amestoy Music; 4Dec57; EU504885.
- I WHISPERED IN YOUR EAR; w Ted Forsyth, m Stanley Randall. © Ted Forsyth & Stanley Randall; 28Aug57; EU490457.
- I WILL; w & m Dan Wiesendanger. © Dan Wiesendanger; 23Jul57; EU486231.
- I WILL ALWAYS BE WAITING FOR YOU; w & m Milton C. Watson. © Milton C. Watson; 12Nov57; EU500012.
- I WILL ALWAYS BE WITH YOU; w & m John A. Bober. © John A. Bober; 24Oct57; EU497999.
- I WILL ALWAYS LOVE YOU; w Georgia M. Jones, m Gene Brooks. © Georgia M. Jones; 23Dec57; EU504982.
- I WILL ANSWER; for youth choir, SAB, with descant, w Carol McAfee Morgan, m Myrtha B. Licht, descant by Carl E. Licht. Score. (Harold Flammer choral series, no. 88603) © Harold Flammer, Inc.; 21Jun57; EP111893.
- I WILL BE A DANCER; w & m James Sinclair, pseud. of Daniel J. Hoctor. Piano-conductor score. © Studio Music Corp.; 1Sep57; EP114655.
- I WILL BE A LITTLE LATE TODAY; w, m & arr. Francis Herzog. © Francis Herzog; 20Oct57; EU495155.
- I WILL EXTOL THEE; by Michael Costa, arr. Earl D. Irons, for trombone quartet. Score & parts. (Rubank trombone ensembles) Appl. author: Rubank, Inc., employer for hire of Earl D. Irons. © Rubank, Inc.; 31Oct57; EP113422.
- I WILL GIVE TO YOU; w, m & arr. Tony Marchionda. © Tony Marchionda; 23Oct57; EU497864.
- I WILL HAVE TO LIVE ALONE; w Effie L. Webb, m Gene Brooks. © Effie L. Webb; 11Jul57; EU484887.
- I WILL KNOW; w & m Frederick Simpson. © Frederick Simpson; 22Nov57; EU501587.
- I WILL LIFT MINE EYES; w & m H. Mazell Robertson, arr. Robert Peter Bowles. © H. Mazell Robertson; 12Aug57; EU488526.
- I WILL LIFT MY EYES UNTO THE HILLS; anthem for mixed voices, a cappella, S.A.T.B., Psalm 121, m Leland Forsblad. Score. (Hall & McCreary choral octavos, no. 1760) © Hall & McCreary Co., division of Schmitt Publications Inc.; 12Sep57; EP112515.
- I WILL LIFT UP MINE EYES; sacred song for medium voice, m Pearl Adams, text from the 121st Psalm. © Pearl Adams; 7Sep57; EP111818.
- I WILL LIFT UP MINE EYES UNTO THE HILLS. SEE Psalm 121.
- I WILL LOVE MY SWEETHEART; w & m Wilfrid Huestis Cole. © Wilfrid Huestis Cole; 27Dec57; EU505383.
- I WILL LOVE YOU; w, m & arr. King David Stevenson. © King David Stevenson; 19Aug57; EU489338.
- I WILL LOVE YOU 'TIL THE END OF TIME; w & m Harvey Noble. © Harvey Noble; 15Oct57; EU496904.

- I WILL MAKE A NEW COVENANT; general, Communion, Palm Sunday, solo, S.A.B., acc., text from John 6, Hebrews 8 & Philippians 2, m George Lynn. Pallma Music Co. Score. © Frank Pallma; 10Oct57; EP112844.
- I WILL MISS YOU; w, m & arr. Dixie Sue Rogers. © Dixie Sue Rogers; 3Sep57; EU491114.
- I WILL NEVER BE LONELY; w & m Mary Tarver. © Thomas H. Fleeger; 30Dec57; EU505458.
- I WILL NEVER LOVE AGAIN; w & m William Henry Hope, Jr. © Pamco Music, Inc.; 17Oct57; EU501260.
- I WILL PRAY, NOT FOR MYSELF; w & m Paula Frances & Gary Romero. Appl. states prev. reg. 19Sep56, EU450597. MM: piano acc. © Odette Music Corp.; 21Jun57; EP110581.
- I WILL SING OF MY REDEEMER; SATB, w Philip P. Bliss, m Peter Gregory, pseud. of William J. Reynolds. Score. (Broadman choral music, MF 426) © Broadman Press; 10Oct57; EP113998.
- I WILL TAKE THE BLAME; w & m Robert Clarence Neal. © Robert Clarence Neal; 28Aug57; EU490511.
- I WIND UP LOVIN' YOU MORE; w & m Wilbur Nauman. © Wilbur Nauman; 3Dec57; EU502525.
- I WIRED YOU SOME ROSES; w & m Don Reed. © ASWA Music, Inc. & Garden of Allah, a subsidiary of ASWA Music, Inc.; 17Sep57; EU493792.
- I WISH; w & m Delle Gillis Thompson. © Delle Gillis Thompson; 15Nov57; EU500771.
- I WISH; w & m Orin Bloom. © Orin Bloom; 15Jul57; EU485263.
- I WISH; w Leona White, m Larry Allen. © Leona White; 17Jul57; EU485669.
- I WISH AN AWFUL LOT OF HAPPINESS TO YOU; w Iola M. Vedder, m Charles N. Vedder. © Iola M. Vedder & Charles N. Vedder; 22Jul57; EU486128.
- I WISH I COULD BELIEVE IN YOU; w & m Virginia Angelo. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114520.
- I WISH I COULD SAY THE SAME; w & m Wynn Stewart & others. © Opal Music Co., Inc.; 12Sep57; EU492540.
- I WISH I DIDN'T LOVE YOU; w & m Earl A. Brooks. © Earl A. Brooks; 19Sep57; EU493537.
- I WISH I HAD NEVER MET YOU; w Laurine Smith, m Gene Brooks. © Laurine Smith; 17Jul57; EU485559.
- I WISH I HAD THE RIGHT; w & m Lois Elizabeth Falter. © Lois Elizabeth Falter; 28Jun57; EU483507.
- I WISH I HAD WINGS; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 6Dec57; EU503090.
- I WISH I KNEW; w & m Helen Virginia Munson. © Helen Virginia Munson; 31Jul57; EU487073.
- I WISH I WAS A BIRD. SEE
Ke kuko nei au he manu au.
- I WISH I WERE A BUTTERFLY; w Myrtle M. Wright, m Larry Allen. © Myrtle M. Wright; 12Sep57; EU492661.
- I WISH I WERE A MYSTIC; w Larry Mitchell Deybrook, m Gerry Dolin. © on new m; Larry Mitchell Deybrook & Gerry Dolin; 24Dec57; EU505126. Appl. states prev. reg. as EU382053.
- I WISH I WERE BACK AGAIN. SEE
I wish you were back again.
- I WISH IT WAS YOU; w & m Carter S. Carlton. © Carter S. Carlton; 25Oct57; EU498063.
- I WISH IT WERE ALWAYS CHRISTMAS; w & m Mary B. Sweet. © Mary B. Sweet; 19Aug57; EU491645.
- I WISH SOMEONE NEEDED MY LOVE; w & m Maudie Williams. © Maudie Williams; 4Dec57; EU502711.
- I WISH THAT I HAD SOMEONE; w & m E. Anderson. New Westminster, B.C., Childrens Educational Guild. (In Folk songs for children, p.18-19) © Faith Eleanor Anderson, t.a. Children's Educational Guild; 6Jun57; EFO-52325.
- I WISH THAT IT WERE CHRISTMAS EVERY SUNDAY; Christmas every Sunday, w Gerald Raftery, m Joseph B. Volpe. © Gerald Raftery & Joseph B. Volpe; 12Dec57; EU503957.
- I WISH THAT YOU WERE MINE; w & m Herb Wiener & others. © Roger Music, Inc.; 22Oct57; EU498057.
- I WISH YOU A MERRY CHRISTMAS; w & m Jefferey Bانشon. © Chantez Music, Inc.; 27Nov57; EU503599.
- I WISH YOU COULD UNDERSTAND; w Georgia Mae Stanley, m Larry Allen. © Georgia Mae Stanley; 19Dec57; EU504754.
- I WISH YOU HAD LED WITH YOUR HEART; w & m Gail Hamilton Hines. © on changed w & m; Gail Hamilton Hines; 18Dec57; EU504592.
- I WISH YOU KNEW; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 21Nov57; EP114247.
- I WISH YOU WERE BACK AGAIN; (I wish I were back again) w Richard W. Pascoe, m Zelda Simon. © Richard W. Pascoe & Zelda Simon; 22Jul57; EU486121.
- I WISH YOU WERE HERE; w Bennie E. Burdick, m Gene Brooks. © Bennie E. Burdick; 23Oct57; EU497857.
- I WISH YOU WERE MINE; w Victor Young. © Victor Young Publications, Inc.; 24Jun57; EU484109.
- I WISHED UPON THE STAR OF CHRISTMAS; w & m Jean Dixon. © Jean Dixon; 14Oct57; EU496613.
- I WOKE UP THIS MORNING; w T. B. Gaines, Jr., m Ronald Buck. © T. B. Gaines, Jr.; 15Jul57; EU485317.
- I WON A BROKEN HEART; w Gloria Gautier, m Arthur B. Cieslak. © Gloria Gautier & Arthur B. Cieslak; 9Dec57; EU503343.
- I WONDER; w & m Alberta McEnery. © Tanner 'N' Texas; 25Nov57; EU501800.
- I WONDER; w & m Katherine Sebring Moore, arr. Bernie Clements. © Katherine Sebring Moore; 15Jul57; EU485391.
- I WONDER; w & m Lois A. Anderson. © Lois A. Anderson; 8Jul57; EU484365.
- I WONDER; w & m Paul Hampton. © Famous Music Corp.; 26Sep57; EU494954.
- I WONDER; w & m Talmadge R. Searcy. © Talmadge R. Searcy; 24Jul57; EU486410.
- I WONDER; w Barney Allen, m John A. Scooca. © Barney Allen & John A. Scooca; 6Dec57; EU503030.
- I WONDER; w Bertha Elizabeth Garrett, m Lew Tobin. © Bertha Elizabeth Garrett & Lew Tobin; 13Sep57; EU495220.
- I WONDER; w Ether Mae Edmonds, m Gene Brooks. © Ether Mae Edmonds; 10Sep57; EU492756.
- I WONDER; w J. C. D., m J. C. Dove. Close score. © J. C. Dove; 3Aug57; EP110896.
- I WONDER; w Marie Greene, m Gene Brooks. © Marie Greene; 12Aug57; EU490290.
- I WONDER DOES EVERYBODY WONDER; w Frank D. Roberson, m Gene Brooks. © Frank D. Roberson; 11Jul57; EU486277.
- I WONDER GREATLY; w, m & arr. Gladys Carlson. London. Close score. (With Deep love in Calvary) © Gladys Carlson; 29Apr57; EFO-53017.
- I WONDER HOW IT FEELS TO FALL IN LOVE; w & m Harry D. Squires. (Standard series) © Irving Arthur Music Corp.; 11Nov57; EP113652.
- I WONDER IF I'LL SEE YOU AGAIN; w & m Reino Kolehmainen. © Reino Kolehmainen; 2Dec57; EU502387.
- I WONDER, MY DARLING; w Mrs. Willie Lee Ross, m Larry Allen. © Mrs. Willie Lee Ross; 15Aug57; EU488967.
- I WONDER WHAT'S BECOME OF TOMORROW; w & m Jules Buffano. © Jules Buffano; 22Jul57; EU486069.
- I WONDER WHERE MY DARLIN' IS TONIGHT; w & m Grace Saxon & Barry W. Mirkin. © Thunderbird Music, Inc.; 7Oct57; EU496279.
- I WONDER WHERE MY MAN HAS GONE; w & m Eartha Kitt. © Eartha Kitt; 15Nov57; EU500758.
- I WONDER WHO'S CRYING; w & m Frank Leonard. © Frank Leonard; 30Dec57; EU505533.
- I WONDER WHO'S HOLDING YOUR HAND; w & m Irvin J. Sasso. © Irvin J. Sasso; 7Oct57; EU496300.
- I WONDER WHO'S LIVING HERE NOW; w Ray Patrick Starke, m Ernest Carl Holland. © Ray Patrick Starke & Ernest Carl Holland; 17Jul57; EU485710.
- I WONDER WHY; w & m Clara B. Cameron. © Clara B. Cameron; 13Sep57; EU492787.
- I WONDER WHY; w & m Frank Williams, Jr. & John M. Williams. © Frank Williams, Jr. & John M. Williams; 16Aug57; EU490330.
- I WONDER WHY; w Peggy Malene Sanders, m J. Chas. McNeill. © Peggy Malene Sanders; 9Jul57; EU485980.
- I WONDER WHY MY DOLLY NEVER GROWS. SEE
My dolly never grows.

- I WONDERED WHY; w & m Rose E. Satterly.
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EU494849.
- I WON'T BE BACK NO MORE; w Leonard L. Carter, m Larry Allen. © Leonard L. Carter; 28Aug57; EU490564.
- I WON'T BE HANGING AROUND; w & m Wayne Walker & others. © Cedarwood Pub. Co., Inc.; 2Aug57; EU488364.
- I WON'T BE KISSING YOU, SWEETHEART, TONIGHT; w & m Clarence Edward Cryer. © Clarence Edward Cryer; 22Jul57; EU486170.
- I WON'T BE THERE; w, m & arr. Johnnie Daniel Hilburn. © Johnnie Daniel Hilburn; 26Aug57; EU490110.
- I WON'T BELIEVE; w Mrs. Don McAllister, m Larry Allen. © Mrs. Don McAllister; 5Jul57; EU484137.
- I WON'T CALL HER; w & m Martin Vale. © Martin Vale; 8Jul57; EU484372.
- I WON'T FORGET; w Bertha Scott, m Gene Brooks. © Bertha Scott; 3Sep57; EU491432.
- I WON'T FORGET, BUT WILL YOU? w & m Irv Jasinski. © Desert Palms Pub. Co.; 28Oct57; EU498374.
- I WON'T GIVE UP; w & m Walter Valerian Purnell. © Walter Valerian Purnell; 17Sep57; EU493245.
- I WON'T, I THINK; w & m Ruth Mellicken © Ruth Mellicker; 31Oct57; EU498800.
- I WON'T LET IT BOTHER ME; w & m Marian Schlitzberg & Irene Groesbeck, arr. Charlotte Halliday. © Marian Schlitzberg & Irene Groesbeck; 27Sep57; EU494645.
- I WON'T LET YOU GO; w & m Ellen M. Young. © Ellen M. Young; 27Nov57; EU502110.
- I WON'T SHED A TEAR, NOT I; w & m Shanley Arthur LaVigne & Paul Helriegel. © Shanley Arthur LaVigne & Paul Helriegel; 13Nov57; EU500417.
- I WON'T TAKE YOU BACK; w Merry Sue Justis, m Mary Alice Morales. © Merry Sue Justis & Mary Alice Morales; 19Jul57; EU485940.
- I WON'T TELL; w & m Earl Gelruth. © Earl Gelruth; 5Aug57; EU487692.
- I WON'T TELL; w & m Terry Gilkyson & others. © Montclare Music Corp.; 9Dec57; EU503789.
- I WORK LIKE A HIRED HAND; w Lura Childress, m Gene Brooks. © Lura Childress; 19Dec57; EU504721.
- I WOULD FALL IN LOVE; w & m Ray LaBrusciano, arr. John Dittman. © Ray LaBrusciano; 13Aug57; EU488693.
- I WOULD FOLLOW HIM; w Jean Anne Lustberg & Arthur Lustberg, m John Harry Cacavas. © Constantine Music Co.; 22Nov57; EU501482.
- I WOULD GIVE MY HEART; w & m Jessie Mae Robinson. © Post Music, Inc.; 9Sep57; EU492717.
- I WOULD LOVE YOU STILL; from Speak, Lucinda! w & m Robert Wright & George Forrest. © Frank Music Corp.; 2Aug57; EU487302.
- I WOULD LOVE YOU STILL; from the musical comedy Carefree heart, w & m Robert Wright & George Forrest. Appl. states prev. reg. 14Jan55, DU38944. NM: piano acc. © Frank Music Corp.; 23Sep57; EP112744.
- I WOULD NEVER LET YOU GO; w & m Wayne Stout. © Wayne Stout; 28Oct57; EU498236.
- I WOULD STILL BE POOR WITHOUT JESUS; w Oswald J. Smith, m W. Elmo Mercer. J. T. Benson Pub. Co. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 1May57; EP110134.
- I WOULDN'T LET YOU WIPE YOUR FEET OFF ON MY NICE CLEAN WELCOME MAT; Welcome mat, w & m Jerry Fielding. © Arpege Music Co.; 30Aug57; EU490815.
- I MOVE YOU; w, m & arr. Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 4Dec57; EU502670.
- I WRITE MY SONG FOR YOU; w & m Russell H. Brown. © on changed m; Russell H. Brown; 18Dec57; EU505322.
- I WROTE; w & m Lou Stallman, m Sid Jacobson. © Monument Music, Inc.; 13Sep57; EU492810.
- I WROTE A LOVE SONG; w & m Carmen Angiolillo. © Carmen Angiolillo; 7Nov57; EU499714.
- I WROTE THIS FOR THE KID; m Illinois Jacquet. © Jatap Pub. Co., Inc.; 30Aug57; EU490947.
- I WROTE YOU A SONG FOR CHRISTMAS; w & m Joyce Magnon. © Joyce Magnon; 16Aug57; EU489164.
- I WUNDERS; w & m Mabel Alice French. © Mabel Alice French; 15Jul57; EU485237.
- I WUV YOU; w & m Barry Imberman. © Barry Imberman; 29Nov57; EU502326.
- IBERIA MIA. Fille d'Espagne, pasodoble, paroles de Jean Loysel & Rolf Marbot, musique de Rafael Arroyo, arrgt: Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. [French words] © Societe d'Editions Musicales Internationales; 22Mar57; EP23544.
- IBIZA; bolero, letra y musica Rivero & others, arreglo: M. Salina. Barcelona, Musica del Sur. © Musica del Sur; 31Dec56; EP23391.
- IBO LELE; m Issa el Saleh. © Cuban Music Corp.; 20Aug57; EU489627.
- ICE COLD KISSES; w & m Herman Wolfson & others. © Herman Wolfson; 26Aug57; EU490238.
- ICE CREAM BABY; w Harry L. Layton, w & m Frank Triolo. © Harry L. Layton & Frank Triolo; 9Dec57; EU505142.
- AN ICE CREAM JUBILEE; w & m Pauline M. Arnold. Appl. states prev. reg. as EU472064. © Pauline M. Arnold; 16May57; EP110809.
- ICE CREAM MAN; w & m Mark Moody. © Mark Moody; 12Aug57; EU488532.
- ICE POLLIES '58. SEE Down Arizona way. Make-believing eyes. Penn-syl-vain-ee-yah.
- ICE SKATING SEQUENCE; from Gigi, m Frederick Loewe. © Lowal Corp.; 25Nov57; EU503619.
- THE ICEMAN COMETH; m arr. Van Alexander. © Ardmore Music Corp.; 2Aug57; EU493621.
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- ICH BIN IN EINEM TRAUM VERLIEBT; Musik: Adolf Redl, Text: Helmuth Brasch. München, W. Kordas. (In Rhythmus und melodie. p.14-15) © Musikverlag Kordas; 1Jul57; EPO-53657.
- ICH BRACH DREI DÜRRE REISELEIN; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.57) © Musikverlag Hans Sikorski; 10Aug57; EPO-53242.
- ICH BRAUCHE DEIN HERZ; Slow-Fox, Text: Peter Mösser, Musik: Lotar Olias. Berlin, Peer. © Peer Musikverlag G.M.B.H.; 21May57; EPO-52229.
- ICH HAB' DICH LIEB MIT ALLEN DEINEN FEHLERN; Lied und Foxtrot, Musik: Heinz Reinfeld, Text: Hans G. Orling. Berlin, Orpheus Musikverlag. © Orpheus Musikverlag (in notice: Taunentzien Musikverlag); 31Dec56; EPO-53501.
- ICH HAB' IM LOTTO WIEDER NICHTS GEWONNEN; Foxtrot, Text: Günter Gebhard, pseud. of Günter Bartosch, Musik: Hans Cilly, pseud. of Werner Cyprys. Hamburg, Tempoton-Verlag. © Tempoton-Verlag Hans Sikorski; 12Nov57; EPO-54805.
- ICH HAB' MIR EINES ERWÄHLET; nach einem alten Volkslied aus dem Ostharz von Hubert Dorfmueller, pseud. of Erich Storz. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.9) © Marianne Storz Musikverlag; 31May57; EPO-52312.
- ICH KANN NIE SCHLAFEN. Sad lover. Worte und Musik: Fritz Rotter. Hamburg, Beboton-Verlag. [German words] © Beboton-Verlag GMBH.; 5Aug57; EPO-52935.
- ICH LEBE, UM ZU LIEBEN; Bounce, aus dem Farbfilm, Viktor und Viktoria, Worte: Günther Schwenn, Musik: Heino Gaze, Arr.: Willy Hoffmann. Berlin, Peer. (In Viktor und Viktoria. p.6-7) © Peer-Musikverlag, GMBH.; 21May57; EPO-52287.
- ICH LIEBE DICH; with w, m Edward Grieg, arr. Paul Taubman. © Emil Ascher, Inc.; 25Sep57; EU494210.
- ICH LIEBE DICH. SEE I love thee.
- ICH MÖCHTE LACHEN, ICH MÖCHTE WEINEN; Walzerlied, Text: Kurt Schwabach, Musik: Willy Berking. Köln, Edition Capella. © Edition Capella Hans Gerig KG; 21Aug57; EPO-54830.
- ICH MUSS DICH EINFACH WIEDERSEHN. SEE Arrivederci, o cara mia.
- ICH MUSS EINMAL AUS DEM MILIEU HERAUS! Chanson, Text u. Musik: Hugo Wiener. Wien, H. Schneider. (With Die ach, so grausame Geschichte vom kleinen Albert) © Hermann Schneider Musikverlag KG.; 13Jun57; EPO-53751.
- ICH PFEIFE AUF DIE GANZE LIEBE; Foxtrot, Text und Musik: George Busse u. Leo Breiten. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr.5, p.10-11) © Edition Musik-Post; 29May57; EPO-52402.

- ICH SCHLEND'RE LANGSAM DURCH DIE STADT; Foxtrot, Musik: Willy Berking, Text: Kurt Schwabach. Frankfurt/Main, Melodie der Welt. © Melodie der Welt, J. Michel K.G.; 15Aug57; EPO-53332.
- ICH SPIEL' AUF MEINER KLEINEN ZIEH-HARMONIKA! Foxtrot, Worte: Helmut Lobschat, Musik: Heinz Schlueter. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr. 5, p.14-15) © Edition Musik-Post; 29May57; EPO-52400.
- ICH STEIGE DEN BERG HINAUF. I am climbing the mountain, m Renko Matsudaira. © Renko Matsudaira; 14Oct57; EU496902.
- ICH WEISS DEN TAG NOCH. SEE Als wäre meine Seele eine Flöte & Ich weiss den Tag noch.
- ICH WEISS EINEN WEG; Worte: Otto Klaus Berthold, Weise: Hanns Lohr. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.12) Appl. states prev. reg. 20Aug56, EPO-45068. NM: new ed. © Marianne Storz Musikverlag; 31May57; EPO-52314.
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- ICH WÜNSCH' MIR EINE HOCHZEIT WIE IM MÄRCHEN; langsamer Foxtrot, Text: Heinrich Reinsch, Musik: Heinz Reinfeld. Frankfurt/Main, Melodie der Welt. (With So wunderschön wie Mamma & others) © Melodie der Welt, J. Michel K.G.; 1Jun57; EPO-52077.
- ICH ZÄHLE JEDEN TAG; Text und Musik: Lotar Olias & Peter Mösser. Berlin, Peer. © Peer-Musikverlag GMEH.; 8Nov57; EPO-54673.
- ICHI BAN BABY; w & m Lawrence H. Gottlieb & others. © Lawrence H. Gottlieb, Harvey E. Cohen & Daphne F. Nieman; 29Nov57; EU502163.
- THE ICICLE IN THE SUN; w & m Virginia Frankel Herzbrun. © Virginia Frankel Herzbrun; 26Aug57; EU490039.
- I'D; w & m Tilford Roppe. © Tilford Roppe; 13Sep57; EU492873.
- I'D BE CONTENTED IF I HAD YOU; w & m Leon Short. © LeMarc Publications; 14Oct57; EP112918.
- I'D BE NOTHIN' AT ALL. SEE Without you I'd be nothin' at all.
- I'D BETTER BE FORGETTING YOU; w Barbara Ruth, m Ernest Bukofzer. © Barbara Ruth & Ernest Bukofzer; 26Sep57; EU494417.
- I'D BUY SOME HAPPINESS; w & m Thomas Frederick Lee. © Thomas Frederick Lee; 10Oct57; EU495010.
- I'D CHOOSE YOU; w Larry Bevins & Marion Bevins, m Larry Allen. © Larry Bevins & Marion Bevins; 8Aug57; EU488142.
- I'D CLIMB THE HIGHEST MOUNTAIN; w & m Earl Gelruth. © Earl Gelruth; 6Aug57; EU487876.
- I'D DO IT OVER AGAIN; w & m Robert B. Hall & Thomas E. McLarn. © Robert B. Hall & Thomas E. McLarn; 23Sep57; EU493966.
- I'D GIVE A LOT TO KNOW; w & m Pat Franzese & Helen Hertel. © Pat Franzese & Helen Hertel; 10Dec57; EU503794.
- I'D GIVE THE WORLD; w & m Beulah Shafer. © Beulah Shafer; 23Jul57; EU486225.
- I'D GIVE YOU; w & m Don Reed & Dorothea Hahn. © on changed w; Peer International Corp.; 31Jul57; EU487015.
- I'D GO TO THE MOON WITH YOU; w Joyce Schubert, m Lew Tobin. © Joyce Schubert; 26Sep57; EU494391.
- I'D LIKE A MAN FROM MARS; m & lyrics by Betty Garber. © Betty Garber; 17Jul57; EP111369.
- I'D LIKE TO; w & m June Carter. © Acuff-Rose Publications; 5Nov57; EP113738.
- I'D LIKE TO BE LIKE YOU; [from the] musical Free as air, w Dorothy Reynolds & Julian Slade, m Julian Slade. London, Francis, Day & Hunter. Score. © Francis, Day & Hunter, Ltd.; 13Jun57; EPO-52881.
- I'D LIKE TO BELIEVE MY HEART; w, m & arr. Mrs. D. W. Bradley. © Mrs. D. W. Bradley; 26Aug57; EU490050.
- I'D LIKE TO FORGET YOU; w & m Mary M. Chaudet. © Mary M. Chaudet; 21Oct57; EU497430.
- I'D LIKE TO GO; w & m Charles E. Hardman. © Charles E. Hardman; 16Jul57; EU485455.
- I'D LIKE TO KNOW; w & m Willie E. Hollis. © Willie E. Hollis; 23Sep57; EU493834.
- I'D LIKE TO TAKE A FLITE ON A SATELLITE; (I'd like to take a flight on a satellite) w & m Eddie Harriwan, m Buzz Messner. © Eddie Harriwan & Buzz Messner; 25Oct57; EU498123.
- I'D LIKE YOU FOR CHRISTMAS; w & m Bobby Troup. © Londontown Music, Inc.; 18Oct57; EU497767.
- I'D LOVE TO HAVE MY ARMS FULL OF YOU; w & m Robert Lon Railey. © Robert Lon Railey; 17Dec57; EU505338.
- I'D MOVE HEAVEN AND EARTH; w & m Ruth Roberts & Bill Katz. © Vernon Music Corp.; 11Sep57; EU492925.
- I'D RATHER BE A CHRISTIAN; w A. H. A., m A. H. Ackley. Rodeheaver, Hall-Mack. (In Geo. Beverly Shea sings his favorites. p.25) © Rodeheaver Co.; 10Jul57; EP110594.
- I'D RATHER BE A TEXAS OKIE WITH SIX HAPPY KIDS THAN A CADILLAC DADDY WITH ONLY ONE! w, m & arr. Ken Cheesman. © Ken Cheesman; 24Oct57; EU497997.
- I'D RATHER BE GONE; w, m & arr. Rosie Lee Sublett. © Rosie Lee Sublett; 22Oct57; EU497707.
- I'D RATHER BE WITH YOU; w & m Tony Wayne, pseud. of Tony Wayne Guion. © Westport Enterprises, Inc.; 10Oct57; EP112540.
- I'D RATHER DIE; w & arr. Hugh Cash, m Gene Brooks. © Hugh Cash; 26Jul57; EU486690.
- I'D RATHER HAVE FRIENDS THAN MONEY; w & m George Raymond Fleming & Madie Marguerite Francis. © George Raymond Fleming & Madie Marguerite Francis; 11Oct57; EU496377.
- I'D RATHER HAVE JESUS; w, m & arr. Julia Metz. © Julia Metz; 21Aug57; EU489773.
- I'D RATHER NOT DREAM OF YOU; w Arthur Eisner, m Charles Weiss. © Arthur Eisner & Charles Weiss; 8Oct57; EU495905.
- I'D RATHER SEE A SERMON; w Hattie Stultz, m Larry Allen. © Hattie Stultz; 5Jul57; EU484141.
- I'D WAIT FOR YOU FOREVER; w, m & arr. John Grant Kuhn. © John Grant Kuhn; 8Aug57; EU488116.
- I'D WAIT FOREVER; w & m Del Clyde Stults. © Del Clyde Stults; 3Sep57; EU491042.
- I'D WALK A MILE; w & m Belva Nichols. © Belva Nichols; 8Oct57; EU495864.
- IDEAL; w & m Albert B. Cannon. © Albert B. Cannon; 24Sep57; EU494118.
- IDEALE; melodia, by Tosti, trascrizione per strumenti in si b., di C. Andreoni, (clarinetto soprano si b., tromba e flicorno soprano si b., flicorno tenore si b., saxofono soprano e tenore si b.) con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52785.
- IDEALE; w Giuseppe Calabro, m Vincent Di Giacomo. © Giuseppe Calabro & Vincent Di Giacomo; 4Sep57; EU491290.
- IDEAS. Ritmo allegro, musica e arr. di Franco Mojoli. Milano. Bolero Edizioni Musicali. Piano-conductor score & parts. (With Parking) © Bolero Edizioni Musicali; 15Jun57; EPO-53627.
- IDEAS; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497337.
- IDES OF MARCH; m Donald I. Moore, for concert band. Condensed score & parts. © Chappell & Co. Inc.; 26Aug57; EP111719.
- IDLE GOSSIP; m David Jenkins. London, Plaza Music Pub. Co. © Plaza Music Pub. Co.; 14Jun57; EPO-52181.
- IDOL OF MY DREAMS. SEE You're the idol of my dreams.
- IDOL WITH THE GOLDEN HEAD; w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 26Aug57; EU491530.
- IDYLL OF THEOCRITUS; for soprano & orchestra, w Theocritus, Idyll no.2, English translation by R. C. Trevelyan, m & arr. Roger Sessions. Study score. © Edward B. Marks Music Corp.; 10Sep57; EP111941.
- IDZMY W TANY. Let's dance, m Francis J. Kurzawa. © Francis J. Kurzawa; 12Jul57; EU485106.
- IF; w & m Edna B. Hughes. © Edna B. Hughes; 9Oct57; EU496058.
- IF; w & m Ellen Naughton. © Ellen Naughton; 11Dec57; EU503707.
- IF; w & m Millard Presley. © Lynn Music Corp.; 14Oct57; EU496544.
- IF; w & m Ocey Rast. © Ocey Rast; 9Sep57; EU492066.
- IF; w & m Sybil Attwell. © Sybil Attwell; 12Nov57; EU500342.
- IF ALL PEOPLE WERE ANGELS; w & m Shirley Palmer, arr. W. I. Howard. © Shirley Palmer & W. I. Howard; 1Aug57; EU487195.

- IF ALL THE GIRLS WERE TWINS; w James J. Cottrell, m Lew Tobin. © James J. Cottrell; 8Nov57; EU499881.
- IF ALL THE WORLD WERE CANDY; w & m Philip H. Rakov & others. © Philip H. Rakov, Alan Shurr & Chas. Shaw; 5Aug57; EU487722.
- IF AND WHEN; w Philip L. Davis, m Herbert J. Carter. © Herbert J. Carter; 13Aug57; EU488717.
- IF ANGELS CRY; w & m Lou Snider & Don Baker (Donald Percival Barry Baker) Toronto, EMI Canada. © EMI Canada Ltd.; 25Sep57; EPO-53343.
- IF ANY LITTLE WORD OF MINE; A little prayer, arr. for mixed voices, S.A.T.B., a cappella, with optional piano acc. by the composer, w anon., m Donald R. Frederick. Score. (Skidmore choral library, sacred, SK 2022) © Skidmore Music Co. Inc.; 14Aug57; EP111460.
- IF CARING MEANS I LOVE YOU; w Philip M. LaMantia, m Joseph D. Pressner. © Philip M. LaMantia & Joseph D. Pressner; 29Nov57; EU502286.
- IF EVER A POOL THERE WAS, THAT POOL WAS ME; w & m William L. Davis & Donald DeWitt Watkins. © William L. Davis & Donald DeWitt Watkins; 26Aug57; EU490167.
- IF GOD WILLS IT SO; w & m Jack Pruitt. © Jack Pruitt; 1Aug57; EU487244.
- IF HE CHANGE MY NAME; w & m Robert MacGinsey. © Carl Fischer, Inc.; 1Aug57; EU488856.
- IF HE IS SATISFIED; w Nancy Brooks, m Larry Allen. © Nancy Brooks; 10Oct57; EU496199.
- IF I BUT DO MY PART; w J. Chesley Quillen, m Gene Brooks. © J. Chesley Quillen; 1Jul57; EU483595.
- IF I CAN HELP SOMEBODY; for chorus of male voices, T.T.B.B., w & m A. Bazel Androzso, arr. Walter Ehret. Score. (Leeds choral series, L-352) Songs of faith, ser.1) NM: arr. © Boosey & Hawkes, Ltd.; 6Nov57; EP114116.
- IF I CAN HELP SOMEBODY; for chorus of mixed voices, S.A.T.B., w & m A. Bazel Androzso, arr. Walter Ehret. Score. (Leeds choral series, L-351. Songs of faith, ser.1) NM: arr. © Boosey & Hawkes, Ltd.; 6Nov57; EP114113.
- IF I CAN HELP SOMEBODY; for 3 part chorus of mixed voices, S.A.B., w & m A. Bazel Androzso, arr. Walter Ehret. Score. (Leeds choral series, L-350. Songs of faith, ser. 1) NM: arr. © Boosey & Hawkes, Ltd.; 6Nov57; EP114115.
- IF I CAN HELP SOMEBODY; for 3 part treble chorus, S.S.A., w & m A. Bazel Androzso, arr. Walter Ehret. Score. (Leeds choral series, L-349. Songs of faith, ser.1) NM: arr. © Boosey & Hawkes, Ltd.; 6Nov57; EP114114.
- IF I CAN HELP SOMEBODY; for 2 part chorus, S.A., w & m A. Bazel Androzso, arr. Walter Ehret. Score. (Leeds choral series, L-348. Songs of faith, ser.1) NM: arr. © Boosey & Hawkes, Ltd.; 6Nov57; EP114112.
- IF I CAN HELP SOMEBODY; The Christmas seal song, w & m A. Bazel Androzso, new arr. for piano by staff of Leeds Music Corp. Leeds. NM: new arr. © Boosey & Hawkes, Ltd.; 16Sep57; EP112320.
- IF I CAN'T HAVE YOU; w Harold F. Landrith, m James L. Putnam. © Harold F. Landrith & James L. Putnam; 14Oct57; EU496265.
- IF I CAN'T HOLD YOU IN MY ARMS, I'LL HOLD YOU IN MY HEART; w & m Thomas Kincaid. © Thomas Kincaid; 2Aug57; EP112016.
- IF I COULD; w & m Burl Harper. © on changed w & m; Faith Music Pub. Co.; 13Nov57; EU500372. Appl. states prev. reg. 24Jan55, EU383880.
- IF I COULD HAVE YOU; w Lou Ellen Henderson, m Gene Brooks. © Lou Ellen Henderson; 26Aug57; EU490129.
- IF I COULD HOLD YOU IN MY ARMS; w Hal David, m Robert Colby. © Knollwood Music Corp.; 14Oct57; EU496801.
- IF I COULD, I SURELY WOULD; w & m Claude Maxwell. © Pamco Music, Inc.; 5Jul57; EU484685.
- IF I COULD PAINT A DREAM; w & m Harold R. Wakeman. © Harold R. Wakeman; 2Dec57; EU502417.
- IF I COULD PAVE YOUR PATHWAYS; w & m Thomas Morgan. © Thomas Morgan; 2Dec57; EU502432.
- IF I COULD RUN AWAY; w Ora B. Scott, m J. Chas. McNeill. © Ora B. Scott; 29Jul57; EU492321.
- IF I COULD TAKE YOU TO AN ISLAND; w & m Glenn Johnson. © John H. Batchelor, d.b.a. Oak Music Pub. Co.; 31Oct57; EP113482.
- IF I COULD TELL; w & m Willie Barnes. © Lion Pub. Co., Inc.; 15Jul57; EU485214.
- IF I COULD TELL; w Benjamin Francis Pina, m J. Chas. McNeill. © Benjamin Francis Pina; 20Sep57; EU494467.
- IF I COULD WRITE A SONG, SWEETHEART; w & m Henry J. Costanzo. © Henry J. Costanzo; 13Aug57; EU488696.
- IF I DARE; w Babe Ritchie, m Majorie Grussendorf. © Babe Ritchie & Majorie Grussendorf; 23Sep57; EU494049.
- IF I DID; w L. L. LeGlaire, m Lillian G. Barney. © L. L. LeGlaire & Lillian G. Barney; 24Jun57; EU490707.
- IF I DID WRONG; w Edmund Jordan, m Dolores Jordan. © Edmund Jordan & Dolores Jordan; 14Oct57; EU496642.
- IF I DIDN'T LOVE YOU; w & m Robert McDonough. © Robert McDonough; 30Jul57; EU487043.
- IF I DON'T LOVE YOU; w & m Ed Butterfield & Leon Levine. © Ed Butterfield & Leon Levine; 26Dec57; EU505262.
- IF I DON'T LOVE YOU; w & m Johnny Burke. © Bregman, Vocco & Conn, Inc.; 14Aug57; EU490795.
- IF I DON'T LOVE YOU; w & m William F. Peters. © William F. Peters; 23Dec57; EU505084.
- IF I EVER GET TO HEAVEN; w, m & arr. Laura May Wilkinson. © Laura May Wilkinson; 25Oct57; EU498154.
- IF I EVER HAD TO STOP LOVING YOU; m Barbara G. Kefauver. © Barbara G. Kefauver; 2Aug57; EU487456.
- IF I FALL; w William C. Jones, m Raymond W. Hopman, Jr. © William C. Jones & Raymond W. Hopman, Jr.; 31Jul57; EU487123.
- IF I FORGET THEE; w & m Benjamin Neugeboren. © Benjamin Neugeboren; 25Sep57; EU494230.
- IF I FORGOT TO REMEMBER YOU; w & m Ruby Petersen. © Ruby Petersen; 23Sep57; EU493833.
- IF I HAD A BARREL OF MONEY; w & m Hans Adam. © Hans Adam; 8Oct57; EU495919.
- IF I HAD A DIME; w & m Horace Linsley & Paul Reif. © Horace Linsley & Paul Reif; 27Nov57; EU502085.
- IF I HAD A DIME; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 7Nov57; EU499667.
- IF I HAD A LOVE TO LOVE; w & m Nicholas Pollino. © Nicholas Pollino; 13Aug57; EU488739.
- IF I HAD A MILLION LIVES; w & m Eric London. London, D. M. Jones. © D. M. Jones Music Co.; 28Oct57; EPO-54429.
- IF I HAD A NICKEL FOR EVERY TIME YOU'RE UNTRUE; w Hazel Lundy, m Walter David Lundy, Jr. © Hazel Lundy; 12Jul57; EU484975.
- IF I HAD A RIBBON BOW; for mixed voices a cappella, American folk song, arr. Merrill Ellis. Score. (Secular choral music, 5096) Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: arr. © Summy-Birchard Pub. Co.; 18Oct57; EP112960.
- IF I HAD A RIBBON BOW; w Hughie Prince, m Lou Singer, arr. for piano by staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 1Nov57; EP113743.
- IF I HAD A WISH; w Maurice Winstead, m John T. Raley. © Penix Music Co.; 10Dec57; EU503427.
- IF I HAD ANOTHER HEART; w Vito Wm. Call, m Sam DeLeo. © Vito Wm. Call & Sam DeLeo; 6Nov57; EU499431.
- IF I HAD KNOWN; w & m Lloyd Call & Norman Petty. © Nor Va Jak Music Inc.; 25Jul57; EU487438.
- IF I HAD MY WAY WITH YOU; w & m Leland B. McCann. © on changed w & m; Leland B. McCann; 4Dec57; EU502934.
- IF I HAD ONLY KNOWN; w & m Peter J. Lauro. © Peter J. Lauro; 11Oct57; EU496375.
- IF I HAD THE WORLD; w & m Julian W. Montague, arr. Lloyd Marvin. © Julian W. Montague; 27Nov57; EU502062.
- IF I HAD THE WORLD ON MY SHOULDER; w & m Billy Comisky (William G. Comisky) © William G. Comisky (in notice: Bill Comisky); 17Sep57; EP112055.
- IF I HAD YOU; w Richard Leon Hibbs, m Meteor Music Co. © Richard Leon Hibbs; 10Sep57; EU492182.
- IF I HAD YOU. SEE I'd be contented if I had you.
- IF I HAD YOU IN AN ISOLATION BOOTH; w & m Russell W. Brownlee. © Russell W. Brownlee; 4Nov57; EU499154.

- IF I HAD YOUR LOVE; w & m Harold Henry Beebe, Jr. © Harold Henry Beebe, Jr.; 1Aug57; EU487241.
- IF I HELD YOUR HAND; w John R. Briley, m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483984.
- IF I HURT YOU; w Robert K. Hall, m Gene Brooks. © Robert K. Hall; 4Dec57; EU502733.
- IF I KNEW THE WAY; w Hazel George, w & m Dal Ostrom. © Keynote Music Co.; 3Sep57; EU491172.
- IF I LIVE; w & m Wade Barnes. © Wade Barnes; 3Dec57; EU502598.
- IF I LOSE YOU; w Joe Huling, m Bob Chilton. © Berman Music Co., Inc.; 18Nov57; EU500998.
- IF I LOSE YOUR LOVE; w, m & arr. Magel Louise McMillen Priesman. © Magel Louise McMillen Priesman; 1Jul57; EU483565.
- IF I LOVE AGAIN; m Katherine Young Guess. © Katherine Young Guess; 26Jul57; EU486702.
- IF I LOVE AGAIN; m Katherine Young Guess. © on changed m; Katherine Young Guess; 18Oct57; EU497211.
- IF I MUST DIE; w & m Lyn Duddy & Jerry Bresler. © Songsmiths, Inc.; 23Oct57; EP113156.
- IF I NEVER GET TO TELL YOU; w, m & arr. Follis Jewell. © Follis Jewell; 19Aug57; EU489305.
- IF I NEVER SMILE AGAIN; w Lorena Adams, m Gene Brooks. © Lorena Adams; 21Aug57; EU489640.
- IF I ONLY HAD YOU; w Mrs. H. M. Steinbeck, m Larry Allen. © Mrs. H. M. Steinbeck; 31Jul57; EU487169.
- IF I SAY I LOVE YOU; w & m Dorothy Morse. © Dorothy Morse; 9Oct57; EU496012.
- IF I SERVE THE LORD; w Sallie Sims, m Gene Brooks. © Sallie Sims; 12Aug57; EU488610.
- IF I SHOULD CRY; w Patrick Costanzo, m Larry Allen. © Patrick Costanzo; 23Dec57; EU504926.
- IF I SHOULD DIE BEFORE I LIVE; w & m Jean R. Vadala. © Jean R. Vadala; 8Aug57; EU488105.
- IF I SHOULD EVER LOSE YOU; w & m Mary Philomena Faiza. © Mary Philomena Faiza; 10Jul57; EU484791.
- IF I SHOULD LOSE YOU; w & m Renald Richard. © Progressive Music Pub. Co., Inc.; 23Jul57; EU487333.
- IF I TAKE THE WINGS OF MORNING; w & m Alice C. Wiles. © Rodeheaver Co.; 24Jul57; EU487262.
- IF I TELL YOU; w George King Shearer, m Antonino Gelacio Aquino. © Antonino Gelacio Aquino; 2Dec57; EU502482.
- IF I TOLD YOU; w Anna Tyndall, m Giancarlo Gragnani. © Giancarlo Gragnani; 7Aug57; EU487970.
- IF I WERE A MILLIONAIRE; w & m Nicholas Pollino. © Nicholas Pollino; 13Aug57; EU488738.
- IF I WERE SINGLE AGAIN; w Mildred Gold, m James Covais. © Mildred Gold; 20Dec57; EU504820.
- IF I WERE TWO; w Doris Powers, m Jack Cooper. © Doris Powers & Jack Cooper; 21Oct57; EU497530.
- IF I WERE YOU; w & m L. C. Goodin. © L. C. Goodin; 23Sep57; EU494920.
- IF I WERE YOU; w & m Pearl A. Heinke. © Pearl A. Heinke; 7Oct57; EU495603.
- IF I'M JUST A FOOL; w & m Otis Johnson & others. © AMP-3 Records, Inc.; 27Aug57; EU491414.
- IF I'M OLD ENOUGH TO CRY, THEN I'M OLD ENOUGH TO LOVE; w Sid Wayne, m Al Frisch. © Leeds Music Corp.; 5Jul57; EU484581.
- IF IT HAPPENS TO BE YOU; w & m Jean Robertson. © Jean Robertson; 16Sep57; EU492926.
- IF IT IS A HEART YOU'RE AFTER; A heart you're after, w & m Julian Torres, arr. Russ Taylor. © Julian Torres; 6Aug57; EU488180.
- IF IT ISN'T FOR YOU; w Fannie West Light, m John Harris McGinty. © John Harris McGinty; 1Oct57; EU495770.
- IF IT ISN'T MEANT TO BE; w & m Lee Daniels. © Newport Music Co.; 22Oct57; EP113198.
- IF IT WERE LOVE; w William Hines, m Dorothea Crawford. © William Hines & Dorothea Crawford; 26Jul57; EU486715.
- IF IT WERE ONLY YESTERDAY; w & m Johnnie R. Bowden. © Johnnie R. Bowden; 8Jul57; EU484357.
- IF IT'S ALL THE SAME TO YOU; w & m Smith A. Hopkins. © Smith A. Hopkins; 12Aug57; EU488600.
- IF IT'S LOVE IT'S YOU; w & m Irving Fleischer. © Irving Fleischer; 15Oct57; EU497207.
- IF IT'S LOVE, I'VE GOT IT; w James Donald Penley, m Gene Brooks. © James Donald Penley; 1Jul57; EU483587.
- IF IT'S WORTH IT; w Russell Leroy Fredrich, m Walter Emil Kessel. © Russell Leroy Fredrich & Walter Emil Kessel; 29Aug57; EU490632.
- IF JESUS CAME TO MY HOUSE; w & m Lorena B. Turner. © Lorena B. Turner; 14Oct57; EU496600.
- IF JESUS IS LIVING NEXT DOOR TO ME; w, m & arr. Lonnie Taylor (Alonzo William Taylor) L. Taylor Publications. Close score. © Lonnie Taylor; 26Sep57; EP112466.
- IF LIFE IS WORTH LIVING; w & m Joseph A. Molinari. © Joseph A. Molinari; 4Dec57; EU502672.
- IF LOVE COULD MAKE A WISH COME TRUE; w Edwin Bragner, m Carl Bragner. © Edwin Bragner & Carl Bragner; 21Nov57; EU501365.
- IF MAN WERE MEANT TO LIVE ALONE; w & m Katinka Nygaard Modesitt. © Katinka Nygaard Modesitt; 25Nov57; EU501608.
- IF MISTER MOON COULD TALK; w & m Junne Miller. © Junne Miller; 22Jul57; EU485526.
- IF MY HEART COULD ONLY SPEAK; w & m Barna M. Avre. © Barna M. Avre; 13Aug57; EU488722.
- IF MY HEART COULD TELL YOU; w Euretta Dill, m James Covais. © Euretta Dill; 20Dec57; EU504819.
- IF MY HEART WERE A BOOK; w & m Josephine Simon. © Josephine Simon; 4Oct57; EU495412.
- IF MY LOVE HAD WINGS; w & m Benny Dumas. © Murray Nash Associates, Inc.; 5Jul57; EP110537.
- IF MY LUCK HOLDS OUT; w & m Rubye Glasgow & Joan Hager. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114523.
- IF NOT FOR YOU; w & m Aaron Schroeder & Claude DeMetruis. © Magnificent Music, Inc.; 9Sep57; EU492704.
- IF NOT FOR YOU; w & m Herb Miller & Irving Berger. © Roosevelt Music Co., Inc.; 22Jul57; EU486957.
- IF ONLY; w & m Lola Lynn. © Lola Lynn; 21Oct57; EU497748.
- IF ONLY; w & m Ralph Wigham. © Pheasant Pub. Co.; 26Aug57; EU490090.
- IF ONLY; w & m Victor D. Rosen. © Victor D. Rosen; 1Jul57; EU483706.
- IF ONLY FISHES COULD BE HORSES; w & m Tommie Connor & others. © True Blue Music Pub. Co.; 3Sep57; EP111514.
- IF ONLY FOR A LITTLE WHILE; from the musical Fourteen carat fool, lyric by Sammy Ostrow, m Ted Mossman & Gordon Vanderburg, arr. Floyd Bartlett. © Souvenir Songs; 15Nov57; EP114399.
- IF ONLY I HAD KNOWN; w & m Brook Benton & Clyde Otis. © Eden Music Inc. & Brookville Music Inc.; 18Jul57; EU485821.
- IF ONLY MY HEART COULD SPEAK; w Gene Flinn, m Raymond Iezzi. © Gene Flinn & Raymond Iezzi; 28Oct57; EU498334.
- IF ONLY YOU WERE HERE WITH ME; w & m Ivory Joe Hunter. © on changed w; Desiard Music Co., Inc.; 11Sep57; EU492921.
- IF PERFECT, THROW THE STONE; w & m Mary L. Miller. © Mary L. Miller; 21Sep57; EP112298.
- IF SHE ONLY KNEW; w & m Mary A. Gardner. © Mary A. Gardner; 29Aug57; EU490655.
- IF TEARS COULD PAY FOR LOVE; w Mary McCoy, m Dewey Canfield. © Mary McCoy & Dewey Canfield; 14Oct57; EU496566.
- IF THAT DOESN'T DO IT; lyric by Charles Tobias, m Arthur Altman. © Kingsway Music Corp.; 15Nov57; EP114600.
- IF THAT WAS LOVE; [from] the new musical, New girl in town, m & lyrics Bob Merrill. © Valyr Music Corp.; 20Jun57; EP110180.
- IF THAT WOULD BRING YOU BACK TO ME; w & m Eddie Seiler & Sol Marcus. NM: addition of verse. © Remick Music Corp.; 12Sep57; EP112157.
- IF THE LIGHT BURNED BRIGHT; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497346.
- IF THE SHOE FITS; w & m John Lawrence Meyer. © J. L. Meyer Pub. Co.; 10Sep57; EU492501.

- IF THERE WERE NO LOVE; w & m Sue Stewart. © Sue Stewart; 20Oct57; EU495108.
- IF THERE WERE NO YOU; w Florence McWhertor, m Joseph Catizone. © Florence McWhertor & Joseph Catizone; 28Oct57; EU498299.
- IF THERE'S A BEGINNING; w, m & arr. Cecil Isaac Alexander. © Cecil Isaac Alexander; 10Sep57; EU492251.
- IF THERE'S NO YOU; w & m Lewis Faust. © Lewis Faust; 19Aug57; EU490342.
- IF THIS BE LOVE; w Marty Roth, w & m Isaac Feldman. © Marty Roth & Isaac Feldman; 17Oct57; EU498430.
- IF THIS IS A DREAM; w Charlie D. Beasley, m Gene Brooks. © Charlie D. Beasley; 19Aug57; EU489226.
- IF THIS IS LOVE; w & m James Squeglia. © James Squeglia; 26Nov57; EU501881.
- IF THOU MUST LOVE ME; for 4-part chorus of mixed voices, a cappella, w from Sonnets from the Portuguese, by Elizabeth Barrett Browning, m Frederick Picket. Score. (14 choral series, oct. no. 679) © Lawson-Gould Music Publishers Inc.; 26Jun57; EP110723.
- IF WE SHOULD PART TOMORROW; w, m & arr. Matthew Umstead. © Matthew Umstead; 10Dec57; EU503381.
- IF WE'RE TO FALL IN LOVE; w Milton Rudolph & Arthur Winer, m Bob Kaercher. © Milton Rudolph, Arthur Winer & Bob Kaercher; 19Nov57; EU501139.
- IF WINTER COMES; w & m John Raymond Tumbleson, Jr. © John Raymond Tumbleson, Jr.; 20Aug57; EU489534.
- IF WITH ALL YOUR HEARTS; voice & organ (piano) w from the Bible, m Ernest H. Sheppard. Waterloo, Ont., Waterloo Music Co. © Waterloo Music Co. Ltd.; 5Sep57; EPO-53824.
- IF YA DON'T LIKE IT, DON'T KNOCK IT; w & m Ben Weisman & others. © Oxford Music Corp.; 23Sep57; EU494677.
- IF YE LOVE ME, KEEP MY COMMANDMENTS; anthem for 3-part chorus of mixed voices, a cappella, John 14, 15-17, m Thomas Tallis, arr. Victoria Glaser. Score. (Choral songs. E.C.S. choral music, no. 2406) NM: arr. © E. C. Schirmer Music Co.; 1Jun57; EP110423.
- IF YOU; w, m & arr. Charles Walton Broyles. © Charles Walton Broyles; 15Aug57; EU488916.
- IF YOU ARE WILLING TO FOLLOW; w Rosa Creel, m Lew Tobin. © Rosa Creel; 14Oct57; EU496573.
- IF YOU ASK ME WHO I LOVE; w & m Robert W. Parness. © Robert W. Parness; 31Oct57; EU498770.
- IF YOU BELIEVE; w & m William Jervais Crosby. © William Jervais Crosby; 21Jun57; EU493309.
- IF YOU BELIEVE, IF YOU BELIEVE; w & m Vincent House. © Warman Music, Inc.; 9Sep57; EU491976.
- IF YOU BELIEVE IN SANTA CLAUS; w, m & arr. Mayme A. Coffey. © Mayme A. Coffey; 4Dec57; EU502688.
- IF YOU CAN'T BE GOOD; w & m Joe Keden & Billy Moll. © Shapiro, Bernstein & Co. Inc.; 30Aug57; EU491845.
- IF YOU CAN'T BE HOME FOR CHRISTMAS; w Clarence N. Jackson, m Gene Brooks. © Clarence N. Jackson; 12Nov57; EU500018.
- IF YOU CAN'T GET WHAT YOU WANT; w & m Samuel Manning & Richard L. Baltimore, Jr. © Samuel Manning & Richard L. Baltimore, Jr.; 30Sep57; EU494760.
- IF YOU CAN'T GIVE ME NOTHING BUT HEARTBREAKS; w Alma Bertha Purkey, m Music Makers. © Alma Bertha Purkey; 12Aug57; EU488649.
- IF YOU CARE; w Don Cantwell, m G. E. Bew. © Don Cantwell & G. E. Bew; 12Nov57; EU500290.
- IF YOU CARE; w Sylvia Lebenger, m Irving J. Schulman. © Sylvia Lebenger & Irving J. Schulman; 7Oct57; EU495678.
- IF, YOU CARE FOR ME; w & m Alberta Hendricks, arr. G. M. Groene. Groene Music Pub. Co. © Alberta Hendricks; 12Dec57; EP114495.
- IF YOU CARED; w & m Shapiro, Bernstein & Co. Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co. Inc.; 11Sep57; EU492911.
- IF YOU COULD ONLY COOK; w & m Leo Oliver Perry. © Leo Oliver Perry; 15Nov57; EU500792.
- IF YOU COULD READ MY MIND; w & m Kay White. © Kay White; 17Oct57; EU497094.
- IF YOU CROSS MY PALM WITH SILVER; w Remus Harris, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504644.
- IF YOU DON'T LOVE ME; w & m Jack Brooks. © Commander Publications; 5Sep57; EU491592.
- IF YOU DON'T MIND MY SAYIN' SO; w & m Meredith Willson. © Frank Music Corp.; 14Nov57; EU502657.
- IF YOU DON'T WANT ME NO MORE; w & m Alex Bradford. © Tollie Music, Inc.; 10Jul57; EU484826.
- IF YOU DON'T WANT TO GET INTO TROUBLE; w Dorothy Mae Priester, m M. C. Sax. © Dorothy Mae Priester; 28Jun57; EU483460.
- IF YOU DRIVE DON'T DRINK; w & m Charlie Adamson. © Florence M. Pyfrom; 26Nov57; EU503371.
- IF YOU EVER GIVE A THOUGHT TO ME; w & m Esther Miller. © Esther Miller; 25Nov57; EU501673.
- IF YOU EVER NEED ME, BABY; w John J. Hill, m Larry Allen. © John J. Hill; 12Sep57; EU492654.
- IF YOU GO FIRST; w Mrs. W. J. Pearce, m Gene Brooks. © Mrs. W. J. Pearce; 10Jul57; EU484789.
- IF YOU HAD ONLY BEEN TRUE; w & m Billy Moore. © Frederick Music Co.; 23Sep57; EU493882.
- IF YOU HAVE A GIFT, BRING IT; w Ernest Holmes, m Richard R. Froeber. © Ernest Holmes & Richard R. Froeber; 18Sep57; EU494181.
- IF YOU HAVEN'T GOT LOVE; w John C. McKinnon, m John Allyn Ronalds. © John C. McKinnon & John Allyn Ronalds; 14Oct57; EU496624.
- IF YOU KISS ME; w & m Claire Rothrock & Milt Yakus. © on changed w & m; George Pincus & Sons Music Corp.; 17Sep57; EU493216. Appl. states prev. reg. 15Aug56, EU448242.
- IF YOU KNEW; w & m Joseph Busacco. © Joseph Busacco; 27Sep57; EU494574.
- IF YOU KNOW; m Carl Ben Kramer. © Carl Ben Kramer; 26Sep57; EU494368.
- IF YOU KNOW WHAT YOU WANT OUT OF LIFE; w & m Vittorio E. Settini. © Vittorio E. Settini; 25Sep57; EU494225.
- IF YOU LEARN TO PRAY; w Sandra J. Betzner, m John F. Betzner. © Sandra J. Betzner & John F. Betzner; 11Sep57; EU492360.
- IF YOU LEAVE ME GAL; w & m William Benson Richter. © William Benson Richter; 9Jul57; EU484533.
- IF YOU LEFT ME; w & m Joyce Sanderson. © Joyce Sanderson; 24Sep57; EU494058.
- IF YOU LOVE HER, TELL HER SO; w Jerry Nathanson & Jack Chapman, w & m Mildred Mandel. © Jerry Nathanson, Jack Chapman & Mildred Mandel; 20Aug57; EU489595.
- IF YOU LOVE ME; w & m John William Midcalf. © John William Midcalf; 15Jul57; EU485306.
- IF YOU LOVE ME; w & m Joyce Sanderson. © Joyce Sanderson; 4Oct57; EU495386.
- IF YOU LOVE ME; w Joe Sudeta, m Johnny Sudeta. © Joe Sudeta & Johnny Sudeta; 20Dec57; EU504823.
- IF YOU LOVE ME, BABY, PROVE IT; w Anne S. Brown, m Larry Allen. © Anne S. Brown; 8Aug57; EU488169.
- IF YOU LOVE ME, LOVE ME TONIGHT; w & m Dorris Curtis. © Dorris Curtis; 16Aug57; EU489125.
- IF YOU LOVE ME, SMILE; w & m Dixie H. McClellan. © Dixie H. McClellan; 16Aug57; EU489176.
- IF YOU LOVE ME TRULY; w & m James DeLaine. © James DeLaine; 25Oct57; EU498130.
- IF YOU LOVE ME TRULY; w & m Steve Veres. © Steve Veres; 31Jul57; EU488197.
- IF YOU LOVE SOMEBODY; w & m Prince O. Meyer. © Prince O. Meyer; 1Jul57; EU483591.
- IF YOU MARRIED ME TO LOVE ME; w & m Nicholas Pollino. © Nicholas Pollino; 10Oct57; EU494994.
- IF YOU NEED ME; w & m Ken Carson. © Joe Davis; 4Dec57; EU503148.
- IF YOU ONLY HAD A HEART FOR ME; w & m Gene Austin. © Gene Austin; 12Sep57; EU492621.
- IF YOU ONLY KNEW; w & m Carolyn D. Parker. © Carolyn D. Parker; 30Sep57; EU496236.
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- IF YOU ONLY KNEW; w & m Wayne Stout. © Wayne Stout; 28Oct57; EU498235.
- IF YOU ONLY KNEW; w Margret Pierce, m Gene Brooks. © Margret Pierce; 22Jul57; EU486151.
- IF YOU REALLY CARE; w & m Samuel Manning. © Antilleana Music Pub. Co., Inc.; 9Oct57; EU496038.

- IF YOU REALLY CARE; w & arr. Carl H. Galloway. © Carl H. Galloway; 10Jul57; EU484779.
- IF YOU REALLY LOVE ME; w & m Katherine Sebring Moore, arr. Bernie Clements. © Katherine Sebring Moore; 15Jul57; EU485393.
- IF YOU SAY YOU LOVE ME; w & m James Walter Abner. © James Walter Abner; 27Aug57; EU490392.
- IF YOU SAY YOU LOVE ME; w & m James Walter Abner. © James Walter Abner; 9Sep57; EU491970.
- IF YOU SEE MY LOVE DANCING; w & m Bonnie Guitar, pseud. of Bonnie Tutmarc, arr. Lou Halmy. © Dandelion Music Co.; 19Jul57; EP11392.
- IF YOU SHOULD ROAM ACROSS THE WORLD; w Gloria Regney, m Noel Regney. © Panorama Music Corp.; 5Aug57; EU487637.
- IF YOU STILL WANT ME TO; w & m Ferdinand Martin Mihalek. © Ferdinand Martin Mihalek & Fee Bee Record Co.; 2Dec57; EU502445.
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- IF YOU WANT IT ENOUGH; w & m Mel Howard & Van Grayson. © Mitchell Music Corp.; 2Jul57; EU484106.
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- IF YOU WANT SOME LOVING; w Curllia McArthur, m Larry Allen. © Curllia McArthur; 8Aug57; EU488170.
- IF YOU WANT TO BREAK MY HEART DEAR; w & m Harold F. Kapper. © Harold F. Kapper; 27Aug57; EU491713.
- IF YOU WERE IN MY SHOES; w Luther B. Lindsay, m Vernon Caesar Edwards. © Vernon Caesar Edwards; 4Sep57; EU491276.
- IF YOU WERE ME AND I WERE YOU; w Elva McKenzie, m James Covais. © Elva McKenzie; 26Jul57; EU486725.
- IF YOU WERE NEAR; w & m James William Goldenberg. © James William Goldenberg; 20Oct57; EU495076.
- IF YOU WERE ONLY MINE; w & m Lionel Orvin LaFranque & Eudora LaFranque. © Lionel Orvin LaFranque & Eudora LaFranque; 31Jul57; EU487139.
- IF YOU WON'T BE SORRY; w Barbara Ruth, m Ernest Bukofzer. © Barbara Ruth & Ernest Bukofzer; 28Oct57; EU498293.
- IF YOU WOULD LET ME TELL YOUR FORTUNE; w & m James Presley Helm. NM; new w. © James Presley Helm; 16Aug57; EP111790.
- IF YOU WOULD LIKE TO KNOW; w Byron Lee Auker, m Rosetta Perry Gibbon. © Byron Lee Auker & Rosetta Perry Gibbon; 10Jul57; EU484786.
- IF YOU WOULD ONLY LOVE ME; m Charles L. Fay. © Charles L. Fay; 5Nov57; EU499312.
- IF YOU WOULD ONLY LOVE ME; w & m Melville Kitchen. © Melville Kitchen; 24Jul57; EU486434.
- IF YOU'D BE TRUE; w & m Willie Edward Stokes. © Willie Edward Stokes; 30Aug57; EU490863.
- IF YOU'D BELIEVE; w & m Jesse E. Collier & Lillian G. Barney. © Jesse E. Collier & Lillian G. Barney; 24Oct57; EP113199.
- IF YOU'D COME BACK TOMORROW; w & m Grace Huser. © Grace Huser; 5Aug57; EU487769.
- IF YOU'LL BE MY LOVE AGAIN; w & m Betty Lou Elliott & Lester Van Zant. © Betty Lou Elliott & Lester Van Zant; 29Jul57; EU486891.
- IF YOU'LL LET ME; w & m Howard Hausey. © Cedarwood Pub. Co., Inc.; 23Aug57; EU491861.
- IF YOU'LL ONLY STOP AND PRAY; w & m Thomas Lloyd Ross. © Thomas Lloyd Ross; 1Aug57; EU487254.
- IF YOUR BABY SAYS GOOD BYE; w & m Robert K. Bateman, arr. Norm Grant. © Robert K. Bateman; 27Jun57; EU484729.
- IF YOUR HEART DOESN'T DANCE, IT ISN'T LOVE; w & m Al Hoffman & others. © Bourne Inc.; 2Jul57; EP110643.
- IF YOU'RE AFTER MY HEART; w & m John R. Pinkston. © Almida Pub. Co.; 14Oct57; EU496551.
- IF YOU'RE ASKIN' ME; from the picture The big caper, lyric by Alan Bergman & Marilyn Keith, m Al Glasser. © John Paul Music Corp.; 22Aug57; EP111302.
- IF YOU'RE IN LOVE WITH SOMEONE; w & m Frank M. Woolley. © Frank M. Woolley; 1Jul57; EU483753.
- IF YOU'RE LUCKY; w & m John Ribeiro. © John Ribeiro; 31Jul57; EP111592.
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- IF YOU'VE NEVER HAD THE BLUES; w & m Oscar Evans & Howard L. Symonds. © Oscar Evans & Howard L. Symonds; 12Jul57; EU484955.
- IF YOU'VE NEVER LEARNED TO LOVE; w & m Jerry Wayne & Jim Steele. © Roosevelt Music Co., Inc.; 22Jul57; EU486962.
- IF N YOU DON'T, SOMEBODY ELSE WILL; lyric by Fred Weismantel, m Ray Conniff, from the motion picture, The D. I. NM; "arranged for piano accomp." © Pete Kelly Music; 7Jun57; EP110244.
- IGLOO ROCK; w & m Edward John Robley. © Edward John Robley; 8Aug57; EU488060.
- IGNORAMUS; w & m Edmund A. Clement. © Edmund A. Clement; 31Dec57; EU505701.
- IGUAL QUE KLLA; tango, letra de Angel di Rosa, musica de H. Gentile, para piano o acordeon. Buenos Aires, Cancion. © Cancion; 24May57; EPO-54325.
- IHR LIEBEN STERNE; langsamer Walzer, Text: Harald Joecks, Musik: H. Joecks u. Ch. Golden, pseud. of Heino Gaze, Arr. Hans Halger. Berlin, Peer. Piano-conductor score & parts. © Peer Musikverlag GMBH; 2Jul57; EPO-52020.
- IHR LIEBEN VÖGELEIN; Walzerlied, Text: Walter Rothenburg, Musik: Rudl Stemmler, Arr.: Karl Wiedenfeld. Köln, Edition Supra. © Edition Supra Will Glahé KG; 21Aug57; EPO-54847.
- IL ETAIT UN' BERGERE. There was a shepherd maiden, for 4 part chorus of mixed voices, with tenor solo & piano acc., English & French text, transcribed by Ralph Hunter. Score. (Encore! choral series, oct. no. 651) © Lawson-Gould Music Publishers, Inc.; 1Jul57; EP110721.
- IL FAIT DES BONDS; paroles de Louis Amade, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Star Music Co. © Breton Music Co.; 24Oct57; EP23599.
- IL FAUDRA BIEN QU'UN JOUR; paroles de Andre Salvat & Jean Pierre Mottier, musique de Jean Pierre Mottier & Jack Ledru. Paris, P. Beuscher. © Editions Paul Beuscher; 26Mar57; EPO-51948.
- IL PLEUT SUR LONDRES; valse, paroles de Noel Roux & Jean Pierre Mottier, musique de Louis Ferrari & Maurice Grafe. Paris, P. Beuscher. © Editions Musicales Paul Beuscher; 30Mar57; EPO-51947.
- I'LL ALWAYS BE IN LOVE WITH YOU; w & m Lew Walker. © Copar Music Inc.; 26Jun57; EP110922.
- I'LL ALWAYS BE WITH YOU; w Jacqueline Solway, m Milton Hamill. © Jacqueline Solway & Milton Hamill; 7Nov57; EU499619.
- I'LL ALWAYS BE YOUR FRAULEIN; Fraulein w Roy Botkin & Wally Jarvis, m Lawton Williams. © Fairway Music Corp.; 19Aug57; EU489327.
- I'LL ALWAYS BELONG TO YOU; w & m Jesse Stone & Sandy Cole. © Bob Abbott Music, Inc.; 2Aug57; EU493297.
- I'LL ALWAYS GET ALONG WITH YOU; w Virginia Kinkennon, m George Leddy. © Virginia Kinkennon; 9Dec57; EU503331.
- I'LL ALWAYS HAVE MY DREAMS OF YOU; w & m Harry I. Coldwell. © Harry I. Coldwell; 19Dec57; EU505639.
- I'LL ALWAYS HOLD YOU CLOSE TO ME; w & m Michael Finger, Jr. © Michael Finger, Jr.; 21Oct57; EU497558.
- I'LL ALWAYS HOLD YOU IN MY HEART; w & m Dee Ray Williams. © Deorlen Music Co.; 3Sep57; EP111771.
- I'LL ALWAYS LOVE YOU; (Song of the Conejos River) w & m George L. Rueter. © George L. Rueter; 9Dec57; EU503310.
- I'LL ALWAYS LOVE YOU; w & m Grace Russomanno & Amil Russomanno. © Grace Russomanno & Amil Russomanno; 15Oct57; EU496750.
- I'LL ALWAYS LOVE YOU; w & m Lillian L. Michels Sullivan. © Lillian L. Michels Sullivan; 19Nov57; EU501133.
- I'LL ALWAYS LOVE YOU; w & m William James Crowley. © William James Crowley; 31Oct57; EU498735.

- I'LL ALWAYS LOVE YOU SO; w & m Mildred J. Kish. © Mildred J. Kish; 7Nov57; EU499641.
- I'LL ALWAYS LOVE YOU SO; w & m Sol Grand. © Sol Grand; 29Aug57; EU490652.
- I'LL ALWAYS NEED YOU; w & m Billy Junior Burden. © Billy Junior Burden; 24Jul57; EU486392.
- I'LL ALWAYS REGRET LOVING YOU; w Billie Jean McDaniel, m Gene Brooks. © Billie Jean McDaniel; 7Oct57; EU495486.
- I'LL ALWAYS REMEMBER; w & m Floyd Sidney Barnes. © Floyd Sidney Barnes; 3Sep57; EU491212.
- I'LL ALWAYS REMEMBER; w & m Gerhard O. Meidt. © Gerhard O. Meidt; 21Oct57; EU497375.
- I'LL ALWAYS REMEMBER HAWAII; w & m Jack Pitman. © Jack Pitman; 9Sep57; EU492749.
- I'LL ALWAYS STICK WITH YOU; w Debbie Miller, m Milt Sealey. © Debbie Miller & Milt Sealey; 9Dec57; EU503312.
- I'LL ALWAYS WAIT FOR YOU; w & m Warren Gamaliel Harding Raley. © Warren Gamaliel Harding Raley; 1Jul57; EU484612.
- I'LL ALWAYS WANT TO BE WHERE YOU ARE; w, m & arr. Reginald J. Burrows. © Reginald J. Burrows; 12Aug57; EU488515.
- I'LL ALWAYS WONDER; w & m Arlie Duff. © Earl Barton Music, Inc.; 18Jul57; EU485761.
- I'LL ARRIVE; w, m & arr. Ronald William Towe. © Ronald William Towe; 17Oct57; EU497058.
- I'LL BE A GOOD BOY FOR YOU; w & m Lloyd Warren Davis. © Lloyd Warren Davis; 14Aug57; EU488773.
- I'LL BE A ROCK 'N' ROLL DADDY FROM NOW ON; w George Thomas Davis, m Lew Tobin. © George Thomas Davis; 10Jul57; EU484804.
- I'LL BE BESIDE YOU; Christmas carol, for mixed chorus, S.A.T.B. & piano, w Olga Paul, Alsatian carol, arr. Walter Ehret. Score. (Marks choral library, 4035. The Walter Ehret choral series) © Edward B. Marks Music Corp.; 5Sep57; EP111787.
- I'LL BE COMING HOME TO YOU! Coming home to you! w Walter Evans Church, m James Covais. © Walter Evans Church; 30Oct57; EU495263.
- I'LL BE DREAMING; w & m Hal Sarb. © Peer International Corp.; 30Sep57; EU495070.
- I'LL BE GENTLE WITH YOU; w & m Don Johnston & Diane Johnston. © Robert Mellin, Inc. & Lois Pub. Co.; 13Aug57; EU490808.
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- I'LL BE HOME FOR CHRISTMAS, BABY; w Sadie Williams, m Gene Brooks. © Sadie Williams; 21Nov57; EU501424.
- I'LL BE LIVING IN GLORY; w Maude E. Riner, m Elizabeth Moore. © Maude E. Riner & Elizabeth Moore; 9Dec57; EU504472.
- I'LL BE ON MY WAY; w & m John Granville Osborne. © John Granville Osborne; 3Sep57; EU491217.
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- I'LL BE TRUE; w & m Charles C. Walker. Nurdyke. © Charles C. Walker; 10Dec57; EP114690.
- I'LL BE TRUE; w Clara Nichols, m Lew Tobin. © Clara Nichols; 14Oct57; EU496623.
- I'LL BE TRUE; w, m & arr. Joe Freda, Jr. © Joe Freda, Jr.; 13Nov57; EU500466.
- I'LL BE WAITIN'; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 29Jul57; EU486778.
- I'LL BE WAITING; w Dorothy L. Franck, m Larry Allen. © Dorothy L. Franck; 17Jul57; EU485679.
- I'LL BE WAITING ALWAYS; w Catherine R. Kyle, m Larry Allen. © Catherine R. Kyle; 25Jul57; EU486567.
- I'LL BE WAITING FOR YOU; w & m Ronnie McBee. © Randy-Smith Music Corp.; 11Sep57; EU492415.
- I'LL BE WITH YOU CHRISTMAS; w Maren Erickson, m Eddy McKean & Harold Turner. © On changed w & m; Radon Music Co., Inc.; 8Oct57; EU496245.
- I'LL BE YOUR FOOL UNTIL THE DAY I DIE; w Frances Webb, m Gene Brooks. © Frances Webb; 2Jul57; EU484639.
- I'LL BE YOURS TO BORROW; w & m Warren W. Pickens, Jr. © Warren W. Pickens, Jr.; 7Oct57; EU495630.
- I'LL BELIEVE MY HEART; w & m Leon Prima, Jr. © Leon Prima, Jr.; 12Jul57; EU485085.
- I'LL BUY IT; [from the] TV prod. Junior miss, w Dorothy Fields, m Burton Lane. © Chappell & Co. Inc.; 29Nov57; EP114346.
- I'LL CHANGE MY LIFE; w & m Kenneth E. Smith. © Kenneth E. Smith; 28Jun57; EU483458.
- I'LL CHANGE SOME DAY; w & m Virgil B. Woodrum. © Virgil B. Woodrum; 6Nov57; EU499468.
- I'LL CHASE MY BLUES AWAY; w & m Rex Schepp. © Rex Schepp; 16Jul57; EU485461.
- I'LL CLOSE MY EYES; w, m & arr. Lauranna Jawidowicz. © Lauranna Jawidowicz; 15Nov57; EU500756.
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- I'LL CRY ALONE TOMORROW; w Lois Arilene Caudill, m Gene Brooks. © Lois Arilene Caudill; 30Jul57; EU487026.
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- I'LL FOLLOW YOU; w & m Tom Glazer. © Towne Music Corp.; 22Jul57; EU486091.
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- I'LL FORGET YOU; w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 23Dec57; EU504919.
- I'LL GET ALONG; w & m Stanley Dortch. © Angel Music Inc.; 1Nov57; EU498939.
- I'LL GIVE LOVE TO YOU; w & m Douglas DuBois. © Lion Pub. Co., Inc.; 26Aug57; EU490303.
- I'LL GIVE YOU THE BENEFIT OF THE DOUBT; w & m Alma K. Anderson. © Alma K. Anderson; 18Jul57; EU485811.
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- I'LL GO ON LOVING YOU; w Fred Wise, m Ed Thomas. NM: arr. © Famous Music Corp.; 12Aug57; EP111437.
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- I'LL GO STEADY WITH YOU; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 10Oct57; EU496152.
- I'LL GO WALKIN' WITH YOU; w & m Donald Charles Smith & Gene Cox. © Donald Charles Smith & Gene Cox; 15Jul57; EU485397.
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- I'LL HAVE TO PART; w Frank P. Powers, m Larry Allen. © Frank P. Powers; 26Aug57; EU490272.
- I'LL HOLD HIM TONIGHT; w Annette Eubanks, m Larry Allen. © Annette Eubanks; 31Jul57; EU487172.
- I'LL JUST GO ON ALONE; w & m Sylvia Krumholz. © Sylvia Krumholz; 25Nov57; EU502018.
- I'LL JUST GO ON DREAMING; w & m Rilla A. Black. © Rilla A. Black; 26Aug57; EU490222.
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- I'LL JUST PRETEND; w Jean Evans, m Lillian G. Barney. © Lillian G. Barney & Jean Evans; 1Jun57; EP111035.
- I'LL JUST STAY WITH THE BLUES; w & m Fredrick G. Hoepfner. © Fredrick G. Hoepfner; 25Nov57; EU501759.
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- I'LL KEEP LOVING YOU; m Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 21May57; EU484721.
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- I'LL KEEP YOU IN MY HEART; w Angelo M. Ventura, m Jimmy Oliver. © Angelo M. Ventura & Jimmy Oliver; 24Sep57; EU494086.
- I'LL KEEP YOUR HEART FOREVER; w & m Edward J. Lynch. (With Let's start all over) © Edward J. Lynch; 31Aug57; EP112942.
- I'LL KNOW I'M NOT TO BLAME; w Archie J. Malley, m & arr. Meteor Music Co. © Archie J. Malley; 17Jul57; EU485641.
- I'LL LAUGH; w & m Annette Ashley. © Annette Ashley; 28Oct57; EU498268.
- I'LL LIVE FOREVER; w & m R. Roy Coats. © Memphis Music Publishers; 8Aug57; EU488173.
- I'LL LIVE TO REMEMBER; w Augustin Cepeda Rodriguez, m Larry Allen. © Augustin Cepeda Rodriguez; 16Dec57; EU504247.
- I'LL LOVE THE HECK OUTTA YOU; w & m Billy Austin & Sheldon Smith. © Billy Austin & Sheldon Smith; 14Nov57; EU500519.
- I'LL LOVE YOU FOREVER, DARLING; w Vall Jackson, m Larry Allen. © Vall Jackson; 12Nov57; EU500357.
- I'LL LOVE YOU MORE TOMORROW; w Jennie Johnson, m George Leddy. © Jennie Johnson; 5Jul57; EU484213.
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- I'LL MEET THE TRAIN; w & m Ethel Marie Greenwood. © Ethel Marie Greenwood; 12Jul57; EU485846.
- I'LL NEVER BE FREE; w & m Alex Shapiro. © Alex Shapiro; 14Oct57; EU496514.
- I'LL NEVER BE FREE; w & m Edgar L. Bevis. © Edgar L. Bevis; 25Oct57; EU498110.
- I'LL NEVER BE IN LOVE AGAIN; w & m Donald Aronofsky, arr. Sidney Karger. © Donald Aronofsky & Sidney Karger; 16Sep57; EU493129.
- I'LL NEVER BE THE SAME WITHOUT YOU; w & m David E. Alhart. © David E. Alhart; 16Sep57; EU493109.
- I'LL NEVER BELIEVE IT TILL I HEAR IT FROM YOU; w & m Boudleaux Bryant. © Acuff-Rose Publications; 3Sep57; EP111866.
- I'LL NEVER CHANGE; w & m Louis Mathew Tarantino. © Louis Mathew Tarantino; 30Sep57; EU494753.
- I'LL NEVER FALL; w Dennis O'Keefe, m John Henry Newman. © Dennis O'Keefe & John Henry Newman; 30Aug57; EU490889.
- I'LL NEVER POOL MY HEART; w & m Joseph Drew. © Claiborne Music, Lillian N. Claiborne, sole owner; 1Aug57; EU487235.
- I'LL NEVER FORGET; w, m & arr. Wellington MacCourt. © Wellington MacCourt; 12Nov57; EU500252.
- I'LL NEVER FORGET WHAT'S 'ER NAME; w & m Harold J. Greene. © Harold J. Greene; 16Jul57; EU485451.
- I'LL NEVER FORGIVE YOU; lyrics by Mil Montagne & George Thorn, m Al Browne. © Thornett Music Corp.; 1Sep57; EP114110.
- I'LL NEVER FORGIVE YOU; w George Thorn & Mil Montagne, m Al Browne. © Thornett Music Corp.; 24Jul57; EU486375.
- I'LL NEVER FORSAKE YOU; w Caroline Nichols, m Larry Allen. © Caroline Nichols; 27Dec57; EU505408.
- I'LL NEVER GET TIRED OF YOU; w & m George Benjamin Hughes. © George Benjamin Hughes; 18Nov57; EU500718.
- I'LL NEVER HAVE THE CHANCE OF LOVING YOU; w & m Diana Katherine Gegg. © Diana Katherine Gegg; 15Aug57; EU488927.
- I'LL NEVER KNOW; w & m John C. Costas. © John C. Costas; 8Jul57; EU484427.
- I'LL NEVER KNOW; w & m Richard E. Slupski. © Richard E. Slupski; 7Oct57; EU495549.
- I'LL NEVER LEAVE YOU ALONE; w Angelo Ventura, m Katherine Y. Guess. © Angelo Ventura & Katherine Y. Guess; 23Sep57; EU495049.
- I'LL NEVER LET YOU GO; w & m Jack Kohen. © DeVorzon Music Co.; 18Nov57; EU501014.
- I'LL NEVER LET YOU GO! w Leonard Edward Zietz, m Blanche Page Chalfant. © Leonard Edward Zietz & Blanche Page Chalfant; 30Jul57; EU487070.
- I'LL NEVER LOVE NO ONE BUT YOU; w & m Morris Kirk & Ellis Kirk, m Preston Jones. © Morris Kirk & Ellis Kirk; 24Sep57; EU494152.
- I'LL NEVER MAKE YOU BLUE; w & m Ollie Shepard. © Desiard Music Co., Inc.; 3Jul57; EU485429.
- I'LL NEVER MAKE YOU BLUE; w & m Ollie Shepard, piano arr. Dick Kent. © Desiard Music Co., Inc.; 16Oct57; EP113524.
- I'LL NEVER MAKE YOU CRY AGAIN; w & m Ted Lovick. © Ted Lovick; 3Sep57; EP111504.
- I'LL NEVER NEED MORE THAN YOU; w & m Richard D. Papazian & Kenny Koenig. © Richard D. Papazian & Kenny Koenig; 2Jul57; EU483832.
- I'LL NEVER, NEVER LET YOU GO; w & m Tucky Lee. © Norma Lee Sneed; 21Aug57; EU489759.
- I'LL NEVER, NEVER LET YOU GO; w Frank W. Williams, m Larry Allen. © Frank W. Williams; 8Aug57; EU488145.
- I'LL NEVER NEVER LOVE AGAIN; w & m Clara Lewis Stover. © Clara Lewis Stover; 3Sep57; EU492679.
- I'LL NEVER STAND IN YOUR WAY; w & m Edward Vincent Knuth. © Edward Vincent Knuth; 6Nov57; EU499456.
- I'LL NEVER STOP LOVING YOU; w & m Charlotte Jackson. © Charlotte Jackson; 7Aug57; EU487971.
- I'LL NEVER STOP TRYIN'; w & m Clyde Otis & Brook Benton. © Eden Music Inc.; 22Jul57; EU486093.
- I'LL NEVER WEAR A WEDDING RING AGAIN; w Thelma Burgess, m Wanda Pfister. © Thelma Burgess & Wanda Pfister; 9Oct57; EU496069.
- I'LL NOT CRY; w & m L. C. Goodin. © L. C. Goodin; 23Sep57; EU494921.
- I'LL ORDER LATER, WAITER; w & m Eugene Bullet Cheatham. © Eugene Bullet Cheatham; 20Oct57; EU495141.

- I'LL PAINT THE RAINBOW; w Ethel Ramsay, m Lew Tobin. © Ethel Ramsay; 16Jul57; EU485463.
- I'LL PRETEND; w & m Robert Eugene Jackson. © Robert Eugene Jackson; 22Jul57; EU486165.
- I'LL PROMISE; w & m E. Adeline Wright. © E. Adeline Wright; 23Sep57; EU494039.
- I'LL PUT A STAR ON THE CHRISTMAS TREE; w & m Baron Keyes & Nicolai Bolin. © Baron Keyes & Nicolai Bolin; 11Dec57; EU503364.
- I'LL REMEMBER; w, m & arr. Mae Boyd. © Mae Boyd; 23Dec57; EU504924.
- I'LL REMEMBER. SEE
So forever & ever I'll remember.
- I'LL REMEMBER TODAY; w William Engvick, m Edith Piaf. NM: arr. © Hollis Music, Inc.; 15Oct57; EP113573.
- I'LL REMEMBER YOU; m Frank L. Reynolda. © on new m; Frank L. Reynolda; 4Nov57; EU499034. Appl. states prev. reg. 11Jan52.
- I'LL RETURN TO YOU; w & m Grady Barnes. Appl. states prev. reg. 1944, EU390997. NM: changed m. © Grady C. Barnes, owner of Derrick Pub. Co.; 12Aug57; EP111429.
- I'LL RIDE WITH THE LIGHTNING; w & m Jesse C. Watson. © Jesse C. Watson; 16Dec57; EU504410.
- I'LL SAY I TOLD YOU SO; w & m Rayford Jared Camp. © Rayford Jared Camp; 19Aug57; EU489353.
- I'LL SEE YOU TOMORROW; w Nettie Mae Spates, m Lew Tobin. © Nettie Mae Spates; 5Sep57; EU491575.
- I'LL SEE YOU TOMORROW; w Mrs. Walter F. Boothe, m Larry Allen. © on arr.; Mrs. Walter F. Boothe; 6Nov57; EU500036. Appl. states prev. reg. 8Nov56, EU456020.
- I'LL SETTLE DOWN WITH YOU; w, m & arr. Les Swift. © Les Swift; 9Sep57; EU492034.
- I'LL SHARE EVERYTHING WITH YOU; w & m Roy Kneer. © Roy Kneer; 27Nov57; EU502759.
- I'LL SHOW THEM; w & m Betty Howard. © Betty Howard; 1Aug57; EU490299.
- I'LL SHOW YOU, BY AND BY; w Rose Levine, m Marcia Goldstein. © Rose Levine & Marcia Goldstein; 29Aug57; EU491413.
- I'LL SING TO YOU; w Barney Allen, m John A. Scocca. © Barney Allen & John A. Scocca; 19Nov57; EU501070.
- I'LL STAND BY; w & m Farris Lola Beard. © on changed w; Farris Lola Beard; 28Oct57; EU498264. Appl. states prev. reg. as STAND BY, EU489061.
- I'LL STAND IN LINE; w Eugene Hopkins, m Earl Wilson Brewster. © Eugene Hopkins & Earl Wilson Brewster; 6Nov57; EU499467.
- I'LL STAY BY YOUR SIDE; w & m Electa Lysterly Whittington. © Electa Lysterly Whittington; 12Dec57; EU505325.
- I'LL STEER MY SHIP; w & m Raymond Joseph Stuart. © Raymond Joseph Stuart; 4Nov57; EU499135.
- I'LL STILL BE HERE; w & m Stanley B. Wilde. © Stanley B. Wilde; 28Oct57; EU498288.
- I'LL STILL BE LOVING YOU; w & m Tony De La Rosa Calderon. © Tony De La Rosa Calderon; 4Oct57; EU495398.
- I'LL STILL BE LOVING YOU; w Tony D. Calderon, m Jesse Gonzalez. © on changed m; Tony D. Calderon & Jesse Gonzalez; 26Nov57; EU501909.
- I'LL STILL BE TRUE; w & m Harold Barlow. © Commonwealth Music Co.; 18Sep57; EU493345.
- I'LL STOP ANYTHING I'M DOIN' TO DO ANYTHING WITH YOU; w & m Brook Benton & Clyde Otis. © Eden Music Inc. & Brookville Music Inc.; 18Jul57; EU485819.
- I'LL SUPERVISE; w & m E. E. Stark, arr. Pat Hedges (Patricia L. Hedges) Appl. states prev. reg. 1956. NM: changed words & music. © Eugene E. Stark; 14Feb57; EP110013.
- I'LL TAKE A CHANCE; w & m Mary E. Luallen. © Mary E. Luallen; 16Sep57; EU493292.
- I'LL TAKE IT, BABY! w Harriett Vesta Martin, m & arr. Edwin Lee Pierce. © Harriett Vesta Martin & Edwin Lee Pierce; 26Aug57; EU490082.
- I'LL TAKE JESUS; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal). © GBS Music Publishers; 1Aug57; EP110947.
- I'LL TAKE JESUS AS MY FRIEND; w & m Frances T. Stanley. © Frances T. Stanley; 15Jul57; EU485293.
- I'LL TAKE THE BLAME; w & m James R. Clackly & others. © By-Nash of Nashville; 5Jul57; EP110139.
- I'LL TAKE THE BLAME; w & m Oscar Sullivan & Johnny Sullivan. © Bee-Gee Music Publications, Inc.; 17Sep57; EP112094.
- I'LL TAKE VANILLA; w & m Alfred Stenner. © Alfred Stenner; 15Nov57; EU500826.
- I'LL TELL ON YOU; w & m Ray & Bileen Sonlin. Toronto, Commonwealth Music Co. © Commonwealth Music Co.; 21Oct57; EPO-53688.
- I'LL TELL THE WORLD; w & m Chris Harris. © Sage & Sand Music Publishers; 8Jun57; EP113082.
- I'LL THINK OF YOU; w & m Moreon Beurnere Boyd. © Moreon Beurnere Boyd; 15Nov57; EU500761.
- I'LL TRADE YOU MY HEART; w & m Sam J. Mick. © Sam J. Mick; 3Sep57; EU491243.
- I'LL TRY AGAIN; w & m Don Hosea. © Don Hosea; 26Dec57; EU505249.
- I'LL TRY TO FORGET; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 11Sep57; EU492392.
- I'LL WAIT; w & m Floyd W. Williams. © Floyd W. Williams; 23Sep57; EU494019.
- I'LL WAIT; w & m Samuel Underwood & Henry Underwood. © Renda Music, Inc.; 19Aug57; EU489261.
- I'LL WAIT; w Robert Armstead, m Robert Louis Bongo. © Robert Armstead & Robert Louis Bongo; 8Jul57; EU484659.
- I'LL WAIT FOR YOU; lyric by Pat Long, m Edgar L. Adams. Canada. © Pat Long & Edgar L. Adams; 5Sep57; EF23454.
- I'LL WAIT FOR YOU IN OUR HAPPY VALLEY HOME; w & m Martha Godfrey. © Martha Godfrey; 11Dec57; EU503779.
- I'LL WAIT FOREVER; w & m Herb Wiener & Cy Crane. © Danbury Music Co.; 3Oct57; EP112582.
- I'LL WAIT FOREVER; w & m Marie Moore. © Marie Moore; 1Nov57; EU498929.
- I'LL WAIT FOREVER; w & m William F. Powell. © William F. Powell; 1Jul57; EU483639.
- I'LL WAIT FOREVER; w Rick Paci, m Mike Elia. © Rick Paci & Mike Elia; 24Jul57; EU486624.
- I'LL WAIT 'TIL MONDAY; w & m Mary Chaudet. © Johnstone-Monte, Inc.; 23Sep57; EU493936.
- I'LL WALK THE AISLE; w Terry Martin, m Stuart G. Addley. © Terry Martin & Stuart G. Addley; 1Oct57; EU494691.
- I'LL WALK WITH GOD; w & m Vallie Hudson. © Vallie Hudson; 27Sep57; EU494641.
- I'LL WISH ON THE FIRST STAR; w & m Dolores L. Byers. © Dolores L. Byers; 28Oct57; EU498694.
- I'LL WRITE A BOOK ABOUT YOU; w Frederick G. Herbert, m James Covais. © Frederick G. Herbert; 27Sep57; EU495510.
- I'LL WRITE A SONG; w & m Bradley Vincent Ryrle. © Bradley Vincent Ryrle; 6Nov57; EU504683.
- I'LL WRITE YOU THE MUSIC; w & m Selina Linn. © Selina Linn; 22Nov57; EU503833.
- ILLIAC SUITE FOR STRING QUARTET; m L. A. Hiller, Jr. & L. M. Isaacson. Score. (New music, v.30, no.3) 16May57; EP110997.
- ILLUMINA NOS. From the book of Sacrae cantiones for 6 & 7 voices, 1603, by Don Carlo Gesualdo, the missing sextus & bassus parts composed by Igor Strawinsky, arr. for mixed chorus, with a preface by Robert Craft. Boosey & Hawkes. Score. © Boosey & Co., Ltd.; 30Oct57; EP113559.
- ILLUSION; w & m Delbert H. Wood. © Dalworth Publications, Inc.; 15Aug57; EU488987.
- ILO KAY SONGS; (Album of Ilo Kay songs) folio 2, w Ethel Hager & Bertha Criss, m Isidor Kaufman. © Ethel Hager & Isidor Kaufman; 21Oct57; EU497550.
- I'M A CALYPSO GHOST. SEE
Woo.
- I'M A CUTIE; w & m Dick Shepherd. © Dick Shepherd; 5Jul57; EU484188.
- I'M A DOGGONED OKIE; w Russell A. Phillips, m J. Chas. McNeil. © Russell A. Phillips; 6Dec57; EU505634.
- I'M A DREAMER; w & m Mary L. Cooper. © Mary L. Cooper; 11Dec57; EU503365.

- I'M A FOOL; w & m William Peter Johnson 3d & Francis Zarzecki. © William Peter Johnson 3d & Francis Zarzecki; 16Dec57; EU504270.
- I'M A FOOL; w Joseph Lisa, m Herbert Pisani. © Joseph Lisa & Herbert Pisani; 18Jul57; EU485741.
- I'M A FOOL, I'M A DREAMER; w & m Danny Fuentes. © Danny Fuentes; 23Oct57; EU497911.
- I'M A FOOL TO CARE; w John E. Williams, m Larry Allen. © John E. Williams; 17Jul57; EU485677.
- I'M A GIRL WHO'S BEEN AROUND SOCIETY; w Joan Katherine Seppings, m & arr. Edgar Shelley Seppings. © Joan Katherine Seppings & Edgar Shelley Seppings; 28Jun57; EU483549.
- I'M A GOLD BUG; w & m Allie Jennie Lamond. © Allie Jennie Lamond; 9Sep57; EU492048.
- I'M A GOOD OLD GIRL. SEE
Good old girl.
- I'M A GRANDMA NOW; w Grace Grant, m Lew Tobin. © Grace Grant; 23Aug57; EU489955.
- I'M A HILLBILLY GONE HAWAIIAN; w & m Lester Vern Orr. © Lester Vern Orr; 28Oct57; EU498363.
- I'M A JEALOUS GUY; w Elenor Harrison, m Larry Allen. © Elenor Harrison; 25Sep57; EU494303.
- I'M A JINK; w Daryl Dale, m John B. McCleskey. © Daryl Dale & John B. McCleskey; 8Jul57; EU485200.
- I'M A KING; w & m Tony D. Calderon. © Tony D. Calderon; 26Nov57; EU501910.
- I'M A LITTLE BALLERINA; w & m James Sinclair, pseud. of Daniel J. Hootor. © Studio Music Corp.; 1Sep57; EP114653.
- I'M A LITTLE BIT IRISH, TOO; w & m Robert Thiele Mills. © Robert Thiele Mills; 13Nov57; EU500406.
- I'M A LITTLE CHRISTMAS TREE; 3-part S.S.A., arr. Charles Boutelle, lyric by Philip Maxwell, m Helen Purcell Maxwell. Score. (Secular choral music, R4140) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. NM: arr. © Robbins Music Corp.; 10Oct57; EP112896.
- I'M A LONELY; w & m Ted Fredekind. © Ted Fredekind; 12Jul57; EU484986.
- I'M A LONELY ROOSTER; w & m DeWitt Braker. © DeWitt Braker; 19Jul57; EU487555.
- I'M A LOSER AT LOVE; w Louis Host, m Sal Russo. © Louis Host & Sal Russo; 4Oct57; EU495938.
- I'M A MAKER OF DREAMS; trio for women's voices, S.S.A., w & m Lolla Mont Que. Montague Music Co. Score. © Lolla Mont Que; 26Sep57; EP113757.
- I'M A MEMBER OF THE RAILROAD GANG; w & m Richard Coffin. © Richard Coffin; 15Nov57; EU500783.
- I'M A MILLIONAIRE; w Maude Spoon, m Lew Tobin. Nurdyke. © Maude Spoon; 2Jul57; EP110347.
- I'M A MO-JO MAN; w & m Jay Miller. © Excellorec Music Co.; 29Nov57; EU502174.
- I'M A NOTHIN'; w & m Carter Wright & others. © Carter Wright, Art Toscano & Don Pascucci; 27Nov57; EU502055.
- I'M A REFUGEE FROM HAWAII; (Refugee from Hawaii) w & m Ethel Cooper Winfield. © Ethel Cooper Winfield; 6Sep57; EU491841.
- I'M A ROLLIN'; w & m Archie Brownlee. © Conrad Pub. Co., Inc.; 24Dec57; EU505127.
- I'M A ROLLIN' STONE; w & m J. West & Otis Hicks. © Excellorec Music Co.; 15Jul57; EU485341.
- I'M A ROMANTIC FOOL; w & m Barney Montalbano. © Barney Montalbano; 23Oct57; EU497830.
- I'M A RUNAWAY; from Gunman's walk, w Richard Quine, m Fred Karger. © Columbia Pictures Music Corp.; 22Nov57; EU503621.
- I'M A SATELLITE, BABY; w & m Lue Freddie Simon. © Lue Freddie Simon; 17Oct57; EU497100.
- I'M A SENTIMENTAL FOOL; w Margaret Mardesich, m Max Hirshorn. © Margaret Mardesich & Max Hirshorn; 11Jul57; EU485084.
- I'M A SLAVE TO YOU; w & m Carmen Taylor. © Men-Lo Pub. Co.; 15Oct57; EP112922.
- I'M A SUNDAY MILLIONAIRE; A Sunday millionaire, w & m Martin Neale. © Martin Neale; 16Oct57; EU497003.
- I'M A TEEN; w & m Dan Schuffman & Kenny Bowers. © Dan Schuffman & Kenny Bowers; 8Jul57; EU485153.
- I'M A TRAIN; w & m Selma Ruth Rich Brody. © Selma Ruth Rich Brody; 18Dec57; EU504581.
- I'M A TRAVELIN' SALESMAN FROM THE U. S. A.; (I'm a travelling salesman for the U. S. A.) w & m Willard Robison. © Leeds Music Corp.; 15Jul57; EU486603.
- I'M A TWELVE O'CLOCK GUY IN A NINE O'CLOCK TOWN; w & m Estelle Kirby. © Estelle Kirby; 10Jan47; EP113419.
- I'M A WHIRLWIND; w & m William T. Ford & George Lee Riley, Jr. © William T. Ford & George Lee Riley, Jr.; 3Sep57; EU491079.
- I'M A WITCH GIRL; w Albert A. Dickason, m William J. Pura. © William J. Pura; 10Oct57; EU496139.
- I'M ACQUAINTED WITH JESUS; w & m Hazel Eller Adams. © Hazel Eller Adams; 5Aug57; EU487926.
- I'M AFRAID; w, m & arr. Mae Boyd. © Mae Boyd; 23Dec57; EU504925.
- I'M AFRAID TO LOVE YOU; w & m Aylene Gibbons. © Ruco Music; 24Oct57; EP113170.
- I'M AFRAID TO LOVE YOU; w & m R. Burke Casper, arr. Paul Thoms. © R. Burke Casper; 18Nov57; EU500987.
- I'M AFRAID TO LOVE YOU; w Frank D. R. Luther, m Gene Brooks. © Frank D. R. Luther; 16Sep57; EU493124.
- I'M A-GETTIN' TO BE A MAN; w & m Colin C. Lollie. © Colin C. Lollie; 25Nov57; EU501784.
- I'M A-LIVING ON LOVE. SEE
I am a-living on love.
- I'M ALL ALONE; w & m Benjamin D. Eisler. © Benjamin D. Eisler; 1Jul57; EU483596.
- I'M ALL ALONE; w & m Harold F. Kapper. © Harold F. Kapper; 28Oct57; EU498718.
- I'M ALL ALONE; w & m Ivan T. Thrift. © Ivan T. Thrift; 7Nov57; EU499715.
- I'M ALL ALONE, SINGING TO THE MOON; w & m Marjorie R. Baldwin. © Marjorie R. Baldwin; 30Aug57; EU490872.
- I'M ALL MIXED UP; w & m Lois G. Gohl. © Lois G. Gohl; 12Sep57; EU492511.
- I'M ALONE; w & m Norman B. Maggs. © Norman B. Maggs; 15Nov57; EU500779.
- I'M ALONE; w & m W. A. Williams. © W. A. Williams; 25Sep57; EU494222.
- I'M ALONE AND SO BLUE; w & m Carl W. Halladay. © Carl W. Halladay; 15Oct57; EU497638.
- I'M ALONE AND SO LONELY; w & m Wayne R. DeVorse. 440 Music Co. © Wayne R. DeVorse; 30Jul57; EP111052.
- I'M ALONE TONIGHT; w & m Hal Sarb & Mae Weldon. © Peer International Corp.; 23Oct57; EU498509.
- I'M ALWAYS FOR LOVE; w Lee J. Benjamin, m Larry Allen. © Lee J. Benjamin; 20Oct57; EU495182.
- I'M A-RIDIN' 'CROSS THE PRAIRIE; w & m Ann Marie Sweeney. © Ann Marie Sweeney; 7Aug57; EU487982.
- I'M ASKING FORGIVENESS; w & m T. Harris. © Aladdin Music Publications; 30Aug57; EU490833.
- I'M ASKING THE DAISIES; w & m Gene Roberts & others. © Gene Roberts, Sylvia Schaff & Nancy Schaff; 3Dec57; EU502629.
- I'M AVAILABLE; w & m Dave Burgess, arr. Lew Raymond. Appl. states prev. reg. 9Sep57, EU492113. © Golden West Melodies, Inc.; 4Nov57; EP114624.
- I'M AWAKE WITH A DREAM; w & m Fred G. Moritt. © Fred G. Moritt; 18Oct57; EU497241.
- I'M BACK FOR MORE; w & m Roger Newsome. © Roger Newsome; 23Oct57; EU497858.
- I'M BASHFUL; w & m Gene Coulter. © Gene Coulter; 8Jul57; EU484358.
- I'M BEGINNING TO FORGET YOU; w & m Willie Phelps. © Kahl Music, Inc. & Duchess Music Corp.; 17Oct57; EU497344.
- I'M BEGINNING TO MISS THE THINGS I'VE NEVER HAD; w & m Alan Spilton. © Alan Spilton; 19Sep57; EU493816.

- I'M BEGINNING TO SEE IT YOUR WAY; w Paul J. Heaney, Jr., m Mildred Lee Haggerty. © Paul J. Heaney, Jr. & Mildred Lee Haggerty; 18Nov57; EU501031.
- I'M BLUE FOR MY BABY; w & m Eugene Bullet Cheatham. © on added w; Eugene Bullet Cheatham; 20Oct57; EU495142. Appl. states prev. reg. as MY COUSIN EUGENIA, 2Jun55, EU399308.
- I'M BOUND TO LOVE; w Virginia Turner, m Gene Brooks. © Virginia Turner; 12Dec57; EU504880.
- I'M BROKEN HEARTED; w & m Mickey Farris. © Mickey Farris; 6Aug57; EU487915.
- I'M BUBBLING ALL OVER; w & m Sidney Saxe. © Sidney Saxe; 19Jul57; EU485882.
- I'M BUCKING FOR SAINTHOOD; from The complaining angel, w John Tumpene, m Dudley Birder. © John Tumpene & Dudley Birder; 28Oct57; EU499806.
- I'M CERTAIN; w & m Lincoln Blackwell. © Lincoln Blackwell; 20Nov57; EU501341.
- I'M CLEAN BABE; w Don Romano, m William C. Miller. © Don Romano & William C. Miller; 26Nov57; EU501908.
- I'M COMANDANTE OF THE PUEBLO; from Zorro, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Joe Dubin. © Walt Disney Music Co.; 25Oct57; EU499834.
- I'M COMIN' HOME; w & m Frank C. Slay, Jr. & Robert S. Crewe. © Frank C. Slay, Jr. & Bob Crewe, d.b.a. Conley Music; 18Nov57; EU500994.
- I'M COMING BACK TO YOU; w & m Gladys C. Swift. © Gladys C. Swift; 18Oct57; EU497280.
- I'M COMING HOME; w & m Georgia Jones. © Jinskip Music, Inc.; 12Aug57; EP111061.
- I'M COMING HOME; w Joseph Sveda, m Music Makers. © Joseph Sveda; 22Aug57; EU490735.
- I'M COMING TO JESUS; w Bo Baker (B. O. Baker), m Richard D. Baker. D. Baker Co. Score. © Richard D. Baker; 18Dec57; EP114646.
- I'M CONDEMNED; w & m Edward L. Rumrill. © Edward L. Rumrill; 21Aug57; EU489767.
- I'M CONVICTED OF LOVE; w & m Pearl King & Dave Bartholomew. © Travis Music, Inc.; 8Jul57; EU485839.
- I'M COUNTIN' ON YOU; w & m Chuck Willis. © Rush Music Corp.; 12Sep57; EP113306.
- I'M COUNTIN' TO TEN; w & m Abraham Myer Simmons. © Abraham Myer Simmons; 4Oct57; EU495421.
- I'M COUNTING MY BLESSINGS; w Georgia Burns, m Roy Nelson. © Georgia Burns & Roy Nelson; 10Sep57; EU492234.
- I'M COUNTING THE DAYS; w Earl B. Anderson, m Larry Allen. © Earl B. Anderson; 28Aug57; EU490570.
- I'M CRAZY FOR YOU; w Florence McWhertor, m Joseph Catizone. © Florence McWhertor & Joseph Catizone; 16Sep57; EU493160.
- I'M CRAZY OVER DAISY; w & m Edward J. Paynter. © Edward J. Paynter; 23Sep57; EU494017.
- I'M CRYIN' MY HEART OUT OVER YOU; (I'm crying my heart out over you) w & m Frank Williams, Jr. & John M. Williams. © Frank Williams, Jr. & John M. Williams; 16Aug57; EU490328.
- I'M CRYING; w Tony Manno, w & m Joseph Musso. © Joseph Musso; 1Nov57; EU498913.
- I'M CRYING MY HEART OUT OVER YOU. SEE I'm cryin' my heart out over you.
- I'M CRYING OH DARLING; w & m Joseph J. Ebler. © Joseph J. Ebler; 9Dec57; EU503195.
- I'M DAY DREAMIN' TONIGHT; w & m Mildred A. Burk & Lexie R. Burk. Hill & Range Songs. (In Porter Wagoner country music favorites. p.10-12) Appl. states prev. reg. 9Nov56. © Warden Music Co., Inc.; 19Jul57; EP110830.
- I'M DEJECTED, NEGLECTED; w Carrie Jo Moore, m Earl M. Van Riper. © Carrie Jo Moore & Earl M. Van Riper; 23Oct57; EU497882.
- I'M DEPENDING ON HIM; w & m Ruby Gladys Parks. © Ruby Gladys Parks; 11Sep57; EU492443.
- I'M DEPENDING ON YOU; w & m Thomas R. Magnotta. © Thomas R. Magnotta; 5Jul57; EU485142.
- I'M DRAFTED FOR LOVE; w & m Helen I. Velock. © Helen I. Velock; 28Aug57; EU490698.
- I'M DREAMING OF A CERTAIN SPOT; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 5Nov57; EU499270.
- I'M DREAMING ON A STAR; w & m Catharine Hill Tillema. © Catharine Hill Tillema; 3Jul57; EU484001.
- IM DUETT; 12 kleine Spielstücke für Sopran- und Altblockflöte, m Walter Boehr. Mainz, B. Schott's Söhne. Score. (Leichte Spielmusik für Blockflöte. Edition Schott, 4851) © B. Schott's Söhne; 9May57; KFO-52538.
- I'M ELEVEN; w & m Joseph Alfred Johnson. © Joseph Alfred Johnson; 11Oct57; EU497289.
- I'M ENGAGED; w & m Beverly Ross & Julius Dixon. © Zodiac Music Corp.; 16Jul57; EP110483.
- I'M FALLIN' IN LOVE; w Marion Johnson, m & arr. Roy Carroll Johnson. © Marion Johnson & Roy Carroll Johnson; 14Oct57; EU496714.
- I'M FALLING ALL APART; w & m Jack Rhodes & Pat Pearman. © Central Songs, Inc.; 12Nov57; EU500151.
- I'M FALLING FOR YOU; w & m Marion T. Brooks. © Marion T. Brooks; 20Sep57; EU493717.
- I'M FALLING IN LOVE; w Freddie Van, m Milt Robinson. © Songs of the Mills; 5Dec57; EU502882.
- I'M FEELIN' BLUE; w & m Nancy Lee Miller. © Nancy Lee Miller; 22Jul57; EU486090.
- I'M FEELIN' KINDA SAD TODAY; w & m Esther Miller. © Esther Miller; 25Nov57; EU501664.
- I'M FEELIN' MIGHTY PROUD, I'M SEVENTEEN; I'm seventeen, w & m Marguerite Arneth. © Marguerite Arneth; 23Jul57; EU486258.
- I'M FEELING SORRY; w & m Jack H. Clement. © Hi Lo Music, Inc.; 16Sep57; EU493016.
- I'M FINALLY FREE; w & m Webb Pierce & Wayne Walker. © Cedarwood Pub. Co., Inc.; 10Oct57; EU496858.
- I'M FLAT BROKE; w & m Vincent Fiorino & Philip Biondo. © Vincent Fiorino & Philip Biondo; 30Aug57; EU490871.
- I'M FLIPPED FOR YOU; w & m David Hess & Augustus Stevenson. © Sheldon Music, Inc.; 22Oct57; EU498041.
- I'M FOR YOU, DIDDLE-EE-DOO. SEE Diddle-ee-doo.
- I'M FREE; w & m Charles Theodore Rust. © Charles Theodore Rust; 24Oct57; EU497987.
- I'M FREE; w & m June Y. Bradshaw. © June Y. Bradshaw; 4Nov57; EU499129.
- I'M GETTING BETTER ALL THE TIME; w & m Stanley A. Kesler. © Knox Music, Inc.; 16Sep57; EU493008.
- I'M GETTING DIZZY; w & m Vito Picone & Arthur Venosa. © Vito Picone & Arthur Venosa; 24Jul57; EU486425.
- I'M GETTING WISE TO YOU; w & m Floyd Sidney Barnes. © Floyd Sidney Barnes; 18Nov57; EU500944.
- I'M GIVING BACK ALL THE KISSES THAT YOU GAVE TO ME; w & m Freddy Morgan. © Mills Music, Inc.; 16Oct57; EU497356.
- I'M GLAD I AM AMERICAN; w J. C. D., m J. C. Dove. Close score. © J. C. Dove; 12Jul57; EP110313.
- I'M GLAD I WAITED; w & m Danny Wolfe. © Fairway Music Corp.; 21Oct57; EU497471.
- I'M GLAD I'M NOT A BABY ANY MORE; w & m Stephen N. Uliano & others. © on changed w & m; Stephen N. Uliano, Leo P. Tassi & Eugene Ignelzi; 6Sep57; EU491828.
- I'M GLAD I'M NOT YOUNG ANYMORE; from Gigi, w Alan Jay Lerner, m Frederick Loewe. © Lowal Corp.; 16Sep57; EU493642.
- I'M GLAD THEY STILL BREW MILLER HIGH LIFE; w Hugo Bauch, Jr., m William S. Walker. © Advertiser's Music, Inc.; 11Oct57; EU496357.
- I'M GLAD YOU'RE MINE; w & m Jesse Barry Pierce. © Jesse Barry Pierce; 16Oct57; EU496999.
- I'M GO' LEAVE YOU; w & m Glenn Johnson. © John H. Batchelor, d.b.a. Oak Music Pub. Co.; 31Oct57; EP113483.
- I'M GOIN' FISHIN'; w Lina Gunning McCloskey, m James Covais. © Lina Gunning McCloskey; 18Jul57; EU485775.

- I'M GOIN' TO HEAVEN; w & m Albina Woodruff. © Albina Woodruff; 14Oct57; EU497765.
- I'M GOIN' TO HONOLULU; w & m Helo Dominici & Ray Meany. © Peer International Corp.; 23Oct57; EU498510.
- I'M GOING BACK; w Mary B. Dolan, m James Covais. © Mary B. Dolan; 5Sep57; EU491594.
- I'M GOING HOME; w & m J. Addison Buckaby, arr. David Baker. © J. Addison Buckaby; 30Aug57; EU490862.
- I'M GOING HOME; w & m Kathleen Tignor. © Kathleen Tignor; 23Oct57; EU497898.
- I'M GOING HOME; w & m Orlo C. Skinner. © Orlo C. Skinner; 2Dec57; EU502389.
- I'M GOING HOME FOR CHRISTMAS; w & m Helen T. Dirst. © Helen T. Dirst; 2Aug57; EU487391.
- I'M GOING TO CRY AGAIN; w Lois E. Martin, m Helen M. Penner. © Lois E. Martin & Helen M. Penner; 21Nov57; EU501369.
- I'M GOING TO HEAVEN; w Lucille Hinton, m Gene Brooks. © Lucille Hinton; 27Aug57; EU492265.
- I'M GOING TO LIVE THE LIFE OF A CHRISTIAN; w & m Robert MacGimsey. © Robert MacGimsey; 19Nov57; EU501102.
- I'M GOING TO MAKE HEAVEN MY HOME SOMEDAY; w & m Opal Lee Kelley. © Opal Lee Kelley; 18Oct57; EU497591.
- I'M GOING TO TAKE YOU TO THE COUNTRY; w & m Evan T. Stewart. Appl. states prev. reg. as EP125036. NM: changed w & m. © Evan T. Stewart; 10Oct57; EP114118.
- I'M GOING TO TELL ABOUT MY TROUBLES; w Celia Mae Farrior, m Gene Brooks. © Celia Mae Farrior; 5Sep57; EU492746.
- I'M GOING TO WALK ALL OVER GOD'S HEAVEN; traditional spiritual, choral arr. Kenneth Morris. Close score. © Martin & Morris Music Studio, Inc.; 15Aug57; EP112406.
- I'M GOING TO WALK BY MY SAVIOR'S SIDE; w Red Quimby, m Houston Davis. © Red Quimby; 5Aug57; EU48840.
- I'M GOING TO WALK RIGHT OUT AND STAND BY JESUS' SIDE; w & m Robert MacGimsey. © Robert MacGimsey; 19Nov57; EU501101.
- I'M GOING YOUR WAY; w & m Mrs. Lou Saunders. © Mrs. Lou Saunders; 5Aug57; EU487719.
- I'M GONE; w & m Jim Murphy. © Desert Palms Pub. Co.; 26Aug57; EU490131.
- I'M GONE; w & m Paul Louise, Jr. © Paul Louise, Jr.; 21Oct57; EU497415.
- I'M GONE; w Dexter Shaffer, m Delita Meyers. © Dexter Shaffer & Delita Meyers; 19Aug57; EU489217.
- I'M GON-NA; w Adriane Getz, m Richard Rapp. © Adriane Getz & Richard Rapp; 14Aug57; EU488760.
- I'M GONNA BE A WHEEL SOMEDAY; w & m Dave Bartholomew & Roy Hayes. © Travis Music, Inc.; 4Nov57; EU499592.
- I'M GONNA BE HAPPY; w & m Donald Charles Smith & Gene Cox. © Donald Charles Smith & Gene Cox; 15Jul57; EU485396.
- I'M GONNA BE YOUR BABY; w Milton Ras-kin, m Dominic Frontiere. © Palm Springs Music Co.; 18Nov57; EU501813.
- I'M GONNA CATCH THAT CHICK; w & m Claudia Swann. © Kimberly Music Corp.; 26Aug57; EP111315.
- I'M GONNA DANCE; w & m James Sinclair, pseud. of Daniel J. Hoctor. © Studio Music Corp.; 1Sep57; EP114654.
- I'M GONNA END UP CRYING AGAIN; w & m Helen O. Phillips. © Miller Music Corp.; 27Jun57; EU484592.
- I'M GONNA FIND ANOTHER KEY; w Gable Williams, m Gene Brooks. © Gable Williams; 23Jul57; EU487539.
- I'M GONNA FIND ANOTHER KEY; w Gable Williams, m Gene Brooks. Nordyke. © Gable Williams; 26Jul57; EP111363.
- I'M GONNA FIND ME A BABY; w & m Vern Eugene Klingenberg. © Vern Eugene Klingenberg; 17Dec57; EU504525.
- I'M GONNA HANG MY STOCKING IN THE WIN-DOW; w & m Lillian Blum. © Lillian Blum; 23Oct57; EU497904.
- I'M GONNA HANG UP MY OLD GUITAR; w & m Chapman Snead Thomas. © Chapman Snead Thomas; 5Sep57; EU492278.
- I'M GONNA HANG UP THE PHONE AND PRAY; w & m Chuck Meyer & Biff Jones. © Capesana Music, Chuck Meyer & Biff Jones, sole owners; 14Nov57; EU500556.
- I'M GONNA HATE MYSELF IN THE MORNIN'; w John Bradford, m Tony Romano. © Mills Music, Inc.; 9Dec57; EU503934.
- I'M GONNA KEEP IT; w & m Mary Biggs & Hargus Robbins. © Buna Music Corp.; 27Dec57; EP114772.
- I'M GONNA KICK OFF MY SHOES; w & m Lee Russell & Al Rainy. © Leeds Music Corp.; 16Oct57; EU497352.
- I'M GONNA KISS MY BABY GOODNIGHT; w & m Lou Bartel. © Ludlow Music, Inc.; 18Nov57; EU502666.
- I'M GONNA LASSO SANTA CLAUS; w & m Frankie Adams. © Copar Music Inc.; 23Aug56; EP101895. (See also I'm gonna lasso Santa Claus; 23Aug56; EP111223)
- I'M GONNA LASSO SANTA CLAUS; w & m Frankie Adams & Wilbur Jones. © Copar Music Inc.; 23Aug56; EP111223. (See also I'm gonna lasso Santa Claus; 23Aug56; EP101895)
- I'M GONNA LAUGH AND LAUGH; w & m Esther Miller. © Esther Miller; 25Nov57; EU501672.
- I'M GONNA LEAVE THIS TOWN; w & m Richard Brunt Irvine. © Richard Brunt Irvine; 5Jul57; EU484122.
- I'M GONNA LEAVE YOU, BABY; w Sarah Ann Ridley, m Gene Brooks. © Sarah Ann Ridley; 25Sep57; EU494350.
- I'M GONNA LOCK YOU IN MY HEART; w & m Joe Thomas. © Eby Music Corp.; 16Sep57; EU493110.
- I'M GONNA LOVE TONIGHT; (I'm gonna love you tonight) w James Allen Taylor, m James Covais. © James Allen Taylor; 15Jul57; EU485226.
- I'M GONNA LOVE YOU; w & m Bob McGhee. © Rim Music, Corp.; 17Jun57; EP110413.
- I'M GONNA LOVE YOU; w & m Eddie Tay-lor. © Conrad Pub. Co., Inc.; 29Nov57; EU502333.
- I'M GONNA LOVE YOU TONIGHT. SEE I'm gonna love tonight.
- I'M GONNA LOVE YOU TOO; w & m Joe Mauldin & others. © Nor Va Jak Music, Inc.; 25Sep57; EU494978.
- I'M GONNA MAKE A CHANGE; w & m Hiram Johnson & Thomas Elliott Gardner. © Hiram Johnson; 10Dec57; EU503791.
- I'M GONNA MISS YOU ALL OVER AGAIN; Miss you all over again, w & m Rosetta Perry Gibbon. © Rosetta Perry Gibbon; 4Oct57; EU495438.
- I'M GONNA MOVE; w Joseph McDonald, m Gene Brooks. © Joseph McDonald; 25Oct57; EU498095.
- I'M GONNA QUIT SATURDAY; w & m Eddie Johnson. © Eddie Johnson; 9Sep57; EU491988.
- I'M GONNA RETURN; w & m Gary Williams. © Jatap Pub. Co., Inc.; 23Sep57; EU493919.
- I'M GONNA ROAM; w & m John Ribeiro. © John Ribeiro; 30Oct57; EP112562.
- I'M GONNA ROCK, I'M GONNA ROLL; w & m Howard Brady. © Sardo-Brady Flag-ship Pub. Co.; 15Oct57; EP114728.
- I'M GONNA ROCK LIKE A ROCKIN' CHAIR; w & m Henry Ward. © Henry Ward; 7Oct57; EU495644.
- I'M GONNA ROCK 'N' ROLL MY BLUES AWAY; Rock 'n' roll my blues away, w Eleanor F. Capo & Quincy S. Spann, m Vyrl Burghart. © Eleanor F. Capo, Quincy S. Spann & Vyrl Burghart; 20Aug57; EU489587.
- I'M GONNA SEE MY BABY TOMORROW; w & m Delle Gillis Thompson. © Delle Gillis Thompson; 15Nov57; EU500770.
- I'M GONNA SIT RIGHT DOWN AND WRITE MY-SELF A LETTER; w Joe Young, m Fred E. Ahlert, arr. for orchestra by Jimmy Lally. London, Chappell. Piano-conductor score & parts. NM: arr. © De Sylva, Brown & Hen-derson, Inc.; 22Aug57; EP23532.
- I'M GONNA TELL MY MAMA ON YOU; w & m Leo Philip McLean, m & arr. George Lendhurst. © Leo Philip McLean & George Lendhurst; 26Nov57; EU502812.
- I'M GONNA TELL YOU GOOD-BYE; w & m Ozie Smith. © Myrtle Mountain Pub. Co.; 1Nov57; EP113405.
- I'M GONNA TRY AGAIN; w & m Howard Hauser & Bob Graves. © Murray Nash Associates, Inc.; 25Nov57; EP113842.
- I'M GONNA WALK; w & m Billy Myles. © Angel Music, Inc.; 6Sep57; EU491814.
- I'M GONNA WALK; w George S. McMillan, m B. B. Edmiston. © George S. McMillan; 9Dec57; EU503226.

- I'M GONNA WALK WITH THE LORD; w & m Vic Anthony, pseud. of V. A. Leonowicz. © Vic Anthony; 6Jul57; EP110567.
- I'M GONNA WORK; w Sallie Westmoreland, m Lew Tobin. © Sallie Westmoreland; 19Aug57; EU489379.
- I'M GRATEFUL; w Earl Shuman, m Alden Shuman. © Bourne, Inc.; 9Jul57; EU484836.
- I'M GROWING UP; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495210.
- IM GRÜNEN HARZERWALD; Worte und Weise: Rudolf Rosenbusch. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.3) © Musikverlag Marianne Storz; 31May57; EPO-52306.
- I'M GUILTY; w & m Ben Hall & Weldon Myrick. © Central Songs, Inc.; 22Jul57; EU486197.
- I'M GUNNIN' FOR SANTA TONIGHT; w Marco Natali Zappia, m Ernie Felice & Terry Trepper. © Z-12 Music Co.; 19Aug57; EU489331.
- I'M HAPPY; w & m Evelyn Ball. © Evelyn Ball; 18Nov57; EU500952.
- I'M HAPPY; w & m Kate Sladek. © Glendell Music; 26Jul57; EU486651.
- I'M HAPPY; w & m Phillip David Starr. © Phillip David Starr; 3Sep57; EU491240.
- I'M HAPPY WITH THE MOON AND YOU; w & m Anthony J. Giovannone, arr. Joe De Gregory. © Anthony J. Giovannone; 18Jul57; EU485786.
- I'M HAVIN' A PARTY; w Marshall Barer, m Hoagy Carmichael. © Carmichael Music Publications, Inc.; 13Dec57; EU504085.
- I'M HAVING DAY DREAMS; w & m Olive Hatch Brink. © Olive Hatch Brink; 4Nov57; EU499189.
- I'M HEAVEN BOUND; w J. O. Loftis, m Gene Brooks. © J. O. Loftis; 6Aug57; EU487889.
- I'M HERE TO TELL YOU; w & m Charles Singleton & Alicia Evelyn. © Roosevelt Music Co., Inc.; 2Aug57; EU493307.
- I'M HIS GAL. SEE
She's my gal.
- I'M HOLDING ON TO MY HEART; w & m Stella Manton Greenwald. © Stella Manton Greenwald; 28Aug57; EU490547.
- I'M HOMEWARD BOUND; solo, duet, trio or chorus, arr. K. Morris, w & m Marcus H. McDonald. Score. © Marcus H. McDonald; 7Sep57; EP111831.
- I'M HOPING; w & m W. L. King. © W. L. King; 9Sep57; EU492163.
- I'M HURTIN'; w Jean D. Burgeson, m Dorothy D. Brown. © Jean D. Burgeson & Dorothy D. Brown; 14Oct57; EU496561.
- I'M HURTIN' FOR CERTAIN; w & m Samuel Clyde Lester. © Samuel Clyde Lester; 8Aug57; EU488074.
- I'M IN A DAZE; w & m Shirley Wahls. © Shirley Wahls; 9Sep57; EU492259.
- I'M IN A HEAVEN; w & m Ronny Draper & others. © Peer International Corp.; 29Oct57; EU499395.
- I'M IN A BOBO'S HEAVEN; w & m Hilda H. Hardin. © Hilda H. Hardin; 6Aug57; EU490752.
- I'M IN A LONESOME MOOD; w Victor Hermann Wagner, m Gordon Roosevelt Molstad. © Victor Hermann Wagner & Gordon Roosevelt Molstad; 17Oct57; EU497056.
- I'M IN LOVE; lyric by Barbara Cartland, m Jan Kerrison. London, Chappell. © Chappell & Co. Ltd.; 17Jun57; EPO-53256.
- I'M IN LOVE; m Charles L. Fay. © Charles L. Fay; 5Nov57; EU499314.
- I'M IN LOVE; w & m Angelo M. May, w & m Alice Grace May. © Musimay Co.; 16Aug57; EU489096.
- I'M IN LOVE; w & m Ben H. Garnett. © Ben H. Garnett; 2Dec57; EU502933.
- I'M IN LOVE; w & m Florence Campbell Gerald. © Florence Campbell Gerald; 29Oct57; EU498541.
- I'M IN LOVE; w & m Harry D. Squires. (Standard series) © Irving Arthur Music Corp.; 8Jul57; EP110138.
- I'M IN LOVE; w & m Mark Anthony Kelly. © Mark Anthony Kelly; 3Dec57; EU502540.
- I'M IN LOVE; w Leon McGarrah, m Robert E. Tinsley. © Leon McGarrah & Robert E. Tinsley; 9Sep57; EU492042.
- I'M IN LOVE; w, m & arr. Eva Marshall. © Eva Marshall; 22Aug57; EU489866.
- I'M IN LOVE AGAIN; w & m LaVerne Ray. © Rush Music Corp.; 30Sep57; EP113311.
- I'M IN LOVE, I'M IN LOVE; w & m Harry Harris. © Harry Harris Music Pub. Co.; 30Oct57; EU495337.
- I'M IN LOVE, SO IN LOVE; w & m Victor & Albina DeFronzo. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 2Jul57; EP110080.
- I'M IN LOVE WITH A STRONG MAN; w & m Oscar C. Brown, Jr. © Oscar C. Brown, Jr.; 23Sep57; EU495238.
- I'M IN LOVE WITH A WONDERFUL GUY; w Arnellia Sullivan, m Lew Tobin. © Arnellia Sullivan; 4Nov57; EU499215.
- I'M IN LOVE WITH JESUS; w & m Armada Hall. © Armada Hall; 22Nov57; EU501467.
- I'M IN LOVE WITH THE GUY WHO BAKES THE PIZZA PIE; w John K. Mahoney, m Robert L. Kircher. © John K. Mahoney & Robert L. Kircher; 2Dec57; EU502490.
- I'M IN LOVE WITH THE MAJORETTE; w & m Harry Harris. © Harry Harris Music Pub. Co., Harry Harris, sole owner; 3Sep57; EU491426.
- I'M IN LOVE WITH YOU; (I am in love with you) w Bob Lenzy, m Music Makers. © Bob Lenzy; 22Jul57; EU485848.
- I'M IN LOVE WITH YOU; w & m Blanche Gray. © Blanche Gray; 27Nov57; EU502058.
- I'M IN LOVE WITH YOU; w & m Vinnie Rogers & Don Kirshner. © Patricia Music Pub. Corp.; 25Nov57; EU505434.
- I'M IN LOVE WITH YOU; w Edith Carnett, m Gene Brooks. © Edith Carnett; 11Sep57; EU492721.
- I'M IN LOVE WITH YOU; w, m & arr. S. Carroll Buchanan. © S. Carroll Buchanan; 24Sep57; EU494060.
- I'M IN PEACEFUL SECLUSION; w Eunice Worley, m George Leddy. © Eunice Worley; 19Sep57; EU493581.
- I'M IN THE RACKET; (In the racket) w & m Billie Pierce. © Billie Pierce; 22Jul57; EU486125.
- I'M JEALOUS OF MY MAN; w & m James J. Felder. © James J. Felder; 29Oct57; EU498536.
- I'M JUST A BEGGAR. SEE
I am just a beggar.
- I'M JUST A DREAMER OF LOVE; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 23Sep57; EU493880.
- I'M JUST A GIRL IN LOVE; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 7Nov57; EU499704.
- I'M JUST A HOBO; w & m George B. Stanger. © George B. Stanger; 16Oct57; EU496893.
- I'M JUST A LONELY BOY; w & m Risa Mendelson & Dean Bryant. © Celeste Music; 14Oct57; EU496269.
- I'M JUST A NERVOUS WRECK; w & m Charles F. Haubert. © Charles F. Haubert; 14Oct57; EU496535.
- I'M JUST A WANDERER; w & m Karl R. Beedle, arr. Lara Hoggard, for mixed voices, S.A.T.B. Score. (Waring workshop series) Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. © Shawnee Press, Inc.; 10Jul57; EP113276.
- I'M JUST AN UNHAPPY ME; w, m & arr. Florine Borken. © Florine Borken; 2Aug57; EU487360.
- I'M JUST NATURALLY LAZY; w & m Willis Cyrus Peterson. © Willis Cyrus Peterson; 30Sep57; EU494855.
- I'M JUST NOT ME WITHOUT YOU; w & m Norma Crunk & Conway Crunk. © Desert Palms Pub. Co.; 8Aug57; EU488118.
- I'M KIDDING MYSELF; w & m Betty Logan & Chris Logan. © Lowery Music Co., Inc.; 1Jul57; EU485155.
- I'M KILLING TIME; w & m Ernie Camerin. © Ernie Camerin; 18Dec57; EU504589.
- I'M LAUGHING 'CAUSE YOU'RE CRYING. SEE
I am laughing 'cause you're crying.
- I'M LAUGHING UP MY SLEEVE; (You thought you were fooling me) w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 21Oct57; EU497533.
- I'M LAYING UP TREASURES IN HEAVEN; shaped note ed., 4-part harmony, w & m Ed Crowe. Gospelstone Music Publications. Close score. © Ed Crowe; 2Jan56; EP112388.

- I'M LEARNIN' THAT IT'S NOT SO EASY; w & m Henry E. Rogers, arr. Pat Finley & Helen Finley. © Henry E. Rogers; 4Sep57; EU491666.
- I'M LEARNING FRENCH IN DANCING SCHOOL; w Doris Martin, m Doris Martin & Billy Ver Planck. © Kimbo Records; 1Jun57; EP110861.
- I'M LEAVIN'; w & m Arlie Neaville. © Arlie Neaville; 16Dec57; EU504378.
- I'M LEAVING, I DON'T LOVE YOU ANYMORE; w & m Ada Abrams. © Ada Abrams; 5Jul57; EU484438.
- I'M LEAVING IT ALL UP TO YOU; w & m Dewey Terry, Jr. & Don F. Bowman Harris. © Venice Music, Inc.; 8Aug57; EU491934.
- I'M LEAVING MY HEART WITH YOU; w & m Edward J. Smith. © Edward J. Smith; 12Jul57; EU486006.
- I'M LEAVING TODAY; w & m Travis Womack. © Hi Lo Music, Inc.; 16Sep57; EU493018.
- I'M LEAVING TOMORROW; w Francis Woodard, m Gene Brooks. © Francis Woodard; 28Aug57; EU490592.
- I'M LEAVING TROUBLE; w & m M. L. Kelly. © M. L. Kelly; 28Oct57; EU498271.
- I'M LEAVING YOU BABY; w & m C. Autry Hatcher. © Leo Boodakian; 12Aug57; EU490336.
- I'M LEAVING YOU, BABY; w Anderson Battle, m Stanley Randall. © Anderson Battle & Stanley Randall; 30Dec57; EU505589.
- I'M LIKE THE SQUIRREL WHO WANTED TO SEE THE WORLD; w & m Sterling Culia Malone. © Sterling Culia Malone; 5Dec57; EU502896.
- I'M LIVING ANEW FOR YOU; w Bernice Lee Burkett, m Mark Rubens. © Mark Rubens; 13Aug57; EP111739.
- I'M LONELY; w, m & arr. Nick Maciocci. © Nick Maciocci; 16Dec57; EU504467.
- I'M LONELY AND BLUE; w & arr. Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 4Sep57; EU491320.
- I'M LONESOME; w & m L. Rozier. © Angel Music, Inc.; 27Aug57; EU490363.
- I'M LONESOME; w & m Murphy M. Maddux. © Singing River Pub. Co.; 26Aug57; EU490104.
- I'M LOOKIN' FOR SOMEONE TO LOVE; w & m Buddy Holley & Norman Petty, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 30Jul57; EP111632.
- I'M LOOKING AROUND; w & m P. E. Thomas. © Paul E. Thomas, sole owner of Calioke Music Co.; 22Mar57; EP111367.
- I'M LOOKING FOR A HOME; w & m Joe Washington, arr. Kenneth Woods, Jr. R. Martin Studio of Music. Score. Appl. author: Roberta Martin, employer for hire of Kenneth Woods. © Roberta Martin; 9Oct57; EP113189.
- I'M LOOKING FOR A SWEETHEART; w & m Steve Veres. © Steve Veres; 31Jul57; EU488198.
- I'M LOOKING FOR AN HONEST FACE. SEE Looking for an honest face.
- I'M LOSIN' MY MIND. SEE You're losin' my heart, dear, but I'm losin' my mind.
- I'M LOSING SLEEP OVER YOU; w Thomas J. Durham, m Carol Carter Officer. © Thomas J. Durham & Carol Carter Officer; 22Nov57; EU501535.
- I'M LOST WITHOUT YOU; w & m James Whiting Tuero. © James Whiting Tuero; 16Dec57; EU504195.
- I'M LOST WITHOUT YOU; w Kenneth G. Dewitt, m Gene Brooks. © Kenneth G. Dewitt; 9Jul57; EU486030.
- I'M LOSTED; w & m Harry Zachary Guttman. © Harry Zachary Guttman; 18Jul57; EU485734.
- I'M MAD ABOUT THE LAD; w Paye Youngling, m George W. Youngling. © Volkwein Bros., Inc.; 29Jul57; EU486779.
- I'M MAKING A SNOWMAN FOR CHRISTMAS; w & m P. A. Corcoran. © P. A. Corcoran; 3Sep57; EU491237.
- I'M MEANT FOR THE WOMAN WHO HAS EVERYTHING; w & m Sydney King Russell. © Sydney King Russell; 23Dec57; EU505069.
- I'M MOVIN' ON; w & m Rose Marie Gross & Georgia Kay Gross. © Rose Marie Gross & Georgia Kay Gross; 30Oct57; EU495285.
- I'M MOVING; w & m Ben Fields. © Ben Fields; 31Oct57; EU498775.
- I'M MUCH TOO FREE; w & m Manfred Liedtke. © Manfred Liedtke; 17Jul57; EU485635.
- I'M NERVOUS, BABY; w & m Ivory Joe Hunter & Paul Johnson. © Desiard Music Co., Inc.; 25Oct57; EU499031.
- I'M NEVER THE LOVER; w & m Seger Ellis. © Garland Music, Inc.; 18Nov57; EU505344.
- I'M NEVER TO MARRY; w & m Bob Gibson. © Acorn Music Corp.; 13Dec57; EU504564.
- I'M NO GOOD WITHOUT YOU; w & m Joe P. Lewis. © Desert Palms Pub. Co.; 30Sep57; EU494739.
- I'M NO STRANGER IN MY HOME; w Perley A. McClellan, m Larry Allen. © Perley A. McClellan; 9Sep57; EU492099.
- I'M NOBODY'S FOOL; w & m James A. Johnson. © James A. Johnson; 11Oct57; EU496317.
- I'M NOT A STRANGER TO THE BLUES; w & m Seymour Liebowitz. © Seymour Liebowitz; 31Dec57; EU505678.
- I'M NOT ALONE; w, m & arr. Lewis E. Brueggemann. © Lewis E. Brueggemann; 13Nov57; EU500458.
- I'M NOT ASHAMED; w & m Sid Tepper & Roy C. Bennett. Appl. states prev. reg. 7May57, EU477662. © Aberbach (Canada) Ltd.; 28Jun57; EP110248.
- I'M NOT ASHAMED TO CRY; w & m Bill Carver. © Tannen Music, Inc.; 31Oct57; EU498783.
- I'M NOT FORGETTING; w & m John D. Mohr. © John D. Mohr; 29Aug57; EU490647.
- I'M NOT GOIN' STEADY ANY MORE; w & m Clifton Ovaughn Blakley & Glenda Farrell Wilson. © Clifton Ovaughn Blakley & Glenda Farrell Wilson; 24Jul57; EU486437.
- I'M NOT GOIN' TO WORRY; w & m Elsie D. Ross. © Elsie D. Ross; 20Nov57; EU501318.
- I'M NOT GOING TO CRY; w & m L & L Pub. Co. © L & L Pub. Co.; 6Sep57; EU491827.
- I'M NOT PRETENDING; w & m Arthur Korb & Brenton H. Dickson. © Arthur Korb & Brenton H. Dickson; 30Jul57; EU487034.
- I'M NOT READY, DEAR; w Betty Baker, m Gene Brooks, arr. Music City Songcrafters. © Betty Baker; 9Sep57; EU492770.
- I'M NOT SINGING THE BLUES; w Mary Millard, m Gene Brooks. © Mary Millard; 16Aug57; EU490748.
- THE I'M NOT SUPPOSED TO BE BLUE BLUES; lyric by Bob Russell, m Erroll Garner. Appl. states prev. reg. 12Jan55, EU383511. NM: arr. © Planetary Music Pub. Corp.; 12Jul57; EP113426.
- I'M NOT THE BRAGGIN' KIND; w & m Gene Austin. © Gene Austin; 12Sep57; EU492619.
- I'M NOT TIRED OF YOU; w & m Leo Tassi & others. © Leo Tassi, Stephen Uliano & Eugene Ignelzi; 30Sep57; EU494931.
- I'M NOT TOO LAZY FOR LOVE; from Moulin Rouge, w & m Pony Sherrill & Phil Moody. © Romaine Pub. Corp.; 12Aug57; EU488476.
- I'M NOT TRAVELING ALONE; w & m Buena Kate Davis. © Buena Kate Davis; 19Aug57; EU489330.
- I'M NOT WAITING NOW; w & m Grace W. Zimmerman. © Grace W. Zimmerman; 1Aug57; EU487182.
- I'M NUTS ABOUT MY LIL; w & m Sam S. LaPolla & Leland H. Benedict. © Sam S. LaPolla & Leland H. Benedict; 9Sep57; EU492071.
- I'M ON A MERRY-GO-ROUND; w & m Jack Sample. © Jack Sample; 20Aug57; EU489583.
- I'M ON MY WAY; m Muzzy Marcellino. © Car-Mar Music; 1Jun57; EP113770.
- I'M ON MY WAY; with w, w & arr. m Arthur Stern & Pete Seeger. © Ludlow Music, Inc.; 15May57; EU483946.
- I'M ON MY WAY HOME; w & m Edward S. Thomas, Jr. © Edward S. Thomas, Jr.; 20Aug57; EU489561.
- I'M ON MY WAY OUT OF YOUR HEART; w & m LeRoy J. St. Louis. © LeRoy J. St. Louis; 2Aug57; EU487343.
- I'M ON THE LORD'S SIDE AT LAST; w Erel Edwards, m Gene Brooks. © Erel Edwards; 9Sep57; EU491737.
- I'M ONE OF THOSE; w & m H. S. Williams & others. © Mel-Mat Music; 26Nov57; EP114022.
- I'M OUT OF MY MIND; w & m William Jessup Skidmore 3d. © William Jessup Skidmore 3d; 27Dec57; EU505388.

- I'M OVERLOADED WITH LOVE; w & m Claudia Swann. © Kimberly Music Corp.; 26Aug57; EP111317.
- I'M PACKIN' UP; w & m John T. Davis. © John T. Davis; 7Oct57; EU495627.
- I'M PINCHING MYSELF; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 28Oct57; EU498294.
- I'M PLEADING JUST FOR YOU; w & m Larry Birdsong. © Tollie Music, Inc.; 25Jul57; EU486470.
- I'M PLEADING NOW; w & m R. L. Bibb Swain, arr. Birdie B. Swain. © R. L. Bibb Swain & Birdie B. Swain; 3Oct57; EU495258.
- I'M PRAYING JUST TO YOU; w Stanley Trimm, m James Covais. © Stanley Trimm; 22Aug57; EU489859.
- I'M PROPOSING; w Wolfgang Kuhtz, m Larry Allen. © Wolfgang Kuhtz; 16Dec57; EU504228.
- I'M READING BETWEEN THE LINES; w Arnold Sundgaard, m Clarke E. Galehouse. © Gate Music Co.; 12Jul57; EU484963.
- I'M READY FOR YOU NOW; w & m Joan Hager. © Valley Publishers, Inc.; 1Nov57; EP113403.
- I'M READY TO GO HOME; w & m Hazel Houser. © Central Songs, Inc.; 12Nov57; EU500149.
- I'M READY TO LOVE YOU BUT GOOD! w & m Wayne Dennis. © Wayne Dennis; 3Oct57; EU495299.
- I'M READY TO PLAY; w & m Dave Bartholomew & Pearl King. © Travis Music, Inc.; 10Jul57; EU486005.
- I'M REAL GONE; w, m & arr. Willard Jones. © Willard Jones; 14Nov57; EU500597.
- I'M REALLY IN LOVE; w & m Helen I. Velock. © Helen I. Velock; 5Sep57; EU491550.
- I'M RECKLESS; w & m Dee Ray Williams. © Deorlen Music Co.; 2Nov57; EP113496.
- I'M RIGHT HANDY; w Kensinger Jones, m & arr. William S. Walker. © Kensinger Jones & William S. Walker; 12Aug57; EU488488.
- I'M RIGHT HANDY; w Kensinger Jones, m William S. Walker. © Kensinger Jones & William S. Walker; 15Oct57; EU496772.
- I'M ROCKIN' 'N' ROLLIN' LIKE A TIDAL WAVE; w & m Marjorie R. Baldwin. © Marjorie R. Baldwin; 30Aug57; EU490874.
- I'M ROCKING IN THE JAILHOUSE; w D. L. Jones, m George Leddy. © D. L. Jones; 22Jul57; EU486048.
- I'M SAVIN' MY KISSES; w & m Dave Burgess. © Golden West Melodies, Inc.; 8Oct57; EU495870.
- I'M SAVING MYSELF FOR YOU; m Eddie Heywood. © Meridian Music Corp.; 23Oct57; EU497613.
- I'M SAYIN' GOOD-BYE; w Gary Daniel Diehl, m Jack Roosevelt. © Gary Daniel Diehl & Jack Roosevelt; 7Aug57; EU488011.
- I'M SCARED; w & m Charles W. Aitken. © Charles W. Aitken; 9Aug57; EU488303.
- I'M SCARED OF LOVING YOU; w John Banks, m Frank Asquith. © John Banks & Frank Asquith; 25Sep57; EU494215.
- I'M SEARCHING FOR A BLUEBIRD; w & m Stella Engle & The Eng-Tones, pseud. © Stella Engle; 3Sep57; EU491071.
- I'M SECOND IN YOUR HEART; w Carroll Goodwin, m Nathan G. Sasser. © Carroll Goodwin & Nathan G. Sasser; 6Dec57; EU503106.
- I'M SEEKING THINGS I SHOULDN'T SEE; w & m Ramona Redd. © Gayjo Publishers, Inc.; 8Jul57; EU484402.
- I'M SERIOUS; w & m Quinton M. Claunch & William E. Cantrell. © Old Judge Music; 14Jun57; EP110302.
- I'M SEVENTEEN. SEE
I'm feelin' mighty proud, I'm seventeen.
- I'M SICK OF SUBLIMATING; w Jean Decker, m F. Blair Weille. © Jean Decker & F. Blair Weille; 17Sep57; EU493250.
- I'M SICK WITHIN MY HEART; w Thurman Hix, m Lew Tobin. © Thurman Hix; 16Dec57; EU504294.
- I'M SIGNING OFF; (Signing off) w & m Estelle Zwerling Kaufman. © Estelle Zwerling Kaufman; 30Dec57; EU505614.
- IM SINGEN HATT' ICH IMMER EINE 1; Text und Musik: Siegfried Ulbrich/Horst Ackermann, Klavier-Arrangement: Siegfried Ulbrich. Hamburg-Altona, P. C. R. Arends. (In Abends in der Bar. Bd. Nr.8, p.4-5)
© Paul C. R. Arends-Verlag; 1Jun57; EPO-52434.
- I'M SITTING HERE ALONE; w Rose Bud Robinson, m Larry Allen. © Rose Bud Robinson; 29Oct57; EU498556.
- I'M SO ALL ALONE AND BLUE; w Dorothy F. Humber, m Howard J. Humber. © Dorothy F. Humber & Howard J. Humber; 2Dec57; EU502488.
- I'M SO ALONE TONIGHT; w & m Donald Charles Smith & Donald Ray Fortune. © Donald Charles Smith & Donald Ray Fortune; 15Jul57; EU485399.
- I'M SO ASHAMED; w & m Ernie Camerin. © Ernie Camerin; 21Aug57; EU489730.
- I'M SO DREP IN LOVE; w Mallie Branch, m Larry Allen. © Mallie Branch; 28Aug57; EU490581.
- I'M SO GLAD; w & m Clara Ward. © Herman Lubinsky, d.b.a. Savoy Music Co.; 7Nov57; EU501054.
- I'M SO GLAD; w Roberta Nealeigh, m Larry Allen. © Roberta Nealeigh; 26Aug57; EU490258.
- I'M SO GLAD I TRUSTED; w Ethel Neff, m Gene Brooks. © Ethel Neff; 10Jul57; EU484803.
- I'M SO GLAD YOU'RE MINE; w Thomas A. Hawkins, m Gene Brooks. © Thomas A. Hawkins & Gene Brooks; 1Jul57; EU483584.
- I'M SO HAPPY; w & m Michael Brown. © Michael Brown; 16Sep57; EU493096.
- I'M SO HAPPY; w James Jimmy Felder, m Al Cechvala. © James Jimmy Felder & Al Cechvala; 5Nov57; EU499285.
- I'M SO HAPPY I COULD CRY; w & m Wm. Eugene Page 2d. © Wm. Eugene Page 2d; 25Sep57; EU494202.
- I'M SO IN LOVE; w & m Charles Eastman Tebbetts. © Charles Eastman Tebbetts; 7Oct57; EU495551.
- I'M SO IN LOVE; w Anthony Joseph Kriletich, m Joseph Howard Minard. © Anthony Joseph Kriletich & Joseph Howard Minard; 10Jul57; EU484760.
- I'M SO IN LOVE WITH YOU; theme from Baby Face Nelson, w & m Mickey Rooney & Harold Spina. © Mickey Rooney Pub. Co. & Spina Music; 10Oct57; EP113192.
- I'M SO IN LOVE WITH YOU; w & m Horace Wooten King. © Horace Wooten King; 1Jul57; EU483762.
- I'M SO IN LOVE WITH YOU; w Lynn M. McMinn, m Robert Philip Knopf. © Lynn M. McMinn & Robert Philip Knopf; 13Dec57; EU504075.
- I'M SO MUCH IN LOVE WITH YOU; w & m Dennis Gene Dusek. © Dennis Gene Dusek; 18Nov57; EU500982.
- I'M SO SORRY; w & m Ray M. Denson & Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 6Sep57; EU498408.
- I'M SO TIRED OF WALKIN' BACK HOME; (I'm tired of walking back home) w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 16Sep57; EU493030.
- I'M SO YOUNG; w & m Thomas Marion Pruitt. © Thomas Marion Pruitt; 7Oct57; EU495607.
- I'M SORRY; w & m Arthur Cook. © Arco Music Co.; 8Nov57; EU499897.
- I'M SORRY; w & m David Allen Stich. © David Allen Stich; 13Sep57; EU493315.
- I'M SORRY; w & m Grace W. Zimmerman. © Grace W. Zimmerman; 12Aug57; EU488500.
- I'M SORRY; w & m L. Hill Hamilton & Mildred Adecock. © L. Hill Hamilton & Mildred Adecock; 20Oct57; EU495126.
- I'M SORRY; w & m Louie P. Garcia. © Louie P. Garcia; 15Nov57; EU500831.
- I'M SORRY; w & m Tommy Ray Padgham. © Tommy Ray Padgham; 26Jul57; EU486631.
- I'M SORRY HONEY; w & m Walter Petronis. Nurdyke. © Walter Petronis; 26Jul57; EP111354.
- I'M SORRY I'VE SINNED; w Dorothy F. Humber, m Howard J. Humber. © Dorothy F. Humber & Howard J. Humber; 31Oct57; EU498837.
- I'M SORRY THAT I SAID IT; w, m & arr. Victor James McDonald. © Victor James McDonald; 23Sep57; EU493895.
- I'M SPINNING; w & m Dicesare & Bray. © Meridian Music Corp.; 10Sep57; EU492968.
- I'M SQUEALIN'; w & m Donna Lucia Battistone. © Donna Lucia Battistone; 22Oct57; EU497679.

- I'M STEPPING THRO' PLATE WINDOWS. SEE Weeping willows.
- I'M STILL IN LOVE WITH YOU; w & m Louis Mollivere. © Louis Mollivere; 21Nov57; EU502794.
- I'M STRUCK DUMB! w & m Stanley Linn. © Stanley Linn; 19Jul57; EU485943.
- I'M STUCK OUT; w & m Marvin Banks. © Marvin Banks; 16Oct57; EU496924.
- I'M SURE; w, m & arr. Raymond C. Wallace & others. © Raymond C. Wallace, Carl Greene, Reggie Johnson & Barbara Beverly; 15Jul57; EU485287.
- I'M SURE I AM FALLING IN LOVE; w & m Mrs. N. W. Christiansen (Lucy Liljenquist Christiansen) © Lucy Liljenquist Christiansen (in notice: Mrs. N. W. Christiansen); 15Sep57; EP112924.
- I'M SURE MY PRAYERS WILL BE ANSWERED; w James L. Mitchell, Jr., m Lew Tobin. © James L. Mitchell, Jr. & Lew Tobin; 17Oct57; EU497298.
- I'M THANKFUL; w & m Bill Shaw. © Gospel Quartet Music Co.; 29Jul57; EU486807.
- I'M THE DREAMER WITH THE MOST FOR YOU; w & m George Brown. © George Brown; 27Sep57; EU494567.
- I'M THE GUY; w & m Martin Franklin Palmer. © Martin Franklin Palmer; 6Nov57; EU499781.
- I'M THE GUY WHO LOVES YOU; w & m Dan Wiesendanger. © Dan Wiesendanger; 23Jul57; EU486230.
- I'M THE JIVIN' MR. LEE; w & m Sonny Woods & Andy Huff. © Armo Music Corp.; 14Oct57; EP112921.
- I'M THE LOVER MAN; w & m Leonard Weathersby. © Leonard Weathersby; 3Nov57; EU499927.
- I'M THE ONE; w & m Leonard Weathersby. © Leonard Weathersby; 8Nov57; EU499926.
- I'M THE ONE THAT'S BLUE; w & m Albert W. Clark. © Albert W. Clark; 28Oct57; EU498358.
- I'M THE ONE THAT'S SORRY NOW; w & m James M. Henderson & Lucille Ball. © James M. Henderson & Lucille Ball; 8Oct57; EU495839.
- I'M THE ONE TO BLAME; w & m Robert L. Barmby & Wayne Eidson. © Robert L. Barmby & Wayne Eidson; 11Sep57; EU492393.
- I'M THROUGH LOSING SLEEP OVER YOU; w & m Sadie Sobel. © Sadie Sobel; 8Jul57; EU484421.
- I'M THROUGH WITH YOU; w & m Sug Hightower. © Sug Hightower; 12Aug57; EU488602.
- I'M THRU WITH YOU; w & m Andrew James Malusa, m Dennis Lutz. © Andrew James Malusa & Dennis Lutz; 8Jul57; EU484293.
- IM TIEFEN TAL, WO DER WILDBACH RAUSCHT; Worte und Weise: Erich Storz. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.4-5) © Marianne Storz Musikverlag; 31May57; EFO-52308.
- I'M TIRED OF EVERYTHING BUT YOU; w & m Peggy Mulholland Hall Flanery, arr. Etta R. Mulholland. © on changed w & m; Peggy Mulholland Hall Flanery; 29Jul57; EU486815. Appl. states prev. reg. as I'M SO TIRED OF LIVING, 17Sep48; EU156075.
- I'M TIRED OF WALKING BACK HOME. SEE I'm so tired of walkin' back home.
- I'M TIRED, THAT'S ALL; w & m Lew Allen. © Lew Allen; 1Nov57; EU499019.
- I'M TOO BROKENHEARTED TO CRY; w & m Jesse Crump. © Jesse Crump; 1Jul57; EU483436.
- I'M TOO BUSY SAYING THANK YOU; w & m Kate Sladek. © Glendell Music; 26Jul57; EU486652.
- I'M TOO OLD TO CRY; w & m Joseph M. Cohen. © Joseph M. Cohen; 6Aug57; EU487831.
- I'M TOO YOUNG TO DO DAT; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 8Jul57; EU484367.
- I'M TOO YOUNG TO MARRY; w & m Jimmy Driftwood. © Warden Music Co., Inc.; 25Oct57; EP113399.
- I'M TRADING MY LOVE FOR YOU; (I am trading my love for you) w Jeremiah Waldon, m Gene Brooks. © Jeremiah Waldon; 4Oct57; EU495771.
- I'M TRAVELIN' ON; w, m & arr. Alfred W. Brewerton & Mac McCauley. © Alfred W. Brewerton & Mac McCauley; 6Dec57; EU503068.
- I'M TRUE; w & m John M. Mackey. © John M. Mackey; 17Sep57; EU493200.
- I'M TRYING, OH LORD; w & m Buddy Ray. © Riverside Music, Inc.; 2Aug57; EU487427.
- I'M TRYING TO FORGET YOU; w & m Eleanor Pratt Duncan. © Eleanor Pratt Duncan; 6Aug57; EU487829.
- I'M TRYING TO FORGET YOU; w & m Harry Cooper Mabry. © Harry Cooper Mabry; 13Dec57; EU504053.
- I'M TWISTED; w James Thomas Rusan, m Gene Brooks. © James Thomas Rusan; 5Nov57; EU500514.
- I'M UNDER TEXAS SKIES; w & m Estella Anderson King. © Estella Anderson King; 30Oct57; EU499016.
- I'M UP EARLY; [from the] musical Free as air, w Dorothy Reynolds & Julian Slade, m Julian Slade. London, Francis, Day & Hunter. Score. © Francis, Day & Hunter, Ltd.; 31May57; EFO-52882.
- I'M UP WITH THE BIRDS; w & m Sydney King Russell. © Sydney King Russell; 12Dec57; EU503950.
- IM VOLKSTON. SEE Welke Blumen & Im Volkston.
- I'M WAITING; w, m & arr. Rogers Crawford. © Rogers Crawford; 16Dec57; EU504394.
- I'M WAITING FOR THREE; w Lydia Baxter, m Dorothy Annette Bruce. © Dorothy Annette Bruce; 5Dec57; EU505331.
- I'M WAITING FOR YOU; w & m Johnetta Bell. © Johnetta Bell; 12Nov57; EU500263.
- I'M WAITING FOR YOU; w Frank D. Roberson, m Gene Brooks. © Frank D. Roberson; 26Aug57; EU490309.
- I'M WAITING JUST FOR YOU; w Agnes Jackson, m Gene Brooks. © Agnes Jackson; 30Oct57; EU495275.
- I'M WAITING MY TIME; w & m Charles E. Goodwin. Shaped note ed. Close score. © Lynn Music Corp.; 3Sep57; EP111506.
- IM WALDE BLÜHT DIE HASELNUS; Marschlied, Text: Käte Kongsbak-König, Musik: Franz Josef Breuer. Hamburg, Scherzo-Verlag. © Scherzo-Verlag F. W. Hüllenhagen; 24Apr57; EFO-52830.
- I'M WALKIN' AWAY; w & m Ken Darby & Hugh O'Brian. © Longridge Music Inc.; 9Jul57; EU484556.
- I'M WALKIN' AWAY; w & m Milton H. Alford 3d. © Milton H. Alford 3d; 16Sep57; EU493177.
- I'M WALKIN' ON AIR; w & m Frank C. Slay, Jr. & Bob Crewe. © Regent Music Corp.; 11Oct57; EU496816.
- I'M WALKIN' WITH THE BLUES; (I'm walking with the blues) w T. M. Bruebaker, m Gene Brooks. © T. M. Bruebaker; 25Sep57; EU494281.
- I'M WALKING ALONE; w & m Lonnie Coleman. © Myrtle Mountain Pub. Co.; 1Nov57; EP113409.
- I'M WALKING BY MYSELF; w & m Lawrence Edward Orth & John Anthony Romano. © Lawrence Edward Orth & John Anthony Romano; 1Aug57; EU487184.
- I'M WALKING IN THE SUNSHINE; m & arr. Mildred Lee, w Irving B. Smith. © Mildred Lee Music Co.; 1Jul57; EP111213.
- I'M WALKING OUT; w & m Don D. Robey. © Lion Pub. Co., Inc.; 9Dec57; EU503278.
- I'M WALKING WITH THE BLUES. SEE I'm walkin' with the blues.
- I'M WASTING MY TIME; w Gladys Miller, m Gene Brooks. © Gladys Miller; 27Nov57; EU503010.
- I'M WILD OVER YOU; w, m & arr. Ida Thomas Williams. © Ida Thomas Williams; 26Aug57; EU490189.
- I'M WILLING TO RUN; w & m Archie Brownlee. © Conrad Pub. Co., Inc.; 5Aug57; EU487735.
- I'M WITH YOU; w William Attwood, m Willetta Bar-Illan. © William Attwood & Willetta Bar-Illan; 24Oct57; EU497973.
- I'M WONDERIN'; (I'm wond'rin') w & m Tony Rinaldi. © Tony Rinaldi; 5Sep57; EU491546.
- I'M WORKING AT THE FIVE AND DIME AND YOU'RE AT THE A. AND P.; w & m Hank Fort & Gene Nash. © Gemini Music Co.; 3Dec57; EP114138.
- I'M WORRYING MY HEART AWAY FOR YOU; w & m James M. Henderson, arr. Lucille Ball. © James M. Henderson & Lucille Ball; 30Sep57; EU494730.

- I'M YOUR LOVING MAN;** w & m Edgar Crist.
© Edgar Crist; 23Sep57; EU493935.
- I'M YOURS;** w & m Alberta Conway & Beatrice Arnaud. © Peer International Corp.; 23Oct57; EU498511.
- I'M YOURS;** w & m Beatrice Arnaud & Alberta Conway. © Beatrice Arnaud & Alberta Conway; 7Aug57; EU487974.
- I'M YOURS AND YOU ARE MINE;** w Rosemarie Platti, m Gloria Cannata. © Rosemarie Platti & Gloria Cannata; 1Jul57; EU484069.
- I'M YOURS TO TAKE;** w John J. Maslowski, m Larry Allen. © John J. Maslowski; 16Oct57; EU497021.
- I'M YOURS TO THE END OF TIME;** w & m Giacomo Santa Lucia. © Giacomo Santa Lucia; 22Aug57; EU489668.
- IMAGE;** m Franck Pourcel. © Franck Pourcel; 3Jul57; EU485120.
- IMAGES DE CHEZ NOUS;** m Willy Staquet et John Keeps, pseud. of Germain Ducarne, arrangement: Ray Genot. Montignies-le-Tilleul, Belgium, Helmar. Piano-conductor score & parts. (Serie jazz) © Editions Musicales Helmar; 7Aug57; EFO-52626.
- IMAGINATION?** w & m James D. Hamilton. © James D. Hamilton; 16Sep57; EU493010.
- IMMACULATA CONCEPTIO.** Treble voices, S.A., & piano acc., m Sister of Mercy, arr. Gerald Stephan, pseud. of Thos. J. Gerald. Score. (Paragon choral series, sacred choruses, no. 1017) © Paragon Music Publishers; 5Nov57; EP113527.
- IMMACULATE MARY;** for 2 choirs, SA-SATB & organ, w Melvin Farrell, m French anonymous, Lourdes trad. melody, arr. Han van Koert. Score. NM: arr. © World Library of Sacred Music; 16Jul57; EP111219.
- IMMER STEH' ICH AN DER ALTEN LIEBE;** Seemanns-Lied und Tango, Text: Horst Hellmuth, Musik: Walter Schnak, Arr.: W. Pörschmann. Köln, Edition Melodia. © Edition Melodia Hans Gerig; 5Jun57; EFO-51882.
- IMMORTAL LOVE;** m Johnny Conquet & Rudolph Conquet. © Johnny Conquet; 13Aug57; EU488689.
- IMMORTAL LOVE;** w Emanuel Sharoff, m Arthur B. Grover & Max Solis. © Emanuel Sharoff, Arthur B. Grover & Max Solis; 18Nov57; EU500869.
- IMMORTAL LOVE SHALL BE MY DREAM;** w Mrs. Billie Haug, m Sandy Baer, arr. Bert Green. © Mrs. Billie Haug & Sandy Baer; 6Aug57; EU487870.
- IMPATIENT LOVER;** w Jack Segal, m Marvin Fisher. © Marvin Music Co.; 4Nov57; EU499576.
- IMPATIENTLY;** w & m Cecelia A. O'Toole. © Cecelia A. O'Toole; 4Nov57; EU499162.
- INITIAL MASS.** SEE Marie Olson.
- IMPERO DEL SOLE.** SEE Canzone di Lima.
- IMPLOREMENT.** Ruega por nosotros, bolero. Paroles francaises de Roger Lucchesi, paroles espagnoles de Alberto Cervantes, musique de Ruben Fuentes. Paris, S.E.M.I. NM: French lyric. © Societe d'Editions Musicales Internationales; 7Jun57; EFO-54616.
- IMPORTANT WORDS;** w & m Gene Vincent, pseud. of Gene Craddock, & Bill Davis. NM: piano acc. © Central Songs Inc.; 10Nov57; EP114621.
- LO IMPOSSIBLE;** w & m Rafael Hernandez. © Peer International Corp.; 25Oct57; EU499027.
- LO IMPOSSIBLE;** w & m Rafael Hernandez. © Peer International Corp.; 12Nov57; EU502982.
- IMPOSSIBLE AMOUR;** w & m Henri Betti. © Leeds Music Corp.; 12Nov57; EU500045.
- AN IMPOSSIBLE WISH;** w Vicente Kurklis, m Larry Allen. © Vicente Kurklis; 3Dec57; EU502586.
- IMPRESARIO MICKEY;** m & arr. Walt Disney Productions, employer for hire of Oliver Wallace. © on new arr.; Walt Disney Music Co.; 15Nov57; EU503838. Appl. states prev. reg. as MICKEY MOUSE MARCH, 26Sep55, EP93128.
- IMPRESION;** w & m Perez Chorot. © Peer & Cia. S. L.; 12Nov57; EU502984.
- IMPRESIONES PERUANAS;** para cuarteto de cuerda, m R. Klatovsky. Madrid, Union Musical Espanola. Score. © Union Musical Espanola; 6Jul57; EFO-53483.
- IMPRESSIONI.** SEE Acquarelli cubani.
- IMPRESSIONS OF A SCOTTISH AIR;** by James D. Ployhar. Condensed score & parts. (Concert band series, 4) © Byron-Douglas Publications; 15Aug57; EP112486.
- IMPRESSIONS OF NEW YORK;** pt.1-4, m Willis Schaefer. © Boosey & Hawkes, Inc.; 18Nov57; EU502943-502946.
- IMPRESSIVE FEELING;** w & m Christopher Haley. © Christopher Haley; 23Aug57; EU489681.
- IMPROMPTU;** per pianoforte, m Giuseppe Cesare Balbo. © Ditta A. Forlivesi & C.; 20Apr57; EP111376.
- IMPROMPTU 1957;** m Rudolph Goehr. © Rudolph Goehr; 19Sep57; EU493518.
- IMPROMPTUS.** SEE Deux impromptus.
- IMPROPERIUM;** with w, m Robert Igoo Blanchard. © on new m; Robert Igoo Blanchard; 4Oct57; EU495935.
- IMPROVVISAZIONE;** 1955, Omaggio a Villa-Lobos, per chitarra, m Miguel Abloniz. Milano, Ricordi. © G. Ricordi & C.; 3Jun57; EFO-52161.
- IN A CRADLE.** In a little cradle, w & m Dorothy Schnorrbusch. © Dorothy Schnorrbusch; 12Jul57; EU485127.
- IN A DREAM;** m Charles L. Fay. © Charles L. Fay; 5Nov57; EU499313.
- IN A DREAM;** w & m Brook Benton & others. © Eden Music Inc.; 24Sep57; EU494065.
- IN A DREAM;** w & m Henry Kellerman. © Henry Kellerman; 16Sep57; EU493152.
- IN A DREAM;** w, m & arr. Jane Hunt Grokø. © Jane Hunt Grokø; 31Jul57; EU487085.
- IN A GARDEN FULL OF FLOWERS;** w Alfred Fink, m Larry Allen. © Alfred Fink; 5Nov57; EU499335.
- IN A LITTLE CHINA TOWN;** w & m Jerry M. Fogle. © Jerry M. Fogle; 18Nov57; EU500935.
- IN A LITTLE CRADLE.** SEE In a cradle.
- IN A LITTLE DUTCH TOWN;** from musical-revue Spinning on a penny, m Margaret Shellford, w Elmo Russ. © Russ Music; 24Oct57; EP113172.
- IN A LITTLE FRENCH CAFE;** w & m Emmet Gill. © Emmet Gill; 17Oct57; EU497118.
- IN A LITTLE LAND FAR AWAY;** w Terry Goodman, m Terry Goodman, employer for hire of Lew Tobin. © Terry Goodman; 13Sep57; EU492850.
- IN A LITTLE SMALL TOWN AT NOON;** w & m Bernard Francis Avery. © Bernard Francis Avery; 1Jul57; EU483604.
- IN A LITTLE VILLAGE STREET;** w Remus Harris, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504624.
- IN A LONELY LITTLE ROOM;** w & m Gene Paul Meyers. © Gene Paul Meyers; 19Dec57; EU504728.
- IN A LOVE BOAT BUILT FOR TWO;** w & m Lianne Lea. © Lianne Lea; 26Aug57; EU490070.
- IN A PRETTY LITTLE COSTUME;** w & m James Sinclair, pseud. of Daniel J. Hoctor. © Studio Music Corp.; 1Sep57; EP114652.
- IN A SMALL MANGER, BETHLEHEM WAY;** w & m James J. Halbouty. © James J. Halbouty; 26Nov57; EU501906.
- IN A THOUSAND YEARS OR TWO;** w Dwight Barton, m Gene Brooks. © Dwight Barton; 26Aug57; EU490111.
- IN A VERY QUIET WAY;** w David O. Boehm, m Jack E. Presberg. © David O. Boehm & Jack E. Presberg; 6Sep57; EU492298.
- IN A WORLD OF MAKE-BELIEVE;** w & m Michael D. Levin. © Michael D. Levin; 16Sep57; EU493266.
- IN ACAPULCO;** w & m James Swayne Cummings, Sr. © James Swayne Cummings, Sr.; 23Dec57; EU505641.
- IN ACAPULCO;** w, m & arr. Delta G. Reed. © Delta G. Reed; 26Jul57; EU486685.
- IN ALL THE WORLD, MILLER HIGH LIFE;** w Hugo Bauch, Jr., m William S. Walker. © Advertiser's Music, Inc.; 11Oct57; EU496355.
- IN ALL THE WORLD THERE'S NO OTHER;** w & m Gertrude Meyers. © Gertrude Meyers; 26Sep57; EU494401.
- IN BABILONE.** SEE Come, thou long-expected Jesus. Son of God, eternal Savior.

- IN BETHLEHEM'S LOWLY MANGER; for 3 choirs: junior (unison), intermediate (SAB), & adult (SATB), with optional violin obbligato, w Theodore H. Kenworth, m & arr. Frances Williams. Score. (Harold Flammer choral series, no. 84538) NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114280.
- IN BETWEEN; w & m William Conrad Wilhelm & Dave Suprenant. © William Conrad Wilhelm & Dave Suprenant; 28Jun57; EU483515.
- INBETWEEN; w, m & arr. Thelma Louise Fols. © on new w & changed m; Thelma Louise Fols & Louis Delaware Fols; 31Jul57; EU487136.
- IN BLESSED CONTENTMENT. Ridente la calma. m Mozart, K152 (210a), edited by Maurice Jacobson, English w Margaret Lyell. London, J. Curwen. © J. Curwen & Sons Ltd.; 9Sep57; EFO-53183.
- IN CHI, CHI, CHI, CHI, CHI, CHIHUAHUA; w Sid Wayne, m Al Frisch. © Lido Music, Inc.; 10Sep57; EU492950.
- IN DAT GREAT GITTIN' UP MORNIN'; with w, m arr. Rosario Bourdon. © Emil Ascher, Inc.; 14Nov57; EU500527.
- IN DEAR OLD GEORGIA; w & m Buddy Short (James R. Short) © LeMarc Publications; 4Nov57; EP113687.
- IN DEMAND; w & m Steve Veres. © Steve Veres; 21Oct57; EU497380.
- IN DEN HEILIGEN NÄCHTEN; w Heinz Grunow, m Fritz Jüde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.60) © Musikverlag Hans Sikorski; 10Aug57; EFO-53245.
- IN DER MIU-, IN DER MIU-, IN DER MIUSIK-BOX; Foxtrot, Text und Musik: Hans Kolditz, Arr.: Werner Scharfenberger. Köln, Edition Rialto. © Edition Rialto, Hans Gerig K.G.; 27Jun57; EFO-52442.
- IN DER NACHT IN DER TÜRKEI; türkischer Foxtrot, Text: K. Schwabach & H. Kück, Musik: Gerh. Jussenhoven. Köln, Edition Capella. © Edition Capella Hans Gerig KG; 11Sep57; EFO-54824.
- IN DER TAVERNE VON SANTA MARIE; Die Italiener, Lied u. langsamer Foxtrot, Text und Musik von Hans Carste, Klav.-Arr.: Horst Hoffmann. Berlin, Musik-Edition Europaton. © Musik-Edition Europaton Peter Schaeffers; 20Jul57; EFO-53441.
- IN DESERT HOT SPRINGS; w & m Joseph Cervantes. © Joseph Cervantes; 22Jul57; EU486109.
- IN DOVER BY THE SEA; lyric by David Shapiro, m Cliff Parman. © Cornell Music Inc.; 18Sep57; EP112359.
- IN DREAMLAND; w Walter Evans Church, m James Covals. © Walter Evans Church; 9Jul57; EU485192.
- IN DREAMS; w Fred H. Colvin, m Larry Allen. © Fred H. Colvin; 3Jul57; EU483965.
- IN DULCI JUBILO. Ein Spielbuch für Klavier, m Michael Kuntz. Wilhelmshaven, Ger., O. H. Noetzel. © Otto Heinrich Noetzel; 19Aug57; EFO-54509.
- IN DULCI JUBILO. From Musae sioniae, pt. 2, 1607, by Michael Praetorius, for 4-part brass choir with organ, edited & arr. Robert King. historical notes by Mary Rasmussen. 1st ed. Miniature score & parts. (Music for brass, no. 409) © Robert King Music Co.; 1Nov57; EP113596.
- IN DULCI JUBILO. m J. S. Bach, for organ, 3 preludes arr. in the form of a suite by John Huston, Hammond registration by Chester Kingsbury. NM: arr. © H. W. Gray Co., Inc.; 27Sep57; EP112451.
- IN EISENADA; w & m John Herbert Robbins. © John Herbert Robbins; 27Aug57; EU491728.
- IN EXCELSIS GLORIA! SATB, w Thibaut IV, m Flor Peeters. Score. (Augsburg choral library, 1196) [English words] © Augsburg Pub. House; 29Jul57; EP113344.
- IN FAVOR OF ME; w & m Elizabeth Vrana. © Elizabeth Vrana; 25Nov57; EU501739.
- IN GOD'S CALENDAR OF DAYS; w H. B., m Herbert Buffum. Close score. © Herbert Buffum; 15Jun30; EP113032.
- IN GRAZ VERLIEBT SEIN; Lied und langsamer Walzer, Worte: Axel Marberg, Musik: Sepp Fellner. Wien, L. Dobliger (B. Herzmannsky) © Ludwig Dobliger (Bernhard Herzmannsky) K.G.; 19Sep57; EFO-54255.
- IN HEARTACHE CANYON; w & m Trudy Williams. © Trudy Williams; 31Oct57; EU498758.
- IN HEAVENLY LOVE ABIDING; SATB, w Anna L. Waring, Finnish hymn melody, arr. C. L. Bass. Score. (Broadman choral music, MF 433) © Broadman Press; 10Oct57; EP114003.
- IN HEAVEN'S ARMS; w & m Linza H. Ford, arr. Paul Shelley. © Linza H. Ford; 15Nov57; EU500809.
- IN HEAVEN'S NAME; w & m Norman Fung. © Norman Fung; 7Nov57; EU499638.
- IN HIGH SPIRITS. SEE Little suite for piano.
- IN HIM WE LIVE; unison chorus, w Jonas Very, m Francis Johnson Pyle. Score. (Kjos select choral series, ed. 6069) © Neil A. Kjos Music Co.; 3Sep57; EP112336.
- IN HIS HAND; w & m Bob Ritterbush. © Beaumont Music Corp.; 15Nov57; EU500847.
- IN HIS HAND; w George J. Trusler, Sr., m & arr. Gary Mitchell Trusler. © George J. Trusler, Sr. & Gary Mitchell Trusler; 21Oct57; EU497439.
- IN HIS WISDOM GOD PLANTED A GARDEN OF LOVE; w Cephas Ambrose Miller, m Frederick Crenshaw Mallory. © Cephas Ambrose Miller; 29Jul57; EU486734.
- IN HORA CALVARII; cantata sacra, per soli, coro ed orchestra, solisti: soprano; 2 tenori, basso, w & m L. Ferrari Trecate, 1955. Milano, Ricordi. Piano-vocal score. © G. Ricordi & C.; 31Dec56; EP23348.
- IN IZZENSCHOOKEN ON THE LOVELY ESSENZOOK ZEE; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495195.
- IN JESUS' NAME; w & m H. Ellis Ogden. Close score. (With The most amazing miracle) © H. Ellis Ogden; 11Sep57; EP112007.
- IN JESUS' NAME; w John A. Carter, m Gene Brooks. © John A. Carter; 21Aug57; EU490324.
- IN LIFE'S EARNEST MORNING; SATB, w Ebenezer S. Oakley, from a hymn tune by Thomas Morley, arr. William Jensen Reynolds. Score. (Broadman choral music, MF 398) © Broadman Press; 1Dec56; EP113993.
- IN LOVE; m Natalie West Birdsong. © Natalie West Birdsong; 21Oct57; EU497456.
- IN LOVE; w & m Andrew J. Czarnecki. © Andrew J. Czarnecki; 5Aug57; EU487616.
- IN LOVE; w & m Bernard Kreitzer. © Bernard Kreitzer; 10Dec57; EU503391.
- IN LOVE; w & m Max Reese. © Max Reese; 27Sep57; EU494688.
- IN LOVE; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 16Dec57; EU504558.
- IN LOVE; w Florence N. O'Neill, m Maria Cecilia S. Patuleia. © on English w; Florence N. O'Neill & Maria Cecilia S. Patuleia; 9Oct57; EU495983.
- IN LOVE AGAIN; w & m Paul Dick. © Paul Dick; 4Oct57; EU495433.
- IN LOVE, ALL OVER; w & m Michael Brodsky. © Michael Brodsky; 20Oct57; EU495105.
- IN LOVE WITH A LOVELY LIFE; from The mistress of the inn, lyric by Don Walker & Ira Wallach, m Don Walker. © Donald Music Inc.; 28Jun57; EP110024.
- IN LOVE WITH A STRANGER; w Joseph M. Trugillo, m Larry Allen. © Joseph M. Trugillo; 15Aug57; EU488948.
- IN LOVE WITH A WOMAN; w & m Fred Harrison. © Fred Harrison; 9Dec57; EU503574.
- IN LOVE WITH AN ANGEL. SEE Love with an angel.
- IN LOVE WITH YOU; w Aubrey Guy Owens, m Ronald Buck. © Aubrey Guy Owens & Ronald Buck; 16Dec57; EU505144.
- IN MEINEN BERGEN; 8 Lieder, Text u. Musik: Franz Winkler. Zither-Ausg. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 23Aug57; EFO-53772.
- IN MEMORY; w Dove E. Mayberry, m Ronald Buck. © Dove E. Mayberry & Ronald Buck; 24Oct57; EU497944.
- IN MEMORY OF MY GIRL; w & m Gladys H. Whalen. © Gladys H. Whalen; 6Sep57; EU493628.
- IN MEMORY OF OUR DARLING BABY; w Louise McFerrin, m Gene Brooks. © Louise McFerrin & Cornelia McFerrin; 7Oct57; EU495688.
- IN MISSOURI; from The Missouri traveler, w Milton Raskin, m Jack Marshall. © Palm Springs Music Co.; 23Sep57; EU493949.
- IN MY ARMS; w & m Martha Susie Ames & others. © Howard Olenik Music Co., Nicholas H. Olejnik, owner; 10Oct57; EP112799.
- IN MY DREAM; w Wilson A. Nettles, m Larry Allen. © Wilson A. Nettles; 23Dec57; EU504941.

- IN MY DREAMLAND; w & m Eugene Washington. © Venice Music, Inc.; 26Sep57; EU494724.
- IN MY DREAMS; w & m Al Hoffman & Dick Manning. © Brandom Music Co.; 30Nov57; EP114175.
- IN MY HEART; w & m Raymond Dancer. © Raymond Dancer; 5Aug57; EU487693.
- IN MY HEART; w Arthur Eisner, m Charles Weiss. © Arthur Eisner & Charles Weiss; 8Oct57; EU495904.
- IN MY HEART; w Shirlee A. Miller, m J. Chas. McNeill. © Shirlee A. Miller; 25Nov57; EU503646.
- IN MY HEART; w Virginia M. Lombardo, w & m Enrico Garcia Villamor, m James Vincent Lombardo. © Enrico Garcia Villamor & James Vincent Lombardo; 4Dec57; EU503157.
- IN MY HEART AND GONE; w & m Keith Schwender & LeRoy Link. © Keith Schwender & LeRoy Link; 26Dec57; EU505647.
- IN MY HEART, MY LONELY HEART; w Emerson Yorke & Gene Lockhart, m Solita Palmer. © on w; Solita Palmer; 10Sep57; EU492240. Appl. states prev. reg. as THEME IN F, 17Jul39, E200439.
- IN MY LIFE; w Joe Shapiro, m Lou Stallman. © Gil Music Corp.; 4Sep57; EU491301.
- IN MY OLD ARMCHAIR; song, w Henrik Ege, m Michael North. London, F. Benson. © Fred Benson Ltd.; 26Aug57; EPO-53101.
- IN MY OLD KENTUCKY HOME; with w, m arr Rita Moss. © on arr.; Eureka Publishers; 16Dec57; EU504444. Appl. states prev. version: MY OLD KENTUCKY HOME.
- IN MY OWN BACK YARD; w & m Jerry Reed. © Lowery Music Co., Inc.; 21Oct57; EU497419.
- IN MY OWN LITTLE WORLD; w & m Shirley Mary Washington. © Shirley Mary Washington; 30Jul57; EU487028.
- IN MY PLACE; w Mrs. C. D. Martin, m Herbert G. Tovey. Hope Pub. Co. Close score. (In Words of life) © Herbert George Tovey; 1May30; EP110562.
- IN MY SWISS CHALET. SEE Swiss chalet.
- IN OLD MANDALAY; w & m Les Swift, arr. Floyd Bartlett. © Les Swift; 5Sep57; EU492488.
- IN OLD SAN DIEGO, 1825. SEE Lolita.
- IN OUR TIME; w & m Sammy John DeFazio, Gilbert Hugh Hall & Charles Milton Daniels. © Sammy John DeFazio, Gilbert Hugh Hall & Charles Milton Daniels; 15Nov57; EU500787.
- IN PARADISE WITH YOU; w & m George Franciosa, Sr. © George Franciosa, Sr.; 12Sep57; EU492507.
- IN PARIS, IN LOVE; m Roger Roger. © Hollis Music, Inc.; 19Sep57; EU494484.
- IN PRAISE AND ADORATION; w & m Leora Nylee Dretke. © Leora Nylee Dretke; 27Sep57; EU494590.
- IN QUIRES AND PLACES WHERE THEY SING; w & m Eric Crichton Daniels, w & arr. Arthur E. Hartley. © Eric Crichton Daniels & Arthur E. Hartley; 3Sep57; EU492665.
- IN ROME; tone picture, an orchestral transcription of a pianoforte solo by Liszt entitled Ave Maria, orchestrated by Anthony Collins. For full orchestra. London, Bosworth. Piano-conductor score & parts. NM: orchestral transcription. © Bosworth & Co., Ltd.; 15Apr57; EPO-52171.
- IN ST. PAULI GLÜH'N DIE LICHTER; Seemanns-Tango, Musik und Text: L. Paasch & others. Klavier-/Akkordeon-Ausg. Berlin-Halensee, Edition Canzonetta. © Edition Canzonetta; 3May57; EFO-51750.
- IN SHUSHAN TOWN; w Morton Wishengrad, m Tom Glazer. © Songs Music, Inc.; 17Oct57; EU497053.
- IN SILENT NIGHT; a Christmas vignette in pastel, for mixed voices, S.A.T.B., w & m Mitchell B. Southall. Score. (Choral music) © Ralph Jusko Publications, Inc.; 31Aug57; EP113499.
- IN SO LITTLE TIME; w Ernie Chambers, w & m Larry Steiner. © Leo Talent, Inc.; 2Dec57; EU502378.
- IN SOLITUDE; m Dartagnan Liagre. © Dartagnan Liagre; 16Dec57; EU504871.
- IN SOME LONELY CORNER; w & m Virginia Midgett & Clifton Midgett. © Work Music Pub. Co.; 18Nov57; EP113820.
- IN SPITE OF THEIR BLUES; w & m Angela Spombiantti. © Angela Spombiantti; 7Nov57; EU499708.
- IN SPRING; m Josephine Canfield, piano solo. (Pro pn, 80) © Pro Art Publications; 10Oct57; EP112820.
- IN SUMMERTIME; w & m Nicholas Williamson, Sr., arr. Cecelia Danvers. © Nicholas Williamson, Sr. & Cecelia Danvers; 22Jul57; EU486073.
- IN TE, DOMINE, SPERAVI. Kantate für Sopran, Alt, Bass und Continuo, m Dietrich Buxtehude, arr. Josef Hedar. København, W. Hansen. Score & voice score. © Wilhelm Hansen; 10Sep57; EPO-53799.
- IN TEARS; w & m Virginia Angelo. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114518.
- IN THAT BEAUTIFUL HOME ABOVE; w Janie Cawthron, m Lew Tobin. NM: piano acc. © Janie M. Cawthron; 17May57; EP111114.
- IN THAT HAT; w & m Richard Himber. © Miller Music Corp.; 6Nov57; EU501051.
- IN THAT HAT; w & m Richard Himber. © Miller Music Corp.; 21Nov57; EP114288.
- IN THE BREAKS OF THE CUMBERLAND; w Klever Clevenger, m Gene Brooks. © Klever Clevenger; 24Jul57; EU487545.
- IN THE CELLAR BLUES; m Russ Freeman & Andre Previn. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 9Dec57; EU503188.
- IN THE CENTER OF THY WILL; w Sybil Crabtree, m William Buckbinder. © Sybil Crabtree & William Buckbinder; 30Sep57; EU494885.
- IN THE CHAPEL ON THE HILL; w & m Howard E. Taylor. © Howard E. Taylor; 16Sep57; EU493103.
- IN THE COUNTRY WHERE GOD IS KING; w & m Donald F. Reha. © Donald F. Reha; 3Sep57; EU491015.
- IN THE DAYS THAT USED TO BE; w & m Virgil Howard. © Virgil Howard; 29Aug57; EU491359.
- IN THE EVENING; w & arr. m Harry Belafonte. © Clara Music Pub. Corp.; 18Jul57; EU485783.
- IN THE EYES OF AN ANGEL; w & m Wilfred Pollenshot & Dominic P. Georgian. © Wilfred Pollenshot & Dominic P. Georgian; 7Nov57; EU499677.
- IN THE EYES OF THE WORLD; lyric by Bud Freeman, m Max Rubinchik. Appl. states prev. reg. 28May57, EU479592. NM: piano acc. added. © Annavic Music Corp.; 29Jul57; EP11063.
- IN THE GARDEN; w James Springfield, m Larry Allen. © James Springfield; 3Dec57; EU502566.
- IN THE GARDEN BY THE MOUNTAIN; w & m Thomas W. Proctor. © Thomas W. Proctor; 4Sep57; EU491305.
- IN THE GARDEN OF ANGELS; w & m Anthony J. Bellusci. © Anthony J. Bellusci; 14Nov57; EU500619.
- IN THE GOOD OLD SUMMERTIME; w Barney Rinnert, m Larry Allen. © Barney Rinnert; 17Jul57; EU485674.
- IN THE GOOD OLD U. S. A.; w Howard Lafer, m Walter King. © Howard Lafer & Walter King; 1Nov57; EU500683.
- IN THE HEART OF A DREAM; w & m Donald Allan Warshaw. © Donald Allan Warshaw; 30Sep57; EU494747.
- IN THE HEART OF CAPISTRANO; w & m Roy Howard Lindsey. © Tatlin Music; 6Aug57; EU487884.
- IN THE HILLS OF PALESTINE; piano solo, m Marjorie Harper. © Belwin, Inc.; 11Sep57; EP112104.
- IN THE HILLS OF SOUTH GEORGIA; w & m Joseph Pierce Sullivan. © Joseph Pierce Sullivan; 5Aug57; EU487671.
- IN THE HOUSE OF THE LORD; w & m Glyde H. Tyner. © Glyde H. Tyner; 22Nov57; EU501506.
- IN THE KINGDOM OF THE SUN; w & arr. m Henry H. Buckman. © on changed m; Henry H. Buckman; 28Oct57; EU498242. Appl. states prev. reg. 14Aug56, EU447126.
- IN THE LAND OF MY BOYHOOD. SEE Nel paese della mia infanzia.
- IN THE LAND OF THE NAVAJO; w & m Pauline Catt Wilcox. © Pauline Catt Wilcox; 25Nov57; EU502646.
- IN THE LIGHT; w W. B. Compton, m Gene Brooks. © W. B. Compton; 26Aug57; EU491692.
- IN THE LORD I TRUST; w & m James Edward Nichols. © James Edward Nichols; 29Jul57; EU486899.
- IN THE MIDDLE OF A DARK, DARK NIGHT; w & m Bob Merrill, piano acc. added by Oxford Music Corp. Score. NM: piano acc. © Oxford Music Corp.; 27Jun57; EP110165.
- IN THE MIDDLE OF A KISS; m Joe Sullivan. © Jatap Pub. Co., Inc.; 30Aug57; EU490948.
- IN THE MIDDLE OF AN ISLAND; w & m Nick Acquaviva & Ted Varnick. (Easy-for-everybody edition) © Mayfair Music Corp.; 23Jul57; EP110844.

- IN THE MIDDLE OF TIME;** w & m Merry White. © Merry White; 27Nov57; EU502081.
- IN THE MILL;** by Ernest Gillet, arr. Merle J. Isaac. Score & parts. (Carl Fischer academic string orchestra series, 18) © Carl Fischer, Inc.; 30Aug57; EP112149.
- IN THE MOONLIGHT;** w Ruth Green, m Gene Brooks. © Ruth Green; 2Aug57; EU487403.
- IN THE MORNING;** m Ray Budzilek & Ernie Kudra. © Arco Music Co.; 28Oct57; EU498291.
- IN THE NIGHT;** w & m Norman Mapp. © Bayes Music Corp.; 22Aug57; EU489897.
- IN THE RACKET.** SEE I'm in the racket.
- IN THE SAME OLD WAY;** w & m Rudolph Schirmer. © Rudolph Schirmer; 25Jul57; EU492974.
- IN THE SHADOW OF THE MOON;** w David Shapiro, m Will Back. © David Shapiro & Will Back; 30Dec57; EU505516.
- IN THE SILENCE OF THE NIGHT;** w & m Rita Goodman. © on changed w & m; Rita Goodman; 3Sep57; EU491232. Appl. states prev. reg. in 1956.
- IN THE SUMMERTIME;** from Tropicana revue, w & m Gordon Jenkins. © Leeds Music Corp.; 20Sep57; EU494463.
- IN THE TOY SHOP;** a three-in-one piece, 3 solo pieces which may be combined as a trio, 3 performers at 1 piano, m George Anson. Score. © Sam Fox Pub. Co., Inc.; 18Jul57; EP111164.
- IN THE TWILIGHT;** w Moses Robinson, m Larry Allen. © Moses Robinson; 16Oct57; EU497013.
- IN THE TWILIGHT OF A RHAPSODY;** w & m George Minor Sutton. © George Minor Sutton; 9Sep57; EU491952.
- IN THE USUAL WAY;** w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 8Jul57; EU484339.
- IN THE VALLEY OF THE MOHAWK;** w & m Lester Allen Bigler. © Lester Allen Bigler; 23Aug57; EU490002.
- IN THE VALLEY OF THE ROSES;** w & m Larry Martin & Morton Wax. © David Music Inc.; 19Nov57; EU501104.
- IN THE WEST;** m Andrew Walter, pseud. of Walter Kejving. Stockholm, Westin. (Dragspels-klubben) © Musik A.B. Westin & Co.; 22Aug57; EPO-54178.
- IN THE WILDERNESS;** w Gertrude Mendelsohn, m John Lillos. © Gertrude Mendelsohn & John Lillos; 23Sep57; EU497294.
- IN THE ZOO, KANGAROO;** w Roger Okerstrom, m Theodore R. Rieger. © Roger Okerstrom & Theodore R. Rieger; 15Aug57; EU488976.
- IN THREE ALONE;** for mixed voices a cappella, w Johannes Schneising, tr. Arthur T. Russell, m Hans Leo Hassler, edited by Matthew N. Lundquist. Score. (Sacred choral music, 5104) NM: new editing. © Summy-Birchard Pub. Co.; 16Aug57; EP111738.
- IN THREE O GOD DO I PUT MY TRUST.** SEE Motet II.
- IN THESE DELIGHTFUL PLEASANT GROVES;** S.S.A., w & m Henry Purcell, ed. & arr. Norman Greyson. Score. (Early sacred and early secular second choral series, ES28) © Bourne, Inc.; 12Jul57; EP110743.
- IN TIME;** w & m Blanche Marie O'Brien, arr. Theodore Zahn. © Blanche Marie O'Brien; 11Jul57; EU484850.
- IN TIME;** w Johnny Lehmann, m Lionel Newman. © Moonlight Music, Inc.; 26Aug57; EU490185.
- IN TIME;** w Monica Stuart, m Charles Reade. © Commander Publications; 28Aug57; EU491897.
- IN TIMES LIKE THESE;** in the musical comedy Rumpel, w Frank Reardon, m Ernest G. Schweikert. Chappell. © Frank Reardon & Ernest G. Schweikert; 15Oct57; EP112971.
- IN TIMES LIKE THESE;** w Frank Reardon, m Ernest G. Schweikert. © R & S Enterprises, Inc.; 21Aug57; EU489757.
- IN TOUCH WITH GOD;** w & m Charlotte Cromwell. © Charlotte Cromwell; 12Aug57; EU488635.
- IN VOLLEN ZÜGEN;** Solo, Duett-Trio für Posaune, m C. Erich Bormann, Arrangement des Komponisten. Berlin, F. W. Fröhlich. Violin-conductor score & parts. Appl. states prev. reg. 15Dec56, EPO-49312. NM: arr. © Friedrich Wilhelm Fröhlich; 18Sep57; EPO-54125.
- IN WISCONSIN;** w & m Pierce Barker. © Pierce Barker; 1Jul57; EU483742.
- IN YOUR HAT;** w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495189.
- IN YOUR HEART;** w & m Louise Hirsch. © Louise Hirsch; 14Oct57; EU496612.
- IN YOUR LIFE THERE ARE TWO;** w Thomas Pridmore, m Gene Brooks. © Thomas Pridmore; 19Jul57; EU485936.
- INCANTATION;** for unacc. chorus S.A.T.B. & soprano solo, words from the play The resurrection by W. B. Yeats, m John Joubert. London, Novello. Close score. © Novello & Co., Ltd.; 1Aug57; EPO-54529.
- INCANTESIMO;** tango, musica di Gallo, pseud. of Francesco Gorni, orchestra. Milano, Carisch. Parts. (In Quattro tanghi di Gallo) © Carisch S.P.A.; 15Jun57; EPO-54136.
- INCANTO;** m Mario Scopinich. © Mario Scopinich; 16Sep57; EU493146.
- L'INCANTO DELLA FORESTA;** Storia dell'orso Pikiso, dal film omonimo. Foxtrot song for small orch. Testo di G. Giacobetti, musica di F. Lavagnino. Milano, Edizioni Musicali Pono Film Ricordi. Piano-conductor score & parts. © Edizioni Musicali Pono Film Ricordi; 3Jun57; EPO-52249.
- INCANTO DELLA FORESTA.** SEE Pikiso.
- INCENDIO;** tango argentino. Accordion, m Walter Pörschmann. Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 9Aug57; EPO-53349.
- INCIDENTAL MUSIC FOR SECOND HAND HEART;** Second hand heart, w & m Marilyn Diana Wild & Maurice Keller. © Marilyn Diana Wild & Maurice Keller; 19Sep57; EU483428.
- INCIDENTAL MUSIC TO THE WOULD-BE GENTLEMAN;** The would-be gentleman, w John Wood, m & arr. Richard F. Wernick. © on m; Richard F. Wernick; 5Jul57; EU484245.
- EL INCOME TAX;** w & m Rafael Hernandez. © Peer International Corp.; 18Sep57; EU494522.
- INCOMPATIBILITY;** from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 27Jun57; EU484599.
- INCOMPRESO;** mambo (fox) lento, parole di G. C. Testoni, musica di E. Sciorilli. Milano, Metron. Piano-conductor score & parts. © Metron, S.A.P.E.M.; 8May57; EP23612.
- INCONCLUSO;** melodica, m Juan Jose Paz. Buenos Aires, Editorial Europa. © Editorial Europa S.R.L.; 8Jun57; EFO-53973.
- INCROYABLEMENT;** du film, Casino de Paris, paroles de Louis Amade & Pierre Delanoe, pseud. of Pierre Le Royer, musique de Gilbert Beaud, pseud. of Francois Gilbert Silly. Paris, R. Breton. © France-Music Co.; 14Jun57; EP23374.
- INDECISION Y SUPLICA;** w & m Jaime Vega. © Peer International Corp.; 29Oct57; EU499409.
- INDEPENDENCE;** w Bob Russell, m Matt Dennis. © Harrison Music Corp.; 28Aug57; EU490522.
- INDEPENDENCE DAY SORROW;** w & m George Oliver Hankins. © George Oliver Hankins; 12Aug57; EU488535.
- INDEPENDENT;** w & m Addie Tharp Clayton. © Addie Tharp Clayton; 10Dec57; EU503373.
- INDIA.** SEE Musical score from India.
- INDIA COUNTRYSIDE;** from Around the world in 80 days, m Victor Young. © Victor Young Publications, Inc.; 30Aug57; EU494951.
- INDIA COUNTRYSIDE;** from the production Around the world in 80 days, m Victor Young, arr. for piano solo by Felton Rapley. London, Chappell. NM: arr. © Victor Young Publications, Inc.; 3Sep57; EP23483.
- INDIAN LIMBO DANCERS;** w & m Theophilus Mark. © Trinidad Recording House; 1Jul57; EU483611.
- INDIAN LOVE CALL;** duet, soprano & alto, w Otto Harbach & Oscar Hammerstein, 2d, m Rudolf Friml, arr. F. Campbell-Watson. Score. Appl. author: Harms, Inc., employer for hire of F. Campbell-Watson. NM: arr. © Harms Inc.; 3Jan38; EP112488.
- INDIAN LULLABY;** w & m Bonnie Slava, m Lew Tobin. © Bonnie Slava; 3Jul57; EU484034.
- INDIAN PAINT;** w & m John Edgar Neel, Jr. © John Edgar Neel, Jr.; 18Dec57; EU504585.
- AN INDIAN PRAYER;** w & m LeRoy High. © LeRoy High; 22Nov57; EU501578.
- INDIAN ROCK;** w & m Traverse Raymond Linn & Carroll Forest Linn. © Traverse Raymond Linn & Carroll Forest Linn; 23Dec57; EU505032.
- THE INDIAN SIGN;** w & m Melba Hughes. © Melba Hughes; 8Jul57; EU484735.

- INDIAN SUMMER**; w & m Asa D. Broady.
© Asa D. Broady; 8Oct57; EU495867.
- INDIAN WAR DANCE**; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 11Sep57; EU492463.
- INDIANA**; for mixed chorus & orchestra, w Philip Maxwell, m Noble Cain. Score. (Harold Flammer choral series, no. 81242) [For chorus and piano] © Harold Flammer, Inc.; 29Nov57; EP114258.
- INDIANA SERENADE**; w & m Hildene M. Dibble. © Hildene M. Dibble; 19Jul57; EU484272.
- INDIFFERENCE**; w George Fred Williams, m Bernard Jimenez Martell. © George Fred Williams & Bernard Jimenez Martell; 31Dec57; EU505697.
- INDIFF'RENT**; w & m Buck Ram. © A.M.C. Inc.; 10Sep57; EP112435.
- EL INDIO CARMELO**; w & m Ramon Crispin Diaz. © Peer International Corp.; 27Jun57; EU484473.
- INDISCRETION**; piano solo, m Sidney Harrison. Kenton, Eng., Metro Music Co. Appl. states first pub. in London. © Metro Music Co.; 3Jan56 (in notice: 1954); EF23640.
- INDIVIDUALITY**; w & m Willard Robison. © Leeds Music Corp.; 20Nov57; EU504666.
- INDUSTRIAL SAMBA**; m Robert Farnon. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53129.
- INFAME**; bolero, letra y musica de Federico Baena, orquestacion del autor. Instrumentacion, para contralto o baso. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 5Dec51; EF23358.
- INFANT JESUS**. SEE
Gesu bambino.
- INFANT KING**. SEE
Meditation on The Infant King.
- THE INFANT'S DREAM OF HEAVEN**; w & m Jane A. Campbell. © Jane A. Campbell; 25Nov57; EU501753.
- INFERIORITY COMPLEX**; w Robert Jones, m Don Van Gorden. © Walter Earle Music Co.; 1Aug57; EU487447.
- THE INFINITE SHINING HEAVENS**; w Robert L. Stevenson, m Marjorie K. Chapin. © Marjorie K. Chapin; 3Sep57; EU491139.
- INFLECTIONS**; m Edgar L. Barrow. © Edgar L. Barrow; 5Aug57; EU487635.
- INGEN MORGONDAG**; ur film Ingen morgondag, musik: Einar Englund, text: Karl-Lennart, pseud. of Lennart Reuterskiöld. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 5Oct57; EFO-54198.
- INGRATA**; w & m Edmundo Disdier. © Peer International Corp.; 13Nov57; EU501967.
- INQUITOUS, MERITORIOUS, ME**; w John R. Briley, m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483988.
- INJUN BLOOD**; w & m Stanley Edward Pearson. © Stanley Edward Pearson; 16Sep57; EU493048.
- THE INN BY THE SEA**; w Dorcas Cochran, m Ralph Sterling. © Home Folks Music, Inc.; 13Dec57; EP114551.
- INNAMORATA**. Polka, solo accordion, m Pat D'Amato. Rome College of Music. © Pat D'Amato; 27Aug57; EP114307.
- INNEGGIAMO AL SIGNORE**. SEE
Cavalleria rusticana: Inneggiamo al Signore.
- INNOCENT APPEARANCE**; w Maxwell Anderson, m Allie Wrubel, ed. Wm. Ellfeldt. © Allison's Music Inc.; 15Oct57; EU496798.
- INNSBRUCK, DAS HERZ VON TIROL**; Worte und Weise von Hubert Klier, Klavierarrangement: Fritz Klier. Wien, J. Weinberger. © Josef Weinberger Ltd.; 16Jul57; EFO-52453.
- INQUIETUDINE**; Davanti allo specchio, canzone-valzer lento, testo di B. G. Mazzoli, musica di Alfredo de Rosa. Firenze, A. Forlivesi. Piano-conductor score & parts. © Ditta A. Forlivesi & C.; 20Jan57; EF23476.
- INSEPARABLE**; Spanish w & m Claudio G. McKee. © Claudio G. McKee; 1Aug57; EU487239.
- INSOMNIO**; w & m Los Eños. Flores. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491482.
- INSPIRATION**; for the piano, m Gregory P. Cohn. © Geam, Inc.; 15Aug57; EP111385.
- INSPIRATION**; m Norman Jarmolow. © Norman Jarmolow; 18Sep57; EU493791.
- INSPIRATION**; w & m Vladimir Mark Ullstein. © Vladimir Mark Ullstein; 23Dec57; EU505050.
- INSTEAD OF HOLDING HANDS WITH THE BLUES**; w & m George Kay. © George Kay; 27Aug57; EU490374.
- INSTRUCTOR'S MANUAL AND KEY FOR MUSIC: A DESIGN FOR LISTENING**; & the accompanying student manual, prepared by Homer Ulrich & Bryce Jordan. © Harcourt, Brace & Co., Inc.; 16Jul57; A295344.
- INSTRUMENTAL THEMES**. SEE
Two instrumental themes.
- INSTRUMENTALISTS' HANDY REFERENCE MANUAL**; compiled by Clarence V. Hendrickson, for teachers, directors & students. © Carl Fischer, Inc.; 12Sep57; A304455.
- INTENTIONS**; w Ralph Srigley, m J. Chas McNeil. © Ralph Srigley; 21Oct57; EU497599.
- INTERESTING STRING MAJORS IN MUSIC EDUCATION**. SEE
The string instruction program in music education.
- INTERLUDE**; w & m Paul Alfred Lundberg. © Paul Alfred Lundberg; 25Dec57; EU505211.
- INTERLUDE**; w Bob Russell, m Pete Rugolo. © on w; Leslie Music Corp.; 30Aug57; EU492275.
- INTERLUDE**. SEE
Six little preludes.
- INTERLUDE IN SPACE**; w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 20Dec57; EU504843.
- INTERMEZZI**. SEE
Drei Intermezzi.
- INTERMEZZO**; music for a sentimental mood, Hammond chord organ, arr. Charles Lindsay, Jr., pseud. of Herbert Wise. Appl. author: Edw. Schuberth & Co., Inc., employer for hire. © Edward Schuberth & Co., Inc.; 15Nov57; EP114756.
- INTERMEZZO**; [no.] 8 [from] Eight pieces in the third position for violin and piano, m David Stone. London, Novello. Score & part. (In Eight pieces in the third position for violin and piano. p.18-20) © Novello & Co., Ltd.; 1Jul57; EFO-53381.
- INTERMEZZO**. SEE
L'amico Fritz: Intermezzo.
Cavalleria rusticana: Intermezzo.
Guglielmo Ratcliff: Intermezzo.
- INTERMEZZO ALLA PASTORALE**; m Ronald Swaffield. London, J. B. Cramer. (Cramer edition of graded pianoforte solos, grade 6) © J. B. Cramer & Co. Ltd.; 23Oct57; EFO-54631.
- INTERMISSION INTERMEZZO**; m & arr. Pat Williamson. © Pat Williamson; 29Nov57; EU502339.
- THE INTERNATIONAL GARDEN OF PEACE**; m traditional hymn tune, w Lillian Sunderwirth. Close score. NM: new w. © Lillian Sunderwirth; 20Aug57; EP112245.
- INTERRUPTED STORY**, m George Perle, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 6Aug57; EP111447.
- INTERVOLUTURES FOR ORGAN**; m Camil van Hulse & others. NM: 2 new compositions. © K. L. Nemmers Pub. Co.; 7Sep57; EP111755.
- INTERWOVEN**; m Manny Albam. © Manney Music Co.; 30Oct57; EU495368.
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- INTO THE EYES OF TEXAS**; w & m Mary Chaudet & Matt Terry. © Johnstone-Monte, Inc.; 11Sep57; EU493320.
- INTO THE NIGHT**; m Don Walker. © Donald Music Inc.; 28Jun57; EP110031.
- INTO THE ORGAN PIPES AND STEEPLES**; for antiphonal orchestra, m Charles Wuorinen. Score. (New music, v.30, no.2) © New Music Edition; 23May57; EP110996.
- INTO THE PURPLE SUNSET**; w & m Clara Agnes Thompson. © Clara Agnes Thompson; 3Sep57; EU491208.
- INTO THE WOODS MY MASTER WENT**; a dramatic anthem, for Lent, for 4 part chorus of mixed voices, with organ or piano, w Sidney Lanier, m Alec Rowley. Score. (Robert Shaw choral series, oct. no.677. Music for the church) © Lawson-Gould Music Publishers Inc.; 20Sep57; EP113235.
- INTO THY HANDS**; w Margaret Porter, m Herbert G. Tovey. Hope Pub. Co. Close score. (In Words of life) © Herbert George Tovey; 1May30; EP110561.
- INTRIGUE**; m Norman Hauge. © Norman Hauge; 4Nov57; EU499130.
- INTRODUCCION Y DANZA**; op.4, no.3, m Adolfo Mindlin, para piano, mediana dificultad. Buenos Aires, Ricordi. (Coleccion didactica de musica argentina) © Ricordi Americana S.A.E.C.; 29May57; EFO-54331.

- INTRODUCE ME TO THE GAL;** w & m Stan Kahan & Bebe Starr. © Commander Publications; 12Nov57; EU500287.
- INTRODUCTION AND ALLEGRO FOR PIANO AND ORCHESTRA;** m Peter Tanner. © Peter Tanner; 10Dec57; EU503529.
- INTRODUCTION & FUGUE;** for organ, m Arthur Milner. London, Augener. © Augener Ltd.; 20May57; EPO-51797.
- INTRODUCTION AND FUGUE;** [no.] 1 [from] Miniature suite, m William H. Harris. London, Novello. (In Miniature suite. p.1-6) © Novello & Co. Ltd.; 15Jul57; EPO-54519.
- INTRODUCTION & WEDDING MARCH.** SEE The golden cockerel.
- INTRODUCTION TO MUSIC THEORY;** by Robert W. Ottman. © Prentice-Hall, Inc.; 20Sep57; A306215.
- INTRODUCTION TO THE BLUES;** w & m Sylvia White Eisenberg. © Sylvia White Eisenberg; 1Jul57; EU486300.
- INTRODUCTION TO THE CANTERBURY TALES.** SEE Musical setting for Introduction to the Canterbury tales.
- INTRODUCTION TO THE STUDY OF MUSIC ON THE KEYBOARD;** by Aaron Bodenhorn. © Aaron Bodenhorn; 27Sep57; A306701.
- INTROIT, GRADUAL, AND OFFERTORY;** for All Saints' Day, m Andrew Imbrie, text from the monastic services for All Saints' Day. Score. © St. Mark's Choir Press; 26Mar57; EP110784.
- INTROITS FOR THE CHURCH YEAR;** m Healey Willam. Close score. © Concordia Pub. House; 1Jul57; EP110527.
- INTROITUS SOLENNIS.** Orgel, m Oskar Lindberg. Stockholm, Nordiska Musikförlaget. © A.-B. Nordiska Musikförlaget; 14Aug57; EPO-54050.
- INTUITION;** w Frances Fazio, m Adrienne Reynale Bailey. © Frances Fazio & Adrienne Reynale Bailey; 5Jul57; EU484240.
- THE INVALID CHILD;** w & m James Kelly Proffitt. © James Kelly Proffitt; 23Dec57; EU505426.
- THE INVASION OF THE SAUCER MEN.** SEE Flight of the flying saucers.
- INVENTIONEN.** SEE Vier Inventionen.
- INVENTIONS;** piano book, m Ross Lee Finney. © Sunny Pub. Co.; 19Jul57; EP110774.
- INVENZIONI.** SEE Tre invenzioni.
- THE INVISIBLE BOY.** SEE Background musical score of motion picture The invisible boy. Where are you, the invisible boy.
- INVISIBLE STRINGS;** w Dorothy A. Martin, m Larry Allen. © Dorothy A. Martin; 3Dec57; EU502571.
- INVITACION AL TANGO;** tango, m Juan Jose Paz. Buenos Aires, Editorial Europa. © Editorial Europa S.R.L.; 8Jun57; EPO-53974.
- INVITATION;** w Donald Wm. Dominguez, m Bronislau Kaper. © on w; Donald Wm. Dominguez; 20Sep57; EU494184.
- INVITATION.** SEE Holiday cruise.
- INVITATION AU CARNAVAL;** piano & chant, paroles de Albert Gardy, musique de Al Kiwi, pseud. of Philippe Marietti, et Albert Gardy. Paris, M. Eschig. © Editions Max Eschig; 15May57; EPO-51981.
- INVITATION TO A BULLFIGHT;** from Around the world in 80 days, m Victor Young. © Victor Young Publications, Inc.; 30Aug57; EU494942.
- INVITATION TO THE MOON;** m Lydia Weigle. © Lydia Weigle; 4Dec57; EU502728.
- INVOCATION: KYRIE, ORBIS FACTOR.** Fantasia für Orgel, Musik: Oswald Jaeggli. Heidelberg, Süddeutscher Musikverlag. © Willy Müller, Süddeutscher Musikverlag; 2Jul57; EPO-54338.
- INVOCAZIONE A MARIA SANTISSIMA DEI MARTIRI;** w & m Mario Altomare. © Mario Altomare; 16Oct57; EU497622.
- IO T'INCONTRAI! I met you, romanza,** w & m Mario Carmen Ferraro. © Mario Carmen Ferraro; 15Jun57; EP110274.
- IOWA;** march, for full band, m Edwin Franko Goldman, arr. Erik Leidzen. Condensed score & parts. (A Carl Fischer band edition, Q2383) Appl. author: Carl Fischer, Inc., employer for hire of Erik Leidzen. Appl. states prev. reg. 9Nov56, EU456893. © Carl Fischer, Inc.; 30Aug57; EP112173.
- IOWA, BEAUTIFUL LAND;** w Tacitus Hussy, m Horace Towner, edited & arr. Max V. Exner. Agricultural Extension Service, Iowa State College. (In The beautiful land. Sept. 1954, MU-710.7, p. 8-9) Appl. states prev. reg. 1899. NM: new arr. & changed w & m. © Max V. Exner; 15Sep54; EP114587.
- IOWA ROSE;** w & m Smokey Smith. © Sage & Sand Music Publishers; 15Aug57; EP113064.
- IOWA STUEBORN;** w & m Meredith Willson. © Frank Music Corp.; 8Oct57; EU496432.
- IRDISCHES GLÜCK.** SEE The silver lining.
- IRENE;** w George Dan Bryant, m Larry Allen. © George Dan Bryant; 21Oct57; EU497399.
- IRENE;** w Paul Carter, m Mary Lucia Costa. © Paul Carter & Mary Lucia Costa; 14Oct57; EU496487.
- IRENE.** SEE Johnnie's polka and Irene.
- IRIS EYES;** m Bobby Woodlen & Torrie Zito. © Shearing Music Corp.; 27Sep57; EU494638.
- IRIS OF THE I. R. A.;** m Marty Paich. © Pell Mail Music Co.; 26Dec57; EU505196.
- IRISCHE VOLKSLIEDER.** SEE Zwei irische Volkslieder.
- AN IRISH DREAM;** w & m Anna E. Shaughnessy. © Anna E. Shaughnessy; 7Aug57; EU487989.
- THE IRISH GO BELOW;** w & m Bertram Gerald Cramer. © Bertram Gerald Cramer; 9Dec57; EU503284.
- IRISH JIGS.** SEE Three Irish jigs.
- IRISH NOEL;** w & m Katherine Quesenbury. © Katherine Quesenbury; 16Sep57; EU493088.
- IRISH PICTURES.** SEE Three Irish pictures.
- IRISH REELS.** SEE Three Irish reels.
- AN IRISH SONG;** old Irish melody, from Edward Bunting's General collection of the ancient music of Ireland, arr. for violin & piano by Phyllis Tate. London, Oxford University Press. Score & part. NM: arr. © Oxford University Press; 30Oct57; EPO-54115.
- IRON WORKS;** m Bob Enevoldsen. © Bimbo Music Co.; 16Aug57; EU490740.
- IRVING BERLIN BARRETT;** w & m Irving Berlin. © Irving Berlin; 26Jul57; EU487423.
- IS EVERYBODY READY?** w & m Bill Thomas, arr. Sax Karl. © Bill Thomas; 4Sep57; EU492280.
- IS I AM;** w, m & arr. John G. Kennedy. © B & S Publications, Clarence M. Beaty, Jr., owner; 28Aug57; EU491369.
- IS IT A DREAM?** w & m Giles E. Mills, w & arr. Robert E. Bradley. © Bradsmills Music Pub.; 15Jul57; EU485173.
- IS IT A DREAM?** w & m Robert Lucas. © Realgone Music, Inc.; 22Aug57; EU491266.
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- IS IT ALRIGHT;** w, m & arr. Kerry Erickson. © Kerry Erickson; 12Sep57; EU493322.
- IS IT BECAUSE I'VE LOST MY DREAMS?** w Gladys M. Minor, m Larry Allen. © Gladys M. Minor; 15Aug57; EU488953.
- IS IT ENOUGH;** w Evelyn Huser, m Grace Huser. © Evelyn Huser & Grace Huser; 5Aug57; EU487768.
- IS IT I?** w & m Greg Callahan. © Greg Callahan; 14Nov57; EU500551.
- IS IT LOVE?** w Monte Carlo, m Gale Moore. © Gale Moore; 30Oct57; EU498612.
- IS IT ONLY THAT YOU'RE LONELY?** w & m Aaron Schroeder & Ben Weisman. © Ross Jungnickel, Inc.; 5Aug57; EP111175.
- IS IT RIGHT?** w Alfred Ford, m Herbert Gordy. © Alfred Ford & Herbert Gordy; 4Dec57; EU503014.
- IS IT SO STRANGE;** w & m Faron Young. Appl. states prev. reg. 30Apr56, EU435454. NM: piano acc. © Elvis Presley Music, Inc. & Lancaster Music Publications, Inc.; 10Oct57; EP111925.
- IS IT SO WRONG?** w & m Harland Kearns. © Harland Kearns; 18Oct57; EU497217.
- IS IT THAT YOU REALLY LOVE ME;** w & m Charles Adamson. © Florence M. Pyfrom; 7Nov57; EU499624.
- IS IT THE LORD;** w M. L. D., m Mildred Leightner Dillon. © Wm. S. Dillon; 1May57; EP110543.
- IS IT TOO LATE?** w & m Claire Rothrock. © Claire Rothrock; 9Oct57; EU495976.
- IS IT TRUE?** w & m William Wohlfarth, w, m & arr. John A. Venesile. © William Wohlfarth & John A. Venesile; 6Sep57; EU491742.

- IS IT TRUE? w Charles Rivers Taylor, m Larry Allen. © Charles Rivers Taylor; 9Sep57; EU492084.
- IS IT TRUE? w Sidney Karger, m Donald Aronofsky, arr. Robert Taylor. © Sidney Karger & Donald Aronofsky; 18Dec57; EU504602.
- IS IT TRUE DEAR WHAT THEY'RE SAYING? From It's fun to laugh on Pappy's Day, w Freddy Johnson, m Eddie Rector. © Freddy Johnson & Eddie Rector; 16Sep57; EU483085.
- IS IT WRONG? w Ruby Griffith, m Gene Brooks. © Ruby Griffith; 1Jul57; EU484249.
- IS IT YES? IS IT NO? IS IT MAYBE? w & m Abraham Grossman. © Abraham Grossman; 20Nov57; EU501343.
- IS IT YOU? w & m David Penso. © David Penso; 12Nov57; EU500268.
- IS IT YOU? w & m Tony Rinaldi. © Tony Rinaldi; 14Oct57; EU496527.
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- IS NOT SO FUNNY WHEN IT HAPPEN TO YOU; w Patrick Brown, w & m Eddie Ballantine. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 1Jul57; EU483637.
- IS THERE A SANTA CLAUS? w Mrs. Henry Stephens, m Lew Tobin. © Mrs. Henry Stephens; 26Sep57; EU494548.
- IS THERE A WAY? w, m & arr. Florine Borken. © Florine Borken; 2Aug57; EU487359.
- IS THERE ANYONE ELSE? w & m Lillian R. Pettitt. © Lillian R. Pettitt; 4Nov57; EU499140.
- IS THERE NO KISS FOR ME TONIGHT? w Anna Belle Gullion, m Gene Brooks. © Anna Belle Gullion; 28Jun57; EU485844.
- IS THERE SOMEBODY SOMEWHERE; w & m Bob Lyons. © Southern Belle Music, Inc.; 7Sep57; EP114131.
- IS THIS IT? w & m Ruth Mellicker. © Ruth Mellicker; 14Oct57; EU496628.
- IS THIS LOVE? w & m Raymond Eskridge. © Raymond Eskridge; 16Aug57; EU489439.
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- IS THIS TRUE LOVE AT LAST? w & m Shapiro, Bernstein & Co., Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co., Inc.; 7Aug57; EU488219.
- IS YOU IS; w & m Ray M. Denson & Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 6Sep57; EU498405.
- IS YOUR HAND IN HIS? w Ernest R. Light, m Gene Brooks. © Ernest R. Light; 16Dec57; EU505320.
- IS YOUR HEART OFTEN BROKEN? w & m Richard A. Geiselman. © Richard A. Geiselman; 23Sep57; EU493885.
- IS YOUR NAME JOE? w & m Robert Keene. © Robert Keene; 30Dec57; EU505523.
- ISLA DE ENCANTO; w & m Benito Nieves Leon. © Benito Nieves Leon; 8Aug57; EU488065.
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- ISLAND HOLIDAY; w & m Mabel Hicks. © Mabel Hicks; 29Nov57; EU502230.
- ISLAND IN THE SUN; background & incidental music from the film, composed by Malcolm Arnold, transcribed for the piano by Cecil Bolton. London, Robbins. © Robbins Music Corp. Ltd.; 10Sep57; EPO-54360.
- DE ISLAND IS CHANGIN'; w Isaac B. King, m Charles R. S. Taylor. © Isaac B. King & Charles R. S. Taylor; 15Oct57; EU496755.
- AN ISLAND MELODY; w & m Pupule Malahine (Eddie McMullen) © Cornell Music Inc.; 17Sep57; EP112308.
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- ISLAND OF PARADISE; w & m Andrew J. Ewaska. © Andrew J. Ewaska; 23Jul57; EU486268.
- ISLAND OF PARADISE; w & m Pat Morano. © Pat Morano; 28Aug57; EU490488.
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- THE ISLAND ROCK 'N' ROLL; w & m John N. Kamano. © John N. Kamano; 12Dec57; EU504874.
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- THE ISLE OF KOKO LEI; w & m Carlton E. Davidson, arr. Johnny McCoy. © Carlton E. Davidson; 20Nov57; EU501278.
- ISN'T THAT JUST LIKE A WOMAN? w & m Delle Gillis Thompson. © Delle Gillis Thompson; 15Nov57; EU500768.
- ISN'T THIS A LOVELY EVENING? w & m Bert Waller & Peter Moreton, [from] the picture, These dangerous years. London, Robbins. © Robbins Music Corp., Ltd.; 21Jun57; EPO-52417.
- L'ISOLA DELLE FANCIULLE; bajon, parole di Ivar, musica di Carlo Sottilli. Padova, Edizioni Edera. Piano-conductor score & parts. (Serie sud americana) (With Mambo de fuego) © Edizioni Musicali Edera; 27Jul57; EPO-53025.
- THE ISPAHANI; m Raymond List. © Raymond List; 8Jul57; EU484328.
- ISRAEL; w & m Irving W. Roberts. © Irving W. Roberts; 29Oct57; EU498529.
- ISRAEL RHAPSODY; for piano & orchestra. m Sam Raphling, reduction for 2 pianos, 4 hands. Transcontinental Music Publications. Score. © Sam Raphling; 1Jul57; EP110604.
- ISRAELI LULLABY; w John Murray, m Harold Solomon. © Piedmont Music Co., Inc.; 29Nov57; EU502236.
- ISRAELI SHA SHA SHA; Yiddish & English w & m Esther Bulkin & Harry Bulkin. © Patricia Music Pub. Corp.; 30Aug57; EU491889.
- ISTITUZIONI E MONUMENTI DELL'ARTE MUSICALE ITALIANA. NUOVA SER., V.1. SEE La cappella musicale del Duomo di Milano.
- IT AIN'T A GONNA STOP ME; w & m Dee Ray Williams. © Deorlen Music Co.; 26Oct57; EP113320.
- IT AIN'T FAIR; w & m James Kelly, Jr. & U. Bliss Bowman. © James Kelly, Jr. & U. Bliss Bowman; 15Jul57; EU485210.
- IT AIN'T ME; w & m Ray Campi, Jr. © Roosevelt Music Co., Inc.; 15Aug57; EU490810.
- IT AIN'T NO USE; w & m Edward Jerome Chittenden. © Edward Jerome Chittenden, d.b.a. Dixieland Music Publications; 18Jul57; EU485778.
- IT AIN'T RIGHT; w & m Delbert H. Wood. © Dalworth Publications, Inc.; 15Aug57; EU488984.
- IT ALL DEPENDS ON YOU; w & m Bernard R. Vicary, arr. David Spencer. © Bernard R. Vicary; 9Dec57; EU503275.
- IT ALL DEPENDS ON YOU; w & m Philip Allan Friedman. © Philip Allan Friedman; 9Dec57; EU503349.
- IT ALL SHOWS THE HAND OF THE LORD; w & m William A. Wyatt. © William A. Wyatt; 3Dec57; EU502595.
- IT ALWAYS ENDS TOO SOON; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 30Aug57; EP111867.
- IT CAN'T BE TRUE; w & m Tommy Boyce. © Tommy Boyce; 25Sep57; EU494263.
- IT CAN'T BE TRUE THAT I LOVE YOU; w Elizabeth Patillo Blanchard, m J. Chas. McNeil. © Elizabeth Patillo Blanchard; 26Aug57; EU492340.
- IT COSTS SO LITTLE; w Joseph Woodard, m Larry Allen. © Joseph Woodard; 25Oct57; EU498172.
- IT COULD BE; w & m William C. Werth. © William C. Werth; 25Jul57; EU486521.
- IT COULD BE YOU; w & m Vincent Florino & Gracie Scott. © Vincent Florino & Gracie Scott; 26Aug57; EU490134.
- IT COULD HAPPEN ANY DAY; w James E. Gray, m J. Chas McNeil. © James E. Gray; 29Jul57; EU487002.
- IT DIDN'T TAKE ME VERY LONG; w & m Ann Graziano & Johnny Brandon. © Joe Davis; 12Nov57; EU500085.
- IT DOES NOT MATTER; w Meldean Upp, m Dale Edwin Upp. © Meldean Upp & Dale Edwin Upp; 14Nov57; EU500625.

- IT DOESN'T TAKE A LOT; w & m Ernie Camerin. © Ernie Camerin; 18Dec57; EU504591.
- IT DON'T COST A DIME TO DREAM; w Harry Eugene Hopkins, m Bill Goodwin. © Harry Eugene Hopkins & Bill Goodwin; 13Nov57; EU500376.
- IT DON'T MAKE SENSE; w & m Rudy Toombs. © R-T Pub. Co.; 22Jul57; EP111269.
- IT EASES THE PAIN; w & m Robert J. Giordano. © Robert J. Giordano; 9Aug57; EU488249.
- IT FEELS GOOD; w & m J. Crawford. © Aladdin Music Publications; 26Sep57; EU494436.
- IT GOES WITHOUT SAYING; w & m Randolph L. Collins. © Randolph L. Collins; 30Dec57; EU505532.
- IT HAD TO RAIN; w Julia Sardo, m Vincent Sardo & Victor Sardo. © Julia Sardo, Vincent Sardo & Victor Sardo; 16Sep57; EU492934.
- IT HAD TO RAIN AGAIN; w Julia Sardo, m Vincent Sardo & Victor Sardo. Appl. states prev. reg. 16Jul57, EU492934. © Sardo-Brady Flagship Pub. Co.; 15Oct57; EP114720.
- IT HAPPENED IN BAYOU TOWN; w John H. Hall, m Gene Brooks. © John H. Hall; 27Nov57; EU502026.
- IT HAPPENED IN ENSENADA; m Jack Cooper. © Jack Cooper; 12Nov57; EU500188.
- IT HAPPENED IN HEAVEN; w Daphnnie Orme, m Kermit R. Faux. © Daphnnie Orme & Kermit R. Faux; 26Aug57; EU490763.
- IT HAPPENED JUST THAT WAY; w Thomas R. Houghton, m & arr John P. Tyler. © Thomas R. Houghton & John P. Tyler; 3Sep57; EU491380.
- IT HAPPENED ONE NIGHT; from It happened one night, w Johnny Mercer, m Gene De Paul. © Commander Publications; 2Aug57; EU487344.
- IT HAPPENED ONE NIGHT; w Bertha Wesley, m Lew Tobin. © Bertha Wesley; 29Nov57; EU502349.
- IT HAPPENED TO ME; w & m Grace M. Tuttle & others. © Howard Olenik Music Co., Nicholas H. Olenik, owner; 17Jul57; EP111434.
- IT HAPPENS ALL OVER THE WORLD; w Douglass Cross, m George C. Cory, Jr. © Douglass Cross & George C. Cory, Jr.; 12Nov57; EU500117.
- IT HAPPENS ALL THE TIME; w & m Delle Gillis Thompson. © Delle Gillis Thompson; 15Nov57; EU500769.
- IT HAPPENS EVERYTIME; w & m Melvin Endsley. © Acuff-Rose Publications; 8Aug57; EP111411.
- IT HURTS ME TO REMEMBER; w & m E. R. Letavic & Robert D. Roth. © E. R. Letavic & Robert D. Roth; 12Jul57; EU484937.
- IT HURTS ME TOO; w & m Meldon London. © Conrad Pub. Co., Inc.; 10Oct57; EU495012.
- IT HURTS TO LET YOU GO; w & m Rose Marie Wilson, arr. Harry Ahlberg. © Rose Marie Wilson; 15Jul57; EU486007.
- IT HURTS TO LOVE SOMEONE; w & m Eddie Jones. © Progressive Music Pub. Co., Inc.; 23Jul57; EU487331.
- IT IS APRIL; w & m Mary E. O'Hara. © Mary E. O'Hara; 12Nov57; EU501870.
- IT IS GOD THAT MAKES THE DIFFERENCE; a new gospel song, w & m W. Oliver Cooper. Close score. © W. Oliver Cooper; 1Jul57; EP110122.
- IT IS LOVE THAT MAKES THE SUNSHINE; w & m Carrie Vonderschmidt. © Carrie Vonderschmidt; 16Sep57; EU493150.
- IT IS MY FIRST NIGHT; w, m & arr. Myron Horbachewsky. © Myron Horbachewsky; 9Dec57; EU503556.
- IT IS NO SIN TO TELL A LIE; w & m Edward Baker. © Edward Baker; 10Sep57; EU492192.
- IT IS WRITTEN; w & m Geary Anderson. © Geary Anderson; 29Jul57; EU486802.
- IT ISN'T FAIR TO MY HEART; w & m Lola Lynn. © Lola Lynn; 1Nov57; EU498933.
- IT ISN'T SO GOOD IT COULDN'T GET BETTER; w Fran Landesman, m Tommy Wolf. © Buckeye Music, Inc.; 19Aug57; EU489340.
- IT JUST AIN'T RIGHT; w & m Donald Charles Smith & Donald Ray Fortune. © Donald Charles Smith & Donald Ray Fortune; 15Jul57; EU485401.
- IT JUST SO HAPPENS; w & m Elinor Jane Small & Wells Gemberling. © Elinor Jane Small & Wells Gemberling; 1Jul57; EU483634.
- IT KEEPS YOU YOUNG; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 2Aug57; EU493302.
- IT MAKES ME LAUGH; w & m Bill Campbell. © Fomark Music Co.; 6Sep57; EU491755.
- IT MAKES ME WONDER; w, m & arr. Warren E. Lund. © Warren E. Lund; 26Aug57; EU489787.
- IT MAY BE TODAY; w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 23Dec57; EU504917.
- IT MAY TAKE AWHILE; w George L. Kearns, m Leo J. Bogdanchik. © George L. Kearns & Leo J. Bogdanchik; 5Aug57; EU487789.
- IT MAY TAKE TIME; w & m Harry D. Squires. (Standard series) © Irving Arthur Music Corp.; 1Nov57; EP113368.
- IT MEANS SO MUCH; w & m Wm. Eugene Page 2d. © Wm. Eugene Page 2d; 25Sep57; EU494203.
- IT MIGHT AS WELL BE ME; w & m Stanley Augustus Kesler. © Stanley Augustus Kesler; 30Sep57; EU494796.
- IT MIGHT AS WELL RAIN; w Mack Discant, m Dave Mann. © M. Witmark & Sons; 6Sep57; EU492969.
- IT MIGHT BE SANTA. SEE
He might be Santa, but I don't know.
- IT MIGHT HAVE BEEN; w & m Herb Wiener & others. © Shapiro, Bernstein & Co., Inc.; 31Jul57; EU488878.
- IT MIGHT HAVE BEEN; w Richard W. Herbsleb, m John B. McCleskey. © Richard W. Herbsleb & John B. McCleskey; 8Jul57; EU485201.
- IT MIGHT HAVE BEEN HIM; w Thelma Monroe, m Pauline Parsons, arr. Alfred Bolden. © Thelma Monroe & Pauline Parsons; 20Aug57; EU489581.
- IT MIGHT HAVE ENDED THERE; w Hortense M. Matkins, m & arr. Nancy C. Ross. © Hortense M. Matkins & Nancy C. Ross; 3Dec57; EU502593.
- IT MIGHT NOT HAPPEN TWICE; w & m James O. Parker. © James O. Parker; 21Oct57; EU497436.
- IT MUST BE CHARLIE 'CAUSE NOBODY KNOCKS LIKE THAT; lyric by Marve Fisher, m David Gussin. © Dayton Music Corp.; 16Dec57; EP114733.
- IT MUST BE EMILY; w Charles Tobias, m Al Frisch. © Diana Music, Inc.; 30Dec57; EU505486.
- IT MUST BE LOVE; w & m Charles J. Kugler. © Charles J. Kugler; 26Aug57; EU490182.
- IT MUST BE LOVE; w & m Gwendolyn Brooks. © Herman Lubinsky, d.b.a. Savoy Music Co.; 6Sep57; EU498409.
- IT MUST BE LOVE; w & m Rudy Toombs & Fred Mendelssohn. © Men-Lo Pub. Co.; 5Jul57; EP110270.
- IT MUST HAVE BEEN HARD TO TAKE; w & m Thomas Edward Fowler. © Thomas Edward Fowler; 30Oct57; EU495276.
- IT NEARLY BROKE MY HEART; w & m Jack De Sylvia. © Jack De Sylvia; 28Oct57; EU498359.
- IT NEVER RAINS FOREVER; w Louis B. Heller, m Robert L. Shurr. © Louis B. Heller & Robert L. Shurr; 21Oct57; EU497422.
- IT ONLY COSTS A DIME; w & m Harlan Howard. © Central Songs, Inc.; 22Jul57; EU486199.
- IT ONLY TAKES A PRAYER; w & m William Thorpe. © William Thorpe; 14Oct57; EU496510.
- IT PAYS TO ADVERTISE; w Joseph F. McGinley, m Ken Palmer, Jr. © Joseph F. McGinley & Ken Palmer, Jr.; 20Nov57; EU501315.
- IT PAYS TO BE SWEET; w & m June May Johnson & Alfred W. Johnson. © on changed w; June May Johnson; 6Nov57; EU501872. Appl. states prev. reg. 20May57, EU478816.
- IT PAYS TO KNOW OUR SAVIOR; w Helen Raisor, m Gene Brooks. © Helen Raisor; 10Jul57; EU486306.
- IT SEEMS; w & m Esther Miller. © Esther Miller; 25Nov57; EU501669.
- IT SEEMS LIKE YESTERDAY; w & m Hal Sarb & Ray R. Williams. © Peer International Corp.; 23Oct57; EU498512.
- IT SHALL BE LIGHT AT EVENTIDE; w H. B. E., m H. B. Elwell. Close score. © H. B. Elwell; 30Jul57; EP110806.
- IT TAKES A LONG LONG TIME; w & m Peter Mellan. © Peter Mellan; 17Dec57; EU504495.
- IT TAKES A LONG TIME OF WAITING; w & m Rudolph Schirmer. © Rudolph Schirmer; 25Jul57; EU492971.
- IT TAKES A WHILE; w & m Carl Eugster. © Exeter Music, Inc.; 6Sep57; EU492988.
- IT TAKES A WORRIED MAN; with w, arr. m J. Martyn. © on arr.; Bradbury Wood Ltd.; 18Sep57; EU497594.

- IT TAKES LOVE TO BUILD A HOME; w Maxwell Anderson, m Allie Wrubel, ed. Wm. Ellfeldt. © Allison's Music Inc.; 15Oct57; EU496799.
- IT TAKES ONLY A MOMENT; w & m Frank Williams, Jr. & John M. Williams. © Frank Williams, Jr. & John M. Williams; 16Aug57; EU490329.
- IT TAKES ONLY ONE; w & m Aaron Schroeder & Ben Weisman. © Aberbach (Canada) Ltd.; 5Jul57; EU485541.
- IT TAKES ONLY ONE; w & m Aaron Schroeder & Ben Weisman. © Aberbach (Canada) Ltd.; 31Jul57; EP111013.
- IT TAKES US ALL; w & m E. Merle Stedman. © E. Merle Stedman; 31Jul57; EU489026.
- IT WAS A LIE THAT BROKE MY HEART; w Meldean Upp, m Dale Holmes. © Meldean Upp & Dale Holmes; 3Sep57; EU491168.
- IT WAS A PERFECT MOMENT OF LOVE; w & m Jack Van Waysack. © Jack Van Waysack; 29Aug57; EU491694.
- IT WAS A RAINY SATURDAY NIGHT; w Lawrence Washington, m Larry Allen. © Lawrence Washington; 10Oct57; EU496201.
- IT WAS A WOMAN; w & m Sheldon Allman & Paul Nero. © Peter Maurice Music Co. Ltd.; 22Nov57; EP114554.
- IT WAS AN ACT; w & m David Youngquist. © David Youngquist; 12Nov57; EU500665.
- IT WAS CLOSER TO HEAVEN DOWN OLD VIRGINIA WAY; w & m Amos Hodges. © Amos Hodges; 23Dec57; EU505149.
- IT WAS JUST A DREAM I HAD LAST NIGHT; w & m Tina Rhodes. © Tina Rhodes; 14Oct57; EU496886.
- IT WAS MEANT TO BE; Meant to be, w & m Dorothy Anne Freeman. © Dorothy Anne Freeman; 28Aug57; EU490465.
- IT WAS MORE THAN FASCINATION; w & m John C. Abbate. © John C. Abbate; 9Dec57; EU503175.
- IT WAS YOU; w & m Herman Wasserman. © Herman Wasserman; 25Nov57; EU501655.
- IT WAS YOU; w & m John Chester Welch. © John Chester Welch; 12Nov57; EU500022.
- IT WAS YOU; w Katherine Bertolero, m Lew Tobin. © Katherine Bertolero; 23Oct57; EU497829.
- IT WASN'T I; w Howard Lafer, m Walter King. © Howard Lafer & Walter King; 14Nov57; EU501205.
- IT WASN'T I; w Howard Lafer, m Walter King. © Howard Lafer & Walter King; 20Dec57; EU504812.
- IT WILL ALL COME HOME TO YOU; w J. B. Speakman, m Gene Brooks. © J. B. Speakman; 21Aug57; EU489645.
- IT WILL ALWAYS BE SPRINGTIME WITH YOU; w & m Carrie L. Hoffman. © Carrie L. Hoffman; 14Oct57; EU496903.
- IT WON'T BE EASY; w & m Charles Tobias & Nat Simon. © Shapiro, Bernstein & Co., Inc.; 31Oct57; EU499586.
- IT WON'T BE EASY; w & m Dave Burgess. © Golden West Melodies, Inc.; 8Nov57; EU499888.
- IT WON'T BE LONG; w & m R. Fratto & J. Carter. © Arc Music Corp.; 8Aug57; EU489417.
- IT WON'T BE LONG MOTHER; w Maude E. Riner, m Elizabeth Moore. © Maude E. Riner & Elizabeth Moore; 9Dec57; EU504473.
- IT WORKS; m Bobby Woodlen & Torrie Zito. © Shearing Music Corp.; 27Sep57; EU494636.
- IT WOULD BE QUITE ALRIGHT; w & m John Madsen. © John Madsen; 24Sep57; EU494119.
- IT WOULDN'T BE LOVE WITHOUT YOU; w & m Ken Vaught. © Ken Vaught; 17Oct57; EU497046.
- IT WOULDN'T BE MUCH GOOD; w Floyd Starling, m Bill McGraw. © Floyd Starling & Bill McGraw; 15Oct57; EU496762.
- IT WOULDN'T WORK OUT; w & m Conrad Kaster. © Conrad Kaster; 28Jun57; EU483447.
- ITALIAN BIKE RIDE; m Vincent Gambella & Johnny Brown. © Moon Mist Music Corp.; 13Dec57; EU504051.
- ITALIAN CALYPSO; w & m Roy Thompson. © Sing'n Dance Music Pub. Corp.; 30Aug57; EU491440.
- ITALIAN GIRL. SEE Andalusian girl.
- ITALIAN MEDLEY; m arr. John Puleo & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 5Aug57; EU489504.
- ITALIAN ROMANCE; w & m Marie Moore. © Marie Moore; 1Nov57; EU498928.
- ITALIAN SALAD; a musical jest, in the form of the finale to an Italian opera, S.S.A.A., m Richard Gense, arr. John Bateson, pseud. of Maurice Jacobson. London, J. Curwen. Score. (Curwen edition, 72411) [Italian words] Appl. states prev. reg. 11Dec31, EP21598. NM: arr. © J. Curwen & Sons Ltd.; 21Oct57; EPO-54120.
- ITALIANA MOON; w Tresa Mastroianni, m Jane Macken. © Tresa Mastroianni & Jane Macken; 18Nov57; EU500874.
- ITALIENER. SEE In der Taverne von Santa Marie.
- ITALY; w & m William James Young. © William James Young; 10Sep57; EU492224.
- ITALY. SEE Forbidden love.
- THE ITCH; w & m Carl Cherry. © Carl Cherry; 4Nov57; EU499133.
- ITCHIN' FOR MY BABY; w & m George Earle Wilson & Porter Wagoner. Hill & Range Songs. (In Porter Wagoner country music favorites. p.4-5) Appl. states prev. reg. 7Feb55, EU85421. © Earl Barton Music, Inc.; 19Jul57; EP110828.
- IT'LL BE A LONG TIME BEFORE YOU SEE ME AGAIN; w & m Arnold Wiley. © Arnold Wiley; 9Dec57; EU505159.
- IT'S A BAND; w Gretchen M. Carpenter, m Larry Allen. © Gretchen M. Carpenter; 16Dec57; EU504254.
- IT'S A BORE; from Gigi, w Alan Jay Lerner, m Frederick Loewe. © Lowal Corp.; 16Sep57; EU493641.
- IT'S A COOL, COOL NIGHT. SEE Cool, cool night.
- IT'S A CRAZY FERLING; w & m Grady L. Murry. © Grady L. Murry; 30Sep57; EU494843.
- IT'S A CRAZY NIGHT; w & m Wm. Eugene Page 2d. © Wm. Eugene Page 2d; 25Sep57; EU494204.
- IT'S A CRAZY WORLD; w & m King David Stevenson. © King David Stevenson; 17Oct57; EU497091.
- IT'S A CRYIN' SHAME; w Aaron Schroeder, m Guy Wood. © Planetary Music Pub. Corp.; 5Sep57; EU499249.
- IT'S A FUNNY LIFE; w & m William Henry Wittenberg, Jr. © William Henry Wittenberg, Jr.; 9Dec57; EU503337.
- IT'S A GAMBLE. Que es la vida? w & m Gilbert Diaz. © Peer International Corp.; 27Jun57; EU484480.
- IT'S A GAMBLING CHANCE; w & m John Blocker & David Prater. © John Blocker & David Prater; 1Aug57; EU487578.
- IT'S A GOOD OLD AMERICAN CUSTOM; w & arr. m Edward Ralph Wilson. © on new w & arr.; Edward Ralph Wilson; 12Sep57; EU492604.
- IT'S A GRAND OLD PARTY; w & m Edna Ruth Mohr. © Edna Ruth Mohr; 8Jul57; EU484373.
- IT'S A GREAT DAY, A 14-K DAY; w & m Randal Smith West. © Randal Smith West; 18Nov57; EU501017.
- IT'S A LONG WALK HOME; w & m Shorty Long & Louise Kulma. © Kulma Music Corp.; 9Sep57; EU492903.
- IT'S A LONG WAY TO THE STARS; w & m Ron Lookhead. London, Southern Music Pub. Co. © Southern Music Pub. Co. Ltd.; 16Oct57; EPO-54319.
- IT'S A LOVELY DAY; w & m Paul Deans McAllister. © Paul Deans McAllister; 8Oct57; EU495883.
- IT'S A PROMISE; w & m Mary M. Ross, arr. Ray Forrest. © Mary M. Ross; 24Sep57; EU494112.
- IT'S A REALLY BIG SHOW TONIGHT; w & m Kirby Stone & Michael Gardner, arr. Jimmy Carroll. © Alpha Music Co.; 30Dec57; EU505560.
- IT'S A SATURDAY NIGHT; w & m Donald F. Rehm. © Donald F. Rehm; 3Sep57; EU491014.
- IT'S A SHAME; w & m Ernie Camerin & Althia Williams. © Ernie Camerin & Althia Williams; 6Aug57; EU488828.
- IT'S A SHAME; w & m Ken Vaught. © Ken Vaught; 17Oct57; EU497047.
- IT'S A SMALL WORLD; Small world, w & m John A. Murray, Jr. © John A. Murray, Jr.; 9Dec57; EU503248.
- IT'S A STRANGE THING; w & m Jeffery Marino & Eddie Restelli. © Ror-Ron Music, division of Spectaculars, Inc.; 8Aug57; EU488098.
- IT'S A SURE THING; Sure thing, w & m Paul Nassau. © Sunbeam Music Corp.; 1Nov57; EU498898.
- IT'S A WONDERFUL DAY; w & m George H. Scriinger. © George H. Scriinger; 29Nov57; EU502244.
- IT'S A WONDERFUL NIGHT; w & m Delbert H. Wood. © Dalworth Publications, Inc.; 15Aug57; EU488989.

IT'S A WONDERFUL THING TO BE LOVED; w & m Milton Pascal & Gerald Marks, arr. Edward Cooper. NM: new arr., melodic & lyrical changes. © Grammore Music, Inc.; 29Aug57; EP111469.

IT'S A WONDERFUL, WONDERFUL FEELIN'; lyric by Pinky Herman, m Johnny Andrews. © Manor Music Co. Inc.; 26Nov57; EP113950.

IT'S ABOUT TIME; w & m Rosabel Shavin. © Rosabel Shavin; 1Aug57; EU487219.

IT'S ABOUT TIME; w, m & arr. Jay Chernis. © Jay Chernis; 13Dec57; EU504126.

IT'S ALL AROUND TOWN; w Horace Joseph Allaire, m Normand Allaire. © Horace Joseph Allaire & Normand Allaire; 31Jul57; EU487110.

IT'S ALL FOR THE BEST; w & m Carmino Carl Ravosa. © Carmino Paul Ravosa; 21Aug57; EU489734.

IT'S ALL IN YOUR HEART; w Billee Weston, m Joseph Paul Giovannoni. © Billee Weston & Joseph Paul Giovannoni; 26Aug57; EU489798.

IT'S ALL IN YOUR MIND; w & m Jacqueline Burks & Otis Blackwell. © Shalimar Music Corp.; 22Oct57; EU497700.

IT'S ALL OR NOTHING; w Horace C. Ballard, m Gene Brooks. © Horace C. Ballard; 14Nov57; EU500032.

IT'S ALL OVER; w & m Helene Miller & Joe Blum. © Realgone Music, Inc.; 22Aug57; EU491268.

IT'S ALL OVER; w & m Jerry Sheely, arr. Kripp Johnson. © Fee Bee Music Co.; 14Oct57; EU496697.

IT'S ALL OVER; w & m Sidney F. Mobell. © Sidney F. Mobell; 12Nov57; EU500311.

IT'S ALL OVER; w Isaac B. King, m Melvin Miller. © Isaac B. King & Melvin Miller; 1Jul57; EU483729.

IT'S ALL OVER BACK TO SCHOOL AGAIN; Back to school again; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 21Aug57; EU489733.

IT'S ALL OVER BUT THE CRYING; w Johnny Lehmann, m Stan Lebowsky. © Duchess Music Corp.; 2Dec57; EU503859.

IT'S ALL OVER TOWN; w & m Mary Sawyer & others. © Mary Sawyer, Gertrude Steinman & Jane Sager; 22Jul57; EU486100.

IT'S ALL THE SAME TO ME; w Janice Morton, m Marilyn Anthony. © Label Music; 26Aug57; EU490196.

IT'S ALL WRONG; w Loretta Horton, m George Leddy. © Loretta Horton; 30Aug57; EU490853.

IT'S ALL YOUR FAULT; w & m Otis Blackwell. © Wemar Music Corp.; 26Aug57; EP111482.

IT'S ALL YOUR FAULT; w Marie Moore, m Laddie Price. © Laddie Price; 20Nov57; EU501281.

IT'S ALMOST CHRISTMASTIME; w & m Wayne Meusey. © Wayne Meusey; 9Sep57; EU492057.

IT'S ALMOST LIKE A DREAM; w & m Elmer DeGenova. © Elmer DeGenova; 28Oct57; EU498311.

IT'S ALWAYS CHRISTMAS IN MY HEART; w & m Mrs. H. Slome. © Mrs. H. Slome; 2Dec57; EU502501.

IT'S ALWAYS WEAR FEATHER; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 20Oct57; EU495154.

IT'S AUTUMN; w & m Loraine C. Harbin. © Loraine C. Harbin; 7Aug57; EU488036.

IT'S AZALEA TIME; w Maude Steele, m Lew Tobin. © Maude Steele; 26Sep57; EU494393.

IT'S BAZAZZ! w & m Dorothy Derby Griffin. © Dorothy Derby Griffin; 8Aug57; EU487917.

IT'S BEAUTIFUL; lyric by Sunny Skylar, m Al Frisch. © M. Witmark & Sons; 2Dec57; EP114333.

IT'S BEAUTIFUL; w Sunny Skylar, m Al Frisch. © M. Witmark & Sons; 26Aug57; EU491529.

IT'S BECAUSE I LOVE YOU SO; w & m Marjorie D. Hauser. © Marjorie D. Hauser; 25Nov57; EU501681.

IT'S BEEN A LONG TIME; The song of the robin, w & m Frank John Wagner. © Frank John Wagner; 26Aug57; EU490126.

IT'S BEEN A LONG TIME, GIRL; w & m Frederick Gary Mears. © Frederick Gary Mears; 24Jul57; EU486391.

IT'S BEEN A LONG TIME, GIRL; w & m Frederick Gary Mears. © Lion Pub. Co., Inc.; 23Sep57; EU493971.

IT'S BEEN SO LONG; w & m John Rank & Kay Yaeger. © John Rank & Kay Yaeger; 14Oct57; EU497624.

IT'S BEEN SO NICE JUST KNOWING YOU; w & m Lula Meador Rose. © Lula Meador Rose; 25Nov57; EU502802.

IT'S BEEN SUCH A LONG, LONG, TIME; w & m Evelyn Hegi Brewster. © Evelyn Hegi Brewster; 2Jul57; EU483825.

IT'S BEEN WONDERFUL. SEE Goodnight sweetheart, it's been wonderful.

IT'S BETTER TO BE SAFE; w & m Danny Richards. © Sage & Sand Music Publishers; 27Jun57; EP110672.

IT'S BETTER TO HAVE LOVED AND LOST; w & m Irvin Vine. © Irvin Vine; 23Dec57; EU504950.

IT'S BOUND TO HAPPEN; w & m Webb Pierce & Jimmy Fatheree. © Cedarwood Pub. Co., Inc.; 10Oct57; EU496859.

IT'S CHRISTMAS; w A. H. A., m A. H. Ackley. Rodeheaver, Hall-Mack. Close score. (In Christmas helper, no. 57, p. 27) © Rodeheaver Co.; 21Jun57; EP110104.

IT'S CHRISTMAS; w & m Robert Ramoke. © on new w; Robert Ramoke; 20Nov57; EU501317. Appl. states prev. reg. as VIRGINIA, December 1941.

IT'S CHRISTMAS AGAIN; w & m William F. Wals. © William F. Wals; 6Dec57; EU505157.

IT'S CHRISTMAS IN JULY; w & m Ferdinand Martin Mihalek. © Ferdinand Martin Mihalek; 20Sep57; EU493726.

IT'S CHRISTMAS TIME; w & m Elizabeth Vrana. © Elizabeth Vrana; 25Nov57; EU501740.

IT'S CHRISTMAS TIME; w Colie Terrence Abney, m Jesse Barry Pierce. © Colie Terrence Abney & Jesse Barry Pierce; 16Oct57; EU496998.

IT'S CHRISTMAS TIME; w Jeane Meadows, m Lew Tobin. © Jeane Meadows; 5Nov57; EU499300.

IT'S CHRISTMAS TIME AGAIN; w Eleanor Hallinan, m Manny Jastrow. © Manny Jastrow, d.b.a. Manny Jay Music Pub. Co.; 14Oct57; EU496529.

IT'S CHRISTMAS TIME, MY LOVE; w James Montgomery, m Jacky Rodriguez. © James Montgomery & Jacky Rodriguez; 30Oct57; EU498737.

IT'S DRIVING ME CRAZY; w & m Joseph Machado. © Joseph Machado; 13Dec57; EU504091.

IT'S DUE TO SPRING; w & m Hal Smith. © Hal Smith; 23Sep57; EU495250.

IT'S EASIER SAID THAN DONE; w & m William L. Davis & Donald DeWitt Watkins. © William L. Davis & Donald DeWitt Watkins; 26Aug57; EU490166.

IT'S EASY TO BE SORRY; w & m James Runyon Pringle. © James Runyon Pringle; 23Sep57; EU493907.

IT'S EASY TO FALL IN LOVE; w & m Ronald Kellar. © Ronald Kellar; 31Oct57; EU498808.

IT'S EASY TO SEE; w & m Andrew J. Quinn. © Marcon Music Co.; 5Aug57; EU487937.

IT'S ELEMENTARY; w & m Betty Maier. © Betty Maier; 8Nov57; EU499845.

IT'S FRIGHTFUL; w & m Carleton E. Coveny, arr. Chas. Dant. © Carleton E. Coveny; 1Jul57; EU483784.

IT'S FUN FINDING OUT ABOUT LONDON; featured in the film The Tommy Steele story, w & m Roger Paul, pseud. of David Lavender. London, Pan Music. © Pan-Musik Ltd. (in notice: Pan-Music Ltd.); 6Jun57; EFO-52500.

IT'S FUN TO BE FOOLED, BUT IT'S MORE FUN TO KNOW; w & m George J. Dzvonik. © George J. Dzvonik; 11Oct57; EU496298.

IT'S FUN TO LAUGH ON PAPPY'S DAY. SEE Blue note trumpet man. Give me my jungle land. Is it true dear what they're saying? Sweet dreams.

IT'S GETTING ME DOWN; w & m Joan Brothwell. © Joan Brothwell; 8Oct57; EU495910.

IT'S GOLDEN INDIAN SUMMER HERE; w Laurie A. Lambert, m Larry Allen. © Laurie A. Lambert; 9Sep57; EU492088.

IT'S GONNA BE NICE; w & m Al Stumpo, Jr. © Al Stumpo, Jr.; 10Oct57; EU496095.

IT'S GONNA HURT AGAIN; w & m Willie Mabon. © Armo Music Corp.; 19Aug57; EP111236.

- IT'S GONNA RAIN ALL DAY, NIGHT; w & m Esther Robertson Yerkes. © Esther Robertson Yerkes; 30Oct57; EU498603.
- IT'S GOOD AND CLEAR; w & m Mickey Codian. © Mickey Codian; 23Dec57; EU504846.
- IT'S GOOD TO BE HAPPY; w & m Robert R. Wright. © Robert R. Wright; 29Jul57; EU486878.
- IT'S GOOD TO WANT YOU BAD; w & m Bobby Troup. © Londontown Music, Inc.; 18Oct57; EU497768.
- IT'S GOTTA BE HAPPY; m Arnold Ross. © Harman Music, Inc.; 17Sep57; EU494326.
- IT'S GOTTA BE JELLY; w David Haire, w & m Adrian Cook, w & arr. Jerry McCoy. © David Haire, Adrian Cook & Jerry McCoy; 9Oct57; EU496049.
- IT'S GREAT TO BE BACK IN CHICAGO; w & m arr. Dora Lillian Wells Douglass. © Dora Lillian Wells Douglass; 1Jul57; EU485879.
- IT'S GREAT TO BE IN LOVE; w Edna S. Goodrich, m Larry Allen. © Edna S. Goodrich; 19Dec57; EU504762.
- IT'S GREEK TO ME; w & m Sam J. Rosinoff. © Sam J. Rosinoff; 26Nov57; EU503007.
- IT'S HARD TO BELIEVE; w & m Charles Bernard Farley & Paul Edward Paine. © Charles Bernard Farley & Paul Edward Paine; 3Sep57; EU491228.
- IT'S HARD TO LOVE YOU; w Ralph Gallo, m Bill Carroll. © Ralph Gallo; 25Jul57; EU486542.
- IT'S HEARTACHE WITHOUT YOU; w & m Mary Di Quattro, arr. G. M. Groene. © Mary Di Quattro; 18May57; EP110450.
- IT'S HEAVEN TO BE WITH YOU; w & m Mary M. Waltman. © Mary M. Waltman; 16Sep57; EU493127.
- IT'S HONEYMOON TIME; w William H. Redd, w & m Charles W. Gordon. © William H. Redd & Charles W. Gordon; 3Dec57; EU504673.
- IT'S IN THE STARS; from the musical Fourteen carat fool, lyric by Sammy Ostrow, m Ted Mossman & Gordon Vandenburg, arr. Floyd Bartlett. © Souvenir Songs; 15Nov57; EP114401.
- IT'S JUST A DREAM; w & m Emily Blood. © Emily Blood; 29Jul57; EU486933.
- IT'S JUST A HOUSE WITHOUT YOU; w & m Teddy Randazzo & others. © Eden Music, Inc.; 20Aug57; EU489537.
- IT'S JUST ABOUT THAT TIME AGAIN; w Marilyn Keith & Alan Bergman, m Lew Spence. © Threesome Music Co.; 2Dec57; EU502473.
- IT'S JUST BECAUSE I LOVE YOU; w & m James Luther Essman. © James Luther Essman; 12Aug57; EU488524.
- IT'S JUST BECAUSE OF YOU; w Irene Suggs, m Ronald Buck. © Irene Suggs; 14Aug57; EU488824.
- IT'S JUST FOR FOOLS; w & m Len Praverman. London, Pan-Musik. © Pan-Musik Co.; 6Jun57; EPO-52501.
- IT'S JUST GOTTA BE; w & m Al Elias. © Village Music Co.; 23Aug57; EU489950.
- IT'S JUST ME; w Arba Jelsomine, m James Covais. © Arba Jelsomine; 25Oct57; EU498107.
- IT'S JUST MY LUCK TO BE FIFTEEN; w & m Johnny Cowell (John Marwood) Toronto, BEMI Canada. © BEMI Canada Ltd.; 20Aug57; EPO-52878.
- IT'S JUST TOO BAD; w Agnes M. Baker, m Bessie T. Koon. © Agnes M. Baker & Bessie T. Koon; 23Oct57; EU498739.
- IT'S JUST WONDERFUL; w & m Harland Kearns. © Harland Kearns; 18Oct57; EU497218.
- IT'S JUST YOU; w Earl Levy, m Harold W. Hearn. © Earl Levy & Harold W. Hearn; 31Jul57; EU487111.
- IT'S JUST YOUR KISS; w & m Dorian Burton & Eugene Randolph. © Acorn Music Corp.; 11Jul57; EU486309.
- IT'S KINDA LIKE LOVE; w Tom Beck, w & m Eddie Brandt. © Tom Beck & Eddie Brandt; 6Dec57; EU503045.
- IT'S LATE; lyric by Joan Bender, m Donald Kahn. © Gus Kahn Music Co.; 14Jun57; EP110598.
- IT'S LOVE; m Katherine Young Guess. © Katherine Young Guess; 29Nov57; EU502157.
- IT'S LOVE; w & m Allen Bradley. © Lowery Music Co., Inc.; 20Oct57; EU495095.
- IT'S LOVE; w & m Cy Levitan. © Harman Music, Inc.; 6Sep57; EU492949.
- IT'S LOVE; w & m Walter Greenlaw. © Walter Greenlaw; 31Oct57; EU498763.
- IT'S LOVE; w Robert A. Cobb, m Wayne Moss. © Robert A. Cobb & Wayne Moss; 10Dec57; EU503421.
- IT'S LOVE, IT'S ROMANCE; from the musical Fourteen carat fool, lyric by Sammy Ostrow, m Ted Mossman & Gordon Vandenburg, arr. Floyd Bartlett. © Souvenir Songs; 15Nov57; EP114403.
- IT'S ME; w & m Walter Greenlaw. © Walter Greenlaw; 26Nov57; EU501925.
- IT'S MERRY CHRISTMASTIME; w Frank Nishioka, m Kazuo Roy Maruoka. © On new m; Frank Nishioka & Kazuo Roy Maruoka; 29Jul57; EU486844. Appl. states prev. reg. as IT'S MERRY CHRISTMASTIME, 14Oct52, EU290889.
- IT'S MERRY CHRISTMAS TIME AGAIN; w & m Louise Tavares. © Louise Tavares; 15Oct57; EU496767.
- IT'S MIGHTY CRAZY; w & m Otis Hicks & J. West. © Excillorec Music Co.; 29Nov57; EU502171.
- IT'S MORNING; w Josephine Vicari Massucci, m Fred McFeely Rogers. © Small World Enterprises, Inc.; 4Dec57; EU502729.
- IT'S MUTUAL; w Donald Allen Turgeon, m Jerry Mason. © Donald Allen Turgeon & Jerry Mason; 26Aug57; EU490736.
- IT'S MY MOTHER'S BIRTHDAY TODAY; w & m Sammy Berk & George Rowan. © Sammy Berk & George Rowan; 23Dec57; EU505077.
- IT'S NEARLY OVER; w & m Glenn Douglas & Vic McAlpin. © Copar Music Inc.; 10Sep57; EP112148.
- IT'S NEVER, NEVER, NEVER TOO LATE; w & m Mrs. Robert L. Gollum. © Mrs. Robert L. Gollum; 21Nov57; EU501409.
- IT'S NEVER TOO LATE TO SAY I'M SORRY; w & m Joanne Towne. © Southern Music Pub. Co., Inc.; 30Sep57; EU495069.
- IT'S NOT ALWAYS A STORYBOOK ENDING; w & m Ruth Mellicker. © Ruth Mellicker; 31Oct57; EU498799.
- IT'S NOT FOR ME; w & m Junius Parks McQueen. © Junius Parks McQueen; 9Sep57; EU492031.
- IT'S NOT LOVE; w Adriane Getz, m Richard Rapp. © Adriane Getz & Richard Rapp; 22Aug57; EU489914.
- IT'S NOT SO FUNNY; w & m Guy Di Ambrosio & Anna De Fazio. © Guy Di Ambrosio & Anna De Fazio; 5Jul57; EU484212.
- IT'S NOT TOO LATE; w & m Danny Thompson. © Danny Thompson; 15Jul57; EU485280.
- IT'S NOT TOO LATE; w & m Jerry Wayne & Jim Steele. © Broadcast Music, Inc.; 26Apr57; EP110645.
- IT'S NOT TOO LATE; w & m W. Edwards & W. Miller. © Beam Pub. Co.; 28Oct57; EU498328.
- IT'S NOT TOO LATE; w Margaret Williams, m Larry Allen. © Margaret Williams; 19Dec57; EU504760.
- IT'S NOT TOO LATE; w, m & arr. Cyril O. Mumford. © Cyril O. Mumford; 25Oct57; EU498074.
- IT'S NOT WHO YOU ARE; w & m Austin Wright. © Austin Wright; 19Nov57; EU501190.
- IT'S NOTHING REALLY; m Harold J. Greene. © Harold J. Greene; 16Jul57; EU485450.
- IT'S NOW OR NEVER; w & m Samuel Campbell. © Samuel Campbell; 29Jul57; EU486817.
- IT'S OBVIOUS; w & m Shirley M. Calvert. © Shirley M. Calvert; 22Aug57; EU489831.
- IT'S OLD FASHIONED; w & m George Kendall, m Conny Hofbauer. © George Kendall & Conny Hofbauer; 5Aug57; EU487604.
- IT'S ONLY A DREAM; w Cecil Moseley, m Lew Tobin. © Cecil Moseley & Lew Tobin; 6Sep57; EU491818.
- IT'S ONLY A MATTER OF TIME; w & m Gary Walker. © Acuff-Rose Publications; 12Jul57; EP110738.
- IT'S ONLY A MATTER OF TIME; w & m Joan Hager & Ruby Glasgow. © Cedarwood Pub. Co., Inc.; 31Oct57; EU499759.
- IT'S ONLY YOU; w & m Doug Goodwin. © Herman Music Inc.; 4Oct57; EU495443.
- IT'S ONLY YOU; w & m Jerry Valentine. © Jerry Valentine; 11Sep57; EU492473.
- IT'S ONLY YOU; w Ruth Gimbel Loewengart, m Ludwig Rosenberg. © Ruth Gimbel Loewengart & Ludwig Rosenberg; 24Jul57; EU489817.

- IT'S ONLY YOU, DEAR; w & m Al Browne & Oliver Hall. © Thornett Music Corp.; 26Aug57; EU490056.
- IT'S ONLY YOU I LOVE; lyric by Eugene Daley, m Jack Covais (James Covais) Appl. states prev. reg. as EU472511. © Juke Box Alley; 13Dec57; EP114462.
- IT'S OUR WEDDING DAY; w & m John Donald Huber. © John Donald Huber; 21Aug57; EU489698.
- IT'S OVER; w & m Julius Dixon Gerald. © Julius Dixon Gerald; 28Oct57; EU499026.
- IT'S P. O. C. ENJOYMENT TIME; w, m & arr. Walker Saussy Advertising Inc. © Walker Saussy Advertising, Inc.; 21Nov57; EU501429.
- IT'S PAYDAY; w & m E. R. Letavic & Robert D. Roth. © E. R. Letavic & Robert D. Roth; 27Aug57; EU490407.
- IT'S PECULIAR; w & m James Thomson Smart. © James Thomson Smart; 5Aug57; EU487700.
- IT'S RAININ', I BELIEVE. SEE Noah and the ark.
- IT'S RAININ' LOVE; w & m Ernie Camerin & Althia Williams. © Ernie Camerin & Althia Williams; 9Jul57; EU485408.
- IT'S RAINING; w & m Dee Ray Williams. © Deorlen Music Co.; 1Sep57; EP111500.
- IT'S RAINING; w & m Gaye Layne. © Gaye Layne; 15Jul57; EU485865.
- IT'S RAINING A MELODY; w & m Eric William Nippa. © Eric William Nippa; 12Aug57; EU488663.
- IT'S RAINING IN THE VALLEY; w & m Hugh D. Halpin. © Hugh D. Halpin; 10Dec57; EU503150.
- IT'S RAINING, IT'S RAINING; w & m Eleanor Louise Villa. © Eleanor Louise Villa; 5Aug57; EU487492.
- IT'S REALLY TRUE. SEE E la verita.
- IT'S SAD, BUT IT'S TRUE; w & m Kellous V. White. © Kellous V. White; 7Oct57; EU495704.
- IT'S SANTA AND HIS SLEIGH; Santa and his sleigh, w & m Jim McNamara & Mack Kay. © Sequence Music, Inc.; 2Dec57; EU502421.
- IT'S SATURDAY NIGHT; w & m Richard Nast Osborne & Edward Garrett Briscoe. © Richard Nast Osborne & Edward Garrett Briscoe; 20Nov57; EU501321.
- IT'S SHAMEFUL; w & m Gladys Shelley & Jerry Whitman. © Planetary Music Pub. Corp.; 26Sep57; EU499242.
- IT'S SIMPLY HEAVENLY; w & m Clyde Otis & Teddy Randazzo. © Brookville Music Inc.; 16Jul57; EU485512.
- IT'S SO GRAND AT THE GRAND; w George Serechy, m Richard Oliver. © George Serechy & Richard Oliver; 26Jul57; EU486659.
- IT'S SO HARD TO BE YOUNG; w & m Earl Shuman & others. © Bourne, Inc.; 1Jul57; EU484661.
- IT'S SO HARD TO BELIEVE; w Mrs. R. C. Pollard, m Gene Brooks. © Mrs. R. C. Pollard; 22Nov57; EU501513.
- IT'S SO NICE TO SEE YOU AGAIN; w & m Dee Ray Williams. © Deorlen Music Co.; 3Sep57; EP111770.
- IT'S SPRING; w & m Shirley E. Kaplan. © Shirley E. Kaplan; 19Sep57; EP112955.
- IT'S SPRING; w John P. Fagan. Nordyke. © John P. Fagan; 3Jun57; EP110066.
- IT'S SPRING AGAIN; w & m Nicholas Temple. © Nicholas Temple; 9Oct57; EU496017.
- IT'S SPRING AGAIN; w & m Robert Tefel. © Robert Tefel; 18Jul57; EU485807.
- IT'S SPRING 'N' I LOVE IT; w & m Kay Thompson & Buster Davis. © Kay Thompson Music, Inc.; 14Oct57; EU496554.
- IT'S SPRINGTIME; w & m James Widrig Moore. © James Widrig Moore; 6Nov57; EU499519.
- IT'S THE GLORY OF THE MOON; (The glory of the moon) w & m Edward Lawrence Millward. © Edward Lawrence Millward; 28Oct57; EU498318.
- IT'S THE GOOD THINGS WE REMEMBER; w & m Richard Foss, pseud. London, L. Wright. © Lawrence Wright Music Co. Ltd.; 2Jul57; EPO-52090.
- IT'S THE LITTLE THINGS THAT COUNT; w & m Sherman Ford, Jr. © Sherman Ford, Jr.; 2Aug57; EU487337.
- IT'S THE MAN UP THERE; (The man up there) w & m Lou Fields. © Lou Fields; 26Sep57; EU494379.
- IT'S THE SAME THE WHOLE WORLD OVER; w & arr. m Harry Belafonte & Irving Burgie. © Clara Music Pub. Corp.; 28Jun57; EU483555.
- IT'S TIME; w & m Archie Levin. © on new w & m; Archie Levin; 25Nov57; EU501701.
- IT'S TIME; w Rose Moselle, m Charlotte Kogan. © Rose Moselle & Charlotte Kogan; 9Oct57; EU496061.
- IT'S TIME FOR MARCHES. SEE David Carr Glover's it's time for marches.
- IT'S TIME TO MAKE YOUR MIND UP; w Roger Okerstrom, m Theodore R. Rieger. © Roger Okerstrom & Theodore R. Rieger; 12Nov57; EU500135.
- IT'S TIME TO SAY ALOHA; lyric by May Singhi Breen (Malia Rosa), m Peter De Rose. Appl. states prev. reg. as It's time to say good bye. NM: changed w. © Breen & De Rose Music Corp.; 10Dec57; EP114512.
- IT'S TIME TO SAY GOODNIGHT; w & m Stevenson C. Samuel. © Stevenson C. Samuel; 1Oct57; EU494991.
- IT'S TIME TO SAY, I LOVE YOU; w & m Elliot Denniberg. © Elliot Denniberg; 24Oct57; EU497949.
- IT'S TOO EASY; w William L. Helmlinger, m James Covais. © William L. Helmlinger; 27Sep57; EU494632.
- IT'S TOO LATE; w & m Eugene Hajdziona. © Eugene Hajdziona; 9Dec57; EU503271.
- IT'S TOO LATE. SEE Over too late. Too late.
- IT'S TOO LATE NOW; w & m Al Gaitwood. © Dootsie Williams, Inc.; 3Sep57; EU491683.
- IT'S TOO LATE NOW; w Ann Sumner, m Gene Brooks. © Ann Sumner; 23Jul57; EU486209.
- IT'S TRAVELIN' TIME; w & m Bob Brittan. © Bob Brittan; 7Aug57; EU487980.
- IT'S TRUE; w Florence McWhertor, m Joseph Catizone. © Florence McWhertor & Joseph Catizone; 16Sep57; EU493159.
- IT'S TRUE; w James B. Aguirre, w & m William Ridgel. © James B. Aguirre & William Ridgel; 1Jul57; EU483747.
- IT'S TRUE, IT'S REAL; w & m Evelyn Martin. © Desty Music Co.; 9Oct57; EU501062.
- IT'S UNBELIEVABLE; w & m Rosemary Greene Brinson. © Rosemary Greene Brinson; 19Dec57; EU504740.
- IT'S UP TO YOU; w & m Ernest Camerin & Phyllis Rothman. © Ernest Camerin & Phyllis Rothman; 13Sep57; EU492859.
- IT'S UP TO YOU; w & m Mary Bowles. © Mary Bowles; 22Oct57; EU497694.
- IT'S UP TO YOU; w & m Slim Harper. © Peer International Corp.; 23Aug57; EU491470.
- IT'S UP TO YOU; w Jane Goldsmith, m Clint C. Ballard. © Pop Enterprises, Inc.; 7Oct57; EU496239.
- IT'S UP TO YOU; w, m & arr. Dirck Spicer. © Dirck Spicer; 24Dec57; EU505115.
- IT'S UP TO YOU; w Van Morris, m Gene Brooks. © Van Morris; 23Sep57; EU493995.
- IT'S VERY PLAIN TO SEE; w, m & arr. Tony Grova. © Tony Grova; 24Sep57; EU494190.
- IT'S WHAT YOU ARE TO ME; w & m Zeb Turner, pseud. of William Grishaw. © Acuff-Rose Publications; 13Sep57; EP112135.
- IT'S WONDERFUL; w & m Carol Ann Busch. © Carol Ann Busch; 5Aug57; EU487794.
- IT'S WONDERFUL I FOUND YOU; w & m Frances Flynt. © Frances Flynt; 30Sep57; EU494727.
- IT'S WONDERFUL TO DREAM; w Muriel McPeake, m Frances Slate. © Muriel McPeake & Frances Slate; 1Aug57; EU487174.
- IT'S WONDERFUL WHAT YOU CAN DO WITH RUMOR; w Kensinger Jones, m & arr. William S. Walker. © Kensinger Jones & William S. Walker; 12Aug57; EU488487.
- IT'S WORRYIN' ME; w & m R. H. Harris. © Excellorec Music Co.; 12Nov57; EU500293.
- IT'S YOU; from the musical comedy The music man, w & m Meredith Willson. Appl. states prev. reg. 8Oct57, EU496439. © Frank Music Corp.; 18Nov57; EP114327.
- IT'S YOU; w & m Carleton E. Coveny, arr. Chas. Dant. © Carleton E. Coveny; 1Jul57; EU483777.

IT'S YOU; w & m Glory Fox & others.
© Brandon Music Co.; 30Sep57;
EP112673.

IT'S YOU; w & m Meredith Willson.
© Frank Music Corp.; 80Oct57;
EU496439.

IT'S YOU; w & m Nicholas Williamson,
Sr., arr. Cecelia Danvers. © Nich-
olas Williamson, Sr. & Cecelia
Danvers; 22Jul57; EU486072.

IT'S YOU; w & m W. Garwood Bacon, Jr.
© W. Garwood Bacon, Jr.; 26Nov57;
EU501891.

IT'S YOU; w, m & arr. Sanders & The
Plants. © Zell's Music; 9Dec57;
EU503774.

IT'S YOU; w Patricia Eskay, w & m
Victor D. Rosen. © Patricia Eskay
& Victor D. Rosen; 1Jul57;
EU489450.

IT'S YOU AND ME ALL THE WAY; w Dewey
Cuttino, m Frank E. Conklin.
© Dewey Cuttino & Frank E. Conklin;
22Oct57; EU497724.

IT'S YOU, FOR ME; w & m Bert Mann &
Bob A. Davis. © Bert Mann & Bob A.
Davis; 16Dec57; EU504191.

IT'S YOU FOR ME; w Frank Reardon, m
Ernest G. Schweikert. © R & S
Enterprises, Inc.; 21Aug57;
EU489756.

IT'S YOU I'LL ALWAYS LOVE; w Roger A.
Syria, m Gene Brooks. © Roger A.
Syria; 30Oct57; EU495268.

IT'S YOU, IT'S YOU; w & m Grover A.
Barbour & Russ Golding. © B & G
Music Co.; 16Aug57; EU489128.

IT'S YOU, JUST YOU; w & m Harry F.
Wahlgren & Kathryn Conner. © Harry
F. Wahlgren; 9Sep57; EU492157.

IT'S YOU THAT I LOVE; w & m Robert R.
Wright. © Robert R. Wright;
29Jul57; EU486879.

IT'S YOU THAT I LOVE; w James Walter
ManSHIP, m Gene Brooks. © on m &
rev. w; James Walter ManSHIP;
1Jul57; EU483771.

IT'S YOU THAT I'LL BE THINKING OF; w
& m Jim Whitlock & Bob Wesley.
© Jimmy Wakely Songs, Inc.; 23Aug57;
EU491857.

IT'S YOUR MOVE, BABY; w & m Chris
Harris. © Sage & Sand Music Pub-
lishers; 8Jun57; EP113081.

IT'S YOUR TURN, BABY; w & m Louis J.
Szabo. © Louis J. Szabo; 11Dec57;
EU503661.

I VA; w & m Jack Cooper. © Jack
Cooper; 21Oct57; EU497531.

I'VE A NOTION NOT TO GO HOME TONIGHT;
w Minnie J. Hardie, m Larry Allen.
© Minnie J. Hardie; 25Nov57;
EU501627.

I'VE ALWAYS DREAMED OF A DREAM GIRL;
w & m Loretta Pearl Jackson. Appl.
states prev. reg. as EU167095.
© Loretta Pearl Jackson; 1Nov57;
EP113673.

I'VE ALWAYS WANTED TO KISS YOU;
w & m Gene Pontaine. © Marie
Pontaine Brown; 12Aug57; EU488561.

I'VE AN ANCHOR THAT HOLDS; w Harold
F. Henry, m Gene Brooks. © Harold
F. Henry; 7Aug57; EU487994.

I'VE BEEN BORN AGAIN; w & m J. Fields,
arr. K. Morris. NM: new arr.
© Venice Music Inc.; 1Jul57;
EP111642.

I'VE BEEN DRAFTED TODAY; w & m Stephe-
Janis. Appl. states prev. reg.
26Oct54, EU375179. NM: piano acc.
© Reliable Music Publisher; 1May57;
EP110552.

I'VE BEEN DREAMING; w & m Thomas Pal-
migliano. © Thomas Palmigliano;
20Oct57; EU495112.

I'VE BEEN DREAMING AGAIN; w & m Wilbur
Wesley Hendrickson. © on changed
w & m; Wilbur Wesley Hendrickson;
12Jul57; EU484967. Appl. states
prev. reg. 26Feb57, EU467230.

I'VE BEEN IN LOVE BEFORE; w Joseph
Kender, m Anthony Baronio.
© Joseph Kender & Anthony Baronio;
29Jul57; EU486894.

I'VE BEEN LONELY; w Judith K. Ecker,
m Thomas R. Ecker. © Judith K.
Ecker & Thomas R. Ecker; 5Jul57;
EU484159.

I'VE BEEN LOOKIN' FOR YOU; w Rainey
Robinson, m Dusty Waters. © Clor-
vel Music Co.; 30Sep57; EU494781.

I'VE BEEN LOOKING FOR SOMEONE; w Lil-
lian B. Alexander, m Larry Allen.
© Lillian B. Alexander; 3Dec57;
EU502579.

I'VE BEEN RIDIN'; w & m Ookie Malm-
quist (Oscar V. Malmquist) Nor-
dyke. © Oscar V. Malmquist;
2Jul57; EP110350.

I'VE BEEN TAKEN FOR A RIDE; w & m
David Davenport. © David Daven-
port; 18Nov57; EU501038.

I'VE BEEN TRAVELIN'; w & m Charlie
Phillips & Odis Echols, Sr.
© Charlie Phillips, Odis Echols,
Sr. & Odis Echols, Jr.; 1Jul57;
EU483570.

I'VE BEEN WORKIN' ON THE RAILROAD.
SEE
Levee song.

I'VE COME A LONG, LONG WAY; w & m
C. Autry Hatcher. © Leo Boodakian;
12Aug57; EU490337.

I'VE COME BACK ONCE MORE; w & m Gordon
Galbraith. © Gordon Galbraith;
25Sep57; EU494206.

I'VE COUNTED THE DAYS; w Milton
Rudolph & Arthur Winer, m Bob
Kaercher. © Milton Rudolph,
Arthur Winer & Bob Kaercher;
26Nov57; EU501876.

I'VE CRIED MY LAST TIME; w & m Bill
Campbell. © Pomark Music Co.;
6Sep57; EU491756.

I'VE DECIDED; w & m Dalleen Ashburn
& Donna McWhinney, arr. Charles
Magnuson. Alpha Omega. © Dalleen
Ashburn & Donna McWhinney; 6Sep57;
EP113954.

I'VE FINALLY FALLEN IN LOVE; w & m
David Davenport. © David Daven-
port; 18Nov57; EU501037.

I'VE FOUND ME AN ANGEL; w & m John J.
Huffman. © on new matter; John J.
Huffman; 6Nov57; EU499463.

I'VE FOUND MY DREAM; w Rose Braasch
Sirois, m Raphael Michel Sirois.
© on new w; Rose Braasch Sirois &
Raphael Michel Sirois; 21Oct57;
EU497556. Appl. states prev. reg.
as I'M THROUGH WITH DREAMS.

I'VE FOUND MY LOVE; w & m Byron Yost.
© Byron Yost; 12Sep57; EU492561.

I'VE FOUND MY LOVE; w Kathryn Wagner,
m Larry Allen. © Kathryn Wagner;
5Jul57; EU484140.

I'VE FOUND MYSELF; (I found myself)
w Lindsay McIntosh, m Larry Allen.
© Lindsay McIntosh; 1Nov57;
EU498980.

I'VE GIVEN YOU ALL MY LOVE; (I have
given you all my love) w & m John
Parker. © John Parker; 30Sep57;
EU494903.

I'VE GOT A BAD CASE OF LOVE; w Dawson
Taylor, m Seymour Hoffman. © Daw-
son Taylor & Seymour Hoffman;
25Nov57; EU501649.

I'VE GOT A BOO-BOO ON MY HEART; w & m
Thomas Edmund Reilly. © Thomas
Edmund Reilly; 1Aug57; EU487180.

I'VE GOT A FEELING; w & m Harry
Rockey. © Harry Rocky; 15Jul57;
EU485230.

I'VE GOT A FEELING YOU DON'T LOVE ME;
w & m Teresa Calhoun & Richardson
Jackson, Jr. © Teresa Calhoun &
Richardson Jackson, Jr.; 6Aug57;
EU487885.

I'VE GOT A FUNNY FEELIN'; w & m Jo-
seph R. Mikolas. © Joseph R.
Mikolas; 13Nov57; EU500705.

I'VE GOT A GAL IN FRISCO; w & m Cora
A. Barnes. © Cora A. Barnes;
24Sep57; EU494136.

I'VE GOT A GOOD THING GOING; w & m
Merle Kilgore. © Progressive
Music Pub. Co., Inc.; 23Jul57;
EU487334.

I'VE GOT A HEARTACHE TO LOSE; w & m
Terry Abrass, m Elmer Schallitz.
© Terry Abrass & Elmer Schallitz;
5Jul57; EU484219.

I'VE GOT A MILLION THINGS TO DO;
w, m & arr. John W. Parham.
© John W. Parham; 5Aug57; EU487633.

I'VE GOT A REASON; w & m Donald
Charles Smith & Donald Ray Fortune.
© Donald Charles Smith & Donald Ray
Fortune; 15Jul57; EU485404.

I'VE GOT A SECRET; w & m Ernest
Bockhorst. © Ernest Bockhorst;
28Aug57; EU490476.

I'VE GOT A SECRET LOVE; w & m Sid Mo-
bell. © Sid Mobell; 4Nov57;
EU499127.

I'VE GOT A THING; m Alfred Stenner.
© Alfred Stenner; 15Nov57; EU500827.

I'VE GOT IT; w & m Roy Wright.
© Clairwell Music Corp.; 19Aug57;
EU489278.

I'VE GOT MY FEET ON THE GROUND; duet,
[from the] musical Free as air, w
Dorothy Reynolds & Julian Slade, m
Julian Slade. London, Francis, Day
& Hunter. Score. © Francis, Day &
Hunter, Ltd.; 5Jun57; EFO-52883.

- I'VE GOT MY FINGERS CROSSED; w & m A. Ukonu. © Travis Music, Inc.; 11Oct57; EU496831.
- I'VE GOT MY FINGERS CROSSED; w & m Rose G. Butler, arr. Billy James. © Rose G. Butler; 25Oct57; EU498443.
- I'VE GOT NOTHING TO LOSE; w Trinidad Tabaldo, m J. Chas. McNeill. © Trinidad Tabaldo; 26Aug57; EU492343.
- I'VE GOT ONE BIG ACHE; w & m Betty Garber. © Betty Garber; 18Oct57; EP113076.
- I'VE GOT PEACE; w & m Elaine G. Williams. © Elaine G. Williams; 6Sep57; EU491793.
- I'VE GOT SOMEBODY; w & m Leona Wenz. © Leona Wenz; 12Nov57; EU500326.
- I'VE GOT TEARS IN MY EYES; w & m Carlton H. Cowen. © Carlton H. Cowen; 14Aug57; EU488799.
- I'VE GOT THAT FUNNY FEELIN'; w & m Violet Victoria Shuck. © Violet Victoria Shuck; 9Sep57; EU491987.
- I'VE GOT THE BLUES; w & m J. Miller. © Excellero Music Co.; 15Jul57; EU485342.
- I'VE GOT THE BLUES; w & m Mary Clark. © Sage & Sand Music Publishers; 28Jun57; EP111190.
- I'VE GOT THE BLUES; w, m & arr. Virginia A. Charland. © Virginia A. Charland; 8Jul57; EU484425.
- I'VE GOT THE BLUES FOR MAMMY; w & m Hy Heath & William A. Dougherty. Appl. states prev. reg. 12Feb23, E555965; 13Feb50, R58523. NM: new arr. © Milene Music; 7Oct57 (in notice: 1955); EP112733.
- I'VE GOT THE BLUES IN MY HEART; w & m Henry J. Costanzo. © Henry J. Costanzo; 13Aug57; EU488700.
- I'VE GOT THE BLUEST KIND OF BLUES; w & m George Minor Sutton. © George Minor Sutton; 9Sep57; EU491953.
- I'VE GOT THE MONEY; w & m Johnny Wanda Sutherland. © Johnny Wanda Sutherland; 20Nov57; EU501277.
- I'VE GOT THE MOTEL BLUES; w & m Melba Hughes. © Melba Hughes; 19Aug57; EU490283.
- I'VE GOT TO FIND THAT MAN NAMED JESUS; w & m Marie Murry. © Marie Murry; 13Dec57; EU504081.
- I'VE GOT TO GET YOU OFF MY MIND; Get you off my mind, m Rex Stewart & Francis Thorne. © Rex Stewart & Francis Thorne; 16Dec57; EU504392.
- I'VE GOT TO GO; w & m James Kenneth Donley. © Singing River Pub. Co., Inc.; 2Jul57; EU483864.
- I'VE GOT TO KNOW; w & m Thomas E. Taylor. © Thomas E. Taylor; 2Aug57; EU487354.
- I'VE GOT TO LEARN; w Laura Jean Sellers, m Frank Randolph Griffin. © Laura Jean Sellers & Frank Randolph Griffin; 13Nov57; EU500367.
- I'VE GOT WATER IN MY EAR. SEE Water in my ear.
- I'VE GOT YOU WHERE I WANT YOU; w Barry Gates, m Larry Allen. © Barry Gates; 25Sep57; EU494299.
- I'VE GOT YOUR LOVE; w & m Herb Wiener & others. © Shapiro, Bernstein & Co. Inc.; 28Jun57; EU484459.
- I'VE GOTTA LIVE WITH ME; w & m Opal Jean Holmes. © Acuff-Rose Publications; 2Dec57; EU503607.
- I'VE GOTTA ROCK 'N' ROLL WITH BABY; w & m Henry J. Costanzo. © Henry J. Costanzo; 13Aug57; EU488695.
- I'VE HAD IT; I don't want no more, w & m Patrick Andrew Whitaker. © Patrick Andrew Whitaker; 31Dec57; EU505679.
- I'VE HAD IT; w & m John H. Schmid, Jr. © John H. Schmid, Jr.; 12Nov57; EU500124.
- I'VE HAD IT; w & m Roy Orbison & Johnny Wilson. © Nor Va Jak Music, Inc.; 16Dec57; EU505297.
- I'VE HAD IT, BABY; w C. V. Buntin, m Gene Brooks. © C. V. Buntin; 24Sep57; EU494087.
- I'VE HEARD THAT STORY BEFORE; w, m & arr. Billy Ray Lackey. © Billy Ray Lackey; 13Sep57; EU492821.
- I'VE JUST BEEN UNDER THE CLEANSING FOUNTAIN TODAY; w & m Milton A. Dodson. Close score. © Dodson Music Co.; 15Jun57; EP113120.
- I'VE JUST HEARD FROM HEAVEN; w L. D. Allison & Naomi Allison, m Larry Allen. © L. D. Allison & Naomi Allison; 10Oct57; EU496190.
- I'VE LEARNED; w & m Nathan Russell & Jot Nelson. © Regent Music Corp.; 14Oct57; EU496871.
- I'VE LEARNED; w Milton Stanley Nelson, m Nathan Russell. © Milton Stanley Nelson & Nathan Russell; 23Oct57; EU497827.
- I'VE LEARNED A LOT SINCE YESTERDAY; w & m Harry D. Squires. (Standard series) © Irving Arthur Music Corp.; 1Nov57; EP113367.
- I'VE LIED; w & m Robert Perryman, Jr. & others. © Radoir Pub. Co., Inc.; 22Oct57; EU497589.
- I'VE PROMISED MY HEART; w & m John H. Heiney. © John H. Heiney; 5Sep57; EU491703.
- I'VE SAID IT BEFORE; w Donald F. Waksdale, m David R. Shaw. © Donald F. Waksdale & David R. Shaw; 26Nov57; EU501902.
- I'VE SEARCHED; w & m Earl Caulton & others. © Sylvia Music Pub. Co. Inc.; 3Jul57; EU483995.
- I'VE SURRENDERED; w & m Woodrow Buddy Johnson. © Woodrow Buddy Johnson; 24Jul57; EU486396.
- I'VE TAKEN A STAND; w & m Ben Fields. © Ben Fields; 15Nov57; EU485186.
- I'VE THOUGHT IT OVER; w & m Robert Riley & others. © Tree Pub. Co., Inc.; 23Oct57; EP113108.
- I'VE WAITED A LIFETIME; w Anton Anders Mlynarik, m Gene Brooks. © Anton Anders Mlynarik & Gene Brooks; 23Jul57; EU486210.
- I'VE WAITED TOO LONG; w Henry James Wilkerson, m Gene Brooks. © Henry James Wilkerson; 26Nov57; EU501936.
- IVORY PALACES. SEE Los palacios de marfil.
- IVY; w & m Mrs. E. Wilhelm. © Mrs. E. Wilhelm; 14Oct57; EU496659.
- IVY LEAGUE; m Jack Fascinato, w Tennessee Ernie Ford. © Snyder Music Corp.; 15Aug57; EP111214.
- IVY LEAGUE; w & m Dave Bartholomew & Pearl King. © Travis Music, Inc.; 8Jul57; EU485836.
- IVY LEAGUE; w Ernest Ford, m Jack Fascinato. © Snyder Music Corp.; 1Jul57; EU483715.
- IVY LEAGUE BABY; w & m Robert Birdt. © Robert Birdt; 16Dec57; EU504416.
- IVY LEAGUE LOVIN'; w & m William Bonach. © William Bonach; 14Oct57; EU496626.
- IVY ROSE; w & m Al Hoffman & Dick Manning. © Roncom Music Co.; 10Jul57; EU484809.
- IVY ROSE; w & m Al Hoffman & Dick Manning. © Roncom Music Co.; 11Oct57; EP112923.

J

- J'AI ENVIE DE T'AIMER; slow, paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Jean Pierre Mottier. Paris, P. Beuscher. [Includes voice part] © Editions Musicales Paul Beuscher; 2Apr57; EFO-51946.
- J. C. BLUES; m Joe Castro. © Walden Music Corp.; 12Nov57; EU501990.
- J'EN AI PLEIN L'DOS! Paroles de Jean Calvel & Micheline Sandrel, pseud. of Micheline Goffinon, musique de Guy Lafarge. Paris, Royalty Editions Musicales. © Royalty Editions Musicales; 18Apr57; EFO-53059.
- J. S. BACH; a collection of 80 numbers from his Fugues, Chorals, Inventions, Canons, Variations & various works, arr. for concert band by Th. Barnier, rev. by Pat Ciricillo. Condensed score. NM: arr. © Edwin F. Kalmus; 1Nov57; EP113902.
- J. TIMOTHY FIELDING 3D; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495191.
- JA, AUF EINMAL IST SIE DA; Swing-Fox, Text: Hartwig Ull, pseud. of Erich Schultz, Musik: Günter Seydel. pseud. of Günter Seppel. Ausg. für Gesang und Klavier. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr.6) © Edition Musik-Post; 29Aug57; EFO-54400.
- JA, DARAUFG KOMMT ES AN! Walzerlied, Text und Musik: Heinz Sommer & others, Arr.: Horst Hoffmann. Köln, Edition Melodia. © Edition Melodia Hans Gerig; 24Oct57; EFO-54831.
- JA DIE KLEINEN MÄDCHEN; Ein Seemann hat sein Herz verloren, Foxtrot, Text: Fini Busch, Musik: Toni Martl & Werner Scharfenberger. Köln, Edition Melodia. © Edition Melodia Hans Gerig & Hermann Schneider Musikverlage KG; 29Dec56; EP23498.
- JA, IM HARZERLAND; Worte und Weise: August Wiele. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.30) © Musikverlag Marianne Storz; 1Aug57; EFO-54485.

JA, JA DER JOHANN STRAUSS; Walzer, Text: Michael, pseud. of Paul Arends, & Schultz, Musik: Siegfried Ulbrich. Hamburg-Altona, P. C. R. Arends. (In Wiener Melange. p.4-5) © Paul C. R. Arends Verlag; 1Jun57; EPO-52431.

JA, JA, JAMAICA-RUM; Calypso, Text: Hartwig Ull, pseud. of Erich Schultz, Musik: Franz Mück. Ausg. für Gesang und Klavier. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Sonderheft, Südamerika) © Edition Musik-Post; 29Aug57; EPO-54393.

JA WENN DIE MÄDCHEN IN FLANDERN ZUM TANZE GEH'N. SEE Flandern-Dixie.

JACARANDA. SEE Cantilena no.3.

JACK AND JILL ROCK; w & m Fran Malis & Cell Fusco. © Fran Malis & Cell Fusco; 26Sep57; EU494398.

JACK AND JILL ROCK; w Roy Ross, Jr., m J. C. Landrum. © Roy Ross, Jr. & J. C. Landrum; 21Oct57; EU497744.

JACK AND KATE; w & m Billy Joe Clegg. © Billy Joe Clegg; 20Oct57; EU495134.

JACK AND THE BEANSTALK; w & m William Dennis LaRiche & Warren Russel LaRiche. © William Dennis LaRiche & Warren Russel LaRiche; 21Oct57; EU497549.

JACK BE NIMBLE; w Marshall Barer, m Dean Fuller. © Walton Music Corp.; 2Dec57; EU503752.

JACK PROST; w Mrs. Clayton Bell, m Gene Brooks. © Mrs. Clayton Bell; 26Aug57; EU490174.

JACK HANDY'S WIFE PLAYED ON HIM; w & m Ceophus Robinson. © Ceophus Robinson; 6Sep57; EU491807.

JACK MARSHALL FOLIO NO.1; w & m Jack W. Marshall. © Cadenza Music Co.; 17Dec57; EU504520.

THE JACK OF BROKEN HEARTS; w Doug Dean, m Adeline Oppenheimer Baron. © Adeline Oppenheimer Baron; 16Jul57; EU485459.

JACK SPRATT; m Boots Mussulli. © Patricia Music Pub. Corp.; 17Sep57; EU494315.

JACK WYRTZEN'S WORD OF LIFE SONGS. SEE Word of life songs.

JACKASS BRAY; w & m Irving Burgie & William Attaway. © on changed w & m; Irving Burgie; 30Oct57; EU495519 Appl. states prev. version: DONKEY SONG.

JACKIE; w Jessie Johnson, m James McClendon. © Jessie Johnson & James McClendon; 19Dec57; EU504746.

JACKPOT; w & m Herb Miller & others. © Cindy Music, Inc.; 27Jun57; EU483894.

JACOB'S LADDER; w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111693.

JACQUELINE; w Bob Hilliard, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 14Nov57; EU502665.

JAGER-MARSCH; Klavier-Akkordeon, Komponist: Peter Egger. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 26Jul57; EPO-53754.

JAHR, DEIN HAUPT NEIG! F. M. Chor a capp., w Max Mell, m Karl-Heinz Wolters. München, F. E. C. Leuckart. Score. (Leuckart Chorblatt, Nr.266) © F. E. C. Leuckart; 15Jun57; EPO-53671.

JAIL BAIT; w & m Andre Williams. © Trianon Publications; 22Jul57; EU486047.

JAIL BAIT; w & m Roosevelt Sykes Bey. © Old Judge Music Inc.; 29Nov57; EU502305.

JAILHOUSE BLUES; w & m Seymour Liebowitz. © Seymour Liebowitz; 6Nov57; EU499521.

JAILHOUSE ROCK; [from] Jailhouse rock, w & m Jerry Leiber & Mike Stoller. © Elvis Presley Music, Inc.; 4Oct57; EP112749.

JAILHOUSE ROCK. SEE Background musical score of Jailhouse rock.

Don't leave me now.

I want to be free.

Treat me nice.

Young and beautiful.

You're so square, baby, I don't care.

EL JALEO DE MARUJA; m Pacho Galan. © Peer International Corp.; 18Sep57; EU494521.

JAMAICA. SEE

Ain't it de truth.

Cocoanut sweet.

For every fish there's a little bigger fish.

Hooray for de Yankee dollar.

I don't think I'll end it all today.

Incompatability.

Leave de atom alone.

Little Biscuit.

Monkey in the mango.

Napoleon.

Pity de sunset.

Pretty to walk with.

Pretty to walk with, that's how a man gets got.

Push de button.

Savanna.

Savannah.

Savannah's wedding day.

Take it slow, Joe.

What good does it do.

JAMAICA CALLING; compiled & arr. Billy Cater Smith. London, J. Weinberger. Piano-conductor score & parts. NM: compilation & arr. © Josef Weinberger Ltd.; 15May57; EPO-51707.

JAMAICA, D. J.; w & m Bill Haley & others. © Valleybrook Publications, Inc.; 26Dec57; EU505180.

JAMAICA DADDY. SEE De family tree.

THE JAMAICA HOP; w & m Hadassa Crosfield. © Hadassa Crosfield; 2Jul57; EU483808.

JAMAICA JAMBOREE; m Sim Valentine, pseud. © Beechwood Music Corp.; 14Oct57; EU496841.

THE JAMAICA SOUND; w O. J. Click, Jr., m Larry Allen. © O. J. Click, Jr.; 5Jul57; EU484142.

JAMAICA TEA; w & m Julie Meredith. © J. J. Bolen Pub. Co.; 22Aug57; EU489641.

JAMAICALYPSO; based on a Jamaican folk song, English w Arthur Lewis, setting by Arthur Benjamin. London, Boosey & Hawkes. © Boosey & Co., Ltd.; 7Aug57; EPO-53455.

JAMAICALYPSO; for 2 pianos, based on a Jamaican folk song, setting by Arthur Benjamin. London, Boosey & Hawkes. © Boosey & Co., Ltd.; 7Aug57; EPO-53454.

JAMAICA-JOE; Calypso, aus dem Film Witwer mit 5 Töchtern, Text: Günther Schwenn, Musik: Delle Haensch. Berlin-Grunewald, Edition Takt & Ton. © Edition Takt & Ton GMBH; 6Sep57; EPO-53683.

JAMAIS SI LOIN; paroles de Andre Viaud, musique de Georges Courquin & Jack Ledru. Paris, P. Beuscher. © Editions Paul Beuscher; 23Apr57; EPO-51945.

JAMBOREE; m Ernie Wilkins. © Magnificent Music, Inc.; 19Sep57; EU494459.

JAMBOREE; w & m Woody Harris & others. © Alamo Music, Inc.; 6Dec57; EU503932.

JAMBOREE. SEE A broken promise.
Cool baby.
Great balls of fire.

THE JAMES DEAN STORY. SEE Background music from The James Dean story.
Let me be loved.

JAMIL THE CAMEL; w & m Jack L. Harrell, m Bryant Brosche. © Jack L. Harrell & Bryant Brosche; 20Sep57; EU493737.

JAMISON; w & m Willis Spragins Graham. © Willis Spragins Graham; 3Sep57; EU491133.

JAMLINA; Mambo, Musik: Helmut Waldner. Ausg. für Klavier. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Sonderheft, Südamerika) © Edition Musik-Post; 29Aug57; EPO-54394.

JAN; m N. Simmons. © Arc Music Corp.; 10Sep57; EU493607.

JANE. SEE Songs for Jane.

JANE, JANE, JANE; w & m Stan Wilson. © Vivid Pub. Co., Inc.; 15Jul57; EU485870.

JANE, YOUR EYES ARE SPEAKING LOVE TO ME; w Irvin J. Sasso, m Irvin J. Sasso, employer for hire of J. Schatenstein. © Irvin J. Sasso; 7Nov57; EU499607.

JANIE; w, m & arr. Robert Brooks Clipner. © Robert Brooks Clipner; 11Sep57; EU492426.

JANIS; w & m J. Fred Peterson. © J. Fred Peterson; 16Jul57; EU485486.

JAPANESE CINDERELLA SHOW; m & arr. Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Productions; 16Jul57; EU486982.

JAPANESE PERIMETER; pt.1-2, from Air power, m Norman Dello Joio. © Carl Fischer, Inc.; 11Dec57; EU504487-504488.

- JAPANESE ROCK AND ROLL; w & m Jack Burger & Jay Haskel. © Leo Feist, Inc.; 6Sep57; EU492897.
- JARABE TAPATIO. Mexican hat dance, m arr. Percy Faith. © Marpet Music Corp.; 12Nov57; EU502002.
- JARM; m Howard McGhee. © Groove Music Co.; 10Dec57; EU503506.
- JASAVÁ; Mělnická polka, m Ferdinand Petr. Prague, KLHU. Cornet-conductor score & parts. (Dechová hudba, 227) (With Solarka) © Státní Nakl. Krásné Literatry, Hudby & Umění; 28Jun57; EPO-53005.
- JAVA; French lyric by Eddy Marnay, m Emil Stern. E. B. Marks. [Without the words] NM: rev. m. © Editions Salabert S.A.; 11Jul57; EP112828.
- JAVA; m Emil Stern, French lyric by Eddy Marnay, arr. for orchestra by Eddie Ballantine. Piano-conductor score & parts. [Without words] © Editions Salabert (in notice: Editions Salabert S.A.); 4Sep57; EP111613.
- JAY WALKER; m Jean Bernice Pearce. © Jean Bernice Pearce; 30Aug57; EU491009.
- THE JAYCEES' NATIONAL ANTHEM; w Beecher Nelson Cain & Gale Edward Schnaible, m Larry Leon Cain. © Beecher Nelson Cain, Gale Edward Schnaible & Larry Leon Cain; 19Aug57; EU489297.
- JAYDEE; w & m Joseph Fay. © Joseph P. Fay; 27Jul57; EP110679.
- JAYDEE; w & m Joseph P. Fay. © on changed w & m; Joseph P. Fay; 28Oct57; EU498356.
- JAY-DEE'S BOOGIE WOOGIE; m & arr. Howard Gibeling & Julie Hilton. © Harmony Music Corp.; 15Jul57; EU485355.
- JAYNE; w & m Fitzroy G. Joseph. © Fitzroy G. Joseph; 30Oct57; EU495291.
- AL JAZAYAIR. Dance of Algiers, m M. El Bakkar & Sidney Frey. © Matarador Music Pub. Co.; 26Aug57; EU490778.
- JAZZ AKKORDEONSCHULE; Akkordeon-Ausg. der Jazz-Klavierschule von Rio Gebhardt, arr. Walter Pörschmann. Frankfurt am Main, W. Zimmermann. © Musikverlag Wilhelm Zimmermann; 30Oct57; EPO-54492.
- JAZZ CHORALE; m Richard D. Grove. © John J. Graas, d.b.a. Counterpoint Music; 12Jul57; EU484997.
- JAZZ CONCERTO GROSSO; m Phil Sunkel. © Ampco Music, Inc.; 13Nov57; EU501983.
- JAZZ FOR PORT HARMONY; w Rolf G. Fjelde, m Frank L. Moore. © Frank L. Moore; 12Nov57; EU500040.
- JAZZ-KLAVIERSCHULE. SEE Jazz Akkordeonschule.
- THE JAZZ MAKERS; edited by Nat Shapiro & Nat Hentoff. Rinehart. © Nat Shapiro & Nat Hentoff; 23Oct57; A308971.
- JAZZ SUITE NO.2; m Sahib Shihab. © Sahib Shihab; 16Aug57; EU489183.
- JAZZ THEMES FOR PIANO. SEE Shorty Roger's jazz themes for piano.
- JAZZABELLE; m Paul W. Desmond. © Cireco Music, Inc.; 5Aug57; EU487806.
- JAZZTOWN U.S.A.; m Bob Freedman (Robert Freedman) © Newport Music Co.; 15Oct57; EP112906.
- JE HEET HET TOCH ALTIJD GEWETEN. SEE Du hast es vielleicht schon erraten.
- JE L'AI ME COMM' CA; valse chantée, paroles de Marcel Daulin, musique de Roger Debellemaniere. Paris, F. Grare. Parts. © Editions Ferdinand Grare; 20May57; EPO-51676.
- JE MEURS D'AMOUR; w & m Michel Desgrottes. © Michel Desgrottes; 15Nov57; EU500751.
- JE NAY DUEUL. SEE Opera omnia.
- JE REVE; paroles de Gil Bernard, pseud. of Maurice Abitbol, et Raymond Errera, musique de Dick Schweppe & Peter Bliss, pseud. of Pierre Boesmans. Paris, Editions Universelles. © Editions Universelles; 6Sep57; EPO-53899.
- JE REVE DE PARIS. Rosas bohémias. Valse, paroles francaises de Hubert Ithier, pseud. of Hubert Chambet, & Luis Mariano, paroles espagnoles de Juan Pueblito, musique de Miguel Constantino. Paris, S.E.M.I. NM: French w. © Societe d'Editions Musicales Internationales; 4Jun57; EPO-54617.
- JE REVIENDRAI; paroles de Roger Desbois et Chico Roberti, pseud. of Claude Crescioni, musique de Pedro Liberal, pseud. of Andre Pate, & Chico Roberti. Paris, Editions Universelles. © Editions Universelles; 19Apr57; EPO-51689.
- JE T'AI ME; slow, paroles de Michele Vendome, musique de Pierre Roche. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 26Mar57; EPO-52989.
- JE VEUX. SEE Vorrei.
- JE VOUS ADORE. Foxtrot, aus dem Farbfilm, Viktor und Viktoria, Worte: Günther Schwenn und Heino Gaze, Musik: Heino Gaze, Arr.: Willy Hoffmann. Berlin, Peer. [German words] (In Viktor und Viktoria. p.14-16) © Peer-Musikverlag, GMBH.; 21May57; EPO-52291.
- JE VOUS ADORE. I love you, English lyric by Al Hoffman & Dick Manning, m Heino Gaze, piano arr. Dick Kent. [English words] NM: English lyric. © Southern Music Pub. Co., Inc.; 8Nov57; EP114123.
- JE VOUS ADORE. I love you, English w Al Hoffman & Dick Manning, m Heino Gaze. © on English w; Southern Music Pub. Co., Inc.; 18Sep57; EU494536.
- JEALOUS BLUES; w Charles Gene May, m Donald J. Sheppard. © Charles Gene May & Donald J. Sheppard; 15Jul57; EU485240.
- JEALOUS HEART; w & m Frank Di Pentì & Larry Bongiovanni. © Frank Di Pentì & Larry Bongiovanni; 30Aug57; EU490816.
- JEALOUS LOVE; w & m Isabel Hixson. © Isabel Hixson; 9Sep57; EU492068.
- JEALOUS WORDS; w & m Joseph T. Gomes. © Joseph T. Gomes; 18Jul57; EU485738.
- JEALOUSY. Have mercy, w & m Leslie York & George York. © Forrest Music Inc. (in notice: Forrest Music Corp.); 11Sep57; EP112279.
- JEAN; (Little Jean) w & m Otha Lee Edwards. © Otha Lee Edwards & Jack Reynolds; 12Aug57; EU488505.
- JEAN; w Anthony M. Paolillo, m Alfred M. Scala. © Anthony M. Paolillo & Alfred M. Scala; 30Aug57; EU491377.
- JEAN; w Tony Vance, m Harrison Smith & John V. Allen. © Tony Vance, Harrison Smith & John V. Allen; 22Jul57; EU486167.
- JEANIE; m Curtis Fuller. © Groove Music Co.; 16Dec57; EU504368.
- JEANIE; w Dorsey Allison, m Ronald Burk. © Dorsey Allison & Ronald Burk; 15Jul57; EU485131.
- JEANIE; w, m & arr. John Willie Martin & others. © John Willie Martin & Sidney Williams; 24Jul57; EU486386.
- JEANIE WITH THE LIGHT BROWN HAIR; for S.A.B., by Stephen Foster, arr. Irma Doster. Score. (Selected choral series, no.43109) © Raymond A. Hoffman Co.; 5Sep57; EP112418.
- JEANNE; w & m Melvin Leroy Barach. © Melvin Leroy Barach; 7Nov57; EU499799.
- JEANNE EAGELS. SEE Half of my heart.
- JEANNIE; w & m Carl Basil Reed. © Carl Basil Reed; 27Sep57; EU494634.
- JEANNINE POLKA; m Jeannine M. Voigt, arr. Russell R. Bruce. © Jeannine M. Voigt & Russell R. Bruce; 3Sep57; EU491119.
- JEANS AND BIG STRAW HAT; w & m Wm. H. Reuter. © Wm. H. Reuter; 10Oct57; EU496134.
- JEDENFALLS IN HERNALS; Wienerlied, Text: Rudi Kreitner, Musik: Franz Peter Hub. Wien, H. Schneider. © Hermann Schneider Musikverlag KG.; 27May57; EPO-53755.
- JEDER TAG MIT DIR IST EIN FEIERTAG; Foxtrot, Klavier-Akkordeon, Text: Emil Breisach, Musik: Fridl Althaller, Bearb.: Josef Kurz. Wien, H. Schneider. © Hermann Schneider Musikverlag KG.; 28Jun57; EPO-53756.
- JEG ELSKER DIG, JEG ELSKER DIG; Ya elsker da, ya elsker da, w & m Edna Henkel. Nordyke. [English words] © Edna Henkel; 2Jul57; EP110357.
- JEHOVAH REIGNETH; w & m Norman Dority. Close score. © Norman Dority; 25Jun57; EP110018.
- JEHOVAH'S THRONE; unison chorus, accompanied, w Isaac Watts, based on Psalm 100, m Joseph W. Clokey. Score. (Harold Flammer choral series, no.86148) © Harold Flammer, Inc.; 21Jun57; EP111890.
- JELLY BEAN; w & m Dewey Terry, Jr. & Don F. Bowman Harris. © Venice Music, Inc.; 8Aug57; EU491933.
- JELLY TOT; w & m Rose Cathlina. © Rose Cathlina; 13Dec57; EU504089.

JELLYFISH; w Russell Moody, m Bert Carroll. Appl. states prev. reg. 50Oct56, EU452332. NM: changed m. © Laine-Simms Music Co.; 25Oct57; EP113187.

JENNY GRAY. SEE Johnny Gray.

JENNY LIND POLKA; grade 2, arr. Karl Olson, pseud. of Carle Hodson, accordion. New Westminster, B.C., Empire Music Publishers. © Empire Music Publishers; 12Aug57; EFO-53275.

JENO SPAGHETTI ITALIANO; English w & m Donald J. Voegeli. © Donald J. Voegeli; 30Dec57; EU505600.

JEPHTE. SEE Final chorus.

JERSEY BOY; w & m Arnold Sundgaard. © Crownell Music, Inc.; 30Aug57; EU491852.

JERSEY SPECIAL; oberek, m Steve Demko, piano accordion solo, with added separate bass & guitar. Parts. (Accordion Polish folk dance series) © Hi-Lite Music Corp.; 8Jul57; EP110322.

JERUSALEM; w William Blake, m Hubert H. Parry, arr. Maurice Jacobson. London, J. Curwen. Score. (Curwen edition, 72372) Appl. states prev. reg 28Mar16, EF381123. NM: arr. for mixed voices. © Maurice Jacobson & Lady Ponsonby; 20Feb56; EF23637.

JES' A HOOT AND A HOLLER; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 20Nov57; EU501342.

JESSAMINE; w & m Priscilla Ellis, pseud. of Gerald Benson. London, Pan-Musik. © Pan-Musik Co. Ltd. (in notice: Pan-Musik Ltd.); 6Jun57; EFO-51692.

JESTING; m Roger Goeb, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 6Aug57; EP111456.

JESU, GRANT ME THIS, I PRAY; mixed chorus, SATB & organ or piano ad lib., Latin text, translated by Sir Henry W. Baker, m Joseph Roff. Score. (Marks choral library, no. 4043) © Edward B. Marks Music Corp.; 21Oct57; EP113126.

JESU, JOY OF MAN'S DESIRING; choral from the Cantata, no. 147: Herz und Mund und Thut und Leben, for 2-part chorus of women's voices, organ acc. edited by H. Clough-Leigher, m Johann Sebastian Bach, arr. Victor H. Mattfeld. Score. (Choral songs, E.C.S. choral music, no. 2508) NM: arr. © E. C. Schirmer Music Co.; 4Nov57; EP113861.

JESU, MEINE FREUDE. SEE Jesu, priceless treasure.

JESU, PRICELESS TREASURE; from motet, Jesu, meine Freude, for mixed voices, w J. Franck, tr. Catherine Winkworth, m J. S. Bach, based on chorale by J. Crüger, 1653, edited by C. T. Score. (Sacred choral music, 5100) Appl. author: Summy Pub. Co., employer for hire of Chester Tucker. NM: editing. © Summy Pub. Co.; 22Jul57; EP110841.

JESU, THOU JOY OF LOVING HEARTS; Come, Holy Ghost, S.A.T.B. accompanied, general text: tr. from the Latin of St. Bernard of Clairvaux, 12th cent., by Ray Palmer, Whitsuntide text: tr. from the Latin, c. 9th cent., by John Cosin, m: melody by Robert Schumann, arr. Joseph Roff. Score. (E.M.S. vocal series, V-505) © Educational Music Service, Inc.; 27Nov57; EP114478.

JESUS; w Joseph Kuykendall, m Gene Brooks. © Joseph Kuykendall; 12Aug57; EU488588.

JESUS ALL AROUND ME; w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 29Oct57; EU498522.

JESUS AND I; w & m Edna B. Hughes. © Edna B. Hughes; 9Oct57; EU496059.

JESUS AND THE CHILDREN; m Austin C. Lovelace, Hammond registration by Chester Kingsbury. (Saint Cecilia series, organ compositions, no. 841) © H. W. Gray Co., Inc.; 25Oct57; EP113452.

JESUS CALLIN'; w, m & arr. Calvary Gospel Singers. © Calvary Gospel Singers; 18Nov57; EU500870.

JESUS CALLS; w G. C. McVea, m Larry Allen. © G. C. McVea; 18Sep57; EU493432.

JESUS CAN HEAL YOU; w & m Louise Lennox Finley. © Louise Lennox Finley; 16Sep57; EU493256.

JESUS CHRIST, OUR LORD; Laudes Christi, verses & m J. R. Cadwallader. [English words] © John Reece Cadwallader; 6Dec57; EP114171.

JESUS, DEAREST FRIEND; w Clara Hosey, m Lew Tobin. © Clara Hosey; 30Dec57; EU505504.

JESUS EN GRANDE AMOR. O perfect life of love. Trad. Geo. P. Simmonds. w Henry W. Baker, m Clarence W. Jones. Close score. [Spanish words] NM: translation. © George Paul Simmonds; 28Oct57; EP113427.

JESUS GUIDES AND PROVIDES; w Earl Cannon, m Harry Dixon Loes. Close score. © Earl Cannon; 29Aug57; EP111666.

JESUS HEALED MY BROKEN HEART; w & m Bessie Sullivan Kirby. © Bessie Sullivan Kirby; 29Jan58; EU498836.

JESUS, HE'S ON MY MIND; w & m Mary Carson Cooper. © Mary Carson Cooper; 9Sep57; EU492263.

JESUS IN THE UPPER ROOM; w James H. Utley, m Lew Tobin. © James H. Utley; 12Dec57; EU505326.

JESUS' INSURANCE; w D. W. Anderson, m Gene Brooks. © D. W. Anderson; 8Jul57; EU484432.

JESUS IS A FOUNTAIN OF LIFE; w & m Sister Leonia McGee. © Sister Leonia McGee; 4Dec57; EU502700.

JESUS IS A FRIEND TO ME; w & m Eugene B. Harper. © Eugene B. Harper; 26Aug57; EU489804.

JESUS IS A LOVING SAVIOR; w Jack Gibson, m Gene Brooks. © Jack Gibson; 18Sep57; EU497764.

JESUS IS AT THE DOOR; w Mrs. Lonnie Turner, m Gene Brooks. © Mrs. Lonnie Turner; 12Dec57; EU504030.

JESUS IS CALLING; w James Franklin Dow, m & arr. Music City Songcrafters. © James Franklin Dow; 16Dec57; EU504259.

JESUS IS CALLING; w, m & arr. Robert L. Hubbard. © Robert L. Hubbard; 30Sep57; EU494712.

JESUS IS CALLING YOU; w Louise Solomon, m Gene Brooks. © Louise Solomon; 16Oct57; EU496957.

JESUS IS COMING; w Harold Lindsell, m H. Leland Green. Close score. © H. Leland Green; 10Sep57; EP112009.

JESUS IS DIVINE; w Morse English, m Lew Tobin. © Morse English; 29Jul57; EU486883.

JESUS IS JUST A CLOUD AWAY; w & m Doneta Voy Hoppes. © Doneta Voy Hoppes; 15Jul57; EU485336.

JESUS IS MY SANTA CLAUS; w & m Louise Kulma & Freddy James, pseud. of Teddy Powell. Appl. states prev. reg. 24May54, EU359009. © Tee Pee Music Co.; 10Nov57; EP113664.

JESUS IS OUR SAVIOUR; w & melody by Howard Lamm & Carrie Fisher, m Phyllis M. Angus. Close score. © Assembly of God, Point of Rocks, Md.; 3Sep57; EP112573.

JESUS IS TENDERLY CALLING. SEE He's calling today.

JESUS IS THE ANSWER TODAY; w H. B. M., m H. Bernard Mitchell. Close score. © H. Bernard Mitchell; 17Aug57; EP111263.

JESUS IS THE VICTORY WAY; w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 22Aug57; EU489837.

JESUS IS WONDERFUL; w & m Marguerite Jones Newman, arr. Marguerite Jones Newman, employer for hire of W. Russell Johnson. © Marguerite Jones Newman; 2Dec57; EU503654.

JESUS, JESUS; w & m Mary M. Ross, arr. Ray Forrest. © Mary M. Ross; 24Sep57; EU494113.

JESUS, KEEP TOUCHING ME; w Pearl M. Henderson, m Lew Tobin. © Pearl M. Henderson; 24Jul57; EU486621.

JESUS KNOWS IT ALL; w H. G. T., m Herbert G. Tovey. Hope Pub. Co. Close score. (In Words of life) © Herbert George Tovey; 1May30; EP110560.

JESUS LEFT IT ALL; sacred song, w & m Clyde Record. Musical Records. © Clyde Record; 1Apr57; EP112247.

JESUS LIVES IN ME; w & m Marguerite Jones Newman, arr. Marguerite Jones Newman, employer for hire of W. Russell Johnson. © Marguerite Jones Newman; 2Dec57; EU503657.

JESUS LIVES IN MY SOUL; w & m Dolores W. Cross, arr. Margie Jackson. © Dolores W. Cross; 18Jul57; EU485748.

JESUS, LORD AND FRIEND; w & m Gertrude Emily Nelson. © Gertrude Emily Nelson; 21Nov57; EU501388.

- JESUS, LORD, REMEMBER ME; w Jean Fabiani, m Noah E. Paulin. © Jean Fabiani & Noah E. Paulin; 9Sep57; EU492149.
- JESUS MILD, HOLY CHILD; SATB, German carol, tr.: P. English, m G. Winston Cassler. Score. (Augsburg choral library, 1192) © Augsburg Pub. House; 31Jul57; EP113342.
- JESUS, MY FRIEND; w & m C. S. Grogan. Shaped note ed. Close score. © Lynn Music Corp.; 11Dec57; EP114562.
- JESUS, MY SAVIOR; w & melody by Marie Phelps Langdon, harmony by Lois Ewing. (With Let us praise the Lord & Peace) © Marie Phelps Langdon; 24Aug57; EP111776.
- JESUS, MY SAVIOUR; w & m Millard Presley & Winnie Deal. © Lynn Music Corp.; 14Oct57; EU496545.
- JESUS, ONLY JESUS; w Logan Oskin, m Herbert G. Tovey. Hope Pub. Co. Close score. (In words of life) © Herbert George Tovey; 1May30; EP110557.
- JESUS PAID THE WAY; with m, w W. B. Compton. © W. B. Compton; 26Aug57; EU491691.
- JESUS PROTECTS ME; w Joseph Williams, m Gene Brooks. © Joseph Williams; 2Dec57; EU502385.
- JESUS SAID HE WAS COMING AGAIN; w Earnestine Wright, m Gene Brooks, arr. Music City Songcrafters. © Earnestine Wright; 1Aug57; EU487507.
- JESUS SAITH: PEACE; w adapted from St. John's Gospel, m & adapter of w: Lucile Hart. © Christian Writers & Editors' Conference; 17Oct57; EP113203.
- JESUS SAVES; w & m Hattie Huff. © Hattie Huff; 28Aug57; EU490514.
- JESUS THE CHRIST IS BORN! From a Tennessee mountain folk song, w & m Carl M. Steubing, for mixed voices, S.A.T.B. Score. (Waring choir series) © Shawnee Press, Inc.; 13Jun57; EP113275.
- JESUS, THE SHEPHERD; w & m Leonard John Seidel. © Leonard John Seidel; 10Oct57; EU494989.
- JESUS TO WALK AROUND MY BEDSIDE; w & m Vera Price & Charles Taylor, arr. Frances Kraft Reckling. © Vera Price; 10Jul57; EU484925.
- JESUS WAS A PRETTY LITTLE BABY; w & m Frank Davis. © Frank Davis; 7Oct57; EU495647.
- JESUS, WHO DID EVER GUIDE ME. SEE Five chorales by J. S. Bach.
- JESUS WON'T DENY ME; He won't deny me, w & m Albertina Walker, arr. Kenneth Morris. Close score. © Martin & Morris Music Studio Inc.; 15Aug57; EP112400.
- JESUSITA EN CHIHUAHUA. SEE The cactus polka.
- JET; w & m Joe Leslie, arr. Hank Karch. © Joe Leslie; 15Jun57; EP110015.
- JET AGE. SEE Jet age.
- JET PATROL; w & m Letitia Laming McGill. © Letitia Laming McGill; 23Oct57; EU497844.
- JET PLANE; w, m & arr. J. Brainerd Kremer, 3d. © J. Brainerd Kremer, 3d; 9Aug57; EU488298.
- THE JET SONG; w Robert Dean Reddick, m J. Chas. McNeill. © Robert Dean Reddick; 4Oct57; EU496228.
- JET WINGS; w & m Eva Wilhelmina Stuessi. © Eva Wilhelmina Stuessi; 12Aug57; EU489036.
- JEUNE FILLE AUX FLEURS. SEE Haarlems bloemenmeisje.
- JEWEL OF LA JOLLA; w & m Helen S. Hawkins. © Helen S. Hawkins; 31Jul57; EU487127.
- JEWEL TONES; w Helen Johnson Brown, m J. Chas. McNeill. © Helen Johnson Brown; 9Jul57; EU485985.
- JEWELS; m arr. M. Dean Kincaid. © on arr.; M. Dean Kincaid; 30Oct57; EU495256.
- JIBBER JABBER; w Diane Lampert, m John Gluck, Jr. © Diane Lampert & John Gluck, Jr.; 26Aug57; EU490141.
- JIG AT THE FAIR; piano solo, m Jean Williams. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jul57; EP110524.
- THE JIG'S UP; w & m Jerry McCain. © Excellorec Music Co.; 12Nov57; EU500295.
- JIGSAW PUZZLE; w & m Frank C. Slay, Jr. & Bob Crewe. © Regent Music Corp.; 22Aug57; EU491271.
- JIM DANDY POLKA; m George Poole. © Pell Mell Music Co.; 12Aug57; EU489648.
- JIM LOVES SUE; m Ahmad Jamal. © Ahmad Jamal; 10Sep57; EU493608.
- JIM LOVES SUE; m Ahmad Jamal. © Ahmad Jamal; 12Dec57; EU504013.
- THE JIM O' LEE SONG; w & m Richard Eugene Shemberger. © Richard Eugene Shemberger; 9Dec57; EU503317.
- JIMINY CHRISTMAS; w & m Jimmie Dale & others. © General Music Pub. Co. Inc.; 13Nov57; EU500373.
- JIMINY CHRISTMAS; w & m Ray Gilbert. © Ray Gilbert Pub. Corp.; 14Oct57; EU496481.
- JIMINY CHRISTMAS; accordion duet, arr. Joseph Zampiceni, lyric by Haven Gillespie, m Irving Bibb. Score. NM: arr. © Bibb Music Co. Inc.; 8Nov57; EP113630.
- JIMMY GIUFFRÉ SKETCH-ORKS; designed for small groups, contains melody & counter melody for E flat & B flat instruments, chords & rhythm indication, m Jimmy Giuffrè. Condensed score. NM: arr. & compilation. © Criterion Music Corp.; 30Sep57; EP112651.
- JIMMY, JIMMY, JIM. Ragtime-Fox, Text: H. H. Henning, Musik: Gerh. Jussenhoven. Köln, Edition Capella. [German words] © Edition Capella Hans Gerig KG; 25Jul57; EPO-52920.
- JIM'S THEME; m Owen Bradley. © Tree Pub. Co., Inc.; 24Oct57; EU497929.
- JING-A-JING, JING! w & m George Weiss & Will Lorin. © Valando Music Corp.; 5Jul57; EU486295.
- JINGALING; w & m Carleton E. Coveny, arr. Chas. Dant. © Carleton E. Coveny; 1Jul57; EU483779.
- JINGLE-BELL ROCK; w & m Joe Beal & Jim Boothe. © Cornell Music Inc.; 25Oct57; EP113915.
- JINGLE BELLS; m arr. Les Paul. © Beechwood Music Corp.; 6Sep57; EU501248.
- JINGLE BELLS; w & m arr. Artie Malvin & others. © Spinlan Music Corp.; 29Nov57; EU502154.
- JINGLE BELLS. SEE One horse open sleigh.
- JINGLE BELLS CALYPSO; S.A.T.B. with piano & optional maracas, claves & sleigh bell acc., new w, m & arr. Leo M. Tellep, based on the song by J. Pierpont. Score. (Waring workshop series) NM: arr. & additional w & m. © Shawnee Press, Inc.; 13Jun57; EP113274.
- JINGLE BELLS RHAPSODY; m J. Pierpont, arr. Harold L. Walters. Condensed score & parts. (Rubank symphonic band library, no.69) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. © Rubank, Inc.; 17Sep57; EP112193.
- JINGLE Jangler JUMP; m Sam Donahue. © Lamare Music Co.; 19Nov57; EU501076.
- JITTERBUG; w & m Mack Johnson. © Ror-Ron Music, division of Spectaculars, Inc.; 11Oct57; EU496387.
- JITTERBUG BABY; w & m Lionel Wayne Banister. © Lionel Wayne Banister; 3Sep57; EU491639.
- JITTERBUG STAG; w Lorraine Everhart, m George Marlin Roseberry. © Lorraine Everhart & George Marlin Roseberry; 23Oct57; EU497831.
- THE JITTERBUG TANGO; w & m Barry Kaye & Walt Maddox. © Ror-Ron Music, division of Spectaculars, Inc.; 12Nov57; EU500204.
- JIVE TRAIN; m James Laurro. © James Laurro; 12Dec57; EU504027.
- JO-ANN; w & m John Cunningham & James Cunningham. © Figure Music, Inc.; 23Dec57; EU504969.
- JO-BABY; w & m David Ashworth Gates. © David Ashworth Gates; 16Dec57; EU504277.
- JO TE VOGLIO BENE ASSAI. SEE Ømt Jeg elsker dig, oh, pige.
- JOAN; w Vernon A. Duarte, m Mildred H. Caplinger. © Vernon A. Duarte & Mildred H. Caplinger; 21Nov57; EU501218.
- JOANIE; w Vincent James Lauria, m Alfred Gary Pizzarelli. © Vincent James Lauria & Alfred Gary Pizzarelli; 24Dec57; EU505108.
- JOANIE, MY DARLING; w Samuel E. King, m Gene Brooks. © Samuel E. King; 6Nov57; EU499559.
- JOANIE'S JUMP; m Med Flory. © Amestoy Music; 2Aug57; EU487909. (See also 26Dec56; EU460386)
- JOANIE'S JUMP; m Med Flory. © Harral Music; 26Dec56; EU460386. (See also 2Aug57; EU487909)

- A JOB WELL DONE; w & m Dave Burgess.
© Golden West Melodies, Inc.;
1Jul57; EU483685.
- A JOCKEY'S LAMENT; w John Thompson,
m John Lytle. Appl. states prev.
reg. as Donovan, one more winner,
7Feb56, EU425439. NM: arr.
© Trahill Publishers, Inc.; 13Sep57
(in notice: 1956); EP112048.
- JOCKO; piano solo, with w, w & m Al-
bert Rozin. © Belwin, Inc.;
11Sep57; EP112103.
- DE JOELENDENDE KOE; tekst en muziek:
Johnny Steggerda, arrgt: Glen
Powell. Brussels, World Music Co.
© World Music Co.; 1Jul57;
EFO-52190.
- JOELLÄNDLER; Klavier-Akkordeon,
Komponist: Hubert Knoflach. Wien,
H. Schneider. © Hermann Schneider
Musikverlag K.G.; 13Aug57;
EFO-53757.
- DER JOELENDENDE POSTILLON; Text und Mu-
sik: Erich Storz. Freiheit, Ger.,
Storz. © Musikverlag Marianne
Storz; 8Jun57; EFO-52484.
- JODI; w & m Bobby Moore. © Bobby
Moore; 18Nov57; EU500909.
- JODY JODY; w & m Faye Gannuscio.
© Faye Gannuscio; 27Dec57; EU505414.
- JOE BOWERS AND CALIFORNIA BANK ROB-
BERS; California bank robbers, pt.
7 from Gold rush suite, m Jack Mar-
shall. © Shawnee Press, Inc.;
6Sep57; EU492918.
- JOE DAKOTA. SEE
The flower of San Antone.
- JOE GUIMBARDE; paroles de Georges
Coulonges, musique de Marc Taynor,
pseud. of Marcel Poincignon.
Paris, P. Beuscher. © Editions
Paul Beuscher; 26Mar57; EFO-51944.
- JOE! JOE! JOE! Eng. w, m & arr. Joe
Davis, Span. w Romulo Contreras.
[English words] (In Ev'ryone like
calypso. p.16-17) Appl. states
prev. reg. 13Aug47, EU89002; 27Aug47,
EP16562. NM: arr. © Ethel Smith
Music Corp.; 26Feb57; EP111031.
- JOE'S KISSES; w & m George V. Kromer.
© George V. Kromer; 7Oct57; EU495489.
- JOEY'S LITTLE ROSIE; w John Mohler, m
Elizabeth Smith. © John Mohler &
Elizabeth Smith; 11Oct57; EU496323.
- JOEY'S SONG; m Shapiro, Bernstein &
Co. Inc., employer for hire of Joe
Reisman. © Shapiro, Bernstein &
Co. Inc.; 19Sep57; EU494477.
- JOEY'S SONG; piano solo, m Joe Reis-
man, piano score by Robert C. Har-
ing. © Shapiro, Bernstein & Co.
Inc.; 21Oct57; EP113154. (See also
Joey's song; 21Oct57; EP114630)
- JOEY'S SONG; piano solo, m Joe
Reisman, piano score by Robert C.
Haring. Appl. author: Shapiro,
Bernstein & Co. Inc., employer for
hire of Joe Reisman. © Shapiro,
Bernstein & Co. Inc.; 21Oct57;
EP114630. (See also Joey's song;
21Oct57; EP113154)
- JOEY'S SONG; song, w Sammy Gallop,
m Joe Reisman. Appl. author:
Shapiro, Bernstein & Co. Inc.,
employer for hire of Joe Reisman.
© Shapiro, Bernstein & Co. Inc.;
6Nov57; EP113616.
- JOEY'S SONG; w Sammy Gallop, m Shapiro,
Bernstein & Co. Inc., employer for
hire of Joe Reisman. © on added w;
Shapiro, Bernstein & Co. Inc.;
22Oct57; EU497928.
- JOHANNES BRAHMS AND THEODOR BILLROTH;
letters from a musical friendship,
translated & edited by Hans Barkan.
© University of Oklahoma Press;
2Dec57; A312653.
- JOHN BAVA'S COUNTRY COUSINS; folio
no.1, w & m John Bava & others,
compilation by John Bava. NM:
compilation & rev. w & m. © John
Bava, d.b.a. John Bava's Music;
25Sep57; EP114677.
- JOHN DON'T LIVE HERE; w & m Bernie
Wyte. © Stella Music Co. Inc.;
30Aug57; EU490765.
- JOHN HENRY; from Simply heavenly, w
Langston Hughes, m David Martin.
© Bourne, Inc.; 27Jun57; EU484571.
- JOHN HENRY; with w, m arr. Russell
Garcia. © Win Gus Music Pub. Inc.;
15Nov57; EU501225.
- JOHN PAUL JONES; w & m Ken Bowman.
© Ken Bowman; 26Jul57; EU486656.
- JOHN SELLERS SINGS; w & m John
Sellers. © Joshua Corp.; 22Jul57;
EU487583.
- JOHN W. SCHAUM LEHRGANG FÜR KLAVIER;
deutsche Übersetzung von R. Berdach
und L. Perne, Einführungsheft A,
für die jüngsten Anfänger, Verse:
Rudolf Berdach, Illustrationen:
Helen Frank, m & arr. John W. Schaum.
Köln, Bosworth. NM: German ed.
© Belwin Inc.; 25Apr57; EP23443.
- JOHNNIE; w & m Elaine Cunningham &
Melvin Riggins, m William Martin.
© Elaine Cunningham & Melvin Rig-
gins; 1Nov57; EU499734.
- JOHNNIE; w Hazel M. Callahan, m Larry
Allen. © Hazel M. Callahan;
15Aug57; EU488956.
- JOHNNIE COPE; old Scots song, arr.
Herbert Horrocks. London, Oxford
University Press, Music Dept. Score.
(The Oxford choral songs, SAB 1)
NM: arr. for SAB & piano. © Oxford
University Press; 4Jul57; EPO-52647.
- JOHNNIE GILLETTE; w & m Charles L.
Fisk & others. © Charles L. Fisk,
Charles L. Frantz & Licia M. Fisk;
28Oct57; EU498307.
- JOHNNIE'S POLKA AND IRENE; oberek,
accordion, A.A.A. notation, m Johnny
Collins. (2 in 1 series) © Cen-
tral Music Pub. Co. (in notice:
Central Music Co.); 15Nov57;
EP114209.
- JOHNNY; w Sadie Smith, m Gene Brooks.
© Sadie Smith; 5Sep57; EU491894.
- JOHNNY APPLESEED; w & m Joseph A.
Coyle. © Joseph A. Coyle; 26Sep57;
EU494423.
- JOHNNY BOY; w: Mrs. J. H. Boone, m:
Gene Brooks. Nordyke. © Mrs. J. H.
Boone; 12Sep57; EP112547.
- JOHNNY BRING THE PINE TREE IN; [from]
Four mountain carols, w & m Harold
Abbey, arr. for women's voices by
Harold Aks. Score. NM: arr.
© Mercury Music Corp.; 1Oct57;
EP114196.
- JOHNNY, COME KISS ME; w & m Virginia
Gilbertson & Jean Harrison, piano
arr. Ben Pickering. © Melody Lane
Publications, Inc.; 9Jul57;
EP110703.
- JOHNNY DARE; w & m Glenn Huddleston.
© Glenn Huddleston; 8Nov57; EU499907.
- JOHNNY DARLING; w & m Margie Taylor.
© Higuera Pub. Co.; 13Sep57;
EU492885.
- JOHNNY DON'T LOVE ME NO MORE; Baby
don't love me no more, w & m Eloise
Whitfield. © Eloise Whitfield;
24Sep57; EU494116.
- JOHNNY GET YOUR GUNTHER; w & m Frank
Mattson Knight, Jr. © Frank Matt-
son Knight, Jr.; 10Dec57; EU503405.
- JOHNNY GRAY; alternative version:
Jenny Gray, w, m & arr. Ellish
Boland. Dublin, Pigott. © Pigott
& Co. Ltd.; 1Oct57; EPO-54450.
- JOHNNY HAS GONE FOR A SOLDIER; with w,
m arr. Russell Garcia. © Win Gus
Music Pub. Inc.; 15Nov57; EU501232.
- JOHNNY-JUMPS-UPS; Johnny-jump-ups,
piano solo, m Frances W. McSween.
© Belwin, Inc.; 11Sep57; EP112102.
- JOHNNY LEE; w & m Dave Bartholomew &
Pearl King. © Travis Music, Inc.;
11Jul57; EU486353.
- JOHNNY MADDOX SPECIAL; m Johnny Maddox
& Randy Wood. © Gallatin Music
Corp.; 21Nov57; EU501372.
- JOHNNY-O; w & m Len Praverman.
London, Pan-Musik. © Pan-Musik
Ltd.; 22Nov57; EPO-54701.
- JOHNNY-ON-THE-SPOT; w & m Delbert H.
Wood. © Dalworth Publications,
Inc.; 15Aug57; EU488992.
- JOHNNY VAGABOND; w & m Ned Miller.
© Dandelion Music Co.; 5Nov57;
EU499333.
- JOHNNY VALENTINE; w, m & arr. Edgar
Lee Anderson, 3d & Jimmie D. Ammons.
© Edgar Lee Anderson, 3d & Jimmie D.
Ammons; 7Aug57; EU488017.
- JOHNNY WALKS; m Buddy Collette.
© Ampco Music, Inc.; 29Jul57;
EU486989.
- THE JOHNNYETTE SHOW; w Albert A. Dick-
ason, m William J. Pura. © William
J. Pura; 19Nov57; EU501123.
- JOHNNY'S BLUE MOOD; m Henry Guiton.
© Gation Pub. Co.; 1Jul57;
EU484073.
- JOHNNY'S DREAM; w & m Aaron Schroeder
& others. © Charles N. Daniels,
Inc.; 4Nov57; EU500078.
- JOHNNY'S DREAM; w & m Aaron Schroeder
& others. © Charles N. Daniels,
Inc.; 19Nov57; EP114285.
- JOHNNY'S THUNDERBIRD. SEE
Thunderbird.
- JOIN HANDS WITH JESUS; w & m Lucy B.
Butler. © Lucy B. Butler; 20Nov57;
EU501323.
- JOIN THE ECHOES OF THE AGES; SSATBB,
a cappella or acc., w George Lynn,
Polish carol, adapted by George
Lynn. Fallma Music Co. Score.
© Frank Fallma; 1Oct57; EP112845.
- THE JOKER; w & m Billy Myles.
© Angel Music, Inc.; 6Sep57;
EU491813.
- THE JOKER; w & m William Myles Nobles.
© William Myles Nobles; 28Aug57;
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- THE JOKER. SEE
All the way.
The Joker is what they call me.
- THE JOKER IS WHAT THEY CALL ME; w & m Billy Myles. NM; arr. © Angel-Selbon Music Co.; 11Nov57; EP114439.
- JOKER IS WILD. SEE
All the way.
The Joker.
- JOLEEN; w & m Bessie A. Arnold.
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- JOLIE FILLE. SEE
Baillando el merengue.
- THE JOLLY CAPTAIN; m Albert De Vito, piano solo. (Pro pn, 82) © Pro Art Publications; 10Oct57; EP112821.
- JOLLY COACHMAN'S SONG; from Pinocchio, w William Engvick, m Alec Wilder. © Devon Music, Inc.; 11Oct57; EU496821.
- JOLLY JOURNEY; m Jack Shaindlin.
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- JOLLY JOURNEY; piano solo, m Jack Shaindlin, arr. for piano solo by Louis Brunelli. © Chappell & Co. Inc.; 27Nov57; EP114349.
- THE JOLLY JUMPING JACK; m John Burt. Lead sheet. London, Chappell.
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- JOLLY LITTLE MANNEQUIN; piano solo, m William Scher. © Belwin, Inc.; 11Sep57; EP112116.
- JOLLY OLD SOAK; w Billy Austin, m Sheldon Smith. © Billy Austin & Sheldon Smith; 14Oct57; EU496496.
- JOLLY ROLLY; w & m Roland Crane Prescott, arr. Harold Potter.
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EU498533.
- JOLLY SANTA CLAUS IS ON HIS WAY; w & m Brenton Wm. Hayes. © Brenton Wm. Hayes; 7Nov57; EU499707.
- JOLLY SLEIGH RIDE; m Harold Loeffelmacher. © Hill & Range Songs, Inc.; 24Oct57; EU498454.
- JOLLY WIDOW POLKA; m Agnes Kovach Allen. © Agnes Kovach Allen; 11Jul57; EU484648.
- JOLTING DOWN THE ROAD OF LOVE; w Bee Goens, m Crawford Grooms. © Bee Goens & Crawford Grooms; 15Aug57; EU488896.
- JOMAR INSTANT ESPRESSO SONG; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 25Oct57; EU498061.
- JONAH AND THE WAIL; m Sivert B. Johnson, Jr. © Amestoy Music; 30Dec57; EU505472.
- JONAH AND THE WHALE; w & m Grace Josephine Morrison. © Grace Josephine Morrison; 8Jul57; EU484351.
- JONAH MAN; w & m Mose Harris. © Mose Harris; 9Sep57; EU492148.
- JONI; w & m Milton J. McGuckin & Lenny Payton. © Milton J. McGuckin & Lenny Payton; 22Nov57; EU501541.
- OOGIE BOOGIE; m John B. Gillespie. © Jatap Pub. Co., Inc.; 5Dec57; EU502831.
- JORDON'S OTHER SIDE; w Sally Keith, m Gene Brooks. © Sally Keith; 30Dec57; EU505529.
- JOSÉ ON THE HIGHWAY; m David Carr Glover. © Chas. H. Hansen Music Corp.; 26Dec56; EP111170.
- JOSEFI-POLKA; Klavier-Akkordeon, Komponist: Josef Kurz, pseud. of Josef Kratky. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 28Jun57; EFO-53758.
- JOSEFIEN; tekst: Joh. Nooijen (Johannes Godefriedes Nooyen) muziek: Johnny Helmsrijd (Jan Helmsrijd) bew.: Wim de Reght, pseud. of Johannes Portengen. Amsterdam, Basart. © Editions Internationales Basart, N.V.; 5Mar57; EFO-52671.
- JOSEPH; with w & m, tr. Frank Stanley Grubar. © Frank Stanley Grubar; 6Dec57; EU503095.
- JOSEPH, DEAR ONE, JOSEPH MINE; for 4-part chorus of men's voices, a cappella, text from the Mainzer Cantual, English version by R. G. B., German carol, 15th century, harmonized & arr. Robert Barrow. Score. (Williams College series. E.C.S. choral music, no.2158) NM: English w & arr. © E. C. Schirmer Music Co.; 1Jun57; EP110522.
- JOSEPH THE DREAMER; w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111701.
- JOSEPHINA POLKA; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489193.
- JOSEPHINE; w & m Richard P. Cella. © Richard P. Cella; 17Jul57; EU485708.
- JOSH KING'S COUNTY BREAKDOWN; The King Ganam theme, m King Ganam (Ameen Ganam) Toronto, BMI Canada. Score. (In King Ganam's Canadian fiddle tunes. p.4) © BMI Canada Ltd.; 19Jun57; EFO-52329.
- JOSHUA FIT THE BATTLE OF JERICHO; w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111695.
- JOSIAH AND CARY; w & m Ford Motor Co., employer for hire of Scott-Textor Productions. © Ford Motor Co.; 27Nov57; EU502038.
- JOSIE JO; w & m Martin Franklin Palmer. © Martin Franklin Palmer; 20Nov57; EU501305.
- JOSSELINA; w & m Louis Kohuth & Theo. M. Chunn. © Louis Kohuth; 4Dec57; EU502732.
- JOTA; from Zorro, m Walt Disney Productions, employer for hire of Jaime Mendoza-Nava. © Walt Disney Music Co.; 21Oct57; EU497325.
- JOTA. SEE
La bruja.
- JOTA NO.2; m Rafael Mendez. © Carl Fischer, Inc.; 12Aug57; EU490681.
- JOUR D'ETE; w Lilly Mondello, m Marius Thor. © Lilly Mondello & Marius Thor; 2Jul57; EU483852.
- LA JOUR OU LA PLUIE VIENDRA; paroles de Pierre Delanoe, pseud. of Pierre Le Royer, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Editions Edimarton. © Breton Music Co.; 24Oct57; EP23598.
- JOURNEY OF NO RETURN; shaped note ed., 4-part harmony, w & m Ed Crowe. Gospelstone Music Publications. Close score. © Ed Crowe; 2Jan56; EP112390.
- THE JOURNEY OF THE WISE MEN; w Walter Byron Maurant, m Fred Van Eps, Jr. © Walter Byron Maurant; 10Oct57; EU495973.
- JOURNEY TO THE MOON; w, m & arr. Les Swift. © Les Swift; 9Sep57; EU491956.
- JOURNEY'S END; m Alfonso D'Artega. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 9Jul57; EU485969.
- JOVENES DE LA AVISPA; cha, cha, cha, letra y musica de Walfredo Guevara, arreglo de Bebo Valdes. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 8Oct57; EFO-53708.
- JOY; w & m Harry L. Stuver. © Harry L. Stuver; 9Sep57; EU492021.
- JOY AND TEARS; w & m Marguerite Davis Austin & James Dabney Curtis. © Marguerite Davis Austin & James Dabney Curtis; 19Aug57; EU489406.
- JOY OF CHRISTMAS; w, m & arr. Raymond S. O'Riordan. © Raymond S. O'Riordan; 10Oct57; EU494988.
- JOY OF MY HEART; w & m Gertrud Houck. © Gertrud Houck; 20Sep57; EU493815.
- JOY ON THIS CHRISTMAS DAY; for junior choir, w & m Adeline H. Leary. Score. (Harold Flammer choral series, no.86142) © Harold Flammer, Inc.; 21Jun57; EP111891.
- JOY RIDIN' IN THE SKY; w Louise M. Hawkins, m Louise M. Hawkins, employer for hire of Lawrence Dudley. © Ralph C. Hawkins & William H. Hawkins; 8Jul57; EU484282.
- JOY TO BE READY; w Eva Oliver, m Larry Allen. © Eva Oliver; 19Nov57; EU501163.
- JOY TO BEHOLD; w Leonard Goldenberg, m Angelo Badalamenti. © Leonard Goldenberg & Angelo Badalamenti; 17Sep57; EU493192.
- JOY TO THE WORLD; Christmas carol for S.A.T.B. with descant, congregation ad lib., w Isaac Watts, m arr. from George F. Handel by Charles Black. Score. (Church music review, no.2485) © H. W. Gray Co., Inc.; 11Sep57; EP112177.
- JOYCE; w Gary Daniel Diehl, m Jack Roosevelt. © Gary Daniel Diehl & Jack Roosevelt; 7Aug57; EU488010.
- JOYEUX MATIN; m William Wach. © William Wach; 23Jul57; EU486262.
- JOYFUL BIRTHDAY; w & m Henry Joseph Willems. © on changed w & m; Henry Joseph Willems; 9Aug57; EU488238. Appl. states prev. reg. as EU484410.
- A JOYFUL NOISE UNTO THE LORD; with w, m & arr. Dorothy Parsons Smith. © Dorothy Parsons Smith; 23Dec57; EU504999.
- JOYOUS CHRISTMASTIME; w & m Edward E. Gould. © Edward E. Gould; 19Dec57; EU504710.

- JOYOUS HEART. SEE
Festival features no.1: Joyous heart.
- JUAN GUERRERO; corrido, letra y musica de Marcel Rey. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EFO-54682.
- JUANITA. Bolero, musique de J. Morales & A. Roose. Bruxelles, Editions Musicales Bruxelloises. Piano-conductor score & parts. © Editions Musicales Bruxelloises; 2Sep57; EFO-53311.
- JUANITA'S ELVES; m & arr. C. Kenneth Ansell. © C. Kenneth Ansell; 17Jul57; EU485595.
- JUBILATE. For congregation, choir & organ, m Donald Paine. London, Stainer & Bell. Score. (Modern church services, no.320) [English words] © Stainer & Bell Ltd.; 13Sep57; EFO-53597.
- JUBILATE. SEE
Festival features no.2: Jubilate.
- JUBILATE DEO. For S.A.T.B., m Kenton Parton. Score. (Church music review, no.2473) [English words] © H. W. Gray Co., Inc.; 16Sep57; EP112314.
- JUBILATE DEO; with w, m & arr. Armand Rosario Pafard. © Armand Rosario Pafard; 23Sep57; EU493956.
- JUBILATE DEO. SEE
O be joyful in the Lord.
- JUBILEE JINGLE; voices, w & m Allan Ackman. Toronto. Part. © Allan Ackman; 2Jun57; EP23312.
- JUDGE, YOUR HONOR; w Billy Bates, m Walter Morris. © Walter Morris; 11Sep57; EU492457.
- JUDGMENT DAY; w William Bowers & John Bradford, m Russell P. Black. © Somerset Music, Inc.; 26Aug57; EU490427.
- JUDIE; w Dick Zedlar, m James William Ginn 2d. © Dick Zedlar & James William Ginn 2d; 16Dec57; EU504380.
- JUDITH ANN; w & m Frank Hilliard Hall. © Frank Hilliard Hall; 22Nov57; EU501509.
- JUDITHA TRIUMPHANS. SEE
Aria del vagante.
- JUDY; w, m & arr. I. L. Marks. © I. L. Marks; 14Oct57; EU496479.
- JUDY DROWNED; w & m Irving Burgie. © Irving Burgie; 30Aug57; EU492262.
- THE JUDY ROCK; w Robert A. Griffith, m Paul Strand & Roger Cozzi. © Robert A. Griffith, Paul Strand & Roger Cozzi; 14Oct57; EU496694.
- JUEGOS PEDAGOGICO-MUSICALES; creados especialmente para el kindergarten y la preparatoria por Gisela Hernandez y Olga de Blanck. Habana, Ediciones De Blanck. © Gisela Hernandez Gonzalo & Olga de Blanck Martin; 16Apr53; AFI5396.
- JUGANDO COMO NUNCA; bolero mambo, l. y m. Isabel Bustamante. Habana, Corporacion Musical Cubana. © Corporacion Musical Cubana; 11Jul57; EFO-52122.
- JUGGLER; w & m Buck Ram. © A.M.C. Inc.; 11Sep57; EP112433.
- JUGUETE. SEE
Un gioco.
- JUGUETON. SEE
Playboy.
- JUICIO FINAL; w & m Juan Almodovar. © Juan Almodovar; 31Oct57; EU498793.
- JUKE BOX. La macchina dei dischi, fox moderato, parole di L. Beretta, musica di G. Malgoni. Ed. per canto, mandolino o fisarmonica. Milano, Edizioni Southern Music. [Italian words] © Edizioni Southern Music; 23Sep57; EFO-53811.
- JUKE BOX ALLEY. SEE
You mean all the world to me.
- THE JUKEBOX BALL; w Robert A. Griffith, m Paul Strand & Roger Cozzi. © on new w; Robert A. Griffith, Paul Strand & Roger Cozzi; 9Dec57; EU504684. Appl. states prev. reg. as THE JUDY ROCK, EU496694.
- JUKE BOX BOOGIE; w & m Waco McCall. © Waco McCall; 14Oct57; EU496548.
- JUKEBOX QUEEN; w & m Ronny Keenan. © Burnt Oak Pub. Co.; 26Nov57; EU501898.
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- JULIANA POLKA; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489194.
- JULIE; w, m & arr. Irene Marion Jeffries. © Irene Marion Jeffries; 13Nov57; EU500454.
- JULIE, BABY; w & m Marguerite M. Austin. © Marguerite M. Austin; 2Aug57; EU487408.
- JULIE IS HER NAME; w & m Bobby Troup. NM: piano acc. © Skyview Music Corp.; 13Sep57; EP112659.
- JULIE, JULIE ANNA; w & m Walter Solek. © Dana Pub. Co.; 9Aug57; EU488325.
- JULIET; w & m Shapiro, Bernstein & Co. Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co. Inc.; 11Sep57; EU492910.
- JUMP, SWING AND SWAY; w & m Thomas M. Moss. © Thomas M. Moss; 18Jul57; EU485558.
- JUMPIN' BEAN; w & m Charles O'Flynn & others. © Charles O'Flynn Publications Inc.; 31Jul52; EP110085.
- JUMPIN' JACK; w & m Edward S. Thomas, Jr. © Edward S. Thomas, Jr.; 20Aug57; EU489560.
- JUMPIN' JACKS; m Jack Libofsky. © Jack Libofsky; 7Oct57; EU495671.
- JUMPIN' JACQUE; m Hampton B. Hawes. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Oct57; EU497372.
- JUMPIN' WITH THE SHADOWS; (Jumping with the shadows) m James Burton & John S. White. © Dandelion Music Co.; 5Sep57; EU492735.
- JUMPING BEAN; w & m Alma Kuhn Ingouf. © Alma Kuhn Ingouf; 2Dec57; EU502406.
- JUMPING SEVENTEEN; w J. W. Calvin, m Gene Brooks. © J. W. Calvin; 30Sep57; EU494689.
- THE JUMPING VIKING. Musik: Sven Ulrik, pseud. of Harry Jensen. Stockholm, Stockholms Musikproduktion. © Stockholms Musikproduktion; 25Jul57; EP23379.
- JUMPING WITH THE SHADOWS. SEE
Jumpin' with the shadows.
- JUNE IN SEPTEMBER; w & m Sylvia White Eisenberg. © Sylvia White Eisenberg; 28Jun57; EU483511.
- JUNE NIGHT; Just give me a June night, the moonlight and you, arr. John Lane, pseud. of Joe Levin, lyric by Cliff Friend, m Abel Baer. Simplified piano solo with big notes & words. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. NM: simplification. © Leo Feist, Inc.; 4Oct57; EP112743.
- JUNE NIGHT; Just give me a June night, the moonlight and you, lyric by Cliff Friend, m Abel Baer, arr. Johnny Warrington. Piano-conductor score & parts. (Feist popular standard dance hits) Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. NM: arr. © Leo Feist, Inc.; 3Sep57; EP111857.
- JUNE NIGHT; w & m Dominic Ccluccio & Vincent Bova. © Dominic Ccluccio & Vincent Bova; 3Oct57; EU495316.
- JUNE NIGHT; w, m & arr. Richard Allen McVicker. © Richard Allen McVicker; 8Jul57; EU484352.
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- JUNGLE LIFE; w Tanczila Gilley, m Gene Brooks. © Tanczila Gilley; 25Oct57; EU499788.
- THE JUNGLE OF LOVE; w & m Bart Howard. © Bart Howard; 9Oct57; EU496063.
- JUNGLE OF LOVE; w Harold Mitchell Toole, m Gene Brooks. © Harold Mitchell Toole; 18Oct57; EU497302.
- JUNGLE QUEEN; w & m Evans Burke. © Evans Burke; 18Sep57; EU493421.
- THE JUNGLE ROCK; w & m Don Ragon. © Lakefront Music Co.; 15Aug57; EU488893.
- JUNIOR CHOIR LIBRARY. SEE
Morris Junior choir library.
- JUNIOR HIGH SCHOOL MARCHING SONG; w & m Benedict Pullo. © Benedict Pullo; 8Aug57; EU488054.
- JUNIOR MISS; from Junior miss, w Dorothy Fields, m Burton Lane. © Chappell & Co., Inc.; 12Nov57; EU500071.
- JUNIOR MISS; [from the] TV prod. Junior miss, w Dorothy Fields, m Burton Lane, arr. Oscar Catsiff. NM: piano acc. © Chappell & Co. Inc.; 29Nov57; EP114347.
- JUNIOR MISS. SEE
The happy heart.
I'll buy it.
Let's make it Christmas all year 'round.
- JUNTO AL GENERALIVE; digitado y revisado por Siegfried Behrend, m Joaquin Rodrigo. Für Gitarre solo. Berlin, E. Bote & G. Bock. (Quintette-Bibliothek, Reihe II. Moderne Musik, Nr.20) © Ed. Bote & G. Bock; 4Jun57; EFO-52609.

- JUNTOS Y A SOLAS; w & m Milagros de Cuervo. © Peer International Corp.; 29Oct57; EU499408.
- JUPITER, VENUS AND MARS; w Elfi Schulz, m Larry Allen. © Elfi Schulz; 25Sep57; EU494286.
- JUST; w & m Frank Celotti. © Frank Celotti; 15May57; EP111149.
- JUST A CASANOVA; w Marvin R. Ramsey, Jr., m Lew Tobin. © Marvin R. Ramsey, Jr.; 23Jul57; EU486207.
- JUST A CLOSER WALK WITH THREE; arr. for electric, steel & plectrum guitar by the Oahu staff, Betty B. Glynn. Contains these arrangements: notes: electric guitar E7th tuning duet, plectrum guitar duet, lead line; diagram: electric guitar E7th tuning solo, steel guitar A major tuning duet, electric guitar C6 (Am) tuning solo. [With words] Appl. author: Oahu Pub. Co., employer for hire. © Oahu Pub. Co.; 16Dec57; EP114594.
- JUST A CLOSER WALK WITH THREE; arr. for piano accordion by the Oahu staff, Betty B. Glynn. Contains these arrangements: modified accordion solo, modified accordion duet, advanced accordion solo, advanced accordion duet, 4 part accordion band. [With words] Appl. author: Oahu Pub. Co., employer for hire. © Oahu Pub. Co.; 16Dec57; EP114595.
- JUST A CLOSER WALK WITH THREE; with w, arr. m Jack Fascinato. © on arr.; Vera Nova Music; 5Aug57; EU487704.
- JUST A CLOSER WALK WITH THREE; with w, m arr. Neal Hefti. © Ardmore Music Corp.; 16Aug57; EU493616.
- JUST A COUNTRY BOY; w O. E. Forsyth, m James Covais. © O. E. Forsyth; 2Aug57; EU487412.
- JUST A CUP OF COFFEE; w George Madill, m Irl Thomas. © George Madill & Irl Thomas; 30Oct57; EU498642.
- JUST A DREAM; w & m Gertrude F. Boyle. © Gertrude F. Boyle; 24Oct57; EU497969.
- JUST A DREAM; w & m Zofie Morrison. Nurdyke. © Zofie Morrison; 26Jul57; EP111345.
- JUST A FOOL; w & m Bob Ragan & others. © Pamlee Music Co.; 4Nov57; EP113727.
- JUST A FOOL; w Douglass Thornton, m Robert Lee Ragan & Marion Charles Miller. © Robert Lee Ragan & Marion Charles Miller; 5Sep57; EU491891.
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- JUST A FRIEND; w & m Dick Johnson. © Dick Johnson; 22Jul57; EU486078.
- JUST A FRIEND; w & m Dorothy Carlson. © Dorothy Carlson; 19Aug57; EU489294.
- JUST A FRIEND; w & m Walter Williams, m Donald E. Phillips. © Walter Williams & Donald E. Phillips; 18Nov57; EU501000.
- JUST A FRIEND; w, m & arr. Dorothy Linton Code. © Dorothy Linton Code; 12Sep57; EU492536.
- JUST A GIRL I CAN'T FORGET; w & m Roy John Chauvin. © Roy John Chauvin; 30Oct57; EU498588.
- JUST A GUY WITH A CREWCUT; w Louis N. Williams, m Ronald Buck. © Louis N. Williams; 6Nov57; EU499483.
- JUST A HEARTBEAT AWAY; w & m Frances B. Arries. © Frances B. Arries; 3Jul57; EU484049.
- JUST A LITTLE; w Jeanne Romanczuk, m Peter Romanczuk. © Peter Romanczuk; 17Sep57; EU493231.
- JUST A LITTLE BIT MORE; from Sing boy sing, w & m Charles Singleton & Rose Marie McCoy. © Herb Reis Music Corp.; 23Dec57; EU504845.
- JUST A LITTLE BIT MORE; w Larry Doney, m Ray Pearl. © Larry Doney & Ray Pearl; 2Jul57; EU483841.
- JUST A LITTLE ISLAND; w Edgar G. Daniels, m Larry Allen. Nurdyke. © Edgar G. Daniels; 10Oct57; EP112903.
- JUST A LITTLE LONESOME; w & m Cindy Walker. © Copar Music Inc.; 15Oct57; EP113131.
- JUST A LITTLE LOVE; w Manor S. Hammonds, m Larry Allen. © Manor S. Hammonds; 18Sep57; EU493430.
- JUST A LITTLE LOVIN'; w & m Don Harris & Dewey Terry, Jr. © Venice Music, Inc.; 18Nov57; EU503003.
- JUST A LITTLE LUCK WITH YOU. SEE A little luck with you.
- JUST A LITTLE SPRINKLE FROM HEAVEN; Sprinkle from heaven, w & m Erica Amanda Newman. © Erica Amanda Newman; 6Aug57; EU488440.
- JUST A LITTLE TIME TO STAY HERE; m Joe Wilmer Darenbourg & Milly Helen Nichols. © Joe Wilmer Darenbourg & Milly Helen Nichols; 11Dec57; EU503676.
- JUST A LITTLE WALTZ; w & m Gerald Adams. © Gerald Adams; 3Sep57; EU491158.
- JUST A LITTLE WHILE; w & m Dominic Coluccio & Vincent Bova. © Dominic Coluccio & Vincent Bova; 30Oct57; EU495318.
- JUST A MEMORY. SEE When tonight becomes just a memory.
- JUST A MEMORY OF YOU; w James W. Anthony, w & m Fred W. Ahlefeld. © James W. Anthony & Fred W. Ahlefeld; 11Sep57; EU492364.
- JUST A MOON AGO, MY DEAR, WHEN WE MET; w & m Vassie Califf McDaniel. © Vassie Califf McDaniel; 30Oct57; EU498634.
- JUST A PHOTOGRAPH OF YOU; w Mary Ella Howell, m Gene Brooks. © Mary Ella Howell; 26Jul57; EU486677.
- JUST A SONG; m & arr. Carlos Robert Gomes & Maryann Gomes. © Carlos Robert Gomes & Maryann Gomes; 9Sep57; EU492145.
- JUST A SONG FROM THE HEART; theme of the Wilson Davis chorus, m Leonard Burkhard, w Wilson Davis, arr. for full chorus by Thomas A. Love, Jr. Burkhard Enterprises. Score. © Wilson Evan Davis; 24Aug57; EP111852.
- JUST A SPICK OF FAITH; w, m & arr. Virginia Margaret McCulloch. © Virginia Margaret McCulloch; 16Aug57; EU489188.
- JUST A SUGAR BABY; w & m Henry Collins Edwards. © Henry Collins Edwards; 15Jul57; EU485231.
- JUST A SWEET LITTLE KISS; w, m & arr. Bob Randall. © Bob Randall; 23Dec57; EU504911.
- JUST A WARNING; w Margaret Nix, m Margaret Nix, employer for hire of Lew Tobin. © Margaret Nix; 14Nov57; EU500526.
- JUST A WEARYING FOR YOU; (Just a wearyin' for you) m arr. Roland Shaw. © on arr.; Burlington Music Co. Ltd.; 7Nov57; EU499383.
- JUST AN ECHO OF ALOHA; w Joe Young, m Fred E. Ahlert. © Fred Ahlert Music Corp.; 24Jul57; EU487291.
- JUST AN IDEA; m Ernest Wilkens. Appl. states prev. reg. 5Apr55, EU392644. © Embassy Music Corp.; 13Sep57; EP113431.
- JUST AN OLD-FASHIONED WALTZ; w & m Philip Horton, m Edith Cora Manor. © Philip Horton; 17Sep57; EU493211.
- JUST AN OLD RED CHECKERED TABLECLOTH; w Iola M. Vedder, m Charles N. Vedder. © Iola M. Vedder & Charles N. Vedder; 22Jul57; EU486053.
- JUST AN OLD TATTERED PICTURE; w & m Mary Bagley Carter. © Mary Bagley Carter; 8Jul57; EU484375.
- JUST AN ORCHID FROM HAWAII; w & m Robert Alexander Anderson. © Robert Alexander Anderson; 25Oct57; EU498147.
- JUST AN ORDINARY GUY; w Phyllis Rothman, w & m Ernie Camerin. © Phyllis Rothman & Ernie Camerin; 7Oct57; EU495558.
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- JUST ANOTHER GUY; w & m Catherine Maxine Cauble. © Catherine Maxine Cauble; 1Aug57; EU487191.
- JUST ANOTHER HEART; w Margarette Hannel, m & arr. Pearl Broom. © Margarette Hannel & Pearl Broom; 28Aug57; EU490524.
- JUST ANOTHER WAY TO SAY I LOVE YOU; w Curtis Cyrenus Jacobs, m Curtis Cyrenus Jacobs, employer for hire of Tunesmiths. © Curtis Cyrenus Jacobs; 16Dec57; EU504287.
- JUST ANYTHING YOU SAY; w & m Geo. Dewey Weinberg & Willie Mae Biggins. © Geo. Dewey Weinberg, Jr. & Willie Mae Biggins; 12Sep57; EP112045.
- JUST AROUND THE CORNER; w & m Katherine Sebring Moore, arr. Bernie Clements. © Katherine Sebring Moore; 15Jul57; EU485394.
- JUST AROUND THE CORNER; w & m Sal Rampulla & Vincent Catalano. © Realgone Music, Inc.; 23Jul57; EU487335.
- JUST AS I AM; w Mrs. James Peterson, Jr., m Larry Allen. © Mrs. James Peterson, Jr.; 5Jul57; EU484144.
- JUST AS I LOVE YOU; w & m Phil Thomasson & Glenn Vandell. © Phil Thomasson & Glenn Vandell; 30Dec57; EU505618.
- JUST AS IF IT WERE SO; w Donald M. Hein, m Sol Brudno. © Donald M. Hein & Sol Brudno; 31Oct57; EU498812.

- JUST AS LONG AS YOU'RE HERE; w & m Frank Hilliard Hall.
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- JUST A-SHOPPING AROUND; w & m Coweta F. House. © Coweta F. House; 18Sep57; EU493419.
- JUST A-WALKIN' AROUND; w & m A. R. Peddy & others. © Cedarwood Pub. Co., Inc.; 19Jul57; EU486997.
- JUST BECAUSE; w & m Lloyd Price. © Venice Music, Inc.; 12Nov57; EU502009.
- JUST BECAUSE I KNOW YOU LOVE ME; w & m Byron Robert Bentley.
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- JUST BECAUSE I LOVE YOU; I love you, w & m Edith Nefia Lynd. © Edith Nefia Lynd, t.a. Archon Music Pub. Co.; 7Oct57; EU495710.
- JUST BECAUSE I'M IN LOVE. SEE Why try to be original just because I'm in love.
- JUST BECAUSE I'M WITH YOU; w & m Daryl E. Parks. © Daryl E. Parks; 20Nov57; EU501312.
- JUST BECAUSE OF YOU; w & m Johnny Bragg. © Murray Nash Associates, Inc.; 3Sep57; EU491194.
- JUST BECAUSE YOU COULDN'T BE TRUE; w & m John L. Norris. © John L. Norris; 28Jun57; EU483502.
- JUST BECAUSE YOU HEAR ME CRY; w Berthia Jackson, m Larry Allen.
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- JUST BECAUSE YOUR FACE IS ROSY; w & m Bill Comisky (William G. Comisky) © William G. Comisky (in notice: Bill Comisky); 30Nov57; EP114027.
- JUST BECAUSE YOU'RE MINE; w & m John M. Racz. © John M. Racz; 5Dec57; EU502892.
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- JUST BETWEEN ME AND A SONG; w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 14Oct57; EU496495.
- JUST BETWEEN YOU AND ME; w & m Jack Keller & Lee Cathy. © Winneton Music Corp.; 19Jul57; EU485881.
- JUST BETWEEN YOU AND ME; w & m Lee Cathy, pseud. of Kathy Lynn, & Jack Keller. © Winneton Music Corp.; 5Sep57; EP112207.
- JUST BLUES; m Harry Edison & Barney Kessel. © Jatap Pub. Co., Inc.; 30Aug57; EU490946.
- JUST BOPPIN'; m Ray Conniff. © Blackwood Music Inc.; 7May57; EU483937.
- JUST BORN TO BE YOUR BABY; w & m Luther Dixon & Billy Dawn Smith. © Winneton Music Corp.; 10Oct57; EP113013.
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- JUST DO UNTO OTHERS; w & m Herbert Llewellyn Jones, arr. Bill Knight.
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- JUST DON'T LOVE ME WITH YOUR EYES; w Ricardo Weeks & Lyman Parker, m Joe Russo. © Ricardo Weeks, Lyman Parker & Joe Russo; 1Jul57; EU483693.
- JUST DREAMING; w & m Bernice Ione Belcher. © Bernice Ione Belcher; 17Oct57; EU497122.
- JUST DREAMING; w & m Jessica Marie Faulkner. © Jessica Marie Faulkner; 18Dec57; EU504852.
- JUST DREAMS AND SIGHTS; w & m Ely Aurnou. © Ely Aurnou; 12Nov57; EU500140.
- JUST ENOUGH; w & m Leo Jacques.
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- JUST FOR A MOMENT; w & m Clarence Mizelle. © Clarence Mizelle; 7Nov57; EU499614.
- JUST FOR A MOMENT OF LOVE; w Delia Vineis, m Mario De Clary. © Delia Vineis & Mario De Clary; 12Dec57; EU503971.
- JUST FOR A NIGHT; The ecstasy waltz, w & m John Allington. London, Mercury Music Co. © Mercury Music Co. Ltd.; 3Sep57; EPO-53279.
- JUST FOR A WHILE; w K. Marie Le Crone & Janet Le Crone, m Larry Allen.
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- JUST FOR COUNTING; a method to teach rhythm for all instruments & voices, by Igor Hudadoff. © Belwin, Inc.; 25Sep57; EP113894.
- JUST FOR LAUGHS; w Jack Reardon, m Edward Cooper. © Jack Reardon & Edward Cooper; 6Sep57; EU491809.
- JUST FOR LAUGHS; w Thomas R. Houghton, w, m & arr. John F. Tyler. © Thomas R. Houghton & John F. Tyler; 3Sep57; EU491049.
- JUST FOR ME; w & m James Komack.
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- JUST FOR NOW; w & m Ethel Taylor.
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- JUST FOR NOW; w Shirley Appleton, m William N. Appleton & Winton S. Hancock. © Shirley Appleton, William N. Appleton & Winton S. Hancock; 19Jul57; EU485947.
- JUST FOR NOW; w Sylvia Dee, m Evelyn Danzig. © Diana Music, Inc.; 11Oct57; EU496687.
- JUST FOR OLD TIME'S SAKE; w & m Evelyn T. Marble & Marguerite P. Shay.
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- JUST FOR THE LOVE; m John Coltrane.
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- JUST FOR TONIGHT; w Mack Discant, m Marie Sullivan. © Mack Discant & Marie Sullivan; 26Jul57; EU486713.
- JUST FOR YOU; w & m Joseph F. Parente.
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- JUST FOR YOU; w Matt Furin, m Joey Biscoe. © Joey Biscoe; 18Oct57; EU497269.
- JUST FOR YOU, JUST FOR ME; w & m Don E. Perry. © Don E. Perry; 29Nov57; EU502324.
- JUST FOREVER; w & m Will Lorin & George Weiss. © Valando Music Corp.; 5Jul57; EU486296.
- JUST FRIENDS; w & m Louis Mathew Tarantino. © Louis Mathew Tarantino; 4Dec57; EU502719.
- JUST GIVE ME A JUNE NIGHT, THE MOON-LIGHT AND YOU. SEE June night.
- JUST GIVE ME TIME; w & m Arlene Chedester. © LeMarc Publications; 22Nov57; EP114011.
- JUST GIVE YOUR LOVE TO ME; w & m William Fox. © Serena Music; 16Sep57; EU493166.
- JUST GO AHEAD; w & m Jane Gilliard.
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- JUST GONE AWAY; w M. D., m Mildred Dove. Close score. © Mildred Dove; 17Aug57; EP111207.
- JUST HITCH YOUR WAGON TO A STAR; w & m Stella Engle & The Engtones, pseud. © Stella Engle; 9Dec57; EU503220.
- JUST HOLD ME; w & m Leland B. McCann.
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- JUST, JUST, JUDY; w, m & arr. Herbert Cassius Parker 3d. © Herbert Cassius Parker 3d; 12Nov57; EU500114.
- JUST LEAVE IT TO ME; w & m Joan Hager & Ruby Glasgow. © Open Road Music; 30Aug57; EP111824.
- JUST LEAVE ME ALONE; w Paul Geallis, m Claire Palello. © Barney Fields, d.b.a. Ken Rose Music; 12Nov57; EU500225.
- JUST LET A GREAT TEAR FALL; w & m Betty Louise Cooper. © Betty Louise Cooper; 4Nov57; EU499557.
- JUST LET ME HOLD YOU; w & m Bill Comisky (William G. Comisky) © William G. Comisky (in notice: Bill Comisky); 15Oct57; EP112900.
- JUST LET ME LIVE; w Ada Craig, m Larry Allen. © Ada Craig; 19Nov57; EU501173.
- JUST LIKE BEFORE; w & m Peter Ciolino & William H. Miller. © Beam Pub. Co.; 1Aug57; EU487211.
- JUST LIKE HEAVEN; w & m Paul Dick.
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- JUST LIKE MINE; w & m Buddy Killen & Dave Rich. © Tree Pub. Co., Inc.; 30Aug57; EP112256.
- JUST LIKE THAT I FELL IN LOVE WITH YOU; w Joseph Delfonse, w & m Edward Richard Reiter. © on m & added w; Joseph Delfonse & Edward Richard Reiter; 5Jul57; EU483792.

- JUST LONESOME, THAT'S ALL; w & m M. Babb. © Excellorec Music Co.; 25Sep57; EU494269.
- JUST LOOK, DON'T TOUCH, SHE'S MINE; w & m Marvin Moore & others. © on changed w & m; Trinity Music, Inc.; 19Aug57; EU489660.
- JUST LOOKING; w Earl J. Wood, m Jimmy Oliver. © Earl J. Wood & Jimmy Oliver; 4Sep57; EU491317.
- JUST MISSING YOU ALL THE TIME; w Martin Diamond, m Hoyt Cox. © Martin Diamond & Hoyt Cox; 23Dec57; EU504963.
- JUST MULTIPLY; w & m Eddie White & Mack Wolfson. © Sequence Music, Inc.; 9Dec57; EU503282.
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- JUST MY MAN; w Mrs. Albert White, arr. Music Makers. © Mrs. Albert White; 5Sep57; EU491603.
- JUST ON ACCOUNT OF YOU; w & m Willard G. Chapman. © Willard G. Chapman; 21Aug57; EU489764.
- JUST ONCE MORE, ONCE MORE; w & m David Feitelson. © David Feitelson; 5Aug57; EU487677.
- JUST ONCE TOO OFTEN; w & m D. Boudleaux Bryant. © Peer International Corp.; 18Sep57; EU494540.
- JUST ONE CURE FOR THE BLUES; w & m Oscar D. Washington. © Oscar D. Washington; 16Oct57; EU496890.
- JUST ONE LOOK AT YOU; w, m & arr. Mary Eunice Jacobsen. © Mary Eunice Jacobsen; 11Sep57; EU492404.
- JUST ONE LOVE; w & m J. Asberry. © Excellorec Music Co.; 18Sep57; EU493357.
- JUST ONE MORE KISS; w Marietta T. Windecker, m Lew Tobin. © Marietta T. Windecker; 14Oct57; EU496580.
- JUST ONE MORE KISS. SEE one more kiss.
- JUST ONE MORE LITTLE DRINK, JUST ONE MORE LITTLE SONG; w & m Ben M. Bergor. © Ben M. Bergor; 18Nov57; EU500897.
- JUST ONE MORE SMILE; w & m Jimmie Williams. © Lowell Music Corp.; 19Aug57; EU489363.
- JUST ONE MORE TODAY, EVERY DAY; w & m Harlan White. © Harlan White; 7Oct57; EU496252.
- JUST ONE SWEET SMILE; based on a theme by Liszt, m & compilation by Edgar J. Caron, arr. Coz Sincere. Condensed score & parts. (Paramount manuscript series) (With Your love) © Paramount Orchestra Service; 6Dec57; EP114296.
- JUST OVER THE STARS; w & m Barbara Ann Vaughan. © Barbara Ann Vaughan; 15Aug57; EU488911.
- JUST PLAIN HOMESICK; w Lucile Medlin, m Gene Brooks. © Lucile Medlin; 6Nov57; EU499484.
- JUST PLAIN MEYER; m Robert Brookmeyer. © Jatap Pub. Co., Inc.; 30Aug57; EU490945.
- JUST REMEMBER; w & m Robert F. Wyss. © Robert F. Wyss; 25Jul57; EU486514.
- JUST REMINISCING; w Eunice Barry, m Helene Dufresne. © Eunice Barry & Helene Dufresne; 16Sep57; EU492996.
- JUST RIGHT; w Patricia Donofrio, m Louis Donofrio. © Patricia Donofrio & Louis Donofrio; 12Dec57; EU503988.
- JUST ROCK AROUND WITH ME; w & m Harrel Lee Wiley, Jr. © Harrel Lee Wiley, Jr.; 28Oct57; EU498369.
- JUST SEVENTEEN; w & m William Gordon, Jr. & William Gordon. © William Gordon; 9Aug57; EU488349.
- JUST SPEAK HIS NAME; w R. Pittman, m Jean Bond. © Vironde Pub. Co.; 12Nov57; EU500193.
- JUST TALK; w & m Richard Berndt. © Richard Berndt; 9Jul57; EU484544.
- JUST TEEN-AGE LOVE; w Ardith Cosart, m Terese Buerger. © Ardith Cosart & Terese Buerger; 3Sep57; EU491096.
- JUST TELL ME WHEN; w & m Jimmy Williams. © Lowell Music Corp.; 28Jun57; EU483538.
- JUST THIS KIND; w Alice Mann, m Larry Allen. © Alice Mann; 16Dec57; EU504244.
- JUST THOUGHT I'D CALL; w & m Don Deal & Hank Cochran. © Warman Music, Inc.; 7Oct57; EU496277.
- JUST TO BE CLOSE TO YOU; w & m Don D. Robey & Joseph W. Scott. © Lion Pub. Co., Inc. & Hytone Music Co.; 25Nov57; EU501793.
- JUST TO BE HANDSOME; w & m Joseph R. Kovar & John B. Tolbart. © Joseph R. Kovar & John B. Tolbart; 4Nov57; EU499167.
- JUST TO BE NEAR YOU; w & m Richard A. Dahl. © Richard A. Dahl; 30Oct57; EU498666.
- JUST TO BE NEAR YOU; w Peg Russell, m Ernie Paul. © Peg Russell & Ernie Paul; 14Oct57; EU496469.
- JUST TO EXPRESS MY LOVE; w & m Grover A. Barbour & others. © B & G Music Co.; 12Sep57; EU492583.
- JUST TO HOLD YOU; w & m Earl Donald Woodward. © Earl Donald Woodward; 5Sep57; EU491557.
- JUST TOO SHY; m Earl Bostic & Robert Farlice. © Earl's Pub. Co.; 7Aug57; EP110992.
- JUST WAIT FOR ME; w Edgar I. Moses, m Gene Brooks. © Edgar I. Moses; 26Aug57; EU490119.
- JUST WAIT FOR TOMORROW; w & m Earline Eva Bellanger. © Earline Eva Bellanger; 12Dec57; EU503967.
- JUST WAITING FOR YOU; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495750.
- JUST WE TWO; w & m Judy Lloyd. © Edward B. Marks Music Corp.; 29Nov57; EU502240.
- JUST WHERE DO I STAND? w, m & arr. Alonso S. Wilson. © Alonso S. Wilson; 9Dec57; EU503279.
- JUST WHISTLE; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 1Jul57; EU484693.
- JUST WONDERFUL; w & m Boudleaux Bryant. © Acuff-Rose Publications; 8Aug57; EP111410.
- JUST WONDERING WHY; w Norma Jean Ridpath, m Gene Brooks. © Norma Jean Ridpath; 3Jul57; EU484020.
- JUST WON'T YOU BE MINE; w Edward M. Wilson, m Larry Allen. © Edward M. Wilson; 5Jul57; EU484143.
- JUST YOU; w & m Leonard Anthony Zazick. © Leonard Anthony Zazick; 2Aug57; EU487393.
- JUST YOU AND I; w William F. Harbour, m Larry Allen. © William F. Harbour; 21Oct57; EU497400.
- JUST YOU AND ME; w & m Walter Petronis. © Walter Petronis; 20Nov57; EU501297.
- JUST YOU LISTEN TO MABEL; w & m John W. Williams. © John W. Williams; 31Jul57; EU487087.
- JUST YOU WAIT AND SEE; w & m Wallace Mercer. © Tannen Music, Inc.; 10Dec57; EU503447.
- JUST YOU, YOU, YOU; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495743.
- JUSTICE; w & m Earl Shuman & others. © Bourne, Inc.; 9Jul57; EU484835.
- JUSTICE; w & m Preston Foster. © Preston Foster; 23Sep57; EU495046.
- JUSTIE-DAUDEE; w & m J. Fred Peterson. © J. Fred Peterson; 16Jul57; EU485487.
- JY'S MYNE ELKE DAG VAN DIE MAAND; w & m Elize Loubser (Mrs. Jan Pohl) Johannesburg, Carsten-de Waal. © Carstens-de Waal Publications; 17Jun57; EPO-52232.

K

- K.D.'S MOTION; m Kenny Dorham. © Groove Music Co.; 10Dec57; EU503497.
- DER K.K.K.K. FELDMARSCHALL; Marsch, aus dem Film, Der K. und K. Feldmarschall, Text: Hugo Wiener und August Rieger, Musik: Hans Lang. Frankfurt/Main, Melodie der Welt. (In Der K. u. K. Feldmarschall. p.2-3) © Melodie der Welt, J. Michel KG.; 17Mar57; EPO-52468.
- K. M. BLUES; m Harry Edison. © Jatap Pub. Co., Inc.; 30Aug57; EU490943.
- K.O.; swing, dalla rubrica radiofonica Anteprima, versi di G. C. Testoni, musica di E. Ceragioli. For orchestra. Milano, Fono Film Ricordi. Piano-conductor score & parts. © Edizioni Musicali Fono Film Ricordi; 25Jun57; EPO-52750.
- KSTP SUNSET VALLEY BARN DANCE; book 4, w & m Billy Folger & others. Television ed. (Deluxe edition favorite songs) © on p.2-39; M. M. Cole Pub. Co.; 10Oct57; EP112738.
- K 2. SEE Climbin' up K 2.
- K. UND K. FELDMARSCHALL. SEE Der K.K.K.K. Feldmarschall. Mein Herz hat ein Zimmer zu vermieten.
- KA-BITSY KA-BY; w & m Beatrice Arnaud. © Beatrice Arnaud; 4Nov57; EU499787.
- KABOODLE; m Don Sebesky. © Cornell Music Inc.; 30Aug57; EP111986.

- KA-CHOONK!** w & m Edwin Orlando Blacklock & Don Durant. © Orlando Music Co.; 31Dec57; EU505666.
- KADENZ;** zum 1. Satz des Klavierkonzerts in C-dur, K.V. 503, von W. A. Mozart, m Friedrich Gulda. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 10Sep57; EPO-53990.
- KADENZ;** zum 1. Satz des Klavierkonzerts in D-dur, K.V. 537, von W. A. Mozart, m Friedrich Gulda. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 10Sep57; EPO-53989.
- KADENZEN;** zum Klavierkonzert in C-dur, K.V. 467, von W. A. Mozart, m Friedrich Wührer. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 16May57; EPO-52730.
- KÄRLEKENS VISA;** manskör, w Pär Lagerkvist, m Axel Melander. Stockholm, Nordiska Musikförlaget. Close score. © A.B. Nordiska Musikförlaget; 10Oct57; EPO-54232.
- DEN KÄRLET DU TILL VÄRLDEN BAR;** Sv. ps. 74: 1,5,6, Långfredagen, m Torsten Erseus. For mixed voices in 3 parts. Stockholm, Gehrman. Close score. (Gehrmans trestämmiga körsänger, nr.62) © AB Carl Gehrman Musikförlag; 10Oct57; EPO-54154.
- THE KALABASH MILLIONS;** w & m Klarabelle Kalabash. © Klarabelle Kalabash; 6Nov57; EU499602.
- DER KALENDERMANN;** lustiges Singspiel, für Sprecher, Jugendchor und allerlei Instrumente, Text: Hans Alt, Musik: Eduard Pütz. Köln, Gerig. Score. (Neue Reihe, Werke für Jugend, Schule und Haus) © Hans Gerig Musikverlag; 6Jun57; EPO-52444.
- KALIF;** medium-swing, m Edmund Nowicki. Cracow, Polskie Wydawn. Muzyczne. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 76) (With Kokos) © Polskie Wydawn. Muzyczne; 28Dec56; EP23331.
- KA-LINK;** m Joe Jones. © Groove Music Co.; 10Dec57; EU503514.
- KAM JÍT;** slowfox, slova: Vladimír Dvořák, hudba: Miloslav Ducháč. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Piano-conductor score & parts. (Taneční orchestr, 91) (With He sbohem, ale na shledanou) © Státní Nakl. Krásné Literatury, Hudby & Umění; 24May57; EPO-52543.
- KAMPIOEN;** tekst: Henk Jansen van Galen (Hendrik Jansen van Galen) muziek: Bert Grijzen (Albertus Hermanus Grijzen) Amsterdam, Accent Music. © Accent Music, (Basart N.V.); 25Mar57; EPO-52672.
- KANAB;** m & arr. Marianne Reynolds. © Marianne Reynolds; 5Aug57; EU488195.
- KAN-DEE POLKA;** w & m May Dineen. © on w; May Dineen; 16Sep57; EU493454. Appl. states prev. reg. as EU477633.
- KANGAROO HOP;** w & m Tedd Pierce & Warren Foster. © M. Witmark & Sons; 18Oct57; EU497925.
- KANGAROOGA;** composed & arr. Frank Naylor, for dance orchestra. London, Bosworth. Piano-conductor score & parts. NM: arr. © Bosworth & Co. Ltd.; 31May57; EPO-52172.
- KANNST DU SCHON CALYPSO?** Calypso, aus dem Film Unter Palmen am blauen Meer, Text: Heino Gaze und Günther Schwenn, Musik: Heino Gaze. Frankfurt/Main, Melodie der Welt. (In Das Schlager Magazin. [no.]18, p.6-7) © Melodie der Welt, J. Michel KG.; 20Jul57; EPO-53338.
- KANSAS;** w Vachel Lindsay, m Ruth Sterne Kelly. © Ruth Sterne Kelly; 9Aug57; EU488300.
- KANSAS CITY RAMBLE.** Solo für Trompete in B oder Saxophon Tenor in B, m Franco Pigallo, Arrangement: Günther Girsch. Berlin, F. W. Fröhlich. Piano-conductor score & parts. © Friedrich Wilhelm Fröhlich; 25May57; EPO-54124.
- KANSAS CITY SPECIAL;** w & m Allen Fowler & Johnny May. London, Robbins. © Robbins Music Corp., Ltd.; 5Jul57; EPO-52534.
- KANSAS, WHEAT STATE U. S. A.;** (Wheat State U. S. A.) w Betty K. Offen, m Florence O. Cullison. © on changed w; Betty K. Offen & Florence O. Cullison; 8Jul57; EU484280. Appl. states lyrics prev. reg. as KANSAS, GARDEN OF THE WEST, 1954, AL23253.
- KANTATE;** zur Schulentlassung, für Sprecher, Chor, Klavier und Streichinstrumente (ad libitum) m Karl Schärer. Köln, H. Gerig. Score. (Neue Reihe, Werke für Jugend, Schule und Haus) © Hans Gerig Musikverlag; 6Jun57; EPO-51885.
- KANTATEN ZUM 1. WEIHNACHTSTAG;** m Johann Sebastian Bach, hrsg. Alfred Dürr. Kassel, Ger., Bärenreiter. Score. (Neue Ausgabe sämtlicher Werke. Ser.1: Kantaten, Bd.2) [Part of the words in German, part in Latin] © Bärenreiter-Verlag; 29Jul57; EPO-54653.
- KAPITÄN, CAPITANO.** Hawaiian-waltz. Text und Musik: Burgner, pseud. of Karl Götz, & others. Klav. Bearb.: Karl Götz. Gesang-Klavier-Akkordeon. Frankfurt/Main, Melodie der Welt. © Melodie der Welt, J. Michel KG.; 18Sep57; EPO-54434.
- KAREN;** m Johnnie Pate. © Armo Music Corp.; 11Dec57; EP114357.
- KARI WAITS FOR ME;** w & m Terry Gilkyson & others. © Montclare Music Corp.; 15Jul57; EU485386.
- KAROLIN.** SEE Vergiss mich nie, Karolin.
- DAS KARWENDELLIED;** Text und Musik: Carl Niessen. Berlin, P. Schaeffers-Helbling-Produktion. © Peter Schaeffers-Helbling-Produktion; 22Aug57; EPO-53445.
- KASHMERE HIGH;** w Claudia W. Hunter, m Conrad O. Johnson. © Claudia W. Hunter & Conrad O. Johnson; 21Oct57; EU497447.
- KASHMIR;** from the production Search for paradise, w Ned Washington & Lowell Thomas, m Dimitri Tiomkin. Appl. author: M. Witmark & Sons. © M. Witmark & Sons; 12Sep57; EP112156.
- KASKADEN NACH CZERNY;** für Klavier und Orchester, m Fried Walter. Klavier-Solo. Berlin, Ahn & Simrock. Part. © Ahn & Simrock; 1Dec56; EP23583.
- KATHARINA KNIE;** w Robert Gilbert, m Mischa Spoliansky. © Chappell & Co. Ltd.; 26Aug57; EU491918.
- KATHLEEN;** w & m Cris Baskerville & others. © Rim Music Corp.; 16Dec57; EU504187.
- KATHRYN'S WEDDING DAY;** for mixed voices, translated by William Hunter, German folk song, arr. Morten J. Luvaas. Score. (Secular choral music, for mixed voices, 5059) NM: arr. © Sunny-Birchard Pub. Co.; 7Oct57; EP112756.
- KATHY;** w & m Harold Crecelius. © Harold Crecelius; 13Nov57; EU500387.
- KATHY;** w & m Walter Petronis. © Walter Petronis; 23Oct57; EU497813.
- KATHY DARLING;** w Minnie Gertrude Miller, m J. Chas. McNeill. © Minnie Gertrude Miller; 9Aug57; EU492312.
- KATJA HAMBO;** m Eberhardt Jularbo, arrangerade för 3 violiner, klarnett, dragspel, piano, cello-trombone, bas-gitar, av Kew Wickman (Curt Wickman) Stockholm, Westin. Parts. (Dubbelserien) (With Knarren) © Musik A.B. Westin & Co.; 28Sep57; EPO-54172.
- KATRINA THE KRAZY KANGAROO;** w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Jun57; EPO-52356.
- KATSUMI LOVE THEME;** from Sayonara, m M. Witmark & Sons, employer for hire of Franz Waxman. © M. Witmark & Sons; 17Sep57; EU493807.
- KATSUMI LOVE THEME;** from the picture Sayonara, m Franz Waxman. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 22Oct57; EP113233.
- KATSUMI LOVE THEME.** SEE The mountains beyond the moon.
- THE KAWBAH;** w & m The Westerner, pseud. of W. H. Kinler. © W. H. Kinler; 20Nov57; EP113846.
- KAY MILLET SONG FOLIO;** no.12, w & m Kadish Millet. © Kadish Millet; 19Nov57; EU501080.
- KE KUKO NEI AU HE MANU AU.** I wish I was a bird, w & m Carol Roes. © Carol Roes; 25Sep57; EU494248.
- KE KUKO NEI AU HE MANU AU.** I wish I were a bird, Hawaiian-English w & m Carol Roes. © Carol Roes; 12Nov57; EU500336.
- KEEP A PRAYER IN YOUR HEART;** w & m Lula Mae Collins. © Lula Mae Collins; 22Oct57; EU497714.
- KEEP A-KNOCKIN';** w & m Richard Penniman. © Venice Music, Inc.; 1Jul57; EU484724.
- KEEP A-LOVIN' ME, BABY;** w & m Melvin Endsley. © Acuff-Rose Publications; 20Sep57; EP112348.
- KEEP A-ROLLIN' MIGHTY RIVER, AN' LET MY CABIN BE;** lyric by M. G. Sherwood, m Floyd Bartlett. Appl. states prev. reg. 13Nov45, EP136391. NM: 'new melody.' © Sage & Sand Music Publishers; 15Sep57; EP114588.
- KEEP CALLING MY NAME;** w & m Belle Pointer. © Belle Pointer; 19Jul57; EU485959.
- KEEP CHRIST IN CHRISTMAS;** w & m Bert LeRoy Jones. Close score. © Bert LeRoy Jones; 5Dec57; EP114358.
- KEEP CHRIST IN CHRISTMAS;** w & m James E. Tipton. Close score. © James E. Tipton; 16Dec57; EP114561.

- KEEP DOIN' THAT TO ME; w & m Phyllis Sweger Edwards. © Phyllis Sweger Edwards; 5Sep57; EU491551.
- KEEP HER LOOKING AT THE MOON; w & m Bobbie West. © Bobbie West; 21Oct57; EU497568.
- KEEP IT BLUE; w Thomas Lawrence Lerner, m Marvin Mackoff. © Thomas Lawrence Lerner & Marvin Mackoff; 9Aug57; EU488281.
- KEEP IT CLEAN; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 18Sep57; EU493344.
- KEEP KNOCKING; w Laura Bell Shelden, m J. Chas. McNeil. © Laura Bell Shelden; 4Oct57; EU496226.
- KEEP ME; w & m Hazel Ellis Smith. © Hazel Ellis Smith; 7Aug57; EU488012.
- KEEP ME IN MIND; m Frankie Carle. © Frankie Carle; 15Nov57; EU500801.
- KEEP ME IN MIND; w & m Clyde Otis & Vincent Corso. © Eden Music, Inc.; 18Oct57; EU497270.
- KEEP ME IN MIND; w & m Clyde Otis & Vincent Corso. © Eden Music Inc.; 1Nov57; EU503762.
- KEEP ME IN MIND; w & m Shirley Jane Buchanan & George Thorn. © Thornett Music Corp.; 13Aug57; EU488706.
- KEEP ME IN MIND; w & m Tom August. © Chappell & Co. Inc.; 14Nov57; EP114250.
- KEEP MY KITTY FOR ME; w & m Eddie Roy Frazier. © Eddie Roy Frazier; 7Nov57; EU499705.
- KEEP MY PICTURE; w Patricia May Meldorf, m Larry Allen. © Patricia May Meldorf; 8Nov57; EU499958.
- KEEP OLE CALIFORNIA GREEN; w & m Tom Anderson. © Tom Anderson; 25Nov57; EU501747.
- KEEP PRESSING ON; w & m Mrs. Quincy Mae Hilliard Sturkey. © Mrs. Quincy Mae Hilliard Sturkey; 20Aug57; EU489541.
- KEEP PRETENDING; w, m & arr. Leonard Arthur Capello, Jr., arr. John C. Gutweiler & Walter D. Martinez. © Leonard Arthur Capello, Jr.; 26Nov57; EU501904.
- KEEP RUNNING YOUR FINGERS THROUGH MY HAIR; w & m Louise Michelle Gayters. © Louise Michelle Gayters; 16Sep57; EU493632.
- KEEP SMILING; w & m Lester P. Leach. © Lester P. Leach; 4Nov57; EU499793.
- KEEP THAT OLD LIGHT SHINING, MISTER SUN; m & arr. Mildred Lee, w Irving B. Smith. © Mildred Lee Music Co.; 1Jul57; EP111212.
- KEEP THE CHRIST IN CHRISTMAS; w Victor Mead, m & arr. LaVanche Mead. © Victor Mead & LaVanche Mead; 7Oct57; EU495755.
- KEEP TRAVELING ON. SEE Keep trav'ling on.
- KEEP TRAV'LING ON; (Keep traveling on) w & m Venus Stanley. © Venus Stanley; 30Oct57; EU498636.
- KEEP YE THY FAITH; w & m Anthony Martello. © on arr.; Anthony Martello; 16Dec57; EU504182.
- KEEP YOUR EYE ON CUPID; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 17Sep57; EU493204.
- KEEP YOUR EYE ON THE SKY; w & m Edward K. Grosskopf. © Edward K. Grosskopf; 18Oct57; EU497285.
- KEEP YOUR EYES ON WASHINGTON; w Herbert Dale Ure, m Beverlyrae Imilda Penny. © Herbert Dale Ure & Beverlyrae Imilda Penny; 16Sep57; EU493135.
- KEEP YOUR PEA PICKING HANDS OUT OF MY COTTON PICKING POCKETS; w Velma E. Reynolds, m Ronald Buck. © Velma E. Reynolds; 19Aug57; EU491000.
- KEEP YOUR WICKED SECRETS; w & m Mary Ruth Dickson. © on changed w & m; Mary Ruth Dickson; 9Aug57; EU488248. Appl. states prev. reg. as WHAT I DON'T KNOW, EU422000.
- KEEPIN' COOL; w & m Don Menchel & Manny Glasser. © Selma Music Corp; 2Dec57; EU502424.
- KEEPING ME ALIVE; w & m Alfreda Davis. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 21May57; EU484723.
- KEEPS ME WORRIED ALL THE TIME; w & m Earl Miller & Al Smith. © Pamlee Music Co.; 25Jul57; EU486484.
- KEE-RO-RYIN'; w & m Dave Burgess. © Golden West Melodies, Inc.; 8Nov57; EU499884.
- KEGELPOLKA; Musik: Günther Ernst, pseud. of Leopold von Schencken-dorff, Arrangement: Willi Nagel. Frankfurt/Main, J. Weinberger. Piano-conductor score & parts. © Musikverlag Josef Weinberger G.M.B.H.; 15Jun57; EFO-52065.
- KEIKO; English w & m Milton Rudolph & Mark Barkan. © Milton Rudolph & Mark Barkan; 3Sep57; EU491213.
- KEIN TRAUM KANN SCHÖNER SEIN; lang-samer Walzer, Text: Walter Brandin, Musik: Siggie Hussner. Frankfurt a. M., Melodie der Welt. © Melodie der Welt, J. Michel KG.; 10Feb57; EFO-52061.
- KELLY'S DAUGHTER; w & m Ida C. Gowan. © Thomas Schifanella; 16Aug57; EU490994.
- KEN COLYER'S SKIFFLE ALBUM; w, m, arr. & compilation by Ken Colyer. London, Dash Music Co. © Dash Music Co. Ltd.; 14Aug57; EP23432.
- KENNETH ANDERSON'S FOURTH VIOLIN ALBUM; [from the] Modern course for violin, by Kenneth Anderson, edited by K. W. Rokos. London, Bosworth. Score & part. (Album series, 101D) © Bosworth & Co. Ltd.; 31Oct57; EFO-54436.
- THE KENT SONG; m Roy Eaton & M. Eaton. © Aladdin Music Publications; 15Jul57; EU485063.
- KENTUCKY BABE; S.A.T.B., T.T.B.B. & S.S.A., w Richard Buck, m Adam Geibel, arr. Ray Henderson. N. A. Kjos. Scores. (Idyllwild choral series, ed. 1075, 1122, 1243. Swing-funny arrangements) © Max T. Krone; 1Aug57; EP112340.
- KENTUCKY BABE; S.A.T.B., w Richard Buck, m Adam Geibel, arr. Ray Henderson. N. J. Kjos. Score. (Idyllwild choral series, 1075) © Max T. Krone; 1Jul57; EP11037.
- KEPT FOR JESUS; w Ida A. Guirey, m H. Leland. Close score. (With Wonderful) © H. Leland Green; 1Jun57; EP112012.
- KERMESSE. SEE Kirmes.
- THE KERRY DANGERS; m arr. Hal Hidey. © Venice Music, Inc.; 29Oct57; EU499356.
- KERRY FROM TIPPERARY; w Richard T. Graham, m Richard M. Hosking. © Richard T. Graham & Richard M. Hosking; 22Jul57; EU487590.
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- THE KEY; w & m Vital Angel. © Trinidad Recording House; 1Jul57; EU483606.
- KEY KODE; a key and key signature learning device, by Viola A. Sterbenz. © Viola A. Sterbenz; 21Oct57; A308020.
- KEY NOTE; by Mary Hardy Adasko. © Mary Hardy Adasko; 26Nov57; A311668.
- KEY TO ETERNITY; w & m Alonzo Huddleston & Benjamin P. Nichols. © Alonzo Huddleston & Benjamin P. Nichols; 2May57; EU484070.
- THE KEY TO HEAVEN; w & m Charlton Owen Barrow. © Charlton Owen Barrow; 12Aug57; EU488617.
- KEYBOARD APPROACH. SEE Music for you.
- KEYBOARD HARMONY AND IMPROVISATION; v.1-2, by Maurice Lieberman. 1st ed. © W. W. Norton & Co., Inc.; 1Jun57; A295351-295352.
- KEYBOARD IMPROMPTU; scale-, interval-, chord-finder. Appl. author: George Hoffman. © Hoffman & Clemens; 29Aug57; A315471.
- KEYBOARD KOACH PRESENTS MUSICHISM; by John Pauly. © John Pauly; 1Jul57; A297209.
- KEYBOARD KOACH'S CHORDIOGRAPH; by John Pauly. © John Pauly; 1Jul57; A297208.
- KEYBOARD POPS; for piano, by Jack Foy, pseud. of John Thompson, Jr., 14 easy pieces in modern popular style. © Willis Music Co.; 31Aug57; EP113498.
- KEYNOTER! Quickstep march, m Frank Erickson. Condensed score & parts. (Quickstep marches for moderns) © Bourne, Inc.; 16Aug57; EP111714.
- KEYS; w Nancy W. Benson, m Sylvia J. Giallombardo. © Sylvia J. Giallombardo; 6Dec57; EU503031.
- THE KEYS TO GOD'S KINGDOM; w Sybil Crabtree, m William Buckbinder. © Sybil Crabtree & William Buckbinder; 20Sep57; EU493759.
- KEYS TO HAPPINESS; w & m Betty Ann Barnett. © Betty Ann Barnett; 3Sep57; EU491177.
- KHERUVIMSKAIA. SEE The hymn of the cherubim.
- KHUDA HAFIZ. May God keep you, English w & m Elsie M. Ingwerson. © Elsie M. Ingwerson; 15Jul57; EU485304.
- KICK OFF YOUR SHOES; lyric by Eve Nadauld, m Jack Pleis. © Amber Music Inc.; 17Jul57; EP110918.

KICKIN' THE CAT; w & m Joseph R. Kovar & John B. Tolbart. © Joseph R. Kovar & John B. Tolbart; 4Nov57; EU499177.

KICKING THE BLUES; m Ernest Wilkins, arr. Embassy Music Corp. Appl. states prev. reg. as Kicking the blues around, 10Jun54, EU360910. HM: arr. © Embassy Music Corp.; 13Sep57; EP113290.

THE KID AND THE BRUTE; m Illinois Jacquet. © Jatap Pub. Co., Inc.; 30Aug57; EU490944.

A KID IN LOVE; w, m & arr. Charles Alexander Baker, Jr. & others. © Charles Alexander Baker, Jr., Terrence Edward Murphy, Lawrence Irving Potter & John Stirling Wilson, Jr.; 15Oct57; EU496744.

THE KID NEXT DOOR; w, m & arr. Mabel Moore. © Mabel Moore; 6Nov57; EU499528.

KIDDIE'S CHRISTMAS CAROLS; w & m, with 9 pictures for coloring, arr. Honora Klarman. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 15Aug57; EP111664.

KIDDING. SEE Hoomalimali.

KIDDIO; w & m Brook Benton & Clyde Otis. © Eden Music, Inc. & Brookville Music Inc.; 18Jul57; EU485820.

KIDDIO; w & m Brook Benton & Clyde Otis, from the picture Mister Rock and Roll. Appl. states prev. reg. as EU485820. © Brookville Music Inc. & Eden Music Inc.; 30Sep57; EP112427.

KIDS OF OTHER LANDS; w & m Robert Nicholson. © Spectacular Music, Inc.; 28Jun57; EU483478.

KILA KILA O HALEAKALA. O majestic Haleakala, w & m David Kapohakimohewa, arr. Wilma Leval. © Theresa Cecilia Music Assn.; 24Jun57; EP110339.

KILEY'S REEL; traditional, arr. King Ganam (Ameen Ganam) Toronto, BMI Canada. Score. (In King Ganam's Canadian fiddle tunes. p.18) © BMI Canada Ltd.; 19Jun57; EFO-52338.

KILFOY BOYS; w Minnie E. Kilfoy, m J. Chas. McNeill. © Minnie E. Kilfoy; 6Dec57; EU505628.

KILFOY GIRLS; w Minnie Ethel Kilfoy, m J. Chas. McNeill. © Minnie Ethel Kilfoy; 26Aug57; EU492330.

KILINDINI DOCKS; Kuli-Kuli, m J. Lorenzi, pseud. of Federico Bergamini, lyric by Lecorde, pseud. of Aldo Locatelli. Milano, Edizioni Southern Music. Piano-conductor score & parts. © Edizioni Southern Music; 23Sep57; EFO-54020.

KILL ME MY LOVE; w & m Don Reid. © Chappell & Co. Inc.; 23Aug57; EU491863.

KILL ME WITH KISSES; w & m Don Wolf & Ben Raleigh. © Broadcast Music, Inc.; 16May57; EP110644.

KILLARNEY, OUR HOME; w & m M. L. Kelley. © M. L. Kelley; 4Oct57; EU495420.

KILLER DAN; w & m Lillian Shedd McMurry & David A. Campbell. © Lillian Shedd McMurry & David A. Campbell; 23Sep57; EU494001.

KILLER, MISTER MILLER; w & m Neil Cooper. © Neil Cooper; 30Oct57; EU495270.

KIM'S CHA-CHA-CHA; m Pete Terrace. © Patricia Music Pub. Corp.; 9Dec57; EU505352.

KIND WORDS; w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 29Oct57; EU498521.

KINDA AFRAID A GIRLS; w & m Michael D. Levin. © Michael D. Levin; 16Sep57; EU493271.

KINDA LIKE THE BLUES; m Ernie Wilkins. © Silhouette Music Corp.; 31Jul57; EU488880.

KINDA LIKE THE BLUES; m Harry Haag James & Ernest Wilkins. © Harry Haag James, d.b.a. Music Makers Pub. Co., & Ernest Wilkins; 13Sep57; EU492841.

KINDA LOST AND LONELY; w Irving B. Smith, m Mildred Lee. © Mildred Lee Music Co.; 1Aug57; EP112421.

KINDA SLOW IN LOVE; w & m Esther S. Wamsley. Nordyke. © Esther S. Wamsley; 3Jun57; EP110055.

KINDNESS; song, lyric & m David Jenkins. London, Era Music Co. © Era Music Co. Ltd.; 14Jun57; EFO-53722.

KING AND FOUR QUEENS. SEE Main theme from A King and four queens.

KING ARTHUR. SEE Come, if you dare. Song of victory.

KING FOR A DAY; w & m Jim Shell & Benzy Barnes. © Starrite Pub. Co.; 16Dec57; EU504435.

KING FOR A SLAVE; w Nancy Farnsworth, m Charles Caserta. © Peer International Corp.; 9Jul57; EU485047.

KING GANAM THEME. SEE Josh King's county breakdown.

KING GANAM'S CANADIAN FIDDLE TUNES.

SEE
Black Mountain rag.
The Bow Valley hornpipe.
Calgary stampede breakdown.
Dick McDougall's reel.
The farmer's schottische.
Fiddler's whim.
Josh King's county breakdown.
Kiley's reel.
Marilyn bell reel.
Polka.
The rocket reel.
Rocky Mountain schottische.
The Shelburne reel.
Sheran's favorite.
The sun shines o'er the Glenties.

A KING HAS NO LIFE OF HIS OWN; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495726.

KING IN NEW YORK. SEE
Mandolin serenade.
Mandolinserenad.
Selection Chaplin melodies.
The spring song.
Våren.
Weeping willows.

KING IN THE SKY; w & m Marguerite Johnson. © Dandelion Music Co.; 23Dec57; EU505082.

THE KING IS KNOCKING; SSAATB, text by Oscar R. Overby, Norwegian folk tune arr. Leland B. Saterén. Score. © Canyon Press, Inc.; 14Oct57; EP113577.

KING JESUS IS A-LISTENIN'; w, m & arr. The Heavenly Chanters, pseud., arr. Lillian Claiborne. © Claiborne Music, Lillian Claiborne, sole owner; 9Dec57; EU503134.

KING KORN; march, m Julius Thiele, arr. Louis Ferraro. Condensed score & parts. © Laveil Pub. Co.; 8Nov57; EP113638.

KING OF DIXIELAND; w & m Clive Allen & Bobby Joy. London, L. Wright. © Lawrence Wright Music Co., Ltd.; 23Oct57; EFO-54121.

THE KING OF POOLS; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 1Jul57; EU484700.

THE KING OF MY HEART; w Tennie Parker, m Gene Brooks. © Tennie Parker; 29Aug57; EU491913.

KING OF THE HILL; w & m Oscar Brand. © Maureen Music, Inc.; 25Jun57; EU484614.

KING OF THE MOUNTAIN OF LOVE; w, m & arr. Wayne Shanklin. © Wayne Shanklin; 11Sep57; EU492460.

KING OF THE STARS; w & m Don Canton & others. © Maggie Music Co., Inc.; 3Jul57; EP110143.

KING OF YAMBILEE; w & m Eleanor Murphy Wallace. © Eleanor Murphy Wallace; 12Nov57; EU500702.

KING SIZE; m Ernie Wilkins. Appl. states prev. reg. 25Feb55, EU387723. © Embassy Music Corp.; 13Sep57; EP113429.

KING-SIZE KISS; w & m Andrew Lawrence Marchese. © Andrew Lawrence Marchese; 13Nov57; EU500421.

KING SIZE LOVE; w & m Ruth Roberts & others. © Northern Music Corp.; 8Aug57; EU488385.

KING TUT; w & m Helen Taylor Karam & others. © Helen Taylor Karam, Bob Waddell & Joe Ezzo; 14Nov57; EU500627.

KINGDOM BY THE SEA; w & m Rex Schepp. © Rex Schepp; 16Jul57; EU485462.

THE KINGDOM OF GOD; w & m Ellen Lee Radell. © Ellen Lee Radell; 18Nov57; EU501837.

THE KINGDOM OF LOVE; w & m Charles Singleton & Alicia Evelyn. © Roosevelt Music Co., Inc.; 2Aug57; EU493306.

KING'S BONES; m Tommy Shepard. © Forrest Music Corp.; 28Oct57; EP113470.

KINGS GO FORTH; w & m Bernice Petkere. © Bernice Petkere; 15Jul57; EU485286.

THE KINGSTON EXPRESS; w Pearl Lendhurst, m George Lendhurst. © Pearl Lendhurst & George Lendhurst; 9Oct57; EU496034.

KINNEY IS COMING; w & m Jack Wilcher. © G. R. Kinney Corp.; 9Aug57; EU488314.

KINYON-POWERS VERY FIRST CONCERT BAND BOOK. SEE
Conestoga.
Forest glen.
A ghost story.
Gypsy waltz.
Sunday holiday.

- KIRMES. Kermesse, m W. Keiper. Köln, Edition Melodia. Score. © Edition Melodia Hans Gerig; 31Dec54; EF23370.
- THE KISS; w & m Berry Gordy, Jr. & Tyran Carlo. © Berry Gordy, Jr. & Tyran Carlo; 6Sep57; EU491797.
- THE KISS; w & m Bobby Dan Wimberly. © Bobby Dan Wimberly; 16Oct57; EU496895.
- A KISS, A TEAR; w & m Walt Huntley & Wishart Campbell. © Kingsway Music Corp.; 4Nov57; EP113932.
- KISS AND RUN; w & m Bob Currie & Belle M. Geiger. © Cedarwood Pub. Co., Inc.; 10Oct57; EU496860.
- KISS BY MOONLIGHT; w & m Margaret Harshman. © Margaret Harshman; 30Oct57; EU495314.
- A KISS CAN CHANGE THE WORLD; w & m Carl Eugster. © Exeter Music, Inc.; 6Sep57; EU492983.
- THE KISS I NEVER HAD; w & m Bernie Lowe & Karl Mann. © Ross Jungnickel, Inc.; 13Aug57; EU490804.
- A KISS IN THE DARK; w & m James William Carter. © James William Carter; 20Nov57; EU501313.
- A KISS IS A KISS; w & m Wilbur Nauman. © Wilbur Nauman; 16Jul57; EU485504.
- KISS, KISS, KISS; w & m Bea Tibbitts. © Bea Tibbitts; 6Aug57; EU487867.
- KISS, KISS, KISS; w & m Joseph D. Humphreys, Jr. © Joseph D. Humphreys, Jr.; 26Nov57; EU502813.
- KISS LOVE HELLO; w & m Mary B. Huriston. © Mary B. Huriston; 1Jul57; EU483734.
- KISS ME; w & m Charles W. Dykeman. © Charles W. Dykeman; 11Oct57; EU496299.
- KISS ME; w Jack Elliott (John M. Elliott) & Heinz Gietz. Appl. states prev. version: Wenn in zwei Herzen die Liebe fällt. NM: English w. © Marlboro Music Ltd.; 29Nov57; EP114287.
- KISS ME AGAIN; w James I. Deal, m Larry Allen. © James I. Deal; 16Oct57; EU497017.
- KISS ME AGAIN, DEAR; w & m Diana Eskridge. © Diana Eskridge; 30Sep57; EU494776.
- KISS ME, FORGIVE ME, BE MINE; w & m Clovis Gene Yarnall. © Clovis Gene Yarnall; 5Jul57; EU484222.
- KISS ME GOOD NIGHT, NOT GOOD-BYE; w Curtis A. Duell, m Edward J. Sivigny. © Curtis A. Duell & Edward J. Sivigny; 22Aug57; EU489843.
- KISS ME GOODBYE; m Sammy Lester, w Abbe Gail. London, Pan-Musik. © Pan-Musik Ltd.; 16Aug57; EFO-52717.
- KISS ME, KISS ME, KISS ME; w & m Antoine Da Vigo. © Antoine Da Vigo; 5Jul57; EU484194.
- KISS ME ONE MORE TIME; w & m Pete Stamper. © Warden Music Co., Inc.; 2Aug57; EP111076.
- KISS ME, SWEET; w Eoil Anderson, m Phoebe Cole. © Eoil Anderson & Phoebe Cole; 28Oct57; EU498278.
- KISS ME SWEETHEART; w Hamp Carter, m Katherine Young Guess. © Hamp Carter & Katherine Young Guess; 23Jul57; EU486270.
- KISS ME TENDERLY; w & m Leslie Ewart Harris. © Leslie Ewart Harris; 7Aug57; EU488050.
- KISS ME TENDERLY; w Elsworth Henry, m Lew Tobin. © Elsworth Henry & Lew Tobin; 3Sep57; EU492744.
- KISS ME TO HEAVEN; w & m Joan Hager & others. © Southern Belle Music, Inc.; 6Dec57; EP114531.
- KISS ME WITH YOUR EYES; w & m Jeanie Fry Ogle. © Jeanie Fry Ogle; 14Oct57; EU496665.
- KISS OF A LIFETIME; w, m & arr. Arthur Donald Martin. © Arthur Donald Martin; 12Aug57; EU488465.
- THE KISS THAT ROCKED THE WORLD; w & m Joe Sherman & Noel Sherman. © Sheldon Music, Inc.; 20Sep57; EU493715.
- THE KISS THAT YOU FORGOT; w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 16Oct57; EU496919.
- KISS THE DEVIL GOOD-BYE; w & m Dennise Norwood. © Dennise Norwood; 11Oct57; EU496367.
- KISS THEM FOR ME; theme melody of the production Kiss them for me, lyric by Carroll Coates, m Lionel Newman. Miller. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 21Oct57; EP113457.
- KISS TOMORROW GOODBYE; w Billie P. Isaacs, m Gene Brooks. © Billie P. Isaacs; 16Sep57; EU493036.
- KISS YOU ALL THE TIME; w Aries Bosker, m Phoebe Cole. © Aries Bosker; 6May57; EP110410.
- KISSABLE BABY. SEE You Kissable baby
- KISSES HELP YOUNG LOVE GROW; w & m Tony De La Rosa Calderon. © Tony De La Rosa Calderon; 4Oct57; EU495397.
- KISSES ON A FRENCH CAROUSEL; m Dave Coleman & Dick Sherman. © Regent Music Corp.; 27Sep57; EU494965.
- KISSES THAT TINGLE; w Russell E. Horan, m Herbert J. Carter. © Herbert J. Carter; 31Oct57; EU498753.
- KISSIN' COUSINS; m Ernie Wilkins. © Silhouette Music Corp.; 22Aug57; EU491455.
- KISSIN' DATE; w Walter Conn, m Harry Evans. © Walter Conn & Harry Evans; 5Jul57; EU484123.
- KISSIN' KIN; w David Shapiro, m Will Back. © Amber Music Inc.; 26Jun57; EP110225.
- KISSING; w Robert E. Streeter, m Larry Allen. © Robert E. Streeter; 19Nov57; EU501180.
- KISSING A STRANGER GOOD NIGHT; w Moreon Beurnere Boyd, m Clay Aloysius Boland, Jr. © Moreon Beurnere Boyd & Clay Aloysius Boland, Jr.; 15Nov57; EU500763.
- KISSING EACH ROSE GOODNIGHT; w, m & arr. Benjamin Harry Fury. © Benjamin Harry Fury; 2Dec57; EU502399.
- KISSING GAMES; w Sylvia Dee, m Evelyn Danzig. © Diana Music, Inc.; 11Oct57; EU496685.
- KISSING GOOD NIGHT; w, m & arr. Alice C. Danolds. © Alice C. Danolds; 15Nov57; EU500772.
- KISSING ON, KISSING ON; w & m Bill Mowell. © Bill Mowell; 4Nov57; EU499070.
- KISSING ON THE DOORSTEP; w & m Wilfred Samuel Dotson. © Wilfred Samuel Dotson; 16Sep57; EU493022.
- KISSING SCHOOL; w John William LaRocca, m John George Goske. © John William LaRocca & John George Goske; 26Aug57; EU490120.
- THE KISSING TREE; w Steve Lewis, m David I. Pasternack. © Steve Lewis & David I. Pasternack; 4Dec57; EU502697.
- KISSLESS BLUES; w & m Corinne Levy. © on changed w; Corinne Levy; 19Jul57; EU485931. Appl. states prev. reg. as TEN TIMES TEN, 30Aug56, EU48730.
- KISSLESS LIPS; w & m Milton Rudolph & Mark Barkan. © Milton Rudolph & Mark Barkan; 11Sep57; EU492455.
- KIST; w & melody by H. B. Ketty, accom. by B. A. Ketty. © Harold B. Ketterman; 8Oct57; EP113181.
- KIT CARSON MOUNTAIN MEN'S MARCH; m Jeffrey Schweitzer. © Jeffrey Schweitzer; 15Jul57; EU485328.
- KIT-CHEE-KOO; w Norman Bonneau, m Lew Tobin. © Norman Bonneau; 31Jul57; EU487083.
- KITCHEN BALLET; from The complaining angel, m Arthur J. Hope. © Arthur J. Hope; 28Oct57; EU499804.
- KITCHEN TABLE ROCK; w Alice Wiltshire, m Margaret Thorne Ayers. © Alice Wiltshire & Margaret Thorne Ayers; 17Jul57; EU485576.
- KITTEN, KITTEN, KITTEN; w & m Jack Overstreet. © Jack Overstreet; 29Jul57; EU486743.
- THE KITTEN WHO COULDN'T MEOW; w & m Dave Ringle & others. (Songs for little boys, and little girls, and older people, too) © Dave Ringle, Music Publisher; 20Oct57; EP113164.
- KITTY CAT; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 10Sep57; EU492206.
- KITTY-CAT BOOGIE; w & m Betty Mills. © Betty Mills; 27Dec57; EU505391.
- KITTY KAT; w & m Merlene Ham, arr. Roger Hanson. © Merlene Ham; 8Nov57; EU499862.
- THE KITTY KAT SONG; w & m Margie Carr & Billy Hueston. Appl. states prev. reg. 26Oct53. NM: changed w, m & harmony. © Vogue Music Publications; 9Oct57; EP114303.
- KLADNO POLKA; m Karel Lebr. © Karel Lebr; 12Sep57; EU492543.
- DAS KLAGENDE LIED; m Heinrich Bohr. Wien, V. Hladky. Popular ed. (Musik für die Gitarre) © Musikverlag V. Hladky; 28Apr57; EFO-52614.
- KLAVERKONZERT IN C-DUR. SEE Kadenzen.
- KLAVERKONZERTS IN C-DUR. SEE Kadenz.
- KLAVERKONZERTS IN D-DUR. SEE Kadenz.

KLAVIERSTÜCK XI. SEE
Nummer sieben Klavierstück XI.

KLEINE AHNUNG; Foxtrot, m Albert Vossen, Arrangement: Heinz Weiss. Akkordeon Solo, Akkordeon Duett, Combo-Besetzung mit Akkordeon Solo und Akkordeon Duett. Piano-conductor score & parts. Berlin, F. W. Fröhlich. © Friedrich Wilhelm Fröhlich; 18Sep57; EFO-54123.

DIE KLEINE BIMMELBAHN; m, w & arr. Erich Storz. Ausg. für Concert-Zither. Osterode (Harz)-Freiheit, Germany, M. Storz. Appl. states prev. reg. 12Dec56, EFO-42368. NM: new version arr. for concert-zither. © Musikverlag Marianne Storz; 16Sep57 (in notice: 1956); EFO-53895.

DIE KLEINE BIMMELBAHN; Text und Musik: Erich Storz, Arrangement: Bert Rodá, pseud. of Karl Golegowsky. Osterode (Harz)-Freiheit, Ger., M. Storz. Piano-conductor score & parts. (Storz Club-Orchester-Ausg.) (With Mein Mädel aus dem Mühlengrund) Appl. states prev. reg. 17Dec56, EFO-47368. NM: arr. © Musikverlag Marianne Storz; 25Oct57; EFO-54670.

KLEINE BURLESKE; für gemischten Chor a cappella, w August Lämle, m Walter Rein. München, F. E. C. Leuckart. Score. (Leuckart Chorblatt, Nr. 593) © F. E. C. Leuckart; 25Jul57; EFO-53674.

KLEINE COMMANDANT; tekst en muziek: Bart Ekkers (Bartholomeus Ekkers) & others. Amsterdam, Melodia. © Muziekuitgaven Melodia; 17Apr57; EFO-51791.

DIE KLEINE GÄRTNERIN; Tango, Text: Erich Mader, Musik: Fred Hilger, pseud. of Willy Berking. Gesang-Klavier-Akkordeon. Frankfurt/Main, Melodie der Welt. © Melodie der Welt, J. Michel KG.; 15Sep57; EFO-54424.

KLEINE GEIGENWEISE. Liten violinlåt. Für Streicher u. Klavier, Musik: Gus Palm (Gustaf Palm) Arr.: Otto Broz. Gothenburg, Sweden, Forex-Verlag. Piano-conductor score & parts. (With Violin Parfüm) © Forex; 6Mar57; EFO-52624.

KLEINE KLAVIERSTÜCKE. SEE
Acht kleine Klavierstücke.

KLEINE MÄRCHEN-OUVERTÜRE. Short fairy-tale overture. Zum Märchenspiel Eine Uhr steht still, von Franz Josef Breuer. Hamburg, Scherzo-Verlag. 2 piano-conductor scores & parts. © Scherzo-Verlag F. W. Hüllenhagen; 15Apr57; EFO-53547.

KLEINE ROMANZE; m Hans Moltkau, Klarinette & Piano. Wilhelmshaven, Ger., Westend Verlag. Score & part. (Der Solist) © Westend Verlag, Otto Heinrich Noetzel; 2Sep57; EFO-54510.

KLEINE STREICHERSINFONIE; m Klaus Trapp, 1956. Wiesbaden, Breitkopf & Härtel. Score. (Collegium musicae novae, 31. Breitkopf & Härtels Partitur-Bibliothek, Nr. 3801) © Breitkopf & Härtel; 20Sep57; EFO-54144.

KLEINE TANZ-SUITE; Accordeon, m Richard Kubinsky. Wien, A-Tempo-Verlag. © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlage K.G.; 26May57; EFO-53045.

KLEINE TRÄUMEREI; Musik: Walter Fenske, Arr.: Helmut Ritter. Trossingen/Württ, Ger., M. Hohner. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, Bestell-Nr.: SOU 696) (With Romanze Carelia) © Matth. Hohner AG.; 28Jun57; EFO-52704.

EIN KLEINER KOPFER VOLL MUSIK. A little bag of music. Foxtrot, Text: Wolfgang Martell, Musik: Helmut Gardens. Wiesbaden, A. Cranz. Piano-conductor score & parts. (Salonorchester 1617) [German words] © Aug. Cranz, G.M.B.H.; 20Aug57; EFO-52967.

KLEINES HOCHZEITS-LIED; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.33) © Musikverlag Hans Sikorski; 10Aug57; EFO-53218.

KLEINES PREIS-LIED; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.36) © Musikverlag Hans Sikorski; 10Aug57; EFO-53221.

KLEKANI; m Ota Halama. © Statni Nakl. Krasne Literatry, Hudby & Umeni; 6Nov57; EU499610.

KLOMPEN POLKA. SEE
The klompen song.

THE KLOMPEN SONG. Klompen polka. English w Dennis Macmanson, original w & m Jack Bess & Frans Poptie. London, Southern Music Pub. Co. [English words] NM: English lyric. © Southern Music Pub. Co. Ltd.; 8Nov57; EFO-54680.

THE KLUMP; w & m Jack Kohen. © De-Vorzon Music Co.; 18Nov57; EU501016.

KNARREN; m Solve Strand, arrangerade för 3 violiner, klarinett, dragspel, piano, cello-trombone, bas-gitarr, av Kew Wickman (Curt Wickman) Stockholm, Westin. Parts. (Dubbelserien) (With Katja hambo) © Musik A.B. Westin & Co.; 28Sep57; EFO-54172.

KNAURS JAZZLEXIKON; Text und Zusammenstellung: Alfons M. Dauer, 170 Zeichnungen von Stephen Longstreet, 1100 Stichwörter, 60 Fotos. München, Droemersch Verlaganstalt Th. Knaur Nachf. © on Text und Zusammenstellung; Droemersch Verlaganstalt Th. Knaur Nachf.; 10Oct57; AFO-23831.

KNEKLING IN PRAYER; w, m & arr. Helen Vidato. © Helen Vidato; 30Sep57; EU494854.

KNICK KNACKS; for piano solo, m Eric Steiner. © Belwin, Inc.; 11Sep57; EP112101.

KNICKERBOOPER; m D. Mulholland. © Arc Music Corp.; 10Sep57; EU492685

KNOCK AND GO; w & m Edna G. Copithorn. © Edna G. Copithorn; 2Dec57; EU503743.

KNOCK DOWN, DRAG OUT; w & m Billy Springer. © Knox Music, Inc.; 16Sep57; EU493007.

KNOCK IT OFF; w & m Henry Winfrey Imel. © Henry Winfrey Imel; 8Aug57; EU488058.

KNOCK IT OFF; w Dorothy Wentzel, m Dolores Stacie. © Dorothy Wentzel; 26Sep57; EU494430.

KNOCK KNOCK KNOCK; w & m Leonard LaCour. © Lennie LaCour Music Co.; 5Dec57; EU503140.

KNOCK, KNOCK, KNOCKIN' AT THE DOOR; w & m Diana Doris Buzonas. © Diana Doris Buzonas; 7Oct57; EU495648.

KNOCKIN' AT THE DOOR OF YOUR HEART; w & m William Henry Holeman. © William Henry Holeman; 16Dec57; EU504463.

KNOTHEAD, OR JUST A SLOWPOKE; w & m Pauline Savary. © Pauline Savary; 28Oct57; EU498186.

KNOW YE THE LORD; For chorus of mixed voices, text adapted from the 100th Psalm, m Marjorie Elliott. Score. © Raymond A. Hoffman Co.; 20Oct57; EP113879.

KNOWN ROCK AND ROLL; w Edward Lee Rogers & Calvin Coolidge Brown, m William G. Harvey. © Edward Lee Rogers & Calvin Coolidge Brown; 1Jul57; EU483730.

KOEK EN EI; tekst: Drea Bouwens, muziek en arr.: Guus Jansen. Amsterdam, Melodia. © Melodia; 24Aug57; EFO-53464.

KÖNIG WENZESLAUS. SEE
Good King Wenceslas.

KÖNIGS-HORA. SEE
Zigeunermusik.

KÖRHINTA. Merry-go-round, m György Ranki. © György Ranki; 4Dec57; EU502722.

KOKOS; fokstrot-rumba, m Waldemar Valdi, instr.: E. Czerny. Cracow, Polskie Wydawn. Muzyczne. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 76) (With Kalif) © Polskie Wydawn. Muzyczne; 28Dec56; EP23331.

KOL NIDRE NIGHT WITH MOISHE OYSHER; with Hebrew w, m Moishe Oysher. © Moishe Oysher; 4Nov57; EU499152.

KOMM MIT MIR NACH BERCHTESGADEN; Lied und Foxtrot, Text und Musik: Franz Wagner. Köln, Edition Melodia. © Edition Melodia Hans Gerig; 5Jun57; EFO-51881.

KOMM, SÜSSER TOD. SEE
Come, blessed peace.

KOMM, TANZ MIT MIR; Musik: Robby Spier, Arrangement: Paul Biste, Salon-Orchestre. Wiesbaden, Dreima Bühnen & Musikalien-Vertriebs-Gesellschaft. Piano-conductor score & parts. © Dreima Bühnen- & Musikalien-Vertriebs-Gesellschaft; 29Dec56 (in notice: 1957); EFO-51840.

KOMM TANZE MANBO; Manbo, Text: Hartwig Ull, pseud. of Erich Schultz, Musik: Alfons Grunert, Arrangement: Harro Steffen. Salon-Orchester. Berlin, Edition Musik-Post. Piano-conductor score & parts. NM: arr. © Edition Musik-Post; 4Apr57; EFO-52675.

KOMMEN TILL HONOM; motett, 1 Petr. 2: 4-5, m Torsten Sörenson, blandad kör. Stockholm, Nordiska Musikförlaget. Close score. © A.-B. Nordiska Musikförlaget; 10Oct57; EFO-54169.

KOMMET, IHR HIRTEN; aus Bühnen, f. N. Chor u. Jugendstimmen, Satz: Karl Haus. München, F. E. C. Leuckart. Score. (Leuckart Chorblatt, Nr. 41) © F. E. C. Leuckart; 15Jun57; EFO-53673.

- KOMORNÍ SUITA.** (Partita da camera) Pro 2 housle, violu a violoncello, m Jan Rychlík, 1954. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Miniature score. (Kapesní partitura, 108) © Státní Nakl. Krásné Literatury, Hudby & Umění; 24Jun57; EFO-53003.
- KONA MELE;** m Carl Brandt. Piano-conductor score. © Palisades Music Pub. Co.; 9Sep57; EP111840.
- KONCERT PRO HOUSLE A ORCHESTR.** (Concerto for violin and orchestra) m Miloš Sokola. Revidoval Spytihněv Šorm, klavírní úprava skladataelova, v revizi Karla Solce. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Score & part. © Státní Nakl. Krásné Literatury, Hudby & Umění; 27May57; EFO-53569.
- KONCERT PRO VIOLONCELLO A ORCHESTR.** (Concerto per violoncello ed orchestra) Violoncello a piano, m Viktor Kalabis, klavírní výtah skladataelov. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Score & part. © Státní Nakl. Krásné Literatury, Hudby & Umění; 27May57; EFO-52546.
- KONCERTTO PIANOLLE JA ORKESTERILLE;** (Pianokoncertto) m Sven Einar Englund. © Sven Einar Englund; 29Jul57; EU489611.
- KONZERT;** für Violoncello und Orchester, op. 55, m Paul Müller-Zürich. Violoncello und Klavier. Berlin, Ahn & Sirock. Score & part. © Ahn & Sirock; 15Aug57; EFO-53121.
- KONZERT BEI REGEN;** Musik: Fritz Weber, Arrangement: Helmut Ritter. Trossingen/Württ, Ger., Hohner. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, SOU 695) © Matth. Hohner AG.; 22May57; EFO-51835.
- KONZERT FÜR VIOLINE UND ORCHESTER.** Concerto for violin and orchestra, op. 99, m Dimitri Schostakowitsch, transcribed for violin & piano by composer. Bezeichnung der Violinstimme von D. F. Oistrach. Hamburg, H. Sikorski. Score & part. (Edition Sikorski, Nr. 2101) © Musikverlag Hans Sikorski; 12Sep57; EP23528.
- KONZERT G-DUR FÜR FLÖTE UND STREICH-ORCHESTER;** m Carl Stamitz, für Flöte und Klavier bearb. und mit einer Kadenz versehen von Ingo Grunefeld. Ausg.: Flöte und Klavier. München, F. E. C. Leuckart. Score & part. (Alte Musik für verschiedene Instrumente, Nr. 16b) © F. E. C. Leuckart; 15Aug57 (in notice: 1956); EFO-53677.
- KONZERT IN A;** für Violine und Orchester, KV 219, m Wolfgang Amadeus Mozart, hrsg. von Ernst Hess. Kassel, Ger., Bärenreiter. Score. (Neue Ausgabe sämtlicher Werke. Ser. 5, Werkgruppe 14. Bärenreiter-Ausgabe, 4712) © Bärenreiter-Verlag; 15Aug57; EFO-54648.
- KONZERT IN A-MOLL;** für Akkordeon-Solo mit Piano-Begleitung, m Curt Mahr. Berlin, Apollo-Verlag. Score. © Apollo-Verlag Paul Lincke; 24May57 (in notice: 1956); EFO-53366.
- KONZERT IN D-DUR.** Concerto in D-major, for trumpet in D, 2 oboes & continuo, m Georg Philipp Telemann, edited & arr. Karl Grebe. 1st ed. Hamburg, H. Sikorski. Score. (Edition Sikorski, Nr. 398) © Musikverlag Hans Sikorski; 2Jul57; EFO-52409.
- KONZERT NR. 6.** SEE Orgelkonzerte.
- KONZERTSTÜCKE FÜR ZWEI KLARINETTEN UND KLAVIER.** SEE Zwei Konzertstücke für zwei Klarinetten und Klavier.
- THE KOO JOO SONG;** w & m Roy H. Lindsey. © Tatlin Music; 19Sep57; EU493575.
- KORALFORSPIEL.** SEE Femi koralforspil.
- KOSAKEN FEST;** original russische Motive, Klavier, m Karl Wiedenfeld. Köln, Edition Melodia. (Das Unterhaltungs-Konzert, 15) © Edition Melodia Hans Gerig; 11Sep57; EFO-54828.
- KREMER'S CHORD STUDIES;** a simplified course in keyboard harmony which will enable you to have fun playing your favorite tunes ... the way you'd like to! How to build & use chords, proper chord sequences, developing your own style, making your own arrangements. (Piano for fun) © J. Brainerd Kremer; 24Sep57; A303040.
- KRIMINAL-SUITE.** SEE Fortsetzung folgt.
- KRINGLE'S JINGLE.** SEE Whistler's jingle.
- KRISH-A-BOOM-BA;** w & m Thelma Menig. © Sage & Sand Music Publishers; 15Aug57; EP112053.
- KTO CIĘ TERAZ PRZYTUŁI;** tango, słowa: Zbigniew Drabik, instr: Henryk Małeck, muz.: A. Horbowski. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa, 55) © Przedstawicielstwo Wydawnictw Polskich; 20May57; EFO-52978.
- KUCKUCK UND JODLER;** Solojodel, w & m Otto Herwig. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p. 32) © Musikverlag Marianne Storz; 1Aug57; EFO-54487.
- KULI-KULI.** SEE Kilindini docks.
- KULLERVON VALITUS.** With w, m Jean Sibelius. © Jean Sibelius; 20Aug57; EU489610.
- KUSS-POLKA;** Rock-Polka, Worte: Hans Haller, Musik: Georg Luksch. Wien, Weltmusik. (In Österreichische Tanzmusik. Heft 2) © Weltmusik; 7Feb57; EFO-52040.
- KUTI MUSICAL JINGLES;** w & m Harrison A. Roddick. © Harrison A. Roddick; 7Oct57; EU496891.
- KUU IPO.** English w & m Frederick H. M. Colburn, arr. Betty Colburn. © Frederick H. M. Colburn; 23Aug57; EU489978.
- KVA VAR DET;** w Olav Aukrust, m Sparre Olsen. © Sparre Olsen; 15Nov57; EU500804.
- KVAMS FOSSEN;** m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; 9Aug57; EU488267.
- KVELDSSOL OG MYGGEDANS;** [no.] 1-2, fra Strykekvartett Nr. 1, m Einar Oulie, av op. 5. Evening sun and Dance of gnats, from String quartet no. 1. Oslo, Film-Musikk. Score. [For orchestra] © A/S, Film-Musikk; 30Apr57; EFO-52569.
- KWARTET SMYCKOWY.** SEE Drugi kwartet smyczkowy.
- KWINTET;** na flet, 2 skrzypiec, altówkę i wiolonczelę (Kwintet smyczkowy z fletem) m Witold Rudziński, redaktor Mieczysław Tomaszewski, wstęp opracował Zygmunt Wachowicz. Cracow, Polskie Wydawn. Muzyczne. Miniature score. (Biblioteka małych partytur, nr 17) © Polskie Wydawn. Muzyczne; 20Oct56; EP23463.
- KWINTET SMYCKOWY Z FLETEM.** SEE Kwintet.
- KYRIE ELEISON.** Grant us Thy salvation, from The Imperial mass, m Joseph Haydn, 4 part mixed voices, S.A.T.B., English text by Charles C. Hirt, arr. Charles C. Hirt. Score. (The Witmark sacred choral library, W3543) NM: arr. © M. Witmark & Sons; 19Nov57; EP114310.
- KYRIE ELEISON, SANCTUS, BENEDICTUS QUI VENIT, AGNUS DEI.** SEE Missa quarta: Kyrie eleison, Sanctus, Benedictus qui venit, Agnus Dei.
- KYRIE, ORBIS FACTOR.** SEE Invocation: Kyrie, orbis factor.
- KYS OG KÆRLIGHED;** musik: Joseph Thobrither, arr.: Arvid Olsson, tekst: Bendt Krøyer Andersen. Klampenborg, Denmark, København Musikforlag. Piano-conductor score & parts. (K.M. danseserie, nr. 1023) © Joseph Thobrither, d.b.a. København Musikforlag; 15Oct56; EP23421.

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- L'CHA DODI.** For cantor, choir & organ, by Max Janowski. Choir of Temple Beth Shalom. Score. [Hebrew words, transliterated] © Max Janowski; 10Nov57; EP114669.
- L. D. BLUES;** m Lou Donaldson. © Groove Music Co.; 10Dec57; EU503513.
- L'E INSCI HELL;** canzone dixerland, parole di G. C. Testoni, musica di G. d'Anzi. Orchestra ed. Milano, D'Anzi. Piano-conductor score & parts. (With On milanes sentimental) © D'Anzi Editore; 10Jun57; EFO-52390.
- LA DEE DAE;** w & m Frank C. Slay, Jr. & Robert S. Crewe. © Frank C. Slay, Jr. & Bob Crewe, d.b.a. Conley Music; 18Nov57; EU500993.
- LA MIA RAGAZZA CI SA FARE.** My baby's got such lovin' ways. Fox moderato, testi: orig. di Hal David, ital. di Pinchi, musica di Leon Carr. Milano, Edizioni Southern Music. Piano-conductor score & parts. NM: Italian w. © Edizioni Southern Music; 23Sep57; EFO-53802.
- LÄNGVIKA-SCHOTTIS;** m Tore Petterson, arr. för 3 violiner, klarinett, dragspel, piano, cello-trombone, bas-gitarr av Gustav Egerstam. Stockholm, Westin. Parts. (Dubbelserien) (With Mörtvikens vals) © Musik AB. Westin & Co.; 22Aug57; EFO-54816.
- LÄT OSS STICKA TILL STACKEN!** Text: Anderson & Tjadden, pseud., musik: Kai Gullmar, pseud. of Gulli Bergström. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 28Jun57; EFO-54055.
- LABOR, LABOR, GOING CHEAP;** w Marie Young, m & arr. Ted Devonshire. (In Ev'ryone like calypso. p. 4-5) Appl. states prev. reg. as Labor, 7Apr47, EP13341. NM: arr. © Ethel Smith Music Corp.; 26Feb57; EP112078.

- LACE ON THE MOON; w & m Isabel Hixson. © Isabel Hixson; 26Jul57; EU486648.
- DIE LACH VAN JOU. SEE My love for you.
- LACKAWANNA LINDA; w & m Robert Martin Evans. © Robert Martin Evans; 5Aug57; EU487924.
- THE LAD; w Mrs. Mervin Marshall, m Larry Allen. © Mrs. Mervin Marshall; 12Jul57; EU485024.
- THE LADDER OF LOVE; w & m Clint Ballard, Jr. © Jason Music, Inc.; 28Jun57; EU483506.
- THE LADDER OF LOVE; w & m Clint Ballard, Jr. © Jason Music, Inc.; 26Aug57; EP11377.
- LADDIE DEAR; w & m Edna A. McHenry. © Edna A. McHenry; 26Aug57; EU490248.
- LADIES AND GENTLEMEN; w, m & arr. Edwin Greines Cohen. © Edwin Greines Cohen; 16Oct57; EU496920.
- THE LADY; m Owen Marshall. © Groove Music Co.; 10Dec57; EU503527.
- LADY. Oro en el cabello. m J. M. Muirez et John Keeps, pseud. of Germain Ducarne, arrangement: Ray Genot, pseud. of Juan Miguel Muirez. Montignies-le-Tilleul, Belgium, Helmar. Piano-conductor score & parts. (Serie universelle) © Editions Musicales Helmar; 7Aug57; EFO-52625.
- THE LADY; w & m Frances Arena Booth. © Frances Arena Booth; 18Sep57; EU493603.
- LADY BRIDE; w Mrs. Deler Edson, m Gene Brooks. © Mrs. Deler Edson; 31Jul57; EU488424.
- A LADY COMES TO AN INN; for 4-part chorus of men's voices a cappella, w Elizabeth Coatsworth, m H. A. Schimmerling. Score. (AMP choral music, A-271) © Associated Music Publishers, Inc.; 28Jun57; EP110231.
- THE LADY FROM TRINIDAD; calypso, piano solo, m Donald Phillips. London, L. Wright. © Lawrence Wright Music Co., Ltd.; 10Sep57; EFO-53313.
- LADY IN LOVE; w Clara Davis, m Ross Gagliano. © Clara Davis & Ross Gagliano; 15Aug57; EU488921.
- THE LADY IS YOU; m Jimmy Carroll. © Planetary Music Pub. Corp.; 26Sep57; EU499241.
- LADY, LADY, WILL YOU MARRY ME? w & m Oscar Brand & Paul Campbell. © Acorn Music, Inc.; 7Oct57; EU496409.
- LADY LIBERTY, YOU'RE THE MOST LOVED LADY KNOWN; w & m Augustus H. Perry. © Augustus H. Perry; 7Nov57; EU499660.
- LADY LINDY'S LAST FLIGHT; w & m Lucy B. Butler. © Lucy B. Butler; 8Aug57; EU488071.
- LADY LOO; w George Richard Shewilt, m Sydney Freed, arr. Ralph Hastings. © George Richard Shewilt; 29Nov57; EU502790.
- LADY LOU. Slow, parole di G. Sussain, musica di M. Coppola, per orchestra. Milano, Tevere. Piano-conductor score & parts. [Italian words] © Edizioni Musicali Tevere; 25Aug57; EFO-53890.
- LADY LOUISE; w & m Edward Lawrence Millward. © Edward Lawrence Millward; 28Oct57; EU498317.
- LADY LOVE; w C. Kelly & Don McClatchy, w & m Robert Kelly. © Robert Kelly; 8Oct57; EU495837.
- LADY LOVE BE MINE; w & m Norman Mapp. © Bayes Music Corp.; 27Sep57; EU494686.
- LADY LUCY; w & m Jonathan Self. © Gam Music Pub. Co.; 14Nov57; EU500628.
- LADY LYDIA; m Nick Cornel Drambarean. © Nick Cornel Drambarean; 23Oct57; EU497781.
- LADY MAC; m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 5Aug57; EU487785.
- LADY OF FASHION; m Anthony Tamburello. © Calyork Music, Inc.; 8Nov57; EU499876.
- THE LADY ON THE CAROUSEL; w & m Griswold K. Green. © Griswold K. Green; 6Dec57; EU503084.
- LADYLIKE; m John J. Graas. © John J. Graas, d.b.a. Counterpoint Music; 29Jul57; EU486833.
- LASTENTUR CORLI. Now let the heav'ns rejoice. Psalm 95; 11-13, English translation, P. G. S., m Hans Leo Hassler, edited by Peter Gram Swing, TTBB. Score. (Concordia choral series, 98-1339) © Concordia Pub. House; 1Jul57; EP110425.
- LAFAYETTE ESCADRILLE. SEE Lafayette escadrille theme. Learning to love.
- LAFAYETTE ESCADRILLE THEME; from Lafayette escadrille, m M. Witmark & Sons, employer for hire of Leonard Rosenman. © M. Witmark & Sons; 17Sep57; EU493806.
- LAPP IT UP; w & m Sidney Danoff. © Sidney Danoff; 23Sep57; EU493944.
- LAG OG SPILL MANDOLAIIKA; arbeids-tegninger, notelaere, musikstykker, by Borisoff, pseud. of Boris Hoffmann, & others. Drammen, Norway, H. Lyche. © Harald Lyche & Co.s Musikforlag; 9Feb56; AP15444.
- LAGRIMAS; w & m Alvaro Dalmar. © Peer International Corp.; 15Oct57; EU497181.
- LAGRIME. Tears, English w & m Alfred Cavaliere. © Alfred Cavaliere; 12Dec57; EU503990.
- LAGUNA MOON; w & m Dave Franklin & Richard Loring. © Planetary Music Pub. Corp.; 16Dec57; EU504557.
- LAIKA'S BOOGIE; m & arr. Donald Freedman. © Donald Freedman; 27Dec57; EU505423.
- LAILA'S WALTZ; m Walter Eriksson & Tetos Demey. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489208.
- LAIS ET VIRELAIS; suite pour hautbois, clarinette et basson, m Maurice Thiriet. Paris, Nouvelles Editions Meridian. Score & parts. © Nouvelles Editions Meridian; 31Dec56; EP23619.
- LAISSÉ PAUL TRANQUILLE; paroles de Georges Coulouges, musique de Marc Taynor, pseud. of Marcel Poincignon. Paris, Editions Arpege. © Editions Arpege; 1Mar57; EFO-51920.
- LAISSÉ TOMBER; paroles de Bernard Michel, musique de R. Le Senechal & Eddie Barclay, pseud. of Edouard Ruault. Neuilly sur Seine, France, Compagnie Phonographique Française Editions E. Barclay. © Compagnie Phonographique Française Editions Eddie Barclay; 2May57; EFO-51927.
- THE LAKE; w Carleton Drewry, m Robert Fairfax Birch, op.27, no.2. J. Patelson. © Robert Fairfax Birch; 1Aug57; EP111000.
- LAKE MENDOTA WALTZ; lyrics by Emmett J. Kaney, m & arr. Elmer Ziegler. © Emmett J. Kaney; 11Jul57; EP110589.
- THE LAKES OF SLIGO; w Milton Drake, m Al Frisch. © Sapphire Songs; 13Nov57; EU502010.
- LALLY; intermezzo moderne, m Harry Blum. For orchestra. Köln, Bosworth. Piano-conductor score & parts. © Bosworth & Co. Ltd.; 25Jun57; EFO-52640.
- THE LAMA; w Ogden Nash, w & m James Myron Cohn. © on m & added w; Ogden Nash & James Myron Cohn; 1Jul57; EU483659.
- THE LAMB; w William Blake, m Hilda Morgan. Vancouver, B.C., Western Music Co. (Western vocal series, no.7054) © Western Music Co., Ltd.; 20Nov56 (in notice: 1955); EP23327.
- THE LAMB OF GOD; Revelation 5: 6, w Helen L. Binde, m Henry C. Binde. Close score. © Helen L. Binde; 19Sep57; EP112202.
- LAMB OF GOD, LORD JESUS. SEE Five chorales by J. S. Bach.
- THE LAME CENTIPEDE; piano solo by Myers Fogglin. London, Ascherberg, Hopwood & Crew. © Ascherberg, Hopwood & Crew, Ltd.; 24Oct57; EFO-54357.
- LAMENT FOR LOVE; w Arthur Stambler, m Eugene Confrey. © Arthur Stambler & Eugene Confrey; 10Oct57; EU495027.
- LAMENT OF A LOON; w Bessie A. Gregory, m James Covais. © Bessie A. Gregory; 26Jul57; EU486721.
- LAMENT TO LOVE; w & m Ben Novom. © Ben Novom; 22Jul57; EU486140.
- LAMENTATIO JEREMIAE PROPHETA. Für gemischten Chor a cappella, m Ernst Krenek, op.93. Kassel, Ger., Bärenreiter. (Bärenreiter-Ausgabe, 3648) © Bärenreiter-Verlag; 1Jul57; EFO-54644.
- LAMENTO DI DANAE; per canto e piano-forte, voce di soprano, m Luciano Chailly, testo di Simonide di Ceo, versione di Salvatore Quasimodo. Milano, Ricordi. © G. Ricordi & C.; 3Jun57; EFO-52251.
- LAMENTO GITANO. SEE A gypsy lament.
- LAMP OF LOVE; w & m Herbert Freedman, m & arr. Philip Stein. © Herbert Freedman & Philip Stein; 20Dec57; EU504773.
- A LAMP UNTO MY FEET; Psalm 119:50, sacred song, high voice, m Josef Freudenthal. © Transcontinental Music Publications; 18Oct57; EP113016.
- LE LAMPADE MARINE; per canto e piano-forte, versi di Gabriele d'Annunzio, m Roberto Casiraghi. Milano, Ricordi. © G. Ricordi & C.; 3Jun57; EFO-52164.

- LAND HO! From Around the world in 80 days, m Victor Young. © Victor Young Publications, Inc.; 30Aug57; EU494949.
- LAND I LOVE; w & m Nappy Brown. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 28Oct57; EU498888.
- A LAND JUST OVER THE WAY; w Thomas L. Fisher, m Larry Allen. © Thomas L. Fisher; 10Oct57; EU496196.
- A LAND MADE BY GOD; w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 22Aug57; EU489834.
- LAND OF BIG BEAT; w & m Harrel Lee Wiley, Jr. © Harrel Lee Wiley, Jr.; 28Oct57; EU498370.
- LAND OF BROKEN TOYS; m John J. Graas. © John J. Graas, d.b.a. Counterpoint Music; 10Dec57; EU503434.
- THE LAND OF CQLA; w & m Robert Kenneth Rohe. © Robert Kenneth Rohe; 8Jul57; EU484091.
- LAND OF DREAMS; piano solo, m Eddie Heywood. NM: arr. © Meridian Music Corp.; 24Oct57 (in notice: 1956); EP113382.
- THE LAND OF DREAMS; w & m Abial S. Hammond. © Abial S. Hammond; 12Sep57; EU497921.
- LAND OF DREAMS; w & m John Ribeiro. © John Ribeiro; 7Aug57; EP111048.
- THE LAND OF FAITH AND HOPE; w & m Henry Lewy. © Henry Lewy; 26Aug57; EU491396.
- THE LAND OF LIBERTY; w, m & arr. F. Lawrence Raynor. © F. Lawrence Raynor; 21Aug57; EU489762.
- THE LAND OF LOVE; w & m Elaine Collins & others. © Michele Music, Inc.; 30Dec57; EU505562.
- LAND OF LOVE; w & m Margaret Blanche Johnson. Nordyke. © Margaret Blanche Johnson; 5Dec57; EP114680.
- LAND OF MAKE-BELIEVE; w & m Alton M. Batts & Doris Balthazar. © Alton M. Batts & Doris Balthazar; 23Dec57; EU505086.
- LAND OF MY DREAMS, GOOD NIGHT; w & m Johnny Westbrook. © Johnny Westbrook; 3Sep57; EU491117.
- THE LAND OF THE GOLDEN SUN; w Florence Rose Leshner, m Larry Allen. © Florence Rose Leshner; 25Jul57; EU486564.
- LAND OF THE RISING SUN; w Robert Munn, Jr., m Ronald Buck. © Robert Munn, Jr.; 8Oct57; EU495912.
- LAND OF THE SKY BLUE WATERS; w & m Clement Norman Brau. © Clement Norman Brau; 20Sep57; EU493779.
- LAND OF TOMORROW; w & m Richard A. Holler. © on m; Hill and Range Songs, Inc.; 6Aug57; EU490683. Appl. states lyrics prev. reg. 1956, A244962.
- THE LAND THAT NOBODY'S FOUND; w Kensinger Jones, m & arr. William S. Walker. © Kensinger Jones & William S. Walker; 12Aug57; EU488489.
- THE LAND WHERE DREAMS COME TRUE; w & m Hank Stuart & others. © Knollwood Music Corp.; 5Jul57; EU485455.
- THE LAND WHERE I WAS BORN; w, m & arr. Michael Madden. © Michael Madden; 20Dec57; EU504824.
- LANDLORD; m Monk Montgomery. © West Coast Music Publishers; 17Oct57; EU497135.
- LANDMARK; m Bernard Herrmann. © Columbia Broadcasting System, Inc.; 28Oct57; EU498398.
- LANG, LANG IST'S HER. SEE Zwei Irische Volkslieder.
- THE LANGUAGE OF LOVE; w & m Charlotte Cramer Sachs. © Charlotte Cramer Sachs; 2Aug57; EU487508.
- THE LANGUAGE OF LOVE; w Sid Wayne & Al Frisch. © Sequence Music, Inc.; 11Sep57; EU492431.
- THE LANGUAGE OF LOVE; w Sid Wayne, m Al Frisch. Appl. states prev. reg. as EU492431. © Sequence Music Inc.; 1Nov57; EP113404.
- LANGUAGE OF LOVE. SEE Liparte.
- THE LANGUAGE OF MUSICAL ACOUSTICS; by Jody C. Hall & Earle L. Kent. NM: revision & additional text & illustrative matter. © C. G. Conn Ltd.; 30Oct57; A310553.
- LANOL WHITE; w & m Emil Mogul Co., Inc., employer for hire of Myron A. Mahler. © Emil Mogul Co., Inc.; 17Sep57; EU493223.
- LARGO; from Xerxes, m George Frideric Handel, orchestrated by N. Clifford Page, rev. & edited by Al Boss. Score & parts. (Ditson concert series for orchestra) Appl. author: Oliver Ditson Co., employer for hire of Al Boss. Appl. states prev. reg. 1923. NM: revision & editing. © Oliver Ditson Co.; 27Nov57; EP114230.
- LARGO AL FACTOTUM DELLA CITTA. SEE Il barbiere di Siviglia: Largo al factotum della citta.
- LARITA; serenade in beguine, m Enoch Wadstein, arr.: Rolf van Dellinger, pseud. of Sture Olsson, orch. Göteborg, Edition Wadstein. Parts. (Standard melodies) © Edition Wadstein; 25Jun57; EPO-54171.
- LARRY'S TUNE; m Larry Wagner. © Richard Maltby Inc.; 8Jul57; EU484303.
- LASSAME SUNNA. SEE Echoes in the night.
- LASSET UNS DER JUGEND FREUEN; Chor aus dem 1. Akt der Oper Die Hugenotten, m Giacomo Meyerbeer, für den Konzertgebrauch bearb. von Franz Huber, Männerchor mit Klavierbegleitung. Wien, L. Doblinger (B. Herzmansky) Score. (Opern Chöre) NM: arr. for male chorus with piano. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Jun57; EPO-52909.
- LASSIE, MY FOUR FOOTED FRIEND; m & lyric by Mary Rodgers, solo vocal production. Part. © Walton Music Corp.; 14Oct57; EP112957.
- LASST UNS ERFREUEN. SEE Ye watchers and ye holy ones.
- LASSU'; w & m Mario Scopinich. © Mario Scopinich; 16Sep57; EU493145.
- THE LAST BREATH; m Lawrence Newsome. © Lawrence M. Newsome; 16Sep57; EP112085.
- LAST CHANCE; w & m Frank Perry. © Frank Perry; 5Aug57; EU487663.
- LAST CHANCE TO PRAY; w & m Ira Louvin, pseud. of Ira Loudermilk & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 8Aug57; EP111405.
- THE LAST DANCE; from the musical comedy Zuleika, arr. for orchestra by Jimmy Lally, w James Ferman, m Peter Tranchell. London, Chappell. Piano-conductor score & parts. (With Zuleika) NM: arr. © Chappell & Co. Ltd.; 27Jun57; EPO-52541.
- THE LAST DANCE; w & m John Granville Osborne. © John Granville Osborne; 3Sep57; EU491218.
- LAST DANCE JUMP; w Lee R. Fagg, m George Fox. © Lee R. Fagg; 10Oct57; EU496235.
- THE LAST KISS; w & m Edwin A. Kerman. © Edwin A. Kerman; 6Nov57; EU500646.
- LAST LAP; m Torrie Zito. © Shearing Music Corp.; 27Sep57; EU494584.
- LAST LOVE. SEE Lost love.
- LAST NIGHT; m Steve Allen. © Rosemeadow Music Corp.; 3Jul57; EU484681.
- LAST NIGHT; w & m Albert Green & Willie Jones. © Pearl Music Co.; 30Sep57; EU494914.
- LAST NIGHT; w & m Clyde Everett Smith. © Clyde Everett Smith; 16Dec57; EU504459.
- LAST NIGHT; w & m Trudy Baer. © Trudy Baer; 8Aug57; EU488345.
- LAST NIGHT; w, m & arr. Isabel Ann Arida. © Isabel Ann Arida; 22Nov57; EU501586.
- LAST NIGHT I DREAMED; w, m & arr. Edward Alexander Acker & Ida May Greenwood. © Edward Alexander Acker & Ida May Greenwood; 11Oct57; EU496295.
- LAST NIGHT I DREAMT I TURNED INTO A GIANT; w Moreon Beurnere Boyd, m Clay Aloysius Boland, Jr. © Moreon Beurnere Boyd & Clay Aloysius Boland, Jr.; 15Nov57; EU500764.
- LAST NIGHT IN THE MOONLIGHT; w & m Gerry Teifer & Bobby Sharp. © Bourne, Inc.; 22Aug57; EU491260.
- LAST NIGHT IN TOWN; w & m Hal Keller. © Sage & Sand Music Publishers; 5Aug57; EP111195.
- LAST NIGHT'S STORM; w George P. Silva, m James A. Richards. © George P. Silva; 29Oct57; EU498564.
- LAST NOVEMBER; w Al Jacobs, m Weird D. Gibbs. © Al Jacobs & Weird D. Gibbs; 19Jul57; EU487464.
- THE LAST RIDE; w & m William T. Caito. © William T. Caito; 19Dec57; EU504857.
- THE LAST RIDE; w Kirk B. Davis, m Larry Allen. © Kirk B. Davis; 9Sep57; EU492080.
- LAST SATURDAY NIGHT; w Linda Jane Harris, m Larry Allen. © Linda Jane Harris; 16Oct57; EU497011.
- THE LAST SONG AND DANCE; w & m Edgar Leslie. © Bregman, Vocco & Conn, Inc.; 14Oct57; EU497155.

- THE LAST STRING; w Samuel Emmett King, m Stan Zolas. © Samuel Emmett King; 6Nov57; EU499562.
- LAST SURVIVOR; w, m & arr. Joy B. Barish. © Joy B. Barish; 18Nov57; EU500674.
- THE LAST THING THAT I WANT; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 23Oct57; EP113206.
- THE LAST TIME; w & m Kenneth E. Labow. © Kenneth E. Labow; 25Oct57; EU498125.
- THE LAST TIME; w & m Ruth Talley & Violet Carwile. © Acuff-Rose Publications; 8Oct57; EP112875.
- LAST TIME; w & m Susan Heather, piano arr. Horace Diaz. © Peer International Corp.; 30Jul57; EP111631.
- LAST TIME AROUND; w & m Lee D. Rashall. © Lee D. Rashall; 5Nov57; EU499297.
- LAST TRAIN TO SAN FERNANDO; w Randolph Padmore, m S. DeVere. © Ludlow Music, Inc.; 1Apr57; EU483945.
- LAS VEGAS; w & m Orin Douglas Moss, Jr. © Orin Douglas Moss, Jr.; 2Dec57; EU502368.
- LAS VEGAS BLUES; m Roy Eldridge. © Jatap Pub. Co., Inc.; 30Aug57; EU490942.
- LAS VEGAS BLUES; w & m Sando Deems Demetrops & Frank Gusto. © Sando Deems Demetrops & Frank Gusto; 28Oct57; EU498262.
- LAS VEGAS VACATION; m Earl Todd, pseud. © Beechwood Music Corp.; 14Oct57; EU496848.
- LAS VEGAS WELCOMES YOU; w, m & arr. Joseph J. Ebler. © Joseph J. Ebler; 27Sep57; EU494603.
- LAST WALTZ; w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 9Oct57; EU496024.
- LAST YEAR'S DREAM; w, m & arr. Franceil Fenstermacher. © Franceil Fenstermacher; 29Jul57; EU486848.
- LAST YEAR'S MISTLETOE; w & m James Henry Brown, arr. Theodore DeWitt Phillips. © James Henry Brown & Theodore DeWitt Phillips; 15Aug57; EU488898.
- LAST YEAR'S SNOW; w & m Ray L. Dieringer. © Ray L. Dieringer; 10Oct57; EU496126.
- A LASTING AFFAIR; w & m Shapiro, Bernstein & Co., Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co., Inc.; 8Aug57; EU488872.
- LASTING FAITH; our 2d 1957 book for singing conventions, singing schools, Sunday schools, etc., w & m John T. Cook & others, compiled by John T. Cook. Close score. NM: "110 new songs." © Stamps Quartet Music Co., Inc.; 17May57; EP110580.
- LASTING LOVE; w & m Hunt Stevens & Jack Ackerman. Appl. states prev. reg. as EU485515. © Salmin Music Corp.; 17Sep57; EP112083.
- LASTING LOVE; w & m Jack Ackerman & Hunt Stevens. © Salmin Music Corp.; 16Jul57; EU485515.
- LATE CALLER; w & m Kenneth E. Grosse. © Kenneth E. Grosse; 23Oct57; EU497799.
- LATE DATE; w & m Bob Terry. © Acuff-Rose Publications; 26Aug57; EP111603.
- LATE HAVE I LOVED THEE; SAB, accompanied, w St. Augustine, m Alice Jordan, arr. Frances Williams. Score. (Harold Flammer choral series, no. 88605) Appl. author: Harold Flammer, Inc., employer for hire of Frances Williams. NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114273.
- LATE IN THE EVENING; w & m Dina Patton. © Dina Patton; 19Aug57; EU489283.
- LATF LAST NIGHT; w & m Lee Beeder. © on changed m; Lee Beeder; 12Aug57; EU488582. Appl. states prev. reg. 20Jul55, EU404244.
- LATE ONE CHRISTMAS EVENING; w & m Edith Weijlard. © Edith Weijlard; 2Dec57; EU502766.
- LATE SUMMER; m & arr. Carlos Robert Gomes & Maryann Gomes. © Carlos Robert Gomes & Maryann Gomes; 9Sep57; EU492144.
- LATELY; w & m Whitey Knight. © Randy-Smith Music Corp.; 3Sep57; EU491134.
- LATER FOR YOU; w & m Paul William Kraft. © Paul William Kraft; 12Nov57; EU500101.
- LATER FOR YOU BABY; w J. B. Greene, m Lawrence Bell. © Fiesta Music, Inc.; 19Sep57; EU493496.
- THE LATEST MORRIS POPULAR SONG HITS FOR CONN ORGANS; arr. Mark Laub, registration for the following models: Caprice, Minuet, Rhapsody, Artist, Classic. [With words] Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. for Conn organ. © Edwin H. Morris & Co., Inc.; 25May57; EP111907.
- LATH AND PLASTER; w & m Bill Walker. © Advertiser's Music, Inc.; 12Nov57; EU500159.
- LATIN AMERICAN AIRS; book 3, compiled by Aldert Van Der Molen. Piano-conductor score. © Alpha Music, Inc.; 23Sep57; EP113611.
- LATIN AMERICAN AIRS; book 4, compiled by Aldert Van Der Molen. Piano-conductor score. © Alpha Music, Inc.; 23Sep57; EP113138.
- LATIN-AMERICAN DANCE SUITE; m & arr. A. Murray Cornelius. © A. Murray Cornelius; 19Jul57; EU485916.
- LATIN QUARTER; m John Jenkins. © Groove Music Co.; 14Nov57; EU500534.
- LATIN RHAPSODY; w & m Phyllis May Pehr. © Phyllis May Pehr; 5Aug57; EU487737.
- LATINED FRACTURE; m Manny Albam. © Manney Music Co.; 30Oct57; EU495366.
- LAUDES CHRISTI. SEE Jesus Christ, our Lord.
- LAUGH BABY, LAUGH; w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 1Nov57; EU498963.
- LAUGH, FACE, LAUGH; w Wanda Lowrey Parker, m Kathryn R. Parker. © Wanda Lowrey Parker & Kathryn R. Parker; 16Sep57; EU493134.
- LAUGH? I THOUGHT I'D DIE; w & m Holbert Kirkpatrick & Betty Gilbert. © Dandelion Music Co.; 29Aug57; EU490606.
- LAUGHIN' AND JOKIN'; w & m Murphy M. Maddux. © Knox Music, Inc.; 22Aug57; EU489893.
- LAUGHIN' UP MY SLEEVE; w & m Joseph Phillip Twerdi, arr. John Matthew Gerwell. © Joseph Phillip Twerdi & John Matthew Gerwell; 4Oct57; EU495488.
- LAUGHING AND CRYING; w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 22Aug57; EU489835.
- LAUGHING EYES; w & m George Thorn & Elsa Schonwald. © Thornett Music Corp.; 19Sep57; EU493572.
- LAUGHING SAILOR; (Laughing sailor boy) w Redd Evans, m Larry Stock & Frank Weldon, piano arr. Arthur Kent. © Jefferson Music Co. Inc.; 1Aug57; EP111809.
- LAUGHING SANDS; m Ruthe Ike. © Ruthe Ike; 19Aug57; EU489245.
- LAUGHING TO KEEP FROM CRYING; w & m Marion W. Blancq. © Marion W. Blancq; 14Oct57; EU496567.
- THE LAUGHTER OF YOU; w, m & arr. Katherine Cathey. © Katherine Cathey; 23Aug57; EU489988.
- LAUREL'S THEME; w Terry Gilkyson, m Billy May. © Buck Music Corp.; 15Jul57; EU485388.
- LAUTER KLEINE HELLE SONNEN; w Hermann Löns, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.16) © Musikverlag Hans Sikorski; 10Aug57; EFO-53201.
- LAV'NDER HEARSE; w & m Martha Harris Hastings. © on changes; Martha Harris Hastings; 13Sep57; EU492929. Appl. states prev. reg. as GEE WHIZ, 17May54, EU358310.
- THE LAW OF COMPENSATION; w & m Buddy Ray. © Riverside Music, Inc.; 2Aug57; EU487432.
- LAWD, I LOVES TO FISH; w & m Mercelitte T. Glass. © Mercelitte T. Glass; 4Dec57; EU502714.
- LAY LOW; w & m Bara La Bary. © Bara La Bary; 4Oct57; EU495417.
- LAY ME DOWN TO SLEEP; w & m John Sutton. © Excellerec Music Co.; 29Nov57; EU502176.
- LAY YOUR CARDS ON THE TABLE; w & m Don Mericle. © Don Mericle; 23Aug57; EU490730.
- LAY YOUR TROUBLES ON THE ALTAR; w & m Paul Lawrence Johnson. © Paul Lawrence Johnson; 26Aug57; EU490307.
- LAYSH LAYSH; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 7Oct57; EU495638.
- LAZY AUGUST; w & m Esther Robertson Yerkes. © Esther Robertson Yerkes; 30Oct57; EU498600.
- LAZY BIRD; m John Coltrane. © Groove Music Co.; 29Nov57; EU502260.
- LAZY LIPS; w & m Norman Chaikin. © Norman Chaikin; 23Jul57; EU486222.
- LAZY LIVIN'; w, m & arr. Sylva Mary Brown. © Sylva Mary Brown; 2Dec57; EU502489.

- LAZY LOVE**; w Bernard Gasso, m Irving Fields. © Northern Music Corp.; 2Aug57; EU487314.
- LAZY LOVER**; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 10Sep57; EU492209.
- LAZY LOVIN'**; w & m Samuel Clyde Lester, m Otto Kasson Amsden. © Samuel Clyde Lester & Otto Kasson Amsden; 3Jul57; EU484008.
- LAZY MOON**; w & m Bob Musel & Al Brackman. © Ludlow Music, Inc.; 12Nov57; EU502005.
- LAZY MOON**; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 27Aug57; EU490385.
- LAZY RHYTHM BLUES**; m & arr. John Grant Kuhn. © John Grant Kuhn; 9Sep57; EU492045.
- THE LAZY SULTAN**; m John S. Schachtel. © John S. Schachtel; 16Jul57; EU485495.
- THE LAZY SULTAN**; m John S. Schachtel. © on new matter; John S. Schachtel; 20Aug57; EU491348. Appl. states prev. reg. as EU485495.
- LAZZARELLA**; parole di Riccardo Pazzaglia, pseud. of Antonio Izzo, musica di Domenico Modugno. Piano & voice ed. Milano, Edizioni Curci. © Edizioni Curci; 27Aug57; EFO-53551.
- LE MOT VARANDRA**; text o musik: Hobby, pseud. of Thore Skogman. Stockholm, Southern Music. © Southern Music AB; 17Jul57; EFO-54074.
- LEAD ME LORD**; w & m Ann Herbstreith. © Ann Herbstreith; 16Dec57; EU504171.
- LEAD ME, LORD**; w Beatrice Perdue, m Gene Brooks. © Beatrice Perdue; 23Dec57; EU504864.
- LEAD ME NOT INTO TEMPTATION**; w & m Ethyl Lee Rossi. © Ethyl Lee Rossi; 2Dec57; EU502401.
- LEAD ME ON**; solo or duet, w & m Lois McWilliams, harmonized & arr. Gene Forquer MacLin. Mission Press & Tract Society. Score. © Lois E. McWilliams; 9May55; EP111343.
- LEAD ME TO A PRETTY BABY**. SEE Lighthouse! lead me to a pretty baby.
- LEAD US, DEAR LORD**; for mixed voices, S.A.T.B., a cappella or acc., w Winifred Leak, m Frank Pallma, arr. George Lynn. Pallma Music Co. Score. © Frank Pallma; 10Oct57; EP112847.
- LEAD US TO OUR LORD**; w, m & arr. Robert L. McMahan. © Robert L. McMahan; 30Sep57; EU494864.
- THE LEADEN ECHO AND THE GOLDEN ECHO**; m J. Willard Roosevelt. © J. Willard Roosevelt; 28Oct57; EU498243.
- THE LEAF AND THE ROSE**; w & m Jack B. Hosid. © Jack B. Hosid; 13Nov57; EU500365.
- LEAN AND LANKY IDAHOAN**; w, m & arr. Judith Barnhart. © Judith Barnhart; 19Aug57; EU489219.
- LEANDER'S LAENDLER**; m Harold Loeffel-macher. © Hill & Range Songs, Inc.; 14Nov57; EU502664.
- THE LEANING TOWER OF PISA**; w Mel Mitchell, m Marvin Kahn. © Steinway Music Pub. Co.; 30Oct57; EP113215.
- LEAPIN' LENA**; (Leaping Lena) w & m Leone M. Richard. © Leone M. Richard; 26Jul57; EU486700.
- LEARN MY SONG**. SEE The world must learn my song.
- LEARN OF GOD'S LOVE**; unison, w David Rosemont, American folk melody, arr. Mabel Warkentin. Score. (Broadman choral music, MF 423). © Broadman Press; 10Oct57; EP113996.
- LEARN TO DANCE**; w & m James Williams. © Studio Music Corp.; 1Sep57; EP114658.
- LEARNING MUSIC**; a pupil's book for the secondary modern school, by J. Crabtree. London, Bosworth. © Bosworth & Co., Ltd.; 25Jul57; AIO-8058.
- LEARNING MUSIC**; by Lena Milam. (The Steck worktext music series). © Steck Co.; 1Jun57; A295010.
- LEARNING TO LOVE**; adapted from the Lafayette Escadrille theme from the picture Lafayette Escadrille, w Paul Francis Webster, m Leonard Rosenman. Appl. author: M. Witmark & Sons, employer for hire of Leonard Rosenman. © M. Witmark & Sons; 1Nov57; EP113747.
- LEARNING TO LOVE**; w & m Dick Johnson. © Dick Johnson; 22Jul57; EU486079.
- LEARNING TO LOVE**; w Paul Francis Webster, m M. Witmark & Sons, employer for hire of Leonard Rosenman. © on w; M. Witmark & Sons; 23Sep57; EU494675. Appl. states prev. reg. as LAFAYETTE ESCADRILLE THEME.
- LEAVE DE ATOM ALONE**; from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 5Jul57; EU483884.
- LEAVE HIM**; w & m Corinne Rogers & Bruce Billingsley. © Corinne Rogers & Bruce Billingsley; 21Nov57; EU501434.
- LEAVE IT TO HEAVEN**; w & m Anna Blatt. © Anna Blatt; 7Aug57; EU488210.
- LEAVE IT TO THE GIRLS**; w & m Hank Fort. © Gemini Music Co.; 2Jul57; EP110097.
- LEAVE ME ALONE**; w & m Don Guess. © Nor Va Jak Music, Inc.; 28Aug57; EU491634.
- LEAVE MY GAL ALONE**; w Harry E. Hopkins, m Bill White. © Harry E. Hopkins & Bill White; 6Nov57; EU499522.
- LEAVE MY GIRLIE ALONE**; w & m Lowell McGuire. © Excellorec Music Co.; 12Nov57; EU500298.
- LEAVE THAT MAN ALONE**; w Willie Smith, m Gene Brooks. © Music City Song Crafters; 28Aug57; EU491400.
- LEAVE THE LAUGHING TO ME**; w & m Robert Mellin & Colin Campbell. © Robert Mellin Inc.; 29Aug57; EP112610.
- LEAVE THE SHADOWS BEHIND YOU**; w & m Haldor Lillenas. © Rodeheaver Co.; 24Jul57; EU487263.
- LEAVE WELL ENOUGH ALONE**; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495472.
- LEAVE WELL ENOUGH ALONE**; w & melody by Wade Birchfield & others. © Ethelbert Music Associates; 27Sep57; EP112707.
- LEAVES IN THE WIND**; w & m Ruth Freed & S. T. Roberts. © Thunderbird Music, Inc.; 6Sep57; EU491748.
- LEAVES OF MY HEART**; w, m & arr. John Willie Martin & others. © John Willie Martin & Sidney Williams; 24Jul57; EU486385.
- LEAVES TO GOLD**; w & m Lee Miller, arr. Frank Furlett. LeGrant. © Mrs. W. G. Miller; 14Nov57; EP113960.
- LEAVIN' ON THE MIDNIGHT TRAIN**; w & m arr. Monroe Nathan Litman. © on arr.; Monroe Nathan Litman; 17Jun57; EU484631.
- LEAVIN' YESTERDAYS FOR TOMORROW**; w & m V. Carl Shamburger. © V. Carl Shamburger; 7Nov57; EU499662.
- LEAVING YOU**; w & m Betty Wade. © Betty Wade; 23Dec57; EU504996.
- LEBEDICK**. Full of life, w & m Peter Lewin. [English words] © Peter Lewin; 29Jun57; EP111331.
- LEBENSUT**; w Philipp Munk, für Männerchor und 4 Hörner oder Klavier, m Ernst Tittel. Wien, Doblinger. Score. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 18Apr57; EFO-52736.
- LECCIONES ELEMENTALES DE MUSICA**; libro 2, by Gisela Hernandez y Olga de Blanck. Habana, Ediciones De Blanck. © Gisela Hernandez Gonzalo & Olga de Blanck Martin; 16Apr52; AP15397.
- LECCIONES ELEMENTALES DE MUSICA**; teoria, libro de trabajo, cuadernos 3 y 4, by Jose Bidot, editors: Gisela Hernandez & Olga de Blanck. Habana, Ediciones De Blanck. © Gisela Hernandez Gonzalo & Olga de Blanck Martin; 31Aug57; AP15473.
- LECTURA MUSICAL**; libro 2, m Gisela Hernandez y Olga de Blanck. Habana, Ediciones de Blanck. © Gisela Hernandez Gonzalo & Olga de Blanck Martin; 15Dec54; EP23387.
- LECTURA MUSICAL**; libros 1 y 3, m Gisela Hernandez & Olga de Blanck. Habana, Ediciones de Blanck. © Gisela Hernandez Gonzalo & Olga de Blanck Martin; 15Nov56; EP23386.
- LEEDS AT HOME WITH BURL IVES**; v.3, a collection of 20 folk songs & ballads with symbols for guitar & diagrams for ukulele, w, m & arrangements by Burl Ives, compilation & editing by Leeds Music Corp. NM: arr., compilation & editing. © Leeds Music Corp.; 7Oct57; EP112990.
- LEEDS' GUITAR METHOD AND SONG FOLIO**; book 2, 43 songs containing w & m, compilation, guitar method & arr. Hy White. NM: compilation, guitar method & arr. of 42 compositions. © Leeds Music Corp.; 7Oct57; EP112989.
- LEEDS GUITAR METHOD AND SONG FOLIO**. SEE Short'nin' bread.
- LEEDS HITS OF OUR TIMES**; for Baldwin organs, book 2, arr. & registered by Jon Robere, for the Orga-sonic Spinnet organ & Baldwin organs, models 45, 5, 5A, 10 with suggestions for the Baldwin percussion ensemble. [With words] Appl. author: Leeds Music Corp., employer for hire. NM: adaptation, compilation & editing. © Leeds Music Corp.; 23Jul57; EP113050.

LEEDS HITS OF OUR TIMES; for Conn organs, Caprice, Minuet, Rhapsody, Artist, Classic, book 1, registered for Conn organs by William McMains. [With words] Appl. author: Leeds Music Corp., employer for hire. NM: adaptation for Conn organ, compilation & editing. © Leeds Music Corp.; 23Jul57; EP113049.

LEEDS HITS OF OUR TIMES; for the Thomas electronic organ, Overture model, book 1, adapted for the Thomas electronic organ by William H. Cormier. [With words] Appl. author: Leeds Music Corp., employer for hire. NM: adaptation, compilation & editing. © Leeds Music Corp.; 23Jul57; EP113047.

LEEDS HITS OF OUR TIMES; for the Thomas electronic organ, Overture model, book 2, adapted for the Thomas electronic organ by William H. Cormier. [With words] Appl. author: Leeds Music Corp., employer for hire. NM: adaptation, compilation & editing. © Leeds Music Corp.; 23Jul57; EP113048.

LEEDS HITS OF OUR TIMES; for Wurlitzer organs, book 2, arr. Louis Hollingsworth. Appl. author: Leeds Music Corp. NM: arr. © Leeds Music Corp.; 14May57; EP109137.

LEEDS HITS OF OUR TIMES FOR CONN ORGANS; book 2, arr. for Conn organs by staff of Leeds Music Corp., registered for Conn organs by William McMains, registrations for the following models: Caprice, Minuet, Rhapsody, Artist & Classic. NM: arr. © Leeds Music Corp.; 16Jul57; EP110697.

LEEDS HITS OF OUR TIMES FOR HAMMOND CHORD ORGAN. SEE
My bonnie lassie.

LEEDS HITS OF OUR TIMES FOR HAMMOND ORGAN; book 2, pre-set model, spinet model, arr. Michael Fredericks. Appl. author: staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 3Jun57; EP109345.

LEERHOFF GUITAR STUDIO, DEALER AND INSTRUCTOR. Appl. author: Clifford Leerhoff. © Leerhoff Guitar Studio; 4Dec57; A315218.

LEE'S BLUES; w & m Lee Loving. © Lee Loving; 8Oct57; EU495885.

LEFT AND RIGHT. SEE
Woble strongy.

LEFT BANK; m Vivian Ellis. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53147.

LEFT HAND AND COUNTERPOINT AT THE HAMMOND. SEE
Play the Hammond organ.

LEFT-HAND CORNER; m Ernest Wilkins. © Silhouette Music Corp.; 20Jun57; EU483958.

LEFT OVER DREAMS; w & m Ernestine May & others. © Ernestine May, Ernest May & Ross May; 18Jul57; EU485818.

LEFT OVER LOVE; w Alden J. Le Jeune, m Lange David. © Alden J. Le Jeune; 26Nov57; EU501932.

LEFT OVER LOVE; w & m Lige McKelvy. © Lige McKelvy; 3Dec57; EU502597.

THE LEGACY; 1st verse traditional, 2d verse by the composer, m Hugo Cole. London, Novello. Score. (Voice and recorder series, V.R.6) © Novello & Co. Ltd.; 1Aug57; EPO-54531.

A LEGEND OF A FORTY-NINER; w & m Richard Raymond Weigum. © Richard Raymond Weigum; 26Aug57; EU491007.

THE LEGEND OF LOVE; w & m The Legends. © Keel Music Pub. Co., Inc.; 30Oct57; EU495301.

LEGEND OF PARADISE. SEE
Sure love.

THE LEGEND OF SANTA'S REINDEER AND SLEIGH; w & m June Rose Bauman. © June Rose Bauman; 14Aug57; EU488822.

LEGEND OF THE LOST; from Legend of the lost, w Don Wolf, m Angelo Francesco Lavagnino. © Unart Music Corp.; 12Dec57; EU503602.

LEGEND OF THE RAIN; ukulele chords by Perry Botkin, m Ken Darby, w Eliot Daniel, piano arr. Ken Darby. Appl. states prev. reg. 22Oct56, EU453955. NM: arr. & ukulele chords. © Longridge Music Inc.; 14Jun57 (in notice: 1956); EP11073.

LEGGENDA; canzone beguine, testo di Dama, pseud. of Giovanni Pilato, musica di A. Escobar. Milano, Carisch. Piano-conductor score & parts. (In Tre novita di A. Escobar) © Carisch S.P.A.; 15Jun57; EPO-54132.

LA LEGGENDA DI CHIOMADORO; slow lullaby, versi di A. Locatelli, musica di G. M. Guarino. Ed. per canto e pianoforte. Milano, Edizioni Southern Music. © Edizioni Southern Music; 10Apr57; EPO-51859.

LEGGENDA DI TIMBUCTU. SEE
Amo il Ghibli.
Il vento sa la mia canzone.

LEGGENDO UN ROMANZO DI MICKEY SPILLANE
SEE
Donne e pistole.

LEGGO MY HEART STRINGS, LEGGO; w Carrie Jo Moore, m Earl M. Van Riper. © Carrie Jo Moore & Earl M. Van Riper; 23Oct57; EU497881.

LEHRGANG FÜR KLAVIER. SEE
John W. Schaum Lehrgang für Klavier.

LEIDER OUT! Aus dem Film, Die Halbstarken, Foxtrot, Musik: Martin Böttcher. Berlin, Minerva-Music. © Minerva-Music, Margot Böhm, Alleeninhaber; 15Jan57; EPO-52233.

LEILA; m Billy Byers. © Lark Music Inc.; 12Dec57; EU504007.

LEILA; m Wes Montgomery. © West Coast Music Publishers; 17Oct57; EU497134.

LEISURE HOUR AT THE HAMMOND CHORD ORGAN; 28 songs arr. Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire. NM: 2 arrangements. © Carl Fischer, Inc.; 22Jul57; EP112311.

LEISURE TIME; w & m Michael Brown. © Michael Brown; 16Sep57; EU493095.

LEMON DROP; w & m Victor J. Ghossn. © Saint Francis Hospital & Sanatorium; 6Aug57; EU487906.

LEMONADE AND LOLLIPOPS; w & m Phillipa Manhoff. © Phillipa Manhoff; 4Nov57; EU499116.

LEND A HELPING HAND; w & m Don Meyer. © Schwartz Music Co., Inc.; 30Dec57; EU505471.

LEND YOUR HEART TO ME; w Chet De Mattia, w, m & arr. Len Russ. © Len Russ & Richard E. Ross; 3Sep57; EU491070.

LENORA; w Vincent James Lauria, m Alfred Gary Pizzarelli. © Vincent James Lauria & Alfred Gary Pizzarelli; 13Sep57; EU492785.

DER LENZ IST EINGEZOGEN; Worte und Weise: Harry Brandt. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.20) © Musikverlag Marianne Storz; 1Aug57; EPO-54475.

LEO, LEO, LEO; Ragtime, aus dem Farbfilm, Viktor und Viktoria, Worte: Günther Schwenn, Musik: Heino Gaze, Arr.: Willy Hoffmann. Berlin, Peer. (In Viktor und Viktoria. p.10-11) © Peer-Musikverlag GMBH.; 21May57; EPO-52289.

LEO SPECIAL; m Leo Acosta. © Peer International Corp.; 25Jul57; EU487435.

LEOCADIA POLKA; w, m & arr. Marilu Madura. © Marilu Madura; 14Nov57; EU500569.

LEONA; w & m Eddie Cooley. © Hennessy Music Co.; 25Jul57; EP110674.

LEONITA; w & m Marguerite Arneth. © Marguerite Arneth; 27Aug57; EU490356.

LEONORE; w & m Anthony Loria & Gabriel Magnonie, arr. Jay Fishman & Bernard Trester. © Heritage Music Co.; 26Dec57; EU505648.

THE LEOPARD CAN CHANGE HIS SPOTS; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497342.

LES GIRLS; [from the] film Les girls, w & m Cole Porter, arr. Oscar Catsiff. NM: piano acc. © Buxton Hill Music Corp.; 10Oct57; EP112591.

LES GIRLS; [from the] film Les girls, w & m Cole Porter, arr. Oscar Catsiff. NM: piano acc. © Buxton Hill Music Corp.; 10Oct57; EP112979.

LES GIRLS. SEE
Background musical score of Les girls.
Ca, c'est l'amour.
Farruca flamenca.
Why am I so gone about that gal.
You're just too, too!

LESBOS; from the musical Spinning on a penny, m Elmo Russ. © Ruco Music; 24Oct57; EP113171.

LESS TALK; m Raymond Santisi. © Patricia Music Pub. Corp.; 17Sep57; EU494335.

LESSIE'S BY MCZEKKASHING; w & m Estrica McZekashing. © Estrica McZekashing & Lessie's by McZekashing Hair Products; 9Jul57; EU484547.

A LESSON TO HUSBANDS; w & m Vital Angel. © Trinidad Recording House; 10Jun57; EU485055.

LEST YOU FORGET; w & m Selma Foster. © Selma Foster; 12Nov57; EU500265.

LET 'EM TALK; w & m Vernon Bradley Ingles. © Vernon Bradley Ingles; 25Oct57; EU498068.

LET GO A MY HEART; w & m Victor J. Ghossn. © Victor J. Ghossn; 17Sep57; EU493241.

LET GO, LET GOD; w Raymond E. Beeson, m Frank Devinne Grace, arr. Lou Halmy. © Raymond E. Beeson & Frank Devinne Grace; 19Aug57; EU489408.

- LET GOD BE BLEST; chorale for Lent & Communion, w Martin Luther, English translation by Charles S. Terry, m Sigmund Hemmel, arr. Johannes Riedel. Score. (Lutheran Brotherhood choral series, LB4) Appl. author: Lutheran Brotherhood, employer for hire of Johannes Riedel. NM: arr. © Lutheran Brotherhood; 1Sep57; EP113690.
- LET HIM LIVE AND LET HIM BE GAY; w Richard Young, m Lew Tobin. © Richard Young & Lew Tobin; 18Oct57; EU497232.
- LET IT BE ME; w & m Betty Lou Elliott & Lester Van Zant. © Betty Lou Elliott & Lester Van Zant; 15Jul57; EU485219.
- LET IT RAIN, LET IT POUR; m Nelson Riddle. © Leeds Music Corp.; 5Jul57; EU485553.
- LET IT RAIN, LET IT POUR; w Adriane Getz, m Richard Rapp. © Adriane Getz & Richard Rapp; 14Aug57; EU488761.
- LET IT SHINE; w & m Rosetta Tharpe. © Gospel Music Co.; 24Jul57; EU486402.
- LET JESUS BE THE LEADING STAR; w Lizzie E. Taylor, m Gene Brooks. © Lizzie E. Taylor; 26Aug57; EU489801.
- LET LOVE POSSESS YOU; w & m Anna Sue Wornall. © Anna Sue Wornall; 27Nov57; EU502098.
- LET ME; w & m Ruth L. Wells. © Ruth L. Wells; 24Jul57; EU486417.
- LET ME; w & m Steve Dexter & Hal Winn © Laine-Simms Music Co.; 26Sep57; EP112834.
- LET ME BE; w & m Keith J. Shorter. © Keith J. Shorter; 6Sep57; EU491903.
- LET ME BE LOVED; theme from the motion picture, The James Dean story, m & lyrics by Jay Livingston & Ray Evans. Appl. states prev. reg. 18Jun57, EU482053. NM: piano acc. © Livingston & Evans Music Co.; 16Jul57; EP110654.
- LET ME BE THE FIRST TO KNOW; w & m William LeRoy Roberts. © William LeRoy Roberts; 4Dec57; EU502678.
- LET ME BE THE ONE TO LOVE YOU; w Clara Davis, m Ross Gagliano. © Clara Davis & Ross Gagliano; 15Aug57; EU488922.
- LET ME BE YOUR BLUEBIRD; w Rae Blount, m Larry Allen. © Rae Blount; 1Nov57; EU498994.
- LET ME BE YOUR SANTA CLAUS; w Virginia James, m Larry Allen. © Virginia James; 23Dec57; EU504929.
- LET ME BE YOUR SATELLITE; w Aaron Chatters, m Robert Nelson. © Aaron Chatters & Robert Nelson; 30Sep57; EU494865.
- LET ME BELONG; w & m Theodore F. Leavitt. © Theodore F. Leavitt; 27Nov57; EU502049.
- LET ME BURN ON UP; w & m Ellen Pannell. © Ellen Pannell; 9Oct57; EU495980.
- LET ME CALL YOU DARLING; w & m Russell L. Stewart. © Russell L. Stewart; 12Jul57; EU484981.
- LET ME CALL YOU LOVER; w & m Alex Bradford. © Tollie Music, Inc.; 10Jul57; EU484825.
- LET ME CHASE THOSE BLUES AWAY; Chase those blues away, w & m Edna Jones & Ray Jackson. © Edna Jones & Ray Jackson; 22Jul57; EU486192.
- LET ME CRY FOR YOU; w James Newman, m Eddie Gonzalez. © James Newman & Eddie Gonzalez; 29Oct57; EU500055.
- LET ME DREAM; w & m Eldena Dismore. © Eldena Dismore; 7Aug57; EU488437.
- LET ME DREAM; w & m Florence E. Burns. © Florence E. Burns; 29Aug57; EU490769.
- LET ME DREAM; w & m Joe F. Parente. © Joe F. Parente; 16Jul57; EU485493.
- LET ME DREAM OF YOU TONIGHT, MY LOVE; w Hugh E. Wilder, m James Covais. © Hugh E. Wilder; 26Jul57; EU486724.
- LET ME GIVE MY HEART TO YOU; w & m Elbert Gray. © Lu-Tal Pub. Co., Lewis A. Talley, sole owner; 5Aug57; EU487791.
- LET ME GO; w Eugene McMullen, m Gene Brooks. © Eugene McMullen; 29Oct57; EU500488.
- LET ME KISS YOUR LIPS; w Tony Dimitriou, m James Covais. © Tony Dimitriou; 30Oct57; EU495261.
- LET ME KNOW OR LET ME BE; w & m Paul Clifford Westmoreland, Jr. © Paul Clifford Westmoreland, Jr.; 29Aug57; EU490646.
- LET ME LIVE BESIDE A FREEWAY; w Helene C. White, m Larry Allen. © Helene C. White; 19Nov57; EU501183.
- LET ME LOVE YOU; w Lahoma James, m Gene Brooks. © Lahoma James; 22Nov57; EU501540.
- LET ME LOVE YOU TO-NITE; w & m Steve Sabatino. © Steve Sabatino; 29Jul57; EU487561.
- LET ME MAKE UP YOUR MIND; w & m Tony Allen. © Dootsie Williams, Inc.; 26Dec57; EU505205.
- LET ME MELT YOUR SNOWBALL HEART; w Exeree Rice, m Larry Allen. © Exeree Rice; 8Nov57; EU499965.
- LET ME OUT OF YOUR HEART; w Julia Dawn Gentry, m Gene Brooks. © Julia Dawn Gentry; 7Oct57; EU495617.
- LET ME PRACTICE WITH YOU; w & m Dale Noe. © Gregg Pub. Co.; 4Apr57; EP111985.
- LET ME ROCK YOUR CRADLE, MARY; w Florence Cornell Gomme, m Margaret Livingston, for mixed voices, S.A.T.B. Score. (Waring choir series) © Shawnee Press, Inc.; 13Jun57; EP113273.
- LET ME SING A CHEERFUL SONG; w & m Helen T. Dirst. © Helen T. Dirst; 5Aug57; EU487774.
- LET ME TAKE YOU FOR A RIDE; from Simply heavenly, w Langston Hughes, m David Martin. © Bourne, Inc.; 27Jun57; EU484572.
- LET ME TELL YOU PEOPLE; w & m Carr T. Alexander. © Carr T. Alexander; 30Dec57; EU505616.
- LET ME TELL YOUR FORTUNE. SEE If you would let me tell you fortune.
- LET ME WALK, LORD, BY YOUR SIDE; w & m Carter Stanley. © Acuff-Rose Publications; 16Aug57; EP111706.
- LET MY PEOPLE GO; Go down Moses, mixed chorus, S.A.T.B., spiritual, freely paraphrased by Willis James Gray. Score. (Staff mixed chorus series. Staff choral cat. no.326) NM: paraphrase. © Staff Music Pub. Co.; 16Sep57; EP112195.
- LET REASON RULE; w Donald Howard Sweet, arr. Kenneth Thomas Sweet. Close score. © Kenneth Thomas Sweet (in notice: Ken Sweet); 8Mar57; EP112728.
- LET THE BOOGIE WOOGIE ROLL; w & m A. Nugetre. © Progressive Music Pub. Co., Inc.; 12Nov57; EU501994.
- LET THE FIDDLE PLAY; w & m Jimmy Eaton & others. © on changed w; Chas. K. Harris Music Pub. Co., Inc.; 23Aug57; EU491475.
- LET THE GRASS GROW; [from the] musical Free as air, w Dorothy Reynolds & Julian Slade, m Julian Slade. London, Francis, Day & Hunter. Score. © Francis, Day & Hunter, Ltd.; 31May57; EPO-52884.
- LET THE JUKE-BOX PLAY; w & m Raymond S. Holliday. © Raymond S. Holliday; 2Aug57; EU487348.
- LET THE KING OF GLORY IN; w & m Robert Louis Burns. © Robert Louis Burns; 2Jul57; EU483790.
- LET THE MOON LEAD YOU ON; w & m Willie Leon King. © Willie Leon King; 23Dec57; EU505013.
- LET THE MUSIC COME RIGHT OUT; w & m Mary Arne, arr. McMullen. © Mary Arne; 5Aug57; EU487751.
- LET THE PEOPLE PRAISE THEE; for 3-part chorus of mixed voices with piano or organ, Psalm 67:3-5, m & arr. Carl F. Mueller. Score. (Carl F. Mueller sacred choruses for soprano, alto and baritone, CM6965) Appl. states prev. reg. 20May53, E72201. NM: arr. © Carl Fischer, Inc.; 19Sep57; EP112665.
- LET THE POOR BOY ALONE; w Isabelle Carter, m Marvin Burwell. © Isabelle Carter; 31Jul57; EU487544.
- LET THE SAVIOR COME IN; w & m Lillian Shims, arr. Hugh E. Porter. © Lillian Shims; 7Aug57; EU489041.
- LET THE SUNSHINE IN; w Hattie B. McCorkle, m Gene Brooks. © Hattie B. McCorkle; 23Oct57; EU498020.
- LET THE TEEN-AGERS BE; w & m Willie Leon King. © Willie Leon King; 23Dec57; EU505019.
- LET THE WORLD HEAR; m Philip Allan Friedman. © Philip Allan Friedman; 30Oct57; EU498596.
- LET THERE BE LIGHT; w, m & arr. Roger J. Parrish. © Roger J. Parrish; 18Jul57; EU485537.
- LET THERE BE LOVE; w, m & arr. Michael Cassavitis. © Michael Cassavitis; 14Aug57; EU488790.
- LET THERE BE PEACE!!! w & m Kenneth A. Roane. © Kenneth A. Roane; 27Dec57; EU505384.
- LET THERE BE SONG; S.A., w Elizabeth Evelyn Moore, m Gustav Klemm. Score. © J. Fischer & Bro.; 17Sep57; EP112634.
- LET THIS BE A NIGHT TO REMEMBER; w & m Alvis E. Owens. © Central Songs, Inc.; 16Aug57; EU489145.

- LET THY HOLY SPIRIT COME UPON US; for 4-part chorus of mixed voices a cappella, by P. Tschernokoff, arr. Jack L. Lyall. Score. (L. G. choral series, oct. no. 660) © Lawson-Gould Music Publishers Inc.; 3Jul57; EP111935.
- LET US ALL BE TRUE AND FAITHFUL; Sing unto Him a new song, Psalms 33:3, w & m John Edgar Massey. Close score. Appl. states prev. reg. as I tried to do my duty. NM: "new words added." © John Edgar Massey; 31Jul57; EP110851.
- LET US BREAK BREAD TOGETHER; sacred chorus for mixed voices, optional a cappella, S.A.T.B., traditional w, Negro spiritual, arr. Theron W. Kirk. Score. (Hall & McCreary choral octavos, no. 1756) NM: arr. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112512.
- LET US BREAK BREAD TOGETHER; SSAA, traditional spiritual, arr. Leland B. Sateren. Close score. (Augsburg choral library, 1194) © Augsburg Pub. House; 27Aug57; EP113341.
- LET US CHEER THE WEARY TRAVELLER ALONG THE HEAVENLY WAY; spiritual, transcribed for military band by Charles L. Cooke from W. C. Handy's choral arr. (SATB) Band arr. Handy Bros. Music Co. Condensed score & parts. Appl. author: W. C. Handy, employer for hire. © W. C. Handy; 14Oct57; EP114076.
- LET US DANCE AND SING; w & m Alec Rowley. London, Novello. Score. (Voice and recorder series, V.R.2) © Novello & Co. Ltd.; 2Sep57; EFO-54537.
- LET US DANCE WITH ORLANDO; w & m Orlando Flores Ponce. © Orlando Flores Ponce; 15Aug57; EU490725.
- LET US DRINK AND BE MERRY; part-song for mixed voices, S.A.T.B., unacc., w Thomas Jordan, m Philip G. Wilkinson. London, Ascherberg, Hopwood & Crew. Score. (The Mortimer series of modern part-songs, no. 469) © Ascherberg, Hopwood & Crew Ltd.; 3Sep57; EFO-53091.
- LET US GO ON; w Annie Johnson Flint, m Daniel W. Orinich. © Daniel W. Orinich; 20Oct57; EU495152.
- LET US GREET HIM; w & m Goldie Christopher Hill. © Goldie Christopher Hill; 29Jul57; EU486813.
- LET US HAVE A CUP OF COFFEE. SEE Let's have a cup of coffee.
- LET US HAVE MORE FAITH; w & m Julianna Jamison. © Julianna Jamison; 12Dec57; EU504011.
- LET US PRAISE THE LORD; w & melody by Marie Phelps Langdon, harmony by Lois Ewing. (With Jesus, my savior & Peace) © Marie Phelps Langdon; 24Aug57; EP111775.
- LET US SERVE OUR JESUS; w Dorothy Priester, m Lew Tobin. © Dorothy Priester; 14Oct57; EU496581.
- LET US SPREAD THE JOYOUS NEWS; w & m Betty Jane Roselauf. © Betty Jane Roselauf; 18Dec57; EU504658.
- LET YOUR HEART BE TRUE; w Oscar Owens, m Gene Brooks. © Oscar Owens; 29Jul57; EU487535.
- LET YOUR LIGHT SHINE ON ME; w Evelyn J. Rodgers, m Gene Brooks. © Evelyn J. Rodgers; 25Nov57; EU501596.
- LET YOUR LOVE SHINE ON ME; w & m Al De Lory & others. © Teri Music Co., Inc.; 26Aug57; EU490155.
- LET'S; m Thad Jones. © Groove Music Co.; 10Dec57; EU503515.
- LET'S ALL HAIL TO ROTARY; w & m Renzo Viola. © Renzo Viola; 31Oct57; EU498838.
- LET'S ALL WEAR A SMILE; w & m Eda Luzzi. © Eda Luzzi; 22Nov57; EU501496.
- LET'S BALL AWHILE; [from] Simply heavenly, a new musical folk comedy, book & lyrics by Langston Hughes, m David Martin. © Bourne, Inc.; 28Aug57; EP111648.
- LET'S BALL AWHILE; from Simply heavenly, w Langston Hughes, m David Martin. © Bourne, Inc.; 27Jun57; EU484570.
- LET'S BE HAPPY. SEE Hold on to love.
- LET'S CHANGE PLACES; 3 trios for 1 piano, 6 hands, m Montague Ewing, primary to elementary. London, Bosworth. © Bosworth & Co. Ltd.; 26Sep57; EFO-54370.
- LET'S CHANGE THE ALPHABET; w & m Isabelle Carter & others. © Annis House Inc.; 10Oct57; EP113023.
- LET'S CHICKEN, NO.1; m John Edmund Burke & Anthony Migliaro. © John Edmund Burke & Anthony Migliaro; 14Oct57; EU498425.
- LET'S CHICKEN, NO.2; m Anthony Migliaro & Raymond Punaro. © Anthony Migliaro & Raymond Punaro; 14Oct57; EU498426.
- LET'S CLIMB THE STAIRS; w & m Esther Miller. © Esther Miller; 25Nov57; EU501668.
- LET'S DANCE. SEE Idzmy w tany.
- LET'S DANCE, DARLING, DANCE; w & m Doris Irene Barnes. © Doris Irene Barnes; 26Jul57; EU486683.
- LET'S DO IT AGAIN; w & m Al Coker. © Trans World Music Pub. Inc.; 5Sep57; EP112147.
- LET'S DO THE ROCK 'N' ROLL; w & m Betty Ruth Porterfield. © Betty Ruth Porterfield; 13Aug57; EU488720.
- LET'S DREAM AWHILE; m Harry Biernacki. © Harry Biernacki; 28Jun57; EU483469.
- LET'S ELOPE; w & m A. Bunn. © Aladdin Music Publications; 30Dec57; EU505582.
- LET'S EXCHANGE KISSES THIS CHRISTMAS; This Christmas, w & m Frank J. Petagno. © Frank J. Petagno; 18Nov57; EU501001.
- LET'S FACE IT; w & m Lillian Robbins. © Lillian Robbins; 16Aug57; EU489093.
- LET'S FALL IN LOVE AGAIN; w Nacio Porter, m Herb Brown. © Nacio Herb Brown; 16Sep57; EU492994.
- LET'S FLY TO HAWAII; w & m Clara Agnes Thompson. © Clara Agnes Thompson; 23Sep57; EU493963.
- LET'S GET A HIT, FOR OL' L.A.; w & m Gene Johnston & others. © Sweet Music, Inc.; 2Dec57; EP114177.
- LET'S GET ACQUAINTED; w & m Irving Taylor & George Cates. © Chatham Music Corp.; 23Sep57; EU494458.
- LET'S GET MARRIED; w Charles O. Morgan, m Larry Allen. © Charles O. Morgan; 26Aug57; EU490264.
- LET'S GET MARRIED; w Eleanor A. Crump, m Jean H. Keene. © Eleanor A. Crump & Jean H. Keene; 17Jul57; EU486021.
- LET'S GET TOGETHER; w & m Helen Stark, arr. Eugene Pairan. © Helen Stark; 18Oct57; EU497265.
- LET'S GIVE A CHRISTMAS PRESENT TO SANTA CLAUS; arr. for female voices, S.S.A., by Jeanne Gravelle, w Tom Glazer & Lee Herschel, m Tom Glazer. Score. (The Gem choral edition, SB 3029) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Jeanne Gravelle. NM: arr. © Shapiro, Bernstein & Co. Inc.; 20Sep57; EP112373.
- LET'S GIVE LOVE A HOLIDAY; w & m Samuel Manning & Richard L. Baltimore, Jr. © Samuel Manning & Richard L. Baltimore, Jr.; 30Sep57; EU494762.
- LET'S GIVE OUR LOVE ANOTHER CHANCE; w & m Dorothy Finch Reynolds. © on changed w & m; Dorothy Finch Reynolds; 13Nov57; EU500364. Appl. states prev. reg. 1953.
- LET'S GO; m I. Schulman. © Arc Music Corp.; 10Sep57; EU493613.
- LET'S GO AROUND TO THE CHURCH AROUND THE CORNER; w & m Harry F. Wahlgren & Kathryn Conner, arr. Eddie Storman. © Harry F. Wahlgren; 9Sep57; EU492158.
- LET'S GO BOHEMIAN; w & m Richard Obegi. © Richard Obegi; 31Dec57; EU505694.
- LET'S GO CAROLING TOGETHER; w & m Dorothy Elizabeth Nagle. © Dorothy Elizabeth Nagle; 30Sep57; EU494732.
- LET'S GO DANCING; w & m Eddie Ping. © Eddie Ping; 4Nov57; EU499040.
- LET'S GO DOWNTOWN; w & m Fred Neil. © Meridian Music Corp.; 12Sep57; EU493804.
- LET'S GO DREAMING AGAIN; w Nelson Eddy, m Henry Meyers. © on new w; Nelson Eddy & Henry Meyers; 22Oct57; EU497681. Appl. states prev. reg. as EU453838.
- LET'S GO FISHING; w & m Harold Meade. © Harold Meade; 5Dec57; EU502873.
- LET'S GO ROCK AND ROLL; w & m Joe Bennett. © Pamco Music, Inc.; 15Oct57; EU497362.
- LET'S GO ROCKIN' AROUND; w & m Harvey J. Krupp. © Harvey J. Krupp; 26Aug57; EU490068.
- LET'S GO SHOPPING; m Charles Williams Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53128.

- LET'S GO SLEIGHING TONIGHT; w & m James Robert Everts. © James Robert Everts; 12Nov57; EU500199.
- LET'S GO, SWEETHEART; w Katherine Tomlinson, m Calvin E. Green. © Katherine Tomlinson & Calvin E. Green; 30Aug57; EU490845.
- LET'S GO TO DE MARKET PLACE; w Marilyn Keith & Alan Bergman, m Norman Luboff. © Walton Music Corp.; 21Aug57; EP111523.
- LET'S GO TO HAWAII; w & m Bonnie Tilley. © Bonnie Tilley; 11Dec57; EU503564.
- LET'S GO TO THE ZOO; w & m Anna Marie Awiszus Gennari. © Anna Marie Awiszus Gennari & Elio Gennari; 28Aug57; EU490501.
- LET'S HARMONIZE; w, m & arr. Billy Ray Lackey. © Billy Ray Lackey; 13Sep57; EU492820.
- LET'S HAVE A BEER; op. 54, m Renko Matsudaira. © Renko Matsudaira; 26Dec57; EU505212.
- LET'S HAVE A CUP OF COFFEE; (Let us have a cup of coffee) w & m Eugene Jewel. © Eugene Jewel; 28Oct57; EU498693.
- LET'S HAVE A GOOD TIME; w & m Bo Adkins, arr. Mike Pigg. © Bo Adkins; 2Dec57; EU503831.
- LET'S HAVE A PICNIC; w & m Marguerite Arneth. © Marguerite Arneth; 27Aug57; EU490357.
- LET'S HAVE A PICNIC; w & m S. Gibson & Bob Kornegay. © Ben-Ghazi Enterprises, Inc.; 21Aug57; EU489763.
- LET'S HAVE A PICNIC; w, m & arr. Alfred H. Beckwith. © Alfred H. Beckwith; 16Dec57; EU505337.
- LET'S HAVE A TALK; w & m Joe Greene. © Liberty Songs, Inc.; 1Aug57; EU487221.
- LET'S HAVE FUN; w Grace Jones, m & arr. Michael Walter Jones. © Michael Walter Jones; 27Nov57; EU502091.
- LET'S HAVE MUSIC; w & m Theodore T. Naumoff. © Theodore T. Naumoff; 15Aug57; EU488975.
- LET'S HEAR IT FROM YOU; w & m Leo Francis Callen. © Leo Francis Callen; 30Dec57; EU505445.
- LET'S JIVE IT; w & m Leland Elden Ebert. © Leland Elden Ebert; 22Nov57; EU501567.
- LET'S JOIN HANDS; w Mae Doty, m Lew Tobin. © Mae Doty; 5Dec57; EU502881.
- LET'S JUMP; w & m Mamie Jenkins & Charlie Reynolds. © Mamie Jenkins & Charlie Reynolds; 12Sep57; EU492518.
- LET'S JUST PRETEND; w Charlabel Peeler, m Tuny Harrison. © Charlabel Peeler & Tuny Harrison; 25Jul57; EU486523.
- LET'S KEEP STEADY COMPANY; w & m Billy Worth. © Cedarwood Pub. Co., Inc.; 17Dec57; EU504534.
- LET'S KISS AND MAKE UP; w The Paris Sisters, m James Francis McHugh. © The Paris Sisters & James Francis McHugh; 19Jul57; EU485889.
- LET'S LIGHT A CANDLE; w & m Ethel Rozetta Byrd. © Ethel Rozetta Byrd; 23Oct57; EU497887.
- LET'S LOVE TONIGHT; w & m Philip Herbert Robinson. © Philip Herbert Robinson; 16Oct57; EU496928.
- LET'S MAKE HUGGING; w & m Verda Garrow. © Verda Garrow; 16Aug57; EU489175.
- LET'S MAKE IT CHRISTMAS ALL YEAR 'ROUND; from Junior miss, w Dorothy Fields, m Burton Lane. © Chappell & Co. Inc.; 15Nov57; EU502650.
- LET'S MAKE IT CHRISTMAS ALL YEAR 'ROUND; [from the] TV prod. Junior miss, w Dorothy Fields, m Burton Lane, arr. Oscar Catsiff. NM: piano acc. © Chappell & Co. Inc.; 29Nov57; EP114348.
- LET'S MAKE LOVE; w & m James B. McKnight. © Gam Music Pub. Co.; 14Nov57; EU500633.
- LET'S MAKE LOVE WORTH WHILE; w & m Charles Baskerville. © Charles Baskerville; 19Jul57; EU485954.
- LET'S MAKE LOVE WORTHWHILE; w & m Charles Baskerville. © Melody Trails, Inc.; 5Aug57; EU489463.
- LET'S MAKE UP TODAY; w & m Helen Crockett Smith. © Helen Crockett Smith; 24Oct57; EU498685.
- LET'S MOVE; w & m Evalena Cole. © Evalena Cole; 23Sep57; EU493960.
- LET'S NECK; w & m Andrew Daniel Shamchenko. © Andrew Daniel Shamchenko; 31Oct57; EU498832.
- LET'S NEVER LEAVE; w & m Edgar H. Shahan. © Edgar H. Shahan; 7Oct57; EU495575.
- LET'S NOT PRETEND; w & m Dennis Phillip Brown. © Dennis Phillip Brown; 13Nov57; EU500435.
- LET'S PAINT THE TOWN; w & arr. Minnion M. Sandidge, m Ronald Buck. © Minnion M. Sandidge; 11Sep57; EU492777.
- LET'S PAY TRIBUTE TO MOTHER; w Preston Miller, m Ronald Buck. © Preston Miller; 15Jul57; EU485315.
- LET'S PLAY; m Jacky Rodrigues & James Montgomery. © Jacky Rodrigues & James Montgomery; 12Nov57; EU501832.
- LET'S PLAY A LIMERICK; a book of music & fun for the very young, w & arr. Albert Rozin, illus. by Joseph R. Redka. © Belwin, Inc.; 8Nov57; EP113871.
- LET'S PLAY FOR KEEPS; w & m Barry R. DeVorzon. © DeVorzon Music Co.; 20Sep57; EU493736.
- LET'S PLAY FOR KEEPS; w & m Mary Agnes Howard, arr. Bob Cardinell. © Mary Agnes Howard; 10Oct57; EU495002.
- LET'S PRETEND; w & m Neil Roger Johnson. © Neil Roger Johnson; 8Jul57; EU484292.
- LET'S PRETEND; w Caroline Rinehuls, m Larry Allen. © Caroline Rinehuls; 19Nov57; EU501164.
- LET'S QUIT BEFORE WE START; w & m Eddie Camp. © Cedarwood Pub. Co., Inc.; 3Sep57; EU492304.
- LET'S QUIT FUSSING; w Minnie Ethel Kilfooy, m J. Chas. McNeill. © Minnie Ethel Kilfooy; 29Jul57; EU492319.
- LET'S ROCK; w & m Fred Neill. © Meridian Music Corp.; 12Sep57; EU493801.
- LET'S ROCK; w & m Joe U. Shinall. © Joe U. Shinall; 29Oct57; EU498565.
- LET'S ROCK; w & m William Nolan & Ronald Norman. © Imperial Productions, Inc.; 31Oct57; EU498785.
- LET'S ROCK, EVERYBODY; w Betty Jane Arvie, m Gene Brooks. © Betty Jane Arvie; 12Nov57; EU502016.
- LET'S ROCK, ROCK ROCK 'N' ROLL; w Joseph Lisa, m Herbert Pisanl. © Joseph Lisa & Herbert Pisanl; 3Jul57; EU484053.
- LET'S SAY I DO; w & m Philip Allan Friedman. © Philip Allan Friedman; 12Dec57; EU504016.
- LET'S SCAMPER AWAY; w & m Oscar Bennett. Nordyke. © Oscar Bennett; 26Jul57; EP111355.
- LET'S SHARE A KISS; w & m Russell A. Winters. © Russell A. Winters; 15Aug57; EU488903.
- LET'S SING; w & m James M. Walsh. © James M. Walsh; 12Aug57; EU488548.
- LET'S SING A SONG; 15 get-together songs, arr. for soprano, alto & baritone, with piano, by Arthur O. Andersen, equally suitable for professional or amateur groups. Score. © Carl Fischer, Inc.; 30Oct57; EP113515.
- LET'S SING ABOUT THINGS AROUND US. SEE Supplement to Let's sing about things around us.
- LET'S SPEND SOME TIME WITH ME; w & m Harlan Howard. © Central Songs, Inc.; 12Nov57; EU500146.
- LET'S START ALL OVER; w & m Edward J. Lynch. (With I'll keep your heart forever) © Edward J. Lynch; 31Aug57; EP112942.
- LET'S START ANEW; w & m Gaspare Pre-scia & Wm. H. Miller. © Beam Pub.; 20Dec57; EU504772.
- LET'S STAY AFTER SCHOOL; w & m Joyce Bennett. © Jay & Cee Music Corp.; 29Oct57; EP113901.
- LET'S STAY HERE AND ROCK; w Ella Mae Stacy, m Larry Allen. © Ella Mae Stacy; 16Dec57; EU504222.
- LET'S STAY IN LOVE THE WAY WE ARE; w Ruben Andrew Sconiers, m J. Chas. McNeill. © Ruben Andrew Sconiers; 26Aug57; EU492337.
- LET'S TAKE A DAY OFF; w Gordon Clifford, m Arthur Johnston. © Gordon Clifford & Mrs. Arthur Johnston; 2Jul57; EU483872.
- LET'S TAKE A GAMBLE; w & m Mickey Farris & others. © Mickey Farris, Reggie Ellis & Warner McPherson; 2Jul57; EU 483821.
- LET'S TAKE A GREYHOUND TOUR; w & m Mary Pennington. © Mary Pennington; 12Jul57; EU485136.
- LET'S TAKE A HOLIDAY; w & m James A. Williams. © James A. Williams; 20Aug57; EU489602.

- LET'S TAKE A RIDE; w & m Robert Morris Millsap. © Robert Morris Millsap; 28Aug57; EU490518.
- LET'S TAKE A ROCKET, BABY; w & m Earl Jay Taylor, Jr. © Earl Jay Taylor, Jr.; 20Nov57; EU501306.
- LET'S TAKE A TRIP TO THE MOON; w Agnes M. Baker, m Bessie T. Koon. © Agnes M. Baker & Bessie T. Koon; 6Nov57; EU499509.
- LET'S TAKE A WALK WITH JESUS; w & m Lillian Cummings. © Almida Pub. Co.; 16Oct57; EU496983.
- LET'S TRADE HEARTS; lyric by Grace Harrington, m & arr. Del Oneita Foster (Delpha Oneita Foster) © Gradel Music; 25Jul57; EP110812.
- LET'S TRY AGAIN; w & m Nanette Kaufmann & Carl E. Rylander. © Nanette Kaufmann & Carl E. Rylander; 22Oct57; EU501195.
- LET'S TRY AGAIN; w Peter J. Gerardi, m Lenny Perna. © Rambed Publishing Co.; 21Nov57; EU505311.
- LET'S TRY IT; w & m Carl Eugster. © Exeter Music, Inc.; 6Sep57; EU492978.
- LET'S TRY IT AGAIN; w & m Myrabelle Boyce Carlson & others. © Myrabelle Boyce Carlson, Don S. Angelo & Leona Arkeilpane; 25Sep57; EU494214.
- LET'S TURN BACK THE CLOCK; w & m Walt Disney Productions, employer for hire of Jimmie Dodd. © Walt Disney Music Co.; 25Oct57; EU499831.
- LET'S TURN THE RAINBOW INSIDE OUT; w & m Edna Buckler Herblin. © Edna Buckler Herblin; 15Oct57; EU496900.
- LET'S UNDERSTAND OPERA! Book 1, La Boheme, Faust, Aida. Edited by Thomas Philip Brown. NM: editing & added m. © Tams-Witmark Music Library, Inc. & Music Associates, Inc.; 13Sep57; DP3147.
- LET'S USE THE MOON TONIGHT; w & m Herman Wolfson & others. © Herman Wolfson; 26Aug57; EU490237.
- LET'S VISIT THE BACHS; narration Hilda Jonas, m Johann Sebastian Bach. © Hilda Jonas; 30Dec57; EU505626.
- LET'S WALTZ; m Derek Nelson. Lead sheet. London, Chappell. © Chappell & Co., Ltd.; 9Oct57; EPO-54292.
- LET'S WALTZ TILL DAWN; w & m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 1Jul57; EU483669.
- A LETTER; w Richard Muttick, m Larry Allen. © Richard Muttick; 16Dec57; EU504257.
- LETTER FROM A LOVER; w & m Claude M. Howard. © Claude M. Howard; 15Nov57; EU500854.
- A LETTER FROM ROSE; w & m Anthony J. Vincino. © Anthony J. Vincino; 22Aug57; EU490595.
- THE LETTER GETS BETTER AS IT GOES ALONG; w & m Al Hoffman & Dick Manning. © Planetary Music Pub Corp.; 23Jul57; EU487325.
- A LETTER INSTEAD OF A ROSE; w & m Ernest W. Topie. © Ernest W. Topie; 12Nov57; EU500651.
- LETTER SONG; [from] The ballad of Baby Doe, a musical drama, w John Latouche, m Douglas Moore, arr. Oscar Catsiff. Chappell. NM: piano acc. © Douglas S. Moore & Rosalind Rock, as administratrix of the Estate of John Latouche, deceased; 8Jul57; EP110686.
- LETTER THAT SAYS GOODBYE; w Bill Anderson & Bobby Cannon, m Larry Allen. © Bill Anderson & Bobby Cannon; 25Sep57; EU494298.
- LETTER TO DAD, NO.1; w & m Gertrude B. Kirbo Jurjevich. © Gertrude B. Kirbo Jurjevich; 9Dec57; EU503202.
- LETTER TO DAD; no.2, w & m Gertrude B. Kirbo Jurjevich. © Gertrude B. Kirbo Jurjevich; 9Dec57; EU504475.
- A LETTER TO HEAVEN; w Kenneth Prewett, m Larry Allen. © Kenneth Prewett; 28Aug57; EU490582.
- A LETTER TO MY DARLING; w, m & arr. George T. Round. © George T. Round; 29Jul57; EU486773.
- A LETTER TO MY SWEETHEART; w, m & arr. Bob Randall. © Bob Randall; 23Dec57; EU504908.
- A LETTER TO MY WIFE; w A. William Grigsby, m Larry Allen. © A. William Grigsby; 25Oct57; EU498156.
- A LETTER TO SANTA CLAUS; w & m Eunice Newell. © Eunice Newell; 25Nov57; EU501735.
- THE LETTER YOU PROMISED TO WRITE; w & m Ookie Malmquist (Oscar V. Malmquist) Nurdyke. © Ookie Malmquist; 3Jun57; EP110062.
- LETTERS & NOTES; a collection of piano pieces & imaginary letters, compiled by Alice Parker. © Lawson-Gould Music Publishers, Inc.; 11Sep57; EP113248.
- LETTERS DON'T HAVE ARMS; w & m Paul Robertson & others. © Paul Robertson, Lota Hoffman & Mildred Costello; 12Sep57; EU492596.
- LETTZE ROSE. SEE
Zwei irische Volkslieder.
- LEUGENASTER. SEE
La mentiroso.
- LEVANTATE, PAMPLONICA; pot-pourri navarro, w & m Tejada & Monreal. Madrid, Momento Musical. © Momento Musical; 22Nov45; EP23339.
- LEVANTINA; del ballet, Fantasia de Levante. w & m R. Machado & J. Greco (Costanzo Greco) Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 31May57; EPO-51781.
- LEVER SONG; also sung as I've been workin' on the railroad, before 1900, arr. by Harold "Bud" Arberg, traditional American folk song. Close score. (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.9) NM: arr. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 1Aug57; EP111297.
- LEWIS BOOGIE; w & m Jerry Lee Lewis. © Knox Music, Inc.; 5Aug57; EU487711.
- LEWIS-CLARK POLKA; m Paavo Oliver Koski. © Paavo Oliver Koski; 21Nov57; EU501426.
- LEXIKON DER MUSIK; by Friedrich Herzfeld, mit 597 Notenbeispielen und 470 Bildern im Text, 48 Tafelseiten und 8 Farbtafeln. Berlin, Ullstein. © Ullstein A.G.; 28Feb57; APO-23010.
- LEYL SHIMURIM. For solo, chorus, & organ, by Max Janowski. Friends of Jewish Music. Score. [Hebrew words, transliterated] © Max Janowski; 25Nov57; EP114665.
- LIA FROM NAHARIYA; w & m Emmett Wallace. © Emmett Wallace; 16Oct57; EU497313.
- LIARS' CLUB; w & m Steve Veres. © Steve Veres; 23Aug57; EU489794.
- LIBATION FOR CELEBRATION; m Lenny Hambro. © Harvard Music, Inc.; 17Sep57; EU493213.
- LIBBY'S FROZEN FOODS, ONLY THE FINEST; Only the finest, w Bernard Dale Fisher, m & arr. Bernard N. Saber. © Libby, McNeill & Libby; 15Nov57; EU500740.
- LA LIBECCIATA; canzone ufficiale del complesso caratteristico musicale, Libecciatà di Viareggio, versi di Rodolfo Puccetti, musica di Vittorio Bresciani, canto, mandolino, fisarmonica. Firenze, A. Forlivesi. © Ditta A. Forlivesi & C.; 15Feb57; EPO-52204.
- LIBERATOR'S MARCH; w & m Rose Marie Perry. © Rose Marie Perry; 22Oct57; EU497702.
- LIBERATOR'S SONG; w & m Rose Marie Perry. © Rose Marie Perry; 22Oct57; EU497703.
- LIBERTY'S LAY; w Emma Lazarus, m Emily Miquta. © Emily Miquta; 19Jul57; EU485930.
- LIBIAM NE' LIETI CALICI. SEE
La traviata: Libiam ne' lieti calici.
- LIBRARY OF LIBERAL ARTS, NO.45. SEE
The beautiful in music.
- LIBRETTO FOR DON PASQUALE; an opera buffa in 3 acts, m Gaetano Donizetti, libretto by Gaetano Donizetti & Giacomo Ruffini, based on the opera Ser Marcantonio by Stefano Pavesi & Angelo Anelli, English text by Phyllis Mead, an appreciation by Louis Biancolli. Metropolitan Opera Record Club, a division of Book-of-the-Month Club. NM: new matter & editing. © Book-of-the-Month Club, Inc.; 9Jul57; A313165.
- LIBRETTO FOR HANSEL AND GRETEL; a fairy tale opera in 3 acts, m Engelbert Humperdinck, libretto by Adelheid Humperdinck Wette, based on the Grimm fairy tale, English text by John Gutman, an appreciation by John M. Conly. Metropolitan Opera Record Club, a division of Book-of-the-Month Club. NM: new matter, synopsis & editing. © Book-of-the-Month Club, Inc.; 7Oct57; A313167.
- LIBRETTO FOR IL TROVATORE; an opera in 4 acts, m Giuseppe Verdi, libretto by Salvatore Cammarano, based on El trovador, a Spanish play by Antonio Garcia Gutierrez, English version by Edward J. Dent, an appreciation by Roland Gelatt. Metropolitan Opera Record Club, a division of Book-of-the-Month Club. NM: new matter & editing. © Book-of-the-Month Club, Inc.; 22Aug57; A313166.

- LIBRETTO FOR TOSCA**; an opera in 3 acts, m Giacomo Puccini, libretto by Luigi Illica & Giuseppe Giacosa, based on the drama by Victorien Sardou, English version by Joseph Machlis, an appreciation by Howard Taubman. Metropolitan Opera Record Club, a division of Book-of-the-Month Club, NM: new matter & editing. © Book-of-the-Month Club, Inc.; 24May57; A313164.
- LICHTENSTEIN'S SHOE STORE**; w & m I. J. Vidacovich. © Miller Music Corp.; 15Oct57; EU496866.
- HET LICHTMATROOSJE**; muziek: Jan Gorissen (Johannes Gorissen), tekst: Henri d'Albert, pseud. of Henri George Albert van Leeuwen, bew.: Elbert van Zoeren. Amsterdam, Basart. © Editions Internationales Basart N.V.; 13May57; EFO-53283.
- LIDA ROSE**; from the musical comedy The music man, w & m Meredith Willson. Appl. states prev. reg. 8Oct57, EU496436. © Frank Music Corp.; 18Nov57; EP114324.
- LIDA ROSE**; w & m Meredith Willson. © Frank Music Corp.; 8Oct57; EU496436.
- LIE ME NO LIES**; w Seymour Levin, m Ida Bald. © Seymour Levin & Ida Bald; 28Oct57; EU498743.
- LIEBE FAMILIE**. SEE Blue-rock.
- DIE LIEBE FARBE**. The favorite color, m Franz Schubert, transcribed for horn & piano by Joseph Eger. Score & part. © Associated Music Publishers, Inc.; 4Oct57; EP112965.
- DIE LIEBE IN DER MILCH-BAR**; Foxtrot, Worte und Musik: Hans Hubberten und Gerhard Bronner, Klavier-Arr.: Kurt Werner. Köln, Edition Melodia. © Edition Melodia, Hans Gerig; 27Jun57; EFO-52446.
- DIE LIEBE IST EIN KARTENSPIEL**; Lied und Slowfox aus dem Film Liebe, wie die Frau sie wünscht, Worte: Walter Brandin, Musik: Klaus Ogermann. Frankfurt/Main, Melodie der Welt. (In Liebe wie die Frau sie wünscht. p.4-5) © Melodie der Welt, J. Michel K.G.; 15Jul57; EFO-53329.
- LIEBE KENNT KEIN ALTER**. Pas d'age pour l'amour. Lustspiel in 4 Akten von Roger Ferdinand, deutsche Übersetzung von Johannes Brandt, als musikalisches Lustspiel bearb. von Klaus Günter Neumann und Helmut Zander, Musik und Liedertexte: Klaus Günter Neumann. Hamburg, Arcadia-Verlag. Piano-vocal score. [German words] © Arcadia-Verlag G.M.B.H.; 16Aug57; EFO-53263.
- LIEBE STRUM**; arr. m Spike Jones & Freddy Morgan. © on arr.; Lindley Music Pub. Co.; 8Jul57; EU484086.
- LIEBE WIE DIE FRAU SIE WÜNSCHT**; Lied und Slowfox aus dem gleichnamigen Film, Worte: Walter Brandin, Musik: Klaus Ogermann. Frankfurt/Main, Melodie der Welt. (In Liebe wie die Frau sie wünscht. p.2-3) © Melodie der Welt, J. Michel K.G.; 15Jul57; EFO-53328.
- LIEBE, WIE DIE FRAU SIE WÜNSCHT**. SEE Die Liebe ist ein Kartenspiel.
- LIEBER KOMPONIST!** Tango, Text: Horst Christ, Musik: Max Wink, pseud. of Max Winkler. Heidelberg, Heyer. (In Ortwin K. Heyer Produktion bringst. Ser.5) © Ortwin K. Heyer Produktion; 15Aug57; EFO-52820.
- LIEBER PETER, VERLASS MICH**; Ländler, Text: Bruno Balz, Musik: Heinz Reinfeld. Berlin-Grünwald, Edition Takt & Ton. © Edition Takt & Ton GMBH; 1Aug57; EFO-52713.
- LIEBESILANZ**; Marschfox, Text: Ernest Ernad, Musik: Toni Berg u. Ludw. Babinski. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 27May57; EFO-53759.
- LIEBESLIED**; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.29) © Musikverlag Hans Sikorski; 10Aug57; EFO-53214.
- LIEBESWALZER**; Lied für Koloratur sopran, Text: Wolfgang Liebich, pseud. of Wolfgang Güttner, Musik: Heinz Gervis, pseud. of Ernst Hirsche. Hamburg, Polyton-Verlag. © Polyton-Verlag F. W. Hüllenhagen; 15Jun57; EFO-52828.
- LIEBST DU MICH? SO FRAG' ICH DIE BERGE**; langsamer Walzer, aus dem Film Der Bauern doktor von Bayrischzell, Text: Hanns Haller und Fritz Eckhardt, Musik: Karl Loube. Frankfurt/Main, Melodie der Welt. (In Der Bauern doktor von Bayrischzell. p.6-7) © Melodie der Welt, J. Michel K.G.; 10Sep57; EFO-54458.
- LIECHTENSTEINER POLKA**; Text und Musik: Ed. Kötscher (Edmund Kötscher) und R. Lindt, pseud. of Rudi von der Dovenmühle. Berlin-Willmersdorf, Minerva-Music. © Minerva-Music, (Margot Böhm, Alleininhaber); 19Jun57; EFO-53303.
- LIECHTENSTEINER POLKA**; Text und Musik: Ed. Kötscher und R. Lindt. Berlin-Willmersdorf, Minerva-Music. © Minerva-Music, M. Böhm; 1Jan57; EP23427.
- LIED**; trio voor 2 hobo's en Engelse noorn, m Fern. Carlon. Bruxelles, Brogneaux. Score & parts. © Editions Musicales Brogneaux; 15Jul57; EFO-52630.
- LIED DES ALTEN**; aus dem Film Wo die Alpen glüh'n, Text: Theodor Ottawa, Musik: Hans Hagen. Frankfurt/Main, Melodie der Welt. (In Wo die Alpen glüh'n. p.3) © Melodie der Welt, J. Michel K.G.; 8Mar57; EFO-52051.
- LIED DES MAIKÖNIGS**; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.11) © Musikverlag Hans Sikorski; 10Aug57; EFO-53196.
- LIED, SCHERZANDO ET FINAL**; pour contrebasse et piano, musique: Charles Chaynes. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 23Apr57; EFO-53076.
- DAS LIED VOM SCHNEIDERLEIN**; nach einem alten Harfenlied aus Wien, m & arr. Oskar Wagner, für gemischten Chor und Orchester (Klavier) op.61b. Klavierauszug. Wien, Doblinger. Score. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20May57; EFO-52908.
- EIN LIED VON LIEBE SPIELT DER ZIEGNER**; Tango, Text: Kurt Schwabach, Musik: Lotar Olias. Hamburg, H. Sikorski. (In Von Erfolg zu Erfolg. Heft 15, p.4-5) © Tempoton-Verlag Hans Sikorski; 12Jun57; EFO-51762.
- DAS LIED VON SACHSEN**. Song of Saxony, m Renko Matsudaira. © Renko Matsudaira; 14Oct57; EU496901.
- LIEDER**. SEE Als wäre meine Seele eine Flöte & Ich weiss den Tag noch. Am Abend & Chanson triste. Rokoko. Weihe Blumen & Im Volkston.
- LIEDER-BAUKASTEN**; 30 Kinderlieder, schöpferische Melodielehre für den Schulmusikunterricht, by Werner Karthaus. Berlin-Lichterfelde, R. Lienau. © Robert Lienau; 20Jun57; APO-23014.
- LIEDER EINES FAHRENDEN GESELLEN**. Songs of a wayfarer, German w & m Gustav Mahler, English w A. Graf & M. W. Pursey. London, J. Weinberger. Miniature score. (Weinberger edition) NM: score & English w. © Josef Weinberger Ltd.; 1Jan46; EP23402.
- LIEDER EINES FAHRENDEN GESELLEN**. SEE Songs of a wayfarer.
- LIES**; piano solo, as played by Eddie Heywood, m Eddie Heywood. © Meridian Music Corp.; 25Nov57; EP114168.
- LIES, LIES, LIES**; w & m Jean Tighe & others. © Jean Tighe & Grace Shannon; 15Oct57; EU497774.
- LIEUTENANT KIJE SUITE**. SEE Romance and Troika.
- LIFE**; w & m Dina Patton. © Dina Patton; 19Aug57; EU489284.
- LIFE**; w & m Prince L. Dyas. © Prince L. Dyas; 4Sep57; EP112533.
- LIFE**; w & m Rondal Lloyd Sessions. © Rondal Lloyd Sessions; 19Jul57; EU485909.
- LIFE**; w Mrs. Selmer Blevins, m Gene Brooks. © Mrs. Selmer Blevins; 29Aug57; EU490776.
- LIFE CAN BE A SONG**; w & m Edward Pizarro. © Edward Pizarro; 22Nov57; EU501216.
- LIFE CAN BE BEAUTIFUL**; w, m & arr. William Clinton Scales, Sr. © William Clinton Scales, Sr.; 15Jul57; EU485859.
- LIFE DIVINE**; w Olive Gray, m Marian Speaker. Appl. states prev. reg. as EP85761. NM: "new melody and slight change of words." © Olive Gray (in notice: Olive Gray Rottluff); 26Oct57; EP113792.
- LIFE ETERNALLY**; w Opal Malott, m Larry Allen. © Opal Malott; 16Oct57; EU497026.
- LIFE GOES ON**; w & m Jean Bond. © Vironde Pub. Co.; 12Dec57; EU504010.
- LIFE IS A BEAUTIFUL THING**; w & m Jay Livingston & Ray Evans, arr. Harry Simeone, for mixed voices, S.A.T.B. Score. (Waring choral series) NM: arr. © Famous Music Corp.; 4Sep57; EP111724.
- LIFE IS A HIGHWAY OF DREAMS**; w & m George H. Scrimger. © George H. Scrimger; 29Nov57; EU502248.
- LIFE IS A WONDERFUL THING**; w & m Cora McGeachy. © Cora McGeachy; 12Aug57; EU488540.

- LIFE IS MADE OF DREAMS;** w Grace Everett, m James Covais. © Grace Everett; 26Aug57; EU90221.
- LIFE ISN'T LONG ENOUGH;** w & m Charles H. Zimmerman & Harold Galbreath. © Murray Nash Associates, Inc.; 3Dec57; EP114046.
- LIFE LAUGHS AT A POOL;** w Leslie G. Ramsey, m Larry Allen. © Leslie G. Ramsey; 27Dec57; EU505402.
- THE LIFE OF MOTHER;** w & m Tillie Siler. © Rollie Siler; 24Sep57; EU494082.
- THE LIFE OF ROMANY;** w & m Herbert J. Carter. © Herbert J. Carter; 13Sep57; EU492882.
- THE LIFE OF THE PARTY;** w & m Bill Haley & Catherine Cafera. © Valley Brook Publications, Inc.; 27Dec57; EU505376.
- LIFE OF THE PARTY;** w & m Thomas Joseph Gallagher. © Thomas Joseph Gallagher; 19Sep57; EU493536.
- THE LIFE OF THE PARTY;** w Raymond H. Clune, m Larry Allen. © Raymond H. Clune; 26Aug57; EU490263.
- LIFE ON THE OCEAN WAVE;** m arr. Rosario Bourdon. © Emil Ascher, Inc.; 23Sep57; EU493983.
- LIFE SHOULD BE A LIVELY THING;** from the new musical Harmony close, w & m Charles Ross & Ronald Cass. London, E. Kassner. © Edward Kassner Music Co. Ltd.; 14Jul57; EFO-53397.
- LIFE WILL BE THRILLING;** w & m Roy Ellsworth Pearsall. © Roy Ellsworth Pearsall; 16Dec57; EU504212.
- LIFE WITH FATHER, THEME;** m Columbia Broadcasting System, Inc., employer for hire of David Raksin. © Columbia Broadcasting System, Inc.; 28Oct57; EU498387.
- LIFE'S BEAUTIFUL VALLEY;** w & m Mrs. R. P. White, Jr. © Mrs. R. P. White, Jr.; 30Oct57; EU495281.
- LIFE'S BRIDGE;** w James Thomas, m Larry Allen. © James Thomas; 16Oct57; EU497016.
- LIFE'S DIZZY WHIRL;** w & m Mrs. A. A. Kirkpatrick. © Mrs. A. A. Kirkpatrick; 23Aug57; EU489682.
- LIFE'S SOMETHING OF A RIDDLE;** w Gladys Shelley, m Jacques Belasco. © Gladys Shelley & Jacques Belasco; 3Jul57; EU483962.
- LIFE'S UP;** w & m Arthur Stambler, m Gene Confrey. © Arthur Stambler & Gene Confrey; 20Oct57; EU495102.
- A LIFETIME CONTRACT.** SEE We've got a lifetime contract.
- LIFETIME OF LOVE;** w & m Kay Millet. © Argo Music Inc.; 12Sep57; EP112430.
- LIFT UP THINE HEART;** w Charlie Louisa Nelson Higdon, m Gene Brooks. © Charlie Louisa Nelson Higdon; 26Aug57; EU490447.
- LIFT UP YOUR EYES TO JESUS;** w & m Geraldine B. Alden. © Geraldine B. Alden; 30Sep57; EU494894.
- LIFT UP YOUR HAND;** (Lift up your hands) w Lillie Mae Henderson, m Gene Brooks. © Lillie Mae Henderson; 15Nov57; EU500738.
- LIFT UP YOUR HEAD;** w & m Anthony Gouridine. © Bess Music Inc.; 29Nov57; EU502231.
- LIFT UP YOUR HEADS;** with w, m & arr. Dorothy Parsons Smith. © Dorothy Parsons Smith; 23Dec57; EU505001.
- LIFTED SHADOWS;** w & m Cecil E. Grice. © Cecil E. Grice; 1Dec57; EP114451.
- LIGHT BY NIGHT;** m & arr. Raleigh McDonald. Score. (5 piece combo series, A-3) © Raleigh J. McDonald d.b.a. Mac's-Sounds; 1Sep57; EP111969.
- LIGHT FINGERS.** SEE Gamblin' man.
- LIGHT FOOT;** w & m Malvina Reynolds, m Louis Gottlieb. © Malvina Reynolds & Louis Gottlieb; 13Dec57; EU504113.
- THE LIGHT IN YOUR EYES;** w & m Grace E. King. © Grace E. King; 17Oct57; EU497105.
- LIGHT OF LIFE.** SEE Seek him that maketh the seven stars.
- THE LIGHT OF MY HEART;** w Richard Warren Duvendack, m Larry Allen. © Richard Warren Duvendack; 25Oct57; EU498173.
- LIGHT OF THE WORLD;** anthem for mixed chorus, SATB & organ or piano ad lib., w Horatius Bonar, m Joseph Roff. Score. (Marks choral library, no. 4042) © Edward B. Marks Music Corp.; 21Oct57; EP113125.
- LIGHT OF THE WORLD, KEEP BACK THE DARK;** (Hold back the dark) w Richard T. Graham, m Richard N. Hosking. © Richard T. Graham & Richard N. Hosking; 22Jul57; EU487589.
- LIGHT UP YOUR LAMP;** w & m Willie Mabon & others. © Armo Music Corp.; 19Aug57; EP111237.
- THE LIGHT WENT OUT;** w, m & arr. Louis E. Miller. © Louis E. Miller; 27Sep57; EU494580.
- A LIGHT WILL SHINE;** w & m Rose Marie McCoy & Leroy Kirkland. © Aberbach, Inc.; 22Jul57; EU486999.
- THE LIGHTHOUSE;** w & m Elizabeth Heller. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114416.
- LIGHTHOUSE! LEAD ME TO A PRETTY BABY;** w Peter Udell, m Tommy Goodman. Frank. Appl. states prev. reg. 22May57, EU480197. © Empress Music Inc.; 23Sep57; EP112864.
- THE LIGHTHOUSE OF THE LORD;** w & m Bob Nolan. © Bob Nolan; 27Sep57; EU494622.
- THE LIGHTHOUSE ON ROCKAWAY BAY;** w & m Seseen Francis. © Seseen Francis; 10Sep57; EU492256.
- LIGHTNIN', THUNDER AND RAIN;** w & m Albert Giacobone. © Albert Giacobone; 11Sep57; EU493285.
- LIGHTNING;** w & m Andrew J. Swaska. © Andrew J. Swaska; 19Aug57; EU490341.
- LIGHTNING BUG;** w & m Vincent Sardo & others. © Vincent Sardo & Julia Sardo; 3Sep57; EU493252.
- THE LIGHTS GO ON;** w & m Pat Franzese & Helen Hertel. © Pat Franzese & Helen Hertel; 10Dec57; EU503793.
- LIGHTS IN THE STREET;** w & m Ned Miller & Sue Miller. © Dandelion Music Co.; 27Aug57; EU490419.
- THE LIGHTS OF ACAPULCO;** w & m Thomas Edmund Reilly. © Thomas Edmund Reilly; 1Aug57; EU487178.
- THE LIGHTS OF PARIS;** from The sun also rises, w Twentieth Century Music Corp., employer for hire of Charles Henderson, m Twentieth Century Music Corp., employer for hire of Hugo Friedhofer. © Twentieth Century Music Corp.; 28Aug57; EU451627.
- THE LIGHTS OF THE HARBOR ARE SHINING FOR ME;** w & m John W. Wacker & Leroy J. Wacker. © John W. Wacker & Leroy J. Wacker; 28Aug57; EU490534.
- 'T LIOT MAAR AAN KEN KLEINIGHEID;** tekst: Louis Baret, pseud. of Lodewijk Geuens, muziek: Louis Baret & Alain Provist, pseud. of Marcel Deville, arrgt: Glen Powell. Brussels, World Music Co. © World Music Co.; 18Sep57; EFO-53403.
- LIKE A LITTLE BIRD;** w Rosemary Bertrand Chandler, m Harold Walker. © Rosemary Bertrand Chandler & Harold Walker; 21Oct57; EU497566.
- LIKE A MIRAGE;** w & m Roqua Alana. © Roqua Alana; 12Jul57; EP113604.
- LIKE AN ANGEL;** w, m & arr. Jay Chernia © Jay Chernis; 13Dec57; EU504127.
- LIKE, BE MY GUEST;** w & m Rozelle I. Gayle, Jr. © Rozelle I. Gayle, Jr.; 24Dec57; EU505113.
- LIKE CRAZY;** w & m Earl Shuman & Alden Shuman. © World Music, Inc.; 30Aug57; EU496255.
- LIKE I LOST YOU;** w & m Dale Pierson. © Dale Pierson; 23Oct57; EU497777.
- LIKE I WANT MY BABY TO BE;** w & m James Edward Cato. © Cajun Pub. Co.; 17Dec57; EU504517.
- LIKE IN SPRING;** w Audri B. Adams, m Richard S. Boyell. © Audri B. Adams & Richard S. Boyell; 30Dec57; EU505587.
- LIKE IT USED TO BE AGAIN;** w & m Harry Martin Zellers. © Harry Martin Zellers; 25Oct57; EU498094.
- LIKE ... JINGLE BELLS;** arr. m Ray Ellis. © Korwin Music, Inc.; 23Oct57; EU497874.
- LIKE MONEY IN THE BANK;** w Eleanor Porter, m Gene Brooks. © Eleanor Porter; 15Jul57; EU485281.
- LIKE READY MAN;** w & m Barry Kaye. © Ror-Ron Music, division of Spectaculars, Inc.; 8Aug57; EU488097.
- LIKE THE YOUNG GOD OF WINE;** bass aria from Phoebe, 1748, by Maurice Greene, edited & arr. Eric Taylor. London, Elkin. © Elkin & Co. Ltd.; 3Jun57; EFO-51708.
- LIKE WOW!** w Dan Shapiro, m Jerry Livingston. © Hallmark Music Co., Inc.; 21Oct57; EU497459.
- LIKE YOU;** w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 28Oct57; EU498351.
- LIKE YOU!** w & m Ben Raleigh & Don Wolf. Appl. states unpub. version prev. reg. NM; arr. © Edward B. Marks Music Corp.; 30Dec57; EP114766.

- LIKE YOU BUG ME;** w & m Rene Herrera & Rene Ornales. © Lowery Music Co., Inc.; 5Dec57; EU502877.
- LIKE YOU, PRETTY BABY;** w & m Josephine Eliza Hermans. © Josephine Eliza Hermans; 28Oct57; EU498337.
- LIL DARLING;** w & m Beatrice Ogden Parkhurst. © Beatrice Ogden Parkhurst; 4Oct57; EU495446.
- LIL MOSES;** w & m Regina R. Mathews. © Regina R. Mathews; 8Jul57; EU486028.
- LIL PODNER SONG FOR LIPTON SOUP;** w & m Mac Perrin. © Thomas J. Lipton, Inc.; 13Aug57; EU488683.
- LIL PODNER'S POLITE AND COURTEOUS SONG;** w & m Mac Perrin. © Thomas J. Lipton, Inc.; 13Aug57; EU486581.
- LIL PODNER'S PRAYERS;** (Lil Podner's prayer) w & m Mac Perrin. © Thomas J. Lipton, Inc.; 13Aug57; EU488688.
- LIL PODNER'S SAFETY SONG;** w & m Mac Perrin. © Thomas J. Lipton, Inc.; 13Aug57; EU488684.
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- LILAC MIST;** w Mickey Stoner, m Paul Weston. © Cromwell Music, Inc.; 13Nov57; EU501996.
- LILAC SOAP;** w & m Vera Rountree. © Vera Rountree; 13Nov57; EU500379.
- LILAC WALTZ;** w George Fred Williams, m Bernard Jimenez Martell. © George Fred Williams & Bernard Jimenez Martell; 14Aug57; EU488776.
- LILI MARLEEN;** Lied und Slow-Foxtrot, Worte von Hans Leip, Musik: Norbert Schultze, Arrangement: Hans Jürgen Maumann. Orchestration. Berlin, Apollo-Verlag. Piano-conductor score & parts. (Apollo Tanz-Musik) NM: new arr. © Apollo-Verlag Paul Lincke; 31May57; EPO-53362.
- THE LILIES;** w & m Elizabeth Eaton Converse. © Elizabeth Eaton Converse; 27Sep57; EU494596.
- LILIES OF THE FIELD.** SEE Speed.
- LILLA VACKRA ANNA;** skillingtryckvisa, upptecknad och arrangerad för gitarr eller piano av Alf Pryssén. Stockholm, Nils-Georgs. [With words] NM: arr. © Nils-Georgs Musikförlags A.B.; 24Jun57; EPO-54068.
- LILLE BLÅ FORGLEMMIGELJ;** vals, for klaver og orkester, musik: Edvard Brink, tekst: Billy Moris, pseud. of Edvard Brink, arr. Carl Hersted. København, W. Hansen. Piano-conductor score & parts. (WH piccolo, suppl.510) © Wilhelm Hansen; 23Aug57; EPO-53794.
- KN LILLE GYLDEN FINGERRING;** medium fox, for klaver og orkester, musik: Willy Grevelund, tekst: Poul Loke, pseud. of Poul Thorndal, arr. Vagn Elsberg. Copenhagen, W. Hansen. Piano-conductor score & parts. (WH piccolo, suppl.503) © Wilhelm Hansen; 13Jun57; EPO-53795.
- LILLE MOR.** Mother dear, English w & m Ester Jacobsen. © on English tr; Ester Jacobsen; 26Jul57; EU486927. Appl. states prev. reg. as EU475403.
- LILLE SOMMER-TRIO;** m Knud Jeppesen, fløjte (eller violin) cello og klaver. København, W. Hansen. Score & parts. (Wilhelm Hansen edition, nr.4016) © Wilhelm Hansen; 1Jul57; EPO-53790.
- LILLIE MAE;** w & m Wilhelmina Clayton. © Wilhelmina Clayton; 1Oct57; EU495501.
- LILLY LOU;** w & m J. Cook. © Eby Music Corp.; 31Jul57; EU487101.
- LILLY MAY, MY LOVE;** w Betty Jean Carroll, m J. Chas. McNeil. © Betty Jean Carroll; 20Sep57; EU494464.
- LILLY, SWEET LILLY;** w Annie Kelley, m Larry Allen. © Annie Kelley; 29Oct57; EU498548.
- LILY POLKA;** piano accordion, m Mico Antonelli. Waterloo, Ont., Waterloo Music Co. © Waterloo Music Co. Ltd.; 16Jun57; EPO-53822.
- LIMBO;** from the film production, Fire down below, w Ned Washington, m Patti Washington. NM: "complete piano part." © Columbia Pictures Music Corp.; 19Jul57; EP110649.
- THE LIMBO;** w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Jun57; EPO-52358.
- LIMBO CALYPSO;** w & m Nap Hepburn. © Trinidad Recording House; 1Jul57; EU483609.
- LIMBURG LEIT ZICH HEURE;** tekst: Wiel Stienstra (Wilhelmus Steinstra) muziek: Fons Ruwette (Alfonsus Ruwette) bew.: Wim de Reght, pseud. of Johannes Portengen. Amsterdam, Basart. © Editions Internationales Basart, N.V.; 27Mar57; EPO-52666.
- LIMERICKS;** m Allyn Ferguson. © Ames-toy Music; 4Dec57; EU504883.
- LINARESO;** paso-doble, m G. Rammaert. Bruxelles, Edition Nationale. Piano-conductor score & parts. © Edition Nationale; 10Apr57; EPO-52963.
- THE LINCOLN LIBRARY OF ESSENTIAL INFORMATION;** w & m DeWitt Durgin Lash. © DeWitt Durgin Lash; 2Dec57; EU502485.
- LINDA;** w & m Robert McLin. © Robert McLin; 24Sep57; EU500653.
- LINDA;** w & m Steve Pulliam & John Sar-do. © Steve Pulliam & John Sardo; 3Dec57; EU502536.
- LINDA & JENNIE FALLIS;** m & arr. Walt Disney Productions, employer for hire of Buddy Baker & others. © Walt Disney Music Co.; 26Aug57; EU491518.
- LINDA BORINQUEN;** w & m Jorge Quinones Figueroa. © Jorge Quinones Figueroa; 8Aug57; EU488062.
- LINDA HUGHES;** m & arr. Walt Disney Productions, employer for hire of Buddy Baker & Joseph Mullendore. © Walt Disney Music Co.; 9Sep57; EU492947.
- LINDA LOU;** w J. L. Cook, m Pauline E. Bloom. © J. L. Cook & Pauline E. Bloom; 12Nov57; EU500120.
- LINDA LU;** w & m George Robert White. © George Robert White; 27Nov57; EU502118.
- LINDA'S LULLABY;** w & m Leslie Alden Wilbur. © Leslie Alden Wilbur; 14Nov57; EU501212.
- THE LINDEN TREE;** chorus for S.A.T.B., translation by R. R., m Franz Schubert, arr. Robert Reynolds, pseud. of Harry Wilson. Score. (Grand award series, no.113) © Consolidated Music Publishers, Inc.; 16May57; EP110238.
- LINDO CHAPALA;** vals. Spanish w & m Billy Plaza, piano arr. Horace Diaz. © Peer International Corp.; 14Jun57; EP110296.
- LINE-UP, THEME;** m Rene Garriguenc. © Columbia Broadcasting System, Inc.; 5Dec57; EU502847.
- LINGERING LOVERS;** m Ron Goodwin. London, S. Bron. © Sydney Bron Music Co.; 25Oct57; EPO-54419.
- LINTOTTEN;** m Olle Johnny. Stockholm, Westin. (Dragspels-klubben) © Musik A.B. Westin & Co.; 23Sep57; EPO-54184.
- THE LION AND THE COYOTE;** from Zorro, w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Music Co.; 23Aug57; EU491869.
- LE LION ET LE RAT;** fable de Jean de La Fontaine, musique de Paul Bonneau. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 13Jun57; EPO-54684.
- LIONEL JONES;** m Adeline Baron. © Adeline Baron; 4Nov57; EU499083.
- THE LION'S MARCH;** w Alan Purves, m F. Blair Weille. © Alan Purves & F. Blair Weille; 21Nov57; EU501427.
- LIPARTE.** The language of love, lyric by Sol Selegna, pseud. of Ben Forrest, m Joan Beckman. [English words] © Benton Music Co., Ben Forrest, owner; 20Nov57; EP113844.
- THE LIPS OF A FOOL;** w & m Bonnie Tut-marc & Ned Miller. © Dandelion Music Co.; 23Aug57; EU489971.
- LIPS OF MADALINE.** SEE Femme fatale.
- LIPS OF WINE;** lyrics by Shirley Wolfe, m Sy Soloway. © Mack Martin Music Co.; 9Sep57; EP112075.
- LIPS OF WINE;** w Shirley Wolfe, m Sy Soloway. © Mack Martin Music Co.; 26Aug57; EU490152.

- LIPS SO GENTLE; w & m Anthony DiFiore.
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- LIPS THAT TASTE OF TEARS; w Bess King,
m Florence Jarratt. © Bess King &
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- LIRICHE. SEE
Luna.
Palude.
Sogno.
Tre liriche.
- LISTEN; w & m Jo Ann Pistotnik.
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- LISTEN; w & m Michael J. Hamrah.
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- LISTEN FOR THE TRUMPET; w Maude E.
Riner, m Elizabeth I. Moore.
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- LISTEN! LISTEN TO YOUR SERVANT'S
PRAYER; w & m Sylvia Tribbitt.
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- LISTEN, LOOK HOW MUCH; w & m Julie
Meredith. © J. J. Bolen Pub. Co.;
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- LISTEN MY CHILDREN; w & m Ruth
Roberts & Bill Katz. © Vernon
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- LISTEN MY CHILDREN; w & m Ruth Roberts
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- LISTEN MY LOVE; w & m Ray Martin.
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- LISTEN TO CHRISTMAS GLISTEN; w & m
Isabel Hixson. © Isabel Hixson;
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- LISTEN TO IT. SEE
Oyelo.
- LISTEN TO ME; w & m Charles Hardin &
Norman Petty. © Nor Va Jak Music,
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- LISTEN TO ME; w & m Frances Emery.
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- LISTEN TO ME; w & m Guadalupe Mulvey
Gonzalez. © Guadalupe Mulvey
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- LISTEN TO ME, BABY; w Georgia Lofton,
m Lew Tobin. © Georgia Lofton;
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- LISTEN TO ME, BABY; w Wendell Brooks,
m Gene Brooks. © Wendell Brooks;
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- LISTEN TO ME, MY DARLING; w Alonzo W.
Bryant, m Larry Allen. © Alonzo W.
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- LISTEN TO MY BLUES; w, m & arr. Sug
Hightower. © Sug Hightower;
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- LISTEN TO THE GOLDEN HORN; a
spiritual, w & m Joseph Baker.
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- LISTEN TO THE MOCKING BIRD; S.S.A.,
by Alice Hawthorne, arr. Ray Hender-
son (Raymond Henderson) N. A. Kjos.
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- LISTEN TO THE ROCKIN' BIRD; w & arr.
m Hal Levy, m Alice Hawthorne.
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- LISTEN TO YOUR HEART; from Pinocchio,
w William Engvick, m Alec Wilder.
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- LISTEN TO YOURSELF; student piano
pieces, earliest to intermediate
grades, in 3 v., compiled & edited
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- LISTEN TO YOURSELF. SEE
Aria.
Arioso.
An old dance.
- LITANY OF JESUS; unison chorus, accom-
panied, w T. B. Pollock, melody from
Piae cantiones, 1582, arr. Joseph W.
Clokey. Score. (Harold Flammer
choral series, no.86147) NM: arr.
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- LITANY OF SUPPLICATION. SEE
Cherubic hymn.
- LITEN VIOLINLÄT. SEE
Kleine Geigenweise.
- LITTER BUG; w & m Edna Parker.
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- LITTERBUG HAG; w Del Porter, m Robert
Sande & Larry Green. Creative
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- LITTLE ANGELS, HELLO; w Bernice Dor-
othy Hawley, m Joy Shelton. © Ber-
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- A LITTLE AT A TIME; m Charles Alber-
tine. © Arthur Music Co.;
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Teacho Wiltshire. © Henry Bell &
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- LITTLE BAG OF MUSIC. SEE
Ein kleiner Koffer voll Musik.
- LITTLE BALLADE; piano solo, m Harry
Miller. © Belwin, Inc.; 11Sep57;
EP112113.
- LITTLE BARCAROLE. SEE
Six little preludes.
- LITTLE BETTY'S CHRISTMAS TREE; (Little
Bettie's Christmas tree) w Rosie
Coleman, m & arr. Gene Brooks.
© Rosie Coleman; 7Oct57; EU496272.
- LITTLE BIG MAN; w & m Mrs. R. W. Dew.
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- THE LITTLE BIRD SONG; w & m Ervin G.
Henry. © Ervin G. Henry; 15Aug57;
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- THE LITTLE BIRDS; w Elgie Mayzine
Duke, m Gene Brooks. © Elgie
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- LITTLE BISQUIT; from Jamaica, w E. Y.
Harburg, m Harold Arlen. © E. Y.
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- LITTLE BISCUIT; from the musical pro-
duction Jamaica, lyric by E. Y. Har-
burg, m Harold Arlen. Harwin Music
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er; 31Dec57; EU505690.
- A LITTLE BIT OF BLUES; w & m Slim
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- A LITTLE BIT OF HEAVEN; w & m Henry
David Kasin. © Henry David Kasin;
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- A LITTLE BIT OF LOVE; w, m & arr.
Catharine Zimmerman Kinsey. © Cath-
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- A LITTLE BIT OF RAIN; w & m Orville
Alexander Andrews. © Gala Music
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- LITTLE BITTY MAMA; w & m Rodney Ronald
Bernard & Michael Aloysius Genovese
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- LITTLE BITTY PRETTY ONE; w & m Robert
Byrd, arr. Lou Halmy. Score.
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- LITTLE BLACK BOOK; w & m Leslie Mum-
phrey & others. © Jatap Pub. Co.,
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- THE LITTLE BLACK SHEEP; w & m Thomas
Morgan. © Thomas Morgan; 9Dec57;
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- THE LITTLE BLUE HAT; w Betty V.
Youngs, m E. Adeline Wright.
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- LITTLE BOAT; w & m Colin Kelly.
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- LITTLE BOAT OUT IN THE HARBOR; w
Albert W. Hoffman, m Agnes E.
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- LITTLE BOMBO; w & m Louis Mathew
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- LITTLE BOY BLUE; w & m Irving G.
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- LITTLE BOY BLUE**; w Michael Curtiss & Barbara Jayne Enright, m Jimmy Jones. © Michael Curtiss, Barbara Jayne Enright & Jimmy Jones; 26Dec57; EU505254.
- LITTLE BOY BLUE**; w Mrs. George Wilkinson, m Lew Tobin. © Mrs. George Wilkinson; 30Dec57; EU505508.
- LITTLE BOY LOST**; w & m Jack Wilford Davis. © Jack Wilford Davis; 12Jul57; EU484987.
- LITTLE BROTHER**; m R. Abrams. © Arc Music Corp.; 18Sep57; EU493479.
- LITTLE BROTHER**; m Richard L. Abrams. © Richard L. Abrams; 17Jul57; EU485605.
- LITTLE BROWN JUG**; arr. for the Hammond chord organ by Mary M. Hall. (A C-H publication) © Coleman-Hall Publications; 29Nov57; EP114473.
- LITTLE BROWN TEDDY BEAR**; w & m Gladys Prock Briant & Bonnie Lollick. © Gladys Prock Briant & Bonnie Lollick; 26Dec57; EU505241.
- LITTLE BUSYBODY**; lyrics by Pearl I. Sullivan, m Lindsay McPhail, piano score by Tom Gerald (Thomas J. Gerald) © Paragon Music Publishers; 17Oct57; EP112939.
- LITTLE BY LITTLE**; w Mary Peoples, m Larry Allen. © Mary Peoples; 16Dec57; EU504225.
- LITTLE BY LITTLE**. SEE Poco a poco.
- LITTLE CABIN IN THE YUKON**; w Adah Manning Young, m Aaron A. Clark. Appl. states prev. reg. 29Apr57, EU475660. NM: arr. © Adah Manning Young; 20Nov57; EP114455.
- LITTLE CABOOSE**; w & m Sylvie Saint Clair. © Sylvie Saint Clair; 23Oct57; EU497785.
- A LITTLE CAFE**; w & m Mary D. Spear, arr. Horst Franke. © Mary D. Spear; 28Aug57; EU490468.
- A LITTLE CAFE IN CALAIS**; w Sam M. Lewis, m J. Fred Coots. © Toy Town Tunes, Inc.; 1Nov57; EU498916.
- THE LITTLE CANARY**; w Angus S. Eby, m Larry Allen. © Angus S. Eby; 16Dec57; EU504217.
- LITTLE CANDY**; w, m & arr. Waymond D. Jackson. © Waymond D. Jackson; 24Oct57; EU497971.
- LITTLE CHESSMEN**; w & m Signe O. Callender & Violet Wymer. © Signe O. Callender & Violet Wymer; 17Jul57; EU485658.
- LITTLE CHICK**; w & m Dave Rich (David Rich) © Tree Pub. Co., Inc.; 30Aug57; EP112254.
- LITTLE CHILDREN COME TO JESUS**; w & m Ann Kerger & others. © Howard Olenik Music Co., Nicholas H. Olenik, owner; 4Nov57; EP113489.
- A LITTLE CHILD'S PRAYER**; w & m John Tracy Althouse. © John Tracy Althouse; 26Sep57; EU494416.
- A LITTLE CHRISTMAS CANTATA**; according to the Evangelist St. Luke, for treble, male, mixed, or SAB choir, 2 flutes, 2 violins, violoncello & male voice, m Fritz Dietrich, English adaptation by Clara Mueller Pankow. Score. © Concordia Pub. House; 1Jul57; EP110526.
- LITTLE CHURCH AROUND THE CORNER**; w & m Susan T. Rogers. © Susan T. Rogers; 19Dec57; EU504860.
- LITTLE CLASSIC SUITE**; original composition for band, m Howard E. Akers. Piano-conductor score & parts. (A Carl Fischer band edition, J536) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 13Jun57; EP110746.
- LITTLE COBBLER**; w & m Earl Abel. © Music Mill; 5Aug57; EP110994.
- LITTLE COWBOY**; w & m Lloyd Call & Norman Petty. © Nor Va Jak Music, Inc.; 25Jul57; EU487439.
- LITTLE COWBOY**; w & m Lloyd L. Call. © Lloyd L. Call; 8Jul57; EU484411.
- LITTLE COWBOY BUCKAROO**; w & m Patrick J. Walsh. © Patrick J. Walsh; 7Nov57; EU499652.
- LITTLE DAISY**; w & m Archie Levin. © Archie Levin; 12Dec57; EU503952.
- LITTLE DANCER**; w & m Raymond Dancer. © Raymond Dancer; 23Dec57; EU505039.
- LITTLE DARLIN'**; w & m Keith S. Hibbard. © Keith S. Hibbard; 5Sep57; EU491593.
- LITTLE DARLIN'**; w & m Maurice Williams. NM: piano acc. © Excellorec Music Co.; 15Apr57; EP111716.
- LITTLE DARLING**; w & m Victor Don Rosen & Harriet Sandra Millman. © Victor Don Rosen & Harriet Sandra Millman; 1Jul57; EU483704.
- LITTLE DAVID, PLAY ON YOUR HARP**; S.A.B., Negro spiritual, by H. T. Burleigh, arr. R. Vene. Score. (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals, NY1859) Appl. states prev. reg. 24Jun21, E512947. NM: arr. © G. Ricordi & Co.; 7Aug57; EP112461.
- LITTLE DAVID, PLAY ON YOUR HARP**; S.S.A., Negro spiritual, by H. T. Burleigh, arr. R. Vene. Score. (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals, NY1825) Appl. states prev. reg. 24Jun21, E512947. NM: arr. © G. Ricordi & Co.; 31Aug57; EP112460.
- LITTLE DID I KNOW**; w Louis Tempesto, m James Covais. © Louis Tempesto; 31Oct57; EU498844.
- LITTLE DOGGIE LAIKA**; w & m Brenton Wm. Hayes. © Brenton Wm. Hayes; 11Dec57; EU503686.
- LITTLE DOODLE-BUG**; w Samford M. Furrow, m Ronald Buck. © Samford M. Furrow; 11Sep57; EU492779.
- LITTLE DREAM GIRL**; w Dean Appel, pseud. of Vera D. Apple, m David Strand. Nordyke. © Vera D. Apple (in notice: Dean Appel); 2Jul57; EP110356.
- LITTLE DREAMER**; w & m Sandy Kessloff. © Sandy Kessloff; 26Jul57; EU486633.
- A LITTLE EDUCATIN' IN THE WAYS OF LOVE**; w & m Lorne A. Buck. © Lorne A. Buck; 9Oct57; EU496054.
- A LITTLE EUROPEAN**; m Charles Kalman. © Charles Kalman; 21Nov57; EU501396.
- LITTLE FELLER**; w & m Antoinette Edgerton. © Antoinette Edgerton; 24Dec57; EP114736.
- LITTLE FELLOW**; w & m Bessie Ferman & Joshua R. Brown. © Bessie Ferman & Joshua R. Brown; 23Jul57; EU486251.
- THE LITTLE FINGER SONG**; w Adele Gee, m Harold Bostwick. © Adele Gee & Harold Bostwick; 11Jul57; EU484874.
- LITTLE FLOWERS**; w & m E. Anderson. New Westminster, B.C., Childrens Educational Guild. (In Folk songs for children. p.6-7) © Eleanor Anderson, t.a. Children's Educational Guild; 6Jun57; EFO-52319.
- LITTLE FOOTSTEPS ON THE HIGHWAY**; w Estelle Hart, m Gene Brooks. © Estelle Hart; 2Aug57; EU488199.
- LITTLE FORD CAR SONG**. SEE Contented.
- A LITTLE FRENCH CAFE**; w & m Griswold K. Green. © Griswold K. Green; 13Sep57; EU493325.
- LITTLE FRIENDS**; w, m & arr. Ruth L. Urbach. © Ruth L. Urbach; 23Oct57; EU497900.
- LITTLE FUGITIVE**. SEE When he was young.
- LITTLE GIRL**; w & m Johnny Ramistella. © Johnny Ramistella; 3Jul57; EU484054.
- LITTLE GIRL**; w & m William H. Bodaford, Sr. © William H. Bodaford, Sr.; 18Sep57; EU493415.
- LITTLE GIRL**; w Howard Moody, m Gene Brooks. © Howard Moody; 24Jul57; EU492753.
- THE LITTLE GIRL I DREAMED OF**; w & m Arlene Jackson. © Canuck Music Publishers, Arlene Jackson, sole owner; 4Sep57; EU491349.
- A LITTLE GIRL I KNOW**; w & m Exie Rodgers. © Exie Rodgers; 19Aug57; EU490585.
- LITTLE GIRL IN MY DREAMS**; w, m & arr. George T. Round. © George T. Round; 29Jul57; EU486772.
- LITTLE GIRL, LITTLE BOY**; w & m William Williams Austin & Sheldon Smith. © William Williams Austin & Sheldon Smith; 22Aug57; EU489863.
- LITTLE GIRL, LITTLE GIRL**; w & m Leland O. Williams. © Leland O. Williams; 25Sep57; EP112804.
- A LITTLE GIRL LOVES ME**; w & m Louis Jovich. © Louis Jovich; 27Nov57; EU502093.
- LITTLE GIRL OF MINE**; w & m Nick Havas. © Nick Havas; 31Oct57; EU498833.
- LITTLE GIRL WITH THE ROSE IN HER HAIR**; w & m Larry Wheeler & Curtis Wren. © Larry Wheeler & Curtis Wren; 2Aug57; EU487373.
- LITTLE GIRLS' DREAMS**; w Hazel L. Ahart, m Larry Allen. © Hazel L. Ahart; 17Jul57; EU485668.
- LITTLE GIRLS, LITTLE BOYS**. SEE Specially for little girls.
- A LITTLE GOLD LOCKET**; w Mildred Phillips & Bonnie Davis, w & m Hilda Gesoff. © Mildred Phillips, Bonnie Davis & Hilda Gesoff; 21Nov57; EU501420.
- LITTLE GRAY CAT**; w & m Buddy Kaye & Mort Garson. © Vernon Music Corp.; 15Aug57; EU490813.

- LITTLE GREY WOLF**; w & m Mildred Leone. © Mildred Leone; 18Nov57; EU500951.
- LITTLE HANDS**; w & m Bertha Annabelle Dorsey. © Bertha Annabelle Dorsey; 9Dec57; EU503301.
- LITTLE HAWAIIAN VILLAGE**; w, m & arr. Eugene Burdette. © Eugene Burdette; 30Sep57; EU494923.
- LITTLE HEART**; w & m Tony Marcel. © Tony Marcel; 5Jul57; EU484234.
- LITTLE HEART**; w Edgar A. Robinson, m Gene Brooks. © Edgar A. Robinson; 24Sep57; EU494164.
- LITTLE HEART ATTACKS**; w & m Glenn Johnson. © John H. Batchelor, d.b.a. Oak Music Pub. Co.; 16Sep57; EP112084.
- LITTLE HEARTS**; w & m Lloyd Warren Davis. © Lloyd Warren Davis; 14Aug57; EU488772.
- LITTLE HOLY JESUS**; for 2-part chorus of junior voices & piano, w & m Elfrida Norden & Mary Deacon. Score. (Bourne series of choral music, 2024. Second series: Music for two part treble voices, S.A.) © Bourne, Inc.; 12Nov57; EP113905.
- THE LITTLE HOUSE**; m Jack Montrose. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 16Dec57; EU504428.
- LITTLE HULA ANGEL**; w & m Lianne Lea. © Lianne Lea; 26Aug57; EU490071.
- LITTLE ISLAND**. SEE Piccola isoletta.
- LITTLE JACK FROST IS FINALLY HERE**; w Tommy Ferran, m Andy Badale. © Tommy Ferran & Andy Badale; 22Oct57; EU497650.
- LITTLE JEAN**. SEE Jean.
- LITTLE JESUS CAME TO TOWN**; Christmas chorus for mixed voices, accompanied, S.A.T.B., w Lizette Woodworth Reese, m Marilyn Rinehart. Score. (Hall & McCreary choral octaves, no.1747) © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112503.
- LITTLE JESUS LYIN' THERE**; w & m Albert Henry Baller. © Albert Henry Baller; 10Oct57; EU495019.
- LITTLE JEWELL**; w & m Wm. E. Taylor. © Mel-Mat Music; 26Nov57; EP114024.
- LITTLE JIM, LITTLE JACKIE, LITTLE JO**. Melodie-Fox, Text und Musik: Carl Niessen & Peter Igelhoff. Berlin, Edition Tonleiter. [German words] © Edition Tonleiter; 12Jun57; EFO-52844.
- LITTLE JIMBO**; w & m Joe J. Stamm. © Joe J. Stamm; 20Dec57; EU505644.
- LITTLE JOHNNY JONES**. SEE Straight place and show.
- LITTLE LADY, IT'S TRUE**; w & m Erna Wedeman. © Erna Wedeman; 16Sep57; EU495921.
- THE LITTLE LAME LAMB**; m & arr. Tutti Camarata. © Walt Disney Music Co.; 12Nov57; EU500076.
- LITTLE LEPRECHAUN**; w & m Ruth N. Barrett. © Ruth N. Barrett; 25Sep57; EU494249.
- LITTLE LINDA LEE**; w Willie Davis, Jr., m Gene Brooks. © Willie Davis, Jr.; 10Oct57; EU496157.
- LITTLE LORD JESUS BOY**; w & m Geraldine B. Alden. © Geraldine B. Alden; 12Nov57; EU500095.
- LITTLE LOST ANGEL**; w & m Johnny Brown & Billy Myles. © Moon Mist Music Corp.; 12Nov57; EU500082.
- LITTLE LOUIE**; w & m Nick Therry. © Malabar Music Inc. & Denis Music Co.; 30Dec57; EU505525.
- A LITTLE LUCK WITH YOU**; (Just a little luck with you) w Arthur Eisner, m Charles J. Weiss. © Arthur Eisner & Charles J. Weiss; 8Oct57; EU495903.
- LITTLE MAIDEN**; w, m & arr. Thomas Shad. © Thomas Shad; 31Oct57; EU498811.
- LITTLE MAMA**; w & m Red Wortham & Wayne Walker. © Cedarwood Pub. Co., Inc.; 3Sep57; EU492305.
- LITTLE MARCH**. SEE Six little preludes.
- LITTLE MARY**; w & m Dave Bartholomew & Antoine Domino. © Travis Music, Inc.; 8Jul57; EU485835.
- LITTLE MARY JANE**; w & m Paul Williams, arr. Dorothy Moore. © Paul Williams; 13Aug57; EU488735.
- LITTLE MARY SUNSHINE**; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495193.
- A LITTLE MATCH**; w & m Elizabeth M. Dove. © Elizabeth M. Dove; 30Aug57; EU490768.
- LITTLE ME**; w & m Alma Bazel Androzso. © Hill & Range Songs, Inc.; 31Jul57 (in notice: 1956); EP111012.
- LITTLE MESSENGER**; m Curtis Fuller. © Groove Music Co.; 16Dec57; EU504367.
- LITTLE MISTER CUPID**; w & m Edward William Breuder. © Edward William Breuder; 9Sep57; EU492006.
- LITTLE MONKEY TREE**; w & m Mary B. Bickley. © Mary B. Bickley; 25Oct57; EU498126.
- LITTLE MOON DOG**; w & m Bergen Wilming-ton Plummer. © Bergen Wilming-ton Plummer; 12Dec57; EU503534.
- LITTLE OLD RED SCHOOL HOUSE IN THE COUNTRY**; w & m Alva Schoenberger. © Alva Schoenberger; 27Dec57; EU505418.
- THE LITTLE OLD VODOO TOWN**; w & m Edna Barker. © Edna Barker; 9Dec57; EU504690.
- THE LITTLE OLE LADY IN HER OLD ROCKING CHAIR**; w & m Thurman Davis. © Thurman Davis; 25Jul57; EU486537.
- LITTLE ONE**; w & m Kazuo Roy Maruoka. © Kazuo Roy Maruoka; 29Jul57; EU486845.
- LITTLE ONE**; w William D. Langley, m Fred Allen. © William D. Langley & Fred Allen; 28Aug57; EU490889.
- LITTLE ONE LULLABY**; w & m Louis Bellson. © Gate Music Co.; 25Jul57; EU486553.
- LITTLE PAL**; w & m Savannah Moss. Nor-dyke. © Savannah Moss; 10Jul57; EP110326.
- LITTLE PASTORALE**; for organ, m Gardner Read, op.40c. © Galaxy Music Corp.; 21Nov57; EP114284.
- THE LITTLE PEOPLE**; w & m Elsa J. Wy-stock. © Elsa J. Wystock; 16Dec57; EU504399.
- LITTLE PIGEON**; w & m Ray Whitt. © Murray Nash Associates, Inc.; 3Dec57; EP114047.
- LITTLE PIGGIE**; w Howard Lafer, m Walter King. © Howard Lafer & Walter King; 20Dec57; EU504811.
- LITTLE PRAYER**. SEE If any little word of mine.
- LITTLE PRELUDES**. SEE Six little preludes.
- THE LITTLE PRINCE**; m Dede Marilyn Em-erson. © Dede Marilyn Emerson; 26Sep57; EU494448.
- LITTLE PRINCESS**. Principisita, m Johnny Conquet. © Johnny Conquet; 14Aug57; EU488750.
- LITTLE PRINCESS CAROLINE OF MONACO**; arr. Velma Lambotte, w & m Bessie Hope Shepherd Nickerson. Appl. author: Bessie Hope Shepherd Nickerson, employer for hire of Velma Lambotte. © Bessie Hope Shepherd Nickerson; 24Jul57; EP111321.
- LITTLE PUMPKIN**; w Mary Petrella, m John C. Petrella. © Mary Petrella & John C. Petrella; 7Nov57; EU499634.
- A LITTLE RAG DOLL**; w Bill Taylor, m Rex Mitchell. © Bill Taylor & Rex Mitchell; 12Jul57; EU485011.
- LITTLE RECORDER BOOK**; op.70, for so-prano & alto recorders or other treble instruments, m Vincent Persichetti. Score. © Elkan-Vogel Co., Inc.; 12Sep57; EP112480.
- LITTLE RED BIRD**; w & m Belva Nichols. © Belva Nichols; 8Oct57; EU495863.
- A LITTLE RED BIRD TOLD ME**; w & m Frank Waddey. © Frank Waddey; 26Dec57; EU505238.
- LITTLE RED RIDING HOOTS**; m Vincent Geraci. © Vincent Geraci; 10Sep57; EU493275.
- THE LITTLE RED SUIT**; w & m Dorothy Morrison. © Dorothy Morrison; 24Jul57; EU486388.
- LITTLE RIVER**; w & m George J. Bienvenu, Jr. © George J. Bienvenu, Jr.; 30Sep57; EU494743.
- LITTLE ROBIN**; w & m Johnny Lanier. © Flag Recording & Pub. Co.; 30Oct57; EP113366.
- LITTLE ROCK, BIG ROCK**; w & arr. Wil-liam Page, m & arr. Mary Wiley. © William Page & Mary Wiley; 21Oct57; EU497542.
- LITTLE ROCK, ROCK**; w & m Dorris Curtis. © Dorris Curtis; 30Oct57; EU498654.
- LITTLE RUMMAGE-SALE HEART**; w & m Bar-bara Jean Morgan. © Barbara Jean Morgan; 6Sep57; EU491767.
- A LITTLE SAILBOAT**; from Sailing, w & m UPA Pictures, Inc., employer for hire of Mel Leven. © UPA Music Publishers; 25Oct57; EU498087.
- LITTLE SAILOR**. SEE O marenariello.

- LITTLE SERIOUS PIECE. SEE
First little serious piece.
Second little serious piece.
- LITTLE SHOES; w & m E. M. Barrus.
© E. M. Barrus; 40Oct57; EU495384.
- THE LITTLE SKIPPER; accordion solo, m
Myron Floren. (Show stopper, no.1)
© Remick Music Corp.; 12Jul57;
EP110717.
- LITTLE SLEEPY HEAD; w & m Carleton
Hoover. © Carleton Hoover; 22Oct57;
EU497728.
- A LITTLE SNOW FOR CHRISTMAS; w Ro Doty
& Kay Doty, m Lew Tobin. © Ro Doty
& Kay Doty; 12Nov57; EU500279.
- A LITTLE SPICE IN HIS LIFE; w & m
John P. Atherton. © John P.
Atherton; 25Jul57; EU486541.
- A LITTLE SPICE IN HIS LIFE; w & m
John P. Atherton. © on new m;
John P. Atherton; 16Sep57; EU493294.
- THE LITTLE SPINET SONG; m Joe Leahy,
lyric by Max C. Freedman. © Vero-
nique Pub. Co., Inc.; 27Jun57;
EP110017.
- LITTLE SPITFIRE; w & m Earl A. Brooks.
© Earl A. Brooks; 24Oct57; EU498034.
- LITTLE STAR; m & w Joseph Baker.
© Joseph Baker; 8Nov57; EP113807.
- LITTLE STAR; waltz, easy piano
accordion, m R. Richardson.
© Vitak-Elsnic Co.; 14Sep56;
EP110756.
- THE LITTLE STAR; w & m Robert Davis
Burken. © Robert Davis Burken;
21Nov57; EU501374.
- THE LITTLE STAR OF BETHLEHEM; w Paul
Tripp, m George Kleinsinger.
© Rytvoc, Inc.; 18Sep57; EU492720.
- LITTLE STICK HORSE; w & m Harold
Edwin Wright. © Harold Edwin
Wright; 1Aug57; EU488432.
- LITTLE SUITE FOR BAND; m Clare Grund-
man, 1955. Score, condensed score &
parts. (Boosey & Hawkes Q.M.B.
edition, no.227) © Boosey & Hawkes,
Inc.; 19Jun57; EP110111.
- LITTLE SUITE FOR PIANO; [no.]1: In
high spirits, m Herman Berlinski.
© Associated Music Publishers, Inc.;
1Aug57; EP111158.
- LITTLE SUITE FOR PIANO; [no.]2: With
grace, m Herman Berlinski.
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- LITTLE SUITE FOR PIANO; [no.]3: Very
talkative, m Herman Berlinski.
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- LITTLE SUITE FOR PIANO; [no.]4:
Tenderly, m Herman Berlinski.
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1Aug57; EP111161.
- LITTLE SWEETHEART; w & m Eva Wensink.
Mordyke. © Eva Wensink; 31May57;
EP110052.
- LITTLE SWEETHEART OF MINNESOTA; w
Walter Scott, Jr., m Larry Allen.
© Walter Scott, Jr.; 1Nov57;
EU498991.
- A LITTLE TALK WITH JESUS; w Ada Cruse,
m Lew Tobin. © Ada Cruse; 26Aug57;
EU490163.
- LITTLE TAVERN SHOPS JINGLE; w & m
Lucille Pierce Ferguson. © Lucille
Pierce Ferguson; 28Jun57; EU483528.
- LITTLE TEARS; w & m Lois Rae Fussell
& Darrell Benne. © Lois Rae Fus-
sell & Darrell Benne; 20Dec57;
EU504813.
- THE LITTLE THINGS I LIKE TO HEAR; w
& m Harrel Lee Wiley, Jr. © Har-
rel Lee Wiley, Jr.; 28Oct57;
EU498372.
- LITTLE THOUGHTS OF YOU; w Lillian
Wingate, m Roy Nelson. © Lillian
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EU501550.
- LITTLE TOE; m Ray Brown. © Jatap
Pub. Co., Inc.; 23Sep57; EU493918.
- LITTLE TOM; w Mary Jo Dowdy, m Gene
Brooks. © Mary Jo Dowdy; 17Sep57;
EU493221.
- LITTLE TOMMY TUCKER; from Four whimsi-
cal rhymes, for 4 part chorus of
mixed voices, with piano, optional,
m Alec Rowley. Score. (Robert
Shaw choral series, oct. no.691.
Music of contemporary composers)
[With words] © Lawson-Gould Music
Publishers Inc.; 9Oct57; EP113238.
- THE LITTLE TOY TRUMPET; w & m Thomas
Morgan. © Thomas Morgan; 29Oct57;
EU498464.
- LITTLE TRAIN CAUGHT A COLD; (The
little train that caught a cold)
w & m Selma Ruth Rich Brody.
© Selma Ruth Rich Brody; 18Dec57;
EU504579.
- LITTLE TREE THAT'S LONELY; w, m & arr.
William F. Duckwitz. © William F.
Duckwitz; 5Dec57; EU502893.
- LITTLE TURTLE DOVE; w Robert W. Wil-
liams, m Maurice Edwin Fritz.
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Edwin Fritz; 8Nov57; EU500028.
- LITTLE VENICE. SEE
Venezuela.
- THE LITTLE WALK BRIDGE; w Hazel
Evelyn Maurer Lindaman, m Agnes E.
Patterson. © Hazel Evelyn Maurer
Lindaman & Agnes E. Patterson;
15Jul57; EU485318.
- LITTLE WHEEL; w & m James Bracken &
John Lee Hooker. © Tollie Music,
Inc.; 8Aug57; EU488075.
- A LITTLE WHILE AGO; w & m Glenn Douglas
& Vic McAlpin. © Copar Music Inc.;
11Dec57; EP114540.
- LITTLE WHITE CHURCH; w & m Goldie F.
Hinsberger. © Goldie F. Hinsberger;
18Jul57; EU485581.
- LITTLE WHITE CHURCH IN THE PINES; w &
m Maude L. Butcher. © Maude
L. Butcher; 19Jul57; EU485962.
- THE LITTLE WHITE CLOUD WATCHED THE
GREAT BIG MOON; w & m Lew Allen.
© Lew Allen; 1Nov57; EU499017.
- A LITTLE WHITE HEN. Ein Hennlein
weis. S.A.T.B., English text by
Norman Greyson, m Antonio Scandello,
ed. & arr. Norman Greyson. Score.
(Early sacred and early secular
second choral series, ES29) NM:
English text & arrangement.
© Bourne, Inc.; 3Jul57; EP110176.
- LITTLE WHITE LIES; w Rosalie May Sher-
man, m Gene Brooks. © Rosalie May
Sherman; 20Sep57; EU493604.
- LITTLE WHITE SCHOOLHOUSE; w & m Mrs.
George F. Ziegler. © Mrs. George
F. Ziegler; 16Sep57; EU493118.
- LITTLE WILLIE; with m, w Virginia
Scott. © Wonderland Music Co.;
26Aug57; EU491508.
- LITTLE WISHING STAR; w & m Vincent
LaSpada. © Vincent LaSpada;
4Nov57; EU500067.
- LITTLE YOU; w & m Albina Woodruff.
© Albina Woodruff; 16Sep57; EU493044
- THE LITTLEST ANGEL; w & m Merlene
Ham, arr. Roger A. Hanson.
© Merlene Ham; 22Aug57; EU489827.
- LITURGICAL MUSIC FROM THE SERVICE BOOK
AND HYMNAL OF THE LUTHERAN CHURCH
IN AMERICA. Augsburg Pub. House.
Close score. Appl. authors: Ameri-
can Evangelical Lutheran Church &
others. © American Evangelical
Lutheran Church, American Lutheran
Church, Augustana Evangelical
Lutheran Church, Evangelical Luther-
an Church, Finnish Evangelical
Lutheran Church in America, Luther-
an Free Church, United Evangelical
Lutheran Church & United Lutheran
Church in America; 21Oct57; A312952.
- LIVE A LITTLE; w & m Vivian Pedes-
cleaux. © Sherman Music Co.;
12Dec57; EU503993.
- LIVE COALS; w & m Melba Hughes.
© Melba Hughes; 8Jul57; EU484732.
- LIVE FAST, DIE YOUNG, AND HAVE A
GOOD-LOOKIN' CORPSE; w & m Harry
Gibson. © Atomic Music; 9Jul57;
EP110284.
- LIVE FLAVOR; w & m Bill Walker.
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EU501765.
- LIVE LIKE A KING; w & m Charles
Wright & Charles Williams. © Ebb
Pub. Corp.; 22Jul57; EU487479.
- LIVE, MOUSEKETEERS! w & m Walt Disney
Productions, employer for hire of
Jimmie Dodd. © Walt Disney Music
Co.; 31May57; EU485426.
- LIVE THE MOMENT WHILE YOU MAY; w & m
Charles K. Gambel. © Calypso
Music, Inc.; 10Jun57; EP111147.
- LIVE WHILE YOU MAY; w & m Sol Morris.
© Sol Morris; 11Jul57; EU484909.
- LIVE WITHIN MY HEART; w & m Elmer C.
Rumrill. © Elmer C. Rumrill;
2Aug57; EU487386.
- LIVE'S A BEAUTIFUL BOO BOO; w & m
Carolyn D. Parker. © Carolyn D.
Parker; 30Sep57; EU496238.
- LIVET ÄR ETT SKILLINGTRYCK; musik:
Rolf Degerman, text: Einar Moberg.
Stockholm, Melodiförlaget.
(With Brusande vågor) © Melodi-
förlaget; 16Jun57; EFO-54196.
- LIVIN' ANGEL; w Arthur L. Friedman, m
Cy Wood. © Arthur L. Friedman & Cy
Wood; 6Dec57; EU503818.
- LIVIN' DOLL; w Florence McWhertor, m
Joseph Catizone. © Florence Mc-
Whertor & Joseph Catizone; 9Dec57;
EU503798.

- THE LIVIN' END**; w Steve Lewis, m David Pasternack. © Steve Lewis & David Pasternack; 13Nov57; EU500457.
- LIVIN' IN PRIDE**; w & m Henry T. Staton, arr. Al Schafer. © Henry T. Staton; 10Jul57; EU484758.
- LIVING DOLL**; w & m Bob Graves. © Cowtown Hoedown Pub. Co., Inc.; 18Jul57; EU485743.
- LIVING DOLL**; w & m Boudleaux Bryant. © Acuff-Rose Publications; 13Sep57; EP112134.
- LIVING FOR JESUS**; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal). © GBS Music Publishers; 26Aug57; EP111480.
- LIVING HYMNS OF CHARLES WESLEY**; by Leslie R. Marston, W. T. Hogue & Charles Wesley. © Light & Life Press; 1Aug57; A296813.
- LIVING IN A DREAM**; w & m Gregory H. Adamian. © Gregory H. Adamian; 18Sep57; EU493376.
- LIVING IN A DREAM**; w & m Maybelle W. Jackson. © Maybelle W. Jackson; 12Dec57; EU503996.
- LIVING IN A DREAM**; w Floyd Starling, m Bill McGraw. © Floyd Starling & Bill McGraw; 16Oct57; EU496944.
- LIVING IN A WORLD OF MY OWN**; w & m Victor Nick Piscatello & Clarence Palmer. © Victor Nick Piscatello; 31Dec57; EU505692.
- LIVING IN FOOL'S PARADISE**; w Annie Louise Smith, m Gene Brooks. © Annie Louise Smith; 12Dec57; EU503959.
- LIVING IN THE ANCIENT AGES**; (Americana suite) from The rusted horseshoe, m Alexander Sanford K. Perlov. © on arr.; Alexander Sanford K. Perlov; 2Aug57; EU487369.
- LIVING IN THE SHADOW OF THE PAST**; w & m Lee Russell & others. © Shapiro, Bernstein & Co. Inc.; 22Aug57; EU491274.
- LIVING IS JUST TO CRY**; w & m Josephine Richman. © Josephine Richman; 8Aug57; EU488124.
- LIVING MY LIFE TOO FAST**; w & m Carl Fitzgerald. © Carl Fitzgerald; 25Jul57; EU486474.
- LIVING WATER**; with w, m Nancy Flowers. © Nancy Flowers; 28Jun57; EU483562.
- LIVING WATER**; w & m Grace Marie Helms. © Grace Marie Helms; 1Jul57; EU483740.
- LIVING WHERE THE HEALING WATERS FLOW**; w Ira Duley Ogden (Ina Duley Ogden) m P. P. Bilhorn. Zondervan. Close score. (In Old fashioned revival hour quartet favorites. [no.] 6) NM: TTB arr. © Lillenas Pub. Co., a registered trade name for the Nazarene Pub. House; 19Jul57; EP112483.
- LIVING WITH THE BLUES**; w & m Walter B. McGhee. © Walter B. McGhee; 27Sep57; EU494628.
- LIVING WITHOUT YOU**; w & m John C. Abbate. © John C. Abbate; 16Dec57; EU504391.
- LIVRE UNIQUE DE MUSIQUE ET DE CHANT**; 3. annee, by Paul Pittion. Classes de 4. des lycees, colleges, cours complementaires, colleges techniques, 2. annee des ecoles normales. Paris, Editions Ouvrieres. © Editions Ouvrieres; 1Aug57; AFO-23357.
- LIZA JANE BOP**; w & m Don Hager. © John H. Batchelor, d.b.a. Oak Music Pub. Co.; 4Oct57; EU495383.
- 'LIZABETH**; m Stewart Babbitt. © Stewart Babbitt; 31Oct57; EU498816.
- LIZZIE'S BOUNCE**; m Curtis Fuller. © Groove Music Co.; 16Dec57; EU504366.
- LLA RI' LLI RA'**; canzone napoletana, dal film Le notti di Cabiria, versi di E. Bonagura, musica di N. Rota. Roma, Dino Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Dino; 15Jun57; EFO-52629.
- LLA RI LLI RA**; canzone napoletana, musica di Nino Rota, versi di Enzo Bonagura, dal film Le notti di Cabiria. Ed. per canto, mandolino o fisarmonica. Roma, Dino Edizioni Musicali. © Brookville Music Inc.; 1Jan57; EP23626.
- LLANTO Y SOLEDAD**; w & m Chany Soto. © Peer International Corp.; 18Sep57; EU494517.
- LLEGO TU PARTIDA**; bolero, letra y musica de Raul Hernandez de la Rosa. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Sep57; EFO-53170.
- LLORANDO EN SILENCIO**; w Jose del Valle Dominguez, m Manuel Gordillo. © Jose del Valle Dominguez & Manuel Gordillo; 11Oct57; EU496366.
- LLORO**; w & m Benito Nieves Leon. © Benito Nieves Leon; 8Aug57; EU488088.
- LO AND BEHOLD**; w & m Charles Singleton & others. © Roosevelt Music Co., Inc.; 1Jul57; EU484694.
- LO AND BEHOLD!** w & m Michael Manfredi & Frank Manfredi. © Michael Manfredi & Frank Manfredi; 7Oct57; EU495685.
- LO AND BEHOLD**; w Julius C. Stafford, m Larry Allen. © Julius C. Stafford; 25Sep57; EU494290.
- LO' COTTON**; w, m & arr. Lucile Barrow Turner. © Lucile Barrow Turner; 3Sep57; EU491057.
- LO, HOW A ROSE E'ER BLOOMING**; for 4-part chorus of mixed voices a cappella, or with optional harp or piano acc., by Michael Praetorius, arr. Roger Wagner & Salli Terri. Score. (Roger Wagner choral series, oct. no. 667) © Lawson-Gould Music Publishers Inc.; 11Jul57; EP111936.
- LO, MY SHEPHERD IS DIVINE**; m Franz Joseph Haydn, ed. & arr. for SATB by John Carlton, pseud. of Walter Ehret. Score. © Boosey & Hawkes, Inc.; 12Jun57; EP110629.
- LO! OUR LORD IS RISEN TO-DAY**; Easter hymn anthem for mixed voices, w Charles Wesley, m Robert Williams, arr. Walter Ehret. Score. (Selected choral series, for Lent and Easter, no. 46367) © Raymond A. Hoffman Co.; 5Sep57; EP112415.
- LO QUE ME DICKEN TUS OJOS**; w & m Alvaro Dalmar. © Peer International Corp.; 18Sep57; EU494516.
- LO QUE PASO VOLO**; w & m Jesus Garza Villarreal. © Jesus Garza Villarreal; 30Dec57; EU505467.
- LO SE**; w & m Santiago Alvarado. © Peer International Corp.; 3Jul57; EU484840.
- LOADED WITH BASS**; m Bob Enevoldsen. © Bimbo Music Co.; 16Aug57; EU490738.
- LOADS OF FUN**; w & m Clarence E. Quick. © Gil Music Corp. & Westcor Music Inc.; 8Nov57; EU499893.
- LOADS OF LOVE**; w & m Lawrence Edwin Moore. © Lawrence Edwin Moore; 7Nov57; EU499696.
- LOAFER**; English translation by Elizabeth Herzog, m Béla Bartók, for 3-part female chorus, S.S.A. Lob des Müsiggangs, deutsche Übertragung von Ernst Roth. Le paresseux, adaptation française de Christiane Babin. London, Hawkes. Score. (Winthrop Rogers edition) NM: "French text." © Hawkes & Son (London), Ltd.; 7Aug57; EFO-53452.
- LOB DER GEIGE**. SEE Sonata in D.
- LOB DES MÜSSIGGANGS**. SEE Loafer.
- LOBET DEN HERRN, ALLE HEIDEN**. SEE Praise the Lord, all ye nations.
- LOBLIED AUF DAS FRAUENVOLK**; w Valentin Rathgeber, 1733, für Frauenchor a cappella, m Ernst Tittel. Wien, Doblinger. Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 28May57; EFO-52735.
- LOCAL BOY MAKES GOOD**; w & m John A. Murray, Jr. © John A. Murray, Jr.; 9Dec57; EU503247.
- LA LOCANDA DEL BERIN**; samba popolare 6/8, per orchestra, parole di Biri, pseud. of Ornella Colombi Ferrari, musica di V. Ripa. Milano, Edizioni Melodi. Piano-conductor score & parts. © S.A. Melodi; 30Oct57; EFO-54575.
- LOCK MY HEART**; w & m The Sharps, pseud. © Aladdin Music Publications; 21Aug57; EU489679.
- A LOCK OF GOLDEN HAIR**; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 5Sep57; EU491925.
- LOCK, STOCK AND BARREL**; w & m Robert Josephson. © Robert Josephson; 19Sep57; EU493488.
- LOCKED IN MY HEART**; w & m Anne Turner White. © Anne Turner White; 16Aug57; EU489106.
- LOCKED IN MY HEART**; w & m Sylvia Rock. © Sylvia Rock; 5Aug57; EU487630.

- LOCKED IN THE ARMS OF LOVE; w & m Jimmy Williams & Johnny Brandon. Appl. states prev. reg. 3Dec57; EU502548. © Monument Music, Inc.; 16Dec57; EP114662.
- LOCKED IN THE ARMS OF LOVE; w & m Johnny Brandon & Jimmy Williams. © Monument Music, Inc.; 3Dec57; EU502548.
- LOCKPORT; march, band, m Ernest Caneva. Condensed score & parts. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 4Nov57; EP113557.
- LOCOMOTION; m John Coltrane. © Groove Music Co.; 29Nov57; EU502258.
- LOCOMOTIVE; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 10Oct57; EU495038.
- LÖRDAGSDANSEN; vals av John Hedberg, lätt arrangemang med fingersättning för knapp & pianodragspel av Gunnar Lundgren. Stockholm, Ahlins. © Ahlins Musikförlag A.B.; 27Jun57; EFO-54062.
- LÖRDAGSFRÖJD; vals av Eberhardt Juliarbo. Piano or accordion. Stockholm, K. Grönstedt. © Karl Grönstedts Musikförlag; 26Aug57; EFO-54064.
- LOFT CANDY PITTSBURGH SONG; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 9Oct57; EU496076.
- LOGDOFT; m Ellis Brandt. Stockholm, Westin. (Dragspels-klubben) © Musik A.B. Westin & Co.; 23Sep57; EFO-54186.
- LOGROLLING; m Marty Paich. © Pell Mell Music Co.; 26Dec57; EU505201.
- LOI KRATHONG; piano solo, m Alfa Kent. [With English words] © Belwin, Inc.; 11Sep57; EP112100.
- LOLA MAYO; baion. For klaver og orkester, musik: Willy Grevelund, tekst: Poul Loke, pseud. of Poul Thorndal, arr. Vagn Elsborg. Copenhagen, W. Hansen. Piano-conductor score & parts. (WH piccolo, suppl. 505) [Danish words] © Wilhelm Hansen; 5Jul57; EFO-53798.
- LOLETA; song from San Diego historical operetta Serafina, In old San Diego, 1825, m & lyrics by Renan Prevost, book by Jerome Gerard. © Renan Prevost; 30Nov55; EP111832.
- LOLITA; serenata spagnola, m Buzzi-Peccia, trascrizione per strumenti in si bemolle con acc. di pianoforte o fisarmonica di C. Andreoni, clarinetto soprano si bemolle, tromba e flicorno soprano si bemolle, flicorno tenore si bemolle, saxofono soprano e tenore si bemolle. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52757.
- LOLLIPOP; m Neal Hefti. © Neal Hefti Music, Inc.; 16Sep57; EU493173.
- LOLLIPOP; w Dok Stanford, m David Jack Holt. © Dok Stanford & David Jack Holt; 30Sep57; EU494783.
- LOLLIPOP BABY; w & m Mary Smith & Lucille Dupree. © Monument Music, Inc.; 12Nov57; EU500182.
- LOLLIPOPS ON PARADE; accordion band, A.A.A. notation, m Gus Williams, arr. Ricardo Reyna. Score & parts. © Central Music Pub. Co.; 15Nov57; EP114213.
- LOMA LINDA. English w Jerry Livingston, m Dino Olivieri. © on English w; Ardmore Music Corp.; 4Nov57; EU499773. Appl. states prev. reg. 12Aug57, EU490673.
- LOMBARDO ENDING. SEE Theme from the Lombardo ending.
- LONDON AFTER DARK; m & arr. Joseph Frank Saia. © Joseph Frank Saia; 9Oct57; EU495995.
- LONDON CAROL. SEE The first London carol. 2nd London carol.
- LONDON IS A VILLAGE; from the new musical Harmony close, w & m Charles Ross & Ronald Cass. London, E. Kassner. © Edward Kassner Music Co. Ltd.; 14Jul57; EFO-53395.
- LONDONDERRY AIR; arr. Jack Loren for Hammond organ, pre-set & spinet models. J. Loren Organ Studios. (Jack Loren organ series: Modern arrangements of old favorites) © Josephine Lindesmith; 28Aug57; EP111516.
- LONDONDERRY AIR. Trestämmig damkör, svensk text: Gösta Rybrant, gammal irländsk melodi, arr.: Josef Jonsson. Stockholm, Nordiska Musikförlaget. Close score. (Damkören, nr.33) [Swedish & English words] NM: arr. & Swedish w. © A.B. Nordiska Musikförlaget; 10Oct57; EFO-54150.
- LONDON'S FAIR CITY. SEE 2nd London carol.
- THE LONE PRAIRIE; m Eddy L. Manson. © Margery Music Co.; 28Oct57; EU498228.
- THE LONE RANGER BLUES; w & m James A. Osborne. © James A. Osborne; 11Oct57; EU496402.
- LONELINESS; w & m Albert W. Minott. © Albert W. Minott; 9Dec57; EU503160.
- LONELINESS; w & m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 5Dec57; EU503012.
- LONELINESS; w & m Sherman Ford, Jr. & Watson Beach Day, 2d. © Sherman Ford, Jr. & Watson Beach Day, 2d; 26Jun57; EU483221.
- LONELINESS; w Joe T. Wooten, m Larry Allen. © Joe T. Wooten; 9Sep57; EU492093.
- LONELY; lyric by Bill McGovern, m Jack Covais (James Covais) Appl. states prev. reg. as EU485227. © Juke Box Alley; 22Nov57; EP114007.
- LONELY; w & m Eugene T. Simpson, Jr. © Eugene T. Simpson, Jr.; 18Sep57; EU493331.
- LONELY; w & m Marilyn Ellen Singer. © Marilyn Ellen Singer; 18Nov57; EU500902.
- LONELY; w & m Mrs. Floyd Allen. © Mrs. Floyd Allen; 12Dec57; EU503962.
- LONELY; w & m The Silhouettes, pseud. © Ulysses & Bagby Music; 14Nov57; EU501064.
- LONELY; w & m Willis Lee Hassell. © Willis Lee Hassell; 19Sep57; EU485562.
- LONELY; w Bessie M. Bicknell, m Gene Brooks. © Bessie M. Bicknell; 23Aug57; EU489657.
- LONELY; w John William McGovern, m James Covais. © John William McGovern; 15Jul57; EU485227.
- LONELY; w Maude Steele, m Lew Tobin. © Maude Steele; 1Jul57; EU483755.
- LONELY; w Mrs. W. C. Gibson, m Lew Tobin. © Mrs. W. C. Gibson; 7Nov57; EU499616.
- LONELY; w Stanley Kolker, m Aubert Coran. © Stanley Kolker & Aubert Coran; 17Oct57; EU497035.
- LONELY ACHING HEART; w, m & arr. George T. Round. © George T. Round; 29Jul57; EU486770.
- LONELY ALL OVER AGAIN; w & m Melvin Endsley. © Acuff-Rose Publications; 8Oct57; EP112874.
- LONELY AM I; w & m Barry R. DeVorzon. © DeVorzon Music Co.; 22Aug57; EU489915.
- LONELY AND BLUE; w & m Albertha Hall. © Albertha Hall; 12Aug57; EU488589.
- LONELY AND BLUE; w Della Eberlein, m Lew Tobin. © Della Eberlein; 14Oct57; EU496584.
- LONELY ANGEL; w & m Elaine G. Williams. © Elaine G. Williams; 6Sep57; EU491792.
- LONELY ARMS; w & m Ferdinand Martin Mihalek. © Ferdinand Martin Mihalek & Fee Bee Pub. Co.; 22Nov57; EU501525.
- LONELY AUTUMN; lyric by Jim Avery, m Jack Covais (James Covais) Appl. states prev. reg. as EU479746. © Juke Box Alley; 13Dec57; EP114463.
- LONELY AVENUE; w & m Joseph W. Scott & Bill Smith. © Lion Pub. Co., Inc.; 7Oct57; EU495565.
- LONELY BABY; w & m Jim Williams. © True Tone Pub. Co.; 16Oct57; EU496973.
- LONELY BOY; w Ray Muffs, m Myron Arnold Muffs & Richard A. Jones. © Myron Arnold Muffs; 8Jul57; EU484331.
- A LONELY BOY THAT CRIES; w Juanita Abell, m Gene Brooks. © Juanita Abell; 23Oct57; EU497855.
- LONELY CHRISTMAS OVER THERE; w & m Elizabeth Noe Arnold. © Elizabeth Noe Arnold; 16Aug57; EU489649.
- LONELY CORNER BLUES; w & m Paul Kesterson. © Paul Kesterson; 30Oct57; EU498614.
- LONELY DREAM; w Alfred Peters, m Lew Tobin. © Alfred Peters; 19Aug57; EU489376.
- LONELY DREAMER; w & m Sammy Anselmo & Clark Pagan. © Sammy Anselmo & Clark Pagan; 29Jul57; EU486903.

- LONELY DREAMER; w Herbert M. Waterfield, m Larry Allen. © Herbert M. Waterfield; 8Aug57; EU488166.
- LONELY FOR YOU; m Katherine Young Guess. © Katherine Young Guess; 29Nov57; EU502156.
- THE LONELY G.I.; w & m Donald Philip Luster. © Donald Philip Luster; 22Nov57; EU501498.
- A LONELY HEART; w Gerald Dale West, m Charles A. Hagen. © Gerald Dale West & Charles A. Hagen; 2Dec57; EU502391.
- A LONELY HEART; w, m & arr. Samuel J. Prinzi. © changed m; Samuel J. Prinzi; 20Aug57; EU489573. Appl. states prev. reg. as EU468284.
- LONELY HOURS; w Margaret J. Sneed, m Larry Allen. © Margaret J. Sneed; 9Sep57; EU492075.
- LONELY LADY; w & m Jack C. Martin. © Jack C. Martin; 2Dec57; EU502376.
- LONELY LITTLE BLUEBIRD; w Delmas Gay, m James Covais. © Delmas Gay; 6Dec57; EU503042.
- LONELY LITTLE GIRL; w & m John Schilagi. © John Schilagi; 18Nov57; EU500866.
- LONELY LITTLE HEART; w & m Frank D. Andrews. © Frank D. Andrews; 15Aug57; EU489820.
- LONELY LITTLE LADY; w Bill Taylor, m Rex Mitchell. © Bill Taylor & Rex Mitchell; 12Jul57; EU485007.
- LONELY, LONELY HEART; w & m Henry J. Costanzo. © Henry J. Costanzo; 13Aug57; EU488698.
- LONELY, LONELY, LONELY LOVE; w & m Willard E. Kruse. © Willard E. Kruse; 30Dec57; EU505492.
- LONELY, LONELY ME; w & m Jay Miller. © Excellorec Music Co.; 29Nov57; EU502175.
- LONELY LONELY SNOWMAN; w & m Thomas H. Miron. © Thomas H. Miron; 28Aug57; EU490503.
- LONELY LOVE; w & m Joseph W. Warfield. © Joseph W. Warfield; 28Oct57; EU498701.
- LONELY LOVE; w & m Noel C. Stookey. © Noel C. Stookey; 25Jul57; EU486538.
- LONELY LOVE; w & m Prima A. Di Leonardo. © Prima A. Di Leonardo; 16Oct57; EU496986.
- LONELY LOVE; w Mildred E. Flagg, m Gene Brooks. © Mildred E. Flagg; 12Dec57; EU504693.
- LONELY LOVER'S BLUES; w & m Raymond E. Pruitt. © Raymond E. Pruitt; 18Dec57; EU504613.
- LONELY LOVER'S CALL; w & m George Elmer Hamilton. © George Elmer Hamilton; 4Oct57; EU495436.
- THE LONELY LUMBERJACK; w Maybelle Bean, m J. Chas. McNeill. © Maybelle Bean; 9Sep57; EU492962.
- THE LONELY MAN; w Roland Bulice Pike, m Jack Clark Smith. © Roland Bulice Pike & Jack Clark Smith; 22Jul57; EU486111.
- LONELY NIGHTS; w Absalom Sweeting, m Ronald Buck. © Absalom Sweeting; 15Jul57; EU488843.
- LONELY NIGHTS; w & m Russell Curtis King. © Russell Curtis King; 4Nov57; EU499101.
- LONELY OLD BACHELOR; w Iza Helm, m Gene Brooks. © Iza Helm; 18Nov57; EU500710.
- LONELY OLD COWBOY; w Leo G. Bennett, Sr., m Lew Tobin. © Leo G. Bennett, Sr.; 5Sep57; EU491540.
- A LONELY OLD PIANO; w Donald D. Scroggs, m Antoine van Ghillewe. © Andon Music Publishers, Donald D. Scroggs & Antoine van Ghillewe; 9Sep57; EU491907.
- LONELY ONE; w & m Arvid Endwood Alenius. © Arvid Endwood Alenius; 4Oct57; EU495391.
- LONELY ONE; w & m Paul Ross & Norman Van Maele. © Paul Ross & Norman Van Maele; 10Jun57; EP110662.
- LONELY ONE. SEE
Poor little lonely one.
- LONELY RAIN; w Margaret J. Sylvia, m John B. Sylvia, Jr. © Margaret J. Sylvia & John B. Sylvia, Jr.; 3Oct57; EU495305.
- LONELY RIVER; w & m Ed McCrossen. © Ed McCrossen; 19Aug57; EU489449.
- LONELY ROAD; w & m Priscilla Ellis, pseud. of Gerald Benson, & Oliver Ward. London, Pan-Musik. © Pan-Musik Co. Ltd.; 6Jun57; EPO-51694.
- LONELY ROAD; w & m Steve C. Leuthold. © Steve C. Leuthold; 20Sep57; EU493710.
- THE LONELY SADDLE; w & m Jeff Martin. © Jeff Martin; 16Sep57; EU493149.
- LONELY SOUL; w & m Bert Wells. © Round Table Music; 30Sep57; EU494913.
- LONELY STAR; w & m Corajane Diane Ward Bunce, arr. Myra Ward Marx. © Corajane Diane Ward Bunce; 2Aug57; EU487596.
- LONELY STRANGER; w & m Jack Thomas Crowley. © Jack Thomas Crowley; 6Aug57; EU487832.
- LONELY STREET; w & m Wayne Walker & Mel Tillis. © Peer International Corp.; 15Nov57; EU502143.
- LONELY STREET LIGHT; w Noel Carroll, m Dick Fortyn. © Noel Carroll & Dick Fortyn; 21Aug57; EU489702.
- A LONELY SUMMER NIGHT; w Evelyn Curtis, m & arr. Vincent Alosa. © Evelyn Curtis & Vincent Alosa; 29Jul57; EU486855.
- LONELY TEARDROPS. SEE
My heart is crying, crying lonely teardrops.
- THE LONELY TIME; m Jimmy Giuffre. © Walden Music Corp.; 6Dec57; EU503937.
- LONELY TOWN BLUES; w & m Lily Brooks & Mary McKim. © Lily Brooks & Mary McKim; 25Nov57; EU501808.
- THE LONELY TRAIL; w William P. Kearney, m Larry Allen. © William P. Kearney; 17Jul57; EU485682.
- LONELY TRAVELER; w & m Jesse Stone. © Roosevelt Music Co., Inc.; 21Oct57; EU498049.
- LONELY TRUMPET; lyric by Larry Coleman, m Hugo Strasser & Claus Ritter. © Moonlight Music, Inc.; 1Oct57; EP112717.
- LONELY WALKER OF THE BEAT; w, m & arr. Dexter Wimberley & Christine Guide. © Dexter Wimberley & Christine Guide; 4Nov57; EU499751.
- LONELY WANDERER; w & m Diane Lampert & others. © Elegy Music; 22Oct57; EU497656.
- A LONELY WANDERER AM I; w & m Bernice Lee Burket Schenk. © Bernice Lee Burket Schenk; 1Oct57; EU495015.
- THE LONELY WAYFARER; w & m Armas Harold Nekton. © Armas Harold Nekton; 21Nov57; EU501397.
- THE LONELY WAYFARER; w & m Armas Harold Nekton. © on changed m; Armas Harold Nekton; 3Dec57; EU502631.
- THE LONELY WHISTLER; from the Swedish motion picture The vicious breed, m Charles Norman, additional musical material by Les Baxter, arr. for piano by staff of Leeds Music Corp., piano solo. NM: additional music & arrangement for piano. © Leeds Music Corp.; 25Jun57; EP110164.
- LONELY WINDS; w How Sand Yee, m Larry Allen. © How Sand Yee; 15Aug57; EU488955.
- LONELY WINTER; w Rod McKuen, m Henry Mancini. © Northern Music Corp.; 15Oct57; EU496870.
- LONELY WITHOUT YOU; w, m & arr. Lexia Faye Randall. © Lexia Faye Randall; 27Nov57; EU502053.
- LONESOME; w & m Beverly Small. © Central Songs, Inc.; 19Nov57; EU501085.
- LONESOME; w & m Jane Harder. © Jane Harder; 22Aug57; EU489879.
- LONESOME; w & m Joe Cook & Albert Fleming. © Cranford Music Corp.; 25Nov57; EU501699.
- LONESOME; w & m Joe T. Quay & Mildred S. Quay. © Joe T. Quay & Mildred S. Quay; 30Aug57; EU491017.
- LONESOME; w & m John B. Anderson & Frances Anderson. © John B. Anderson; 15Jul57; EU485251.
- LONESOME; w & m Mark Anthony Kelly. © Mark Anthony Kelly; 3Dec57; EU502539.
- LONESOME; w John Tucker, m Gene Brooks. © John Tucker; 5Jul57; EU484225.
- LONESOME; w Lennie Lee Griffin, m Gene Brooks. © Lennie Lee Griffin; 25Sep57; EU494276.
- LONESOME; w Thomas J. Rusnak, m Larry Allen. © Thomas J. Rusnak; 21Oct57; EU497402.
- LONESOME AGAIN; w & m Virginia Angelo & Lee Rosenberg. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 30Aug57; EP112947.
- LONESOME AND BLUE; w & m Lester P. Leach. © Lester P. Leach; 4Nov57; EU499792.

- LONESOME AND BLUE; w Mrs. Bert Griffin, m Larry Allen. © Mrs. Bert Griffin; 19Dec57; EU504751.
- LONESOME AND BLUE; w Mrs. Vernon S. Gould, m Larry Allen. © Mrs. Vernon S. Gould; 31Jul57; EU487152.
- LONESOME AND BLUE; w, m & arr. Fern Coburn McKnight. © Fern Coburn McKnight; 14Oct57; EU496465.
- LONESOME AND HEARTBROKEN; w & m Bobby Bobo. © Sage & Sand Music Publishers; 12Nov57; EP113781.
- LONESOME AND SORRY; w & m John E. Quis. © John E. Quis; 19Jul57; EU485902.
- LONESOME BABY; w & m Bill McCarty. © Bill McCarty; 24Sep57; EU494069.
- LONESOME BOY BLUES; m Allyn Ferguson. © Amestoy Music; 4Dec57; EU504886.
- LONESOME FOR JIMMY; w & m Jessie M. White. © Jessie M. White; 9Dec57; EU505822.
- LONESOME FOR LOVE; w Samuel White, m Lew Tobin. © Samuel White; 2Dec57; EU502390.
- LONESOME FOR MOTHER AND TENNESSEE, TOO; w & m Millie McCullah. © Millie McCullah; 17Oct57; EU497079.
- LONESOME FOR MY DADDY; w & m David Almah Putter, arr. Benjamin Scott. © David Almah Putter & Benjamin Scott; 27Dec57; EU505432.
- LONESOME FOR YOU; m Edward H. McDonald. © Edward H. McDonald; 9Oct57; EU496250.
- LONESOME FOR YOU; w & m Jimmie Logsdon. © Kahl Music, Inc. & Duchess Music Corp.; 13Nov57; EU502132.
- LONESOME FOR YOU; w Elsie Taylor, m Larry Allen. © Elsie Taylor; 25Nov57; EU501633.
- LONESOME GUITAR; w & m O. C. Vanderveer & Verna Vanderveer. © O. C. Vanderveer & Verna Vanderveer; 30Dec57; EU505550.
- LONESOME GUITARS; w & m Joan Hager & others. © Open Road Music; 30Aug57; EP112208.
- LONESOME HEART; w Ted Workman, w & m Dorothy Eleanor Evans. © Dorothy Eleanor Evans; 8Jul57; EU484255.
- LONESOME HEARTSICK BLUES; w & m Billy Dan Kirkland. © Billy Dan Kirkland; 1Nov57; EU498951.
- LONESOME HOLLOW; w Robert Couch, m Gene Brooks. © Robert Couch; 26Sep57; EU494554.
- LONESOME, LONESOME AGAIN; w & m Edward Charles Gunter. © Edward Charles Gunter; 24Sep57; EU494067.
- LONESOME LOVE; w & m Don Darcel. © Celeste Music; 9Sep57; EU492011.
- LONESOME LOVER; m Harry Biernacki. © Harry Biernacki; 28Jun57; EU483467.
- LONESOME MAN; w & m Jimmy Swan. © Acuff-Rose Publications; 26Aug57; EP111602.
- LONESOME MAN; w & m Robin Dale Beagle. © Robin Dale Beagle; 8Jul57; EU484313.
- LONESOME MAN; w & m S. L. Purnell. © S. L. Purnell; 14Nov57; EU500565.
- LONESOME ME; w Tommy Hand, m & arr. Virginia Ice Thomas. © Tommy Hand & Virginia Ice Thomas; 29Aug57; EU490657.
- LONESOME MOUNTAIN; w & m Leland H. Benedict & Sam S. LaPolla. © Leland H. Benedict & Sam S. LaPolla; 23Aug57; EU489958.
- LONESOME OCTOBER; w Edith Moffett, m David Moffett. © Edith Moffett & David Moffett; 27Sep57; EU494655.
- LONESOME OLD LOVE SONG; w, m & arr. Bill Burton O'Connor, m Richard Mason. © Bill Burton O'Connor; 28Jun57; EU483444.
- LONESOME OLD WORLD; w & m Hilda Earnhart. © Kahl Music, Inc.; 25Nov57; EU503634.
- LONESOME RATTLER; w & m Fred Neil. © Meridian Music Corp.; 12Sep57; EU493800.
- LONESOME, SAD AND BLUE; w Hershel L. Mason, m Gene Brooks. © Hershel L. Mason & Gene Brooks; 28Aug57; EU490496.
- LONESOME TEEN-AGER; w & m Tony Dyess & Don Shoemate. © Iris-Trojan Music Corp.; 2Dec57; EU503631.
- THE LONESOME TOM-CAT; w & m Opal M. Curtis. © Opal M. Curtis; 28Jun57; EP110443.
- LONESOME TRAIL; w & m William B. Cochran 3d. © William B. Cochran 3d; 18Oct57; EU497248.
- LONESOME TRAIN; w & m Cecil Hartsoe. © Bentley Music Co.; 25Oct57; EU498076.
- LONESOME VALLEY; for chorus of mixed voices, S.A.T.B. divisi, traditional spiritual, arr. Don Frederick. Score. (Skidmore choral library, sacred, SK 2024) © Skidmore Music Co. Inc.; 20Sep57; EP112376.
- LONESOME VALLEY; mixed chorus, S.A.T.B., spiritual, arr. Robert Norman, pseud. of Maurice Gardner. Score. (Staff mixed chorus series. Staff choral cat. no. 312. American song series) NM: arr. © Staff Music Pub. Co.; 12Jul57; EP110462.
- LONESOME WATERS; w & m John B. Zappone, m Anthony Procidia. © Highland Music Co.; 7Oct57; EU495596.
- LONESOME WITH THE RAIN; w & m Ockie Malmquist (Oscar V. Malmquist) Nordyke. © Ockie Malmquist; 3Jun57; EP110063.
- LONG ABOUT SUNDOWN; w & m Reynold D. Peery. © Reynold D. Peery; 23Aug57; EU489975.
- LONG AGO I WENT TO ROME; song with piano acc., m H. E. Piggott, w Celia Furse. London, A. Lengnick. © Alfred Lengnick & Co. Ltd.; 15Aug57; EPO-52918.
- THE LONG AND THE SHORT OF IT; w Mabel A. Wiggins, m Richard K. Ralf. © Mabel A. Wiggins & Richard K. Ralf; 23Aug57; EU489966.
- LONG AS I LIVE; w James E. Holt & Ronald B. Spencer, m J. Chas. McNeill. © James E. Holt & Ronald B. Spencer; 1Nov57; EU499826.
- THE LONG AWAITED YOU; w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Aug57; EPO-53106.
- THE LONG BEACH SEA; S.A.B., Newfoundland folk song, arr. Leslie Bell. Toronto, Canadian Music Sales Corp. Score. (Bell series of choral transcriptions and arrangements, 738) Appl. states prev. reg. 17Aug53, EPO-19305. NM: new arr. © Canadian Music Sales Corp. Ltd.; 6Sep57; EPO-53109.
- LONG BLACK NYLONS; w & arr. m Don Raye, m Percy Montrose. © Leeds Music Corp.; 9Aug57; EU489426.
- LE LONG DES RUES DE PARIS; paroles et musique de Mouloudji. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 23Jan57; EPO-51967.
- LONG FACE JOE; w Julia Kott, m Walter Zacharevich. © Julia Kott & Walter Zacharevich; 11Sep57; EU492401.
- LONG GONE OVER YOU; w Jerry Shiplov, m James Covals. © Jerry Shiplov; 22Nov57; EU501472.
- LONG HAST THOU STOOD, O CHURCH OF GOD; S.A.T.B., w & m Edward H. Hastings. Score. (Row octavo series, no. 6015) © R. D. Row Music Co.; 16Dec57; EP114570.
- LONG HAUL. SEE
The theme from The long haul.
- A LONG LAST LOOK; w Norman Gimbel, m Morris Charlap. © Saunders Publications, Inc.; 31Jul57; EU488389.
- LONG LEAN DELILAH; w & m Terry Gilkyson & others. © Montclare Music Corp.; 10Dec57; EP114730.
- LONG LIVE LOVE; w & m Jack C. Martin. © Jack C. Martin; 18Oct57; EU497240.
- LONG LONELY HOURS; w Lawrence Payne, m Lew Tobin. © Lawrence Payne; 12Nov57; EU500284.
- LONG LONELY NIGHT; (Long lonely nights) w & m Lee Andrews & others. © G & H Music Pub. House; 18Jul57; EU485793.
- LONG LONELY NIGHTS; w & m Lee Andrews & others. © G & H Music Pub. House; 8Jul57; EU484299.
- LONG LONELY NIGHTS. SEE
Long lonely night.
- LONG, LONG THOUGHTS; w Velma E. Fuller, m & arr. Music City Songcrafters. © Velma E. Fuller; 24Oct57; EU498040.
- A LONG, LONG TIME; w Robert Stoneberger, m Gene Brooks. © Robert Stoneberger; 5Aug57; EU488194.
- THE LONG NITE; m Billy Byers. © Lark Music Inc.; 12Dec57; EU504004.
- LONG ROAD; w & m Leonard John Seidel. © Leonard John Seidel; 1Oct57; EU494990.
- LONG ROAD; w & m Rose Lynn E. Albright. © Maurice Music Pub. Co., Grace Lowery, owner; 18Sep57; EU493378.
- LONG SAM; m Ernie Wilkins. Appl. states prev. reg. 25Feb55, EU387722. © Embassy Music Corp.; 13Sep57; EP113438.

- LONG TIME; w, m & arr. Luther D. Whittenberg. © Luther D. Whittenberg; 1Jul57; EU483630.
- A LONG TIME AGO; w & m Carson Baker. © Carson Baker; 20Sep57; EU493745.
- A LONG TIME AGO; w Lorene Crocker, m Larry Allen. © Lorene Crocker; 3Dec57; EU502590.
- LONG TIME GONE; w, m & arr. Robert Dean. © Robert Dean; 25Nov57; EU501727.
- A LONG TIME TO BE GONE; w & m LaNora Langdon Smith. © LaNora Langdon Smith; 22Nov57; EU501486.
- THE LONG WAY AROUND; w & m Dorothy Carlson. © Dorothy Carlson; 10Oct57; EU496092.
- THE LONGER I'M NEAR YOU; w & m Rene A. Zacchini. © Rene A. Zacchini; 22Oct57; EU497725.
- LONGING; Greek w & m James Semer. © James Semer; 8Jul57; EU484395.
- LONGING; w & m Dominic J. Milo. © Dominic J. Milo; 3Sep57; EU491165.
- LONGING; w & m Erin Coyle (Erin Coyle Doerges) Appl. states prev. reg. 8Mar55, EU389063. NM: changed w & m. © Erin Doerges; 16Jul57; EP114220.
- A LONGING HEART; w & m Henry Jackson, Jr., m Gene Brooks. © Henry Jackson, Jr.; 3Sep57; EU491132.
- LONGING TO HOLD YOU AGAIN; w & m Don Robertson (Donald I. Robertson) © Birchwood Music Co.; 29Jul57; EP110891.
- LOOK-A HERE; w & m Jay Gordon Goodis & George Sherzer. © Jay Gordon Goodis & George Sherzer; 23Oct57; EU497808.
- LOOK-A-WHAT MY BABY DONE; w & m Sammy Anselmo. Appl. states prev. reg. as EU464858. © Tree Pub. Co., Inc.; 23Oct57; EP114304.
- LOOK AND LIVE; rev. w Beatrice Brown, arr. Kenneth Woods, Jr. Brown's Music House. Close score. © Beatrice Brown; 1Aug57; EP111021.
- LOOK AT ME, I AM A WOMAN; w Thomas R. Manley, m Joseph J. Salatin. © Thomas R. Manley & Joseph J. Salatin; 3Dec57; EU502526.
- LOOK AWAY; (Wait for me, my love) w Sophie Salpeter, m Art Gordon. © Skyline Music Co., Jerry Field, sole owner; 6Jun57; EU484246.
- LOOK AWAY; w, m & arr. Harry Charles Nickelson. © Harry Charles Nickelson; 14Oct57; EU496635.
- LOOK AWAY, CHAPERONE; w Hy Glaser & Sam Glaser, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504623.
- LOOK DARLING LOOK; w & m Seymour Pounder. Nordyke. © Seymour Pounder; 10Oct57; EP112902.
- LOOK FOR A SKY OF BLUE; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495194.
- LOOK FOR HIM; w & m Ralph Earl Stuart. © Ralph Earl Stuart; 5Jul57; EU484176.
- LOOK FOR ME; w & m Marvin Rainwater. © Geronimo Music, Inc.; 9Dec57; EU503251.
- LOOK FOR THAT HOT POINT DIFFERENCE; w & m Raymond Scott. © Gateway Music, Inc.; 4Sep57; EU491302.
- LOOK FOR THE MORNING STAR; [from] Simply heavenly, a new musical folk comedy, book & lyrics by Langston Hughes, m David Martin. © Bourne, Inc.; 28Aug57; EP111647.
- LOOK FOR THE MORNING STAR; from Simply heavenly, w Langston Hughes, m David Martin. © Bourne, Inc.; 27Jun57; EU484573.
- LOOK IN THE MIRROR; w & m Selma Ruth Brody. © Selma Ruth Brody; 13Dec57; EU504069.
- LOOK IN THIS HEART OF MINE. Sta cuore mio ben; w Sam Musicant & T. Mathews, m Al Bandini. © Harvest Music Co. Inc.; 18Dec57; EU504628.
- LOOK INTO YOUR HEART; w Shirley M. Dutreix, m Mallory Nicholas Dutreix & Leonard Millet. © Mallory Nicholas Dutreix; 25Sep57; EU494261.
- LOOK ME STRAIGHT IN THE EYE; w & m Arbee Stidham. © Pamlee Music Co.; 31Oct57; EU498819.
- LOOK OUT! w & m Sam J. Mick. © Sam J. Mick; 3Sep57; EU491244.
- LOOK OUT; w & m Vincent Fiorino & Gracie Scott. © Vincent Fiorino & Gracie Scott; 4Sep57; EU491304.
- LOOK OUT FOR MR. CUPID; w & m Ted Shapiro. © Ted Shapiro Music Co.; 25Nov57; EU501604.
- LOOK OVER YONDER; mixed chorus, S.A.T.B., spiritual, freely paraphrased by Lyn Murray. Score. (Lyn Murray's American song series. Staff mixed chorus series, Staff choral cat. no. 327) NM: arr. © Staff Music Pub. Co.; 15Aug57; EP111079.
- LOOK SKYWARD; w, m & arr. Kay Swift. © Kay Swift; 15Aug57; EU489001.
- LOOK TO THE FUTURE; w & m Norman Petty & Niki Sullivan. © Nor Va Jak Music, Inc.; 25Jul57; EU487440.
- LOOK TO THE NORTH; w Aaron P. Miller, m William E. Bondy, arr. Don Hardisty. © Aaron P. Miller & William E. Bondy; 30Aug57; EU490827.
- LOOK TO THE SAVIOR; w & m Robert L. Cantrell. © Robert L. Cantrell; 28Aug57; EU490529.
- LOOK TO THE SAVIOR; w Barbara Jones, w & m Vernon O. Platt. © Barbara Jones & Vernon O. Platt; 29Oct57; EU498706.
- LOOK UP, LOOK OUT; w, m & arr. Kay Swift. © Kay Swift; 15Aug57; EU489003.
- LOOK UP! LOOK UP! w, m & arr. Frank R. Martinez. © Frank R. Martinez; 18Sep57; EU493417.
- LOOK WHAT YOU'RE DOIN' TO ME; w & m Virginia Obenchain. © Virginia Obenchain; 5Aug57; EU487628.
- LOOK WHAT YOU'RE DOING TO ME; w Mary Petrella, m John C. Petrella. © Mary Petrella & John C. Petrella; 24Oct57; EU497968.
- LOOK WHAT'S COMING TO SEARS; (Look what's comin' to Sears) w & m Song Ad Productions, Inc. © Song Ads, Inc.; 26Aug57; EU490289.
- LOOKIE COOKIE; w & m Edith Gutheil. © Edith Gutheil; 15Aug57; EU488930.
- LOOKIN' AND LAUGHIN' AT YOU; w Charles Irving Bates, Jr., w & m William Alonzo Hubbard. © Charles Irving Bates, Jr. & William Alonzo Hubbard; 3Sep57; EU491171.
- LOOKIN' FOR SOMEONE TO LOVE; (Looking for someone to love) w Rick French, m Leonard Schulman. © Valiant Music Co., Inc.; 11Sep57; EU492464.
- LOOKING FOR AN HONEST FACE; (I'm looking for an honest face) w Maxwell Anderson, m Allie Wrubel. © Allison's Music Inc.; 15Oct57; EU496791.
- LOOKING FOR LOVE; w & m Dorothy Broderick Moffatt. © Dorothy Broderick Moffatt; 15Jul57; EU485255.
- LOOKING FOR LOVE; w & m Nora Hildegard Koefod. © Nora Hildegard Koefod; 6Nov57; EU499437.
- LOOKING FOR MY BABY; w & m Dom Massaro, arr. Vincent Gianscursio. © Dom Massaro & Vincent Gianscursio; 8Nov57; EU499921.
- LOOKING FOR MY BABY; w Bobby Miller, m Gene Brooks. © Bobby Miller; 25Jul57; EU486480.
- LOOKING FOR MY BABY; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 12Aug57; EU488492.
- LOOKING FOR MY DARLING; w Getzen Barco, m Gene Brooks. © Getzen Barco; 14Oct57; EU496668.
- LOOKING FOR SOMEONE TO LOVE; w & m Joyce O'Connor. © Desert Palms Pub. Co.; 28Oct57; EU498375.
- LOOKING FOR SOMEONE TO LOVE. SEE Lookin' for someone to love.
- LOOKING FOR TROUBLE; w & m La Charles Harper. © Conrad Pub. Co., Inc.; 29Nov57; EU502335.
- LOOKING, LOOKING; w & m Anthony Anselmo. © Anthony Anselmo; 8Oct57; EU495865.
- LOOKING OUT THE WINDOW; w Irene Adkins, m J. Chas. McNeill. © Irene Adkins; 26Aug57; EU492333.
- LOOKING THROUGH MY WINDOW; w Bertha Windham, m Gene Brooks. © Bertha Windham; 3Sep57; EU491116.
- LOOKING UP AT THE MOON; w & m Otha T. Howard. © Otha T. Howard; 29Aug57; EU490774.
- LOOKING UP TO YOU; w Oscar Loran Bayless, m Gene Brooks. © Oscar Loran Bayless; 28Oct57; EU498360.
- LOOKMARKS. SEE I-Ianc and lookmarks.
- LOOKY LUCKY ME; w & m Grace Walker. © Grace Walker; 8Oct57; EU495823.

- LOOSE ENDS; m Arthur Ferrante & Louis Teicher. © Joe Davis; 12Nov57; EU500086.
- LOOSE WIG; m Randy Weston. © Lively Arts Pub. Co.; 4Dec57; EU502692.
- LOPING; m A. K. Salim. © Herman Lubinsky, d.b.a. Planemar Music Co.; 21May57; EU484717.
- THE LORD BLESS YOU AND KEEP YOU; benediction anthem for mixed voices, a cappella, S.A.T.B., w Numbers 6:24-26, m Peter C. Lutkin, arr. Ruth Heller. Score. (Hall & McCreary choral octavos, no.1754) NM: arr. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112510.
- THE LORD BLESS YOU AND KEEP YOU; farewell anthem with sevenfold amen, SA, accompanied, m Peter C. Lutkin, arr. Wallingford Riegger. Score. (Harold Flammer choral series, no.86146) Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arr. © Harold Flammer, Inc.; 21Jun57; EP111883.
- THE LORD BLESS YOU AND KEEP YOU; farewell anthem with sevenfold amen, SAB, accompanied, m Peter C. Lutkin, arr. Wallingford Riegger. Score. (Harold Flammer choral series, no.88602) Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arr. © Harold Flammer, Inc.; 21Jun57; EP111884.
- THE LORD BLESS YOU AND KEEP YOU; farewell anthem with sevenfold amen, SATB, with junior choir, m Peter C. Lutkin, arr. Wallingford Riegger. Score. (Harold Flammer choral series, no.84517) Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arr. © Harold Flammer, Inc.; 21Jun57; EP111886.
- THE LORD BLESS YOU AND KEEP YOU; farewell anthem with sevenfold amen, SSA, accompanied, m Peter C. Lutkin, arr. Wallingford Riegger. Score. (Harold Flammer choral series, no.89146) Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arr. © Harold Flammer, Inc.; 21Jun57; EP111885.
- LORD, GIVE ME FAITH; S.A. or unison, w John Oxenham, m & arr. Joseph Roff. Score. (Row octavo series, 25) NM: arr. © R. D. Row Music Co.; 27Dec57; EP114742.
- LORD, GRANT US PEACE; alto or baritone solo, women's chorus, SSA, piano & violin solo ad lib., w Francis of Assisi, m Air on the G string by J. S. Bach, arr. & adaptation by Joseph Roff. Score. (Marks choral library, no.4040) © Edward B. Marks Music Corp.; 21Oct57; EP113123.
- THE LORD HATH GIVE TO MAN; w, m & arr. Jane Hunt Groke. © Jane Hunt Groke; 6Nov57; EU499517.
- LORD, HOW ARE THEY INCREASED THAT TROUBLE ME; antiphonal anthem for mixed choir, a cappella, text from Psalm 3, m Wm. V. Bradley. Score. (Row octavo series, 6025) © R. D. Row Music Co.; 16Dec57; EP114567.
- LORD, I CANNOT MAKE THE JOURNEY ALL BY MYSELF; w & m Mary M. Williams, arr. Mary Lacy Moore. M. Moore Music Studio. Score. © Mary M. Williams; 23Aug57; EP114300.
- LORD, I WANT TO GO THROUGH; w George Middleton, m Larry Allen. © George Middleton; 15Aug57; EU488957.
- LORD, I WILL OBEY; w Turner Gay, m Gene Brooks. © Turner Gay; 26Aug57; EU491723.
- LORD I'LL DO YOUR WILL; w & m James Boyer. © Conrad Pub. Co., Inc.; 28Jun57; EU483559.
- LORD, I'M FEELING MIGHTY FINE TODAY; w L. R. A., m Lee Roy Abernathy. © Lee Roy Abernathy (in notice: Abernathy Pub. Co.); 1Dec55; EP112240.
- LORD I'M SO ALONE; w & m Gene Surles Corpening. © Gene Surles Corpening; 17Jul57; EU485625.
- THE LORD IS COME; text adapted from Isaac Watts, m Theron Kirk, for mixed voices, S.A.T.B. Score. (Waring choir series) © Shawnee Press, Inc.; 22May57; EP113272.
- THE LORD IS EVERYWHERE; w Mary Van Metre, m Larry Allen. © Mary Van Metre; 26Aug57; EU490255.
- THE LORD IS MY LIGHT; for choir or mixed voices, w, m & arr. Gene Conlee. Close score. NM: new matter. © Gene Conlee; 24Dec57; EP114703.
- THE LORD IS MY LIGHT; for male chorus, T.T.B.B. & piano, or organ, words from Psalm 27, m & arr. Felton Rapley. London, Chappell. Score. © Chappell & Co., Ltd.; 12Jul57; EFO-52498.
- THE LORD IS MY SHEPHERD; a setting of the 23d Psalm, m Frank C. Huston. © Frank C. Huston; 10Oct57; EP113643.
- THE LORD IS MY SHEPHERD; for 2-part mixed choir & organ, Psalm 23, m Normand Lockwood. Mercury Music Corp. Score. (The Green Lake choral series, MC279) © Merrymount Music, Inc.; 7Nov56; EP110376.
- THE LORD IS MY SHEPHERD; for unison or SA, youth or junior choir, Negro spiritual, arr. Lloyd Pfautsch. Score. (Sacred choral music, 5025) NM: arr. © Summy-Birchard Pub. Co.; 15Nov57; EP113987.
- THE LORD IS MY SHEPHERD; (The twenty-third psalm) with w, m Carla Becker Davis. © Carla Becker Davis; 27Sep57; EU494644.
- THE LORD IS MY SHEPHERD; with w, m Dorris Curtis. © Dorris Curtis; 16Sep57; EU493069.
- THE LORD IS MY SHEPHERD; with w, m Ellen Chambers. © Ellen Chambers; 16Sep57; EU493158.
- THE LORD IS MY SHEPHERD; w arr., m & arr. Ferne Andrews. © Ferne Andrews; 30Aug57; EU490860.
- THE LORD IS NEAR; w Emma McLean, m Gene Brooks. © Emma McLean; 30Sep57; EU495759.
- THE LORD IS SMILIN'; w & m Ruth Leona Palmer, arr. Louis D. Muccigrosso. © Ruth Leona Palmer; 10Oct57; EU495016.
- THE LORD IS WITH ME; w Laura Viola Mosby, m Larry Allen. © Laura Viola Mosby; 25Jul57; EU486577.
- LORD JESUS, THINK ON ME; sacred chorus for mixed voices, a cappella, S.A.T.B., w Synesius of Cyrene, translation by Allen W. Chatfield, 17th century melody, arr. Joseph Roff. Score. (Hall & McCreary choral octavos, no.1759) NM: arr. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112514.
- LORD, LORD, LORD; w Lucile Sweeting, m Gene Brooks. © Lucile Sweeting; 5Aug57; EU487748.
- THE LORD LOVES A LAUGHIN' MAN; w & m Sy Miller & Jill Jackson. Appl. states prev. reg. 13Sep56, EU451432. © Walton Music Corp.; 9Oct57; EP112788.
- THE LORD MADE A PEANUT; w & m Bob Merrill. © Joy Music Inc.; 21Nov57; EU503632.
- LORD, MY HEART CRIES TO THEE; w & m Toussaint Pope. © Cardinal Music Publications; 23Sep57; EP112536.
- LORD, OH LORD, WHEN WILL IT BE? w & m Edna Barker. © Edna Barker; 9Dec57; EU504691.
- LORD, PLACE YOUR HANDS ON ME; w & m Albert H. Baller. © Albert H. Baller; 18Jul57; EU485756.
- THE LORD'S PRAYER; with w, m & arr. Lorine Amelia Sell. © Lorine Amelia Sell; 26Dec57; EU505240.
- THE LORD PROVIDES; w Marga Hirsch & Barbara Colburn, m Diane Wilkins. © Marga Hirsch, Barbara Colburn & Diane Wilkins; 28Jun57; EU483456.
- LORD, REMEMBER ME; w & m Dorothy Norwood, arr. Kenneth Woods, Jr. R. Martin Studio of Music. Score. Appl. author: Roberta Martin, employer for hire of Kenneth Woods. © Roberta Martin; 1Jul57; EP111115.
- LORD, REMEMBER ME; w Daisy Lee Johnson, m Gene Brooks. © Daisy Lee Johnson; 14Oct57; EU496601.
- LORD, SHOW ME HOW; w Mary Wynn, m Gene Brooks. © Mary Wynn; 25Jul57; EU486554.
- LORD, STAND BY ME; w, m & arr. Bertha Duckworth. © Bertha Duckworth; 4Nov57; EU499725.
- THE LORD, THE TREES AND I; w & m W. A. Pierce. © W. A. Pierce; 17Sep57; EU493198.
- LORD, THY WORD ABIDETH; hymn tune: Chesterton, m Geoffrey Beaumont. London, W. Paxton. Score. © Wm. Paxton & Co. Ltd.; 24Jun57; EFO-52046.
- LORD UNTO THEE; S.A.T.B., Psalm 25, arr. Charles Bestor. Score. (Elkan-Vogel choral series, 1118) © Elkan-Vogel Co., Inc.; 28Jun57; EP110548.
- LORD, WALK AMONG US; w, m & arr. Bonnie Nell McCormick. © Bonnie Nell McCormick; 19Jul57; EU485941.
- LORD, WHEN THE WISE MEN CAME FROM FAR; S.A.T.B., unacc. w Sidney Godolphin, m Frank Spedding. London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, X31) © Oxford University Press; 25Jul57; EFO-53641.

THE LORD WILL ANSWER MY PRAYER; w Mrs. Exie Hart, m Gene Brooks. © Mrs. Exie Hart; 7Aug57; EU488838.

THE LORD WILL UNDERSTAND, AND SAY, WELL DONE! w & m George Douglas & others, arr. Ben Kendall. Appl. author: Chatham Music Corp., employer for hire of Ben Kendall. NM: arr. © Chatham Music Corp.; 4Oct57; EP112880.

LORD! YOU NEVER KNOW; w & m Lawrence Jacob Langenderfer. © Lawrence Jacob Langenderfer; 4Feb57; EU466093.

THE LORD'S BEEN GOOD TO ME; w & m Dina Patton. © Dina Patton; 30Aug57; EU490823.

THE LORD'S MY SHEPHERD; the 23d Psalm (Scottish Psalter 1650) for soprano solo & 1st & 2d soprano voices, m Marjory Nops. London, J. B. Cramer. Score. (Cramer's choral library, 73) © J. B. Cramer & Co. Ltd.; 23Oct57 (in notice: 1956); EPO-54633.

THE LORD'S PRAYER; unison, accompanied, m E. Percy Hallam. London, Curwen. Score. (Curwen edition, 80824) © J. Curwen & Sons Ltd.; 18Feb57; EPO-52572.

THE LORD'S PRAYER; with w, m Charles Griffith. © Charles Griffith; 1Jul57; EU483564.

THE LORD'S PRAYER; with w, m Felix Mendelssohn, arr. Lilly Canfield Kruger. © on arr.; Lilly Canfield Kruger; 24Sep57; EU494360.

THE LORD'S PRAYER; with w, m Lillian Grace Berg. © Lillian Grace Berg; 2Jul57; EU486266.

THE LORD'S PRAYER; w arr. & m Ann Wertz-Keckonen. © Ann Wertz-Keckonen; 19Aug57; EU489247.

THE LORD'S PROMISE; (Our Father's promise) S.A.T.B., text from Moroni 10: 4-5, m Sam Salter. Score. © Salter Music Co., Sam Salter, sole owner (in notice: Salter Music Pub. Co.); 7May57; EP112300.

LORELEI; w & m Jack Wolf Fine & others. © Mecca Music Corp.; 19Sep57; EU493498.

LORELLA; w Carter Wright, m Desider Josef Vecsei. © Carter Wright & Desider Josef Vecsei; 30Sep57; EU494907.

LORENA; Foxtrot, Text: F. Busch & Fred Rauch, Musik: Gerhard Winkler. Berlin, Edition Fortuna. © Edition Fortuna, Peter Schaeffers & Hermann Schneider Bühnen- & Musikalienverlags K.G.; 22Aug57; EPO-53442.

LORENZ'S ORGAN ALBUM; v.25, 3-staff voluntaries for the church organ, compilation: Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 4Jun57; EP110255.

LORESS; w & m Harman Carman Ansevin. © Harman Carman Ansevin; 19Aug57; EU489398.

LORETINA; w Isadora C. Weber, m Mary J. Mazza. © Isadora C. Weber & Mary J. Mazza; 19Sep57; EU493502.

LORETTA; w & m Robert Joseph Antl, arr. William L. Welton. © Robert Joseph Antl; 17Jul57; EU485654.

LORRAINE; w & m Mario Longo, m Aldo Pietrantoni. © Mario Longo & Aldo Pietrantoni; 20Dec57; EU504791.

LORRIE ANN; m Joe Maphis. © Blackwood Music, Inc.; 6Aug57; EU490695.

LOSE ALL MY BLUES; m Matty Matlock & others. © Chatham Music Corp.; 27Aug57; EU491513.

LOSE 14 POUNDS IN 14 DAYS; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 19Aug57; EU489268.

LOSE YOUR BLUES; w & m Jack C. Martin. © Jack C. Martin; 2Dec57; EU502374.

LOSIN' MY MIND. SEE
You're losin' my heart, dear, but
I'm losin' my mind.

LOSING GAME; w & m James O'Gwynn & Dewayne Higdon. © Starrite Pub. Co.; 18Jul57; EU485730.

A LOSING GAME; w & m William Alan Poteate, Sr. © Ann Llewellyn Greene; 19Jun57; EU483485.

LOSING MY LOVE FOR YOU; w, m & arr. Richard Leon Hibbs. © Richard Leon Hibbs; 16Oct57; EU496980.

LOST. Tu m'incatenerai. English lyric by Dorcas Cochran, Italian w M. Riva, m C. Innocenzi. London, Southern Music Pub. Co. NM: English w. © Southern Music Pub. Co. Ltd.; 30Jul57; EPO-53035.

LOST; w & m Helen Brigandi. © Helen Brigandi; 20Aug57; EU489535.

LOST; w & m Reginald Davis. © Reginald Davis; 18Jul57; EU485757.

LOST AND BEWILDERED; w Reggie Ellis, m Mickey Farris. © Reggie Ellis & Mickey Farris; 19Jul57; EU487452.

LOST AND FOUND; w & m Nick Donofrio & Johnny Brown. © Moon Mist Music Corp.; 10Oct57; EU496306.

LOST AND GONE; w & m Gil George & Ed Plumb. © Walt Disney Music Co.; 16Jul57; EU486325.

LOST BALL IN HIGH WEEDS; w & m Scott J. Johnson, Jr. & Alvin B. Johnson. © Fore-Site Music Pub. Co.; 17Dec57; EU504688.

LOST CORAL BEACH; w & m Tom Spinoso & others. © Dexter Music Co.; 4Nov57; EU499092.

LOST ELBOWS; w & m Louis A. Carter. © Louis A. Carter; 11Sep57; EU492373.

LOST FOR AWHILE; w & m Pauline Houston Davidson Armstrong. © Pauline Houston Davidson Armstrong; 23Dec57; EU504918.

THE LOST HEART; w & m Edward J. Connolly, Jr. © Edward J. Connolly, Jr.; 24Sep57; EU494059.

LOST IN A DREAM; w & m Robert Henri La Marre & Richard Duane La Marre. © Robert Henri La Marre & Richard Duane La Marre; 30Dec57; EU505530.

LOST IN A DREAM; w John L. Robalik, m & arr. Ernst Meletzky. © John L. Robalik & Ernst Meletzky; 10Oct57; EU494726.

LOST IN A FOG; w Marie L. Churchill, m Lew Tobin. © Marie L. Churchill; 21Aug57; EU489456.

LOST IN A SUMMER NIGHT; lyric by Milton Raskin, m Andre Previn. © Robbins Music Corp.; 7Aug57; EP111180.

LOST IN SIN; w & m Bobby Mack. © Lion Pub. Co., Inc.; 26Aug57; EU490078.

LOST JOHN; w & m Wendell Bagwell. © Songs of Faith; 20Oct57; EU495097.

LOST KISSES; m Joe Greene. © Liberty Songs, Inc.; 4Sep57; EU491718.

LOST LOVE; (Last love) w & m Edward Custis & others. © G & H Music Pub. House, Inc.; 1Nov57; EU499360.

LOST LOVE; w & m Cliff Friend. © Cliff Friend; 16Sep57; EU493188.

LOST LOVE; w & m Ellis J. Kaplan, arr. John James Cunningham. © Ellis J. Kaplan; 5Nov57; EU499289.

LOST LOVE; w & m George H. Coles. © George H. Coles; 25Jul57; EU486545.

LOST LOVE; w & m James G. Whaley. © James G. Whaley; 16Aug57; EU489165.

LOST LOVE; w & m Marilyn Hanna & others. © Marilyn Hanna, Leslie Sheldon & Jo Ann Scott; 26Sep57; EU494558.

LOST LOVE; w & m Reginald A. Ross, Jr. & Alan J. Zaas. © Reginald A. Ross, Jr. & Alan J. Zaas; 26Aug57; EU490164.

LOST LOVE; w & m Sylvester Yawn. © Sylvester Yawn; 6Dec57; EU503035.

LOST LOVE; w & m Thomas Gregory Rocco, Jr., arr. Jack Oberman. © Thomas Gregory Rocco, Jr.; 9Sep57; EU492178.

LOST LOVE; w & m Wayne Eugene Hensel. © Wayne Eugene Hensel; 18Sep57; EU493400.

LOST LOVE; w Betty Wilmoth, m Gene Brooks. © Betty Wilmoth; 14Oct57; EU496447.

THE LOST LOVE; w Esther L. Trujillo, m Larry Allen. © Esther L. Trujillo; 25Jul57; EU486565.

LOST LOVE; w Kenneth Thurman, m Gene Brooks. © Kenneth Thurman; 26Aug57; EU491388.

LOST LOVE; w L. C. Lewis, m Larry Allen. © L. C. Lewis; 3Dec57; EU502560.

LOST LOVE; w Margie Peyatt, m Ronald Buck. © Margie Peyatt; 12Jul57; EU485165.

LOST LOVE; w Mary Bay, m Larry Allen. © Mary Bay; 3Dec57; EU502559.

LOST LOVE; w, m & arr. Milton L. Vinson. © Milton L. Vinson; 27Sep57; EU494635.

LOST LOVE; w Nellie Little, m S. M. Tucker. © Nellie Little; 25Nov57; EU502917.

- LOST LOVE; w Ruth McMahan Pettis, m Ronald Buck. © Ruth McMahan Pettis; 16Dec57; EU504163.
- LOST LOVE'S MEMORY; w Beverly Lotridge, m Larry Allen. © Beverly Lotridge; 23Dec57; EU504934.
- LOST MOODS; m William T. Wallace, Jr. © William T. Wallace, Jr.; 10Oct57; EU495024.
- LOST MY BABY BLUES; w & m Ruth Schroeter Meckfessel. © Ruth Schroeter Meckfessel; 12Jul57; EU484945.
- LOST MY WAY; w Congrave C. Callaway 4th & Ronald P. Limuti. © Congrave C. Callaway 4th & Ronald P. Limuti; 31Dec57; EU505684.
- THE LOST ONES; w Theodore Saizis & Vincent Saizis, m Frederick E. David. © Theodore Saizis, Vincent Saizis & Frederick E. David; 17Oct57; EU497103.
- LOST ROMANCE; m Michael Fletcher & David Jenkins. London, Era Music Co. © Era Music Co. Ltd.; 14Jun57; EPO-53723.
- LOST, STRAYED OR STOLEN; w & m James Runyan Pringle. © James Runyan Pringle; 1Aug57; EU487213.
- LOST TO A GEISHA GIRL; w & m Lawton Williams. © Fairway Music Corp.; 22Oct57; EU497698.
- LOST TRAILS; w George Fred Williams, m Bernard Jimenez Martell. © George Fred Williams & Bernard Jimenez Martell; 20Oct57; EU495087.
- LOST WITHOUT YOU; w & m Joseph Conrad Jones, Jr. © Joseph Conrad Jones, Jr.; 1Jul57; EU485878.
- LOST WITHOUT YOU; w & m Larry Kirk. © Larry Kirk; 15Aug57; EU488977.
- A LOT IN COMMON. SEE
We've got a lot in common.
- A LOT OF TIME; w & m Edna G. Copithorn. © Edna G. Copithorn; 2Dec57; EU503741.
- A LOT TO FORGET; w, m & arr. Warren E. Lund. © Warren E. Lund; 6Aug57; EU487847.
- LOT TO LIKE. SEE
Flip-top.
- LOTS OF LOVE; w & m Joyce Sanderson. © Joyce Sanderson; 24Sep57; EU494057.
- LOTS OF LUCK BOOGIE; piano solo, m Lois Reid. © Belwin, Inc.; 11Sep57; EP112115.
- LOTS A LOVE; English w Al Hoffman & Dick Manning, m S. Taccani. © Leeds Music Corp.; 9Aug57; EU489425. Appl. states prev. version: CHELLA LLA.
- THE LOTUS AND THE WIND; w & m Don Walker. © Donald Music Inc.; 28Jun57; EP110038.
- LOTUS FLOWER; m Kenny Dorham. © Groove Music Co.; 10Dec57; EU503493.
- LOTUS LOVE; w Ted Varnick, m Nick Acquaviva. © Mayfair Music Corp.; 30Aug57; EU491262.
- LOUELLA; w Harold Adamson, m Jimmy McHugh. Campbell, Connelly. NM: added piano part & w. © Diana Music Inc.; 22Aug57; EP113773.
- LOUELLA; w Patrick Murtagh, w & m Gil Garfield, m Bunny Botkin. © Longridge Music Inc.; 9Dec57; EU503250.
- LOUELLA LOU; w & m Gladys M. Baker. © Gladys M. Baker; 12Aug57; EU488541.
- LOUIE AND LINA; w & m Allan Roberts & others. © Bob Miller, Inc.; 8Aug57; EU491927.
- LOUIS; m Salvador Camarata. © Walt Disney Music Co.; 16Jul57; EU486321.
- LOUISE; w & m Arthur Simon & Wesley J. Jackson. © Arthur Simon & Wesley J. Jackson; 4Oct57; EU495425.
- LOUISE; w & m Duke Norris Mondy. © Duke Norris Mondy; 28Aug57; EU490454.
- LOUISE; w Kathlene A. Thompson, m J. Chas. McNeill. © Kathlene A. Thompson; 20Sep57; EU494470.
- LOUISIANA; w & m S. L. Little. © S. L. Little; 16Dec57; EU505170.
- LOUISIANA FORESTS; w & m August Gustav Patecek. © August Gustav Patecek; 5Jul57; EU484223.
- LOUISIANA IS A WAITIN' FOR YOU; w & m Robert W. Hirsch. © Robert W. Hirsch; 26Aug57; EU490042.
- LOUISIANA LOUISE; w & m Vincent Rodomista & Oscar Otis Merritt. © Vincent Rodomista; 16Aug57; EU489133.
- LOUISIANA UNDER MOONLIGHT GLOW; w Hal Wilder, m Larry Allen. © Hal Wilder; 28Aug57; EU490553.
- LOURDES; w Nicholas A. Antonino, m Gene Brooks. © Nicholas A. Antonino; 8Jul57; EU484273.
- LOURDES DE LA CRUZ. w & m Yngve Stoor. Stockholm, Schlagerförlaget Musik. [Swedish words] © Schlagerförlaget Musik AB.; 20Jun57; EPO-54075.
- LOUSY MINERS; pt.6 from Gold rush suite, m Jack Marshall. © Shawnee Press, Inc.; 6Sep57; EU492917.
- LOVA HERREN, MIN SJÄL; Davids Ps. 103 v.2, 3 och 5, m Reinhold Andersson, blandad kör. Stockholm, Nordiska Musikförlaget. Close score. © A.B. Nordiska Musikförlaget; 17Jun57; EPO-54160.
- LOV'A LOVE LOVE. SEE
We're gonna lov'a love love to-night.
- LOVABLE; w Phyllis Ann Durham, m L. Hill Hamilton. © Phyllis Ann Durham & L. Hill Hamilton; 9Aug57; EU488322.
- LOVABLE ONE; w & m James Serino. © Sage & Sand Music Publishers; 7Nov57; EP113779.
- LOVE; w & m Alma Olsen. © Alma Olsen; 19Sep57; EU493509.
- L-O-V-E; w & m Joseph Robert Frazzini. © Joseph Robert Frazzini; 20Oct57; EU495149.
- A LOVE; w & m Sallie Mignonne Heckscher. © Sallie Mignonne Heckscher; 29Jul57; EU486835.
- LOVE; w & m Steve Veres. © Steve Veres; 31Jul57; EU487530.
- LOVE; w & m Verna M. Beard. © Verna M. Beard; 4Nov57; EU499744.
- LOVE; w & m William Henry Pride & William Brown. © William Henry Pride & William Brown; 12Nov57; EU500210.
- LOVE; w Gertrude G. Hendrickson, m Larry Allen. © Gertrude G. Hendrickson; 31Jul57; EU487159.
- LOVE; w Harry Joseph McComb, m Dorothy Herrold. © Harry Joseph McComb, d.b.a. Luna Music; 21Aug57; EU489783.
- LOVE; w Larry Doney, m Ray Pearl. © Larry Doney & Ray Pearl; 2Jul57; EU483838.
- LOVE; w Mrs. M. C. Glover, m Law Tobin. © Mrs. M. C. Glover; 29Nov57; EU502346.
- LOVE; w Rita Jakovics, m Larry Allen. © Rita Jakovics; 29Oct57; EU498544.
- LOVE; w Voncile Reeds, m Gene Brooks. © Voncile Reeds; 24Jul57; EU487525.
- LOVE AFFAIR; w & m Don Wolf. © Mack Martin Music Co.; 13May57; EP110606.
- LOVE AFFAIR; w & m Evelyn T. Marble & Marguerite P. Shay. © Evelyn T. Marble; 5Sep57; EU491450.
- LOVE AFFAIR; w Johnny Merritt, m Gene Brooks. © Johnny Merritt; 26Aug57; EU490450.
- LOVE ALONE; w & m John Hardy. © Clara Music Pub. Corp.; 8Oct57; EU495850.
- LOVE AND AFFECTION; w & m Al Hoffman & Dick Manning. © Roger Music, Inc.; 22Oct57; EU498055.
- LOVE AND COMFORT ME; w & m Ella Schilkie. © Ella Schilkie; 19Jul57; EU485960.
- LOVE AND ECSTASY; m Peter Mandia & Bob Eschmann. © Peter Mandia & Bob Eschmann; 4Nov57; EU499138.
- LOVE AND ECSTASY; pt.2, w & m Hillel Kristal. © Hillel Kristal; 31Dec57; EU505702.
- LOVE AND FAITH; w & m Robert Joel Cornell. © Robert Joel Cornell; 28Aug57; EU490491.
- LOVE AND KISSES; w & m Marvin Moore & Bob Davie. © Trinity Music, Inc.; 12Jul57; EU484974.
- LOVE AND KISSES; w & m Ray Molett. © Ray Molett; 17Dec57; EU504531.
- LOVE AND KISSES; w Clover M. Diehl, m & arr. Roy William Parkinson. © Clover M. Diehl & Roy William Parkinson; 21Oct57; EU497505.
- LOVE AND LEAVE ME; w & m Willie Leon King. © Willie Leon King; 23Dec57; EU505015.
- LOVE AND LIBERTY; w & m Donald Michel Levy. © Donald Michel Levy; 10Jul57; EU484834.
- LOVE AND SEX APPEAL; w & m Paul Boyer. © Paul Boyer; 29Jul57; EU486828.
- LOVE, AND THE WORLD LOVES WITH YOU; w Albert Gamse, m Ernesto Lecuona. © on English w; Edward B. Marks Music Corp.; 11Jul57; EU484846. Appl. states prev. reg. as AMOR, QUE BONITO HAS VUELTO.

- LOVE AT FIRST SIGHT; w & m Delbert Deb Dyer. © Delbert Deb Dyer; 23Sep57; EU494041.
- LOVE AT FIRST SIGHT; w & m Jimmy Selph. © Bee-Gee Music Publications, Inc.; 6Sep57; EP111763.
- LOVE AT FIRST SIGHT; w & m Joe Nettles. © Joe Nettles; 1Jul57; EU483719.
- LOVE AT FIRST SIGHT; w & m Lewis E. Faust. © Lewis E. Faust; 2Dec57; EU502409.
- LOVE AT FIRST SIGHT; w & m Porter Wagoner & Faye Nicholas. Hill & Range Songs. (In Porter Wagoner country music favorites. p.16-17) Appl. states prev. reg. 19Mar54, EU351546. © Earl Barton Music, Inc.; 19Jul57; EP110827.
- LOVE AT MIDNIGHT; w & m W. L. King. © W. L. King; 9Sep57; EU492164.
- LOVE BA-AH! w & m Vincent Fiorino. © Vincent Fiorino; 30Aug57; EU490869.
- LOVE, BE LOVED AND LIVE; w Delia Narwold, m Eunice Ollier. © Delia Narwold & Eunice Ollier; 30Oct57; EU498615.
- LOVE BIRDS; w, m & arr. Wayne Shanklin. © Wayne Shanklin; 21Nov57; EU501852.
- LOVE BOMBS; w & m Nina Randle & True Sherman. © Nina Randle & True Sherman; 6Nov57; EU499529.
- LOVE BOUQUET; w & m Michael James Bello. © Michael James Bello; 17Sep57; EU493461.
- LOVE BUG; w Ray Ekstrand, m Specs Powell & Henry Glover. © Duchess Music Corp.; 14Nov57; EU502135.
- THE LOVE BUG HAS BIT YOU; w Mrs. Luther Bennett, m Ronald Buck. © Mrs. Luther Bennett; 26Aug57; EU490079.
- THE LOVE BUG HAS BITTEN ME; w Everette Vivian Kinistley, m Larry Allen. © Everette Vivian Kinistley; 12Jul57; EU485030.
- LOVE BY CANDLELIGHT; w Mary Tuck, m Lew Tobin. © Mary Tuck; 1Aug57; EU487449.
- LOVE BY THE JUKEBOX LIGHT; w & m Ned Miller & Marguerite Johnston (Marguerite Johnson) arr. Lou Halmy. © Dandelion Music Co.; 26Jul57; EP111390.
- LOVE CAME, LOVE SAW, LOVE CONQUERED; Love conquered, w & m Shirley Legate. © Central Songs, Inc.; 26Aug57; EU490228.
- LOVE CAN BE A HIDDEN TORMENT; Hidden torment, w & m Barbara June Matern. © Barbara June Matern; 18Nov57; EU500893.
- LOVE CAN BE SO LONELY; w & m Burl Harper. © on changed w & m; Burl Harper; 8Aug57; EU491376. Appl. states prev. reg. 4Jan55, EU381718.
- LOVE CAN'T BE BAD; w & m Mable D. Weathers. © Mable D. Weathers; 3Jul57; EU484063.
- LOVE CAN'T STAY ALIVE THIS WAY; w & m Ozle Smith. © Myrtle Mountain Pub. Co.; 1Nov57; EP113406.
- LOVE COME TO ME; w & m Freddie Hart. © Peer International Corp.; 6Dec57; EU503890.
- LOVE COMES; w & m George H. Scrimger. © George H. Scrimger; 29Nov57; EU502245.
- LOVE COMES FROM GOD; w & m Bobbie Jean Smith. © Tollie Music, Inc.; 2Jul57; EU483858.
- LOVE COMES ONLY ONCE; w & m Hal Blair & Lou Duhig. © Fairway Music Corp; 30Oct57; EU495252.
- LOVE CONCERTO; m UPA Pictures, Inc., employer for hire of Tak Shindo. © UPA Music Co.; 11Dec57; EU503696.
- LOVE CONQUERED. SEE Love came, love saw, love conquered.
- LOVE CONQUERS ALL; w & m Joseph A. Sirola. © Joseph A. Sirola; 16Dec57; EU504316.
- LOVE CONQUERS ALL; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495209.
- LOVE CONQUERS ALL; w Valerie B. Tyler & Thomas R. Boughton, m & arr. John F. Tyler. © Valerie B. Tyler, Thomas R. Boughton & John F. Tyler; 3Sep57; EU491381.
- LOVE CRAZY; w & m Sherman Charles Chambers. © Sherman Charles Chambers; 7Nov57; EU499618.
- LOVE DIDN'T KNOCK; w & m Charles Carlin, arr. Scott Seely. © Charles Carlin; 26Sep57; EU494432.
- LOVE DIET; w & m Margaret M. Marshall. © Margaret M. Marshall; 6Sep57; EU492732.
- LOVE DIVINE; w & m Ellen Lee Radell, arr. D. Michaud. © Ellen Lee Radell; 18Nov57; EU501839.
- LOVE DIVINE; w Louis H. Driver, m Lew Tobin. © Louis H. Driver; 24Sep57; EU494092.
- LOVE DOESN'T HURT A BIT; w & m Carl Eugster. © Exeter Music, Inc.; 6Sep57; EU492982.
- LOVE DROP; m Buck Clayton. © Bregman, Vocco & Conn, Inc.; 9Dec57; EU503913.
- LOVE 'EM LIGHTLY; w Gilbert Lloyd McCune, m Robert Haber. © Gilbert Lloyd McCune & Robert Haber; 25Oct57; EU498092.
- LOVE FAKER; w & m O'Neal Graham & Tarp Devaney. © Cedarwood Pub. Co., Inc.; 3Jul57; EU485410.
- LOVE FALLS IN FUNNY PLACES; w & m Lonnie Coleman. © Myrtle Mountain Pub. Co.; 1Nov57; EP113410.
- LOVE FEVER; w & m Bradford Boobis & Neil Bernstein. © Bradford Boobis & Neil Bernstein; 11Sep57; EU492432.
- LOVE FEVER; w & m Dee Marris & Stan Lewis. © Ebb Pub. Corp.; 14Oct57; EU498678.
- LOVE FEVER; w & m Jim Anglin. © A-cuff-Rose Publications; 23Oct57; EP113207.
- LOVE FOR TWO; w & m Kenneth A. Roane. © Kenneth A. Roane; 5Nov57; EU499304.
- LOVE FROM THE START; w, m & arr. Larry Barker & Christine Guide. © Larry Barker & Christine Guide; 4Nov57; EU499752.
- LOVE GLOBE; w & m Harry Oliver. © Harry Oliver; 16Sep57; EU493181.
- LOVE GOES ON THE UPS AND DOWNS; w Richard Sewell Wilson, m Richard Conrad Waldburger. © Richard Sewell Wilson & Richard Conrad Waldburger; 21Aug57; EU489747.
- A LOVE GROWN COLD; w Mary Smith, m Larry Allen. © Mary Smith; 9Sep57; EU492076.
- LOVE HAPPENED TO ME! w, m & arr. Louise B. Myers. © Louise B. Myers; 26Sep57; EU494405.
- LOVE HAPPENED TO ME; w, m & arr. Louise Burr Myers. © on new matter; Louise Burr Myers; 27Nov57; EU502760.
- LOVE HAS DIED; w & m Jerry Blatt. © Jerry Blatt; 22Oct57; EU497659.
- LOVE HAS FINALLY COME MY WAY; w & m Lee Pockriass & Paul Vance. © M. Witmark & Sons; 29Jul57; EP111120.
- LOVE HAS GOT ME THINKING; w & m Charles G. Matthews. © Fellows Music, Inc.; 12Sep57; EU492555.
- LOVE HAS ITS TREASURE; w Edward F. Killeen, m Lew Tobin. © Edward F. Killeen; 15Nov57; EU500799.
- LOVE, HOW STRANGE YOU ARE; w Peter Hoving, m James Covaia. © Peter Hoving; 25Oct57; EU498106.
- LOVE I AM AFRAID OF. SEE Love that I'm afraid of.
- LOVE, I GIVE MY HEART TO YOU; w & m Romey W. Blevins. © Romey W. Blevins; 7Oct57; EU495566.
- THE LOVE I HAD FOR YOU; w & m E. Margaret Thompson. © E. Margaret Thompson; 24Oct57; EU498873.
- LOVE I KNEW THAT COULDN'T LAST; w & m Arthur Cash. © Arthur Cash; 8Aug57; EU488066.
- THE LOVE I LEFT BEHIND; w Clarence N. Jackson, m Gene Brooks. © Clarence N. Jackson; 26Aug57; EU490159.
- THE LOVE I NEVER HAD; w & m Jean Klima, arr. John Paolillo. © Jean Klima; 16Sep57; EU493115.
- THE LOVE I'LL NEVER FORGET; w & m Kenny Marlowe & Frank Rhodes. © Excellorec Music Co.; 18Nov57; EU500969.
- LOVE IN HI FI; from Love in hi fi, w Frank E. Davis, m Bobby Caputo. © Frank E. Davis & Bobby Caputo; 18Jul57; EU487552.
- LOVE IN JUNE; w E. H. W. Jansen, m J. Chas. McNeill. © E. H. W. Jansen; 26Aug57; EU492329.
- LOVE IN MY HEART; w Ann Schwartz, m Music Makers. © Ann Schwartz; 12Sep57; EU492939.
- THE LOVE IN WHICH WE LIVE; a solo for Mothers' Day or Fathers' Day, for medium voice, w Paul J. Monroe, m Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. NM: arrangement. © Lorenz Pub. Co.; 10Jun57; EP110250.

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- LOVE IS A BEAUTIFUL THING; w & m
Richard Shonkwiler. © Richard
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- LOVE IS A BLESSING FROM GOD; w & w
Ed (Edward L. Carl) & Ann Carl.
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- LOVE IS A BOY, LOVE IS A GIRL; w & m
V. Carl Shamburger. © V. Carl
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- LOVE IS A CAROUSEL; w & m Francis
Drake Ballard. © Edwin H. Morris
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- LOVE IS A FLAME; w & m Paul Whitlock
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- LOVE IS A FUNNY THING; w & m Rose
Marie McCoy & Kelly Owens. © Men-
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- LOVE IS A GAME; w Antonia Lone Hawk,
m Herman Anderson, arr. Iona Lone
Hawk. © Iona Lone Hawk; 6Dec57;
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- LOVE IS A GAME; w, m & arr. Dino
Maccario. © Dino Maccario;
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- LOVE IS A GAME TO YOU; w Arthur Eisner
m Charles Weiss. © Arthur Eisner
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Romeo. © James Morgan Romeo;
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- LOVE IS A LODESTONE; w & m Venetia
Torre. © Venetia Torre; 11Dec57;
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- LOVE IS A RECKLESS WORD; w Arthur S.
Rubin, m & arr. Elaine T. Rosenthal.
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- LOVE IS A SERIOUS BUSINESS; w & m Sid
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- LOVE IS A TREASURE; w & m Carmen
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- LOVE IS A TREASURE; w & m Margie
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- LOVE IS A VAGUE EMOTION; w David O.
Boehm, m Jack E. Presberg. © David
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- LOVE IS A WONDERFUL THING; w Robert P.
Maroucci, m Peter De Angelis.
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- LOVE IS A WORD; w Rose Shupak, m
Arnold J. Peckjian. © Rose Shupak
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- LOVE IS A-BREAKIN' OUT; w & m Jesse
Stone. © Roosevelt Music Co., Inc.;
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- LOVE IS ALL; w & m Helen Gloria Nichol-
son. © Helen Gloria Nicholson;
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- LOVE IS BEAUTIFUL; w & m Dan Carlin &
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- LOVE IS BORN; w & m Leonard Sipes.
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- LOVE IS BORN AGAIN; w & m Wallace Mc-
Ilvaine Scudder. © Wallace McIl-
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- LOVE IS ETERNAL; m Yusef Lateef.
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- LOVE IS ETERNAL; w & m Sidney Lichtman.
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- LOVE IS EVERYWHERE; w Harry J.
Brannon, m Larry Allen. © Harry J.
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- LOVE IS EXCITEMENT; w & m Jerry El-
kind. © Jerry Elkind; 3Dec57;
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- LOVE IS FOR THE BIRDS AND THE BEES;
w & m Theodore R. Jackson. © Theo-
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- LOVE IS FOREVER; w Jill Shulman, m
Frances C. Levy. © Jill Shulman
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- LOVE IS FROM THE HEART; w & m Sam
Sinnenberg. © Sam Sinnenberg;
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- LOVE IS GOOD FOR YOU; m Lulu Byrd
Gardner, m & arr. Mildred Lee,
w Will J. Gardner. © Mildred Lee
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- LOVE IS JUST THE THING; w & m Jewel
J. Martin. © Jewel J. Martin;
11Sep57; EU492362.
- LOVE IS KING; w & m Paul L. Johnson.
© Paul L. Johnson; 26Aug57;
EU490308.
- LOVE IS LIFE ITSELF; lyric by Pearl
Bernard, m Jack Covals (James
Covals) Appl. states prev. reg.
19Apr57, EU474682. © Juke Box
Alley; 20Sep57; EP112210.
- LOVE IS LIKE A CAROUSEL; w & m Harry
Evans & Bob Bergman. © Harry Evans
& Bob Bergman; 29Jul57; EU486754.
- LOVE IS LIKE A FIRE; w & m Placide
Adams, Jr. © Placide Adams, Jr.;
3Sep57; EU491160.
- LOVE IS LIKE LIGHTNING; w & m Melba
Hughes. © Melba Hughes; 1Aug57;
EU487568.
- LOVE IS MY BUSINESS; w & m Quinton
Claunch & William Cantrell. © Fel-
lows Music, Inc.; 17Sep57; EU494179.
- LOVE IS MY CHILD; w & m Aline Ples-
sala. © Aline Plessala; 7Oct57;
EU495479.
- LOVE IS NEVER OUT OF SEASON; m Cloda
Gray, w Virginia Midgett & Geo. V.
Schwartz. © Cloda Gray; 29Oct57;
EP114198.
- LOVE IS NOT A CASUAL THING; w & m
Marvin Starger. © Marvin Starger;
19Aug57; EU489315.
- LOVE IS NOT FOR ME; w & m Alma K. An-
derson. © Alma K. Anderson;
10Oct57; EU496168.
- LOVE IS OVER, LOVE IS DONE; w & m Hal
Blair & Lou Duhig. © Dandelion
Music Co.; 10Jul57; EU484792.
- LOVE IS SEASONAL; w & m Katherine
Creamer & Margaret Fidanza.
© Katherine Creamer & Margaret Fi-
danza; 9Dec57; EU504478.
- LOVE IS SINCERE; w & m Clarke Reed
Watson. © Clarke Reed Watson;
21Nov57; EU501411.
- LOVE IS THE GREATEST THING; w & m
Ronald Serafin & Winston C. Rose.
© Ronald Serafin & Winston C. Rose;
15Oct57; EU496738.
- LOVE IS TO ME; w & m Harlen Charles
Phillips. Nordyke. © Harlen
Charles Phillips; 22Oct57; EP113400.
- LOVE IS TOO SWEET; w & m Cornell Mul-
drow. © Cornell Muldrow; 23Oct57;
EU497897.
- LOVE IS WHAT I WANT; w Arthur White,
m John Eskridge. © Arthur White
& John Eskridge; 12Jul57; EU484992.
- LOVE IS WHAT YOU MAKE IT; w Tess
Esposito, w & m Louis Asaro.
© Louis Asaro; 1Nov57; EU498968.
- LOVE IS WHERE YOU FIND IT; w & m
F. Johnson. © Stamford Music Co.;
12Nov57; EU501978.
- LOVE IS WRITTEN IN YOUR HEART; w & m
Jack Pruitt. © Jack Pruitt;
1Aug57; EU487245.
- LOVE, I'VE FOUND YOU; w Eve Irene
Linkletter, m James P. Borland.
© Eve Irene Linkletter & James P.
Borland; 11Oct57; EU496373.
- THE LOVE I'VE NEVER HAD; w Earl Lang-
don, m Albert Johnson. © Earl
Langdon & Albert Johnson; 24Sep57;
EU494079.
- LOVE KEEP OFF; w & m Stephanie
Shaddock. Nordyke. © Stephanie
Shaddock; 22Oct57; EP113362.
- LOVE KEEPS KNOCKING; w & m Ronald
Hale. © Ronald Hale; 29Nov57;
EU502201.
- LOVE LETTERS EMBERS; w George Fred
Williams, m Bernard Jimenez Mar-
tell. © George Fred Williams &
Bernard Jimenez Martell; 9Sep57;
EU492116.
- LOVE LIES DREAMING IN MY HEART; w
Margaret C. Picard, m William T.
Creighton. © Margaret C. Picard &
William T. Creighton; 11Oct57;
EU496382.
- LOVE LIGHT; w Tyrone Morris, m Claude
Anderson. © Tyrone Morris & Claude
Anderson; 25Nov57; EU502775.
- LOVE LIGHTS THE WAY; w & m Elizabeth
E. Towner. © Elizabeth E. Towner;
3Sep57; EU491149.
- LOVE LIKE A FOOL; w & m George Motola
& others. © Home Folks Music, Inc.;
22Nov57; EU503630.
- A LOVE LIKE MINE; w & m Raymond F.
Upton. © Raymond F. Upton; 17Sep57;
EU493226.

- A LOVE LIKE MINE; w & m Sheb Wooley.
© Sheb Wooley, d.b.a. Cordial Music;
26Dec57; EU505439.
- A LOVE LIKE OURS; w Mary Ellen Pung,
m Gene Brooks. © Mary Ellen Pung;
7Oct57; EU495588.
- LOVE LOCK ON YOUR HEART; w, m & arr.
Bobby Lee Havens. © Bobby Lee
Havens; 11Oct57; EU496344.
- LOVE, LOVE, CRAZY LOVE; w Jim Ford,
m Herb Zane. © Graphic Music Co.;
9Sep57; EU492044.
- LOVE, LOVE, LOVE; w & m Lyle T. Hart.
© Lyle T. Hart; 1Jul57; EU483621.
- LOVE, LOVE, LOVE; w Jack C. Shuler,
m Harold J. Holcomb. © Jack C.
Shuler & Harold J. Holcomb; 5Jul57;
EU484200.
- LOVE, LOVE, LOVE; w Rose Stein, m
Merle McDonnold. © Rose Stein &
Merle McDonnold; 23Dec57; EU505009.
- LOVE, LOVE, WONDERFUL LOVE; w H. H. P., m
H. Howard Planck. Close score.
© H. Howard Planck; 7Nov57;
EP113628.
- LOVE MAKES EVERYTHING SO; w Edward L.
Sides, m James Covais. © Edward L.
Sides; 31Oct57; EU498842.
- LOVE MAKES THE WORLD GO 'ROUND; w & m
C. W. Trayal. © C. W. Trayal;
11Dec57; EU503672.
- LOVE MAKES THE WORLD GO 'ROUND IN
CIRCLES; w & m Hugh C. Friend.
© Hugh C. Friend; 12Sep57; EU492612.
- LOVE MAKING DADDY; w & m Dessie
Cooper. © Dessie Cooper; 19Aug57;
EU489662.
- LOVE ME; m Phyllis Baratz Fishleder.
© Phyllis Baratz Fishleder; 20Nov57;
EU501273.
- LOVE ME; w & m Earl Wilson Brewster.
© Earl Wilson Brewster; 5Sep57;
EU491604.
- LOVE ME; w & m Fred Bruland. © Fred
Bruland; 14Aug57; EU488795.
- LOVE ME; w, m & arr. Paul Alphonsus
Leehan. © Paul Alphonsus Leehan;
25Nov57; EU504046.
- LOVE ME A LITTLE BIT MORE; w Clara
Andrus, m Larry Allen. © Clara
Andrus; 9Sep57; EU492081.
- LOVE ME AGAIN; w & m Leonard Hawk.
© Leonard Hawk; 23Dec57; EU504900.
- LOVE ME AGAIN; w Frances Ransom, m
Larry Allen. © Frances Ransom;
8Nov57; EU499980.
- LOVE ME AGAIN; w Lookie Thompson, m
Ronald Buck. © Lookie Thompson;
29Oct57; EU498580.
- LOVE ME, BABY; w & m Edwin Orlando
Blalock & Don Durant. © Orlando
Music Co.; 31Dec57; EU505667.
- LOVE ME, BABY; w & m Maureen McWhirter
Overman. © Maureen McWhirter Over-
man; 9Dec57; EU503268.
- LOVE ME BABY; w James Newman, m Ed
Gonzalez. © James Newman & Ed
Gonzalez; 15Oct57; EU496785.
- LOVE ME BABY; w, m & arr. Michael
Kelly. © Michael Kelly; 12Dec57;
EU503968.
- LOVE ME, BABY; w Sylvester Hopkins, m
Gene Brooks. © Sylvester Hopkins;
27Sep57; EU495775.
- LOVE ME BUT NEVER LEAVE ME; w & m Roy
Davey. © Roy Davey; 30Oct57;
EU495525.
- LOVE ME CHERRY; w & m Chuck Willis &
Roy Gaines. © Rush Music Corp.;
12Aug57; EP111446.
- LOVE ME, COME WINTER; w Paul E.
Johnson, m George E. Lester, Jr.
© Paul E. Johnson & George E. Lester,
Jr.; 24Oct57; EU497937.
- LOVE ME, DARLING; w Mayzie Montgomery,
m Gene Brooks. © Mayzie Montgomery
& Gene Brooks; 16Aug57; EU489080.
- LOVE ME, DARLING; w William H.
Thomas, m Gene Brooks. © William
H. Thomas; 21Nov57; EU501869.
- LOVE ME, DARLING, LOVE ME; w & m
Milton Alpert. © Milton Alpert;
25Jul57; EU486528.
- LOVE ME DEAR; w & m Anthony R. Rotolo,
m Gloria Brown, arr. Helen Sham-
burger. © Anthony R. Rotolo,
Gloria Brown & Helen Shamburger;
24Jul57; EU486461.
- LOVE ME EVERY NIGHT; w & m Robert
Crane & Del Angeli. © Robert Crane
& Del Angeli; 27Nov57; EU504676.
- LOVE ME FOREVER; w Beverly Guthrie, m
Gary Lynes. © Greta Music Corp.;
16Sep57; EU493053.
- LOVE ME FOREVER, LOVE ME; w & m James
Semer. © James Semer; 8Jul57;
EU484993.
- LOVE ME, LADY; w & m Louis Mathew
Tarantino. © Louis Mathew Taran-
tino; 30Sep57; EU494749.
- LOVE ME LIKE THUNDER; w & m Davis
Pierce Shupe. © Davis Pierce
Shupe; 26Jul57; EU486711.
- LOVE ME LITTLE; w Milton Drake, m Fred
Spielman. © Bourne, Inc.; 18Sep57;
EU497620.
- LOVE ME LOTS; w & m Mary L. Miller.
Lead sheet. © Mary L. Miller;
5Dec57; EP114179.
- LOVE ME, LOVE; w & m Henry J. Costan-
zo. © Henry J. Costanzo; 4Sep57;
EU491285.
- LOVE ME, LOVE ME; w & m Despina Peter
Tayas. © Despina Peter Tayas;
28Oct57; EU498332.
- LOVE ME, LOVE ME; w & m Sammy John
DeFazio & others. © Sammy John
DeFazio, Gilbert Hugh Hall & Charles
Milton Daniels; 15Nov57; EU500786.
- LOVE ME, LOVE ME; w Harold F. Landrith,
m James L. Putnam. © Harold F.
Landrith & James L. Putnam; 14Oct57;
EU496266.
- LOVE ME, MAMA; w & m O. Hicks &
J. West. © Excellorec Music Co.;
15Jul57; EU485344.
- LOVE ME, MY LOVE; w & m Frances
Parker. © Frances Parker; 15Nov57;
EU500757.
- LOVE ME NO MORE; w & m Kenneth A.
Allen. © Kenneth A. Allen; 2Dec57;
EU502450.
- LOVE ME NOW; w & m Albert H. Atkinson.
American Harmony Artist Records &
Publications. © Albert H. Atkin-
son; 10Jun57; EP111253.
- LOVE ME NOW; w & m Edward Albert Hes-
sen & Solomon Leroy Moore.
© Edward Albert Hessen & Solomon
Leroy Moore; 1Aug57; EU487256.
- LOVE ME NOW, BEFORE IT'S TOO LATE; w
& m Frank Pepe. © Frank Pepe;
2Oct57; EU495109.
- LOVE ME ONLY; w Barney Lee Warren, m
Larry Allen. © Barney Lee Warren;
16Oct57; EU497015.
- LOVE ME OR LET ME ALONE; w & m Emmett
Wallace. © Emmett Wallace; 3Jul57;
EU485115.
- LOVE ME RIGHT; w & m Don Kirshner &
Bobby Darin. © Progressive Music
Pub. Co., Inc. & Brookville Music,
Inc.; 23Jul57; EU487330.
- LOVE ME SO I'LL KNOW; w & m Paul
Hampton. NM: "new piano arrange-
ment." © Famous Music Corp.;
4Sep57; EP111722.
- LOVE ME, SWEET; w William Hare, m &
arr. Lew Tobin. © William Hare &
Lew Tobin; 4Nov57; EU499072.
- LOVE ME TODAY; w & m Anthony Buscemi,
m Bernard Richard Hunsberger.
© Anthony Buscemi & Bernard Richard
Hunsberger; 15Aug57; EU488890.
- LOVE ME TOMORROW; w & m Freddie G.
Walker. © Freddie G. Walker;
29Oct57; EU499002.
- LOVE ME TOMORROW NIGHT; w & m Anthony
Wayne Guion. © Anthony Wayne
Guion; 24Jul57; EU486279.
- LOVE ME TONIGHT; w & m Barry De
Vorzon. © Fairway Music Corp. &
De Vorzon Music Co.; 26Jul57;
EU486695.
- LOVE ME TONIGHT; w & m Corinne
Delavan Rogers. © Corinne Delavan
Rogers; 30Aug57; EU490893.
- LOVE MEANS THIS TO ME; w Dophia Stark
Williams, m Georgia Massey.
© Dophia Stark Williams & Georgia
Massey; 5Jul57; EU483788.
- LOVE 'N' LOVE 'N' LOVE; w & m Bob
Bobo & Carl Lewis. © Southern
Belle Music; 6Dec57; EP114522.
- LOVE NEVER CHANGES; w & m Jack R.
Foshee. © Jack R. Foshee; 27Aug57;
EU490413.
- LOVE NEVER DIES; w James D. McEachern,
m Larry Allen. © James D. McEach-
ern; 16Dec57; EU504233.
- LOVE NO MORE; w Norman Burch, m Larry
Allen. © Norman Burch; 18Sep57;
EU493425.
- LOVE OF A ROSE; w James L. Howlett, m
Lew Tobin. © James L. Howlett;
16Aug57; EU489136.
- THE LOVE OF CHRIST; w Lowell M. Brown,
m Larry Allen. © Lowell M. Brown;
26Aug57; EU490252.
- THE LOVE OF GOD; w George McMillan, m
B. B. Edmiston. Close score.
© George McMillan; 20Aug57;
EP111510.
- LOVE OF LIFE. SEE
Geliebtes Leben.

- THE LOVE OF MARIA BELLA; w & m John Redmond & Fred Patrick. © Hawar Music; 12Aug57; EP111096.
- THE LOVE OF MY LIFE; w & m Benjamin Jacob James Peters, Jr. © Benjamin Jacob James Peters, Jr.; 14Aug57; EU488812.
- LOVE OF MY LIFE; w & m Louis Joseph Decina. © Louis Joseph Decina; 9Dec57; EU503346.
- A LOVE OF MY OWN; w & m Mary Alice Lewis, arr. Myra Gregg. © Mary Alice Lewis & Myra Gregg; 3Sep57; EU491430.
- A LOVE OF MY OWN; w Eugene Randolph, m Dorian Burton. © Instant Music Co., Inc.; 31Dec57; EU505673.
- LOVE, OH LOVE, WHY DO YOU TORTURE ME? w & m Jack "Doc" Pick. © Robert Mellin Inc.; 2Dec57; EP114329.
- LOVE ON A MERRY-GO-ROUND; w Diane Berman, m Harry Collis. © Diane Berman & Harry Collis; 18Nov57; EU501035.
- LOVE ON A SHOESTRING; w & m Ethyl Lee Murray. © Ethyl Lee Murray; 26Aug57; EU490143.
- LOVE ON THE MOON; w Bertha Feldman, m Michael Fisherman. © Bertha Feldman & Michael Fisherman; 5Nov57; EU499262.
- LOVE ONE ANOTHER; w & m Victoree B. Hendricks. © Victoree B. Hendricks; 15Jul57; EU485356.
- LOVE ONLY ME; w & m Jerry Sheely, arr. Kripp Johnson. © Fee Bee Music Co.; 14Oct57; EU496698.
- LOVE ONLY ONE; w & m Marvin Walker & others. © Marvin Walker, Melvin Walker, Melvin Jones & David Buchanan; 14Nov57; EU500546.
- LOVE ONLY YOU; w Roberta Bryant, m Lew Tobin. © Roberta Bryant; 22Oct57; EU497713.
- LOVE PAT VERSION; w Stuart Ludlum, m James Lee MacDonald. © Abe Olman Music, Inc.; 14Jun57; EU483903.
- LOVE PIRATE; w & m Henrietta Muratore. © Henrietta Muratore; 26Aug57; EU490722.
- LOVE PUT ME OUT OF MY HEAD; w & m Joe Sherman & Noel Sherman. © Kahl Music, Inc.; 20Jun57; EU484262.
- LOVE REALLY HAPPENED TO ME; w Art Wight, m Robert Kelly. © Robert Kelly; 8Oct57; EU495834.
- A LOVE RENEWED; w & m Jeanne York. © Jeanne York; 12Sep57; EU492608.
- LOVE SKEMS TO ME; w Ronald Garner, m Larry Allen. © Ronald Garner; 22Oct57; EU498030.
- LOVE SHALL NEVER DIE; w Louis Janson, m Marion Janson. © Louis Janson & Marion Janson; 18Dec57; EU504603.
- LOVE-SICK BLUES; w Charles W. Gordon & William H. Redd, m Larry Allen. © Charles W. Gordon & William H. Redd; 12Sep57; EU492628.
- LOVE SLAVE; w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 26Dec57; EU505239.
- LOVE SLIPPED THRU MY FINGERS; w & m Bernice Bacon Holden. © Bernice Bacon Holden; 24Oct57; EU497963.
- A LOVE SONG; w & m Joseph M. Zurula. © Joseph M. Zurula; 20Oct57; EU495078.
- A LOVE SONG; w Joseph M. Zurula, m & arr. Frank Joseph Lisbona. © on changed m; Joseph M. Zurula & Frank Joseph Lisbona; 20Oct57; EU495077.
- LOVE SONG FOR NEW YEAR'S EVE; w & m Erich W. Segal. © Erich W. Segal; 26Dec57; EU505232.
- LOVE SONG NO.1; from Concerto, op.27, no.2, m June Summers. © June Summers; 19Dec57; EU504709.
- LOVE STIRRED MY HEART; w Blanche Cullmer, m Larry Allen. © Blanche Cullmer; 28Aug57; EU490575.
- A LOVE SUCH AS OURS; w & m Robin R. Leatherman. © Robin R. Leatherman; 19Sep57; EU493565.
- LOVE SWEET LOVE; w & m Robert Riley & B. Woodfolk. © Murray Nash Associates, Inc.; 27Sep57; EP112715.
- LOVE TALK; w & m Fred Glickman & Austin McCoy. © Pageant Music Co.; 24Sep57; EU494109.
- LOVE TALK; w Iola M. Vedder, m Charles N. Vedder. © Iola M. Vedder & Charles N. Vedder; 12Aug57; EU488499.
- LOVE THAT I'M AFRAID OF; (Love I am afraid of) w & m James Shelton. © James Shelton; 21Aug57; EU490451.
- THE LOVE THAT IS YOU; w & m Russell E. Berg. © Russell E. Berg; 12Nov57; EU500213.
- LOVE THAT WILL LAST; w Helen Weidmann, m Larry Allen. © Helen Weidmann; 10Oct57; EU496198.
- A LOVE THAT'S TRUE; w Arnold Bloom, m Elton Hill. © Arnold Bloom & Elton Hill; 28Oct57; EU498276.
- LOVE THEME FROM A FAREWELL TO ARMS; A farewell to arms, m The Selznick Co., Inc., employer for hire of Mario Nascimbene. © The Selznick Co., Inc.; 8Nov57; EU499941.
- LOVE THEME FROM A FAREWELL TO ARMS; A farewell to arms, w Selznick Co., Inc., employer for hire of Paul Francis Webster, m Mario Nascimbene. © on w; Selznick Co., Inc.; 29Nov57; EU502168.
- LOVE THEME FROM A FAREWELL TO ARMS; A farewell to arms, w Selznick Co., Inc., employer for hire of Paul Francis Webster, m Selznick Co., Inc., employer for hire of Mario Nascimbene. © Selznick Co., Inc.; 2Dec57; EU503626.
- LOVE THEME FROM LA STRADA; from the film La strada, Italian lyrics by M. Galdieri, m N. Rota, arr. for accordion by Pietro Deiro, Jr. Leeds. [Without the words] NM: arr. © Radiofilmusica Ponti de Laurentiis; 15Aug57; EP111661.
- LOVE THIEF; w & m Tilford Roppe. © Tilford Roppe; 13Sep57; EU492784.
- LOVE THIS SEASON; w & m Norman Holloway. © Norman Holloway; 16Dec57; EU504465.
- LOVE THY NEIGHBOR; w & m Veolia Griggs. © Veolia Griggs; 8Oct57; EU495907.
- LOVE TIME IS ANY TIME; w, m & arr. Mary Kirk Hickman. © Mary Kirk Hickman; 18Nov57; EU500886.
- LOVE TO HAVE YOU AROUND; w Al Belgin & Matt Williams, m George Goehring. © Walter Earle Music Co.; 19Dec57; EU504718.
- THE LOVE TREE; w & m Stanley Edward Pearson. © Stanley Edward Pearson; 16Sep57; EU493046.
- LOVE TURNED TO HATE; w & m Callie Price. © Callie Price; 20Sep57; EU493721.
- LOVE WALKED IN; w & m Thomas Frederick Lee. © Thomas Frederick Lee; 30Sep57; EU494807.
- LOVE WAS A STRANGER TO ME; w & m L. Davis. NM: changed w & m. © Mac-Avery Music Pub. Co.; 25Feb57; EP112438.
- A LOVE WAS BORN; w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 20Dec57; EU504842.
- LOVE WAS HERE; w & m Jim Boothe & Joe Beal. © Amber Music Inc.; 11Dec57; EP114537.
- LOVE WAS JUST A GAME; w & m Leontine Hasse & Ted Hamer. © Leontine Hasse & Ted Hamer; 31Jul57; EU487097.
- LOVE WAS PASSING ME BY; w & m William Bucknam. © William Bucknam; 7Oct57; EU495711.
- LOVE WASN'T MEANT FOR ME; w & m James J. Diven. © James J. Diven; 30Jul57; EU487029.
- LOVE WE IN ONE CONSENTING; w & m John Amner, from Sacred hymns, 1615, edited by J. A. Pilgrim, S.S.(or C.) T.(or Bar.) London, Oxford University Press. (The Oxford choral songs from the old masters, OM 8) NM: arr. © Oxford University Press; 3Jan57; EP23416.
- THE LOVE WE KNEW; w William Mech, m Leonard LaCour. © William Mech & Leonard LaCour; 16Aug57; EU489097.
- THE LOVE WE SHARE; w Bob Marcus, m Arthur Berman. © on changed w; Peer International Corp; 19Sep57; EU494682.
- THE LOVE WE SHARE; w Bob Marcus, m Arthur Berman. © Peer International Corp.; 28Aug57; EU491633.
- THE LOVE WE SHARED; w & m Frank Berk. Nordyke. © Frank Berk; 5Nov57; EP114698.
- LOVE WEARS A RAINCOAT; w & m Walden L. Sampson. © Cypress Pub. Co.; 23Sep57; EP112414.
- LOVE WENT THAT-A-WAY; w George Nicholas, m Zane H. Gertzman. © George Nicholas & Zane H. Gertzman; 8Oct57; EU495887.
- LOVE WILL BE FOREVER; w & m Mary H. Augsbury, arr. Ethel Adam. © Mary H. Augsbury; 12Nov57; EU500092.
- LOVE WILL COME; w & m Michael Burke. Nordyke. © Michael Burke; 26Jul57; EP111348.
- LOVE WILL NEVER CHANGE; w Barney Allen, m John A. Scooca. © Barney Allen & John A. Scooca; 9Dec57; EU503285.

- LOVE WIND; w & m Dub Dickerson & Jimmy Littlejohn. © Central Songs, Inc.; 22Jul57; EU486203.
- LOVE WITH AN ANGEL; (In love with an angel) w & m Willie Kent. © Willie Kent; 23Oct57; EU497821.
- LOVE WITH NO LOVE IN RETURN; w & m Edwin Greines Cohen. © Edwin Greines Cohen; 30Oct57; EU495354.
- LOVE WITHIN MY HEART IS WAKING; w & m C. Temple Schrickell. © C. Temple Schrickell; 13Dec57; EU503777.
- LOVE, WONDERFUL LOVE; written & composed by Cahn & Russell. Leeds. © Cahn Music Corp.; 19Aug57; EP112576.
- LOVE WORDS; w & m Dave Burgess. © Golden West Melodies, Inc.; 8Oct57; EU495869.
- LOVE WORDS; w & m Frank Perry. © Frank Perry; 5Aug57; EU487662.
- LOVE WORKS MIRACLES; w Glory M. Fox, m Lew Douglas. © Glory M. Fox & Lew Douglas; 7Oct57; EU495714.
- LOVE YA' A HEAP; w Steve Lewis, m David Pasternack. © Steve Lewis & David Pasternack; 12Aug57; EU488527.
- LOVE YOU; w & m Emma Lee McDaniel. © Emma Lee McDaniel; 18Jul57; EU485750.
- LOVE YOU; w & m Mertis John, Jr. © Mertis John, Jr.; 10Dec57; EU503430.
- LOVE YOU; w & m Ocey Rast. © Ocey Rast; 9Sep57; EU492065.
- LOVE YOU; w & m Ray Stith. © Ray Stith; 19Aug57; EU489387.
- L-O-V-E Y-O-U; w, m & arr. Frankie Jean White. © Frankie Jean White; 6Dec57; EU503108.
- LOVE, YOU ARE A STRANGER; w Marie Alexander Christoff, m Jerry Christoff (Gerald Christoff). © Gerald Christoff (in notice: Jerry Christoff) & Marie Alexander Christoff; 11Sep57; EP111837.
- LOVE YOU, BABY; w & m Benjamin Hart & John Odums, arr. Billy James. © Benjamin Hart & John Odums; 30Sep57; EU494896.
- LOVE YOU DARLIN'; w & m Paddy Roberts & Mike Milne. London, Berry Music Co. © Berry Music Co. Ltd.; 10Oct57; EPO-53368.
- LOVE YOU, MAY I? w Willard W. King, m Bill Wine. © Willard W. King; 23Dec57; EU505071.
- LOVE YOU MORE; w, m & arr. Frank Crifasi. © Frank Crifasi; 23Sep57; EU494005.
- LOVE, YOU PASSED MY WAY. SEE Pathos.
- LOVE YOU SO. Te quiero, w & m Gilbert Diaz. © Peer International Corp.; 27Jun57; EU484488.
- LOVE YOUR TOUCH, LOVE YOU SO MUCH; w & m Ramona Redd. © Copar Music Inc.; 10Sep57; EP112146.
- LOVE-A, LOVE-A, LOVE-A; w & m David Hess & Augustus Stevenson. © Sheldon Music, Inc.; 14Aug57; EU488803.
- LOVEBIRDS; w Bob Russell, m Ben Oakland. © Harrison Music Corp.; 12Dec57; EU503999.
- LOVEBOUND; w & m Joseph Dieni. © Joseph Dieni; 9Aug57; EU488274.
- LOVEBUG VICTIM; w & m M. C. Wingo. Nordyke. © M. C. Wingo; 3Jun57; EP110056.
- LOVED AND LOST; m Peter De Angelis. © Peter De Angelis; 27Aug57; EU490708.
- LOVED AND LOST; w & m David Feitelson. © David Feitelson; 5Aug57; EU487678.
- LOVED AND LOST; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 10Oct57; EU496151.
- LOVED ONES OVER THERE; w Bessie Boyd, m Larry Allen. © Bessie Boyd; 12Jul57; EU485037.
- THE LOVELIEST DANCE; w, m & arr. Hanna Drott. © Hanna Drott; 8Nov57; EU499873.
- THE LOVELIEST LADY OF ALL; w, m & arr. Dale Duckworth. Appl. states prev. reg. 24Jul56, 13May57. © Talent Music Pub. Co., Dale Duckworth, sole owner; 15Jul57; EP110569.
- LOVELIGHT; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 11Sep57; EU492390.
- LOVELIGHTS; w & m Lowell William Rubenstein. © Lowell William Rubenstein; 16Jul57; EU487488.
- LOVELY. SEE
You mean all the world to me.
- LOVELY AS YOU; w Carroll Goodwin, m Nathan G. Sasser. © Carroll Goodwin & Nathan G. Sasser; 6Dec57; EU503107.
- LOVELY CHIMES; w Mary Jo Banks, m J. Chas. McNeill. © Mary Jo Banks; 9Jul57; EU485983.
- LOVELY DOVE; w & m Willie Lee Milton. © Dell-co Pub. Co. & Progressive Music, Inc.; 16Oct57; EU496951.
- LOVELY ECSTASY; w David H. Lee, m Bill Elhart, arr. Ken Clarke. © on arr.; David H. Lee; 14Aug57; EU489500. Appl. states prev. reg. as WHEN YOU SAID GOOD-BY.
- LOVELY HAWAIIAN MADONNA; w & m Danny K. Stewart. © Criterion Music Corp.; 1Jul57; EU484674.
- LOVELY IN THE NIGHT. SEE
Eenzaam in de nacht.
- LOVELY ISLAND; w & m M. L. Kelley. © M. L. Kelley; 15Aug57; EU489819.
- THE LOVELY LADIES OF MILANO. Die schönen Mädchen von Milano. German lyrics by Hans Bradtke, English lyrics by Mel Mitchell, m Erwin Halletz. Meridian Music Corp. [English words] NM: "English version and English lyrics." © Hermann Schneider Musikverlags KG; 28Oct57; EP113552.
- LOVELY LADY; w & arr. Dwayne Schermerhorn, m Joseph Smithberger. © Dwayne Schermerhorn & Joseph Smithberger; 9Aug57; EU489488.
- THE LOVELY LADY; w & m John F. Froehlich. © John F. Froehlich; 22Jul57; EU486186.
- LOVELY LADY; w Dorothy Klug, m Lew Tobin. © Dorothy Klug; 30Dec57; EU505612.
- LOVELY LADY, DRESSED IN BLUE; w & m Rosella C. Prosak. © Rosella C. Prosak; 6Nov57; EU499534.
- LOVELY LADY, LOVELY FLOWER; w, m & arr. Kayoko Wakita. © Kayoko Wakita; 30Aug57; EU490848.
- LOVELY LANIKAI; w & m Herbert P. Culler. © Herbert P. Culler; 22Jul57; EU486063.
- LOVELY MEMORIES OF DUBBEN AND THEIR DAYS; w & m John Mathews. © John Mathews; 19Nov57; EU501136.
- LOVELY OLEANDER; w & m Eugene K. Duvauchelle. © Eugene K. Duvauchelle; 15Aug57; EU488884.
- LOVELY ONE; w & m Evelyn U. Withers & Viola Ledbetter Kimbrell. © Evelyn U. Withers, Viola Ledbetter Kimbrell & Arthur G. Withers; 9Jul57; EU484628.
- LOVELY ROSE OF SHARON; w & m Maude E. Blessing. © Maude E. Blessing; 1Aug57; EU487210.
- THE LOVELY THINGS YOU DO; w Sidney Shaw, m Alex Fogarty. © Johnny Mathis Music, Inc.; 8Nov57; EU502130.
- THE LOVELY THINGS YOU DO; w Sydney Shaw, m Alex Fogarty. © Johnny Mathis Music, Inc.; 9Dec57; EP114382.
- LOVELY VIOLETS; w & m Pete DeLong. © Pete DeLong; 15Jan57; EP110888.
- LOVELY YOU; w David Harans, m Wave G. Bugbee. © David Harans & Wave G. Bugbee; 17Jul57; EU485711.
- LOVEN HERREN, ALLA HEDNINGAR; Psalt. 117, m Gottfrid Berg, 1955, blandad k8r. Stockholm, Nordiska Musikförlaget. Score. © A.-B. Nordiska Musikförlaget; 10Oct57; EPO-54159.
- LOVER; w & m Willie Leon King. © Willie Leon King; 23Dec57; EU505011.
- A LOVER ALWAYS RETURNS; w & m Freddy Morgan & Eddie Brandt. © Mills Music, Inc.; 16Oct57; EU497360.
- LOVER BLUES; w Mary Harris, m Lew Tobin. © Mary Harris; 29Jul57; EU486889.
- LOVER BOY; w & m Dee Marris & Stan Lewis. © Ebb Pub. Corp.; 14Oct57; EU498677.
- LOVER BOY; w & m Dorothy Evans. © Dorothy Evans; 27Nov57; EU502161.
- LOVER BOY; w & m Marlene Joy Braund & Marilyn Ann Mueller, arr. Louise M. Wilcoxon. © Marlene Joy Braund & Marilyn Ann Mueller; 24Oct57; EU498023.
- LOVER BOY; w & m Marvin Allen Kalfin. © Marvin Allen Kalfin; 30Dec57; EU505607.
- LOVER BOY; w & m Oscar H. Harris. © Ebb Pub. Corp.; 22Jul57; EU487477.
- LOVER BY APPOINTMENT; w & m Lefty Frizzell. © Hill and Range Songs, Inc.; 3Jul57; EU484675.
- LOVER DREAMER; w & m Bea Tibbitts. © Bea Tibbitts; 6Aug57; EU487866.

- LOVER, LOVER! w & m Ben Raleigh & Don Wolf. © Edward B. Marks Music Corp.; 23Oct57; EU497802.
- LOVER, LOVER; w & m Billy Jones & others. © Higuera Pub. Co.; 21Oct57; EU497445.
- LOVER MAN; w & m Johnnie Mae Matthews. © Johnnie Mae Matthews; 6Nov57; EU499490.
- LOVER MINE; w & m J. A. Brewer. Nordyke. © J. A. Brewer; 3Jun57; EP110059.
- LOVER, O LOVER. SEE
Lover, oh lover.
- LOVER OF MINE; w, m & arr. Francis Herczog. © Francis Herczog; 20Oct57; EU495157.
- LOVER, OH LOVER; (Lover, O lover) w Andy L. Mijares, m Chas. Herbert Carpenter. © Andy L. Mijares & Chas. Herbert Carpenter; 6Aug57; EU487842.
- LOVER PLEASE DON'T GO; w Ted Fink, m & arr. Harry Scott Jones, Jr. © Ted Fink & Harry Scott Jones, Jr.; 22Aug57; EU489909.
- LOVER, SI SI! w & m Joe Beal & Jim Boothe. © Amber Music Inc.; 25Oct57; EP113350.
- LOVER STILL. SEE
Lovers still.
- THE LOVER, THE FLOWERS AND THE MUSIC; w Constance Blakemore, m Lew Tobin. © Constance Blakemore; 14Oct57; EU496587.
- LOVER, WHEN YOU'RE NOT HERE; w & m Howard Addleston. © Howard Addleston; 9Sep57; EU492152.
- LOVERS AND LOSERS; w & m Jack Wachs. © Murray Wachs; 31Oct57; EU498826.
- LOVERS ARE DREAMERS; w & m William Henry Lafferty, arr. Helen Sommers Lafferty. © William Henry Lafferty; 18Oct57; EU497268.
- LOVER'S BLUES; w & m George M. Martinac, Jr. © George M. Martinac, Jr.; 23Dec57; EU505092.
- A LOVER'S CALL; w Gerald Leasel Malone, m & arr. Edward James Darcy, 3d. © Edward James Darcy, 3d; 12Jul57; EU484959.
- LOVERS CAN TELL; w Austin Gumbs, m Morris Nanton. © Austin Gumbs & Morris Nanton; 30Oct57; EU495289.
- LOVER'S CONFESSION; w Willie James Kellums, m Gene Brooks. © Willie James Kellums; 26Aug57; EU491690.
- A LOVER'S DREAM; w & m Dorothy P. Kirk. © Dorothy P. Kirk; 19Sep57; EU493516.
- A LOVERS' DREAM; w & m Sug Hightower. © Sug Hightower; 12Aug57; EU488603.
- A LOVER'S DREAM; w Frank Rodriguez, m Ruth Angel Purkey, arr. Leonard J. Ross. © Frank Rodriguez, Ruth Angel Purkey & Leonard J. Ross; 29Aug57; EU490669.
- LOVER'S DREAM; w Ulysses Johnson, m Gene Brooks. © Ulysses Johnson; 14Aug57; EU489670.
- LOVER'S HEART; w & m Richard Adam Mullaly, Sr. © Richard Adam Mullaly, Sr.; 15Jul57; EU485189.
- A LOVER'S HEART; w & m Ronnie Green & others. © Rush Music Corp.; 2Dec57; EP114430.
- LOVERS' ISLAND. SEE
That sweet enchanted land, Lovers' Island.
- LOVER'S LAMENT; w & m Angela Magid. © Angela Magid; 25Sep57; EU494274.
- LOVER'S LAMENT; w & m John L. Miller. Nordyke. © John L. Miller; 22Oct57; EP113393.
- LOVER'S LAMENT; w & m Max Sofsky. © Max Sofsky; 5Aug57; EU487763.
- LOVER'S LAMENT; w Dan Mason, m Robert Atwood. © Dan Mason & Robert Atwood; 20Aug57; EU489557.
- LOVER'S LANE; w & m Greg Callahan. © Greg Callahan; 14Nov57; EU500550.
- LOVERS' LANE; w & m Joseph Rossmesl. © Joseph Rossmesl; 16Oct57; EU497637.
- LOVER'S LAST GOODBYE; w Janie B. Rivers, m Larry Allen. © Janie B. Rivers; 9Sep57; EU492086.
- A LOVER'S LIPS; w & m Phillipa Manhoff. © Phillipa Manhoff; 4Nov57; EU499113.
- LOVER'S LIPS; w, m & arr. Alan Gaylor. © on changed w, m & arr.; Alan Gaylor; 29Jul57; EU486763. Appl. states prev. reg. as LOVER LIPS, w & m Albert Glick, 30Oct50, EU217158.
- LOVERS' LULLABY; w & m Frederick Basil Teal. © Frederick Basil Teal; 16Oct57; EU496970.
- LOVER'S LULLABY; w & m Gene Roberts & Sylvia Schaff. © Gene Roberts & Sylvia Schaff; 3Dec57; EU502628.
- LOVER'S MELODY; w & m Odell Crowe & Johnny Bragg. © Murray Nash Associates, Inc.; 25Nov57; EP113835.
- LOVER'S MOON; w & m Freddie Ray Winters. © Freddie Ray Winters; 6Nov57; EU499445.
- LOVER'S PARADISE; w & m James Joiner. © Tune Publishers, Inc.; 22Jul57; EU486054.
- LOVER'S PARTNERSHIP; w Robert F. Phillips, m Carl Phillips, arr. Dollie Walta. © Robert F. Phillips, Carl Phillips & Dollie Walta; 26Sep57; EU494385.
- LOVER'S PLEA; w & m Cliff Butler. © Excellorec Music Co.; 18Sep57; EU493356.
- A LOVER'S PRAYER; w & m Bill Gannon & Frankie Masters. © Bregman, Vocco & Conn, Inc.; 24Oct57; EU499387.
- LOVER'S PRAYER; w & m Vernon Green & Willie Blue. © Dootsie Williams, Inc.; 11Oct57; EU496396.
- LOVER'S QUARREL; w & m John Iver Bergum. © John Iver Bergum; 24Sep57; EU494089.
- A LOVER'S QUARREL; w & m Russell Faith & Clarence W. Kehner. © Russell Faith & Clarence W. Kehner; 22Nov57; EU501574.
- LOVER'S RENDEZVOUS; lyric by Joe Lubin, m Trummy Young. Appl. states prev. reg. as Through for the night. NM: w & piano acc. © Michael H. Goldsen, Inc.; 12Sep57; EP112658.
- LOVER'S ROCK; w & m Dave Burgess. © Golden West Melodies, Inc.; 26Nov57; EU501927.
- LOVER'S SPELL; w & m Urban A. Ellis & Ruth Ellis. © Urban A. Ellis & Ruth Ellis; 4Nov57; EU499191.
- LOVERS STILL; (Lover still) w & m Douglas Lewis. © Douglas Lewis; 11Oct57; EU496292.
- LOVERS' TIME; w & m Smith A. Hopkins. © Smith A. Hopkins; 12Aug57; EU488599.
- LOVER'S TRAIL; w Ruth Vera Morphew, m Larry Allen. © Ruth Vera Morphew; 5Nov57; EU499351.
- LOVERS WALKING HAND IN HAND; w & m Harry Israel Weinberg. © Harry Israel Weinberg; 16Aug57; EU489186.
- THE LOVERS' WALTZ; Hold me close, w Robert A. Griffith, m Paul R. Strand. © Robert A. Griffith & Paul R. Strand; 26Aug57; EU490055.
- LOVER'S WALTZ; w & m Mary King. © Mary King; 26Jul57; EU486661.
- LOVE'S A GAME OF CHANCE; w & m Emma Josephine Fisher. © Emma Josephine Fisher; 18Sep57; EU493380.
- LOVE'S A MARVELOUS THING; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 9Dec57; EU503333.
- LOVE'S AFTERGLOW; w & m Lianne Lea. © Lianne Lea; 26Aug57; EU490072.
- LOVE'S AROUND BEND; w Martin Diamond, m Hoyt William Cox. © Martin Diamond & Hoyt William Cox; 23Dec57; EU504962.
- LOVE'S CONTAGIOUS; w Estelle Du Pont, m Mars Hewes. © Mars Hewes; 9Jul57; EU484524.
- LOVE'S FIRST FLIGHT; m Rebekah Harkness, arr. D'Artega. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 14Aug57; EU490797.
- LOVE'S FLAME; w & m Aaron Chatters. © Aaron Chatters; 6Nov57; EU499438.
- LOVE'S FREEWAY; w, m & arr. Helen L. Johnson. © Helen L. Johnson; 19Aug57; EU489390.
- LOVE'S GOOD-BYE; w Charles M. Murchison, m Andy Phillips. © Charles M. Murchison & Andy Phillips; 15Nov57; EU500797.
- LOVE'S GOODBYE; w Marilyn Rosenthal, m Morley Berman. © Marilyn Rosenthal & Morley Berman; 11Jul57; EU484896.
- LOVE'S IDYLL; w & m Betty Ann Barnett. © Betty Ann Barnett; 29Jul57; EU486913.
- LOVE'S IN BLOOM. SEE
They say that love's in bloom.
- LOVE'S MAGIC; w Marie Alexandre Christoff, m L. Leslie Loth. © Marie Alexandre Christoff; 6Nov57; EP114154.
- LOVE'S MASQUERADE; w & m Joann Bongiorno. © Joann Bongiorno; 19Aug57; EU489300.
- LOVE'S MEASURE; w & m Thelma Jean Shearer. © Thelma Jean Shearer; 8Jul57; EU484316.

- LOVE'S MELODY; w Mrs. George F. Ziegler, m Gene Brooks. © Mrs. George F. Ziegler; 8Jul57; EU484311.
- LOVE'S MESSAGE; w & m Earl Donald Woodward. © Earl Donald Woodward; 5Sep57; EU491558.
- LOVE'S NO FOOL; w, m & arr. Loren Nichols. © Loren Nichols; 6Sep57; EU491783.
- LOVE'S NOT A FRIEND OF MINE; w & m James Shelton. © Garland Music, Inc.; 1Aug57; EU489037.
- LOVE'S NOT AS SIMPLE AS THAT; w & m James B. Aguirre. © James B. Aguirre; 13Nov57; EU500453.
- LOVE'S OLD SWEET STORY; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 14Oct57; EU496454.
- LOVE'S PARABLE; w Fred Harral, m Larry Allen. © Fred Harral; 15Aug57; EU488959.
- LOVE'S PARADISE; w Joseph Anastasio, m Larry Allen. © Joseph Anastasio; 12Sep57; EU492651.
- LOVE'S PATHWAY; lyric by W. T. Harris, m Ronald Buck. NM: piano acc. & added w. © Warren T. Harris; 20Apr57; EP111188.
- LOVE'S PROMISE; w C. A. G., m Chavar A. Gabriel. Close score. [Versions for high or low voices] © Chavar A. Gabriel; 30Mar57; EP112297.
- LOVE'S THE FASHION; w & m Pony Sherrell & Phil Moody. © Romaine Pub. Corp.; 12Aug57; EU488480.
- LOVE'S TREASURE CHEST; w & m Katie E. & David D. Horn. Nurdyke. © Katie E. Horn & David D. Horn; 3Jun57; EP110076.
- LOVE'S YOUR GAME; w Robert A. Griffith, m Paul Strand & Roger Cozzi. © Robert A. Griffith, Paul Strand & Roger Cozzi; 3Dec57; EU502612.
- LOVEST THOU ME; w Naomi Horton, m Bette Feiock. © Naomi Horton & Bette Feiock; 9Jul57; EU484567.
- LOVESTUFF; w & m Jack Hoffman. © Planetary Music Pub. Corp.; 16Dec57; EU504556.
- LOVEY DOVEY BABY; w & m Dave Burgess & Joe E. Johnson. © Golden West Melodies, Inc.; 8Nov57; EU499889.
- LOVEY DOVEY LOVEY ONE; w & m Melvin R. London. © Melva Music; 28Oct57; EU501833.
- LOVI-ANNAS HAMBO; musik: Tore Lejdestad, arr.: Gunnar Hahn. Orch. Stockholm, Westin. Parts. (Dubbel-serien) (With Alvesta-polka) © Musik AB. Westin & Co.; 18Jun57; EPO-54163.
- LOVIN' ALL THE TIME. SEE
I want your lovin' all the time.
- LOVIN' AND A HUGGIN'; w, m & arr. Ray Westmoreland. © Ray Westmoreland; 2Dec57; EU502499.
- LOVIN' AT NIGHT; w & m David Ashworth Gates. © David Ashworth Gates; 16Dec57; EU504276.
- A LOVIN' HEART; w Geoffrey Parsons, m Henry Russell. © Lido Music, Inc.; 16Dec57; EU504546.
- LOVIN' HONEY; w, m & arr. Monty Barker & Fredy Barker. © Monty Barker & Fredy Barker; 22Nov57; EU501543.
- LOVIN' IS HER MIDDLE NAME; w & m Charles A. Matthews. © Charles A. Matthews; 20Dec57; EU504790.
- LOVIN', LOVIN', LOVIN' YOU; w & m Johanna Bley. © Johanna Bley; 9Dec57; EU503229.
- LOVIN' TIME; w & m Lee C. Shoaf & Elizabeth B. Bonne. © Lee C. Shoaf & Elizabeth B. Bonne; 26Aug57; EU489791.
- THE LOVIN' TREE; w & m Bradford Boobis & Neil Bernstein. © Bradford Boobis & Neil Bernstein; 11Sep57; EU492433.
- LOVIN' UP A STORM TONIGHT; w & m Sam Kavalsky. © Sam Kavalsky; 20Dec57; EU504804.
- LOVIN' YOU IS LIKE LOVIN' A HORNET'S NEST; w & m Joe J. Stamm. © Joe J. Stamm; 20Dec57; EU505643.
- LOVING AN AIRMAN; w Harry William Brown, Jr., m J. Chas. McNeil. © Harry William Brown, Jr.; 9Jul57; EU485991.
- LOVING BLUES; w & m Don Deadrick Robey & Robert Bland. © Lion Pub. Co., Inc.; 26Aug57; EU490305.
- LOVING THOUGHTS; w Ella Schilkie, m Gene Brooks. © Ella Schilkie; 15Aug57; EU489512.
- LOVING YOU; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 4Dec57; EU502684.
- LOVING YOU; w & m Hester Pyers. © Hester Pyers; 4Oct57; EU495449.
- LOVING YOU; w Elizabeth Wallace, m Gene Brooks. © Elizabeth Wallace; 24Dec57; EU505124.
- LOVING YOU; w Etta Merle Faircloth, m Gene Brooks. © Etta Merle Faircloth; 31Oct57; EU498824.
- LOVING YOU; w Jack Lloyd, m Al Pelligrini. © Lantern Music, Inc.; 23Jul57; EU489077.
- LOVING YOU AS I LOVED YOU; w & m Manuel C. Simas. © Blair's Music Pub. Co.; 28Aug57; EU490590.
- LOVING YOU COMES HIGH; w, m & arr. Mary E. Vincent. © Mary E. Vincent; 31Oct57; EU499371.
- LOVING YOU IS ALL THAT I DO; (Loving you is all I do) w, m & arr. Claude M. Howard. © Claude M. Howard; 17Oct57; EU497085.
- LOVING YOU IS SO WONDERFUL; w, m & arr. Matthew Umstead. © Matthew Umstead; 10Dec57; EU503382.
- LOVING YOU IS SUCH A WONDERFUL THING; w & m J. B. Neil. © J. B. Neil; 15Jul57; EU485243.
- LOVING YOU LIKE I DO; w & m Esmeralda DeWick. © Esmeralda DeWick; 18Dec57; EU504866.
- LOVINGLY; w Jere Hathaway Wright, m Judy Kretsinger. © Jere Hathaway Wright & Judy Kretsinger; 5Aug57; EU487740.
- LOW AND HUMBLE. SEE
High and mighty when you're up, low and humble when you're down.
- LOW BLOW; m Bill Page & others. © City & Country Music; 15Nov57; EU500844.
- LOW DOWN BLUES; w & m Jerry Sims, w arr. J. E. Collier. © Jerry Sims & J. E. Collier; 19Aug57; EU491403.
- LOW DOWN BLUES; w Richard W. Levine, m Lance Johnson. © Richard W. Levine & Lance Johnson; 26Aug57; EU490201.
- LOWDOWN FEELIN'; w & m Retus Blair. © Retus Blair; 6Dec57; EU503086.
- LOW-DOWN, LONESOME BLUES; w & m Thomas E. Faile. © Lynn Music Corp.; 12Nov57; EU500222.
- LOW-DOWN LOVER; w & m Johnny Bland & Bland Burkhardt, Jr. © Johnny Bland & Bland Burkhardt, Jr.; 23Oct57; EU497828.
- LOW LANDS; w & m Irving Burgie. © Irving Burgie; 14Nov57; EU500531.
- LOW SICK WITH A HIGH FEVER; w M. L. Flynt, Jr., m Frances Flynt. © M. L. Flynt, Jr. & Frances Flynt; 11Sep57; EU492371.
- LOW TIDE; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 21Aug57; EU489778.
- LOW VOICE SOLOS; no. 2, sacred songs for alto, contralto, baritone or bass singers, compiled by R. W. Stringfield, accompaniments by Eleanor Whitsett. NM: new arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 10Jul57; EP111372.
- LOWER STRATOSPHERE; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503481.
- LOWREY HOLIDAY SPINET ORGAN; model 1S, owner's manual, by the Lowrey Organ Co. © Lowrey Organ Co.; 8Sep57; A30483.
- LOWREY MINIT-MUSIC. Appl. author: Lowrey Organ Co., corporate employees. © Lowrey Organ Co.; 2Dec57; A312868.
- LOYAL BOOSTERS; w & m Laura May Wilkinson. © Laura May Wilkinson; 18Nov57; EU503013.
- THE LOYAL LEGIONNAIRE; march, m & arr. Robert Crawford. Condensed score & parts. (A Carl Fischer band edition, Q 2384) Appl. states prev. reg. 26Feb51, EU230582; 14Jul53, EP75570. NM: band arr. © Carl Fischer, Inc.; 3Sep57; EP112661.
- LOYAL TO THE STORE; w & m Artie Malvin & others. © Spinlan Music Corp.; 5Dec57; EU502907.
- LUBA FROM CUBA. SEE
Come to Cuba.
- LUCKRITO; w & m Erasmo Ramirez Flores. © Erasmo Ramirez Flores; 18Nov57; EU500974.
- LUCKS DE NUEVA YORK; w & m Roberto Mendoza. © Peer International Corp.; 18Sep57; EU494515.
- LUCI DEL VARIETA. SEE
La paparella.

- LUCILLE; w Teresa M. Dempsey, m Luis Russell. © Teresa M. Dempsey & Luis Russell; 9Oct57; EU496088.
- THE LUCKIEST GUY; w & m George Kendall. © George Kendall; 5Aug57; EU487606.
- LUCK'S IN LOVE WITH YOU; lyric by Barbara Cartland, m Jan Kerrison. London, Chappell. © Chappell & Co. Ltd.; 11Jul57; EFO-52499.
- LUCKY FELLOW; w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 22Aug57; EU489836.
- LUCKY FOUR-LEAF CLOVER; waltz, piano solo, m N. Troje-Miller. [With words] © Belwin, Inc.; 11Sep57; EP112099.
- LUCKY GUY; w & m Ellsworth Granniss. © Ellsworth Granniss; 18Nov57; EU501018.
- LUCKY IN LOVE; w Betty Mann, m Nicholas H. Hemmer. © Nicholas H. Hemmer; 2Dec57; EU502382.
- LUCKY LAGER; Spanish w & m Ramona V. Peraza. © Ramona V. Peraza; 16Sep57; EU493634.
- THE LUCKY LITTLE TWIG OF MISTLETOE; w & m Myer L. Richman & Carl S. Anderson. © Myer L. Richman & Carl S. Anderson; 15Jul57; EU485268.
- LUCKY, LUCKY LOVE; w & m Maria Jovan. © Bel Aire Music Co.; 20Dec57; EU504789.
- LUCKY, LUCKY ME; w Alfred Ford, m Herbert Gordy. © Alfred Ford & Herbert Gordy; 26Nov57; EU501896.
- LUCKY, LUCKY ME! w & m D. E. Perry. © D. E. Perry; 16Dec57; EU504418.
- A LUCKY MAN; w & m Johanna Bley. © Johanna Bley; 21Oct57; EU497577.
- LUCKY ME; w Alice Grace May, m Angelo M. May. © Musimay Co.; 23Aug57; EU489995.
- LUCKY NEW PEOPLE IN LOVE; w Joe Doo-ley, m J. J. Stein. © Pell Mell Music Co.; 12Aug57; EU489054.
- THE LUCKY ONE; w & m Paul Boyer. © Paul Boyer; 20Nov57; EU501301.
- THE LUCKY ONE; w Herman Simmons, m Larry Allen. © Herman Simmons; 27Dec57; EU505397.
- LUCKY STAR; w & m Marvin Rainwater. © Geronimo Music, Inc.; 9Dec57; EU503252.
- LUCKY YOU; w & m Edgar L. Bevis & Elsie Pierce Wilks. © Edgar L. Bevis & Elsie Pierce Wilks; 25Oct57; EU498111.
- LUCY LOU; w & m Jesse Stone. © Bob Abbott Music Co., Inc.; 1Jul57; EU484709.
- LUCY'S DOOR; w & m Irving Burgie. © Irving Burgie; 8Aug57; EU489076.
- LUCIGINA POLKA; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489196.
- LUJURIA; w & m Ricardo Rico. © Peer International Corp.; 15Oct57; EU497183.
- LUK-A LOK-A LOOK-A; w & m Shorty Allen & John Skinny Davis. © Patricia Music Pub. Corp.; 25Oct57; EU499231.
- LULA BABY; w & m Eugene Washington. © Venice Music, Inc.; 26Sep57; EU492725.
- LULA ROCK-A-HULA; w & m Ruth Roberts & Bill Katz, arr. Ben Kendall. Appl. author: Vernon Music Corp., employer for hire of Ben Kendall NM: arrangement. © Vernon Music Corp.; 24Jun57; EP110221.
- LU-LE-LA; w & m Bob Roberts & Bob Sherman. © Ralph Freed, d.b.a. Olympic Music Co.; 24Sep57; EU494054.
- LULLA MAE BLUES; w Lavalie Wilson, m Gene Brooks. © Lavalie Wilson & Gene Brooks; 20Aug57; EU489533.
- LULLABY; a carol for S.A.T.B., adapted from a paraphrase by S. T. Coleridge, m Herrick M. Hayes. London, Boosey. Score. (Boosey's modern festival series, no.499) © Boosey & Co., Ltd.; 25Oct57; EFO-53960.
- LULLABY; for 4-part male chorus with piano acc., w Christina Rossetti, m Cyril Scott, arr. Philip Dusey. Score. (University of Michigan Glee Club series, 2988) © Boston Music Co.; 30Oct57; EP112590.
- LULLABY; French folk song, arr. for women's voices by Ruggero Vene, S.S.A., English w by Jonathan Manners, pseud. of Joseph Machlis. Score. (G. Ricordi & Co. collection of part song and choruses for male, female and mixed voices, N.Y.1815) © G. Ricordi & Co.; 28Jun57; EP110213.
- LULLABY; m Harold Rome. © Harold Rome; 28Aug57; EU491626.
- LULLABY; unison song, w Christina Rossetti, m Keith Bissell. Toronto, G. V. Thompson. Score. (Gordon V. Thompson school edition, G-126) © Gordon V. Thompson Ltd.; 20Oct57; EFO-53692.
- LULLABY; w & m Daniel M. Gray, arr. Alfred H. Johnson. © Daniel M. Gray; 30Jul57; EU486355.
- LULLABY; w & m E. Anderson. New Westminster, B.C., Childrens Educational Guild. (In Folk songs for children. p.14-15) © Faith Eleanor Anderson, t.a. Children's Educational Guild; 6Jun57; EFO-52323.
- LULLABY; w & m Ellen Chambers. © Ellen Chambers; 16Sep57; EU493157.
- LULLABY; w & m Sam J. Rosinoff. © Sam J. Rosinoff; 29Aug57; EU490670.
- LULLABY; w & m Victor Don Rosen. © Victor Don Rosen; 1Jul57; EU483705.
- LULLABY; w & m William Verhey. © William Verhey; 10Jun57; EP111127.
- LULLABY; w William Barnes, m Frank Lynas. Brighton, Eng., E. H. Freeman. Score. (University part-songs and anthems, 20,016) © E. H. Freeman Ltd.; 6Jul57; EFO-52533.
- LULLABY FOR A MAN-CHILD; medium voice, C to F, w Jehn Starr Untermeyer, m Gardner Read, op.76, no.1. © Galaxy Music Corp.; 21Oct57; EP113046.
- LULLABY FOR FLORENCE; w & m Elleene A. Wilson. © Elleene A. Wilson; 30Oct57; EU498639.
- LULLABY FOR JONATHAN; w Regina Newburgh, m & arr. Morton Newburgh. © Regina Newburgh & Morton Newburgh; 25Oct57; EU498071.
- LULLABY FOR MILKMEN; m Jack Lazare. © Ettry Music Co.; 9Aug57; EU488259.
- LULLABY LAND; w & m Ellen Lee Turner Radell, arr. D. Michaud. © Ellen Lee Turner Radell; 18Nov57; EU501841.
- LULLABY OF BIRDLAND; m George Shearing, arr. Johnny Warrington. Piano-conductor score & parts. (The Birdland series for small combos) NM: arr. © Patricia Music Pub. Corp.; 27Sep56; EP110699.
- LULLABY OF LOVE; w Nat Gennes, m Will Fields. © Will Fields; 20Nov57; EU501291.
- A LULLABY OF OLD; w & m Thomas E. Shackelford. © Thomas E. Shackelford; 25Oct57; EU498129.
- LULLABY OF THE BELLS; w & m Carol Stansbury. © Walnut Music, Inc.; 24Sep57; EU494125.
- LULLABY OF THE WAVES; w Ruth Marie Oliver, m Arthur W. Chenoweth. © Ruth Marie Oliver & Arthur W. Chenoweth; 4Nov57; EU499058.
- LULLABY ON CHRISTMAS EVE; soprano solo, w Albert J. Lange, tr.: Oscar R. Overby, m F. Melius Christiansen, rev.: O. C. Christiansen. NM: revisions in harmonization & acc. © Augsburg Pub. House; 13Sep57; EP113346.
- LULLABY RIDE; w & m Kostack Piekiet. © Kostack Piekiet; 20Sep57; EU493758.
- LULLABY TIME; w & m Rae Stephen Corliss. © Rae Stephen Corliss; 30Oct57; EU495381.
- LULLABY TO A FRENCH DOLL; m Shirley Munger, piano solo. © Century Music Pub. Co.; 12Dec57; EP114422.
- LULLABY TO A LADY IN WHITE; w & m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 1Jul57; EU483662.
- LULLABY TO AN ANGEL; w & m Dawson Taylor. © Dawson Taylor; 25Nov57; EU501648.
- LULLABY WALTZ; w & m Freda Burrell. © Lowery Music Co., Inc.; 29Nov57; EU502312.
- LULLABY WALTZ; w & m Katherine Sebring Moore. © Katherine Sebring Moore; 15Jul57; EU485389.
- LULLABY; with w, m Luacine Clark Fox. © Luacine Clark Fox; 16Dec57; EU504448.
- THE LUMBERJACK; w & m Eric William Nippa. © Eric William Nippa; 24Jul57; EU486457.
- LUNA. [No.] 2, from the album Tre liriche, poems by Adriano Grande, m Guido Pannain. Voice & piano ed. Milano, Curci. (In Tre liriche p.6-8) © Edizioni Curci; 30Jul57; EFO-53431.
- LA LUNA BELLA; w & m Bienvenido Brens. © Peer International Corp.; 18Sep57; EU494518.
- LUNA DE AMOR. English & Spanish w & m Wita Mez. © Peer International Corp.; 13Nov57; EU501966.
- LUNA DE MARACAIBO; vals venezolano. Piano solo, m Lionel Belasco, piano arr. Horace Diaz. © Peer International Corp.; 8Oct57; EP113070.

LUNA NAPOLETANA; slow moderato, dalla commedia musicale, La venere coi baffi, parole di Amendola & Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Orchestra ed. Milano, D'Anzi. Piano-conductor score & parts. (With New York) © D'Anzi Editore; 3Jun57; EFO-52387.

LUNA PARLANTE; canzone beguine, versi di Gigi Pisano, musica di Furio Rendine, edizione per canto e pianoforte. Milano, E.A.R. Casa Editrice. © Edizioni Musicali E.A.R.; 18May57; EFO-51888.

LUNA PIENA WALTZ; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489197.

LUNA STRANIERA; canzone beguine, testo di N. Grasso, musica di G. Serrao. Napoli, Edizioni Musicali Vis Radio. Piano-conductor score & parts. (Serie canzoni di successo) (With Pedro Pampero) © Edizioni Musicali Vis Radio; 1May57; EFO-53507.

LUNCH FOR LUNCEFORD; m Bob Freedman (Robert Freedman) © Newport Music Co.; 15Oct57; EP112907.

LUNITA DE ENERO; w & m Pedro Rigual. © Editorial Mexicana de Musica Internacional, S.A.; 30Oct57; EU495807.

DER LUSTIGE MATROSE; Polka, m Walter Pörschmann. Accordion. Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 9Aug57; EFO-53355.

LUTAD MOT GÄRDET; w Johan Ludvig Runeberg, m Ludvig Irgens Jensen. © Ludvig Irgens Jensen; 15Nov57; EU500805.

LUXURY FLAT; m Alan Clare. © Lawrence Wright Music Co. Ltd; 12Aug57; EU490756.

LUZ IBERIA; paso-doble, musique de Juan Morata, arr.: Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. © Societe d'Editions Musicales Internationales; 27Aug57; EFO-54716.

LUZIANNE SECRET; (Luzianne's secret) w & m Pinky Vidacovich. © Miller Music Corp.; 19Aug57; EU489431.

LUZIANNE'S SECRET. SEE Luzianne secret.

LYCKLIGA HENRIKS POLKA; accordion, m Olle Johnny. Stockholm, Nordiska Musikförlaget. (Blå serien, no.43) © A.B. Nordiska Musikförlaget; 14Aug57; EFO-54063.

LYDA CLARE; w & m Leora Cloar Stevenson. © Leora Cloar Stevenson; 18Jul57; EU485774.

LYIN' ON THE RAILROAD TRACK; w & m Joseph R. Kovar & John B. Tolbart. © Joseph R. Kovar & John B. Tolbart; 10Dec57; EU503383.

LYING LIPS; w & m Mary Biggs. © Murray Nash Associates, Inc.; 25Nov57; EU501590.

LYING LIPS; w Julian Scott, m Dick Style. © Melody Trails, Inc.; 23Jul57; EU487289.

LYING TO MY HEART; w & m James H. Whitehead. © James H. Whitehead; 1Nov57; EU498964.

LYNDA; voix elevee, si bemol, paroles de Claude Bonheur, musique de Paul Bonneau. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 3Jun54; EF23355.

LYNDHURST. SEE Purer yet and purer.

LYRIC POEM; 3 flutes, unacc., m F. H. McKay. Score & parts. © C. L. Barnhouse Co.; 30Jul57; EP111136.

LYSISTRATA; w & m Richard George Obegi. © Richard George Obegi; 31Dec57; EU505695.

M

M'E 'MPARATO A CANTA; versi di Gigi Pisano (Egidio Pisano) musica di Dino Conte. Napoli, Everest Edizioni Musicali. © Edizioni Musicali Everest; 1Apr57; EFO-52277.

M-1 THE PARK LANE; m Lincoln-Mercury Division of Ford Motor Co., employer for hire of Morris Mamorsky. © Lincoln-Mercury Division of Ford Motor Co.; 6Dec57; EU504134.

MA BACIANI; beguine, versi di L. Beretta, musica di R. Giliardini. Milano, Edizioni Musicali Continental. Piano-conductor score & parts. © Continental Edizioni Musicali; 20May57; EFO-51729.

MA ELUSHIN' ROSIE; w Edgar Smith, m John Stromberg, arr. for band by John Kinyon. Remick Music Corp. Condensed score & parts. (In Hits through the years on parade. book 2, p.7) NM: band arr. © M. Witmark & Sons; 26Jun57; EP110815.

MA CHAMSON POUR VOUS. w & m Richard D. Totter. © Richard D. Totter; 12Aug57; EU488586.

MA CHE GUAGLIONE; canzone napoletana, parole di de Lorenzo, musica di Capotosti, per orchestra. Milano, Edizioni Melodi. Piano-conductor score & parts. © S.A. Melodi; 20Jun57; EFO-52495.

MA COUSINE DE CALAIS; paroles de Francoise Dorin, musique de Guy Lafarge. Paris, Royalty Editions Musicales. © Royalty Editions Musicales; 18Apr57; EFO-53058.

MA EINAI KAI THEOS; w, m & arr. Stavros Tzouannakos. © Stavros Tzouannakos; 10Jul57; EU484756.

MA NISHTANA; m Ephraim Abileah, from The Passover oratorio, piano & voice. Haifa, Israel, Music Universum Abileah. [Hebrew words, with transliteration] © Heirs of Ephraim Abileah; 30Jan57; EFO-52258.

MA NISH-TA-NAH. The four questions. Israeli melody, edited by Hyman Reznick, arr. M. Sinzheimer. [Hebrew words, with transliteration & English translation] © Music Dept., Board of Jewish Education; 5Jun57; EP110414.

MABLE; w & m Steve Veres. © Steve Veres; 31Jul57; EU487532.

MACABRE SAMBA; m Saint Saens, arr. Harry Breuer & Sidney Frey. © on new matter; Matador Music Pub. Co.; 5Aug57; EU489510.

MACCHINA DEI DISCHI. SEE Juke box.

MCCLINTOCK PIANO METHOD; originated & developed by Lorene McClintock, autography by Wilma Polnauer. (Music and illustrations, course 1) Appl. states prev. reg. as Teach yourself to play the piano, later called Everyone can play the piano. NM: added m & illus., new procedure. © Lorene McClintock; 17Jul57; A299406.

MACH' FERIEN VOM ICH IM PONY-HOTEL; Lied und Marschfox, aus dem Film Ferien auf Immenhof, Text: Trude Hofmeister, Musik: Hans-Martin Majewski. Frankfurt/Main, Melodie der Welt. © Melodie der Welt, J. Michel KG.; 5Sep57; EFO-54435.

MACHAUT. SEE Variations sur un theme de Machaut.

THE MACKMAN BLUES; w & m Selina Linn. © Selina Linn; 22Nov57; EU503834.

MACKY-BOY; Western-Comedy-Fox, aus dem Farbfilm, Viktor und Viktoria, Worte: Gunther Schwenn, Musik: Helmo Gaze, Arr.: Willy Hoffmann. Berlin, Peer. (In Viktor und Viktoria. p.4-5) © Peer-Musikverlag, GMBH.; 21May57; EFO-52286.

MCNALLEY'S FLATS; w & m Gladys H. Whalen. © Gladys H. Whalen; 6Sep57; EU493629.

MAD BALL; from the picture Operation mad ball, w Richard Quine, m Fred Karger. NM: "complete piano part." © Columbia Pictures Music Corp.; 19Sep57; EP112306.

MAD, MAD WORLD; w & m Al Jones & others. © Chelwood Enterprises, Inc.; 13Nov57; EU500450.

MAD PASSIONATE LOVE; w & m Dave Coleman & Dick Sherman. © Duchess Music Corp.; 3Jul57; EU484682.

THE MAD TRUMPETER; m Charles Anthony Orlo. © Charles Anthony Orlo; 7Oct57; EU495594.

MAD WALK; m Freddy Johnson & Joe Garland, for the piano. (In Swing me high) Appl. states prev. reg. 8Oct56, EU456745. © Zodiac Music Corp.; 17Jul57; EP110856.

MAD WITCH; w & m C. G. Matthews & Emil Baffa. © Old Judge Music; 17Sep57; EU494180.

MADAMA BUTTERFLY; UN BEL DI VEDREMO; m Puccini, trascrizione per strumenti in si bemolle con acc. di pianoforte o fisarmonica di C. Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52774.

MADE FOR EACH OTHER. Tu felicidad. English lyric by Ervin Drake & Jimmy Shirl, Spanish lyric & m Rene Touzet. NM: English w. © Peer International Corp.; 16Jan47; EP112159.

MADE FOR EACH OTHER; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 24Oct57; EU497986.

MADE IN HEAVEN; w Rhoda Roberts, m Kenny Jacobson. © Hawthorne Music Corp.; 15Jul57; EU485348.

MADE TO ORDER WEDDING DAY; w & m Margaret Harshman. © Margaret Harshman; 30Oct57; EU495315.

MADELEINE; for mixed voices, a cappella, text by James Paul, Martinique folk tune, arr. James Paul. Score. (Secular choral music, 5005) NM: arr. © Summy Pub. Co.; 29Jul57; EP110936.

MADELEINE; w & m Terry Gilkyson. © Montclare Music Corp.; 9Dec57; EU503788.

- MADemoiselle**; valse musette, m Heinz Munsonius. Akkordeon (Solo) Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 16Aug57; EPO-53354.
- MADemoiselle**, MY USED TO BE; w & m Ted Edlin. © Trans World Music Pub. Inc.; 30Aug57; EP111923.
- MADemoiselle NANETTE**. German w & m Hans Ackerman & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 16Sep57; EU493105.
- MADISON AVENUE WALK**; m Al Gilbert. © Arthur Music Co.; 13May57; EP111746.
- MADLY IN LOVE**; w Margie O'Neale, m Joe Egner. © Margie O'Neale & Joe Egner; 17Jul57; EU485698.
- MADLY IN LOVE**; w William Hankerson, m Jaime De Aguinaga. © William Hankerson & Jaime De Aguinaga; 17Oct57; EU497636.
- MADNESS IN GREAT ONES**; m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 5Aug57; EU487784.
- MADNESS OF THE MAMBO**; m Grace Sampson & Edgar Sampson. © Laurel Music Corp.; 7Aug57; EU487985.
- MADONNA OF THE HIGHWAY**; w & m Joseph William Grieshop & Robert Morris Miketta. © Joseph William Grieshop & Robert Morris Miketta; 17Oct57; EU497114.
- MADRE! ERES LA REINA**; w & m Perez Chorot. © Editorial Mexicana de Musica Internacional S.A.; 12Nov57; EU502981.
- MADRE ES ORACION**; bolero, letra y musica Chucho Navarro, arreglo M. Salina. Barcelona, Musica del Sur. © Musica del Sur; 24Dec56; EPO-52126.
- MADRE MIA**. Paroles de Noel Roux & Georges Berard, musique de G. Diran-Wem & Claude Henri Vic. Paris, Chappell. [French words] © Chappell, S.A., Paris; 18Jul57; EPO-53266.
- MADRECITA ADORADA**; w & m J. Salvador Nunez. © J. Salvador Nunez; 21Nov57; EU502779.
- MADRECITA QUERIDA**; w & m Manuel Sanchez. © Peer International Corp.; 23Oct57; EU498491.
- MADRIGAL**; a 4 voces blancas, letra de Jesus Ma. de Arozamena, musica de J. Guridi. Madrid, Ediciones Musicales Madrid. Score. © Ediciones Musicales Madrid; 28Sep57; EPO-53734.
- MADRIGAL**. SEE
Finale act I, a madrigal.
- MADRIGAL FOR SPRING**; for S.S.A. & solo, w Duncan C. Scott, m Joseph Roff. Score. © Boosey & Hawkes, Inc.; 21Aug57; EP112269.
- MADRIGALES AMATORIOS**. SEE
Cuatro madrigales amatorios.
- MADRONOS**. For guitar, m Federico Moreno Torroba. Appl. states prev. reg. 17Aug54, EU367720. © Associated Music Publishers, Inc.; 24Sep57; EP112489.
- 'NA MADUNNELLA 'E CARTA**; canzone slow, parole e musica di A. Silvestre. Milano, Edizioni Musicali Metron. Piano-conductor score & parts. (In Cinque canzoni napoletane) © Metron S.P.A.E.M.; 16Jun57; EPO-54627.
- DIE MÄDCHEN IN KOPENHAGEN**; Text: Carl Niessen, Musik: Lotar Ollas. Berlin, Edition Tonleiter. © Edition Tonleiter; 22Aug57; EPO-53444.
- MÄDCHEN SIND WIE DER WIND**; nach Carl Loewe, m von Horst Welter. München, F. E. C. Leuckart. Score. (Leuckart Chorblatt, Nr.262) © F. E. C. Leuckart; 10Aug57; EPO-53668.
- DAS MÄDCHEN VOM LANDE**. The girl from the country, m Renko Matsudaira. © Renko Matsudaira; 8Nov57; EU499993.
- MÄDCHENLIEDER**. SEE
Zehn Mädchenlieder.
- MÄDEL, DRAUSSEN IST'S SO SCHÖN**; Männerchor, m & arr. Erich Storz. Osterode (Harz)-Freiheit, Ger., M. Storz. Close score. © Musikverlag Marianne Storz; 1Jun57; EPO-51813.
- MÄDEL, DRAUSSEN IST'S SO SCHÖN**; Worte: Überliefert, Weise: Erich Storz. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.7) NM: melody, with text version. © Marianne Storz Musikverlag; 31May57; EPO-52310.
- DIE MÄDELS VON DER DONAU**; Lied und langsamer Walzer aus dem Film Dort in der Wachau, Text: Wiri, pseud. & Werner, Musik: Karl Götz. Frankfurt/Main, Melodie der Welt. (In Dort in der Wachau. p.4-5) © Melodie der Welt, J. Michel KG.; 10Sep57; EPO-54453.
- MÄDLE RUCK RUCK RUCK**; Marsch, Blasmusik, m Karl Mosheimer. Wien, Weinberger. Parts. (With Gruss an Absam) © Josef Weinberger Ltd.; 16Jul57; EPO-52449.
- MÄNNER SIND MECHANT**. SEE
Deceivers ever.
- EINE MÄRCHEN-BALLETTSUITE**; für grosses Orchester, m Fritz Theimer. Wien, Doblinger. Score. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Jun57; EPO-52728.
- MÄRCHEN VON DER PERLE**. SEE
Steig' in's Boot du brauner Fischer.
- MAESTRO LA LECCION**; w & m Morris Levy. © Patricia Music Pub. Corp.; 31Oct57; EU499584.
- MAESTRO PLEASE PLAY HARMONIES**; w & m John E. Quis. © John E. Quis; 19Jul57; EU485901.
- MAGDA**; gipsy song & dance, for orchestra, m Paul Rosay, pseud. London, F. Benson. Piano-conductor score & parts. © Fred Benson Ltd.; 22Jul57; EPO-52549.
- MAGGIE**; lyric by Robert Mellin, m N. Rota. © Robert Mellin, Inc.; 5Aug57; EP111019.
- THE MAGIC CAROUSEL**. Das grosse Karussell. Poem by Richard Dehmel, English w Viola Jadassohn, m Erich J. Wolff. NM: English w. © Harmonia Pub. Co.; 10Oct57; EP112204.
- MAGIC CASTINETS AND SONGS OF LOVE**; w Delia Vineis, m Mario De Clary. © Delia Vineis & Mario De Clary; 12Dec57; EU503973.
- MAGIC FAIR**. SEE
Feria magica.
- MAGIC FLUTE**. SEE
Aria from The magic flute.
The bird man.
- THE MAGIC GARDEN**; m Horace Shepherd. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53127.
- MAGIC IN FLOWERS**; w & m Dennis Gene Dusek. © Dennis Gene Dusek; 12Nov57; EU500319.
- MAGIC IN YOUR EYES**; w & m Edna Lipps Smith. © Edna Lipps Smith; 6Sep57; EU491777.
- MAGIC ISLAND**; w & m Lew Quadling. © Mills Music, Inc.; 23Aug57; EU491882.
- THE MAGIC ISLANDS**; ukulele chords by Perry Botkin, traditional Polynesian melody, Ku'u lei awapuhi, lyrics, adaptation of m & arr. Ken Darby. Appl. states prev. reg. 17Oct56, EU453593. NM: arr. & ukulele chords. © Longridge Music Inc.; 14Jun57 (in notice: 1956); EP111075.
- MAGIC KISS**; w Shirley Blackman & J. Robert Austin, m Dorothy Wells Austin & Jack Golden. © Shirley Blackman, J. Robert Austin, Dorothy Wells Austin & Jack Golden; 6Aug57; EU487938.
- THE MAGIC LAMP**; accordion solo, m Myron Floren. (Show stopper, no.3) © Remick Music Corp.; 12Jul57; EP110715.
- MAGIC LOVER**; w Val Thiessen, m Jimmy Harbert. © Harral Music; 1Jul57; EU483713.
- MAGIC MIRROR**; w & m Carole Smith. © Central Songs, Inc.; 4Nov57; EU499179.
- MAGIC MOMENT**; w & m James Robert Everts. © James Robert Everts; 12Nov57; EU500198.
- MAGIC MOON**; w & m Delbert H. Wood. © Dalworth Publications, Inc.; 15Aug57; EU488988.
- MAGIC MOON**; w Donald D. Scroggs, m Antoine van Ghillewe. © Andon Music Publishers; Donald D. Scroggs & Antoine van Ghillewe; 19Nov57; EU501152.
- MAGIC MOON**; w Margaret Stirewalt, m Albert Blau. © on changed w & m; Margaret Stirewalt & Albert Blau; 21Nov57; EU501355.
- THE MAGIC NIGHT**; unison, w Margaret Lyell, pseud. of Margaret Dawson, m Julian Dawson. London, J. Curwen. Score. (Curwen edition, 72403) © J. Curwen & Sons Ltd.; 12Aug57; EPO-53181.
- MAGIC NIGHT**; w & m U. A. Shilstra. © U. A. Shilstra; 28Oct57; EU498366.
- THE MAGIC OF BELIEVING**; w & m Joel E. Ingraham. © Joel E. Ingraham; 17Dec57; EU504873.
- THE MAGIC OF HIS LOVE**; w Robert W. Vittur, m Helen Renken. © Robert W. Vittur; 10Dec57; EU503404.
- THE MAGIC OF LOVE**; w Helen Farries, m Richard Froeber. © Helen Farries & Richard Froeber; 20Sep57; EU493733.

THE MAGIC OF YOU; w & m Tom Golden.
© on new arr.; Tom Golden; 22Jul57;
EU487529.

MAGIC POTION; w & m John G. Croff.
© John G. Croff; 12Sep57; EU492530.

THE MAGIC RING; w & m Harriet Kane
& others. © Sunbeam Music Corp.;
1Aug57; EU487217.

THE MAGIC SHOES; w Art Crafer, m Nino
Oliviero. © on English w; Gil
Music Corp.; 23Aug57; EU490326.
Appl. states prev. version:
GIUVANNE CU A CHITARRA.

MAGIC TREE; w & m Donald C. Wilson.
© Donald C. Wilson; 5Aug57;
EU487679.

THE MAGIC TRUMPET; a beguine, by James
F. Burke, solo for B flat trumpet
(cornet) with band acc., arr. Harri-
Hubble. Modern band arr. Condensed
score & parts. (A Carl Fischer
band edition, J537) Appl. author:
Carl Fischer, Inc., employer for
hire of Harri Hubble. Appl.
states prev. reg. 3Nov55, EU415637;
26Aug57, E111945. NM: arr.
© Carl Fischer, Inc.; 23Sep57;
EP112602.

THE MAGIC TRUMPET; a beguine, solo for
B flat trumpet (cornet) with piano
acc., m James F. Burke. Score &
part. Appl. states prev. reg.
3Nov55, EU415637. © Carl Fischer,
Inc.; 26Aug57; EP111945.

THE MAGIC TURNIP; w W. H. Jackson,
m Gene Brooks. © W. H. Jackson;
8Jul57; EU484424.

MAGICAL MADNESS; w & m Paul Kesterson.
© Paul Kesterson; 30Oct57; EU498613.

LE MAGICIEN; du film, Casino de Paris,
paroles de Louis Amade & Pierre
Delanoe, pseud. of Pierre Le Royer,
musique de Gilbert Becaud, pseud.
of Francois Gilbert Silly. Paris,
R. Breton. © France-Music Co.;
14Jun57; EP23373.

MAGICIENNE DE LA MER; w Jose Bruyr,
m Paul Le Flem. © Paul Le
Flem; 26Jul57; EU487268.

MAGIE NEN CAILLE LA; m Issa el Saieh.
© Cuban Music Corp.; 20Aug57;
EU489633.

THE MAGNETIC DOCTRESS; w Keith S.
Clark, m B. J. Maus. © Keith S.
Clark & B. J. Maus; 9Dec57; EU503305

MAGNIFICAT. For soli, chorus & or-
chestra by Giovanni Battista Sammar-
tini, edited for the 1st time &
with foreword by Newell Jenkins.
Miniature score. (Edition Eulen-
burg, no.985) NM: editing.
© Ernst Eulenburg Ltd.; 25Jan57;
EP110605.

MAGNIFICAT. m Claudio Monteverdi,
edited by Walter Goehr. Choral
score. London, Universal Edition.
© Universal Edition (London) Ltd.;
23Jan57; EPO-51747.

MAGNIFICAT. Set to music for 4-part
chorus of mixed voices, piano or
string orchestra acc., w Luke I,
46-55, m John Crawford. Piano-vocal
score. (E. C. S. choral music,
no.2420) © E. C. Schirmer Music
Co.; 12Sep57; EP113098.

MAGNIFICAT. SEE
Five chorales by J. S. Bach.
Opera omnia.

MAGNIFICAT AND NUNC DIMITTIS; for the
Collegiate church of Saint Peter in
Westminster, m Herbert Howells.
London, Novello. Score. (Parish
choir book, P.C.B.1367) [English
words] © Novello & Co. Ltd.;
1Jul57; EPO-54530.

MAGNIFICAT AND NUNC DIMITTIS; 4th
evening service, S.A.T.B., m Adrian
Batten, edited by Maurice Bevan.
London, Oxford University Press,
Music Dept. Score. [English words]
NM: arr. © Oxford University Press;
20Jun57; EPO-52650.

MAGNOLIA; w & m Bertha Annabel Dorsey.
© Bertha Annabel Dorsey; 9Dec57;
EU503302.

MAH BABY'S GOT TWO ROVIN' EYES;
w & m O. Rowland Croasdale.
© O. Rowland Croasdale; 1Aug57;
EU487226.

MAHARAGIAS. SEE
O Maharajas.

MAID OF THE MIST; piano solo, m Bob
Brandt & Johnny Kay, arr. Ben Kendall
Appl. author: Regent Music Corp., em-
ployer for hire of Ben Kendall.
Appl. states prev. reg. as EU471215.
NM: new arr. © Regent Music Corp.;
11Sep57; EP112158.

THE MAID OF THE MIST; w Stephen T.
Struhar, m Robert Brandt. © on w;
Stephen T. Struhar; 23Aug57;
EU489693.

THE MAID WITH THE GOLDEN HAIR; w John
T. Graham, m Larry Allen. © John
T. Graham; 1Nov57; EU498986.

MAIDEN; for medium voice & piano, m
Antonio Lora, poem by Frederika
Blankner. © Composers Press Inc.;
9Aug57; EP112860.

MAIDEN WITH YOUR FLOWER BASKET. SEE
Haarlems bloemenmeisje.

THE MAIDS PARADE; w & m Vincent Pio-
rino. © Vincent Fiorino; 5Jul57;
EU484242.

MAIPEST DER BRÜNNLEIN. SEE
Otvrdni studánek.

'S MAIGLÖCKERL; Maiglöckerl-Polka,
Klavier-Akkordeon, Komponist: Georg
Gschaller. Wien, H. Schneider.
© Hermann Schneider Musikverlag
K.G.; 28Jun57; EPO-53760.

MAIGLÖCKERL-POLKA. SEE
'S Maiglöckerl.

MAIL ORDER BLUES; m Oscar Peterson.
© Jatap Pub. Co., Inc.; 30Aug57;
EU490940.

MAIL TRAIN; w & m Selma Ruth Rich
Brody. © Selma Ruth Rich Brody;
18Dec57; EU504577.

MAILED; w Heinz Grunow, m Fritz Jöde.
Hamburg, H. Sikorski. (In Die
gold'ne Garbe. p.14) © Musikver-
lag Hans Sikorski; 10Aug57;
EPO-53199.

MAILMAN; w & m Jim Williams. © True
Tone Pub. Co.; 2Jul57; EU485077.

MAILMAN BRING ME NO MORE BLUES; w & m
Ruth Roberts & others, piano arr.
Dick Kent. © Southern Music Pub.
Co., Inc.; 8Aug57; EP111630.

THE MAILMAN SCHOTTISCHE; by E. Minchel-
la. © Ernest Minohella, d.b.a.
Minohella Music Publishers; 1Jul57;
EP112071.

MAILMAN'S SONG; w & m John Andary.
© John Andary; 7Oct57; EU495585.

MAIN LINE; m Jack Beaver. Lead sheet.
London, Chappell. © Chappell &
Co. Ltd.; 17Aug57; EPO-53137.

MAIN SPRING; m John Griffin.
© Groove Music Co.; 10Dec57;
EU503500.

MAIN THEME FROM A KING AND FOUR
QUEENS; m Alex North. © Dayton
Music Corp.; 1Dec56; EP110338.

MAIN THEMES OF TWO SECTIONS; from
Prelude and two sections, m Bob
Freedman (Robert Freedman) © New-
port Music Co.; 15Oct57; EP112905.

LES MAINS DES GENES; paroles de
Maurice Merane, pseud. of Maurice
Migette, musique de Jean-Pierre
Mottier. Paris, P. Beuscher.
© Editions Paul Beuscher; 26Mar57;
EPO-51943.

MAINTENANT QUE TU ES MON AMOUR. All
my love, m John Bertheleme.
© John Bertheleme; 9Sep57; EU492482.

MAIS OUI! English w & m Gabriel P.
Brinsky. © Gabriel P. Brinsky;
30Oct57; EU495323.

MAIS QU'EST-C'QUE T'AS? Blues, pa-
roles de Guy Faveau et De Vries,
pseud. of Raymond Haugardes, musique
de Maurice Denoux. Paris, Editions
Universelles. © Editions Univer-
selles; 19Apr57; EPO-51688.

MAITECHU MIA! Zortzico, canto y piano,
letra de Emilio G. del Castillo, mu-
sica de Francisco Alonso. Madrid,
Union Musical Espanola. © Union
Musical Espanola; 15Jun57; EPO-53497.

MAIZIE; w & m Sam Dickstein. © Sam
Dickstein; 15Jul57; EU485361.

LA MAJA DESNUDA & MI SOL ANDALUZ. 2
paso-doble, paroles espagnoles et
musique de Don Diego & Paco Joa,
orch. Paris, Editions Sylva.
Piano-conductor score & parts.
© Editions Sylva S.A. Paris; 30Oct57;
EPO-54291.

MAJBÖN; w Einar Malm, m Maurice
Karkoff, 1956, op.20, nr.5, blandad
kör. Stockholm, Nordiska Musik-
förlaget. Close score. © A.B.
Nordiska Musikförlaget; 17Jun57;
EPO-54166.

THE MAJESTY OF LOVE; w & m Ben Raleigh
& Don Wolf. © Hollis Music, Inc.;
18Sep57; EU494340.

THE MAJESTY OF LOVE; w & m Ben Raleigh
& Don Wolf. NM: arr. © Hollis
Music, Inc.; 9Dec57; EP114510.

MAJOR MOOD MUSIC; Modern television
interludes, m George Chase. Lead
sheet. © Thomas J. Valentino Inc.;
7Jun57; EP110119.

MAJOR SCALES. SEE
Seven little men.

MAJORCA; a Balearic impression, m Da-
vid Cox. London, Elkin. 2 scores.
(Elkin two-piano series) © Elkin
& Co. Ltd.; 29Jul57; EPO-52481.

MAJORETTE; w Sammy Gallop (Sam Gal-
lop), m Milt DeLugg (Wilton DeLugg).
© George Paxton, Inc.; 30Nov57;
EP114500.

MAKE A JOYFUL NOISE; w Mrs. O. E. Jor-
dan, m Gene Brooks. © Mrs. O. E.
Jordan; 30Oct57; EU495530.

- MAKE A LITTLE LOVE; w & m Betty Repka.
© Big D Pub. Co.; 30Oct57; EU495359.
- MAKE BELIEVE; m Earl Bostic & Lexie Williams. © Earl's Pub. Co.; 19Aug57; EP111245.
- MAKE BELIEVE IT'S YOU; w & m Willie F. James. © Willie F. James; 26Aug57; EU491648.
- MAKE-BELIEVE WEDDING BELLS; w & m Pat Ballard. © Bourne, Inc.; 9Oct57; EU496812.
- MAKE-BELIEVING EYES; from Ice follies 1958, w & m Lawrence Morey. © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 25Sep57; EU494685.
- MAKE EVERY DAY YOUR WEDDING DAY; w & m Vincent LaSpada. © Vincent LaSpada; 4Nov57; EU500066.
- MAKE HER MINE; w & m J. Wright. © Aladdin Music Publications; 26Sep57; EU494434.
- MAKE IN ME, O LORD, A PURE HEART; motet for mixed voices, SATB, w from Psalm 51, m Johannes Brahms, editing & arranging by Walter Ehret. Score. © Boosey & Hawkes, Inc.; 12Jun57; EP110628.
- MAKE IT A BEAUTIFUL DAY; w V.A.B., m & arr. Vivian A. Bruner. © Vivian A. Bruner; 20Aug57; EP111282.
- MAKE IT HAPPEN NOW; w & m Carl Bugster. © Exeter Music, Inc.; 6Sep57; EU492987.
- MAKE IT LAST; w Gladys Shelley, m Bee Walker. © Shelley Music, Inc.; 10Oct57; EU496090.
- MAKE IT PINK; w Edward F. Marfiak, m William J. Pura. © William J. Pura; 19Nov57; EU501122.
- MAKE IT SOON; w & m Grace B. Copeland & David E. Copeland. © Grace B. Copeland & David E. Copeland; 12Nov57; EU499838.
- MAKE LIFE WORTH LIVING WHEREVER YOU ARE; w Victor R. Adam, m Eddie Drew, arr. Alberta Smith. © Victor R. Adam; 6Aug57; EU487900.
- MAKE ME; w & m Benjamin Haynes & others. © Benjamin Haynes & Rufus Foster; 8Jul57; EU484415.
- MAKE ME; w & m Carl Ben Kramer. © Carl Ben Kramer; 20Sep57; EU493756.
- MAKE ME A BLESSING; w Ira B. Wilson, m George S. Schuler, arr. Roger C. Wilson. Lorenz. Score. (In The volunteer choir. Dec., 1957, v.45, no.3, p.34-36) NM: "four-part (SATB) anthem arrangement of a gospel song." © Alfred B. Smith; 1Nov57; EP114710.
- MAKE ME FEEL GOOD; w & m Sidney Thomas Boyce & Sidney Randolph Boyce, Jr. © Sidney Thomas Boyce & Sidney Randolph Boyce, Jr.; 20Dec57; EU504798.
- MAKE ME KNOW IT; w Ruth Svoboda, m Trudy Phillips Gilland. © Ruth Svoboda & Trudy Phillips Gilland; 16Sep57; EU493143.
- MAKE ME LIVE AGAIN; w & m Jerry Morton & Tommy Bland, m Ferlin Huskey, arr. Lou Halm. Appl. states prev. reg. 27May53, EU317956; 24Aug53, EP73769. NM: "melody revision by Ferlin Huskey." © Central Songs, Inc.; 15Aug57 (in notice: 1953); EP112640.
- MAKE MINE MEYNER; m & lyrics by Bing Shopa & Jo Frances. © Gary Stevens Music Publications; 28Sep57; EP114301.
- MAKE MINE MEYNER; w & m Bing Shopa & Jo Frances. © Bing Shopa; 9Oct57; EU496231.
- MAKE MINE NINE; m & arr. Raleigh McDonald. Score. (5 piece combo series, A-8) © Raleigh J. McDonald d.b.a. Mac's-Sounds; 1Sep57; EP111970.
- MAKE MINE TALL; w Jack Harris, m Bob Brewer. © Jack Harris & Bob Brewer; 8Jul57; EU484325.
- MAKE MINE THE SAME; w Byron Auker, m Rosetta Gibbon. © Work Music Pub. Co.; 16Sep57; EP112096.
- MAKE MY DREAMS A REALITY; w & m Alan Michael Spilton. © Alan Michael Spilton; 31Jul57; EU487080.
- MAKE MY DREAMS COME TRUE; w & m Richard Shonkwiler. © Richard Shonkwiler; 23Oct57; EU497852.
- MAKE MY DREAMS COME TRUE; w, m & arr. Frances T. Meletiou. © Frances T. Meletiou; 10Jul57; EU484818.
- MAKE NO MISTAKE; w & m Margaret Harshman. © Margaret Harshman; 30Oct57; EU495313.
- MAKE READY FOR LOVE; w & m Otis Blackwell. © Progressive Music Pub. Co., Inc. & Shalimar Music Corp.; 22Nov57; EU503586.
- MAKE ROOM FOR TINY; m George Cates. © Vernon Music Corp.; 13Aug57; EU490812.
- MAKE THE BEST OF TODAY; w & m John R. Thompson. © John R. Thompson; 16Dec57; EU504453.
- MAKE UP MY MIND; w, m & arr. Martin Rothman. © Martin Rothman; 15Jul57; EU485337.
- MAKE UP YOUR MIND; w Joanene Grayson, m & arr. Harry O. Kenney. © Joanene Grayson & Harry O. Kenney; 12Dec57; EU504669.
- MAKE WAY FOR ANOTHER NEW SAFEWAY; w & m George E. Wilkins. © George E. Wilkins; 18Nov57; EU501029.
- MAKE WITH THE LOVIN'; w & m Willis Dickerson. © Commodore Music Corp.; 20Nov57; EU503623.
- MAKE YOU MY QUEEN; w & m Robert Bruno & others, arr. Peter Runfolo. © Robert Bruno, Lenard Cardinale, Patsy Strada & Vincent P. Maltese; 8Aug57; EU489012.
- MAKES ME MAD; w & m Pat Twitty. © Cal Music; 10Oct57; EU496249.
- MAKES YOU FEEL SO GOOD; w & m Bill Browning. © T. J. Music; 1Nov57; EP114147.
- MAKIN' LOVE AGAIN; w & m Frank R. Lagger. © Frank R. Lagger; 22Nov57; EU501453.
- MAKING BELIEVE IT'S CHRISTMAS EVE; w & m Wilson P. Brydon. © Wilson P. Brydon; 27Dec57; EU505389. Appl. states prev. reg. as I'M MAKING BELIEVE IT'S CHRISTMAS EVE, EU179179.
- MAKING FRIENDS WITH JESUS; w & m Kate Sladek. © Glendell Music; 26Jul57; EU486650.
- MAKING LOVE; w Marie Alexander Christoff, m Larry Allen. © Marie Alexander Christoff; 6Jul57; EP110517.
- MAKING NO BONES ABOUT IT; m Ernie Wilkins. Appl. states prev. reg. 5May55, EU396067. © Embassy Music Corp.; 13Sep57; EP113430.
- MAKING THE ROUNDS; w & m Boudleaux Bryant. © Acuff-Rose Publications; 8Oct57; EP112866.
- MAKING UP WITH YOU; w & m Gary Walker. © Acuff-Rose Publications; 5Nov57; EP113739.
- MAL SO, MAL SO; Musik: Robby Spier, Arrangement: Louis Freichel, Salon-Orchestra. Wiesbaden, Dreima Bühnen & Musikalien-Vertriebs-Gesellschaft. Piano-conductor score & parts. © Dreima Bühnen- & Musikalien-Vertriebs-Gesellschaft; 29Dec56 (in notice: 1957); EFO-51839.
- MALA ENTRANA; Serranillo! Letra y musica de J. Martinez Abades. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Jun57; EFO-53536.
- MAŁA SUITA CHÓRALNA; na chór mieszany a cappella, w T. Zelenay & others, m Artur Malawski. Cracow, Polskie Wydawn. Muzyczne. Score. (Polska literatura chóralna, zes.225) © Polskie Wydawn. Muzyczne; 28Dec56; EP23329.
- MALADIE D'AMOUR. SEE Melodie d'amour.
- MALAGA; m Carlos Montoya. © Carlos Montoya; 28Oct57; EU498215.
- MALDITA MUELA; w & m Benito Nieves Leon. © Benito Nieves Leon; 5Aug57; EU487713.
- MALE QUARTETS; w & m M. Homer Cummings. Close score. © M. Homer Cummings; 20May57; EP110197.
- MAŁGORZATKA; samba, m Jan Rem, instr.: Wacław Czyż. Cracow, Polskie Wydawn. Muzyczne. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 81) © Polskie Wydawn. Muzyczne; 6Nov56; EP23464.
- MALIBU BEAT; m & arr. Tito Puente. © Tito Puente Pub. Co.; 1Nov57; EU500049.
- MALIBU, LAND BY THE SEA; w & m Mabel B. Wilson, arr. Vernon Leftwich. © Mabel B. Wilson; 12Nov57; EU500227.
- MALINCONICO AUTUNNO; testo di V. de Crescenzo, musica di Furio Rendine, canto, mandolino o fisarmonica. Napoli, Rendine. © Italian Book Co.; 10May57; EP23435.
- MAMA, BANANA MI! Calypso, w & m Panzeri & Malgoni. Ed. per canto e pianoforte. Milano, Edizioni Southern Music. © Edizioni Southern Music; 23Sep57; EFO-53816.
- MAMA BURN MY CLOTHES; w & m Vaughn Horton & Riley Shepard. © Southern Music Pub. Co., Inc.; 23Oct57; EU498513.
- MAMA, I COULDN'T FLY, SO WHAT WAS I TO DO; What was I to do; w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr., d.b.a. Hap Music, Inc.; 20Sep57; EU498730.
- MAMA, I'M SO SAD; w & m Rudy De Saxe & Serena Lita De Saxe. © Serena Music; 16Sep57; EU493167.

- MAMA KNOWS; w & m Billy Austin.
© Billy Austin; 14Oct57; EU496498.
- MAMA LIKES TO BE KISSED; w & m Rio De Francesco. © Videorama Music Co.; 11Sep57; EP112063.
- MAMA, LOOK AT HER WITH THAT HAT; w & m Rio De Francesco. © Videorama Music Co.; 11Sep57; EP112061.
- MAMA MAMA; w & m John R. Henson & Jim Williams. © True Tone Pub. Co.; 16Oct57; EU496975.
- MAMA, MAMA; w & m Richard Shannon. © Trans World Music Pub. Inc.; 4Sep57; EP111913.
- MAMA, MAMA MIA. Lied, w & m Wilfried Klöss. Hamburg, Papageno-Verlag. [German words] © Papageno-Verlag, Hans Sikorski; 12Aug57; EFO-54350.
- MAMA MARIE; w & m Tony Marco. © Tony Marco; 2Dec57; EU502513.
- MAMA MINE; w & m Mary B. Sweet. © Mary B. Sweet; 21Aug57; EU489738.
- MAMA, PAPA POLKA; w & m Bert Bonaldi. © Cool Music Co.; 11Dec57; EP114636.
- MAMA SAY; w Teresa M. Dempsey, m Luis Russell. © Teresa M. Dempsey & Luis Russell; 9Oct57; EU496086.
- MAMA SAYS I MUSTN'T; w Frank Hales, m Gene Cooper. London, Mercury Music Co. © Mercury Music Co. Ltd. (in notice: Mercury Music Co.); 19Jun57; EFO-53712.
- MAMA TOLD ME; w & m Dorothy Willard. © Dorothy Willard; 9Oct57; EU495988.
- MAMA USED TO SAY; w & m George A. Elder, Sr. © George A. Elder, Sr.; 8Aug57; EU488128.
- MAMA VIEJA; zamba, letra de Lito Bayardo, pseud. of Manuel Juan García, musica de Juan Larenza. Buenos Aires, Ediciones Musicales Buenos Aires. © Ediciones Musicales, E.M.B.A.; 22Apr43; EP23590.
- MAMA WAS MORTIFIED; w & m Billy Austin. © Billy Austin; 14Oct57; EU496497.
- MAMA WORRIES TILL I GET HOME; w & m Shorty Long & Susan Heather, pseud. of Marian B. Yarnell. © Tannen Music, Inc.; 18Nov57; EP113799.
- LA MAMA Y LA HIJA; w & m Luis Kalaff. © Peer International Corp.; 12Nov57; EU502983.
- MAMA'S MUMU; w, m & arr. Eugene Burdette. © Eugene Burdette; 30Sep57; EU494924.
- MAMA'S SONG; m Marianina Miraglia & Anthony Tamburello. © Calyork Music, Inc.; 8Nov57; EU499874.
- MAMBO A LA SAMPSON; m Edgar Sampson. © Laurel Music Corp.; 7Aug57; EU487983.
- MAMBO AFRICANA; m A. Ukonu. © Travis Music, Inc.; 11Oct57; EU496837.
- MAMBO AT THE M; m Luis Kant. © Delta Research & Engineering Co.; 9Oct57; EU496006.
- MAMBO AT THE WALDEMERE; m Bobby Woodlen & Torrie Zito. © Shearing Music Corp.; 27Sep57; EU494637.
- MAMBO BEAT; m & arr. Tito Puente. © Tito Puente Pub. Co.; 1Nov57; EU500051.
- THE MAMBO BIRD; m Lewis Eley. © Lewis Eley; 27Nov57; EU502100.
- MAMBO BURGER; w & m Jack Burger & others. © Robbins Music Corp.; 22Oct57; EU497618.
- MAMBO DE FUEGO; mambo, musica di Medardo Venturelli. Padova, Edizioni Edera. Piano-conductor score & parts. (Serie sud americana) (With L'isola delle fanciulle) © Edizioni Musicali Edera; 27Jul57; EFO-53026.
- MAMBO DE GUENDALINA; letra de Savendra, pseud. of Franco Giordano. Mambo dal film Guendalina, musica di Piero Morgan, pseud. of Piero Piccioni. Milano, RPD. Piano-conductor score & parts. © Radiofilmusica-Pontide Laurentiis; 4Jul57; EFO-53713.
- MAMBO DI CABIRIA; dal film Le notti di Cabiria, versi di F. Giordano, musica di N. Rota. Ed. per canto, mandolino o fisarmonica. Roma, Dino Edizioni Musicali. © Brookville Music Inc.; 1Jan57; EP23628.
- MAMBO DI CABIRIA; dal film Le notti di Cabiria, versi di F. Giordano, musica di Nino Rota. Roma, Dino Edizioni Musicali. Piano-conductor score & parts. (With Cabiria) © Edizioni Musicali Dino; 15Jun57; EFO-52627.
- MAMBO FIESTA; m Grace Sampson & Edgar Sampson. © Laurel Music Corp.; 7Aug57; EU487984.
- MAMBO IN CORUNA. Me voy a la Coruna. w & m Al Castellanos. [Spanish words] © Aljean Music Co.; 5Aug57; EP111628.
- MAMBO IN DRUMS; Spanish w & m J. A. Curbelo. © EJay Music Co.; 23Sep57; EU493992.
- MAMBO LOLITA. Die Bar von Lolita, Text: Carl Seefeld, pseud. of Hans Bradtke, Musik: Walter Spiller, pseud. of Erwin Halletz. Wien, Imperial Musikverlags. [German words] © Imperial Musikverlag K.G.; 21May57; EFO-53731.
- MAMBO MORO; m Carlos Federico. © Cireco Music, Inc.; 5Aug57; EU487814.
- MAMBO NEGRO, AY AY AY AY. Musik: Franz Thon u. Heinz Mihm, Arr.: B. Kämpfert. Hamburg, Arcadia-Verlag. Piano-conductor score & parts. © Arcadia-Verlag GMBH.; 28Jun57; EFO-52380.
- MAMBO OF THE TOREADORS; m Steve Maik & Phil Belmonte. © Harvard Music, Inc.; 28Jun57; EU483476.
- MAMBO ROCK AND ROLL. SEE Mombo rock and roll.
- MAMBO ROONEY; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 16Oct57; EU496938.
- MAMBO SPANISH STYLE; w & m LaMorris Perry & others. © Rachel Woofedee Hawkins; 26Aug57; EU490085.
- MAMBO WITH ME; m Grace Sampson & Edgar Sampson. © Laurel Music Corp.; 28Aug57; EU491363.
- MAMIE; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 9Dec57; EU503335.
- MAMMA LEERT HET NOOIT; muziek & tekst: De Raaff & others. Amsterdam, Melodia. © Melodia; 20Mar57; EFO-52255.
- MAMMY CLOE; w & m Bessie A. Arnold. © Bessie A. Arnold; 6Sep57; EU492495.
- A MAN; w & m Evelyn Martin. © Desty Music Co.; 13Aug57; EU489033.
- A MAN; w Marvin A. Gillham, m Gene Brooks. © Marvin A. Gillham; 4Oct57; EU495531.
- THE MAN ABOVE; w & m Howard E. Pittman. © Howard E. Pittman; 18Jul57; EU485535.
- MAN AIN'T A MAN; w & m Diane Lampert & John Gluck, Jr. © Elegy Music; 22Oct57; EU497655.
- A MAN AIN'T NOTHING BUT A MAN; w & m William Attaway. © Kimberly Music Corp.; 13Aug57; EP111082.
- MAN ALONE; w & m Lee D. Rashall. © Lee D. Rashall; 5Nov57; EU499296.
- MAN, BE STILL; for S.S.A., unacc., English w Margaret Lyell, m Waldemar Bloch. London, J. Curwen. Score. (Curwen edition, 72397) Appl. states prev. reg. as Mensch steh still, 24May55, EFO-35430. NM: English w. © J. Curwen & Sons Ltd.; 1May57; EFO-52219.
- MAN, BE STILL; T.Bar.B., unacc., English w Margaret Lyell, m Waldemar Bloch. London, J. Curwen. Score. (Curwen edition, 50848) Appl. states prev. reg. as Mensch steh still, 24May55, EFO-35430. NM: English w. © J. Curwen & Sons Ltd.; 1May57; EFO-52218.
- A MAN CAN LEARN; w Kensinger Jones, m & arr. William S. Walker. © Kensinger Jones & William S. Walker; 16Aug57; EU489122.
- MAN DEAD MAN DEY; w & m Kenneth St. Bernard. © Trinidad Recording House; 1Jul57; EU483608.
- MAN FROM MARS; m Arthur Ferrante & Louis Teicher. © Joe Davis; 12Nov57; EU500087.
- A MAN FROM MARS; w & m Herman Dickstein. © Herman Dickstein; 28Jun57; EU483445.
- THE MAN FROM NAZARETH; w Delroy Henry, m Larry Allen. © Delroy Henry; 25Sep57; EU494294.
- THE MAN FROM POTTER'S CROSSING; m Jimmy Woode. © Release Music Inc.; 20Sep57; EU493753.
- MAN FROM TEXAS; w & m Mark Russell & others. © Nor Va Jak Music, Inc.; 28Aug57; EU491632.
- A MAN FROM THE MAINLAND; [from the] musical Free as air, w Dorothy Reynolds & Julian Slade, m Julian Slade. London, Francis, Day & Hunter. © Francis, Day & Hunter, Ltd.; 31May57; EFO-52885.
- A MAN HAS GOTTA SING; w & m Ziggy Lane, arr. Oscar Catsiff. NM: piano acc. © Chappell & Co. Inc.; 19Jul57; EP111009.
- MAN HIGH; w Florence M. Matsen, m Larry Allen. © Florence M. Matsen; 25Oct57; EU498163.

- MAN IN THE MOON; w & m Lenny Lewis.
© All State Music Co.; 31Oct57;
EU498827.
- THE MAN IN THE MOON; w & m Robert S. Riley & B. Woodfolk. © Cedarwood Pub. Co., Inc.; 6Dec57; EU505650.
- THE MAN IN THE RAIN; w & m Bonnie Guitard & Ned Miller. © Dandelion Music Co.; 27Aug57; EU490422.
- THE MAN IN WHITE; w & m Max Tromblee.
© Max Tromblee; 30Jul57; EU487021.
- THE MAN IN YOU; w & m Eddie Clark & others. © Eddie Clark; 18Dec57;
EU504568.
- A MAN IS LIKE A CLOCK; w & m John G. Croff. © John G. Croff; 12Sep57;
EU492529.
- MAN KANN MIR ALLES NEHMEN; Walzerlied, Text: Peter Christian, pseud. of Johann Michel, & Hans Werner, Musik: Karl Götz. Frankfurt/Main, Melodie der Welt. (With Der Mann, den ich mir wünsche & others) © Melodie der Welt, J. Michel KG.; 5Jun57; EFO-52054.
- MAN KANN SICH NICHT ENTKOMMEN. SEE Non te escaparas.
- MAN, LIKE READY; w & m Barry Kaye. © Mor-Ron Music, division of Spectaculars, Inc.; 20Aug57;
EU489577.
- MAN LIKE WOW; w & m Tommy Sands. © Snyder Music Corp.; 11Sep57;
EU492407.
- MAN LIKE WOW; w & m Tommy Sands. © Snyder Music Corp.; 1Nov57;
EP113391.
- A MAN LIKE YOU; w Morada Franklin, m E. C. Cearley, Jr. © Morada Franklin & E. C. Cearley, Jr.; 15Aug57;
EU489516.
- A MAN NEEDS A WOMAN; w & m Ann Sharp Hoke. © Ann Sharp Hoke; 7Oct57;
EU495584.
- MAN OF A THOUSAND FACES. SEE Theme from Man of a thousand faces.
- MAN OF MINE; w & m Charlie Hagaman. © Valley Publishers, Inc.; 10Jun57;
EP110867.
- THE MAN ON THE FLYING TRAPEZE; accordion arr., orkette style, by the Oahu staff, Betty B. Glynn. Score. (Oahu modern piano accordion course, 19EX, I ser.) [With words] Appl. author: Oahu Pub. Co., employer for hire. © Oahu Pub. Co.; 29Oct57; EP114093.
- MAN ON THE STREET; m Jane Griffis. © Jane Griffis; 4Sep57; EU491307.
- MAN ON THE STREET; m Jane Griffis. © Leonia Songs, Inc.; 29Nov57;
EU502318.
- MAN OVERBOARD; w & m Connie Conway. © Desert Palms Pub. Co.; 3Sep57;
EU491198.
- MAN SHALL NOT LIVE BY BREAD ALONE; TTB with tenor & baritone solos, Luke 4:1-4, m Don Gardner, arr. Wallingford Riegger. Score. (Harold Flammer choral series, no. 85056) Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arr. © Harold Flammer, Inc.; 21Jun57; EP111882.
- MAN SMART, WOMAN SMARTER; w & m Harry Belafonte & Jack Segal. © on added w & new arr.; Clara Music Pub. Corp.; 25Oct57; EU498698.
- THE MAN UP THERE. SEE It's the man up there.
- MAN WAS BORN; w & m William Curtis Burchett. © William Curtis Burchett; 12Nov57; EU500107.
- THE MAN WHO CAN DRIVE ANYTHING ON WHEELS; w & m John Redmond. © Hamar Music; 15Jun57; EP111041.
- THE MAN WHO CAPTURED MURREL. SEE The ballad of the man who captured Murrel.
- THE MAN WHO MADE AN ANGEL CRY; w & m Lee Hazlewood. © Libijon Music Co.; 20Oct57; EU495098.
- THE MAN WHO PLAYS THE MANDOLINO; [from] the picture Ten thousand bedrooms, based on Italian hit Quaglione, Italian lyrics by Nisa, m G. Panciulli, English lyrics by Marilyn Keith & Alan Bergman. NM: American lyrics. © Fred Raphael Music, Inc.; 25Feb57 (in notice: Copyright © 1956 by Edizioni Musicali Accordo S.R.L., Milan (Italy) Exclusive rights for U.S.A. & Canada by Fred Raphael Music, Inc.); EP110169.
- MANANA. Calypso, Text u. Musik: Fleming, pseud. of Nils Nobach, & others, Klav.-Arr.: Dieter Rasch, pseud. of Artur Niederbremer, Hamburg, H. Sikorski. [German words] (In Von Erfolg zu Erfolg. Heft 16, p.10-11) © Tempoton-Verlag Hans Sikorski; 7Nov57;
EFO-54675.
- MANANA TE LLEVO NINA; w & m Ignacio Pineiro. © Morro Music Corp.; 23Dec57; EU505316.
- MANANITA CAMPERA; w & m Rafael Hernandez. © Peer International Corp.; 16Dec57; EU505282.
- MANCHESTER UNITED CALYPSO; w & m Eric Watterson & Ken Jones. London, Robbins. © Robbins Music Corp., Ltd.; 14Apr57; EFO-52419.
- MANDOLIN SERENADE; from the film A king in New York, lyric by Geoffrey Parsons & John Turner, m Charles Chaplin. London, Bourne. © Bourne Inc.; 9Aug57; EP23415.
- MANDOLIN SERENADE; from the film A king in New York, m Charles Chaplin, piano solo. London, Bourne. © Bourne, Inc.; 9Aug57;
EP23413.
- MANDOLIN SERENADE; moderately slow, dal film Un re a New York, testo italiano di M. Panzeri, testo originale e musica di Charles Chaplin. Milano, Suvini Zerboni. Appl. author: S.A. Suvini Zerboni, employer for hire of M. Panzeri. NM: "Italian lyrics." © Bourne Inc.; 10Oct57; EP23610.
- MANDOLIN SERENADE. SEE Mandolinserenad.
- MANDOLINER UND AMORE; Tango, Text: Michael, pseud. of Paul C. R. Arends, & Schultz, Musik: Kurt Tiesler, Klav.-Arr.: Harro Steffen. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr.5, p.8-9) © Edition Musik Post; 29May57;
EFO-52403.
- MANDOLIN SERENAD. Mandolin serenade, from the film A king in New York. svensk text: Ninita, musik: Charles Chaplin, eng. text: Geoffrey Parsons & John Turner. Stockholm, Reuter & Reuter. Appl. authors: Reuter & Reuter, employer for hire of Ninita; Bourne, Inc., employer for hire of Geoffrey Parsons & John Turner. NM: Swedish w. © Bourne Inc.; 15Sep57;
EP23567.
- LA MANDRELLINA; ouverture, musique: Pierre Wissmer. Paris, Amphion Editions Musicales. Miniature score. © Amphion; 1Aug57;
EFO-53952.
- MANGY; m Sandy Jackintell. © Sandy Jackintell; 30Dec57; EU505444.
- MANHATTAN AT MIDNIGHT; w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 16Aug57; EU489118.
- THE MANHATTAN COWBOY; m John Cacavas. © Boosey & Hawkes, Inc.; 18Nov57;
EU502938.
- THE MANHATTAN MOUNTAINS; w & m Dick Carney. © Abe Olman Music, Inc.; 14Oct57; EU496880.
- MANHATTAN TANGO; m Ray Martin. © Zodiac Music Corp.; 22Jul57;
EP110779.
- MANIGUA; son montuno, letra y musica de Ramon Cabrera, arreglo de Generoso Jimenez. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia., S.L.; 30Jul57; EFO-52954.
- MANITOBA MOON; w & m Joan Shayde Anderson. Appl. states prev. reg. 6Nov35, EU112640. © Juke Box Alley; 20Sep57; EP113374.
- THE MANLY ART OF SELF DEFENSE; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495471.
- DER MANN, DEN ICH MIR WÜNSCHE; Fox-trot, Text: M. Rausch, pseud. of M. Falk, Musik: Karl Götz. Frankfurt/Main, Melodie der Welt. (With Der blaue Himmel von Hawaii & others) © Melodie der Welt, J. Michel KG.; 5Jun57; EFO-52052.
- MANÖVER-POLKA. SEE Ellmauer Polka.
- MANOR HOUSE INSTANT REAL COFFEE JINGLE; w & m Hugh Wells & Clair Callihan. © Advertiser's Music, Inc.; 12Aug57; EU488652.
- MANOR HOUSE REGULAR CALPSO JINGLE; w Clair Callihan, m William S. Walker. © Advertiser's Music, Inc.; 12Aug57; EU488651.
- A MAN'S A MAN FOR A' THAT; w Robert Burns, m Vernon Cain, pseud. © Hollis Music, Inc.; 7Nov57;
EU501950.
- A MANSION ABOVE; w, m & arr. Ezra Johnson. © Ezra Johnson; 9Sep57;
EU492752.
- A MANSION UPON A HILL; w Nemiah Wolfe, m Gene Brooks. © Nemiah Wolfe; 3Oct57; EU495924.
- LA MANTILLA DEL EMBRUJO; del ballet, El embrujo del torero, m F. Moreno-Torroba & J. Greco (Costanzo Greco) Piano. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 31May57; EFO-51803.

- MANTILLAS**; paso doble, by Mindie Cere, accordion. (Pietro edition, no. 0908) © Pietro Deiro Publications; 26Aug57; EP112791.
- MANTSUMA POLKA**; (Montezuma polka) m & arr. Thomas Fisher. © Thomas Fisher; 22Aug57; EU491707.
- MANUEL CASTORENA**; w & m Benjamin Sanchez M. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491489.
- MANX FOLK SONGS**. SEE Twelve Manx folk songs.
- MANY A LOVE SONG**; w Martha Troy, m Larry Allen. © Martha Troy; 5Jul57; EU484145.
- MANY ARE CALLED, BUT FEW ARE CHOSEN**; with w, m Sam Salter. © Salter Music Co.; 19Sep57; EU493541.
- MANY DREAMS AGO**; w Noel Carroll, m Dick Fortynne. © Noel Carroll & Dick Fortynne; 21Aug57; EU489700.
- MANY KINDS OF LOVE**; w & m Mary Alice Kessler. © Mary Alice Kessler; 31Oct57; EU498780.
- MANY, MANY YEARS AGO**; w Edgar Silvera, m Elton Hill. © Edgar Silvera & Elton Hill; 15Nov57; EU500813.
- MANY MOODS**. SEE Trumpet serenade.
- MANY NIGHTS**; w Willie Lee Cobb, m Gene Brooks. © Willie Lee Cobb; 30Jul57; EU487064.
- MANY THANKS**; w, m & arr. Selvi Ysbrand Van Adelsberg. © Selvi Ysbrand Van Adelsberg; 1Nov57; EU498892.
- MANY THINGS ARE LOVE**; w Stacy Graham, w & m Larry Thor. © Stacy Graham & Larry Thor; 10Oct57; EU496161.
- MANY TIMES**; m Louis Gaste, lyric by John Turner, pseud. of James John Phillips, & Geoffrey Parsons. London, Imperia Music Co. Appl. states prev. reg. as Le chant du gardien. NM: "English lyrics." © Imperia Music Co. Ltd.; 25Jun57; EFO-52377.
- MANY TIMES**; w Phyllis M. Hopkins, m Gene Brooks. © Phyllis M. Hopkins; 13Sep57; EU492258.
- MANY WERE THE TIMES**; w & m Joanne Towne. © Southern Music Pub. Co., Inc.; 30Sep57; EU495068.
- MANY YEARS AGO**; w & m Anna Mae Brown. © Anna Mae Brown; 9Aug57; EU488309.
- MANZANILLO**; cha-cha-cha. Paroles et musique de Ruben Calzado, orchestre parties separees et chant. Paris, J. Garzon. Piano-conductor score & parts. © Editions J. Garzon; 30May57; EFO-52147.
- MAOJITO**; de cantos de corro, [no.] 4 [from] Doce canciones infantiles, melodias populares, armonizacion: A. Mingote, del cancionero de Madrid de M. Garcia Matos. Madrid, Union Musical Espanola. (In Doce canciones infantiles. p.6-7) © Union Musical Espanola; 29Jun57; EFO-54657.
- EIN MAORI-MÄDCHEN AUS MANILA**; langsamer Walzer, Text: Carl Niessen, Musik: Peter Igelhoff, Klavierbearb.: Both-Poll. Berlin, Edition Tanzmelodie. © Edition Tanzmelodie GMBH; 12Sep57; EFO-54014.
- MAOS TZUR**; with w, m B. Marcello, arr. Hugo Weisgall. © Merion Music Inc.; 29Nov57; EU503585.
- MAPLE HILL**; w Mrs. George F. Ziegler, m Gene Brooks. © Mrs. George F. Ziegler; 8Jul57; EU484310.
- MAPLE LEAF JUMP**; m arr. Harry Breuer & Sidney Frey. © on new matter; Matador Music Pub. Co.; 3Sep57; EU492499.
- MARABELLA, PRETTY MARABELLA**; w & m Estelle Kirby. © Estelle Kirby; 12Aug47; EP114224.
- MARABU**; fokstrot, muz.: Edmund Nowicki, instr.: Albert Pradella. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna 1 rozrywkowa, 51) © Przedstawicielstwo Wydawnictw Polakich; 15May57; EFO-52976.
- MARACAIBO**; from the suite Tambo, for piano, m Les Baxter, arr. Milton Schafer. Appl. author: Frank Music Corp., employer for hire of Milton Schafer. Appl. states prev. reg. 6Oct55, EU412990. NM: arr. © Frank Music Corp.; 6Sep57; EP112150.
- MARALOU**; w & m Stanley Edward Pearson. © Stanley Edward Pearson; 16Sep57; EU493051.
- MARBLES**; m Sonny Clark. © Groove Music Co.; 14Nov57; EU500535.
- MARCELITA LINDA**; tango. Musique: Jacky Noguez, orchestre parties separees. Paris, J. Garzon. Piano-conductor score & parts. © Editions J. Garzon; 31May57; EFO-52148.
- MARCH FOR DORIS' WEDDING**; m Charles O. Gray, Jr. © Mary Wilson Gray; 11Jul57; EU484902.
- MARCH FORTH**; m Anthony Tamburello. © Calyork Music, Inc.; 8Nov57; EU499878.
- MARCH FROM HARY JANOS**. SEE Hary Janos.
- MARCH IN A MAJOR**; m Nathaniel Berger. © Nathaniel Berger; 19Nov57; EU501142.
- MARCH IN D**; [no.] 1 [from] Eight pieces in the third position for violin and piano, m David Stone. 1st & 2d fingers only. London, Novello. Score & part. (In Eight pieces in the third position for violin and piano. p.2-3) © Novello & Co., Ltd.; 1Jul57; EFO-53374.
- MARCH IN G**; [no.] 2 [from] Eight pieces in the third position for violin and piano, m David Stone. Without the 4th finger. London, Novello. Score & part. (In Eight pieces in the third position for violin and piano. p.4-5) © Novello & Co., Ltd.; 1Jul57; EFO-53375.
- THE MARCH OF THE HARE**; m & arr. Joseph Thomas Hill. © Joseph Thomas Hill; 7Aug57; EU488042.
- MARCH OF THE SKATERS**; a march paraphrase, arr. Albert A. Polhamus. Condensed score & parts. (Hal Leonard concert band series) © Hal Leonard Music Inc.; 7Nov56; EP111805.
- MARCH OF THE SNOWMEN**; m Roderick Fletcher. London, Mercury Music Co. © Mercury Music Co. Ltd.; 30Nov54; EP23550.
- MARCH OF THE TOYS**; m Victor Herbert, arr. Hugh Conrad, pseud. of Wm. C. Schoenfeld. Condensed score & parts (Beat the band series, quickstep size) Appl. author: M. Witmark & Sons, employer for hire of Wm. C. Schoenfeld. NM: arr. © M. Witmark & Sons; 12Sep57; EP112155.
- MARCH ON**; Negro spiritual, for mixed voices, arr. GSte Strandsj8. Stockholm, Gehrman. Close score. (Gehrmans k8r-bibliotek, nr.348) NM: arr. © AB Carl Gehrman Musik-förlag; 10Oct57; EFO-54223.
- MARCH PETITE**; m Gregory Aller. Score & part. (Selected solos for cello, with piano accompaniment. Training solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 26Nov57; EP114036.
- MARCH TO SOULS HARBOR**; m Emil Aanderud. © Emil Aanderud; 19Jul57; EU485905.
- MARCH TO THE BULLRING**; m Beverly Ross & V. Martin Fink. © Edward B. Marks Music Corp.; 30Oct57; EU498643.
- MARCH, UNIVERSITY OF OREGON**; m Ward Verdi Croft. © Ward Verdi Croft; 15Jul57; EU485228.
- MARCH WITH TRUMPETS**; m William Bergama, for concert band. Score & condensed score. © Galaxy Music Corp.; 1Nov57; EP113551.
- MARCHA DE LOS NIÑOS DEL CAMPO**; para canto y piano, letra y musica de Ruben Carambola. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 22May57; EFO-54329.
- MARCHE BOURLESQUE**. SEE Burlesker Marsch.
- MARCHE DE CONCERT**. Band, m Houston Bright. Condensed score & parts. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 4Nov57; EP113554.
- MARCHE DEBONAIRE**. Concert band, m & arr. A. L. Phillips. Condensed score & parts. © Famous Music Corp.; 25Jul57; EP110843.
- MARCHE DES FOLDERS**; polka-marche, sur les motifs de la chanson de Roger Vayasse, musique de Sibeo, pseud. of Sigismund Bech, arrgt: Y. Thomson. Paris, Nouvelles Editions Meridian. Piano-conductor score & parts. © Societe d'Editions Musicales Internationales; 25Feb57; EP23480.
- MARCHE HONGROISE**. SEE Damnation of Faust.
- MARCHE MODERNE**. Concert band, m & arr. A. L. Phillips. Condensed score & parts. © Famous Music Corp.; 12Nov57; EP113922.
- MARCHE SLAV**; m arr. Louis F. Busch. © Ardmore Music Corp.; 23Sep57; EU494665.
- MARCHES**. SEE David Carr Glover's it's time for marches.
- LES MARCHES DE PROVENCE**; poeme de Louis Amade, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, R. Breton. © Breton Music Co.; 27Jul57; EP23513.
- MARCHING ALONG TO THE BLUES**; w & m Allan Roberts, arr. for piano by staff of Bob Miller, Inc. NM: arr. © Bob Miller, Inc.; 7Aug57; EP111226.

MARCHING MUSIC FOR JOHNNY APPLESEED; for piano, m Grant Fletcher, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 21Aug57; EP111546.

THE MARCHING POLKA; w Ralph Blane, m Carl Fischer, Inc., employer for hire of Bill Simon & Howard Akens. © Carl Fischer, Inc.; 9Dec57; EU503930.

MARCHING SONG; French folk song, arr. for women's voices by Ruggero Vene, S.S.A., English w by Jonathan Manners, pseud. of Joseph Machlis. Score. (G. Ricordi & Co. collection of part songs and choruses for male, female and mixed voices, N.Y. 1813) © G. Ricordi & Co.; 28Jun57; EP110211.

MARCHING THE BLUES; march for band, m Richard W. Bowles. Condensed score & parts. © H. T. FitzSimons Co., Inc.; 16Sep57; EP112323.

MARCHING TRUMPETEERS; m Herb Leventhal & others. © Lewis Music Pub. Co., Inc.; 16Dec57; EU504545.

MARCHO CALYPSO; m & arr. Zane Van Auken. Condensed score & parts. (Hal Leonard march series) © Hal Leonard Music Inc.; 22Jul57; EP111804.

MARCIA; w Frances M. Barney, m George L. Bullock. © Frances M. Barney & George L. Bullock; 16Sep57; EU493636.

MARCIA. SEE
Due bourrees.

MARDI GRAS MASQUERADE; m Spencer Williams. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 12Oct57; EP23524.

MARE FREDDO; beguine, dal film L'oceano ci chiama, parole di G. Ferroni, musica di A. P. Lavagnino. Milano, Curci. (In L'oceano ci chiama, p.2-3) © Edizioni Curci; 10Jul57; EPO-54139.

MARE SENZA FINE; fado portoghese, dal film L'oceano ci chiama, parole di S. Simoni, musica di A. F. Lavagnino. Milano, Curci. (In L'oceano ci chiama, p.4-5) © Edizioni Curci; 10Jul57; EPO-54140.

MARENA; testo di Vairo - Valleroni, musica di Marino Marini. Voice & piano ed. Milano, Leonardi. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 1Aug57 EPO-54030.

MARGARET. SEE
How will I know my love.

MARGHERI ... MARGHERI; moderato, parole di Derna Bizzocchi, musica di A. Spezialetti. Milano, Edizioni Musicali Metron. Piano-conductor score & parts. (In Cinque canzoni napoletane) © Edizioni Mondia Music; 16Jun57; EPO-54629.

MARGHERITA POLKA; m Domenico Savino, arr. for band by Floyd E. Werle. Condensed score & parts. NM: arr. © Mills Music, Inc.; 14May57; EP113347.

MARGUARETTE; w & m Ferdinand Martin Mihalek. © Ferdinand Martin Mihalek; 1Nov57; EU498970.

MARQUERITE; w Grace L. Oswalt, m Grace L. Oswalt, employer for hire of Ray Hibbeler. © Grace L. Oswalt; 6Dec57; EU503022.

MARHOEFER'S MEAT; w & m Bill Walker. © Advertiser's Music, Inc.; 12Nov57; EU500154.

MARIA; from My port of call, w & m Jack Elliott & Jerry Leng. © Edwin H. Morris & Co., Inc.; 19Jul57; EU485832.

MARIA; from West Side story, w Stephen Sondheim & Leonard Bernstein, m Leonard Bernstein. G. Schirmer. © Leonard Bernstein & Stephen Sondheim; 27Aug57; EP111931.

MARIA AMOROSA; beguine. Musik: Oscar Gautschy, Text: Kurt Schwabach & Heinz Kück. Hamburg, Papageno-Verlag. [German words] © Papageno-Verlag Hans Sikorski; 25Nov57; EPO-54812.

MARIA CALLAS; ports. de Roger Hauert, texte d'Eugenio Gara, traduction de J. Horneffer. Geneve, R. Kister. (Les Grands interpretes) Appl. states first pub. in Paris. Kister Geneva; 30Sep57; APO-23985.

MARIA LAURA; samba, musica de Horacio Salgan, letra de Sara S. de Salgan y Horacio Salgan. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 2Jun57; EPO-53979.

MARIA! MARI!! Neapolitan serenade, w V. Russo, m E. di Capua, English version by Josef Furgiuele. (Neapolitan & English words) NM: English version & harmonization. © John Mario Cerruti; 10Apr57; EP110115.

MARIA MATER DEI. With w, m Rosa Fasanello. © Rosa Fasanello; 5Aug57; EU490431.

MARIA MINE; w Y. M. Khan, m Eustacio Caldiero. Nurdyke. © Y. M. Khan; 26Jul57; EP111362.

MARIA-NINA; w & m Al Bandini. © Harvest Music Co. Inc.; 18Dec57; EU504640.

MARIA ROSA; Italian w & m Antonietta Carparelli. © Antonietta Carparelli; 12Nov57; EU500171.

MARIA TERESA; w & m Chico Aviles. © Peer International Corp.; 3Jul57; EU483898.

MARIA TERESA; w & m Chico Avilez. © Peer International Corp.; 9Sep57; EU493678.

MARIAN THE LIBRARIAN; w & m Meredith Willson. © Frank Music Corp.; 8Oct57; EU496433.

MARIANA; from Suite inter-nentale, Spanish w & m Joe Malatesta, arr. Rafael Gama. © Joe Malatesta; 21Oct57; EU497477.

MARIANN; w & m Charles VanPatten Youngman. © Charles VanPatten Youngman; 19Aug57; EU489249.

LA MARIANNA CHA-CHA-CHA! Testo di A. Maccari (Ruggero Maccari) & M. Amendola, musica di M. de Martino. Orchestre ed. Milano, Edizioni Souvenir. Piano-conductor score & parts. © Edizioni Souvenir; 22Oct57; EPO-54104.

MARIANNE; w & m Terry Gilkyson & others. Appl. states prev. reg. 20Dec55, EU420424. © Montclare Music Corp.; 14Dec56; EP112917.

MARIANNE POLKA; lyric by Betty Glynn, accordion arr., orkette style, by the Oahu staff, Betty B. Glynn. Score. (Oahu modern piano accordion course, 1LEX, X ser.) Appl. author: Oahu Pub. Co., employer for hire. © Oahu Pub. Co.; 29Oct57; EP114087.

MARICUSA; guaracha, letra y musica de Hilario Ariza, arreglo de Pedrito Ramos. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 8Oct57; EPO-53709.

MARIDA; mazurka, for piano, m Pat D'Amato. Rome College of Music. © Pat D'Amato; 27Aug57; EP114306.

MARIE, MARIE-FRANCE; valse, paroles et musique de Jacques Esterel, pseud. of Jacques Martin. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 13Jun57; EPO-54713.

MARIE, MY LOVE; w & m Edmund A. Clement. © Edmund A. Clement; 13Nov57; EU500413.

MARIE WILSON THEME; m Lyn Murray. © Columbia Broadcasting System, Inc.; 28Oct57; EU498391.

MARIETTA; w & m Emma Josephine Fisher. © Emma Josephine Fisher; 4Nov57; EU499109.

MARILYN; m Warren Covington. © Amber Music Inc.; 15Aug57; EP111909.

MARILYN; w & m Jerome Savage. © Jerome Savage; 30Sep57; EU494770.

MARILYN BELL REEL; m King Ganam (Ameen Ganam) Toronto, EMI Canada. Score. (In King Ganam's Canadian fiddle tunes. p.26) © EMI Canada Ltd.; 19Jun57; EPO-52343.

MARINARIELLO. SEE
O marenariello.

THE MARINER'S PSALM; low voice, w Thomas M. Seller, adapted from Psalm 107: 25-31, m Norman Johnson. © Norman Johnson; 14Aug57; EP111206.

MARINGA; guaracha, paroles francaises de Hubert Ithier & Andre Salvat, paroles espagnoles de Manuel Salina, paroles portugaises et musique de Joubert de Carvalho. Paris, S.E.M.I. [French & Spanish words] NM: French w. © Societe d'Editions Musicales Internationales; 26Mar57; EPO-52991.

MARIO JIMENO; m Pacho Galan. © Peer International Corp.; 27Nov57; EU493691.

MARION; m arr. Vic Schoen. © Lear Music, Inc.; 12Nov57; EU500309.

MARION; paroles de Raymond Asso, musique de Claude Valery, pseud. of Valerie Bousquet Asso. Paris, Editions Edimarton. © Breton Music Co.; 24Jul57; EP23517.

MARIONETTES; m arr. Sister M. Elaine. Our Lady of the Lake College Music Press. (Solo series) © Sister M. Elaine; 11Jul57; EP110590.

MARIONETTES. SEE
Poupee valsante.

MARIONETTES POLKA; m John Bertheleme.
© John Bertheleme; 9Sep57; EU492476.

MARIPOSA AZUL; tango argentino.
Accordion, m Walter Pörschmann.
Berlin, Apollo-Verlag. © Apollo-
Verlag Paul Lincke; 9Aug57;
EFO-53351.

MARJET; tekst en muziek: Louis Baret,
pseud. of Louis Geuens, & Tony Vess,
pseud. of Gaston Nuyts, arrgt: Glen
Powell. Brussels, World Music Co.
© World Music Co.; 1Jul57;
EFO-52193.

MARJOLAINE; w & m Francis Lemarque,
pseud. of Nathan Korb, et Rudi Revil.
Paris, Editions Tropicales. © Ro-
mantic Music Co.; 29Jul57; EP23635.

MARJORIE; valse, paroles de Germain
Ducarne, musique de Bob Niefeld,
op.161. Montigny le Tilleul, Helmar.
Piano-conductor score & parts.
(Serie universelle) © Editions
Musicales Helmar; 27May57;
EFO-51716.

MARK OF THE HAWK. SEE
This man is mine.

MARKET TIME; w, m & arr. Lola May
Hoilett. © Lola May Hoilett;
27Sep57; EU494714.

MARLA; w & m Howard Royal Menger.
© Howard Royal Menger; 2Dec57;
EU502388.

THE MARLBORO SONG; w & m Leo Burnett
Co., Inc. © Philip Morris Ltd.;
25Oct57; EU498417.

MARRIAGE BLUES; m Benny Carter.
© Vivid Pub. Co., Inc.; 15Jul57;
EU485872.

MARRIAGE VOWS; w Allan Roberts, m Paul
Mann. © Leeds Music Corp.;
9Aug57; EU489424.

MARRIED ALREADY; w Mary L. Howard, m
Larry Allen. © Mary L Howard;
19Nov57; EU501176.

MARRY ME; w Calypso Joe & Coco Te,
m Marie Shon. © Calypso Joe;
28Jun57; EU484100.

MARRY ME; w Mary Jane Robertson, m &
arr. Bruce L. Robertson. © Mary
Jane Robertson & Bruce L. Robertson;
19Jul57; EU496305.

MARRY ME. SEE
Oh, promise when you marry, marry
me.

MARRY ME, OH TOM; w William Abraham
Goble, m Cecil Fry. © William
Abraham Goble & Cecil Fry; 31Dec57;
EU505688.

MARS; op.77, m S. Spiero. Amsterdam,
A. Dreissen. Condensed score.
© Muziekuitgave A. Dreissen onder
directie van Basart N.V.; 2May57;
EFO-53720.

MARS AND BEYOND; m & arr. Walt Disney
Productions, employer for hire of
George Bruns. © Walt Disney Music
Co.; 18Nov57; EU502950.

LA MARSEILLAISE. By Rouget de Lisle,
for piano, early grade, arr. Dorothy
Weed. [French & English words]
NM: arr. & fingering. © R. D. Row
Music Co.; 27Sep57; EP112472.

MARTHA, MY MARTHA; adapted by Larry
Fotina from the opera Martha by
Flotow. Sketch score. © True
Blue Music Pub. Co.; 21Oct57;
EP113007.

MARTINI; w & m Jack Fascinato.
© Vera Nova Music; 28Oct57; EU498200.

MARTY; m Burton Gottlieb. © Burton
Gottlieb; 23Dec57; EU505051.

MARTINI TIME; m Marty Paich.
© Cadence Publications, Inc.;
24Oct57; EP113587.

MARUZZELLA. SEE
Amaramente.

MARY AN' MARTHA; mixed chorus,
S.A.T.B., spiritual, freely para-
phrased by Maurice Gardner. Score.
(Staff mixed chorus series, Staff
choral cat. no.315) NM: arr.
© Staff Music Pub. Co.; 15Aug57;
EP111080.

MARY ANN; w & m Stan Wilson. © Vivid
Pub. Co., Inc.; 15Jul57; EU485871.

MARY AT THE CRIB. La Vierge a la
creche. Arr. for 4-part choir,
unacc., w from the French of Al-
phonse Daudet, translated by L. L.,
m Cesar Franck, arr. Lionel Leth-
bridge. London, Elkin. Score.
(The Elkin new choral series, 2466)
[English words] © Elkin & Co.
Ltd.; 22Oct57; EFO-53698.

MARY HAD A BABY; SATB, Christmas spir-
itual, arr. Warren M. Angell.
Score. NM: arr. © Kickapoo Music
Co.; 18Sep57; EP114071.

MARY HAD A BABY; soloist & choir,
w & m Norman Luboff. Score.
© Walton Music Corp.; 1Dec57;
EP114625.

MARY HAD A LITTLE LAMB CHA CHA; m Paul
Weston. © Hanover Music Corp.;
3Oct57; EU495959.

MARY JANE; w & m Michael Maline.
© Michael Maline; 6Aug57; EU487887.

MARY MAKE BELIEVE; w & m Ruth Roberts
& others. © Charles N. Daniels,
Inc.; 11Sep57; EU492898.

MARY MAKE BELIEVE; w & m Ruth Roberts
& others. © Charles N. Daniels,
Inc.; 11Oct57; EP112886.

MARY-MARY; Calypso, Text und Musik:
.Loter Olias und Peter Mösser. Ge-
sang-Klavier-Akkordeon. Frankfurt/
Main, Melodie der Welt. © Melodie
der Welt, J. Michel KG.; 15Sep57;
EFO-54432.

MARY, MARY, MARY; w, m & arr. Mary
Alline Dean. © Mary Alline Dean;
27Aug57; EU490403.

MARY SANG LOW; w Greta Rose, m Rose-
mary Stiles. © Rosemary Stiles;
12Nov57; EU500164.

MARYAM; m Ahmad Jamal. © Ahmad Jamal;
12Dec57; EU504015.

MARY'S LULLABY; w & m Esther Mulders.
© Esther Mulders; 15Sep57; EP112938.

MASCARADE; (Quatre pour quatre) suite
de 3 danses, m Frederic Devreese.
München, Edition Modern. Score.
© Edition Modern; 30Mar57;
EFO-52505.

LE MASCHERE: SINFONIA; per fisarmonica
sola, m Pietro Mascagni, adattamento
per fisarmonica di F. Fugazza.
Milano, Casa Musicale Sonzogno di
Piero Ostali. NM: arr. © Casa
Musicale Sonzogno di Piero Ostali;
13Sep57; EFO-53308.

MASQUERADE; w & m William Michael
Scannell. © William Michael Scan-
nell; 4Nov57; EU499157.

MASQUERADE; w Barbara Simpson, m Carl
Frederick Rupp. © Carl Frederick
Rupp; 11Dec57; EU503721.

MASS FOR EARLY MORNING; in honor of
Our Lady of Perpetual Help, low
range unison voice for organist or
singers, m John Larkin. Score.
[Latin words] © World Library of
Sacred Music; 25Jul57; EP111220.

MASS FOR THE POPES; for 2 equal voices
& organ, orchestra ad libitum, m
John Larkin. Organ-vocal score.
[Latin words] © World Library of
Sacred Music; 24Sep57; EP114135.

MASS IN G; m Schubert, arr. for 2
equal voices (may be sung in unison
by mixed choir) with piano or organ,
by John P. Rush. London, Paterson.
Score. [Latin words] © Paterson's
Publications Ltd.; 12Nov57;
EFO-54785.

MASS IN HONOR OF ST. PETER IN CHAINS;
SATB & organ, m Jan Nieland.
Score. [Latin words] © World
Library of Sacred Music; 22Mar57;
EP110194.

MASS IN HONOR OF ST. TERESA OF AVILA;
for 3 equal voices, m G. J. E. Sul-
livan, op.48. Score. [Latin words]
© Gerard J. E. Sullivan; 1Dec57;
EP114683.

MASS IN HONOR OF ST. THERESE OF LI-
SIEUX; for 3 equal voices & organ
acc., m Sister M. Elaine. Score.
[Latin words] © Gregorian Insti-
tute of America, Inc.; 22Jul57;
EP110929.

MASS IN HONOR OF THE MOST BLESSED
TRINITY; for unison voices & organ,
m Sister George Chrysostom (Sister
George Chrysostom Barker) [Latin
words] © Missionary Servants of
the Blessed Trinity; 19Jul57;
EP110802.

MASS IN SOL; m Laurence Bevenot.
London, Cary. Score. (Cary edition,
no.907) [Latin words] © Cary &
Co.; 14Jun57; EFO-52554.

MASS OF THE FAITHFUL; in honor of Mary,
refuge of sinners, without Credo,
for unison voices & organ, m Camil
Van Hulse, op.101. Score. Appl.
author: McLaughlin & Reilly Co., em-
ployer for hire. © McLaughlin &
Reilly Co.; 31May57; EP112081.

MASS OF THE HOLY MARTYRS OF NORTH
AMERICA; for 2 voices, m Allan
Caron, w liturgical. Winnipeg, Man-
itoba, Mello-Music Pub. Co. Score.
[Latin words] © Mello-Music Pub.
Co.; 1Oct57; EFO-54098.

MASS OF THE HOLY SPIRIT; Communion
service for mixed voices, unacc.,
m Randall Thompson. Score.
(E.C.S. choral music, no.2426)
[Latin words] NM: added m.
© E. C. Schirmer Music Co.; 10Sep57;
EP112485.

MASSACHUSETTS MOON; w & m Harry
Israel Weinberg. © Harry Israel
Weinberg; 16Aug57; EU489187.

THE MASSILLON POLKA; w, m & arr.
Shirley Ann Huffman. © Shirley
Ann Huffman; 1Jul57; EU483743.

MASTER, I'LL SEE YOU; w & m Lucy B.
Butler. © Lucy B. Butler; 15Nov57;
EU500742.

MASTER MELODIES; w Patricia Benton, m
arr. Anthony Strilko. © Patricia
Benton & Anthony Strilko; 12Sep57;
EU492564.

- MASTERING MUSIC; by Lena Milam. (The Steck Worktext music series)
© Steck Co.; 27Aug57; A302141.
- MASTER'S CALL; our 2d 1957 book for singing schools, conventions, etc. compilation, w & arr. Jesse R. Baxter, music editor: Vernie O. Foster, w & m Bernard B. Edmiston & others. Close score. © Stamps-Baxter Music & Printing Co.; 1Jun57; EP110788.
- THE MASTER'S HAND; w Harry E. Hopkins, m Nathan G. Sasser. © Harry E. Hopkins & Nathan G. Sasser; 5Jul57; EU484075.
- THE MASTERS OF PIANO TECHNIC; in a 5 finger position, for the student pianist, adapted & edited by Mischa Portnoff, explanatory notes by Marguerite Portnoff, 24 etudes. NM: text & arrangements. © Chas. H. Hansen Music Corp.; 30Nov56; EP110149.
- THE MASTER'S TOUCH; w & m Ed Crowe. Shaped note ed., 4 part harmony, also suitable for solo. Gospel-tone Music Publications. Close score. © Ed Crowe; 14Sep57; EP112030.
- THE MASTERY OF VIOLIN PLAYING; by Maxim Jacobsen, English text prepared by Gemma Farmer, v.l. London, Hawkes. © Hawkes & Son (London) Ltd.; 23Jul57; A10-7946.
- THE MASTERY OF VIOLIN PLAYING; by Maxim Jacobsen, English text prepared by Gemma Farmer. Vol.2. London, Hawkes. © Hawkes & Son (London) Ltd.; 12Sep57; A10-8072.
- MATA HARI; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495199.
- MATA Y BABY; w & m Miguel Matamoros. © Peer International Corp.; 29Oct57; EU499406.
- THE MATCH-MAKIN' DARLIN'S; w & m Fern Rosalind Hebner. © Fern Rosalind Hebner; 26Aug57; EU490099.
- THE MATCH-MAKIN' DARLIN'S; w & m Fern Rosalind Hebner, arr. Jean Walz. © on arr.; Fern Rosalind Hebner; 20Sep57; EU493777. Appl. states prev. reg. 26Aug57.
- MATCHING BERMUDAS; w & m Emily B. Frankenfield. © Emily B. Frankenfield; 1Jul57; EU483752.
- MATCHMAKER'S SENSE OF HUMOR; w & m Cozetta Harris. © Cozetta Harris; 9Aug57; EU488252.
- MATED; w & m Sidney Lee Herbert. © Sidney Lee Herbert; 19Nov57; EU501119.
- MATER DOLOROSO. SEE Cradle hymn of the Virgin.
- MATILDA POLKA; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489198.
- MATOS ACCORDION COURSE; a complete introduction for class or individual instruction, by Alexander Matos. Book 3. © Spartan Music Co.; 5Apr57; EP110195.
- MATRIMONIAL BLUES; w & m Margaret R. McCormick. © Margaret R. McCormick; 19Aug57; EU489286.
- MATRIMONIAL CHA CHA CHA. Cha cha cha matrimonial. w & m Al Castellanos. [Spanish words] © Aljean Music Co.; 5Aug57; EP111624.
- MATROSEN-SHANTY; w Walter Götke, m Fritz Lubrich. München, F. E. C. Leuckart. Score. (Leuckart Chorblatt, Nr.263) © F. E. C. Leuckart; 10Aug57; EFO-53667.
- THE MATTER WITH ME IS YOU; w Gene Flinn, m Raymond Iezzi. © Gene Flinn & Raymond Iezzi; 29Nov57; EU502768.
- MATTERHORN; m Ralph Ingersoll Fetherolf. © Ralph Ingersoll Fetherolf; 11Oct57; EU496347.
- MATTINATA; m Peter De Angelis. © Peter De Angelis; 27Aug57; EU490709.
- MATTINATA; m R. Leoncavallo, arr. Percy Faith. © Marpet Music Corp.; 12Nov57; EU501997.
- MATTSCHREIBER; Swingfox, Akkordeon (Solo) m Heinz Munsonius. Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 16Aug57; EFO-53358.
- MAUREEN; w & m William J. Olvey. © William J. Olvey; 9Aug57; EU488247.
- MAX; m Paul Malcolm Mowatt. © Paul Malcolm Mowatt; 9Sep57; EU493260.
- MAXINE; w & m Oscar C. Brown, Jr., arr. Norman Curtis. © Oscar C. Brown, Jr.; 22Oct57; EU497671.
- MAXINE FROM NEW ORLEANS; w & m Thomas E. Brown. © Thomas E. Brown; 9Sep57; EU491908.
- MAXIXE MAMBO; m E. Nazareth, arr. Harry Breuer & Sidney Frey. © on new matter; Matador Music Pub. Co.; 5Aug57; EU489501.
- MAY; w & m Rilla A. Black. © Rilla A. Black; 10Sep57; EU492248.
- MAY BUNCH. SEE Bouquet de mai.
- MAY DAY; m Daniel M. Gray, arr. Alfred H. Johnson. © Daniel M. Gray; 30Jul57; EU486358.
- MAY GOD KEEP YOU. SEE Khuda hafiz.
- MAY I; w & m Berry Gordy, Jr. & others. © Berry Gordy, Jr. & Tyrano Carlo; 6Sep57; EU491800.
- MAY I? w & m Clyde Otis & others. © Eden Music Inc.; 2Dec57; EU502518.
- MAY I BE FORGIVEN; m Luis Repullo. © Peer International Corp.; 29Jul57; EU487961.
- MAY I HAVE THIS DREAM? w & m Stanley W. Zabka. © Stanley W. Zabka; 22Oct57; EU499717.
- MAY I WALK ALONG WITH YOU? w & m Blanche Gray. © Blanche Gray; 27Nov57; EU502057.
- MAY IN MEXICO; w David Shapiro, m Cliff Parman. © David Shapiro & Cliff Parman; 3Sep57; EU491166.
- MAY MY WISH COME TRUE; by Maymie Hainline. (Continental edition) © Winston-Royal Pub. Co.; 12Feb57 (in notice: 1956); EP112931.
- MAY SONG; part-song for S.S.C., w Irene Gass, m Harry Brook. London, Ascherberg, Hopwood & Crew. Score. (The Mortimer series of modern part-songs, no.463) © Ascherberg, Hopwood & Crew Ltd.; 31Jul57; EFO-52682.
- MAY THE GRACE OF CHRIST; anthem for S.A.T.B., unacc., suitable for weddings, or general use, w J. Newton, m Guy H. Eldridge. London, Novello. Score. (Short anthems, Sh.Anth.325) © Novello & Co. Ltd.; 2Sep57; EFO-54533.
- MAY THY GRACE REACH DOWN TO ME; w & m Walter J. Lambert. © Walter J. Lambert; 8Jul57; EU484278.
- MAY WE LOVE TOMORROW; w & m John W. Hofeldt. © John W. Hofeldt; 5Dec57; EU503135.
- MAY YOU NEVER; w & m Henry J. Macie, arr. Kenneth W. Black. © Henry J. Macie; 18Oct57; EU497245.
- MAY YOUR TRUE LOVE BE TRUE TO YOU; w & m Roberto L. Colon. © Roberto L. Colon; 23Aug57; EU489990.
- MAYBE; w & m D. E. Winstead. © D. E. Winstead; 22Oct57; EU497682.
- MAYBE; w, m & arr. Beverly M. Brice. © Beverly M. Brice; 14Oct57; EU496490.
- MAYBE BABY; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 9Dec57; EU503334.
- MAYBE, BABY; w & m Patsy James Wright. © Patsy James Wright; 9Jul57; EU484528.
- MAYBE I WAS WRONG; w & m Paul L. Besig. © Paul L. Besig; 28Oct57; EU498258.
- MAYBE I'LL BE A MILLIONAIRE; w & m Bertha Schertzer. © Bertha Schertzer; 20Aug57; EU489547.
- MAYBE SHE'LL BE HERE TOMORROW; w & m V. Carl Shamburger. © V. Carl Shamburger; 7Nov57; EU499666.
- MAYBE SOME DAY I WILL KNOW; w & m Wayne Stout. © Wayne Stout; 18Oct57; EU497251.
- MAYBE TOMORROW; w & m Don Everly & Phil Everly. © Acuff-Rose Publications; 24Sep57; EP112384.
- MAYBE WE'LL HAVE MORE; w Arwin J. Eromann, m Justin Huber. © Justin Huber; 12Nov57; EU500218.
- MAYBE YOU'RE RIGHT; w Albert Charles Locke, m Joseph Sabella. © Albert Charles Locke & Joseph Sabella; 20Aug57; EU489594.
- THE MAYFLOWER SONG; w & m Alan Trevor & Bob Stanley. London, Chappell. © Chappell & Co. Ltd.; 21Jun57; EFO-52363.
- MAZOLO; w & m Garland R. Poindexter, Jr. © Garland R. Poindexter, Jr.; 23Sep57; EU493955.
- MAZUR MAZOWIECKI; m Eugeniusz Lassota. Warszawa, Znak. Parts. (Muzyka taneczna i rozrywkowa, 47) © Przedstawicielstwo Wydawnictw Polskich; 6May57; EFO-52977.
- MAZURKA; from Swan Lake, by Tschalkowsky, arr. Sidney Carlin. Condensed score & parts. (Music appreciation series for orchestra) NM: "arranged for school orchestra." © Carlin Music Pub. Co.; 18Jun57; EP110126.

MAZURKA-NOCTURNE; for piano, m Alec Rowley. London, J. Williams. © Joseph Williams Ltd.; 5Nov57; EPO-54116.

ME ACONSEJA EL CORAZON; w & m Jose de Jesus Hinojosa. © Editorial Mexicana de Musica Internacional S.A.; 27Nov57; EU503871.

ME AND COLUMBUS; w & m Sarah E. Townsend. © Sarah E. Townsend; 23Sep57; EU493932.

ME AND LOVE; in the musical comedy Copper and brass, w David Craig, m David Baker. Chappell. © David Craig & David Baker; 16Sep57; EP112977.

ME AND MY BABY; w & m Junne Miller. © Junne Miller; 22Jul57; EU485527.

ME AND MY BABY; w Joseph F. Desadler, m Gene Brooks. © Joseph F. Desadler; 15Aug57; EU493793.

ME AND MY BIG IDEAS; w & m Lois Steele & Jack Fulton. © Cornell Music Inc.; 7Oct57; EP112882.

ME AND MY HAOLE MAN; w & m Danny K. Stewart. © Criterion Music Corp.; 1Jul57; EU484673.

ME AND MY HOUSE; w M. D., m Mildred Dove. Close score. © Mildred Dove; 17Aug57; EP111209.

ME AND MY IMAGINATION; w & m Quinton Claunch & William B. Cantrell, piano arr. Ben Pickering. © Fellows Music Co.; 8Aug57; EP111629.

ME AND MY LONELY HEART; w & m Russell A. Winters. © Russell A. Winters; 15Aug57; EU488902.

ME AND MY SHADOW; quickstep march, w Billy Rose, m Dave Dreyer & Al Johnson, arr. Frank Erickson. Condensed score & parts. (Bourne marching band series, 1) [Without words] NM: arr. © Bourne, Inc.; 20Aug57; EP111540.

ME, BABY ME, BABY ME; w George Madill, m Arlene Jackson. © Canuck Music Publishers, Arlene Jackson, sole owner; 4Sep57; EU491350.

ME DONKEY DON'T WANT TO; Donkey don't want to, w & m John Peters. © Pleasant Music Pub. Corp.; 30Aug57; EU491436.

ME DUELE EL CORAZON; w & m Chucho Martinez Gil. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491490.

ME GUSTA ENTERITA; cha-cha-cha, letra de Domingo Almansa, musica de Perfecto Dasi. Madrid, R. Hernandez. Piano-conductor score & parts. (With Camino vedado) © Domingo Almansa Almansa & Perfecto Dasi Pons; 3Sep57; EPO-53587.

ME GUSTA LA MAS CHIQUITA; ranchera, musica de Rafael Rossi, letra de Alberto Consentino. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 2Jun57; EPO-53971.

ME HAS AMADO; bolero-mambo, letra de Domingo Almansa, musica de Ernesto Vazquez. Madrid, R. Hernandez. Piano-conductor score & parts. (With De nada serviria) © Domingo Almansa Almansa; 18Jun57; EPO-52599.

ME, IN MY PAJAMAS; w & m Harriet Coss. © Harriet Coss; 22Jul57; EU486168.

ME NEXT; m Pete Rugolo. © Criterion Music Corp., Peter's Division; 3Sep57; EU504149.

ME PEDISTE QUE VOLVIERA; fado, musica y letra de Oscar Kinkleiner. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 6May57; EPO-52415.

ME ROCK A HULA; w & m Bill Haley & others. © Valley Brook Publications, Inc.; 26Dec57; EU505187.

ME SONABAS; bolero, musica de Miguel Prado, orquestacion de Victor Manuel Pazos, letra de A. Brito Moreno. Instrumentacion, para soprano, baritone o tenor. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Aug57; EPO-52953.

ME VOY A LA CORUNA. SEE Mambo in Coruna.

ME VOY DE ESTA TIERRA; w & m William Torres. © Peer International Corp; 15Oct57; EU497184.

MEADOW LARKS IN THE GOLDENROD. SEE A fancy.

MEALY MOUTH; w & m John W. Williams. © John W. Williams; 17Jul57; EU485624.

MEAN OLD SHORTY BLUES; w & m Revoli Ford. © Thad Richard Montgomery; 5Nov57; EU499783.

THE MEANEST DAME IN THE U. S. A.; w & m Betty Librizzi & Anthony Librizzi. © Betty Librizzi & Anthony Librizzi; 31Jul57; EU489043.

THE MEANING OF CHRISTMAS; w, m & arr. Eden Abbez. © Eden Abbez; 6Sep57; EU491839.

MEANING OF CHRISTMAS; w Zita LeCompt, m Norman Curtis. © Zita LeCompt; 11Sep57; EU492451.

THE MEANING OF LOVE; w & m Ruth Wallis Pastman. © Wallis Pub. Corp.; 4Nov57; EU499086.

MEANT FOR ME; w & m Kathleen Miller. © Kathleen Miller; 30Jul57; EU487040.

MEANT TO BE. SEE It was meant to be.

MEANWHILE I'LL BE WAITING; w & m Barbara A. Floyd. © Barbara A. Floyd; 10Oct57; EU495035.

THE MEASURE OF A MAN; w Mel Mandel, m Philip Springer. © Knollwood Music Corp.; 5Jul57; EU485544.

MECIENDO; m Howard McGhee. © Groove Music Co.; 10Dec57; EU503505.

MECKLENBURGER TRACHTENFEST. Rural dances. Volkstanz von Franz Josef Breuer. Hamburg, Scherzo-Verlag. 2 piano-conductor scores & parts. © Scherzo-Verlag F. W. Hüllephagen; 15Apr57; EPO-53546.

MED GLORIAN PA SNED. SEE Eurydike.

MEDAL OF HONOR; w Bob Hilliard, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 26Nov57; EU503591.

MEDITACION; para guitarra, m J. Parras del Moral. Madrid, Union Musical Espanola. © Union Musical Espanola; 13Jul57; EPO-53529.

MEDITATION; for viola & piano, m John Dyer. London, Augener. Score & part. © Augener Ltd.; 8Nov57; EPO-54757.

MEDITATION ON POSEIDON; op.150 no.2, m Alan Hovhaness. © Alan Hovhaness; 16Aug57; EU489102.

MEDITATION ON THE INFANT KING; m Desmond Ratcliffe, for organ. London, Novello. (Original compositions, new ser., no.295) © Novello & Co. Ltd.; 6Aug57; EPO-54518.

A MEDITATION ON TWO FLAGS; w Edwin Burke Allen, m Hazel Fryer Allen. © Edwin Burke Allen & Hazel Fryer Allen; 19Jul57; EU485919.

MEDITATION ON ZAGREUS; op.150 no.1, m Alan Hovhaness. © Alan Hovhaness; 16Aug57; EU489103.

MEDITERRANEAN MOODS; m Rebekah Harkness. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 29Jul57; EU486994.

MEDITERRANEAN SEA; m Carolyn Madden. © Carolyn Madden; 13Nov57; EU500403.

MEDLEY 1957; m Rudolph Goehr. © Rudolph Goehr; 21Nov57; EU501391.

MEDLEY OF POLK TUNES OF ASTURIAS, CASTILLA AND MALLORCA; m Carlos Montoya. © Carlos Montoya; 28Oct57; EU498212.

MEET BEMBO; bembo, w & m Obdulio Morales & Marion Sunshine. © Antobal Music Co.; 25Nov57; EP113887.

MEET ME AFTER SCHOOL; w & m Charles Couch. © Pamlee Music Co.; 22Jul57; EU486156.

MEET ME AT CHURCH; w & m Asa D. Broady. © Asa D. Broady; 9Sep57; EU492175.

MEET ME AT STARK'S DINER; w Leonard Zietz, m Maceo Jefferson. © Leonard Zietz & Maceo Jefferson; 6Dec57; EU503089.

MEET ME AT THE ALTAR, WALTER; w & m Winfield Scott. © Robert Astor Music, Inc.; 22Jul57; EU486951.

MEET ME AT THE CHURCH BLUES; w & m Harold Rickards Long. © Harold Rickards Long; 6Sep57; EU491665.

MEET ME AT THE MOULIN ROUGE; Moulin Rouge, w & m Pony Sherrell & Phil Moody. © Romaine Pub. Corp.; 12Aug57; EU488471.

MEET ME BY MOONLIGHT; (Meet me by the moonlight) from the musical play, Meet me by moonlight, lyric by David Dearlove, m J. A. Wade, arr. Ronald Hammer. London, Chappell. © Chappell & Co. Ltd.; 8Jun57; EPO-51726.

MEET ME BY MOONLIGHT; piano selection, arr. Felton Rapley, a new romantic play with music by Anthony Lesser, m J. A. Wade & others, lyrics by David Dearlove, additional lyrics by Joy Whitby. London, Chappell. NM: arr. © Chappell & Co. Ltd.; 25Jul57; EPO-52643.

MEET ME BY THE MOONLIGHT. SEE Meet me by moonlight.

MEET ME IN THE GARDEN; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal) © GBS Music Publishers; 1Aug57; EP110949.

MEET ME IN THE PROMISED LAND; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal) © GBS Music Publishers; 26Aug57; EP111479.

MEET ME TONIGHT; w Mable Scoville, m Gene Brooks. © Mable Scoville; 10Jul57; EU484761.

MEET ME TONIGHT IN DREAMLAND; w & m John Franconero. © John Franconero; 27Aug57; EU491384.

MEET ME TONIGHT, SATELLITE; w Stephen Lewis, m David Pasternack. © Stephen Lewis & David Pasternack; 25Nov57; EU501682.

MEET MILLIE, THEME; m Columbia Broadcasting System, Inc., employer for hire of Irving Miller. © Columbia Broadcasting System, Inc.; 28Oct57; EU498390.

MEET OUR MUSIC FAMILY; w & m Benedict Pullo. © Benedict Pullo; 7Aug57; EU488002.

MEET THE PRESS; w Libby McNeill, m Stephen McNeill. © Libby McNeill & Stephen McNeill; 16Dec57; EU504313.

MEET THE TUNESMITHS; w & m Carl Smith. © Cedarwood Pub. Co., Inc.; 31Oct57; EU499760.

MEETIN' AT THE MALT SHOP; from Annette w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 25Nov57; EU504483.

A MEETING OF THE EYES; w & m Eddie White & Mack Wolfson. © Sequence Music, Inc.; 2Dec57; EU502420.

MEETING OF THE WATERS; m Harry Dexter, orchestration. London, Francis, Day & Hunter. Piano-conductor score & parts. © Francis, Day & Hunter Ltd.; 20Aug57; EPO-53472.

MEETING TONIGHT; w & m Dorothy Norwood, choral arr. Kenneth Morris. Score. © Martin & Morris Music Studio, Inc.; 15Aug57; EP112404.

MEETING YOU, KNOWING YOU; w Murray Charles Penn, m Lew Tobin. © Murray Charles Penn & Lew Tobin; 4Dec57; EU502712.

MEPIEZ-VOUS DE PARIS. SEE Parigi.

MEI' MUTTERL WAR KA SÄNGERIN! Worte: Rudolf Berdach, Musik: Ernst Track. Wien, L. Doblinger (B. Herzmansky) (Doblingers Wienerlieder, Nr.255) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Sep57; EPO-54584.

MEIN BRUDER FERDINAND; Ouverture aus dem Singspiel, von Christof Schulz-Gellen u. Fred Liere, Musik: Heinz Stahlberg, Orchester. Berlin, Monte Ferro. Piano-conductor score & parts. © Monte Ferro Verlag; 1Oct57; EPO-53845.

MEIN BRUDER FERDINAND. SEE Es sind im Leben zwei Worte. Grosses Potpourri aus dem Singspiel mein Bruder Ferdinand. Wenn man in Wien sein Herz verliert.

MEIN HARZERLAND; Worte und Weise: Elfi Hoppe. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.16) © Marianne Storz Musikverlag; 31May57; EPO-52317.

MEIN HERZ HAT EIN ZIMMER ZU VERMIETEN; Foxtrot aus dem Film, Der K. und K. Feldmarschall, Text: Hugo Wiener und August Rieger, Musik: Hans Lang. Frankfurt/Main, Melodie der Welt. (In Der K.u.K. Feldmarschall. p.4-5) © Melodie der Welt, J. Michel KG; 17Mar57; EPO-52080.

MEIN HERZ HAT HEIMWEH NACH DIR, OH NAPOLI; Walzerlied, Text: Axel Weingarten, pseud. of H. Bertram, & Heinz Helmer, pseud. of Monique Falk, Musik: Bert Giesing, pseud. of Paul Kuhn. Berlin, Edition Accord. © Edition Accord Verlag & Vertrieb für Internationale Musik GMBH; 5Jun57; EPO-52514.

MEIN HERZ RUFT DICH BEI TAG UND BEI NACHT; langsamer Foxtrot, Text: Just Scheu, Musik: Reinhard Koch, Klav. Bearb.: Heinz Gietz. Frankfurt/Main, Melodie der Welt. (With Der Mann, den ich mir wünsche & others) Appl. author: Frau Scheu. © Melodie der Welt, J. Michel KG.; 5Jun57; EPO-52057.

MEIN LIEB IST MEIN; altvlämisch w, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.12) © Musikverlag Hans Sikorski; 10Aug57; EPO-53197.

MEIN LIEBER JOE; Ragtime, aus dem Film Unter Palmen am blauen Meer, Text: Günther Schwenn und Heino Gaze, Musik: Heino Gaze. Frankfurt/Main, Melodie der Welt. (In Das Schlager Magazin. [no.118, p.10-11]) © Melodie der Welt, J. Michel KG.; 20Jul57; EPO-53340.

MEIN MÄDEL AUS DEM MÜHLENGRUND; Text und Musik: Erich Storz, Arrangement: Bert Roda, pseud. of Karl Golewsky. Osterode (Harz)-Freiheit, Ger., M. Storz. Piano-conductor score & parts. (Storz Club-Orchester-Ausg.) (With Die kleine Bimmelbahn) Appl. states prev. reg. 24Jun57, EPO-52313. NM: arr. © Musikverlag Marianne Storz; 25Oct57; EPO-54671.

MEIN MÄDEL AUS DEM MÜHLENGRUND; Worte und Weise: Erich Storz. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.10-11) © Marianne Storz Musikverlag; 31May57; EPO-52313.

MEIN NASERL IST SO ROT, WEIL ICH SO BLAU BIN; Lied a.d. Film, Ober, zahlen, Text: Hans Werner & Peter Christian, pseud. of Johann Michel, Musik: Hans Lang. Frankfurt/Main, Melodie der Welt. (In Ober, zahlen! p.2-3) © Melodie der Welt, J. Michel KG; 1Jul57; EPO-52469.

MEINE NICHTS SUSANNE; Burleske in 3 Akten, 4 Bildern, nach einem alten Stoff von Hans Adler, Gesangtexte und Musik von Alexander Steinbrecher. Wien, Wiener Operetten Verlag. Piano-vocal score. (Wiener Operetten Verlag, no.296) © Wiener Operetten Verlag; 27May57 (in notice: 1956); DFO-724.

MEINTEWEGEN SOLLST DU NIEMALS WEINEN; Foxtrot, Text und Musik: Artur Beul. Zürich, Edition Edifo. © Edition Edifo, S.A.; 15Sep57; EPO-53659.

MEISTERSINGER. SEE Salvation is created.

MEJOR ME MATAS; w & m Marcel Rey. © Editorial Mexicana de Musica Internacional; 6Dec57; EU503901.

MELANCHOLY BABE; w & m Oscar D. Washington. © Oscar D. Washington; 16Oct57; EU496889.

MELANCHOLY BLUES; w & m George R. Sears. © George R. Sears; 29Nov57; EU502164.

MELANCHOLY ME; w Rose Stein, m Merle McDonnold. © Rose Stein & Merle McDonnold; 23Dec57; EU505007.

MELANCOLIE; valse tzigane, m G. Rammaert. Bruxelles, Edition Nationale. Piano-conductor score & parts. © Edition Nationale; 10Apr57; EPO-52961.

MELANIE; Spanish w & m Felix Rodriguez. © Edward B. Marks Music Corp.; 2Oct57; EU495139.

MELINDA'S MELODY; m Chuck Davis. © Chuck Davis; 24Jun57; EU485569.

MELISMA. Piano solo, m Louis Brunelli. © Chappell & Co. Inc.; 25Oct57; EP113544.

MELISSA; w & m Annette Meyers Planick. © Annette Meyers Planick; 9Jul57; EU485123.

THE MELLOW YEARS; w Oscar C. Brown, Jr., m Norman Curtis. © Oscar C. Brown, Jr. & Norman Curtis; 13Sep57; EU492725.

MELNICKA POLKA. SEE Jasava.

MELODIA D'AMORE; beguine. Aus dem Film Casino de Paris, Text: Kurt Feltz, Musik: Heinz Gietz. Köln, Edition Rialto. [German words] © Edition Rialto Hans Gerig KG; 21Aug57; EPO-54840.

MELODIA SANDUNGUERA; ritmo cubano, letra y musica de O. M. Bouffartique, pseud. of Rafael Oscar Munoz Bufarti. Habana, R. O. Munoz Bufarti. (Selección de exitos musicales) © R. Oscar Munoz Bufarti; 20Aug57; EPO-53318.

MELODIAS DE ESPANA; para guitarra, m Nicolas Alfonso, album no.1. Madrid, Ediciones Musicales Madrid. (Guitarra española) © Ediciones Musicales Madrid; 20Oct57; EPO-54363.

MELODIAS DE ESPANA. SEE Album no.1.

MELODIAS EN JEREZ; m Carlos Montoya. © Ampeo Music, Inc.; 31Oct57; EU499569.

MELODIAS PUPULARES CASTELLANAS. SEE Cuatro melodias populares castellanas.

MELODIC MOMENTS AT THE CONN ORGAN; arr. Mark Laub. [With words] © Peer International Corp.; 8Aug57; EP111640.

MELODIE; m Jean G. Lamothe. © Jean G. Lamothe; 13Nov57; EU500439.

MELODIE; pour clarinette si bemol et piano, musique par H. Reutter. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 21Jun57; EPO-52636.

- MELODIE D'AMOUR**; bolero, musique de Ja. Martineau et F. Grare. Paris, F. Grare. Piano-conductor score & parts. © Editions Fernand Grare; 15Sep57; EPO-53921.
- MELODIE D'AMOUR**; (Maladie d'amour) Melody of love, m Henri Salvador, lyric by Leo Johns, pseud., French lyric by Marc Lanjean. London, Imperia Music Co. NM: English w. © Imperia Music Co., Ltd.; 14Jun57; EPO-52567.
- MELODIE D'AMOUR**. Melody of love, English w. Henri Salvador, m Leo Johns. © Rayven Music Co., Inc.; 21Aug57; EU491535.
- MELODIE D'AMOUR**. Melody of love, The shoo shoo little bird song, lyric by Leo Johns, m Henri Salvador. [English words] © Rayven Music Co., Inc.; 30Sep57; EP113132.
- MELODIES**; piano-accordion, m Rafael Elizondo Perez. © Rafael Elizondo Perez; 9Jul57; EP110283.
- MELODIES**; w Marie Alexander Christoff, m Larry Allen. Appl. states prev. reg. as EU461917. © Marie Alexander Christoff; 10Jul57; EP110518.
- MELODIES IN FIRST POSITION**; for violin & piano, m & arr. Harvey S. Whistler, for violin solo or duet playing with or without piano acc. Score & part. (Rubank educational library, no.186) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 16Dec57; EP114565.
- MELODIES IN THE FIRST OCTAVE**; for the accordion, m Joseph Cucchiara & Gretchen Carichner. (Pagani edition, no.8063) © O. Pagani & Bro., Inc.; 3Sep57; EP111830.
- MELODIES OF LOVE**; for radio & general use, shape notes only, compilation by Vernie O. Fossett, music editor: Bernard B. Edmiston, w & m Luther G. Presley & others. Close score. NM: 25 new songs. © Stamps-Baxter Music & Print. Co.; 10Oct57; EP114216.
- MELODIES OF PRAISE**; compilation by Gospel Pub. House, w & m Louise Nankivell & others. Close score. NM: compilation & 10 songs. © Gospel Pub. House; 14Jul57; EP113312.
- MELODRAMA**; m Marga Richter. © Marga Richter; 23Dec57; EU505100.
- MELODY**; m Leon Stein, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 22Aug57; EP111569.
- MELODY**; m Norman Jarmolow. © Norman Jarmolow; 28Aug57; EU491408.
- THE MELODY**; w & m Steve Pulliam & John Sardo. © Steve Pulliam & John Sardo; 3Dec57; EU502530.
- MELODY**. SEE Melody so-o.
- MELODY & HARMONY**: 29 FAVORITE CHRISTMAS COMMUNITY CAROLS; easy-to-play for all keyboard instruments, rev. lyrics & arrangements by John Marks. Appl. states unpub. version prev. reg. © St. Nicholas Music Inc.; 11Sep57; EP112205.
- MELODY FOR TWO GUITARS**; m George Brackman. © Hollis Music, Inc.; 6Aug57; EU490697.
- THE MELODY GRAND**; w & m Roland Crane Prescott, arr. Harold Potter. © Roland Crane Prescott; 29Oct57; EU498534.
- MELODY IN CHA-CHA**; m Cliff Lee & Phil Belmonte. © Harvard Music Inc.; 28Jun57; EU483477.
- MELODY IN MY HEART**; w Gertha Lee Miles, m Gene Brooks. © Gertha Lee Miles & Gene Brooks; 22Oct57; EU497684.
- MELODY MEMORIES**; w & m Floyd Sidney Barnes. © on changed w; Floyd Sidney Barnes; 18Nov57; EU500943. Appl. states prev. reg. as I'VE GOT THE RANCHLAND BLUES, 5Feb47, no.61588; 24Feb47, no.64509.
- MELODY OF FIRE**; w & m Burton Gottlieb. © Burton Gottlieb; 11Dec57; EU503659.
- MELODY OF GOD'S LOVE**; w & m Jack H. Cunningham. Close score. © Jack H. Cunningham; 25Jun57; EP110081.
- MELODY OF LOVE**; m H. Engelmann, paraphrase in popular style for piano solo by Lou Singer. NM: paraphrase. © Theodore Presser Co.; 22Aug57; EP111563.
- MELODY OF LOVE**. SEE Melodie d'amour.
- MELODY OF THE PALMS**; w & m Howard E. Pittman. © Howard E. Pittman; 18Jul57; EU485536.
- MELODY OF TWO HEARTS IN LOVE**; w & m Paul L. Besig. © Paul L. Besig; 12Nov57; EU500127.
- MELODY SO-O**; m & arr. Raleigh McDonald. Score. (5 piece combo series, A-6) Appl. states prev. reg. as A melody, 4Mar55. NM: arr. © Raleigh J. McDonald d.b.a. Mac's-Sounds; 1Sep57; EP111961.
- MELODY THREE**; m Raymond MacMillan. © Raymond MacMillan; 28Aug57; EU490460.
- MELODY TWO**; m Raymond MacMillan. © Raymond MacMillan; 14Aug57; EU488748.
- MELODY WAY TO SYNCOPATION**; for B flat instruments, bass clef instruments, conductor piano acc., m Harry Hufnagle & David Gornston. Piano-conductor score & parts. © David Gornston; 15Feb57; EP110198.
- MELORA**; from Don't go near the water, m Bronislau Kaper. © Loew's Inc.; 17Jul57; EU485693.
- MELVIN'S BLUES**; m Elwyn Percival Fraser. © Elwyn Percival Fraser; 12Jul57; EU485000.
- MEMOIRS**; m Rebekah Harkness. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 14Aug57; EU490798.
- MEMORIES**; w & m Elijah Price. © Elijah Price; 19Sep57; EU493568.
- MEMORIES**; w & m Eunice Webb. © Eunice Webb; 1Jul57; EU483640.
- MEMORIES**; w & m Rita Goodman. © on changed m; Rita Goodman; 19Aug57; EU489214.
- MEMORIES**; w Daisy M. Richey, m Larry Allen. © Daisy M. Richey; 18Sep57; EU493435.
- MEMORIES**; w James Evans, Jr., m Gene Brooks. © James Evans, Jr.; 6Sep57; EU491816.
- MEMORIES**; w Katherine Hille, m Larry Allen. © Katherine Hille; 12Nov57; EU500355.
- MEMORIES AT TWILIGHT**; w & m O. W. Sitterud & Jean S. Childs. © O. W. Sitterud & Jean S. Childs; 18Sep57; EU493474.
- MEMORIES BRING ME NEARER TO YOU**; w Barbara Glandon, m Beverly Broughton, arr. Jay Jacobsen. © Barbara Glandon & Beverly Broughton; 29Aug57; EU490666.
- MEMORIES NEVER GROW OLD**; w & m Dickey Lee & others. © Knox Music, Inc.; 12Nov57; EU500110.
- MEMORIES OF BROADWAY**; w & m Pony Sherrell & Phil Moody. © Romaine Pub. Corp.; 12Aug57; EU488481.
- MEMORIES OF EACH DAY**; w & m George B. Stanger. © George B. Stanger; 5Nov57; EU499287.
- MEMORIES OF LOVE**; w, m & arr. Rachel Leon. © Rachel Leon; 5Aug57; EU487801.
- MEMORIES OF LOVE**; w Norman Walton, m Gene Brooks. © Norman Walton; 5Aug57; EU487762.
- MEMORIES OF MOTHER**; w Nellie M. Bishop, m Ronald Buck. © Nellie M. Bishop; 9Oct57; EU496037.
- MEMORIES OF SPRING**; lyric by Leon J. Lipari, m John V. Rozman, arr. by the Oahu staff, Betty B. Glynn. Score. (Oahu advanced accordion course, 12AX) Appl. author: Oahu Pub. Co., employer for hire. © Oahu Pub. Co.; 8Feb57; EP110612.
- MEMORIES OF YOU**; w Arthur O. Sheffey, m Gene Brooks. © Arthur O. Sheffey; 1Jul57; EU483751.
- MEMORIES OF YOU**; w Bonell S. Jossey, m John Dillard Smith. © Bonell S. Jossey & John Dillard Smith; 28Oct57; EU498272.
- MEMORIES OF YOU**; w Dwight L. Moody, m Gene Brooks. © Dwight L. Moody; 15Nov57; EU500501.
- MEMORIES OF YOU**; w Lloyd R. Stewart, m Gene Brooks. © Lloyd R. Stewart; 12Nov57; EU500130.
- MEMORIES THAT WILL ALWAYS LINGER**; w John F. Gray, m Gene Brooks. © John F. Gray; 10Jul57; EU485144.
- MEMORY**; w & m Gertrude Cox. © Central Songs, Inc.; 12Nov57; EU500152.
- MEMORY**; w & m Ruth Alma Dragland, arr. William B. Coburn. © Ruth Alma Dragland; 12Nov57; EU500330.
- MEMORY BOOK**; w & m Francis Drake Ballard. © Edwin H. Morris & Co., Inc.; 27Aug57; EU491885.
- MEMORY LANE**; w Carrie Lubold, m Larry Allen. © Carrie Lubold; 25Sep57; EU494291.

MEMORY LANE; w Mary Ferlito, m Larry Allen. © Mary Ferlito; 25Oct57; EU498170.

THE MEMORY LINGERS ON; w & m Donald Dominguez. © Donald Dominguez; 16Sep57; EU493119.

MEMORY OF A LETTER; w Charles E. Pruett, m Gene Brooks. © Charles E. Pruett; 29Jul57; EU487928.

MEMORY OF LOVE; w Betty Mae Griffin, m Larry Allen. © Betty Mae Griffin; 18Sep57; EU493441.

MEMORY OF THE PAST; w & m Evelyn Teagarden, m Lew Tobin. © Evelyn Teagarden; 3Sep57; EU491118.

MEMORY OF YOU; w & m Glen D. Bohannon. Mordyke. © Glen D. Bohannon; 1Jul57; EP110579.

THE MEMORY TRAIN; w & m Thelma Jean Shearer. © Thelma Jean Shearer; 21Oct57; EU498013.

MEMORY WALTZ. SEE Mindernes vals.

MEMPHIS EMPHASIS; w & m James D. Hamilton. © James D. Hamilton; 12Aug57; EU488642.

MEMPHIS MARCH; m Matty Matlock & Eddie Miller. © Vernon Music Corp.; 4Sep57; EU492352.

MEMPHIS, TENNESSEE, U.S.A.; w & m Bobby Williamson & others. © Bobby Williamson & Frank J. Wallace; 23Dec57; EU505022.

MEMORIES LIVE LONGER THAN DREAMS; w & m George Rowan, w, m & arr. Sammy Berk. © George Rowan & Sammy Berk; 23Dec57; EU505076.

MEM'RY BOOK; w & m Jean Mitchell McLaughlin Ancell. © Jean Mitchell McLaughlin Ancell; 20Dec57; EU504833.

MEN; w & m Michael Brown. © Michael Brown; 17Jul57; EU485638.

MEN ALL AROUND ME; w & m Claudia Swann. © Kimberly Music Corp.; 26Aug57; EP111318.

MEN BLAME THE WOMEN; w Abbie Halliwill, m Gene Brooks. © Abbie Halliwill; 11Oct57; EU496364.

MEN FROM OUTER SPACE; w & m Brenton Wm. Hayes. © Brenton Wm. Hayes; 20Aug57; EU490445.

MEN IN WAR; m Elmer Bernstein. © Phyllis Music, Inc.; 20May57; EU483952.

MEN WHO SING; evangelical songs for male choirs, m Herbert G. Tovey, Casper A. Michalson & others, har. by Herbert G. Tovey, compiled by The Sacred Music Foundation. Van Kampen. Close score. NM: compilation, new songs & arrangements. © Herbert G. Tovey; 15Nov54; EP112069.

MEÑOS MAL; w & m Rafael Hernandez. © Peer International Corp.; 3Jul57; EU484841.

MENSAJE; w & m Arcadio Franco. © Peer International Corp.; 29Oct57; EU499404.

MENSCH STEH STILL. SEE Man, be still.

LA MENTIROSA. De leugenaarster, Arg. tango, muziek: A. Malando, pseud. of Arie Maasland. Amsterdam, Basart. © Editions Internationales Basart N.V.; 7Mar57; EFO-52669.

MENUETTE. SEE Zw81f Menuette.

MENUTTO; from the Quartet for four flutes, op.12, m Anton Reicha, arr. for descant, 2 trebles & tenor by Hunt. London, Schott. Score. (Recorder ensemble, no.11) NM: arr. © Schott & Co. Ltd.; 16Aug57; EFO-53564.

MEOW, MEOW, MEOW, MEOW BEAUTIFUL; w Josephine V. Massucci, m Fred Rogers. © Small World Enterprises, Inc.; 7Aug57; EU488222.

MERAVIGLIOSA FAVOLA; slow, parole di Pinchi, pseud. of Pino Perotti, musica di P. Fucilli. Torino, Edizioni Over. Piano-conductor score & parts. © Over Edizioni Musicali; 20May57; EFO-51738.

MERCI BEAUCOUP. Cha cha cha, w & m Al Castellanos. [English words] © Aljean Music Co.; 5Aug57; EP111627.

MERCI BEAUCOUP. English w & m Gisele MacKenzie. © Manseau Music Co.; 22Nov57; EU502014.

MERCI, BON DIEU; m Issa el Saieh. © Cuban Music Corp.; 20Aug57; EU489628.

MERE MICHEL; cha-cha-cha, paroles de Jacques Dambrois, pseud. of Raphael Olivari, & Michel Grare, musique de Raoul Giret & Fernand Grare. Paris, F. Grare. Piano-conductor score & parts. © Editions Fernand Grare; 1Jul57; EFO-53922.

EL MERECUMBE; w & m P. Galan. © Peer International Corp.; 15Oct57; EU497179.

MERECUMBE, CUMBE; w & m Mario De Jesus. © Peer International Corp.; 18Sep57; EU494507.

MERECUMBE EN BOGOTA; w & m Pacho Galan. © Peer International Corp.; 18Sep57; EU494514.

MERECUMBEANDO; w & m Mario De Jesus. © Peer International Corp.; 18Sep57; EU494506.

MERENGARA. Merengue. w & m Al Castellanos. [Spanish words] © Aljean Music Co.; 5Aug57; EP111622.

MERENGUE. SEE Merengara.

MERENGUE CERRAO. Angela-Bella. Merengue, paroles francaises de Jean Loysel & Rolf Marbot, paroles espagnoles et musique de Mario De Jesus, arrgt: Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. [French & Spanish words] (In Sud-Americana. 22. album) NM: French lyric. © Societe d'Editions Musicales Internationales; 26Mar57; EF23545.

MERENGUE FROM PORT AU PRINCE; w Roland N. Karlen & Lee Thuna, m Hank Gallitano. © on changed & added m; Roland N. Karlen, Lee Thuna & Hank Gallitano; 18Jul57; EU485739.

MERENGUE LA BELLE; La belle, w & m Steve C. Samuel. © Steve C. Samuel; 14Oct57; EU496492.

MERIWEATHER; m Austen Croom-Johnson & Eric Siday. © Chappell & Co. Inc.; 8Nov57; EU501045.

MERMAID WALTZ; m Arthur Ferrante & Louis Teicher. © Joe Davis; 12Nov57; EU500088.

MERMAID'S SONG; [from] Oberon, by Carl M. von Weber, piano accordion, duet, arr. Percy Waddington (Arthur Percival Waddington) & Myrtle Penfold. Waterloo, Ont., Waterloo Music Co. Parts. © Waterloo Music Co. Ltd.; 16Jun57; EFO-53834.

THE MERRILY SONG; from Spin & Marty, w Tom Adair & others, m Frank Churchill & Chas. Wolcott. © on added w; Edwin H. Morris & Co., Inc.; 22Oct57; EU497923.

MERRY ANDREW. SEE Buona fortuna.

MERRY CHRISTMAS; w & m Billie Weston. © Billie Weston; 19Dec57; EU504707.

MERRY CHRISTMAS; w & m Margaret C. Jolly. © Margaret C. Jolly; 5Dec57; EU502883.

MERRY CHRISTMAS; w, m & arr. R. Roy Coats. © Memphis Music Publishers; 2Dec57; EU502507.

A MERRY CHRISTMAS, A HAPPY NEW YEAR; w & m Gladys Sumrall Stogner. © Gladys Sumrall Stogner; 26Dec57; EU505213.

MERRY CHRISTMAS AND HAPPY NEW YEAR! (Christmas 1957 greetings), w & m Walter S. Ritter. © Walter S. Ritter; 6Dec57; EP114361.

MERRY CHRISTMAS, DEAR CHRIST, IT'S YOUR BIRTHDAY; w & m Harold J. Mahon. © on new w & changed m; Harold J. Mahon; 12Dec57; EU503984. Appl. states prev. reg. as SHOW OUR LOVE FOR THE CHRIST ON HIS BIRTHDAY, 27May54, EU359340.

MERRY CHRISTMAS, DEAR LORD; w Emma L. Morgan, m Gene Brooks. © Emma L. Morgan; 6Sep57; EU491787.

MERRY CHRISTMAS EVERYONE; w Thomas E. Reilly, m James Lawrence. © Thomas E. Reilly; 20Oct57; EU495133.

MERRY CHRISTMAS, FROM OUR HOUSE TO YOUR HOUSE; w & m George Cates & Mort Greene. © Vernon Music Corp.; 28Oct57; EU498891.

MERRY CHRISTMAS FROM US ALL; w Joe T. Wooten, m Larry Allen. © Joe T. Wooten; 1Nov57; EU498976.

MERRY CHRISTMAS GIRL; w Charlie Louisa Nelson Higdon, m Gene Brooks. © Charlie Louisa Nelson Higdon; 18Sep57; EU494191.

MERRY CHRISTMAS, MISTER BEAR; w & m Elizabeth A. Beall & Anne Cain. © Elizabeth A. Beall & Anne Cain; 29Aug57; EU490622.

MERRY CHRISTMAS, MY DARLING; w & m Nino Tempo. © Nino Tempo; 14Oct57; EU496569.

MERRY CHRISTMAS SANTA CLAUS; w & m James F. McNamara & Mack Kay. © James F. McNamara; 17Oct57; EU497080.

MERRY CHRISTMAS, SANTA CLAUS; w & m Jim McNamara & Mack Kay. © Sequence Music, Inc.; 2Dec57; EU502422.

- MERRY CHRISTMAS TO YOU;** German translation by Mary Schafer & Rose Kreisler, w & m Bernice Lee Burket. [English & German words] © Mark Rubens; 13Aug57; EP111745.
- MERRY CHRISTMAS TO YOU;** w & m Mary Stewart Wiley. © Mary Stewart Wiley; 28Oct57; EU498346.
- MERRY CHRISTMAS TO YOU;** w & m Stanley Joseph Oleksiak. © Stanley Joseph Oleksiak; 3Dec57; EU502604.
- MERRY CHRISTMAS TO YOU AND TO YOUR HOUSE;** w & m Mrs. B. F. Fender. © Mrs. B. F. Fender; 6Aug57; EU487894.
- THE MERRY-GO-ROUND;** w Al Gilbert, m Johnny Finke. © Stepping Tones; 10Oct57; EP113184.
- MERRY-GO-ROUND;** w & m Joe Beal & Jim Boothe. © Kingsway Music Corp.; 14Nov57; EP114601.
- MERRY-GO-ROUND;** w & m Patricia Pipkin. © Patricia Pipkin; 15Aug57; EU488908.
- MERRY-GO-ROUND;** w Clyde Otis, m Kelly Owens & Bill Henry. © Eden Music, Inc.; 14Aug57; EU488747.
- THE MERRY-GO-ROUND;** w James Franklin Hendricks, m Gene Brooks. © James Franklin Hendricks; 26Aug57; EU490146.
- MERRY GO ROUND;** w Thelma Fishmeister, m Clara Wood. © Clara Wood; 27Nov57; EU502074.
- MERRY-GO-ROUND.** SEE Körninta.
- MERRY HOURS;** favorite Hungarian folk songs. [English & Hungarian words] Appl. author: Olcott Sanders. © Cooperative Recreation Service, Inc.; 1Aug57; A300033.
- A MERRY MARCH;** piano solo, m Bernard de Oliveira. Melbourne, Allan. © Allan & Co. Pty. Ltd.; 29Oct57; EPO-54764.
- MERRY, MERRY CHRISTMAS;** w & m Paul Anthony Opalak. © Paul Anthony Opalak; 23Oct57; EU498054.
- THE MERRY, MERRY CHRISTMAS TREE;** w & m Frank Fontana, Jr. © Frank Fontana, Jr.; 19Sep57; EU493552.
- MERRY, MERRY, MERRY, MERRY CHRISTMAS;** w & m Ruth Lyons. © Buckeye Music, Inc.; 14Nov57; EU500584.
- THE MERRY POLKA;** m Steve Demko, piano accordion solo with added separate bass & guitar. Parts. (Accordion Polish folk dance series) © Hi-Lite Music Corp.; 8Jul57; EP110320.
- MERRY WALTZ NO. 3;** m Manuel Fernando Leca. © Manuel Fernando Leca; 5Nov57; EU499267.
- THE MERRY WOODSMAN;** m Gene Roland. © Welcome Music Co.; 19Nov57; EU502968.
- THE MERRY WORKERS OF SANTA CLAUS LAND;** w & m Rowena Taliaferro Merryman. © Rowena Taliaferro Merryman; 30Sep57; EU494867.
- MES CLEFS, MES CLIQUES, MES CLAQUES;** paroles de Daniel Hortis, pseud. of Daniel Barbot, musique de Guy Magenta, pseud. of Guy Freidline. Piano & chant & petit format. Paris, R. Ventura. © Editions Ray Ventura; 28May57; EPO-53064.
- MES PIEDS;** Quand on me marche sur les pieds, fox, du film Folies-Bergere, paroles de Jacques Larue, pseud. of Marcel Ageron, et Rene Rouzaud, musique de M. Philippe-Gerard, pseud. of Philippe Bloch, arr.: Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris, Salabert. Piano-conductor score & parts. (Les Grandes nouvelles Salabert) © Editions Salabert S.A.; 23May57; EPO-53050.
- MESSA D. S. CECILIA.** Für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo, für den praktischen Gebrauch eingerichtet und mit ausgesetztem Generalbass von Fritz Steffin, m Alessandro Scarlatti. Berlin, E. Bote & G. Bock. Voice score. [Latin words] © Ed. Bote & G. Bock; 29Mar57; EPO-52605.
- MESSA D. S. CECILIA.** Für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo, m Alessandro Scarlatti, wiederaufgefunden von Mathieu Lange, für den praktischen Gebrauch mit ausgesetztem Generalbass eingerichtet von Fritz Steffin, Klavierauszug von Fritz Steffin. Berlin, E. Bote & G. Bock. Piano+vocal score. [Latin words] NM: vocal score. © Ed. Bote & G. Bock; 10Sep57; EPO-54420.
- MESSA SOLENNE.** SEE Preludio religioso.
- THE MESSAGE;** m Charlie Albertine. © Corona Music, Inc.; 30Oct57; EU499765.
- MESSAGE BY AIR;** w Lillie Mae Gramlin, m Gene Brooks. © Lillie Mae Gramlin; 30Sep57; EU494869.
- MESSAGE FROM MY BABY;** w & m Haywood J. John. © Pearl Music Co.; 19Sep57; EU494695.
- MESSAGE IN THE RAINBOW;** w Robert Bovino, m Jonny Ropers. © Robert Bovino & Jonny Ropers; 28Aug57; EU490456.
- MESSAGE OF LOVE;** piano ballet, m Johnny Steggerda, lyric by Tony Velona. NM: introduction. © Zodiac Music Corp.; 16May57; EP110403.
- MESSAGE OF LOVE;** w, m & arr. Bob Randall. © Bob Randall; 23Dec57; EU504916.
- MESSAGE OF MY LOVE;** w Juan Huertas Rivera, m Larry Allen. © Juan Huertas Rivera; 17Jul57; EU485686.
- A MESSAGE TO LOVERS;** w & m Mayme Watts & George Kelly. © Wadsworth Music Co.; 9Oct57; EP113222.
- MESSE MAIENZEIT;** für vier- bis sechsstimmigen Chor, m Manfred Kluge, 1956. Wiesbaden, Breitkopf & Härtel. Score. (Breitkopf & Härtel's Chor-Bibliothek, Nr. 3032) © Breitkopf & Härtel; 7Jun57; EPO-52899.
- MESSIAH.** SEE "Hallelujah!" chorus from Messiah.
- MESSICO.** Mexico. Dalla rivista, Le chanteur de Mexico, musica di Francis Lopez, testo originale: Raymond Vincy, testo italiano: Mario Panzeri Ed. per canto e pianoforte. Milano, Edizioni Southern Music. [Italian & French words] NM: Italian w. © Edizioni Southern Music; 10Apr57; EPO-51846.
- MESSIEURS DE PARIS.** SEE Mira ... tu.
- MESSIN' UP;** w & m Lowman Pauling. © Armo Music Corp.; 28Aug57; EP111465.
- METAL SMITH'S POLKA;** m Henry Fronc & Walter Poltorak. © Henry Fronc & Walter Poltorak; 19Aug57; EU489250.
- METEOR;** m Tal Farlow. © Jatap Pub. Co., Inc.; 30Aug57; EU490939.
- A METHOD FOR THE GUITAR WITHOUT MUSIC;** by Curly Clayton. London, Paytons Publications. © Curly Clayton & John Francis Walden Payton, Paytons Publications; 9Jan57; A10-8082.
- METHOD FOR THE RECORDER;** for group work, individual teaching, or self-instruction, by Mario Duschenes. Alto, soprano & bass. Toronto, BMI Canada. © BMI Canada Ltd.; 28Oct57; A10-8181.
- METHOD FOR THE RECORDER;** for group work, individual teaching, or self-instruction, by Mario Duschenes. Soprano & tenor. Toronto, BMI Canada. © BMI Canada Ltd.; 9Oct57; A10-8182.
- METHUSELAH;** SATB, adaptation & m Arch P. Naramore, arr. Thane Scott. Midwest Music Publishers. Score. © Arch P. Naramore; 15Jul57; EP111676.
- METODO GAMBLE PARA LA ENSEÑANZA DE INSTRUMENTOS DE CUERDA.** SEE Gamble's class method for strings.
- METODO MODERNO PARA GUITARRA;** con ilus. del autor, w & m Leon Vicente Gascon. Libro 3. Buenos Aires, Ricordi Americana. © Ricordi Americana S.A.E.C.; 8Apr57; EPO-53276.
- METODO POPOLARE;** per flicorno basso grave in fa, bombardone in fa, [or] trombone basso in fa by Mariani, rinnovato e riordinato da Carlo Andreoni. Milano, Ricordi. © G. Ricordi & C.; 23Jul57; EPO-53459.
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- METRONOME SAMBA;** m Dick Hyman. © Knollwood Music Corp.; 31Oct57; EU501946.
- MEXICAN CHRISTMAS PROCESSION;** w C. A. P. Cornelius, tr., H. W. Bate, Mexican Christmas carol, arr. Paul Christiansen, SATB. Close score. (Augsburg concert series, CS 503) © Augsburg Pub. House; 5Jun57; EP113150.
- MEXICAN FLOWER.** SEE Huajilla.
- MEXICAN POLK DANCE;** arr. Robert Powers, an arrangement especially written for the early grade band, with full score which includes special piano part. Score & parts. (Hansen's 1st concert band series) NM: arrangement. © Chas. H. Hansen Music Corp.; 14Oct55; EP110292.
- MEXICAN HAT DANCE.** SEE Jarabe tapatio.
- MEXICAN ICE CREAM MAN.** SEE Heladero.
- MEXICAN NIGHT BEFORE XMAS;** w & m Arthur G. Carr. © Arthur G. Carr; 16Sep57; EU493625.

- MEXICAN SERENADE; m Jack Coles. Kenton, Eng., Metro Music Co. Piano-conductor score & parts. © Metro Music Co.; 2Jul55; EP23644.
- MEXICAN STREET DANCE. SEE El cumbanchero.
- MEXICANA. From the production Mexicana, lyric by Ned Washington, m Gabriel Ruiz, piano arr. Larry Stanton. [English words] © Promotora Hispano Americana de Musica SA & Southern Music Pub. Co. Inc.; 8Oct45; EP114170.
- MEXICANA. SEE De corazon a corazon.
- THE MEXICANO ROCK; w & m Fred Herbert. Nordsyke. © Fred Herbert; 10Oct57; EP113195.
- MEXICO; m Benito Mario Quartuccio. © Benito Mario Quartuccio; 2Dec57; EU502456.
- MEXICO. SEE Mexico.
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- THE MEXICO WALTZ; w & m Warren Shera. © Warren Shera; 26Jul57; EU487557.
- M'HA SCRITTO IL PRIMO AMORE; ritmo allegro, per orchestra, dal film Canzone proibita, parole di A. Mari, musica di A. Catalano. Milano, Suvini-Zerboni. Piano-conductor score & parts. © S.A. Edizioni Suvini Zerboni; 30Oct57; EPO-54572.
- MI AMIGO EL SOL; w & m Nicolas Curiel. © Promotora Hispano Americana de Musica S. A.; 12Nov57; EU502988.
- MI AMOR DIVINO; w & m Pepe Garza. © Peer International Corp.; 22Jul57; EU486975.
- MI AMOR DIVINO. SEE My love divine.
- MI AMOR Y TU AMOR; tango, musica de Enrique Alessio, letra de Reinaldo Yiso. Buenos Aires, Editorial Musical Arpeggio. © Editorial Musical Arpeggio; 13Jun57; EPO-53976.
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- MI CARTA; bolero-son, letra y musica de Mario Clavell. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L. (in notice: Editorial Julio Korn); 17Sep46; EP23409.
- MI CHIAMANO MIMI. SEE La boheme: Mi chiamano Mimi.
- MI CHIQUITA QUIERE GUARACHAN; son-mambo, letra y musica de Andres Diaz, arr. del autor. Habana, Peer. Parts. © Peer & Cia. S.L.; 28Dec49; EP23621.
- MI CORAZON; m Ray Rossi. © Skidmore Music Co. Inc.; 24Jul57; EU487433.
- MI CORAZON, MY LOVE; from Zorro, English w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Joe Dubin. © Walt Disney Music Co.; 21Oct57; EU497324.
- MI CORAZON TE LO HE DADO; w & m Gene Lujan, arr. J. S. Nimez de la O. © Gene Lujan; 21Oct57; EU497736.
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- MI LINDA MARIPOSITA; pequena romanza, letra y musica de O. M. Bouffartique, pseud. of Rafael Oscar Munoz Bufarti. Habana, R. O. Munoz Bufarti. (Selección de exitos musicales) © R. Oscar Munoz Bufarti; 20Aug57; EFO-53316.
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- dello. Milano, Edizioni Southern Music. Piano-conductor score & parts. © Edizioni Southern Music; 10Apr57; EPO-51858.
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- MI TEJANITA; w & m Gaston Ponce Castellanos. © Gaston Ponce Castellanos; 31Jul57; EU487076.
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- MI VIDA; m Corky Robbins. © Skidmore Music Co. Inc.; 27Sep57; EU494680.
- MIA CARLOTTA. English w & m Sam J. Marshall. © Sam J. Marshall; 24Oct57; EU497964.
- LA MIA OMBRA; canzone beguine. Piece for small orchestra. Dalla rubrica radiofonica, Anteprima, testo di Pinchi, pseud. of Giuseppe Perotti, musica di C. Donida. Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. © Edizioni Musicali Radio Record Ricordi SRL; 15Jun57; EPO-52156.
- MIAMI; w & m Mary Aline Wagner. © Mary Aline Wagner; 25Nov57; EU501836.
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- MIAMI BEACH A GANAYDN IS; (Miami Beach is a ganaydn) w & m Harry Schlecker. © Harry Schlecker; 18Sep57; EU493394.
- MIAMI BEACH IS A GANAYDN. SEE Miami Beach a ganaydn is.
- MIAMI BLUES. SEE Those aggravatin' agitatatin' Miami blues.
- MIAMI BRREEZE; m Barry Kaplan. © Barry Kaplan; 16Sep57; EU493185.
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- MIAMI SOCIETY WALTZ; w & m Martin Dybas. © Martin Dybas; 16Oct57; EU496936.
- TIARKA; dal film, Eliana e gli uomini, testo originale di Jean Renoir, testo italiano di Pinchi-Elgos, musica di Joseph Kosma. Ed. per canto, mandolino o fisarmonica. Milano, Edizioni Southern Music. [Italian & French words] NM: Italian w. © Edizioni Southern Music; 10Apr57; EPO-51844.

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MICHIGAN-SWING; Foxtrot, Arr.: Eric Hein, Text u. Musik: Siegfried Ulbrich u. Carl-Ulrich Blecher, Klav.-Arr.: Manfred Uhlemann. Hamburg, Tempoton-Verlag. Piano-conductor score & parts. [Includes version for voice & piano] (With Onestep Nr.1) © Tempoton-Verlag Hans Sikorski; 19Jun57; EPO-52265.

MICKY-FOX; Fox-Intermezzo, m Heinz Munsonius. Akkordeon (Solo) Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 16Aug57; EPO-53353.

EL MICO. m Camilleri, pseud. of Charles Mario Cammilleri, arr. for piano accordeon by Camilleri. London, N. Gay. (Noel Gay's piano accordeon series) © Noel Gay Music Co. Ltd.; 7Aug57; EPO-52742.

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MIDNIGHT IN MALAGA; tango, piano solo, m Vincente Paloma, pseud. London, Vocabale Music Co. © Vocabale Music Co., Ltd.; 9Jul57; EP23389.

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THE MIDNIGHT WALTZ; w William G. McGee, m S. Stanley Lisse. © William G. McGee & S. Stanley Lisse; 21Oct57; EU497521.

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MIENTRAS DANZAIS AL CORRO Y A LA ORIL-LA DEL DUERO; [no.] 12 [from] Doce canciones infantiles, letra: A. Machado, musica: A. Mingote. Madrid, Union Musical Espanola. (In Doce canciones infantiles. p.24-26) © Union Musical Espanola; 29Jun57; EPO-54665.

MIENTRAS VIVA; tango, letra de Eugenio Majul, musica de Lucio Demare. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 30May57; EPO-53021.

MIEZ' 'O MARE; canzone valzer-barcara, di F. S. Mangieri. Piano & voice ed. Milano, Curci. © Edizioni Curci; 31Jul57; EPO-53428.

A MIGHTY FORTRESS; hymn-anthem for mixed voices, SATB, arr. Warren Angell, w & m Martin Luther. Score. (Youth music, no.119) NM: arr. © Kickapoo Music Co.; 27Jun57; EP111145.

A MIGHTY FORTRESS IS OUR GOD; a choral concertato based on historical settings for congregation, choir, organ & 3 trumpets, m Paul Bunjes. Score & parts. (Concordia choral series) © Concordia Pub. House; 3Jul57; EP110587.

MIGHTY LAK' A ROSE; by Ethelbert Nevin, arr. for marimba & piano acc. by Howard M. Peterson. Score & part. (Presser instrumental library) © John Church Co.; 1Nov57; EP113521.

MIGHTY LORD, OUR MAKER. SEE Domine Deus.

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THE MIGHTY WORK IS DONE; w Oswald J. Smith, m W. Roland Felts. © Rode-heaver Co.; 24Jul57; EU487266.

MIGUEL; guaracha-mambo, paroles francaises de Marc Fontenoy, paroles espagnoles et musique de Ramon Cabre-ra. Paris, Societe d'Editions Musicales Internationales. [French & Spanish words] NM: French w. © Societe d'Editions Musicales Internationales; 6Feb57; EPO-51966.

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MIJN HART ZAL SLAAN; muziek: Jean Kraft (Johannus Kraft), tekst: Leo de Vos (Leonardus Johannus de Vos), arr: Jack Bulterman (Jacques Cornelis Bulterman). Amsterdam, Basart. © Editions Internationales Basart N.V.; 13May57; EPO-53287.

MIL MANERAS; w & m Chany Soto. © Peer International Corp.; 12Nov57; EU502987.

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- MILANO ROSE**; w & m Gladys Shelley & Gene Novello. © Ardmore Music Corp.; 2Aug57; EU493624.
- MILITANT MEN FOR JESUS**; w Wm A. G., m Wm A. Gillam. © William A. Gillam; 4Dec57; EP114206.
- MILITARIA POLKA**; m Francis J. Kurzawa. © Francis J. Kurzawa; 12Jul57; EU485100.
- MILITARY DRILL**; m & arr. Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Productions; 16Jul57; EU487948.
- MILITARY REUNION**; march, m John H. Riggs. Full band. Cornet-conductor score & parts. © J. F. Riggs Pub. Co.; 1Jul57; EP110468.
- MILLI-TERRY**; m Clark Terry & Sykes J. Smith. © Release Music Inc.; 10Sep57; EU492217.
- MILK COW BLUES**; w & m Kokomo Arnold. Appl. author: Leeds Music Corp., employer for hire. NM: "arrangement for piano." © Leeds Music Corp.; 3Sep57; EP112319.
- THE MILKMAID**; poem by Austin Dobson, m Lloyd Webber. London, Elkin. Score. (The Elkin choral series, no. 2422) © Elkin & Co. Ltd.; 22Aug57; EPO-52864.
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- MILLER HIGH LIFE TASTE**; w Hugh Bauch, Jr., m William S. Walker. © Advertiser's Music, Inc.; 11Oct57; EU496356.
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- A MILLION STARS I SEE**; w & m B. F. Taylor, arr. George Walters. © B. F. Taylor; 26Dec57; EU505645.
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- MILTOWN BLUES**; m A. K. Salim. © Herman Lubinsky, d.b.a. Planemar Music Co.; 21May57; EU484713.
- THE MILWAUKEE BRAVES POLKA**; w Lorette M. Booz, m Mary Sue Henry. © Mary Sue Henry; 30Sep57; EU494819.
- MILWAUKEE IS A GRAND OLD TOWN**; band arr. by Edward Fragen, pseud. of John W. Schaum. Condensed score & parts. NM: arr. © John W. Schaum, d.b.a. Musical Star Co.; 16Sep57; EP113669.
- MILWAUKEE IS A GRAND OLD TOWN**; m arr. John W. Schaum. © on arr.; John W. Schaum; 10Oct57; EU496881. Appl. states prev. version: VO LUZERN UP WAGGIS ZUE; prev. reg. as MILWAUKEE IS A GRAND OLD TOWN, 15Aug57, EU488979; 23Sep57, EU494351.
- MILWAUKEE IS A GRAND OLD TOWN**; with w & m, arr. John W. Schaum. © on arr.; John W. Schaum; 23Sep57; EU494351. Appl. states prev. version: VO LUZERN UP WAGGIS ZUE; prev. reg. as MILWAUKEE IS A GRAND OLD TOWN, 15Aug57, EU488979.
- MILWAUKEE IS A GRAND OLD TOWN**; w & m arr. John W. Schaum. © on w & arr.; John W. Schaum; 15Aug57; EU488979.
- MILWAUKEE, THE HOME OF THE BRAVES**; w & m Enoch Light & Lew Davies. © Record Songs Inc.; 27Aug57; EU491732.
- MIMI**; w & m Mary Sawyer & others. © Mary Sawyer, Gertrude Steinman & Jane Sager; 11Dec57; EU503667.
- MINUS POLYGLOTTOS IS MY PET**; w & m Fred Rogers. © Small World Enterprises, Inc.; 7Aug57; EU488229.
- MIN AND BILL THEME**; m John Waldo Green. © Loew's Inc.; 12Aug57; EU488542.
- MIN FADER OCH MIN GUD**; w Jeanna Oterdahl, m Dag Kristoffersen. For male choir. Oslo, Norsk Musikforlag. Close score. (Norsk Musikforlags utgave, Nr. 980) © Norsk Musikforlag A.S.; 1Nov57; EPO-54603.
- MIN ÖNSKERING**; text och musik: Gunnar Werstén. Stockholm, Nils-Georgs Musikförlags. © Nils-Georgs Musikförlags AB; 24Jun57; EPO-54079.
- MINAH LAMENT**; m Ralph Sharon. © Patricia Music Pub. Corp.; 25Jul57; EU487426.
- MINCHELLA'S QUICK AND EASY SYSTEM**; for piano accordion, your favorites, compiled & arr. Ernest Minchella. Minchella Music Publisher. © Ernest Minchella; 1Jul57; EP112072.
- MIND READER**; w Sid Wayne, m Al Frisch. © Larry Spier, Inc.; 12Aug57; EU488546.
- MINDERNES VALS**. Memory waltz. Tekst: Anker Storm, pseud. of S. Heilmann, musik: Joseph Thobriher, arr.: Henrik Blichmann. Klampenborg, Denmark, Københavns Musikforlag. Piano-conductor score & parts. (K.M. danseserie, nr. 1014) [Danish words] © Joseph Thobriher, d.b.a. Københavns Musikforlag; 18Mar57; EP23419.
- MINE**; w & m Madonna E. McCosby. © Madonna E. McCosby; 17Oct57; EU497106.
- MINE**; w & m Mary Llewellyn Sooy. © Mary Llewellyn Sooy; 15Nov57; EU500507.
- MINE ALL MINE**; w & m Benny Barnes & Margie Singleton. © Starrite Pub. Co.; 18Jul57; EU485731.
- MINE ALONE, TO ADORE**; w Johnny Hendricks, m Leonard Austin. © Johnny Hendricks; 10Oct57; EP112813.
- MINE BONANZA**; w & m Robinson Britten Douglas. © Robinson Britten Douglas; 9Aug57; EU488306.
- MINE FOR ALWAYS**; w & m Elaine G. Williams. © Elaine G. Williams; 6Sep57; EU491794.
- MINE TILL MONDAY**; from A tree grows in Brooklyn, w Dorothy Fields, m Arthur Schwartz. © Dorothy Fields & Arthur Schwartz; 24Oct57; EU498452.
- THE MINERS AND WORKMEN WORK WAY DOWN DEEP IN THE MINE**; w & m Peter William Fridjoph Mitchell. © Peter William Fridjoph Mitchell; 9Dec57; EU503194.
- MINERVA**; w & m Joseito Mateo. © Peer International Corp.; 5Aug57; EU488395.
- MINGLE YOUR EYEBROWS WITH MINE**; w & m Bergen Wilmington Plummer. © Bergen Wilmington Plummer; 25Nov57; EU501816.
- MINIATURE CONCERT ETUDE**; for piano, early grade, m Opal Louise Hayes. © R. D. Row Music Co.; 27Dec57; EP114743.
- MINIATURE SONATINA**; for piano, early grade, m Paul J. Sifler. © R. D. Row Music Co.; 16Dec57; EP114579.
- MINIATURE SUITE**. SEE Introduction and fugue. Pastorale. Romance and scherzetto.
- MINIATURES**. SEE The blackbird's song. Noon. Thirty miniatures. 20 miniatures.

- MINIATYRER FÖR ORGEL**; m Rudolf Norrman. Stockholm, Nordiska Musikförlaget. © A.-B. Nordiska Musikförlaget; 14Aug57; EFO-54051.
- MINIT-MUSIC**. SEE Lowrey minit-music.
- MINNIE**; w Prince Green, m Gene Brooks. © Prince Green; 27Nov57; EU502744.
- MINNIE MINOSO'S CUBAN CALYPSO**; w & m Patrick J. Walsh. © on new matter; Patrick J. Walsh; 13Aug57; EU489053. Appl. states prev. reg. 25Aug54, EU368679.
- MINOR BLUES**; m Oscar Peterson. © Jatap Pub. Co., Inc.; 30Aug57; EU490938.
- MINOR CONTENTION**; m Hank Jones. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 21May57; EU484719.
- MINOR INCIDENT**; m Buddy DeFranco. © Jatap Pub. Co., Inc.; 30Aug57; EU490937.
- MINOR MEETING**; m Sonny Clark. © Groove Music Co.; 14Nov57; EU500533.
- MINOR MOOD**; m Barney Kessel. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 21Nov57; EU501432.
- MINOR SCALES**. SEE Seven little men.
- MINOR'S HOLIDAY**; m Kenny Dorham. © Groove Music Co.; 10Dec57; EU503495.
- MINOTAUR**. SEE Suite.
- THE MINSTREL BOY**. En spelman drog i striden ut (En spelman gick i striden ut), irländsk folkvisa, arr. Gunnar Hahn, svensk text: Moore. Stockholm, Nordiska Musikförlaget. (All världens visor, nr.10) NM: arr. & Swedish w. © A.B. Nordiska Musikförlaget; 2Jul57; EFO-54199.
- THE MINSTREL BOY**. En spelman gick i striden ut, blandad kör, svensk text: Gösta Rybrant, engelsk text: Moore, irländsk folkvisa, arr. Gunnar Hahn, Stockholm, Nordiska Musikförlaget. Glose score. NM: arr. & Swedish w. © A.B. Nordiska Musikförlaget; 2Jul57; EFO-54200.
- THE MINSTREL BOY**. En spelman gick i striden ut, manskör, svensk text: Gösta Rybrant, engelsk text: Moore, irländsk folkvisa, arr.: Gunnar Hahn, Stockholm, Nordiska Musikförlaget. Score. (Bravurkvartetten, nr.34) NM: arr. & Swedish w. © A.B. Nordiska Musikförlaget; 2Jul57; EFO-54153.
- MINUE**; musica de F. Schubert, op.78, arreglo para guitarra de A. Sinopoli. Buenos Aires, Ricordi. NM: transcription. © Ricordi Americana S.A.E.C.; 21Jun57; EFO-53847.
- MINUET**; from the oratorio Samson, by G. F. Handel, scored for band by Philip Gordon. Score, condensed score & parts. (Classics for band) © Bourne, Inc.; 5Nov57; EP113741.
- MINUET AND PRESTO**; m Joseph Haydn, arr. for strings & piano by A. W. Benoy, from op.8, no.5: Six sonatas for two violins and bass, first published by Hummel, Amsterdam, 1770. London, Oxford University Press. Score. NM: arr. © Oxford University Press; 8Aug57; EFO-53633.
- MINUET AND TRIO**; cello & piano, m Milton Dieterich. Score & part. (Selected solos for cello. Recital solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 15Aug57; EP111283.
- MINUET FROM TOY-SYMPHONY**; m attributed to J. Haydn, transcribed for piano & toy instruments [with] general information & instructive annotations by Charles P. Mitchell. Score & parts. (Progressive series compositions, catalog no.413-2) © Art Publication Society; 1Aug57; EP111110.
- MINUET IN C**; for viola & piano, m Mozart, arr. Watson Forbes. London, Schott. Score & part. (Edition Schott, 10593) NM: arr. © Schott & Co. Ltd.; 22May57; EFO-52031.
- MINUET IN G**; w & arr. Victor Lawson, m Ludwig van Beethoven. © on w & arr.; Victor Lawson; 18Oct57; EU497590.
- MINUETS**. SEE Zwölf Menuette.
- MINUETTO**; del Septimino Beethoven, op.20. Arr. for guitar by Francisco Tarrega. Obra postuma. Madrid, Ediciones Musicales Madrid. NM: arr. © Ediciones Musicales Madrid; 12Jun57; EFO-52234.
- MINUETTO IN SOL**. m Beethoven, transcription by C. Andreoni, for oboe & piano or accordion, or soprano saxophone & piano or accordion. Milano, Ricordi. Score & parts. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52753.
- MINUTE OF PRAYER**; w & m Willard Robinson. © Leeds Music Corp.; 4Dec57; EU503856.
- MINUTES OF THE LAST MEETING**; w Jimmie Dodd, m Will Fowler. © Jimmie Dodd & Will Fowler; 14Oct57; EU496458.
- UN MINUTO DE AMOR**; bolero, letra y musica de Alvaro Carrillo. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 9Jul57; EFO-52138.
- IL MIO CIELO**; moderato slow, testo di L. Beretta, musica de E. de Leitenburg, arr. di M. de Ponti. Milano, Edizioni Musicali Fortissimo. Piano-conductor score & parts. © Fortissimo S.A.R.L.; 12Feb57; EFO-51721.
- MIRA CUANTO TE QUIERO**; w Alberto Salinas, m Lionel Belasco. © Peer International Corp.; 2Aug57; EU488412.
- MIRA ... TU**. Les messieurs de Paris, calypso-rumba, paroles francaises de Andre Salvat et Hubert Ithier, paroles espagnoles et musique de Roberto L. Cole, arrgt: Y. Thomson. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score & parts. NM: French lyric. © Societe d'Editions Musicales Internationales; 14Jun57; EFO-54737.
- THE MIRACLE**; a short overture, for band, m William J. Schinastine. Condensed score & parts. © Southern Music Co.; 13Aug57; EP111855.
- THE MIRACLE I'M PRAYING FOR**; w Tresa C. Mastroianni, m Jane Macken. © Tresa C. Mastroianni; 18Nov57; EU500908.
- MIRACLE IN SOHO**. SEE The miracle of love.
- A MIRACLE IS BORN**; w & m Bernice Lee Burket. [English & French words] © Mark Rubens; 13Aug57; EP111742.
- THE MIRACLE OF LOVE**; from the film, Miracle in Soho, w & m Brian Easdale & Jack Fishman. London, Berry Music Co. © Berry Music Co. Ltd.; 17Jul57; EFO-52267.
- A MIRACLE ON CHRISTMAS**; w & m Carson Baker. © Carson Baker; 7Oct57; EU495682.
- MIRACLES**; w & m Jerry Samuels & others. © Progressive Music Pub. Co., Inc.; 28Oct57; EU498881.
- MIRAFLORES**; m Lionel Belasco. © Peer International Corp.; 18Sep57; EU494503.
- MIRAGE**; m Alan Clare. © Lawrence Wright Music Co. Ltd.; 12Aug57; EU490757.
- MIRAGE**; piano solo, m William L. Gillock. © Sunny-Birchard Pub. Co.; 4Oct57; EP112761.
- MIRANDELLA TSCHITSCHINELLA AUS FLORENZ**; Walzer, Text: Jonny Bartels, pseud. of Kurt Feltz, Musik: Robert Schauberg, pseud. of Heinz Gietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 21Aug57; EFO-54844.
- MIRKO**; valse tzigane, m G. Rammaert. Bruxelles, Edition Nationale. Piano-conductor score & parts. © Edition Nationale; 10Apr57; EFO-52960.
- THE MIRROR**; w & m Lorraine I. Alcott. © Lorraine I. Alcott; 12Dec57; EU503560.
- MIS PENAS**; w & m Henry Zimmerle. © Peer International Corp.; 6Dec57; EU503902.
- MIS ROSAS**; candombe, piano o acordeon, letra de Rifel Celesia, musica de Manolo Parada. Buenos Aires, Cancion. © Cancion; 16May57; EFO-53836.
- MISCHIEVOUS SWEETNESS IS A BOY**; w & m Anna Lou Thompson. © Anna Lou Thompson; 2Jul57; EU483871.
- MISCHIEVOUS SWEETNESS IS A BOY**; w & m Anna Lou Thompson. Nordyke. © Anna Lou Thompson; 5Dec57; EP114608.
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- MISERY**; w Dan Mason, m Robert Atwood. © Dan Mason & Robert Atwood; 20Aug57; EU489556.
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- MISS FRINGOLD**; m Frank Socolow. © Frank Socolow, d.b.a. Jo-Frank Music; 2Jul57; EU484448.
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- MISS FROGGIE; w & m Warren Smith.
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- MISS HELENA; w Leo Paris, pseud. of
Leo Israel, m Lex Vervuurt. NM:
arr., new lyrics & changed m.
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N.V.; 23Sep57; EP113516.
- MISS HUCKLEBERRY FINN; w & m Alan
Foster. © Alan Foster; 9Jul57;
EU484537.
- MISS HULA; w & m Henry Glover. © Jay
& Cee Music Corp.; 10Oct57; EP112530.
- MISS IN MINK; m Peter Yorke. London,
Chappell. Piano-conductor score.
(Chappell & Co's orchestral works,
no. 526) © Chappell & Co. Ltd.;
25Sep57; EPO-53682.
- MISS JUNIOR PROM; w, m & arr. Richard
G. Everson. © Richard G. Everson;
3Jul57; EU483969.
- MISS LIBERTY; w & m Herbert Llewellyn
Jones, arr. Bill Knight. © Herbert
Llewellyn Jones; 21Aug57; EU490332.
- MISS MARI-ANNA; canzone allegra, pa-
role di L. Beretta, musica di G.
Malgoni. Ed. per canto, mandolino
o fisarmonica. Milano, Edizioni
Southern Music. © Edizioni South-
ern Music; 23Sep57; EPO-53808.
- MISS PEACH; w & m Jerome H. Kanner &
Richard Kuhn. © Marian Music Corp.;
25Nov57; EU503577.
- MISS SHOWOFF; w & m Robert McDonough.
© Robert McDonough; 30Jul57;
EU487045.
- MISS STRIPTEASE; m David Bee, pseud.
of Ernest Craps, arrgt.: Glen
Powell. Brussels, World Music Co.
© World Music Co.; 1Jul57; EPO-52199.
- MISS SUE; w & m Sidney Thomas Boyce.
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- MISS WONDERFUL; w Arthur I. Phillips,
Jr., m Larry Allen. © Arthur I.
Phillips, Jr.; 25Nov57; EU501636.
- MISS YOU; w Marguerite Duncan, m Gene
Brooks. © Marguerite Duncan;
19Aug57; EU489400.
- MISS YOU ALL OVER AGAIN. SEE
I'm gonna miss you all over again.
- MISS YOU TONIGHT. SEE
Verse of Miss you tonight.
- MISSA BREVIS ALLA CAPELLA; Rorate
coeli desuper. m Joseph Haydn, dis-
covered in the Benedictine abbey of
Gottweig, 7.III.1957, 1st publica-
tion edited by H. C. Robbins Landon,
with permission of the Abbey of Gott-
weig, vocal score by Karlheinz
Füssl. London, Haydn-Mozart Press.
Piano-vocal score. (Haydn-Mozart
Press, Nr. 21) © Haydn-Mozart Press
(London); 1Jun57; EPO-52968.
- MISSA BREVIS SARISBURIENSIS. Liturgi-
cal w, m Douglas Quest. London,
Oxford University Press. Score.
(Oxford church services, 5537)
[English words] © Oxford Univer-
sity Press; 8Aug57; EPO-53649.
- MISSA BREVISSIMA GRATIA PLENA. S.S.A.
or T.T.B., m Franz Waser. Score.
(Masses for three voices. Fischer
edition, 9043) © J. Fischer &
Bro.; 7Nov57; EP113867.
- MISSA CUM JUBILO; op. 66, m Ernst
Tittel. Für vierstimmigen gemisch-
ten Chor a cappella. Wien,
Doblinger. Score. (Gloria Dei)
© Ludwig Doblinger (Bernhard Herz-
mansky) K.G.; 15Apr57; EPO-52734.
- MISSA IN HONOREM S. IGNATII; in IV
centenario mortis suae, m E. Soler.
Madrid, Union Musical Espanola.
Score. © Union Musical Espanola;
8Jun57; EPO-53544.
- MISSA JE NAY DUEUL. SEE
Opera omnia.
- MISSA LAUDIS; in honorem Sancti Joan-
nis Baptistae. For SATB voices &
organ, m Flor Peeters, op. 84b.
Score. © McLaughlin & Reilly Co.;
31May57; EP110801.
- MISSA PASTORUM. With w, m Robert J.
Casey. © Robert J. Casey; 25Nov57;
EU501787.
- MISSA PRIMA IN HONOREM SANCTI IVO.
TTB, m Franklin C. DelCamp. Villa-
nova Press. Score. © Franklin C.
DelCamp; 1Jul57; EP110407.
- MISSA QUARTA: CREED AND GLORIA.
S.A.T.B., unacc., m Palestrina,
edited & arr. Bernard Rose. London,
Oxford University Press, Music Dept.
Score. [English words] NM: arr.
© Oxford University Press; 17Oct57;
EPO-54111.
- MISSA QUARTA: KYRIE ELEISON, SANCTUS,
BENEDICTUS QUI VENIT, AGNUS DEI.
S.A.T.B., unacc., m Palestrina,
edited & arr. Bernard Rose. London,
Oxford University Press, Music Dept.
Score. [English words] NM: arr.
© Oxford University Press; 17Oct57;
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- MISSA SANCTI BERNARDI. For chorus of
mixed voices, a cappella, m C. Alex-
ander Peloquin. Score. © World
Library of Sacred Music; 14Aug57;
EP111981.
- MISSA SANCTI STEPHANI. With English
w, m Millard Sponsel Thomson.
© Millard Sponsel Thomson; 18Oct57;
EU497287.
- MISSA SIMPLEX. m Joseph McGrath, for
4 mixed voices & organ, op. 61.
Score. © M. L. Nemmers Pub. Co.;
7Sep57; EP11757.
- MISSA VALENTINA; ad tres voces inae-
quales, comitante organo, auctore:
Gaston Feremans. Supplementum ad
periodicum Musica Sacra no. 2 & 3,
1957. Malines, Belgium, Musica
Sacra. Score. © Musica Sacra;
15Jun57; EPO-53269.
- MISSED YOU; w & m Margie Lee, arr.
Fred W. Russell. © Margie Lee;
9Aug57; EU490294.
- THE MISSING ALTAR; w Juan H. Rivera,
m Larry Allen. © Juan H. Rivera;
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- MISSING KING; w Mrs. Claude Duval, m
Lew Tobin. © Mrs. Claude Duval;
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- MISSING PERSONS; w & m Dick Reynolds
& others. NM: piano acc.
© Central Songs Inc.; 10Nov57;
EP114623.
- MISSING YOU; w & m Victor Rice & Al
Browne. © Thornett Music Corp.;
13Aug57; EU488707.
- MISSING YOUR KISSING; w & m James Wel-
lington Delmege. © James Welling-
ton Delmege; 30Dec57; EU505475.
- THE MISSION; w Alex Brown, m Alfred
Franklin. © Alfred Franklin;
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- MISSION BELLS OF SAN MAHEAL; w James
Franklin Hendricks, m Gene Brooks.
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- THE MISSION BELLS OF SANTA FE; w & m
Beatrice Ogden Parkhurst.
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- THE MISSION BY THE SEA; w & m Don
Darcel. © Celeste Music;
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- MISSION DOLORES; w Libby McNeil, m
Stephen McNeil. © Libby McNeil &
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- THE MISSION SAN JOSE; w Rose Stein,
m Merle McDonnold. © Rose Stein
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EU505006.
- MISSISSIPPI; w & m Edward S. Thomas,
Jr. © S. N. Thomas Sons, Inc.;
23Aug57; EU489943.
- MISSISSIPPI; w & m Virginia Shine.
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EU488407.
- MISSISSIPPI MOON; w & m Louis Philip
Volz. © Louis Philip Volz; 18Oct57;
EU497286.
- MISSISSIPPI MOONLIGHT; w W. T.
Kimberl, piano arr. Frank Garlock.
New South Press. © W. T. Kimberl;
23Sep57; EP113024.
- MISSISSIPPI ROCK; w & m James Swayne
Cummings, Sr. © James Swayne Cum-
mings, Sr.; 2Dec57; EU502437.
- THE MISSISSIPPI WALTZ; w Mrs. A. C.
Womack, m Gene Brooks. © Mrs. A.
C. Womack; 22Nov57; EU501818.
- MISSOURI TRAVELER. SEE
In Missouri.
The piney woods.
- MIST; m Gail Fletcher. © Gail
Fletcher; 8Aug57; EU487257.
- MIST; m Joe Purcell. © Joe Purcell;
10Dec57; EU503161.
- MR. ADAMS AND EVE, THEME; m David Rose.
© Columbia Broadcasting System,
Inc.; 28Oct57; EU498386.
- MR. AND MRS.; w & m Emma Lee McDaniel.
© Emma Lee McDaniel; 18Jul57;
EU485751.
- MR. & MRS. RIVER; w & m Asa L. Grover.
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- MISTER BIG; w & m Arthur Smith.
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- MISTER BIG; w & m Lenora Bernal.
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- MISTER BLASE; w & m Lincoln Chase.
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- MR. BLUE, BLUE MOON; w George Biggans,
m Howard W. Brady & Dorsey Beavers.
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- MISTER BUGGAR MAN. SEE
Mister Bugger Man.

- MISTER BUGGER MAN;** (Mister Buggar Man) w & m A. C. Nail. © A. C. Nail; 12Nov57; EU500264.
- MR. DISC JOCKEY PLEASE;** w & m James M. Sullivan. © James M. Sullivan; 17Jul57; EU485843.
- MISTER FIRE-EYES;** w & m Bonnie Guitar & Ned Miller, arr. Lou Halmy. © Dandelion Music Co.; 12Sep57; EP112544.
- MR. FUNK;** m & arr. Herman Washington Green. © Herman Washington Green; 15Aug57; EU488829.
- MISTER GENERAL PRESIDENT;** w, m & arr. Neville Godfrey. © Fleetstwin Music Co.; 1Jul57; EU484093.
- MR. HARD LUCK;** w & m Joe Caronna. © Dick LaPalm; 3Jul57; EU484745.
- MR. HARD LUCK;** w & m Joe Corona. © Figure Music, Inc.; 23Dec57; EU504970.
- MISTER HEARTBREAK;** w Michael LaGreca, w & m Mildred LaGreca. © Michael LaGreca & Mildred LaGreca; 18Sep57; EU493403.
- MR. HORNBLow;** m Lew Anderson. © Spectacular Music, Inc.; 28Jun57; EU483480.
- MR. J. MILLARD TAMES;** w & m Elmer Graham White. © Elmer Graham White; 7Nov57; EU500670.
- MISTER JACKSON;** foxtrot, versi di A. Testa, musica di Franco Cerri, arr. di Kramer. Milano, Edizioni Musicali Palladium. Piano-conductor score & parts. © Palladium Edizioni Musicali; 24Apr57; EFO-52283.
- MR. JUGGER-UM;** w & m Fred Marvin Waite. © Fred Marvin Waite; 26Aug57; EU490194.
- MR. JUKE-BOX;** w & m Shorty Long & Louise Kulma. © Kulma Music Corp.; 9Sep57; EU492904.
- MR. KNOW-IT-ALL;** w & m Bobby Troup. © Criterion Music Corp.; 16Sep57; EU500719.
- MISTER LEE;** w & m Heather Dixon & others. © Progressive Music Pub. Co., Inc.; 30Oct57; EP112621.
- MISTER LOLLY POP;** w Harmon Smith, m Larry Allen. © Harmon Smith; 26Aug57; EU490265.
- MISTER LOLLYPOP;** w Sally Rubien, m Norma Levy. © Sally Rubien & Norma Levy; 14Aug57; EU488806.
- MR. LOVE;** w Delores Smith, m Lew Tobin. © Delores Smith; 31Oct57; EU498788.
- MR. LOVE;** w Shirley Ann Callaway, m Larry Allen. © Shirley Ann Callaway; 3Dec57; EU502589.
- MR. MALLARD FROM MARS;** w & m Florence Nightingale. © Red, White & Blue Publications; 18Nov57; EU500942.
- MISTER MEMORY MAKER;** lyric: Mann Curtis, m Fred Spielman. Appl. states prev. reg. 8Oct56, EU452575. MM: introduction. © Compton Music Corp.; 16May57; EP110409.
- MISTER MOON;** w & m Elizabeth B. Bonne & Leland C. Shoaf. © Elizabeth B. Bonne & Leland C. Shoaf; 22Nov57; EU501514.
- MISTER MOONBEAM;** w & m Jack DeSylvia. © Jack DeSylvia; 2Aug57; EU487382.
- MR. NOTHING;** w & m Naomi Cocanower. © Naomi Cocanower; 24Dec57; EU504847.
- MR. OPPORTUNITY;** w Billy Gray, m Chuck Harding. © Brazos Valley Music, Inc.; 16Sep57; EU493061.
- MISTER PYSS-CHI-A-TRISS;** w Meldean Upp, m Dale Edwin Upp. © Meldean Upp & Dale Edwin Upp; 14Nov57; EU500626.
- MISTER RAINBOW;** w & m Bettie Bell. © Bettie Bell; 18Oct57; EU497222.
- MR. ROCK AND ROLL;** w & m Clyde Otis & others. © Eden Music, Inc. & Brookville Music, Inc.; 22Jul57; EU486059.
- MISTER ROCK AND ROLL;** w Hazel Spence, m Larry Allen. © Hazel Spence; 25Oct57; EU498160.
- MISTER ROCK AND ROLL.** SEE I was the last one to know. Kiddio. This moment of love.
- MISTER SANTA;** w & m Iceola Winbush Johnson, arr. Marion Guthrie. © Iceola Winbush Johnson & Marion Guthrie; 12Dec57; EU505330.
- MISTER SANTA;** w Elmer Louis Washington, m James Covais. © Elmer Louis Washington; 9Aug57; EU488239.
- MISTER SHADOW;** w Al Jacobs, m Jimmie Crane. © Al Jacobs & Jimmie Crane; 27Nov57; EU502051.
- MISTER SHADOW;** w & m David Roberts Main. © David Roberts Main; 10Oct57; EU497293.
- MISTER SNOW MOON;** w & m Bruce L. Trickett. © Bruce L. Trickett; 15Aug57; EU488981.
- MR. SUNSHINE;** w & m Joseph Baker. © Joseph Baker; 10Dec57; EP114395.
- MR. SYNOPTIMIST.** m Lennard Lundén, 1955, arrangemang: Lennart Lundén. Stockholm, Nordiska Musikförlaget. Score & parts. (Skol-orkester, 31) © A.B. Nordiska Musikförlaget; 14Aug57; EFO-54052.
- MR. WRONG IS GONE;** w Jesse L. Johnson, m Len Bowden. © Jesse L. Johnson & Len Bowden; 27Aug57; EU490390.
- MISTLETOE AND HOLLY;** w & m Dok Stanford & others. © Barton Music Corp.; 31Jul57; EU488361.
- MISTLETOE AND HOLLY;** w & m Frank Sinatra & others. Appl. states prev. reg. as EU488361. © Barton Music Corp.; 24Sep57; EP112440.
- MISTLETOE BUG;** w & m Charles Stephanos. © Charles Stephanos; 8Oct57; EU496244.
- A MISTLETOE KISS;** w & m Lillian Robbins. © Lillian Robbins; 6Dec57; EU503066.
- MISTLETOE SHADOWS;** w Mrs. Herbert Haar, m Larry Allen. © Mrs. Herbert Haar; 1Nov57; EU498975.
- MISTREATED;** w & m Ruth Bracey. © Ruth Bracey; 24Jul57; EU486366.
- MRS. JONES WENT A-SHOPPING;** with m, w Natalie Lamken. © Natalie Lamken; 9Dec57; EU505146.
- MRS. MERGUITORY'S DAUGHTER;** w & m Dale Hawkins & others. © Arc Music Corp.; 14Oct57; EU496850.
- MISTRESS OF THE INN.** SEE Here and now. In love with a lovely life. The monkey in my mind. My masculine man. Never let your dander down. Restless rover. Simpatico. Tan-tivy.
- MRS. PLITO;** calypso, w & m Al Castellanos. © Aljean Music Co.; 5Aug57; EP111626.
- MISTY EYES;** w William Thomas Parker & James Roberts, w & m Gerald H. Nelson. © Fellows Music Inc.; 29Nov57; EU502304.
- MISTY ISLAND;** w & m Edgar Leroy Bevis & Thomas H. Thomas. © Edgar Leroy Bevis & Thomas H. Thomas; 25Oct57; EU498114.
- MISTY ISLAND;** w & m Peter J. Giatas. © Peter J. Giatas; 7Aug57; EU488032.
- MISTY, MISTY BLUE EYES;** w & m Nick Venetoulis. © Nick Venetoulis; 23Dec57; EU505081.
- MISTY MOON;** w & m Al Hazan. © Malabar Music, Inc.; 9Oct57; EU496307.
- MISTY MORN;** w & m Kenneth Urial Gutsch. © Kenneth Urial Gutsch; 19Nov57; EU501191.
- MISUNDERSTOOD;** w Clay Delle Taylor, m Clay Delle Taylor, employer for hire of Lew Tobin. © Clay Delle Taylor; 9Sep57; EU491963.
- MISUNDERSTOOD AND YOUNG;** w & m Barbara Jean Morgan. © Barbara Jean Morgan; 6Sep57; EU491759.
- MIT DIR ALLEIN;** Foxtrot, Musik: Robby Spier, Text: Kurt Krüger-Lorenzen, Arrangement: Louis Freichel. Salon-orchester. Wiesbaden, Dreima Bühnen- & Musikalien-Vertriebs-Gesellschaft. Piano-conductor score & parts. © Dreima Bühnen- & Musikalien-Vertriebs-Gesellschaft; 29May57; EFO-52379.
- MIT DIR ALLEIN;** Lied und langsamer Foxtrot, Text: Dieter Ebel, Musik: Richard Fföcks, Klav. Bearb.: Joe Burgner, pseud. of Karl Götz. Frankfurt a.M., J. Weinberger. © Musikverlag Josef Weinberger GMBH; 5Oct57; EFO-54809.
- MIT EINEM KUSS HAT JEDES GLÜCK BEGONNEN;** Foxtrot, Klavier-Akkordeon, Text: Hans Werner, Musik: Horst Hellmuth, Klaviersatz: Josef Kurz. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 28Jun57; EFO-53761.
- MIT LIEBE SPIELT MAN NICHT;** Swing, Worte: Siegfried Lang, Musik: Toni Elsner, Klavier Arr.: S. Lang. Wien, L. Doblinger (B. Herzmansky) (Doblingers Tanzschlager, Nr.271) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Sep57; EFO-54001.
- MIT MEINER VERLIEBTEN GITARRE;** Foxtrot, Text und Musik: Peter Igelhoff & Carl Niessen. Berlin, Edition Tonleiter. © Edition Tonleiter; 22Aug57; EFO-53443.
- MITCHELL METHOD OF TRUMPET STUDY;** w & m Harold E. Mitchell. © Harold E. Mitchell; 12Nov57; EU500080.
- MITSOU;** chanson sur le theme du film de Jacqueline Audry, paroles de Jean Marsan, musique de Georges Van Parys. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 29Jan57; EFO-51965.

- THE MIXED UP CALYPSO**; w & m Edwin John Usko. © Edwin John Usko; 5Aug57; EU487935.
- MIXED UP FOOL**; w Faye Thrash, m Gene Brooks. © Faye Thrash; 5Aug57; EU488190.
- MIXED UP MOTHER GOOSE**; w Betty Mann, m Nicholas Howard Hemmer. © Nicholas Howard Hemmer; 2Dec57; EU502383.
- MMMM, I LOVE THAT GAIL**; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 16Dec57; EU504544.
- MO YET**; w & arr. m Hudie Leadbetter & others. © Clara Music Pub. Corp.; 28Jun57; EU483554.
- MOANA**. English w & m Jack Pitman & Webley Edwards. © Criterion Music Corp., Webley Edwards Division; 25Nov57; EU504140.
- MOANA**; slow moderato [from the] film *L'ultimo paradiso*, parole di Sylvana Simoni, musica di A. F. Lavagnino. Milano, Curci. (In *L'ultimo paradiso*. p.6-7) © Edizioni Curci; 18Oct57; EFO-54559.
- THE MOB SONG**; w Kensinger Jones, m & arr. William S. Walker. © Kensinger Jones & William S. Walker; 16Aug57; EU489124.
- MOBLEYMANIA**; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503464.
- MOBLEY'S MUSINGS**; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503474.
- MOCKING BANJO**; m B. Brewster & W. Brewster. © Starrite Pub. Co.; 18Jul57; EU485725.
- MODERN BUSINESSMAN**; w & m Vital Angel. © Trinidad Recording House; 10Jun57; EU485060.
- MODERN COURSE FOR VIOLIN**. SEE Kenneth Anderson's fourth violin album.
- MODERN EDUCATIONAL TRENDS**. SEE Professor Whisker and the seven notes.
- MODERN ETUDES**; a ser. of attractive & unusual study pieces, for the organ, m & text by Fred Feibel (Frederick Feibel), registrations for Hammond pre-set models & Hammond Spinnet, book 2. © Boston Music Co.; 13Sep57; EPI12280.
- MODERN JAZZ COMPOSITIONS**; m & arr. McKinley Dorham. © McKinley Dorham; 17Jul57; EU485633.
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- MODERN MELODY GEMS**; w & m Robert M. Davitt. © Robert M. Davitt; 3Sep57; EU491046.
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- MODERN SANTA CLAUS**; w & m Shelby T. Bowen. © Shelby T. Bowen; 30Oct57; EU498630.
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- MODERN TELEVISION INTERLUDES**. SEE Major mood music.
- MODERN VERSION OF SONG FROM SATURN**; Song from Saturn, m Howard Royal Menger, Jr. © Howard Royal Menger, Jr.; 16Dec57; EU504409.
- MODERNE PSALMEN**; Skizzen, m & w Arnold Schoenberg. © Gertrud Schoenberg; 6Dec56; EPI10767.
- DE MODINETTES**; tekst en muziek: Kees Manders (Cornelius Petrus Manders) arr.: Wim de Reght, pseud. of Johannes Portengen. Amsterdam, Editions Scala. © Editions Scala (Basart N.V.); 29Apr57; EFO-53292.
- MO-E PO-E**; m & arr. Raleigh McDonald. Score. (5-piece combo series, A-2) © Raleigh J. McDonald d.b.a. Mac's Sounds; 1Sep57; EPI11965.
- MÖRTVIKENS VALS**; m Philip Widén, arr. för 3 violiner, klarinett, dragspel, piano, cello-trombone, bas-gitarr av Gustav Egerstam. Stockholm, Westin. Parts. (Dubbelserien) (With *Långvika-schottis*) © Musik AB. Westin & Co.; 22Aug57; EFO-54816.
- MOGLIERA**. SEE The wife.
- MOHAWK TRAIL**; m Eugene Ralph Novello, m Fred Norman. © Gary Music Inc.; 4Oct57; EU495402.
- MOI CHERI**. English w & m Waldemar Mennigen. © Waldemar Mennigen; 23Dec57; EU504956.
- MOI ET L'AMOUR**; du film: Comme un cheveu sur la soupe, paroles de Jean Broussolle, musique de Georges Van Parys. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 19Jun57; EFO-54712.
- MOI J'COUTE CHER**; paroles et musique de Roger Lucchesi. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 16Jul57; EFO-54711.
- MOJA CUROŚ**. (My darlin' daughter) oberek, piano or accordion, w & m Bernie Witkowski. [Polish words] © Stella Music Co. Inc.; 10Oct57; EPI14075.
- MOLINE**; w & m Ollie Jones. © Sylvia Music Pub. Co. Inc.; 3Jul57; EU483994.
- LA MOLISANA**; valse, m Nic. Antonelli, piano accordion. Waterloo, Ont., Waterloo Music Co. © Waterloo Music Co. Ltd.; 16Jun57; EFO-53821.
- MOLLIE M'LOU**; w & m Bill Walker. © Advertiser's Music, Inc.; 25Nov57; EU501766.
- MOLLY MALONE**; Cockles and mussels, chorus for mixed voices with tenor solo & treble trio, accompanied, S.A.T.B., traditional w, Irish folk song, arr. Wesley M. Harris. Score. (Hall & McCreary choral octavos, no.1161) NM: arr. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EPI12497.
- MOLLY, MY SISTER, AND I FELL OUT**; from Four whimsical rhymes, for 4 part chorus of mixed voices, with piano, optional, m Alec Rowley. Score. (Robert Shaw choral series, oct. no.693. Music of contemporary composers) [With words] © Lawson-Gould Music Publishers Inc.; 9Oct57; EPI13240.
- MOM AND DAD**; w & m Fred Smith & others. © Fred Smith, Effie Smith & John L. Criner; 1Jul57; EU483765.
- MOM AND DAD**; w & m John Criner & others. © Warman Music, Inc.; 26Jun57; EU485124.
- MOM AND DAD**; w & m Lee Roy Abernathy. Close score. © Lee Roy Abernathy, d.b.a. Abernathy Pub. Co.; 1Aug57; EPI12704.
- MOM AND DAD**; w & m Neil Port. © Neil Port; 11Jul57; EU486031.
- MOM AND POP**; w & m Danny Taylor & Bob McGhee, m Yolanda Palermo. © Rim Music Corp.; 16Dec57; EU504189.
- MOMA MIA, TU SI BELLA**. English w & m Anthony J. Bassoline, m Larry Allen. © Anthony J. Bassoline; 17Jul57; EU485675.
- MOMBO ROCK AND ROLL**; (Mambo rock and roll) w, m & arr. U. Bliss Bowman. © U. Bliss Bowman; 9Jul57; EU484538.
- THE MOMENT**; w & m Hal Casty. © Hal Casty; 6Aug57; EU487851.
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- THE MOMENT YOU COME IN VIEW**; w, m & arr. Ralph William Winslow Bolton. © Ralph William Winslow Bolton; 23Dec57; EU504994.
- MOMENTO LOCO**; w & m Channy Soro. © Peer International Corp.; 27Jun57; EU484468.
- MOMENTO MUSICAL**. By Schubert, transcripcion a la guitarra by Francisco Tarrega, obra postuma. Madrid, Ediciones Musicales Madrid. NM: arr. for guitar. © Ediciones Musicales Madrid; 20Oct57; EFO-54361.
- MOMENTO MUSICALE**; op.94, n.3, m Schubert, trascrizione per saxofono in si bemolle [or] oboe con acc. di pianoforte di C. Andreoni. Milano, Ricordi. Score & parts. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52781.

MOMENTO PRECISO. SEE
Que temblor.

MOMENT'S NOTICE; m John Coltrane.
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MOMENTS SPENT WITH YOU; w & m Mary
Burgio. © Mary Burgio; 8Nov57;
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MOMENTS TO REMEMBER YOU BY; w & m
George Braxton. © Progressive
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MOMMA IS GONE; w Carl Herbert Poole,
m Gene Brooks. © Carl Herbert
Poole; 21Jun57; EU486024.

MOMMIE SAYS, NO; w & m William Myles
Nobles. © William Myles Nobles;
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MOMMY; w & m John James Evans.
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MOMMY CAN COUNT; w & m Selma Ruth
Brody. © Selma Ruth Brody; 13Dec57;
EU504068.

MOMMY HID THE COOKIE JAR; w David
Shapiro & Will Back. © David
Shapiro & Will Back; 25Nov57;
EU501794.

MOMMY, I WANT A DOLLY; w & m Estelle
Kirby. © Estelle Kirby; 12Aug57;
EP113420.

MOMMY, TUCK ME IN; w & m Eleanor
Lightsey. © Eleanor Lightsey;
19Jul57; EU485958.

MOMMY'S LITTLE BOY; w, m & arr.
Charlotte L. Rothmeier. © Char-
lotte L. Rothmeier; 18Nov57;
EU500919.

MOMMY'S PROMISE; w, m & arr. Ann Par-
ker Mills. © Ann Parker Mills;
4Oct57; EU495457.

MON AMOUR ET MA VIE; du film:
Comme un cheveu sur la soupe,
paroles de Jean Broussolle, musique
de Georges Van Parys. Paris,
Nouvelles Editions Meridian.
© Nouvelles Editions Meridian;
19Jun57; EFO-54710.

MON ANE; paroles de Colette, musique
de Michel Emer. Paris, P. Beuscher.
© Editions Paul Beuscher; 14May57;
EFO-51942.

MON PETIT MONDE A MOI. SEE
That's the way love goes.

MON PLUS VIEUX COPAIN; paroles de
Max Francois, pseud. of Max Raiao,
& Maurice Chevalier, musique de
Fred Freed, pseud. of Friedrich
Goldbaum. Paris, P. Beuscher.
© Editions Paul Beuscher; 26Mar57;
EFO-51941.

DIE MONA AUS ARIZONA; Mambo, Text:
Carl Niessen, Musik: Peter Igelhoff.
Berlin, Edition Tanzmelodie.
© Edition Tanzmelodie GMBH & Hermann
Schneider Bühnen- & Musikverlags KG;
28Jun57; EFO-52833.

MONA LEE; w & m Timothy Gibson.
© Timothy Gibson; 3Jul57; EU483800.

MONACO; m Kenny Dorham. © Groove
Music Co.; 10Dec57; EU503496.

MONACO; w & m Omer D. Rawhouser, arr.
Alice M. Rawhouser. © Omer D.
Rawhouser & Alice M. Rawhouser;
15Nov57; EU500823.

MONARCH BEER SONG; w & m Bill Walker.
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MONARCH LOVE; w & m Ethie M.
Landucci. © Ethie M. Landucci;
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MONASTERY; m Shirley B. Sherwood.
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MONASTERY BELLS; w & m Edith Gaynell
Beachley, arr. Hank Karch. © Edith
Gaynell Beachley; 1Jul57; EP110117.

MONDAY THRU SUNDAY; w Mary Alice
Wiley, w & m Charles W. Aitken.
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EU488301.

MONDAY TO SUNDAY; w & m Cleo Flood.
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IL MONDO DELLA MUSICA. (The world of
music) Enciclopedia alfabetica con
ampie trattazioni monografiche. Ha
estesamente collaborato alla reda-
zione italiana dell'opera: Maria
Galli de Furlani, revisori: Wlario
Sandelevski & Paola Franceschi-
ni, direzione editoriale di Frances-
co Ravajoli. Quest'opera è stata
realizzata in collaborazione con
l'editore norvegese Kjøll B. Sandved.
Rev. & translated ed. Oslo, Gar-
zanti. © Kjøll Bloch Sandved;
20Nov56; AF15412.

MONDO TONDO; m Ennio Porrino, riduzi-
one per pianoforte. Milano, G. Ri-
cordi. © G. Ricordi & C.; 31Dec56;
EP23342.

MONEDA SIN VALOR; tango, musica de
Jose B. Yanneli, letra de
Geronimo Yorlo. Buenos Aires,
EDAMI. © Editorial Argentina de
Musica Internacional S.R.L.;
30Jul57; EFO-53883.

MONKEY; 2 part song, S.A. or T.B., with
optional violins, w F. von Logau,
trans. by H. W. Longfellow, m Philip
Gordon. Score. (Skidmore choral
library, secular, SK 4004) © Skid-
more Music Co. Inc.; 20Sep57;
EP112374.

MONKEY; w Elise W. LeBeau, m Gene
Brooks. © Elise W. LeBeau; 20Nov57;
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MONKEY; w Josephine Taylor, m Gene
Brooks. © Josephine Taylor;
6Dec57; EU503151.

MONKEY BLUES; w Mrs. J. E. Sifferliu,
m Gene Brooks. © Mrs. J. E. Siffer-
liu; 18Jul57; EU485792.

MONKEY FEVER; w & m Herman Wasserman.
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MONKEY HAS WINGS; w Frank S. Conibear,
m Merrill Shelton. © Frank S.
Conibear; 1Jul57; EP110096.

MONEY IN THE BANK; w & m Rita Goodman.
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MONEY IN THE BANK; w Gladys Shelley,
m Jacques Belasco. © Gladys Shel-
ley & Jacques Belasco; 4Nov57;
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MONEY IS A FUNNY THING; w & m Eliza-
beth Cook. © Elizabeth Cook;
30Oct57; EU496894.

MONEY, MONEY; w & m Douglas Detorondo.
© Douglas Detorondo; 7Oct57;
EU497917.

MONEY MUSK; a country dance tune set
for the piano, m Leo Sowerby.
Abridged ed. by the composer.
Appl. states prev. reg. 1924, re-
newed 1952. NM: abridged ed.
© Summy Pub. Co.; 19Jul57; EP110777.

MONEY, ROOT OF EVIL; w Craig Bernhisel,
m Wayne Harper. © Erma P. Phinney;
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MONEY TALKS; w Daphnnie Orme, m Jennie
M. Brockway. © Daphnnie Orme &
Jennie M. Brockway; 16Oct57;
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MONEY TO BURN; w & m John James Boyd,
Jr. © John James Boyd, Jr.;
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MONEY TRUCKS; m Campbell-Ewald Co.,
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MONEYMOON; w & m Leslie Willard
Kangas. © Leslie Willard Kangas;
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Manganice. © Joe S. Manganice;
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MONEY'S NOT EVERYTHING; w & m Robert
Jefferson. © Robert Jefferson;
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THE MONKEY AND THE ELEPHANT; w Marion
Abeson, m Milton Rogers. © on
changed & added w & new m; Jolly
Music; 7Aug57; EU487978. Appl.
states prev. reg. 8Sep47, E91577.

THE MONKEY AND THE LION; w & m Eugene
B. Cheatham, arr. Charles J. Levy.
Appl. states prev. reg. 5Apr55,
EU392608; 21Apr55, EU394387. NM:
rev. w & arr. © Florence Music Co.;
18Jul57; EP110836.

MONKEY CALYPSO; w & m Paul Kapp.
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14Nov57; EU500586.

MONKEY CAPERS; piano solo, m Alfa Kent.
[With words] © Belwin, Inc.;
11Sep57; EP112132.

THE MONKEY IN MY MIND; from The mis-
tress of the inn, lyric by Don Wal-
ker & Ira Wallach, m Don Walker.
© Donald Music Inc.; 28Jun57;
EP110025.

MONKEY IN THE MANGO; from Jamaica, w
E. Y. Harburg, m Harold Arlen.
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5Jul57; EU483881.

MONKEY SEE, MONKEY DO; w & m J. Fred
Coots. © Toy Town Tunes, Inc.;
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MONOLOGUE; etude for left or right
hand alone, m Elizabeth Oldenburg,
piano solo. (Pro pn, 81)
© Pro Art Publications; 10Oct57;
EP112819.

MONOPEDAL ORGAN COURSE; by Harry J.
Jenkins. © Harry J. Jenkins;
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THE MONSTER; m Harry Edison. © Jatap
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THE MONSTER; w & m Frank C. Slay, Jr.
& Robert S. Crewe. © Frank C. Slay,
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MONSTER THAT CHALLENGED THE WORLD.
SEE
Full of love.

MONTANA; w & m Shirley M. Costello.
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EU493533.

MONTANA'S MY HOME; w, m & arr. Robert
Downing Albrecht. © Robert Downing
Albrecht; 20Oct57; EU495116.

MONTAUK ROSE; m Max Leu. © Max Leu & Rose Marie Leu; 24Jul57; EU486401.

MONTE CARMELO; num. 4 bis., Habanera, letra de F. Romero y G. Pdez Shaw, m F. Moreno Torroba, arr. Angel Mingote Lorente. Madrid, Union Musical Espanola. (Las Obras maestras de la musica espanola, en edicion facilitada) Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 20May50, EPO-20987. NM: simplified ed. © Union Musical Espanola; 6Jul57; EPO-53491.

MONTECARLO. SEE Vogliamoci tanto bene.

MONTEGO BAY; piano solo, m Byron Long. © Mills Music, Inc.; 25Oct57; EP113939.

MONTEGO BAY; w & m John Peters. © Pleasant Music Pub. Corp.; 30Aug57; EU491437.

MONTEGO BAY. SEE Musical score of Montego Bay.

MONTEZUMA POLKA. SEE Mantsuma polka.

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MONTREAL; w & m John L. More & G. Joslin Watson, arr. Allan McIver. © John L. More & G. Joslin Watson; 17Oct57; EU497747.

MOOD; m John J. Graas. © John J. Graas, d.b.a. Counterpoint Music; 26Aug57; EU490231.

MOOD IN SCARLET; m Julius Watkins. © Lively Arts Pub. Co.; 4Dec57; EU502693.

THE MOOD OF YOU; m & arr. Raleigh McDonald. Score. (5 piece combo series, A-10) © Raleigh J. McDonald d.b.a. Mac's-Sounds; 1Sep57; EP111966.

MOODS IN REINCARNATION; w & m William Don Schwaba. © William Don Schwaba; 13Aug57; EU488694.

MOOIE JOHANNA VAN VOLENDAM; tekst: Bob van Venetis, muziek: Jo Bos. Amsterdam, Metro Muziek. © Metro Muziek; 5Apr57; EPO-52133.

THE MOON AND I; w June Ann Larson, m Lew Tobin. Nordyke. © June Ann Larson; 10Dec57; EP114724.

MOON AND STARS; w & m Donald Bruce. © Donald Bruce; 11Oct57; EU496315.

THE MOON AND THE STARS; w & m Carolyn Mae Sibley. © Carolyn Mae Sibley; 5Aug57; EU487689.

THE MOON AND YOU; w & m Edgar Leroy Bevis. © Edgar Leroy Bevis; 5Sep57; EU491589.

THE MOON CRIED LAST NIGHT; w George A. Weiss, m Frank J. D'Amico. © George A. Weiss & Frank J. D'Amico; 27Nov57; EU502083.

THE MOON DON'T CARE; w & m George Ward. © George Ward; 28Oct57; EU498202.

MOON DUST; m Alan Shurr & others. © Chalen Music Pub. Co., Inc.; 5Nov57; EU499291.

THE MOON HAS LEFT THE SKY TONIGHT; w Roosevelt Valentine, m Larry Allen. © Roosevelt Valentine; 28Aug57; EU490566.

THE MOON HAS NO HEART; w & m Elizabeth Eaton Converse. © Elizabeth Eaton Converse; 10Dec57; EU503412.

MOON IN THE MIST; arr. Jack Byfield, m Reginald Morgan, arr. for orchestra. London, Ascherberg, Hopwood & Crew. Piano-conductor score & parts. © Ascherberg, Hopwood & Crew, Ltd.; 28Aug57; EPO-53094.

MOON IN THE SKY; w Francis D. Williams, m Alfred R. Hopson. © Francis D. Williams & Alfred R. Hopson; 4Nov57; EU499079.

MOON LOVE. SEE I thought it was moon love.

MOON-MAD LOVER; w, m & arr. Les Swift. © Les Swift; 9Sep57; EU492035.

MOON MADNESS; w & m Dorothea Jewell Mayes. © Dorothea Jewell Mayes; 19Sep57; EU493540.

MOON MIST; w & m Charles Russell Lelo. © Charles Russell Lelo; 3Jul57; EU483966.

MOON, MOON, MOON; w & m Rosetta Perry Gibbon. © Rosetta Perry Gibbon; 4Oct57; EU495437.

MOON OF DESIRE; w Russell A. Horan, m Herbert J. Carter. © Herbert J. Carter; 13Sep57; EU492880.

MOON OF MYSTERY; w & m Margaret Elizabeth Meyer, arr. Bert W. Baumgartner. © Margaret Elizabeth Meyer; 29Nov57; EU502226.

THE MOON ON ONE SIDE AND THE SUN ON THE OTHER; w & m Walter Grzywacz. © Walter Grzywacz; 29Nov57; EU502306.

MOON OVER BALBOA; m Irvin Franklin Diez. © Irvin Franklin Diez; 26Jul57; EU486720.

MOON OVER KERRY; w Paul A. Gardner, m Michael Sinelnikoff. © Paul A. Gardner & Michael Sinelnikoff; 25Jun57; EU485157.

MOON OVER MIAMI; quickstep march, w Edgar Leslie, m Joe Burke, arr. Frank Erickson. Condensed score & parts. (Bourne marching band series, 2) [Without words] NM: arr. © Bourne, Inc.; 20Aug57; EP111539.

MOON OVER TEXAS; w & m Bob Brittan. © Bob Brittan; 7Aug57; EU487979.

MOON SHADOWS; w & m Eric Vernon Wood. © Eric Vernon Wood; 29Jul57; EU486846.

MOONBEAMS; m Frank Mucedola. © Frank Mucedola; 21Oct57; EU497522.

MOONBEAMS; w & m Evelyn T. Marble & Marguerite P. Shay. © Evelyn T. Marble; 5Sep57; EU491449.

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MOONBEAMS; w & m Louis J. Preti. © Louis J. Preti; 12Aug57; EU488496.

MOONBEAMS, SOFT LIGHTS AND MUSIC; w & m Lou Bellson & Sam H. Stept. © Sherwin Music, Inc.; 9Sep57; EU492975.

MOONDREAMS; w & m Norman Petty. © Norman Petty; 12Nov57; EU500861.

MOONGLOW; The spell of moon glow, w & m Gloria J. Koellhoffer. © Gloria J. Koellhoffer; 26Sep57; EU494702.

MOONLIGHT; a musical comedy in 2 acts, books & lyrics by Rudolf Wilhelm, m Franz Steiner, translated & adapted from the original of Der Mond-scheimädel. Piano-vocal score. (Denison operettas) © T. S. Denison & Co.; 15Nov57; DP3177.

MOONLIGHT; m Robert H. Stahly. © Robert H. Stahly; 14Oct57; EU496468.

MOONLIGHT; w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 24Oct57; EU497994.

MOONLIGHT; w Effie Mae Coats, m Larry Allen. © Effie Mae Coats; 9Sep57; EU492098.

MOONLIGHT; w Essie J. Gill, m Larry Allen. © Essie J. Gill; 25Sep57; EU494296.

MOONLIGHT AND CAMELLIAS; w & m James O. Parker. © James O. Parker; 11Dec57; EU503723.

MOONLIGHT AND I; w & m Fred Parris. © Angel Music Inc.; 1Nov57; EU498938.

MOONLIGHT AND KISSES; w Leroy R. Kerns, m Larry Allen. © Leroy R. Kerns; 12Jul57; EU485042.

THE MOONLIGHT AND ME; w & m Tom B. Colwell. © Tom B. Colwell; 23Dec57; EU504966.

MOONLIGHT AND SHADOWS; w Claudia Stout, m Gene Brooks. © Claudia Stout; 17Oct57; EU497634.

MOONLIGHT AND STARLIGHT WILL WALTZ WITH US HOME; w & m Elizabeth E. Towner. © Elizabeth E. Towner; 3Sep57; EU491152.

MOONLIGHT AND WHITE GARDENIAS; w, m & arr. Les Swift. © Les Swift; 8Aug57; EU488122.

MOONLIGHT AND YOU; w Paul E. Napora, m Larry Allen. © Paul E. Napora; 18Sep57; EU493438.

MOONLIGHT, CRICKETS AND FIREFLIES; w & m Bobby Dan Wimberly. © Bobby Dan Wimberly; 16Oct57; EU496897.

MOONLIGHT GIRL; w & m J. D. Martin. © J. D. Martin; 22Jul57; EU486085.

MOONLIGHT IN MEXICO; w & m Charles Levy. © Buckeye Music, Inc.; 14Nov57; EU500585.

MOONLIGHT IN YOUR EYES; w & m Fred W. Thompson. © Fred W. Thompson; 3Sep57; EU491100.

MOONLIGHT LOVE; w Mabel Rubalcaba, m Larry Allen. © Mabel Rubalcaba; 19Dec57; EU504755.

MOONLIGHT LOVERS; w Harriet Brown, m Larry Allen. © Harriet Brown; 25Oct57; EU498164.

MOONLIGHT LOVERS IN MY DREAM LAST NIGHT; w Sandra Kaye Schmidt, m Lew Tobin. © Sandra Kaye Schmidt; 15Aug57; EU488935.

MOONLIGHT MELODY; w Francis K. O'Malley, m Mary Morse. © Francis K. O'Malley; 2Aug57; EU487346.

MOONLIGHT MOUNTAIN; lyric by Bud Freeman, m Leon Pober. NM: arr. for piano acc. © Vickers Music, Inc. (in notice: Vickers Music Co.); EP110504.

MOONLIGHT ON APPIAN WAY; m Dany Michel, pseud. of Dave Dexter. © Zodiac Music Corp. (in notice: Zodiac Music); 14Oct57; EP112780.

MOONLIGHT ON THE DELLS; w Mabelle Bean, m J. Chas. McNeill. © Mabelle Bean; 25Nov57; EU503640.

MOONLIGHT ON THE LAKE; w & m Grace Pauline Chew. © Grace Pauline Chew, sole owner, Art Service Music Co.; 12Nov57; EU500138.

MOONLIGHT ON THE VERDE; w & m Charles E. Merritt. © Charles E. Merritt; 4Nov57; EU499361.

MOONLIGHT OVER MALA; w & m Arlene Beatrice Jackson. © Arlene Beatrice Jackson; 12Jul57; EU487485.

MOONLIGHT ROMANCING; w Tennie Seabolt, m Gene Brooks. © Tennie Seabolt; 30Aug57; EU491431.

MOONLIGHT SONATA NO.14, OP.27 NO.2; 1st movement, m L. van Beethoven, arr. Louis J. Brunelli. © on arr.; Chappell & Co., Inc.; 5Aug57; EU488849.

MOONLIGHT SOUVENIRS; w Sammy Cahn, m Mabel Wayne. © Cornell Music Inc.; 11Nov57; EP113976.

MOONLIGHT SWIM; w Sylvia Dee, m Ben Weisman. © Charles W. Daniels, Inc.; 13Aug57; EU490805.

MOONLIGHT SWIM; w Sylvia Dee, m Ben Weisman. © Charles W. Daniels, Inc.; 28Aug57; EP112235.

MOONLIGHT SWIM; w Sylvia Dee, m Ben Weisman, arr. for electric & steel guitar by the Oahu staff, Betty B. Glynn. Contains these arrangements: notes: electric guitar E 7th tuning solo, lead line; diagram: electric guitar E 7th tuning duet, steel guitar A major tuning duet. Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. © Charles N. Daniels, Inc.; 27Nov57; EP114095.

MOONLIGHT SWIM; w Sylvia Dee, m Ben Weisman, arr. for piano accordion, orkette style, by the Oahu staff, Betty B. Glynn. Contains these arrangements: modified accordion solo, modified accordion duet, advanced accordion solo, advanced accordion duet, 4 part accordion band. Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. © Charles N. Daniels, Inc.; 27Nov57; EP114096.

MOONLIGHT WALTZ; m Esther M. Smith. © Esther M. Smith; 9Oct57; EU496021.

MOONLIGHT WALTZ; w Barbara Schaeffer, m George Fox. © George Fox; 17Dec57; EU504523.

MOONLIGHT WALTZ AND YOU; w & m Paul Jacques Bernard. © Paul Jacques Bernard; 30Sep57; EU494785.

MOONLIT FOUNTAIN OF CAPRI; w Marie Alexander Christoff, m Jerry Christoff. © Marie Alexander Christoff; 21Jul57; EP110568.

MOONLIT SEA; w John Murray, m Harold Solomon. © Abe Olman Music, Inc.; 14Oct57; EU496879.

MOONRISE; m Harold L. Walters. Condensed score & parts. (Rubank symphonic band library, no.76) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 6Nov57; EP113581.

THE MOOR OF VENICE; dramatic overture for brass band, m William Alwyn, arr. Frank Wright. London, Besson. Score. © Besson & Co. Ltd.; 27Aug57; EFO-52925.

MO' OZ TZUR. SEE
Rock of Ages.

THE MOP BOP SLOP; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 8Nov57; EU499891.

MORAVIAN CHORALES. SEE
Twelve Moravian chorales.

MORE AND MORE; w, m & arr. Vincent Borino. © Vincent Borino; 17Jul57; EU485660.

MORE AND MORE EACH DAY; w & m Gloria Shayne & Noel Paris. © Iris-Trojan Music Corp.; 3Dec57; EU503855.

THE MORE I SEE OF SOMEBODY ELSE; w & m Gene Austin & others. © Gene Austin, Carl Hoefle, Max Freedman & Dorothy Dick; 12Sep57; EU492615.

MORE LIKE JESUS EVERY DAY; w & m Rayman Carlsen. © Rayman Carlsen; 13Sep57; EP112058.

MORE LOVE, OH CHRIST, TO THREE; w Homer James Chambers, m Gene Brooks. © Homer James Chambers; 18Nov57; EU500997.

MORE NEW HYMNS FOR YOUTH BY YOUTH.
SEE
Three more new hymns for youth by youth.

MORE THAN ANYBODY ELSE; w, m & arr. Peggy I. Olson. © Peggy I. Olson; 12Nov57; EU500321.

MORE THAN EVER; w Bill Carey, m Henry Mancini. © Chandler Music Co.; 23Oct57; EU497809.

MORE THAN EVER BEFORE; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 11Sep57; EU492387.

MORE THAN EVER BEFORE; w & m Robert Crane & Del Angeli. © Robert Crane & Del Angeli; 27Nov57; EU503804.

MORE THAN EVER BEFORE; w Conrad Roger Denis, m Ronald E. Leger. © Conrad Roger Denis & Ronald E. Leger; 20Oct57; EU495123.

MORE THAN FRIENDS; w Leslie Sheldon & Jo Ann Scott, w, m & arr. Marilyn Hanna. © Leslie Sheldon, Jo Ann Scott & Marilyn Hanna; 18Dec57; EU505267.

MORE THAN HUMAN; w & m Howard Rambeau. © Howard Rambeau; 16Jul57; EU485469.

MORE THAN MY SHARE; w & m Bert Forward. © Bert Forward; 30Oct57; EU498623.

MORE THAN THIS, WHAT CAN I DO? w & m Frederick A. Straining. © Frederick A. Straining; 6Dec57; EU503101.

THE MORE YOU LOOK, THE MORE YOU SEE; w & m Lincoln-Mercury Division of Ford Motor Co., employer for hire of Scott-Textor Productions. © Lincoln-Mercury Division of Ford Motor Co.; 7Nov57; EU499688.

MOREKNE; w Patricia May Meldorf, m J. Chas. McNeill. © Patricia May Meldorf; 4Oct57; EU496229.

MORENA ESCULTURAL; ritmo cubano slow, letra y musica de O. M. Bouffartique, pseud. of Rafael Oscar Munoz Bufarti. Habana, R. O. Munoz Bufarti. Piano-conductor score. (Selección de éxitos musicales) © R. Oscar Munoz Bufarti; 20Aug57; EFO-53317.

EL MORESQUE; cha-cha-cha, m Joe Tar-to. © Tarto Music Publications, Inc.; 11Oct57; EP112806.

MORETTO, MORETTO; bajon marcia, parole di L. M. Chiosso, musica di F. Buscaglione, per orchestra. Milano, Tevere. Piano-conductor score & parts. © Edizioni Musicali Tevere; 30Sep57; EFO-53892.

MORGEN BLÄTTER. By Johann Strauss, special dance arr. for orchestra by Joseph Nussbaum. Piano-conductor score. NM: arr. © 24Jan30; EP12791. Joseph Nussbaum (A); 12Jul57; R195631.

MORGENBLÄTTER. Orchestra, by Johann Strauss, arr. Aubrey Winter. NM: arr. © 7Oct30; EP14960. Boosey & Hawkes Inc. (FW of A. Winter); 21Oct57; R201450.

MORGENLIED; w Gottfried Keller, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.17) © Musikverlag Hans Sikorski; 10Aug57; EFO-53202.

MORITAT; m Mischa Spoliansky. Melody part. London, Michael Spoliansky. © Michael Spoliansky Ltd.; 28Sep57; EFO-53407.

MORNING; m William Alexander Wollman. © William Alexander Wollman; 29Aug57; EU490640.

MORNING; m Yussef Lateef. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 2Jul57; EU487275.

MORNING AFTER; m Carl Brandt. Condensed score. © Palisades Music Pub. Co.; 9Sep57; EP111841.

THE MORNING AFTER BLUES; w John Alexander, m Morgan Jones. London, Southern Music Pub. Co. © Southern Music Pub. Co., Ltd.; 4Sep57; EFO-53567.

MORNING, EVENING, NIGHTTIME AND DAWN; m Edwin Georgi. © Norcon Inc.; 16Jul57; EU485477.

MORNING FANTASY; m Frankie Carle. © Frankie Carle; 16Oct57; EU496971.

MORNING SONG; w & m Joseph Baker. © Joseph Baker; 10Dec57; EP114396.

MORNING STAR; m Charles Maxwell. © Charles Maxwell; 25Jul57; EU486591.

THE MORNING STAR CHOIR BOOK; a collection of unison & 2-part music for treble or male voices, compiled & edited by Paul Thomas. Score. © Concordia Pub. House; 25Jul57; EP111686.

MORO; bolero, testo italiano di Biri-Elgos, testo originale e musica di A. Zmigrod. Ed. per canto e piano-forte. Milano, Edizioni Southern Music. [Italian & Spanish words] NM: Italian w. © Edizioni Southern Music; 23Sep57; EFO-53813.

MORON'S CHORD SELECTOR, BALDWIN ORGANIC; for use on any organ or piano, by G. Harvey Porter. © G. Harvey Porter; 15Jan57; A312305.

MORRIS JUNIOR CHOIR LIBRARY; v.1, for unison or 2-part treble voices, m John M. Morris, arr. A. J. Strohm. Score. © John M. Morris; 10Oct57; EP106500.

- MORRIS MINOR JINGLE; w & m Katinka Nygaard Modesitt. © Katinka Nygaard Modesitt; 22Jul57; EU486064.
- MORRIS, MORRIS SING ANOTHER CHORUS; w & m Walter Solek. © Dana Pub. Co.; 28Aug57; EU490551.
- THE MORRIS WALTZ FOLIO FOR CONN ORGANS; arr. Al Bollington, registration for the following models: Caprice, Minuet, Rhapsody, Artist, Classic. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Edwin H. Morris & Co., Inc.; 5Aug57; EP111176.
- LA MORTE DI ABEL; sinfonia dell' oratorio, per archi, corni e clavicembalo, m Leonardo Leo, realizzazione e revisione di G. A. Pastore. Milano, Carisch. Score. © Carisch S.P.A.; 15May57; EPO-52264.
- LA MORTE SAISON; valse, paroles de Georges Coulonges, musique de Marc Fontenoy, pseud. of Alexandre Schwab. Piano & chant, & petit format. Paris, P. Beuscher. © Editions Musicales Paul Beuscher; 10May57; EPO-51995.
- MORUGA OBEAH MAN; English w & m V. Wigginton. © Trinidad Recording House; 1Jul57; EU483610.
- MOSAICO ESPANOL; pezzo caratteristico per fisarmonica, m Felice Fugazza. Milano, Edizioni Musicali Farfisa. © Edizioni Musicali Farfisa; 2Aug50; EP23615.
- MOSES AND AARON. SEE Moses und Aron.
- MOSES AND HIS PEOPLE; w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111694.
- MOSES, LITTLE MOSES; w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111705.
- MOSES UND ARON; Oper in 3 Akten, by Arnold Schoenberg, Klavierauszug von Winfried Zillig. (Moses and Aaron) English translation by Allen Forte. B. Schott's Söhne. Piano-vocal score. (Edition Schott, 4935) © Gertrud Schoenberg; 27May57; EP111118.
- THE MOSQUITO'S PARADE MARCH; m Howard Whitney, arr. Harry Breuer & Sidney Frey. © on new matter; Matador Music Pub. Co.; 5Aug57; EU489508.
- MOSS ROSE; by Vander Cook, B flat cornet or baritone T.C. & pa. acc., arr. Forrest L. Buchtel. Score & part. (Neil A. Kjos editions. Library of solos and ensembles, ed. no. S-534) © Neil A. Kjos Music Co.; 1Jul57; EP110988.
- THE MOST AMAZING MIRACLE; w & m H. Ellis Ogden. Close score. (With In Jesus' name) © H. Ellis Ogden; 11Sep57; EP112006.
- THE MOST BEAUTIFUL WORDS IN THE WORLD; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 4Oct57; EU495429.
- MOST ENJOYABLE EVENING; m John Waller. © John Waller; 12Sep57; EU492562.
- MOST HOLY TRINITY; S.A.B., a cappella, w F. W. Faber, m Ralph E. Williams. Close score. (SAB choruses, ed. 5706) © Neil A. Kjos Music Co.; 8Jul57; EP110978.
- THE MOST IS NEVER ME; w & m Lonnie E. Cranford. © Lonnie E. Cranford; 5Aug57; EU487511.
- MOST PRECIOUS LORD; w Hazel B. Wasserzieher, m H. A. Rudolph. Close score. © Hazel B. Wasserzieher; 26Jun57; EP110114.
- MOST PRECIOUS TREASURE; w & m Pearl Roberson. © Pearl Roberson; 1Oct57; EP112677.
- MOST TENDERLY; w Gerthel Faye Galloway, m C. S. Buck. © Gerthel Faye Galloway; 23Dec57; EU504992.
- THE MOSTEST, BESTEST, MERRIEST CHRISTMAS TIME; w & m Ruth Roberts & Bill Katz. © Vernon Music Corp.; 5Dec57; EU505637.
- LE MOT VARANDRA; dageus refrang sjunger, text o. musik: Hobby, pseud. of Thore Skogman. Stockholm, Southern Music. © Southern Music AB; 1May57; EPO-53882.
- MOTET COLLECTION; for SSA voices & organ, m Sister M. Josella & Sister M. Theresine. Score. [Latin words] NM: compilation & 6 new compositions. © McLaughlin & Reilly Co.; 2Jul57; EP110800.
- MOTET II; (In Thee O God do I put my trust) with w, m Robert Evan Copley. © Robert Evan Copley; 12Aug57; EU488543.
- MOTET VI. SEE Praise the Lord, all ye nations.
- MOTETTA. SEE Opera omnia.
- MOTETTEN. SEE Drei Motetten.
- MOTHER; song, w & m Renan Prevost. © Renan Prevost; 15Jul57; EP112578.
- MOTHER; w & m Harry A. Little. © Harry A. Little; 18Dec57; EU504600.
- MOTHER; w & m Walter J. Lambert. © Walter J. Lambert; 29Aug57; EU490648.
- MOTHER, AN ANGEL IN DISGUISE; w Calvin Coolidge Tolley, m Carl Jr. Six. © Calvin Coolidge Tolley; 12Aug57; EU488568.
- MOTHER AND DAD; w & m Paul Hines. © Paul Hines; 5Sep57; EU491612.
- MOTHER BIRD; w & m Frances Fones. © Frances Fones; 30Aug57; EU490865.
- MOTHER COME AND FIGHT WITH ME; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495469.
- MOTHER DEAR. SEE Lille mor.
- MOTHER, DEAREST; w & m Gaspar Scotti. © Gaspar Scotti; 4Nov57; EU499053.
- MOTHER GOOSE NURSERY SCHOOL SONG; w & m Marie Bendt. © Marie Bendt; 9Dec57; EU503288.
- MOTHER IS THE SWEETEST SWEETHEART; w & m William Earl Walker. © William Earl Walker; 9Jul57; EU485076.
- MOTHER KOKOMO'S LULLABY; w & m Paul Kapp. © General Music Pub. Co. Inc.; 14Nov57; EU500589.
- MOTHER, THE LOVE THAT YOU GAVE I COULD NEVER REPAY; w, m & arr. Jack Canova. © Jack Canova; 31Oct57; EU498817.
- MOTHER TO SON; w Langston Hughes, m Frances S. Thomas. © Frances S. Thomas; 24Oct57; EU497984.
- MOTHER TOLD ME; w & m Catherine E. Small. © Catherine E. Small; 29Jul57; EU486905.
- MOTHER, WHERE ARE YOUR CHILDREN? w Bertha Galyan, m Larry Allen. © Bertha Galyan; 10Oct57; EU496214.
- THE MOTHER'S HYMN; for 4-part chorus of mixed voices, a cappella, anthem for Mother's Day, w William Cullen Bryant, m Matthew Lundquist. Score. (E.C.S. choral music, no. 2422) © E. C. Schirmer Music Co.; 1Jun57; EP110521.
- A MOTHER'S PAY; w Opal Marie Rossiter, m J. Chas. McNeil. © Opal Marie Rossiter; 26Aug57; EU492341.
- MOTHER'S PICTURE ON THE WALL; w Helen Huntley, m Harlan Finch. © Helen Huntley; 25Nov57; EU4801693.
- MOTHER'S PRAYERS FOLLOW ME; w Herbert H. Davis & J. C. Davis, m Verlie Sumrall. © Herbert H. Davis; 10Jul57; EU487777.
- MOTHER'S VOICE AT TWILIGHT; m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; 26Sep57; EU494446.
- MOTIF; m John Jenkins. © Groove Music Co.; 29Nov57; EU502275.
- MOTIVATION WALTZ; w Gustave Danilowski, m Wladyslaw Danilowski. © Dana Pub. Co.; 13Nov57; EU500395.
- LA MOTONETA; cha-cha-cha, musica de Mario Cardy, letra de Gerardo Gonzalez. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 31Jul57; EPO-53880.
- MOTOR HEADED WOMAN; w Francis Harris, m Gene Brooks. © Francis Harris; 1Jul57; EU485847.
- MOTORCITY; m Elmer Booze & Charles B. SaltPaw. © Elmer Booze & Charles B. SaltPaw; 27Sep57; EU494578.
- LA MOUCHE; calypso, paroles de Georges Liferman & Jacques Poterat, musique de Rolf Marbot, pseud. of Albrecht Marcuse, sur un air du folklore. Paris, S.E.M.I. © Societe d'Editions Musicales Internationales; 23Jul57; EPO-54621.
- LE MOULIN AUX TULIPES; piano & chant & petit format, paroles de Daniel Hottis, pseud. of Daniel Barbot, musique de Yvon Alain, pseud. of Yvon Vineis. Paris, Editions Transatlantiques. © Editions Transatlantiques; 26Jul57; EPO-54009.
- MOULIN ROUGE. SEE I'm not too lazy for love Meet me at the Moulin Rouge. Unworthy me.
- MOUNT OF OLIVES. SEE Hallelujah chorus.
- MOUNTAIN AND MEADOW; m Charles Williams. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53136.
- MOUNTAIN BLUE; w, m & arr. Louise Emminger Schaff. © on changed w; Louise Emminger Schaff; 11Oct57; EU496406.
- MOUNTAIN CAROLS. SEE Johnny bring the pine tree in.
- THE MOUNTAIN CROSS; w Fred Harral, m Larry Allen. © Fred Harral; 8Aug57; EU488135.

- MOUNTAIN GIRL**; w Joe Duff, m Rex Mitchell. © Joe Duff & Rex Mitchell; 12Jul57; EU485008.
- MOUNTAIN HOE DOWN**; m & arr. Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 28Oct57; EU498875.
- MOUNTAIN OF JOY**; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504333.
- THE MOUNTAIN RANGER**; w & m Roland Crane Prescott, arr. Harold Potter. © Roland Crane Prescott; 29Oct57; EU498532.
- THE MOUNTAIN TRAIL POLKA**. SEE På saeter veien polka.
- MOUNTAIN TRAIN**; w & m Selma Ruth Brody. © Selma Ruth Brody; 18Dec57; EU504583.
- THE MOUNTAINS**; w & m Anne Turner White. © Anne Turner White; 23Aug57; EU489973.
- MOUNTAINS**; w & m James F. Beall, Jr. & B. J. Hogenes. © James F. Beall, Jr.; 27Nov57; EU502054.
- THE MOUNTAINS BEYOND THE MOON**; adapted from the Katsumi love theme, from the picture Sayonara, w Carl Sigman, m Franz Waxman. Appl. author: M. Witmark & Sons, employer for hire of Franz Waxman. © M. Witmark & Sons; 22Oct57; EP113518.
- THE MOUNTAINS BEYOND THE MOON**; w Carl Sigman, m M. Witmark & Sons, employer for hire of Franz Waxman. © on w; M. Witmark & Sons; 23Sep57; EU494676. Appl. states prev. reg. as THE KATSUMI LOVE THEME.
- MOURNERS FOR HEAVEN**; w Ellen Asher, m Gene Brooks. © Ellen Asher; 1Nov57; EU499368.
- MOUSE ON THE LOOSE**; m & arr. Sebastian J. Calabro. © Sebastian J. Calabro; 15Jul57; EU485309.
- MOUSEKA FABLES INTRO**; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 21Oct57; EU497321.
- MOUSEKA PREVIEW, OLD YELLER**; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks & Oliver Wallace. © on new arr.; Walt Disney Music Co.; 15Nov57; EU503836. Appl. states prev. reg. as OLD YELLER, 7Oct57; EU476484.
- MOUSEKA PREVIEW, PERRI**; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 16Sep57; EU493648.
- MOUSEKETEERS INTRO**; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 16Jul57; EU486328.
- MOUSKATURNTOENTERTAIN**; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore & others. © on new arr.; Walt Disney Music Co.; 9Dec57; EU503924. Appl. states prev. reg. as SUPER GOOFY SHUFFLE, 31May57; EU481113; DOING THE DONALD DUCK WALK, 31May57; EU485419.
- MOVE IT**; m Lou Donaldson. © Groove Music Co.; 27Dec57; EU505386.
- MOVE ON**; w Dorothy Wiener, m Eddie Beal. © Overland Music Corp.; 9Oct57; EU496308.
- MOVEMENTS FOR ORCHESTRA**. SEE Two movements for orchestra.
- A MOVIE MYSTERY**; piano duet, 1 piano, 4 hands, m William Seher. © Sam Fox Pub. Co., Inc.; 25Sep57; EP113229.
- MOVIN'**; instrumental, m Big Bob Dougherty (Bob Dougherty) © Westport Enterprises Inc.; 4Sep57; EP111783.
- MOVIN' AROUND**; m Don Ferrara. © William Henry Bauer; 17Jul57; EU485704.
- MOVIN' DAY**; w & m Victor J. Ghossan. © Victor J. Ghossan & Frank V. D'Amato; 7Oct57; EU495567.
- MOVIN' ON OUT**; m Robert Lee Ragan. © Robert Lee Ragan; 10Sep57; EU492186.
- MOY-LOY**; w & m James Gallagher. © James Gallagher; 20Aug57; EU489607.
- DAS MOZART-BUCH FÜR GITARRE**; 54 Solostücke von Wolfgang Amadeus Mozart, hrg. und bearb. von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski. (Edition Sikorski, Nr. 375) © Musikverlag Hans Sikorski; 10Oct57; EPO-53896.
- MOZART CLARINET CONCERTO IN A MAJOR K-622**. SEE Cadenza to the second movement.
- A MOZART SUITE**; for B flat clarinet & piano, m Wolfgang Amadeus Mozart, arr. Alan Frank & Watson Forbes. London, Oxford University Press. Score & part. NM: arr. © Oxford University Press; 25Jul57; EPO-53635.
- MUCHACHA AY, AY, AY**. Verliebte Traume, Worte: Josef Hochmuth u. Hans Werner, Musik: Pedro Castrucho, pseud. of Oskar Wagner. Wien, Weltmusik. [German words] © Weltmusik; 22Jan57 (in notice: 1956); EPO-52576.
- MUCHACHAS ET MUCHACHOS**; calypso, paroles de Georges Liferman, musique de Eddie Warner, pseud. of Warner Blumann. Paris, S.E.M.I. © Ste d'Editions Musicales Internationales; 13Jun57; EPO-54709.
- MUCHAS VECES**; w & m Antonio Castaneda. © Antonio Castaneda; 11Oct57; EU496401.
- MUDDY WATER**; w & m Robert Johnson. © Marjorie Pub. Co.; 29Oct57; EP113791.
- MUFFLER AND MITTEN**; w Tom Adair, m Carl Brandt. © Palisades Music Pub. Co.; 9Sep57; EP113295.
- MUGGS**; m Phil Nimmons. © Jatap Pub. Co., Inc.; 23Sep57; EU493926.
- MUJER BENDITA**; w & m Frank Cantu. © Peer International Corp.; 9Sep57; EU493677.
- LA MUJER DE MIS ENSUENOS**; w & m Luis Repullo. © Peer International Corp.; 27Jun57; EU484481.
- MUJER QUE TE HAN DADO**; w & m Antonio Castanon. © Antonio Castanon; 6Dec57; EU503044.
- MUJER TRACIONERA**; w & m Marta Montalvo. © Peer International Corp.; 15Oct57; EU497185.
- MUJER Y LA COPLA**. SEE Ramita de yerba buena.
- MULENGA**; m A. Ukonu. © Travis Music, Inc.; 11Oct57; EU496835.
- MULESKINNER BLUES**; with w, w & arr. m Harry Belafonte. © Clara Music Pub. Corp.; 3Jul57; EU483961.
- MULLIGAN**; moderato, musica e arr. di Piero Umiliani. Milano, Edizioni Musicali Continental. Piano-conductor score & parts. (Serie stile) © Continental Edizioni Musicali; 20May57; EPO-51728.
- MUMBO-JUMBO**; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 29Jul57; EU486842.
- MUNCHING POPCORN**; w Ruth Svoboda, m Trudy Phillips Gilland. © Ruth Svoboda & Trudy Phillips Gilland; 30Dec57; EU505573.
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- MUSIC BOXES;** their lore & lure: a book that tells their story, how they began in bell towers & moved into clocks & watches & snuff boxes, their whole bright history & their present renaissance, by Helen Hoke & John Hoke, illustrated by Nancy Martin, designed by Mimi Reiter. [Includes phonodisc] © Hawthorn Books, Inc.; 1Nov57; A308615.
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Seventy six trombones.
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- MY BLOSSOM; SSA;** w Winifred Kempton, m after Oriental by E. Granados, transcribed by Henri Elkan. H. Elkan Music Publisher. Score. (Henri Elkan choral library) NM: arr. © Henri Elkan; 10Oct57; EP112475.
- MY BLUE ANGEL;** w Mrs. John R. Holt, m Larry Allen. © Mrs. John R. Holt; 5Nov57; EU499346.
- MY BLUE-EYED BABY IS BEHIND THE GREEN DOOR;** w Chester Casper, m Gene Brooks. © Chester Casper; 19Jul57; EU486039.
- MY BLUE-EYED DARLING;** w Armentie Ward, m Gene Brooks. © Armentie Ward; 12Nov57; EU500025.
- MY BLUE-EYED IRISH QUEEN;** w & m James J. Moore. © Mary Riordan; 15Oct57; EU497300.
- MY BLUES ARE GONE;** w Lillie Negley Harris, m Gene Brooks. © Lillie Negley Harris; 30Oct57; EU498625.
- MY BOAT'S IN DRYDOCK;** w Joseph Lisa, m Herbert Pisaní. © Joseph Lisa & Herbert Pisaní; 26Sep57; EU494408.
- MY BONNIE LASSIE;** w & m Roy C. Bennett & others, arr. for Hammond organ by John M. Harnett. Leeds. (In Leeds hits of our times for Hammond chord organ. Book 2, p.28) NM: arr. © Blossom Music Corp.; 23Jul57; EP113794.
- MY BOSS;** w Bernice Lee Burket Schenk, m Mark Rubens. © Bernice Lee Burket Schenk & Mark Rubens; 19Dec57; EU504708.
- MY BOUQUET OF HAPPINESS;** w & m Dominick Joseph Cotrupe. © Dominick Joseph Cotrupe; 10Oct57; EU495030.
- MY BOY;** m Frank Wojnarowski. © Dana Pub. Co.; 12Jul57; EU484995.
- MY BRAND OF BLUES;** w & m Marvin Rainwater. © Geronimo Music Corp.; 16Jul57; EU485517.
- MY BROKEN HEART;** w & m Daryl Dale. © Daryl Dale; 16Dec57; EU504400.
- MY BROKEN HEART;** w & m Stania Tatus. Appl. states prev. reg. as EU312831. NM: "music and words altered." © Juke Box Alley; 13Dec57; EP114464.
- MY BROKEN HEART;** w Roy Ridges, m Gene Brooks. © Roy Ridges; 20Nov57; EU501328.
- MY BROKEN HEART HAS PAID;** w & m Capitola Sarah Simmons. © Capitola Sarah Simmons; 21Aug57; EU490017.
- MY BROKEN HEART WON'T LET ME SLEEP;** w & m Clove Bud Herron & Tex J. Carman. © Sage & Sand Music Publishers; 15Aug57; EP112812.
- MY BROTHER;** w Joseph E. Hamm, m Larry Allen. © Joseph E. Hamm; 10Oct57; EU496188.
- MY BUTTERFLY;** w Violet Darlene Stout, m Gene Brooks. © Violet Darlene Stout; 3Sep57; EU491077.
- MY CABIN IS A MANSION;** w & m Ed Crowe. Shaped note ed., 4-part harmony, also suitable for a duet. Gospel-tone Music Publications. Close score. © Ed Crowe; 14Sep57; EP112031.
- MY CALIFORNIA, I'M DREAMING OF YOU;** w, m & arr. Elizabeth Staples. © on added w; Elizabeth Staples; 20Dec57; EU504837. Appl. states prev. reg. 1942, EU304204; 1953, EU323653.
- MY CALYPSO GIRL;** w James Newman, m Ed Gonzalez. © James Newman & Ed Gonzalez; 19Jun57; EU483797.
- MY CALYPSO GIRL;** w James Newman, m Edwin Gonzalez. © James Newman & Edwin Gonzalez; 26Aug57; EU492759.
- MY CHA CHA LOVE;** w & m Tony Manno, m Don Pedro. © on changed w & m; Tony Manno; 12Sep57; EU492609. Appl. states prev. reg. as EU449473.
- MY CHAPEL;** w Walt Disney Productions, employer for hire of Ray Darby, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 31May57; EU485424.
- MY CHERI;** w Elizabeth Anisdahl Klamp. Nordyke. © Elizabeth Anisdahl Klamp; 31May57; EP110068.
- MY CHERI;** w Milo B. Jewett, m J. Chas. McNeill. © Milo B. Jewett; 9Sep57; EU492961.
- MY CHERIE;** m Sylvie St. Clair. NM: arr. for piano solo. © Thunderbird Music Co.; 30Sep57; EP112652.
- MY CHEROKEE BABY;** w & m Ruth May Blakely. © Ruth May Blakely; 9Aug57; EU488257.
- MY CHICK-A-DEE;** w & m Julia Katona Daley. © Julia Katona Daley; 12Aug57; EU488545.
- MY CHILDHOOD SWEETHEART;** w & m Virginia Beaty. © Virginia Beaty; 12Aug57; EU488656.
- MY CHINA DOLL;** w & m J. Asberry. © Excellorec Music Co.; 18Sep57; EU493363.
- MY CHOICE;** w & m Blanche Butler. © Blanche Butler; 28Oct57; EU498313.
- MY CHOICE;** w & m Daniel B. Thomas. © Dandy Music, Inc.; 11Oct57; EU496405.
- MY CHOICE;** w & m Eric William Nippa. © Eric William Nippa; 23Sep57; EU493828.
- MY CHRISTMAS ANGEL;** w & m Ester Elizabeth Crispin. © Ester Elizabeth Crispin; 11Oct57; EU496407.
- MY CHRISTMAS GIFT;** w & m Ellen Marty. © Ellen Marty; 10Dec57; EU503390.
- MY CHRISTMAS LOVE;** w & m Warren C. Vinal & Ernest J. Bilodeau. © Warren C. Vinal & Ernest J. Bilodeau; 7Aug57; EU488027.
- MY CHRISTMAS LOVE SONG;** w & m Pauline K. Greene. © Pauline K. Greene; 31Oct57; EU498815.
- MY CHRISTMAS PRAYER;** w, m & arr. Christine Guide. © Christine Guide; 4Nov57; EU499728.
- MY CHRISTMAS QUEEN;** w Mrs. M. J. Drake, m Gene Brooks. © Mrs. M. J. Drake; 19Dec57; EU504729.
- MY CHRISTMAS ROSARY;** w & m Lee David. © Vernon Music Corp.; 11Sep57; EU492924.
- MY CHRISTMAS ROSARY;** w & m Lee David, arr. Ben Kendall. Appl. author: Vernon Music Corp., employer for hire of Ben Kendall. NM: arr. © Vernon Music Corp.; 1Nov57; EP113765.
- MY CHRISTMAS SONG TO YOU;** w, m & arr. Warren E. Lund. © Warren E. Lund; 26Jul57; EU486641.
- MY CHRISTMAS TREE;** w & m Beverly West Cephus, arr. Clarence Edmondson. © Beverly West Cephus & Clarence Edmondson; 26Dec57; EU505219.
- MY CHRISTMAS WISH;** w & m Wilfred Pollenshot & Dominic P. Georgian. © Wilfred Pollenshot & Dominic P. Georgian; 7Nov57; EU499675.
- MY CHRISTMAS WISH;** w Marguerite Murphy, m H. M. Taylor. © Marguerite Murphy & Helen M. Taylor; 15Aug57; EP112829.
- MY COLORBLIND BABY;** w & m P. E. Thomas. © Paul E. Thomas, sole owner of Calioke Music Co.; 22Mar57; EP111368.
- MY CONCEPTION OF AN ANGEL;** w & m James Gilliam, Jr. © James Gilliam, Jr.; 22Jul57; EU486046.
- MY CONCERTO;** m Jack Libofsky. © Jack Libofsky; 7Oct57; EU495670.
- MY CONFESSION;** w & m Charles Grean & others. © Trinity Music Inc.; 9Jul57; EU484921.
- MY CONFESSION OF LOVE;** w, m & arr. Judy Walta & Dollie Walta. © Judy Walta & Dollie Walta; 29Jul57; EU486767.
- MY COUNTRY MINE;** w & m Lottie Biggs. Appl. states prev. reg. 25Jan54, EU345108. NM: piano acc. © Odette Music Corp.; 21Jun57; EP110582.
- MY COW;** w John A. Carter, m Gene Brooks. © John A. Carter; 21Aug57; EU490323.
- MY CRAVIN' HEART;** w & m Jesse Stone. © Roosevelt Music Co., Inc.; 22Jul57; EU486950.
- MY CRAZY HEART;** w, m & arr. Thomas A. Dodd. © Thomas A. Dodd; 17Oct57; EU497127.
- MY CREEK;** w William Stewart, m John Markley Teel. © William Stewart & John Markley Teel; 6Nov57; EU499739.
- MY CROWN;** w John Wilson, m Gene Brooks. © John Wilson; 5Nov57; EU499327.
- MY CRYING HEART;** w & m Marvin Jackson. © Marvin Jackson; 3Jul57; EU484009.
- MY D. J. DREAM;** w Dorothy Wentzel, m Delores Stacie. © Dorothy Wentzel; 12Sep57; EU492539.
- MY DAD;** w Gerald Driscoll, m Larry Allen. © Gerald Driscoll; 21Oct57; EU497403.
- MY DADDY IS THE BEST, BEST DADDY;** w & m Harry Harris. © Harry Harris Music Pub. Co.; 26Jul57; EU486638.

- MY DADDY'S GONE; w Aselean M. Byrd, m James Covais. © Aselean M. Byrd; 6Dec57; EU503041.
- MY DARLIN'; w & m Anthony Loria, arr. Jay Fishman & Bernard Trester. © Heritage Music Co.; 26Dec57; EU505649.
- MY DARLIN' DAUGHTER. SEE Moja curoš.
- MY DARLIN' HAS FORSAKEN ME; w & m Eugene N. Keel. © Eugene N. Keel; 27Sep57; EU494687.
- MY DARLIN' PENNY; w & m Victor Noel. © Victor Noel; 16Dec57; EU504285.
- MY DARLING; w & m Joe U. Shinall. © Joe U. Shinall; 29Oct57; EU498566.
- MY DARLING; w Beulah Michler, m Gene Brooks. © Beulah Michler; 6Aug57; EU487883.
- MY DARLING; w John O. Spivey, m Larry Allen. © John O. Spivey; 3Dec57; EU502588.
- MY DARLING; w Margaret L. Kirkendall, m J. Chas. McNeil. © Margaret L. Kirkendall; 9Aug57; EU492311.
- MY DARLING; w Mildred Hoffman, m Larry Allen. © Mildred Hoffman; 10Oct57; EU495213.
- MY DARLING; w, m & arr. Ida Thomas Williams. © Ida Thomas Williams; 26Aug57; EU490188.
- MY DARLING; w Nancy Steele & Alan Stroh, w & m Jimmy Morris. © Nancy Steele, Alan Stroh & Jimmy Morris; 15Oct57; EU496787.
- MY DARLING; w Ruby Colbert, m Gene Brooks. © Ruby Colbert; 23Dec57; EU504993.
- MY DARLING ANGEL; w Francis D. Williams, m Alfred R. Hopson. © Francis D. Williams & Alfred R. Hopson; 4Nov57; EU499078.
- MY DARLING BOY; w Della Ratliff, m Gene Brooks. © Della Ratliff; 21Oct57; EU501829.
- MY DARLING DEAR; w & m Jerry Murray. © Jerry Murray; 8Jul57; EU484407.
- MY DARLING DEAR; w Severa Scott, m Walter L. Rosemont. © Severa Scott; 7Aug57; EU488046.
- MY DARLING, FOREVER; w & m Letitia Laming McGill. © Letitia Laming McGill; 18Sep57; EU493408.
- MY DARLING IS WAITING FOR ME! w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495727.
- MY DARLING, MY DARLING MAMA; w & m Lucile Hix McCoy. © Lucile Hix McCoy; 12Aug57; EU488619.
- MY DARLING, MY DEAR; w & m Myrabelle Boyce Carlson & others. © Myrabelle Boyce Carlson, Leona Arkell-pane & Don S. Angelo; 25Sep57; EU494213.
- MY DARLING, MY DEAR; w Debbie Miller, m Milt Sealey. © Debbie Miller & Milt Sealey; 24Oct57; EU497956.
- MY DARLING, MY LOVE; w O. James Waters, m Gene Brooks. © O. James Waters; 10Sep57; EU492667.
- MY DARLING WIFE; w Willie A. Graves, Jr., m Larry Allen. © Willie A. Graves, Jr.; 12Jul57; EU485028.
- MY DARLING'S FAVORITE SONG; w J. Edward Haycraft, m Ernest Bockhorst. © Ernest Bockhorst; 28Aug57; EU490474.
- MY DAUGHTER; w & m Horace L. Belcher. © Horace L. Belcher; 12Nov57; EU500270.
- MY DAYS ARE BLUE; w & m Jesse Stafford. © Armo Music Corp.; 15Jul57; EP110472.
- MY DAYS ARE NUMBERED; w Bethel Gene Rakes, m Gene Brooks. © Bethel Gene Rakes; 8Jul57; EU485532.
- MY DAYTIME HEART; w & m Harold Adolphus Campbell. © on new w; Harold Adolphus Campbell; 13Nov57; EU500405 Appl. states prev. reg. as MY NIGHT-TIME HEART, 12Sep57, EU492503.
- MY DEAR; w & arr. John Cunningham, m James W. Cunningham, Jr. © John Cunningham & James W. Cunningham, Jr.; 30Oct57; EU498593.
- MY DEAR; w & m Iris Sherman & Toby Kessler. © Iris Sherman & Toby Kessler; 11Jul57; EU484899.
- MY DEAR; w & m Kenneth Olden Wilson. © Kenneth Olden Wilson; 18Nov57; EU500871.
- MY DEAR; w Elvis Hodge, m Gene Brooks. © Elvis Hodge; 22Jul57; EU485853.
- MY DEAR GREEN MOUNTAIN HOME; w & m Dorothy Deane, pseud. of Dorothy J. Catchapaw, piano score: Bert Warner. Appl. states prev. reg. 13Jul54, EU364324; 1Apr56, EP100634. NM; arr. © Ethelbert Music Associates; 5Jul57; EP111038.
- MY DEAR ONE, DEAR ONE; w & m Elizabeth A. Vanderbeek & Franz Vanderbeek. © Elizabeth A. Vanderbeek & Franz Vanderbeek; 26Nov57; EU501935.
- MY DEAREST; w Haskell Wayne Fagan, m Cyrus Dale McCreight. © Haskell Wayne Fagan & Cyrus Dale McCreight; 31Dec57; EU505658.
- MY DEAREST DARLING; w & m Henry Donahue. © Henry Donahue; 18Nov57; EU500930.
- MY DEAREST DARLING; w & m Leslie Cooper. © Leslie Cooper; 19Aug57; EU489329.
- MY DEAREST DARLING; w, m & arr. Peter J. Ross. © Peter J. Ross; 2Dec57; EU502452.
- MY DEAREST DARLING; w Paul Gasper, m Nathan E. Schiff. © Paul Gasper & Nathan E. Schiff; 5Jul57; EU484186.
- MY DEAREST FRIEND; w Bernadette M. Sieffert, m Larry Allen. © on added w; Bernadette M. Sieffert; 8Jul57; EU484399. Appl. states prev. reg. as EU474795.
- MY DEAREST, MY DARLING; w & m Angelo M. DiMeglio. © Angelo M. DiMeglio; 26Jul57; EU486658.
- MY DEAREST ONE; w & m Louie P. Garcia. © Louie P. Garcia; 27Aug57; EU490381.
- MY DEAREST ONE; w, m & arr. Roy Lewis. © Roy Lewis; 2Dec57; EU502807.
- MY DELUX; m Frank Rosolino. © Win Gus Music Pub. Inc.; 15Nov57; EU501235.
- MY DESERET HOME; w, m & arr. Francis Albert Noland, for soprano or tenor. Noland Music. NM; changed w. © Francis Albert Noland; 29Aug57; EP112439.
- MY DESERT FLOWER; w & m Ted Sputh. © Ted Sputh; 5Aug57; EU487764.
- MY DESTINY; w & m John M. Mackey. © John M. Mackey; 9Aug57; EU488352.
- MY DESTINY; w Elizabeth Revling, w & m Ralph Lawlor, m Thomas Helm Kilbourne. © Elizabeth Revling & Ralph Lawlor; 8Jul57; EU484377.
- MY DIARY; w Michael Marquise, m Ed Mobley. © Michael Marquise & Ed Mobley; 12Dec57; EU504026.
- MY DISAPPOINTMENTS IN YOU; w & m Lucile Hix McCoy. © Lucile Hix McCoy; 12Aug57; EU488620.
- MY DIXIE DARLING; w & m A. P. Carter, piano arr. Dick Kent. © Peer International Corp.; 6Sep57; EP112293.
- MY DIZZY DOLL; w & m Violet Lorraine Childs, arr. William B. Coburn. © Violet Lorraine Childs; 17Sep57; EU493206.
- MY DOCTOR, MY NURSE; w & m Harry Cohen. © Harry Cohen; 16Dec57; EU504279.
- MY DOG; w & m Gene Coy. © Gene Coy; 9Dec57; EU504136.
- MY DOG; w, m & arr. Marie Rich Rockwood. © Marie Rich Rockwood; 16Dec57; EU504172.
- MY DOGGIE'S AT THE VET'S; w & m Marilyn Hickey. © Marilyn Hickey; 20Sep57; EU493749.
- MY DOLLY NEVER GROWS; (I wonder why my dolly never grows), w & m Charles Lowe & others. (Songs for little boys, and little girls, and older people, too) © Dave Ringle, Music Publisher; 20Oct57; EP113163.
- MY DOOR STEP; w & m Henry Volee Hailey, Jr. © Henry Volee Hailey, Jr.; 6Sep57; EU491805.
- MY DREAM; w Allen White, m Gene Brooks. © Allen White & Gene Brooks; 17Oct57; EU497116.
- MY DREAM; w & m Carl E. Fennell. © Carl E. Fennell; 16Aug57; EU489173.
- MY DREAM; w Rose Reisman, m & arr. Philip Lucchine. © Rose Reisman & Philip Lucchine; 2Jul57; EU483860.
- MY DREAM; w William Wilks, m Larry Allen. © William Wilks; 5Jul57; EU484130.
- MY DREAM CAME TRUE; w Sybil Crabtree, m William Buckbinder. © Sybil Crabtree & William Buckbinder; 3Sep57; EU491051.
- MY DREAM COULD EASY BE SUCH REALITY; w & m Josephine Kelsey Marsh. © Josephine Kelsey Marsh; 16Oct57; EU496953.
- MY DREAM GIRL; w John W. Whaley, m George Leddy. © John W. Whaley; 12Sep57; EU493291.
- MY DREAM GIRL; w Robert Hinson, m Lew Tobin. © Robert Hinson & Robert Dartt; 21Nov57; EU501370.
- MY DREAM GIRL; w Troy Batton, m Gene Brooks. © Troy Batton; 12Jul57; EU486019.

MY DREAM HOME; 1st 2 verses: Ollie Rice, 3d verse: M. D., m Mildred Dove. Close score. © Mildred Dove; 17Aug57; EP111210.

MY DREAM MAN; w Gracie Barrow, m Larry Allen. © Gracie Barrow; 3Dec57; EU502575.

MY DREAM OF THE HEAVENS; w & m Millie Pickens. © Millie Pickens; 19Aug57; EU489231.

MY DREAMING HEART; w & m Richard E. Slupski. © Richard E. Slupski; 7Oct57; EU495548.

MY DREAMS ARE NOT REAL; w & m Joan C. Marshall. © Joan C. Marshall; 16Jul57; EU485502.

MY DREAMS ARE ONLY OF YOU; w John Thomas Johnson, m Gene Brooks. © John Thomas Johnson; 29Oct57; EU500006.

MY DREAMS OF A PRETTY GIRL; w Stanley Herron, m Gene Brooks. © Stanley Herron; 26Aug57; EU490140.

MY DREAMS OF YOU; w & m Britt Jimmerson. © Britt Jimmerson; 30Oct57; EU499597.

MY DREAMS WERE NOT IN VAIN; w & m Helen T. Dirst. © Helen T. Dirst; 5Aug57; EU487772.

MY DREAMS WON'T HELP ME TO FORGET; w Mary B. Creed, m Dixie Earl Bryant. © Mary B. Creed & Dixie Earl Bryant; 16Sep57; EU493071.

MY ELEGANCE; w, m & arr. Maynard Norbert Belongia & Steve Ross. © Maynard Norbert Belongia & Steve Ross; 28Jun57; EU483519.

MY EMPTY HEART; w & m Bob Bobo & Carl Lewis. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114527.

MY ETERNAL LOVE; w Frank Bradshaw, m Robert Steffensen. © Frank M. Bradshaw & Robert Glen Steffensen; 12Jun57; EP110476.

MY ETERNAL LOVE; w, m & arr. Ida Thomas Williams. © Ida Thomas Williams; 29Aug57; EU490653.

MY EVENING PRAYER; w & m Joan K. Scott. © Joan K. Scott; 31Jul57; EU487119.

MY EVERY DREAM; w Arles Janey Buckaby, m Gary Eugene Buckaby. © Arles Janey Buckaby & Gary Eugene Buckaby; 24Sep57; EU494091.

MY EYES HAVE SEEN; w & m Henry Boye & Horace Linsley. © Valley Publishers, Inc.; 14Oct57; EP113281.

MY FAITH IN YOU; w & m Jesse Stone. © Roosevelt Music Co., Inc.; 22Jul57; EU486968.

MY FAITHFUL ONE; w How Sand Yee, m Lew Tobin. © How Sand Yee; 25Oct57; EU498117.

MY FAMILY TREE; w Alan Foster, m M. Burnley. © Alan Foster & M. Burnley; 21Oct57; EU497427.

MY FATHER WAS A SCOTSMAN; w Jimmy Fuerst, m Hans G. Wurman. © Jimmy Fuerst & Hans G. Wurman; 20Nov57; EU501287.

MY FATHER'S HAND; w Vincent Linn, m Oliver Mogck. Close score. © Vincent J. Linn; 28Oct57; EP114100.

MY FAVORITE ANGEL; w & m Ralph W. Bowman, Jr., arr. Mabel Meissner. © Ralph W. Bowman, Jr.; 16Aug57; EU490761.

MY FAVORITE DREAMS; w & m Ronald Ivan Johnstad. © Ronald Ivan Johnstad; 5Sep57; EU491605.

MY FAVORITE PEOPLE; w & m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483622.

MY FAVORITE POLKA; m Frank Yankovic & others, piano accordion solo. © Mills Music, Inc.; 28Oct57; EP113488.

MY FEELING; w & m Ben Fields. © Ben Fields; 31Oct57; EU498777.

MY FERVENT HUMBLE PRAYER; w & m Eva P. Darwin Wright. © Eva P. Darwin Wright; 3Dec57; EU502591.

MY FIRST BROKEN HEART; w Merle Ray & Jimmy Coons, m Gene Brooks. © Merle Ray & Jimmy Coons; 26Sep57; EU494549.

MY FIRST DANCE WITHOUT YOU; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 18Dec57; EU504595.

MY FIRST HEARTACHE; w & m Earl Shuman & others. © Bourne, Inc.; 2Jul57; EU484575.

MY FIRST HEARTACHE; w & m Earl Shuman & others. © Bourne, Inc.; 5Jul57; EU484574.

MY FIRST IMPRESSION IS YOU; (My first impression of you) w Mel Krauss, m Pat Owen. © Sudbury Music; 10Oct57; EU496718.

MY FIRST IMPRESSION OF YOU. SEE My first impression is you.

MY FIRST LOVE; w & m John A. Fooshee, arr. Angelo Mascarenas. © John A. Fooshee; 16Oct57; EU496908.

MY FIRST LOVE; w & m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 1Jul57; EU483670.

MY FIRST VALENTINE; w Helen Farries, m Richard R. Froeber. © Helen Farries & Richard R. Froeber; 25Sep57; EU494277.

MY FLOWER; w & m Clarence A. Victor. © Clarence A. Victor; 6Sep57; EU491834.

MY FOND LOVE; w Harold Turner, m Cyril Watters. © Boosey & Co., Ltd.; 25Nov57; EU503853.

MY FONDEST DREAM; w & m Edward Strange & others. © Edward Strange; 18Sep57; EU493337.

MY FONDEST WISH; w Ned C. Colby, w & m John W. Roddie. © Ned C. Colby & John W. Roddie; 9Dec57; EU503222.

MY FRED; w & m Ida Jane McCracken. © Ida Jane McCracken; 16Aug57; EU489160.

MY FRIEND; w & m Babs Jean Foreman. © Babs Jean Foreman; 27Dec57; EU505393.

MY FRIEND LYNN; w & m Chrispus Dunbar Grant. © Chrispus Dunbar Grant; 20Sep57; EU494170.

MY FRIENDLY ENEMY; w & m Charles Daniel Darden. © Charles Daniel Darden; 20Oct57; EU495481.

MY FRIENDSHIP RING. SEE Please take my friendship ring.

MY GAL AND I; w Alex G. Strimbold, m Larry Allen. © Alex G. Strimbold; 8Aug57; EU488159.

MY GAL GRACE; w & m Leroy B. Lacey, Sr. © Leroy B. Lacey, Sr.; 9Aug57; EU489814.

MY GAL SAL; by Paul Dresser, arr. Hawley Ades, for men's voices, T.T.B.B. E. B. Marks. Score. (Waring choral series) Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. NM: arr. © Shawnee Press, Inc.; 22May57; EP113271.

MY GAL SUE; w & m Edwin L. Dobbs. © Edwin L. Dobbs; 26Aug57; EU490020.

MY GARDEN; w Angel Barris, m Larry Allen. © Angel Barris; 8Aug57; EU488137.

MY GARDEN OF DREAMS; w & m J. J. Mitchell. © J. J. Mitchell; 8Jul57; EU484354.

MY GAY PAREE; w & m Edmund A. Clement. © Edmund A. Clement; 13Nov57; EU500412.

MY GIFT; w & m Rondal L. Sessions. Nordyke. © Rondal L. Sessions; 12Sep57; EP113027.

MY GIFTS TO YOU; w & m Maurine C. Rydlek, m Margaret Sohler. © Maurine C. Rydlek & Margaret Sohler; 23Sep57; EU493954.

MY GINGHAM GOWN; w Edward F. Marfiak, m William J. Pura. © William J. Pura; 19Nov57; EU501121.

MY GIRL; w & m Bob Saffer & Bill Harrington. © Planetary Music Pub. Corp.; 22Aug57; EU499244.

MY GIRL; w & m Bob Saffer & Bill Harrington. © Planetary Music Pub. Corp.; 30Sep57; EP113749.

MY GIRL; w & m Irwin Gary Levine & Robert Brass. © Irwin Gary Levine & Robert Brass; 17Jul57; EU485696.

MY GIRL; w Gene Babau & Mario Incollingo, m Jimmy Micucci, Rocco Gerolamo. © Gene Babau, Mario Incollingo, Jimmy Micucci & Rocco Gerolamo; 20Aug57; EU489563.

MY GIRL AND I; m Walter Eriksson & Tetos Demey. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489209.

MY GIRL ERMA LEAN; w Roy Ross, Jr., m J. C. Landrum, arr. Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 4Nov57; EU499103.

MY GIRL IN OLD MEXICO; w Winfee B. Fulcher, m Mary L. Miller. © Mary L. Miller & Winfee B. Fulcher; 16Nov57; EP113789.

MY GIRL IS A FLYING SAUCER; w & m Nick Mak, pseud. of Nick D. Maksimovic. Nima Pub. Co. © Nick D. Maksimovic (in notice: Nick Mak); 7Dec57; EP114295.

MY GIRL IS GONE; w & m Joan Stark & Joseph Dluhy. © Joan Stark & Joseph Dluhy; 1Nov57; EU498894.

MY GIRL WITH THE BIG BLUE EYES; w Mannie Greenfield, m Sidney Lynn. © Southern Music Pub. Co., Inc.; 30Sep57; EU495067.

- MY GLAMOUR GIRL; His glamour girl, w & m Erna Wedeman. © Erna Wedeman; 16Sep57; EU495920.
- MY GLORIA; w & m Al Lewis. © Vanderbuilt Music Corp.; 29Oct57; EP113569.
- MY GOAL; w Edwin Bragner, w & m Carl Bragner. © Edwin Bragner & Carl Bragner; 15Jul57; EU485265.
- MY GOD; with w, m Helena Reed. © Helena Reed; 22Jul57; EU486282.
- MY GOD AND MY ALL; w Joe Braun, m Larry Allen. © Joe Braun; 25Jul57; EU486570.
- MY GOD, MY GOD IS A WONDERFUL GOD; w & m Laurestene M. Johnson. © Laurestene M. Johnson; 16Aug57; EU490295.
- MY GOD'S GRACE; w, m & arr. Betty Dean Gading. © Betty Dean Gading; 12Nov57; EU500232.
- MY GOLDEN DREAM; w Andrew M. Zawada, m Gene Brooks. © Andrew M. Zawada; 26Sep57; EU494429.
- MY GOLDEN DREAMS; w & m Beryle Eader & Dorothy Parsons Smith. © on changed w; Beryle Eader & Dorothy Parsons Smith; 20Dec57; EU505133. Appl. states prev. version: DREAM WORLD.
- MY GOOSE IS COOKED; as featured in the television ser. December bride, w & m Parke Levy & Lee Wainer. NM: piano acc. © Criterion Music Corp.; 23Sep57; EP112656.
- MY GOOSE IS COOKED; w & m Parke Levy & Lee Wainer. © Criterion Music Corp.; 16Sep57; EU504151.
- MY GREAT LOVE; w & m Richard S. D'Agostino. © Richard S. D'Agostino; 16Aug57; EU489110.
- MY GREATEST BLESSING IS YOU; w & m Stanley Davis. © Stanley Davis; 8Nov57; EU499909.
- MY GREATEST GIFT; w & m Walter R. Moody & David Clowney. © Lowell Music Corp.; 10Oct57; EU496113.
- MY GREATEST THRILL; w & m Lloyd Livingston, m Al Browne. © Lloyd Livingston & Al Browne; 16Oct57; EU497202.
- MY GREATEST TREASURE; w & m Charles James Weiss. © Charles James Weiss; 8Oct57; EU495897.
- MY GUIDING STAR; w & m James Bernard Geoghegan. © James Bernard Geoghegan; 19Dec57; EU504732.
- MY GUITAR AND I; w & m Virginia H. Wood. © Sage & Sand Music Publishers; 7Nov57; EP113778.
- MY GUITAR AND I; w Virginia H. Wood, m Gene Brooks. © Virginia H. Wood; 7Nov57; EU499789.
- MY GUN IS QUICK. SEE Blue bells.
- MY GUY; w & m Carleton E. Coveny. © Carleton E. Coveny; 1Jul57; EU483776.
- MY HANKERING HEART; w Naomi Horton, m Bette Feiock. © Naomi Horton & Bette Feiock; 9Jul57; EU484564.
- MY HAPPINESS DEPENDS ON YOU; w & m Jane Harder. © Jane Harder; 16Sep57; EU493289.
- MY HAUNTED HEART; w & m Richard A. Dahl. © Richard A. Dahl; 5Jul57; EU484155.
- MY HAUNTED HOUSE; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 6Aug57; EU487896.
- MY HAUNTING DREAMS; w Marie Moore, m Laddie Price. © Laddie Price; 20Nov57; EU501282.
- MY HAUNTING LOVE; w & m John Richard Hollerand. © on changed w & m; John Richard Hollerand; 18Nov57; EU501844.
- MY HAWAIIAN CALYPSO BABY DOLL; w & m Antonino Sciuto. © Antonino Sciuto; 26Sep57; EU494427.
- MY HAWAIIAN MUCHACHA DOES THE HULA TO THE CONGA; w Sandy Devlin, m & arr. Al Chernet. © Sandy Devlin & Al Chernet; 29Oct57; EU500057.
- MY HEART; w & m Olivia R. Blake. © Olivia R. Blake; 4Sep57; EU491275.
- MY HEART; w Carrie Jo Moore, m Earl M. Van Riper. © Carrie Jo Moore & Earl M. Van Riper; 23Oct57; EU497878.
- MY HEART; w Mitchell Teasley, m Charles Van Williams. © Mitchell Teasley & Charles Van Williams; 22Oct57; EU497644.
- MY HEART; w, m & arr. Peggy Olson. © Peggy Olson; 28Oct57; EU498255.
- MY HEART; w Newton Nolloth Christian, m James Covais. © Newton Nolloth Christian; 27Sep57; EU494631.
- MY HEART; w Teresa M. Dempsey, m Luis Russell. © Teresa M. Dempsey & Luis Russell; 9Oct57; EU496084.
- MY HEART AND I; w & m Martha Lord. © Martha Lord; 27Nov57; EU502071.
- MY HEART AND I; w & m Ray E. Earle. © Ray E. Earle; 30Jul57; EU487063.
- MY HEART AND SOUL; w Rozella May Merhish, m J. Chas. McNeill. © Rozella May Merhish; 9Sep57; EU492958.
- MY HEART BELONGS TO YOU; w & m Dino J. Agostini. © Dino J. Agostini; 25Nov57; EU501825.
- MY HEART BELONGS TO YOU; w & m Otha T. Howard. © Otha T. Howard; 29Aug57; EU490775.
- MY HEART BELONGS TO YOU; w Donna M. Brickner, m Larry Allen. © Donna M. Brickner; 10Oct57; EU496191.
- MY HEART BELONGS TO YOU; w Pauline Howard, m Danny Fitzgerald. © Pauline Howard; 26Nov57; EU502752.
- MY HEART CRIES OUT; w & m Robert A. Erickson. © Robert A. Erickson; 4Dec57; EU502724.
- MY HEART DOESN'T LIVE THERE ANY MORE; w Irwin Meyer, m Arnold Slater. © Bryden Music, Inc.; 26Nov57; EU501884.
- MY HEART DON'T LOVE SO GOOD; w & m Charles Eastman Tebbetts. © Charles Eastman Tebbetts; 7Oct57; EU495552.
- MY HEART HAS A STONE IN IT'S SHOE; w & m Chris Harris. © Sage & Sand Music Publishers; 28Jun57; EP113085.
- MY HEART IS A MOUNTAIN; w Bernice Dorothy Hawley, m Jay Shelton. © Bernice Dorothy Hawley & Jay Shelton; 7Aug57; EU488835.
- MY HEART IS A RAMBLER; w, m & arr. Peter Melvin DeSautel. © Peter Melvin DeSautel; 2Dec57; EU502405.
- MY HEART IS ACHING OVER YOU; w Verties L. Jacobs, m Gene Brooks. © Verties L. Jacobs; 22Oct57; EU497663.
- MY HEART IS ALWAYS WANDERING; for mixed voices, w H. A. Branson, English version by Frank Pooler, Norwegian folk melody, arr. Marie Pooler. Score. (Christmas choral music, for mixed voices, 5116) NM: arr. © Summy-Birchard Pub. Co.; 7Oct57; EP112755.
- MY HEART IS BLIND; w Loretta Jean Cook, m Gene Brooks. © Loretta Jean Cook; 26Aug57; EU490226.
- MY HEART IS BREAKING; w Austin Rowsell, m Larry Allen. © Austin Rowsell; 8Nov57; EU499963.
- MY HEART IS BREAKING; w Riley James Rice, m J. Chas. McNeill. © Riley James Rice; 1Nov57; EU499822.
- MY HEART IS BROKEN; w & m Dennis R. Goodrich. © Dennis R. Goodrich; 30Dec57; EU505535.
- MY HEART IS BROKEN; w & m Robert A. Czaja. © Robert A. Czaja; 19Dec57; EU504720.
- MY HEART IS BROKEN NOW; w & m Nathaniel Wood. © Robbie Music; 8Jul57; EU484658.
- MY HEART IS CRYING; w & m Bernadette Trifilo. © Bernadette Trifilo; 26Dec57; EU505223.
- MY HEART IS CRYING; w & m Millard Presley & others. © Lynn Music Corp.; 14Oct57; EU496546.
- MY HEART IS CRYING; w, m & arr. Johnny Harrison & Nell Harrison. © Johnny Harrison & Nell Harrison; 4Nov57; EU499731.
- MY HEART IS CRYING, CRYING LONELY TEARDROPS; Lonely teardrops, w & m Tyran Carlo & others. © Tyran Carlo & Berry Gordy, Jr.; 23Sep57; EU493854.
- MY HEART IS HOME; w & m Herb Weiner & Cy Crane. © Ampco Music, Inc.; 7Nov57; EU501040.
- MY HEART IS IN YOUR HANDS; w, m & arr. Larry L. King. © Larry L. King; 9Sep57; EU491977.
- MY HEART IS LONELY; w & m Harriet M. Pope, arr. G. M. Groene. Groene Music Pub. Co. © Harriet M. Pope; 9Nov57; EP113782.
- MY HEART IS NEGLECTED; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 5Nov57; EU499275.
- MY HEART IS WHERE YOU ARE; w Sadie W. Shaw, m Mildred Rogers. © Sadie W. Shaw & Mildred Rogers; 4Nov57; EU499134.
- MY HEART IS YEARNING FOR YOU; w Ronald A. Lake, m Larry Allen. © Ronald A. Lake; 16Dec57; EU504232.
- MY HEART IS YOUR HEART; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 22Nov57; EU501533.

- MY HEART IS YOURS ALONE; w Lee J. Benjamin, m Larry Allen. © Lee J. Benjamin; 8Aug57; EU488164.
- MY HEART KEEPS CRYING; w & m Wilma Lee Cooper. © Acuff-Rose Publications; 12Jul57; EP110739.
- MY HEART KEEPS CRYING; w William P. Petters, m Ladis Marek. © William P. Petters & Ladis Marek; 23Dec57; EU504902.
- MY HEART KNOWS; w & m John Edward Kugler, arr. William B. Coburn. © John Edward Kugler; 26Sep57; EU494384.
- MY HEART NO LONGER SINGS; w & m Barna M. Avre. © on changed w; Barna M. Avre; 8Nov57; EU499724. Appl. states prev. reg. as EU488722.
- MY HEART NO LONGER SINGS; w & m Barna M. Avre. © Starlight Songs, Inc.; 13Nov57; EU500428.
- MY HEART REMEMBERS WHAT MY MIND MUST FORGET; w & m Alex Bradford. © Tollie Music, Inc.; 5Jul57; EU484178.
- MY HEART REMINDS ME; also known as And that reminds you, adapted from Autumn concerto, lyric by Al Stillman, m C. Bargoni. Criterion Music Corp. NM: new lyrics. © Symphony House; 30Jul57; EP111103.
- MY HEART RETURNS TO YOU; w & m Harry Tarsky & others. © Sam Fox Pub. Co., Inc.; 8Aug57; EU488857.
- MY HEART RULES MY HEAD; w & m Winfield Scott. © Roosevelt Music Co., Inc.; 22Jul57; EU486949.
- MY HEART SEEMS TO KNOW THE COLORS; w & m Quesnel Albunyan Connolly, Jr. © Quesnel Albunyan Connolly, Jr.; 21Aug57; EU489697.
- MY HEART SINGS; w & m Marji Parr. © Marji Parr; 12Dec57; EU503983.
- MY HEART SINGS WHEN I'M WITH YOU.
SEE
Oh wonderful, wonderful you.
- MY HEART SPEAKS TO ME; w & m Leonard Beach. © Leonard Beach; 12Sep57; EU492533.
- MY HEART SPEAKS TO YOU; w, m & arr. Jonnie Wilson. © Jonnie Wilson; 16Dec57; EU504184.
- MY HEART STARTS JUMPING; w Richard E. Lane, m Gerald L. Merritt. © Richard E. Lane & Gerald L. Merritt; 6Dec57; EU503025.
- MY HEART STARTS TO SING; w & m J. Fred Peterson. © J. Fred Peterson; 16Jul57; EU485483.
- MY HEART STILL LONGS FOR YOU; w Mrs. Jesse Higginbotham, m Gene Brooks. © Mrs. Jesse Higginbotham; 18Jul57; EU485810.
- MY HEART STOPPED SEARCHING; w Mary Lou Gray McCraw, m Nettie Breuster. © Mary Lou Gray McCraw; 12Dec57; EU503980.
- MY HEART TELLS ME; w Millie Pickens, m Gene Brooks. © Millie Pickens; 27Nov57; EU502082.
- MY HEART TELLS ME SO; w & m Hillman Baker. © T. J. Music; 1Dec57; EP114141.
- MY HEART TONIGHT; w & m John Dugan. © John Dugan; 25Oct57; EU498124.
- MY HEART WANTS YOU; w & m Alphonse Valentine. © Alphonse Valentine; 12Nov57; EU500133.
- MY HEART WENT BOOM; w & m Ben Monona Bergor. © Ben Monona Bergor; 17Jul57; EU485616.
- MY HEART WILL ALWAYS CRY; w, m & arr. Mel Kitchen. © B and S Publications, Clarence M. Beaty, Jr., owner; 28Aug57; EU491368.
- MY HEART WILL ALWAYS CRY FOR YOU; w & m Melville Kitchen. © Melville Kitchen; 24Jul57; EU486432.
- MY HEART WILL FOLLOW YOU; w & m Billie Tackett. © Billie Tackett; 7Aug57; EU488021.
- MY HEART WILL KNOW; w Al Stewart, m Karl Hajos. © Southern Music Pub. Co., Inc.; 23Oct57; EU498515.
- MY HEART WILL NEVER SAY GOOD-BYE; w Ivan East, m Larry Allen. © Ivan East; 31Jul57; EU487149.
- MY HEART WILL REMEMBER; w & m Evelyn Moore. © Evelyn Moore; 12Aug57; EU489492.
- MY HEART WILL SING; w & m Evelyn Belisle Baird, arr. John Bailey. © Evelyn Belisle Baird & John Bailey; 21Aug57; EU489776.
- MY HEART WILL TELL YOU WHAT I SAY IS TRUE; w & m Don Redman & Wini Henderson. © Gate Music Co.; 22Jul57; EP111100.
- MY HEART WONDER WHY; w Robert Morris, m Vernon Leftwich. © Robert Morris & Vernon Leftwich; 5Aug57; EU487696.
- MY HEARTBEAT; w & m Roy Orbison & Johnny Wilson. © Nor Va Jak Music, Inc.; 27Nov57; EU503869.
- MY HEART'S A MELODY; w & m Harry Martin Zellers. © Harry Martin Zellers; 25Oct57; EU498093.
- MY HEART'S A TOY BALLOON; w Jean Grover, m Eileen Hadley. © Jean Grover & Eileen Hadley; 23Aug57; EU490320.
- MY HEART'S ANOTHER HEART OF LOVE; w Alberta Belin, m Ronald Buck. © Alberta Belin; 10Jul57; EU484793.
- MY HEART'S AT WAIKIKI; w & m Paul A. Wickham. © on new w; Paul A. Wickham; 16Jul57; EU485479. Appl. states prev. reg. as MY HEART'S IN ARIZONA, 22Sep53, EU331727.
- MY HEART'S BREAKING; w & m Helen T. Dirst. © Helen T. Dirst; 23Jul57; EU486228.
- MY HEART'S CRY; w & m Eddie Blackshear Watkins. © Mrs. Eddie Blackshear Watkins; 2Dec57; EU503547.
- MY HEART'S CRYING; w Phillip Ramsey, Jr., m Gene Brooks. © Phillip Ramsey, Jr.; 19Dec57; EU504736.
- MY HEART'S DESIRE; w & m LaVernal Larson. © LaVernal Larson; 20Oct57; EU495100.
- MY HEART'S EMBRACE; w & m Reg R. Fulton. © Reg R. Fulton; 26Dec57; EU505210.
- MY HEART'S FULL OF SADNESS; w, m & arr. Charles Baca. © Charles Baca; 18Nov57; EU501007.
- MY HEART'S GOING, GOING, GONE; w & m Rena D. Coburn. © Rena D. Coburn; 2Dec57; EU502400.
- MY HEART'S IN A CAGE; w & m Shorty Long & Louise Kulma. © Kulma Music Corp.; 9Sep57; EU492905.
- MY HEART'S ON FIRE; w & m Curtis Williams. © Dootsie Williams, Inc.; 13Nov57; EU500008.
- MY HEART'S ON FIRE; w & m Mrs. F. C. Nickerson. © Mrs. F. C. Nickerson; 26Nov57; EU502753.
- MY HEART'S RUNNING OVER; w & m Billy Gaines, pseud. of William Gonzales, & Dell Gonzales. © William Gonzales; 11Jul57; EP110588.
- MY HEAVEN; w & m Bernice Bedwell. © Thomas H. Fleeger; 23Jul57; EU486255.
- MY HEAVENLY MANSION; w & m Eula Farris. © Eula Farris; 19Sep57; EU494195.
- MY HI FI BABY; w Ray Muffs, m Myron Arnold Muffs. © Myron Arnold Muffs; 24Jul57; EU486393.
- MY HIGH SCHOOL SWEETHEART; w & m Ina Adair. © Desert Palms Pub. Co.; 30Sep57; EU494736.
- MY HILLBILLY BABY; w Omer Maggard, m Gene Brooks. © Omer Maggard & Gene Brooks; 23Oct57; EU497865.
- MY HOLLYWOOD; w & m Aline Plessala. © Aline Plessala; 25Jul57; EU487463.
- MY HOME AIN'T WHERE IT USED TO BE; w Agnes Watkins, m Gene Brooks. © Agnes Watkins; 22Jul57; EU489684.
- MY HOME IS MY CASTLE; w & m Arthur Bill Cieslak. © Arthur Bill Cieslak; 22Jul57; EU486163.
- MY HOME TOWN; w & m Arthur D. Carlson. © Arthur D. Carlson; 1Jul57; EU484611.
- MY HOME TOWN; w & m Loonis R. McGlohon. © Loonis R. McGlohon; 11Sep57; EU492468.
- MY HOMETOWN; w & m Theodore T. Naumoff. © Theodore T. Naumoff; 8Aug57; EU488106.
- MY HOME TOWN; w Mrs. J. E. Sifferliu, m Gene Brooks. © Mrs. J. E. Sifferliu; 29Aug57; EU490654.
- MY HONEY; w & m Eleanor Van Fleet Forehand. © Eleanor Van Fleet Forehand; 21Nov57; EU501367.
- MY HONEY, MY BABY, MY LOVE; w & m David E. Alhart. © David E. Alhart; 16Sep57; EU493108.
- MY HONEY'S TWENTY-ONE; w Al Marino, m Lou Popiolkowski. © Al Marino & Lou Popiolkowski; 7Aug57; EU488020.
- MY HONKY-TONK ROSE; w Willie Asbury & Mary L. Miller, m Pearl Taylor. © Pearl Taylor, Willie Asbury & Mary L. Miller; 20Jul57; EP113121.
- MY HOPE IS IN MY JESUS; w Mrs. Earl Wiler, m David Strand. © Mrs. Earl Wiler; 21Oct57; EU497574.
- MY HOUSE BEAUTIFUL; w & m Stanley Linn. © Stanley Linn; 10Jul57; EU484806.
- MY HOUSE IS A BOAT; song of the river children, w Lois Lenaki, m Clyde Robert Bulla. Lippincott. (In Houseboat girl) © Lois Lenaki & Clyde Robert Bulla; 3Sep57; EP113302.
- MY HOUSE IS DIVIDED; w & m Eddie Sovine & others. © Cedarwood Pub. Co., Inc.; 2Aug57; EU488363.

- MY HOUSE TONIGHT; w Ada B. Horner, m Ruth T. Roberts. © Ada B. Horner & Ruth T. Roberts; 18Jul57; EU485841.
- MY HOW THE TIME GOES BY; How the time goes by, w Carolyn Leigh, m Cy Coleman. © Edwin H. Morris & Co., Inc.; 30Aug57; EU491263.
- MY, HOW THE TIME GOES BY; lyric by Carolyn Leigh, m Cy Coleman. NM: "new chords and harmonies added." © Edwin H. Morris & Co., Inc.; 15Oct57; EP113101.
- MY HULA STAR; m Danny Stewart. © Chatham Music Corp.; 4Sep57; EU492691.
- MY IDEA; w & m Horace Leon Simmons. © Horace Leon Simmons; 29Oct57; EU499735.
- MY IMAGINATION; calypso, lyric & m Margie Robinson, pseud. of Eula Hennings, & William Dopp, arr. Floyd Bartlett. NM: arr. © Souvenir Songs; 7Dec57; EP114397.
- MY INSPIRATION; w Nancy Seggern, m Larry Allen. © Nancy Seggern; 31Jul57; EU487167.
- MY INSPIRATION LOVE; w Louis Gergis, m Arnold Bellowe. © Louis Gergis & Arnold Bellowe; 9Aug57; EU488263.
- MY JEALOUSY; w & m Jim Lamanna. © Jim Lamanna; 27Sep57; EU494648.
- MY JESUS; w & m Nellie A. Snook. © Nellie A. Snook; 23Sep57; EU493831.
- MY JESUS IS REAL; w & m George Walter Barnes. © George Walter Barnes; 5Aug57; EU487500.
- MY JESUS PAID IT ALL; w Della Ratliff, m Gene Brooks. © Della Ratliff; 21Oct57; EU501828.
- MY JET; w Ralph W. Nason, m Larry Allen. © Ralph W. Nason; 12Sep57; EU492655.
- MY JEWELL; song, m & w Renan Prevost. © Renan Prevost; 14Oct57; EP112940.
- MY JIMMIE; w & m Dave Rich. © Tree Pub. Co., Inc.; 30Nov57; EP114066.
- MY JOHNEE; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 16Aug57; EP111712.
- MY JULIET; w & m Delbert H. Wood. © Dalworth Publications, Inc.; 15Aug57; EU488990.
- MY KENTUCKY BELLE; w Claud Perry, m Gene Brooks. © Claud Perry; 14Oct57; EU496615.
- MY KENTUCKY GIRL; w Jimmy Thomas, m Gene Brooks. © Jimmy Thomas; 10Jul57; EU484812.
- MY KICK; m & arr. Raleigh McDonald. Score. (5 piece combo series, A-5) © Raleigh J. McDonald d.b.a. Mac's-Sounds; 1Sep57; EP111964.
- MY KIND OF LOVE; w & m Anthony Laudani. © Anthony Laudani; 28Oct57; EU498330.
- MY KINGDOM FOR A KISS; w & m Rolande Young & Joe Leahy. © Manlowe Music Corp.; 4Jun57; EU483914.
- MY KINGDOM FOR A KISS; w & m Rolande Young & Joe Leahy. NM: arr. © Manlowe Music Corp.; 6Aug57; EP111231.
- MY LADY'S HARPSICORD; piano, early grade, m William L. Gillock. © R. D. Row Music Co.; 27Sep57; EP112471.
- MY LANTERN OF LOVE; w Hazel LaRue, m Gene Brooks. © Hazel LaRue; 15Nov57; EU500755.
- MY LAST ASSIGNMENT; from The complaining angel, w John Tumpane, m Arthur Hope. © John Tumpane & Arthur Hope; 28Oct57; EU499807.
- MY LAST CHANGE; w Lorraine LeBlanc, m Larry Allen. © Lorraine LeBlanc; 8Aug57; EU488140.
- MY LAST DANCE WITH YOU; w & m Nathaniel Wood. © Robbie Music; 8Jul57; EU484657.
- MY LAST GOODBYE; w, m & arr. Eileen A. Dougherty. © Eileen A. Dougherty; 26Aug57; EU490040.
- MY LAST LOVE; lyric by Bunny Lewis, m Peggy Cochran. London, Keith Prowse. © Keith Prowse Music Pub. Co., Ltd.; 11Oct57; EPO-53612.
- MY LAST LOVE; w Phyllis Sapphire, m Renee Sapphire. © Phyllis Sapphire & Renee Sapphire; 4Oct57; EU495496.
- MY LAST NIGHT IN VENICE; w Prudence Martorana, m Franco C. Russo. © Prudence Martorana & Franco C. Russo; 16Sep57; EU493323.
- MY LAST NIGHT'S DREAM; w James E. Boykin, m Larry Allen. © James E. Boykin; 26Aug57; EU490270.
- MY LAST TEAR; w & m Roy Polee. © Roy Polee; 4Nov57; EU499139.
- MY LAST WALTZ WITH YOU; w T. Vaughn Swafford, m Alice Faye Swafford. © T. Vaughn Swafford & Alice Faye Swafford; 25Oct57; EU498072.
- MY LEHUA; m Danny Stewart. © Chatham Music Corp.; 4Sep57; EU492692.
- MY LESSON IN LOVE; w & m Dick Johnson. © Dick Johnson; 22Jul57; EU486080.
- MY LETTER CAME BACK; w Adeline Hart, m Skeeter Ellefson. © Adeline Hart & Skeeter Ellefson; 14Aug57; EU488810.
- MY LIFE; w Myrtle Canoy, m Music City Songcrafters. © Myrtle Canoy; 12Jul57; EU484978.
- MY LIFE; w Rogers L. Simon, m Nat King Cole. © Muirfield Music Corp.; 16Oct57; EU496918.
- MY LIFE IS LONELY; w Stella Mae Alley, m Gene Brooks. © Stella Mae Alley; 11Jul57; EU484653.
- MY LIFE, MY LOVE, MY ALL; w & m Walter E. Rollins & Donald Irwin Robertson. © Walter E. Rollins & Donald Irwin Robertson; 12Nov57; EU500305.
- MY LIFE, MY SERVICE; w Inez Boykin, m J. Chas. McNeil. © Inez Boykin; 6Dec57; EU505635.
- MY LIFE TO HOLD; w & m Gunnar Larson. © Gunnar Larson; 14Oct57; EU496501.
- MY LITTLE BLACK LAMB; w & m Barbara Koch Harbert, arr. Frances E. Koch. © Barbara Koch Harbert; 23Jul57; EU487575.
- MY LITTLE CHIHUAHUA; w & m Martin Franklin Palmer. © Martin Franklin Palmer; 8Jul57; EU484288.
- MY LITTLE COW GIRL SWEETHEART; w & m Lois Francis Stevenson. © Lois Francis Stevenson; 12Aug57; EU488504.
- MY LITTLE DOG HAS GONE TO THE MOON FOR CHRISTMAS; w David Shapiro, m Cliff Parman. © David Shapiro & Cliff Parman; 25Nov57; EU501795.
- MY LITTLE GIRL; w & m Edward R. Woods. © Edward R. Woods; 26Dec57; EU505258.
- MY LITTLE GIRL; w & m George Lanius. © Excellore Music Co.; 12Nov57; EU500299.
- MY LITTLE HAVEN; w Tee Osgood, m Larry Allen. © Tee Osgood; 16Dec57; EU504243.
- MY LITTLE HOME ON THE RANGE; w & m Calvin Ruffin. © Calvin Ruffin; 17Sep57; EU493584.
- MY LITTLE HOME TOWN SHACK; w & m Walter Greenlaw. © Walter Greenlaw; 30Sep57; EU494863.
- MY LITTLE HOUSE; w & m Dardanelle Hadley. © Joe Davis; 12Nov57; EU500089.
- MY LITTLE KANGAROO; w & m James Kelly Profitt. © James Kelly Profitt; 23Dec57; EU505427.
- MY LITTLE LAURIE JEAN; w Jerome Clemmons, m Carlos Martinez. © Jerome Clemmons & Carlos Martinez; 27Sep57; EU494575.
- MY LITTLE LINDA; w & m Daniel Lee Brown. © Daniel Lee Brown; 28Aug57; EU490494.
- MY LITTLE MAMA; w & m Paul A. Wickham. © Paul A. Wickham; 17Oct57; EU497104.
- MY LITTLE MISS; w & m Richard G. Frost. © Richard G. Frost; 10Jul57; EU485209.
- MY LITTLE OLD LADY; w & m James W. Symington. © James W. Symington; 6Sep57; EU491752.
- MY LITTLE OTT; w Ethel Daugherty, m George Leddy. © Ethel Daugherty; 18Oct57; EU497235.
- MY LITTLE PONY. SEE Quinto.
- MY LITTLE POOPSIE; w & m Ruth L. Wells. © Ruth L. Wells; 24Jul57; EU486415.
- MY LITTLE PUPPY DOG AN' MY KITTY CAT; w Sandra J. Betzner, m John F. Betzner. © Sandra J. Betzner & John F. Betzner; 16Sep57; EU493035.
- MY LITTLE STAR; w & m Jesse Franklin Barnett. Nordyke. © Jesse Franklin Barnett; 12Sep57; EP112468.
- MY LITTLE SUGAR; w, m & arr. Charles Alexander Baker, Jr. © Charles Alexander Baker, Jr.; 15Oct57; EU496745.
- MY LITTLE SVENSKA SWEETHEART; from My port of call, w & m Jack Elliott & Jerry Leng. © Edwin H. Morris & Co., Inc.; 15Jul57; EU486343.
- MY LITTLE TREE-HOUSE; w & m Trenton Layne & others. © Bourne, Inc.; 21Oct57; EU497318.
- MY LITTLE TWO ACRE FARM; w & m Wilf Carter & Lester Schuman. © Old Charter Pub. Co. Inc.; 26Jun57; EP110261.

- MY LITTLE WHITE LAMB; w Larry E. Meredith, m Larry Allen. © Larry E. Meredith; 1Nov57; EU498981.
- MY LITTLE WOMAN'S GONE; w & m Roy L. Martin. © Roy L. Martin; 12Nov57; EU500134.
- MY LONDON; lyric by Jack Fishman, m Lester Powell, pseud. of Ray Martin. London, Vocab Music Co. Appl. states prev. reg. 28May57, EU479509. NM: w. © Vocab Music Co., Ltd.; 28May57; EF23395.
- MY LONELY, BROKEN HEART; w James W. Reeder, m George Leddy. © James W. Reeder; 28Oct57; EU498187.
- MY LONELY HEART; w & m Herman Wolfson & others. © Herman Wolfson; 26Aug57; EU490239.
- MY LONELY HEART; w & m Vincent De Michetti. © Vincent De Michetti; 7Nov57; EU499710.
- MY LONELY HEART; w Lula Mae Kellum, m Gene Brooks. © Lula Mae Kellum; 8Aug57; EU489813.
- MY LONELY HEART KREPS CRYING; w & m Ronnie McBee. © Randy-Smith Music Corp.; 11Sep57; EU492414.
- MY LONG LOST LOVE; w Francis J. Keffer, m James Buck Spadaro. © Francis J. Keffer & James Buck Spadaro; 24Jul57; EU486284.
- MY LORD HAS A WONDERFUL WAY; w & m Ray Colby, arr. Mary Pugh. © Ray Colby; 29Aug57; EU494143.
- MY LORD, I'LL SEE; w Dessie Gilmer, m Larry Allen. © Dessie Gilmer; 2Oct57; EU495175.
- MY LORD IS EVERYTHING TO ME; w, m & arr. Frank R. Martinez. © Frank R. Martinez; 18Sep57; EU493416.
- MY LORD IS TEACHING ME TO PRAY; solo or unison anthem, w Rhoda Newton, m Warren Angell. Score. (Youth music, no. 117) © Kickapoo Music Co.; 27Jun57; EP111143.
- MY LORD, IT WAS THREE; w Mae R. Abbott, m Webster Priestley Glover. © Mae R. Abbott & Webster Priestley Glover; 12Sep57; EU492535.
- MY LORD WILL HELP YOU; w Gussie West, m Gene Brooks. © Gussie West; 25Sep57; EU494703.
- MY LORD WILL LEADETH ME; w & m Robert F. Merrell & James V. McCullough. © N. D. Allender; 20Jun57; EU486016.
- MY LOST SWEETHEART; w Ruby Dean, m J. Chas. McNeill. © Ruby Dean; 29Jul57; EU487003.
- MY LOVE; Polish w & m John A. Siuta, m Richard Golaszewski. © John A. Siuta; 29Jul57; EU486865.
- MY LOVE; w & m Chappie Chappelle & Floyd Huddleston, piano arr. Dick Kent. © Southern Music Pub. Co., Inc.; 14Jun57; EP110303.
- MY LOVE; w & m Dorothy Casey Bond. © Dorothy Casey Bond; 3Dec57; EU503138.
- MY LOVE; w & m Garnett M. Fitzgerald. © Garnett M. Fitzgerald; 10Oct57; EU496131.
- MY LOVE; w & m Jack N. Nelson. © Jack N. Nelson; 7Nov57; EU499694.
- MY LOVE; w & m Lillie Porter. © Lillie Porter; 24Sep57; EU494134.
- MY LOVE; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 1Jul57; EU484708.
- MY LOVE; w & m Mary E. Voegler & Elmer Willett. © Bourne, Inc.; 12Nov57; EU500070.
- MY LOVE; w & m Mary Eliz. Voegler. © Mary Eliz. Voegler; 22Aug57; EU489873.
- MY LOVE; w & m Morris Elbert Hubbard. © Morris Elbert Hubbard; 3Sep57; EU491112.
- MY LOVE; w & m Samuel Manning & Richard L. Baltimore, Jr. © Samuel Manning & Richard L. Baltimore, Jr.; 30Sep57; EU494755.
- MY LOVE; w & m Thomas Byrne M'Kernan. © Thomas Byrne M'Kernan; 7Aug57; EU488051.
- MY LOVE; w & m Willie Dixon. © Willie Dixon; 10Sep57; EU492190.
- MY LOVE; w Jesse D. Salley, m Gene Brooks. © Jesse D. Salley; 23Dec57; EU505043.
- MY LOVE; w Thomas R. Manley, m Joseph J. Salatino. © Thomas R. Manley & Joseph J. Salatino; 3Dec57; EU502528.
- MY LOVE; w Virginia E. Hoffman, m Larry Allen. © Virginia E. Hoffman; 16Oct57; EU497029.
- MY LOVE; w William K. Akers, m Lew Tobin. © William K. Akers; 29Oct57; EU498539.
- MY LOVE AND I; w & m Frederick Williams & Andrea Hurd. © Frederick Williams & Andrea Hurd; 29Aug57; EU490621.
- MY LOVE AND I; w Hal Levy, m Gus Levene. © Mark Warnow Music; 12Aug57; EU489685.
- MY LOVE AND MISTLETOE; w, m & arr. Fran Marcus & Nate Chacker. © Fran Marcus & Nate Chacker; 17Sep57; EU493193.
- MY LOVE AND YOUR LOVE; w Joe Shapiro, m Lou Stallman. © Round Music, Inc.; 1Jul57; EP111327.
- MY LOVE BEGINS AND ENDS WITH YOU; w Nat Gennes, m Will Fields. © Will Fields; 20Nov57; EU501290.
- MY LOVE BELONGS TO YOU; w & m Harry Prime & Marty Vale. © Harry Prime & Marty Vale; 17Oct57; EU497071.
- MY LOVE BELONGS TO YOU; w & m Kal Mann & Bernie Lowe. © Ross Jungnickel, Inc.; 22Jul57; EP110822.
- MY LOVE DIVINE. Mi amor divino, w & m Herlinda Rey Crespo. © Herlinda Rey Crespo; 24Sep57; EU495506.
- MY LOVE FOR THREE; w Mary Blake Miller, m Mary Weldon Leahy. © Mary Blake Miller & Mary Weldon Leahy; 12Sep57; EU492513.
- MY LOVE FOR YOU; lyrics: Terry Rendall, m Ferry Wienneke & L. J. van Rymenant (L. J. van Rijenat) Die lach van jou, tekst: Stan Haag. Antwerp, N. de Wolf. © Musical Editions Nazaire de Wolf; 1Feb56; EF23444.
- MY LOVE FOR YOU; m Ludwig Harikian. © Ludwig Harikian; 18Jul57; EU486278.
- MY LOVE FOR YOU; w & m Franklin L. Bullock. © Franklin L. Bullock; 9Sep57; EU492104.
- MY LOVE FOR YOU; w & m Mark Villanueva. © Mark Villanueva; 12Aug57; EU488454.
- MY LOVE FOR YOU; w & m Tommie Lee & Bill Rader (William A. Rader) © Annis House Inc.; 18Nov57; EP114700.
- MY LOVE FOR YOU; w & m Wanda White Dodson. © Wanda White Dodson; 6Sep57; EU491833.
- MY LOVE FOR YOU; w & m Wilbert Harrison. © Herman Lubinsky, d.b.a. Planemar Music Co.; 23Jul57; EU487279.
- MY LOVE FOR YOU; w Fred Gidron, m Gene Brooks. © Fred Gidron; 17Oct57; EU497199.
- MY LOVE FOR YOU; w Hal J. Reid, m Gene Brooks. © Hal J. Reid; 30Jul57; EU488430.
- MY LOVE FOR YOU; w, m & arr. Louise T. Smyrk. © Louise T. Smyrk; 10Dec57; EU503407.
- MY LOVE FOR YOU; w Ollie E. Claxon, m Larry Allen. © Ollie E. Claxon; 12Sep57; EU492634.
- MY LOVE FOR YOU; w Pearl Dietenberger, m Jay Sheldon. © Pearl Dietenberger; 5Sep57; EU491583.
- MY LOVE FOR YOU IS TRUE; w Fannie L. DeWing, m Larry Allen. © Fannie L. DeWing; 25Jul57; EU486575.
- MY LOVE FOR YOU WILL NEVER DIE; w & m Danny Fuentes. © Danny Fuentes; 23Oct57; EU497910.
- MY LOVE I GIVE, REST IN THE LORD & THE HAND OF JESUS; Three new gospel songs, w Edward Boone, m & arr. Mrs. Justin Lindley. © Boone Pub. Co.; 16Sep57 (in notices: 1948); EP112552.
- MY LOVE IS BURNING; w & m Burt Hard. © Peer International Corp.; 23Oct57; EU498514.
- MY LOVE IS COMING DOWN; w & m Berry Gordy, Jr. & others. © Pearl Music Co.; 30Sep57; EU494918.
- MY LOVE IS EARTH, AIR, FIRE, AND WATER; Earth, air, fire, and water, w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr.; 28Aug57; EU490509.
- MY LOVE IS ETERNAL; w & m Joe Leahy & Max Freedman. © Manlowe Music Corp.; 28Aug57; EU491848.
- MY LOVE IS LIKE A RED, RED ROSE. SEE O my love is like a red, red rose.
- MY LOVE IS LIKE A SYMPHONY; w & m Tommie G. Wright. © Tommie G. Wright; 4Nov57; EU499099.
- MY LOVE IS ONLY DREAMS; w Sarah Eunice Johnson, m Gene Brooks. © Sarah Eunice Johnson; 30Oct57; EU495308.
- MY LOVE IS REAL; w & m Marvin Rainwater. © Geronimo Music Corp.; 16Jul57; EU485518.
- MY LOVE IS SLIPPING; w & m Kenneth E. Wagoner. © Kenneth E. Wagoner; 18Jul57; EU485759.
- MY LOVE IS SO HIGH; w & m Paul Allen & Eugene McDaniels. © Lion Pub. Co., Inc.; 2Dec57; EU503548.

- MY LOVE IS STRONG FOR YOU; w & m Morton Itkin. © on changed w & m; Morton Itkin; 10Oct57; EU496171. Appl. states prev. reg. 1956.
- MY LOVE IS TRUE; w & m Thomas La Grier. © Thomas La Grier; 8Jul57; EU484423.
- MY LOVE IS TRUE; w & m Wilbert Harrison. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Jul57; EU487958.
- MY LOVE IS TRUE, I KNOW; w Joe Howard, Jr., m Larry Allen. © Joe Howard, Jr.; 5Jul57; EU484134.
- MY LOVE IS YOUR LOVE; w & m Dick Johnson. © Dick Johnson; 14Oct57; EU496505.
- MY LOVE IS YOURS; w & m Ronald Albert DeFusco, m Zelik Klitenic. © Ronald Albert DeFusco & Zelik Klitenic; 7Aug57; EU488044.
- MY LOVE IS YOURS; w Elizabeth Scherer, m Larry Allen. © Elizabeth Scherer; 26Aug57; EU490269.
- MY LOVE IS YOURS; w Jack Reiling & Harvey Glassman, m Ralph Blank. © Barney Fields, d.b.a. Ken Rose Music; 18Oct57; EU498047.
- MY LOVE IS YOURS; w Robert G. Snell, m Gene Brooks. © Robert G. Snell; 29Jul57; EU487534.
- MY LOVE IS YOURS TO COMMAND; w & m Gene Lujan. © on English w; Gene Lujan; 14Nov57; EU500567. Appl. states prev. reg. as QUE LINDO BESAS MUJER.
- MY LOVE LETTER; w & m Frank Natale & James Passarella. © Frank Natale & James Passarella; 11Dec57; EU503683.
- MY LOVE, MY LIFE, MY DARLING; (You're my love, my life, my darling) m Jimmy Oliver. © Jimmy Oliver; 30Jul57; EU487019.
- MY LOVE, MY LOVE; w & m Clifford Curry, Jr. © Valley Publishers, Inc.; 10Jun57; EP110866.
- MY LOVE, MY LOVE, WON'T MARRY ME; w & m E. Anderson. New Westminster, B.C., Childrens Educational Guild. (In Folk songs for children. p. 20-21) © Faith Eleanor Anderson, t.a. Children's Educational Guild; 6Jun57; EFO-52326.
- MY LOVE NEVER DIES; w & m Bruce Sadek. © Bruce Sadek; 23Aug57; EU489939.
- MY LOVE SONG; w Nellie H. Chandler & Lawrence Urban Chandler, w & m Rigoberto Barrientos Rosa. © Lawrence Urban Chandler; 10Sep57; EU492729.
- MY LOVE, WHERE ARE YOU NOW? w, m & arr. Louise Rizzo. © Louise Rizzo; 14Oct57; EU496622.
- MY LOVE WILL WAIT FOR YOU; w & m Tom B. Colwell. © Tom B. Colwell; 15Jul57; EU485270.
- MY LOVE WITH ALL MY HEART; w & m Clyde Otis & others. © Eden Music Inc.; 1Nov57; EU503761.
- MY LOVE YOU'RE FREE; w Marian Runnels, m Columbus Calvin Pearson, Jr. © Marian Runnels & Columbus Calvin Pearson, Jr.; 22Jul57; EU486057.
- MY LOVELY YOU; w, m & arr. Harold G. Yahn. © Harold G. Yahn; 30Oct57; EU495328.
- MY LOVER; w & m Johnny Hicks. © Johnny Hicks; 9Aug57; EU488251.
- MY LOVER; w Teresa M. Dempsey, m Luis Russell. © Teresa M. Dempsey & Luis Russell; 9Oct57; EU496082.
- MY LOVER IS A SAILOR; w Bara La Bary, m Oscar Grant. © Bara La Bary & Oscar Grant; 7Aug57; EU489046.
- MY LOVER IS GONE; w & m Luther Williams, Jr. © Luther Williams, Jr.; 28Aug57; EU490497.
- MY LOVER SERENADE; m Paul Rosete Lecuona. © Herman Lubinsky, d.b.a. Planemar Music Co.; 2Jul57; EU487274.
- MY LOVER'S A SPACEMAN; w & m Walter McCloud. © Walter McCloud; 9Dec57; EU503539.
- MY LOVER'S GONE; w, m & arr. Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 30Dec57; EU505554.
- MY LOVER'S NAME IS JUSTICE; w, m & arr. Lillian W. Nickle. © Lillian W. Nickle; 27Aug57; EU490405.
- MY LOVE'S RETURNING; w & m Russell Foster. © Russell Foster; 29Aug57; EU492762.
- MY LOVIN' ARMS; w Sarah Johnson, m James B. Williams. © Sarah Johnson & James B. Williams; 6Nov57; EU499451.
- MY LOVIN' FEMALE ANIMAL; w & m Lester John Woodcock. © Lester John Woodcock; 20Nov57; EU501283.
- MY LOVIN' HEART; w & m Bob Bax. © Bob Bax; 6Sep57; EU491746.
- MY LOVING MAN; w Jimmie Carter, m Gene Brooks. © Jimmie Carter; 5Jul57; EU484183.
- MY LOVING WIFE; w Leon Earl Causey, Jr., m Gene Brooks. © Leon Earl Causey, Jr.; 12Aug57; EU488613.
- MY LUCKY CHARM IS YOU; w Frank Sabas, m Estelle Kirby. Tin Pan Alley Television & Radio Songs. © Estelle Kirby & Frank Sabas; 20Oct56; EP113612.
- MY LUCKY DAY; w & m Leonard Julien. © Leonard Julien; 11Dec57; EU503662.
- MY LUCKY STAR; w & m Evelyn B. McClure. © Evelyn B. McClure; 19Sep57; EU493592.
- MY MAMA LEFT ME; w & m Steve Pulliam & John Sardo. © Steve Pulliam & John Sardo; 3Dec57; EU502537.
- MY MAMA LIKES YOU; w Bill Olofson, m Chris Miller. © Maytime Music, Inc.; 25Jul57; EU486482.
- MY MAMA TOLD ME; w & m Robert Lee Barrington. © Robert Lee Barrington; 30Oct57; EU498633.
- MY MAN; w Mrs. H. H. Cook, m Larry Allen. © Mrs. H. H. Cook; 5Nov57; EU499338.
- MY MAN BILL; w & m Bernice Lee Burket. [English & French words] © Mark Rubens; 13Aug57; EP111743.
- MY MAN CALLED ME; w & m Don D. Robey & Joseph W. Scott. © Lion Pub. Co., Inc.; 11Oct57; EU496380.
- MY MAN, PETE; w & m Al Hoffman & Dick Manning. © Brandom Music Co.; 2Jul57; EP110498.
- MY MANSION; w Millard Robinson, m Gene Brooks. © Millard Robinson; 4Sep57; EU492260.
- MY MARIE; w & m Brownie Bilyeu. © Brownie Bilyeu; 26Sep57; EU495537.
- MY MARY JEAN; w Sam Segreto, m Larry Allen. © Sam Segreto; 15Aug57; EU488961.
- MY MARY, MY! w & m Al Citro. © Al Citro; 29Nov57; EU502215.
- MY MASCULINE MAN; from The mistress of the inn, lyric by Don Walker & Ira Wallach, m Don Walker. © Donald Music Inc.; 28Jun57; EP110027.
- MY MASQUERADING HEART; w & m John R. Henson. © John R. Henson, sole owner, True Tone Pub. Co.; 26Jun57; EU484646.
- MY MAUREEN; w & m Albina Woodruff. © Albina Woodruff; 16Sep57; EU493043.
- MY MEOW MAMA; w & m Hez Cochran. © Hez Cochran; 27Sep57; EU494657.
- MY MEXICAN MAID; w, m & arr. Matilda Louise Heberlein, a teen age song. NM: rev. m, w & arr. © Frederick G. Heberlein; 4Oct57; EP113486.
- MY MIDNIGHT DREAM; w Gail S. Weiss, m Tchaikovsky. © Gail S. Weiss; 19Jul57; EU485950.
- MY MISSION IN LIFE; w & m Harriet Kane & others. © Angel Music Inc.; 29Oct57; EU498585.
- MY MISSISSIPPI MISS; w & m Joseph A. Dziurbiel. © Joseph A. Dziurbiel; 9Sep57; EU492019.
- MY MOCKINGBIRD; w & m Selma Nordling. © Selma Nordling; 17Jul57; EU485706.
- MY MODERN GIRL; w Capp W. Wormley, Jr., m Larry Allen. © Capp W. Wormley, Jr.; 12Jul57; EU485020.
- MY MOTHER; w Adlia Buchanan, m Gene Brooks. © Adlia Buchanan; 9Dec57; EU503217.
- MY MOTHER; w Horace L. Belcher, m J. Chas. McNeill. © Horace L. Belcher; 20Sep57; EU494469.
- MY MOTHER; w, m & arr. Vincent Borino. © Vincent Borino; 5Aug57; EU487623.
- MY MOTHER-IN-LAW; w & m Gova Nevin. © Gova Nevin; 16Aug57; EU489138.
- MY MOTHER'S BIBLE; w & m William James Crowley & Geneva Crowley. © William James Crowley & Geneva Crowley; 30Oct57; EU495255.
- MY MOTTO; w Leroy A. S. Browne, m J. Chas. McNeill. © Leroy A. S. Browne; 9Jul57; EU485984.
- MY MOUNTAIN HOME; w Leroy R. Kerns, m L. Leslie Loth. © Leroy R. Kerns; 4Sep57; EU492267.
- MY MOUNTAIN SWISS GAL; w & m Claire Lina Miller. © on changed m; Claire Lina Miller; 10Jul57; EU486011. Appl. states prev. reg. 28Aug56, EU213577; 21Jul54, EU365265.

- MY MUSICAL CALENDER; 365 piano pieces in 12 books. Book no.8: For August, 31 piano pieces: Waltz impressions, m Mana-Zucca, op.188, no.1-31. © Congress Music Publications; 23Nov57; EP114628.
- MY MUSICAL INSTRUMENT BOOK; a simple & direct approach to the instruments of the orchestra, with pictures of each section, by Mabel Stewart Boyter. © Carl Fischer, Inc.; 27Jun57; A295755.
- MY, MY; w David Youngquist, m Gene Brooks. © David Youngquist; 12Nov57; EU500667.
- MY NEVER FAILING LOVE; w Pearl Johnston, m Larry Allen. © Pearl Johnston; 26Aug57; EU490277.
- MY NEW LOVE; w, m & arr. Wanetta McGibbony. © Wanetta McGibbony; 6Nov57; EU499603.
- MY NEW LOVER MAN; w & m Louella Anita Glover. © Louella Anita Glover; 2Dec57; EU504948.
- MY NEW ROMANCE; w & m Mrs. John E. Fassinger. © Mrs. John E. Fassinger; 27Nov57; EU502025.
- MY NIGHT-TIME LOVE; w & m Donn Ervin Taylor. © Donn Ervin Taylor; 20Sep57; EU493788.
- MY NORTH DAKOTA HOME; w, m & arr. Eva J. Lindemann. © Eva J. Lindemann; 5Sep57; EU491910.
- MY OBSESSION; w & m Roy Davey. © Roy Davey; 30Oct57; EU495526.
- MY OLD COUNTRY HOME; w E. T. Krebs, m Frank R. Fuller. © E. T. Krebs; 9Sep57; EU492154.
- MY OLD COW FOR ME; w & m J. F. Russell. © J. F. Russell; 30Sep57; EU495236.
- MY OLD GRAY MARE; w Estel Marzon, m Gene Brooks. © Estel Marzon; 19Jul57; EU485577.
- MY OLD HOME TOWN; w & m Ruby Jewell Cannon. © Ruby Jewell Cannon; 3Sep57; EU491108.
- MY OLD IRISH HOME; w Walter Howe & John Allington, m John Allington. London, Mercury Music Co. © Mercury Music Co., Ltd.; 10Oct57; EFO-53661.
- MY OLD KENTUCKY HOME; m arr. Sam Donahue. © Sam Donahue; 21Nov57; EU501439.
- MY OLD NEW HAMPSHIRE HOME; 1898, arr. Phil Embury, w Andrew B. Sterling, m Harry Von Tilzer. Close score. (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.7) NM: arr. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 1Jul57; EP111294.
- MY OLD TATTERED BIBLE; w & m Colin P. McLeod. © Colin P. McLeod; 3Sep57; EU491678.
- MY OLD WILLOW TREE; w & m Prima A. Di Leonardo. © Prima A. Di Leonardo; 16Oct57; EU496985.
- MY ONE AMBITION; w & m Donat Gervais. © Donat Gervais; 9Sep57; EU492127.
- MY ONE AND ONLY; w & m Carman Mac Parish. © Carman Mac Parish; 18Nov57; EU500654.
- MY ONE AND ONLY; w Tracy Cashe, m J. Chas. McNeill. © Tracy Cashe; 9Sep57; EU492964.
- MY ONE AND ONLY DREAM; w & m The Pastels. © Keel Music Pub. Co., Inc.; 30Oct57; EU495303.
- MY ONE AND ONLY LOVE; w Leroy Ballenger, m Larry Allen. © Leroy Ballenger; 16Dec57; EU504239.
- MY ONE AND ONLY SWEETHEART. SEE One and only sweetheart.
- MY ONE BIG HEARTBEAT IS YOU; w & m Frank Stanton & Larry Potine. © True Blue Music Pub. Co.; 3Sep57; EP111513.
- MY ONE-SIDED LOVE; w & m Gary Shinbaum. © Gary Shinbaum; 21Oct57; EU497565.
- MY ONE-SIDED LOVE AFFAIR; w & m Clifton R. Martin. © Clifton R. Martin; 21Nov57; EU501425.
- MY ONE TRUE LOVE; w & m Paul Conrad & David Whitfield. © Robbins Music Corp. Ltd.; 21Nov57; EU503845.
- MY ONLY DARLING; w Mattie F. Spencer, m Larry Allen. © Mattie F. Spencer; 19Dec57; EU504766.
- MY ONLY DREAM; w & m Fitzroy G. Joseph. © Fitzroy G. Joseph; 30Oct57; EU495292.
- MY ONLY GIRL; w & m O'Brien Fisher & Ray Whitt. © Murray Nash Associates, Inc.; 3Dec57; EP114045.
- MY ONLY GOAL; w Leola Clark, m Gene Brooks. © Leola Clark; 12Aug57; EU488616.
- MY ONLY LOVE; w Alma Guerra, m Ronald Buck. © Alma Guerra; 16Aug57; EU489137.
- MY ONLY LOVE; w & m Eda Luzzi. © Eda Luzzi; 22Nov57; EU501493.
- MY ONLY LOVE; w & m Paul Jackson & Johnny Moore. © Tollie Music, Inc.; 10Oct57; EU496124.
- MY ONLY LOVE; w & m William Berry Cochran 3d. © William Berry Cochran 3d; 15Oct57; EU496730.
- MY ONLY LOVE; w Irene Sisk, m Ronald Buck. © Irene Sisk; 30Oct57; EU498707.
- MY ONLY LOVE; w James K. Heffner, m Larry Allen. © James K. Heffner; 29Oct57; EU498553.
- MY ONLY LOVE; w Linda Ann Thompson, m Gene Brooks. © Linda Ann Thompson; 30Oct57; EU499012.
- MY ONLY LOVE IS YOU; w & m James David Peden. © James David Peden; 18Oct57; EU497231.
- MY ONLY ONE; w & m Martin Vale. © Martin Vale; 25Jul57; EU486547.
- MY ONLY ONE; w, m & arr. William Matthews. © William Matthews; 28Aug57; EU491409.
- MY ORIGINAL LOVE; w & m Jessie Mae Robinson. © Post Music, Inc.; 3Sep57; EU492346.
- MY OWN; w Rosa Lee Hendry, m Gene Brooks. © Rosa Lee Hendry; 20Aug57; EU489576.
- MY PAL; w & m William H. Reardon. © on changed m; William H. Reardon; 7Oct57; EU495485.
- MY PAL; w & m William H. Reardon. © William H. Reardon; 14Aug57; EU488814.
- MY PAPA; w & m Shirley Bills. © Shirley Bills; 30Aug57; EU490867.
- MY PAPER LOVER; w Mollie Rosenfield, m John Banks & Frank Asquith. © Mollie Rosenfield, John Banks & Frank Asquith; 18Jul57; EU485808.
- MY PARADISE OF DREAMS; w & m H. A. Wiedemeier. © H. A. Wiedemeier; 21Aug57; EU489715.
- MY PARIS; a musical tour of the world's most exciting city, m Dany Michel, pseud. of Dave Dexter, & Jacques Strop, pseud. of Dave Cavanaugh, a Zodiac album for the piano. © Zodiac Music Corp.; 1Jul57; EP110408.
- MY PATSY; w Mary Doshen, m Lew Tobin. © Mary Doshen; 1Jul57; EU483682.
- MY PEACE IS MADE OF LITTLE THINGS; w & m Milton Hoffman. © Milton Hoffman; 28Oct57; EU498230.
- MY PENALTY OF LOVE; w Irwin Meyer, m Arnold Slater. © Bryden Music, Inc.; 26Nov57; EU501883.
- MY PERSONAL POSSESSION; w & m Charles Singleton & Rose Marie McCoy. NM: new voice & piano arr. © Roosevelt Music Co., Inc.; 7Jun57; EP111458.
- MY PERUVIAN LOVE SONG. SEE Peruvian love song.
- MY PICTURE ALBUM; w Earl W. Montgomery, m Eloise G. Montgomery. © Earl W. Montgomery; 28Oct57; EU498331.
- MY PICTURE ON YOUR WALL; w Oscar J. Bugg, m Larry Allen. © Oscar J. Bugg; 10Oct57; EU496195.
- MY PLACE IN THE SUN; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 25Oct57; EU499832.
- MY PLEA; m Ronald Henkel. © Ronald Henkel; 7Nov57; EU500037.
- MY PLEADING HEART; w Lillie Berry, m Gene Brooks. © Lillie Berry; 15Jul57; EU485325.
- MY PLEDGE TO YOU; w, m & arr. John W. Parham. © John W. Parham; 6Nov57; EU499511.
- MY POLKA LOVIN' GAL; w Robert S. Bowen, m Wenceslaus Walter Kosakowski, w & m Samuel Spencer Berk. © on added w & changed m; Robert S. Bowen, Wenceslaus Walter Kosakowski & Samuel Spencer Berk; 23Dec57; EU505078. Appl. states prev. reg. as JUKE BOX LOVIN' GAL, EU356127.
- MY POOR OLD HEART; w, m & arr. William David White. © William David White; 22Jul57; EU486071.
- MY PORT OF CALL; from My port of call, w & m Jack Elliott & Jerry Leng. © Edwin H. Morris & Co., Inc.; 15Jul57; EU486348.
- MY PORT OF CALL. SEE Cigarette. Flamenco. Frisco Sal. Golden bells. Here in your arms. Maria. Music from paradise. My little Svenska sweetheart. On a rainy night in Singapore. One night in Casa Blanca. Rita from Rio.

- MY POTATO CROP HAD FAILED; w & m Steve Veres. © Steve Veres; 21Aug57; EU489785.
- MY PRAYER; w & m Blanche K. Thomas. B. K. Thomas Music Studio. © Blanche K. Thomas; 10Jul57; EP110334.
- MY PRAYER; w & m Diane M. Pagel. © Diane M. Pagel; 6Dec57; EU505136.
- MY PRAYER; w & m Effie Steward Byrd. © Effie Steward Byrd; 21Oct57; EU497580.
- MY PRAYER; w Daniel Lee Hanson, m Harry Dixon Loes. © Rodeheaver Co.; 24Jul57; EU487264.
- MY PRAYER; w Nancy Jean Smith, m J. Chas. McNeill. © Nancy Jean Smith; 9Jul57; EU485976.
- MY PRAYER. SEE
As I say my prayer.
- MY PRECIOUS LORD; w & m Francis Marion Loomis. © Francis Marion Loomis; 16Sep57; EU493077.
- MY PRECIOUS ONE; w Harvey Sheldon, m Owen E. Marshall. © Harvey Sheldon & Owen E. Marshall; 23Sep57; EU493841.
- MY PRECIOUS ONE; w Louis X. Bebeau, w & m Harry Shalin. © Louis X. Bebeau & Harry Shalin; 20Sep57; EU493769.
- MY PRECIOUS ONE; w, m & arr. Glen Arthur Law. © Glen Arthur Law; 15Jul57; EU485339.
- MY PRETTY DREAM GIRL; fox trot, w, m & arr. Richard Lowen. © Richard Lowen; 11Nov57; EP113660.
- MY PRETTY GIRL; w & m Joseph D. Corbo, arr. Mike Basso. © Joseph D. Corbo & Mike Basso; 31Oct57; EU498765.
- MY PRETTY LITTLE KITTY FROM KANSAS CITY; w & m Clara Lewis Stover. © Clara Lewis Stover; 3Sep57; EU492678.
- MY PRIDE; w & m Fermon Wells. © Fermon Wells; 10Sep57; EU492202.
- MY PROMISE; w Edward Washington, m Gene Brooks. © Edward Washington; 25Sep57; EU498721.
- MY PUPPY WENT TO THE MOON TODAY; w & m William Urai. © William Urai; 14Nov57; EU500570.
- MY RANCH. SEE
All en el rancho grande.
- MY REASON WHY; w Harvey L. Yeary, Jr., m Jay Sheldon. © Harvey L. Yeary, Jr.; 14Oct57; EU496663.
- MY RENDEZVOUS OF PRAYER; w & m Dell E. Millard. Musical Millards. © Dell E. Millard; 1Jun57; EP110494.
- MY RESOLUTION; w & m Jerry Whitted. © Aladdin Music Publications; 21Aug57; EU489677.
- MY RESPONSIBILITY. SEE
The altar in my heart.
- MY RESTLESS HEART; w & m Ed McCrossen. © Ed McCrossen; 18Nov57; EU501024.
- MY RESTLESS HEART; w & m Gene Austin. © Gene Austin; 12Sep57; EU492618.
- MY REVERIE; m Lila A. Busenbark Croshaw. © Lila A. Busenbark Croshaw; 25Nov57; EU503754.
- MY ROCK AND ROLL BABY; w Frances Zazzarino, m Larry Allen. © Frances Zazzarino; 5Jul57; EU484136.
- MY ROCK AND ROLL HEART; w Frank Rodriguez, w & arr. Leonard J. Ross, m Ruth Angel Purkey. © Frank Rodriguez, Leonard J. Ross & Ruth Angel Purkey; 23Sep57; EU493990.
- MY ROCK AND ROLL HULA GIRL; w Edwin A. Patterson, m Leslie D. Johnson. © Edwin A. Patterson & Leslie D. Johnson; 29Jul57; EU486838.
- MY ROCKIN' BABY; w Bobby Carr, w & m James Paul Agee. © Bobby Carr & James Paul Agee; 1Jul57; EU483645.
- MY ROOM IS CROWDED; w & m Skeets McDonald. © Central Songs, Inc.; 4Sep57; EU491282.
- MY ROSALIE; w & m U. A. Shilstra. © U. A. Shilstra; 11Jul57; EU484875.
- MY ROSE OF JAPAN; w & m Donald E. Turman. © Donald E. Turman; 30Oct57; EU495941.
- MY ROSITA, MY OWN; w & m Gene Austin. © Gene Austin; 12Sep57; EU492620.
- MY ROVING EYE; w Seymour Levin, m Ida Bald. © Seymour Levin & Ida Bald; 22Oct57; EU497680.
- MY SAD, SAD HEART; w & m Berry Gordy, Jr. © Lion Pub. Co., Inc.; 31Oct57; EU498755.
- MY SAILBOAT IS THE SILVER MOON; w Remus Harris, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504647.
- MY SANTA CLAUS; w & m Verne R. Lotz. © Verne R. Lotz; 14Nov57; EU500578.
- MY SATELLITE; w Riley A. Bender, m William B. Carroll. © Riley A. Bender & William B. Carroll; 12Dec57; EU503977.
- MY SATELLITE HEART; w Joyce Lynn Conner & Douglas Wendell Conner, w & m Rachel Lane Bethea. © Joyce Lynn Conner, Douglas Wendell Conner & Rachel Lane Bethea; 25Nov57; EU501642.
- MY SATELLITE HONEY MOON; w & m Jean Beckstien. © Jean Beckstien; 15Oct57; EP113676.
- MY SEARCHING HEART; w & m John C. Morra. © John C. Morra; 8Aug57; EU488107.
- MY SECRET DESIRE; w Jacqueline P. Lockhart, m Larry Allen. © Jacqueline P. Lockhart; 25Jul57; EU486568.
- MY SECRET EMOTION; w & m Clyde Otis. © Kensington Music Corp.; 30Jul57 (in notice: 1956); EP110852.
- MY SECRET FLAME; w Pearl Lendhurst, m George Lendhurst. © Pearl Lendhurst & George Lendhurst; 9Oct57; EU496033.
- MY SECRET GARDEN; w Maude Steele, m Lew Tobin. © Maude Steele; 26Sep57; EU494392.
- MY SECRET HILL; w Helen D. Makara, m Larry Allen. © Helen D. Makara; 8Nov57; EU499975.
- MY SECRET ISLAND; w & m Pupule Malahine (Eddie McMullen). © Cornell Music Inc.; 17Sep57; EP112310.
- MY SECRET LOVE; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 3Sep57; EU491097.
- MY SECRET PRAYER; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 8Aug57; EU488113.
- MY SECRET SIN; w & m Barbara Ann Vaughan. © Barbara Ann Vaughan; 8Jul57; EU484281.
- MY SENORITA SPEAKS NO ENGLISH; w & m Lee Lewis & George Thorn. © on changed w; Peer International Corp.; 19Sep57; EU494681.
- MY SERENA; w & m Sammy John DePazio & others. © Sammy John DePazio, Gilbert Hugh Hall & Charles Milton Daniels; 15Nov57; EU500788.
- MY SERENADE; lyric by Buck Ram, m adapted from Franz Schubert by Buck Ram. © A.M.C. Inc.; 12Aug57; EP114378.
- MY SHIP OF DREAMS; w, m & arr. Ruth Hardt. © Ruth Hardt; 16Dec57; EU504353.
- MY SILENT PARTNER; w & m Mary Elizabeth Gilbreth. © on changed m; Mary Elizabeth Gilbreth; 14Nov57; EU500598.
- MY SILENT PRAYER; w & m Peter Daniels & Richard Allen. © Bathgate & De Fazio Music, Inc.; 19Dec57; EU504717.
- MY SILVER LADY; w & m Edythe Hill Brigode. © Edythe Hill Brigode; 19Aug57; EU489444.
- MY SIN; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503463.
- MY SINGING BABY; w & m Pauline A. Ortega. © Pauline A. Ortega; 19Nov57; EU501111.
- MY SISTER; w Horace L. Belcher, m Lew Tobin. © Horace L. Belcher; 16Dec57; EU504293.
- MY SIX STRING GUITAR; m Jimmy Oliver. © Jimmy Oliver; 30Jul57; EU487020.
- MY SLEEPY LITTLE BOY; w Anthony Landati, m Jerry De Paul. © Anthony Landati & Jerry De Paul; 7Oct57; EU495578.
- MY SNOWMAN; w & m Howard Brady, arr. Emma Brady. © Howard Brady & Emma Brady; 4Sep57; EU491321.
- MY SOMEBODY; w & m Gridley Adams. © Gridley Adams; 29Jul57; EU486798.
- MY SOMEWHERE; w & m Doris Frank. © Doris Frank; 1Nov57; EU499375.
- MY SON; w & m Jessie Henley. © Jessie Henley; 1Jul57; EU483676.
- MY SON; w Nicholas Gregory, m Larry Allen. © Nicholas Gregory; 19Dec57; EU504761.
- MY SON; w Pauline D. Cowan, m Larry Allen. © Pauline D. Cowan; 8Nov57; EU499976.
- MY SON, MY SON; w & m Bertha Schertzer. © Bertha Schertzer; 12Aug57; EU488640.
- MY SONG; w & m Daisy Phillips Jones. © Daisy Phillips Jones; 8Jul57; EU484355.

- MY SONG FOR YOU ALONE;** w & m Marjorie D. Hauser. © Marjorie D. Hauser; 9Jul57; EU484532.
- MY SONG OF LOVE;** w & m Chuck Austin, piano arr. Horace Diaz. © Peer International Corp.; 9Jul57 (in notice: 1955); EP110702.
- MY SONG OF LOVE;** w & m Robert H. Beers. © Robert H. Beers; 19Sep57; EU493545.
- MY SOUL GOT A MESSAGE;** (My soul got a message from on high) w & m William Pitts, arr. James Hendrix. © William Pitts; 1Jun57; EP110441.
- MY SOUL GOT A MESSAGE FROM ON HIGH.** SEE
My soul got a message.
- MY SOUL HAS FOUND ITS SONG;** w & m Delle Hamilton. © Delle Hamilton; 19Aug57; EU489403.
- MY SOUL IS CRYING;** w E. H. Webb, m Gene Brooks. © E. H. Webb; 29Nov57; EU502155.
- MY SOUL IS WEARY OF MY LIFE;** w Harry A. Scott, m George Leddy. © Harry A. Scott; 21Oct57; EU497463.
- MY SOUL THIRSTETH FOR GOD;** for solo, mixed chorus, & organ, by Max Janowski. Friends of Jewish Music. Score. © Max Janowski; 20Nov57; EP114664.
- MY SPACIAL GIRL;** (My special girl) w Robert F. Giesecke, m Larry Allen. © Robert F. Giesecke; 3Dec57; EU502578.
- MY SPECIAL GIRL.** SEE
My spacial girl.
- MY SPECIAL PRAY'ER;** w & m Clara Agnes Thompson. © Clara Agnes Thompson; 30Jul57; EU487052.
- MY STAR;** w & m Albert Dee Sims, arr. Beverly Dunn. © Albert Dee Sims & Beverly Dunn; 2Jul57; EU483819.
- MY STARS ARE LUCKY TODAY;** w & m Barbara E. McAulay. © Barbara E. McAulay; 9Aug57; EU488236.
- MY STEADY DATE;** w, m & arr. Florine Borken. © Florine Borken; 2Aug57; EU487358.
- MY STORY;** w Harry W. Byers, m Larry Allen. © Harry W. Byers; 3Dec57; EU502564.
- MY STRADIVARIUS;** You made me laugh, you made me cry, w & m Frank Montrose. © Evan Georgeoff Music Pub. Co.; 15Mar49; EP113607.
- MY STRATOSPHERE CAFE;** w & m Eva Winifred Middleton Hinding, arr. David S. Spencer. © Eva Winifred Middleton Hinding; 19Dec57; EU504734.
- MY SUITCASE NEEDS SOME MILEAGE;** w Frank Talbert Wertz, m Gene Brooks. © Frank Talbert Wertz; 15Oct57; EU496898.
- MY SUMMER HEART;** w & m T. O. Hancock & Norman Petty. © Nor Va Jak Music, Inc.; 28Aug57; EU491631.
- MY SUMMER HEART;** w & m T. O. Hancock & Norman Petty. © Nor Va Jak Music, Inc.; 9Sep57; EU493661.
- MY SUMMER MOOD;** m Frankie Ortega. © Amestoy Music; 21Aug57; EU489717.
- MY SUNDAY BEST;** w, m & arr. Margaret Hubbard. © Margaret Hubbard; 16Dec57; EU504350.
- MY SWEET BAHIANA DO BRASIL;** w & m Robin R. Leatherman. © Robin R. Leatherman; 2Aug57; EU487384.
- MY SWEET DARLING;** w H. O. Daugherty, m Gene Brooks. © H. O. Daugherty & Lena Daugherty; 29Jul57; EU486768.
- MY SWEET FALLING STAR;** w Milton T. Jones, m Lew Tobin. © Milton T. Jones; 6Sep57; EU491806.
- MY SWEET MONTANA LIL;** w K. H. W., m Kenneth H. Wells. © Kenneth H. Wells; 14Dec57; EP114591.
- MY SWEET SUE;** w & m Mrs. Lou Saunders. © Mrs. Lou Saunders; 22Aug57; EU489872.
- MY SWEET ROSALIE;** w Maria Rosa Verdone, m Larry Allen. © Maria Rosa Verdone; 23Dec57; EU504936.
- MY SWEET VERLENE;** w & m Ron Brent. © Potomac Pub. Co., Inc.; 30Oct57; EU496284.
- MY SWEETHEART;** w & m Bobby E. Butler. Nordyke. © Bobby E. Butler; 1Oct57; EP112801.
- MY SWEETHEART OF NORTH BAY;** w & m E. Margaret Thompson. © E. Margaret Thompson; 24Oct57; EU498872.
- MY SWEETHEART'S FAN;** w & m Paul Alfred Lundberg. © Paul Alfred Lundberg; 19Sep57; EU493526.
- MY SWEETHEART'S GRADUATION DAY;** w & m Eugene Gunder. © Eugene Gunder; 12Nov57; EU500129.
- MY SWEETHEART'S THE MAN IN THE MOON;** w & m arr. O. B. Masingill. © Blackwood Music, Inc.; 6Aug57; EU490689.
- MY SWEETIE PIE;** w & m Ollie Shepard. © Kahl Music, Inc.; 23Jul57; EU491876.
- MY SYMPHONY;** w & m James Derrill Brooks. © James Derrill Brooks; 11Jul57; EU484851.
- MY TALE IS TOLD;** w & m Tavera McAlpin & Linda McAlpin. © Copar Music Inc.; 8Aug57; EP111915.
- MY TASK;** w Patricia Lynch, m Gene Brooks. © Patricia Lynch; 4Nov57; EU499736.
- MY TATTLETALE HEART;** w Cora U. Smith, m Harold Clementz. © Cora U. Smith & Harold Clementz; 6Aug57; EU487830.
- MY TEARS DON'T BOTHER YOU NO MORE;** w Lois E. Martin, m Helen M. Fenner. © Lois E. Martin & Helen M. Fenner; 28Oct57; EU498304.
- MY TEENAGE GIRL;** w & m Dick Hugg & Melvin Broxton. © Aladdin Music Publications; 23Aug57; EU489962.
- MY TEEN-AGE LOVE;** w & m Ronald T. Chapman. © on new w; Edward B. Marks Music Corp.; 29Jul57; EU489650. Appl. states prev. reg. as THIS NIGHT TO REMEMBER.
- MY TEEN-AGE LOVE;** w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 15Oct57; EU496763.
- MY TEENAGE LOVER;** w & m Mario Sabelli. © Mario Sabelli; 3Sep57; EP111789.
- MY TEEN-AGE WEDDING TO YOU;** w & m Ellen Cybuch. © Ellen Cybuch; 14Nov57; EU500564.
- MY TEMPERATURE, IT GO WILD.** SEE
Take me, take me.
- MY TENDER HEART;** w Earl Swift, m Gene Brooks. © Earl Swift; 12Sep57; EU492726.
- MY TERESA.** SEE
Terizin, Terizin.
- MY THOUGHT TONIGHT.** SEE
My thoughts of tonight.
- MY THOUGHTS OF TONIGHT;** (My thought tonight) w Mary Breshears, m Gene Brooks. © Mary Breshears & Gene Brooks; 5Jul57; EU484739.
- MY THOUGHTS OF YOU;** w, m & arr. W. Gordon Vaughan. © W. Gordon Vaughan; 25Nov57; EU501780.
- MY TORTURED HEART;** w & m Mae Boren Axton & Diane Levey. © Copar Music Inc.; 4Nov57; EP113913.
- MY TOWN;** w & m Willard Robison. © Leeds Music Corp.; 15Jul57; EU486600.
- MY TRAINS;** w & m Edward H. Fischler. © Edward H. Fischler; 5Sep57; EU491547.
- MY TREASURE;** w & m John R. Cash. © Hi Lo Music, Inc.; 20Oct57; EU495117.
- MY TREASURE;** w & m Lee Kenley. © Lee Kenley; 25Nov57; EU501662.
- MY TREASURE;** w & m Vernon James Russell. © Vernon James Russell; 3Dec57; EU502551.
- MY TRIP AROUND THE WORLD;** w, m & arr. Mildred Marcus Boyd. © Mildred Marcus Boyd; 12Sep57; EU492563.
- MY TROPICAL STAR;** w Hasseltene Lane, m Esther Arney. © Hasseltene Lane & Esther Arney; 6Dec57; EP114180.
- MY TRUE LOVE;** w & m XTRPL8, pseud. © Crowell Music, Inc.; 29May57; EU483921.
- MY TRUE LOVE AND I;** w Jessie I. Shannon, m Larry Allen. © Jessie I. Shannon; 14Nov57; EU501456.
- MY TRUE LOVE FOLLOWS ME;** w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495722.
- MY TRUE ROMANCE;** w & m D. Anthony Matricaria. © The Camomile Press; 3Oct57; EU495351.
- MY TRUE ROMANCE;** w & m Edward J. Dirrane. © Edward J. Dirrane; 24Jul57; EU486364.
- MY TRUE ROMANCE;** w & m Palmroy Pung Kahliiopua Bush. © Palmroy Pung Kahliiopua Bush; 3Sep57; EU491074.
- MY TRUE ROMANCE, NO.1;** w & m Ruth Ihlenfeldt. © Ruth Ihlenfeldt; 16Sep57; EU493111.
- MY TRUE ROMANCE, NO.3-4;** w & m Ruth Ihlenfeldt. © Ruth Ihlenfeldt; 16Sep57; EU493113-493112.
- MY TRUE STORY;** w & m Zeke Manners. © Zeke Manners; 27Aug57; EU490397.
- MY TRUSTY PAL;** w & m Herman L. Heldt. © Herman L. Heldt; 23Aug57; EU489987.

- MY TUMMY FLIPS; w & m Bobby Please & Joseph Saraceno. © Warman Music, Inc.; 26Aug57; EU490180.
- MY UNFINISHED SONG; w & m Tom B. Colwell. © Tom B. Colwell; 1Aug57; EU487248.
- MY USED TO BE DARLING; w & m Vic McAlpin & Billy Wallace. © Cedarwood Pub. Co., Inc.; 11Sep57; EU492893.
- MY VACATION LOVE; w & m Charles Russell Lelo. © Charles Russell Lelo; 22Nov57; EU501517.
- MY VALENTINE; w & m Maude Johnson Howe & Edward S. Chenette. © Southland Pub. Co.; 10Jan57; EP112570.
- MY VERY PRECIOUS LOVE; w & m Mary Turner & Al Taubnet. © Banks Music Co.; 26Aug57; EU490132.
- MY VERY VERY OWN; from the picture The day they gave babies away, lyric by Norman Bennett, m Max Steiner. © Lamas Music Corp.; 8Jul57; EP111121.
- MY VOICE IS CHANGING; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 9Aug57; EU488299.
- MY VOLCANIC HEART; w, m & arr. Mary J. Thomas. © Mary J. Thomas; 2Jul57; EU484625.
- MY WAIKIKI LOVE; w & m Phyllis I. Mitchell. © Phyllis I. Mitchell; 29Jul57; EU486775.
- MY WALTZ; m Delores Caraway Murrell & William O. Murrell, Jr. © Delores Caraway Murrell & William O. Murrell, Jr.; 4Sep57; EU491287.
- MY WALTZING PARTNER; w & m Theresa L. Ingalls, m Eugene Ingalls. © Theresa L. Ingalls & Eugene Ingalls; 12Nov57; EU500259.
- MY WANDERING HEART; w & m Wilfred Samuel Dotson. © Wilfred Samuel Dotson; 16Sep57; EU493021.
- MY WEDDING DAY; w & m Eleanor Brunetti. © Eleanor Brunetti; 24Oct57; EU497962.
- MY WESTERN HOME; w David Youngquist, m Gene Brooks. © David Youngquist; 14Oct57; EU496652.
- MY WHITE KNIGHT; w & m Meredith Willson. © Frank Music Corp.; 14Nov57; EU502658.
- MY WIFE; w Ernest Alfred Price, Jr., m John Herbert Robbins. © Ernest Alfred Price, Jr. & John Herbert Robbins; 4Sep57; EU491297.
- MY WIFE, MY CHILDREN, MY HOME; w & m Thomas Morgan. © Thomas Morgan; 9Dec57; EU503943.
- MY WILD IRISH ROSE; m arr. Sam Donahue. © Sam Donahue; 21Nov57; EU501440.
- MY WILD IRISH ROSE; orkette style, accordion arr. Betty B. Glynn. Score. (Oahu modern piano accordion course, 18SX, X ser.) Appl. author: Oahu Pub. Co., employer for hire. © Oahu Pub. Co.; 5Apr57; EP110614.
- MY WILLIE; w Ida Falk, m Eddie Schwartz. © Ida Falk; 19Aug57; EU489401.
- MY WISH; w Billy Waldo Jarriel, m J. Chas. McNeill. © Billy Waldo Jarriel; 29Jul57; EU492323.
- MY WONDERFUL GIRL; w, m & arr. Priscilla Gerondale. © Priscilla Gerondale; 25Oct57; EU498138.
- MY WONDERFUL LOVER; w & m Arthur Korb & others. © on changed w & m; G11 Music Corp.; 18Oct57; EU497259. Appl. states prev. reg. 21Sep56, EU450912.
- MY WONDERFUL LOVER; w & m Arthur Korb & others. Appl. states prev. reg. 21Sep56, EU450912; 18Oct57, EU497259. © G11 Music Corp.; 22Nov57; EP114029.
- MY WONDERFUL ONE; w & m Gerald R. Bowers. © Gerald R. Bowers; 18Nov57; EU500947.
- MY WONDERING HEART; w & m James "Jimmy" Emery. Nordyke. © James T. Emery; 5Dec57; EP114606.
- MY WORLD DEPENDS UPON YOU; w & m Pearl Frances Clancy. © Pearl Frances Clancy; 8Nov57; EU499902.
- MY WORLD IS GONE; w & m William J. Ribnick. © William J. Ribnick; 3Jul57; EU484015.
- MY WORLD IS YOU; w Abner Clarence Tygart, m J. Chas McNeill. © Abner Clarence Tygart; 9Sep57; EU492955.
- MY WORLD IS YOUR WORLD; w Jimmy Grafton, m Tolchard Evans, [from the] film Davy. London, Robbins. © Robbins Music Corp. Ltd.; 9Aug57; EFO-52692.
- MY WORLD REVOLVES AROUND YOU; w Aileen C. Snapp, m Elmo Russ. © Ruco Music; 5Nov57; EU499310.
- MY YESTERDAY; w & m Barbara E. McAulay, m Charles W. Aitken & Sundae Wiley. © Barbara E. McAulay, Charles W. Aitken & Sundae Wiley; 9Aug57; EU488233.
- MY YOUNG LOVE; w & m Oscar Hart. © Sage & Sand Music Publishers; 16Jul57; EP113083.
- MYGGEDANS. SEE Kveldssol og myggedans.
- MYRA, MY LOVE; w Baxter F. Hiers, m Lew Tobin. © Baxter F. Hiers; 8Aug57; EU488101.
- MYRT IN THE SKIRT; w & m Robert L. Barmby & Wayne Eidson. © Robert L. Barmby & Wayne Eidson; 11Sep57; EU492395.
- MYRTLE MAY'S BIRTHDAY PARTY; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495187.
- MYRTLE, MY MYRTLE; w Myrtle Louatia Whitehead, m Wallace Willard Lehrman. © Myrtle Louatia Whitehead & Wallace Willard Lehrman; 22Jul57; EU486129.
- MYSTERIES OF THE ROSARY FOR THE FAMILY; rhymes by Frederick Abair, m Sister M. Carmen from R.C. liturgical sources, edited by Sister M. Joanne, illustrated by Catherine Katafiasz. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 15Jun57; A313759.
- THE MYSTERIOUS TANGO; piano solo, m Gerald Shaw & Edrich Siebert, pseud. of Stanley Masters. London, F. Benson. © Fred Benson Ltd.; 18Jul57; EFO-52511.
- MYSTERY; w & m Jimmie Peters. © Jimmie Peters; 21Aug57; EU489712.
- MYSTERY; w Helen Alvord, m Lew Tobin. © Helen Alvord; 26Aug57; EU490059.
- A MYSTERY; w Labl McMillan, m Warner Kennedy & Charles H. Bailey. © on changed w & m; Charles H. Bailey; 24Jul57; EU486404.
- THE MYSTERY OF BELIEVING; w Mrs. Myree Brauer, m Larry Allen. © Mrs. Myree Brauer; 16Dec57; EU504238.
- THE MYSTERY OF YOU; w Jerry Grant, m George Goehring. Appl. states prev. reg. as EU469248. © Argo Music, Inc.; 21Nov57; EP114032.
- MYSTIC GARDEN; w Mrs. Wayne R. Miller, m Larry Allen. © Mrs. Wayne R. Miller; 29Oct57; EU498552.
- MYSTIC GARDENS; overture, for band, m Forrest L. Buchtel. Score & parts. © Mills Music, Inc.; 12Aug57; EP111543.
- MYSTIC LOVE; w & m Doyal W. White. © Doyal W. White; 20Oct57; EU495080.
- MYSTIC MOON; w & m Jack Overstreet. © Jack Overstreet; 29Jul57; EU486740.
- MYSTIC PADRE ISLAND; w & m Teresa Layman, arr. Bernice Waldron. © Teresa Layman & Bernice Waldron; 19Aug57; EU489304.
- MYSTIC ROSE; w Rudolph Frank Euring, m Larry Allen. © Rudolph Frank Euring; 5Nov57; EU499342.
- MYSTICAL ROSE; SATB, with solo for medium voice, optional a cappella, Middle-English lyric, m Harry Seitz, arr. George F. Gilbert. Score. (Harold Flammer choral series, no. 84561) Appl. author: Harold Flammer, Inc., employer for hire of George F. Gilbert. NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114271.

N

- NA KLEPISKU. On the barn floor, m Francis J. Kurzawa. © Francis J. Kurzawa; 12Jul57; EU485107.
- NA KOSCIELE ZEGAN BIYE; w & m Honey Cooper. © Honey Cooper; 19Aug57; EU489281.
- NA ZDROVIE. To your health, m & arr. Helen Virginia Malachowski. © Helen Virginia Malachowski; 2Dec57; EU503366.
- NÅR MÅNEN ER TÆNDET; vals, f. orkester, musik: Hans Jørgen Jensen, tekst: Epe, pseud. of Ewald Petersen, arr. Jack Springfield. København, W. Hansen. Piano-conductor score & parts. (WH piccolo, suppl. 486) © Wilhelm Hansen; 21May57 (in notice: 1956); EFO-51776.
- NABISCO SPOONMEN; w & m National Biscuit Co., employer for hire of Lee Schumer. © National Biscuit Co.; 26Dec57; EU505174.

NABUCCO: VA, PENSIERO SULL'ALI DORATE; by Verdi, trascrizione per strumenti in si bemolle, di C. Andreoni, (clarinetto soprano si bemolle, tromba e flicorno soprano si bemolle, flicorno tenore si bemolle, saxofono soprano si bemolle) con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52788.

NACHT UND TRAUME. SEE Night and dreams.

DIE NACHTIGALL VOM ZILLERTAL; lang-samer Walzer, Text und Musik: Ronnert & others. Berlin, Edition Tonleiter. © Edition Tonleiter; 19Sep57; EPO-54016.

NADA DE TI; bolero, letra y musica: Wally Cortada. Habana, Ediciones W. Cortada. Piano-conductor score. © Ediciones Wally Cortada Presenta (In notice: Wally Cortada); 15Jul57; EPO-54776.

NADA ME IMPORTA; w & m Manolo Caparros Perez. © Manolo Caparros Perez; 12Dec57; EU504021.

NÄCHTE IN DALMATIA; Tangoserenade, Text: Karin Bognar, Musik: Karl Grell. Wien, H. Schneider. © Hermann Schneider Musikverlag KG.; 26Jul57; EPO-53762.

NÄR VI I HÖGSTA NÖDEN STÅ; Sv. ps. 155: 1,2,6, Botdagen, m Torsten Erseus. For mixed voices in 3 parts. Stockholm, Gehrman. Close score. (Gehrmans trestämmiga körsänger, nr.63) © AB Carl Gehrmans Musikförlag; 10Oct57; EPO-54155.

NÄR VILDROSOR DOFTA; text o. musik Allan Ehwert, pseud. of Allan Zachrisson. Stockholm, Musikaliska Knuten. © Förlags A.B. Musikaliska Knuten; 14Aug57; EPO-54218.

NÄRSENS HOLMAR; text och musik: Skött Oscar Larsson. Stockholm, Nils-Georgs. © Nils-Georgs Musikförlags A.B.; 24Jun57; EPO-54067.

THE MAG; w & m Gloria R. Brenner. © Gloria R. Brenner; 16Dec57; EU504379.

NAGASAKI; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU501945.

NAIVE; w & m Horace Linsley & others. © Leslie Productions; 29Aug57; EU490649.

NAKTS. SEE Darkness.

NAME DROPPING GAVOTTE. SEE Drop that name.

NAME THE DAY; w & m E. R. Letavice & R. D. Roth. © E. R. Letavice & R. D. Roth; 12Jul57; EU484936.

NANA NEGRA. SEE La Virgen de la Azucena.

NANCY; w & m Peter R. Huntowski. © Peter R. Huntowski; 19Sep57; EU493514.

NANCY; w Clifford Tabor, m Gene Brooks. © Clifford Tabor; 3Sep57; EU491667.

NANCY JEAN; w Nancy Jean Himber, m Howard J. Himber. © Nancy Jean Himber & Howard J. Himber; 3Dec57; EU502557.

NANI; w & m Alvin Kaleolani Isaacs. © Criterion Music Corp.; 4Nov57; EU500726.

NANNA'S LIED; German w Bert Brecht, m Kurt Weill. © Brookhouse Music, Inc.; 23Sep57; EU494674.

NAPOLÉON; from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 5Jul57; EU483883.

NAPOLÉON; from the musical production Jamaica, lyric by E. Y. Harburg, m Harold Arlen. Harwin. NM: new arr. © Harold Arlen & E. Y. Harburg; 29Oct57; EP113540.

NAPOLI; m Rosa Fasanello. © Rosa Fasanello; 5Aug57; EU487733.

NAPULÉ, SOLE MIO! Parole di D. Furno, musica di Nino Oliviero. Piano & voice ed. Milano, Accordo Edizioni Musicali. © Accordo Edizioni Musicali; 27Aug57; EPO-53549.

NARCISSUS; m arr. Sam Donahue. © Sam Donahue; 21Nov57; EU501436.

NARCISSUS; m Ethelbert Nevin, arr. for piano accordion by Arlene Almas & Dixie Dean (George Dean) duet arr. Helen Milne. Waterloo, Ont., Waterloo Music Co. Parts. © Waterloo Music Co. Ltd.; 16Jun57; EPO-53827.

NARICITA FRÍA; cha, cha, cha, letra, musica y arreglo de Juanito Marquez. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 8Aug57; EPO-52950.

NARRATIVE SKETCH; brass sextet, m F. H. McKay. Score & parts. © C. L. Barnhouse Co.; 30Jul57; EP111129.

NARRENRIIT; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.56) © Musikverlag Hans Sikorski; 10Aug57; EPO-53241.

THE NARROW ROAD LEADS HOME; w & m Joe Rogers & Taty Rogers. © Joe Rogers & Taty Rogers; 21Oct57; EU497385.

NAŠE PRVNÍ VÁNOCE; slowfox, slova: Miroslav Zikán, hudba: Jiří Vlnařický. Praha, Státní Nakl. Krásné Literaturny, Hudby & Umění. Piano-conductor score & parts. (Taneční orchestr, 89) (With Čert ví proč) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 24May57; EPO-52518.

NASSAU N.P.; w F. McPherson Williams, m Eric Russell. © F. McPherson Williams & Eric Russell; 27Jun57; EU485111.

NASSAU ROMANCE; w & m Fred W. Thompson & Frank Gallagher. © Fred W. Thompson & Frank Gallagher; 18Nov57; EU500898.

NASTY ATTITUDE; w & m Walter Brown. © Beechwood Music Corp.; 19Aug57; EU489419.

NASTY BREAK; w, m & arr. Donald Michalski. © Donald Michalski; 12Nov57; EU500178.

NATALE DI PIERROT. SEE Aubade d'amour.

NATIONAL BEER FOLK SONG; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 13Sep57; EU492830.

NATIONAL BEER INDIAN; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 13Sep57; EU492829.

NATIONAL BRANDS FOUNDATION SONG; w Leo Burnett Agency, m Bill Walker. © Advertiser's Music, Inc.; 25Nov57; EU501763.

A NATION'S PRAYER; w & m Clarence M. Coffel. © Clarence M. Coffel; 8Nov57; EU499923.

NATIVE BOY; w & m Josiah Nelson Davoren. © Josiah Nelson Davoren; 19Aug57; EU490279.

NATIVITY MORN; Christmas carol for S.A.T.B., with optional chimes or hand bells, w John Milton, m John La Montaine. Score. (Church music review, no.2491) © H. W. Gray Co., Inc.; 10Sep57; EP111953.

THE NATIVITY OF CHRIST THE KING; a sacred cantata for Christmastide, the music to the words selected from Holy Scripture composed by Bertram T. Wheatley. 3 hymns & 2 carols are interspersed for appropriate emphasis. © Bertram T. Wheatley; 30Oct57; EP114077.

NATIVITY SONG; a Christmas carol, w Sophie Jewett, m Louise Crawford. © White-Smith Music Pub. Co.; 27Sep29; EP112347.

NATLOGI BETALT. SEE Cowboj blues. No dice. Serenade to you.

NATTENS LJUS; vals ur filmen Nattens ljus, musik: Lars-Erik Larsson, text: Gardar Sahlberg. Stockholm C. Gehrman. © AB Carl Gehrmans Musikförlag; 40Oct57; EPO-54207.

NATURALLY; w & m Charles Goodman. © Tree Pub. Co., Inc.; 30Aug57; EP112251.

NATURALLY; w & m Nick Cappiello. © Nick Cappiello; 28Oct57; EU498422.

NATURALLY; w & m Robert L. Cloud. © Mayflower Music Co.; 3Dec57; EU502620.

NATURE; w & m Chester Burnett. © Arc Music Corp.; 22Aug57; EU491251.

NATURE BOY; w & m Ele Gestoe. © Ele Gestoe; 7Aug57; EU487990.

NATURE IS HUMAN; w Eleanor A. Crump, m Jean H. Keene. © Eleanor A. Crump & Jean H. Keene; 17Jul57; EU486020.

NATURE SPEAKS; w Sylvia D. McCormick, m Larry Allen. © Sylvia D. McCormick; 17Jul57; EU485683.

NATURE'S LULLABY; w Iola M. Vedder, m Charles N. Vedder. © Iola M. Vedder & Charles N. Vedder; 22Jul57; EU486127.

NAUGHTY BABY; w & m Albina Woodruff. © Albina Woodruff; 8Nov57; EU499719.

NAUGHTY NAUTICAL; m Anthony Tamburello. © Callyork Music, Inc.; 8Nov57; EU499879.

THE NAUGHTY TANGO; m Thomas Bernard, William Pippin & Arnold Barnett. © Threeway Music Co.; 30Sep57; EU494873.

NAVAJO; w & m Arthur Robert Netzel. © Arthur Robert Netzel; 20Aug57; EU489572.

NAVAJO CALYPSO; w, m & arr. Wilbert Crutcher. © Wilbert Crutcher; 11Jun57; EU484800.

NAVAJO NOCTURNE; m Larry Stock, a modern arr. for orchestra by Joe Reisman. Piano-conductor score & parts. NM: arr. © Famous Music Corp.; 6Dec57; EP114708.

- NAVARRA; oeuvre posthume, m I. Albeniz, transcription pour orchestre par E. F. Arbos. Paris, Eschig. Miniature score. Appl. author: Editions Max Eschig, employer for hire of E. F. Arbos. © Editions Max Eschig; 17Nov52; EP23394.
- NAY, DO NOT WEEP; w Sarojini Naidu, m Ernest Charles. © Ernest Charles; 23Oct57; EU498016.
- NAZALIN; w & m Lawrence James. © Lawrence James; 19Aug57; EU489378.
- 'NCUNTRAMMECE; ritmo lento, testo di L. L. Martelli & E. Neri, musica di Carlo Mori. Orchestre ed. Milano, Edizioni Souvenir. Piano-conductor score & parts. (With Piazza Navona) © Edizioni Souvenir; 1Jul57; EPO-54102.
- NE ROK DIE ROLT; rock 'n' roll, m Bob Niefeld & Egi Deige. Brussel (Koeckelberg), Edelweis Music. © Edelweis Music; 24Jun57; EPO-53580.
- NE SBOHEM, ALE NA SHLEDANOU; slowfox, slova: Jar. Hořec a D. Pálka, hudba: Dušan Pálka. Praha, Státní Nakl. Krásné Literaturny, Hudby & Umění. Piano-conductor score & parts. (Taneční orchestr, 91) (With Kam jít) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 24May57; EPO-52543.
- NEAPOLITAN CAROL. SEE Short fantasy on a Neapolitan carol.
- NEAPOLITAN FESTIVAL; S.A.T.B., English lyrics by Martie Hubble, arr. Nathan Scott. Score. [Neapolitan & English words] NM: arr. © Schumann Music Corp.; 9Dec57; EP114503.
- NEAPOLITAN PICKPOCKET; w & m Hugo Montenegro & Frank H. Stanton. London, Meridian Music Pub. Co. © Meridian Music Pub. Co.; 4Sep57; EP23556.
- NEAPOLITAN RONDO; m Robert Firstman. © Robert Firstman; 3Sep57; EU491424.
- NEAPOLITANISCHE LIEDER. SEE Finf neapolitanische Lieder.
- NEAR AM I; w & m Joy Mae Seaman. © Joy Mae Seaman; 30Oct57; EU498652.
- NEAR ME; w & m Grace Pauline Chew. © Grace Pauline Chew, sole owner, Art Service Music Co.; 22Oct57; EU497661.
- NEAR ME; w John Adam Steinbacher, m James Fulton Kutz. © John Adam Steinbacher & James Fulton Kutz; 8Jul57; EU484296.
- NEAR MY HEART; w Marietta Oatman, m Gene Brooks. © Marietta Oatman; 9Dec57; EU503820.
- NEAR THE MESA KNOWN AS THUNDER HILL; w & m C. B. Brown. © Lingua-Musica; 30Sep57; EP112532.
- NEARER MY GOD TO THEE; w & m arr. Ira Loudermilk & Charles Loudermilk. © Acuff-Rose Publications; 14Nov57; EU502126.
- NEARING THE SHORE; w & m Laura Ashwood, arr. Nathalie Haag. Score. Appl. author: Edward E. Menaldino, employer for hire of Nathalie Haag. NM: arr. © Edward E. Menaldino; 29Apr57; EP112172.
- NEARLY MIDNIGHT; m & arr. Leo Diamond. © Lero Music Co.; 1Jul57; EU483699.
- NEARSIGHTED; w & m Charles H. Walters. © Charles H. Walters; 14Nov57; EU500540.
- 'NEATH SOUTHERN SKIES OF BLUE; w & m Lola Miller Reid. © Lola Miller Reid; 25Nov57; EU502810.
- 'NEATH THE SILVERY MOON; w John W. Missey & Harold E. Boyer, m Diana K. Gegg. © John W. Missey, Harold E. Boyer & Diana K. Gegg; 19Aug57; EU489236.
- NEBRASKA; w & m Ruth Tushla. © Ruth Tushla; 9Oct57; EU496050.
- NEBRASKA IN THE FALL; w & m Hazel Dolan. © Hazel Dolan; 30Dec57; EU505448.
- NECESITO UN AMOR; bolero. Spanish w & m Jose Antonio de Cordova, piano arr. Horace Diaz. © Peer International Corp.; 14Jun57; EP110295.
- NEED A LOT O' LOVIN'; w & m Everett Burr, arr. Don Dickerson. © Everett Burr; 12Aug57; EU488520.
- THE NEED OF YOU; w Dick Sherman, m Otto Kollmann. © on English w; Beechwood Music Corp.; 10Sep57; EU501244. Appl. states prev. reg. as VENETIANISCHE SERENADE, 2Feb52, EPO-16479.
- NEED YOU TONIGHT; w & m A. Burger. © Aladdin Music Publications; 30Dec57; EU505585.
- NEEDING YOU; w & m Frank M. Eicher. © Frank M. Eicher; 4Nov57; EU499090.
- NEEDLESS TO SAY; w & m Billy G. Whitten. © Billy G. Whitten; 20Oct57; EU495538.
- NEEDLESS TO SAY; w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr., d.b.a. Hap Music, Inc.; 20Sep57; EU498729.
- NEGRA CARIDA; cha-cha-cha, w & m Valezzo, pseud. of Juan Valenzuela Mostazo. Madrid, Ediciones Fiesta en Triana. Piano-conductor score & parts. (With Cobardemente) © Ediciones Fiesta en Triana; 31Jan57; EPO-52301.
- NEGRA MALDICION; bolero, w & m A. Villalonga. Sevilla, Ediciones Fiesta en Triana. © Ediciones Fiesta en Triana; 19Aug57; EPO-54310.
- EL NEGRITO DEL BATEY. Sur le fleuve du Congo, merengue, paroles francaises de Jean Solar & Rolf Marbot, paroles espagnoles et musique de Medardo Guzman, arrgt: Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. (In Sud-Americana. 22. album) NM: French lyric. © Societe d'Editions Musicales Internationales; 26Mar57; EP23543.
- NEIGHBORS; w & m James A. Williams. © James A. Williams; 9Dec57; EU503239.
- NEIN, ABER NEIN! Nach einem Wiener Volkslied, m & arr. Oskar Wagner, für gemischten Chor und Orchester (Klavier) op.61c. Klavierauszug. Wien, Doblinger. Score. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20May57; EPO-52905.
- NEJSŁADŚĆ MELODIE. Waltz, text: Jaroslav Mottl, m Bedřich Nikodem. Prague, K.L.H.U. Piano-conductor score & parts. (Zábavní orchestr, 17) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 27Jun57; EPO-53010.
- NEL PAESE DELLA MIA INFANZIA; (In the land of my boyhood) m Joseph Partipilo. © Joseph Partipilo; 5Sep57; EU491619.
- NEL PAESE DI KAN KAN; mambo, testo di Pinchi-Filibello, musica di A. Perrone. Milano, Edizioni Southern Music. Piano-conductor score & parts. © Edizioni Southern Music; 10Apr57; EPO-51849.
- NELLA RADA DI CORK VALTZ; m Joseph Partipilo. © Joseph Partipilo; 5Jul57; EU484218.
- NELLEEN; w & m Lulu A. McCutcheon. © Lulu A. McCutcheon; 9Jul57; EU484526.
- NEROFUMO; polca, musica di M. de Monte. Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EPO-51865.
- NESTLED AMONG THE ROSES; w & m Tracy Nelson. © Tracy Nelson; 12Nov57; EP113892.
- NEUE AUSGABE SÄMTLICHER WERKE. SER.1: KANTATEN. SEE Kantaten zum 1. Weihnachtstag.
- NEUE AUSGABE SÄMTLICHER WERKE. SER.5, WERKGRUPPE 14. SEE Konzert in A.
- NEUE LAUTENFRÜCHTE; Gitarre Solo, m Elias Reussner, bearb. und hrsg. von Siegfried Behrend. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Nr.7. Reihe 1, Alte Musik) © Ed. Bote & G. Bock; 4Jun57; EPO-52890.
- NEUE MUSIKALISCHE THEORIEN UND PHANTASIEN; 3: Der freie Satz, Anhang: Figurentafeln, von Heinrich Schenker. 2. Aufl., hrsg. und bearb. von Oswald Jonas. (Universal-Edition, Nr.6869a) NM: "editing." © Universal Edition A.G.; 31Dec56; EP110099.
- NEUE QUATRICINIA. SEE Two sonatas.
- NEUE WEGE IM KOMPOSITIONSUNTERRICHT; Elementarlehre. Harmonielehre, Kontrapunkt und Formenlehre in neuerzeitlicher Beleuchtung, Tonsatzlehre von Gerh. F. Wehle, op.63b. Bd.2. 3. Aufl. Hamburg, H. Sikorski. (Edition Sikorski, Nr.126b) © Musikverlag Hans Sikorski; 17Sep57; EPO-53565.
- LA NEVE DI UN ANNO FA; valzer moderato, parole di Riccardo Pazzaglia, pseud. of Antonio Izzo, musica di Domenico Modugno. Milano, Accordo Edizioni Musicali. © Accordo Edizioni Musicali; 3Aug57; EPO-53419.
- NEVER; w & m Harlan White & Charles E. Hutchinson. © Harlan White & Charles E. Hutchinson; 9Sep57; EU493261.
- NEVER A MOMENT; w, m & arr. Loretta Mae Bazelman Coan. © Loretta Mae Bazelman Coan; 10Sep57; EU492668.
- NEVER AGAIN; w & m Elmer Willet & others. © Bourne, Inc.; 18Nov57; EU502948.
- NEVER AGAIN; w & m Joseph Earl Edgar. © Joseph Earl Edgar; 2Dec57; EU502449.
- NEVER AGAIN; w & m Raymond Dancer. © Raymond Dancer; 23Sep57; EU493862.

- NEVER AGAIN; w Jo Anne P. Lawther, m Robert M. Lawther. © Jo Anne P. Lawther & Robert M. Lawther; 26Jul57; EU486680.
- NEVER ALONE; w Albert J. Rademacher, m Gene Brooks. © Albert J. Rademacher; 8Nov57; EU499956.
- NEVER ALONE; w & m Joseph Mosbacher. © Joseph Mosbacher; 13Dec57; EU504121.
- NEVER ALONE; w Dick Hughes & Richard Stapley, m Edward L. Alperson, Jr. © Abe Olman Music, Inc.; 10May57; EU483923.
- NEVER BE AWAY ON CHRISTMAS DAY; w & m Pasqual F. Portugno. © Pasqual F. Portugno; 21Nov57; EU501402.
- NEVER BE FORGOTTEN BY THE ONE I CAN'T FORGET. SEE
I hope I'll never be forgotten by the one I can't forget.
- NEVER CAN BE; w & m Luke Brandon & others. © Aquiff-Rose Publications; 11Oct57; EP112870.
- NEVER CAN TELL; w & m Dee Ray Williams. © Deorlen Music Co.; 26Oct57; EP113767.
- NEVER DARED; w & m John E. Harvey. © John E. Harvey; 12Nov57; EU500023.
- NEVER DO; w & m Sidney F. Mobell. © Sidney F. Mobell; 12Nov57; EU500310.
- NEVER GET HOME 'TIL DAY; w & m Joseph A. Dziurbiel. © Joseph A. Dziurbiel; 13Aug57; EU489525.
- NEVER GET SERIOUS; w & m Dorothy Anne Freeman. © Dorothy Anne Freeman; 28Aug57; EU490464.
- NEVER GIVE UP YOUR DREAM; w & m Faye Crew. © Faye Crew; 25Nov57; EU501609.
- NEVER GO 'WAY; w & m Horace Linsley & Bill Eisenhauer. © Joy Music, Inc.; 4Oct57; EU495792.
- NEVER GOOD-BY. SEE
Never good-bye.
- NEVER GOOD-BYE; (Never good-by) w & m Louis Mathew Tarantino. © Louis Mathew Tarantino; 4Dec57; EU502718.
- NEVER HAD A LOVE OF MY OWN; w & m Myrle L. Silvers & Isaac J. Coles. © Myrle L. Silvers & Isaac J. Coles; 9Sep57; EU492052.
- NEVER HARDLY EVER; w & m Norman Mapp. © Bayes Music Corp.; 30Aug57; EU490875.
- NEVER INTERFERE WITH MAN AND WIFE; w & m Blake Alphonso Higgs & Dudley S. Butler. © Hollis Music, Inc.; 16May57; EU483953.
- NEVER LEAVE ME! w Betty Miller, m Vladimir Mark Ullstein. © Vladimir Mark Ullstein; 28Oct57; EU498320.
- NEVER LET HER GO; w & m John Schilag. © John Schilag; 18Nov57; EU500863.
- NEVER LET ME GO; w & m Robert Willis. © Ebb Pub. Corp.; 14Oct57; EU498676.
- NEVER LET ME KNOW; w & m Harry John Graff. © Harry John Graff; 15Oct57; EU496739.
- NEVER LET YOU GO; w & m Artie Doyle. © Greta Music Corp.; 16Sep57; EU493052.
- NEVER LET YOU GO; w James Dixon, m Larry Allen. © James Dixon; 8Aug57; EU488161.
- NEVER LET YOUR DANDER DOWN; from the musical *The mistress of the inn*, lyric by Don Walker & Ira Wallach, m Don Walker. © Donald Music Inc.; 28Jun57; EP110028.
- NEVER LET YOUR LOVE GROW COLD; w Lillian Thompson, m Edward James Thompson. © Lillian Thompson & Edward James Thompson; 11Sep57; EU492417.
- NEVER LOVE A STRANGER; w & m Benjamin Kagan. © Benjamin Kagan; 6Dec57; EU503038.
- NEVER LOVE A STRANGER; w Lawrence Elow, m Raymond Scott. © Lawrence Elow & Raymond Scott; 4Nov57; EU499107.
- NEVER MAKE HER CRY; w Theodore Rosen, w & m Sidney Forman. © Theodore Rosen & Sidney Forman; 11Sep57; EU492439.
- NEVER, NEVER KNEW; w & m Cliff Friend. © Cliff Friend; 2Aug57; EU487366.
- NEVER NEVER NEVER; w Guy Hemric, m Steve Dexter. © Guy Hemric & Steve Dexter; 16Dec57; EU504447.
- NEVER NO MORE; w & m Emerson B. Weir & Estelle Fuller. © Emerson B. Weir & Estelle Fuller; 8Aug57; EU488067.
- NEVER, NO, NEVER; w Carolyn Dundas, m Belle Harris. © Carolyn Dundas & Belle Harris; 5Nov57; EU499555.
- NEVER SAID A THING; w & m Dorothy Jean Strickland. © Morelaine Music; 8Jul57; EU484655.
- NEVER SATISFIED; w Lorenzo L. Atkins, m William Harper. © Lorenzo L. Atkins & William Harper; 26Nov57; EU502809.
- NEVER SAY DIE; w & m Joyce Erma Joslyn. © Joyce Erma Joslyn; 21Nov57; EU501377.
- NEVER SAY GOODBYE; m T. G. Gilbert, pseud. of Eddie Calvert, & S. Norman, pseud. of Norman Paramor. London, Gabriel. © Gabriel Music Co.; 1May57; EPO-52254.
- NEVER STEAL ANYTHING SMALL; w Maxwell Anderson, m Allie Wrubel, ed. Wm. Ellfeldt. © Allison's Music Inc.; 15Oct57; EU496800.
- NEVER TAKE A PRETTY WOMAN FOR YOUR WIFE; w John Frazer, m Lew Tobin. © John Frazer; 1Jul57; EU483589.
- NEVER TAKE HER LOVE FROM ME; w & m Weldon Myrick. © Central Songs, Inc.; 22Jul57; EU486205.
- NEVER THOUGHT IT WOULD HAPPEN TO ME; w Doris Ballou & Stanley E. Hedberg, m & arr. Arthur F. Ballou. © Shanggri-La Music; 5Jul57; EU484158.
- NEVER TILL NOW; from the production *Raintree County*, lyric by Paul Francis Webster, m Johnny Green, new piano part by Joe Levin. Robbins. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Loew's, Inc.; 5Sep57; EP112524.
- NEVER TRUST A BULL FROG; w & m Lois G. Gohl. © Lois G. Gohl; 9Dec57; EU503176.
- NEVER TRY TO TELL YOUR HEART; w & m Walt Belcher. © Ethelbert Music Associates; 14Oct57; EP112852.
- NEVER YOU MIND; w & m Barry Kaye. © Ror-Ron Music, division of Spectaculars, Inc.; 11Sep57; EU492435.
- NEVERMORE; w & m John J. Ciarciello. © John J. Ciarciello; 26Dec57; EU505251.
- NEVILLE, MY LOVE; w Geraldine Pinder, m Larry Allen. © Geraldine Pinder; 25Jul57; EU486566.
- NEW ADVENTURE; m Ben Weber, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 22Aug57; EP111568.
- NEW AND OLD. SEE
Toccata.
- NEW BORN AGAIN; for chorus of mixed voices, S.A.T.B., spiritual, arr. Walter Ehret. Score. © Volkwein Bros. Inc.; 12Jul57; EP110318.
- THE NEW BOY; w & m Michael Brodsky. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114410.
- THE NEW DOUBLE-STEP WALTZ; w & m Michael D. Levin. © Michael D. Levin; 16Sep57; EU493265.
- NEW DREAMS FOR OLD; from Portofino, w Richard Ney, m Louis Bellson. © Sunbeam Music Corp.; 30Dec57; EU505551.
- NEW ENGLAND IN THE WINTERTIME; w John R. Garton, w & m Libby Quinn. © Libijon Music Co.; 18Nov57; EU501026.
- NEW FACES OF 1956. SEE
April in Fairbanks.
- NEW FANGLED MOON; w & m Bart Howard. © Bart Howard; 8Oct57; EU495849.
- NEW FANGLED MOON; w & m Bart Howard. © Cromwell Music, Inc.; 24Oct57; EU499848.
- THE NEW FORD; w Jo Billcheck, m John Philip Sousa. © on w; Billcheck Music Publications; 25Oct57; EU498434.
- NEW FRONTIERS OF FAITH. SEE
Excerpts from musical score of *New Frontiers of Faith*.
- NEW GIRL; w Harold Hogan Fuquay, m Mario Cajati. © Harold Hogan Fuquay & Mario Cajati; 10Jul57; EU485183.
- NEW GIRL IN TOWN. SEE
Flings.
If that was love.
On the farm.
Roll yer socks up.
There ain't no flies on me.
When I waltz.
- THE NEW GIRL ON THE NORTH SIDE OF TOWN; w Terry D. Burns, m Haurol Osborne. © Terry D. Burns & Haurol Osborne; 12Jul57; EU484969.
- NEW GOSPEL SONGS. SEE
My love I give, Rest in the Lord & The hand of Jesus.

- THE NEW GRAY MARE;** m Eddy L. Manson.
© Margery Music Co.; 28Oct57;
EU498225.
- A NEW HYMN ON THE HOME;** (O God, who to a loyal home) w Harry Emerson Fosdick, m Henry Hiles, 1867. Close score. © Hymn Society of America; 1Apr56; EP110201.
- NEW IDEA ON LOVE;** w & m Richard Barrett & Jay Robinson. © Ben-Ghazi Ent., Inc.; 18Jul57;
EU485099.
- A NEW LIFE WILL BEGIN;** w Rose McQuiston, m Leo & Hector Richard. NM: piano acc. © Rose McQuiston & Cine-Mart Music Pub. Co.; 24Nov53;
EP113377.
- A NEW LOVE;** w & m Richard X. Inesso, arr. Alphonse J. Madia. © Richard X. Inesso; 14Aug57; EU488766.
- NEW LOVE;** w Isiah Harrell, Jr., m Larry Allen. © Isiah Harrell, Jr.; 8Aug57; EU488155.
- NEW LOVE AFFAIR;** w Samuel L. Davis, m Larry Allen. © Samuel L. Davis; 16Oct57; EU497014.
- A NEW LOVE IS BORN;** w, m & arr. Clifford Howard Day. © Clifford Howard Day; 14Nov57; EU500579.
- NEW LOVE OR OLD;** w & m Nathaniel Wood. © Robbie Music; 8Jul57;
EU484656.
- NEW-MA;** m Lee Morgan. © Groove Music Co.; 16Dec57; EU504360.
- NEW METHOD MUSIC FOR THE PIANO.** SEE Songs in simplified music notes for the piano, and piano keyboard chart.
- A NEW MOON OVER THE PRAIRIE TONIGHT;** w & m William Earl Walker.
© William Earl Walker; 15Jul57;
EU485357.
- NEW MOONLIGHT BLUES;** w & m George M. Staupé. © George M. Staupé;
5Nov57; EU499323.
- NEW ORLEANS TOWN;** w & m Hessie Smith.
© Hessie Smith; 12Aug57; EU489459.
- THE NEW PIANOFORTE HARMONY CHART AND THE NEW PIANOFORTE HARMONY CHART INSTRUCTIONS.** London, Harmony Publications. Appl. authors: George Charles Land & Mary Elizabeth Land. © Harmony Publications, owned & operated by George Charles Land & Mary Elizabeth Land; 16Sep57;
AIO-8238.
- THE NEW RUMBA;** m Ahmad Jamal.
© Ahmad Jamal; 27Aug57; EU490347.
- NEW SHADE OF THE BLUES;** w Nick Nichols, w & m John Edgar Neel, Jr. © Nick Nichols & John Edgar Neel, Jr.; 17Dec57; EU504521.
- NEW SOFT SHOE;** m Marty Paich.
© Harral Music; 19Aug57; EU489364.
- A NEW SONG;** w & m Loretta Cessor Mangrum, S.A.T.B. Score.
© Loretta C. Mangrum; 6Sep57;
EP111815.
- NEW SONGS FOLIO;** w Rozella Briggs, m Nell Seely & others. © Briggs Music; 21Jun57; EP110092.
- NEW SONGS FOR YOUNG PEOPLE;** Sept., 1957, compiler: Albert Henry Jake-way. London, Salvationist Pub. & Supplies. Score. © Salvationist Pub. & Supplies, Ltd.; 19Aug57;
EFO-52707.
- A NEW STAR IN HEAVEN TONIGHT;** w & m Deloris Smith. © Deloris Smith;
16Sep57; EU493132.
- THE NEW WISCONSIN WALTZ;** w, m & arr. A. Perry Batten, Jr. © A. Perry Batten, Jr.; 19Sep57; EU493551.
- A NEW WORD A DAY;** w & m Walt Disney Productions, employer for hire of Jimmie Dodd. © Walt Disney Music Co.; 31May57; EU485421.
- NEW WORLD;** m Frank Wojnarowski.
© Dana Pub. Co.; 12Jul57; EU484996.
- NEW WORLD;** w & m John Ribeiro.
© John Ribeiro; 27Jun57; EP111591.
- NEW WORLD;** w & m Vance Packard & Tom Pray. © Figure Music, Inc.;
30Aug57; EU490838.
- THE NEW YEAR SONG;** lyric by Nacio Porter & Mitchell Tableporter, m Nacio Herb Brown, arr. Lou Halmy.
© House of Nacio Herb Brown Music Publishers; 25Nov57; EP113797.
- NEW YORK.** Fox moderato, dalla commedia musicale, La venere coi baffi, parole di Amendola & Mac, pseud. of Ruggero Maccari, musica di G. d'Anzi. Orchestra ed. Milano, D'Anzi. Piano-conductor score & parts. [Italian words] (With Luna napoletana)
© D'Anzi Editore; 3Jun57; EFO-52388.
- NEW YORK A LA BOHEME.** English w Jean Decker, m F. Blair Weille. © Jean Decker & F. Blair Weille; 17Sep57;
EU493249.
- NEW YORK CITY IS VERY, VERY PRETTY;** w & m Salle Belle. © Salle Belle;
15Nov57; EU500747.
- NEW YORK COPS;** m Maria Rosa Pazzanese Lobo. © Maria Rosa Pazzanese Lobo;
29Nov57; EU502159.
- NEW YORK GALS;** w & m Gordon Langhorn & others. © Robert Mellin, Inc.;
8Aug57; EU488859.
- NEW YORK GIANTS' FIGHT SONG;** w William Kyle Rote, m Sylvester Gillis. © William Kyle Rote & Sylvester Gillis; 8Jul57; EU484284.
- NEW-YORK SKY LINE.** Pour piano, musique H. Villa-Lobos. Paris, M. Eschig. © Editions Max Eschig;
10Jun57; EFO-51980.
- THE NEWCOMER;** m Melvin Beddow, w Philip Curtis. London, Novello. Score. (In Sing as we grow. p.6) © Novello & Co., Ltd.; 6Aug57;
EFO-54729.
- NEWCOMER;** w Walter Burl Allen, m Irving David Fuller. © Walter Burl Allen & Irving David Fuller;
25Nov57; EU501675.
- THE NEWS;** w & m Robert Thiele Mills.
© Robert Thiele Mills; 13Nov57;
EU500407.
- NEWS FOR LULU;** m Sonny Clark.
© Groove Music Co.; 29Nov57;
EU502271.
- NEWSPAPER BOY;** w & m Joy B. Compton. Nurdyke. © Joy B. Compton;
10Oct57; EP113020.
- NEXT DATE;** w John A. Zeigler, m Barbara Butsch. © John A. Zeigler & Barbara Butsch; 2Aug57; EU487524.
- NEXT DOOR;** w & m Ernie Camerin.
© Ernie Camerin; 7Oct57; EU495557.
- THE NEXT THING I KNOW;** w & m Verna M. Beard. © Verna M. Beard; 16Jul57;
EU485491.
- THE NEXT TIME AROUND;** w Dan Shapiro, m Jerry Livingston. © Planetary Music Pub. Corp.; 25Oct57; EU499236.
- NEXT TO A NEW CAR A CHERNERIZED CAR IS BEST;** w & m George Wilkins.
© George Wilkins; 11Dec57; EU503680.
- NEXT TO YOU;** w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.;
10Sep57; EU492205.
- NI SI, NI NO;** bolero mambo, letra y musica de Ignacio Jaime, orquestacion de Chucho Mendoza. Instrumentacion, para soprano, baritono o tenor. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Aug57; EFO-52941.
- NICARAGUA-TCHA;** cha-cha-cha, musique de F. Grare et R. Vallon. Paris, F. Grare. Piano-conductor score & parts. © Editions Fernand Grare;
15Sep57; EFO-53923.
- NICE AND EASY;** m Marty Paich.
© Cadence Publications, Inc.;
24Oct57; EP113588.
- NICE AS YOU;** w & m Robert A. Fanelli.
© Robert A. Fanelli; 5Dec57;
EU502886.
- NICE DAY, ISN'T IT?** m Ernie Wilkins. Appl. states prev. reg. 18Apr55, EU396975. © Embassy Music Corp.;
13Sep57; EP113433.
- NICE IS NICE;** w & m Mack Stahler.
© Mack Stahler; 6Sep57; EU491751.
- NICE MAMA;** w & m Harold Adolphus Campbell. © on new w & changed m; Harold Adolphus Campbell; 12Sep57;
EU492504. Appl. states prev. reg. 22Jan47, EU46364.
- NICEST PERSONALITY;** m D. R. Brown.
© D. R. Brown; 14Nov57; EU500862.
- NICHOLAS BUDE;** m Richard L. Abrams.
© Richard L. Abrams; 4Oct57;
EU495439.
- NICKEL'S WORTH OF DREAMS;** w & m Benny Barnes & Earl Aycock. © Starrite Pub. Co.; 18Jul57; EU485728.
- NIE MOW NIE.** SEE Don't tell.
- NIEBIESKIE DROGI;** fokstrot, muz.; Zygmunt Żugowski, instr: Roman Czubaty. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa, 52) © Przedstawicielstwo Wydawnictw Polskich; 17May57;
EFO-52975.
- LA NIETA DE CARMEN;** cancion andaluza, letra de E. Montesinos, musica de M. Pont. Madrid, Union Musical Espanola. © Union Musical Espanola;
28Jun57; EFO-53489.
- NIEVI, NIEVI, NICK-NACK;** English w Anita Gordon, English w & m Philip Horton. © Philip Horton; 17Sep57;
EU493210.
- NIEZWYKLY SEN;** beguine, m Wacław Czyż. Cracow, Polskie Wydawn. Muzyczne. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 78) © Polskie Wydawn. Muzyczne; 9Oct56;
EP23462.

- NIGHT; w, m & arr. Margaret M. Matlack. © Margaret M. Matlack; 3Dec57; EU502624.
- NIGHT AND DREAMS. Nacht und Träume. For 4-part male voices, a cappella, English text by Philip Duey, m Franz Schubert, arr. Philip Duey. Score. (University of Michigan Glee Club series, 2983) [English words] © Boston Music Co.; 27Aug57; EP111869.
- THE NIGHT AND YOU; w Hugo Salvador Eyherabide, m Jaime Lluch. © Hugo Salvador Eyherabide & Jaime Lluch; 29Nov57; EU502308.
- A NIGHT AT THE COPA; w & m Hank Penny. © Copar Music Inc.; 10Dec57; EP114543.
- NIGHT BEAT; instrumental solo, m Wally Hayes. © Frederick Music Co.; 14Jun57; EP110406.
- NIGHT BEAT; m Eddy Manson. © Coliseum Music Inc.; 30Oct57; EP112727.
- NIGHT BEAT; m Roy Gaines. © Men-Lo Pub. Co.; 19Aug57; EP111246.
- NIGHT BIRD; w & m Paul Vandervoort 2d. © Paul Vandervoort 2d; 22Nov57; EU501505.
- NIGHT BLOOMING JAZZ MAN; m Andre Previn. © Robbins Music Corp.; 16Jul57; EU486352.
- NIGHT CAP; w & m Carl Eugster. © Exeter Music, Inc.; 6Sep57; EU492986.
- A NIGHT FOR LOVE; w & m Wilfred Samuel Dotson. © Wilfred Samuel Dotson; 16Sep57; EU493023.
- THE NIGHT I ALONE HAD YOU; w & m Mark Allen Hatkoff. © Mark Allen Hatkoff; 27Dec57; EU505392.
- THE NIGHT I LOST YOU; w Albert Hensdorf, m Ronald Buck. © Albert Hensdorf; 19Sep57; EU493549.
- THE NIGHT I NESTLED NORMA; w & m Harold J. Greene. © Harold J. Greene; 16Jul57; EU485452.
- NIGHT IN ALGIERS; w & m Charles H. Lacombe. © Charles H. Lacombe; 9Sep57; EU491901.
- A NIGHT IN CAIRO; m Johnnie Swift. © Johnnie Swift; 24Jun57; EU484638.
- NIGHT IN CAPRI; w John Harris, m Trevor Duncan. London, D. Toff. © David Toff Music Pub. Co. Ltd.; 1Jul57; EPO-53186.
- NIGHT IN TRINIDAD; for piano, m David Rose, arr. Ben Kendall. (Music for moderns) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: new arr. © Bregman, Vocco & Conn, Inc.; 30Aug57; EP111871.
- A NIGHT IN TRINIDAD; m David Rose. © Bregman, Vocco & Conn, Inc.; 1Aug57; EU488847.
- THE NIGHT IS NEVER LONG ENOUGH; w & m Kay Twomey & Cliff Owens. © Dave Dreyer Music; 20Aug57; EU489539.
- THE NIGHT ISN'T LONG ENOUGH; w & m Mark B. George. Nordyke. © Mark B. George; 10Dec57; EP114752.
- NIGHT LIFE; lyric by Jack Murray (John A. Murray) m & arr. Gratien Ouellette. NM: arrangement & added lyrics. © Fred Fisher Music Co., Inc.; 30Jan57; EP110101.
- A NIGHT LIKE YOU; w & m Bradley A. Arnold. © Bradley A. Arnold; 28Oct57; EU498208.
- NIGHT MUST FALL; w & m Jack A. More, arr. Goldie Hill. © Jack A. More; 28Aug57; EU490535.
- A NIGHT OF LOVE; w & m Joyce Annette Wilborn. © Joyce Annette Wilborn; 28Oct57; EU498240.
- A NIGHT OF LOVE; w & m V. Rector. © Vernell Rector; 2Jul57; EP112244.
- THE NIGHT OF THE WINE AND THE SONG; w Ardele Ferris, m Dana Ferris. © Ardele Ferris & Dana Ferris; 7Aug57; EU488038.
- NIGHT PASSAGE. SEE Follow the river. You can't get far without a railroad.
- NIGHT RIDER; w & m Howard Hausey & Bob Graves (J. R. Graves) © Murray Nash Associates, Inc.; 25Nov57; EP113833.
- NIGHT RIDER; w & m The Casanovas. © Bess Music, Inc.; 8Aug57; EU488083.
- NIGHT RITUAL; m & arr. Tito Puente. © Tito Puente Pub. Co.; 1Nov57; EU500050.
- NIGHT SHIFT; w & m Norman S. Rousey. © Norman S. Rousey; 30Sep57; EU494932.
- NIGHT SKY; (Nite sky) w & m Sanford Horwitz. © Sanford Horwitz; 21Oct57; EU497466.
- THE NIGHT SO WARM; w & m Robert J. Maldonado. © Robert J. Maldonado; 5Dec57; EU502864.
- NIGHT SOLILOQUY; m August Maekelberghe, Hammond registration by Chester Kingsbury. (Saint Cecilia series, organ compositions, no. 839) © H. W. Gray Co., Inc.; 25Oct57; EP113456.
- NIGHT SONG; a modern nocturne for concert band, m David Baskerville. Condensed score. © Tor Music Co.; 20Sep57; EP112551.
- NIGHT SONG; m Shirley B. Sherwood. © Shirley B. Sherwood; 19Aug57; EU489321.
- NIGHT SONG; m Will Garroway, Los Angeles, Sept. 1954, w Wm. H. Braddock. © Will Garroway & Wm. H. Braddock; 1Nov57; EP113766.
- NIGHT STROLL; m Bob Cooper. © Composers Music, division of Good Time Jazz Record Co., Inc.; 23Sep57; EU493871.
- THE NIGHT THEY INVENTED CHAMPAGNE; from Gigi, w Alan Jay Lerner, m Frederick Loewe. © Lowal Corp.; 28Oct57; EU499255.
- NIGHT TIME; w & m Carl W. Halladay. © Carl W. Halladay; 15Oct57; EU497639.
- NIGHT TIME; w & m Margaret Lindauer. © Margaret Lindauer; 16Oct57; EU496948.
- NIGHT TIME; w James D. Novak, m Ronald Buck. © James D. Novak; 12Aug57; EU488510.
- NIGHT TIME IS A-WAITING. SEE Night time is waiting.
- NIGHT TIME IS WAITING; (Night time is a-waiting) w Maurice Winstead, m John T. Raley. © Penix Music Co.; 10Dec57; EU503426.
- A NIGHT TO REMEMBER; w Kathy Lovell, m Miles W. Dickinson. © Kathy Lovell & Miles W. Dickinson; 25Jul57; EU486477.
- THE NIGHT WALTZ; from La vie parisienne, by J. Offenbach, arr. for piano by A. de Filippi. NM: arr. © Concord Music Pub. Co., Inc.; 20Sep57; EP112935.
- THE NIGHT WE LONG REMEMBER. SEE The night we will long remember.
- THE NIGHT WE WILL LONG REMEMBER; (The night we long remember) w Verdis E. Mortensen, m Richard Lewis Peterson. © Verdis E. Mortensen & Richard Lewis Peterson; 12Nov57; EU499844.
- THE NIGHT WIND; w Nellie E. Lyons, m Gene Brooks. © Nellie E. Lyons; 18Oct57; EU497263.
- THE NIGHT YOU WENT AWAY; w Rose Mary D. Phillips, m Barbara Phillips & Nancy Germano. © Rose Mary D. Phillips, Barbara Phillips & Nancy Germano; 26Aug57; EU490241.
- NIGHTFALL; w & m Ina Henson. © Ina Henson; 9Sep57; EU492005.
- NIGHTMARE OF A LOVE SONG; w & m James M. Harper. © James M. Harper; 21Nov57; EU501390.
- NIGHTMARE OF LOVE; w & m Robert Lane Almond. © Robert Lane Almond; 12Aug57; EU488646.
- NIGHTS LIKE THIS; from Zorro, w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Joe Dubin. © Walt Disney Music Co. 16Sep57; EU493645.
- NIGHT'S NOTHING; w Carl Sandburg, m Dorothy Herbert. © Dorothy Herbert; 25Sep57; EU494363.
- NIGHTS OF BRAZIL; tango, original lyrics by Marcel Paul, English lyric by George Riley, m Fred Freed & Jacques Breux. London, Swan. Piano-conductor score & parts. [Without the words] Appl. states prev. reg. 1945. NM: dance orchestration. © Swan & Co. (Music Publishers) Ltd.; 22Jul57; EPO-53120.
- THE NIGHTWIND; w Robert Louis Stevenson, m Vally Weigl, for mixed voices a cappella. Score. © Merrymount Music, Inc.; 20Dec56; EP110377.
- NIKKO TEMPLES; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU501944.
- NIKT NIE FUNDUJE. SEE Nobody buy.
- NILS HOLGERSSON; w & m Per Olsson. © John Stephen Colwell; 11Sep57; EU493255.
- NIMM DEIN HERZ IN ACHT; Walzerlied, Text: Rudi Lindt, Musik: Fritz Weber, Arr.: Rolf Grandenath. Berlin-Wilmersdorf, Minerva-Music. © Minerva-Music, Margot Böhm, Alleininhaber; 28Sep57 (in notice: 1958); EPO-54562.

NIMM DIE ZITHER, NIMM DIE FIEDEL;
Worte und Weise: Harry Brandt.
Osterode (Harz), Ger., M. Storz.
(In Wir sind die Harzgebirgler.
Heft 2, p.25) © Musikverlag Mari-
anne Storz; 1Aug57; EFO-54480.

NIMM HIN DEN MAIEN; altvölmisch w, m
Fritz Jöde. Hamburg, H. Sikorski.
(In Die gold'ne Garbe. p.13)
© Musikverlag Hans Sikorski;
10Aug57; EFO-53198.

NIMM MICH SO, WIE ICH BIN; Foxtrot und
Chanson, Musik: Hans Carste, Text:
Hans G. Orling. Klavier-/Akkordeon-
Ausg. Berlin-Halensee, Edition Can-
zonetta. © Edition Canzonetta;
3May57 (in notice: 1956); EFO-51751.

NINA MIA; m Dick Barlow. © Peer In-
ternational Corp.; 15Oct57; EU497187

LA NINA ROSARIO; cancion de corro y
elegia, [no.] 9 [from] Doce
canciones infantiles, letra y musi-
ca: A. Mingote. Madrid, Union Musi-
cal Espanola. (In Doce canciones
infantiles. p.18-19) © Union
Musical Espanola; 29Jun57; EFO-54662.

NINAS DE PUERTO-RICO. SEE
Les coquettes de Porto-Rico.

NINCOMPOOPOSCOPE; w & m John W.
Williams. © John W. Williams;
31Jul57; EU487088.

NINE CHRISTMAS CAROLS. SEE
Additional treble recorder part to
nine Christmas carols.

9 DIXIELAND ORIGINALS. Appl. author:
Selma J. Oettinger, employer for
hire. NM: arr. & compilation.
© Gate Music Co.; 22Jul57; EP111101.

996; Goin' off my nut, m Frank J.
Worth. © Bibb Music, Inc.; 4Oct57;
EP112694.

THE 1957 FOLLIES. SEE
Music from The 1957 follies.

THE 90TH PSALM; for 4 voices a capella,
S.A.T.B., arr., with an English text,
by Erich Katz, m Jan Pieters Swee-
linck. Music House Binzer. Score.
© Hans Binzer; 20Dec54; EP110438.

NINETY-NINE PERCENT WON'T DO; w & m
Bob Kornegay. © Lowell Music
Corp.; 28Jun57; EU483537.

NINETY-NINE POUNDS OF DYNAMITE; w & m
Lee Silver (Leon Silver) © Bruns-
wick Music Pub. Co.; 5Oct57;
EP112855.

NINETY-TWO PARTS OF WATER; w & m Jo-
seph R. Kovar & John B. Tolbart.
© Joseph R. Kovar & John B. Tolbart;
4Nov57; EU499169.

NINFA DEL ALMA; w & m Bienvenido
Brens. © Peer International Corp.;
16Dec57; EU505304.

NINJE OTPUSKAJESI. 4-part chorus of
mixed voices, a capella, by Nikolai
D. Dazgich. Score. © Nikolai D.
Dazgich; 10Jun57; EP110203.

NINNA-NANNA; op.49, n.4. m Brahms,
transcription by C. Andreoni, for
corn & piano or accordion, or for
saxofono contr. & piano or accordion.
Milano, Ricordi. Score & part.
(La Biblioteca del solista)
© G. Ricordi & C.; 25Jun57;
EFO-52754.

NINO; arrullo, [no.] 3 [from] Doce
canciones infantiles, letra:
Gerardo Diego, musica: A. Mingote.
Madrid, Union Musical Espanola.
(In Doce canciones infantiles.
p.4-5) © Union Musical Espanola;
29Jun57; EFO-54656.

EL NINO JUDIO; cancion espanola, letra
de A. Paso y E. G. Alvarez, musica
de Pablo Luna, arreglo para canto y
guitarra por Jose de Azpiazu. Ma-
drid, Union Musical Espanola.
Appl. states prev. reg. 15Dec54,
EFO-32663. NM: arr. © Union Musi-
cal Espanola; 28Jun57; EFO-53527.

NINOTSCHKA; russischer Tanz, Musik
und Arr.: Walter Friedrich Ruff.
Trossingen-Württ, Ger., M. Hohner.
Piano-conductor score & parts.
(Hohner-Salon-Orchester-Reihe.
Unterhaltungsmusik, Bestell-Nr.:
SOU 667) © Matth. Hohner AG.;
10May57; EFO-52590.

NINTH GRADE; w & m Joe Greene. © Li-
do Music, Inc.; 18Nov57; EU502962.

NIPIGON; m Johnny Richards. © Music
of Today, Inc.; 24Jul57; EU487311.

NIPPON WISHING WELL; w, m & arr. Wayne
Shanklin. © Wayne Shanklin;
31Oct57; EU498792.

NITA; m John Coltrane. © Groove
Music Co.; 29Nov57; EU502257.

NITA; m Johnnie Pate. © Armo Music
Corp.; 4Dec57; EP114193.

NITA'S WALTZ; m Curtis Fuller.
© Groove Music Co.; 16Dec57;
EU504365.

NITE LIFE, NITE LIFE; w James Hiram
Malone, m Alice Warren Federer
Teuber. © James Hiram Malone &
Alice Warren Federer Teuber; 7Oct57;
EU495689.

NITE SKY. SEE
Night sky.

NITEY NITE; w David Shearer, w & m
Joe Baque & Nancy Steele. © David
Shearer, Joe Baque & Nancy Steele;
4Oct57; EU495453.

NITY NITE BYE BYE; w & m Janet P.
Watkins. © Janet P. Watkins;
26Jul57; EU486687.

NIX MONETTI, NIX SPAGHETTI. Worte u.
Musik: R. Berdach & others. Wien,
Weltmusik. [German words] (In
Österreichische Tanzmusik. Band 1)
© Metroton-Musikverlag; 15Feb57;
EFO-52035.

'NNAMMURAMMECE; ritmo lento, parole di
Dino Verde, musica di Lelio Luttazzi,
per orchestra. Milano, Liberty
Edizioni Musicali. Piano-conductor
score & parts. © Edizioni
Musicali Liberty; 30Sep57; EFO-53885.

NNAMMURATE DISPETTUSE; moderato
grottesco, versi di V. de Crescenzo,
musica di Furio Rendine, ed.
per canto e pianoforte. Milano,
E.A.R. Casa Editrice. © Edizioni
Musicali E.A.R.; 18May57;
EFO-51887.

NO! BABY, NO! w & m Vince Arnette.
© Mark Koren; 31Dec57; EU505691.

NO BLUES IS GOOD BLUES; m King Guion
& others. © Lyle Dedrick; 26Aug57;
EU489803.

NO BLUES TOMORROW; w & m E. Myers.
© Herman Lubinsky, d.b.a. Planemar
Music Co.; 6Sep57; EU498403.

NO BODY BOOGIE. SEE
Nobody boogie.

NO CHIMNEY THERE; w, m & arr. J. L.
Hodges, Jr., transcription Alice F.
Massey. © J. L. Hodges, Jr.;
18Nov57; EU500711.

NO CLOWN FOR LOVE; w, m & arr. Henry
Wilson Carter, Jr. © Henry Wilson
Carter, Jr.; 11Oct57; EU496359.

NO COMPRE. I don't understand, w & m
Grady Barnes. [English words]
Appl. states prev. reg. 1944,
EU390998. NM: changed w. © Grady
C. Barnes, owner of Derrick Pub.
Co. (in notice: Derrick Pub. Co.);
15Jul57; EP111430.

NO CORAZON; w & m Merido Gutierrez.
© Peer International Corp.; 18Sep57;
EU494502.

NO DADDY; w Nollie S. Cuevas, m Gene
Brooks. © Nollie S. Cuevas;
1Jul57; EU483655.

NO DICE. Ryg og rejs, fra filmen
Natlogi betalt, tekst: John Louis,
pseud. of John Mogensen, musik: Ib
Glindeemann, arr.: Poul Godske.
København, Musikforlaget Iudico.
(In Natlogi betalt) © Musikforla-
get Iudico A/S; 5Sep57; EFO-54668.

NO DOWN PAYMENT; from the CinemaScope
release, No down payment, w Mack
Discant, m Billy Mure. © Coliseum
Music Inc.; 29Jul57; EP110850.

NO ES HUMANO; bolero, letra y
musica de Juventino Morales
Schubert. Mexico, Editorial
Mexicana de Musica Internacional.
© Editorial Mexicana de Musica
Internacional, S.A.; 11Sep57;
EFO-53168.

NO EXPLANATION FOR LOVE; w & m
Richard Shonkwiler. © Richard
Shonkwiler; 23Oct57; EU497849.

NO FALTES A LA CITA. SEE
At last I found the answer.

NO FALTES TU; bolero, letra y musica:
Wally Cortada, piano conductor.
Habana, Ediciones W. Cortada. Part.
© Ediciones Wally Cortada Presenta
(in notice: Wally Cortada); 14Sep57;
EFO-54779.

NO GOOD BUM; w Ladin Lamberson, m
Gene Brooks. © Ladin Lamberson;
6Nov57; EU499599.

NO GOOD WOMAN OF MINE; w & m Bobby
Moore. © Bobby Moore; 18Nov57;
EU500910.

NO GREATER LOVE; solo, medium voice,
w Thomas Ramsey, m Chas. E. Durham.
© Ramola Music; 3Jun57; EP110050.

NO GREATER LOVE THAN THIS; w & m Mar-
tha Washington Allen. © Martha
Washington Allen; 18Sep57; EU493585.

NO GREENER PASTURES; w & m Louis R.
Robey. © on changed m; Louis R.
Robey; 28Jun57; EU484912. Appl.
states prev. reg. 8Mar56, EU428916.

NO HANDS; m & arr. Isabelle Hanley
Manning. © Isabelle Hanley Man-
ning; 16Dec57; EU504674.

- NO HAY NEGOCIO; cha-cha-cha, letra y musica de Luis Demetrio, arreglo de Ray Diaz Calvet. Mexico, Editorial Mexicana de Musica Internacional. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 11Sep57; EFO-53176.
- NO HEART OF STONE; w & m John Gordon David. © John Gordon David; 22Aug57; EU489852.
- NO HIDING PLACE; w & m Mamie Sue Veals. © Mamie Sue Veals; 5Aug57; EU489021.
- NO HUH! Don't be mad! w & m Al Hoffman & others. [English words] NM: "arranged for piano accomp." © Criterion Music Corp.; 13Sep57; EP112650.
- NO HUH! w & m Al Hoffman & others. © on rev.; Criterion Music Corp.; 29Jul57; EU489068.
- NO IMITATIONS; w & m Velda Rae Hatch. © Velda Rae Hatch; 20Oct57; EU495137.
- NO INSISTAS MAS; w & m Puchi Balseiro. © Peer International Corp.; 9Sep57; EU493676.
- NO JOE, DON'T LET GO; w & m Joseph J. Kocsis. © Joseph J. Kocsis; 16Sep57; EU493001.
- NO LAND'S MAN; m Walter Perkins. © Arc Music Corp.; 22Aug57; EU491259.
- NO LAND'S MAN; m Walter Perkins. © Walter Perkins; 5Aug57; EU487757.
- NO LESS THAN ALWAYS; w Donald Robert Moyles, m Jerry James Stone. © Donald Robert Moyles & Jerry James Stone; 30Aug57; EU490850.
- NO LETTER BLUES; w Mildred La Greca, m Max Newman. © Mildred La Greca & Max Newman; 8Jul57; EU485150.
- NO LETTER TODAY; m Bob Brookmeyer. © Jatap Pub. Co., Inc.; 30Aug57; EU490935.
- NO LIGHT IN THE VALLEY; w Lilburn E. Adkins, m Haldor Lillenas. Close score. (In Three songs. p.3) © Lilburn E. Adkins; 25Jul57; EP111865.
- NO LIGHT TO SHINE; w & m Gertrude Anna Johanna Wesseling Blackman. © Gertrude Anna Johanna Wesseling Blackman; 12Nov57; EU500226.
- NO LIGHTHOUSE FOR LOVE; w James S. Wilson, m Gene Brooks. © James S. Wilson; 2Jul57; EU483877.
- NO LIMIT; w Fred Wise, m Edward Thomas. © Oxford Music Corp.; 17Jul57; EU486606.
- NO LLORES POR MI; w & m Andres Falgas. © Peer International Corp.; 9Sep57; EU493690.
- NO LONGER AN ORPHAN; w & m Shorty Long & Walt Walters. © Tannen Music, Inc.; 10Dec57; EU503457.
- NO LONGER LONELY; with w, m Billy Vaughn. © Randy-Smith Music Corp.; 11Sep57; EU492413.
- NO LONGER MINE; w & m Wynne Wilson Steward. © Wynne Wilson Steward; 25Nov57; EU501687.
- NO LOVE. SEE
No love but your love.
- NO LOVE BUT YOUR LOVE; w & m Billy Myles. © Weiss & Barry, Inc.; 21Nov57; EP114695.
- NO LOVE LIKE HER LOVE; w & m Walter R. Moody & Jimmie Williams. © Lowell Music Corp.; 28Jun57; EU483536.
- NO LOVE ON CREDIT; w & m George S. Scruton. © George S. Scruton; 8Jul57; EU484366.
- NO LOVE TO GIVE; w & m Betty Staley. © Betty Staley; 6Aug57; EU487836.
- NO LOVE WANTED; w Ophelia Chambers, m J. Chas. McNeill. © Ophelia Chambers; 6Dec57; EU505633.
- NO MALE FOR ME; m Robert Brookmeyer. © Jatap Pub. Co., Inc.; 30Aug57; EU490934.
- NO, MAMA NO; w & m Lee Morris & Jenny Green. © Shapiro, Bernstein & Co., Inc.; 18Sep57; EU493482.
- NO MATTER; w & m Buck Ram. © A.M.C., Inc.; 13Dec57; EU504058.
- NO MATTER; w & m Frances Grassel Mott. © Frances Grassel Mott; 1Aug57; EU487208.
- NO MATTER WHAT I DO; w & m Vincent Corso & others. © Eden Music Inc.; 2Dec57; EU502517.
- NO MATTER WHAT YOU DO; w Leona Murray, m David Hall. © Nordyke Pub. Co.; 10May56; EP114152.
- NO MAYBE ABOUT IT; w Naomi Gobin, m Ronald Buck. © Naomi Gobin; 18Nov57; EU500971.
- NO ME HABLEN DE AMOR! Bolero, musica de Mario Clavell, letra de Poupee. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 24Jun57; EFO-53987.
- NO ME IMPORTA LO QUE PIENSES; cancion-beguine, letra y musica de Charles Abreu, arreglo de Tavito Vasquez, voz cancionera. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia., S.L.; 30Jul57; EFO-52939.
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for teasing me) w & m Mary Lee Sim-
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- NO REASON TO SEE ME; w & m Ruth Mel-
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- UN NO SE QUE; cha-cha-cha, m Pedro
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- NOAH AND THE ARK; w Bernard Vanhoose,
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NOBODY BUT YOU LORD; sacred song, w & m Cora Martin & Bessie Griffin, arr. Thurston G. Frazier. Score. © Los Angeles Gospel Music Mart; 30May57; EP110880.

NOBODY BUT YOU, LORD; w & m Earl Dean McWhirter. © Earl Dean McWhirter; 18Oct57; EU497228.

NOBODY BUY. Nikt nie funduje. Polka, piano or accordion, m & lyrics by Bernie Wyte. [Polish words] © Stella Music Co. Inc.; 10Oct57; EP114080.

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NOBODY KNOWS DE TROUBLE I'VE SEEN; S.A.B., Negro spiritual, by H. T. Burleigh, arr. R. Vene. Score. (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals, NY1828) Appl. states prev. reg. 17Aug17, E407479. NM: arr. © G. Ricordi & Co.; 31Aug57; EP112462.

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NOCHE EN LA QUEBRADA; huaino, piano con letra, letra de Ernesto Cardenal, musica de Alannah Delias. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 7May57; EFO-53835.

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NOCHECITA DE NAVIDAD; w & m Rafael Hernandez. © Peer International Corporation; 16Dec57; EU505284.

NOCTURNE; extrait des Variations sur le nom de Marguerite Long, musique: Jean Rivier, pour piano. Paris, Salabert. © Editions Salabert S.A.; 23May57; EFO-53066.

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NOCTURNE; m Kent Kennan. © Kent Kennan; 29Jul57; EU486917.

NOCTURNE; [no.] 3 [from] Eight pieces in the third position for violin and piano, m David Stone. Without the 4th finger. London, Novello. Score & part. (In Eight pieces in the third position for violin and piano. p.6-7) © Novello & Co., Ltd.; 1Jul57; EFO-53376.

NOCTURNE; solo pour accordeon, pour basses chromatiques ou basses composees, de Jacques Mendel. Paris, Editions Musicales La Comete. (Serie rythmes symphoniques) © Editions Musicales La Comete; 3May57; EFO-51989.

NOCTURNE AND CAPRICCIO; op.31, for viola & piano, m David Gow, the viola part edited by Watson Forbes. London, Augener. Score & part. © Augener Ltd.; 18Jul57; EFO-52589.

NOCTURNE BLUES; paroles de Michel Marc-Lanjean, pseud. of Michel Marcland, musique de Pierre Duolos. Piano & chant & petit format. Paris, Editions Transatlantiques. © Editions Transatlantiques; 24Apr57; EFO-53065.

NOCTURNE D'AMOUR. Accordion, m Walter Fürschmann. Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 9Aug57; EFO-53348.

NOCTURNE FOR A CLAY MADONNA; m Eugene Cines. © Boosey & Hawkes, Inc.; 18Nov57; EU502942.

THE NOEL CAROL; Christmas carol arr. for S.A.T.B. with descant by Mary E. Caldwell, text translated by M.E.C., m 15th century French. Score. (Church music review, no.2484) NM: arr. © H. W. Gray Co., Inc.; 10Sep57; EP111947.

NOEL! NOEL! Happy Christmas, 6 piano pieces for children, m Henri Gagnebin. Milano, Ricordi. © G. Ricordi & C.; 25Jun57; EFO-52804.

NOEL, NOEL, CHRISTMAS IN BRITTANY; Christmas in Brittany, w & m George Thorn & S. J. Buchanan. © Thor-nett Music Corp.; 19Sep57; EU493570.

NOEL PROVENCAL. SEE Short fantasy on a noel provencal.

NOEL SUISSE; from Nouveau livre de noels, by Louis Claude Daquin, transcribed for 3-part brass choir with organ by Robert King. 1st ed. Miniature score & parts. (Music for brass, no.510) © Robert King Music Co.; 1Nov57; EP113603.

NON, MAMAN; paroles de Jean Guigo & Jacques Poterat, musique de Chanty, sur un air du folklore. Paris, S.E.M.I. © Ste d'Editions Musicales Internationales; 19Jul57; EFO-54708.

NON PIANGERE, LIU. SEE Turandot: Non piangere, Liu.

NON POTRAI SAPERLO MAI. You'll never know I care. Dal film Gangster cerca moglie, musica di P. Robi e T. Williams, testo orig. di J. Miles, testo italiano di Pinchi. Milano, Edizioni Southern Music. Piano-conductor score & parts. NM: Italian w. © Edizioni Southern Music; 23Sep57; EFO-53807.

NON TE ESCAPARAS. Man kann sich nicht entkommen, Capriccio nach Francesco de Goya, m Siegfried Behrend, Gitarre solo. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Reihe II. Moderne Musik, Nr.10) © Ed. Bote & G. Bock; 13Apr57; EFO-52613.

NON TI CREDO PIU; tango, testo di R. Sciamanna, musica di L. Nappi. Napoli, Vis Radio Edizioni Musicali. Piano-conductor score & parts. (With Un compito sbagliato) © Edizioni Musicali Vis Radio; 1Jun57; EFO-53506.

NON TI FIDAR DELLE BAMBOLE; slow, dalla rubrica radiofonica Anteprema, testo di Nino Rastelli, musica di Ero Valladi. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 10Sep57; EFO-54383.

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- NON TI SCORDARE DI ME. Forget me not, English w & m James M. Howe & James C. O'Neill. © James M. Howe & James C. O'Neill; 11Sep57; EU493283.
- NON VOGLIO RIVEDERTI PIU ... NEMMENO IN SOGNO; slow, versi di A. Cesario, musica di L. Ricciardi. Napoli, Vis Radio Edizioni Musicali. Piano-conductor score & parts. (With Stelle che sorridono) © Edizioni Musicali Vis Radio; 1Jun57; EPO-53503.
- NONA OF THE KONA COAST; w Eloise Hopper Engle, m George Waugh Albin. © Eloise Hopper Engle & George Waugh Albin; 15Jul57; EU485264.
- NONI. w & m Rudi Lindt, pseud. of Rudi von der Dovenmühle. Berlin-Wilmersdorf, Minerva-Music. [German words] © Minerva-Music, Margot Böhm, Alleininhaber; 11Oct57; EPO-54045.
- NONNA, NUNNARELLA; ritmo moderato, testo di Peppino De Filippo, musica di G. Pittoni. Orchestra ed. Milano, Edizioni Leonardi. Piano-conductor score & parts. (Serie verde) © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 1May50; EP23568.
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- NONSENSIVISAN; text: Beppe Wolgers (Bertil Wolgers) musik: Olle Adolphson. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 28Jun57; EPO-54049.
- NOODLES; w Rolf Gilbert, m Larry Allen. © G. J. Butcher; 9Sep57; EU492100.
- NOON; [no.] 2, [from] Two miniatures, m Zillah Castle, w Ronald Castle, for contralto voice & treble recorder. London, Schott. Score. (Edition Schott, 10579, RMS 844) © Schott & Co. Ltd.; 16Aug57; EPO-53964.
- NOR JUAN; w & m Alfonso Llanes Aguilar, arr. Julio Max Blanco. © Alfonso Llanes Aguilar; 19Aug57; EU490597.
- NORDEUTSCHES CHORLIEDERBUCH; Chorgesänge bei Fest und Feier für gleiche und gemischte Stimmen, T.1, hrsg., für Chor gesetzt und bearb. im Auftrage und mit Unterstützung des Kreiskulturverbandes Herzogtum Lauenburg, von Friedrich Siems. Hamburg, Hüllenhagen & Griehl. Close score. © Hüllenhagen & Griehl Verlag; 5Jul57; EPO-52829.
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- NORREN NOCTURNE; m Oscar Peterson. © Jatap Pub. Co., Inc.; 30Aug57; EU490973.
- NORMA; w & m Charles Warren Sharps. © Charles Warren Sharps; 6Sep57; EU492741.
- NORMA; w & m Samuel Franklin Brown, Jr. © Samuel Franklin Brown, Jr.; 3Sep57; EU491098.
- NORMAN CLAYTON'S FAVORITES NO.1; favorite gospel songs, w & m Norman John Clayton & others, compilation by Norman John Clayton. N. Clayton Pub. Co. Close score. © Norman John Clayton; 26Sep57; EP112542.
- NORMANDY FARM JINGLE; w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 28Jun57; EU483527.
- NORTH BEACH POLKA; m Peter J. Ross. © Peter J. Ross; 22Oct57; EU497664.
- NORTH CAROLINA FOLKLORE. SEE The Frank C. Brown collection of North Carolina folklore.
- THE NORTH COAST LIMITED; w Le Roy Rodgers, m John Robbins. © Le Roy Rodgers; 9Jul57; EU484549.
- NORTH COUNTRY FOLK SONGS. SEE Five north country folk songs.
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- NORTH DAKOTA; w & m Allan S. Granger. © Allan S. Granger; 6Sep57; EU491835.
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- NORTH DAKOTA PRAIRIES; w & m John Loan Cassidy, arr. Lloyd Anderson. © John Loan Cassidy; 5Aug57; EU487729.
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- NORTH OF THE BORDER; w John Darrel Jackson, m arr. N. Kingsley. © John Darrel Jackson; 23Dec57; EU504906.
- NORTH OF THE BORDER; w, m & arr. Alfred W. Brewerton & Mac McCauley. © Alfred W. Brewerton & Mac McCauley; 6Dec57; EU503069.
- NORTH SEA; from Jet age, m Merrick Farran. © Bev Music, Inc.; 15Nov57; EU500678.
- NORTH STAR; accordion solo, m Myron Floren. (Show stopper, no.5) © Remick Music Corp.; 12Jul57; EP110719.
- NORTHERN LIGHTS ON A YUKON SKY; w Catherine O'Driscoll, m Larry Allen. © Catherine O'Driscoll; 16Oct57; EU497008.
- NORTHWEST PASSAGE MAIN TITLE AND THEMES; m John Waldo Green. © Loew's Inc.; 27Sep57; EU494643.
- NOSTALGIA; m Carol Anne Henry. © Carol Anne Henry; 25Sep57; EU494278.
- NOSTALGIA; m Lily Puterman, m & arr. Derek Nathaniel Bernfield. © Lily Puterman & Derek Nathaniel Bernfield; 16Jul57; EU485466.
- NOSTALGIA; w & m James C. Knollin. © James C. Knollin; 9Dec57; EU503568.
- NOSTALGIA ANDALUZA; pasodoble, canto y piano, w & m Manuel Celdran Riquelme. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 22Jul57; EPO-52849.
- NOSTARGIA DE ROMA; slow, parole di L. Beretta, musica di G. Malgoni. Ed. per canto e pianoforte. Milano, Edizioni Southern Music. © Edizioni Southern Music; 10Apr57; EPO-51847.
- NOT A FEAR HAVE WE; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495730.
- NOT A SINGLE WORD WAS SPOKEN; w & m Sverre S. Elsmo. © Panda Records; 17Oct57; EU497115.
- NOT ALONE; w & m Robert Corty. © Robert Corty; 4Nov57; EU499146.
- NOT ENOUGH; w, m & arr. Delbert Fortner. © Delbert Fortner; 16Jul57; EU485439.
- NOT FADE AWAY; w & m Charles Hardin & Norman Petty. © Nor Va Jak Music, Inc.; 23Oct57; EU498473.
- NOT MADE WITH HANDS; w & m Joe Rogers. © Joe Rogers; 14Nov57; EU500595.
- NOT MINE; w Walton Farrar, m Walter Kent. © Artists Music, Inc.; 1Jul57; EU483744.
- NOT MY OWN; w & m W. Elmo Mercer. J. T. Benson Pub. Co. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 1May57; EP110133.
- NOT MY WILL; w & m Arthur Smith. Shaped note ed. Close score. © Lynn Music Corp.; 3Sep57; EP111505.
- NOT QUANTITY BUT QUALITY; w Earl Cannon, m Harry Dixon Loes. © Earl Cannon; 29Aug57; EP111669.
- NOT SO BOP BLUES; m Willie Smith. © Jatap Pub. Co., Inc.; 30Aug57; EU490972.
- NOT THAT WE MEAN TO GOSSIP; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497334.
- NOT TO REMEMBER; w & m Dina Patton. © Dina Patton; 19Aug57; EU489282.
- NOT TOMORROW, BUT TONIGHT; w Marjorie Baderak, m Arthur Singer. © Marjorie Baderak & Arthur Singer; 25Nov57; EU501744.
- NOT TOO YOUNG TO LOVE YOU; w & m Carroll L. Ludwick & others. © Carroll L. Ludwick, Lillian G. Barney & Esther Arney; 15Oct57; EP113200.
- NOT UNTIL; w & m Connie Libbey. © Connie Libbey; 30Sep57; EU494840.
- NOT WANTED HERE; w & m Walter R. Moody & Jimmy Williams. © Lowell Music Corp.; 10Oct57; EU496114.
- NOT WHILE I'M YOUNG; w & m Miriam Zurbín. NM: "arranged for piano accomp." © Warner Music Co.; 7Jun57 (in notice: 1956); EP110245.
- NOT YOU; w & m John Frigo. © John Frigo; 8Oct57; EU495843.
- NOTEBOOK NEWS. SEE Creative dramatics and fun with music.
- NOTHING BUT LOVE, LOVE, LOVE; w Jonas Gottfried, m Herbert W. Eidemiller. © Jonas Gottfried & Herbert W. Eidemiller; 14Aug57; EU488775.

- NOTHIN' STREET;** w Sylvia Dee, m Sid Lippman. © Planetary Music Pub. Corp.; 20Jun57; EU484259.
- NOTHING AT ALL;** w & m John Frigo. © John Frigo; 23Oct57; EU497822.
- NOTHING BEATS A TRIAL BUT A FAIL;** (Nothing beats a trial but a failure) w Willie B. Williams, m Gene Brooks. © Willie B. Williams; 14Oct57; EU497191.
- NOTHING BEATS A TRIAL BUT A FAILURE.** SEE
Nothing beats a trial but a fail.
- NOTHING BUT LOVE FOR MY BABY.** SEE
I have nothing but love for my baby.
- NOTHING BUT SEA AND SKY;** [from the] musical *Free as air*, w Dorothy Reynolds & Julian Slade, m Julian Slade. London, Francis, Day & Hunter. © Francis, Day & Hunter, Ltd.; 31May57; EFO-52886.
- NOTHING BUT SOME MONEY;** w & m Leon Lundy. © Leon Lundy; 13Nov57; EU500039.
- NOTHING BUT SWEET;** w Gordon Clifford, m Arthur Johnston. © Gordon Clifford & Arthur Johnston; 2Aug57; EU487404.
- NOTHING BUT THE BLUES;** w & m Fred Levy Bennett, arr. Reg Wilson. © Fred Levy Bennett; 9Dec57; EU503193.
- NOTHING BUT THE HAND OF JESUS;** w Ruby Jewel Lee, m Ronald Buck. © Ruby Jewel Lee; 12Dec57; EU504029.
- NOTHING BUT TROUBLE;** w & m Willie Leon King. © Willie Leon King; 23Dec57; EU505010.
- NOTHING COMES EASY;** w & m Tom Dempsey & Lou Zoeller. © Zoeller Music Publishers; 25Jul57; EP110794.
- NOTHING COMPARES TO YOU;** w & m Sylvia White Eisenberg. © Sylvia White Eisenberg; 9Sep57; EU492174.
- NOTHING ELSE MATTERS!** w & m Seymour Schwartz & Beryl Orris. © Seymour Schwartz; 22Jul57; EU486051.
- NOTHING EVER WENT SO GOOD;** w Philip N. LaMantia, m Joseph D. Pressner. © Philip N. LaMantia & Joseph D. Pressner; 18Oct57; EU497304.
- NOTHING IN THE WORLD;** w & m Brook Benton & others. © Eden Music, Inc.; 16Aug57; EU489150.
- NOTHING IS IMPOSSIBLE;** w, m & arr. Loren Nichols. © Loren Nichols; 6Sep57; EU491782.
- NOTHING IS RIGHT;** w Velma Robinson, m Larry Allen. © Velma Robinson; 5Jul57; EU484135.
- NOTHING LEFT BUT TEARS.** SEE
I have nothing left but tears.
- NOTHING LESS THAN JESUS;** w & m James Boyer. © Conrad Pub. Co., Inc.; 2Jul57; EU483857.
- NOTHING PASSED MY LIPS;** w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 12Dec57; EU503991.
- NOTHING SO WONDERFUL;** w & m Jerry Sutherland. Nordyke. © Jerry Sutherland; 16Aug57; EP112224.
- NOTHING TO GAIN;** w Mrs. Edward J. Lamitie, m Larry Allen. © Mrs. Edward J. Lamitie; 29Oct57; EU498547.
- NOTHING'S THE SAME ANY MORE;** w & m Rowena Raye Taliaferro Merryman. © Rowena Raye Taliaferro Merryman; 29Jul57; EU486902.
- NOTITIA DEL VALORE DELLE NOTE DEL CANTO MISURATO;** anonimi, edidit Armen Carapetyan. Nijmegen, Holland, American Institute of Musicology. (Corpus scriptorum de musica, 5) © Armen Carapetyan; 1Aug57; AI-5675.
- NOTTI DI CABIRIA.** SEE
Cabiria.
Lla ri lli ra.
Mambo di Cabiria.
- NOTTURNO.** By Nicholas Rimsky-Korsakov, for 4-part brass choir, edited & arr. Robert King, historical notes by Mary Rasmussen. 1st ed. Miniature score & parts. (Music for brass, no.83) © Robert King Music Co.; 1Nov57; EP113600.
- NOTTURNO;** in Form von Variationen, m Cornelius Czarniawski, op.72. Wien, A-Tempo-Verlag. Score. © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K.G.; 18Jun57; EFO-53042.
- NOTTURNO.** SEE
Silvano: Notturmo.
- NOTTURNO IN D;** per flauto traverso, violino, viola, violoncello, corni in D. m František Antonín Rössler-Rogetti, revision by Vratislav Bělský. Prague, Editio SNKLHU. Score. (Musica antiqua bohemia, 32) © Státní Nakl. Krasné Literatury, Hudby & Umění; 27May57; EFO-52854.
- NOUS GUE CAO;** (Nous gue sao) m Issa el Saieh. © Cuban Music Corp.; 20Aug57; EU489634.
- NOUS GUE SAO.** SEE
Nous gue cao.
- NOUVEAU LIVRE DE NOELS.** SEE
Noel suisse.
- NOVA ANGELETTA.** Madrigal für a cappella-Chor, by Wilhelm Killmayer, 1950. Kassel-Wilh., Ger., Bärenreiter. Score. (Bärenreiter-Ausgabe, 3791. Bärenreiter-Chorreihe) [With German translation] © Bärenreiter-Verlag; 9Sep57; EFO-54642.
- DER NOVAK WILL NICHTS MEHR VON MIR WISSEN;** (Der Nowak will nichts mehr von mir wissen) [from] Der Tragödie 2. Teil, Text und Musik: Hugo Wiener. Wien, H. Schneider. © Hermann Schneider Musikverlag KG.; 13Jun57; EFO-53763.
- NOVEMBER NIGHT;** for 4-part chorus of mixed voices a cappella, w Adelaide Crapsey, m Paul Fetter. (10 choral series, oct. no.681) © Lawson-Gould Music Publishers, Inc.; 31Oct57; EP114629.
- NOVITA DI A. ESCOBAR.** SEE
Bruna habanera.
Leggenda.
Un treno che non passa.
- NOW;** w & m Pat Ballard. © Bourne, Inc.; 28Aug57; EU491624.
- NOW ALL THE BELLS ARE RINGING;** arr. m Percy Faith. © Marpet Music Corp.; 10May57; EU483926.
- NOW AND FOR ALWAYS;** w & m Roy Alfred. © Essem Music Corp.; 9Dec57; EU503256.
- NOW AND FOREVER;** m Fred Briseno & Pete Briseno. © Fred Briseno & Pete Briseno; 15Jul57; EU485252.
- NOW AND FOREVER;** w, m & arr. Robert E. Fishbein. © Robert E. Fishbein; 10Dec57; EU503395.
- NOW AND THEN;** w & m Celia Plotka. © Celia Plotka; 7Oct57; EU495686.
- NOW AND THEN;** w Arthur Eisner, m Charles J. Weiss. © Arthur Eisner & Charles J. Weiss; 8Oct57; EU495895.
- NOW DIG THIS;** w Patricia Keene, m Gene Brooks. © Patricia Keene; 8Jul57; EU484326.
- NOW DO YOU WONDER WHY I CRY;** w, m & arr. Ronald Dwain Blair. © Ronald Dwain Blair; 5Aug57; EU487699.
- NOW I AM BLUE AND LONELY;** w Larry J. Cardwell, m Larry Allen. © Larry J. Cardwell; 25Sep57; EU494309.
- NOW I AM TELLING YOU;** w & m The Legends. © Keel Music Pub. Co., Inc.; 30Oct57; EU495302.
- NOW I CAN;** w & m James Robert Everts. © James Robert Everts; 12Nov57; EU500197.
- NOW I CAN CRY SINCE YOU'RE GONE;** w, m & arr. Bill Busby. © Bill Busby; 9Aug57; EU488836.
- NOW I CAN SEE;** w & m Floyd W. Williams. © Floyd W. Williams; 23Sep57; EU494018.
- NOW I DON'T WORRY NO MORE;** w & m Ivory Joe Hunter. © on changed w; Desiard Music Co., Inc.; 30Oct57; EU495810. Appl. states prev. reg. as YOU'VE GOT ME CRYING FOR YOU.
- NOW I GOT YOU TO THANK FOR THESE BLUES.** SEE
Now I've got you to thank for these blues.
- NOW I KNOW;** w Hazel Hodges, m Lew Tobin. © Hazel Hodges; 28Oct57; EU498277.
- NOW I KNOW;** w, m & arr. Joan Marie Wester. © Joan Marie Wester; 23Jul57; EU486224.
- NOW I KNOW WHY;** w & m James D. Hamilton. © James D. Hamilton; 12Aug57; EU488641.
- NOW I UNDERSTAND;** w J. S. Ogsbury, w & m L. B. Ogsbury, m Jay Ogsbury. © L. B. Ogsbury & Jay Ogsbury; 18Nov57; EU504692.
- NOW I WILL LOVE HER;** w & m Roy Lee DeMoss. © Roy Lee DeMoss; 16Sep57; EU493037.
- NOW I'M CRYING;** w & m Jerry J. Manolas. © Jerry J. Manolas; 10Dec57; EU503423.
- NOW IS THE ONLY TIME EVER;** w Maxwell Anderson, m Allie Wrubel, ed. Wm. Ellfeldt. © Allison's Music Inc.; 15Oct57; EU496794.
- NOW IS THE TIME;** m William Krumin. © William Krumin; 19Nov57; EU501149.
- NOW IS THE TIME;** w & m Neal Hemachandra. © Neal Hemachandra; 25Sep57; EU494259.

NOW IS THE TIME; w & m Wandra Merrell.
© Romance Music, Inc.; 23Dec57;
EU505428.

NOW IS THE TIME; w & m Wandra Merrell.
© Wandra Merrell; 12Aug57; EU488564.

NOW IS THE TIME; w Mrs. George Martin,
m Lew Tobin. © Mrs. George Martin;
5Jul57; EU484216.

NOW IS THE TIME; w, m & arr. Ilona
Sillman. © on changes; Ilona
Sillman; 9Oct57; EU496040. Appl.
states prev. reg. May 1955.

NOW IS THE TIME FOR LOVE; w & m Robert
E. Lamery. © Robert E. Lamery;
8Jul57; EU484300.

NOW IT'S MY TURN TO CRY; w & m Jack
Canova. © Jack Canova; 10Jul57;
EU484782.

NOW I'VE FOUND A NEW LOVE; w & m
Keith Buck. © Keith Buck; 13Aug57;
EU489689.

NOW I'VE GOT YOU TO THANK FOR THESE
BLUES; (Now I got you to thank for
these blues) w & m Lou Josie & Hill-
man Baker. © T. J. Music; 15Oct57;
EP113813.

NOW LET EVERY TONGUE ADORE THEE! From
the Cantata no.140: Wachet auf, ruft
uns die Stimme, for 3-part chorus of
mixed voices, w Philipp Nicolai,
English version by Paul English, m
attributed to Philipp Nicolai, har-
monization by Johann Sebastian Bach,
arr. Victoria Glaser. Score.
(E.C.S. choral music, no.2403)
NM: arr. © E. C. Schirmer Music
Co.; 17Oct57; EP114221.

NOW LET THE HEAV'NS REJOICE. SEE
Laetentur coeli.

NOW LET US PRAY TO THE HOLY GHOST;
chorale for general & Pentecost,
SATB, w Martin Luther, English
translation by C. S. Terry, m
Georg Weber, arr. Johannes Riedel.
Score. (Lutheran Brotherhood
choral series, LB3) Appl. author:
Lutheran Brotherhood, employer for
hire of Johannes Riedel. NM: arr.
© Lutheran Brotherhood; 1Sep57;
EP113689.

NOW LET US SING; music from old Eng-
lish melodies, text & arr. Ray Hen-
derson. M. A. Kjos. Score.
(Idyllwild choral series, ed.1074)
© Max T. Krone; 3Sep57; EP112337.

NOW, LISTEN HERE, YOU SINNERS; w
Joseph James Mydell, Jr., m J. Chas.
McNeill. © Joseph James Mydell, Jr.;
4Oct57; EU496225.

NOW MY SOUL IS SHOUTING SINGING; w,
m & arr. Shelby Johnson. © Shelby
Johnson; 16Jul57; EU485520.

NOW OR NEVER; w & m Bobby Hammack.
© Palm Springs Music Co.; 24Oct57;
EU500491.

NOW OUR DREAM IS OVER; w & m Violet
Victoria Shuck. © Violet Victoria
Shuck; 26Aug57; EU490034.

NOW SHE'S YOURS; w Carlton H. Cowen,
m Bob Taylor. © Carlton H. Cowen
& Bob Taylor; 14Aug57; EU488798.

NOW SING WE; a Christmas service for
Sunday schools, based on suggestions
by Lillian Hefta. Close score.
© Augsburg Pub. House; 16Aug57;
A307425.

NOW THANK WE ALL OUR GOD; hymn tune:
Gracias, m Geoffrey Beaumont. Lon-
don, W. Paxton. Score. © Wm. Pax-
ton & Co., Ltd.; 24Jun57; EFO-52045.

NOW THANK WE ALL OUR GOD; mixed cho-
rus, S.A.T.B., m Johann Crüger,
trans. by Catherine Winkworth, arr.
Gerald Tolmage, pseud. of Maurice
Gardner. Score. (Staff mixed cho-
rus series. Staff choral cat. no.
308) NM: arr. © Staff Music Pub.
Co.; 12Jul57; EP110464.

NOW THANK WE ALL OUR GOD. Nun danket.
For unison, & S.S.A. choir, with
optional violins & organ or piano,
w C. Winkworth, arr. Thomas B. Pit-
field. London, Augener. Score.
[English words] NM: arr. © Augener
Ltd.; 20May57; EFO-51799.

NOW THANK WE ALL OUR GOD. SEE
Five chorales by J. S. Bach.

NOW THAT I HAVE SEEN YOU; w Bertha
Hale, m Lew Tobin. © Bertha Hale;
7Aug57; EU488023.

NOW THAT I HAVE YOU; w & m Dee Ray
Williams. © Deorlen Music Co.;
7Oct57; EP113501.

NOW THAT IT'S FALL; w John Ralph
Timmers, Jr., w & m Newton Blitch
Sullivan. © John Ralph Timmers, Jr.
& Newton Blitch Sullivan; 6Aug57;
EU491335.

NOW THAT IT'S OVER; w & m Paul Jackson
& Johnny Moore. © Tollie Music,
Inc.; 10Oct57; EU496125.

NOW THAT I'VE FOUND YOU; w & m Ida
Wilcoxson. © Ida Wilcoxson;
15Nov57; EU500777.

NOW THAT WE HAVE MET; w Leonard Zietz,
m Elizabeth Urbanek. © Leonard
Zietz & Elizabeth Urbanek; 5Sep57;
EU491564.

NOW THAT WE'RE IN LOVE; w, m & arr.
Robert Scherman. © Robert Scherman;
3Sep57; EU491053.

NOW THAT YOUR SWEETHEART'S GONE; w, m
& arr. Pete Schepis. © Pete
Schepis; 1Aug57; EU487563.

NOW THAT YOU'RE GONE; w & m Barbara
Pipia. © Barbara Pipia; 30Oct57;
EU495333.

NOW THAT YOU'RE HOME; w & m Willie
Jennings, Jr. & Marva Young.
© Lion Pub. Co., Inc.; 31Oct57;
EU498754.

NOW THAT YOU'RE MINE; w & m Angelo
Edward Strianse. © Angelo Edward
Strianse; 15Oct57; EU497209.

NOW THAT YOU'VE LEFT ME; w Mary Louise
Petzer, m Madge C. Hall. © Mary
Louise Petzer & Madge C. Hall;
30Sep57; EU494774.

NOW THAT'S WHAT I CALL LUCK; w & m
Gilmer L. Vaught. © Gilmer L.
Vaught; 6Nov57; EU499530.

NOW THE PARTING BEGINS; w, m & arr.
Ronnie Morris. © George Braxton;
26Nov57; EU501919.

NOW THE SUN GOES DOWN; w & m Sheila
Braithwaite. © Sheila Braithwaite;
12Nov57; EU500215.

NOW THE WEATHER GROWS LESS WAYWARD.
SEE
Spring song.

NOW WE ARE FIVE; activity songs for
the admission class, w & m Marie
Cleeve Dainton. London, W. Paxton.
© Wm. Paxton & Co. Ltd.; 23Jun57;
EFO-52047.

NOW WHAT THE HECK YOU WANT FROM ME.
SEE
What the heck you want from me.

NOW YOU DON'T EVEN WORTH A DIME; w &
m Hugh G. Johnson. © Hugh G. John-
son; 4Dec57; EU502690.

NOW YOU'RE GONE; w & m Marlene Bur-
dine. © Marlene Burdine; 29Aug57;
EU490637.

NOW YOU'RE TALKIN' BABY; (Now you're
talking) w, m & arr. Robert Clarence
Neal. © Robert Clarence Neal;
18Dec57; EU504618.

NOW YOU'RE TALKING. SEE
Now you're talkin' bab.

NOW YOU'VE HEARD; w, m & arr. Frank
Luther. © RKO Teleradio Pictures,
Inc.; 10Jul57; EU484928.

NOWAK WILL NICHTS MEHR VON MIR WISSEN.
SEE
Der Novak will nichts mehr von mir
wissen.

NOWHERE; w & m Richard A. Mayer.
© Richard A. Mayer; 19Nov57;
EU501114.

NOW'S THE TIME; w & m Gilda G. Levy.
© Gilda G. Levy; 22Nov57; EU501553.

NOW'S THE TIME; w Sanford William
McConnell, m Eutrice Ulysses Shell.
© Sanford William McConnell &
Eutrice Ulysses Shell; 22Nov57;
EU501526.

NOZIONI DI TEORIA MUSICALE; by Maria
Barcellona. Firenze, Forlivesi.
Ditta A. Forlivesi & C.; 10Jun57;
AFO-23294.

NU VINTERN ÄR FÖRGÅNGEN; trestämmig
dam- eller gosskör med pianoackom-
panjemang, ökad författare,
dikten bearbetad av J. Nyvall, m
Jacob Nyvall, 1954. Stockholm,
Nordiska Musikförlaget. Score.
(Svenska tertsbiblioteket, nr.49)
© A.B. Nordiska Musikförlaget;
25Jun57; EFO-54219.

NUBE PASAJERA; w & m Refugio Sanchez.
© Editorial Mexicana de Musica In-
ternacional; 9Sep57; EU493689.

UN NUEVO AMOR; w & m Julio Bruno.
© Peer International Corp.; 22Jul57;
EU486971.

UN NUEVO QUERER; w & m Rolando Souf-
frain. © Peer International Corp.;
9Sep57; EU493668.

LA NUIT DES NUITS; chœur a 4 voix
mixtes sans accompagnement, poème de
Du Bois-Rus, musique de Georges Dan-
delot, 1948. Paris, A. Leduc.
Score. © Alphonse Leduc & Cie;
25Jul57; EFO-53938.

NUITS DE PROVENCE; tango, musique de
G. Ducarne, paroles de George Fay,
arr. Ray Genot. Bruxelles, Jacky.
Piano-conductor score & parts.
(Serie tango) © Editions Musicales
Jacky; 27May57; EFO-51713.

- NO.8; m Richard T. Daily. © Richard T. Daily; 29Nov57; EU502224.
- THE NUMBER ONE BOOGIE; m Derek Nelson. Lead sheet. London, Chappell. © Chappell & Co., Ltd.; 9Oct57; EFO-54293.
- NUMBER ONE ON MY LOVE LIST; w & m Joe Bennett. © Pamco Music, Inc.; 17Oct57; EU501257.
- NO. 3; m Eli Levine. © Eli Levine; 14Aug57; EU488780.
- NO.2 ALBUM; English & Italian w John Kalisch & others, m Santi Sammataro. © Santi Sammataro; 3Sep57; EU491684.
- NR.5 ZEITMASSE; für 5 Holzbäser, m Karlheinz Stockhausen. Wien, Universal Edition. Score. (Universal Edition, Nr.12697 LW) © Universal Edition (London) Ltd.; 10Jul57; EFO-52969.
- NUMMER SIEBEN KLAVIERSTÜCK XI; m Karlheinz Stockhausen. London, Universal. (Universal Edition, 12654 LW) © Universal Edition (London) Ltd.; 15Jul57; EFO-54471.
- NUN DANKET. SEE
Now thank we all our God.
- NUN LAUFET, IHR HIRTEN; aus Schlesien, f. M. Chor u. Jugendstimmen, Satz: Karl Haus. München, F. E. C. Leuckart. Score. (Leuckart Chorblatt, Nr.40) © F. E. C. Leuckart; 15Jun57; EFO-53672.
- NUNC DIMITTIS. SEE
Magnificat and Nunc dimittis.
- NUR DU. SEE
Serenata d'amore.
- NUR DU, TAMARA; Lied und Tango, Text: Axel Weingarten, pseud. of Hans Bertram, Musik: Hans Jönsson, Arr.: Horst Hoffmann, Salonorchestre. Wiesbaden, Dreima Bühnen- und Musikalien-Vertriebs. Piano-conductor score & parts. © Dreima Bühnen- und Musikalien-Vertriebs-G.M.B.H.; 8Jan57 (in notice: 1956); EFO-51538.
- NUR EIN KLEINES BISSCHEN GOLD'NE SONNE; Slow, Worte: J. Hochmuth und H. Eidherr, Musik: Ferry Wunsch. Wien, Weltmusik. (In Österreichische Tanzmusik. Band 1) © Metroton-Musikverlag; 15Feb57; EFO-52036.
- NUR EIN PAAR SCHRITTE VON DER OPER; Lied und langsamer Walzer, Text: Rudi Kreitner, pseud. of Rudolf Kreitmayer, & Fred Waltner, pseud. of Rudi Hofstetter, Musik: Hans Weiner-Dillmann. Frankfurt/Main, Melodie der Welt. (In Soeben erschienen. VI/57, p.14-15) © Melodie der Welt, J. Michel KG.; 10Aug57; EFO-54753.
- NUR EIN TRAUM, BLEIBT JEDER TRAUM VON DIR! When I dream. Engl. Text: Charles Martin, pseud. of Egon Schubert, Text und Musik: Egon Schubert u. Conrad Leonard. Berlin, Risi-Ton-Verlag. (In Propaganda-Mappe. Heft 111, p.6-7) © Risi-Ton-Verlag; 5Jul57; EFO-54466.
- NUR IN SÜDAMERIKA; Mambo-Calypso, Text: Kurt Schwabach, Musik: Alberto Begonha, pseud. of Erwin Halletz. Wien, H. Schneider. © Hermann Schneider Musikverlag KG.; 13Jun57; EFO-53764.
- NURSERY RHYME ROCK; with w, m & arr. Teiji Ito. © Teiji Ito; 23Sep57; EU493985.
- NURSERY RHYME SUITE; with w, m Mary Louise Bunton. © Mary Louise Bunton; 18Sep57; EU493401.
- NURSERY RHYMES. SEE
Five nursery rhymes.
Two nursery rhymes.
- NURSERY RHYMES FOR NURSERY SINGERS; m C. Armstrong Gibbs, w from The Oxford dictionary of nursery rhymes, unison. London, Oxford University Press, Music Dept. Score. © Oxford University Press; 26Sep57; EFO-53640.
- THE NURSERY SONG; w Richard Brennan, m William Neuleib. © Richard Brennan & William Neuleib; 21Aug57; EU489721.
- NURSERY SONGBOOK; compiled by Katherine Royer, illustrated by Norma Hostetler. (Herald graded Sunday School series. Herald nursery home and church series) © Herald Press; 10Oct57; A307015.
- NURSERY SONGS FOR PIANO; 20 nursery tunes easily arr. for piano by Henry Duke. London, Bosworth. [With words] © Bosworth & Co. Ltd.; 24Oct57; EFO-54437.
- THE NURSE'S LULLABY; w John Phillip, m Hugo Cole. London, Novello. Score. (Voice and recorder series, V.R.5) © Novello & Co. Ltd.; 1Aug57; EFO-54532.
- NUTCRACKER SUITE. SEE
Danse des miriltions.
- NUTRILITE SONG; w, m & arr. Frederick C. Nagy. © Frederick C. Nagy; 25Jul57; EU486524.
- NUTTIN' MYSELF; (Nutting myself) w Gilbert Warren, m Buford Wright, arr. Robert Nesbary. © Robert Nesbary; 22Jul57; EU487931.
- NUTTING MYSELF. SEE
Nuttin' myself.
- NYKÖPINGSHAMBO; m Bertil Andersson. Stockholm, Westin. (Dragspelsklubben) © Musik AB. Westin & Co.; 29Jul57; EFO-54164.
- NYTÄNDNING; blandad kör, w Sara Bohlin, m Erland v. Koch, 1954. Stockholm, Nordiska Musikförlaget. Close score. © A.B. Nordiska Musikförlaget; 14Jun57; EFO-54149.
- O BEAUTIFUL HEAVEN; w M. E. B., m & arr. Mary E. Blalock. Close score. © Mary E. Blalock; 1Jun57; EP112723.
- O, BELLA BELLA BELLA TAORMINA; (O, bella Taormina) Tarantella, Worte: Tutti Mano, Musik: Heinz Stahlberg. Klavier-Gesang-Ausg. Berlin-Charlottenburg, Monte Ferro. [German words] © Monte Ferro Verlag; 1Sep57; EFO-53841.
- O, BELLA TAORMINA. SEE
O, bella bella bella Taormina.
- O BELLO. Calypso, aus dem Film Vater sein dagegen sehr, Text: Bruno Balz, Musik: Michael Jary, pseud. of Max Jarczyk. Hamburg, M. Jary Produktion. [German words] (In Vater sein dagegen sehr. p.6-7) © Michael Jary Produktion; 12Sep57; EFO-53959.
- O BELOVED MASTER; w & m Elizabeth Cameron Wright. © Elizabeth Cameron Wright; 14Nov57; EU500644.
- O BLESSED NATIVITY. SEE
O magna m. stervium.
- O' BLUES; (O'blues) m Yusef Lateef. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Jul57; EU487953.
- O BONE JESU. O holy Jesus, for a cappella chorus of mixed voices, English text by W. E., m Tommaso Bai, arr. Walter Ehret. Score. (Carl Fischer choral music, CM 7004) © Carl Fischer, Inc.; 28Oct57; EP114308.
- O BRETHREN, WILL YOU RECEIVE; from Three Shaker songs, w traditional, arr. & edited by Harold Aks, mixed chorus, SATB & piano. Score. (Marks choral library, no.4039) © Edward B. Marks Music Corp.; 7Oct57; EP112684.
- O CANADA, GOD SAVE THE QUEEN, AND THE STAR-SPANGLED BANNER; arr. Kenneth I. Bray, for band. Toronto, G. V. Thompson. Condensed score & parts. © Gordon V. Thompson Ltd.; 23Aug57; EFO-52891.
- O CAST ME NOT AWAY FROM THY COUNTENANCE; motet for mixed voices, SATB, m Johannes Brahms, editing & arranging by Walter Ehret. Score. © Boosey & Hawkes, Inc.; 12Jun57; EP110627.
- O CHRISTMAS STAR; m Richard Wagner, w Martie Hubble, w & arr. Milton Raskin. © Palm Springs Music Co.; 26Jul57; EU486710.
- O COME, LET US SING; for unacc. mixed chorus, w from Psalm 95, m Joseph Roff. Score. © Highgate Press; 23Sep57; EP112364.
- O COME LET US SING UNTO THE LORD; for adult & junior choir or solo voice, text from Psalm 95; 96, m F. Broadus Staley. Score. (Harold Flammer choral series, no.84559) © Harold Flammer, Inc.; 29Nov57; EP114260.
- O COME, LET US SING UNTO THE LORD; SATB, optionally a cappella, Psalms 95,96,97, The book of common prayer, m Paul E. Glasson. Score. (Harold Flammer choral series, no.84518) © Harold Flammer, Inc.; 21Jun57; EP111896.
- O BE JOYFUL IN GOD; for Thanksgiving or general use, mixed voices, soprano or tenor solo & organ, Psalms 66:1-3,7; 36:5-7; 57:6; 145:13, m Healey Willan. Score. (Peters edition, no.6073) © C. F. Peters Corp.; 2Dec57; EP114369.
- O BE JOYFUL IN THE LORD. Jubilate Deo. For S.A.T.B., Psalm 100, m Searle Wright. Score. [Church music review, no.2480] [English words] © H. W. Gray Co., Inc.; 11Sep57; EP112178.

- COME, O COME, EMMANUEL; SAB, accompanied, optional descant, stanza 1 translated by John M. Neale, stanzas 2 & 3 by Elliott Goodwin, pseud. of Frances Williams, 13th century plain song, arr. by Elliott Goodwin. Score. (Harold Flammer choral series, no. 88604) NM: arr. © Harold Flammer, Inc.; 21Jun57; EP111879.
- COME, O COME, EMMANUEL; S.A.B., piano or organ acc., Veni Emmanuel, adapted from plainsong, musical adaptation by Hazel S. Tkach. Score. (SAB choruses, ed. 5705) © Neil A. Kjos Music Co.; 1Jul57; EP110982.
- COME, O COME, EMMANUEL; SSA, accompanied, optional descant, stanza 1 translated by John M. Neale, stanzas 2 & 3 by Elliott Goodwin, pseud. of Frances Williams, 13th century plain song, arr. Elliott Goodwin. Score. (Harold Flammer choral series, no. 89147) NM: arr. © Harold Flammer, Inc.; 21Jun57; EP111880.
- COME, YE CHILDREN; Christmas carol for youth choir, S.A., with soprano or tenor solo, the English text by Helen A. Dickinson, m 14th century, arr. Clarence Dickinson. Score. (Sacred choruses, no. 273) NM: arr. © H. W. Gray Co., Inc.; 27Sep57; EP112449.
- DADDY, ROCK MY HEART; w & m George Calder. © George Calder; 30Dec57; EU505454.
- DU MEIN HEIMATLAND; Lied und langsamer Walzer, Text: Kurt Schwabach und Werner Krull, Musik: Benny de Wille. Klavier-Ausg. Trossingen/Württ, Ger., M. Hohner. © Matth. Hohner AG.; 6Jun57; EFO-52585.
- FRÜHLING, WIE BIST DU SO SCHÖN; Walzer, von Paul Lincke, für Akkordeon-Orchester und gemischte Harmonika-Orchester, Bearbeitung von Curt Mahr. Berlin, Apollo-Verlag. Score & parts. © Apollo-Verlag Paul Lincke; 4May57; EFO-53345.
- GIRL OF MINE; w & m Lasker Moore. © Lasker Moore; 9Sep57; EU492139.
- GIVE THANKS UNTO THE LORD; SATB, accompanied, adapted from Psalm 118, m Don Gardner. Score. (Harold Flammer choral series, no. 84520) © Harold Flammer, Inc.; 21Jun57; EP111894.
- GLORIOUS SPIRIT; anthem for Whit Sunday or for general use, S.A.T.B., w J. R. Peacey, m W. K. Stanton. London, Oxford University Press, Music Dept. Score. (Oxford anthems, A148) © Oxford University Press; 27Jun57; EFO-52648.
- GOD OF LOVE; w & m Sister Mary Cecelia of the Blessed Sacrament. © Carmelite Monastery; 1QJan57; EP111597.
- GOD OF PEACE; for mixed chorus, SATB, w Barbara Dieterich, m Milton Dieterich. Score. © Mercury Music Corp.; 23Oct57; EP114197.
- GOD, WHO TO A LOYAL HOME. SEE A new hymn on the home.
- GOOD FRIEND; w & arr. Leonard Martin, m Gene Brooks. © Leonard Martin; 15Jul57; EU485321.
- GRANT US LIGHT; SATB, accompanied, w Lawrence Tuttielt, m Robert Schumann, arr. George Blake. Score. (Harold Flammer choral series, no. 84522) NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114268.
- GUD, JAG ÄR EJ VÄRDIG; 3: stämmig blandad kör, w Elis Erlandsson, m Folke Sandberg. Stockholm, Nordiska Musikförlaget. Score. © A.B. Nordiska Musikförlaget; 14Jun57; EFO-54222.
- HANNAH HAD HER MIND AND EYES ON ME; w Arthur Handsch, m Larry Allen. © Arthur Handsch; 25Jul57; EU486572.
- HEAVENLY FATHER; text from Book of Common Prayer, m Thomas Matthews. Score. (Aeolian choral series, no. 2153) © H. T. FitzSimons Co., Inc.; 17Sep57; EP112322.
- HOLY JESUS. SEE O bone Jesu.
- HOW I CRIED; w & m Evelyn Cahlik. © Evelyn Cahlik; 22Nov57; EU501528.
- ISIS DEAR; w Beula McKay, m Suejette A. Jones. © Suejette A. Jones; 1Jul57; EU483793.
- JESULEIN SÜSS. SEE O Savior so sweet.
- JESUS CHRIST, TO THEE MAY HYMNS BE RISING; SATB, w Bradford G. Webster, m Daniel Moe. Score. (Augsburg choral library, 1193) [Accompanied & unacc. versions] © Augsburg Pub. House; 31Jul57; EP113343.
- JESUS LET ME WALK; w Harold Lindsell, m H. Leland Green. Close score. © H. Leland Green; 10Sep57; EP112011.
- JIPINHO; w & m Maria Rosa Pazzanese Lobo. © Maria Rosa Pazzanese Lobo; 29Nov57; EU502158.
- JOYFULLY PLAY; band & orchestra folio, 20 Christmas carols, compilation & arr. Irving Cheyette. For any combination, from solo (unison) to ensemble (band) with melody & harmony parts for all instruments. Piano-conductor score & parts. (Pro vol, 368-382) [With words] NM: compilation & arr. © Pro Art Publications; 25Oct57; EP113619.
- K., DOLL, IT'S A DEAL; w & m Jack Crowder. © Sage & Sand Music Publishers; 15Nov57; EP114012.
- K. DOLL, IT'S A DEAL; w & m Jack E. Crowder. © Jack E. Crowder; 16Sep57; EU493156.
- K. JOE, CALYPSO; w & m Michael A. Rickards. © Michael A. Rickards; 15Jul57; EU485565.
- KING OF KINGS LEAD ONWARD; anthem for mixed voices, text by Lillian B. Jameson, m Oren Jameson. Score. © Oren Millard Jameson; 20Jun57; EP110968.
- LORD, HOW BOUNTEOUS IS THY MERCY; w & m James C. Whitfield, Sr. © James C. Whitfield, Sr.; 5Jul57; EU484224.
- LORD, HOW MANIFOLD ARE THY WORKS; anthem, for Harvest Thanksgiving or general use, w from Psalm 104 & a grace by E. Rutter Leatham, m H. E. Piggott. Vancouver, B.C., Western Music Co. Score. (Western choral series, no. 4100) © Western Music Co., Ltd.; 13Jun57; EFO-52132.
- LORD MOST HOLY; m arr. Percy Faith. © Marpet Music Corp.; 12Nov57; EU501998.
- LORD MOST HOLY. Panis angelicus. By Cesar Franck, arr. for voice & organ by Harry Hill. Waterloo, Ont., Waterloo Music Co. © Waterloo Music Co. Ltd.; 5Sep57; EFO-53823.
- LORD OF HEAVEN, WHO GIVEST ALL; w Christopher Wordsworth, m Richard Warner, SATB. Score. (Augsburg choral library, 1183) © Augsburg Pub. House; 8Apr57; EP113147.
- LORD, SEND THE LIGHT; w & m Beatrice Seay, arr. Kenneth Morris. Close score. © Beatrice Seay; 15Aug57; EP113648.
- LOVE OF YESTERDAY; w & m Milton Robert Duet. © Milton Robert Duet; 3Jul57; EU484024.
- MAGNIFY THE LORD WITH ME; for 3-part chorus of mixed voices with piano or organ, Psalm 34:3,4, m & arr. Carl F. Mueller. Score. (Carl F. Mueller sacred choruses for soprano, alto and baritone, CM6964) Appl. states prev. reg. 4Jun53, E72688. NM: arr. © Carl Fischer, Inc.; 19Sep57; EP112666.
- MAGNUM MYSTERIUM. O blessed Nativity, Christmas or general, S.A.T.B., English text by Norman Greyson, pseud., m Tomas Luis de Victoria, ed. & arr. Norman Greyson, pseud. Score. (Early sacred and early secular choral series, ES20) © Bourne, Inc.; 14Nov57; EP114104.
- MAHARAJAS; (Maharagias) w, m & arr. Stavros Tzouannakos. © Stavros Tzouannakos; 10Jul57; EU484757.
- MAJESTIC HALEAKALA. SEE Kila kila o Haleakala.
- MAN, BEWAIL THY SIN SO GREAT. O Mensch, bewein' dein' Sünde gross. Choral, for 4-part chorus of men's voices, w Sebald Heyden, English version by R. G. B., melody by Matthius Greitter, harmonized by Johann Sebastian Bach, arr. Robert Barrow. Score. (Williams College series, E. C. S. choral music, no. 2169) [English words] NM: English text & arr. © E. C. Schirmer Music Co.; 1Jun57; EP110421.
- MARENARIELLO; ('O marinariello) The little sailor, m Gambardella, transcription, translation & arr. J. Furgiuele, S.A.T.B. Close score. (Cerruti's edition of choral music. Melodies of Italy) NM: arrangement & English translation. © John Mario Cerruti; 10Apr57 (in notice: 1956); EP110129.
- MARY, WHERE IS YOUR BABY? Louisiana folk song, for mixed voices, S.A.B. or S.A.T.B., from Three early American carols, adapted by Arthur Frackenhohl. Score. (Waring choir series) © Shawnee Press, Inc.; 1QJun57; EP113263.
- MENSCH, BEWEIN' DEIN' SÜNDE GROSS. SEE O man, bewail thy sin so great.
- MIO BABBINO CARO. SEE Gianni Schicchi: O mio babbino caro.
- MORNING STARS SO BRIGHT; Christmas carol for S.S.A.A., based on a medieval melody of Dutch or German origin, Vreuchten, the text & m M. P. Ingle. Score. (Church music review, no. 2497) NM: arr. & new w. © H. W. Gray Co., Inc.; 25Jan54; EP112492.
- MY LOVE IS LIKE A RED, RED ROSE; (My love is like a red, red rose) m arr. Cecil Milner. © on arr.; Burlington Music Co. Ltd; 7Nov57; EU499382.
- PERFECT LIFE OF LOVE. SEE Jesus en grande amor.

- O RELIGION IS A FORTUNE; Negro folk spiritual, for soprano solo & mixed chorus a cappella, arr. Gilbert Allen. Score. (Row octavo series, 739) NM: arr. © R. D. Row Music Co.; 16Dec57; EP114571.
- O, ROMEO; w & m Anna M. Meyer. © Anna M. Meyer; 4Dec57; EU502680.
- O SACRED HEAD NOW WOUNDED; a Lenten choral paraphrase, for mixed chorus, S.A.T.B. & piano or organ, by H. L. Hassler, arr. Walter Ehret. Score. (Marks choral library, 4034. The Walter Ehret choral series) © Edward B. Marks Music Corp.; 5Sep57; EP111788.
- O SACRED HEAD, NOW WOUNDED; anthem for mixed voices, with organ, strings & winds, w Paul Gerhardt, m Johann Peter Kellner, arr. anonymous Moravian, edited by Thor Johnson & Donald M. McCorkle. Brodt. Score. (Moravian church music, no.1003. Moravian Music Foundation edition) NM: arr. & revision. © Moravian Music Foundation, Inc.; 10Sep57; EP112225.
- O SANCTISSIMA. Virgin full of grace, for 2 choirs (SA-SATB) & organ, w Melvin Farrell, Sicilian trad. melody, arr. Han van Koert. Score. [English words] NM: arr. © World Library of Sacred Music; 1Nov57; EP114134.
- O SAVIOR SO SWEET. O Jesulein süß. For 4-part chorus of men's voices, a cappella, text by Samuel Scheidt, English version by R. G. B., melody by Samuel Scheidt, arr. Robert Barrow. Score. (Williams College series. E.C.S. choral music, no.2172) [English words] NM: English text & arr. © E. C. Schirmer Music Co.; 1Jun57; EP110419.
- O SING UNTO THE LORD; for 3-part chorus of mixed voices with piano or organ, Psalm 96:1-3, m & arr. Carl F. Mueller. Score. (Carl F. Mueller sacred choruses for soprano, alto and baritone, CM 6961) Appl. states prev. reg. 4Jun53, E72687. NM: arr. © Carl Fischer, Inc.; 19Sep57; EP112664.
- O SING UNTO THE LORD A NEW SONG; for mixed voices & organ, baritone solo ad lib., m & text by Healey Willan. Score. (Peters edition, no.6016) © C. F. Peters Corp.; 25Feb57 (in notice: 1956); EP114368.
- O SING UNTO THE LORD A NEW SONG. SEE Cantate Domino.
- O SION, THY KING COMETH; an anthem for Palm Sunday or general use, Matthew 21: 1, 2, 4-9, m Robert H. Nelson. Score. © Tannelson Music Co., Inc.; 10Oct56; EP110791.
- O SOLE MIO. Ballad instrumental, m Ed. Di Capua, arr. Richard Hoch. Piano-conductor score & parts. NM: arr. © Composcript; 26Aug57; EP111834.
- O TAHITI; [from the] film L'ultimo paradiso, parole di Sylvania Simoni, musica di A. F. Lavagnino. Milano, Curci. (In L'ultimo paradiso. p.8-9) © Edizioni Curci; 18Oct57; EPO-54560.
- O TANNENBAUM. SEE Concert variations on O Tannenbaum.
- O, TEACHER; w & m Fred Carter. © Fred Carter; 30Jul57; EU487036.
- O, THE BEAUTIFUL TREASURE; from Three Shaker songs, w traditional, arr. & edited by Harold Aks, mixed chorus, SATB & piano. Score. (Marks choral library, no.4044) © Edward B. Marks Music Corp.; 7Oct57; EP112683.
- O TRENO D' 'A FANTASIA; versi di Augusto Cesareo, musica di Luigi Ricciardi. Napoli, Everest Edizioni Musicali. © Edizioni Musicali Everest; 1Apr57; EPO-52278.
- O WERT THOU IN THE CAULD ELAST; for 4-part chorus of mixed voices, with piano acc. ad libitum, w Robert Burns, m Felix Mendelssohn-Bartholdy, arr. Ernest Lubin. Score. (AMP choral music, A-270) Appl. author: Associated Music Publishers, Inc., employer for hire of Ernest Lubin. NM: arrangement. © Associated Music Publishers, Inc.; 20Jun57; EP110229.
- O WONDROUS HOPE; w arr. & m Etta R. Mulholland. © On changed m; Etta R. Mulholland; 5Jul57; EU484126.
- O WUNDERBARE LEUCHTE; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.45) © Musikverlag Hans Sikorski; 10Aug57; EPO-53230.
- O YE SERVANTS OF THE LORD; for 3-part chorus of mixed voices with piano or organ, w Psalm 113: 1-3, m & arr. Carl F. Mueller. Score. (Carl F. Mueller sacred choruses for soprano, alto & baritone, CM6960) Appl. states prev. reg. 20May53, E72202. NM: arr. © Carl Fischer, Inc.; 23Sep57; EP112601.
- OASIS; m Melba Liston. © Jatap Pub. Co., Inc.; 30Aug57; EU490971.
- OB DU MIR TREU BIST; w Erna Nattman, m Julius Israel. © Erna Nattman & Julius Israel; 15Oct57; EU496882.
- OBELIN; m James Francis Timmens. © James Francis Timmens; 28Oct57; EU498207.
- OBER, ZAHLEN! 6/8 Fox a.d. gleichnamigen Film, Ober, zahlen, Text: Hugo Wiener & August Rieger, Musik: Hans Lang. Frankfurt/Main, Melodie der Welt. (In Ober, zahlen! p.10-12) © Melodie der Welt, J. Michel KG; 1Jul57; EPO-52079.
- OBER, ZAHLEN. SEE Geh' Vaterl, kränk' dich net. Gib mir deine Hand, wie du es früher oft getan. Mein Naserl ist so rot, weil ich so blau bin. Seh'n s', das ist Wien.
- BERON. SEE Mermaid's song.
- OBIUTOM; w & m A. Ukonu. © Travis Music, Inc.; 11Oct57; EU496834.
- OBLIVIA; w Frank Reardon, m Ernest G. Schweikert. © R & S Enterprises, Inc.; 21Aug57; EU489758.
- OBOE ALBUM; selected & arr. with piano acc. by Gregory Murray. London, Schott. Score & part. (Edition Schott, 10612) NM: selection & arr. © Schott & Co. Ltd.; 17Jun57; EPO-52563.
- OCCHI MIEI LASSI. Ballata für a cappella-Chor, by Wilhelm Killmayer, 1950. Kassel-Wilh., Ger., Bärenreiter. Score. (Bärenreiter-Ausgabe, 3792. Bärenreiter-Chorreihe) [With German translation] © Bärenreiter-Verlag; 9Sep57; EPO-54641.
- OCCHIETTI LADRI. SEE You are the one for me.
- AN OCEAN SO WIDE; w Robert Anthony Czaja, m Gene Brooks. © Robert Anthony Czaja; 4Nov57; EU499046.
- OCEAN WAVES; w & m Claudia Swann. © Kimberly Music Corp.; 26Aug57; EP111311.
- OCEAN WAVES; w & m Harlan White. © Harlan White; 9Sep57; EU493262.
- OCEANO CI CHIAMA. SEE Mare freddo. Mare senza fine.
- THE OCEAN'S BIG BAY; w Peggy Ann Hollingsworth, m Larry Allen. © Peggy Ann Hollingsworth; 17Jul57; EU485663.
- OCTAVE JUMP; w C. Daniel Machin, Jr.; m Bobby Atwood. © C. Daniel Machin, Jr. & Bobby Atwood; 23Dec57; EU505068.
- OCTOBER DAYS; w & m Ernie Vigers & Sterling Sloan. © Ernie Vigers & Sterling Sloan; 21Nov57; EU501404.
- OCTOBER LOVE; w Mark D. Law, w & m Glen A. Law. © Glen A. Law; 12Sep57; EU492588.
- OCTOBER LOVE SONG; w & m Dan Duren. © Dan Duren; 19Nov57; EU501132.
- OCTOBER MOUNTAIN; suite, for percussion sextet, m Alan Hovhaness, op.135. Score & parts. (Edition Peters, no.6043) © C. F. Peters Corp.; 10Dec57; EP114373.
- THE OCTOPUS SONG; m Jerry Livingston, lyric by Ralph Freed. Bourne Music. © ABC Music Corp.; 25Jun57; EP110502.
- ODD AARDVARK; m George Wettling. © Blackwood Music Inc.; 14Jun57; EU489479.
- ODE ORPHEONIQUE; pour choeurs a 4 voix d'hommes, poeme: Jef Poels, musique: Leon Stekke, op.37. Bruxelles, Editions Musicales Brogneaux. Score. © Editions Musicales Brogneaux; 15May57; EPO-51718.
- ODIO CON AMOR; w & m Ricardo Rico. © Peer International Corp.; 29Oct57; EU499403.
- OMT JEG ELSKER DIG, OH, PIGE. Jo te voglio bene assai. Dansk tekst: Jens Louis Petersen, Italiensk folkesang, arr. Svend Saaby. København, W. Hansen. Close score. (Wilhelm Hansen kor-bibliotek, mandsstemmer, nr.464) [Danish words] © Wilhelm Hansen; 18Feb57 (in notice: 1956); EPO-51774.
- O'ER BETHLEHEM'S SLUMBERING VALLEY; w & m Naomi Horton, arr. Bette Feiock. © Naomi Horton & Bette Feiock; 9Jul57; EU484565.
- ÖSTERREICHISCHE TANZMUSIK. SEE Blue-rock. Du bist ein Gangster. Kuss-Polka. Nix monetl, nix spaghetti. Nur ein kleines bisschen gold'ne Sonne. Wenn für dich und für mich eine Sternenschnuppe fällt. Zwei lange Boys aus Illinois.
- ÖSTERREICHISCHE VOLKSLIEDSÄTZE. SEE Heidi pupeidl. Das Schloss in Österreich. Weihnachtslied. Weil der Tag nun fanget an.
- D'ÖST'RICHER G'SANGLN; nach einem Volkslied, m & arr. Oskar Wagner, für gemischten Chor und Orchester (Klavier) op.61d. Klavierauszug. Wien, Doblinger. Score. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20May57; EPO-52907.

- OF CATS AND MICE; w & m Luther James Kramer. © Luther James Kramer; 11Sep57; EU492424.
- OFF AGAIN, ON AGAIN LOVE; w & m Bob Hirsch. © Irving Caesar; 6Nov57; EU499495.
- OFF-AND-ON LOVE; w & m Norman Charles Murray. © Norman Charles Murray; 13Aug57; EU488730.
- OFF THE RECORD; m Elizabeth Allen Furbeck. © Elizabeth Allen Furbeck; 9Dec57; EU503300.
- OFF TO THE MOON; w Sam Taylor, m Harry Vincent Porter. © Sam Taylor & Harry Vincent Porter; 31Oct57; EU498822.
- OFF TO THE RACES; m Bob Armstrong. © Bob Armstrong; 20Dec57; EU504818.
- OFF YOUR FEET, LITTLE BABY; w & m Samuel Bernstein, m Lawrence Resnick. © Samuel Bernstein; 30Dec57; EU505452.
- OFFENBACH COCKTAIL; potpourri, arr. Paul Herthom, pseud. of Hermanus Thomas Lureman. Amsterdam, A. Dreissen. Piano-conductor score. © Muziekuitgeverij A. Dreissen; 15May57; EFO-53717.
- OFFERTORY, THE CALM; (The calm) m Charlotte Wood McCann. © Charlotte Wood McCann; 4Oct57; EU495413.
- THE OFFICE OF HOLY COMMUNION; (Communion service), Collegium regale, for the King's College, Cambridge, m Herbert Howells. London, Novello. Score. © Novello & Co. Ltd.; 1Jul57; EFO-54527.
- OPRENDA A SARASATE. SEE Capricho.
- OFTEN A BRIDESMAID; w Claudette Middleton, m Gene Brooks. © Claudette Middleton; 26Sep57; EU494382.
- OGGI COMINCIO A VIVERE; fox moderato, testo di Pinchi, pseud. of Pino Perotti, musica di M. Mariotti, per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. © Arion Edizioni Musicali; 20May57; EFO-51702.
- OGNI DONNA HA UNA STAGIONE; valzer lento, testo di Diego Calcagno, musica di Dino Olivieri. Voice & piano ed. Milano, Leonardi. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 15Jun57; EFO-54035.
- OGNI GIORNO, OGNI ORA; un' appassionata canzone per innamorati, slow, versi di Pinchi, pseud. of Pino Perotti, musica di Eraldo Romanoni. Milano, 3 Stelle Edizioni Musicali. Piano-conductor score & parts. © 3 Stelle Edizioni Musicali; 15Jun57; EFO-52081.
- OH, AMERICA! w Mrs. Walter F. Boothe, m Larry Allen. © Mrs. Walter F. Boothe; 2Aug57; EU487340.
- OH, AMERICA'S FLAG; w & m John P. Delaney. © Montgomery Delaney; 11Oct57; EU496677.
- OH BABETTE; w & m Louis Martin. © Louis Martin; 25Nov57; EU501785.
- OH, BABY; w & m Joe Ed Nettles. © Joe Ed Nettles; 22Nov57; EU502013.
- OH BABY; w Corinthian Johnson, m Charles Jackson. © Fee Bee Music Co.; 3Jul57; EU484011.
- OH BABY, BABY; w & m Antoine Da Vigo. © Antoine Da Vigo; 16Sep57; EU493121.
- OH BABY DARLING, BABY DEAR; w & m Alfred Ford. © Alfred Ford; 20Oct57; EU495082.
- OH BABY DOLL; w & m Chuck Berry. © Arc Music Corp.; 9Jul57; EU484660.
- OH BABY DOLL; w & m Chuck Berry, arr. Ben Kendall. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as EU484660. NM: arr. © Arc Music Corp.; 25Jul57; EP111157.
- OH BABY DON'T GO; w Calvin Coolidge Brown, m William G. Harvey. © Calvin Coolidge Brown & William G. Harvey; 2Jul57; EU483835.
- OH! BABY, OH! w George Saufley, m Lew Tobin. © George Saufley & Lew Tobin; 12Nov57; EU500179.
- OH! BABY WHAT A HEADACHE. SEE Ay mama! que dolor.
- OH BABY, YOU'VE GONE; w & m Eloise Whitfield. © Eloise Whitfield; 24Sep57; EU494115.
- OH, BARBARA, WHAT HAVE YOU DONE; w & m Leonard Zietz. © Leonard Zietz; 27Dec57; EU505368.
- OH BEAUTIFUL EYES; w & m Ernie Camerin & Peter Madonna. © Ernie Camerin & Peter Madonna; 20Oct57; EU495159.
- OH! BELLA BELLA. English w & m Margaret C. Picard. © Margaret C. Picard; 14Nov57; EU500591.
- OH BETTY; (Blues) w Lenard Buchanan, m Gene Brooks. © Lenard Buchanan; 23Sep57; EU494126.
- OH BLESSED DAY; w Martin Kime, Jr., m Paul F. Bye. © Paul F. Bye; 14Oct57; EU496491.
- OH BOY! w & m Ketty Caban. © Peer International Corp.; 18Sep57; EU494500.
- OH, BRIGHT STAR; w & m Mrs. George F. Ziegler. © Mrs. George F. Ziegler; 27Nov57; EU502065.
- OH, BUT IT'S GOOD; w & m Jack Wilcher. © Nishkian Wine Co.; 8Nov57; EU499935.
- OH, BY THE WAY; w & m Sharan Mazzucco. © Sharan Mazzucco; 7Nov57; EU500035.
- OH! CALL IT BY SOME BETTER NAME; chorus for mixed voices, a cappella, S.A.T.B., w Thomas Moore, m Leland Forsblad. Score. (Hall & McCreary choral octavos, no. 1166) © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112502.
- OH, CHOLLY! w & m Lucy V. Penney. © Lucy V. Penney; 3Sep57; EU491069.
- OH, CHRISTMAS IS COMING; w Alfred Yurash, m Ernest A. Chuckly. © Alfred Yurash & Ernest A. Chuckly; 7Oct57; EU495687.
- OH! DE' VERD' ANNI MIEI. SEE Ernani: Oh! de' verd' anni miei.
- OH, DOCTOR; w & m Rose Elizabeth Von Drehle. © Rose Elizabeth Von Drehle; 14Nov57; EU500609.
- OH, DOLL; w & m Henry Underwood & Samuel Underwood. © Henry Underwood & Samuel Underwood; 11Sep57; EU492397.
- OH DON'T GET SHOOK UP, SHOOK UP MA; w & m Sheila Nickerson. © Sheila Nickerson; 8Jul57; EU484071.
- OH FIELDS OF WONDER; m Natalie L. Hinderas. © Natalie L. Hinderas; 8Oct57; EU495942.
- OH, FREEDOM IS A PRECIOUS THING; w & m Starlit Theodore Larsen. NM: changed w. © Starlit T. Larsen; 10Aug57; EP114218.
- OH GEE, OH ME, OH MY; m Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 21May57; EU484720.
- OH GOD! SAVE THY PEOPLE; w & m Margaret D. Evans. © Margaret D. Evans; 16Oct57; EU496915.
- OH GOSH, GEE WHIZ! w Gloria Frankel, m Jerry Friedman. © Gloria Frankel & Jerry Friedman; 25Jul57; EU486489.
- OH HEAVENLY FATHER; w Helen R. Goerl, m Franz Schubert. © Helen R. Goerl; 29Nov57; EU502328.
- OH, HONEY, BE MY HONEY BEE; Honey bee, w & m Dorris Curtis. © Dorris Curtis; 22Nov57; EU501572.
- OH, HOW CAN I EVER; w & m Shaffie D. Bolis & Thomas A. Leonard. © Shaffie D. Bolis & Thomas A. Leonard; 3Sep57; EU491189.
- OH HOW I CRIED; w & m Robert Wetherbee. © Robert Wetherbee; 5Aug57; EU487668.
- OH HOW I DO; w & m Dale Pierson. © Dale Pierson; 23Oct57; EU497778.
- OH, HOW I MISS YOU; w & m Marie Moore. © Marie Moore; 1Nov57; EU498930.
- OH, HOW YOU PUT ME ON THE SPOT; w & m L. A. Shultz. © L. A. Shultz; 1Oct57; EU495042.
- OH, I FOUND A GOLDEN KEY TO HAPPINESS; w Louis Tempesto, m Larry Allen. © Louis Tempesto; 19Nov57; EU501175.
- OH, I GOT NEWS FOR YOU; w & m Bill Comisky (William G. Comisky) © William (Bill) G. Comisky; 15Jul57; EP110374.
- OH, I LOVE YOU; w & m Clarence E. Quick. © Gil Music Corp. & Westcor Music Inc.; 8Nov57; EU499895.
- OH, I'LL CHANGE; w & m John Tyler Warrix & Reece Ira Warrix, arr. by hire Adam H. Gilger. © John Tyler Warrix & Reece Ira Warrix; 8Jul57; EU484419.
- OH! I'M SO LONELY; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 21Oct57; EU497377.
- OH, IT SEEMS JUST YESTERDAY; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495720.
- OH! JACK FROST; w & m Marie Bendt. © Marie Bendt; 29Nov57; EU502281.
- OH JESUS, SWEET JESUS; with w, m Helena Reed. © Helena Reed; 22Jul57; EU486281.
- OH JULIE; w & m Kenneth R. Moffitt & Noel Ball. © Excellero Music Co.; 1Nov57; EU498973.
- OH LET THIS BE; w & m Henry Myron Kellerman. © Henry Myron Kellerman; 29Jul57; EU486832.
- OH LILY MY DARLING; w & m Willard Alexander Thompson, Jr. © Willard Alexander Thompson, Jr.; 19Jul57; EU485805.
- OH, LISTEN TO ME, DARLIN'; w & m George Francis Lowden, Jr. © George Francis Lowden, Jr.; 27Nov57; EU502075.

- OH, LITTLE BOY OF MINE; w & m Minnie Kuehnle. Nurdyke. © Minnie Kuehnle; 22Oct57; EP114765.
- OH LITTLE GIRL; w & m Pat DiCesare. © Pat DiCesare; 6Aug57; EU487843.
- OH LORD, AM I CLASSIFIED AS A SINNER? w Floyde M. Wilkes, m Larry Allen. © Floyde M. Wilkes; 28Aug57; EU490554.
- OH LORD, DELIVER ME; mixed chorus, S.A.T.B., w & m Maurice Gardner, in the tradition of American spirituals. Score. (Staff a cappella series. Staff choral cat. no.311) © Staff Music Pub. Co.; 12Jul57; EP110463.
- OH LORD, I AM CLIMBING; w L. A. Mitchell, m Ronald Buck. © L. A. Mitchell; 21Oct57; EU498015.
- OH LORD, MY FRIEND; w Mae Mitchell, m Fred Norman & Mae Mitchell. © Crescent Music Co. Inc.; 20Jun57; EP110426.
- OH LORD, PLEASE SAVE ME; w & m Rowena Moore. © Rowena Moore; 11Dec57; EU503712.
- OH LORD, WHAT AM I LEADING TO? (Oh, Lord, where am I leading to?) w Louis Tempesto, m James Covals. © Louis Tempesto; 9Aug57; EU488241.
- OH LORDY, HAVE PITY ON ME; (Have pity on me) w Peter Paul Bergman, m James Lawrence Faragher & Mike Mehling Partington. © Peter Paul Bergman, James Lawrence Faragher & Mike Mehling Partington; 2Jul57; EU483805.
- OH LORRAINE; w & m Anthony J. Sofio, Sr. © on new w; Anthony J. Sofio, Sr.; 8Aug57; EU488110. Appl. states prev. reg. as YES.
- OH, LOVE! w & m Marion L. Smith, arr. Elijah Johnson. © Marion L. Smith; 8Jul57; EU487932.
- OH LOVE THAT'S LIKE A LITTLE BIT OF HEAVEN; w David Penso, m Larry Allen. © David Penso; 12Jul57; EU485016.
- OH-MA-MA-MA! w & m Anthony Fabbri. © Anthony Fabbri; 7Aug57; EU488014.
- OH! MARCELLE! m Thomas S. Moers. © Thomas S. Moers; 9Dec57; EU503318.
- OH! MARTHA, OH! m arr. Van Alexander. © Ardmore Music Corp.; 2Aug57; EU493622.
- OH MARY, DON'T YOU WEEP; with w, arr. m Leonard Sipes. © Central Songs, Inc.; 30Aug57; EU491340.
- OH, MARY DON'T YOU WEEP; w & m Kuddly Keith. London, Cinephonic Music Co. © Cinephonic Music Co. Ltd.; 8Oct57; EPO-53606.
- OH ME, OH MY; w & m Eutrice Ulysses Shell. © Eutrice Ulysses Shell; 10Jul57; EU484783.
- OH MEN WHO FLY; m & lyrics by Ruth Hutchison. © Ruth Hutchison; 15Jul57; EP111090.
- OH, MISS CHICKEN; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 12Sep57; EU492613.
- OH MISTER SOMEBODY; w & m Bobby Lewis. © Wonder Music Co.; 30Dec57; EU505496.
- OH MOTHER DEAR; w & m Jessie Henley. © Jessie Henley; 5Jul57; EU484208.
- OH MOTHER, HOW WE MISS YOU! w Leola Johnson, m Gene Brooks. © Leola Johnson; 7Nov57; EU499700.
- OH MY ARLIN OLDSMOBILE; with m, w James W. Symington. © James W. Symington; 6Sep57; EU491753.
- OH, MY BABY; w & m M. D. Wynn. © M. D. Wynn; 17Oct57; EU497130.
- OH MY CHREE; w & m Daniel Goros. © Daniel Goros; 9Sep57; EU492130.
- OH, MY DARLING; w & m Allen Greer. © Pamco Music, Inc.; 9Oct57; EU497159.
- OH MY DARLING, OH MY SWEETHEART; w & m Philip Lopez. © Philip Lopez; 19Aug57; EU489291.
- OH, MY DEAR; w & m Victor Henry Stock-siek. © Victor Henry Stocksiek; 8Oct57; EU495873.
- OH, MY LOVE; w & m Olga Del Campo. © Olga Del Campo; 8Nov57; EU499900.
- OH MY LOVE LET ME DOWN; w & m Cynthia Gale, w, m & arr. Florence Fallow. © Cynthia Gale & Florence Fallow; 22Aug57; EU489881.
- OH, MY POUNDING HEART; w & m Ruth Mellicker. © Ruth Mellicker; 21Oct57; EU497411.
- OH, NANCY; w Thomas Jackson, m & arr. Ralph Jackson. © Thomas Jackson & Ralph Jackson; 9Dec57; EU503182.
- OH, NIGHTINGALE, AWAKE! Christmas chorus for mixed voices, a cappella, S.A.T.B., translated from the German by V. B., old carol, arr. Victor Erott. Score. (Hall & McCreary choral octavos, no.1748) NM: arr. & translation. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112504.
- OH NO! w & m Boudleaux Bryant. © Tannen Music, Inc.; 12Dec57; EP114592.
- OH, NO! w & m Gay Darling & Lorna Stanley. © Dandelion Music Co.; 20Dec57; EU504802.
- OH-O' BABY, HONEY I'M IN LOVE; w & m Billy Rowne (William Rowne) © Parakeet Music Corp. (in notice: Parakeet Music Inc.); 20Oct57; EP113709.
- OH, OH, MY DARLING; w & m Larry Bird-song. © Conrad Pub. Co., Inc.; 14Oct57; EU496471.
- OH, OH, OH, GEE; w Ben Pennock, m Joseph Myerov & Phil Moore. © Ben Pennock & Joseph Myerov; 31Oct57; EU501868.
- OH, OH, OH GEE; w Ben Pennock, m Phil Moore & Joseph Myerov. © on changed m; Ben Pennock & Phil Moore; 2Dec57; EU502370.
- OH, OH, OH, MADELEINE; paroles de Georges Aber, musique de Georges Aber & Andre Lodge. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 7Feb57; EPO-51964.
- OH, OH, WHAT MORE CAN I DO? w & m James C. Derreberry & Lola M. Derreberry. © James C. Derreberry & Lola M. Derreberry; 4Nov57; EU499144.
- OH PROMISE ME; with w, m R. de Koven, arr. Paul Taubman. © Emil Ascher, Inc.; 25Sep57; EU494209.
- OH, PROMISE WHEN YOU MARRY, MARRY ME; Marry me, w & m James A. Williams. © James A. Williams; 20Aug57; EU489603.
- OH, REJOICE YE CHRISTIANS LOUDLY; sacred chorus for mixed voices, optional a cappella, S.A.T.B., w H. E. M., m Harvey E. Maier. Score. (Hall & McCreary choral octavos, no.1752) © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112508.
- OH, SANDY; w & m Leland H. Benedict & Sam S. LaPolla. © Leland H. Benedict & Sam S. LaPolla; 30Oct57; EU495363.
- OH SANTA, DEAR SANTA; w & m Asa D. Broady. © Asa D. Broady; 12Jul57; EU485178.
- OH, SARYNA; w, m & arr. Josephine M. Pagano. © Josephine M. Pagano; 8Jul57; EU484362.
- OH SAVE UP ALL YOUR CUDDLIN'! w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495724.
- OH SINNER, WHERE WILL YOU STAND? w Dorothy Mae Arnold, m Gene Brooks. © Dorothy Mae Arnold; 4Sep57; EU492743.
- OH! SO LONELY; w & m Evie Gray. Nurdyke. © Evie Gray; 1Oct57; EP113288.
- OH, SO MUCH; w & m Dorian Burton & others. © Instant Music Co., Inc.; 31Dec57; EU505674.
- OH SO MUCH; w & m Earl Caulton & others. © Sylvia Music Pub. Co. Inc.; 3Jul57; EU483996.
- OH SO MUCH; w & m James Andrew Martin. © James Andrew Martin; 9Sep57; EU492124.
- OH SORROW, TAKE ME HOME; w Gloria Regney, m Noel Regney. © Panorama Music Corp.; 5Aug57; EU487636.
- OH STRANGE WANDERER, MY HEART; w & m Chloe Elizabeth Holder. © Chloe Elizabeth Holder; 3Sep57; EU491197.
- OH STRANGER; w & m John V. Richardson. © John V. Richardson; 12Dec57; EU503944.
- OH! SUCH A FEELING; w & m Herbert A. Bellamy & Tony Prentice. © Herbert A. Bellamy; 14Aug57; EU488801.
- OH! SUSANNA; for 4 part chorus of mixed voices, a cappella, by Stephen Foster, arr. Salli Terri. Score. (Roger Wagner choral series, oct. no.675) © Lawson-Gould Music Publishers Inc.; 1Oct57; EP113249.
- OH! SUSANNA; m Stephen C. Foster, arr. Dodger Music Co. © on arr.; Dodger Music Co.; 11Oct57; EU496680.
- OH, TEEN-AGE HEART; w John Rahnenfuhrer, m Larry Allen. © John Rahnenfuhrer; 16Dec57; EU504250.
- OH, THAT DREAM; w & m Ruth Falk. © Ruth Falk; 24Jul57; EU486454.
- OH THE BELLS ARE RINGING; w, m & arr. William T. McPherson. © William T. McPherson; 26Jul57; EU486693.
- OH, THE MAN IN THE MOON IS SANTA CLAUS w & m Elsie Pierce Wilks. Appl. states prev. reg. 21Jun55, EU401319. NM: added w & changed tune. © Peoples Music Pub. Co.; 1Nov57; EP114618.
- OH THEM GOLDEN SLIPPERS; w & m arr. O. B. Masingill. © Blackwood Music, Inc.; 6Aug57; EU490693.

- CH! THERE'S A LEAK IN THIS OLD BUILD-
ING; w & m Jack Zimmermann.
© C.P.G. Pub. Co.; 10Oct57; EU496174.
- OH, TONIGHT; w & m Clarence E. Quick.
© G11 Music Corp. & Westcor Music
Inc.; 8Nov57; EU499894.
- OH, WASN' DAT A WIDE RIBBER? S.S.A.,
Negro spiritual, by H. T. Burleigh,
arr. R. Vene. Score. (The Ruggero
Vene choral series of Harry T. Bur-
leigh Negro spirituals, NY1824)
Appl. states prev. reg. 22Dec24,
E604545. NM: arr. © G. Ricordi &
Co.; 31Aug57; EP112459.
- OH! WHAT A BABY; w & m Josephine Allen
& Louis Ezzo. © Bess Music Inc.;
6Nov57; EU499430.
- OH, WHAT A CHRISTMAS; w & m William
Johnson. © William Johnson;
29Nov57; EU502764.
- OH, WHAT A DAY; m arr. M. Dean Kincaid.
© on arr. M. Dean Kincaid; 30Oct57;
EU495257.
- OH, WHAT A DREAM; w Benjamin William-
son, m Larry Allen. © Benjamin
Williamson; 12Sep57; EU492647.
- OH, WHAT A POOL I'VE BEEN; w & m
Marjorie R. Baldwin. © Marjorie R.
Baldwin; 30Aug57; EU490873.
- OH, WHAT A POOL I'VE BEEN! w Mr.
Marion Jackson, m Gene Brooks.
© Mr. Marion Jackson; 7Aug57;
EU488187.
- OH, WHAT A GIRL; w & m Lois Freeman.
© Tollie Music, Inc.; 2Dec57;
EU502371.
- OH, WHAT IS WRONG WITH ME? w & m Rio
De Francesco. © Rio De Francesco
& Videorama Music Co.; 20Sep57;
EP113137.
- OH WHAT NOW LITTLE DARLING; w Robert
Arbogast, m Larry Allen. © Robert
Arbogast; 26Aug57; EU490257.
- OH, WHAT PEACE, JOY AND LOVE; w
Bertha Sims, m Gene Brooks.
© Bertha Sims; 16Aug57; EU489147.
- OH, WHERE'S THAT SUGAR DADDY? (Where's
that sugar daddy?) w & m Edith M.
Forney. © Edith M. Forney; 3Jun57;
EU483802.
- OH WHY, OH WHY! w Cecil Moseley, m
Gene Brooks. © Cecil Moseley &
Gene Brooks; 6Sep57; EU491819.
- OH WHY, OH WHY? w David O. Parkinson,
m Lew Tobin. © David O. Parkinson;
30Dec57; EU505507.
- OH WHY, OH WHY, OH WHY; w & m Tony
Critelli. © Tony Critelli;
28Aug57; EU491012.
- OH, WISHING STAR; w & m Lu Davey.
© on rev.; Lu Davey; 15Jul57;
EU485169. Appl. states prev. reg.
as OH, WISHING STAR, 27Mar57.
- OH WONDERFUL, WONDERFUL YOU; My heart
sings when I'm with you, w & m
Hazel Shryock. © Hazel Shryock;
11Nov57; EP113732.
- OH WONDROUS DAY; w & m William E.
Bell, Jr. © William E. Bell, Jr.;
24Jul57; EU486399.
- OH WONDROUS RED WOOD TREE; w & m
Bessie A. Arnold. © Bessie A.
Arnold; 20Nov57; EU501344.
- OH YEAH; m Elwyn Percival Fraser &
Charles Melvin Williams. © Elwyn
Percival Fraser & Charles Melvin
Williams; 12Jul57; EU485002.
- OH YEAH! w & m Fred Coupland (Freder-
ick Kenneth Coupland) Toronto, HMI
Canada. © HMI Canada Ltd.;
16Aug57; EFO-53102.
- OH, YEAH! w Jimmie Dodd, m Matt Den-
nis. © Jimmie Dodd & Matt Dennis;
19Sep57; EU493506.
- OH YEAH, LITTLE MAMA; w & m Gerald
Ramsey. © Gerald Ramsey; 14Nov57;
EU500611.
- OH YEAH, MM-MM THAT'S RIGHT; w & m
Paul Anka. © Weiss & Barry, Inc.;
1Jul57; EU484751.
- OH! YES; w & m P. Anne & others.
© Aladdin Music Publications;
12Nov57; EU500317.
- OH, YES, I KNOW; w, m & arr. Louie P.
Garcia. © Louie P. Garcia; 30Oct57;
EU495287.
- OH, YES, I LOVE YOU; w, m & arr. Edgar
Lee Anderson, 3d & Jimmie D. Ammons.
© Edgar Lee Anderson, 3d & Jimmie D.
Ammons; 7Aug57; EU488018.
- OHE MONDINE; Dans les rizières du
Piemont, baïo, paroles de Daniel
Hortis, pseud. of Daniel Barbot,
musique de Frank Barcellini et
Mario Cavallero. Paris, Editions
Andorra. © Editions Andorra;
30Apr57; EFO-51952.
- OHNE DICH BEGINNT KEIN TAG BEI MIR;
Lied, Text: Jean Bernée, pseud. of
Jean Løhe, Musik: Herbert Sand,
pseud. of Joe Alex, Klavier-Arrange-
ment: Horst Kudritzki. Berlin,
Wiener Bohème Verlag. (With Eine
soll mein eigen sein) © Wiener
Bohème Verlag GMBH; 2Aug57;
EFO-52718.
- OHNE GRUSS - OHNE KUSS SOLL MAN NIE
AUSEINANDERGEH'N; Slow-Fox, Musik:
Heinz Mihm, Text: Breiten & Cilly,
pseud. of Werner Cyprys. Hamburg,
Arcadia-Verlag. © Arcadia-Verlag
G.M.B.H.; 2Jul57; EFO-52430.
- OHNE LIEBE KANN ICH NICHT MEHR SEIN;
w & m Hans Ackerman & Kurt Ackerman.
© Hans Ackerman & Kurt Ackerman;
16Sep57; EU493106.
- OIF'N PRIPICHIK; m arr. Russell Gar-
cia. © Win Gus Music Pub. Inc.;
15Nov57; EU501233.
- OIGA CANTINERO; guaracha, letra y
musica de Alberto Ruiz. Habana,
Peer. Parts. (Ediciones Peer)
© Peer & Cia. S.L.; 8Aug57;
EFO-52983.
- OILMAN; w Charles M. Murchison, m
Mickey Smith. © Charles M. Murchi-
son & Mickey Smith; 2Dec57; EU502443.
- LOS OJOS DE PANCHÁ; canción ranchera,
letra y musica de Juan Romero.
Editorial Mexicana de Musica Inter-
nacional. © Peer International
Corp.; 11Sep57; EP113256.
- OJOS QUE BESAN AL MIRAR; w & m Paquito
Lopez Vidal. © Peer International
Corp.; 18Sep57; EU494499.
- OKICHI-SAN. English w Harry M. Slott,
m Renko Matsudaira. © Harry M.
Slott & Renko Matsudaira; 29Nov57;
EU502218.
- OKLAHOMA GAL; w & m William L. Phelps
& T. E. Yarbrough. © William L.
Phelps & T. E. Yarbrough; 18Nov57;
EU500883.
- OKRAGLUSKI. SEE
Round and round we go.
- OKTETT; C-moll, für Klarinette,
Fagott, Horn, 2 Violinen, Bratsche,
Violoncello u. Kontrabass. 4
- Sätze in einem Satz, m Karl Pilss,
Wien, L. Doblinger (B. Herzmansky)
Score. © Ludwig Doblinger (Bern-
hard Herzmansky) K.G.; 30Apr57;
EFO-52915.
- OL' FASHION PICNIC; w Peggy Mary
Bates, m Robert Jackson Cooper.
© Peggy Mary Bates & Robert Jackson
Cooper; 5Aug57; EU487618.
- OL' TIME WALTZ; w & m Laura Gastiger.
© Laura Gastiger; 23Sep57; EU494193.
- OL' WISHING WELL; w & m Mary J.
Thomas. © Mary J. Thomas; 2Jul57;
EU484620.
- AN OLD BALCONY; bolero-beguine, w & m
Marion Sunshine & Obdulio Morales.
© Antobal Music Co.; 7Nov57;
EP113589.
- THE OLD BOG ROAD; w Teresa Brayton,
m Madeleine King O'Farrelley.
Dublin, Walton's Piano & Musical
Instrument Galleries (Publications
Dept.) © Walton's Piano & Musical
Instrument Galleries (Publications
Dept.), Ltd.; 5Nov57; EFO-54674.
- THE OLD CASTLE; piano solo, m J. A.
Steele. Melbourne, Allan.
© Allan & Co. Pty. Ltd.; 31Oct57;
EFO-54765.
- OLD CHILDHOOD SWEETHEART; w & m Wilda
Elizabeth Mannix & Minnie Dochow.
© on changes; Wilda Elizabeth
Mannix; 12Jul57; EU488185.
- OLD COKE BAR; w Bernice L. Tuttle,
m Michael Harrison. © Bernice L.
Tuttle & Michael Harrison; 3Jul57;
EU484012.
- THE OLD CROOKED RAIL FENCE; w Maude E.
Helm, m Gene Brooks. © Maude E.
Helm & Gene Brooks; 4Dec57; EU502734.
- AN OLD DANCE; from the collection
Listen to yourself, m A. Goedicke,
arr. & edited with special annota-
tions by Alfred Mirovitch. (With
Aria & Arioso) © Leeds Music
Corp.; 3Sep57; EP111998.
- OLD DESERT MOON; w & m Leland H. Bene-
dict & Myrtis Smith. © Leland H.
Benedict & Myrtis Smith; 24Sep57;
EU494096.
- OLD DUMB JOHN; w & m John Issac An-
this. © John Issac Anthis;
14Oct57; EU496449.
- OLD ENOUGH TO CRY; w Leonard Kaufman,
m Marvin Schwartz. © Travis Music,
Inc.; 3Sep57; EU492350.
- AN OLD ESTABLISHED FIRM; w & m Billie
Bird & Bill Byrd. © Bill Byrd;
16Dec57; EU504397.
- OLD FASHIONED; w & m Mike Stoller &
Jerry Leiber. © Quintet Music,
Inc.; 17Dec57; EU504539.
- AN OLD-FASHIONED CHRISTMAS; w & m
Mary Margaret Adair. © Mary Mar-
garet Adair; 30Sep57; EU494838.
- AN OLD FASHIONED CHRISTMAS; w Fern
Greenwald Davis, m Beatrice
Carpenter. © Fern Greenwald Davis;
26Jul57; EU486688.
- AN OLD FASHIONED CHRISTMAS; w Laura
Bell Sheldon, m J. Chas. McNeil.
© Laura Bell Sheldon; 25Nov57;
EU503641.
- AN OLD-FASHIONED CHRISTMAS; w, m &
arr. Ruth Hardt. © Ruth Hardt;
24Dec57; EU505110.
- AN OLD FASHIONED GIRL; w Alice Morgan,
m Gene Brooks. © Alice Morgan;
30Oct57; EU498667.

OLD-FASHIONED GIRL; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495200.

OLD-FASHIONED LOVE; w & m Anna Marie Foster. © Anna Marie Foster; 25Nov57; EU501746.

THE OLD-FASHIONED LOVERS; w & m Robert E. Brock. © Robert E. Brock; 1Nov57; EU498926.

AN OLD-FASHIONED POLITICAL RALLY; w Charles Lederer, m Allie Wrubel. © Allison's Music Inc.; 9Dec57; EU504677.

OLD FASHIONED REVIVAL HOUR QUARTET FAVORITES. SEE
Living where the healing waters flow.
This is like heaven to me.

OLD-FASHIONED WALTZ; w & m Pearl A. Heinke. © Pearl A. Heinke; 7Oct57; EU495602.

OLD-FASHIONED WALTZ; w Carmen Jenkins, m Gene Brooks. © Carmen Jenkins; 9Oct57; EU495970.

THE OLD FIREPLACE. SEE
By the old fireplace.

OLD FISH; w & m Leonard La Cour. NM: piano acc. © Lennie La Cour Music Co.; 26Sep57; EP114099.

OLD FRIENDS AND NEW; w Orville L. Luckinbill, m Larry Allen. © Orville L. Luckinbill; 12Nov57; EU500353.

OLD HISTORY'S WALKING; w & m Lucile Barrow Turner, arr. Crane Calder. © on m & changed w; Lucile Barrow Turner; 4Oct57; EU495404. Appl. states lyrics prev. reg. 10Mar48.

OLD HOME-TOWN BLUES; w & m Helen Jones. © Helen Jones; 24Sep57; EU494055.

OLD JOE CLARK; arr. Jimmy Driftwood. [With words] © Warden Music Co., Inc.; 25Oct57; EP113331.

THE OLD KENTUCKY SHORES; w Maude Steele, m Lew Tobin. © Maude Steele; 4Nov57; EU499202.

OLD LIGHTNING'S DAUGHTER; w & m Herb Wiener & others. © Shapiro, Bernstein & Co. Inc.; 20Sep57; EU494479.

OLD LOVE, NEW LOVE; w & m Janita Morton. © Janita Morton; 25Nov57; EU501713.

OLD MAIDS ARE HAPPY PEOPLE; w & m Gertrude Meyers. © Gertrude Meyers; 26Sep57; EU494399.

THE OLD MAN AND THE SEA; m Pedro Sant-Andreu Grimalt. © Pedro Sant-Andreu Grimalt; 22Nov57; EU501843.

THE OLD MAN OF THE MOUNTAIN IN NEW HAMPSHIRE; w & m Adrian C. Zing. © Adrian C. Zing; 25Jul57; EU486478.

OLD MASTERS FOR YOUNG PLAYERS. SEE
Fox orchestra reader of old masters for young players.

OLD MOTHER GOOSE; w Helen B. Nottingham, m Elizabeth S. Wadlow. © Helen B. Nottingham & Elizabeth S. Wadlow; 22Nov57; EU501450.

OLD MOTHER NATURE; w & m Mary Bowles. © Mary Bowles; 22Oct57; EU497696.

OLD NELLIE; w & m Edwin S. Groves. © Edwin S. Groves; 9Oct57; EU495978.

THE OLD OAK TREE; w Minnie Gertrude Miller, m J. Chas. McNeill. © Minnie Gertrude Miller; 26Aug57; EU492344.

THE OLD OREGON SHIP; w Mary Lillian Peterson, m Hollywood Tunesmiths. © Mary Lillian Peterson & Hollywood Tunesmiths; 6Dec57; EU503020.

OLD PHOTOGRAPHS; w & m Ernest Bockhorst. © Ernest Bockhorst; 28Aug57; EU490477.

OLD POP WEASEL AND THE CHICKENS; w Cephas Ambrose Miller, arr. m Frederick Crenshaw Mallory. © Cephas Ambrose Miller; 29Jul57; EU486735. Appl. states prev. versions: SHE'LL BE COMIN' ROUND THE MOUNTAIN & WHEN THE CHARIOT COMES.

THE OLD PORCH SWING; w Harvey Wilson & Mary Wilson, m Larry Allen. © Harvey Wilson & Mary Wilson; 10Oct57; EU496185.

OLD PRAIRIE MOON IN A SWEETHEART HEAVEN; w & m Harold Adolphus Campbell. © on new w & changed m; Harold Adolphus Campbell; 12Sep57; EU492503. Appl. states prev. reg. as A BASSINET.

OLD RATTLER'S PUP; w & m Louis Jones. © Copar Music Inc.; 22Jul57; EP111010.

OLD SAILORS NEVER DIE; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495729.

OLD SCHOOL TIES; m Robert Brookmeyer. © Jatap Pub. Co., Inc.; 30Aug57; EU490970.

OLD SHOES AND RICE; w & m Joseph G. Resetar. © Elsan Music; 3Dec57; EU502913.

OLD SLEW FACE SALLY; w William B. Waylein, m Ronald Buck. © William B. Waylein; 27Dec57; EU505416.

THE OLD SORREL MULE; w Alice Yates, m Lew Tobin. © Alice Yates; 1Nov57; EU499362.

OLD SOUTHERN MOON; w & m Thelma Gertrude Miller & Haywood S. Earle. © Thelma Gertrude Miller & Haywood S. Earle; 12Sep57; EU492582.

THE OLD SOW SONG; arr. m Spike Jones. © on arr.; Oakhurst Music Co.; 8Jul57; EU484078.

THE OLD SPANISH TRAIL; w & m Leroy Theodore Essex. © Leroy Theodore Essex; 16Dec57; EU504208.

OLD SPUTNIK; w Warren Avery, m Eddie Clark. © Eddie Clark; 18Dec57; EU504567.

OLD THEME; w & m Lester C. Jordan. © Lester C. Jordan; 15Jul57; EU485292.

OLD TIME POLKA; m Steve Demko, piano accordion solo with added separate bass & guitar. Parts. (Accordion Polish folk dance series) © Hi-Lite Music Corp.; 8Jul57; EP110319.

AN OLD TIME TUNE. SEE
You can't beat an old time tune.

OLD TIMER. SEE
Stary wiarus.

THE OLD WAGON TRAIL; w Leora Woodward, m Music Makers. © Leora Woodward; 1Oct57; EU495234.

THE OLD WAGON TRAILS IN NEW MEXICO; w George Fred Williams, m Bernard Jimenez Martell. © George Fred Williams & Bernard Jimenez Martell; 58Sep57; EU491554.

THE OLD WATER WHEEL; w & m W. K. Patton. © W. K. Patton; 25Nov57; EU501754.

THE OLD WHISKEY STILL; w & m J. J. Brown, arr. F. L. Barley. © Loren Gerome Brown; 15Nov57; EP114392.

OLD WHITE BIRCH CANOE; w Whitten Hanson, m Vernon C. Leftwich. © Vernon C. Leftwich & Ernest F. Hanson; 3Sep57; EU491088.

THE OLD WINDING STAIRS; w & m Floyd Sidney Barnes. © Floyd Sidney Barnes; 18Nov57; EU500945.

THE OLD WISHING WELL; w Howard Lafer, m Walter King. © Howard Lafer & Walter King; 14Nov57; EU501204.

OLD WORLD, NEW WORLD; w Jack Ishmale, m Dan Kaplan. © Jack Ishmale & Dan Kaplan; 23Oct57; EU501067.

OLD YEARS; w & m Chuck Meyer & Biff Jones. © Capesana Music, Chuck Meyer & Biff Jones, sole owners; 30Sep57; EU494777.

OLD YELLER; m & arr. Walt Disney Productions, employer for hire of Oliver Wallace. © on arr. & added m; Walt Disney Music Co.; 7Oct57; EU496417. Appl. states prev. reg. 29Apr57, EU476484.

OLDER AND BOLDER; w & m Jean Evans & others. © Jean Evans, Esther Arney & Lillian G. Barney; 10Oct57; EP112802.

OLDER BEGINNER. SEE
The Ada Richter piano course.

OLE; English w & m Marguerite Lucas. © Marguerite Lucas; 13Dec57; EU504101.

OLE BABUTSCHKIN; Foxtrot, aus dem Farbfilm, Das haut hin, Text: Kurt Feltz, Musik: Heinz Gietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 27May57; EFO-51877.

OLE CHICA! m & arr. George French. London, Keith Prowse. Piano-conductor score. © Keith Prowse Music Pub. Co., Ltd.; 8Aug57; EFO-52552.

OLE DON PEPITO; w & m Ramon Rivero. © Peer International Corp.; 27Jun57; EU484472.

OLE, LAS MORENAS! Pasodoble, letra: Alfonso del Rey, musica: Jorge Gallarzo, pseud. of Gines Orozco Corrales. Madrid, Ediciones Teclado. Piano-conductor score & parts. (With La fluti-veri-fla) © Ediciones Teclado; 7Jun57; EFO-52097.

OLE MAN'S DARLIN'; w Anna Wheatley, m Larry Allen. © Anna Wheatley; 19Dec57; EU504758.

OLE MUCHACHEROS. Testo originale di H. Bradtke, testo italiano di Pinchi, musica di E. Halletz. Milano, Edizioni Southern Music. Piano-conductor score & parts. [Italian words] NM: Italian w. © Edizioni Southern Music; 23Sep57; EFO-53805.

OLE TORERO! w & m Rafael Hernandez. © Peer International Corp.; 3Jul57; EU484843.

OLEANNA; w & m Peter Seeger, arr. M. Kolinski. © Folkways Records & Service Corp.; 20Oct57; EU495113.

OLELE; pregon-afro. Cuban street vendor song, w & m Obdulio Morales & Marion Sunshine. © Antobal Music Co.; 23Dec57; EP114675.

- OLEO; m Leo Gilberg. © Leo Gilberg; 10Dec57; EU503386.
- OLGA; w & m Pedro Flores. © Peer International Corp.; 13Nov57; EU501968.
- OLIMPICO. Tango, musique de Jacques Cahan (Jules Cahan) & Joseph Colombo, orchestre parties separees. Paris, J. Garzon. Piano-conductor score & parts. © Editions J. Garzon; 30May57; EPO-52146.
- OLIVE, SWEET OLIVE; w Tennessee Jacobs, m J. Chas. McNeill. © Tennessee Jacobs; 9Aug57; EU492313.
- OLIVES, ALMONDS AND RAISINS; w & m Ray Martin & Bill Shepherd. © Beechwood Music Corp.; 23Jul57; EU487298.
- OLLEKEN BOLLEKEN; tekst: Louis Baret, pseud. of Lodewijk Geuens, muziek: Louis Baret & Alain Provost, pseud. of Marcel Deville, arrgt: Glen Powell. Brussels, World Music Co. © World Music Co.; 1Sep57; EPO-53401.
- OLVIDATE DE MI; w & m Orlirio Godinez. © Orlirio Godinez; 24Sep57; EU494078.
- OM GUDS ORD; m Torsten Sörenson, blandad kör. Stockholm, Nordiska Musikförlaget. Close score. © A.-B. Nordiska Musikförlaget; 10Oct57; EPO-54167.
- OMAGGIO A VILLA-LOBOS. SEE Improvisazione.
- OMICRON; m Donald Byrd. © Groove Music Co.; 10Dec57; EU503523.
- ON A BICYCLE BUILT FOR TWO. SEE Daisy Bell.
- ON A CITY BRIDGE AT SUNDOWN; S.A., w William Holmes Fulton, m Helen G. Masters. Score. © Helen G. Masters; 11Nov57; EP113730.
- ON A COLD, COLD DAY; w & m Ellen Naughton. © Ellen Naughton; 15Aug57; EU488936.
- ON A LAGOON; w & m Earl A. Holmes. © Earl A. Holmes; 18Dec57; EU504861.
- ON A MAGIC ISLAND; w & m James B. Aguirre. © James B. Aguirre; 9Aug57; EU488245.
- ON A RAINY NIGHT IN SINGAPORE; from My port of call, w & m Jack Elliott & Jerry Leng. © Edwin H. Morris & Co., Inc.; 15Jul57; EU486342.
- ON A RAINY NIGHT IN THE SUMMERTIME; w & m Alfred Ford. © Alfred Ford; 29Jul57; EU486823.
- ON A STREET IN BARCELONA; lyric by Mel Howard, m Mabel Wayne. © Cornell Music Inc.; 11Nov57; EP113975.
- ON A SWEET WINTER NIGHT; w & m Howard A. Smith. © Howard A. Smith; 30Sep57; EU494778.
- ON A TROPICAL ISLAND; w & m Leona Wenz. © Leona Wenz; 5Jul57; EU484124.
- ON A TROPICAL ISLAND; w & m Leona Wenz. NM: new w added & changed m. © Leona Wenz, Swell Music; 1Aug57; EP112073.
- ON A WINDY HILL; w Donald Hecht, m Sunny Clapp. © Sunshine Music Co.; 11Jul57; EU484852.
- ON ACCOUNT OF BECAUSE; w Myrtle Louatia Whitehead, m Wallace Willard Lehrman. © Myrtle Louatia Whitehead & Wallace Willard Lehrman; 22Jul57; EU486130.
- ON ACCOUNT OF BECAUSE OF YOU; w Blanche B. Daniel, m Ronald Buck. © Blanche B. Daniel; 28Oct57; EU498201.
- ON AN ENCHANTED ISLE WITH YOU; w Emma McWhorter, m Pauline Durham. © Emma McWhorter & Pauline Durham; 16Dec57; EU504426.
- ON AND ON; m Hub Atwood. © Val-Art Music Co.; 13Dec57; EU505335.
- ON BAYOU COURTABLEAU; w & m George J. Bienvenu, Jr. © George J. Bienvenu, Jr.; 30Sep57; EU494745.
- ON BOOT HILL; w & m Ken Darby. © Longridge Music Inc.; 21Oct57; EU497454.
- ON BRATWURST DAY IN SHEBOYGAN; w & m John Lawrence Meyer. © John Lawrence Meyer; 22Jul57; EU486104.
- ON CALVARY'S HILL; sacred chorus for mixed voices with soprano solo, a cappella, S.A.T.B.-divided, w T. O. K., m Torstein O. Kvamme. Score. (Hall & McCreary choral octavos, no.1758) © Hall & McCreary Co., division of Schmitt Publications, Inc.; 11Oct57; EP114108.
- ON CHRIST, THE SOLID ROCK, I STAND; SATB, w Edward Mote, m Samuel Shan-ko. Score. (Broadman choral music, MF 420) © Broadman Press; 10Oct57; EP113995.
- ON CHRISTMAS DAY. SEE To my heart.
- ON CHRISTMAS MORNING; w Charles H. Schuster, Sr. & Charles H. Schuster, Jr., m Gene Brooks. © Charles H. Schuster, Sr. & Charles H. Schuster, Jr.; 8Jul57; EU484338.
- ON CHRISTMAS MORNING; w Philip M. Crane, m Joseph E. Savarino. © Philip M. Crane & Joseph E. Savarino; 30Oct57; EU495349.
- ON CHRISTMAS NIGHT; a masque, with dancing, singing, & miming, freely adapted from Dickens's A Christmas carol, by Adolf Bolm & R. Vaughan Williams, with music devised as a quodlibet of folk tunes & country dances by the latter, pianoforte arr. Roy Douglas. London, Oxford University Press, Music Dept. Piano-vocal score. © Oxford University Press; 25Jul57; DPO-727.
- ON CLOUDS OF FANCY; w Mary Blake Miller, m Mary Weldon Leahy. © Mary Blake Miller & Mary Weldon Leahy; 12Sep57; EU492516.
- ON HEARTBREAK AVENUE; w Minnie Lee Wainwright, m Ronald Buck. © Minnie Lee Wainwright; 26Aug57; EU490127.
- ON HIS SUNSHINE ROAD; w & m Francis Stanley Severson. © Francis Stanley Severson; 12Aug57; EU488455.
- ON M'A DIT; paroles et musique de Mouloudji. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 6Feb57; EPO-51963.
- ON MILANES SENTIMENTAL; slow moderato, parole e musica di G. d'Anzi. Orchestra ed. Milano, D'Anzi. Piano-conductor score & parts. (With L'e insci bell) © D'Anzi Editore; 10Jun57; EPO-52389.
- ON MOONLIGHT ISLAND; w Elmer Louis Washington, m Gene Brooks. © Elmer Louis Washington; 9Sep57; EU491978.
- ON MY BIRTHDAY; w & m Ernie Camerin. © Ernie Camerin; 18Dec57; EU504590.
- ON MY DAUGHTER'S TOMB! m Joseph Partipilo. © Joseph Partipilo; 5Sep57; EU491620.
- ON MY FRONT PORCH; w Bea Morris, m Joe Dayvis. © Rayven Music Co., Inc.; 4Oct57; EU495818.
- ON MY FRONT PORCH; w Bea Morris, m Joe Dayvis. © Rayven Music Co., Inc.; 13Nov57; EP114233.
- ON MY HONEYMOON NIGHT; w & m Henry Etienne Kean. © Henry Etienne Kean; 7Aug57; EU487972.
- ON MY KNEES TO YOU; w & m Walter Freeman & Evelyn DeSimone. © Walter Freeman & Evelyn DeSimone; 22Jul57; EU486184.
- ON MY WAY TO SEE JESUS; w & m Embrill Lee. © Excellorec Music Co.; 12Nov57; EU500301.
- ON OUR WEDDING DAY; w & m Thomas Joseph Gallagher. © Thomas Joseph Gallagher; 18Sep57; EU493390.
- ON SATURDAY NIGHT; from Four whimsical rhymes, for 4 part chorus of mixed voices, with piano, optional, m Alec Rowley. Score. (Robert Shaw choral series, oct. no.692. Music of contemporary composers) [With words] © Lawson-Gould Music Publishers Inc.; 9Oct57; EP113239.
- ON SUCH A LOVELY NIGHT; w Bernard Aragon, m Larry Allen. © Bernard Aragon; 9Sep57; EU492091.
- ON THAT RHODE ISLAND; w & m Bill Comisky (William G. Comisky) © William G. Comisky (in notice: Bill Comisky); 15Aug57; EP111093.
- ON THE BANKS OF THE OLD NECHES RIVER; w & m Robert Anthony Czaja. © Robert Anthony Czaja; 12Jul57; EU484988.
- ON THE BANKS OF THE WABASH; w & m arr. O. B. Masingill. © Blackwood Music, Inc.; 6Aug57; EU490692.
- ON THE BANKS OF THE YELLOWSTONE; w Margaret Fairchild Huston, m Ray Hibbler. © Margaret Fairchild Huston; 10Oct57; EP112689.
- ON THE BANKS OF VENICE; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489199.
- ON THE BARN FLOOR. SEE Na klepisku.
- ON THE BAYOU; w & m Milton Robert Duet. © Milton Robert Duet; 3Jul57; EU484025.
- ON THE BEACH; w & m Ralph W. Carson. © Ralph W. Carson; 6Dec57; EU503072.
- ON THE BEACH AT THE MOANA; w, m & arr. Bettie Garrison Jones. © Bettie Garrison Jones; 15Nov57; EU500748.
- ON THE BEACH AT WAILUKU; w & m Tom O'Grady. © Tom O'Grady; 9Aug57; EU488315.
- ON THE BOWERY; m Lionel Rogosin Productions, Inc., employer for hire of Charles Mills. © Lionel Rogosin Productions, Inc.; 8Oct57; EU495943.
- ON THE CAROUSEL; w & m Jack E. Lit. © Jack E. Lit; 7Nov57; EU499649.
- ON THE CHRISTMAS BOUGHS TONIGHT; w & m Hazel Eleanor Neff. © Hazel Eleanor Neff; 6Aug57; EU487863.

- ON THE FARM; from New girl in town, w & m Bob Merrill. © Valyr Music Corp.; 12Jul57; EU486313.
- ON THE FERRIS WHEEL; w & m Shirley Botwin. © on changed m; Shirley Botwin; 23Dec57; EU505052.
- ON THE GOSPEL TRAIL; w, m & arr. Edwin J. Beattes. © Edwin J. Beattes; 5Jul57; EU484263.
- ON THE GUADALUPE; w & m James W. Quest, arr. Alta R. Mahaffey. © James W. Quest; 5Jul57; EU484191.
- ON THE LAWRENCE WELK SHOW; w & m Jack Crawford. © Jack Crawford; 3Sep57; EU491113.
- ON THE MORNING OF CHRIST'S NATIVITY; Christmas chorus for mixed voices, accompanied, S.A.T.B., w John Milton, adapted, m George Frederick McKay. Score. (Hall & McCreary choral octavos, no.1749) © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112505.
- ON THE MORNING OF THE DAY; w Gloria Regney, m Noel Regney. © Panorama Music Corp.; 5Aug57; EU487641.
- ON THE MOUNT; w arr. & m Adrienne Reynale Bailey. © Adrienne Reynale Bailey; 17Dec57; EU504528.
- ON THE MOUNTAIN. SEE Through the valley.
- ON THE OLD ELECTRIC TROLLEY CAR; w & m Gerard Andrew Culick. © Gerard Andrew Culick; 20Aug57; EU489579.
- ON THE OREGON TRAIL; m Perry Burton Arant. © Perry Burton Arant; 16Dec57; EU504389.
- ON THE OTHER SIDE OF THE RAINBOW; w Babe Ritchie, m Majorie Grussendorf. © Babe Ritchie & Majorie Grussendorf; 23Sep57; EU494047.
- ON THE OUTSIDE LOOKIN' IN; lyric by Stanley Styne, m & arr. Donald Kahn. Appl. states prev. reg. 25Jan57, EU463862. NM: arr. © Ous Kahn Music Co.; 14Jun57 (in notice: 1956); EP110596.
- ON THE Q. T.; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 29Jul57; EU486841.
- ON THE RIVER; [no.] 1 [from] Holiday sketches, m Marjorie Helyer, for piano duet. London, Novello. (In Holiday sketches. p.2-9) © Novello & Co., Ltd.; 1Aug57; EPO-54513.
- ON THE RIVER MIRAMICHI; w & m Edward Burke. © Edward Burke; 23Oct57; EU497901.
- ON THE RIVER OF MY DREAMS; w Joseph Albert Julien Riopel, m Marie Therese Lenoire. © Joseph Albert Julien Riopel; 1Jul57; EU483665.
- ON THE ROAD TO ETERNITY; w Bob Aley, m Larry Allen. © Bob Aley; 31Jul57; EU487164.
- ON THE ROAD TO SUCCESS; w T. D. Cooper, Jr., m Lew Tobin. © T. D. Cooper, Jr.; 16Dec57; EU504858.
- ON THE RUE DE LA PAIX; w & m Majel Miles. © Majel Miles; 29Nov57; EU502331.
- ON THE STREETS OF SEVILLE; m Richard Hayman. © Jack Gold Music Co.; 9Dec57; EU504138.
- ON THE TEN O' TEN FOR TEN-TEN-TENNESSEE; w & m Nick Kenny & others. © Goldmine Music Inc.; 2Dec57; EU502444.
- ON THE TRAIL OF A NEW LOVE; w & m Bob Sherman & Dick Sherman. © Meridian Music Corp.; 26Nov57; EU503173.
- ON THE 25TH DAY OF DECEMBER; (On the 25th of December) w Henry Knightshead, m Ronald Buck. © Henry Knightshead; 23Dec57; EU504991.
- ON THE VERY LAST NIGHT OF THE YEAR; w & m Isabel Hixson. © Isabel Hixson; 5Dec57; EU502817.
- ON THE WAY; w & m Otis Blackwell & Luther Dixon. © Wemar Music Corp.; 13Nov57; EP113786.
- ON THE WING; m Muzzy Marcellino & others. © Car-Mar Music; 1Jun57; EP113769.
- ON THIS CHRISTMAS DAY; w Betty Chaffee, m James Covais. © Betty Chaffee; 14Oct57; EU496460.
- ON THIS DAY; w Hy Zaret, m Lou Singer. © Argosy Music Corp.; 18Nov57; EU500900.
- ON THIS HOLY NIGHT; w & m Angelo Cavalieri, Jr. © Angelo Cavalieri, Jr.; 25Nov57; EU501688.
- ON VIEWING ARLINGTON; w & m Bertha Schertzer. © Bertha Schertzer; 20Aug57; EU489548.
- ON WINGS OF LOVE; (Wings of love) w Lela Priestley, m Minnie W. Gohlke. © Minnie W. Gohlke; 1Jul57; EU484098.
- ON WITH ROMANCE; w & m Johnnie "B", pseud. of Johnnie Bowden. Nordyke. © Johnnie Bowden (in notice: Johnnie "B"); 5Nov57; EP114679.
- ON WITH THE DANCE; w & m Loucille A'Kemp. © Loucille A'Kemp; 26Aug57; EU490718.
- ON WITH THE DANCE; w & m Robert Willis Andrews. © Robert Willis Andrews; 5Aug57; EU487710.
- ON YOUR CHEERY, CHEERY WAY. SEE As you go on your cheery, cheery way.
- ON YOUR WAY TO THE STARS. SEE Such a feeling.
- ONCE; w Arthur Eisner, m Charles J. Weiss. © Arthur Eisner & Charles J. Weiss; 8Oct57; EU495900.
- ONCE; w Harold Lee, m Gene Brooks. © Harold Lee; 9Dec57; EU505134.
- ONCE A WEEK DATE; w & m Marty Robbins, pseud. of Martin Robinson. © Acuff-Rose Publications; 21Nov57; EP114248.
- ONCE AGAIN; w & m Edward E. Gould. © Edward E. Gould; 9Dec57; EU503298.
- ONCE AGAIN; w & m Sylvia K. Sullivan. © Sylvia K. Sullivan; 11Sep57; EU492369.
- ONCE AGAIN, I'M ALONE; w Billy Nelson (William Lee Nelson), m Leonard Austin. © William Lee Nelson (in notice: Billy Nelson); 21Nov57; EP114205.
- ONCE I HAD A HEART; w & m Marion Turner & John Geramita. © Marion Turner & John Geramita; 3Jul57; EU483998.
- ONCE IN A BLUE MOON; w & m Richard Besoyan. © Richard Besoyan; 2Oct57; EU495196.
- ONCE IN A DREAM; w & m Jerry Ray & Ivan Theriot. © Jerry Ray & Ivan Theriot; 9Dec57; EU503321.
- ONCE IN A DREAM; w & m Sverre S. Elsmo, m Thad Fulton Elsmo. © Professional & Amateur Records; 8Oct57; EU495916.
- ONCE IN A LIFETIME; w & m Russell H. Brown. © on changed m; Russell H. Brown; 18Dec57; EU505321.
- ONCE IN A LIFETIME; w, m & arr. William H. Green. © William H. Green; 13Aug57; EU489447.
- ONCE IN A LOVETIME; w & m Milton M. Klamen. © Milton M. Klamen; 11Dec57; EU503671.
- ONCE IN A MILLION YEARS; w Bob Russell, m Dan Schuffman. © Muirfield Music Corp.; 15Jul57; EU485290.
- ONCE IN A WHILE; w & m Darryl Duane Bowman & others. © Darryl Duane Bowman, John Thomas Bowman & Lowell Glenn Bowman; 3Dec57; EU502637.
- ONCE IN A WHILE; w Bud Green, m Michael Edwards, arr. Chuck Bradford. Condensed score & parts. (Modern school dance band series) Appl. author: Miller Music Corp., employer for hire of Chuck Bradford. NM: arr. © Miller Music Corp.; 21Aug57; EP111561.
- ONCE MORE; w & m Billee Weston. © Billee Weston; 26Aug57; EU489799.
- ONCE MORE; w & m Dollee Escourt. © Dollee Escourt; 26Aug57; EU490025.
- ONCE MORE; w Howard Blankman, m Guy Magenta. © on English w; Chappell S.A., Paris; 25Nov57; EU503620. Appl. states prev. reg. as ENCORE, 20Oct56, EP46208.
- ONCE MY MOTHER TOLD ME; w & m George A. Elder, Sr. © George A. Elder, Sr.; 8Aug57; EU488127.
- ONCE UPON A DREAM; w Doris Hodge, m Thelma Dorris Karcher, arr. Bob Jorgensen. © Doris Hodge, Thelma Dorris Karcher & Bob Jorgensen; 2Dec57; EU503772.
- ONCE UPON A KISS; w LeRoy L. Redman, m Will Livernash & Marti Barris. © Marti Music; 11Jul57; EU484650.
- ONCE UPON A SUNDAY; w Carl Glick, m & arr. Bob Brittan. © Carl Glick & Bob Brittan; 8Jul57; EU484297.
- ONCE UPON A TUNE; w & m William A. Byrd. © William A. Byrd; 27Sep57; EU494609.
- ONCE WHEN I WAS YOUNG; w & m John Schilag. © John Schilag; 25Jul57; EU486506.
- ONE AND ONE AIN'T TWO; w Jacob Nyswander, m Jimmy Oliver. © Jacob Nyswander & Jimmy Oliver; 9Dec57; EU503344.
- ONE AND ONLY; w Dorothea E. Ewen, m Lew Tobin. © Dorothea E. Ewen; 14Nov57; EU500605.
- ONE AND ONLY BABY DOLL; w & m Carrie Jo Moore. © on changed w & m; Carrie Jo Moore; 23Oct57; EU497883. Appl. states prev. reg. as ITTY BITTY LOLLYPOP, 30Nov56, EU458266.

- ONE, AND ONLY ONE; w & m Bob Hirsch.
© Irving Caesar; 8Oct57; EU495846.
- ONE AND ONLY SWEETHEART; (My one and only sweetheart) w & m Carole Neuffer.
© Carole Neuffer; 16Oct57; EU496905.
- ONE AND TWO; w & m Lionel Belasco & Gracita Faulkner. © Peer International Corp.; 18Sep57; EU494498.
- ONE AT A TABLE FOR TWO; w & m Danny Dill. © Cedarwood Pub. Co., Inc.; 10Oct57; EU496861.
- ONE BIG ROSE FOR YOU; w & m Willie Leon King. © Willie Leon King; 23Dec57; EU505017.
- ONE BLADE OF GRASS; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 22Oct57; EU497688.
- ONE BLADE OF GRASS; w & m Sid Tepper & Roy C. Bennett. © Diana Music Inc.; 13Dec57; EP114448.
- ONE BLIND DATE; w & m Mack Page.
© Mack Page; 10Jul57; EU484814.
- ONE BROKEN HEART; w & m Hayden Thompson. © Knox Music, Inc.; 12Aug57; EU488594.
- ONE BROKEN LOVE; w Irene Howard, m Lew Tobin. © Irene Howard; 5Jul57; EU484154.
- ONE BY ONE; w Gloria Regney, m W. K. Wallace & Val Ernie. © on w & changed m; W. K. Wallace; 26Jul57; EU488422. Appl. states prev. reg. as REPRISE.
- ONE BY ONE, LORD; w & m Eugene Broadnax, 3d verse by Lecoe Brown. Score. NM: 3d verse. © Eugene Broadnax; 11Nov57; EP114199.
- ONE CERTAIN THING; w Buddy Overton, m Gene Brooks. © Buddy Overton; 5Nov57; EU499264.
- ONE CHRISTMAS MORE; (For one Christmas more) w & m Moreon Beurnere Boyd, m Clay Boland, Jr. © on new matter; Moreon Beurnere Boyd & Clay Boland, Jr.; 20Nov57; EU503748.
- ONE CHRISTMAS MORE; w Moreon Beurnere Boyd, m Clay Aloysius Boland, Jr. © Moreon Beurnere Boyd & Clay Aloysius Boland, Jr.; 20Nov57; EU501270.
- ONE COWBOY IS GONE; w Myrtle Rose Maulsby, m Gene Brooks. © Myrtle Rose Maulsby; 11Dec57; EU504681.
- ONE DAY; w & m Dan Wiesendanger.
© Dan Wiesendanger; 23Jul57; EU486232.
- ONE DAY! w & m Lillian R. Pettitt.
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- ONE DAY; w Don Appell, m Harvey Bacal. © Arcot Music Pub. Co.; 18Dec57; EU504597.
- ONE DAY; w Ralph Burrell, m Donald Turner. © Ralph Burrell & Donald Turner; 27Dec57; EU505365.
- ONE DAY A MONTH; w & m Bill Browning. © Ludwig Music Pub. Co.; 12Jul57; EU484949.
- ONE DAY IN JUNE; w & m Clyde E. Meredith. © Clyde E. Meredith; 8Jul57; EU484417.
- ONE DESIRE; w & m Charles H. Edge, arr. S. K. Rozell. © Charles H. Edge; 23Jul57; EU486235.
- THE ONE DIVINE; w A. H. Ackley, m B. D. Ackley. Rodeheaver Hall-Mack. © Rodeheaver Co.; 19Aug57; EP111576.
- ONE DROOPY KNIGHT; m Scott Bradley.
© Loew's Inc.; 25Oct57; EU498176.
- ONE-EYED BULL FROM TEXAS; w, m & arr. Paloma Carrillo Woods. © Paloma Carrillo Woods; 15Nov57; EU500815.
- ONE-EYED JACK; w & m Robert Guidry.
© Arc Music Corp.; 20Sep57; EU494452.
- ONE FADED ROSE; w & m Charlie Phillips & others. © Nor Va Jak Music, Inc.; 18Sep57; EU494535.
- ONE FAR GREATER THAN WE; w & m Marie De Santis. © Marie De Santis; 25Jul57; EU486469.
- ONE FIVE-SEVEN SINGLES; lyric by Hal Hackady, m Don Gohman. © Coliseum Music Inc.; 8Jul57; EP110279.
- THE ONE-FOUR-FIVE TUNE; composed & arr. for symphonic band by Robert Norman, pseud. of Maurice Gardner. Condensed score & parts. (Staff concert and symphonic band series) © Staff Music Pub. Co.; 25Nov57; EP113847.
- ONE GALLON OF GAS; w Earl Shuman, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 22Nov57; EU503593.
- ONE GOLDEN MOMENT; w John P. McDonald, m Wishart Campbell. © John P. McDonald & Wishart Campbell; 12Nov57; EU499837.
- ONE GOOD MAN; w & m Julie Meredith.
© J. J. Bolen Pub. Co.; 22Aug57; EU489643.
- ONE GRAIN OF SAND; w & m Pete Seeger.
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- ONE HAND, ONE HEART; from West Side story, lyrics by Stephen Sondheim, m Leonard Bernstein. G. Schirmer. © Leonard Bernstein & Stephen Sondheim; 20Sep57; EP113251.
- ONE HAND WALTZ; m Opal Louise Hayes. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114414.
- ONE HEART; w & m Burl Harper.
© on changed w & new m; Faith Music Pub. Co.; 1Jul57; EU483578. Appl. states prev. reg. 25Feb55, EU387754.
- ONE HEART; w & m Lee Hazlewood.
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- ONE HEART BEAT FROM HIM; w & m Ken. Budd Myers. © Ken. Budd Myers; 12Aug57; EU489815.
- ONE HEART, ONE LOVE; w Tresa C. Mastroianni, m Jane Macken. © Tresa C. Mastroianni; 18Nov57; EU500906.
- ONE HEART TO LOVE YOU ALL THE TIME; All the time, w & m Alfred E. DuBois. © Alfred E. DuBois; 13Nov57; EU500438.
- ONE HEARTBREAK LEFT; w & m U. A. Shilstra. © U. A. Shilstra; 8Aug57; EU488842.
- ONE HORSE OPEN SLEIGH; Jingle bells, mixed chorus, divided-S.A.T.T.B.B., word version, adaptation & arr. Ray Charles. Score. (Staff rhyme & rhythm series. Staff choral cat. no. 319) NM: word version, adaptation & arr. © Staff Music Pub. Co.; 16Sep57; EP112199.
- 170 MILLION PEOPLE; w & m Ford Motor Co., employer for hire of Scott-Tector Productions. © Ford Motor Co.; 27Nov57; EU502037.
- ONE HUNDRED YEARS FROM NOW. SEE A hundred years from now.
- THE ONE I LOVE; w & m Wilburn Whitfield. © Aladdin Music Publications; 15Jul57; EU485065.
- THE ONE I LOVE; w Ira W. Chess, m Larry Allen. © Ira W. Chess; 26Aug57; EU490274.
- THE ONE I LOVE; w Nicholas A. Antonino, m Gene Brooks. © Nicholas A. Antonino; 15May57; EU484251.
- THE ONE I LOVE; w Shirley Jones, m Gene Brooks. © Shirley Jones; 14Oct57; EU496565.
- THE ONE I SHOULD FORGET; w & m Robert J. Bohm & Stan L. Ratliffe. © Robert J. Bohm & Stan L. Ratliffe; 1Jul57; EU483741.
- THE ONE I'M THINKING OF; w Mable Sickafus, m Gene Brooks. © Mable Sickafus & Gene Brooks; 14Nov57; EU500643.
- ONE IN A CHAIN; w & m Zelda Arlene Livingston. © Zelda Arlene Livingston; 29Jul57; EU486853.
- ONE KISS; w & m Joseph Zammatti.
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- ONE KISS FROM YOU; w & m Roy Howard Lindsey. © Tatlin Music; 8Aug57; EU488068.
- ONE KISS FROM YOUR RUBY LIPS; w & m Claudia Swann. © Kimberly Music Corp.; 26Aug57; EP111316.
- ONE LIFE, ONE LOVE; w Joe Huling, m Bob Chilton. © Berman Music Co., Inc.; 21Aug57; EU489781.
- ONE LIFE, ONE LOVE; w Lewis L. Meeks, m Harry F. May. © Lewis L. Meeks & Harry F. May; 12Aug57; EU488518.
- ONE LITTLE BOY; w Grace P. Mathis, m Larry Allen. © Grace P. Mathis; 20Oct57; EU495181.
- ONE LITTLE MOMENT; w & m George Sherzer. © George Sherzer; 17Sep57; EU493236.
- ONE LITTLE RAINDROP; w & m Edward John Robley. © Edward John Robley; 20Dec57; EU504800.
- ONE LITTLE THOUGHT OF YOU; w & m Edgar Leroy Bevis. © Edgar Leroy Bevis; 1Aug57; EU487215.
- ONE LITTLE, TWO LITTLE, THREE LITTLE KISSES; w & m Florence E. Pouymari. © Florence E. Pouymari; 25Jul57; EU486498.
- ONE LITTLE WORD; m Frankie Carle.
© Frankie Carle; 6Dec57; EU503077.
- ONE LOOK; w, m & arr. Herbert G. Press. © Herbert G. Press; 23Aug57; EU489993.
- ONE LOOK AT YOU DADDY; w & m Carol Fran & J. Miller. © Excellorec Music Co.; 31Jul57; EU487132.
- ONE LOVE; w & m David Richard Radell. © David Richard Radell; 15Jul57; EU485235.
- ONE LOVE; w & m Howard Brady. © Howard Brady; 3Sep57; EU489349.

- ONE LOVE; w & m Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 28Oct57; EU498326.
- ONE LOVE AGO; w & m Martha Lord. © Martha Lord; 27Nov57; EU502072.
- ONE LOVE HAD I; w & m Pete DeLong. © Pete DeLong; 15Jan57; EP110886.
- THE ONE LOVE OF MY LIFE; w & m Frank Wrightson Caulk. © Frank Wrightson Caulk; 14Oct57; EU496669.
- ONE LOVE TOO LATE; w & m Lee Morris. © Mutual Music Society Inc.; 8Nov57; EU501052.
- ONE LOVE TOO MANY; w & m Clyde Otis & Brook Benton. © Eden Music, Inc.; 16Aug57; EU489148.
- ONE LOVE'S ENOUGH FOR ME; w & m Samuel Clyde Lester. © Samuel Clyde Lester; 3Jul57; EU484007.
- ONE MAGIC HOUR; w & m Rose E. Satterly. © Rose E. Satterly; 22Nov57; EU501561.
- ONE MAIL A DAY; w & m Bennie Benjamin & Sol Marcus. © Chappell & Co. Inc.; 19Sep57; EU494457.
- ONE MAN ON THE TUBS; m Al Gilbert. © Arthur Music Co.; 21Jun57; EP111750.
- ONE MAN'S LOSS IS ANOTHER MAN'S GAIN; w & m Norman Charles Murray. © Norman Charles Murray; 31Jul57; EU487077.
- ONE MIND; w & m Mary Haynes. © Mary Haynes; 26Aug57; EU490723.
- ONE MINUTE TO GO; m George Brackman. © Hollis Music, Inc.; 16Oct57; EU499851.
- ONE MISTAKE; w & m Dave Coleman. © Regent Music Corp.; 31Jul57; EU488668.
- ONE MISTAKE; w Rhoda Roberts, m Kenny Jacobson. © Planetary Music Pub. Corp.; 16Dec57; EU504555.
- ONE MOMENT; w & m Edna Smith. © Edna Smith; 16Sep57; EU493600.
- ONE MOMENT WITH YOU; w & m Chiam M. Katz. © Chiam M. Katz; 5Jul57; EU484268.
- ONE MOON; from Zorro, w Walt Disney Productions, employer for hire of John Meredyth Lucas, m Walt Disney Productions, employer for hire of Jaime Mendoza-Nava. © Walt Disney Music Co.; 7Oct57; EU496413.
- ONE MORE CHANCE; w & m Geraldine Coker. © Old Charter Pub. Co. Inc.; 5Sep57; EP112277.
- ONE MORE DAY, ONE MORE NIGHT; w Ro Doty & Kay Doty, m Lew Tobin. © Ro Doty & Kay Doty; 12Nov57; EU500277.
- ONE MORE GOOD NIGHT; w & m John Gilliland Stover. © John Gilliland Stover; 9Oct57; EU496000.
- ONE MORE HILL; w & m Cy Levitan. © Gate Music Co.; 12Jul57; EP110337.
- ONE MORE HILL; w & m Gene Wilson & Gary Walker. © Warden Music Co. Inc.; 2Aug57; EP111078.
- ONE MORE KISS; (Just one more kiss) w & m Placide Adams, Jr. © Placide Adams, Jr.; 3Sep57; EU491159.
- ONE MORE NIGHT; w & m Titus Turner & David Clowney. © Wemar Music Corp.; 29Oct57; EP113713.
- ONE MORE TIME; w & m Autry Inman. © Tree Pub. Co., Inc.; 23Oct57; EP113109.
- ONE MORE TIME; w & m Walter Simpson. © Mamy Music Corp.; 10Dec57; EU503842.
- ONE MORE TIME; w Jack Weiner, m J. Rex Mitchell. © Jack Weiner & J. Rex Mitchell; 7Nov57; EU499643.
- ONE NEVER KNOWS; w & m John Dentato. © John Dentato; 10Oct57; EU494982.
- ONE NEVER KNOWS. SEE Film score from Sait-on-Jamais.
- ONE NIGHT IN CASA BLANCA; from My port of call, w & m Jack Elliott & Jerry Leng. © Edwin H. Morris & Co., Inc.; 15Jul57; EU486345.
- ONE NIGHT IN MAY; w, m, & arr. Ervin Handrich. © Ervin Handrich; 30Dec57; EU505450.
- ONE NIGHT IN NASSAU; w & m Frank B. Juden. © Frank B. Juden; 4Sep57; EU491310.
- ONE NIGHT RENDEZVOUS; w Rose Reisman, m & arr. Philip Lucchine. © Rose Reisman & Philip Lucchine; 11Sep57; EU492461.
- ONE NIGHT STAND; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 29Jul57; EU486840.
- ONE NIGHT STAND; w Kenny Manges, m Joseph Raffaele, Jr. © Kenny Manges & Joseph Raffaele, Jr.; 28Jun57; EU483517.
- ONE NOTE; m John A. Byard. © Patricia Music Pub. Corp.; 18Oct57; EU497363.
- ONE O'CLOCK BLUES; w & m Ned Miller. © Dandelion Music Co.; 28Jun57; EU483504.
- ONE O'CLOCK IN THE MORNING; w Jimmy Davis Shaw, m Gene Brooks. © Jimmy Davis Shaw & Gene Brooks; 16Jul57; EU487482.
- ONE OF THESE DAYS; w & m Louis Mollivere. © Louis Mollivere; 21Nov57; EU502795.
- ONE OF THESE MORNINGS; w & m Verlie L. Ramey. Close score. © Verlie L. Ramey; 1Aug57; EP111020.
- ONE OF THOSE; w & m Eleanor Porter. © Eleanor Porter; 13Aug57; EU488691.
- ONE OF YOUR NEW ONES; w & m Kenneth E. Grosse. © Kenneth E. Grosse; 23Oct57; EU497797.
- ONE POTATO, TWO POTATO; the great new T.V. home participation game, w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Aug57; EFO-53103.
- ONE SEAT UP, ONE AISLE OVER; w & m Ben Raleigh & Don Wolf. © Duchess Music Corp.; 9Aug57; EU489427.
- A ONE-SIDED LOVE; w & m Carroll Cates. © Weiss & Barry, Inc.; 4Sep57; EU492719.
- ONE-SIDED LOVE AFFAIR; w & m Harold F. Kapper. © Harold F. Kapper; 27Aug57; EU491710.
- ONE SO IN LOVE; w, m & arr. Donald R. Francisco. © Donald Ray Francisco; 8Nov57; EP113173.
- ONE SONG OF LOVE; w & m Sidney B. Holcomb. © Sidney B. Holcomb; 30Oct57; EU498665.
- ONE SPIRIT IN OUR MIDST; w William Nelson, melody: All saints, new, by Henry S. Cutler, 1872. Close score. NM: new w. © William Nelson; 25Jun57; EP114153.
- ONE STAR AND THE MOON; w & m Joy Mae Seaman. © Joy Mae Seaman; 18Oct57; EU497236.
- ONE STAR FILLED NIGHT; w & m Barry Kaye & Jimmy Collins. © Ror-Ron Music, division of Spectaculars, Inc.; 1Aug57; EU487212.
- ONE SUNDAY AFTERNOON; w Mary G. Hengeveld, m Larry Allen. © Mary G. Hengeveld; 8Aug57; EU488149.
- THE ONE THAT I LOVE; w & m Daniel James Welch, Jr. © Daniel James Welch, Jr.; 29Nov57; EU502225.
- THE ONE THAT I LOVE. SEE Tears for the one that I love.
- ONE THING I MISSED; w & m Geraldine Lois Adkins. © Geraldine Lois Adkins; 10Jul57; EU484810.
- THE 1-30 POLKA; m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 17Sep57; EU493237.
- ONE THOUSAND CONCRETE BLOCKS; w & m Johnny Dee Loudermilk. © Bentley Music Co.; 3Jul57; EU484058.
- ONE TIME; w & m Martin N. Schwab. © Martin N. Schwab; 30Aug57; EU490851.
- ONE TO TEN WALTZ; w & m William Charles Robertson. © William Charles Robertson; 10Dec57; EU503403.
- ONE TRACK MIND; w & m Mary Emily Brink. © Mary Emily Brink; 16Sep57; EU493090.
- ONE, TWO, THREE; w & m Lucy Margaret Leonard. © Lucy Margaret Leonard; 10Oct57; EU495527.
- ONE, TWO, THREE, FOUR; w Susie M. Haywood, m Stanley Randall. © Susie M. Haywood & Stanley Randall; 20Oct57; EU495124.
- THE ONE, TWO, THREE WALTZ; w Mary Blake Miller, m Mary Weldon Leahy. © Mary Blake Miller & Mary Weldon Leahy; 12Sep57; EU492514.
- 1-2-3 YOU CAN'T STOP ME; You can't stop me, w Gerry Graller, m George Young. © Gerry Graller & George Young; 21Oct57; EU497540.
- ONE WAY IS BOUND TO BE RIGHT; w & m Bill Carver. © Tannen Music, Inc.; 10Dec57; EU503449.
- ONE WAY LOVE; w Ted Lehrman, m Arthur Berman & Leonard Whitcup. © Jefferson Music Co., Inc.; 25Nov57; EP114049.
- ONE WAY STREET; w & m Robert Riley & B. Woodfolk. © Murray Nash Associates, Inc.; 27Sep57; EP112716.
- ONE-WAY TICKET TO HEARTACHE LANE; w & m Ethyl Lee Murray. © Ethyl Lee Murray; 26Aug57; EU490093.
- ONE WAY TO LOVE YOU. SEE I only know one way to love you.

- ONE WIFE IN A MILLION YEARS; w & m W. Martin Pemberton, Sr. © W. Martin Pemberton, Sr.; 14Oct57; EU496617.
- ONE WISH; w & m Mrs. Orland Olson. © Mrs. Orland Olson; 19Dec57; EU504738.
- ONE WISH FOR CHRISTMAS; w Ann Lutz, m Larry Allen. © Ann Lutz; 19Nov57; EU501178.
- ONE WORLD; Song for United Nation's children, w & m Mrs. William F. Pool. Appl. states prev. reg. 5Jun57, EU480065. © Mrs. William F. Pool; 29Jul57; EP113099.
- ONE YEAR TO LIVE; w Martha Van Zandt, m Larry Allen. © Martha Van Zandt; 26Aug57; EU490262.
- THE ONE YOU LOVE; w & m Bunny Paul. © Cherio Music Publishers, Inc.; 2Aug57; EU488421.
- O'NEAL THE SEAL; w & m Jack L. Harrell, m Bryant Brosche. © Jack L. Harrell & Bryant Brosche; 20Sep57; EU493738.
- THE ONES WHO HAVE NEVER BEEN CAUGHT; w Mary Lillian Peterson, m Hollywood Tunesmiths. © Mary Lillian Peterson & Hollywood Tunesmiths; 6Dec57; EU503021.
- ONESTEP NR.1; Arr.: Berth. Kämpfert, Musik: Joe Dixie u. Heinz Mihm. Hamburg, Tempoton-Verlag. Piano-conductor score & parts. (With Michigan-Swing) © Tempoton-Verlag Hans Sikorski; 22Jun57; EFO-52266.
- ONLY A BOY; w Dennis Wheeler, m Bill Tracy. © Red, White & Blue Publications; 29Aug57; EU490658.
- ONLY A COWBOY; w Harry Stollsteimer, m Mary Stollsteimer. © Harry Stollsteimer & Mary Stollsteimer; 14Oct57; EU496611.
- ONLY A LOVE SONG; w & m Helen Glasser. © Helen Glasser; 16Jul57; EU485441.
- ONLY A MEMORY; w, m & arr. Peter DaForno. © Peter DaForno; 10Dec57; EU503442.
- ONLY A VOLUNTEER; w Lillie M. Price, m Gene Brooks. © Lillie M. Price; 2Oct57; EU495110.
- ONLY BECAUSE; w & m Ralph Yates & others. Appl. states prev. reg. as EU478090. © Argo Music Inc.; 21Jun57; EP114031.
- ONLY-BEGOTTEN, WORD OF GOD ETERNAL; 9th century Latin, Mozarabic breviary, tr.: Maxwell J. Blacker & compilers of Episcopal hymnal, m Austin C. Lovelace, SATB. Score. (Augsburg choral library, 1182) © Augsburg Pub. House; 10Apr57; EP113148.
- ONLY DREAMING; w & m John William Garner, Jr., arr. Tony Fardella. © John William Garner, Jr.; 4Sep57; EU491329.
- ONLY EFTER VEDDING POLKA; w & m Bernie Wyte. © Stella Music Co. Inc.; 30Aug57; EU490764.
- THE ONLY FOOL; w & m Charles Derrick & James Reese. © Tollie Music, Inc.; 14Oct57; EU496472.
- ONLY FOOLS; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497347.
- ONLY FOR A WHILE; w LeRoy M. Slusar, m Larry Allen. © LeRoy M. Slusar; 8Aug57; EU488144.
- ONLY FOREVER; w & m Betty Daret & Darla Daret. © Betty Daret & Darla Daret; 13Sep57; EU492867.
- THE ONLY FRIEND FOR ME; w & m George E. Kelley, arr. Jo Ann Evans. © George E. Kelley & Jo Ann Evans; 1Jul57; EU483581.
- THE ONLY GIRL; w & m Dick Levister & Eddie Quinn. © Angel Music Inc.; 3Sep57; EU491222.
- THE ONLY GIRL; w & m Gary Owen, pseud. of Garry Owen Ledwith. © Garry Owen Ledwith; 20Nov57; EP113889.
- THE ONLY GIRL IN TOWN; w & m John U. Miller, Jr. © John U. Miller, Jr.; 20Sep57; EU493770.
- ONLY HE; w & m Jerome John. © Jerome John; 7Oct57; EU496280.
- ONLY HE; w Lola Ree McCaffrey, m Jerome L. McCaffrey. © Lola Ree McCaffrey & Jerome L. McCaffrey; 24Oct57; EU497972.
- ONLY IN A DREAM; w Anna L. Anderson, m Larry Allen. © Anna L. Anderson; 26Aug57; EU490254.
- ONLY LONELY; w & m Diane Lampert & John Gluck, Jr. © Planetary Music Pub. Corp.; 20Jun57; EU484260.
- THE ONLY LONELY ONE; w & m Jesse Stone. © Bob Abbott Music Inc.; 22Jul57; EU486941.
- ONLY LOVE; w & m E. Merle Stedman. © E. Merle Stedman; 31Jul57; EU489025.
- ONLY LOVE; w & m Susie E. Yoder. © Susie E. Yoder; 8Nov57; EU499957.
- ONLY MINE FOREVER; w Val Novicki, m James Covaia. © Val Novicki; 29Nov57; EU502145.
- ONLY MOMENTS TO DECIDE; w, m & arr. Dino Maccario. © Dino Maccario; 13Dec57; EU504088.
- THE ONLY MOON I REMEMBER; w & m Sid Wyche & Estere Birns. © Ben-Ghazi Enterprises, Inc.; 9Aug57; EU488284.
- ONLY ONCE; w & m Theodore L. F. Boya. © Theodore L. F. Boya; 21Nov57; EU502647.
- ONLY ONCE; w Richard Carter, m Carol Henry. © Richard Carter & Carol Henry; 2Aug57; EU487353.
- ONLY ONCE I PASS THIS WAY; w M. H. C., m M. Homer Cummings. Close score. © M. Homer Cummings; 6Aug57; EP112262.
- THE ONLY ONE; w Julian Domingo, m Lew Tobin. © Julian Domingo; 5Sep57; EU491579.
- ONLY ONE; w Margaret E. Stern, m Lew Tobin. © Margaret E. Stern; 10Jul57; EU484778.
- ONLY ONE FOR ME; w Luther Tate, m Lew Tobin. © Luther Tate; 14Oct57; EU496559.
- ONLY, ONLY GIRL; w & m Ernest Camerin. © Ernest Camerin; 13Sep57; EU492861.
- ONLY SIXTEEN; w & m Myrtle Martha Wyscarver. Nordyke. © Myrtle Martha Wyscarver; 9Dec57; EP114467.
- ONLY THE FINEST. SEE Libby's frozen foods, only the finest.
- ONLY THE LONELY; w & m Joseph W. Scott & Don D. Robey. © Lion Pub. Co., Inc.; 15Oct57; EU496777.
- ONLY YESTERDAY; w Robert Lee Griffiths, m Heath Steele, arr. Gene Dewees. © Robert Lee Griffiths & Heath Steele; 20Nov57; EU501293.
- ONLY YOU; w & m Antoine DaVigo. © Antoine DaVigo; 15Jul57; EU485376.
- ONLY YOU; w & m Gary Shinbaum. © Gary Shinbaum; 21Oct57; EU497564.
- ONLY YOU; w & m Gregory Carroll. © Chelwood Enterprises, Inc.; 14Oct57; EU496457.
- ONLY YOU; w & m Shirley Marie Ross. © Shirley Marie Ross; 5Aug57; EU487695.
- ONLY YOU CAN; w Joe C. Knight, m Larry Allen. © Joe C. Knight; 1Nov57; EU498979.
- ONLY YOU MY LORD; w & m Daniel J. Eckhardt, arr. Ronald Elliston. © Daniel J. Eckhardt; 30Sep57; EU494927.
- ONLY YOUR LOVE; w & m Jimmie Williams. © Lowell Music Corp.; 19Aug57; EU489362.
- ONS TANTE WIS; tekst: Louis Baret, pseud. of Louis Geuens, muziek: Louis Baret, & Tony Vess, pseud. of Gaston Nuyts, arrgt: Glen Powell. Brussels, World Music Co. © World Music Co.; 1Jul57; EFO-52194.
- ONSLOW. SEE Father, we thank Thee.
- ONWARD FOR GOD AND MY COUNTRY; w, m & arr. Frederick H. Williams. © Frederick H. Williams; 8Nov57; EU499721.
- ONWARD PENNSYLVANIA; w & m David Lincoln Cershel. © David Lincoln Cershel; 30Aug57; EU490855.
- ONZE LICHTE MUZIEK. SEE Als de bomen bloeien op het plein.
- ONZE MARINIERS; m Piet Stalmeier (Petrus Cornelius Stalmeier) Amsterdam, A. Dreissen. Piano-conductor score. © Muziekuitgeverij A. Dreissen; 4May57; EFO-53719.
- OO-LA-LA; w & m Buddy Trenier. © Buddy Trenier; 4Nov57; EU499060.
- OO LA LA; w Robert P. Marcucci, m Peter DeAngelis. © Debmar Pub. Co. Inc.; 5Dec57; EU502823.
- OO-OO BABY; w & m James Squeglia. © James Squeglia; 26Nov57; EU501880.
- OO-OO-OO; w & m Arline Livingston Steiner. © Arline Livingston Steiner; 15Oct57; EU496779.
- THE OO-OO-OO-OO BLUES; w & m Edith Van Oostendorp. © Edith Van Oostendorp; 18Oct57; EU497253.
- OO-OOPS TILT! w & m Barbara June Matern. © Barbara June Matern; 18Nov57; EU500892.
- OO SHUCKS; w & m Berry Gordy, Jr. & Tyran Carlo. © Berry Gordy, Jr. & Tyran Carlo; 23Sep57; EU493853.
- OO-WAH-OH! w & m Jay Livingston & Ray Evans. © Leeds Music Corp.; 13Nov57; EU502959.
- OOCHIE JOHN; m R. Ellen (Sill Austin) © Kempto Music Co.; 11Oct57; EP113218.

OOCHIE POOCHIE; w & m Emmett Wallace.
© Emmett Wallace; 16Oct57; EU497311.

THE OODLE OODLE DOO; w Donald D. Scroggs, m Antoine van Ghillewe.
© Andon Music Publishers; Donald D. Scroggs & Antoine van Ghillewe;
19Nov57; EU501154.

OOH BABY OOH! w & m Wilbur Bryan.
© Wilbur Bryan; 30Aug57; EU490828.

OOH BABY STOP IT; w & m Chrispus D. Grant.
© Chrispus D. Grant; 2Dec57; EU502921.

OOH WEE BABY; w & m Minor Ross.
© Ross Pub. Co.; 10Oct57; EP112675.

OOLAH ONLY HULA FOR MOOLAH; w Fred M. Cooper, w & m Richard Raymond Weigum.
© Richard Raymond Weigum; 26Aug57; EU491008.

OOM PAH-PAH WALTZ; piano solo, m James Donenfeld.
© Belwin, Inc.; 11Sep57; EP112130.

OOM'S TUNE; m Charlie Mariano. © Win Gus Music Pub. Inc.; 15Nov57; EU501223.

OOO WHATCHA DO; w & m W. Garwood Bacon, Jr.
© W. Garwood Bacon, Jr.; 8Nov57; EU499892.

OOOH MERCI BEAUCOUP; from The body beautiful, English w Sheldon Harnick, m Jerry Bock.
© Sunbeam Music Corp.; 4Oct57; EU495459.

OOOH WHAT A GIRL; Oooh what a guy, w & m Eddie Mascari & Erwin Wenzlaff.
© Studio Music Co.; 6Nov57; EP113582.

OOOH WHAT A GUY. SEE
Oooh what a girl.

OOOOOOOHH! CHA CHA CHA; from Camp Serene, m Michael D. Levin.
© Michael D. Levin; 29Oct57; EU498870.

OP WILDE GOLVERN. Valse de concert, m J. R. van der Glas. Amsterdam A. Dreissen. Piano-conductor score. © Muziekuitgeverij A. Dreissen; 9May57; EFO-53718.

OPEN COUNTRY; w & m Edgar H. Shahan.
© Edgar H. Shahan; 7Oct57; EU495574.

OPEN-DOOR BLUES; w & m Charles L. Hannum. Nordyke. © Charles L. Hannum; 8Aug57; EP111330.

AN OPEN LETTER TO MY HEART; w & m Arthur Clark.
© Arthur Clark; 4Dec57; EU502726.

THE OPEN PRAIRIE; w & m Ann Marie Sweeney.
© Ann Marie Sweeney; 7Aug57; EU487981.

OPEN STRINGS; m Yusef Lateef.
© Vivid Pub. Co., Inc.; 31Oct57; EU498858.

OPEN THE DOOR OF YOUR HEART; w & m Florence E. Burns.
© Florence E. Burns; 28Jun57; EU483518.

OPEN UP YOUR HEART; (Open up your heart and let Jesus in) w & m Joyce Ann Noel, arr. Joyce Ann Noel.
Score. © Joyce Ann Noel; 12Aug57; EP112018.

OPEN UP YOUR HEART; w Viola Burns, m Music City Songcrafters.
© Viola Burns; 28Oct57; EU498221.

OPEN UP YOUR HEART AND LET GOD'S LOVE COME IN; w & m Gertrude Meyers.
© Gertrude Meyers; 26Sep57; EU494400.

OPEN UP YOUR HEART AND LET JESUS IN. SEE
Open up your heart.

OPEN UP YOUR HEART TO ME; w Roland J. Salvi, m J. Chas. McNeill.
© Roland J. Salvi; 9Aug57; EU492316.

OPEN UP YOUR PROUD HEART; w & m Withers Jeffries & Roberta Williams.
© Withers Jeffries & Roberta Williams; 18Sep57; EU493339.

OPEN WIDE; w & m Leslie Willard Kangas.
© Leslie Willard Kangas; 15Jul57; EU485212.

OPEN YOUR EYES; w William Otto Josefiah, m J. Chas. McNeill.
© William Otto Josefiah; 1Nov57; EU499819.

OPEN YOUR HEART; w & m Cindy Walker.
© Aberbach, Inc.; 12Jul57; EU486336.

OPEN YOUR HEART; w & m Cindy Walker.
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OPEN YOUR HEART; w & m Russ Morgan & Irving Melsher.
© Glenmore Music, Inc.; 17Dec57; EU504513.

OPENING; m Victor Ziskin.
© Victor Ziskin; 7Jun57; EU485051.

OPENING CHORUS, THE HATTER'S SONG; The hatter's song, w & m Richard Besoyan.
© Richard Besoyan; 20Oct57; EU495215.

OPENING NUMBER; w David O. Boehm, m Jack E. Presberg.
© David O. Boehm & Jack E. Presberg; 6Sep57; EU492301.

OPENING THE WELLS. SEE
Otvírání studánek.

OPERA OMNIA; m Giovanni Gabrieli, edidit: Denis Arnold. Vol.1: Motetta [from the] Concerti, 1587 & Sacrae symphoniae, 1597. Rome, American Institute of Musicology. Score. (Corpus mensurabilis musicae, 12) Appl. states first pub. in Haarlem, Holland. © Armen Carapetyan; 1Mar57 (in notice: 1956); EF23629.

OPERA OMNIA; m Jacobus Clemens non Papa, edidit: K. Ph. Bernet Kempers. Vol.3: Motetta. American Institute of Musicology. Score. (Corpus mensurabilis musicae, 4) © Armen Carapetyan; 16Sep57; EP114436.

OPERA OMNIA; m Johannis Regis, edidit: Cornelis Lindenburg. Vol.1, Missae. Rome, American Institute of Musicology. Score. (Corpus mensurabilis musicae, 9) Appl. states first pub. in Holland. © Armen Carapetyan; 1Mar57 (in notice: 1956); EF23490.

OPERA OMNIA; m Johannis Regis, edidit: Cornelis Lindenburg. Vol.2, Motets and chansons. Rome, American Institute of Musicology. Score. (Corpus mensurabilis musicae, 9) [Latin words] Appl. states first pub. in Holland. © Armen Carapetyan; 1Mar57 (in notice: 1956); EF23491.

OPERA OMNIA; m Nicolai Gombert, edidit Joseph Schmidt-Görg, v.4: Magnificat. American Institute of Musicology. Score. (Corpus mensurabilis musicae, 6) © Armen Carapetyan; 28Aug57; EP111987.

OPERA OMNIA; I/2: Missa Je nay dueul, m Antonii Brumel, edidit: Armen Carapetyan. American Institute of Musicology. Score. (Corpus mensurabilis musicae, 5) © Armen Carapetyan; 1Apr57 (in notice: 1956); EP111494.

OPERATION MAD BALL. SEE
Mad ball.

OPERATOR; w & m William Spivery, Jr., arr. Chuck Gordon & The Friendly Bros. Gospel Singers.
© William Spivery, Jr.; 28Oct57; EU499005.

OPHELIA; w & m Edward K. Grosskopf.
© Edward K. Grosskopf; 30Oct57; EU495274.

OPORTUNO; tango-milonga, musica de Juan Salomone y Nicolas Paracino. Piano-conductor score. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 29Jun57; EFO-53784.

OPPORTUNITY KNOCKS BUT ONCE; from Aladdin, w & m Cole Porter.
© Cole Porter; 8Nov57; EU501044.

OPUS DE BLUES; m & arr. Raleigh McDonald. Score. (5 piece combo series, A-4) © Raleigh J. McDonald d.b.a. Mac's-Sounds; 1Sep57; EP111963.

OPUS DOLLAR THREE EIGHTY; m Pete Rugolo. © Criterion Music Corp., Peter's Division; 3Sep57; EU504142.

OPUS 57; m Clay A. Boland, Jr.
© Clay A. Boland, Jr.; 6Dec57; EU503033.

OPUS 711; m Harry Edison.
© Jatap Pub. Co., Inc.; 30Aug57; EU490969.

OPUS 32; m Charles Koff.
© Charles Koff; 13Aug57; EU488670.

OPUS II; no.21-44, w & m Newell F. Williams.
© Newell F. Williams; 12Sep57; EU492558.

ORACION DE LA TARDE; para guitarra, m J. Parras del Moral. Madrid, Union Musical Espanola.
© Union Musical Espanola; 13Jul57; EFO-53530.

L'ORAGE; paroles de Moustaki, musique de Moustaki & Claude-Henri Vic. Paris, Chappell.
© Chappell, S.A., Paris; 7Jun57; EFO-52812. (See also L'orage; 7Jun57; EFO-52244)

L'ORAGE; paroles et musique de Moustaki. Paris, Chappell.
© Chappell, S.A., Paris; 7Jun57; EFO-52244. (See also L'orage; 7Jun57; EFO-52812)

ORANGE SCHOOL MUSIC; edited by Alfred Mann, [no.] 2: French duets, by Michel Blavet, ca. 1730. Score. NM: changed m. © McGinnis & Marx; 1Sep57; EP111959.

THE ORANGUTANG TANGO; w & m Elizabeth Sousa.
© Elizabeth Sousa; 14Aug57; EU488794.

THE ORCHESTRA; full dimensional sound. Stokowski. Appl. author: Capitol Records, Inc., employer for hire of Lawrence Morton. © Capitol Records, Inc.; 22Jul57; A300144.

ORCHESTRA READER OF OLD MASTERS FOR YOUNG PLAYERS. SEE
Fox orchestra reader of old masters for young players.

ORCHESTRA WILL YOU PLEASE PLAY MY SONG; w & m James Doxie, Jr.
© Wise Music Publications; 12Sep57; EP112639.

AN ORCHID FOR MY BABY; w & m Mary Turner & Eliz Rothfeld.
© Banks Music Co.; 18Sep57; EU493410.

THE ORCHID WALTZ; w Fred Niedland, m Watson S. Campbell.
© Fred Niedland & Watson S. Campbell; 25Sep57; EU494254.

- ORCHIDS ON MOTHER'S DAY; w & m Margaret Bello. Nordyke. © Margaret Bello; 2Jul57; EP110352.
- ETT ORD AV GUD; blandad kör, w John Nilsson, m Oskar Lindberg. Stockholm, Nordiska Musikförlaget. Close score. © A.B. Nordiska Musikförlaget; 14Jun57; EFO-54147.
- THE ORDINARY THING; m Wm. Anderson. © Vivid Pub. Co., Inc.; 5Dec57; EU502843.
- ORGAN ACCOMPANIMENTS FOR COMPLETE MUSIC FOR THE RESTORED HOLY WEEK LITURGY; m Achille P. Bragers & Joseph Gerard Phillips. [Latin words] Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph Gerard Phillips. © McLaughlin & Reilly Co.; 18Mar57; EP110206.
- ORGAN ALBUM. SEE Lorenz's organ album.
- ORGAN AND CHIMES; 10 compositions, m Camil Van Hulse, with Hammond registration, op.102. © R. D. Row Music Co.; 22Sep57; EP112473.
- ORGAN BOOK; 10 pieces, m Jean Langlais. © Elkan-Vogel Co., Inc.; 13Aug57; EP111682.
- ORGAN CLASSICS AND TRANSCRIPTIONS; v.2, with Hammond & pipe organ registrations by Porter Heaps, edited & arr. Arthur Wildman. NM: arr. © Belwin, Inc.; 18Oct57; EP113142.
- ORGAN CONCERTOS. SEE Sechs Orgelkonzerte.
- ORGAN FANTASIA; (Fantasia no.II in F minor), the great, K.V.608, by W. A. Mozart, transcribed for piano by Robert Ch. Lee. © Robert Charles Lee; 19Jun57; EP114195.
- ORGAN GRINDER OF MONTMARTRE; a piano solo, m Ida Bostelmann. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 8Nov57; EP113988.
- ORGAN PIECES. SEE A service album of organ pieces.
- ORGAN PIECES FOR GOING OUT OF CHURCH. SEE Six organ pieces for going out of church.
- ORGAN ROCKER; m Fred Harrison. © Fred Harrison; 9Dec57; EU503575.
- THE ORGAN STUDENT'S MANUAL; by Heinz Arnold. Stephens College. © Heinz Arnold; 17Aug57; A304530.
- ORGELKONZERT NR.5. SEE Orgelkonzerte.
- ORGELKONZERTE. Concerti per l'organo ed altri stromenti, op.4. Konzert Nr.6, B-dur, Harfe oder Cembalo oder Orgel, Streicher, 2 Flöten und Continuo, m Georg Friedrich Händel, hrg. Karl Matthaei. Kassel, Ger., Bärenreiter. Score. (Hallische Händel-Ausgabe. Ser.4, Bd.2. Bärenreiter-Ausgabe, 364) © Bärenreiter-Verlag; 22Jul57; EFO-54649.
- ORGELKONZERTE. Concerti per l'organo ed altri stromenti, op.4. Orgelkonzert Nr.5, F-dur, Orgel oder Cembalo, Streicher, 2 Oboen, Fagott ad libitum, und Continuo, m Georg Friedrich Händel, hrg. Karl Matthaei. Kassel, Ger., Bärenreiter. Score. (Hallische Händel-Ausgabe. Ser.4, Bd.2. Bärenreiter-Ausgabe, 363) © Bärenreiter-Verlag; 22Jul57; EFO-54650.
- ORGELKONZERTE. SEE Sechs Orgelkonzerte.
- L'ORGUE; paroles de Charles Cros, musique de Claude Arrieu, pseud. of Louise Simon. Piece for voice & piano. Paris, Ricordi. © Societe Anonyme des Editions Ricordi; 17Apr57; EFO-51745.
- ORGULLO; w & m Claudio Lynch. © Peer International Corp.; 25Nov57; EU503851.
- ORGULLOSA; w & m Alvaro Dalmar. © Peer International Corporation; 16Dec57; EU505306.
- THE ORIENT EXPRESS; m King Guion & others. © Lyle Dedrick; 26Aug57; EU489802.
- ORIENTAL ROCK; w & m Bill Haley & others. © Valley Brook Publications, Inc.; 26Dec57; EU505188.
- ORIETUR STELLA. A star shall rise, m Jacobus Gallus, editing by Paul A. Pisk, for mixed voices. Score. (Choral art edition, 5108) NM: editing. © Summy-Birchard Pub. Co.; 21Oct57; EP113055.
- ORIGINAL MELODY BOOKLET; m Digi Gryce & others. © Melotone Music, Inc.; 9Sep57; EU492002.
- ORIGINAL SCHERZO FOR THREE FRENCH HORNS IN F; m Attilio Marchetti. © Attilio Marchetti; 20Sep57; EU493704.
- ORIGINI E IL PRIMO MAESTRO DI CAFFELLA: MATTEO DA PERUGIA. SEE La cappella musicale del duomo di Milano.
- A ORILLAS DEL NILO; sardana, letra de P. Guillen, pseud. of Manuel Desco Sanz, musica de A. Coto, canto y piano. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 22Jul57; EFO-52850.
- ORLEANS-PARIS; marche pour accordeon de Roland Vannier et Hans Alberto. Paris, F. Grare. Parts. © Editions Fernand Grare; 20May57; EFO-51680.
- ORO EN EL CABELLO. SEE Lady.
- L'OROLOGIO A PENDOLO; slow moderato, parole di G. Garofalo, musica di D. Ausiello. Milano, Mondia Music. Piano-conductor score & parts. © Mondia Music S.R.L.; 15Oct56; EP23613.
- AN ORPHAN GIRL; w Hazel Pierce, m J. Chas. McNeill. © Hazel Pierce; 26Aug57; EU492338.
- ORPHAN'S WALTZ; w & arr. m Joseph G. Resetar. © Elsan Music; 3Dec57; EU502911.
- ORPHEUS; m arr. John Puleo & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 5Aug57; EU489507.
- ORPHEUS. SEE Come thou now.
- DER ORT, WO MEINE WIEGE STAND; Worte und Weise: Otto Wolf. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.6-7) Appl. states prev. reg. 2Mar56, EFO-42498. NM: melody, with text version. © Marianne Storz Musikverlag; 31May57; EFO-52309.
- OSIEMNAŚCIE PIEŚNI; (Piosenki "Mazowsza") z repertuaru Państwowego Zespołu Ludowego Pieśni i Tańca "Mazowsze," na średnią orkiestrę dętą, w J. Ficowski & others, muzyka: Tadeusz Sygietyński, instrumentacja: Augustyn Wiśniewski. Cracow, Polskie Wydawn. Muzyczne. Score & parts, with separate text. (Z repertuaru orkiestr dętych, książeczka, nr.1) © Polskie Wydawn. Muzyczne; 4Nov54; EP23330.
- OSLO WALTZ; m Walter Eriksson & Tetos Demy. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489210.
- OSS KRISTNA BÖR TRO; gammal psalm-melodi från Skåne, Sv. ps. 317, blandad kör, m Gustaf Carlman, Nov. 1954. Stockholm, Nordiska Musikförlaget. Close score. © A.B. Nordiska Musikförlaget; 28Aug57; EFO-54156.
- OSTINATO; pour trombone et piano, musique: H. Reutter. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 18Jul57; EFO-53939.
- OTHELLO; ouverture, 10.XII.1891, m Antonín Dvořák, op.93, kritické vydání podle skladatelského rukopisu. Revision by Otakar Sourek & others. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Score. (Souborné vydání del Antonína Dvořáka) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 24May57; EFO-52547.
- OTHELLO; ouverture, 10. XII. 1891. m Antonín Dvořák, op.93, revision by Otakar Sourek & others. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Miniature score. NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 27May57; EFO-52520.
- THE OTHER HALF OF MY HEART; w Priscilla G. Brailsford, m Larry Allen. © Priscilla G. Brailsford; 15Aug57; EU488951.
- OTHER IDEAS; w & m Shapiro, Bernstein & Co., Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co., Inc.; 2Aug57; EU488874.
- OTHER MOONS MAY COME AND GO; w & m Dorothea Johnston. © Dorothea Johnston; 27Nov57; EU502024.
- OTRO ABRIL; w & m Adolfo Salas. © Peer International Corp.; 23Oct57; EU498492.
- OTRO QUERER. SEE 'Cause I love you.
- OTRO REGRESO; tango, musica de Juan Jose Paz, versos de Federico Silva. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 14May57; EFO-53982.
- OTTO CANTI PER LA S. COMUNIONE; per coro a una voce media con organo o armonio, m G. Mariani, poesie di Alessandro Manzoni. Milano, Ricordi. Score. © G. Ricordi & C.; 3Jun57; EFO-52165.
- OTTOBRE ROMANO; intermezzo stormellata, musica di Mario Vatta. Napoli, Vis Radio-Everest. Piano-conductor score & parts. (Serie concertino moderno) (With Rapsodia slava n.1) © Edizioni Musicali Vis Radio; 1Jun57; EFO-53510.

OTVÍRÁNÍ STUDÁNEK. Opening the wells. Das Maifest der Brunnlein. To verses by Miloslav Bureš, m Bohuslav Martinů. For women's choir, soprano, alto, baritone solo (reciter) & 2 violins, viola & piano. Score. © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Dec56; EP114711.

OUI, CHERIE. Lyrics by Bernice Lee Burket, m Mark Rubens. [English & French words] © Mark Rubens; 13Aug57; EP111741.

OUI, OUI; m Emily Seymour Linden. © Emily Seymour Linden; 20Nov57; EU501320.

OUIJA; w & m Opal J. Lantz. © on new w; Opal J. Lantz; 14Oct57; EU496640. Appl. states prev. reg. as DEE JAY JOE, EU433954.

OUR ACTION-DANCE SONG; w, m & arr. Addie Jordan Jones. © Addie Jordan Jones; 31Oct57; EU498750.

OUR ANNIVERSARY; w Leona Beland, m J. Chas. McNeil. © Leona Beland; 6Dec57; EU505632.

OUR ARTFUL SWING; w Paul Panelo, m Lew Tobin. © Paul Panelo; 29Nov57; EU502343.

OUR BAND CLASS BOOK; book 1-A beginner's method, text, m & arr. C. Paul Herfurth & Hugh M. Stuart, teacher's manual. Score. © Carl Fischer, Inc.; 10Jun57; EP110189.

OUR BIT OF HEAVEN; w Georgianna Inez Martin Lavallee, m James Covais. © Georgianna Inez Martin Lavallee; 5Aug57; EU488192.

OUR BLUES; m Patricia Tjader & Shirley Guaraldi. © Delta Research & Engineering Co.; 9Oct57; EU496004.

OUR CAMPUS OF LOVE; w Doug Alley, w & m Thomas G. Wright. © Thomas G. Wright; 4Nov57; EU499098.

OUR CHRISTMAS PRAYER; w Edith S. Tiltonson, m I. H. Meredith. Rodeheaver, Hall-Mack. Close score. (In Day of good tidings. p.3) © Rodeheaver Co.; 27Sep57; EP113697

OUR COMMUNITY HELPERS, THEME SONG; w & m Sylvia Ozarin. © Sylvia Ozarin; 9Sep57; EU491986.

OUR DARLING BABY GIRL; w Mrs. Manley Akery, m Gene Brooks. © Mrs. Manley Akery; 4Dec57; EU502731.

OUR DREAM HOME ON HONEYMOON HILL; w, m & arr. Oliver Burgess. © Oliver Burgess; 15Oct57; EU497299.

OUR DREAM OF LOVE HAS BECOME REALITY; w & m Rein Breymeyer, arr. Vera Pickering. © Rein Breymeyer; 23Sep57; EU494157.

OUR DREAMBOAT ON THE SEA; w Winifred Belford, m James Covais. © Winifred Belford; 21Oct57; EU497386.

OUR ENGAGEMENT WALTZ; lyric by Ray Sterling (Raymond Andrew Sterling), m Lou Ricca (Louis Ricca), piano arr. George Sumner. © Stirling Music Pub. Co.; 12Dec57; EP114450.

OUR EXULTANT SONG! For chorus of male voices, w & m Marjorie Elliott. Score. © Raymond A. Hoffman Co.; 20Oct57; EP113877.

OUR EXULTANT SONG! For chorus of mixed voices, text adapted from the 100th Psalm, m Marjorie Elliott. Score. © Raymond A. Hoffman Co.; 20Oct57; EP113878.

OUR EYES MET IN BOSTON; w Buddy Kaye, m Mort Garson. © Diana Music, Inc.; 24Oct57; EU497982.

OUR FADED LOVE; w & m Kenneth Harvey Ward. © Kenneth Harvey Ward; 23Sep57; EU493849.

OUR FAIR LAND; m Lillian Weatherred Johnson, w Susan Keyes. © Lillian Weatherred Johnson; 11Sep57; EP111836.

OUR FATHER; setting by Nell Maynard Cranor, based upon a traditional tune, w [from] Sermon on the Mount. Close score. Appl. states prev. reg. as Pledge to our flag, 17Dec56. NM: "lyrics and the addition of a new theme." © Nell Maynard Cranor; 17Apr57; EP111974.

OUR FATHER; w Ethel T. Gray, m Daniel M. Gray, arr. Alfred H. Johnson. © Daniel M. Gray; 30Jul57; EU486357.

OUR FATHER CARES; w, m & arr. Fern Glasgow Dunlap. © Fern Glasgow Dunlap; 19Aug57; EU489355.

OUR FATHER'S PROMISE. SEE The Lord's promise.

OUR FAVORITE WALTZ; w Jack Dillard Griffith, m Karsell Wagin Bates. © Jack Dillard Griffith & Karsell Wagin Bates; 12Jul57; EU484954.

OUR FIRST AND LAST ROMANCE; w & m Douglas Detarando. © Douglas Detarando; 7Oct57; EU497918.

OUR FIRST LOVE WILL LAST; w Cecil H. Taylor, m Theodore Martin. © Cecil H. Taylor & Theodore Martin; 23Sep57; EU494156.

OUR FLAG; w & m Ann James. © Ann James; 10Sep57; EU491900.

OUR FLAG; w Margaret E. Canaga, m B. C. Allin. © Margaret E. Canaga & B. C. Allin; 11Sep57; EU492452.

OUR FLAG; w Maude Louise Harbin, m Gene Brooks. © Maude Louise Harbin; 10Sep57; EU492212.

OUR FLAG IS WHAT WE MAKE IT; w Sarah Kent, m Gay Hylander Rockwood. © Sarah Kent & Gay Hylander Rockwood; 8Aug57; EU488104.

OUR FUTURE DREAMS; w & m Jack Morey, Jr. © Jack Morey, Jr.; 4Oct57; EU495940.

OUR GOD VICTORIOUS HAS LED US; arr. W. Russell Johnson, w & m Marguerite J. Newman. Appl. author: Marguerite J. Newman, employer for hire of W. Russell Johnson. Appl. states prev. reg. 27Dec56, EU460606. © Marguerite Jones Newman; 6Oct57; EP114226.

OUR GOLDEN YEARS; w Marie E. Crist, m Ronald Buck. © Marie E. Crist; 2Jul57; EU483810.

OUR GOOD OLD U.S.A.; unison voices, w & m Thelma M. Enos, arr. Wallingford Riegger. Score. (Harold Flammer choral series, no.87081) © Harold Flammer, Inc.; 21Jun57; EP111881.

OUR HOME WAS A HEAVEN; w & m Harry McRae, pseud. of Harry Seales. Nordyke. © Harry Seales (in notice: Harry McRae); 10Oct57; EP112904.

OUR ILLINOIS; w Maude Lanham, m Ruth S. Gaudlitz. NM: "second verse added." © Mrs. Robert O. Gaudlitz (in notice: Ruth S. Gaudlitz); 4May56; EP112691.

OUR ISLAND; w Elsie Pierce Wilks, m Edgar Leroy Bevis. © Elsie Pierce Wilks & Edgar Leroy Bevis; 12Sep57; EU492575.

OUR ISLAND IN THE SUN; w & m Marguerite Arneth. © Marguerite Arneth; 27Aug57; EU490354.

OUR JOURNEY DOWN LIFE'S ROAD; w, m & arr. Warren E. Lund. © Warren E. Lund; 29Aug57; EU490772.

OUR KID DAYS; w & m Arthur N. Jones. © Arthur N. Jones; 12Aug57; EU488533.

OUR KINGDOM OF LOVE; w Mary Passmore, m Alice Hudnall. © Mary Passmore & Alice Hudnall; 30Oct57; EU498594.

OUR LADY IN THE STABLE; carol, for women's or boys' voices, w anon., m Ronald Swaffield. London, Leonard, Gould & Boltittler. Score. (Leonard, Gould & Boltittler's library of unison and part songs for schools, 96) © Leonard, Gould & Boltittler; 23Oct57; EPO-54632.

OUR LADY OF THE GROTTO; from The complaining angel, w Natalie E. White, m Arthur J. Hope. © Natalie E. White & Arthur J. Hope; 28Oct57; EU499802.

OUR LAST COLLEGE BALL; w & m Robert Nassau & David Stryker. © Robert Nassau & David Stryker; 27Dec57; EU505367.

OUR LAST TANGO; m Vernon Duke, arr. D'Artega. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 9Jul57; EU485964.

OUR LITTLE BOYS; w Margaret A. Adkins, m Larry Allen. © Margaret A. Adkins; 12Sep57; EU492658.

OUR LITTLE GERMAN BAND; w, m & arr. Raymond W. Dorschner. © Raymond W. Dorschner; 28Oct57; EU498188.

OUR LITTLE KINGDOM; w & m Charles Leont. © Charles Leont; 16Sep57; EU493056.

OUR LITTLE LOVE SONG; (Our song of love) w, m & arr. Elisabeth Amy Lillie. © Elisabeth Amy Lillie; 28Aug57; EU490724.

OUR LORD; w Corinne Wood, m Larry Allen. © Corinne Wood; 8Aug57; EU488163.

OUR LORD'S PRAYER; with w, m & arr. Elmo Alexander Winston. © Elmo Alexander Winston; 12Nov57; EU500239.

OUR LOVE; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 4Dec57; EU502685.

OUR LOVE; w & m George H. Scrimger. © George H. Scrimger; 29Nov57; EU502242.

OUR LOVE; w & m Kuldeep Singh, m & arr. Nicholas Carras. © Nicholas Carras; 17Oct57; EU497633.

OUR LOVE; w & m Paul Dick. © Paul Dick; 8Oct57; EU495889.

OUR LOVE; w & m Sydney C. Alphonso. Nordyke. © Sydney C. Alphonso; 2Jul57; EP111324.

- OUR LOVE; w Austin Proskow, m Gene Brooks. © Austin Proskow; 23Jul57; EU486223.
- OUR LOVE; w Melvin L. Paris, m Larry Allen. © Melvin L. Paris; 8Nov57; EU499968.
- OUR LOVE; w Robert A. Griffith, m Paul Strand & Roger Cozzi. © Robert A. Griffith, Paul Strand & Roger Cozzi; 9Dec57; EU503272.
- OUR LOVE; w Roger Bowles, m Larry Allen. © Roger Bowles; 12Nov57; EU500348.
- OUR LOVE AFFAIR; w & m Bobby Joe Kindred. © Bobby Joe Kindred; 9Sep57; EU491990.
- OUR LOVE AFFAIR. SEE
An affair to remember.
- OUR LOVE IS FOREVER; w & m Lawrence Wiland. © Lawrence Wiland; 4Nov57; EU499160.
- OUR LOVE IS NEW; w & m Charles J. Kugler. © Charles J. Kugler; 24Jul57; EU486456.
- OUR LOVE IS TRUE; w & m Lou Stallman & Sid Jacobson. © Monument Music, Inc.; 3Dec57; EU502546.
- OUR LOVE SONG; w Charles N. Harris, m Lew Tobin. © Charles N. Harris; 18Nov57; EU500690.
- OUR LOVE WAS TABOO; w Ubaldo Rodriguez, m Larry Allen. © Ubaldo Rodriguez; 21Oct57; EU497408.
- OUR LOVE WAS YOUNG AND BRIGHT; w & m James L. Cash. © James L. Cash; 12Nov57; EU500217.
- OUR LOVE WILL ALWAYS BE TRUE; w & m Ernie Camerin & Peter Madonna. © Ernie Camerin & Peter Madonna; 15Oct57; EU496781.
- OUR LOVE WILL LIVE UNTIL ETERNITY; w & m Charles J. Kugler. © Charles J. Kugler; 26Aug57; EU490183.
- OUR LOVE WILL NEVER END; w & m Henry Ward. © Henry Ward; 7Oct57; EU495643.
- OUR LOVELY LOVE AFFAIR; w & m Wilfred Pollenshot & Dom Georgian. © Wilfred Pollenshot & Dom Georgian; 22Nov57; EU501576.
- OUR MAGIC LITTLE BRIDGE; w & m G. E. Kopald. © G. E. Kopald; 25Jul57; EU486617.
- OUR MELODY; w Frank Charles Viscuse, m Charles Anthony Rampino. © Frank Charles Viscuse & Charles Anthony Rampino; 8Jul57; EU484349.
- OUR MELODY OF LOVE; w Charles W. Gordon & William H. Redd, m Larry Allen. © Charles W. Gordon & William H. Redd; 12Sep57; EU492630.
- OUR NETTIE; w Laurine Howard, m Theodore Morse. © on new matter; Laurine Howard; 23Sep57; EU494150.
- OUR NIGHT FOR LOVE; w Laverna Bond Johnson, m George Benjamin Hughes. © Laverna Bond Johnson & George Benjamin Hughes; 11Dec57; EU503691.
- OUR ONE AND ONLY GOD; w & m Carl Brown. © Carl Brown; 8Jul57; EU485075.
- OUR OWN NEBRASKA; w & m Ada Wild Plessman. © Ada Wild Plessman; 14Nov57; EU500606.
- OUR PRAISE IS JOYFUL; for mixed voices, S.A.T.B., w Winifred Leak, m Frank Fallma, arr. George Lynn. Fallma Music Co. Score. © Frank Fallma; 1Oct57; EP112846.
- OUR PRECIOUS DARLING GIRL; w & m Mrs. E. R. DeLoach. © Mrs. E. R. DeLoach; 2Aug57; EU487381.
- OUR PRESIDENT; w & m Robert A. Panelli. © Robert A. Panelli; 16Jul57; EU485445.
- OUR RED, WHITE AND BLUE; w & m Mary Aline Wagner. © Mary Aline Wagner; 25Nov57; EU501709.
- OUR ROBE AND CROWN; w Odessa Robertson, m Gene Brooks. © Odessa Robertson; 22Jul57; EU486041.
- OUR SCHOOL BAND BOOK; arr. C. Paul Herfurth. Condensed score & parts. Appl. author: Robbins Music Corp., employer for hire. NM: 4 arrangements. © Robbins Music Corp.; 30Jul51; EP112927.
- OUR SCHOOL BAND BOOK; arr. C. Paul Herfurth. Robbins. Condensed score & parts. Appl. author: Leo Feist, Inc., employer for hire. NM: 10 arrangements. © Leo Feist, Inc.; 30Jul51; EP112928.
- OUR SCHOOL BAND BOOK; arr. C. Paul Herfurth. Robbins. Condensed score & parts. Appl. author: Miller Music Corp., employer for hire. NM: 1 arr. © Miller Music Corp.; 30Jul51; EP112929.
- OUR SHIP IS COMING IN; w & m Desilu Productions, Inc., employer for hire of Arthur Hamilton. © Desilu Music Corp.; 13Sep57; EU492799.
- OUR SONG; w & m Pat Westwood. London, Francis, Day & Hunter. © Francis, Day & Hunter, Ltd.; 10Jul57; EPO-53470.
- OUR SONG; w & m Rudy Hard. © Rudy Hard; 17Jul57; EU485613.
- OUR SONG; w Anita Labbe & Ronald LaReau, m Kathleen A. LaReau. © Kathleen A. LaReau; 6Dec57; EU503040.
- OUR SONG OF LOVE. SEE
Our little love song.
- OUR SOUTHERN WAY OF LIVING; w & m James E. Thornton. © James E. Thornton; 17Oct57; EU497093.
- OUR SPRING HAS TURNED TO WINTER; w Ethel Henderson Smith, m Gene Brooks. © Ethel Henderson Smith; 28Oct57; EU498338.
- OUR STARLIGHT ROSE; w Norma Sorensen, m Cora Young. W. Webster. © Norma Sorensen & Cora Young; 25May57; EP110781.
- OUR SUMMER SOUVENIR; w Sylvia Kaplan, m Walter A. Weiss. © Sylvia Kaplan & Walter A. Weiss; 12Aug57; EU488643.
- OUR SUMMER VACATION; w & m George Morgan & Buzz Cahn. © Acuff-Rose Publications; 8Oct57; EP112867.
- OUR SWELL MOM; w Russell L. Hartwell, m Larry Allen. © Russell L. Hartwell; 25Oct57; EU498159.
- OUR SYMBOL OF HOPE; w Maude Steele, m Lew Tobin. © Maude Steele; 26Sep57; EU494390.
- OUR TEEN-AGE LOVE; w & m Dick Johnson. © Dick Johnson; 22Jul57; EU486159.
- OUR TOMORROW; w & m Joe Johnson & Dave Burgess. © Golden West Melodies, Inc.; 1Jul57; EU483686.
- OUR TRUE LOVE WON'T DIE AWAY; w Gerald L. Wood, m Gene Brooks. © Gerald L. Wood; 9Sep57; EU492169.
- OUR TRUE ROMANCE; w & m John George Wellman. © John George Wellman; 6Aug57; EU487856.
- OUR TWO PARTY SYSTEM; w & m Glen C. Anderson. © Glen C. Anderson; 11Dec57; EU503669.
- OUR UNDERSTANDING SONG; w, m & arr. Howard F. Brown. © Howard F. Brown; 15Nov57; EU500817.
- OUR VALLEY; w Cecil Roy Snyder, m Lew Tobin. © Cecil Roy Snyder; 1Jul57; EU483566.
- OUR WEDDING DAY; w Hy Glaser & Sam Glaser, m Sy Muskin. © Harvest Music Co., Inc.; 18Dec57; EU504625.
- OUR WEDDING SONG; m Irvin Franklin Diez. © Irvin Franklin Diez; 26Jul57; EU486717.
- OUR WEDDING WALTZ; w & m Eddie Blatnick & Mary Kasperaki. © Trans World Music Pub., Inc.; 30Aug57; EP112708.
- OUR WIGWAM; w & m Robert Edward Stark. © Robert Edward Stark; 21Oct57; EU497462.
- OURS; w & m Phyllis Benner. © Phyllis Benner; 27Nov57; EU502094.
- OURS; w, m & arr. Marion Arline Vaughn. © Marion Arline Vaughn; 9Dec57; EU504469.
- OURS ALONE; w & m J. Pearl Jones. © J. Pearl Jones; 12Dec57; EU503997.
- OUT AT THE POOL; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 16Aug57; EP111711.
- OUT IN NORTH DAKOTA; w Lou Sanderson, m Larry Allen. © Lou Sanderson; 16Dec57; EU504240.
- OUT IN THE COLD; w & m David A. Montague. © David A. Montague; 21Aug57; EU491655.
- OUT IN THE FIELDS; 4 part mixed voices, S.A.T.B., poem by Louise Imogen Guiney, m William L. Dawson. Score. (Festival choral works, 5-0877) © Ramick Music Corp.; 31Dec29; EP110655.
- OUT IN THE GOLDEN WEST; w & m Nellie Hildebrand. © Nellie Hildebrand; 11Dec57; EU503719.
- OUT IN THE NIGHT SOMEWHERE; w & m Martha Stockford. © Martha Stockford; 24Sep57; EU494072.
- THE OUT LATE BLUES; w & m Morris Taylor & Vick Knight. © Round Table Music; 8Nov57; EU499928.
- OUT LIKE A LIGHT; w & m Anne Turner White. © Anne Turner White; 17Sep57; EU493208.
- OUT OF A HONKY TONK; w & m Bob Gallion & Luke McDaniel. © Acuff-Rose Publications; 3Jul57; EP110172.
- OUT OF CONTROL; w & m Anne Turner White. © Anne Turner White; 17Sep57; EU493207.
- OUT OF MY MIND; w & m Irene Young. © Irene Young; 25Nov57; EU501751.

- OUT OF MY MIND. SEE
You're drivin' me out of my mind.
- OUT OF MY NAME; w & m Jack Dupree.
© Maureen Music, Inc.; 10Jun57;
EU484444.
- OUT OF MY PAST; w & m Ken Vaught.
© Ken Vaught; 17Oct57; EU497045.
- OUT OF MY TEENS; w & m Anne Turner
White. © Anne Turner White;
16Aug57; EU489107.
- OUT OF NOWHERE YOU CAME; w Lucille
Colvin Powell, m George Leddy.
© Lucille Colvin Powell; 30Jul57;
EU487502.
- OUT OF OUR EVERLOVIN' MIND; w & m
Vince Arnette & Michael Tetro.
© Ben-Ghazi Enterprises, Inc.;
23Aug57; EU491649.
- OUT OF SIGHT; w Beverly D. Cook, m
Lew Tobin. © Beverly D. Cook;
14Oct57; EU496591.
- OUT OF SIGHT, OUT OF MIND; w & m Bar-
bara Jean Morgan. © Barbara Jean
Morgan; 11Sep57; EU492385.
- OUT OF SPACE; w & m Samford M. Furrow.
© Samford M. Furrow; 9Dec57;
EU503264.
- OUT OF SPACE; w Herbert Hudson,
m John Jacob Lansky. © Herbert
Hudson & John Jacob Lansky;
13Aug57; EU488674.
- OUT OF THE BLUE; m Perry Burgett.
© Keene Music; 1Aug57; EP113180.
- OUT OF THE BLUES; w & m Rose Blue-
stone. © Rose Bluestone; 20Aug57;
EU489601.
- OUT OF THE MIST; w Jay Klein, m Charlie
Weiss. © Jay Klein & Charles Weiss;
20Sep57; EU493762.
- OUT OF THE NIGHT; Train dogs, T.T.B.B.,
a cappella, w E. Pauline Johnson, m
Joseph Roff. Score. © Boosey &
Hawkes, Inc.; 21Aug57; EP112270.
- OUT OF THE NIGHT; w Nelson Eddy,
m Henry Meyers. © on new w &
changed m; Nelson Eddy & Henry
Meyers; 5Aug57; EU487753. Appl.
states prev. reg. as EU466180.
- OUT OF THE SKY; m & arr. Donald Speck
Hodges. © Donald Speck Hodges;
16Jul57; EU485519.
- OUT OF THE TWILIGHT COMES MY LOVE;
w & m Wandra Merrell. © Wandra
Merrell; 30Aug57; EU490859.
- OUT OF THIS WORLD; w Calvin Ray Ward,
m Ben Henry Smith. © Calvin Ray
Ward; 19Dec57; EU504700.
- OUT OF YOUR HEART; w & m Sammy Hagen
& Kenneth Head. © Sammy Hagen &
Kenneth Head; 1Jul57; EU483767.
- OUTER SPACE; m Grietje Rowley.
© Grietje Rowley; 13Nov57; EU500431.
- OUTER SPACE SPIN SPUT; w & m LeRoy
Lake Redman, arr. Will Livernash.
© LeRoy Lake Redman & Will Livernash;
10Dec57; EU504037.
- AN OUTLINE COURSE IN MUSIC; a work-
book for seminaries, novitiates &
secondary schools, by Paul Shields.
© Gregorian Institute of America;
9Sep57; A313761.
- OUTSIDE OF YOUR HEART; w Mickey
Milici, w & m Doris Milici.
© Mickey Milici & Doris Milici;
25Nov57; EU501595.
- OUTSIDE THE DOOR OF HEAVEN I STAND;
w & m Howard Albert Plummer, Jr.
© Howard Albert Plummer, Jr.;
26Aug57; EU490103.
- OUTVILLE; m Eddie Baker. © Arc Music
Corp.; 10Sep57; EU492680.
- OUTWARD MANIFESTATION; w & m Jonathan
Elkus. © Jonathan Elkus; 7Nov57;
EU499648.
- OVERTURE ZU DEM TONFILM SIEBEN JAHRE
PECH. SEE
Sieben Jahre Pech Overture.
- OVERTURE; from La dame de pique, m
Tchaikowsky, arr. Hermann Schloß-
lein. © on arr.; Vera Picard;
6Nov57; EU501056.
- OVERTURE FRANCESE. SEE
Due bourrees.
- OVACION; del ballet, El embrujo del
torero, m P. Moreno-Torroba & J.
Greco (Costanzo Greco) Piano.
Madrid, Ediciones Musicales Madrid.
© Ediciones Musicales Madrid;
31May57; EPO-51804.
- OVER AND OVER; w & m Tilford Roppe.
© Tilford Roppe; 20Aug57; EU489532.
- OVER AND OVER AGAIN; w Raymond Handlan,
m Alexander Wendell Ross. © Raymond
Handlan & Alexander Wendell Ross;
4Oct57; EU495407.
- OVER AT DAVE'S; w & arr. m Fred
Glickman. © Pageant Music Co.;
8Aug57; EU488211.
- OVER HERE; w Ross Bagdasarian, m
Mark McIntyre. © Mappa Music Corp.;
27Sep57; EU501055.
- OVER SEA MELODY; w & m Charles Dean
McManigal. © Charles Dean McMan-
igal; 6Nov57; EU499447.
- OVER THE HILL; w & m Mary Stovall.
© Mary Stovall; 15Oct57; EU496753.
- OVER THE HILL; w Ina Mae Wise, m
Larry Allen. © Ina Mae Wise;
20Oct57; EU495168.
- OVER THE HILLS AND DOWN BY THE RIVER;
w & m Lincoln Chase. © Jason Music,
Inc.; 30Dec57; EU505595.
- OVER THE MESA; w Russell E. Horan, m
Herbert J. Carter. © Herbert J.
Carter; 29Aug57; EU490624.
- OVER THE MOON; w & m William A.
Service. © William A. Service;
4Nov57; EU499546.
- OVER THE MOORS; m Alan Richardson.
London, J. B. Cramer. (Cramer
edition of graded pianoforte solos,
grade 6) © J. B. Cramer & Co.
Ltd.; 12Aug57; EPO-52998.
- OVER TOO LATE; m & lyrics by Aline
Plessala. Appl. states prev. reg.
as It's too late. © Aline Plessala;
15Jun56; EP110963.
- OVERTURE; from Raintree County, m
John Waldo Green. © Loew's Inc.;
4Oct57; EU495414.
- OVERTURE; m Rafael de Castro. © Raf-
ael de Castro; 13Sep57; EU492888.
- OVERTURE: CYRANO DE BERGERAC; m Franz
Reizenstein. London, A. Lengnick,
Miniature score. © Alfred Leng-
nick & Co. Ltd.; 2Sep57; EPO-53098.
- OVERTURE NEAPOLITAN; m Palmantonio
Rufo, arr. Clifford P. Barnes.
© Palmantonio Rufo; 12Nov57;
EU500162.
- OVERTURE SAVANNAH RIVER HOLIDAY;
Savannah River holiday, m Ron
Nelson. © Carl Fischer, Inc.;
17Jul57; EU486629.
- OVERTURE, SPIRITUAL; m & arr. James W.
Owens. © James W. Owens; 6Aug57;
EU487880.
- OVERTURE, STEPHEN FOSTER; m Charles
Maxwell. © Charles Maxwell;
19Aug57; EU489415.
- OVERTURE TO CANDIDE; for orchestra,
m Leonard Bernstein. Miniature
score. (G. Schirmer's edition of
study scores of orchestral works and
chamber music, no.79) NM: editor-
ial changes. © G. Schirmer, Inc.;
21Jun57; EP111926.
- OVERTURE TO THE COMPLAINING ANGEL.
The complaining angel, m Arthur J.
Hope & others. © Arthur J. Hope,
Dudley Bird & Sister Mary Francis;
28Oct57; EU499811.
- OVERTURES; by William Boyce, edited by
Gerald Pinzi. London, Stainer &
Bell. Score. (Musica britannica,
v.13) NM: "editing & arranging."
© Royal Musical Assn.; 7Aug57;
EPO-52938.
- OWEN TALKS MUCH AND ART DOES LITTLE;
w & m Ann Wilson. © Ann Wilson;
31Jul57; EU487573.
- OWL; w & m William Joseph Fotell.
© William Joseph Fotell; 23Oct57;
EU498033.
- THE OWL AND THE PUSSY-CAT; 2-part
song, poem by Edward Lear, m Mon-
tague F. Phillips, op.77, no.1.
London, Ascherberg, Hopwood & Crew.
Score. (The Mortimer series of
modern part-songs, no.471)
© Ascherberg, Hopwood & Crew Ltd;
20Oct57; EPO-53663.
- OWL SONG; w & m Joseph R. Kovar & John
B. Tolbart. © Joseph R. Kovar &
John B. Tolbart; 10Dec57; EU503384.
- THE OX AND THE FOX; from Zorro, w Walt
Disney Productions, employer for
hire of Gil George, m Walt Disney
Productions, employer for hire of
Joe Dubin. © Walt Disney Music Co.;
21Oct57; EU497326.
- OX DRIVER'S SONG; with w & m, w, m &
arr. Harry Belafonte & Robert Cor-
man. © Clara Music Pub. Corp.;
10Dec57; EU503775. Appl. states
prev. version: TO MY RIDE0.
- OY V'EY MAMBO. English w & m Ross
Verzi. © Ross Verzi; 12Aug57;
EU488514.
- OYE, EL QUE SABE, SABE; w & m Ernesto
R. Duarte Brito. © Peer & Com-
pania, S.A.; 16Dec57; EU505291.
- OYE ESE RITMO; w & m Johnny Martinez.
© J. J. Bolen Pub. Co.; 15Jul57;
EU485354.
- OYE MI AMOR; w & m Tito Avila.
© Editorial Mexicana de Musica
Internacional S.A.; 23Oct57; EU498494.
- OYE MI MAMBO; mambo instrumental,
letra y musica: Wally Cortada,
arreglo: Angelito Castro. Habana,
Ediciones W. Cortada. Piano-conduc-
tor score. © Ediciones Wally Cor-
tada Presenta (in notice: Wally Cor-
tada); 8Jul57; EPO-54774.
- OYELO. Listen to it, m Rogelio Con-
quistador. © Suburban Music Pub-
lishers; 30Jun57; EP111584.

OYEME MAMA. Aie, aie, aie mama, cha-cha-cha, paroles francaises de Fernand Bonifay, paroles espagnoles & musique de Facundo (Lacho) Rivero, arrgt: Y. Thomson. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score & parts. NM: French lyric. © Societe d'Editions Musicales Internationales; 14Jun57; EFO-54734.

THE OZ-KAN HOP; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 16Jul57; EU486331.

THE OZ-PHABET; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 5Aug57; EU488852.

P

P. B. BABY; w & m Wilburn Whitfield. © Aladdin Music Publications; 15Jul57; EU485066.

P.O.C. PILSNER BEER; w & m I. J. Vidacovich. © Miller Music Corp.; 15Oct57; EU496865.

PA QUE NOS SIRVE LA VIDA; ranchera. Spanish w & m Chucho Monge, piano arr. Ben Pickering. © Promotora Hispano Americana de Musica, S.A.; 7Dec45; EP114128.

PA EN GAMMAL LOGE; vals, m Jack Gill, pseud. of K. Alvar Karlsson, arrangerade for 3 violiner, klarnett, dragspel, piano, cello-trombone, bas-gitarr av Arnt Haugen. Stockholm, Westin. Parts. (Dubbelserien) (With Glada spelmän) © Musik AB. Westin & Co.; 18Jun57; EFO-54188.

PA EN OREBODD Ö; musik: Rolf Degerman, text: Bengt Sigurd, pseud. of Bengt Haslum. Stockholm, Melodiförlaget. (With Den glade gesällen) © Melodiförlaget; 16Aug57; EFO-54205.

PÅ SAETER VEIEN POLKA. The mountain trail polka, m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; 16Sep57; EU493163.

PÅ TAL OM KÄRLEK; musik: Frank o. Jim McCravy, svensk text: Weronica, pseud. of Karin Wollgast. When the saints go marching home, English w Jim McCravy & Frank McCravy. Stockholm, Southern Music. [Swedish words] NM: Swedish w. © Southern Music AB; 1May57; EFO-53884.

PAARMALADE; m Jose Melis & Frank Marino. © Jose Melis & Frank Marino; 26Sep57; EU494415.

PACK UP YOUR DREAMS; w Ivy Lily Brown, m Sylvia Holland. © Ivy Lily Brown; 26Aug57; EU490149.

PACK YOUR BAGS AND MOVE ALONG; w & m Rondal Lloyd Sessions. © Rondal Lloyd Sessions; 19Jul57; EU485907.

PACKING UP; w & m Donald Love & Clara Ward, arr. Mary Wiley. Score. © Clara Ward, d.b.a. Clara Ward Publications; 16Apr57; EP111039.

PA-DA DA-DA DUM PUM-PUM; w & m Edward E. Gould. © Edward E. Gould; 9Dec57; EU503259.

PADRE DON JOSE; paroles de Jacques Larue, musique de Alain Romans. Paris, Editions Pigalle. © Editions Pigalle; 14Jun57; EP23655.

PADRE'S THEME. SEE
Finale, Padre's theme.

PAGANINI, THE GENOESE; by G. I. C. De Courcy. 1st ed. 2 v. © University of Oklahoma Press; 5Sep57; A300597.

PAGHERO; tango, w & m Panzeri & Mascheroni. Per orchestra. Milano, Edizioni Melodi. Piano-conductor score & parts. © S.A. Melodi; 20Jun57; EFO-52497.

PAGLIACCI-PROLOGUE; m arr. Lloyd Marx & Wade Denning. © on arr.; Graham Music Pub. Corp.; 18Sep57; EU493423.

THE PAGODA OF PILLAJI; from Around the world in 80 days, m Victor Young. © Victor Young Publications, Inc.; 30Aug57; EU494946.

PAID IN FULL; w & m Dee Ray Williams. © Deorlen Music Co.; 2Dec57; EP114144.

PAINTED CLOWN; w Kenneth Hudson Youdale, m Harold Percy Evans. © Kenneth Hudson Youdale & Harold Percy Evans; 17Dec57; EU504511.

PAINTED DESERT; w & m Elsie Helen Scofield. © Elsie Helen Scofield; 7Oct57; EU495653.

A PAIR OF SHORTS, PT. 1-3; m UPA Pictures, Inc., employer for hire of Lyn Murray. © on arr. & added m; UPA Music Co.; 25Oct57; EU498081-498079.

PAISANO; m Eddy L. Manson. © Margery Music Co.; 28Oct57; EU498227.

PAJAMA GAME. SEE
Vocal selections from The pajama game.

PAJARITO SIN CABEZA; baion, musica de Carlinhos y Juan Carlos Dato. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 15Aug57; EFO-53868.

PAKT EEN FINT. SEE
Boemel potpourri 2.

PAL JOEY. SEE
Theme for Joey.

PAL MARINE; w Gladys Brown, m Ronald Buck. © Gladys Brown & Ronald Buck; 6Dec57; EU503096.

PALA PALABRA; w & m Carlos Jose Ramirez. © Peer International Corp.; 9Sep57; EU493669.

PALABRAS PERDIDAS. SEE
Parole perdue.

PALACE MODEL LAUNDRY; w & m Bill Walker. © Advertiser's Music, Inc.; 28Aug57; EU490482.

LOS PALACIOS DE MARFIL. Ivory palaces, English lyrics by Henry Barraclough, Spanish lyrics by EMAD, m Henry Barraclough. Palabras de Edification, Exhortacion & Consolacion. [Spanish words] (In Palabras de edification, exhortacion & consolacion, no.47) NM: "Spanish lyrics." © EMAD; 1Jan57; EP112690.

PALE BLUE MOON; w & m Milt Subotsky & Cirino Colacrai. © BRS Music Corp.; 19Sep57; EU494460.

PALE HANDS; w & m Bertha Mae Hall. © Bertha Mae Hall; 9Sep57; EU492484.

PALE HORSE; w & m Ken Darby. © Longridge Music Inc.; 9Jul57; EU484559.

PALM BEACH BY THE SEA; w & m William James Turner & Franklin Everett Dilks. © William James Turner & Franklin Everett Dilks; 23Sep57; EU494028.

THE PALM OF YOUR HAND; w Mel Mandel, m Lennie Martin. © Knollwood Music Corp.; 19Aug57; EU492663.

PALM SPRINGS; w & m Eden Ahbez. © Starlight Songs, Inc.; 6Dec57; EU503103.

PALM SPRINGS; w, m & arr. Eden Ahbez. © Eden Ahbez; 29Nov57; EU502177.

LAS PALMAS; paso doble, para guitarra, m A. Sinopoli. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 21Jun57; EFO-53849.

LAS PALMAS. Tango-lied, tekst: Dany War & Staf Wuyts, muziek: Al Paraiso & Egil Deige. Brussel (Koekelberg), Edelweis Music. [Dutch words] © Edelweis Music; 24Jun57; EFO-53581.

PALMS IN THE SUN; w & m Luis M. Meyer C. © Edward B. Marks Music Corp.; 5Jul57; EU484111.

PALO QUE TU LE DAS; w & m Rafael Ortiz Escute. © Peer International Corp.; 9Sep57; EU493675.

LA PALOMA; m arr. Percy Faith. © Marmet Music Corp.; 12Nov57; EU502004.

LA PALOMA; w & m Ramona V. Peraza. © Ramona V. Peraza; 16Sep57; EU493633.

LA PALOMA, CHA CHA; m Sebastian de Yradier, arr. George Lopez. © Edward B. Marks Music Corp.; 31Oct57; EU498744.

PALOMA SIN NIDO; cancion ranchera, letra y musica de Ignacio Jaime. Mexico, Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov57; EFO-54499.

PALOMINO PONY; w, m & arr. Mabel Moore. © Mabel Moore; 6Nov57; EU499524.

PALUDE. [No.] 1, from the album Tre liriche, poems by Adriano Grande, m Guido Pannain. Piano & voice ed. Milano, Curci. (In Tre liriche. p.2-5) © Edizioni Curci S.R.L.; 30Jul57; EFO-53430.

PAL-YAT-CHEE; w Eddie Maxwell, arr. m Spike Jones. © on w; Lindley Music Pub. Co.; 8Jul57; EU484080.

PAMICHE LENTO; w & m Rafael Vazquez. © Peer International Corp.; 29Oct57; EU499401.

PAMELA; w & m Herbert C. Barker. © Herbert C. Barker; 16Sep57; EU493133.

PAMELA JEAN; w Charlotte E. Davis, m John Howard Dickerson. © Charlotte E. Davis & John Howard Dickerson; 12Nov57; EU499536.

PAMMY; m Frank W. Caulk. © Frank W. Caulk; 6Nov57; EU499542.

PAMPER YOUR APPETITE AT PAM'S DRIVE IN; w & m Bill Walker. © Advertiser's Music, Inc.; 12Nov57; EU500156.

- PAN-AMERICAN SAMBA**; band, featuring the percussion section, m William McRae. Condensed score & parts. Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co.; 19Jul57; EP110778.
- PANAMA LOVER**; w & m Philippa Schuyler. © Philippa Schuyler; 15Jul57; EU485174.
- PANCAKE**; m Bob McKee. © Lakefront Music Co.; 30Sep57; EP112539.
- PANCAKES AND KISSES**; w & m D. E. Winstead. © D. E. Winstead; 8Oct57; EU495853.
- PANCHO'S CHRISTMAS**; w & m Mel Blanc & Marve Fisher. © Ardmore Music Corp.; 18Nov57; EU502128.
- THE PANIC BUTTON**; w & m Ethel Marie Greenwood. © Ethel Marie Greenwood; 25Nov57; EU501696.
- PANIS ANGELICUS**. SEE
O Lord most holy.
- PANORAMA**; m Campbell-Ewald Co., employer for hire of Hoyt Curtin. © Campbell-Ewald Co.; 21Oct57; EU497384.
- LA PANSE**; versi di Gigi Pisano, musica di Furio Rendine. Mandolino - violino - fisarmonica. Napoli, Edizioni Musioali Rendine. © Italian Book Co.; 3Sep53; EP23451.
- PANSIES**; by Vander Cook, E flat alto saxophone & pa. acc., arr. Forrest L. Buchtel. Score & part. (Neil A. Kjos editions. Library of solos and ensembles, ed. no.3-432) © Neil A. Kjos Music Co.; 1Jul57; EP110985.
- PANSTWOY ZESPÓŁ LUDOWY PIEŚNI I TANCA "MAZOWSZE"**. SEE
Osiemnaście pieśni.
- PANTALOON**. SEE
Ballad from Pantaloon.
- PAPA CANDELO**; w & m Ricardo Rico. © Peer International Corp.; 15Oct57; EU497188.
- PAPA DID THE CHICKEN**; w & m Fred Smith & Clifford Goldsmith. © Fred Smith & Clifford Goldsmith; 1Jul57; EU483766.
- PAPA HAYDN**; ein Jugendbuch über Joseph Haydn, erzählt und gezeichnet von Rotraut Hinderks-Kutscher. Stuttgart, Franckh. (Franckhs Musiker-Biographien für junge Menschen) © Franckh'sche Verlagshandlung, W. Keller & Co.; 20Jul57; AFO-23201.
- PAPA IS A NAUGHTY MAN**; w & m John W. Williams. © John W. Williams; 17Jul57; EU485623.
- PAPA PICCOLINO**; Ein gold'ner Stern, Lied und Foxtrot, aus dem Film Casino de Paris, Text: Kurt Feltz, Musik: Heinz Gietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 29Aug57; AFO-54825.
- PAPA, WE MISS YOU**; w Lois D. Mays, m Larry Allen. © Lois D. Smyth; 12Sep57; EU492649.
- PAPAGALIO**. Le perroquet, piano & chant et petit format, paroles de Pierre Saka, pseud. of Pierre Sakalakis, & Roger Nicolas, musique de Jo Ricotta (Joseph Ricotta) Paris, Editions Transatlantiques. © Editions Transatlantiques; 19Jul57; EFO-54007.
- PAPAGEIEN-ROCK**; aus dem Film Dort in der Wachau, Text: Wiri, pseud. & H. Ackermann, Musik: Karl Götz. Frankfurt/Main, Melodie der Welt. (In Dort in der Wachau. p.8-9) © Melodie der Welt, J. Michel KG.; 10Sep57; EFO-54455.
- PAPALOAPAN**; Rio de las mariposas, bolero original de Jose Prada. Piano & words. San Sebastian, Spain. © Jose Prada Lazaro; 1May57; EFO-51807.
- LA PAPARELLA**; valzer allegro, del film Luci del varietà, testi di Peppino De Filippo, musiche di Gino Pittoni. Orchestra ed. Milano, Edizioni Leonardi. Piano-conductor score & parts. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 1May50; EP23569.
- PAPER HEART**; w & m Mary Dell Parker. © Mary Dell Parker; 14Nov57; EU500622.
- PAPER OF PINS**; with w & m, arr. Olga R. Bensinger. © on arr.; Olga R. Bensinger; 15Aug57; EU488924.
- PAPER ROSES**; w & m Steve Foster, pseud. of William Hoover, & Perry Alexander. Appl. states prev. reg. 15Apr57, EU473998. NM: rev. w & m. © Citation Music, Inc.; 11Nov57; EP114079.
- THE PAPER SAID**; w Margie O'Neale, m Joe Egner. © Margie O'Neale & Joe Egner; 21Oct57; EU497561.
- PAPER WEDDING**; (Eight songs for the musical comedy, Paper wedding) lyric & m Toni Zappa (Antoinette Joan Zappa) © Santo Publishers; 1Aug57; EP111044.
- PAPOUŠEK**; foxtrot, slova Bohuslav Nádvozník, hudba Arnošt Kavka. Praha, KLHU. (In Sborník zpíváme 14. p.8-9) © Státní Nakl. Krásné Literatury, Hudby & Umění; 24Jun57; EFO-53011.
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- PAQUITA**; guaracha, m Juan Orpez, pseud. of Hugo Peritz. Basle, Edition Coda. © Edition Coda; 15Jul57; EFO-52592.
- PAQUITA**. SEE
Pas de trois.
- PAQUITA MIA**; paso-doble, orch., m Primo Corchia et Ange Zaragoza. Paris, Editions Sylva. Piano-conductor score & parts. (Serie musette) © Editions Sylva S.A.; 6May57; EFO-52566.
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- PARES SCALES; for marimba, xylophone, or vibes, for individual study & like-instrument class instruction, by Gabriel Pares, rev. & edited by Harvey S. Whistler & Art Jolliff. Appl. author: Rubank, Inc., employer for hire of Harvey S. Whistler & Art Jolliff. © Rubank, Inc.; 16Sep57; EP112212.
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Strassenjunge in Paris.
- THE PARISH CHOIR BOOK FOR HOLY WEEK; simple organ accompaniments for Maundy Thursday (at the Gloria) & the Mass of the Easter vigil, m Henry Washington. London, Church Music Assn. of the Society of St. Gregory. [With Latin words] © Church Music Assn. of the Society of St. Gregory; 10Oct57; EPO-54234.
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- PARTITA NO.2. SEE
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- PARTITURSPIEL; ein Übungsbuch in 4 Bänden, by Heinrich Creuzburg. 2. Bd.: Stimmtausch, transponierende Instrumente & Übertragung auf das Klavier. Mainz, B. Schott's Söhne. (Edition Schott, 4641) © B. Schott's Söhne; 22Aug57; EPO-54439.
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- PASTORA HA VUELTO; pasodoble, musica: Larruga. Orquesta. Madrid, Union Musical Espanola. Piano-conductor score & parts. © Union Musical Espanola; 13Jul57; EFO-53482.
- PASTORAL-CHOR; aus Der Prophet, m Giacomo Meyerbeer, für den Konzertgebrauch eingerichtet von Franz Huber, gemischter Chor mit Klavierbegleitung. Wien, L. Doblinger (B. Herzmannsky) Score. (Opern Chöre) NM: arr. for concert use. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Jun57; EFO-52914.
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- PAUL ON THE HILL; arr. Dixie Dean (George Dean) piano accordion. Waterloo, Ont., Waterloo Music Co. © Waterloo Music Co. Ltd.; 16Jun57; EPO-53826.
- PAUL REVERE; w & m Herbert Lowe & Theresa Lowe. © Eye Gate House, Inc.; 6Dec57; EU503145.
- PAULINA; merengue, paroles francaises de Jean Loysel & Rolf Marbot, paroles espagnoles et musique de Mario De Jesus, arrgt. Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. (In Sud-Americana. 22. album) NM: French lyric. © Societe d'Editions Musicales Internationales; 26Mar57; EP23546.
- PAULINE; w & m Peter Lewin. © Peter Lewin; 29Jun57; EP111332.
- PAUL'S HORN; m Kendall L. Bright. © Kendall L. Bright; 11Oct57; EU496342.
- PAVAN; for harp, m Robert Barclay. © Barger & Barclay; 27Nov57; EP114018.
- PAXTON'S RECORDED FILM MUSIC; v.20, lead sheets, editor: Charles Prentice. London, W. Paxton. © Wm. Paxton & Co. Ltd.; 22May57; EPO-52049.
- PAXTON'S RECORDED FILM MUSIC; v.21, lead sheets, editor: Charles Prentice. London, W. Paxton. © Wm. Paxton & Co. Ltd.; 3Jun57; EPO-52048.
- PAY DE TWO DOLLAR; w & m Ken Hecht. © Ken Hecht; 5Jul57; EU484190.
- PAY ME NO MIND; w & m Malvina Reynolds. © Malvina Reynolds; 13Dec57; EU504116.
- EL PAYASO; w & m Frank Torres. © Frank Torres; 25Nov57; EU501769.
- PAYDAY; from A tree grows in Brooklyn, w Dorothy Fields, m Arthur Schwartz. © Dorothy Fields & Arthur Schwartz; 24Oct57; EU498451.
- PAY DAY; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 8Oct57; EP112868.
- PAYDAY POLKA; w Robert Stephen Clingan, Jr., w & m Carey McKinley Yelton, Jr. © Robert Stephen Clingan, Jr. & Carey McKinley Yelton, Jr.; 11Sep57; EU492403.
- PAYDAY SHUFFLE; pt.1-2, m Gus Jenkins & Charlie Reynolds. © Gus Jenkins & Charlie Reynolds; 16Aug57; EU489621.
- PAYING THE PIPER; w & m Mary Hunt Ketron. © Murray Nash Associates, Inc.; 25Nov57; EP113834.
- PAYSAGE D'HIVER; [no.] 3 [from] Airs du temps, choeur a 4 voix mixtes, poeme de Jean Fr. Perrin, musique de Georges Aubanel. Paris, Editions Ouvrieres. Score. © Editions Ouvrieres; 10Sep57; EPO-53954.
- PE-CON; m Pete Candoli. © Dayton Music Corp. (in notice: Dayton Music); 19Aug57; EP111752.
- PEA, BEE AND LEE; m Toshiko Akiyoshi. © Newport Music Co.; 9Oct57; EP112696.
- PEA PATCH PICKIN' RAG; m & arr. John Chaffe. © John Chaffe; 24Jul57; EU486371.
- PEA PICKIN' FRIENDS; w & m Jack Joseph Gerard, Jr. © Jack Joseph Gerard, Jr.; 24Sep57; EU494093.
- PEA PICKING ROCK AND ROLL; w Speigle D. Sutton, m Gene Brooks. © Speigle D. Sutton; 11Sep57; EU492419.
- PEACE; w & melody by Marie Phelps Langdon, harmony by Lois Ewing. (With Let us praise the Lord & Jesus, my savior) © Marie Phelps Langdon; 24Aug57; EP111777.
- PEACE; w & m Alma Theresa Bianchi. © on changed w; Alma Theresa Bianchi; 7Oct57; EU495646. Appl. states prev. reg. as THE AH-HA JIVE, 25Mar54, EU352176.
- PEACE AND GOOD WILL TO MEN; w F. M. Bates, m Mildred Friberg, arr. R. N. Thompson. Close score. © F. M. Bates; 14Aug57; EP111187.
- PEACE AND HARMONY; w & m Margaret Graff Kahn. © Margaret Graff Kahn; 24Sep57; EU495493.
- PEACE A-PLENTY; w & m Glenn Propst, Jr., arr. Clifford L. Cox. © Glenn Propst, Jr.; 12Sep57; EU492552.
- PEACE I LEAVE WITH YOU; for mixed chorus, SSATBB, with organ, text from John 14, m David Stanley York. Score. © Mercury Music Corp.; 3Jul57; EP110486.

- PEACE IN THE VALLEY. SEE
There'll be peace in the valley for me.
- PEACE IN YOUR SOUL; w Gladys Budzinski, m Gene Brooks. © Gladys Budzinski; 16Oct57; EU496906.
- PEACE IS NATURE'S VICTORY; w & m Gomer Lewis. © Gomer Lewis; 10Jul57; EU484647.
- THE PEACE OF GOD; for mixed chorus, SATB, a cappella, w Book of Common Prayer, m David Stanley York. Score. © Mercury Music Corp.; 3Jul57; EP110487.
- PEACE ON EARTH; w & m Mrs. A. A. Kirkpatrick. © Mrs. A. A. Kirkpatrick; 10Sep57; EU492244.
- PEACE ON EARTH; w & m Miriam Dean Blackburn. © Miriam Dean Blackburn; 24Jun57; EU484314.
- PEACE, PEACE, PEACE; w & m Ida Haynes. © Ida Haynes; 14Aug57; EU488768.
- PEACE PIPE; m Ernest Wilkins, arr. Embassy Music Corp. Appl. states prev. reg. 10Jun54, EU360909. NM: arr. © Embassy Music Corp.; 13Sep57; EP113291.
- PEACE, SWEET PEACE; w Maude Steele, m Lew Tobin. © Maude Steele; 14Oct57; EU496579.
- PEACE TO ALL. Shalom baalam. Patriotic songs & popular hymns, m Samuel Kavetsky, for solo & piano, also for mixed choir, English tran. by Ben Propp. Score. [English & Hebrew words, transliterated] © Samuel Kavetsky; 1Nov57; EP113824.
- A PEACH WITH A HEART OF STONE; w Kay Twomey, m Bee Walker. © Aberbach (Canada) Ltd.; 14Jun57; EU484750. (See also 19Apr57; EU475190)
- PEACHES AND CREAM; lyrics by R. Pierce, m Loretta Pearl Jackson. © Loretta Pearl Jackson & R. Pierce; 25Sep57; EP112730.
- PEACHTREE PARADE; m Willie Perryman. © St. Louis Music Corp.; 7Aug57; EU488218.
- PEANUT FESTIVAL; w & m James C. Corley. © James C. Corley; 17Jul57; EU485590.
- PEANUT MAN. SEE
Popcorn and the peanut man.
- PEANUTS; w & m Joe Cook. © Cranford Music Corp.; 12Jul57; EU484951.
- PEANUTS AND CANDY; w & m George M. Hooley. © Ror-Ron Music, division of Spectaculars, Inc.; 10Sep57; EU492214.
- PEANUTS AND CANDY; w, m & arr. George M. Hooley. © George M. Hooley; 14Nov57; EU502747.
- PEANUTS AND PIE; w & m Celia Merrill Turner. © Celia Merrill Turner; 12Dec57; EU503964.
- PEARL; w & m Ellas McDaniel & Pearl Polk. © Cranford Music Corp.; 12Jul57; EU484952.
- PEARL. SEE
Perola.
- PEARL AND ROY; w Winnie Carter, m Gene Brooks. © Winnie Carter; 15Jul57; EU485586.
- PEARL HARBOR; from Air power, m Norman Dello Joio. © Carl Fischer, Inc.; 11Oct57; EU496427.
- A PEARL OF DEW; w Hazel Evelyn Maurer Lindaman, m Agnes E. Patterson. © Hazel Evelyn Maurer Lindaman & Agnes E. Patterson; 26Sep57; EU494402.
- PEARLS FOR MY JEWEL; w & m Mrs. George F. Ziegler. © Mrs. George F. Ziegler; 27Nov57; EU502066.
- THE PEARLY GATES WILL OPEN WIDE; w Elton Newell, m Gene Brooks. © Elton Newell; 7Oct57; EU496273.
- PEARLY LEE; w & m Billy Riley. © Knox Music, Inc.; 12Aug57; EU488596.
- PEASANT DANCE; piano solo, m Emma Koch. © Belwin, Inc.; 11Sep57; EP112114.
- PECADORA DE AMOR; w & m Marcel Rey. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491491.
- PECCHIE NUN VUO FA PACE? Slow, Testo di M. Zanfagna, musica di C. Esposito. Napoli, Vis Radio Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Vis Radio; 1Apr57; EFO-52276.
- LE PECHEUR; paroles & musique de Billy Nencioili (Rene Francois Nencioili) Paris, Vianelly. © Breton Music Co.; 4Sep57; EF23509.
- PECK TIME; m Lou Donaldson. © Groove Music Co.; 10Dec57; EU503512.
- PECK'S NO.1; w & m Harold C. Beatty. © Beatty Advertising Agency; 5Sep57; EU492287.
- A PECULIAR STATE OF AFFAIRS; w Frank Reardon, m Ernest G. Schweikert. © R & S Enterprises, Inc.; 21Aug57; EU489754.
- PEDACITO DE CIELO; w & m Frank Dominguez. © Peer & Cia., S.L.; 23Oct57; EU498495.
- PEDAL AND KEYBOARD FOR THE ORGA-SONIC AND BALDWIN MODEL 45; designed specifically to teach co-ordination, arr. Paul Renard. NM: arr. © Belwin, Inc.; 18Oct57; EP113140.
- THE PEDDLING WOMAN; w & m George Dawkins. © George Dawkins; 14Aug57; EU488818.
- PEDRO JUAN. SEE
Compadre Pedro Juan.
- PEDRO PAMPERO; canzone bajon, testo di M. Malaspina, musica di L. Avitabile. Napoli, Edizioni Musicali Vis Radio. Piano-conductor score & parts. (Serie canzoni di successo) (With Luna straniera) © Edizioni Musicali Vis Radio; 1Jun57; EFO-53508.
- PEE WEE AND THE WOLF; m arr. Van Alexander. © Ardmore Music Corp.; 2Aug57; EU493620.
- PEEK A BOO BABY; w & m Fredrick Daniel Larson. © Fredrick Daniel Larson; 27Dec57; EU505362.
- PEEK-A-BOO MOON; w & m Arline L. Steiner. © Arline L. Steiner; 12Sep57; EU492573.
- PEEKABOO, MY LOVE; w & m Philip Lopez. © Philip Lopez; 23Sep57; EU493873.
- PEEPING FOR SANTA; w Joseph M. Kowaleski, m Nicola John Improta. © Joseph M. Kowaleski & Nicola John Improta; 16Dec57; EU504422.
- PEEPING TOM; m Chet Atkins. © Tannen Music, Inc.; 10Dec57; EU503451.
- PEETNI PETITE; m Don Redman. © David Gornston; 5Aug57; EP111503.
- PEGA PALO; m Manuel Sanchez Acosta. © Peer International Corp.; 27Jun57; EU484499.
- PEGGY; w Edward J. Laragy, m Edward J. Laragy, employer for hire of Leo F. Robinson. © Edward J. Laragy & Leo F. Robinson; 28Aug57; EU490543.
- PEGGY SUE; w & m Jerry Allison & Norman Petty. © Nor Va Jak Music, Inc.; 25Sep57; EU494979.
- PEGGY SUE; w & m Jerry Allison & Norman Petty, piano arr. Dick Kent. © Nor Va Jak Music, Inc.; 8Nov57; EP114124.
- PEL DI CAROTA; polca, musica di R. Gilarini, fisarmonica. Milano, Edizioni Southern Music. © Edizioni Southern Music; 10Apr57; EFO-51862.
- PENA DE MUERTE; cancion ranchera, letra y musica de Gilberto Valenzuela. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EFO-54686.
- PENALIZED; w & m Don Lee Robinson. © Don Lee Robinson; 4Nov57; EU500484.
- PENN-SYL-VAIN-EE-YAH; from Ice follies 1958, w & m Lawrence Morey. © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 18Sep57; EU493349.
- PENNSYLVANIA; w & m Stella M. Long & Russell C. Gillam. © Stella M. Long & Russell C. Gillam; 26Jul57; EU486706.
- PENNY; w Gladys Shelley, m Alex Alstone. © Shelley Music, Inc.; 24Oct57; EU497978.
- A PENNY FOR EACH TEARDROP; w & m Alva James Blakley & others. © Alva James Blakley, Edward Joseph Cooper & Jessy A. Heavin; 27Nov57; EU489825.
- PENNY LOAFERS AND BOBBIE SOX; w & m Joe Bennett. © Pamco Music, Inc.; 17Oct57; EU501256.
- A PENNY'S WORTH OF LOVE; w & m Robert Colby & Jack Wolf. © Ross Jungnickel, Inc.; 4Sep57; EU492693.
- PENNYTOWN, USA; w & m Michael Brown. © Michael Brown; 16Sep57; EU493093.
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- PENTAGRAMA DE AMOR; w & m Ricardo Roca. © Peer International Corp.; 15Oct57; EU497189.
- PEOPLE ARE DOING THE FUNNIEST THINGS; w & m Lillian Short. © Lillian Short; 12Nov57; EU500269.
- PEOPLE ARE MORE IMPORTANT THAN THINGS; w & m Natalie Ornish. © Natalie Ornish; 25Oct57; EU499795.
- THE PEOPLE IN LOVE; w & m William Bowers, m Jerry Fielding. © Somerset Music, Inc.; 26Aug57; EU490429.
- PEOPLE LET'S PRAY LEAFLET; containing 2 new songs, w & m Ronald E. Kittle. Close score. © Ronald E. Kittle; 15Jul57; EP111901.

- PEOPLE LIKE ME; w & m Goldswan Productions Inc. © Lovell & Covell Division of New England Confectionery Co. Inc.; 11Jul57; EU485113.
- PEOPLE LIKE YOU AND ME; w Beverly D. Guthrie, m Gary S. Lynes. © Beverly D. Guthrie & Gary S. Lynes; 23Jul57; EU486264.
- PEOPLE SAY; w & m Charles Henry Payne. © Charles Henry Payne; 17Sep57; EU493191.
- PEOPLE TALK ABOUT YOU; w, m & arr. Margi Abramson. © Margi Abramson; 15Aug57; EU488919.
- PEOPLE UPSTAIRS; w & m Robert Geter & Mario Daulerio. © G & H Music Pub. House, Inc.; 4Nov57; EU499075.
- PEOPLE'S HYMNAL. SEE
Four hymns for four mixed voices.
- PEP AND POMP; m & maneuvers by Robert Hawkins. Condensed score & parts. (Series sixty band features. Field features, SS-33) © Neil A. Kjos Music Co.; 1Jul57; EP110974.
- PEP RALLY. SEE
Here's to good old football.
- PEPE MEETS THE VICE-PRESIDENT; m Paul Quinichette & Andre Persiani. © Beechwood Music Corp.; 26Aug57; EU497153.
- PEPITA; m Don Versey, pseud. of William Hill-Bowen, arr. William Hill-Bowen. London, Metro Music. Piano-conductor score & parts. © Metro Music Ltd.; 23Apr56 (in notice: 1955); EP23646.
- PEPPE; m N. Simmons. © Arc Music Corp.; 10Sep57; EU492686.
- PEPPER PUDDING; w & m Kenneth St. Bernard. © Vita Art; 8Jul57; EU485203.
- PEPPER TREE; w & m Paul E. Remington. © Paul E. Remington; 30Oct57; EP113411.
- PZPPY POLKA; w Ruth M. Minton, m Cyril A. Marsch. © on added m; Ruth M. Minton & Cyril A. Marsch; 29Jul57; EU487914. Appl. states prev. reg. as EU468691.
- PER A SANT ANTONI; cancion coral, a 6 voces mixtas, w & m Arturo Duo-Vital. Madrid, Ediciones Musicales Madrid. Score. © Ediciones Musicales Madrid; 28Sep57; EPO-53737.
- PER OLLES SCHOTTIS; m Lasse Benny, pseud. of Lars Georg Bergman. Stockholm, Westin. (Dragspelsklubben) © Musik A.B. Westin & Co.; 22Aug57; EPO-54187.
- PER ORE ED ORE; w Giancarlo Testoni, m Dino Olivieri. © Edizioni Musicali La Voce del Padrone; 12Aug57; EU490673.
- PER SPELMAN; trestämmig dam-el. barnkor, arr.: Rudolf Norrman. Stockholm, Nordiska Musikförlaget. Close score. (Dankören, nr.32) NM: arr. © A.B. Nordiska Musikförlaget; 14Jun57; EPO-54228.
- PER UNA PAROLINA; valzer ranchera, parole di Testoni-Panzeri, musica di M. Panzeri, per orchestra. Milano, Tevere. Piano-conductor score & parts. © Edizioni Musicali Tevere; 20May57; EPO-51699.
- PERCH'AL VISO D'AMOR. Madrigal für a cappella-Chor, composer: Wilhelm Killmayer, 1950. Kassel, Ger., Bärenreiter. Score. (Bärenreiter-Ausgabe, 3793. Bärenreiter-Chorreihe) [Includes German translation] © Bärenreiter-Verlag; 9Sep57; EPO-54640.
- PERCHANCE; w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 20Dec57; EU504841.
- PERCHE DOMANI? You'll say to-morrow. Slow, versi italiani di A. Amurri, musica e versi originali di J. K. Broady, pseud. of Lelio Luttazzi. Milano, RPD. Piano-conductor score & parts. (With Felicità) © Radiofilmusica-Ponti-de Laurentis; 4Jul57; EPO-53715.
- PERDI LA PARTIDA; w & m Marcelo Salazar. © Editorial Mexicana de Musica Internacional S.A.; 16Dec57; EU505285.
- PERDONAME, SENOR; w & m Mateo Camargo Zanaguera. © Peer International Corp.; 15Oct57; EU497190.
- EL PEREGRINO; para canto y piano, poesia de Enrique Larreta, musica de Jaime Pahissa. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 16May57; EPO-53852.
- A PERFECT DREAM; w Mrs. N. J. Drake, m Gene Brooks. © Mrs. N. J. Drake; 17Oct57; EU497126.
- PERFECT FOR LOVE; w & m Clyde Otis & others. © Brookville Music Inc.; 16Jul57; EU485511.
- PERFECT PEACE; w & m Geraldine B. Alden. © Geraldine B. Alden; 12Nov57; EU500094.
- PERFECTION; w Bill Taylor, m Rex Mitchell. © Bill Taylor & Rex Mitchell; 12Jul57; EU485006.
- THE PERFECTION METHOD FOR TONETTE, FLUTOPHONE, AND TRAYNER-CLARNETTE; a new approach to pre-band instruction by Birchard Coar. © Birchard Coar; 12Dec57; EP114465.
- THE PERFORMERS; m William Dorn. © William Dorn; 7Aug57; EU487993.
- A PERFUME STONE IN PARIS; w & m Buck Ram. © A.M.C., Inc.; 13Dec57; EU504060.
- PERFUME WALTZ. SEE
La valse parfumée.
- PERHAPS; w & m Silverine Larson. © Silverine Larson; 24Oct57; EU497995.
- PERHAPS TOO LATE; w Eileen Hitchcock Nickel, m Larry Allen. © Eileen Hitchcock Nickel; 20Oct57; EU495169.
- THE PERILS OF FISHING THROUGH THE ICE! w Cephas Ambrose Miller, m Frederick Crenshaw Mallory. © on changes; Cephas Ambrose Miller; 29Jul57; EU486732. Appl states prev. reg. 14Mar56.
- PERIOD! w & m Victor Henry Stocksiek. © Victor Henry Stocksiek; 8Oct57; EU495877.
- PERIOD PIECE; Gavotte, composed for band by Philip J. Lang. Score, condensed score & parts. © Lawson-Gould Music Publishers Inc.; 12Jul57; EP111940.
- PERJURA; w & m Carlos Taylor. © Peer International Corporation; 16Dec57; EU505292.
- PERKY TURKEY; m George Goehring, w Gil Snapper. © Ichabod Music Co.; 13Nov57; EP113683.
- PERKY TURKEY; w Gil Snapper, m George Goehring. © Gil Snapper; 7Nov57; EU501202.
- PERO DIME QUE SI; bolero-cha-cha-cha, letra y musica de Gustavo Pimentel, arreglo de Mario Paz S. Mexico, Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 11Sep57; EPO-53175.
- PERO NO HAY DERECHO; bolero, letra y musica de Bienvenido J. Gutierrez, arreglo de Juan E. Lazaga. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 4Sep57; EPO-53078.
- PEROLA. Pearl, m Jean Armand Pelletier. © Jean Armand Pelletier; 9Dec57; EU503530.
- PERPETUAL MELODY; m Leon Pober. © Criterion Music Corp.; 19Aug57; EU495964.
- PERPETUAL MOTION; w & m Roy Alfred. © Planetary Music Pub. Corp.; 25Oct57; EU499240.
- PERPETUAL NOTIONS; lyric by Leon J. Lipari, m John V. Rozman, arr. by the Oahu staff, Betty B. Glynn. Score. (Oahu advanced accordion course, 13AX) Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn & Leon J. Lipari. NM: arr. & w. © Oahu Pub. Co.; 8Feb57; EP110611.
- PERRI; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore. © Walt Disney Music Co.; 16Sep57; EU493649.
- PERRI-THEATRICAL; with w, m & arr. Walt Disney Productions, employer for hire of Paul J. Smith. © Walt Disney Music Co.; 6Sep57; EU491920. Appl. states prev. reg. in part as BREAK OF DAY, 5Mar56, EU429160; TOGETHER TIME, 4Mar57, EU468559; NOW TO SLEEP, 18Mar57, EU474416.
- PERROQUET. SEE
Papagallo.
- PERRY MASON THEME; m Fred Steiner. © Columbia Broadcasting System, Inc.; 28Oct57; EU498392.
- PERSIAN MARCH; m Johann Strauss, arr. Norman Richardson. London, Hawkes. Condensed score & parts. (Popular marches for military & brass band) © Hawkes & Son, (London) Ltd.; 30Jul57; EPO-52508.
- PERSIAN MELON; m Norman Leyden. © Trinity Music, Inc.; 3Jul57; EU484040.
- PERSUADE ME; w Harry Joseph McComb, m Dorothy Herrold. © Harry Joseph McComb, d.b.a. Luna Music; 21Aug57; EU489784.
- PERSUASION; slow, m Juan Jose Paz. Buenos Aires, Editorial Europa. © Editorial Europa S.R.L.; 8Jun57; EPO-53972.
- PERU; English w Gladys Halliwell Van Doren, m & arr. Francis Adolph Weckenman. © Gladys Halliwell Van Doren & Francis Adolph Weckenman; 16Aug57; EU489092.

PERUVIAN LOVE SONG; (My Peruvian love song) w Robert P. Marcucci, m Peter De Angelis. © Robert P. Marcucci & Peter De Angelis; 23Sep57; EU493836.

IL PESCATORE PESCATO; Trullalalle, trullallia, samba marinara, di Vierzoli, per orchestrina. Milano, Tevere. Piano-conductor score & parts. © Edizioni Musicali Tevere; 25Aug57; EPO-53891.

I PESCATORI; opera in 3 tempi, by Jacopo Napoli, libretto di Vittorio Viviani. Milano, Curci. Piano-vocal score. © Edizioni Curci; 26Aug57; DFI015.

PESE CAPE; m Issa el Saieh. © Cuban Music Corp.; 20Aug57; EU489638.

PESKY OLD BLUES; (Pesky ole blues) w Mary M. Griffin, m Gene Brooks. © Mary M. Griffin; 23Dec57; EU504987.

PET POLKA. SEE
Pieszczotka.

THE PET SHOP; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore & Buddy Baker. © Walt Disney Music Co.; 26Aug57; EU491519.

PETE THE GOBLIN PHD; m Joseph Tanezer. © Joseph Tanezer; 16Sep57; EU493631.

PETER, GO RING DEM BELLS; Negro spiritual, arr. for S.A.T.B., unacc., by Philip G. Wilkinson. London, Novello. Score. (The Musical times, M.T.1373) © Novello & Co. Ltd.; 1Jul57; EPO-53373.

DER PETER IST TROMPETER; Foxtrot, Text: Horst Winter, Musik: Perry Andree. Frankfurt am Main, Melodie der Welt. (In Schlager Magazin. [no.] 17, p.2-3) © Melodie der Welt, J. Michel KG.; 1Jun57; EPO-52059.

PETER PAN. SEE
Choral paraphrase from Mary Martin's Peter Pan.

PETER PAN MEDLEY. SEE
Choral paraphrase from Mary Martin's Peter Pan.

PETER PIPER; w & m Charles H. Bailey & Warner Kennedy. © Charles H. Bailey; 26Jul57; EU486704.

PETEY, THE POOR PARAKEET; w Ben Pennock, m Joseph Myerov & Phil Moore. © Ben Pennock, Joseph Myerov & Phil Moore; 20Sep57; EU493705.

PETEY'S BOUNCE; m John W. Carney. © John W. Carney; 30Dec57; EU505606.

LE PETIT CHEVAL BLOND; paroles & musique de Michel Emer. Paris, P. Beuscher. © Editions Paul Beuscher; 25Mar57; EPO-51939.

LE PETIT ENTERREMENT; paroles de Jacques Esterel, pseud. of Charles Martin, musique de Jacques Esterel & Lucien Grau. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 13Jun57; EPO-54623.

LE PETIT GARCON; paroles et musique de Marc Fontenoy. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 5Apr57; EPO-52990.

UN PETIT RIEN DE MUSIQUE; [no.] 1 [from] Airs du temps, choeur a 4 voix mixtes, poeme de Jean Pr.

rin, musique de Georges Aubanel. Paris, Editions Ouvrieres. Score. © Editions Ouvrieres; 10Sep57; EPO-53957.

LE PETIT SAVOYARD. Französische Volkslieder für Sopran und 7 Instrumente, m Wilhelm Killmayer. München, Edition Modern. Score. © Edition Modern, Musik- & Bühnenverlag, Hans Wewerka; 25Feb57; EPO-52448.

PETITE AUX YEUX SI DOUX; paroles de Pierre Havet & Pierre Guitton, musique de Charles Dumont & Henri Bourtaire. Piano & chant & petit format. Paris, R. Ventura. © Editions Ray Ventura; 28May57; EPO-53061.

UNE PETITE BALADE; marche one-step, paroles de Fernand Andre, pseud. of Andre Travnick, musique de A. T. Cekow, pseud. of Andre Travnick, orchestre parties separees et chant. Paris, A. T. Cekow. Parts. © A. T. Cekow; 25Jun57; EPO-53906.

PETITE CHERIE. English w Roland Lamoureux, m Raymond Thibault. © Roland Lamoureux & Raymond Thibault; 26Dec57; EU505222.

PETITE ETUDE; op.62, m Wallingford Riegger, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 6Aug57; EP111454.

PETITE PARTICULAR; w & m Eula Hennings. © Eula Hennings; 18Nov57; EU500912.

PETITE POEME; m Paul E. Moer. © John J. Graas, d.b.a. Counterpoint Music; 12Jul57; EU484999.

PETITE SUITE; for piano, m Wayne R. Bohrnstedt. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 23Aug57; EP111580.

PETITE SUITE; pour orgue, musique: Darius Milhaud. Paris, M. Eschig. © Editions Max Eschig; 12Apr57; EPO-51998.

PETITE SUITE; 3 flutes or 3 clarinets, m A. Louis Scarmolin. Score & parts. © C. L. Barnhouse Co.; 30Jul57; EP111134.

PETROLE; paroles de Jean Guigo & Jean-Pierre Motier, musique de Rene Denoncin & Jack Ledru. Paris, Editions Arpege. © Editions Arpege; 28May57; EPO-51918.

PETTICOAT POLKA; w, m & arr. Marian N. Warner. © Marian N. Warner; 19Jul57; EU485892.

THE PETTICOAT WALTZ; m Oscar F. Haering. © Oscar F. Haering; 25Sep57; EU494256.

THE PETTICOAT WALTZ; w Robert DeGrasse m Robert Farley, arr. Frank Bregar & Constance Bregar. © Robert DeGrasse, Robert Farley, Frank Bregar & Constance Bregar; 1Nov57; EU499364.

PETTICOATS OF PORTUGAL. SEE
Det blaser opp i Portugal.

PEYTON PLACE; w Alex Teitelman, m Bernard Yuffy. © Alex Teitelman & Bernard Yuffy; 25Nov57; EU501775.

PEYTON PLACE; w Eric Blau, m Jayne Van Ives. © Eric Blau; 20Nov57; EU501333.

UN PEZZETTIN DI LUNA; w & m William Ambrose D'Orazi. © William Ambrose D'Orazi; 8Oct57; EU495892.

PHANTASIA UND DEUTSCHER TANZ; aus der Lautenabatur übertragen und für die Gitarre bearb. von Karl Scheit. m Matheus Weissel, Lautenbuch, 1592. Wien, Universal Edition. (Musik für Gitarre. Universal Edition, Nr.12712) Appl. states unpub. version of Phantasia prev. reg. © Universal Edition A.G.; 29Apr57; EPO-51734.

PHANTASIE UEBER DEN CHORAL, WIE SCHOEN LEUCHTET UNS DER MORGENSTERN; op.40, Nr.1, m Max Reger, arr. Fritz Busch. © on arr.; Margaret Rut Singher, administratrix of the Estate of Fritz Busch, deceased; 12Jul57; EU485043.

PHANTASY WALTZ; piano solo, m Henry Duke. Brighton, Eng., H. Freeman. (The English series, modern miniatures for piano, 2d set, no.9) © H. Freeman & Co.; 16Aug57; EPO-52873.

THE PHANTOM BRIGADE; descriptive patrol, m W. H. Myddleton. England. Cornet-conductor score & parts. (Boosey's brass band journal, no.714) © Hawkes & Son (London) Ltd.; 17Mar31; EP23604.

THE PHANTOM WAGON TRAIN; w & m Walter W. Dollins. © Walter W. Dollins; 13Sep57; EU492807.

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PHILADELPHIA HERITAGE; w Celia Pincus, m Gene Charles Wenner. © Celia Pincus & Gene Charles Wenner; 28Oct57; EU498281.

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THE PHILOSOPHY OF CATHOLIC SCHOOL MUSIC EDUCATION AS APPLIED TO COURSES OF STUDY IN MUSIC BUILT ON THE CHRISTIAN SOCIAL LIVING PROGRAM; by Sister M. Florian Reichert. University of Rochester Press. © Sisters of St. Joseph of Rochester, N.Y.; 1Oct57; A307493.

PHIL'S BOOGIE; m Phil Goodman. © Dootsie Williams, Inc.; 5Nov57; EU499266.

PHINUPI; m Kenny Burrell. © Keblo Music Co.; 18Oct57; EU498043.

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PHOEBE. SEE
Like the young god of wine.

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Litany of Jesus.
- PIANISTIC MOODS**; m Horace Silver & others. © Ecaroh Music, Inc.; 15Oct57; EU497308.
- THE PIANIST'S CHRISTMAS BOOK**; a program of settings for Christmas music-making, arrangements by Stanley Fletcher. Solo, duet, ensemble. Score. [With words] Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: arrangements. © Summy-Birchard Pub. Co.; 4Nov57; EP113556.
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- PIANOKONSERTO. SEE**
Konsertto pianolle ja orkesterille.
- PIANTATE**; tango milonga. Musique: Jose Gomera, pseud. of Louis Ferrari, orchestre parties separees. Paris, J. Garzon. Piano-conductor score & parts. (With Reve d'amour) © Editions J. Garzon; 30May57; EPO-52145.
- PIAZZA NAVONA**; moderato, testo di L. L. Martelli & E. Neri, musica di Dino Duccio, pseud. of Leonardo Mastrodonato. Orchestre ed. Milano, Edizioni Souvenir. Piano-conductor score & parts. (With 'Ncun-tramece) © Edizioni Souvenir; 1Jul57; EPO-54101.
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- PICCOLA SUITE**; per pianoforte, m Vera Benedicenti Grottolio. Milano, Carisch. © Carisch S.P.A.; 1Jul57; EPO-54137.
- PICCOLE BAMBINE INNAMORATE**; ritmo lento, parole e musica di G. d'Anzi. Orchestra ed. Milano, Curci. Parts. (Serie facilitata dei grandi successi europei) © Edizioni Curci S.A.; 30Dec40; EP23366.
- PICCOLI PEZZI ANTICHI. SEE**
Tre piccoli pezzi antichi.
- PICCOLINO ... PICCOLINO**; slow moderato, testo di B. Cherubini, musica di Armando Fragna. Milano, Nazionale Casa Editrice Musicale. Piano-conductor score & parts. © Casa Editrice Nazionale Musicale; 1Oct57; EPO-54277.
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PICNIC PARTY; m & arr. Walt Disney Productions, employer for hire of Buddy Baker & others. © on new arr.; Walt Disney Music Co.; 9Dec57; EU503923. Appl. states prev. reg. as WHAT A WONDERFUL DAY FOR A PICNIC, 29Apr57, EU476492; KEEP YOUR EYES ON THE EGG, 29Apr57, EU476495.

PICNICS ARE FUN. SEE Gee, but it's fun to have a picnic.

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PICTURE PIANO NOTATION CHART; (Picture piano visual chord arrangements) by Gale Rice. © Picture Piano; 7Dec56; A296877.

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PICTURE SUITE; for piano, m Willis Charkowsky. © Willis Charkowsky & Richard L. Schory; 2Jul57; EU486301.

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PIECE LYRIQUE; pour tuba ut ou contrebasse a cordes ou saxhorn basse si bemol ou trombone basse et piano, musique: R. Clerisse. Paris, A. Leduc. Score & parts. © Alphonse Leduc & Cie; 9Sep57; EPO-53951.

PIECES. SEE Six pieces: Premiere suite.

PIECES FOR B FLAT CLARINET AND PIANO. SEE Three pieces for B flat clarinet and piano.

PIECES IN THE THIRD POSITION FOR VIOLIN AND PIANO. SEE Berceuse. Country dance. Festive dance. Intermezzo. March in D. March in G. Nocturne. Pastorale.

PIECES IN VARIOUS STYLES. SEE Six pieces in various styles.

PIECES OF HEART; w & m Mary Alline Dean. © Mary Alline Dean; 3Jul57; EU483959.

PIECES OF HEART; w, m & arr. Mary Alline Dean. © Mary Alline Dean; 27Aug57; EU490402.

PIECH BOYS JUMP; m & arr. Charles I. Bertolino. © Charles I. Bertolino; 29Jul57; EU486750.

THE PIED PIPER; w & m Malvina Reynolds. (In Sing out! v.7, no.3, fall, 1957, p.6-7) © Malvina Reynolds; 23Oct57; EP114097.

PIED PIPER; w J. L. Weinstock & William Gilbert, m Robert A. Nicholson. © Spectacular Music, Inc.; 24Jul57; EU486400.

THE PIED PIPER OF HAMELIN. SEE Feats of the piper. Flim-flam-floo. Fool's gold. Fool's gold reprise. How can I tell you, pop version. How can I tell you, reprise. How can I tell you, show version. Prestige no.4, reprise. Song of grief. Work song no.2.

PIEDIGROTTA E. A. MARIO; 1957, w & m E. A. Mario, pseud. of Giovanni Gaeta, & others. Napoli, Casa Editrice Mario. © Giovanni Gaeta (in notice: E. A. Mario); 2Sep57; EPO-54699.

PIEDIGROTTA GIBA; 1957-1958, questo fascicolo contiene le canzoni della Piedigrottissima, trasmesse dalla TV, testo di R. Fiore & others, musica di A. Vian & others. Italy. © Italian Book Co.; 5Sep57; EP23576.

PIEDIGROTTA 1957. SEE Edizioni de La Canzonetta piedigrotta 1957.

PIEDIGROTTISSIMA. SEE Piedigrotta Giba.

PIEKNA NATALIO. SEE Beautiful Natalie.

PIERINA; Blå anemonerna, w & m Evert Taube, arr.: Gerhard Dornbusch. For ladies' voices. Stockholm, C. Gehrman. Close score. (Gehrman's kör-blad nr.60) Appl. states prev. reg. as. EPO-1813. NM: arr. © AB Carl Gehrman Musikforlag; 14Jun57; EPO-54168.

PIERRETTE! PIERROT! Song, w Olive Inghall, m Mirrie Hill. London, Chappell. © Chappell & Co., Ltd.; 20Aug57; EPO-53262.

PIESNI. SEE Osiemnaście pieśni. Trzy pieśni.

PIESZCZOTKA. Pet polka, m Francis J. Kurzawa. © Francis J. Kurzawa; 12Jul57; EU485109.

PIEZAS DEL ALBUM PARA LA JUVENTUD. SEE Cinco piezas del Album para la juventud.

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THE PIGGY BANK TUNE; piano solo, legato & staccato, 1, m Maxwell Eckstein. © Carl Fischer, Inc.; 20Nov57; EP114545.

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PIKE'S PEAK TASK FORCE '57. SEE Chevrolet Pike's Peak task force '57.

PIKISO. Foxtrot for small orchestra. Dal film, L'incanto della foresta, testo di G. Giacobetti, musica di A. V. Savona. Milano, Edizioni Musicali Fono Film Ricordi. Piano-conductor score & parts. © Edizioni Musicali Fono Film Ricordi; 3Jun57; EPO-52157.

- PILGRIM ODE**; trombone quartet, m Clair W. Johnson, for 4 trombones with score. Score & parts. (Rubank trombone ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 10Dec57; EP114493.
- PILGRIM OF LOVE**; w Sid Shrager & Al Chorney, m Hal Shrager. © Falstaff Music Co., Inc.; 15Aug57; EU489000.
- PILGRIM'S SONG**; for mixed voices, w from the Russian of A. K. Tolstoy, m P. I. Tchaikowsky, op.47, no.5, arr. A. Louis Scarmolin. Score. (Secular choral music, 5105) Appl. author: Summy-Birchard Pub. Co., employer for hire of A. Louis Scarmolin. NM: arr. © Summy-Birchard Pub. Co.; 21Oct57; EP113054.
- THE PILGRIM'S SONG**; w Mrs. A. E. Robertson, m Herbert G. Tovey. Hope Pub. Co. Close score. (In Words of life) © Herbert George Tovey; 1May30; EP110563.
- THE PILLSBURY BAKING SONG**; w & m Leo Burnett Co., Inc. © Pillsbury Mills, Inc.; 31Oct57; EU498853.
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- THE PINES OF ROME**; w Harold Hogan Fuquay, m Mario Cajati. © Harold Hogan Fuquay & Mario Cajati; 10Jul57; EU485184.
- THE PINKY WOODS**; from The Missouri traveler, w John Mercer, m Jack Marshall. © Palm Springs Music Co.; 18Jul57; EU485767.
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- PING PONG**; w John Banks, m Frank Asquith. © John Banks & Frank Asquith; 25Sep57; EU494216.
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- PINK CLOUDS**; w & m Marie Denbo (Marie D. Smith) Nordyke. © Marie D. Smith; 2Jul57; EP110362.
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- PINK CLOUDS OF HAPPINESS**; w & m Virginia Mary Krupp Fox. © Virginia Mary Krupp Fox; 6Nov57; EU499782.
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- PINK RHAPSODY**. SEE Theme from Pink Rhapsody.
- PINK RIBBONS AND WHITE LACE**; w Jay Johnson, m Sam S. Fiedel. © Dorian Music Pub. Inc.; 30Oct57; EU495327.
- THE PINK ROSE PLEDGE**; w & m Mariechen Al-An'. © Mariechen Al-An'; 9Oct57; EU496008.
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- PINKY, THE PENGUIN**; from The play-time creatures, w Don Canton, m Ernest Beckinella. © Don Canton & Ernest Beckinella; 5Sep57; EU491904.
- PINOCCHIO**; English w Giuseppe L. Battista, m Armando Muti. © Giuseppe L. Battista & Armando Muti; 10Jul57; EU484452.
- PINOCCHIO**; from Pinocchio, w William Engvick, m Alec Wilder. © Devon Music, Inc.; 11Oct57; EU496820.
- PINOCCHIO**. SEE Birthday song. The fox's pitch. Happy news. Happy news. Hideaway heart. Jolly coachmen's song. Listen to your heart. Pinocchio's lullaby.
- PINOCCHIO'S LULLABY**; from Pinocchio, w William Engvick, m Alec Wilder. © Devon Music, Inc.; 11Oct57; EU496819.
- PINZA DISCOGRAPHY**. SEE The first Pinza discography.
- PIOSZENKI "MAZOWSKA"**. SEE Osiemnaści pieśni.
- PIPE A LA BOUCHE**; paroles de Jacques Esterel, musique de Jacques Esterel & Jacques Lasry. Paris, Nouvelles Editions Meridian. (In Quatre contes en forme de chanson de Jacques Esterel. p.8-9) © Nouvelles Editions Meridian; 6Dec56; EF23399.
- PIPE-DREAM**; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 10Oct57; EU495039.
- A PIPER**; w Seumas O'Sullivan, m Colin Hand. London, Novello. Score. (School songs, S.S.1990) © Novello & Co. Ltd.; 2Sep57; EPO-54546.
- THE PIPER IN THE DEW**; w, m & arr. Kay Swift. © Kay Swift; 15Aug57; EU489002.
- A PIPER'S TUNE**; m Opal Louise Hayes. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114415.
- PIPING DOWN THE VALLEYS WILD**; w William Blake, m Eric H. Thiman. London, Novello. Score. (Voice and recorder series, V.R.3) © Novello & Co. Ltd.; 2Sep57; EPO-54594.
- PIPING THE QUEEN**. SEE Silbido a la Reina.
- IL PIPISTRELLO**; per canto e piano-forte, versi di Niccolò Soldanieri, m Roberto Casiraghi. Milano, Ricordi. © G. Ricordi & C.; 3Jun57; EPO-52163.
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- PIRATE'S GOLD**; w Ishaam Wade Peevey, m Jay Peevey. © Ishaam Wade Peevey & Jay Peevey; 30Dec57; EU505588.
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- EL PLATANAL DE BARTOLO; montuno,
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acc., lyrics, includes 45 rpm
record, compilation & improvisation
by Robbins Music Corp. NM: compil-
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guide to modern guitar playing.
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W. Shaw. Appl. author: Elvitru
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- PLAY THE HAMMOND ORGAN; for spinet &
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PLEDGE TO OUR FLAG. SEE Our Father.

PLEDGE TO THE FLAG; tune from an alarm clock (antique), musical setting & harmonized by Nell Maynard Cranor. © Nell Maynard Cranor; 17Dec56; EP111975.

PLEDGE YOUR LOVE; w Alice Hunter, m Gene Brooks. © Alice Hunter & Gene Brooks; 11Sep57; EU492365.

UNA PLEGGARIA; malaguena. Testo di Attalo, pseud. of Ezio Cimpincio, musica di P. Pasero. Milano, Bolero Edizioni Musicali. Piano-conductor score & parts. [Spanish & Italian words] (With Flippermania) © Bolero Edizioni Musicali; 15Jun57; EFO-53628.

PLENA BAILAR. SEE Plena tierra bendita.

LA PLENA DE LAS AMERICAS; w & m George Cabrera. © Peer International Corp.; 2Aug57; EU488413.

LA PLENA DE LOLA; w & m Julio Bruno. © Peer International Corp.; 27Jun57; EU484482.

PLENA FOR YOU. SEE Plena pa ti.

PLENA GALLEGA. Spanish plena, m Rogelio Conquistador & Leon Feliz. © Suburban Music Publishers; 30Jun57; EP111582.

PLENA PA TI. Plena for you, m Rogelio Conquistador. © Suburban Music Publishers; 30Jun57; EP111585.

PLENA PARA GOZAR; w & m Joe Valle. © Peer International Corp.; 5Aug57; EU488394.

PLENA TIERRA BENDITA; (Plena bailar) w & m Obdulio Reyes Rosario. © Obdulio Reyes Rosario; 5Sep57; EU491567.

PLENTY I LOVE YOU; w Teresa M. Dempsey, m Luis Russell. © Teresa M. Dempsey & Luis Russell; 9Oct57; EU496078.

PLENTY OF EVERYTHING BUT YOU; w & m Ira Louvin, pseud. of Ira Loudermilk & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 8Jul57; EP110501.

PLINK-TUM-A-DEE; w & m Lucy B. Butler, m Gene Brooks. © Lucy B. Butler; 8Aug57; EU488072.

PLUMB CRAZY; w & m James Murphy. © Renda Music Inc.; 22Aug57; EU489832.

PLUS EIGHT; m J. Moody. © Arc Music Corp.; 10Sep57; EU493612.

THE PLYMOUTH ROCK ROCK; w Milton S. Wolfe, m Edna Kincaid Fee. © Milton S. Wolfe & Edna Kincaid Fee; 21Nov57; EU501421.

THE PLYMOUTH STORY; w Max Mensch, m Karl Blumenkranz. © Max Mensch & Karl Blumenkranz; 8Oct57; EU495918.

THE PLYMOUTH WAY; w & m Dick Reynolds. © Moonlight Music, Inc.; 26Aug57; EU490184.

PLYMOUTH WRINGS A DOLLAR DRY; w & m Stuart Hamblen. © Stuart Hamblen; 2Dec57; EU502442.

POCKETS; w Greta Rose, m Rosemary Stiles. © Rosemary Stiles; 19Jul57; EU485928.

POCO A POCO. Little by little, English w & m Frank H. Harris. © Frank H. Harris; 21Nov57; EU501408.

PODRAS QUITARMELO TODO; w & m Andres Falgas. © Peer International Corp.; 18Sep57; EU494495.

POEM; by Zdenko Fibich, arr. A. Gregg Arnason, piano accordion. Waterloo, Ont., Waterloo Music Co. © Waterloo Music Co. Ltd.; 16Jun57; EFO-54803.

POEMA; m Fibich, trascrizione per fagotto con acc. di pianoforte di C. Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52763.

POEMES DESENCHANTES. SEE
Trois poemes desenchantes.

POEMES MUSICALES. 1st ser., for the piano, m Leila Chamberlain Deane. © Leila Chamberlain Deane; 17Oct57; EP113865.

POGGIATO; for piano, m Gregory P. Cohn. © Geam, Inc.; 15Aug57; EP111388.

POGO; m Herb Ellis. © Jatap Pub. Co., Inc.; 30Aug57; EU490965.

THE POINT IN QUESTION; m Jerry Fielding. © Somerset Music, Inc.; 18Nov57; EU501848.

THE POINT OF NO RETURN; w & m Myrtle J. Bernard. © Myrtle J. Bernard; 6Dec57; EU503063.

POINT OF NO RETURN; w Marjorie Baderak, m Arthur Singer. © Marjorie Baderak & Arthur Singer; 16Dec57; EU504207.

POINT OF ORDER; w Odessa Wyman McBean, m Larry Allen. © Odessa Wyman McBean; 9Sep57; EU492092.

POINTER BOOK BOOGIE; m Marjorie J. Meinert Flynn. © Marjorie J. Meinert Flynn; 29Jul57; EU486858.

POINTS AND STRUCTURES, NO.1; m William Wilder. © William Wilder; 13Sep57; EU492890.

POISON DART; w & m Don Kelley. © Murray Nash Associates, Inc.; 23Sep57; EU493883.

POJKE MED BALLONG; text: Gösta Rybrant, musik: Ro Ejre. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags A.B.; 28Jun57; EFO-54058.

POKER D'ASSI; valzer, musica di A. Litta. Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EFO-51873.

POLAND WILL BE FREE; w Russell E. Horan, m Herbert J. Carter. © Herbert J. Carter; 29Aug57; EU490625.

POLARITY; m Yussef Lateef. © Herman Lubinsky, d.b.a. Planemar Music Co.; 23Jul57; EU487287.

POLIANKA; Lithuanian folk dance, for piano, m Michael Rader, pseud. of A. de Filippi. © Concord Music Pub. Co., Inc.; 20Sep57; EP112934.

POLICE LINE-UP; m Columbia Broadcasting System, Inc., employer for hire of Eddie Dunstetter. © Columbia Broadcasting System, Inc.; 28Oct57; EU498396.

POLITE BLUES; m Roy Eldridge. © Japtap Pub. Co., Inc.; 5Dec57; EU50283Q

POLKA; fr. The bartered bride, m Bedrich Smetana, arr. Floyd O. Harris. For clarinet solo or duet & piano. Score & parts. (Floyd O. Harris' fifth series: Instrumental solos, duets, trios) NM: arr. © Ludwig Music Pub. Co.; 30Oct57; EP113883.

POLKA; traditional, arr. King Ganam (Ameen Ganam) Toronto, HMI Canada. Score. (In King Ganam's Canadian fiddle tunes. p.16-17) © HMI Canada Ltd.; 19Jun57; EFO-52337.

THE POLKA; w Henry Geehl, m Strauss, arr. Henry Geehl. London, E. Ashdown. Score. (Enoch two part songs, no.236) © Edwin Ashdown Ltd.; 25Jul57; EFO-52620.

POLKA DE FIGALLE; m A. Picon, pseud. of Anthony Spurgin. London, Metro Music. Piano-conductor score & parts. © Metro Music Ltd.; 20Sep57; EFO-54790.

POLKA DOT; w & m Robert Brindise. © Robert Brindise; 28Jun57; EU483514.

POLKA DOT HEART; w & m Andrew A. Sandersier & James Faragher. © Andrew A. Sandersier & James Faragher; 1Jul57; EU483738.

POLKA DOTS; accordion, grade 2, m Karl Olson, pseud. of Carle Hodson. New Westminster, B.C., Empire Music Publishers. © Empire Music Publishers; 12Aug57; EFO-49453.

POLKA DOTS; by George Anson. Piano duet, 2 pianos, 4 hands. 2 scores. © Sam Fox Pub. Co., Inc.; 18Jul57; EP111163.

POLKA IN THE RAIN; m Andrew Walter. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489211.

POLKA MARIE; Musik: Alfred Kapplusch. Klavier-Akkordeon Ausg. Köln, Edition Melodia. © Edition Melodia, Hans Gerig; 27Jun57; EFO-52447.

LA POLKA MEXICO; w & m Sebastian Curiel. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491461.

THE POLKA REEL; m & arr. Dominick R. Corbo, Jr. © Dominick R. Corbo, Jr.; 8Oct57; EU495845.

THE POLKA ROCK; w & m Roger Paige & Jack Winters. © Leo Talent, Inc.; 2Dec57; EU502377.

POLKA THE TROPICAL; m Charles Macklon Niles. © Charles Macklon Niles; 19Aug57; EU490587.

DE POLKA UIT TIROOL; tekst en muziek: Johnny Steggerda, arrgt: Glen Powell. Brussels, World Music Co. © World Music Co.; 1Jul57; EFO-52191.

POLKA WITH ME; w John Brezovec, w, m & arr. Joseph G. Resetar. © Elsan Music; 3Dec57; EU502910.

POLKABY INSPIRATION; w & m Anthony J. Bellusci. © Anthony J. Bellusci; 14Nov57; EU500621.

POLKAS MADE EASY FOR ACCORDION; book 2, arr. Leo Witkowski. Words & music complete. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 24Oct57; EP113384.

POLLO EN SACO; w & m Enrique Gonzalez. © Peer & Cia., S.L.; 12Nov57; EU502995.

POLLY OLIVER. SEE
Fair Hebe.

POLLY WOLLY DOODLE; w & arr. m Merrill Ostrus. © April Music, Inc.; 3Jul57; EU489471.

POLONAISE; m Karl Heinz Küper. München, Edition Modern. Score. © Edition Modern, Hans Wewerka; 18Feb57; EFO-52456.

POLONAISE CHARMOUNT; m Jaroslav Cimerá, pa. tr.: Robt. Klimes, trombone or baritone B.C. & pa. acc. Score & part. (Neil A. Kjos editions. Library of solos and ensembles, ed. no.S-634) © Neil A. Kjos Music Co.; 1Jul57; EP110990.

LA POLQUITA; milonga, musica de Fulvio Salamanca. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 14Jun57; EFO-53023.

POLYNESIANA; w & m Cliff Friend. © Cliff Friend; 2Aug57; EU487363.

POM POM; m Irving Fields. © Piedmont Music Co., Inc.; 29Nov57; EU502237.

PONDERING; w & m Angela Hall. © Angela Hall; 20Oct57; EU495232.

PONDERING; w & m Dickie Gintert. © Dickie M. Gintert; 16Nov57; EP113772.

LE PONT; choeur a 4 voix mixtes sans acc., poeme de G. Apollinaire, musique de Georges Dandelot, 1948. Paris, A. Leduc. Score. © Alphonse Leduc & Cie; 25Jul57; EFO-53950.

PONTEIOS; Preludios, para piano, 3. caderno, da 21 a 30, m M. Camargo Guarnieri. Buenos Aires, Ricordi Americana. © Ricordi Americana S.A.E.C.; 3Jun57; EFO-53861.

PONTIAC; w & m Franklin Joe Hemerlein & Donalee Hemerlein. © Franklin Joe Hemerlein & Donalee Hemerlein; 15Jul57; EU485170.

PONY; m Torrie Zito. © Shearing Music Corp.; 27Sep57; EU494583.

THE PONY EXPRESS; w & m Herbert Lowe & Theresa Lowe. © Eye Gate House, Inc.; 29Oct57; EU498579.

PONY RIDE; trio for flute, clarinet & bassoon, m Edmund Siennicki. Score & parts. © New Sounds in Modern Music; 28Dec56; EP110951.

THE PONY SONG; w & m Jack Spear & Lucian J. Kaminsky. © Jack Spear & Lucian J. Kaminsky; 12Aug57; EU488554.

PONY TAIL; w & m Don Benoliel. © Slotkin Music; 12Sep57; EU492532.

PONY TAIL; w & m William A. Service. © William A. Service; 1Nov57; EU499379.

PONY TAIL GAL; w & m Stanley Rayburn & others. © Stanley Rayburn, John Ribeiro & Rowena Huber; 31Oct57; EP113402.

- PONY TAIL GIRL; w & m Jimmy Bowen & others. © Kahl Music, Inc.; 23Jul57; EU491877.
- PONY TAIL SWING; w & m Pat Petrillo & Pat Marano. © Melody Trails, Inc.; 6Sep57; EU492976.
- PONY-TALE; m Paul Horn. © Wilshire Music Co.; 24Oct57; EU498005.
- POOKALA DOOKALA DAYCO DEE; w & m Jerry Valentine. © Jerry Valentine; 11Sep57; EU492471.
- POOR ANDY GRAY; w Ruth B. Toney, m Larry Allen. © Ruth B. Toney; 28Aug57; EU490558.
- POOR BOY; w & m Paul Kapp. © General Music Pub. Co.; 18Nov57; EU500978.
- THE POOR BOY'S DREAM; m Berndorf Stalsberg, arr. Inga Stenerson Shaw. © Berndorf Stalsberg; 31Jul57; EU487104.
- POOR BROKEN HEART; w & m Paul Rapport. © Danby Music Co.; 5Nov57; EU499774.
- POOR COQUETTE; w Dick Winslow, m Russell Trost. © Dick Winslow & Russell Trost; 30Aug57; EU491674.
- POOR DR. MILLMOSS; m Manny Albam. © Manney Music Co.; 30Oct57; EU495367.
- POOR GIRL; w & m Cecil W. Farslow. © Cecil W. Farslow; 12Dec57; EU504048.
- POOR JOE; w & m Mari Ann Smith. © Mari Ann Smith; 1Aug57; EU487505.
- POOR JOHN; w & m Fred Neill. © Meridian Music Corp.; 12Sep57; EU493796.
- POOR LITTLE HEART; w & m Ollie Jones. © Winneton Music Corp.; 13Sep57; EU492791.
- POOR LITTLE LONELY ONE; Lonely one, w Audrey Hazel Ross, m Nora Ellen McCardell. © Audrey Hazel Ross & Nora Ellen McCardell; 22Aug57; EU491893.
- POOR LITTLE YOU; w Clara Davis, m Ross Gagliano. © Clara Davis & Ross Gagliano; 15Aug57; EU488920.
- POOR LONELY HEART; w & m James C. Derreberry & Lola M. Derreberry. © James C. Derreberry & Lola M. Derreberry; 15Oct57; EU496790.
- A POOR LOVER'S REVERIE; w & arr. m Leonard Freeman, m Chopin. © on w & arr.; Freeman Associates; 21Oct57; EU497440.
- POOR MAN; w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Jun57; EFO-52350.
- A POOR MAN'S CASTLE; w Fred Roy, m Chef Adams, pseud. of Edward Adam Semanek. Toronto, Ont., Frontier Music Pub. Co. © Frontier Music Pub. Co.; 19Mar57; EFO-52702.
- POOR ME; w B. J. Taylor. © B. J. Taylor; 30Oct57; EU495925.
- POOR OLD ABIE; w & m Ray Martin. © Beechwood Music Corp.; 23Jul57; EU487296.
- POOR OLD MAN; w & m Gordon Langhorn & others. © Robert Mellin, Inc.; 8Aug57; EU48858.
- POOR PAPA BOUQUET; w Charles Tobias, m Arthur Altman. © Southern Music Pub. Co., Inc.; 11Sep57; EU492922.
- POOR RICH MAN; w & m Jessie Belle Mofield. © Jessie Belle Mofield; 6Dec57; EU503060.
- POOR SANTA CLAUS; w & m E. Anderson. New Westminster, B.C., Childrens Educational Guild. (In Folk songs for children. p.16-17) © Faith Eleanor Anderson, t.a. Children's Educational Guild; 6Jun57; EFO-52324.
- POP HIT TUNES; w & m Rita L. Kiltz, arr. Hazel E. Neff. © Rita L. Kiltz & Hazel E. Neff; 16Oct57; EU497193.
- POPCORN AND CANDY; w & m Glen Moore & Milton Subotsky. © Snapper Music, Inc.; 31Oct57; EU499580.
- POPCORN AND THE PEANUT MAN; m William Lea, 2 early grade piano pieces. Toronto, O. V. Thompson. © Gordon V. Thompson Ltd.; 9Oct57; EFO-53693.
- POPCORN BOOGIE; w & m Stanley Lester Drumwright. © Stanley Lester Drumwright; 25Oct57; EU498104.
- POPCORN, PEANUTS, CHEWING GUM; w & m Charles Stahl, piano score: Bert Warner. Appl. states prev. reg. 26Feb57, EP106426. NM: arrangement & piano acc. © Ethelbert Music Associates; 15May57; EP110130.
- POPCORN POLKA; m Paul Jouard. © Alec Templeton, Inc.; 26Sep57; EU494683.
- POPCORN POP; m Richard Wylie. © Richard Wylie; 20Aug57; EU489578.
- POPPIN'; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503487.
- POPULAR SONG HITS FOR CONN ORGANS. SEE
The latest Morris popular song hits for Conn organs.
- POPULATION ZERO; trio for flute, clarinet & bassoon, m Edmund Siennicki. Score & parts. © New Sounds in Modern Music; 28Dec56; EP110952.
- POPPY; m Francis Drake Ballard. © Francis Drake Ballard; 6Aug57; EU487852.
- POR EL MUNDO; tango. Testo spagnolo di P. Milozas, pseud. of Costanzo Clara, versione italiana di C. Clara, musica di V. Messina. Napoli, Vis Radio Edizioni Musicali. Piano-conductor score & parts. (Serie tanghi) [Italian & Spanish words] (With Avventura) © Edizioni Musicali Vis Radio; 1Jun57; EFO-53521.
- POR ESO ME EMBORRACHO; w & m Manuel E. Gonzalez. © Peer International Corp.; 15Oct57; EU497751.
- POR HERENCIA; w & m Jorge Cabrera. © Peer International Corp.; 15Oct57; EU497752.
- POR NO SABER PENSAR; w & m Virgilio Gonzalez. © Peer International Corp.; 22Jul57; EU486974.
- POR QUE AMAR ASI; w & m Hector Padron. © Peer International Corp.; 15Oct57; EU497753.
- POR QUE DIJISTE QUE SI; bolero-cancion, letra de Francisco Losada de Calvo, musica de Francisco Serrano. Orquestina. Madrid, Union Musical Espanola. Piano-conductor score & parts. (With Dieciseis anos) © Union Musical Espanola; 22Jun57; EFO-53478.
- POR QUE TE VAS; w & m Paquito Lopez Vidal. © Peer International Corp.; 18Sep57; EU494494.
- POR SANTIAGO EL VERDE; seguidillas madrilenas, palabras: J. M. Arozamena, musica: F. M. Torroba. For 4 voices. Madrid, Ediciones Musicales Madrid. Score. © Ediciones Musicales Madrid; 30May57; EFO-52209.
- POR TEUS OLHOS. Pour tes yeux, bolero, musique de G. Casa et F. Grare. Paris, F. Grare. Piano-conductor score & parts. © Editions Fernand Grare; 1Jul57; EFO-53926.
- POR TRACIONERA; w & m Luis H. Padilla. © Peer International Corp.; 9Sep57; EU493688.
- POR ULTIMA VEZ; w & m Josefina Adorno. © Josefina Adorno; 16Oct57; EU496981.
- POR UN HUEQUITO DEL CIELO; huapango. Spanish w & m Alvaro Dalmar. Appl. states unpub. version prev. reg. © Peer International Corp.; 9Jul57; EP110709.
- POR UN PELITO; merengue. Spanish w & m Mario de Jesus, arr. Horace Diaz, orchestration. Piano-conductor score & parts. © Peer International Corp.; 14Jun57; EP110304.
- POR UN TE QUIERO; tango, musica de Miguel Bonano, letra de Alvey. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 24Jun57; EFO-53020.
- POR UNA TAL MARIA ELENA; corrido, letra y musica de Jose G. de la Pena. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 30May57; EFO-51818.
- PORCELAINE DE SAXE; m Michel Legrand. © Michel Legrand; 26Jul57; EU487267.
- PORK CHOPS; w & m Alfred Ford. © Alfred Ford; 20Oct57; EU495081.
- THE PORPOISE SONG; w & m Ethel Jane Achenbach Finnefrock. © Ethel Jane Achenbach Finnefrock; 26Nov57; EU502787.
- PORQUE? w & m Guadalupe Landin, Sr. © Guadalupe Landin, Sr.; 5Jul57; EU484197.
- PORQUE FUE SENSIBLE. Weil sie so empfindsam war, Capriccio nach Francisco de Goya, m Siegfried Behrend, Gitarre solo. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Reihe II. Moderne Musik, Nr.9) © Ed. Bote & G. Bock; 13Apr57; EFO-52612.
- PORQUE FUISTE COBARDE; w & m Gustavo Pimentel. © Editorial Mexicana de Musica Internacional S.A.; 16Dec57; EU505286.
- PORQUE TU ME ACOSTUMBRASTE; bolero, letra y musica de Frank Dominguez. Havana, Continental. © Cia. Continental de Musica; 22Dec55; EP23360.
- PORQUE TU TE FUISTE; w & m Julio Luciano Pagan. © Peer International Corp.; 25Sep57; EU494972.
- PORT ARTHUR; City of the giant, centennial song, 1857-1957, w & m Claire Senior Burke. Toronto, G. V. Thompson. © Gordon V. Thompson Ltd.; 10Jul57; EFO-52043.

THE PORT OF MISSING HEARTS; w & m Gladys Halliwell Van Doren
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23Jul57; EU486241.

PORT OF TOMORROW; w Fay L. Danker, m Gene Brooks. © Fay L. Danker;
30Dec57; EU505591.

PORT SAID. Arabic w & m M. El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 26Aug57; EU490779.

PORTA BIANCA. Musik und Arrangement: Herbert Küster. Trossingen/Württ, Ger., Hohner. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, SOU 694) © Matth. Hohner AG.; 22May57; EFO-51838.

PORTABLE ON MY SHOULDER! w & m Vic Abrams. © Kahl Music, Inc.; 16Dec57; EU504542.

PORTAFORTUNA; fox moderato, parole di D. Zanetti musica di Bontalenti, pseud. of Gianfelice Pugazza. Trieste, Edizioni Fabbri. Piano-conductor score & parts. (With Con un refrain) © Casa Musicale Giuliana, S.A.R.L., Edizioni Fabbri; 1May57; EFO-52293.

PORTER WAGONER COUNTRY MUSIC FAVORITES; includes words & music, compilation: Hill & Range Songs, Inc. © Hill & Range Songs, Inc.; 19Jul57; EP110824.

PORTER WAGONER COUNTRY MUSIC FAVORITES. SEE
Be glad that you ain't me.
Company's comin'.
Eat, drink and be merry, tomorrow you'll cry.
I should be with you.
I'm day dreamin' tonight.
Itchin' for my baby.
Love at first sight.
Tricks of the trade.

LES PORTES DU CIEL; paroles de Henri Kubnick, musique de Jack Ledru & Rene Denoncin. Paris, P. Beuscher. © Editions Paul Beuscher; 25Mar57; EFO-51937.

PORTFOLIO NO.1; w Robert Willis Andrews, m Doris W. Messina. © Robert Willis Andrews & Doris W. Messina; 14Oct57; EU496699.

PORTFOLIO OF VISUAL MUSIC CHARTS; a complete musical education presented on compact easy-to-read charts, by V. Raymond Grobholz. © V. Raymond Grobholz, t.a. Twin-Hit Tunes Pub. Co.; 10Oct57; A301841.

PORTO ALEGRE; m Marty Paich. © Pell Mell Music Co.; 12Aug57; EU489056.

PORTOFINO; English w Malcolm E. Oliver, m Gordon C. Murray. © Malcolm E. Oliver & Gordon C. Murray; 22Oct57; EU497665.

PORTOFINO. SEE
Come to Portofino.
Finale, Padre's theme.
New dreams for old.

PORTRAIT; for violin & orchestra, m Bernard Rogers, violin solo edited by Josef Gingold, piano reduction. Score & part. Appl. states prev. reg. as EU449190. © Theodore Presser Co.; 7Oct57; EP112753.

PORTRAIT; m Joseph F. Saia. © Joseph F. Saia; 28Oct57; EU498234.

PORTRAIT IN BLUE; m Art Hodes. © Barney Fields, d.b.a. Keith Music; 9Dec57; EU503231.

PORTRAIT OF A MAN ALONE; w & m Bernard Kreitzer. © Bernard Kreitzer; 10Dec57; EU503392.

PORTS OF PLEASURE; m Les Baxter. © Granite Music Corp.; 10Oct57; EU500735.

PORTUGUESE PAPER BOY; m Spencer Williams. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 12Oct57; EP23523.

PORTUGUESE RUMBA; arr. Anthony Spurgin, m Herbert Murrill. London, Keith Prowse. Piano-conductor score. © Keith Prowse Music Pub. Co. Ltd.; 4Oct57; EFO-53515.

POS CUIQUIRI; cancion ranchera de Ruben de Penjamo Mendez. Mexico, Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 15Aug57; EFO-53019.

POSSESSED; w & m Ernest Bockhorst. © Ernest Bockhorst; 28Aug57; EU490472.

POSITIVE WAYS TO IMPROVE YOUR SINGING VOICE. SEE
5 positive ways to improve your singing voice.

POST AND HORN GALLOP; m Anthony Tamburello. © Calyork Music, Inc.; 22Nov57; EU501554.

A POSTCARD FROM THE VOLCANO; w Wallace Stevens, m Daniel H. Fox. © on m; Daniel H. Fox; 30Sep57; EU494839.

POSTMAN, POSTMAN, RING THAT BELL; w & m Joseph Sharman, arr. Harold Hardman. © Joseph Sharman; 24Jul57; EU489044.

POSTMEN'S TRIBUTE; w & m Eugene T. Simpson, Jr. © Eugene T. Simpson, Jr.; 18Sep57; EU493412.

A POT OF GOLD; w Roland J. Salvi, m Larry Allen. © Roland J. Salvi; 25Jul57; EU486574.

LES POTEAUX; paroles & musique de Billy Nenoioli (Rene Francois Nenoioli) Paris, R. Breton. © Breton Music Co.; 24Jul57; EP23519.

POTPOURRI; m Kai Winding. © Acorn Music Corp.; 2Aug57; EU488355.

POT POURRI D'AMORE; English w & m Antonio Milo di Villagrazia. © Antonio Milo di Villagrazia; 5Aug57; EU487743.

POUGHKEEPSIE; w & m Paul Kapp. © General Music Pub. Co. Inc.; 14Nov57; EU500587.

POULETT' POLKA. Chicken-reel. Musique nouvelle & arrangement de Marc Taynor, pseud. of Marcel Poincignon. Paris, P. Beuscher. © Editions Paul Beuscher; 27Mar57; EFO-51936.

POUND YOUR PLANTAIN IN THE MORTAR; w & m Stan Wilson. © Vivid Pub. Co., Inc.; 15Jul57; EU485869.

POUPEE VALSANTE. Dalla suite Marionettes, m Poldini, trascrizione per flauto con acc. di pianoforte di C. Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52769.

POUR DES PRUNES; paroles et musique de Jacques Esterel, pseud. of Charles Martin. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 23Jul57; EFO-54705.

POUR DOWN RAIN; w Hattie Barrett, m Carolyn Morgan & Myrna Barrett. © Hattie Barrett, Carolyn Morgan & Myrna Barrett; 26Aug57; EU490245.

POUR NOEL. From Music off stage, w J. Dorsey Callaghan, m & arr. Alice Richman. © J. Dorsey Callaghan & Alice Richman; 15Jul57; EU485353.

POUR TES YEUX. SEE
Por teus olhos.

POUR TOI, POUR MOI; w & m Beatrice Guerman. © Beatrice Guerman; 19Sep57; EU494182.

POUR UN JOUR DE BONHEUR; paroles de Andre Salvat, musique de Jean-Pierre Mottier & Jack Ledru, piano & chant. Paris, P. Beuscher. © Editions Paul Beuscher; 30Mar57; EFO-51935.

POURQUOI ES-TU? Paroles de Michel Depari, pseud. of Jean-Michel Bordel, musique de Michel Depari & Geo Lauro (Georges Lauro) Paris, Editions Arpege. © Editions Arpege; 4Jun57; EFO-51993.

POURQUOI MON DIEU; paroles de Jacques Datin, musique de Hubert Giraud. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 7Feb57; EFO-51961.

POURQUOI PARTIR D'ICI? Bolero, paroles de Michele Vendome, pseud. of Micheline Wraskoff, musique de Guy Magenta, pseud. of Guy Freidline. Piano & chant. Paris, P. Beuscher. © Editions Musicales Paul Beuscher; 18Mar57; EFO-51934.

LO POUTOU-POLKA. Musique de A. T. Cekow, pseud. of Andre Travnick, orchestre parties separees. Paris, Editions Musicales A. T. Cekow. Parts. © A. T. Cekow; 25Jun57; EFO-53903.

POVÍDAVÁ; polka, m Adolf Langer. Praha, KLUH. Piano-conductor score & parts. (Zábavní orchestr, 10) (With Dědečkův valčík & Zamilované klariety) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 24May57; EFO-52545.

POVÍDEJ MI, JIŘINKO; foxtrot, slova: Bohuslav Nádvozník, hudba: Ota Petránek. Praha, Státní Nakl. Krásné Literaturny, Hudby & Umění. Violin-conductor score & parts. (Taneční orchestr, 88) (With Šípková Růženka) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 27Jun57; EFO-53009.

POWDER AND PAINT; w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 16Aug57; EU489121.

POWDER ON YOUR SHOULDER & LIPSTICK ON YOUR TIE; w & m Betty Johnson & Kathryn Kistler Hyatt. © Betty Johnson & Kathryn Kistler Hyatt; 26Aug57; EU490021.

POWDER RIVER TRAIL; w Jean Evans, m Esther Arney, w & m Albert Byerline. © Jean Evans; 25Nov57; EU501611.

POWER GLIDE; m Ernest Wilkins, arr. Embassy Music Corp. Appl. states prev. reg. 18Apr55, EU396974. NM: arr. © Embassy Music Corp.; 13Sep57; EP113289.

THE POWER OF LOVE; w Ben Raleigh, m Sherman Edwards. © Peer International Corp.; 23Aug57; EU491471.

THE POWER OF LOVE; w Victor P. Frangipane & Milton Maio, w & m John Victor Frangipane. © John Victor Frangipane; 3Dec57; EU502610.

THE POWER OF PRAYER; w & m Anthony Landati. © Anthony Landati; 7Oct57; EU495577.

THE POWER OF PRAYER; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal) © GBS Music Publishers; 26Aug57; EP111477.

POWER OF PRAYER; w & m Michael Harrison. © Michael Harrison; 5Aug57; EU487754.

THE POWER OF THE MASTER'S HAND; w & m Marvin Lacy. © Marvin Lacy; 3Sep57; EU491199.

POWER PACKED; composed & arr. for modern bands by Harry Zimmerman. Condensed score. (Swing march series no. 1.) © Tor Music Co. (in notice: Tor Music, Inc.); 20Sep57; EP112548.

PRACTICAL INSTRUMENTATION FOR THE WIND BAND; with a workbook, by Roy M. Miller. 3d ed. © Wayne State University Press; 28Aug57; A300942.

PRÄAMBULUM UND TANZ; aus Hans Neusiedler: Ein neugeordnet künstlich Lautenbuch, 1536, aus der Lautentabulatur übertragen und für die Gitarre bearb. von Karl Scheit. m Hans Neusiedler. Wien, Universal Edition. (Musik für Gitarre. Universal Edition, Nr. 12668) © Universal Edition A.G.; 29Apr57; EPO-51735.

PRAEKE, VIRGO BENIGNAS AURES. m Leonardo Leo, editor: Rudolf Ewerhart. Motetto a canto solo con organo obbligato. Köln, E. Bieler. (Cantio sacra, Heft 15) NM: realization of the figured bass & editing. © Verlag Edmund Bieler; 16Nov57; EPO-54766.

PRAELUDIUM PASTORALE; für Streichorchester, m Heinz Benker. Wiesbaden, Breitkopf & Härtel. Score. (Collegium musicae novae, 29. Breitkopf & Härtels Partitur-Bibliothek, Nr. 3799) © Breitkopf & Härtel; 31Jul57; EPO-54145.

PRAELUDIUM UND FUGE ES-DUR; für Orgel, m Franz Schmidt, neu durchgesehen von Walter Paoh. München, F. E. C. Leuckart. © F. E. C. Leuckart; 1Sep57; EPO-53678.

PRAIRIE BLUES; w & m Arthur Ferrante & Louis Teicher. © Arthur Ferrante & Louis Teicher; 23Sep57; EU493974.

PRAIRIE DUSTER; m Carl Brandt. Condensed score. © Palisades Music Pub. Co.; 9Sep57; EP111842.

PRAIRIE MOONLIGHT; w & m Miriam Dean Blackburn. © Miriam Dean Blackburn; 5Sep57; EU492747.

THE PRAIRIE SAILCAR; from Around the world in 80 days, m Victor Young. © Victor Young Publications, Inc.; 30Aug57; EU494945.

PRAIRIE SCHOONERS, ROLL ON! w & m Lucy V. Penney. © Lucy V. Penney; 3Sep57; EU491068.

PRAIRIE WAGON; piano solo, m Niki Wortzman. © Belwin, Inc.; 11Sep57; EP112128.

PRAISE AND SERVE HIM; w & m Helen H. Sentker. © Helen H. Sentker; 3Sep57; EU491135.

PRAISE BE TO GOD; w & m John J. Dimeo. © John J. Dimeo; 12Nov57; EU500245.

PRAISE, MY SOUL, THE KING OF HEAVEN; anthem for S.A.T.B., suitable for Thanksgiving or general use, w Hen-

ry Francis Lyte, alt., based on Psalm 103, m David H. Williams. Score. (Church music review, no. 2488) © H. W. Gray Co., Inc.; 10Sep57; EP111952.

PRAISE, MY SOUL, THE KING OF HEAVEN; unison anthem for adult or junior choir, w Henry Francis Lyte, based on Psalm 103, m Joseph W. Clokey. Score. (Harold Flammer choral series, no. 86149) © Harold Flammer, Inc.; 21Jun57; EP111897.

PRAISE OUR MOTHERS; w Sergei Bobroff, m & arr. Vera Preobrajensky. © Sergei Bobroff; 21Oct57; EU497560.

PRAISE, PRAY AND TOIL AWAY. SEE Humble service.

PRAISE THE LORD, ALL YE NATIONS. Lobet den Herrn, alle Heiden. Motet VI, Psalm 117, m J. S. Bach, for mixed voices, new ed. by Werner Neumann, continuo realization by Fritz Oberdoerffer, adaptation of English text & editorial revisions by Walter E. Buszin. Score. (Edition Peters, no. 6106) © C. F. Peters Corp.; 3May57; EP114371.

PRAISE THE LORD FOR VICTORY; ingathering victory song, w W. T. H., m Weldon Taylor Hammond. Close score. © Weldon Taylor Hammond; 17Jun57; EP111596.

PRAISE TO THE LORD; for adult unison choir, accompanied, with descant, w Joachim Neander, Stralsund, 1665, arr. Charles R. Anders. Score. (Harold Flammer choral series, no. 86155) NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114269.

PRAISE TO THE LORD; for 2 choirs, SA-SATB, & organ, w Neander & Winkworth, 17th century melody arr. Han Van Koert. Score. © World Library of Sacred Music; 13Jun57; EP110541.

PRAISE TO THE LORD, THE ALMIGHTY; choir 1-choir choir, choir 2-concord choir, choir 3-church choir & optional brass quartet, w Joachim Neander, tr. C. Winkworth, m from Praxis pietatis melica, 1668, arr. Leon F. Brown. Score. (Broadman choral music, MF 429) [Includes part for instruments] © Broadman Press; 1Oct57; EP114000.

PRAISE WE THE LORD; hymn-anthem for S.A.T.B. &/or unison voices with descant, w Steuart Wilson, m Robert Elliott. London, Novello. Score. (Octavo anthems, Anth. 1343) © Novello & Co. Ltd.; 2Sep57; EPO-54596.

PRAISE WE THE LORD; hymn for general use, w Steuart Wilson, m Robert Elliott. London, Novello. Close score. (Parish choir book, P.C.B. 1357) © Novello & Co. Ltd.; 1Aug57; EPO-54549.

PRAISE YE, JEHOVAH; w from the Scriptures, m Edward A. Nelson. Score. (De Luxe sacred choral series, ed. D-118) © De Luxe Music Shop; 1Dec57; EP114172.

PRAISE YE THE LORD; anthem, 4-part mixed voices, w & m Gregory P. Cohn. Score. © Geam, Inc.; 15Aug57; EP111383.

PRAISE YE THE LORD; from the Christmas oratorio, for combined jr. & s. choirs, by Camille Saint-Saens, English text: Walter Ehret, ed. & arr. Walter Ehret. Score. NM: editing & arr. © Boosey & Hawkes, Inc.; 1Nov57; EP113511.

PRAY FOR AMERICA; w Ora I. Claress, m Harper Kreiser. Close score. © John M. Norris (in notice: Kreiser & Norris); 2Jan56; EP112088.

PRAY LITTLE CHILDREN; w Mrs. William Terry, m Larry Allen. © Mrs. William Terry; 15Aug57; EU488950.

PRAY TELL ME THE MEANING; w Frank F. Surburg, m J. Chas. McNeil. © Frank F. Surburg; 20Sep57; EU494465.

PRAY WITH BILLY; w & m Joseph Paul Alpern. © Joseph Paul Alpern; 15Jul57; EU485221.

A PRAYER; arr. H. Coopersmith. Score. (Treasury of Jewish song, choral series, 154) © Jewish Education Committee of New York, Inc.; 25Apr57; EP110390.

PRAYER; Greek w & m James Semer. © James Semer; 8Jul57; EU484394.

A PRAYER; w & m George H. Scriinger. © George H. Scriinger; 29Nov57; EU502253.

A PRAYER; w & m Goldie F. Hinsberger. © Goldie F. Hinsberger; 18Jul57; EU485582.

PRAYER; w Patricia Vought Schneider, m Arie Louis Born. © Patricia Vought Schneider & Arie Louis Born; 13Sep57; EU492727.

PRAYER AND SONG FOR THE JEWISH HIGH HOLIDAYS; with Hebrew w, m Max Rabin. © Max Rabin; 3Dec57; EU502605.

A PRAYER AT CHRISTMAS; w Mady Vecchione, m Larry Allen. © Mady Vecchione; 1Nov57; EU498988.

A PRAYER AT CHRISTMAS; w Margaret J. Wiggins, m Sirvart Kachie. © Sirvart Kachie; 4Nov57; EU499201.

PRAYER FOR A CHILD; a lullaby, w & m Joseph Baker. © Joseph Baker; 10Dec57; EP114394.

A PRAYER FOR BROTHERHOOD; anthem for S.A.T.B., w John S. Hoyland, m Ross Hastings. Score. (Church music review, no. 2474) © H. W. Gray Co., Inc.; 16Sep57; EP112312.

A PRAYER FOR CHRISTIAN UNITY; for mixed choir, w Molly Anderson Haley, m & arr. William R. Ward. Score. (Marks choral library, 4036) © Edward B. Marks Music Corp.; 7Oct57; EP112682.

PRAYER FOR ETERNAL PEACE; w & m James Addison. Addison Music Pub. Co. Close score. Appl. states unpub. version prev. reg. © James Robert Addison; 29Jul57; EP110807.

PRAYER FOR LOVE; w & m Lou Nelson & Nancy Nelson. © Lou Nelson & Nancy Nelson; 30Jul57; EU487054.

PRAYER FOR PEACE; w, m & arr. Edith L. Saunders. © Edith L. Saunders; 19Aug57; EU489360.

PRAYER FOR PEACE. SEE Walk the path of peace.

PRAYER FOR THE SEVEN GIFTS; anthem for choir & organ, text by Marion James, m John Leo Lewis. Score. © Volkwein Bros. Inc.; 5Jul57; EP110123.

PRAYER FOR THE UNITED NATIONS; w Eleanor Graham Vance, m Myra Flora Todd. © Myra Flora Todd; 13Sep57; EU491959.

- A PRAYER FOR TODAY**; arr. Kenneth Woods, Jr., w & m Ann Herbstreith. R. Martin Studio of Music. (A Roberta Martin arrangement) Appl. author: Roberta Martin, employer for hire of Kenneth Woods. © Ann Herbstreith; 5Nov57; EP114297.
- PRAYER FOR WORLD PEACE**; S.A.T.B. accompanied, m Joseph Roff, text by Christopher Crown, pseud. of Virginia Sapienza. Score. (E.M.S. vocal series, V-508) © Educational Music Service, Inc.; 27Nov57; EP114477.
- A PRAYER IN YOUR HEART**; w & m Justin G. Burt. © Justin G. Burt; 29Aug57; EP111508.
- PRAYER IS THE SOUL'S SINCERE DESIRE**; hymn anthem for 4 part chorus of mixed voices, SATB, Scottish Psalter, arr. Kenneth Walton & Walter Khrst. Score. © Boosey & Hawkes, Inc.; 14Jun57; EP110956.
- PRAYER OF LOVE**; w & m Susan Maris Salberg, arr. Allan Ira Kaplan. © Susan Maris Salberg & Allan Ira Kaplan; 17Oct57; EU497081.
- PRAYER OF MY HEART**; w & m Ida Belle Ruffell, arr. Ruth M. Gish. © Ida Belle Ruffell; 31Jul57; EU487144.
- PRAYER OF ST. FRANCIS**; for mixed voices, adapted from the Prayer of St. Francis, m Lloyd Pfausch. Score. (Sacred choral music, 5066) © Summary Pub. Co.; 29Jul57; EP110938.
- PRAYER OF ST. FRANCIS OF ASSISI**; w St. Francis of Assisi, m Herman Strager & William T. Johnson. © Herman Strager & William T. Johnson; 23Sep57; EU494024.
- PRAYER OF THE CITIES**; w, m & arr. Helen Vidato. © Helen Vidato; 30Sep57; EU494852.
- PRAYER OF THINKS AND PRAISE**; w, m & arr. Olive Devens-Stark. © Olive Devens-Stark; 31Jul57; EU487131.
- PRAYER PERFECT**; for the Hammond organist, for both Pre-set & Spinnet model Hammond organ, special transcriptions by Milton Page, for home or church recital, w & m Bickley Reichner, E. Smith. NM: 4 arrangements for Hammond organ. © Malvern Music Co.; 8Oct57; EP113562.
- PRAYER PERFECT**; for the Hammond organist, for both Pre-set & Spinnet model Hammond organ, special transcriptions by Milton Page, for home or church recital, w James Whitcomb Riley & others, m Ervina J. Stenson & others, E. Smith. NM: 4 arrangements for Hammond organ. © Sam Fox Pub. Co., Inc.; 8Oct57; EP113560.
- PRAYER PERFECT**. SEE Bridal hymn.
- A PRAYER TO MOTHER**; w Paul Little, m Lew Tobin. © Paul Little; 21Aug57; EU490744.
- PRAYING FOR LORD JESUS**; w S. L. McGahney, m Lew Tobin. © S. L. McGahney; 29Nov57; EU502340.
- PRAYING FOR YOU**; w Mrs. J. S. Ford, m Gene Brooks. © Mrs. J. S. Ford; 18Nov57; EU500889.
- PRE-ENSEMBLE FOLIO**; for strings, m & [compilation] by Harvey S. Whistler, m & arr. Herman A. Hummel. Score & parts. (Publications for strings, ser.2. String ensemble collections) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 18Dec57; EP114659.
- PRE-SCHOOL SONGS AND DANCES FOR SELF EXPRESSION**; no.1-2, w Margaret Inslee, m Doris Martin. © Kimbo Records; 1Jun57; EP110862-110863.
- THE PREACHER**; composed & arr. Horace Silver, edited by Gigi Gryce. Parts. (Jazz messenger series) © Silhouette Music Corp.; 30Nov56; EP110216.
- PRECIOSA**; bolero ritmico, letra y musica de Ramon Inolan, orquestacion de Rafael de Paz. Instrumentacion, para soprano, baritono o tenor. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Aug57; EFO-52942.
- PRECIOSA MUJER**; w & m Luis J. Gonzales. © Luis J. Gonzales; 16Dec57; EU504286.
- PRECIOUS BLOOD HYMNS**; composed by Justin Henkel. Score. © Society of the Precious Blood; 6Sep57; EP111765.
- THE PRECIOUS LOVE OF GOD COMES SHINING THROUGH**; w & m Kathleen Tignor. © Kathleen Tignor; 25Sep57; EU494247.
- PRECIOUS LOVER**; w Rose M. Ford, m Larry Allen. © Rose M. Ford; 19Nov57; EU501161.
- PRECIOUS MEMORIES**; w & m Jay McConologue. © Dominion Music Pub. Corp.; 1Jul57; EU483572.
- PRECIOUS MEMORIES**; w & m Nathan Reger. © Nathan Reger; 6Aug57; EU487854.
- PRECIOUS ONE**; w & m Nola McCune Wade. © Nola McCune Wade; 29Jul57; EU486777.
- PRECIOUS SOUVENIRS**; w & m John Ribeiro. © John Ribeiro; 27Jun57; EP111589.
- PRECIOUS SUGAR LUMP**; w & m Lucile Hix McCoy. © Lucile Hix McCoy; 12Aug57; EU488621.
- PRECIOUS YEARS**; w Grace E. Rarrick, m Leon Lefler. © Grace E. Rarrick & Leon Lefler; 30Jul57; EU487047.
- PRECIOUS YOU**; w & m Tracy Nelson. © Tracy Nelson; 20Dec57; EP114660.
- PRECIS D'HARMONIE TONALE**; musique et texte: Marcel Bitsch. Paris, A. Leduc. © Alphonse Leduc & Cie; 23May57; EFO-53053.
- PREGON CRIOLLO**; pregon, letra y musica de Rosendo Rosell, arreglo de Humberto Suarez. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia., S.L.; 8Aug57; EFO-52984.
- PRELUDE**; for 3 clarinets in B flat, m Clarence Cox. H. Elkan Music Publisher. Score & parts. © Henri Elkan; 1Oct57; EP112477.
- PRELUDE**; op.28, no.4, piano solo with choral acc., S.S.A.T.B., m Frederic Chopin, arr. Nathan Scott. Score. © Schumann Music Corp.; 17Oct57; EP112967.
- PRELUDE AND PROCESSIONAL**; from the opera, Henry VIII, by Camille Saint-Saens, arr. Jonathan Elkus. Full & symphonic band. Condensed score & parts. © Edward B. Marks Music Corp.; 31May57; EP110447.
- PRELUDE AND QUADRUPLE FUGUE**; for orchestra, op.128, m Alan Hovhaness. Score. [Analysis laid in] NM: analysis. © Associated Music Publishers, Inc.; 15Apr57; EP111008.
- PRELUDE AND SCENE**; with w, m Charles Maxwell. © Charles Maxwell; 19Aug57; EU489414.
- PRELUDE AND TWO SECTIONS**. SEE Main themes of two sections.
- PRELUDE ET SALTARELLE**; pour saxophone alto et piano, musique: Robert Flamel. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 24Apr57; EFO-53069.
- PRELUDE IN B FLAT**; m Alan Richardson. London, J. B. Cramer. (Cramer edition of graded pianoforte solos, grade 6) © J. B. Cramer & Co. Ltd.; 12Aug57; EFO-52997.
- PRELUDE IN G MINOR**; m Sylvia Bui. © Sylvia Bui; 4Nov57; EU499165.
- PRELUDE METALLIQUE**. SEE Rapsodie de Budapest, la danse du cristal & prelude metallique.
- PRELUDE NO.21 IN B FLAT**; m J. S. Bach, arr. Sam Beiefan. © Northern Music Corp.; 15Aug57; EU491025.
- PRELUDE-PASTORALE**; for the organ, m Shirley Munger. © Galaxy Music Corp.; 20Sep57; EP112363.
- PRELUDE TO A BROKEN HEART**; w & m Pee Wee King & Redd Stewart. © Ridgeway Music, Inc.; 27Nov57; EU502042.
- PRELUDE TO A NIGHTTIME WISH**; m John Cacavas. © Boosey & Hawkes, Inc.; 18Nov57; EU502941.
- PRELUDE TO FAUST**; m Charles Gounod, transcribed for band by Paul Steg. Score, condensed score & parts. Appl. author: Summy Pub. Co., employer for hire of Paul O. Steg. NM: arr. © Summy Pub. Co.; 23Aug57; EP112295.
- PRELUDE TO LILLIAN**; m Dodge Bolton. © Dodge Bolton; 16Dec57; EU504201.
- PRELUDES**; m arr. Lee Roy Abernathy. (With Five minutes after you're gone) © Lee Roy Abernathy; 1Aug56; EP112243.
- PRELUDES FOR ORGAN**. SEE 10 preludes for organ.
- PRELUDES FOR THE HIGH HOLY DAYS**. SEE Two preludes for the High Holy Days.
- PRELUDES IN SILHOUETTE**; text & m Wally C. Rippel & Margaret R. Bates. © Wally C. Rippel & Margaret R. Bates; 9Dec57; EU503313.
- PRELUDES IN TWELVE TONE**. SEE Two preludes in twelve tone.
- PRELUDES ON FAMILIAR HYMN TUNES**. SEE Seven preludes on familiar hymn tunes.
- PRELUDI MEDITERRANEE**. SEE Tre preludi mediterranei.
- PRELUDIO**; for brass quartet, m H. Villa-Lobos, 1941, transcribed by Kendall Capps, Jr. Consolidated Music Pub. Score. (Franklin instrumental ensemble, no.34) NM: "new arrangement for brass quartet." © Heitor Villa Lobos; 29Apr57; EP110239.

- PRELUDIO**; m Adamo Volpi, op.31. Ancona, Italy, Edizioni Musicali Farfisa. © Edizioni Musicali Farfisa; 1Apr49; EP23433.
- PRELUDIO**; no.1, op.28, by Chopin, transcription a la guitarra by Francisco Tarrega, obra postuma. Madrid, Ediciones Musicales Madrid. NM: arr. for guitar. © Ediciones Musicales Madrid; 20Oct57; EPO-54362.
- PRELUDIO, ADAGIO, FINALE**; per piano-forte, m Enzo Borlenghi. Firenze, A. Forlivesi. © Ditta A. Forlivesi & C.; 15Jan57; EPO-52202.
- PRELUDIO E SICILIANA**. SEE Cavalleria rusticana: Preludio e siciliana.
- PRELUDIO ELEGIACO**; m Rosa Fasanello. © Rosa Fasanello; 5Aug57; EU490432.
- PRELUDIO, FUGA E POSTLUDIO**; omaggio a Paul Hindemith, per pianoforte, m Vittorio Fellegara. Milano, Suvini Zerboni. © S.A. Edizioni Suvini Zerboni; 14Jun57; EPO-52490.
- PRELUDIO N.1**; dal Clavicembalo ben temperato, m J. S. Bach, trascrizione per 2 chitarre di Miguel Abloniz. Milano, Ricordi. Score. © G. Ricordi & C.; 25Jun57; EPO-52808.
- PRELUDIO N.2**; per fisarmonica, m Lunazzi. Milano, Ricordi. © G. Ricordi & C.; 26Apr57; EPO-52170.
- PRELUDIO RELIGIOSO**; durante l'offerta della Messa solenne, m Gioacchino Rossini, instrumentatione dall'armonium dell'autore di Alceo Toni. Milano, Carisch. Score. © Carisch S.P.A.; 15May57; EPO-52263.
- PRELUDIOS**. SEE Ponteiros. Seis preludios.
- PREMIER QUATUOR**; en mi bemol majeur, pour 2 violons, un alto et un violoncelle, musique: Georges Enesco, op.22, no.1. Paris, Salabert. Parts. © Editions Salabert S.A.; 26Jun57; EPO-54010.
- PREMIERE SUITE**. SEE Six pieces: Premiere suite.
- PRENDA DE MI MEMORIA**; w & m Miguel E. Portillo. © Miguel E. Portillo; 14Oct57; EU496599.
- PREOCCUPIED WITH THOUGHTS OF YOU**; w & m Henry Kellerman. © Henry Kellerman; 16Sep57; EU493153.
- PREPARESE MI COMPADRE**; w & m Santiago Alvarado. © Peer International Corp.; 6Dec57; EU503905.
- PREPARING FOR KEYBOARD TESTS IN MUSICIANSHIP EXAMINATIONS**; Junior grade, by J. Raymond Tobin. London, Hawkes. © Hawkes & Son (London), Ltd.; 17Jul57; AIO-7936.
- PRES RETURNS**; m Lester Young. © Jataf Pub. Co., Inc.; 30Aug57; EU490963.
- A PRESENT**; w & m L. Lawrence Cox & Bruce B. Jones. © Tollie Music, Inc.; 11Sep57; EU492377.
- A PRESENT FOR THE PRINCE**; w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Music Co.; 31May57; EU485428.
- PRESENTING SENOR ZORRO**. SEE Zorro no.1: Presenting Senor Zorro.
- PRESENTING THE TALKING TRUMPET**; or cornet, by Wayne M. Reger. NM: "additional text and music." © Lawson-Gould Music Publishers, Inc.; 24Sep57; A315204.
- PRESENTS FOR A BABY**; w & m Edgar W. Johnson. © Edgar W. Johnson; 19Jul57; EU485898.
- PRESENTS FROM THE PAST**; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 19Aug57; EU491921.
- PRESENTS FROM THE PAST**; w Hal David, m Burt F. Bacharach. NM: new piano arr. © Famous Music Corp.; 6Sep57; EP111904.
- PRESIDENT EISENHOWER HYMN**; w Harlen Charles Phillips, m Floyd Blue. Nondyke. © Harlen Charles Phillips; 10Oct57; EP112721.
- EL PRESIDARIO**; w & m Jorge Renan Salazar. © Peer International Corp.; 29Oct57; EU499418.
- PRESQUE ISLE**; w & m Gladys Kemp. © Gladys Kemp; 12Nov57; EU500184.
- PRESTAME TU YOYO**; w & m Chucho Martinez Gil. © Editorial Mexicana de Musica Internacional S.A.; 27Nov57; EU503872.
- PRESTIGE NO.4**; from The pied piper of Hamelin, w & m Hal Stanley & Irving Taylor. © Starstan Music Corp.; 5Aug57; EU487816.
- PRESTIGE NO.4, REPRIS**; from The pied piper of Hamelin, w & m Hal Stanley & Irving Taylor. © Starstan Music Corp.; 5Aug57; EU487817.
- PRETEND YOU DON'T SEE HER**; w & m Steve Allen, arr. Ben Kendall. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. NM: arr. © Rosemeadow Pub. Corp.; 4Oct57; EP112897.
- THE PRETTIEST GIRL IN SCHOOL**; w & m Paul Vance & Lee Pockriss. © World Music, Inc.; 30Aug57; EU496254.
- THE PRETTIEST PICTURE**; w, m & arr. Hanna Drott. © Hanna Drott; 8Nov57; EU499871.
- PRETTY**; w & m Prince Rogers. © Prince Rogers; 30Aug57; EU491423.
- PRETTY ALOUETTE, BE MY ONLY ONE**; w & m Bill Haley & others. © Valleybrook Publications, Inc.; 26Dec57; EU505183.
- PRETTY AS A BRIDE**; w Mary Bay, m Larry Allen. © Mary Bay; 16Dec57; EU504256.
- PRETTY BABE**; w & m Edward B. Reeves. © Edward B. Reeves; 3Sep57; EU491188.
- PRETTY BABY**; m A. K. Salim. © Herman Lubinsky, d.b.a. Planemar Music Co.; 21May57; EU484715.
- PRETTY BABY**; w & m Arthur Zwern & Harry Giosasi. © Irving Caesar; 8Nov57; EU499841.
- PRETTY BABY**; w & m Arthur Zwirn & Aristides M. Giosasi. © Figure Music, Inc.; 25Nov57; EU502788.
- PRETTY BABY**; w & m Clarence Pruitt & Gregory Perez. © Clarence Pruitt & Gregory Perez; 23Aug57; EU490720.
- PRETTY BABY**; w Sherman Baldwin, m Jack Richards. © Cherio Music Publishers, Inc.; 2Aug57; EU488419.
- PRETTY BABY DON'T YOU CRY**; w Eleanor Capo, m James Madden. © Eleanor Capo & James Madden; 1Jul57; EU483707.
- PRETTY BETTY**; w & m Bobby Darin & Don Kirshner. © Kensington Music Corp.; 21Oct57; EP113061.
- PRETTY BLUE EYES**; w & m Paul V. Skaggs. © Paul V. Skaggs; 29Aug57; EU490660.
- PRETTY BOY**; w & m Lou Jean Schmidt. © Orham Music Co.; 22Nov57; EU501484.
- PRETTY DARK EYES**; arr. Ross Bagdasarian. © on arr.; Mappa Music Corp.; 29Aug57; EU491859.
- PRETTY FACE**; w Lena Rainone, m Washoe Pub. Co. © Lena Rainone; 11Jun57; EU484731.
- PRETTY GIRL**; w & m Robert Mansfield & others. © Salem Music; 2Dec57; EU502431.
- PRETTY GIRL**; w Edgar L. Adams, m Pat Long. Can. © Edgar L. Adams & Pat Long; 19Sep57; EP23553.
- PRETTY GIRL**. SEE Heska holka.
- PRETTY LINDA**; w Mary A. Zello, m Lew Tobin. © Mary A. Zello; 15Jul57; EU485225.
- PRETTY LITTLE**; w Richard Colanzi, m W. Garwood Bacon, Jr. © Richard Colanzi & W. Garwood Bacon, Jr.; 26Nov57; EU501892.
- PRETTY LITTLE CHRISTMAS TREE**; w & m Larry Young (Lawrence Young) & Frank Whitney. © Whitsongs Pub. Co.; 21Oct57; EP113401.
- PRETTY LITTLE GIRL**; w Hubert Eugene Gresham, m Duke Anderson. © Hubert Eugene Gresham & Duke Anderson; 20Oct57; EU495088.
- PRETTY LITTLE NOSE**; w & m G. G. Meyer. © G. G. Meyer; 12Aug57; EU488591.
- PRETTY LITTLE PARTNER**; w & m Antoine DaVigo. © Antoine DaVigo; 15Jul57; EU485377.
- PRETTY LITTLE SCHOOL GIRL**; w & m Clarence Bird Rollins. © Clarence Bird Rollins; 16Sep57; EU493286.
- PRETTY MARY**; w & m Jimmy Driftwood. © Warden Music Co., Inc.; 25Oct57; EP113332.
- PRETTY MARY LEE FROM LARAMIE**; w & m Carroll Winfield Lucas. © Carroll Winfield Lucas; 25Jul57; EU486518.
- PRETTY MAUI GIRL**; w & m Hal Aloma & others. NM: arr. © Famous Music Corp.; 16Aug57; EP111655.
- PRETTY POLLIE FILLICOTE**; part-song for S.S.A., w anon., m Philip G. Wilkinson. London, Ascherberg, Hopwood & Crew. Score. (The Mortimer series of modern part songs, no.464) © Ascherberg, Hopwood & Crew Ltd.; 31Jul57; EPO-52681.
- PRETTY, PRETTY PARAKEET**; w Marion Wayne McKay, m Robert D. McKay. © Marion Wayne McKay & Robert D. McKay; 14Nov57; EU500647.

- PRETTY TO WALK WITH**; from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 5Jul57; EU483890.
- PRETTY TO WALK WITH, THAT'S HOW A MAN GETS GOT**; from the musical production Jamaica, lyric by E. Y. Harburg, m Harold Arlen. Harwin. NM: new arr. © Harold Arlen & E. Y. Harburg; 29Oct57; EP113541.
- PRETTY WORDS ON CANDY HEARTS**; Candy hearts, w & m Nat Conney. © Nat Conney; 25Nov57; EU501778.
- THE PRICE I PAID**; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 21Nov57; EU501361.
- THE PRICE OF A LOVE AFFAIR**; w Ernest Richman, m Margaret Bonds. © Ernest Richman & Margaret Bonds; 23Sep57; EU493838.
- PRICE TAG ON YOUR HEART**; w Helen Taylor Karam, m Bob Waddell & Jamalle Karam Ramsey. © Helen Taylor Karam; 22Nov57; EU501476.
- PRIDE AND JOY**; w & m Charles Wright. © Ebb Pub. Corp.; 22Jul57; EU487480.
- THE PRIDE AND THE PASSION**. SEE Musical score from The pride and the passion.
- PRIDE FOR LOVE**; w, m & arr. Magel Louise McMillen Priesman. © Magel Louise McMillen Priesman; 26Dec57; EU505646.
- PRIETITA LINDA**; w & m Isidoro Garza. © Isidoro Garza; 19Dec57; EU505430.
- PRIMARIES SING**; songs for 6-8-year-olds, a collection of songs recommended for use with the Primary all-Bible graded Sunday school and vacation school lessons, also suitable for home use & other church meetings, Bernice T. Cory, compiler. 2d revision. Appl. states prev. reg. 1950, 1953. © Scripture Press Foundation; 25Sep57; A304542.
- PRIMAVERA**; fantasia, para guitarra, m J. Parras del Moral. Madrid, Union Musical Espanola. © Union Musical Espanola; 13Jul57; EPO-53531.
- PRIMAVERA**; m Nick Cornel Drambarean. © Nick Cornel Drambarean; 23Oct57; EU497782.
- PRIMAVERA**. Paroles de Jacques Mareuil, pseud. of Xavier Andre, musique de Georges Liferman. Paris, Nouvelles Editions Meridian. [French words] © Nouvelles Editions Meridian; 13Jun57; EPO-54704.
- LA PRIMAVERA**; poemetto per oboe d'amore e orchestra d'archi, m Pietro Montani. Milano, G. Ricordi. Score. © G. Ricordi & C.; 31Dec56; EP23341.
- PRIMAVERA**; w & m Pellegrino Giulio. © Pellegrino Giulio; 1Oct57; EU497315.
- PRIMITIVE DANCE**; m James Semer. © James Semer; 8Jul57; EU484398.
- THE PRIMROSE POLKA**; m composed by Robert Brown, arr. for piano & piano accordion by Ian Macleish. Glasgow, M. Allan. © Mozart Allan; 2Apr53; EP23475.
- PRIMROSE SQUARE**; m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483613.
- PRINCE ALBERT**; m Kenny Dorham. © Groove Music Co.; 10Dec57; EU503492.
- THE PRINCE AND THE SHOWGIRL**; selection, arr. Felton Rapley, m Richard Addinsell. London, Chappell. NM: arr. for piano. © Chappell & Co. Ltd.; 21Jun57; EPO-52361.
- THE PRINCE AND THE SHOWGIRL**; selection, arr. Felton Rapley, m Richard Addinsell. London, Chappell. Piano-conductor score & parts. (Chappell & Co's orchestral works, no.522) NM: arr. © Chappell & Co. Ltd.; 17Jun57; EPO-52245.
- PRINCE AND THE SHOWGIRL**. SEE I found a dream.
- THE PRINCE OF PEACE**; w E. F. H., m Eva F. Herkamp. Rodeheaver, Hall-Mack. Close score. (In Christmas helper. no.57, p.31) © Rodeheaver Co.; 21Jun57; EP110109.
- THE PRINCE OF PLAYERS**; w Ralph Spurlin, Jr., w & m Arthur Korb. © Plymouth Pub. Co.; 8Oct57; EU495852.
- THE PRINCE OF THE PAGODAS**; op.57, m & arr. Benjamin Britten. © Hawkes & Son (London) Ltd.; 9Dec57; EU503909.
- THE PRINCE OF THE PAGODAS**. SEE Pas de six.
- PRINCESS**; w & m John A. Zeigler. © John A. Zeigler; 2Aug57; EU487523.
- A PRINCESS IN LOVE**; w Margo Ford & Claire Krause, m Bob Hammack. © Palm Springs Music Co.; 14Aug57; EU489006.
- A PRINCESS IN LOVE**; w Margo Ford & Claire Krause, m Bob Hammack. © Pell Mell Music Co.; 15Jul57; EU485259.
- PRINCESS MARGARET ROSE**; w & m Sid Mobell & Tom Spinoso. © Sid Mobell & Tom Spinoso; 5Aug57; EU488833.
- THE PRINCESS MARGARET WALTZ**; w Frank H. Keith, m Sam Korgich. © Frank H. Keith & Sam Korgich; 26Aug57; EU490092.
- PRINCESS OF LOVE**; w & m Lloyd Warren Davis. © Lloyd Warren Davis; 12Aug57; EU489519.
- THE PRINCESS WALTZ**; m Stella K. Day. © Stella K. Day; 22Nov57; EU496494.
- PRINCIPLES OF ARRANGING**. SEE Educational gateways project course: Principles of arranging.
- PRINCISITA**. SEE Little princess.
- PRINTANIA**; valse musette, musica di L. Gardino & M. Chevrot. Padova, Edizioni Edera. Piano-conductor score & parts. (Serie valzer) (With Sulla neve) © Edizioni Musicali Edera; 27Jul57; EPO-52994.
- PRINTemps A PARIS**. SEE Voici le rock'n roll.
- THE PRINTERS' MAZUR**. SEE Drukarz.
- PRISON BARS**; w & m Connie Libbey. © Connie Libbey; 30Sep57; EU494841.
- PRISON WALL**; w & m Blanche Butler & Kara Pounds. © Blanche Butler & Kara Pounds; 22Aug57; EU489924.
- A PRISONER I'LL BE**; w & m Ben Fields. © Ben Fields; 15Oct57; EU485185.
- PRISONER OF PARADISE**; w & m Tony Tondaro & Mary Johnston. © Tony Tondaro & Mary Johnston; 3Jul57; EU483970.
- PRISONER'S CHANT**; from Zorro, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Joe Dubin. © Walt Disney Music Co.; 21Oct57; EU497323.
- A PRISONER'S DREAM**; w Edward Pate, m Gene Brooks. © Edward Pate; 9Dec57; EU503819.
- A PRISONER'S FAREWELL**; lyrics by Willie Asbury, m Loretta Pearl Jackson. © Loretta Pearl Jackson & Willie Asbury; 16Sep57; EP112203.
- A PRISONERS FARE WELL**; lyrics by Willie Asbury, m Loretta Pearl Jackson. Appl. states prev. reg. 16Sep57, no.112203. NM: 'new music.' © Loretta Pearl Jackson & Willie Asbury; 25Sep57; EP112564.
- PRISONER'S PLEA**; w & m C. L. Hawkins. © Conrad Pub. Co., Inc.; 10Oct57; EU496162.
- A PRISONER'S POEM**; w Verna F. Rabon, m Larry Allen. © Verna F. Rabon; 15Aug57; EU488964.
- PRISSY SALLY**; w, m & arr. Jimmy Owsley. © Jimmy Owsley; 16Sep57; EU493172.
- PRIVATE PROPERTY**; w Aaron Schroeder, m Abner Silver. © Planetary Music Pub. Corp.; 23Jul57; EU487326.
- THE PRIVATEER**; euphonium solo, m Henry C. Jarman, for brass, reed, military band. London, Bosworth. Parts. © Bosworth & Co. Ltd.; 25Apr57; EPO-52174.
- THE PRIZE OF LOVE**; w & m Arthur Ince. London, Southern Music Pub. Co. © Southern Music Pub. Co., Ltd.; 4Sep57; EPO-53568.
- PROBLEM**; w Dennis Gilbert Marks, m Alan Foster Friedman. © Dennis Gilbert Marks & Alan Foster Friedman; 20Oct57; EU496288.
- PROBLEMS**; w & m Sid Kuller. © Arpege Music Co.; 30Aug57; EU490814.
- PROCESSIONAL HYMN**; for S.A.T.B., with 4-hand piano or band ace., w Wihla Hutson, m Julian Work, based on Gaudeamus igitur. Score. (Waring workshop series) © Shawnee Press, Inc.; 30Aug57; EP113270.
- THE PROCIDA TEN WEEK SPECIAL COURSE FOR BEGINNERS**; by Anthony W. Procida. (The Procida accordion method series) © Anthony W. Procida; 1Nov57; EP113395.
- PROFESSOR WHISKER AND THE SEVEN NOTES**; by Naomi Fellrath Sell, a tried & tested method of teaching the precocious child in the sadly neglected art of knowing how to read music & an easy & satisfying answer to the child's musical urge. Designed & produced by Naomi Fellrath Sell & Modern Educational Trends. Orange Empire Press. (A Modern Educational Trends book) © Naomi Fellrath Sell; 10Oct57; A310356.
- PROGRAM DANCES FOR TINY TOTS**; a collection of 12 dance routines, dances & m Lois Lunt, art by Sheila Ravenscroft. [With text] © T. S. Denison & Co.; 16May57; EP110711.

A PROGRAM OF MUSIC; w Edna St. Vincent Millay & others, m David Seligman. © David Seligman; 8Oct57; EU497309.

PROIBIDO AMOR. Forbidden love, w Frederick Evis & Freddy Grant, m Roberto Cervantes. © on rev.; Imperial Music Publications; 17Sep57; EU493199. Appl. states prev. reg. as PORQUE TE VAS (YOU WERE MY LOVE) EU380285.

PROMENADE; m Alvin Tyler & Edward Frank. © Angel Music Inc.; 14Oct57; EU496541.

PROMENADE; m Ernest Lubin. © Gate Music Co.; 7Oct57; EP112837.

PROMENADE; m Kent Kennan. © Kent Kennan; 29Jul57; EU486915.

PROMESA ROTA. Broken promise, English w Bernadine D'Urso, m Joseph D'Urso, Jr., arr. C. Cliff, Jr. & L. Mason. © Bernadine D'Urso & Joseph D'Urso, Jr.; 14Oct57; EU496526.

PROMETTE; piano solo, m Reginald Porter-Brown. London, Dix. © Dix Ltd.; 4Oct57; EFO-54037.

PROMISE; w Rudolph Edward Perko, m Rudolph Edward Perko, employer for hire of Music Makers. © Rudolph Edward Perko; 22Jul57; EU486065.

PROMISE HER ANYTHING, BUT GIVE HER LOVE; w & m Roy Alfred. © Planetary Music Pub. Corp.; 17May57; EP110168.

PROMISE HER ANYTHING, BUT GIVE HER LOVE; w & m Roy Alfred. © Planetary Music Pub. Corp.; 30Sep57; EP113750.

PROMISE OF LOVE; w & m Ruby Cannon. © Ruby Cannon; 23Sep57; EU493852.

THE PROMISE OF LOVE; w James Fialkowski, m Larry Allen. © James Fialkowski; 12Sep57; EU492624.

THE PROMISE OF THE STAR; w, m & arr. Evaline Ballard. © Evaline L. Ballard; 26Jul57; EP110783.

PROMISED LAND. SEE
Meet me in the promised land.

PROMISED TO ME; w J. W. Neugin, m Music City Songcrafters. © J. W. Neugin; 1Aug57; EU487247.

PROMISES; w, m & arr. Joseph Sexton. © Joseph Sexton; 16Sep57; EU495047.

PROMISES, PROMISES; w & m Gwen Davis. © Edwin H. Morris & Co., Inc.; 18Nov57; EU501986.

PROPAGANDA-MAPPE. SEE
Blumen-Romanze.
Brandy-rock.
Bummeltrott.
Flandern-Dixie.
Nur ein Traum, bleibt jeder Traum von dir.
Sing' wie die Lerche singt.
Valse-Delicat.
Was tu' ich nicht alles aus Liebe

PROPER AND COMMON OF THE SAINTS. SEE
Proprium et Commune Sanctorum.

PROPER OF THE MASS. SEE
The complete Proper of the Mass.

PROPHET. SEE
Pastoral-Chor.

PROPHET HE SHALL RAISE. SEE
A prophet shall He raise.

A PROPHET SHALL HE RAISE; (A prophet He shall raise), S.A.T.B., medium range, by Sam Salter, w adapted from Amos 3:7. Score. © Salter Music Co., Sam Salter, sole owner; 3Jun57; EP112836.

THE PROPOSAL; w Marilyn Keith & Alan Bergman, m Norman Luboff. © Walton Music Corp.; 21Aug57; EP111528.

PROPRIUM ET COMMUNE SANCTORUM. The Proper and Common of the Saints, Gregorian chant acc., m Achille P. Bragers & others, v.4: Proper and Common of the Saints: Mar.24-June 30. Appl. author: McLaughlin & Reilly Co., employer for hire of Dora Guerrieri & others. © McLaughlin & Reilly Co.; 10May57; EP110208.

PROTESTANT RESPONSES; with w, m Herbert G. Stewart. © Herbert G. Stewart; 21Nov57; EU501363.

PROUD, JIMMY WINK; w & m Catherine Jason & R. T. C. Stocker. © Catherine Jason; 12Dec57; EU504000.

PROUD MR. GOEBLER; piano solo, m Helen Ingle Ezell. © Belwin, Inc.; 11Sep57; EP112127.

THE PROUD POTOMAC; w & m Hank Fort. © Gemini Music Co.; 4Sep57; EP112034.

PROVE IT WITH A KISS; w & m Robert Emmet Goodman. © Robert Emmet Goodman; 13Aug57; EU490278.

PROVE ME NOW; w & m Frank M. Mende. © Frank M. Mende; 16Sep57; EU493179.

PROVEN HOPE; w, m & arr. John D. Gammon. Rev., 1956. Close score. NM: changed & added w. © John D. Gammon; 19Nov57 (in notice: 1954); EP114712.

A PROVERB OF SOLOMON; for mixed chorus with piano, m Leo Kraft, 1953. Score. © Mercury Music Corp.; 1Oct57; EP112521.

PROVERBIA LATINA. Kantate, by Adolf Fecker. Hamburg, Sikorski. Piano-vocal score. (Cantare e sonare, neue vokal-und instrumentale Musik, Nr.4. Edition Sikorski, Nr.404) © Musikverlag Hans Sikorski; 31Jul57; EFO-52930.

PROWL CAT; w & m Grady Price & Sam Lembo. © Salem Music; 19Nov57; EU501078.

PRVNÍ LÁSKA; waltz, slova: Jirí Mládek, hudba: S. E. Nováček. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Piano-conductor score & parts. (Taneční orchestr, 90) (With Dnešní večer) © Státní Nakl. Krásné Literatury, Hudby & Umění; 27May57; EFO-52544.

P'S AND Q'S; w & m Ruth Durand & Dave Bartholomew. © Reeve Music Co., Inc.; 11Jul57; EU486350.

PSALLITE DEO; ad quattuor voces inaequales comitante organo, w Herman Johannes Zengerink, m Douglas Mews. Utrecht, Holland, Wed. J. R. van Rossum. Score. © Wed. J. R. van Rossum; 15Jul57; EFO-54305.

A PSALM; w & m Eddie Blackshear Watkins. © Eddie Blackshear Watkins; 16Dec57; EU504385.

PSALM FIFTY-SIX, VERSE NUMBER THREE; w & m Lucille W. Tull, arr. James D. Murphy. © Lucille W. Tull & James D. Murphy; 18Jul57; EU486025.

PSALM OF PRAISE; anthem for youth choir, S.S., w Isaac Watts (stanzas 1 & 2) stanza 3 unknown, m W. Glen

Darst. Score. (Church music review, no.2471) © H. W. Gray Co., Inc.; 11Sep57; EP112179.

A PSALM OF THANKSGIVING; S.A.T.B., w taken from Psalms 145 & 104, m Harold Darke. London, Oxford University Press, Music Dept. Score. (Oxford anthems, A 149) © Oxford University Press; 27Jun57; EFO-52649.

PSALM 23; with w, m Sidney A. Stelma. © Sidney A. Stelma; 18Jul57; EU485764.

PSALM 67; anthem for S.A.T.B., m Samuel H. Adler. Score. (Church music review, no.2469) © H. W. Gray Co., Inc.; 12Sep57; EP112153.

PSALM 93; with w, m John J. Davye. © John J. Davye; 10Jul57; EU484767.

PSALM 100; with w, m Margaret A. Carpenter. © Margaret A. Carpenter; 31Oct57; EU498769.

PSALM 121; I will lift up mine eyes unto the hills, SSAATBB, a cappella with contralto solo, text adapted from the Psalm, m William McRae. Score. (Harold Flammer choral series, no.84537) © Harold Flammer, Inc.; 29Nov57; EP114262.

PSALM 121; with w, m Marguerite Jones Newman, arr. W. Russell Johnson. © Marguerite Jones Newman; 5Jul57; EU484117.

PSALM 150; for 5-part mixed chorus with brass choir acc. by Jan Bender. Score. © Concordia Pub. House; 3Jun57; EP110387.

PSALMS OF DAVID, CYCLE 2; w arr. & m Ralph Hollander. © Ralph Hollander; 4Oct57; EU495476.

PSALMS OF THANKS AND PRAISE; w & m George Woodson Rosser. © George Woodson Rosser; 17Jul57; EU485648.

PSYCHOLOGY, w & m Wilbur Young. © Sage & Sand Music Publishers; 16Aug57; EP112807.

PSYCHOSOMATIC BLUES; w & m Wilson A. Straightiff. © Wilson A. Straightiff; 23Jul57; EU486213.

LE P'TIT COUP D'OEIL; paroles de Gerard Patrick, pseud. of Gerard Vernick, & Claude Vernick, musique de Gerard Patrick. Paris, Royalty Editions Musicales. © Royalty Editions Musicales; 30Apr57; EFO-53067.

LE P'TIT PEKINOIS; Chinoiserie, fox-trot, musique de Bob Niefeld, op.162, paroles de Germain Ducarne. Montigny le Tilleul, Helmar. Piano-conductor score & parts. (Serie universelle) © Editions Musicales Helmar; 27May57; EFO-51715.

LES P'TITS; paroles: Castel, musique de Casti, pseud. of Edmond Castinel. Montreal, Editions La Claire Fontaine. © Editions La Claire Fontaine; 31Aug57; EFO-54442.

PUAMANA. SEE
Sea breeze

PUANANI; w & m Hal Aloma & others. NM: arr. © Famous Music Corp.; 16Aug57; EP111654.

PUBLIC VIEWPOINT OF VARIETY SONGS; w & m Gail Hines. © Mr. Gail Hamilton Hines; 14Jul57; EP110466.

- PUCKER UP; w & m Otis Blackwell.
© Obie Music, Inc.; 11Dec57;
EU503718.
- PU-DAH; m & arr. Lon E. Norman.
© Lon E. Norman; 11Dec57; EU503714.
- PUDDIN'; m Ernie Freeman. © Travis
Music, Inc.; 24Oct57; EU498467.
- PUEBLA; calypso, m J. Morales & Gruy,
pseud. of Andries Roose. Bruxelles,
Editions Musicales Bruxelloises.
Piano-conductor score & parts.
© Editions Musicales Bruxelloises;
2Sep57; EFO-53312.
- PUEBLITO, MI PUEBLO; cancion argentina,
para piano, m Carlos Guastavino.
Buenos Aires, Ricordi. © Ricordi
Americana S.A.E.C.; 30Jul57;
EFO-53855.
- EL PUENTE ROTO; w & m Victor Cordero.
© Promotora Hispano Americana de
Musica, S. A.; 13Nov57; EU501960.
- EL PUENTE Y ANTONINO; juegos de niños,
[no.] 5 [from] Doce canciones in-
fantiles, letra: Amado Nervo, musica:
A. Mingote. Madrid, Union Musical
Espanola. (In Doce canciones in-
fantiles. p.8-9) © Union Musical
Espanola; 29Jun57; EFO-54658.
- PUER NATUS IN BETHLEHEM. SEE
A child was born in Bethlehem.
- LA PUERTA; ' & m Luis Demetrio.
© Editorial Mexicana de Musica
Internacional S.A.; 23Oct57;
EU498490.
- PUERTA ABIERTA; bolero. Spanish w &
m Mercedes Zayas Bazan, piano arr.
Horace Diaz. © Peer International
Corp.; 14Jun57; EP110294.
- PUERTA DEL AMOR; samba lente, musique
de Jacques Fuller. Paris, Chappell.
Piano-conductor score & parts.
(With Le feu) © Chappell S.A.,
Paris; 30Jul57; EFO-53267.
- PUERTO RICAN COUNTRY DANCE. SEE
Guajira borincana.
- PUG NOSE AND PONY TAIL; w & m Walter
Hughes. © Desty Music Co.; 9Oct57;
EU496260.
- PUG NOSE AND PONY TAIL; w & m Walter
Victor Hughes. © on changed w;
Walter Victor Hughes; 27Jun57;
EU485138. Appl. states prev. reg.
as I CRYED OVER AN ONION, NOW I'M
CRYING OVER YOU, EU302062.
- PUH-LEEZE, MISTER BROWN; w & m Don
Raye & Gene DePaul. © Leeds Music
Corp.; 5Jul57; EU484582.
- PUH-LEEZE! MISTER BROWN; w & m Don
Raye & Gene DePaul, arr. staff of
Leeds Music Corp. NM: arr.
© Leeds Music Corp.; 29Aug57;
EP111662.
- LE PUTTS; valse, paroles de Vline,
pseud. of Eveline Koryn, & Buggy,
pseud. of Liliane Chevallier,
musique de Christian Chevallier.
Paris, Ste d'Editions Musicales
Internationales. © Societe d'Edi-
tions Musicales Internationales;
9Dec54; EF23608.
- PULVERSCHNKE-WALZER; Worte und Weise
von Hubert Klier, Arr.: Fritz Kil-
ler. Wien, J. Weinberger. © Josef
Weinberger Ltd.; 16Jul57; EFO-52451.
- PUNTIUMUSKILLA; ritmo allegro,
musica di Nino Ravasini, testo di
Mennillo & Beretta, orchestrina.
Milano, Carisch. Piano-conductor
score & parts. (With Tarantella
'nnanz' 'o mare) © Carisch S.P.A.;
15Jun57; EFO-54128.
- THE PUP-PUP-PUPPET POLKA; w Walt
Disney Productions, employer for
hire of Tom Adair, m Walt Disney
Productions, employer for hire of
Buddy Baker. © Walt Disney Music
Co.; 26Aug57; EU491516.
- PUPAZZETTI; valzer swing, m Luciano
Fancelli. Milano, Ediz. Mus. Far-
fisa. © Edizioni Musicali Farfisa;
20Dec52; EF23616.
- PUPPENWALZER. Fairy doll-waltz.
Nach Motiven des Balletts Die Pup-
penfee, Musik: Josef Bayer, Arrange-
ment: Bruno Hartmann. Für Blasmusik.
Wiesbaden, A. Cranz. Condensed
score & parts. (Apollo 550) © Aug.
Cranz G.M.B.H.; 20Aug57; EFO-52966.
- PUPPET; for B flat trumpet solo with
band acc., m Jacobus C. Langendoen,
transcribed for band by Al Boss.
Condensed score & parts. NM:
band acc. © Henri Elkan; 6Nov57;
EP113574.
- PUPPET; for trumpet solo & orchestra,
m Jacobus C. Langendoen. Piano-
conductor score & parts. NM:
orchestra acc. © Henri Elkan;
6Nov57; EP113575.
- PUPPET IN PARIS; w & m Bob Davie &
Marvin Moore. © Trinity Music,
Inc.; 26Sep57; EU494370.
- PUPPET ON A STRING; m Martin Gold.
© Martin Gold; 11Jul57; EU484847.
- PUPPET ON A STRING; w Rhoda Roberts,
m Kenny Jacobson. © Hecht-
Lancaster & Buzzell, Inc.; 6Aug57;
EU487895.
- PUPPET THEATRE. SEE
Clowns.
- PUPPY LOVE; w & m Donna Jaye McKrill.
© Donna Jaye McKrill & Ford McKrill,
Jr.; 6Nov57; EU499470.
- PUPPY LOVE; w & m Gladys M. Bickford.
© Work Music Pub. Co.; 26Jul57;
EP111261.
- PUPPY LOVE; w & m Harry Harris.
© Harry Harris Music Pub. Co.;
26Jul57; EU486637.
- PUPPY LOVE; w & m John Julius Daume
& Delores Daume. © John Julius
Daume & Delores Daume; 21Nov57;
EU501382.
- PUPPY LOVE; w & m Joseph R. Kovar &
John B. Tolbart. © Joseph R. Kovar
& John B. Tolbart; 4Nov57; EU499174.
- PUPPY LOVE; w & m Salle Belle.
© Salle Belle; 9Sep57; EU492118.
- PUPPY LOVE; w Donald J. Winkler, m
Gene Brooks. © Donald J. Winkler;
25Jul57; EU486516.
- PUPPY LOVING DADDY; w & m James H.
Lawson. © James H. Lawson;
16Aug56; EU413719.
- THE PUPPYNIK BLUES; w & m Gerald
Englerth. © Gerald Englerth;
15Nov57; EU500794.
- PUPULE. SEE
Pupule over you.
- PUPULE MALAHINE. Crazy man, w & m
Pupule Malahine (Eddie McMullen)
[English words] © Cornell Music
Inc.; 25Oct57; EP113353.
- PUPULE OVER YOU; w & m Pupule Malahine,
pseud. of Eddie McMullen. © Kings-
way Music Corp.; 25Oct57; EP113471.
- A PURCELL SUITE; m Henry Purcell,
arr. for violin & piano by Arnold
Goldsbrough. London, Oxford Univer-
sity Press. Score & part. NM:
arr. © Oxford University Press;
26Sep57; EFO-53636.
- PURE AS SNOW; w & m George Ruthen
Anderson. © George Ruthen Ander-
son; 21Aug57; EU490747.
- PURE LOVE; w & m Luvada Harrison &
others. © Maggie Music Co., Inc.;
3Jul57; EP110141.
- PURE WHITE ROBE; w & m Willard Robison.
© Amber Music Inc.; 9Jul57; EP110912.
- A PURE WHITE ROSE; w Hasseltene Lane,
m Elizabeth Urbanek. Appl. states
unpub. version prev. reg. © Hassel-
tene Lane & Elizabeth Urbanek;
15Aug56; EP110519.
- PURER YET AND PURER; Lyndhurst, w
anonymous, m from Church praise,
1883, arr. Board of Publication,
Evangelical United Brethren Church,
The Otterbein Press. Close score.
(In The hymnal. [no.] 184) NM:
arr. © Board of Publication of the
Evangelical United Brethren Church,
Otterbein Press; 19Apr57; EP110573.
- THE PUREST LOVE; w & m Benjamin Jacob
James Peters, Jr. © Benjamin Jacob
James Peters, Jr.; 6Nov57; EU499506.
- PURIN'S COMING; w Morton Wishengrad,
m Tom Glazer. © Songs Music, Inc.;
17Oct57; EU497055.
- PURPLE COW; m John Williams. © Live-
ly Arts Pub. Co.; 1Jul57; EU483775.
- PURPLE HEATHER BELL; pianoforte solo,
m Claud Morris. London, Doric Music
Co. © Doric Music Co.; 31Jul57;
EFO-52690.
- PURPLE HORIZONS; overture, m & arr.
James L. Tarver. Condensed score &
parts. (Hal Leonard concert band
series) © Hal Leonard Music Inc.;
2May57; EP111807.
- PURPLE NIGHT; w, m & arr. Les Swift.
© Les Swift; 25Jul57; EU486502.
- PURPLE WAIL; m Red Prysock. © Stein-
way Music Co. (in notice: Steinway
Music Pub.); 6May57; EP111414.
- PURRIN' KITTEN! w Lola B. Edge, m
James Covais. © Lola B. Edge;
14Oct57; EU496461.
- PUSH BUTTON; w & m Hannah Johnson.
© Hannah Johnson; 30Oct57;
EP113642.
- PUSH DE BUTTON; from the musical pro-
duction Jamaica, lyric by E. Y. Har-
burg, m Harold Arlen. Harwin Music
Corp. NM: "new chords and harmo-
nies added." © Harold Arlen & E. Y.
Harburg; 27Sep57; EP112615.
- PUSSY WILLOW; w & m Andrew T. Halmay.
© Andrew T. Halmay; 5Jul57;
EU484167.
- PUT A HEAD ON IT, ED! w Billy Austin,
m Sheldon Smith. © Billy Austin &
Sheldon Smith; 14Oct57; EU496625.
- PUT A LIGHT IN THE WINDOW; lyric by
Rhoda Roberts, m Kenny Jacobson.
© Planetary Music Pub. Corp.;
22Nov57; EP114229.

PUT A LIGHT IN THE WINDOW. SEE
There's a light in her window.

PUT ALL YOUR TRUST IN MY BEST FRIEND;
w & m Erin Managan Pratt. © Erin
Managan Pratt; 22Mar57 (in notice:
1956); EP113033.

PUT CHRIST BACK IN CHRISTMAS; lyric &
m John J. Kennedy. © John J. Ken-
nedy; 16Dec57; EP114560.

PUT CHRIST BACK IN CHRISTMAS; w & m
John Joseph Kennedy. © John Jo-
seph Kennedy; 22Aug57; EU489875.

PUT CHRIST BACK IN CHRISTMAS; w, m &
arr. Mrs. Allen Schirmer. © Mrs.
Allen Schirmer; 14Nov57; EU500576.

PUT MORE COAL ON THE FIRE; w & m James
McClendon. © James McClendon;
18Oct57; EU497273.

PUT ON YOUR OLD GREY BONNET; 2-part
women's voices, S.A., w Stanley
Murphy, m Percy Wenrich, arr. Walter
Scotson. Score. (Remick choral
library, 1-R3011) Appl. author:
Remick Music Corp., employer for
hire of Walter Scotson. NM: arr.
© Remick Music Corp.; 17Jan39;
EP111860.

PUT THE CANDLE IN THE WINDOW; w & m
Evelyn M. Barteld. © Evelyn M.
Barteld; 9Jul57; EU485052.

PUT THE LATCH ON, MAMA; w & m Esther
Miller. © Esther Miller; 25Nov57;
EU501667.

PUT TOGETHER; lyric by Walt Phillips,
m Lou Stallman. © Wexford Music
Ltd.; 14Aug57; EP111092.

PUT YOUR HEART IN MY HANDS; w Arthur
Eisner, m Charles J. Weiss. © Ar-
thur Eisner & Charles J. Weiss;
8Oct57; EU495896.

PUT YOUR HEART NEXT TO MINE; w & m Lou
Stallman & Joe Shapiro. © Edward
Arthur Music Co.; 20Nov57; EU501347.

PUT YOUR HEART NEXT TO MINE; w Joe
Shapiro, m Lou Stallman. © Round
Music, Inc.; 1Jul57; EP111328.

PUT YOUR LITTLE FOOT; m arr. Jerry
Shard. © Beechwood Music Corp.;
21Oct57; EU501253.

PUT YOUR LOVE; w Walton Flener, m
Larry Allen. © Walton Flener;
1Nov57; EU498978.

PUT YOUR PRETTY HEAD UPON MY SHOULDER;
w & m Stanley J. Throckmorton.
© Stanley J. Throckmorton; 18Sep57;
EU493369.

PUTIPU; canzone napoletana, parole di
L. Beretta-A. Mennillo, musica di
E. La Valle. Ed. per canto, mando-
lino o fisarmonica. Milano, Edizio-
ni Southern Music. © Edizioni
Southern Music; 23Sep57; EFO-53810.

PUTTIN' ON THE STYLE; new w & m Nor-
man Cazden. Essex Music. NM:
arr. & added w. © Melody Trails
Inc.; 15Jul57; EP111234.

PUTTIN' ON THE STYLE; new w & m Norman
Cazden. NM: arr. & added w.
© Melody Trails, Inc.; 15Oct57;
EP113947.

PUTTIN' ON THE STYLE; w & m arr.
Norman Cazden. © Melody Trails,
Inc.; 27May57; EU483912.

PUTTIN' ON THE STYLE; w & m arr.
Norman Cazden. © on changed w &
m; Melody Trails, Inc.; 11Jun57;
EU483909.

PUTTSIES; w George A. Cram, m Bill
McCune. © on m; George A. Cram;
10Jun57; EU486614.

PU-UH-UR-UP-PY LOVE; w & m Ken Welch.
© Ben Bloom Music Corp.; 13Aug57;
EU488702.

Q

QU'IMPORTE L'AMOUR. Que mas da.
Blues, piano & chant, paroles es-
pagnoles et francaises de Francis
Lopez (Francisco Lopez) & J. M. de
Arozamena, musique de Francis Lopez.
Paris, F. Lopez. © Editions Fran-
cis Lopez; 2Jul57; EFO-53941.

QUAKER BILLBOARD MARCH; m & arr. Bill
Walker. © Advertiser's Music,
Inc.; 10Sep57; EU492180.

QUALCUNO VEGLIA; moderato, per orches-
trina, parole di G. C. Testoni, mu-
sica di S. Seracini. Milano, Edi-
zioni Musicali Tiber. Piano-conduc-
tor score & parts. © Edizioni Mu-
sicali Tiber; 30Sep57; EFO-53694.

QUAND ON A CONNU CA; bolero, paroles
de Marc Fontenoy, pseud. of Alexandre
Schwab, musique de Louis Ferrari.
Piano & chant, & petit format.
Paris, P. Beuscher. © Editions
Musicales Paul Beuscher; 29Apr57;
EFO-51992.

QUAND ON ME MARCHE SUR LES PIEDS.
SEE
Mes pieds.

QUAND TU VIENS CHEZ MOI ... MON COEUR;
paroles de Charles Aznavour, pseud.
of Charles Aznavourian, musique de
Raymond Bernard, pseud. of Raymond
Cohen. Paris, Vianelly. © Breton
Music Co.; 4Sep57; EP23515.

QUANDO MEN VO. SEE
La bohème: Quando men vo.

QUANDO VEDO IL PRIMO AMORE; fox mo-
derato, parole di G. C. Testoni,
musica di N. Ravasini. Milano,
Edizioni Southern Music. Piano-
conductor score & parts. © Edizio-
ni Southern Music; 10Apr57;
EFO-51841.

QUANTO MI PIACI; fox moderato, parole
di A. Incerci, musica di F. Forbi-
cini. Trieste, Edizioni Fabbri.
Piano-conductor score & parts.
(Le Canzoni del giorno) (With
Vi parlo d'amore) © Casa Musicale
Giuliana, S.A.R.L., Edizioni Fabbri;
1May57; EFO-52294.

QUANTRALE; m Curtis Fuller. © Groove
Music Co.; 16Dec57; EU504362.

QUARTER PARTY; m Al Smith & Calvin
Carter. © Conrad Pub. Co., Inc.;
30Oct57; EU495306.

A QUARTER'S WORTH OF LOVE; w & m Ruth
Roberts & others. © Aberbach
(Canada) Ltd.; 1Nov57; EU499574.

QUARTET; m Robert Keene. © Robert
Keene; 30Dec57; EU505522.

QUARTET; op. 3, no. 5, 2 violins, viola
& violoncello, m Haydn, edited by
Adam Carse. London, Augener.
Parts. (Augener's edition,
no. 10250) NM: "editing." © Auge-
ner Ltd.; 12Sep57; EFO-54302.

QUARTET FOR FOUR FLUTES. SEE
Menuetto.

QUARTET FOR HORNS; (Horn quartet) m
David W. Racusen. © David W.
Racusen; 29Oct57; EU498538.

QUARTET NO. 5; by Wilhelm Ramsöe, arr.
& edited by Robert King, historical
notes by Mary Helen Rasmussen. 1st
ed. Score & parts. (Music for
brass, no. 201) NM: arr., new
score & historical notes. © Robert
King Music Co.; 20Dec57; EP114674.

QUARTET REPERTOIRE; for horn, m & arr.
Frank D. Coffield & others. Score
& parts. Appl. author: Rubank,
Inc., employer for hire. © Rubank,
Inc.; 16Sep57; EP112218.

QUARTET REPERTOIRE; for trombone,
baritone, 3d pt. & tuba, 4th pt.,
ad lib., m Clair W. Johnson &
others, arr. Harold L. Walters &
others. Score & parts. Appl.
author: Rubank, Inc., employer for
hire of Clair W. Johnson, Harold L.
Walters & others. © Rubank, Inc.;
10Dec57; EP114494.

QUARTETT FÜR 4 HOLZBLÄSER; op. 61,
Flöte, Oboe, Clarinette, Fagott,
Musik: Günter Raphael, 1945. Heidel-
berg, Süddeutscher Musikverlag.
Parts. (Günter Raphael Kammermusik)
© Willy Müller, Süddeutscher Musik-
verlag; 14Oct57; EFO-54341.

QUARTETT IN D-DUR; für obl. Gitarre,
Violine, Viola u. Violoncello,
Original für obl. Laute, Violine,
Viola u. Violoncello, bearb. und
hrsg. von Siegfried Behrend, m
Joseph Haydn. Berlin, E. Bote &
G. Bock. Parts. (Gitarre-
Bibliothek, Reihe IV. Kammermusik
mit Gitarre, Nr. 16) © Ed. Bote &
G. Bock; 13Apr57; EFO-52607.

QUARTETTO. Für Violine, Viola, Gi-
tarre und Violoncello, Nr. 7, m Nic-
colo Paganini, aus dem Nachlass erst-
malig hrsg. von Erwin Schwarz-Reif-
lingen. Frankfurt/Main, W. Zimmer-
mann. Parts. (Niccolo Paganini
Kompositionen für Gitarre und
Streichinstrumente, 1. Ser., Nr. 6)
© Musikverlag Wilhelm Zimmermann;
13Dec56; EP23582.

QUARTETTO; per archi, in 3 tempi, m
Luigi Ferrari Trecate. Milano,
Curci. Score. © Edizioni Curci;
31Dec49; EP23438.

QUARTETTO. SEE
Tretti smyčcový kvartet.

QUATRE CONTES EN FORME DE CHANSON DE
JACQUES ESTEREL. SEE
Bois de Vincennes.
Pipe a la bouche.
Le roy et le vilain.

QUATRE ETUDES DE CONCERT; pour percus-
sion, cuivres et piano, musique:
Marius Constant. Paris, A. Leduc.
Score. © Alphonse Leduc & Cie;
21Jun57; EFO-52635.

QUATRE HOMMAGES; pour flute, hautbois,
clarinette en la et basson, musique:
Lazlo Lajtha, op. 42. Paris, A. Le-
duc. Score. © Alphonse Leduc &
Cie; 3May57; EFO-53073.

QUATRE POUR QUATRE. SEE
Mascarade.

QUATTORDICI CANTI POPOLARI FRIULANI;
per voci maschili, w & m A. C.
Seghizzi. Milano, Ricordi. Score.
© G. Ricordi & C.; 31Dec56;
EFO-51884.

QUATTRO SORRELLE. Waltz song for small
orchestra. Versi di G. C. Testoni,
musica di C. Donida. Milano, Edi-
zioni Musicali Fono Film Ricordi.
Piano-conductor score & parts.
© Edizioni Musicali Fono Film Ri-
cordi; 26Apr57; EFO-52252.

- QUATTRO TANGHI DI GALLO. SEE Incantesimo. Tango del Giorno. Tango preferito. La valle dei sogni.
- QUE AMAN ASI; w & m Carlos Ruffino, Jr. © Editorial Mexicana de Musica Internacional S.A.; 16Dec57; EU505287.
- QUE BOMBA; w & m Rafael Ortiz Escute. © Peer International Corp.; 9Sep57; EU493674.
- QUE DIOS ME CASTIGUE; Tengo verguenza, cancion mexicana, letra y musica de Marcelo Salazar. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EFO-54687.
- QUE DIRIAS; w & m Paco Chanona. © Editorial Mexicana de Musica Internacional S.A.; 23Oct57; EU498496.
- QUE ES LA VIDA. SEE It's a gamble.
- QUE FALSEDAD; w & m Jose de Jesus Hinojosa. © Editorial Mexicana de Musica Internacional S.A.; 27Nov57; EU503873.
- QUE FELIZ YO FUERA; w & m Arsenio Rodriguez Scull. © Peer International Corp.; 25Sep57; EU494971.
- QUE HORAS SON; w & m Rene Rodriguez y Mendez. © Promotora Hispano Americana de Musica S.A.; 12Nov57; EU502994.
- QUE HORROR; w & m Elias Ramos Mejia. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491492.
- QUE IMPORTA TU EDAD; w Jose Villafraña, m Manuel Gordillo. © Jose Villafraña & Manuel Gordillo; 11Oct57; EU496365.
- QUE JAY; m Johnnie Pate. © Armo Music Corp.; 11Dec57; EP114356.
- QUE LINDA ES LA MANANA; w & m Julio Bruno. © Peer International Corp.; 27Jun57; EU484498.
- QUE LINDA ES MI HABANA; bolero cha cha cha, letra y musica de Vicente Ramiro Gomez Kemp, arreglo de Angelito Castro. Habana, Editora Cubana de Musica. Piano-conductor score & parts. © Editora Cubana de Musica S.L.; 10Aug57; EFO-53571.
- QUE ME DEVUELVAN EL CHIVO; guaracha, letra y musica de Jose Casamor Ross, arreglo de Pepe Delgado. Habana, Peer. Piano-conductor score & parts (Ediciones Peer) © Peer & Cia. S.L.; 4Sep57; EFO-53079.
- QUE ME IMPORTA; w & m Ramon Luis Otero. © Peer International Corp.; 27Jun57; EU484497.
- QUE PASA? English w John A. Hagman, w & m Julio I. Semidel. © Peer International Corp.; 23Oct57; EU498497.
- QUE PASA CONTIGO? w & m Raul Marrero. © Peer International Corp.; 2Aug57; EU488411.
- QUE PASO; w & m Rolando Souffrain. © Peer International Corp.; 29Jul57; EU487963.
- QUE SEA PARA MI; bolero, letra y musica de Alvaro Carrillo, arreglo de Chucho Mendoza. Mexico, Editori-
- al Mexicana de Musica Internacional. Piano-conductor score, condensed score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 11Nov57; EFO-54735.
- QUE SERA DE MI? Bolero, letra y musica de Mario Clavell. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L. (in notice: Editorial Julio Korn); 25May54; EP23410.
- QUE SERA LO QUE TENGO; calypso, w & m Don Roy y Felix Villa. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 13Jun57; EFO-53975.
- QUE TEMBLOR; El momento preciso, cha-cha-cha, letra y musica de Panchito Flores. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 31Dec56; EP23353.
- QUE VUELVA A MI; bolero, letra y musica de Luis Demetrio, arreglo de Nino Rivera. Mexico, Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 30May57; EFO-51823.
- THE QUEEN AND I; m Richard Crabtree. © West Coast Music Publishers; 17Oct57; EU497133.
- QUEEN CITY; w Dan Reitz, m Gene Brooks. © Dan Reitz & Gene Brooks; 18Sep57; EU493449.
- QUEEN FOR A DAY; w & m Harlan Howard. © Central Songs, Inc.; 22Jul57; EU486198.
- QUEEN OF CASTILLE; m Vital Angel. © Trinidad Recording House; 1Jul57; EU483605.
- QUEEN OF HEARTS; m & arr. Pat Williamson. © Pat Williamson; 29Nov57; EU502337.
- QUEENIE; w, m & arr. Mildred Marcus Boyd. © Mildred Marcus Boyd; 25Jul57; EU486531.
- THE QUEEN'S EXPRESS; m Buck Clayton. © Bregman, Vocco & Conn, Inc.; 17Sep57; EU494319.
- THE QUEEN'S MINUET; piano solo, sustained notes, legato, 2 1/2, m Marjorie Mackown. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 27Nov57; EP114547.
- QUEL GRILLO CANTERINO; ritmo moderato, testo di C. Da Vinci, musica di G. Poggiali. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 10Oct57; EFO-54376.
- QUELLE CLARINETTE; m John Klein. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 9Jul57; EU485966.
- QUELQU'UN VIENDRA DEMAIN; slow, paroles et musique de Jean-Pierre Mottier. Piano & chant, & petit format. Paris, P. Beuscher. © Editions Musicales Paul Beuscher; 26Mar57; EFO-51903.
- QUELQUES PAGES DE GUITARE CLASSIQUE; 24 pieces transcrits et doigtées par Jacques Breguet, oeuvres de J.-S. Bach & others. Paris, H. Lemoine. NM: transcription & fingering. © Henry Lemoine & Cie; 10Jul57; EFO-53607.
- QUEMARON EL MUNEKO; m Francisco Galan. © Peer International Corp.; 15Oct57; EU497162.
- QUEST'AMORE. SEE This love.
- QUESTA O QUELLA PER ME PARI SONO. SEE Rigoleto: Questa o quella per me pari sono.
- THE QUESTION OF EUGENICS; w & m Charles F. Haubert. © Charles F. Haubert; 14Oct57; EU496536.
- THE QUESTION'S LOVE; w & m Phil H. Robinson. © Phil H. Robinson; 16Oct57; EU496930.
- QUETZALCOATL. English w Mabel French, m L. Leslie Loth. © Mabel French & L. Leslie Loth; 6Dec57; EU503540.
- QUI C'EST-Y? Marche-tarentelle, paroles et musique de Marc Fontenoy, pseud. of Alexandre Schwab. Piano & chant & petit format. Paris, Arpege Editions Musicales. © Arpege Editions Musicales; 4Jun57; EFO-51991.
- QUI SAIT? English w & m Evella Williams Atkins. © Evella Williams Atkins; 30Sep57; EU494928.
- QUICK AND EASY SYSTEM. SEE Minchella's quick and easy system.
- QUICKIE SHOW; m, routines & arrangements by Prescott & Dillon. Condensed score & parts. (Football marching band series, SS-35) © Neil A. Kjos Music Co.; 19Sep57; EP112343.
- QUICKSAND LOVE; w & m Macy G. Skipper, Jr. & others. © Macy G. Skipper, Jr., Sally Skipper & Melton McNatt; 28Oct57; EU500492.
- QUIEN; bolero, letra y musica: Chucho Navarro, arr.: M. Salina. Barcelona, Editorial Musical Ibero Americana. © Editorial Musical Ibero Americana S.A.; 30Nov55; EP23385.
- QUIEN SI NO TU; w & m Bienvenido Fabian. © Peer International Corp.; 12Nov57; EU502993.
- QUIERE; w Jack Costanzo, m Mike Pagone. © Pell Mell Music Co.; 17Sep57; EU493215.
- QUIEREME CON MUSICA. SEE Canela, sal y pimienta.
- QUIERO SABER; w & m Los Hnos. Flores. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491493.
- QUIERO SER TU ESCLAVO; w & m Chico Avilez. © Peer International Corp.; 3Jul57; EU483896.
- QUIERO SER TU ESCLAVO; w & m Chico Avilez. © Peer International Corp.; 9Sep57; EU493672.
- QUIERO UNA NENITA; cha cha cha, letra y musica: Luis Mariano Garcia, arreglo: Angelito Castro. Habana, Editorial Circuito Coordinador Artístico. Piano-conductor score & parts. © Editorial Circuito Coordinador Artístico; 28Jun57; EFO-52559.
- QUIET ECHOES; m Michael Brodsky. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114411.
- QUIET ONE; w Giti Elton, m Nick Schachter. © Giti Elton & Nick Schachter; 8Nov57; EU499949.

QUIET PLEASE! m William St. Laurent.
© Newport Music Co.; 13Dec57;
EP114515.

QUIET SUMMER EVENING. SEE
Quiet summer night.

QUIET SUMMER NIGHT; (Quiet summer
evening) w Gertrude Mendelsohn, m
John Lillos. © Gertrude Mendel-
sohn & John Lillos; 29Nov57;
EU502178.

QUIETUDE; m Jean G. Lamothe. © Jean
G. Lamothe; 13Nov57; EU500440.

QUIK PIANO PLAYING. SEE
Billotti quik piano playing.

QUINCENTENNIAL EARLY AMERICAN MORAVIAN
MUSIC FESTIVAL AND SEMINAR; under
the auspices of The Moravian Church
in America, Northern Province, Thor
Johnson, music director, Bethlehem,
Pa., June 24-30, 1957. Program book,
with notes on the music by Donald M.
McCorkle. © Moravian Music Founda-
tion, Inc.; 21Jun57; A294924.

QUINTET; m David Diamond, 1950, for
clarinet, 2 violas & 2 'cellos.
Miniature score & parts. © South-
ern Music Pub. Co., Inc.; 8Oct57;
EP113072.

QUINTET FOR WIND INSTRUMENTS; m Walter
Piston, 1956. Study score.
© Associated Music Publishers, Inc.;
25Oct57; EP113509.

QUINTET FOR WINDS; m Robert Kenneth
Rohe. © Robert Kenneth Rohe;
4Oct57; EU495477.

QUINTETTE No.1; Sections 1 & 2, m
Manny Albam. © Manney Music Co.;
21Oct57; EU497452.

QUINTETTINO DEL PADRE BASILIO. SEE
Pastorale-grave e fandango.

QUINTO. My little pony, from Bitter
rice, English w Lee Hays & Alan Ar-
kin, m G. Petrassi. © on English
w; Hollis Music, Inc.; 19Sep57;
EU494483.

LA QUINTO AVENIDA; w & m Morris Levy.
© Patricia Music Pub. Corp.;
31Oct57; EU499583.

QUIT STEPPING ON MY HEART; w Sybil
Crabtree, m William Buckbinder.
© Sybil Crabtree & William Buckbind-
er; 29Nov57; EU503800.

QWIP; w & m Avoset Co. © Avoset Co.;
7Oct57; EU495620.

R

R AND R BLUES; m Earl Kenneth Hines.
© Delta Research & Engineering Co.;
3Sep57; EU491065.

R. M. BLUES; w & m Roy Milton.
© Jay & Cee Music Corp.; 13Aug57;
EP111087.

R-U-1-2? m A. K. Salim. © Herman
Lubinsky, d.b.a. Planemar Music Co.;
20Aug57; EU491032.

LAS RABALERAS; del ballet, Fantasia de
Levante. m R. Machado & J. Greco
(Costanzo Greco) Madrid, Ediciones
Musicales Madrid. © Ediciones
Musicales Madrid; 31May57;
EFO-51783.

RABBIT TRICK; w Burnice Menefee, m
Gene Brooks. © Burnice Menefee;
11Jul57; EU484854.

RABBLE, GABBLE, BABBLE; w & m William
Cyrus Frye. © William Cyrus Frye;
5Aug57; EU487799.

RACCOLTA DI MOTIVI ANTICHI E MODERNI
ELABORATI PER SOLISTI E CORO. With
w, m Teo Uselli. © on arr.; Casa
Editrice Musicale Tarsicore;
29Nov57; EU503847.

I RACCONTI DELLE FOGLIE; slow, parole
e musica di C. Toniutti. Milano,
Mondia Music. Piano-conductor score
& parts. © Mondia Music S.R.L.;
15Oct56; EP23561.

RACE FOR TIME; w & m Robert Morris
Millsap. © Robert Morris Millsap;
28Aug57; EU490517.

RACE TRACK; w Sidney Green, m Lew
Tobin. © Sidney Green; 27Aug57;
EU491399.

RACE TRACK JOE; w Samuel H. Jaber, m
L. Leslie Loth. © Samuel H. Jaber;
1Oct57; EP113090.

RACHELLA; m Helen Milne, piano accor-
dion. Waterloo, Ont., Waterloo
Music Co. © Waterloo Music Co.
Ltd.; 16Jun57; EFO-53829.

RADIO MAN, PLAY A HILL-BILLY MELODY;
song, w & m Renan Prevost. © Renan
Prevost; 5Feb57; EP112577.

THE RA-DO-DA SONG; w & m Lois Abrahams.
© Lois Abrahams; 13Nov57; EU500449.

DIE RÄUBER; Oper in 4 Akten, Text nach
Friedrich von Schiller, Bearbeitung
vom Komponisten, Musik von Giselher
Klebe, op.25, Klavierauszug vom
Komponisten. Berlin, E. Bote &
G. Bock. Piano-vocal score. NM:
"vocal score." © Ed. Bote & G.
Bock; 6May57; DFO-714.

RAFAEL LLORENTE; pasodoble, piano, m
M. Gomez de Arriba. Madrid, Edicio-
nes Musicales Madrid. © Ediciones
Musicales Madrid; 12Feb56; EP23499.

A RAG, A BONE AND A HANK O' HAIR;
w & m Lyle T. Hart. © Lyle T. Hart;
1Jul57; EU483625.

RAG DOLL; w & m Mason Morgan & Roger
Byers. © Mason Morgan & Roger
Byers; 23Dec57; EU505041.

RAG DOLL POLKA; w Willene E. Minnier,
m Arthur H. Andre. © Willene E.
Minnier & Arthur H. Andre; 14Nov57;
EU500640.

THE RAG MAN'S SERENADE; w & m Wilbur
Nauman. © Wilbur Nauman; 3Dec57;
EU502523.

RAGAMUFFIN RAG; piano solo, m Ervin
Drake. NM: arr. © Lindabet Music
Corp.; 29Jul57; EP111105.

RAGGEDY ANNE; w & m H. Evans & L.
Hughes. © Planetary Music Pub.
Corp.; 25Oct57; EU499233.

RAGGEDY MAN; w & m Katherine Sebring
Moore, arr. Bernie Clements.
© Katherine Sebring Moore; 15Jul57;
EU485395.

A RAGGEDY TAGGEDY VAGABOND SONG; w &
m James Everett Bricker. © James
Everett Bricker; 10Oct57; EU496105.

RAGGIN' THE BOOGIE; m Lillian Shedd
McMurry. © on changed m; Globe
Music Corp.; 3Sep57; EU491047.

RAGGIN' THE PIANO; m Dorothy Faye
Blakley. © Dorothy Faye Blakley;
22Jul57; EU485524.

RAGGY; aus dem Film Spielbank-Affäre,
Musik: M. Böttcher. Berlin-Wilmers-
dorf, Minerva-Music. © Minerva-
Music, Margot Böhm, Alleininhaber;
28Sep57 (in notice: 1958); EFO-54566.

THE RAQTIME FIDDLERS; m Wade F.
Denning, Jr. © Wade F. Denning,
Jr.; 5Aug57; EU487756.

RAH, RAH, RITA; w & m Sid Tepper &
Roy C. Bennett. © Planetary Music
Pub. Corp.; 16Dec57; EU504554.

RAHKS PORT SAID. Dance of Port Said,
m M. El Bakkar & Sidney Frey.
© Matador Music Pub. Co.; 26Aug57;
EU490777.

RAILROAD CAMP SONG; w & m George J.
Dzvonik. © George J. Dzvonik;
3Sep57; EU491355.

RAIN; m Eddie Heywood. © Meridian
Music Corp.; 23Oct57; EU497615.

RAIN; w & m Cora Gertrude Knuckles.
© Cora Gertrude Knuckles; 23Dec57;
EU505034.

RAIN; w & m Hal Willis & Ginger Willis.
© Murray Nash Associates, Inc.;
25Nov57; EP113832.

RAIN. SEE
Sound of rain.

RAIN IN NOVEMBER; w & m Elizabeth A.
Gourdin. © Elizabeth A. Gourdin;
10Oct57; EU496146.

RAIN IN THE LEAVES; for piano, m
Margaret Lyell, pseud. of Margaret
Dawson. London, Curwen. (Curwen
edition, 9332) © J. Curwen &
Sons Ltd.; 9Sep57; EFO-53728.

RAIN IS SUCH A LONESOME SOUND; w & m
Jimmy Witherspoon & Rachel Withers-
poon. © Duchess Music Corp.;
2Dec57; EU503860.

RAIN, RAIN, GO 'WAY, GO 'WAY; w & m
Morada Franklin. © Morada Franklin;
21Oct57; EU497585.

RAINBOW; arr. Pietro Deiro, Jr., w & m
Russ Hamilton, pseud. of Ronald
Hulme, easy accordion solo, with big
notes & w. Appl. author: Robbins
Music Corp., employer for hire of
Pietro Deiro, Jr. NM: arr. © Rob-
bins Music Corp., Ltd.; 10Oct57;
EP112525.

RAINBOW; simplified piano solo, with
big notes & w, arr. John Lane, pseud.
of Joe Levin, w & m Russ Hamilton.
Appl. author: Robbins Music Corp.,
Ltd., employer for hire of Joe Levin.
NM: arr. © Robbins Music Corp.,
Ltd.; 30Oct57; EP112624.

THE RAINBOW; w & m Charles Franklin
Wilson. © Charles Franklin Wilson;
10Jul57; EU484770.

THE RAINBOW; w & m E. Anderson. New
Westminster, B.C., Childrens
Educational Guild. (In Folk songs
for children. p.24-25) © Faith
Eleanor Anderson, t.a. Children's
Educational Guild; 6Jun57;
EFO-52328.

RAINBOW; w & m Russ Hamilton, pseud.
of Ronald Hulme, new piano part by
John Lane. Appl. author: Robbins
Music Corp., employer for hire of
John Lane. NM: "new piano part."
© Robbins Music Corp., Ltd.;
25Jun57; EP111229.

THE RAINBOW BRIDGE; w & m Melba
Hughes & Chris Sprotti. © Melba
Hughes; 8Jul57; EU484736.

RAINBOW MARCH; m Grace Plumlee Ash-
craft. © Grace Plumlee Ashcraft;
15Apr57; EP110016.

RAINBOW OF LOVE; w & m Earl Shuman &
Mort Garson. © World Music Inc.;
24Jul57; EU487290.

RAINBOW OF LOVE; w Bonnie Weiss, m Sue Serlin. © Bonnie Weiss & Sue Serlin; 29Nov57; EU502291.

RAINBOW OF LOVE; w Jean Hensley, m Gene Brooks. © Jean Hensley; 16Sep57; EU493131.

RAINBOW PIECES; concentration, positive pitch for beginners, m & w John Mokrejs. Odovan Pub. Co. © John Mokrejs; 24Oct57; EP113188.

RAINBOW POLKA AND CHIMING BELLS; waltz, accordion, A A notation, m Leander Castellani. (2 in 1 series) © Central Music Pub. Co. (in notice: Central Music Co.); 15Nov57; EP114208.

RAINBOW RIVER MOON; w & m Al Lewis & others. © Jennings Pub. Co.; 24Jun57; EU488181.

THE RAINBOW ROAD TO OZ; w & m Walt Disney Productions, employer for hire of Sid Miller & others. © Walt Disney Music Co.; 16Jul57; EU486326.

THE RAINBOW SONG; w & m Monty A. R. Pike. © Monty A. R. Pike; 25Nov57; EU501796.

RAINBOWS IN THE NIGHT; from Hilda Crane, w Johnny Mercer, m David Raksin. © Commander Publications; 19Sep57; EU493491.

THE RAINBOWS WILL SHINE; w & m Woodie White. © Woodie White; 11Jul57; EU484876.

RAINDROP; w & m Ann T. Bruno, m Anthony Procopio. © Ann T. Bruno & Anthony Procopio; 9Dec57; EU503233.

A RAINDROP IN THE OCEAN FELL; w & m William Justin Nunnally. © William Justin Nunnally; 5Nov57; EU499547.

RAINDROP SERENADE; w & m Mary E. Carr. © Mary E. Carr; 1Jul57; EU483673.

RAINDROPS; m Bette Kathryn Barash. © Bette Kathryn Barash; 4Sep57; EU491714.

RAINDROPS; w & m Teddy Randazzo & Ciriaco Colacrai. © Current Music Co.; 16Dec57; EU504271.

THE RAINDROPS LETTER; w Doris M. Conway, m Larry Allen. © Doris M. Conway; 21Oct57; EU497397.

RAINDROPS ON MY WINDOW; w & m Alfred David Goldenberg. © DeVorzon Music Co.; 20Sep57; EU493735.

RAININ' ALL THE TIME; w & m Clint Ballard, Jr. © Kahl Music, Inc.; 16Dec57; EU504541.

RAINING INSIDE OF MY HEART; w & m Joseph Aloysius Murphy. © Joseph Aloysius Murphy; 25Nov57; EU501817.

RAINTREE COUNTY. SEE Entr'acte.
Musical score of Raintree County.
Never till now.
Overture.
The song of Raintree County.

RAINTREE RHAPSODY FOR ORCHESTRA; m John Waldo Green. © Loew's Inc.; 21Oct57; EU497451.

RAINY DAY IN NAVONA SQUARE; m Dany Michel, pseud. of Dave Dexter. © Zodiac Music Corp. (in notice: Zodiac Music); 14Oct57; EP112771.

RAINY NIGHT; m Keith Mitchell.
© Composers Music, a division of Good Time Jazz Record Co., Inc.; 9Dec57; EU503190.

RAINY NIGHT; w Johnny Mercer, m Matty Malneck. © Commander Publications; 13Dec57; EU504112.

RAINY NIGHT AT THE ZOCALO; m Bobby Black. © Beechwood Music Corp.; 26Aug57; EU497149.

RAKE, RAKE; w & m Philip Kadison. © Columbia Broadcasting System, Inc.; 14May57 (in notice: 1956); EP110503.

RAKET-POLKA; tekst: Robert Arnold, musik: Joseph Thobrither, arr.: Henrik Blichmann. Klampenborg, Denmark, København Musikforlag. Piano-conductor score & parts. (K.M. danseserie, nr.1025) © Joseph Thobrither, d.b.a. København Musikforlag; 15Mar57; EP23418.

RAKETEN-ROCK; aus dem Film Das Glück liegt auf der Strasse, Text: Peter Mösser, Musik: Lotar Ollas. Berlin, Europaton. (With Weisst du wie schön das ist) © Musik-Edition Europaton Peter Schaeffers; 1Jul57; EFO-52814.

RAKOCZY. SEE Damnation of Faust.

RAKSAT EL SAHARA; m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 7Oct57; EU495633.

RAMBLE IN; m Morty Corb. © Pell Mell Music Co.; 16Jul57; EU485506.

A RAMBLER'S LIFE; w Timothy R. Robinson, m Lew Tobin. © Timothy R. Robinson; 9Jul57; EU484546.

RAMBLIN'; w & m Phil J. Stewart & Susa M. Stewart. © Phil J. Stewart & Susa M. Stewart; 20Oct57; EU495106.

RAMBLIN' AMBLIN' COWBOY; w Walt Disney Productions, employer for hire of Bob Jackman, m Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 13Dec57; EU504537.

RAMBLIN' COWBOY; w & m LeRoy Lake Redman. © LeRoy Lake Redman; 13Sep57; EU492877.

RAMBLIN' EYES, GAMBLIN' HEART; w Haven Gillespie, m J. Fred Coots. © Mutual Music Society Inc.; 12Nov57; EU501988.

RAMBLING MAN; w Alice Truss, m Gene Brooks. © Alice Truss; 24Jul57; EU486380.

RAMBLING ROSE; w & m Rose Marie McCoy. © Edward B. Marks Music Corp.; 27Sep57; EU494624.

RAMITA DE YERBABUENA; Columbiiana-farruca, del espectáculo La mujer y la copia, letra de Salvador Guerrero, musica de Campoleon, pseud. of Federico Levenfeld Pardo. Madrid, Union Musical Espanola. © Union Musical Espanola; 6Jul57; EFO-53537.

RAMROD; m Al Casey. © Libijon Music Co.; 30Sep57; EU494812.

RAN KAN KAN; m Tito Puente. © Peer International Corp.; 6Dec57; EU503908.

A RANCH, A PONY AND A GIRL; w Evelyn Martin, m Monty Ackerman. © Destiny Music Co.; 10Dec57; EU503570.

EL RANCHO; cancionero, m & w Rafael Elizondo Perez. © Rafael Elizondo Perez; 14Aug57; EP111217.

RANCHO GRANDE. SEE Alla en el rancho grande.

RANDY SHOOK FROM SANDY HOOK; w George King Shearer, w & m Antonino Gelacio Aquino. © Antonino Gelacio Aquino; 26Dec57; EU505216.

RANSOMED HOST. SEE Festival features no.3: The ransomed host.

RAPAZIADA; m Federico Valerio. © Iberia Music Corp.; 6Dec57; EU503056.

RAPSODIA SLAVA N.1; musica di A. di Pierlas. Napoli, Vis Radio-Everest. Piano-conductor score & parts. (Serie concertino moderno) (With Ottobre romano) © Edizioni Musicali Vis Radio; 1Jun57; EFO-53509.

RAPSODIE CONCERTANTE; m Ben Weber. © Ben Weber; 13Nov57; EU500471.

RAPSODIE DE BUDAPEST, LA DANSE DU CRISTAL & PRELUDE METALLIQUE; musique: Jacques Lasry. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 28Feb57; EFO-51969.

RAPTURE OF THE DEEP; m Robert M. En-evoldsen. © Amestoy Music; 30Oct57; EU498606.

RARE JANINE; w George Fred Williams, m Bernard Jimenez Martell. © George Fred Williams & Bernard Jimenez Martell; 9Sep57; EU492115.

THE RAREST JEWEL; w & m Don Reid. © Chappell & Co., Inc.; 1Aug57; EU488848.

RASCAL YOU; w & m Manny Grunberg. © Manny Grunberg; 6Dec57; EU503075.

RAT-A-TAT LOVE; w Thomas E. Creed, m Walter A. Weiss. © Thomas E. Creed & Walter A. Weiss; 26Aug57; EU490227.

UN RATITO MAS; w & m Raul Marrero. © Peer International Corp.; 3Jul57; EU484845.

RATTLE SNAKE ROLL; w & m Jerry Carr. © Duchess Music Corp. & Bridgeport Music; 15Jul57; EU486598.

RATTLE YOUR BONES; w & m Bara LaBary. © Bara LaBary; 23Aug57; EU489984.

RATTLESNAKE MOUNTAIN; w & m Jimmy Driftwood. © Warden Music Co., Inc.; 25Oct57; EP113335.

RATTLIN' 'ROUND; (Rattlin' around) w Tom O'Malley, m Jane Douglass White. © Tom O'Malley & Jane Douglass White; 5Dec57; EU502862.

RAUNCHY; m William E. Justis, Jr. & Sidney Manker. © Hi Lo Music, Inc.; 22Aug57; EU489876.

RAUNCHY; m William Justis & Sidney Manker. © Hi Lo Music, Inc.; 15Nov57; EP113928.

THE RAUNCHY RHINOCEROS; w Jack L. Harrell, m Bryant Brosche. © Jack L. Harrell & Bryant Brosche; 20Sep57; EU493742.

RAVEN; w Earl Shuman, m Sherman Edwards. © Redd Evans Music Co.; 11Sep57; EU492353.

- RAVEN WITH YO BLACK WINGS; w Jerry Howard, m Jane Owen. © Jerry Howard & Jane Owen; 8Jul57; EU484738.
- RAYCO; w & m Emil Mogul Co., Inc., employer for hire of Myron A. Mahler. © Rayco Mfg. Co.; 8Nov57; EU499940.
- RAYMOND; French w & m Jeannette Roy. © Jeannette Roy; 28Jun57; EU484742.
- RAYMOND AROUND THE WORLD; w & m Elaine A. Wilson. © Elaine A. Wilson; 4Nov57; EU499155.
- RAZMA TAZMA TEE I OH; w & arr. Mildred LaGreca, m Michael LaGreca. © Mildred LaGreca & Michael LaGreca; 3Sep57; EU492766.
- RAZONANDO; bolero. Spanish w & m Alfredo Sadel, piano arr. Horace Diaz. © Peer International Corp.; 11Sep57; EP112381.
- RE A NEW YORK. SEE Mandolin serenade.
- REACH FOR MY LOVE; w Mary Phyllis Reardon, m & arr. Joe Deeble. © Mary Phyllis Reardon; 30Aug57; EU490835.
- REACHING FOR THE MOON; w Barry R. DeVorzon, m Gay Miller. © DeVorzon Music Co.; 9Sep57; EU492063.
- READ ALL ABOUT IT; w & m Mrs. A. A. Kirkpatrick. © Mrs. A. A. Kirkpatrick; 26Nov57; EU501939.
- READ 'EM AND WEEP; w Rose Stein, m Merle McDonnold. © Rose Stein & Merle McDonnold; 23Dec57; EU505008.
- READ MY LIPS; m Joe Greene. © Liberty Songs, Inc.; 4Sep57; EU491719.
- READ YOUR BIBLE; w Boyd Hustead, m Boyd Hustead & Robert Moser, arr. Robert Moser. Close score. © Boyd Hustead; 14Nov57; EP114184.
- READIN', WRITIN' AND RHYTHM; from Annette, w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 25Nov57; EU504484.
- READY FREDDY; w & m Sidney F. Mobell & Jess Fisher. © Sidney F. Mobell; 20Dec57; EU504835.
- READY OR NOT; w & m Ethel Marie Greenwood. © Ethel Marie Greenwood; 25Nov57; EU501695.
- READY TO GO STEADY; w & m Lou Herscher. © Bell Song Pub. Co.; 14Oct57; EU496619.
- REAL COOL DADDY; w Ella Mae Mayo, m Gene Brooks. © Ella Mae Mayo; 5Aug57; EU488202.
- REAL COOL KITTY CAT; w & m G. G. Meyer. © G. G. Meyer; 23Sep57; EU494006.
- REAL EYEABLE; m Manny Albam. © Regent Music Corp.; 26Nov57; EU503589.
- A REAL GOOD DADDY; w Ida Mae Marshall, m Gene Brooks. © Ida Mae Marshall; 13Nov57; EU500383.
- REAL LOVE; w & m Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504330.
- REAL LOVE; w Don Raye, m Matt Dennis. © Leeds Music Corp.; 7Oct57; EU496441.
- REAL LOVE; w Leslie Welton, m Eleanor K. Weinberger. © Leslie Welton & Eleanor K. Weinberger; 27Aug57; EU490353.
- THE REAL MCCOY; w Charles E. DeWeese, m Lewis E. Elliott, Jr. © Lewis E. Elliott, Jr.; 5Aug57; EU487708.
- THE REAL MEANING OF CHRISTMAS DAY; w Dorthey Ruth Lowery Middlebrook, m Gen. Brooks. © Dorthey Ruth Lowery Middlebrook; 8Aug57; EU488059.
- REAL RENDEZVOUS; w & m Eugene Valentine Gorney. © Eugene Valentine Gorney; 25Nov57; EU501618.
- REAL SHARP; w & m Andy Quinn. © Northern Music Corp.; 8Aug57; EU488384.
- REAL SWEET MAMA; w, m & arr. Sug Hightower. © Sug Hightower; 2Aug57; EU487376.
- THE REAL THING; w & m Dorothy Morrison. © Dorothy Morrison; 18Sep57; EU493405.
- THE REAL THING; w, m & arr. Helen Vidato. © Helen Vidato; 11Oct57; EU496384.
- A REAL TRUE LOVE; w & m Aubry Guy Owens. © Aubry Guy Owens; 20Dec57; EU504784.
- THE REAL TRUE THING; w & m John S. Marascalco. © Robin Hood Music Co.; 24Jul57; EU486422.
- REALITY; w Estelle DuPont, m Mars Hewes. © Estelle DuPont & Mars Hewes; 24Sep57; EU494105.
- REALITY WALTZ; w & m Samuel Cohen. © Samuel Cohen; 26Nov57; EU501899.
- REALLY; w & m Chas. Henri Woode. © Chas. Henri Woode; 9Jul57; EU484531.
- REALLY; w & m Henry Volee Hailey, Jr. © Henry Volee Hailey, Jr.; 30Aug57; EU490879.
- REALLY; w & m Kay Quay. © Kay Quay & Joseph T. Quay, Jr.; 12Nov57; EU500325.
- REALLY IN LOVE! w & m Don Wolf & Ben Raleigh. © Beechwood Music Corp.; 9Sep57; EU497145.
- REALLY IN LOVE; w Eugene Douglas, m James Covals. © Eugene Douglas; 21Oct57; EU497388.
- REALLY, REALLY LOVE; w & m Cynthia Gale, w, m & arr. Florence Fallow. © Cynthia Gale & Florence Fallow; 22Aug57; EU489883.
- REALLY ROMANTIC; w Jeanne Ardsley Berdick, m Yvonne Cotton. © Jeanne Ardsley Berdick & Yvonne Cotton; 19Jul57; EU485939.
- REALLY ROMANTIC; w Jeanne Berdick, m Yvonne Cotton. © on new matter; Jeanne Berdick & Yvonne Cotton; 12Aug57; EU488574. Appl. states prev. reg. as MY MELINDA, 5Dec56, EU458814; REALLY ROMANTIC, 19Jul57, EU485939.
- REALLY SILLY BABY; w & m Walter Gantt. © Walter Gantt; 3Sep57; EU491137.
- REALLY-O, TRULY-O; w Milton Drake, m Al Frisch. © Comet Music Corp.; 24Oct57; EU498448.
- THE REALMS OF GLORY; w & m Marguerite Jones Newman, arr. Marguerite Jones Newman, employer for hire of W. Russell Johnson. © Marguerite Jones Newman; 2Dec57; EU503653.
- REASON TO BELIEVE; w & m Miriam Loguidice. © Miriam Loguidice; 29Nov57; EU502307.
- THE REASON WHY; w & m Elfrieda Campbell U'Renn. © Elfrieda Campbell U'Renn; 30Jul57; EU487025.
- REBECCA; w Rufus J. Wallace, m Larry Allen. © Rufus J. Wallace; 17Jul57; EU485681.
- REBECCA. SEE The bride's march.
- REBEKAH; w & m Verlie Deloris Moore. © Verlie Deloris Moore; 27Nov57; EU502109.
- REBEL MAID. SEE Ho, ho, diddle dum. Serving maidens merry.
- REBELLIOUS SOUL; w & m Marie Madison. © Marie Madison; 21Aug57; EU489722.
- REBELS; w & m Bill Becker. © Bill Becker; 27Dec57; EU505420.
- REBELS IN LOVE; w & m Roger Sherer. © Roger Sherer; 17Jul57; EU485632.
- RE-BOP, THE ROCKIN' REINDEER; w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 18Nov57; EU500876.
- A RECIPE FOR HAPPINESS; w & m John Salvatore Eugenio. © John Salvatore Eugenio; 1Jul57; EU483754.
- RECIPE FOR LOVE; w & m Russell A. Winters. © Russell A. Winters; 25Sep57; EU494242.
- RECIPE FOR LOVE; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 8Jul57; EU484368.
- RECIPE FOR LOVE; w & m Sidney F. Mobell & Don Sargent. © Sidney F. Mobell; 23Aug57; EU489936.
- RECIPE FROM HEAVEN; w Lura Childress, m Gene Brooks. © Lura Childress; 18Oct57; EU497247.
- RECIPROCATED LOVE; w & m Jerome Sassower. © Jerome Sassower; 16Jul57; EU485449.
- RECKLESS LOVE; w Pauline K. Chapman, m Sydney Freed. © Pauline K. Chapman; 7Aug57; EU488438.
- RECOGNITION HYMN; w & m Sam E. Ward & Peggy Singh. © Sam E. Ward & Peggy Singh; 12Aug57; EU488560.
- RECONCILIATION; w & m Jose Rodriguez. © Peer International Corp.; 27Jun57; EU484496.
- RECONOCE; m Antonio Castaneda. © Antonio Castaneda; 27Aug57; EU490350.
- RECORD BREAKING BABY; w & m Rockie Wilkerson. © Rockie Wilkerson; 6Aug57; EU487834.
- RECORD HOP; w & m Dick Hugg. © Travis Music, Inc.; 9Sep57; EU492992.

RECORD HOP; w & m Shorty Sergeant.
© Shorty Sergeant; 30Dec57; EU505465.

RECORD HOP TONIGHT; w & m Aaron Schroeder & Claude DeMetruis.
© Magnificent Music, Inc.; 9Sep57; EU492705.

RECORD OF GOLD; w Michael L. Allman, m Lloyd Shaffer. © Michael L. Allman & Lloyd Shaffer; 26Jul57; EU486678.

RECORDANDO; w & m Angel Diaz. © Peer International Corp.; 29Jul57; EU487964.

RECREATION PIANISTIQUE. SEE
Le cahier du lecteur.

RECRUITING STRINGS IN THE SCHOOLS.
SEE
The string instruction program in music education.

RECUERDO DE ESTUDIANTE; w & m Luis A. Ramos Campos. © Peer International Corp.; 27Jun57; EU484495.

RECUERDO LLANERO; m Mariano A. Olivas, para piano, facil. Buenos Aires, Ricordi. (Coleccion didactica de musica argentina) © Ricordi Americana S.A.E.C.; 29May57; EPO-54326.

RECUERDOS NAVIDENOS; w & m Concepcion Rios. © Peer International Corp.; 27Jun57; EU484494.

RED AND GOLD; m Robert M. Haygeman. © Robert M. Haygeman; 16Oct57; EU497001.

RED AND YELLOW ROSES; w & m E. W. Hughes. © E. W. Hughes; 31Oct57; EU498846.

RED BIRD; w & m Helen S. Bassett. © Helen S. Bassett; 31Oct57; EU498825.

RED BLAZER; w & m Ray Gilbert. © Ray Gilbert Pub. Corp.; 30Aug57; EU492674.

RED BOY BLUES; m Lester Young. © Japtap Pub. Co., Inc.; 30Aug57; EU490962.

RED CADILLAC AND BLACK MUSTACHE; w & m Willie Bea Thompson & Lillie May. © Travis Music, Inc.; 28Jun57; EU484514.

RED CAVIAR; m Norm Leyden. © Trinity Music, Inc.; 21Nov57; EU501406.

RED DUST; w & m James Francis McHugh & Mary Rodman. © James Francis McHugh & Mary Rodman; 19Sep57; EU493562.

THE RED FLAMING SUN; w Phyllis Rothman, m Ernie Camerin. © Phyllis Rothman & Ernie Camerin; 9Aug57; EU488266.

RED FOLEY'S SONGS OF INSPIRATION; compilation by Hill & Range Songs, Inc. NM: 1 added song. © Hill & Range Songs, Inc.; 1Aug57 (in notice: 1953); EP112751.

RED GERANIUM; (Red geraniums) m Grace Spring Lau, arr. Grace Spring Lau, employer for hire of R. Warnaar. © Grace Spring Lau; 15Aug57; EU488972.

RED GERANIUMS; w & m Grace Spring Lau, arr. Grace Spring Lau, employer for hire of R. Warnaar. © Grace Spring Lau; 24Jul57; EU486405.

THE RED HEAD; m Milton Delugg & Matty Malneck. © Anvil Music Co., Inc.; 15Jul57; EU485297.

RED HEADED KATIE; w & m Joe Thomas Riggan. © Joe Thomas Riggan; 30Dec57; EU505455.

RED HOT; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 16Dec57; EU504425.

RED HOT RIDING HOOD; w & m David Davenport. © David Davenport; 18Nov57; EU501036.

RED LIGHT, GREEN LIGHT; w & m Herb Miller. © Roosevelt Music Co., Inc.; 1Jul57; EU484698.

RED LIGHTS; w & m Cy Levitan. © AMC, Inc.; 15Oct57; EP113651.

A RED, RED ROSE; for full chorus of mixed voices with tenor solo, a capella, w Robert Burns, Scotch folk tune, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 645) © Lawson-Gould Music Publishers Inc.; 26Jun57; EP110732.

RED RIBBON AND BLUE SILK LACE; w Jerry L. Simmons, m Larry Allen. © Jerry L. Simmons; 26Aug57; EU490271.

RED RIVER; w & m Josh White. © Charles Street Pub. Co., Arthur Steuer, owner; 10Mar57; EP110342.

RED ROCKS OF COLORADO; w & m Bernice Lassond. © Bernice Lassond; 17Jul57; EU485125.

THE RED ROSE; w & m Belle Frost. © Belle Frost; 30Aug57; EU491337.

THE RED ROSE; w & m Henry Volee Hailey, Jr. © Henry Volee Hailey, Jr.; 6Sep57; EU491804.

THE RED ROSE TANGO; w & m Johnny Brandon & Walter R. Moody. © Mecca Music Corp.; 11Jul57; EU484895.

RED ROSES AND TEARS; w & m Elmond C. Immel. Nordyke. © Elmond C. Immel; 22Jul57; EP110665.

RED ROSES ARE FOR LOVE; w & m Germaine Bouveur. © on changed w & new m; Germaine Bouveur; 29Jul57; EU487579.

RED SAILS; m Barney Kessel. © Composers Music, a division of Good Time Jazz Record Co. Inc.; 12Nov57; EU500141.

RED SKY AT NIGHT; w & m Pat Ewings. © Pat Ewings; 30Oct57; EU498640.

RED SWEAT; w & m Louis A. Carter. © Louis A. Carter; 26Aug57; EU490032.

RED, WHITE, AND BLUE. SEE
At the home of the Red, White, and Blue.

REDDI-WIP; w & m Song Ad Productions, Inc. © Creative Music; 30Sep57; EU494937.

REDENCION. SEE
Hermosos son sobre los montes.

REDHEADED MAMA; w & m A. W. Marullo & others. © A. W. Marullo, Joseph D'Ambra & N. A. Mazzola; 25Nov57; EU501704.

REDOUTE-WALZER; m Will Williams, pseud. of William Greihe, und Jo Plee, pseud. of Joachim Plewa, Arrangement: Helmut Ritter. Berlin, Wiener Boheme Verlag. Piano-conductor score & parts. (Boheme Konzert-Serie) © Wiener Boheme Verlag GMBH; 22Oct57; EPO-54323.

REDUCE WITH THE KESSAMIN PLAN; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 19Aug57; EU489267.

THE REEL MACKAY; m George Blackmore. London, Era Music Co. © Era Music Co. Ltd.; 14Jun57; EPO-52180.

REET PETITE; w & m Tyran Carlo & Berry Gordy, Jr. © Tyran Carlo & Berry Gordy, Jr.; 16Aug57; EU489655.

REFLECTION; w Edna Shoemaker, m Larry Allen. © Edna Shoemaker; 25Sep57; EU494304.

REFLECTIONS; waltzes, m Josephine Clark Larsen. © Josephine Clark Larsen; 8Oct57; EP113874.

REFLECTIONS IN THE MOAT; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU501942.

REFORM PRAYER BOOK. SEE
Adoration.

LE REFRAIN DU PARACHUTISTE; paroles de Yvette Hoyal, musique de Georges Courquin & Henri Le Cunff. Paris, P. Beuscher. © Editions Paul Beuscher; 6Mar57; EPO-51902.

REFUGEE FROM HAWAII. SEE
I'm a refugee from Hawaii.

REFUGEES FROM GLOOM; w & m Oscar C. Brown, Jr., m & arr. Norman Curtis. © Oscar C. Brown, Jr. & Norman Curtis; 19Jul57; EU485918.

REFUSED; w, m & arr. Dell Brown. © Dell Brown; 8Jul57; EU487489.

REGAL FEELIN'; w & m Pinky Vidacovich. © Miller Music Corp.; 19Aug57; EU489430.

REGAL PROCESSION; concert march for band, m Clifton Williams. Condensed score & parts. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 4Nov57; EP113555.

REGALO DE DIOS; w & m Felix Rodriguez. © Edward B. Marks Music Corp.; 1Oct57; EU495248.

REGALO RICO; son merucumbe, l. y m.: Eduardo Davidson. Habana, Corporacion Musical Cubana. © Corporacion Musical Cubana; 11Jul57; EPO-52394.

EL REGANADO; cancion ranchera, letra y musica de: Marcelo Salazar, arreglo de: Mario Paz S. Mexico, Editorial Mexicana de Musica Internacional. Parts. © Editorial Mexicana de Musica Internacional, S.A.; 30May57; EPO-51825.

REGARDEZ LE SOLEIL; paroles de Georges Aber, musique de Georges Aber & Andre Lodge. Paris, Nouvelles Edition Meridian. © Nouvelles Editions Meridian; 7Mar57; EPO-51960.

REGARDESS; w & m Joan Hager & Rubye Glasgow. © Southern Belle Music, Inc.; 6Dec57; EP114535.

REGARDLESS; w & m Ollie Shepard.

© Kahl Music, Inc.; 23Jul57;
EU491873.

REGEM NATUM. Birth of a King (Birth of the King), m Jacobus Gallus, edited by Paul A. Pisk, for mixed voices. Score. (Choral art edition, 5109) Appl. author: Summy-Birchard Pub. Co., employer for hire of Paul A. Pisk. NM: editing. © Summy-Birchard Pub. Co.; 21Oct57; EP113056.

REGINA COELI. SEE
Alleluja.

REGRESARAS; w & m Angel Bussi.
© Peer International Corp.; 9Sep57;
EU493701.

REGRESO LA PALOMA; w & m Marcelo Salazar. © Editorial Mexicana de Musica Internacional S.A.; 16Dec57; EU505288.

REGRETS; w, m & arr. Ruth Hardt.
© Ruth Hardt; 16Dec57; EU504352.

REHEARSAL, REHEARSAL; w John R. Briley, m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483987.

REIHE, HEFT 3. SEE
Musikalisches Handwerk.

REINA. SEE
When we went to Trinidad.

REINA AFRICANA; son afro-cubano. w & m Manuel Romero Torres. Habana, Southern Music Internacional. © Southern Music Pub. Co., Inc.; 7May35; EP23591.

REINA MORA; w & m Jose Guillen.
© Jose Guillen; 9Sep57; EU492055.

REINDEER HONEYMOON; w Rita Blankstein, m Charlotte Ann Schwartz. © Rita Blankstein & Charlotte Ann Schwartz; 11Sep57; EU492757.

LA REINE DE MONTMARTRE; java musette, m Cedric Dumont. Basle, Edition Coda. © Edition Coda; 15Nov57; EPO-54798.

REITERLIED; Text von Edith Möller, Musik von Friedr. Wilh. Möller. Köln, Bosworth. Score. © Bosworth & Co., Ltd.; 24Sep57; EPO-54369.

REJOICE; w & m Sam Samson & others.
© T. J. Music; 30Nov57; EP114596.

REJOICE AND BE MERRY; a Christmas carol sequence, arr. for female voices by Cedric Thorpe Davie. London, Oxford University Press. Score. NM: arr. © Oxford University Press; 22Aug57; EPO-53638.

REJOICE AND BE MERRY; carol-anthem for Christmas & Epiphany, S.A.T.B., w from an old church gallery book, m Henry Overley. Score. (Aeolian choral series, no. 2157) © H. T. FitzSimons Co., Inc.; 26Nov57; EP114704.

REJOICE IN THE LORD; anthems for soprano, alto & baritone, arr. Ulrich S. Leupold. Close score. © Augsburg Pub. House; 9Jul57; EP110641.

REJOICE IN THE LORD ALWAY; Philip-pians IV, 4-7, for 4 voices, m John Redford, edited by E. H. Fellowes. London, Oxford University Press. Score. (Tudor church music, 2d ser.,

T.C.M., 55) NM: arr. for S.A.T.B. & organ. © Oxford University Press; 14Nov29; EP23593.

REJOICE IN THE RISEN LORD; anthem for 4-part chorus of mixed voices, with organ, or piano, w Myles Coverdale, m Lloyd Pfautsch. Score. (LG choral series, oct. no. 683) © Lawson-Gould Music Publishers Inc; 20Sep57; EP114586.

REJOYCE, OH ZION. SEE
Uri Zion.

A RELATIVELY SIMPLE AFFAIR; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495464.

RELAX; w & m Pony Sherrell & Phil Moody. © Romaine Pub. Corp.; 12Aug57; EU488469.

RELAX LIKE A CAT; w & m Verna Mel Walker. © Verna Mel Walker; 3Aug57; EP111971.

RELAXATION; m Harry Revel. © Favorite Music, Inc.; 2Aug57; EU488369.

RELE'M; m Issa el Saieh. © Cuban Music Corp.; 20Aug57; EU489637.

RELIGION IS LIKE A RIVER; w & m Willard Robison. © Amber Music Inc.; 9Jul57; EP110638.

RELIQUIA; bolero. Spanish w & m Willie Rosario, piano arr. Horace Diaz. © Peer International Corp.; 14Jun57; EP110397.

RELOJ. SEE
Pardon.

RELUCTANCE; m Norrie Paramor. © Beechwood Music Corp.; 11Sep57; EU501239.

REM MUSICAL COMMERCIAL; w Charles Goldstein, m Robert Swanson. © Block Drug Co.; 1Jul57; EU486303.

REMEMBER; w & m Darryl Duane Bowman & others. © Darryl Duane Bowman, John Thomas Bowman & Lowell Glenn Bowman; 3Dec57; EU502636.

REMEMBER; w & m Dave Concepcion.
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REMEMBER; w & m Dominic Coluccio & Vincent Bova. © Dominic Coluccio & Vincent Bova; 3Oct57; EU495317.

REMEMBER; w & m Joseph P. Fay.
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REMEMBER; w & m Lynn Edsall & Joseph Miraglia. © Lynn Edsall & Joseph Miraglia; 9Aug57; EU488295.

REMEMBER; w Henry A. Schmidt & Sig Monsaas, m Larry Allen. © Henry A. Schmidt & Sig Monsaas; 5Jul57; EU484149.

REMEMBER, DEAR; w & m Della Jean Moos.
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REMEMBER, DEAR; w & m Henry Brezenoff.
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REMEMBER GOD TODAY; w James Metcalf, m Goldie Christopher Hill. © Goldie Christopher Hill; 29Jul57; EU486814.

REMEMBER HE IS NEAR; w & m Lois G. Gohl. © Lois G. Gohl; 12Sep57; EU492509.

REMEMBER, I LOVE YOU; w & m Joseph C. Buonadonna. © Joseph C. Buonadonna; 25Sep57; EU494246.

REMEMBER ME; w & m Steve Veres.
© Steve Veres; 7Aug57; EU487988.

REMEMBER NOT SO LONG AGO; w Louis Host, m Sal Russo. © Louis Host & Sal Russo; 9Sep57; EU491972.

REMEMBER NOW THY CREATOR; Ec. 12:1, m H. Howard Planck. Close score. © H. Howard Planck; 7Nov57; EP113629.

REMEMBER NOW THY CREATOR; w, m & arr. Joseph Erhardt. © Joseph Erhardt; 16Dec57; EU504320.

REMEMBER SANTA IN YOUR PRAYERS; w, m & arr. Forrest R. Bainbridge. © Forrest R. Bainbridge; 23Sep57; EU493979.

REMEMBER THE GIRL YOU FORGOT; w Helen Miller, m Arnold E. Miller, Jr. © Helen Miller & Arnold E. Miller, Jr.; 24Sep57; EU494104.

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REMEMBER WHEN? Theme from the picture, The tattered dress, lyric by Al Skinner, m Frank Skinner. © Skinner Music Co., Inc.; 1Apr57; EP110551.

REMEMBER WHERE YOU LOST YOUR LOVE; w & m Philip Lopez. © Philip Lopez; 23Sep57; EU493875.

REMEMBER, YOU WERE THERE; w Iola Marie Vedder, m Charles Nicholas Vedder. © Iola Marie Vedder & Charles Nicholas Vedder; 7Oct57; EU495629.

REMEMBER YOUR LORD IN YOUR YOUTH; w Betty Jean Troxell, m Gene Brooks. © Betty Jean Troxell; 26Sep57; EU494412.

REMEMBER YOU'RE MINE; w & m Kal Mann & Bernie Lowe, arr. for accordion by the Oahu staff. Contains these arrangements: modified accordion solo, modified accordion duet, advanced accordion solo, advanced accordion duet, 4 part accordion band. Appl. states prev. reg. 11Jun57, EP111905. NM: arr. © Lowe Music Corp. & Tray Music Corp.; 30Sep57; EP113567.

REMEMBER YOU'RE MINE; w & m Kal Mann & Bernie Lowe. © Lowe Music Corp. & Tray Music Corp.; 11Jun57; EP111905.

REMEMBER YOU'RE MINE; w & m Kal Mann & Bernie Lowe. © Lowe Music Corp. & Tray Music Corp.; 11Jun57; EP112289.

REMEMBER YOU'RE MINE; w & m Kal Mann & Bernie Lowe, arr. for guitar by the Oahu staff. Contains these arrangements: notes: electric guitar E 7th tuning duet, plectrum guitar duet, lead line; diagram: electric guitar E 7th tuning solo, steel guitar A major tuning duet, electric guitar C 6 (Am) tuning solo. Appl. states prev. reg. 11Jun57, EP111905. NM: arr. © Lowe Music Corp. & Tray Music Corp.; 30Sep57; EP113566.

REMEMBER YOU'RE MY LOVE; w & m David Hufford. Nordyke. © David Hufford; 10Dec57; EP114687.

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- REMEMBERING WALTZ**; w & m Paul Alfred Lundberg.
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- REMEMBERING YOU**; w & m George Kendall & Conny Hofbauer.
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- REMEMBERING YOU**; w & m George L. Parker.
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- REMEMBRANCE**; m John Emerson Mulligan.
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- REMEMBRANCE OF LIBERATI**; by Casey, B flat cornet or baritone T.C. & pa. acc., arr. Forrest L. Buchtel. Score & part. (Neil A. Kjos editions. Library of solos and ensembles, ed. no.3-536) © Neil A. Kjos Music Co.; 1Jul57; EP110986.
- REMEMBRANCE WALTZ**; m Esther M. Smith.
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- REMINISCES D'AMORE**; English w & m Joseph Albert Julien Riopel.
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- REMORSE**; m Norrie Paramor.
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- REMOVE THE MASK FROM YOUR HEART**; w & m Gypsy Seydell Beal.
© Gypsy Seydell Beal; 16Dec57; EU504404.
- RENDEZVOUS**; by Wm. Aletter, arr. Earl Erickson, saxophone trio & piano. E. J. Erickson Co. Score & parts. (Erickson ensemble series) MM: parts. © Earl J. Erickson; 17Aug57; EP111379.
- RENDEZVOUS**; w & m Anna M. Meyer.
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13Aug57; EU488703. Appl. states prev. reg. as OUR LAST RENDEZVOUS.
- RENDEZVOUS**; w & m Ramona Redd.
© Gayjo Publishers, Inc.; 26Aug57;
EU490206.
- RENDEZ-VOUS EN MADRID**; Biguine, letra: Homero Exposito, musica: Armando Orefiche. Barcelona, Musica del Sur. Piano-conductor score. © Musica del Sur; 24Dec56; EP23352.
- RENDEZVOUS FOR TWO**; m Eddie Heywood.
© Ludlow Music, Inc.; 17Jul57;
EU489473.
- RENDEZVOUS IN RIO**; m Manuel Mercado, pseud.
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- RENDEZVOUS POLKA**. English w Gustave Danilowski, m Wladyslaw Danilowski.
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- A RENDEZVOUS WITH A DREAM**; w & m Gladys Reinhardt.
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- RENDEZVOUS WITH JUSTICE**; w, m & arr. Lillian W. Nickle.
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- RENDEZVOUS WITH ROMANCE**; m Rebekah Harkness.
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- RENDIMI I BACI**; ritmo moderato, testo di Mario Panzeri, musica di Carletto Concina. Orchestre ed. Milano, Edizioni Souvenir. Piano-conductor score & parts. © Edizioni Souvenir; 10Jul57; EFO-54103.
- RENDITION OF LOVE**; w Clair Gilbert Schnippel, m Carol Carter Officer.
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- RENE**; w & m Virgil R. White.
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- REPITEMELO, WILLIAM**; w & m Enriqueillo Sanchez.
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- REPROCHE**; w & m Ibelle Luina.
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- THE REPUBLIC**; with w, m arr. Richard Bales.
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- REQUIEM**; for orgel, op.100, m N. O. Raasted. Kjøbenhavn, W. Hansen.
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- REQUIEM**; w Robert Louis Stevenson, m John Brimhall, mixed voices. Score. (Kjos select choral series, ed.5219. General anthems) © Neil A. Kjos Music Co.; 3Sep57; EP112334.
- RESERVE A CORNER IN YOUR HEART**; w & m Mary Dell Parker.
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- RESIGNATION**; w & m Mamie H. Hewes.
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- RESPONSES**; m Francis H. Baxter. Close score. [With words] © Francis H. Baxter; 5Sep57; EP112951.
- RESPONSES AND AMENS**. SEE Twenty-four responses and amens.
- RESPONSIBILITY**; w & m Rio De Francesco.
© Videorama Music Co.; 11Sep57;
EP112066.
- REST IN THE LORD**. SEE My love I give, Rest in the Lord & The hand of Jesus.
- THE REST OF MY LIFE**; w & m Ocey Rast.
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- THE REST OF YOUR LIFE**; w & m Orenacio Cagigal, Jr.
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- REST WELL**; final chorus from the St. John Passion, for 4-part chorus of mixed voices, with piano acc., by Johann Sebastian Bach, edited by Roger Wagner. Score. (Roger Wagner choral series, oct. no.722) © Lawson-Gould Music Publishers Inc.; 30Sep57; EP113246.
- RESTLESS**; lyric by Virginia Hopkins, m Charles Pryme.
© Miranda Music Pub. Co.; 30Aug57; EP111817.
- RESTLESS**; w & m Floyd Sidney Barnes.
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- RESTLESS**; w & m Gregg Hunter & R. J. Marotta.
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- THE RESTLESS BREED**; from the production The restless breed, lyrics by Dick Hughes & Richard Stapley, m Edward L. Alperson, Jr.
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EP111233.
- RESTLESS BREED**. SEE Angelita.
- A RESTLESS DREAM**; w Lillian Kegley, m Gene Brooks.
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- THE RESTLESS GUN**; main title theme from the television ser., The restless gun, w & m Mort Greene & others, arr. Lou Halmy.
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- RESTLESS LOVE**; w & m R. De Wane.
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- A RESTLESS PAIR**; w & m Diane Lampert & John Gluck, Jr.
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- RESTLESS ROVER**; from The mistress of the inn, lyric by Ira Wallach, m Don Walker.
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- RESTLESS SOUL**; w Eleanor Marguerite Abel & Clarence Peyton Kane, Jr., m Peter Tchaikowsky.
© Dallas Music Co., Inc.; 3Sep57; EU491121.
- RESTORED HOLY WEEK LITURGY**. SEE Organ accompaniments for complete music for the restored Holy Week liturgy.
- RESTRAINED**; w & m Earl A. Brooks.
© Earl A. Brooks; 24Oct57; EU498036.
- RESTRICTED LOVE**; w & m Gene Coulter.
© Gene Coulter; 8Jul57; EU484359.
- RESUME DU COURS D'ANALYSE HARMONIQUE**; par Georges Dandelot. Paris, H. Lemoine.
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- RESUME SPEED**; m Dennis Farnon.
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- THE RESURRECTION OF SPRING**; w Rozelle Dixon, m Gene Brooks.
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- THE RESURRECTION, THE TRUTH, AND THE LIFE**; w & m Walter Ripetoe Vaughn, Jr.
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- RETORNO**; de la suite, El embrujo del torero, m F. Moreno Torroba & J. Greco (Costanzo Greco) Piano. Madrid, Ediciones Musicales Madrid.
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- RETROSPECTIVAMENTE**; w & m Orenacio Cagigal, Jr.
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- RETURN**; w Jack Reardon & Jack Segal, m Gratiem Ouellette.
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- RETURN MY LOVE**; w & m Alton Bruce Kinsey, arr. Eva Welch Voorhies.
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RETURN TO ME; w & m Jerry Wayne Chipman. © Jerry Wayne Chipman; 21Nov57; EU501389.

RETURN TO ME; w & m Sherilyn Brenda Zusman. © Sherilyn Brenda Zusman; 29Oct57; EU500478.

RETURNING; w Mary Hallet, m & arr. Alice Richman. © Mary Hallet & Alice Richman; 26Aug57; EU490036.

RETURNING. SEE
Ritorno.

RETURNING SOLDIER; w, m & arr. Bernie Babcock. © Bernie Babcock; 23Sep57; EU493906.

REUNION; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503466.

REVE D'AMOUR; musique: Frantz Litz, tango, arrgt de Tani Scala, orchestre parties separees. Paris, J. Garzon. Piano-conductor score & parts. (With Piantate) NM: arr. © Editions J. Garzon; 30May57; EFO-52144.

REVE D'AMOUR; w Lilly Mondello, m Marius Thor. © Lilly Mondello & Marius Thor; 2Jul57; EU483853.

REVEL'S NOCTURNE; m Harry Revel. © Favorite Music, Inc.; 2Aug57; EU488377.

REVERE LONE HERO; Story of Paul Revere, w & m Jean Beckstien. Mutual Society. © Jean Beckstien; 4Apr57; EP110452.

THE REVEREND'S IN TOWN; m Bud Freeman & Dick Cary. © Tee Pee Music Co. Inc.; 10Jul57; EP110876.

REVERIE; m Frederick A. Winfield. © Frederick A. Winfield; 1Nov57; EU498971.

REVERIE; op.19, for violin, violoncello & piano, m Eleanor Franklin-Pike. London, Augener. Score & parts. © Augener Ltd.; 20May57; EFO-51793.

THE REVERSE MELODY; m & arr. Fernum Woodford Snyder. © Fernum Woodford Snyder; 10Jul57; EU484935.

REVES; 6 morceaux caracteristiques, pour piano a 2 ms, m Bedřich Smetana, rev. Karel Šolc. Praha, Státní Nakl. Krásné Literaturny, Hudby & Umění. © Státní Nakl. Krásné Literaturny, Hudby & Umění; 27May57; EFO-52855.

REVIEWS, LISA; calypso, paroles de Francois Deguelt & Jacques Poterat, musique de Rolf Marbot, sur un air du folklore. Paris, S.E.M.I. © Societe d'Editions Musicales Internationales; 15Apr57; EFO-51959.

REVISED ORCHESTRAL SCORE OF CONCERTO NO. 1. SEE
Piano concerto no.1.

DER REVISOR; komische Oper in 5 Akten nach Nikolai Gogol, by Werner Egk. Mainz, B. Schott's Söhne. Piano-vocal score. (Edition Schott, 4933) © B. Schott's Söhne; 26Apr57; DF1008.

A REVIVAL LONG AGO; w & m Lucile Ross. © Lucile Ross; 3Sep57; EU491148.

THE REVOLT OF THE HILLS; for T.T.B.B., poem by S. A. De Witt, m Charles Haubiel. H. Elkan Music Publisher. Score. (Henri Elkan choral library) © Henri Elkan; 1Dec57; EP114696.

REVOLUTION; op.1, m Harold Farber. © Rongwen Music, Inc.; 18Jul57; EU486940.

REVUE-OUVERTURE; für grosses Orchester, m Emil Kaiser. Wien, A-Tempo-Verlag. Score. © A-Tempo-Verlag, Karl Werwika & Co., Musik- & Bühnenverlags K.G.; 5Jun57; EFO-53046.

REWARD; w, m & arr. Clinton C. Sullivan. © Clinton C. Sullivan; 25Oct57; EU499370.

REWARDED LOVE; w & m Hildene M. Dibble. © Hildene M. Dibble; 23Jul57; EU486285.

RHAPSODIC MELODY; piano solo, m Maurine Ricks Moore. © Belwin, Inc.; 11Sep57; EP112131.

RHAPSODIE DRAMATIQUE; m Vincent D. Puzar. © Vincent D. Puzar; 5Feb57; EP110042.

RHAPSODY; for flute & strings, flute & piano reduction, m James Hosmer. McGinnis & Marx. Score & part. © Josef Marx, sole prop., McGinnis & Marx; 1Nov57; EP114189.

RHAPSODY; for piano solo, m Alice Hess. London, Augener. © Augener, Ltd.; 24Oct57; EFO-54301.

RHAPSODY; m Frederic H. Ashe. © Frederic H. Ashe; 19Aug57; EU489445.

RHAPSODY EL MAMBO; m Steve Maik & Phil Belmonte. © Harvard Music, Inc.; 28Jun57; EU483474.

RHAPSODY FOR FLUTE, HARP AND STRINGS; m & arr. John Cacavas. © Constantine Music Co.; 5Dec57; EU502852.

RHAPSODY FOR ORCHESTRA; m Andrzej Panufnik. © Hawkes & Son (London) Ltd.; 25Sep57; EU495782.

RHAPSODY ON A THEME OF BEETHOVEN; m Carl David Van Gundy. © Carl David Van Gundy; 30Oct57; EU495283.

RHAPSODY ON GREGORIAN MOTIFS; for organ, m Everett Titcomb. (Saint Cecilia series, no.840) © H. W. Gray Co., Inc.; 18Jul57; EP110692.

RHODE ISLAND RED; m John Marabuto. © Ciroco Music Co.; 23Dec57; EU505087.

RHUM CALYPSO; calypso, musique de Eddie Warner. Paris, Chappell. Piano-conductor score & parts. (Mambalero orchestra series) © Chappell, S.A., Paris; 3Jul57; EFO-53610.

RHUMBA PSEUDO; m Phil Nimmons. © Jatap Pub. Co., Inc.; 23Sep57; EU493921.

RHYTHM AND YOU; w Evelyn L. Parker, m Larry Allen. © Evelyn L. Parker; 8Nov57; EU499973.

RHYTHM IN THE RAIN; w Theodora D. Gamman, m Rex Bell. © Theodora D. Gamman & Rex Bell; 20Sep57; EU493764.

RHYTHM IN YOUR SOUL; w & m E. W. Hughes. © E. W. Hughes; 31Oct57; EU488445.

THE RHYTHM OF LOVE; w Grace Everett, m James Covals. © Grace Everett; 22Nov57; EU501471.

RHYTHM ROCK; w & m Virgil Wayne Cross. © Virgil Wayne Cross; 26Jul57; EU486671.

RHYTHM STREET; w & m Rose R. Wasserman. © Rose R. Wasserman; 24Jul57; EU487925.

RHYTHMUS DER WELT. SEE
Sunny sweetheart.

RHYTHMUS UND MELODIE. SEE
Aber Inge.
Auf dem Boulevard.
Cherie.
Einmal wirst du weinen.
Elisa.

Ich bin in einen Traum verliebt.
Ich wollt' es ware Frühling.
Wenzel.

RICH AND CREAMY; m Don Wolf. © Ettry Music Co.; 9Aug57; EU488261.

RICH MAN, POOR MAN; from Speak, Lucinda! w & m Robert Wright & George Forrest. © Frank Music Corp.; 2Aug57; EU487301.

RICH MAN, POOR MAN; from the musical comedy Carefree heart, w & m Robert Wright & George Forrest. Appl. states prev. reg. 14Jan55, DU38944. NM: piano acc. © Frank Music Corp.; 23Sep57; EP112747.

RICHARD LEIBERT'S EASY HAMMOND ORGAN SOLOS, NO.2; arr. Richard Leibert, registration for all standard Hammond organ models. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp.; 14Oct57; A306283.

RICHARD RODGERS; by David Ewen, illustrated with photographs. 1st ed. H. Holt. © David Ewen; 16Sep57; A301749.

RICHARD STRAUSS, THEMATISCHES VERZEICHNIS; by E. H. Mueller von Asow. 5. Lfg. Wien, L. Doblinger (B. Herzmansky) © Ludwig Doblinger (Bernhard Herzmansky) K.G. (in notice: Verlag Ludwig Doblinger (Bernhard Herzmansky) K.G.); 1May57; AFO-23219.

THE RICHEST POOR MAN; w Delores E. Semchuck, m Larry Allen. © Delores E. Semchuck; 25Sep57; EU494284.

RICHMOND RUCKUS; m Mack Magaha. © Lois Pub. Co.; 10Oct57; EP112534.

RICKY TICKY ROCK 'N' ROLL; w & m Kathleen Miller. © Kathleen Miller; 3Sep57; EU491073.

RICO ROCK 'N' ROLL; m Pablo Beltran Ruiz. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491494.

RICO Y SABROSITO. SEE
Esto si es rico.

RICORDATI MILANO! Slow moderato, parole di G. C. Testoni, musica di F. Mojoli. Milano, Mondia Music. Piano-conductor score & parts. © Mondia Music S.R.L.; 15Oct56; EF23559.

RICORDI; per fisarmonica, m Luigi Oreste Anzagni. Milano, Ricordi. © G. Ricordi & C.; 25Jun57; EFO-52805.

UN RICORDO; m P. F. Bria. © P. F. Bria; 7Nov57; EU499713.

THE RIDE; w Harriet L. Alexander, m Larry Allen. © Harriet L. Alexander; 21Oct57; EU497406.

- RIDE, COWBOY, RIDE;** lyrics by Jimmy Wakely & Joseph Gershenson, m Jimmy Wakely, from the picture Slim Carter. Appl. states prev. reg. 15Mar57, EU471487. NM: new piano arr. © Riverside Music, Inc.; 2Sep57; EP112997.
- A RIDE IN THE MOONLIGHT;** m Lew Tobin, lyrics by Robert Holdorf. © Robert G. Holdorf; 10Sep57; EP111828.
- A RIDE IN THE MOONLIGHT;** w Robert G. Holdorf, m Lew Tobin. © Robert G. Holdorf; 15Jul57; EU485861.
- RIDE LA PRIMAVERA.** Spring is smiling, madrigal, m Heinrich Schütz, 1611, S.S.A.T.B., w anon., edited with translation by Bernard Bramley. London, Schott. Score. (Edition Schott, 10448) NM: edition & translation for SSATB. © Schott & Co., Ltd.; 12Apr57; EFO-52024.
- RIDE ON, KING JESUS;** w & m Dorothy Norwood, arr. Roberta Martin. © Roberta Martin; 12Dec57; EU505332.
- A RIDE ON THE BUS;** w & m Jessica M. Faulkner. © Jessica M. Faulkner; 2Dec57; EU504953.
- THE RIDE TO THE BIG CORRAL;** w & m Milton L. Vinson, arr. J. Mike Holmes. © Milton L. Vinson & J. Mike Holmes; 5Aug57; EU487922.
- RIDE WITH ME, MR. MOON;** w & m Lew Allen. © Lew Allen; 1Nov57; EU499020.
- RIDE YOUR ROCKIN' HORSE TO LONDON TOWN;** w Robert G. Doult, m & arr. Kenneth Koenig. © Robert G. Doult & Kenneth Koenig; 23Dec57; EU504973.
- RIDENTE LA CALMA.** SEE In blessed contentment.
- THE RIDER'S HYMN;** w & m John Edgar Neel, Jr. © John Edgar Neel, Jr.; 17Oct57; EU497069.
- RIDIN' INTO TULSA;** w & m Ralph Blane, edited by Wm. Ellfeldt. © Lamas Music Corp.; 8Jul57; EP111122.
- RIDING DOWN FROM BANGOR;** based on a traditional theme, new w & m Beverley Sisters & Roland Shaw. London, Burlington Music Co. NM: arr. © Burlington Music Co. Ltd.; 25Oct57; EP23638.
- RIDING HIGH;** w Imogene Gaffney, m Larry Allen. © Imogene Gaffney; 8Aug57; EU488153.
- RIDING ON A SUNDAY;** w Joan Katherine Seppings, m & arr. Edgar Shelley Seppings. © Joan Katherine Seppings & Edgar Shelley Seppings; 28Jun57; EU483548.
- RIDING SHOTGUN;** w & m Daniel James Welch, Jr. © Daniel James Welch, Jr.; 12Dec57; EU503532.
- RIDING THE TRAIL OF LIFE UNDER GOD'S BLUE SKIES;** w Irene Weaver, m Lew Tobin. © Irene Weaver; 29Jul57; EU486886.
- DAS RIESENRAD;** w & m Lisl Goldner. © Lisl Goldner; 14Nov57; EU500580.
- THE RIFLEMAN;** title song from the television series, lyric by Pat Fielder, m Herschel Burke Gilbert. © John Paul Music Corp.; 12Dec57; EP114459.
- RIGAMAROLE;** m Mat Mathews & Joseph Puma. © Lively Arts Pub. Co.; 6Dec57; EU503115.
- RIGHT AROUND THE CORNER;** lyric by Shirley Wolfe, m Sy Soloway. © Wemar Music Corp.; 10Jun57; EP110417.
- RIGHT AWAY, QUICK, QUICK!** w & m Paul Zazick. © JOPZ Records; 22Jul57; EU486137.
- RIGHT BY THAT RIVER;** w & m Edward E. Gould. © on new matter; Edward E. Gould; 9Dec57; EU503260.
- RIGHT DOWN THE MIDDLE;** w & m Ned Miller. © Dandelion Music Co.; 29Nov57; EU502205.
- RIGHT HERE!** w & m Ed Nichols (Edmund Nichols) © Balacones Pub. Co.; 25Sep57; EP113285.
- RIGHT HERE AND NOW;** w Sonny LeGlaire, m Gratien Ouellette. © Knollwood Music Corp.; 5Jul57; EU485547.
- RIGHT IN THE MIDDLE OF A KISS;** w & m James J. Servino, Jr. © James J. Servino, Jr.; 8Jul57; EU484439.
- THE RIGHT KIND OF GIRL;** w & m Gilbert N. Progen. © Gilbert N. Progen; 13Sep57; EU492813.
- THE RIGHT KIND OF WOMAN;** w & m Oscar Brand. © Acorn Music Corp.; 30Jul57; EU487943.
- RIGHT NOW;** w & m Johnny Hicks. © Big D Pub. Co.; 30Oct57; EU495361.
- RIGHT NOW;** w & m Warren Nadel & Dick Wolf. © Gil Music Corp.; 12Nov57; EU500097.
- RIGHT NOW;** w Bonell S. Jossey, m John D. Smith. © Bonell S. Jossey & John D. Smith; 16Dec57; EU504211.
- RIGHT NOW;** w Orlando F. Peeples, m Leonard Doneski, Jr. © Orlando F. Peeples & Leonard Doneski, Jr.; 28Oct57; EU498222.
- RIGHT OR WRONG, YOU'RE MINE;** w & m Clark Hinkley. © Clark Hinkley; 18Nov57; EU501025.
- THE RIGHT ROAD;** w & m Cecil Carbonell. © Cecil Carbonell; 7Oct57; EU495683.
- RIGHT THERE;** m Sam Donahue. © Lamare Music Co.; 19Nov57; EU501077.
- RIGHT THERE AND THEN;** w Patrick Costanzo, m Larry Allen. © Patrick Costanzo; 19Dec57; EU504757.
- THE RIGHT TIME;** w & m Nappy Brown. © Herman Lubinsky, d.b.a. Planemar Music Co.; 28Oct57; EU498889.
- RIGHT TIME FOR LOVE;** w & m Earl Baker. © Earl Baker; 24Sep57; EU494084.
- THE RIGHT TO LOVE;** w & m Ben Raleigh & Don Wolf. © Sheldon Music, Inc.; 9Dec57; EU503253.
- RIGHT TO LOVE;** w John R. Briley, m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483976.
- RIGOLETTO: CARO NOME CHE IL MIO COR;** by Verdi, trascrizione per flicorno in mi bemolle (piston mi bemolle) di C. Andreoni, con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52789.
- RIGOLETTO: CORTIGIANI, VIL RAZZA DAN-NATA;** by Verdi, trascrizione per flicorno baritono in si bemolle (bombardino si bemolle) di C. Andreoni, con acc. di pianoforte o accordion. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52790.
- RIGOLETTO: LA DONNA E MOBILE;** by Verdi, trascrizione per flicorno tenore in si bemolle, di C. Andreoni, (saxofono tenore si bemolle, trombone si bemolle) con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & parts. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52791.
- RIGOLETTO: QUESTA O QUELLA PER ME PARI SONO;** by Verdi, trascrizione per flicorno tenore in si bemolle (trombone si bemolle, saxofono tenore si bemolle) di C. Andreoni, con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & parts. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52792.
- RIGOLETTO ROCK;** m arr. Dave Cavanaugh. © Beechwood Music Corp.; 29Jul57; EU486594.
- RIGOLETTO: TUTTE LE FESTE AL TEMPIO;** by Verdi, trascrizione per strumenti in si bemolle, di C. Andreoni, (clarinetto si bemolle, saxofono soprano si bemolle) con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52793.
- RIGUIDI-POLKA;** musique de A. T. Cekow, pseud. of Andre Travnick, orchestre parties separees. Paris, Editions Musicales A. T. Cekow. Parts. © A. T. Cekow; 25Jun57; EFO-53908.
- RINA;** w & m Ramon V. Zayas Bazan. © Peer International Corp.; 27Jun57; EU484490.
- RINCONCITO FELIZ;** w & m Jose L. Sosa. © Peer International Corp.; 27Jun57; EU484489.
- DE RING;** w Willy Seemann, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.25) © Musikverlag Hans Sikorski; 10Aug57; EFO-53210.
- RING-A-LING;** w & m Melton Adams. © Melton Adams; 9Dec57; EU503324.
- RING-A-ROSIE-ROCK;** w & m Morty Jay. Appl. states unpub. version prev. reg. NM: arr. © Quartet Music Corp.; 6Aug57; EP110945.
- A RING AND A VOW;** w & m Ken Ancell. © Armo Music Corp.; 13Dec57; EP114457.
- A RING AROUND A CHAIN;** w & m Loyce Whiteman & others. © Thunderbird Music, Inc.; 1Jul57; EU484103.
- RING AROUND MY FINGER;** w & m Bernie Roth & Ralph Bass. © Umbrella Pub. Co.; 14Oct57; EP112926.
- RING AROUND ROSIE;** w Martin Sanders, m Anita Lee Sanders. © Anita Lee Sanders; 8Oct57; EU495855.
- RING AROUND THE MOON;** w Jill Jackson, w & m Sy Miller, m Gaylord Carter. © Jan-Lee Music; 9Sep57; EU491958.
- RING, BELLS, RING;** (S)SATB, w Gertrude Hanson, m Gunter Raphael. Score. (Augsburg choral library, 1195) © Augsburg Pub. House; 29Jul57; EP113340.

RING CHIMES; w & m Howard Stockham.
© Stella Lane Music Co.; 2Dec57;
EU502750.

RING DOWN THE CURTAIN; w & m Gordon
Galbraith. © Gordon Galbraith;
18Sep57; EU493393.

A RING FOR MY LADY; w Bob Welber, w &
m Abner Levkoff, arr. Bill Mull.
© Abner Levkoff & Sydelle Garnitz;
16Sep57; EU493019.

RING FOR PORTER; m Harry Haag James.
© Harry Haag James, d.b.a. Music
Makers Pub. Co.; 13Sep57; EU492840.

RING MY BELL; w & m Henry Volee
Hailey, Jr. © Henry Volee Hailey,
Jr.; 6Sep57; EU491803.

RING MY BELL; w & m Marjorie Opp Mar-
tin. © Marjorie Opp Martin;
8Nov57; EU499916.

THE RING ON YOUR FINGER; w & m Anthony
J. Bellusci. © Anthony J. Bellusci;
14Nov57; EU500620.

RING ON YOUR FINGER. SEE
Is my ring on your finger.

RING OUT THE OLD YEAR, SING IN THE NEW;
w & m Wm. H. Reuter. © Wm. H.
Reuter; 12Jul57; EU484943.

RING OUT WILD BELLS; w & m Evelyn
Trotter Lindsay. © Evelyn Trotter
Lindsay; 18Nov57; EU500990.

RING THE WEDDING BELLS; w Mary
Bickel, m Frank Porter.
© Pontra Music Corp.; 25Jul57;
EU486618.

A RING WITH A ROCK; w & m Eddie V.
Deane & others. © Michele Music,
Inc.; 30Dec57; EU505571.

THE RINGING ROCKS; m Don Walker.
© Donald Music Inc.; 28Jun57;
EP110033.

RINGS; w, m & arr. Peggy Olson.
© Peggy Olson; 28Oct57; EU498254.

A RINGSIDE SEAT UPON A STAR; w & m
Russell A. Winters. © Russell A.
Winters; 25Sep57; EU494241.

RINKTINĖS DAINOS. m P. Balevičius
(Frank Balwood) © Lithuanian
Pine Arts League; 18May57; EP110539.

RIO; from the suite Tambou, m Les
Baxter, arr. Milton Schafer, for
piano. Appl. author: Frank Music
Corp., employer for hire of Milton
Schafer. Appl. states prev. reg.
6Oct55, EU413000. NM: arr.
© Frank Music Corp.; 9Aug57;
EP111440.

RIO; samba, paroles de Pierre Delanoe,
pseud. of Pierre Leroyer, musique
de Hubert Giraud. Piano & chant, &
petit format. Paris, P. Beuscher.
© Editions Musicales Paul Beuscher;
26Mar57; EFO-51901.

RIO; w & m Sunny Skylar. © Southern
Music Pub. Co., Inc.; 2Aug57;
EU488406.

RIO DE LAS MARIPOSAS. SEE
Papaloapan.

RIO MAN30; w & m Alvaro Dalmar.
© Peer International Corp.; 23Oct57;
EU498498.

RIO PAKISTAN; m John B. Gillespie.
© Jatap Pub. Co., Inc.; 5Dec57;
EU502829.

LA RIOJANICA; cancion jota, letra de
M. F. de la Puente, musica de M. F.
Caballero. Madrid, Union Musical
Espanola. © Union Musical Espanola;
22Jun57; EFO-53488.

RIP VAN WINKLE; w & m Alonzo Tucker &
others. © Suchie Music Co.;
21Aug57; EU489751.

THE RIPLEST APPLE; m Melvin Beddow, w
Philip Curtis. London, Novello.
Score. (In Sing as we grow. p.10)
© Novello & Co., Ltd.; 6Aug57;
EFO-54733.

RIPPLES ON THE WATER; w & m Edgar
Leroy Bevis. © Edgar Leroy Bevis;
5Sep57; EU491588.

LA RISATA DEL DIAVOLO; mazurca, musica
di A. Litta. Milano, Edizioni South-
ern Music. (Serie ballabili cam-
pagnoli per fisarmonica) © Edizi-
oni Southern Music; 10Apr57;
EFO-51870.

RISE, MY BROTHER, RISE; w & m Chlara
Powell Rogers. © Chlara Powell
Rogers; 2Jul57; EU483856.

THE RISE OF THE GERMAN AIR FORCE; from
Air power, m Norman Dello Joio.
© Carl Fischer, Inc.; 11Oct57;
EU496430.

RISE UP, SHEPHERD, AND FOLLER; SATB,
spiritual, arr. John W. Work.
Score. (Broadman choral music,
MF 434) © Broadman Press; 10Oct57;
EP114004.

RIT-DELITY DYE JINGLE; w & m Hugh
Wells. © Advertiser's Music, Inc.;
12Aug57; EU488650.

RITA; opera comica in 1 atto, parole
di Gustavo Vaez, m Gaetano Donizetti,
adattamento scenico di Enrico Colo-
simo, revisione di Umberto Cattini.
Milano, Ricordi. Piano-vocal score.
© G. Ricordi & C.; 31Dec56;
EP23346.

RITA FROM RIO; from My port of call,
w & m Jack Elliott & Jerry Leng.
© Edwin H. Morris & Co., Inc.;
15Jul57; EU486340.

RITMO ANTILLANO; w & m Angel Diaz.
© Peer International Corp.; 29Jul57;
EU487965.

RITMOS INFANTILES. m & w Ruben Caram-
bula. Buenos Aires, Ricordi Ameri-
cana. © Ricordi Americana S.A.E.C.;
22May57; EFO-54328.

RITO CANIBAL; swing caracteristico
coreable, w & m Nito Juarez, pseud.
of Luis Rivas Gomez. Madrid,
Ediciones Fiesta en Triana. Piano-
conductor score & parts. (With
Pasión muerta) © Ediciones Fiesta
en Triana; 15Mar57; EFO-52298.

RITORNO. Returning, w & m Michele
Bertoia. © on new w; Michele
Bertoia; 31Jul57; EU487114. Appl.
states prev. reg. as SERENADE,
30Aug54, EU369137.

RITTA SNOW-WORTH AND PRINCE HAIL-BY
KAHN; w & m Steve Veres. © Steve
Veres; 31Jul57; EU487140.

THE RIVAL OF LOVE; w & m John R.
Thompson. © John R. Thompson;
16Dec57; EU504452.

RIVALS IN LOVE; w & m Thomas Morgan.
© Thomas Morgan; 25Jul57; EU487308.

RIVERBOAT SERENADE; m Jack Coles.
London, Metro Music. Piano-conduc-
tor score & parts. © Metro Music
Ltd.; 9Sep57; EFO-54791.

THE RIVER BOAT SHUFFLE; w & m Wilfred
Pollenshot & Dom Georgian. © Wil-
fred Pollenshot & Dom Georgian;
22Nov57; EU501577.

RIVER BOAT TOWN; w & m Gene Surles
Corpening. © Gene Surles Corpening;
17Jul57; EU485626.

RIVER DART; [no.] 2 [from] Three West
Country idylls, for S.A.T.B. & pian-
o, m Reginald Redman, w C. J. Arnell.
London, Novello. Score. (In Three
West Country idylls. p.7-17)
© Novello & Co. Ltd.; 1Aug57;
EFO-54525.

RIVER DEEP; w Paul J. Murray, m Susan
Mac Adam. © Paul J. Murray & Su-
san Mac Adam; 11Sep57; EU492755.

THE RIVER KWAI MARCH; from the movie
The bridge on the river Kwai, piano
solo, m Malcolm Arnold, piano score
by Robert C. Haring. © Columbia
Pictures Music Corp.; 2Dec57;
EP114322.

THE RIVER KWAI MARCH; m Malcolm Ar-
nold. © Columbia Pictures Music
Corp.; 7Nov57; EU501046.

RIVER LINE; w & m Priscilla Ellis,
pseud. of Gerald Benson, & others.
London, Pan-Musik. © Pan-Musik
Ltd.; 12Jun57; EFO-52502.

RIVER OF JORDAN; w & m Hazel Houser.
© Central Songs, Inc.; 12Nov57;
EU500145.

RIVER OF LOVE; w & m Francene Le-
Masters. © Francene LeMasters;
7Oct57; EU495667.

A RIVER OF ROSES; w David Landsman, m
Michele Bertoia. © Michele Bertoia;
12Sep57; EU492610.

RIVER OF TEARS; w & m John F. Camp,
Jr. © John F. Camp, Jr.; 22Nov57;
EU501478.

RIVER OF TEARS; w & m Kay Millet.
© Argo Music Inc.; 12Sep57;
EP112431.

RIVER REACHES; w Lottie Bell Faircloth,
m Larry Allen. © Lottie Bell
Faircloth; 31Jul57; EU487151.

RIVER ROAD; m Joyce Cochrane. Lead
sheet. London, Chappell. © Chap-
pell & Co. Ltd.; 17Aug57; EFO-53135.

THE RIVER SANG IT'S SONG JUST FOR
TWO; w & m Asa L. Grover.
© Asa L. Grover; 17Jul57; EU485594.

RIVER-SMILE; w Ralph L. Dolson,
m Gene Brooks. © Ralph L. Dolson
& Gene Brooks; 22Nov57; EU501524.

RIVER TOWN; w & m Lorraine Xavier Page.
© Lorraine Xavier Page; 12Dec57;
EU503976.

RIVERSIDE RONDO; theme music from the
film The happy family, m Francis
Chagrin, orchestration arr. Ernest
Tomlinson, from the original film
score. Kenton, Eng., Metro Music
Co. Piano-conductor score & parts.
© Metro Music Co.; 29May52; EP23641.

RIVIERA; w & m Rita H. Marotta, arr.
Eva Raymond. © Rita H. Marotta;
5Aug57; EU487728.

RIVIERA REVERIE; m Rebekah Harkness,
arr. D'Arteaga. © Irving Broude &
Anne Broude, d.b.a. Broude Brothers;
29Jul57; EU486992.

ROAD OF LOVE; w & m Joseph J. Kocsis.
© Joseph J. Kocsis; 1Jul57;
EU484095.

- THE ROAD TO BALLINGARRY; m Mantovani. London, Bradbury Wood. © Bradbury Wood Ltd.; 20Aug57; EFO-53260.
- THE ROAD TO MUSICIANSHIP; a process of musical growth developed as a self-teacher of musical structure with the instructor serving merely as a consultant, by Harlan W. Peithman. Book 1. Liese Music Co. © Harlan Wesley Peithman; 3Dec57; A313197.
- THE ROAD TO NOWHERE; w & m Earl A. Brooks. © Earl A. Brooks; 23Dec57; EU505025.
- THE ROAD TO PARADISE; w & m Peter J. De Gaetano. © Peter J. De Gaetano; 20Nov57; EU501336.
- THE ROAD TO PARADISE; w Sol Parker, m Vernon White. © Beechwood Music Corp.; 19Aug57; EU489420.
- ROAD TO RECKLESS WAYS; w, m & arr. James Elwood Boling, Sr. © James Elwood Boling, Sr.; 9Sep57; EU491968.
- ROAD TO THE ALAMO; w & m Andrew Wm. Hughes. © Andrew Wm. Hughes; 21Aug57; EU489740.
- ROADSIDE FLOWERS; S.S.A. accompanied, m Joseph Roff, text by Bliss Carman. Score. (E.M.S. vocal series, V-506) © Educational Music Service, Inc.; 27Nov57; EP114476.
- ROADSIDE GOSSIP; w & m Charles Adamson. © Florence M. Pyfrom; 7Nov57; EU499630.
- A ROAMER'S LAMENT; w & m Donald A. Palmieri. © Donald A. Palmieri; 22Aug57; EU489907.
- ROAMIN' AROUND; w & m Milton H. Alford 3d. © Milton H. Alford 3d; 18Oct57; EU497213.
- ROAMIN' AROUND; w, m & arr. Loretta Wisok. © Loretta Wisok; 23Aug57; EU489935.
- ROAMIN' CANDLE; m L. Brock & P. Sarah. © Lark Music, Inc.; 12Dec57; EU504008.
- ROAMIN' HEART; w & m Paul Hampton. © Famous Music Corp.; 26Sep57; EU494953.
- ROAMING AROUND; w Charlie Hall, m Larry Allen. © Charlie Hall; 5Jul57; EU484148.
- ROAMING WYOMING; w Bruce Albert Berner, m Gene Brooks. © Bruce Albert Berner; 30Dec57; EU505611.
- ROARING TWENTIES; m & arr. Ed Dunklee. © Ed Dunklee; 12Nov57; EU500274.
- ROBBERY UNDER ARMS. SEE The bushrangers' theme.
- ROBERT E. LEE; w, m & arr. Martha V. Binde. © Martha V. Binde; 25Oct57; EU498128.
- ROBERT FULTON; w & m Herbert Lowe & Theresa Lowe. © Eye Gate House Inc.; 19Dec57; EU505319.
- ROBERT WHITFORD CLASSIC PIANO METHOD; intermediate course, pt.1, lessons 1 to 8. NM: "arrangement, or editing." © Robert Whitford Publications; 14Dec56; A293038.
- ROBIN; w Gloria Regney, m Noel Regney. © Panorama Music Corp.; 5Aug57; EU487642.
- ROBIN; w Mrs. Robert C. Ingram, m Gene Brooks. © Mrs. Robert C. Ingram & Robert C. Ingram; 12Jul57; EU485132.
- ROBIN EGG SKY AND LEMON GRASS; w & m Diane Lampert & John Gluck, Jr. © Amber Music Inc.; 24Jul57; EP110916.
- ROBIN HOODWINKED; m & arr. Scott Bradley. © Loew's Inc.; 25Oct57; EU498179.
- ROBIN RED; w Laurence Alma Tadema, m James Easson. London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, U22) © Oxford University Press; 25Jul57; EFO-53619.
- ROBINHOOD SONG; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 5Aug57; EU488854.
- A ROBIN'S CALL; w & m Helen T. Dirst. © Helen T. Dirst; 23Jul57; EU486226.
- ROBINSON SOLL NICHT STERBEN; Suite in 7 Sätzen von Georg Haentzchel. Orchester-Partitur. Berlin, Verlag R. Birmbach. (Preciosa, Nr.1671) Score. © Richard Birmbach; 20Jul57; EFO-53273.
- THE ROBOT RAG; rag-time, musique de Cruy, pseud. of Andries Roose. Bruxelles, Editions Musicales Bruxelloises. © Editions Musicales Bruxelloises; 14May57; EFO-51717.
- ROC-A-CHICKA; w & m Warner MacPherson. © Old Charter Pub. Co. Inc.; 12Sep57; EP112288.
- ROCAMBOLE; rock and roll, musique de Maurice Bourlet & Fernand Grare. Paris, F. Grare. Piano-conductor score & parts. © Editions Fernand Grare; 20May57; EFO-51679.
- ROCK-A-BABY; boogie, m David Carr Glover. © Chas. H. Hansen Music Corp.; 26Dec56; EP111166.
- ROCK-A-BABY; w & m Lily Brooks & Mary McKim. © Lily Brooks & Mary McKim; 25Nov57; EU501807.
- ROCK-A-BABY ROLL; w & m Art Manning. © Art Manning; 10Dec57; EU503397.
- ROCK-A-BEATIN' HOP; w & m Jimmie Smith. © Ray Gilbert Pub. Corp.; 30Aug57; EU492677.
- ROCK-A-BILLY WALK; m Don Lanier & Dave Alldred. © Kahl Music, Inc.; 25Nov57; EU503635.
- ROCK-A-BOOGIE BEAT; w & m Billy Junior Burden. © Billy Junior Burden; 22Jul57; EU486161.
- ROCK-A-BOP BABY; w & m Vernam A. LaShier. © Vernam A. LaShier; 5Aug57; EU487609.
- ROCK-A-BUCKET; m Ike Turner. © Armo Music Corp.; 15Jul57; EP110470.
- ROCK-A-BY LOVE; w & m Charles Pokorny. © Charles Pokorny; 22Jul57; EU485856.
- ROCK-A-BYE BLUEBIRD; lyric by Harold Adamson, m Jimmy McHugh. © Diana Music, Inc.; 18Nov57; EP113787.
- ROCK-A-BYE BLUEBIRD; w Harold Adamson, m James Francis McHugh. © Harold Adamson & James Francis McHugh; 11Sep57; EU492405.
- ROCK-A-BYE BLUEBIRD; w Harold Adamson, m Jimmy McHugh. © Diana Music, Inc.; 15Oct57; EU497734.
- ROCK-A-BYE ROLL; w & m Maron Dudley McIntyre. © Maron Dudley McIntyre; 30Sep57; EU494764.
- ROCK-A-BYE YOUR BABY-O; w & m Pony Sherrill & Phil Moody. © Romaine Pub. Corp.; 12Aug57; EU488482.
- ROCK-A-DIDDLE ROCK; w & m Sadye London & Leroy Kirkland. © Rush Music Corp.; 30Sep57; EP113305.
- ROCK A HILLY BABY; w & m Leo Philip McLean, m & arr. George Lendhurst. © Leo Philip McLean & George Lendhurst; 18Oct57; EU497264.
- ROCK-A-HULA; w Steve Lewis, m David Pasternack. © Steve Lewis & David Pasternack; 23Jul57; EU486263.
- ROCK-A-HULA PAPA; lyric by Mel Howard, m Mabel Wayne. © Cornell Music Inc.; 10Sep57; EP112232.
- ROCK A LITTLE CHICKEN, LITTLE ROCK A CHICKEN; w & m Ruth Naomi Glay. © Ruth Naomi Glay; 28Oct57; EU498325.
- ROCK A LITTLE, RAYMOND; w & m Ralph Steinlight & Edward Charles Fry, Jr. © Ralph Steinlight & Edward Charles Fry, Jr.; 9Dec57; EU503237.
- ROCK ALL NITE; (Rock all night) w & m Leonard Lee. © Aladdin Music Publications; 15Jul57; EU485067.
- ROCK AN' ROLL BLUES; w & m Julius Caesar Shelton. © Julius Caesar Shelton; 29Jul57; EU486827.
- ROCK AN' ROLL BOOGIE; (Rock and roll boogie) w & m Stanley Lester Drumright. © Stanley Lester Drumright; 25Oct57; EU498100.
- ROCK AN' ROLL SANTA CLAUS; (Rock 'n' roll Santa Claus) w & m Edward Eugene Shaw. © Edward Eugene Shaw; 10Oct57; EU496233.
- ROCK AND BOP; w Vernon Hubanks, m Gene Brooks. © Vernon Hubanks; 4Nov57; EU499065.
- ROCK AND CRY; w & m Joyce Heath. © Progressive Music Pub. Co., Inc.; 17Sep57; EU493653.
- THE ROCK AND KNOCK; w Willard W. Patton, Sr., m Lindsay McPhail. © Willard W. Patton, Sr.; 6Aug57; EU487837.
- THE ROCK AND RAIN BLUES; w & m Ida B. Wilson. © Ida B. Wilson; 20Nov57; EU501326.
- ROCK AND ROLL. SEE I go for rock and roll. Wir wollen Rock and Roll.
- ROCK AND ROLL-A-BY, MY BABY; w & m Roger Sherer. © Roger Sherer; 17Jul57; EU485629.
- ROCK AND ROLL A MARGELLINA; rock and roll, versi di D. Mascia, musica di P. Pizzigoni. Milano, Edizioni Musicali Continental. Piano-conductor score & parts. © Continental Edizioni Musicali; 20May57; EFO-51732.
- ROCK AND ROLL ANGEL; w Herman L. Bruebaker, m Larry Allen. © Herman L. Bruebaker; 15Aug57; EU488941.
- ROCK AND ROLL BABY; w & m Gertrude Kennedy. © Gertrude Kennedy; 5Sep57; EU491671.

- ROCK AND ROLL BABY; w & m Maxine Pettry & Coretta Webb. © Maxine Pettry & Coretta Webb; 16Aug57; EU489158.
- THE ROCK AND ROLL BABY; w Dorothy Twasink, m Lew Tobin. © Dorothy Twasink; 18Oct57; EU497642.
- A ROCK AND ROLL BABY; w Milton McCormick, m Otis Cornelius Bridges. © Milton McCormick & Otis Cornelius Bridges; 18Dec57; EU504593.
- ROCK AND ROLL BABY; w William M. Black, m Walter Townsend & Gordon Fleming. © William M. Black; 5Sep57; EU493280.
- ROCK AND ROLL BABY. SEE Rock 'n' roll baby.
- ROCK AND ROLL BLUES; (Rock 'n' roll blues) w & m Norman S. Rousey. © Norman S. Rousey; 30Sep57; EU495939.
- THE ROCK AND ROLL BLUES; w & m Lizzie Mae Rhodes. © Lizzie Mae Rhodes; 12Dec57; EU504671.
- ROCK AND ROLL BLUES; w & m Mae Connolly & Stuart Wiener. © Wemar Music Corp.; 11Jul57; EP110469.
- ROCK AND ROLL BLUES; w & m Travis Womack. © Knox Music, Inc.; 16Sep57; EU493006.
- ROCK AND ROLL BLUES; w & m Vern Allen Smith. © Vern Allen Smith; 18Nov57; EU501002.
- ROCK AND ROLL BLUES; w Gable Williams, m Ronald Buck. © Gable Williams; 23Jul57; EU487540.
- THE ROCK AND ROLL BLUES; w Gloria Frankel, m Jerry Friedman. © Gloria Frankel & Jerry Friedman; 25Jul57; EU486491.
- ROCK AND ROLL BLUES; w Louise Evans, m Gene Brooks. © Louise Evans; 6Aug57; EU487888.
- ROCK AND ROLL BLUES NO.2; w & m Oliver Hood. © Oliver Hood; 4Nov57; EU499742.
- ROCK AND ROLL BOOGIE; w & m Margaret J. Dowdy. © Margaret J. Dowdy; 8Jul57; EU484426.
- ROCK AND ROLL BOOGIE; w Stella R. Young, m Gene Brooks. © Stella R. Young; 30Aug57; EU491676.
- ROCK AND ROLL BOOGIE. SEE Rock an' roll boogie.
Rock 'n' roll boogie.
- ROCK AND ROLL CHRISTMAS; w & m Elaine DeBella & Doris DeBella. © Elaine DeBella & Doris DeBella; 18Sep57; EU493468.
- ROCK & ROLL DADDY; w & m Jane Harder. © Jane Harder; 22Aug57; EU489880.
- ROCK AND ROLL DICE; w George J. Dzvonik, m James Covals. © George J. Dzvonik; 18Jul57; EU485777.
- ROCK AND ROLL FEVER; w Jerry W. Guffey, m Gretchen Joan Sepich. © Jerry W. Guffey & Gretchen Joan Sepich; 22Oct57; EU497668.
- THE ROCK AND ROLL FREEZE; w & m Robert A. Fanelli. © Robert A. Fanelli; 16Jul57; EU485446.
- ROCK AND ROLL HAWAIIAN; w & m Joseph G. Semonski & Roberta R. Semonski. © Joseph G. Semonski & Roberta R. Semonski; 9Sep57; EU492018.
- ROCK & ROLL HONEY; w & m Jacquie J. Thorson. Nordsyke. © Jacquie J. Thorson; 10Oct57; EP113191.
- ROCK AND ROLL IN MY FEET; w Patrick Costanzo, m Larry Allen. © Patrick Costanzo; 16Dec57; EU504242.
- ROCK AND ROLL IS HERE TO STAY; w & m David Ernest White. © Singular Pub. Co.; 30Dec57; EU505499.
- ROCK AND ROLL IT TENDERLY; w & m J. Fred Peterson. © J. Fred Peterson; 16Jul57; EU485484.
- THE ROCK AND ROLL KING; w Emma Jean Wilson, m Lindsay McPhail. © Emma Jean Wilson; 11Jul57; EU485147.
- ROCK AND ROLL KISS; (You've got a rock-an'-roll kiss) w & m Bobby Valenti. © Bobby Valenti; 18Sep57; EU493606.
- ROCK AND ROLL MIXTURE. SEE Waltz in Soho.
Wir wollen Rock and Roll.
- ROCK & ROLL MUSIC; w & m Chuck Berry. © Arc Music Corp.; 7Oct57; EU496410.
- ROCK & ROLL MUSIC; w & m Chuck Berry, arr. Ben Kendall. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as EU496410. NM: arr. © Arc Music Corp.; 8Nov57; EP114344.
- ROCK AND ROLL PARTY; w & m Pauline Howard, arr. Evelyn F. Roberts. © Pauline Howard; 6Nov57; EU499497.
- ROCK AND ROLL PARTY; w & m Red Prysock. © Wadsworth Music Co.; 9Oct57; EP113223.
- ROCK AND ROLL POLKA; w Josephine Burik, m Gene Brooks. © Josephine Burik; 24Sep57; EU494128.
- ROCK AND ROLL RHAPSODY; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 16Oct57; EU496991.
- ROCK & ROLL ROMANCE. SEE Rock 'n' roll romance.
- ROCK AND ROLL SANTA CLAUS; w, m & arr. Sidney A. Bradley. © Sidney A. Bradley; 25Oct57; EU498149.
- ROCK & ROLL SANTA CLAUS; w Orlando Imbrogno, m Annetta Coletta. © Orlando Imbrogno & Annetta Coletta; 26Nov57; EU501890.
- ROCK AND ROLL SESSION; w & m Sid Tupper & Roy C. Bennett. © Diana Music, Inc.; 30Dec57; EU505487.
- ROCK AND ROLL SHOES; w Willie Asbury & R. Spradlin, m Pearl Taylor. © Pearl Taylor, Willie Asbury & R. Spradlin; 18Jul57; EP110944.
- ROCK AND ROLL SON; w & m Edwin C. Cales. © Edwin C. Cales; 29Nov57; EU502191.
- THE ROCK AND ROLL STOMP; w & m Jimmy Copeland. © Jimmy Copeland; 20Sep57; EU493459.
- THE ROCK AND ROLL TANGO; w & m Frank Silver & others. © Frank Silver, Hardy Salwitz & Victoria Martinkus; 16Sep57; EU493087.
- THE ROCK AND ROLL TANGO; w & m James E. Crawford, Sr. © James E. Crawford, Sr.; 9Dec57; EU503186.
- ROCK AND ROLL TONIGHT; w Jeanette Kidd, m & arr. Music City Songcrafters. © Jeanette Kidd; 21Oct57; EU497570.
- ROCK AND ROLL VAGABOND; w Mrs. Billie Haug, m Sandy Baer, arr. Bert Green. © Mrs. Billie Haug & Sandy Baer; 6Aug57; EU487871.
- ROCK AND ROLL WILLIE. SEE Rock 'n' roll Willie.
- ROCK & ROLL XMAS; w & m Betty J. Flonnoy. © Betty J. Flonnoy; 22Nov57; EU501501.
- ROCK AND ROLLIN' MOON; w & m Dorothy Vernon Weiser. © Dorothy Vernon Weiser; 30Dec57; EU505541.
- ROCK AND ROLY POLY SANTA CLAUS; w Eleanor Marguerite Abel, m Andrew Soldi. © Dallas Music Co., Inc.; 12Aug57; EU488661.
- THE ROCK AND RO-WELL NO-WELL; for high-low chorus, w & arr. Martin Diller. Score. (Bourne series of choral music, 2025. Second series: Music for two part treble voices, S.A.) © Bourne, Inc.; 12Nov57; EP113904.
- ROCK AND SWOON; w Eleanor Lightsey, m James Covals. © Eleanor Lightsey; 2Aug57; EU487413.
- ROCK AROUND THE WORLD; w & m Buck Ram. © A.M.C., Inc.; 14Aug57; EP111397.
- ROCK AROUND WITH OLLIE VEE; w & m Sonny Curtis. © Old Charter Pub. Co. Inc.; 15Aug57; EP111562.
- ROCK AT TEEN TOWN SATURDAY NIGHT; w & m Delbert Deb Dyer. © Delbert Deb Dyer; 24Jul57; EU486407.
- ROCK AUNT DINAH; w & m Sidney Easton. © Sidney Easton; 14Oct57; EU496696.
- ROCK AWAY MY BLUES; w & m Dave Bartholomew & Pearl King. © Reeve Music Co., Inc.; 4Nov57; EU499778.
- ROCK BABY; w & m Don Menchel & Manny Glasser. © Selma Music Corp.; 2Dec57; EU502423.
- ROCK BABY ROCK; w & m Charles Roy Perry. © Charles Roy Perry; 7Nov57; EU499661.
- ROCK BABY ROCK; w & m Grady Price & Sam Lembo. © Salem Music; 19Nov57; EU501079.
- ROCK, BABY, ROCK; w Dave G. Ruf, m Big Bob Dougherty (Bob Dougherty) © Westport Enterprises Inc.; 4Sep57; EP111780.
- THE ROCK BEGAN TO ROLL; w & m Ben Homer & Wayne Gracey, Jr. © Car-Mar Music; 10Oct57; EP113866.
- THE ROCK BLUES; w & m Billie J. Bingham. © Billie J. Bingham; 19Dec57; EU504737.
- ROCK CALYPSO JOE; w James Johnson, w & m Gene Gilbeaux & Claude Trenier, m Clifton Trenier. © Clifton Trenier; 19Jun57; EU484634.
- ROCK CAT BOOGIE; w & m Bobby Caraway. © Bobby Caraway; 26Sep57; EU494365.
- ROCK COWBOY, ROCK; w Paul Scheibner & Dick Walsh, w & m Bob Armstrong. © Paul Scheibner, Dick Walsh & Bob Armstrong; 17Sep57; EU493471.
- ROCK-DOLL; w, m & arr. Barry W. Brazeau & Bernard Earley. © Barry W. Brazeau & Bernard Earley; 23Dec57; EU505003.

- ROCK EN BOL; mambo-rock 'n' roll, m Bob Niefeld & Egi Deige. Brussel (Koebelberg), Edelweis Music. © Edelweis Music; 24Jun57; EPO-53582.
- ROCK HEART; w & m Jack Hammer. © Sikorski Music Corp. of New York, Inc.; 18Jul57; EU485787.
- ROCK, HONEY, ROCK; w Stanley Howard McGarrah, m Elizabeth Urbanek. © Stanley Howard McGarrah & Elizabeth Urbanek; 26Aug57; EU491006.
- ROCK HOUSE; w & m Mabelle Smith. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 30Jul57; EU487954.
- ROCK ISLAND ROCK; w & m Meredith Willson. © Frank Music Corp.; 24Oct57; EU498456.
- ROCK IT BABY; w & m Barbara A. Martin. © Barbara A. Martin; 6Nov57; EU499489.
- ROCK IT TO THE MOON; w & m Lester Boxer. © Lester Boxer; 30Oct57; EU498590.
- ROCK-IT TO THE MOON; w & m Paula Walling Leshay & Annette Yaffe. © Paula Walling Leshay & Annette Yaffe; 25Nov57; EU501619.
- ROCK LOUFOQUE; paroles de Bernard Michel, musique de Jack Dieval. Paris, S.E.M.I. © Societe d'Editions Musicales Internationales; 8Feb57; EPO-51958.
- ROCK-MAMBO; rock, letra de: Roberto Lambertucci, musica de: Fernando Lopez. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 14May57; EPO-51976.
- ROCK ME, BABY; w & m Bertram J. Bass. © Bertram J. Bass; 23Oct57; EU497820.
- ROCK ME, BABY; w & m Willie Leon King. © Willie Leon King; 23Dec57; EU505021.
- ROCK ME IN YOUR ARMS; w & m Ronald Takeshi Une. © on changed w & m; Ronald Takeshi Une; 30Oct57; EU495334.
- ROCK ME JUST A LITTLE; w & m Joe Mack Beaty & Julian Tharpe. © Joe Mack Beaty & Julian Tharpe; 22Jul57; EU486147.
- ROCK ME MY BABY; w & m Susan Heather & Shorty Long. © Nor Va Jak Music, Inc.; 25Nov57; EU503848.
- ROCK MISTER ROOSTER, ROCK; w & m Burtrust Tobias Wilson. © Burtrust Tobias Wilson; 19Aug57; EU489233.
- ROCK 'N' A-ROLL A-MUSIC AND YOU; w & m George W. Hoover. © George W. Hoover; 26Jul57; EU486634.
- ROCK 'N' BOOGIE; rock and roll. Musique: Jose Bareo, F. Grare. Paris, F. Grare. Piano-conductor score & parts. © Editions F. Grare; 1Jul57; EPO-53927.
- ROCK 'N' BOP TONIGHT; w & m Lucille Garner. © Lucille Garner; 14Oct57; EU496474.
- ROCK 'N' ROLL; m Red Prysock. Appl. states prev. reg. 10Feb55, EP87020. © Brent Music Corp.; 5Dec56; EP110288.
- ROCK 'N' ROLL; w & m Lois Johnson. © Lois Johnson; 18Oct57; EU497740.
- ROCK 'N' ROLL; w & m Zelda Arlene Livingston. © Zelda Arlene Livingston; 29Jul57; EU486854.
- ROCK 'N' ROLL. SEE
Play that rock 'n' roll.
- ROCK 'N' ROLL AIN'T ROCKIN' HERE NO MORE! w David Burns, Jr., m Movie Center Music Co. © David Burns, Jr. & Movie Center Music Co.; 22Nov57; EU501539.
- ROCK 'N' ROLL BABY; (Rock and roll baby) w, m & arr. Ceward Randall Spangler. © Ceward Randall Spangler; 7Nov57; EU499611.
- ROCK 'N' ROLL BABY; w & m D. L. Jones. © D. L. Jones; 22Jul57; EU486089.
- ROCK 'N' ROLL BABY; w & m Johnny Farrell. © Johnny Farrell; 30Dec57; EU505536.
- ROCK 'N' ROLL BETTY; w & m Lorren Gilbert Olsen, arr. William B. Coburn. © Lorren Gilbert Olsen; 11Oct57; EU496331.
- ROCK 'N' ROLL BLUES; w & m Earl Baker. © Earl Baker; 22Jul57; EU486174.
- ROCK 'N' ROLL BLUES; w Judy Farmer, m Gene Brooks. © Judy Farmer & Gene Brooks; 21Oct57; EU497538.
- ROCK 'N' ROLL BLUES. SEE
Rock and roll blues.
- ROCK 'N' ROLL BOOGIE; (The rock and roll boogie) w & m Norma Palm & Linda Robinson. © Norma Palm & Linda Robinson; 18Nov57; EU500915.
- ROCK 'N' ROLL CALYPSO; w & m Melvin Jensen & Raymond Feucht. © Melvin Jensen & Raymond Feucht; 14Oct57; EU496607.
- ROCK 'N' ROLL DADDY. SEE
I am a rock 'n' roll daddy.
- ROCK 'N' ROLL-HAMBO; text & musik: Ous Dahlström (Gustaf Adolf Dahlström) Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags A.B.; 1Oct57; EPO-54059.
- ROCK 'N' ROLL HARMONY; w, m & arr. Mary E. Carr. © Mary E. Carr; 10Oct57; EU496159.
- ROCK 'N' ROLL JOE; w Katherine Tomlinson, m Calvin E. Green. © Katherine Tomlinson & Calvin E. Green; 8Jul57; EU484391.
- ROCK 'N' ROLL KISSES; w William C. Cameron, m Gene Brooks. © William C. Cameron; 26Aug57; EU490046.
- ROCK 'N' ROLL LOVER; w & m Albert J. Randolph. © Albert J. Randolph, d.b.a. Al Randolph Publications; 1Nov57; EU498958.
- ROCK 'N' ROLL LULLABY; w, m & arr. Louise Gomolsky. © Louise Gomolsky; 10Jul57; EU484773.
- ROCK 'N' ROLL MY BLUES AWAY. SEE
I'm gonna rock 'n' roll my blues away.
- ROCK 'N' ROLL NIGHTMARE; w & m George Kendall. © George Kendall; 5Aug57; EU487602.
- THE ROCK 'N' ROLL PIANO; w & m John Mallouf. © John Mallouf; 29Aug57; EU490996.
- ROCK 'N' ROLL PINS; w & m Ernie Camerin & David DiBella. © Ernie Camerin & David DiBella; 20Oct57; EU495164.
- ROCK 'N' ROLL ROCKIN' CHAIR; w & m Dorothy Lewis. Nordyke. © Dorothy Lewis; 12Sep57; EP114150.
- ROCK 'N' ROLL ROMANCE; (Rock & roll romance) w Hermon Bruebaker, m Gene Brooks. © Herman Bruebaker; 12Aug57; EU488534.
- ROCK 'N' ROLL SANTA; w, m & arr. Tony Fardella. © Tony Fardella; 19Aug57; EU489238.
- ROCK 'N' ROLL SANTA CLAUS. SEE
Rock an' roll Santa Claus.
- ROCK 'N' ROLL WILLIE; (Rock and Roll Willie) w & m Carol Ann Cordaro. © Carol Ann Cordaro; 3Jul57; EU483484.
- ROCK 'N' ROLL WITH RIDGEWAY; w & m Dick Glasser & Nick Boldi. © Ridgeway Music, Inc.; 3Sep57; EU491186.
- ROCK 'N' ROLLIN' SANTA CLAUS; w & m Marguerite F. Miller. © Marguerite F. Miller; 12Dec57; EU503982.
- ROCK 'N' ROLLIN' TONIGHT; (Rock 'n' rollin' tonite) w & m S. S. "Budge" Wilcox. © S. S. "Budge" Wilcox; 12Sep57; EP112036.
- ROCK NOCTURNE; w & m Leonard Whitcup & others. Appl. states prev. reg. 6Dec56, EU459985. © Melhedd Music Pub. Co., Inc.; 18Sep57; EP112038.
- ROCK OF AGES; arr. m Percy Faith. © Marmet Music Corp.; 7May57; EU483941.
- ROCK OF AGES. Mo'oz tzur. Hanukkah hymn, arr. for mixed voices, S.A.T.B., by Samuel Adler. Score. (Transcontinental music series, TCL 134) [English & Hebrew words, transliterated] NM: arr. © Transcontinental Music Publications; 29Nov57; EP114611.
- ROCK OF AGES. Mo'oz tzur. Hanukkah hymn, arr. for women's voices, S.S.A., by Samuel Adler. Score. (Transcontinental music series, TCL 314) [English & Hebrew words, transliterated] NM: arr. © Transcontinental Music Publications; 29Nov57; EP114610.
- THE ROCK OF MY SALVATION; w & m Marguerite Jones Newman, arr. Marguerite Jones Newman, employer for hire of W. Russell Johnson. © Marguerite Jones Newman; 2Dec57; EU503656.
- ROCK ON; w Mary Henson, m Gene Brooks. © Mary Henson; 17Sep57; EU494142.
- ROCK PATTY ROCK; w & m Frederick Joseph Steveken, Jr. © Frederick Joseph Steveken, Jr.; 15Jul57; EU485319.
- ROCK PLAYS A PARTY; w & m Jan Dynowski, Jr. © Jan Dynowski, Jr.; 12Sep57; EU492601.
- ROCK, PRETTY BABY. SEE
Can I steal a little love.
- ROCK PRETTY MAMA; w & m Frank Lightner. © Frank Lightner; 12Sep57; EU492531.
- ROCK, ROCK; w James Harlan Reeves, m Gene Brooks. © James Harlan Reeves; 14Aug57; EU488789.
- ROCK, ROCK, ROCK; w & m Sylvanus Florian Utley. © Robertine W. Utley; 17Sep57; EU494141.
- ROCK, ROCK ROCK 'N' ROLL. SEE
Das ist die Musik von heute.
- ROCK SWEET; w Lucille C. Bennett, m Hollywood Tunesmiths, arr. Cameo Music Reproductions. © Lucille C. Bennett & Cameo Music Reproductions; 21Oct57; EU497527.

ROCK, SWEET BABY; w & m Richard Besoyan. © Richard Besoyan; 2Oct57; EU495188.

THE ROCK THAT IS HIGHER THAN I; SATB, w Erastus Johnson, m David Rosemont, pseud. of William J. Reynolds. Score. (Broadman choral music, MF 419) © Broadman Press; 10Oct57; EP113994.

THE ROCK THAT WOULDNT ROLL; w & m John Lewis Haight, Jr. © John Lewis Haight, Jr.; 12Aug57; EU488530.

ROCK THE HOUSE; w & m Carroll J. Hill. © Carroll J. Hill; 1Nov57; EU498908.

ROCK THE NIGHT AWAY; m Richard Evan. © Norbay Music, Inc.; 16Dec57; EU504549.

ROCK THIS JOINT TONIGHT; w Dorothy M. Brownfield, m Larry Allen. © Dorothy M. Brownfield; 14Nov57; EU501457.

ROCK TO THE BOP; w & m William Peter Johnson 3d & Francis Zarzecki. © William Peter Johnson 3d & Francis Zarzecki; 4Dec57; EU502674.

ROCK TONIGHT; w & m Ernie J. Ensalaco. © Ernie J. Ensalaco; 14Nov57; EU500637.

ROCK WHILE WE RIDE; w & m Ellis Kirk & Preston Jones. © Ellis Kirk & Preston Jones; 24Sep57; EU494151.

ROCK WITH ME; w Joseph Bender, m Estelle Ellis. © Joseph Bender & Estelle Ellis; 19Jul57; EU486013.

ROCK WITH ME, BABY; w & m Richard T. Penn. © on changed w & m; Richard T. Penn; 4Nov57; EU499047.

ROCK WITH ME, BABY; w & m Richard T. Penn. © Richard T. Penn; 14Oct57; EU496304.

ROCK YOUR BLUES AWAY; w & m Annie H. Gay. © Annie H. Gay; 31Jul57; EU487147.

ROCKA HULA BOP; w, m & arr. George Anselmo. © George Anselmo; 8Oct57; EU495762.

ROCKA MY BABY; w & m Kenneth Wade Bordes. © Kenneth Wade Bordes; 9Oct57; EU496062.

ROCK-A MY SOUL; spiritual for mixed voices, a cappella, S.A.T.B., traditional w, m L. Stanley Glarum. Score. (Hall & McCreary choral octavos, no. 1160) © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112496.

ROCK-A-BILLY BALL; w & m Frank Lavere & others. © Riverside Music, Inc.; 30Oct57; EU499771.

ROCK-A-BILLY BAND; w & m Julius Dixon. © Zodiac Music Corp.; 16Jul57; EP110481.

ROCKABILLY BLUES; w & m Otis Blackwell & Ruby Fisher. © Sheldon Music, Inc.; 3Jul57; EU484013.

ROCK-A-BILLY BOOGIE; w, m & arr. Sally Perry. © Sally Perry; 9Dec57; EU503203.

THE ROCK-A-BILLY HULA; w & m Bob Brittan. © Bob Brittan; 23Aug57; EU489925.

ROCKABILLY PARTY; w & m Al Hoffman & Dick Manning. © Planetary Music Pub. Corp.; 24Jun57; EP110153.

ROCK-A-BILLY ROMANCE; w John G. Cunningham, m James W. Cunningham. © John G. Cunningham & James W. Cunningham; 8Jul57; EU484336.

ROCK-A-BILLY SWEETHEART; w & m Bradford Boobis & Neil Bernstein. © Bradford Boobis & Neil Bernstein; 11Sep57; EU492434.

ROCKABYE BLUES; w & m Joseph Rea Phillips, Sr. © Joseph Rea Phillips, Sr.; 9Dec57; EU503541.

ROCKEANDO; rock-and-roll, m J. Chenoll y R. Martinez Oliveros. Madrid, Ediciones Teclado. Piano-conductor score & parts. (Serie internacional) (With Farruca en rock) © Ediciones Teclado; 7Jun57; EFO-52095.

ROCKEFELLER; rock-mambo, musique de Andre Pyair, pseud. of Andre Bouyer, et Pepe Luiz, pseud. of Louis de La Cour, orchestre parties separees. Paris, J. Garzon. Piano-conductor score & parts. © Editions J. Garzon; 29Apr57; EFO-52143.

ROCKET; novelty, by Mindie Cere, accordion. (Pietro edition, no. 0900) © Pietro Deiro Publications; 18Jul57; EP111058.

ROCKET BABY; w Steve Gordon Mosberger, m Don Lombardo. © on changed w & new m; Steve Gordon Mosberger & Don Lombardo; 17Sep57; EU493240. Appl. states prev. reg. as BE BOP BABY.

THE ROCKET REEL; m King Ganam (Ameen Ganam) Toronto, BMI Canada. Score. (In King Ganam's Canadian fiddle tunes. p. 24) © BMI Canada Ltd.; 19Jun57; EFO-52341.

ROCKET RIDE; m Narvel Felts & others. © Mayflower Music Co.; 30Dec57; EU505542.

ROCKET TO LOVE; w Jean Ash, m Larry Allen. © Jean Ash; 16Dec57; EU504219.

ROCKET TO THE MOON; w & m Donald R. Perry. © Donald R. Perry; 16Dec57; EU504166.

ROCKET TO THE MOON; w & m Fred G. Palmer, Jr. & others. © Fred G. Palmer, Jr.; 2Dec57; EU502426.

ROCKET TO THE MOON; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 14Nov57; EU500522.

ROCKIN' ANNA; w & m Ilah Haynes Mikutis. © on new w; Ilah Haynes Mikutis; 26Aug57; EU491722. Appl. states prev. reg. as IN A MIZ-MAZ-MAZE, 11Mar52, EU267455.

ROCKIN' BLUES; w Raymond Pugh, m Jean Walz. © Raymond Pugh & Jean Walz; 22Aug57; EU490743.

ROCKIN' BOOGIE; m Pete Candoli. © Dayton Music Corp.; 12Aug57; EP111753.

THE ROCKIN' CLOCK; w, m & arr. Neil Joyner Eskelin. © Neil Eskelin Pub. Co.; 5Dec57; EU502897.

ROCKIN' DOLL; w & m Paul Hampton. © Famous Music Corp.; 23Sep57; EU494032.

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- ROCKIN' THE BLUES;** w & m Jimmy Johnston (James Johnston) Toronto, Ont., Frontier Music Pub. Co.
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- ROCKIN' THE BLUES;** w & m Michael C. Joseph.
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- ROCKIN' THE BLUES;** w Louise C. Jankus, m & arr. Virgil Jankus.
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- ROCKIN' YODEL;** w & m Jimmy Morris & others.
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- ROCKING;** S.A.T.B., unacc., traditional Czech carol, arr. Donald Cashmore.
London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, X33) NM: arr. © Oxford University Press; 22Aug57; EFO-53643.
- THE ROCKING ASIATIC FLU;** w Albert J. French, m Emanuel Paul, Sr.
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- THE ROCKING CHAIR BLUES;** w Betty Neustat, m Martin Bramley.
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- ROCKING CHAIR LULLABY;** piano solo, m Cleo Allen Hibbs.
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- ROCKING CHAIR ROCK;** w Elveda Rodeheaver, m Gene Brooks.
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- ROCKING ON THE SATELLITE MOON;** w & m Milton Schwartz & Adalbert Small.
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- ROCKING WITH THE MOON AND ROLLING WITH THE STARS;** w & m John A. Carns.
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- ROCK'N ROLL NO.101;** fox-trot, musica y arreglo: Luis Araque. Madrid, Ediciones L. Araque. Piano-conductor score & parts. (With Flamenco rock'n roll) © Luis Araque Sancho; 14Aug57; EFO-54742.
- EL ROCKO.** English w & m Bill Haley & others.
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- ROCKY;** m Don Caron & Penny Smith.
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- ROCKY;** w & m Frank C. Slay, Jr. & Bob Crewe.
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- ROCKY MOUNTAIN SCHOTTISCHE;** m King Ganam (Ameen Ganam) Toronto, EMI Canada. Score. (In King Ganam's Canadian fiddle tunes. p.10-11) © EMI Canada Ltd.; 19Jun57; EFO-52334.
- ROCKY MOUNTAIN SHACK;** w & m Wilda Elizabeth Mannix.
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- ROCK-Y ROLL-Y LOVER BOY;** w & m E. W. Ruston.
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- ROCKY'S LOVE SONG;** w & m Cirino Colacrai & others.
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- RODELINDA.** SEE
Music will calm thee.
- RODEO JOE;** w & m Elizabeth Barbara Bonne & Leland Clyde Shoaf.
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- RÖMISCHE ELEGIEN;** von Johann Wolfgang von Goethe, für Sprecher, Klavier, Cembalo und Kontrabass, m Giseler Klebe, op.15. Mainz, B. Schott's Söhne. Miniature score. (Edition Schott, 4576) © B. Schott's Söhne; 15Jul57; EFO-54446.
- ROGER SAYS;** w & m Charles Grean & others.
© Trinity Music, Inc.; 9Jul57; EU484918.
- ROGER WILLIAMS PIANO INTERPRETATIONS NO.2;** compilation & arr. Roger Williams, pseud. of Louis J. Weertz. Appl. author: Robbins Music Corp., employer for hire. NM: compilation & 5 arrangements. © Robbins Music Corp.; 20Nov57; EP114238.
- ROKOKO;** [from] Sieben Lieder, ein verliebtes Allegretto, w Friedrich Schreyvogel, m Erwin Christian Scholz. Wien, Doblinger.
- © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 18Sep57; EFO-53991.
- THE ROLL;** for snare drum, 83 exercises for developing the snare drum roll, by Emil Sholle.
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- ROLL DEM BONES;** arr. as sung by The Flat Foot Four, traditional close harmony folk song. Close score. (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.8) NM: arr. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 1Aug57; EP11296.
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- ROLL ON, SILVER MOON;** w Myra W. Dike, m Larry Allen.
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- ROLL ON SILVERY MOON;** with w, m arr. Jerry Crist.
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- ROLL OUT THE WAGON;** w & m Ken Darby & Elliot Daniel.
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- ROLL THE COTTON DOWN;** w & m Gordon Langhorn & others.
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- ROLL THE STONE AWAY;** w Sandy Oliver, m Robert MacGimsey.
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- ROLL WITH THE WAVES;** w & m Harry Cooper Mabry.
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- ROLL YER SOCKS UP;** from New girl in town, w & m Bob Merrill.
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- ROLLA POLA;** w & m John C. Jordan.
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- ROLLIN' DOWN THE ALLEY.** SEE
Rolling down the alley.
- ROLLIN' ON DOWN THE STREET;** w & m Gerald Alan Mandel.
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- ROLLIN' PIN BLUES;** w John L. Hawkins, m Gene Brooks.
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- ROLLIN' ROCKIN' CHAIR;** w Eva Lola Briscoe, m Gene Brooks.
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- ROLLIN' STONE;** w & m Robert Bruce Harvey.
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- ROLLING ALONG;** w Willie Howard, m Gene Brooks.
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- ROLLING BOY;** w J. W. Calvin, m Gene Brooks.
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- ROLLING DOWN THE ALLEY;** (Rollin' down the alley) w & m Wainer Raymond Rosten & Eleanor Elizabeth Rosten.
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ROMA ROCKA-ROLLA; w & m Roslyn R. Steiner & Sam H. Stept. © Sherwin Music Inc.; 29Aug57; EP112464.

THE ROMAN RAG MARKET. SEE
Il campo dei fiori.

ROMANCE; w & m Nicholas G. Kolovos. © Nicholas G. Kolovos; 9Oct57; EU496051.

ROMANCE; w, m & arr. Hazel Sparks. © Hazel Sparks; 31Oct57; EU498796.

ROMANCE. SEE
Romanze.

ROMANCE AND SCHERZETTO; variation, [no.] 3 [from] Miniature suite, m William H. Harris. London, Novello. (In Miniature suite. p.9-15) © Novello & Co. Ltd.; 15Jul57; EPO-54521.

ROMANCE AND TROIKA; from Lieutenant Kije suite, by Serge Prokofieff, arr. Herman A. Hummel, for B flat tenor saxophone with piano acc. Score & part. (Rubank B flat tenor saxophone solos) Appl. author: Rubank, Inc., employer for hire of Herman A. Hummel. © Rubank, Inc.; 26Nov57; EP114039.

ROMANCE ANTIGUO. Piano, m F. Moreno Torroba. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 20Oct57; EPO-54364.

ROMANCE DEL REY RODRIGO; para coro mixto, texto extraído del Romancero español, adaptado y ordenado por J. Bautista, m Julian Bautista. Buenos Aires, Ricordi Americana. Score. © Ricordi Americana S.A.E.C.; 12Aug57; EPO-54346.

ROMANCE IN THE AIR; w & m Morada Franklin. © Morada Franklin; 22Jul57; EU486068.

ROMANCE IN THE NIGHT; m William Radinger. © William Radinger; 14Aug57; EU489822.

ROMANCE IN WALTZTIME; w Nathan Cole, m Cecile M. Smith. © Nathan Cole & Cecile M. Smith; 29Nov57; EU502185.

ROMANCE ME; w & m Jack C. Martin. © Jack C. Martin; 2Dec57; EU502375.

ROMANCE ON THE RUN; w & m Willard W. King. © Willard W. King; 23Dec57; EU505070.

ROMANCE SIN PALABRAS; bolero, letra y musica: Chucho Navarro, arr: M. Salina. Barcelona, Editorial Musical Ibero Americana. Piano-conductor score. © Editorial Musical Ibero Americana S.A.; 30Nov55; EP23384.

ROMANCES. SEE
Romanze.

ROMANELLA; w & m Frank Apicella. © Frank Apicella; 16Oct57; EU496912.

ROMANS; m Riecke Löw (Rickard Löw) Stockholm, Westin. (Dragapelsklubben) © Musik A.B. Westin & Co.; 22Aug57; EPO-54177.

ROMANTIC BLUES; w & m Ethel Wheeler. © Ethel Wheeler; 9Sep57; EU492274.

ROMANTIC MELODIES FOR BALDWIN ORGANS; book 1, Orga-sonic spinet organ & Baldwin organs, models 45, 5, 5A, 10 with suggestions for the Baldwin percussion ensemble, Organamic arrangements by Bertasso, compilation by Edgar J. Caron. © Paramount Orchestra Service; 28Jun57; EP111256.

ROMANTIC MEMORIES; w J. J. Lynx, m Tony Osborne & Winter-Tymian. Darmstadt, Ger., O. Teich. Appl. states prev. version: Am Elterngab. NM: rev. m & new w. © Lynx Music, London & Otto Teich Verlag Darmstadt; 1Jun57; EP23634.

ROMANTIQUE; beguine. Muziek: P. C. Kwadijk (P. C. Kwadyk) Amsterdam, Metro Muziek. © Metro Muziek; 30Jul57; EPO-53161.

ROMANTIQUE-VALSE; musique: Louis Ferrari, orch. de Albert Lasry. Orchestre parties separees. Paris, A. Lasry. Piano-conductor score & parts. © Albert Lasry; 1Jun57; EPO-52009.

ROMANZA; for violoncello & piano, m Felix Swinstead. London, Augener. Score & part. © Augener Ltd.; 20May57; EPO-51798.

ROMANZA; op.21, no.1, by Ant. Rubinstein, transcripcion para guitarra, arr. Francisco Tarrega, obra postuma. Madrid, Ediciones Musicales Madrid. NM: arr. © Ediciones Musicales Madrid; 12Jun57; EPO-52344.

ROMANZE; für Gitarre allein, aus der Grossen Sonate für Gitarre solo, 2. Satz, m Niccolò Paganini, aus dem Nachlass erstmalig hrsg. & bearb. v. Erwin Schwarz-Reiflingen. Frankfurt/Main, W. Zimmermann. (Niccolò Paganini Kompositionen für Gitarre und Streichinstrumente, 1. Ser., Nr.7) © Musikverlag Wilhelm Zimmermann; 13Apr57; EP23581.

ROMANZE. Romance, in F, arr. for violin & piano, & edited by Max Rostal, m Beethoven, op.50. London, Novello. Score & part. (In Romances. p.8-16) © Novello & Co., Ltd.; 1Aug57; EPO-54600.

ROMANZE. Romance, in G, arr. for violin & piano, & edited by Max Rostal, m Beethoven, op.40. London, Novello. Score & part. (In Romances. p.1-7) © Novello & Co., Ltd.; 1Aug57; EPO-54599.

ROMANZE CARELIA; Musik: Walter Fenske, Arr.: Helmut Ritter. Trossingen/Württ, Ger., M. Hohner. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, Bestell-Nr.:SOU 697) (With Kleine Träumerei) © Matth. Hohner AG.; 28Jun57; EPO-52703.

ROMANZEN. SEE
Drei Romanzen.

ROME AND YOU; w & m Don Darcel. © Celeste Music; 2Aug57; EU487418.

ROMEO; langsamer Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 21Aug57; EPO-54829.

ROMEO AND JULIET; overture-fantasia, by Peter I. Tchaikowsky, arr. for concert band by Albert Mancini. Condensed score & parts. NM: arr. © Marlen Music Co.; 43Sep57; EP113771.

RONDA EN CASTILLA; pasodoble, m R. Dorado Janeiro. Piano. New York, Morro Music Corp. Appl. states first pub. in Madrid. © Ediciones Musicales Madrid; 4Nov57; EPO-54718.

RONDE DE L'ESPOIR; paroles et musique de Noel Nemours, pseud. of Leon Le Jean, & Jean Delettre. Paris, Paris-Broadway & CoMuFra. © Paris-Broadway & CoMuFra; 15Jun52; EP23383.

RONDE RONDE. English w & m Shirley Owens & others. © Scepter Music, Inc.; 12Nov57; EU500246.

RONDEL; for mixed voices, S.A.T.B., a cappella, w Froissart, translated by H. W. Longfellow, m Philip Gordon. Score. (Skidmore choral library, secular, SK 2028) © Skidmore Music Co. Inc.; 20Sep57; EP112375.

RONDINELLA; polca, musica di R. di Ceglie. Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EPO-51867.

LE RONDINI NON SANNO; canzone, testo di Nisa, pseud. of Nicola Salerno, musica di Dino Olivieri. Milano, Edizioni Continental. © Edizioni Continental; 13May57; EPO-52660.

RONDINO; m Robert H. Riser. Score, piano-conductor score & parts. (Belwin Inc. American edition for orchestra, C.O.109) © Belwin, Inc.; 8Nov57; EP113872.

RONDO; for 2 pianos, 4 hands, m Alexander Tcherepnin, op.87a. 2 scores. (Edition Peters, no.6074) © C. F. Peters Corp.; 18Jul57; EP114490.

RONDO; for viola & piano, m Beethoven, arr. Watson Forbes. London, Schott. Score & part. (Edition Schott, 10562) NM: arr. © Schott & Co. Ltd.; 31May57; EPO-52030.

RONDO; Gitarre Solo, m Mauro Giuliani, op.11, bearb. und hrsg. von Siegfried Behrend. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Nr.4. Reihe 1, Alte Musik) © Ed. Bote & G. Bock; 4Jun57; EPO-52889.

RONDO. SEE
Spielmusik.
Trio.

RONDO INFINITO; valzer lento, testo di N. Rastelli, musica di Gino Bo-setti. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 10Oct57; EPO-54379.

RONNIE & RILEY WILSON & CHERYL WEINBERG; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendorff & Marvin Ash. © Walt Disney Music Co.; 9Sep57; EU492945.

RONSON POLKA AND WALTZ ALBUM. SEE Hawaiian polka.

ROOFTOPS OF ROME; w & m Bob Davie & Marvin Moore. © Trinity Music, Inc.; 26Sep57; EU494369.

ROOM 608; composed & arr. Horace Silver, edited by Gigi Gryce. Parts. (Jazz messenger series) © Silhouette Music Corp.; 30Nov56; EP110219.

THE ROOMING HOUSE BLUES; w Jasper Carroll Byrd, w & m Ernest Emery Burleigh. © Jasper Carroll Byrd & Ernest Emery Burleigh; 12Sep57; EU492593.

ROOMS; modern choreographic work, by Anna Sokolow, m Kenyon Hopkins. Conductor part. © Larry Taylor Music Corp.; 11Oct57; EP112800.

THE ROOSTER AND THE TURKEY; w & m Eddie Cooley. © Goday Music Corp.; 25Nov57; EU502020.

ROOSTER BOOGIE; m A. M. Brunner. © Herman Lubinsky, d.b.a. Savoy Music Co.; 14Oct57; EU497371.

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ROPED, TIED AND BRANDED; w & m Sylvia Buchanan Bobo. © Sylvia Buchanan Bobo; 12Dec57; EU504001.

RORATE COELI DESUPER. SEE Missa brevis alla capella.

LA ROSA; m Carlos Montoya. © Carlos Montoya; 28Oct57; EU498214.

ROSA GITANA. SEE Ay, campo andaluz.

ROSAL VENDITO; m Marciano Reynero Zamarripa & Nicolas Aguilar Zamarripa. © Marciano Reynero Zamarripa & Nicolas Aguilar Zamarripa; 20Aug57; EU489460.

ROSALINA MAZURKA; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489200.

ROSANA; w & m John C. Marchese. © John C. Marchese; 30Sep57; EU494891.

ROSANN; w & m Steve Pulliam & John Sardo. © Steve Pulliam & John Sardo; 3Dec57; EU502534.

ROSAS BOHEMIAS. SEE Je reve de Paris.

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ROSE; w & m Steve Anthony Kinoyan. © Steve Anthony Kinoyan; 2Jul57; EU483820.

THE ROSE AND THE BUTTERFLY; w Stella Unger, m Victor Young. © Stella Unger; 29Aug57; EU490613.

ROSE COVERED SHACK; w & m Vivien Kline. © Vivien Kline; 25Nov57; EU501607.

ROSE FROM MY GARDEN; w & m Thenabell Henslee & Lloyd Nelson Henslee. © Dandelion Music Co.; 22Jul57; EU490700.

ROSE FROM SYRIA. SEE Thanksgiving trilogy.

A ROSE IN MY LAPEL; w & m Dean Gross. © Dean Gross; 10Jun57; EP110805.

A ROSE IN THE SNOW; w, m & arr. Wayne Shanklin. © Wayne Shanklin; 4Nov57; EU499196.

ROSE MARY; w Zebedee Howze, m Larry Allen. © Zebedee Howze; 23Dec57; EU504935.

ROSE OF HAWAII; w Charles G. Nelson, m Larry Allen. © Charles G. Nelson; 16Dec57; EU504235.

ROSE OF LISIEUX; w & m Vincent Lavelle. © Vincent Lavelle; 7Nov57; EU500069.

ROSE OF LOVE; w & m Erasmo Ramirez Flores. © Erasmo Ramirez Flores; 18Nov57; EU500973.

ROSE OF LOVE; w & m F. C. Brock. © F. C. Brock; 25Sep57; EU494223.

ROSE OF THE VALLEY; w & m Loren Riggers. © Loren Riggers; 29Jul57; EU486874.

ROSEANNA; w & m John F. Detloff. © John F. Detloff; 30Aug57; EU491899.

ROSEBUD OF MY HEART; w Emery E. Dennon, m Lew Tobin. © Emery E. Dennon; 10Oct57; EU496117.

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ROSELLE; w Noel Sherman, m Joe Sherman. © Dominion Music Pub. Corp.; 13Nov57; EU500408.

ROSEMARIE. SEE Die schönsten Rosen.

ROSEMARY; saunter regalia, m Ray Downes & Hubert W. David. London, Swan. Parts. (Old tyme dance music) NM: "orchestral parts." © Swan & Co. (Music Publishers) Ltd.; 24Jul57; EFO-52561.

DER ROSENSTRAUCH; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.21) © Musikverlag Hans Sikorski; 10Aug57; EFO-53206.

ROSES AT SPRINGTIME; SATB, w, composed & arr. Otto Cesana, choral arr. with piano acc. Hansen. Score. ("As recorded" choral specials, CH-91) NM: arr. © Modern Music Publications; 20Aug57; EP111288.

ROSES EVERYWHERE; w Willie Lee Spradley, m Gene Brooks. © Willie Lee Spradley; 11Sep57; EU492449.

ROSES FOR YOU; w & m Charlie Rose. Nordyke. © Charlie Rose; 2Jul57; EP110343.

ROSES FROM NAPOLI; w & m Reg R. Fulton. © Reg R. Fulton; 1Aug57; EU487206.

ROSES FROM THE SOUTH; m & arr. Percy Faith. © Marpet Music Corp.; 18Jun57; EU489475.

ROSES OF LOVE; lyric by Florence Sweeney, m Jack Covais (James Covais). Appl. states prev. reg. as EU468382. © Juke Box Alley; 13Dec57; EP114461.

ROSES, ROSES, ROSES; w Bob Hilliard, m Dave Mann. © Aberbach (Canada) Ltd.; 13Aug57; EU490806.

ROSES, ROSES, ROSES; w Bob Hilliard, m Dave Mann. © Aberbach (Canada) Ltd.; 6Sep57; EP111992.

ROSETTA; w & m Earl Hines & Henri Woode, arr. Johnny Warrington. Piano-conductor score & parts. (The Dixieland series of famous blues, stomps and ragtime) [Without the words] Appl. author: Mayfair Music Corp., employer for hire of Johnny Warrington. NM: arr. © Mayfair Music Corp.; 24Oct57; EP113459.

ROSETTA, ROSETTA; w & m Willie Mabon & Ralph Bass. © Armo Music Corp.; 19Aug57; EP111238.

ROSIE; w & m Willie Leon King. © Willie Leon King; 23Dec57; EU505012.

ROSIE BLOOM; m Kendall L. Bright. © Kendall L. Bright; 11Oct57; EU496339.

ROSIE FROM RIO; w & m David Shapiro & others. © Kingsway Music Corp.; 18Sep57; EP112349.

ROSIE MAE; w & m James Bracken & John Lee Hooker. © Tollie Music, Inc.; 8Aug57; EU488076.

ROSIE, ROSIE; w Daniel Diamond Widdicombe, m Lew Tobin. © Daniel Diamond Widdicombe; 20Sep57; EU493484.

ROS-I-LENA; w Laura Osgood, m Larry Allen. © Laura Osgood; 1Nov57; EU498977.

ROSINA. Italian w & m Giovanni Scandizzo. © Giovanni Scandizzo; 26Aug57; EU490754.

ROSINANTE; Foxtrot, Text: Teddy Baer, pseud. of Lieselotte Schütz, Musik: Hans Georg Schütz, Arr.: Karl Wiedenfeld. Köln, Edition Melodia. © Edition Melodia, Hans Gerig; 27Jun57; EFO-52439.

ROSINELLA; w & m Luciano Miele, arr. Dominick Miele. © Luciano Miele; 13Dec57; EU505327.

ROSITA; w Gracita Faulkner, m Lionel Belasco. © Peer International Corp.; 15Oct57; EU497161.

ROSITA; piano solo, m Berta Eisberg. © Belwin, Inc.; 11Sep57; EP112126.

ROSLAGSVÄR; text: Alf Henrikson, musik & arr.: Hugo Alfvén. For mixed voices. Stockholm, C. Gehrman. Score. (Gehrmans kôr-bibliotek, nr. 347) Appl. states prev. reg. as EFO-50891. NM: arr. © AB Carl Gehrman Musikförlag; 10Oct57; EFO-54161.

ROSWITHA, DIE RÄUBERBRAUT; Die Wildkatze, Walzerlied, Text und Musik: Valentin, pseud. of Erich Meder, & others, Klav. Arr.: Gerd Schmidt. Frankfurt/Main, Melodie der Welt. (In Soeben erschienen. VI/57, p.6-7) © Melodie der Welt, J. Michel K.G.; 10Aug57; EFO-54750.

ROTER MOND DER RIVIERA DEI FIORI; Tango, Worte: K. Bognar, Musik: Ferry Andree, pseud. of Franz Andrusch. Wien, Metroton Musikverlag. © Metroton Musikverlag; 16Apr57 (in notice: 1956); EFO-52037.

ROTH-REYNOLDS SCALE AID; by Heinrich Roth, BB flat Sousaphone, recording bass, tuba, French horn in F or B flat. Wall chart. © Scherl & Roth, Inc.; 21Jun57; A295732.

ROTH-REYNOLDS SCALE AID; by Heinrich Roth, E flat alto horn, mellophone, scales only for all C instruments. Wall chart. © Scherl & Roth, Inc.; 21Jun57; A295735.

ROTH-REYNOLDS SCALE AID; by Heinrich Roth, tenor or bass trombone, upright or bell front baritone bass clef. Wall chart. © Scherl & Roth, Inc.; 21Jun57; A295734.

ROTH-REYNOLDS SCALE AID; by Heinrich Roth, trumpet, cornet, baritone treble clef, herald trumpet, valve trombone. Wall chart. © Scherl & Roth, Inc.; 21Jun57; A295733.

ROUGE COMME UNE TOMATE; paroles & musique de Gerard Patrik, pseud. of Gerard Vernick. Paris, Royalty Editions Musicales. © Royalty Editions Musicales; 30Apr57; EFO-53056.

ROUGHIN' IT OUT; w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 9Oct57; EU496027.

THE ROUGHNECK SONG; w & m Milton Robert Duet. © Milton Robert Duet; 19Aug57; EU489396.

ROULETTE; fox-trot, musica e arr. di F. Ferrari, per orchestra. Milano, Suvini Zerboni. Piano-conductor score & parts. (Miniature serie) © S.A. Edizioni Suvini Zerboni; 30Sep57; EFO-53888.

ROULETTE; w & m Ray Blanco & Jack Medell. © Frederick Music Co.; 12Nov57; EP113803.

ROULETTE; w & m Russ Smikle & Don Reed. © Garden of Allah & Tailor-made Music Pub. Co.; 15Oct57; EU497295.

ROUMANIAN RHAPSODY NO.1; m G. Enesco, arr. Eddy L. Manson. © on arr.; Margery Music Co.; 28Oct57; EU498226.

ROUND AND ROUND MY HEART; w & m Wandra Merrell. © Romance Music, Inc.; 27Sep57; EU494602.

ROUND AND ROUND MY HEART; w & m Wandra Merrell. © Wandra Merrell; 12Aug57; EU488565.

ROUND AND ROUND WE GO. Okraglusk, m Francis J. Kurzawa. © Francis J. Kurzawa; 12Jul57; EU485102.

A ROUND OF 6/8 DRUM SOLOS; m Fred Hoey. © Southern Music Co.; 25Jul57; EP110666.

ROUND-THE-WORLD BAND BOOK; arr. Paul Yoder. Condensed score & parts. BM: arr. © Edward B. Marks Music Corp.; 28Jun57; EP110369.

THE ROUND TRIP; for piano solo, m Eric Steiner. © Belwin, Inc.; 11Sep57; EP112124.

ROUNDELAY; m Anthony Tamburello. © Calyork Music, Inc.; 22Nov57; EU501555.

ROUTINE; w T. R. Kay, m Stephen Windheim. © T. R. Kay & Stephen Windheim; 21Oct57; EU497482.

THE ROVER; w Millicent P. McIntyre, m Larry Allen. © Millicent P. McIntyre; 23Dec57; EU504938.

ROVIN' GAL; w & m Les Baxter & Jim Baxter. © Granite Music Corp.; 17Oct57; EU500728.

ROVING KIND; w Carolyn Briere, m Charles Elton See. © Carolyn Briere & Charles Elton See; 23Dec57; EU505156.

ROW, ROW, ROW YOUR BOAT. SEE Come to the sea & row your boat.

ROW YOUR BOAT. SEE Come to the sea & row your boat.

ROW YOUR LITTLE BOAT; w & m Jim Robinson & Norman Petty. © Nor Va Jak Music, Inc.; 28Aug57; EU491630.

ROWDY'S PARTY; w & m Benjamin Haynes & others. © Benjamin Haynes & Rufus Foster; 8Jul57; EU484414.

ROWLAND; from the Fitzwilliam virginal book, m William Byrd, arr. Stanley Taylor. London, Schott. Score. (Schott's archive of recorder consort, no.69) NM: arr. for recorder quartet. © Schott & Co. Ltd.; 31May57; EFO-52032.

LE ROY ET LE VILAIN; paroles de Jacques Esterel, musique de Jacques Esterel & Jacques Lasry. Paris, Nouvelles Editions Meridian. (In Quatre contes en forme de chanson de Jacques Esterel. p.6-7) © Nouvelles Editions Meridian; 6Dec56; EP23398.

ROYAL ANCESTRY; m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 28Oct57; EU498253.

ROYAL CAT NAP; m & arr. Scott Bradley. © Loew's Inc.; 25Oct57; EU498175.

ROYAL CROWN HAIR DRESSING; w & m Willis Spragins Graham. © Willis Spragins Graham; 11Dec57; EU503734.

ROYAL HAWAIIAN BOOGIE; m Mark Laub. © Repertoire Music, Inc.; 17Oct57; EU497108.

THE ROYAL RUN-AROUND; w & m Morris David Rosenberg. © Morris David Rosenberg; 5Sep57; EU491572.

ROYAL SAMBA; musica di V. Baselice. Napoli, Everest Edizioni Musicali. (Samba per pianoforte) (With Samba napoletana) © Edizioni Musicali Everest; 1Jun57; EFO-53512.

THE ROYAL TELEPHONE IN THE SKY; w & m B. F. Taylor, arr. George Walters. © B. F. Taylor; 7Nov57; EU499620.

RUBANK ADVANCED METHOD, FRENCH HORN; v.2, compilation & arr. Wm. Gower & H. Voxman, an outlined course of study designed to follow up any of the various elementary & intermediate methods. (Rubank educational library, no.180) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 1Nov57; EP113532.

RUBANK ADVANCED METHOD, SAXOPHONE; v.2, compiler & arranger: H. Voxman, an outlined course of study designed to follow up any of the various elementary & intermediate methods. (Rubank educational library, no.181) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 9Jul57; EP110375.

RUBBIN' NOSES IN THE MIDNIGHT SUN; w & m Fred Stryker & Billy Storey. © Fairway Music Corp.; 6Dec57; EU503032.

RUBEROID CLAPBOARD AUTOCLAVED SIDING; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 12Aug57; EU488626.

RUBEROID LOK-TAB SHINGLES; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 12Aug57; EU488631.

RUBRICITY; m Duane Tatro. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 22Jul57; EU486148.

RUDOLPH'S VACATIONTIME; w & m Louis Mathew Tarantino. © Louis Mathew Tarantino; 30Sep57; EU494751.

RUDY TOOTIE; m Dave Figg. © Lakefront Music Co.; 14Nov57; EU500558.

RUE DE RIVOLI. m Robert Farmon. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53144.

RUE FRANCOIS PREMIER. For medium to high voice with piano, m Earl Kelly, poem by Robert Hillier. [English words] © Composers Press Inc.; 9Aug57; EP112861.

RUEGA POR NOSOTROS. SEE Imploration.

RUFUS; w & m Frances E. Hutchinson. © Frances E. Hutchinson; 21Aug57; EU489774.

THE RULES OF THE BOARD OF TRUSTEES; w & m Keith Steward Clark. © Keith Steward Clark; 9Dec57; EU503306.

RUMÄNISCHE REISE; Musik: Demetrius Coucoulis, Arrangement: Erwin Halletz, Orchester. Köln, Edition Melodia. Piano-conductor score & parts. (Das Unterhaltungs-Konzert, 11) © Edition Melodia Hans Gerig; 10Jul57; EFO-52476.

RUMANA; Musik: Vesco d'Orio, pseud. of Vesselin Vapordjiev, Arrangement: Helmut Ritter. Hamburg, H. Sikorski. Piano-conductor score & parts. (Scala Concert-Serie, 30) © Musikverlag Hans Sikorski; 6Jun57; EFO-51767.

UNA RUMBA EN LA BODEGA; guaguanco-guaracha, letra y musica de Santos Ramirez, arreglo de Angelito Castro. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 8Oct57; EFO-53710.

RUMBO PERDIDO; w & m Mario Alvarez. © Editorial Mexicana de Musica Internacional, S. A.; 12Nov57; EU502992.

RUMPLE. SEE Coax me.
The first time I spoke of you.
How do you say goodbye.
In times like these.
Rumple incidental music.
Wish.

RUMPLE INCIDENTAL MUSIC; from Rumble, m Ted Royal Dewar. © Educational Music Service, Inc.; 21Nov57; EU501444.

RUN; w & m Joe Greene. © Liberty Songs, Inc.; 1Aug57; EU487224.

RUN AND TELL KISSER; w Ella Jeanne Willis, m Larry Allen. © Ella Jeanne Willis; 16Oct57; EU497007.

RUN AROUND; w & m C. Autry Hatcher. © Leo Boodakian; 12Aug57; EU490334.

RUN-AROUND GIRL; w Lillian G. Mamyniuk, m Larry Allen. © Lillian G. Mamyniuk; 12Sep57; EU492644.

RUN-AROUND, RUN-AROUND; w & m Warren Madel & Dick Wolf. © Gil Music Corp.; 12Nov57; EU500098.

RUN, BABY; w & m Tommy Padgham. © Tommy Padgham; 14Oct57; EU496899.

RUN, FEET, RUN; w & m E. C. Beatty, Jr. © Atna Music Corp.; 21Nov57; EU502642.

RUN FOR HOME; w & m Leland F. Cooley. © Leland F. Cooley; 4Dec57; EU502737.

RUN HERE, HONEY; w & m Glenn Johnson. © John H. Batchelor, d.b.a. Oak Music Pub. Co.; 30Dec57; EU505599.

RUN, RUN, RUN; w & m Jack E. Lit. © Jack E. Lit; 20Sep57; EU493765.

RUN! RUN! RUN! w & m Jay Livingston & Ray Evans. © Leeds Music Corp.; 13Nov57; EU502961.

RUN SILENT, RUN DEEP; m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 16Oct57; EU496941.

RUNAWAY; w Michael Marquise, m & arr. Ed Mobley. © Michael Marquise & Ed Mobley; 29Jul57; EU486826.

RUN AWAY BABY; w & m Charles T. Clardy, arr. Irvin Payne. © Charles T. Clardy; 12Aug57; EU488615.

RUNAWAY BABY; w Nolen G. Brown, m Gene Brooks. © Nolen G. Brown; 28Aug57; EU490455.

RUNAWAY LOVE; w & m Seymour Liebowitz. © Seymour Liebowitz; 13Nov57; EU500370.

RUN-A-WAY LOVER; w & m Francene LeMasters. © Francene LeMasters; 7Oct57; EU495666.

RUNAWAY ROMANCE; m Florian ZaBach & Frank Andriani. © Knollwood Music Corp.; 12Sep57; EU493795.

RUNAWAY ROMANCE; piano solo, m Frank Andriani & Florian Zabach. NM: arr. © Knollwood Music Corp.; 21Nov57; EP114437.

THE RUME OF HOSPITALITY; with w, m Ruth Wright Vanderlip. © Ruth Wright Vanderlip; 30Dec57; EU505622.

RUNNIN' AROUND; w & m Joseph Peter Paradise, arr. Anthony Marfe. © Joseph Peter Paradise & Anthony Marfe; 9Sep57; EU491906.

RUNNIN' WILD. SEE
Running wild.

RUNNING ON TIPTOES; piano solo, m Hal Perrin. © Belwin, Inc.; 11Sep57; EP112125.

RUNNING WILD; (Runnin' wild) w & m Jack Overstreet. © Jack Overstreet; 19Sep57; EU493519.

RURAL DANCES. SEE
Mecklenburger Trachtenfest.

THE RUSH. Galop, musique: Kersch, pseud. of Louis Kerschaver, & Cruy, pseud. of Andre Roose. Piano-conductor, batterie, bass, trombone, 2nd trumpet in B flat, 1st trumpet in B flat, 3rd E flat alto sax, 2nd B flat tenor sax, 1st B flat alto sax, violin & accordeon. Bruxelles, Editions Musicales Bruxelloises. Piano-conductor score & parts. © Editions Musicales Bruxelloises; 15Jul57; EFO-52187.

RUSH HOUR; piano solo, m Martin Slavin. London, Pan-Musik. © Pan-Musik Ltd.; 21Aug57; EFO-52715.

RUSH HOUR IN TIMES SQUARE; piano solo, by William Scher. © Belwin, Inc.; 11Sep57; EP112123.

RUSHIN' ROSIE; w & m Rose Cathlina. © Rose Cathlina; 13Dec57; EU504090.

RUSSIA SHOOTS MOON ROCKETS WHILE IKIE SHOOTS LITTLE ROCKETS; with m, w N. L. Collton. © on new w; M. L. Collton; 15Nov57; EU500760.

RUSSIAN CAROL; SA a cappella, optionally, w Theresa Sayles-Maltzoff, m Alexis G. Maltzoff, arr. Wallingford Riegger. Score. (Harold Flammer choral series, no. 86152) Appl. author: Harold Flammer, Inc. employer for hire of Wallingford Riegger. NM: arr. © Harold Flammer, Inc.; 21Jun57; EP111887.

THE RUSTED HORSESHOE. SEE
Living in the ancient ages.

RUSTLING LEAVES; w & m Cecil Roy Snyder. © Cecil Roy Snyder; 23Jul57; EU486250.

RUSTY LOVE; w & m Bobby Moore. © Bobby Moore; 24Oct57; EU498032.

RUZA MARCADA; w & m Angel L. Bibiloni. © Peer International Corp.; 27Jun57; EU484502.

RUTH; Foxtrot, Text: Hans G. Orling, Musik: Siegfried Wegener. Köln, Mondial-Verlag. © Mondial Verlag Hans Gerig KG; 11Sep57; EFO-54823.

RUTH, MY RUTH; w Edgar Silvera, m Elton Hill. © Edgar Silvera & Elton Hill; 31Oct57; EU498768.

RUTHIE; w & m Allen C. Leonard. © Allen C. Leonard; 5Nov57; EU500498.

RŮZOVÉ POUPÁTKO; tango, m František Benetka. Prague, KLHU. Cornet-conductor score & parts. (Dechová hudba, 225) (With U nás doma) © Státní Nakl. Krásné Literatury, Hudby & Umění; 20May57; EFO-52522.

RYG OG REJS. SEE
No dice.

RYTEK; w & m John A. Siuta. © John A. Siuta; 29Jul57; EU486863.

S

S.A.B. NO.2; (Sing S.A.B. no.2), 3-part choir, for soprano, alto & baritone, arr. James Boersma. Rodeheaver, Hall-Mack. Score. (Rainbow series) NM: compilation & arr. © Rodeheaver Co.; 19Sep57; EP113707.

S & W COFFEE JINGLE; w & m S & W Fine Foods, Inc., employer for hire of Vince Degen. © S & W Fine Foods, Inc.; 31Jul57; EU487100.

'S' DIRTY IRISH TRICK; w & m Laura Gastiger. © Laura Gastiger; 3Sep57; EU491161.

S. ELENA AL CALVARIO; sinfonia dell' oratorio, m Leonardo Leo, realizzazione e revisione di G. A. Pastore. Milano, Carisch. Score. © Carisch S.P.A.; 15May57; EFO-52262.

S. H. BLUES; m Herb Ellis. © Jatap Pub. Co., Inc.; 30Aug57; EU490959.

S'IL VOUS PLAÎT. English w Richard Gould Allen, m Stanley David Hoffman. © Richard Gould Allen & Stanley David Hoffman; 26Aug57; EU490161.

S. L. A7-10; m Stani Lindström. © Stani Lindström; 3Sep57; EU491037-491040.

S LÁSKOU JE CELÝ SVĚT KRÁSNÝ; slowfox, slova: Jaromír Hořec, hudba: Leopold Korbař. Instrumentation by Zdeněk Krottil. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Violin-conductor score & parts. (Tanední orchestr, 92) (With Běž, utíkej, černý mraku) NM: instrumentation. © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jun57; EFO-53012.

SA JEUNESSE ... ENTRE SES MAINS; paroles et musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, R. Breton. © France-Music Co.; 8Jun56; EP23426.

SAALFELDNER-WALZER. SEE
Auerhahn-Walzer.

SÅNG TILL MÅNEN; tysk folkmelodi, svensk text av Carin Flisberg-Andersson, arr.: Lennart Lunden. For mixed voices & piano. Stockholm, Gehrman. Score. (Gehrmans körbibliotek, nr.345) NM: arr. & Swedish w. © AB Carl Gehrmans Musik-förlag; 14Jun57; EFO-54233.

SÅNGAREN; [from] Tre sånger till dikter av Hans Dhejne, m Lennart Lunden. Stockholm, Nordiska Musikförlaget. © AB Nordiska Musikförlaget; 14Aug57; EFO-54093.

SÅNGER TILL DIKTER AV HANS DHEJNE. SEE
Återseendet.
Gammla landsvägsbro.
Sångaren.

SABE-SE-LA; m Federico Valerio. © Iberia Music Corp.; 6Dec57; EU503057.

SABIA MEDLEY NO.7; w Paul Colby & others, m Steve Sabatino & others. © Steve Sabatino; 17Sep57; EU493227.

SABIAS MEDLEY NO.8; w Smokey Warren & others, w & m Steve Sabatino. © Steve Sabatino, d.b.a. Clover Pub. Co.; 25Nov57; EU502021.

SABLES D'OR; valse musette, musique de Jo. Martineau. Paris, F. Grare. Parts. © Editions Fernand Grare; 15Sep57; EFO-53929.

EL SABOR DE LA TUMBA; w & m Rolando Guerra. © Rolando Guerra; 15Nov57; EU500503.

SABRINA; w Sabrina Lanch, m Jay Taylor. © Sabrina Lanch & Jay Taylor; 5Aug57; EU487631.

- SABROSA Y CALIENTE**; guaracha-rumba, letra y musica: Wally Cortada, piano conductor. Habana, Ediciones W. Cortada. Part. © Ediciones Wally Cortada Presenta (in notice: Wally Cortada); 20Sep57; EPO-54778.
- SABROSITO**; w & m Crucito Perez. © Peer International Corp.; 29Oct57; EU499400.
- SACERDOS ET PONTIFEX**. For the reception of a bishop, for S.A.T.B. choir & organ acc., m Joseph Roff. Score. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 10Jul57; EP110930.
- SACERDOS ET PONTIFEX**. TTB, a cappella, m Elmer F. Pfeil. © World Library of Sacred Music; 5Nov57; EP113896.
- THE SACK LINE**; m & orchestral arr. Brian Fahey. London, Cinephonic Music Co. Piano or accordion conductor score & parts. © Cinephonic Music Co., Ltd.; 8Nov57; EPO-54019.
- SACRAE CANTIONES**. SEE Illumina nos.
- SACRAE SYMPHONIAE**, 1597. SEE Opera omnia.
- SACRAMENTO**; paso-doble, for orchestra, m Frederic Curzon. London, F. Benson. Piano-conductor score & parts. © Fred Benson Ltd.; 16Jul57 (in notice:1956); EP23406.
- SACRE BLUES**; m Paul W. Desmond. © Cireco Music, Inc.; 5Aug57; EU487804.
- THE SACRED AND SECULAR PIANO ALBUM**; for Sunday Schools & junior organizations, m & arr. Seldon N. Heaps. NM: "arrangements." © Belwin, Inc.; 28Nov57; EP114015.
- SACRED CLASSICS**; in hymn interpretations, for the piano, book 3, m Henrietta Eleanor Fruen & others. © Henrietta Eleanor Fruen; 4Nov57; EP113595.
- SACRED ORGANOTE ALBUM**; for all electronic organs, 21 beloved hymns in the simplified Redi-chord system with registrations for all organs, arr. Lou Leaman. NM: arr. © Music of Today, Inc.; 26Dec56; EP111178.
- SACRED SONGS**; for Hammond & pipe organ, arr. Peter P. Slack. Rodeheaver Hall-Mack. NM: arr. & compilation. © Rodeheaver Co.; 19Aug57; EP111577.
- SACRED SONGS**. SEE Five sacred songs.
- SACRED SONGS FOR ALL OCCASIONS**. SEE 30 sacred songs for all occasions.
- SAD**; w & m Letitia Laming McGill. © Letitia Laming McGill; 18Nov57; EU500712.
- SAD**; w & m Marian Sciarretta, m Anthony Crescione. © Marian Sciarretta & Anthony Crescione; 22Jul57; EU486138.
- SAD AM I**; w & m Warren Louis Nunes. © Warren Louis Nunes; 7Aug57; EU488033.
- SAD, BLUE AND SALTY**; w Jesse L. Johnson, m Len Bowden. © Jesse L. Johnson & Len Bowden; 27Aug57; EU490389.
- SAD HEARTED GAL**; w Pauline K. Chapman, m Sydney Freed. © Pauline K. Chapman; 7Aug57; EU488439.
- SAD LOVER**. SEE Ich kann nie schlafen.
- SAD ROCK AND ROLL**; w & m Bertha Mae Hall. © Bertha Mae Hall; 9Sep57; EU492486.
- SAD SACK**; sung in the picture Sad Sack, w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 25Oct57; EP113354.
- SAD SACK**. SEE Why you pay.
- SAD TODAY, SMILE TOMORROW**; w Gloria Regney, m Noel Regney. © Panorama Music Corp.; 5Aug57; EU487639.
- THE SADDER-BUT-WISER GIRL FOR ME**; w & m Meredith Willson. © Frank Music Corp.; 24Oct57; EU498457.
- SADDLE LEATHER**; w & m Ellen Chambers. © Ellen Chambers; 18Nov57; EU501011.
- SADDLE PAL**; w Phyllis Rothman, m Oscar Gross. © Phyllis Rothman & Oscar Gross; 23Jul57; EU486216.
- SADDLE THE WIND**; sung in the production Saddle the wind, m & lyrics by Jay Livingston & Ray Evans. Robbins. © Loew's Inc.; 25Nov57; EP114237.
- SADIE GREEN**; w & m Chris Tyler. © Aladdin Music Publications & Bloor Music Publishers; 9Aug57; EU488342.
- THE SADNESS AND THE SEA**. SEE La tristeza y el mar.
- SAFE AT HOME**; m Russ Freeman. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 30Sep57; EU494742.
- SAFE, SOUND AND SINGLE**; w & m Pony Sherrill & Phil Moody. © Romaine Pub. Corp.; 12Aug57; EU488485.
- SAFETY FIRST**; w & m Courtney Lawrence Gilbert. © Courtney Lawrence Gilbert; 3Sep57; EU491176.
- SAFETY FIRST SHOW**; m, routines & arrangements by Prescott & Sweet. Condensed score & parts. (Football marching band series, SS-37) © Neil A. Kjos Music Co.; 17Sep57; EP112345.
- SAFETY IN HIS ARMS**; w Mabel L. McKinney, m Charles H. Lewis. © Mabel L. McKinney & Charles H. Lewis; 20Sep57; EU493713.
- SAFETY PIN BABE**; w & m Lucile Hix McCoy. © Lucile Hix McCoy; 3Sep57; EU491219.
- SAFETY RULE IS NOBODY'S POOL**; w B. J. Taylor, m Gene Brooks. © B. J. Taylor; 22Jul57; EU485523.
- SAFEMAY SERENADE**; w & m Safeway Stores Inc. © Safeway Stores, Inc.; 22Nov57; EU501460.
- SAG' MIR NOCH EINMAL**; langsamer Walzer, Text: Erich Schultz, Musik: Karl Reschke. Ausg. für Gesang und Klavier. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Nr.6) © Edition Musik-Post; 29Aug57; EPO-54401.
- SAGA OF BILLY THE KID**; lyric & m Mary Rodgers. © Walton Music Corp.; 14Oct57; EP112959.
- THE SAGA OF SHUFFL'N' JOE**; Shuffl'n' Joe, w & m Paul Emshwiller. © Paul Emshwiller; 1Jul57; EU483726.
- THE SAGA OF SLUE FOOT SUE**; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Jeanne Gayle. © Walt Disney Music Co.; 26Aug57; EU491514.
- SAGEBRUSH SERENADE**; w & m Mary E. Carr & Betty J. Aldred. © Mary E. Carr & Betty J. Aldred; 18Nov57; EU500888.
- A SAGE'S PLEA**; w, m & arr. Leonard M. Yormark. © on new matter; Leonard M. Yormark; 21Aug57; EU489777.
- SAID MY HEART**; w Gideberto E. Olais, m Dionicio M. Domingo, arr. Clarke Tate. © Gideberto E. Olais & Dionicio M. Domingo; 23Aug57; EU490000.
- SAIL AWAY ON A DREAM BOAT**; w & m Virginia Lee Jansen, arr. Norman Case. © Virginia Lee Jansen; 30Aug57; EU490820.
- SAIL, SAIL THY BEST, SHIP OF DEMOCRACY**; from Song of Democracy, for unison chorus with piano, m Howard Hanson, poem by Walt Whitman. Score. © Carl Fischer, Inc.; 23Apr57; EP110183.
- SAILING**. SEE A little sailboat.
- A SAILING MAN**; w & m Renan Prevost. © Renan Prevost; 15Jul57; EP111064.
- SAILING SHANTY**; a song for bass singers, w & m Laurence Swinyard. London, Ascherberg, Hopwood & Crew. © Ascherberg, Hopwood & Crew Ltd.; 18Sep57; EPO-53468.
- SAILING WITH YOU IN HAWAII**; w & m Robert Alexander Anderson. © Robert Alexander Anderson; 2Dec57; EU502447.
- SAILOR BOY**; w Eva M. Johnson, m Lew Tobin. © Eva M. Johnson; 16Sep57; EU493064.
- SAILOR IS ALWAYS TRUE**. SEE Än himmel vad du är blä.
- SAILOR MAN**; w & m Jimmy Driftwood. © Warden Music Co., Inc.; 25Oct57; EP113397.
- SAILOR, SAILOR, COME HOME**; w & m George W. Hoover. © George W. Hoover; 26Jul57; EU486636.
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- SAILOR'S FAREWELL**; w Ruth E. Gehrken, m George Leddy. © Ruth E. Gehrken; 19Jul57; EU485933.
- A SAILOR'S GOODNIGHT**; w, m & arr. Adolph S. Butkys. © Adolph S. Butkys; 6Nov57; EU499453.
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- SAILOR'S LOVE SONG**; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495736.

- THE SAINT AND THE SINNER; w Hazel O'Neal, m Gene Brooks. © Hazel O'Neal; 6Nov57; EU499780.
- ST. AUGUSTINE, OUR ST. AUGUSTINE; w & m John A. Westberg. © John A. Westberg; 8Jul57; EU484356.
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- SAINT JAMES INFIRMARY; with w, m arr. Russell Garcia. © Win Gus Music Pub. Inc.; 15Nov57; EU501230.
- ST. JOHN; m John Jenkins. © Groove Music Co.; 29Nov57; EU502276.
- ST. JOHN PASSION. SEE Rest well.
- ST. LUCIAN GIRL; w Sylvia Forster, m Charles Forster. © Sylvia Forster & Charles Forster; 4Nov57; EU499120.
- ST. MARY'S CAROL; poem & m C. Whitaker-Wilson. London, Stainer & Bell. Score. (Church choir library, no. 583) © Stainer & Bell Ltd.; 21Oct57; EPO-54636.
- SAINT MATTHEW PASSION. SEE Four chorales from the Saint Matthew Passion.
- ST. NICK IN THE NICK OF TIME; w & m Leah Gerber. © Leah Gerber; 26Aug57; EU490217.
- ST. PAUL WINTER CARNIVAL SONG; w & m Elizabeth Marie Schuna. © Elizabeth Marie Schuna; 6Nov57; EU499491.
- SAINT WITH SILVER IN YOUR HAIR; w & m Ed Carney. © Ed Carney; 1Nov57; EU498915.
- SAINTE MARIE; priere, paroles de Roger Desbois et Laurette Paganelli, pseud. of Laurette Albertos, musique de Paul Aliprandi, pseud. of Edmond Misa. Paris, Editions Universelles. © Editions Universelles; 19Apr57; EPO-51687.
- LA SAINTE SUR LA MER; camargue, paroles de L. Castel, musique de E. Casti, pseud. of Edmond Castinel. Paris, P. Beuscher. © Editions Paul Beuscher; 26Mar57; EPO-51900.
- SAIT-ON-JAMAIS. SEE Film score from Sait-on-jamais.
- SAL A LAVAR, NINA; amatoria, [no.] 6 [from] Doce canciones infantiles, letra: Perez Clotet, musica: A. Mingote. Madrid, Union Musical Espanola. (In Doce canciones infantiles. p.10-12) © Union Musical Espanola; 29Jun57; EPO-54659.
- SALAM ALEIKUM; Schlusszene aus der Oper Der Barbier von Bagdad, m Peter Cornelius, für Gesang und Klavier eingerichtet von Herbert Vogg. Ausg. für Gesang und Klavier. Wien, Doblinger. Score. NM: arr. for voice & piano. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 15Jun57; EPO-52911.
- SALAMAT SALAMAT; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 7Oct57; EU495631.
- SALE OF BROKEN HEARTS; w & m Weldon Rogers. © Travis Music, Inc.; 3Jul57; EU484512.
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- SALMON SONG; w Walt Disney Productions, employer for hire of Dwight Hauser, m Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 30Oct57; EU495784.
- SALOON BAR SOLILOQUY; m Derek Nelson. Lead sheet. London, Chappell. © Chappell & Co., Ltd.; 9Oct57; EPO-54289.
- SALOON POLKA. Polka, musique de Marc Taynor, arrgt Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. (In Album Texas et rodeo. p.8-9) © Societe d'Editions Musicales Internationales; 18Jan57; EP23504.
- SALT, PEPPER, VINEGAR, MUSTARD, HOT; w & m Nell P. Stuckey. © Nell P. Stuckey; 24Dec57; EU505119.
- SALTARELLO; m Bernard Wagenaar, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 25Oct57; EP113461.
- SALTY, SALTY IS THE SEA; w & m Sid Wayne & Allan Roberts. © Bourne, Inc.; 19Aug57; EU491511.
- SALTY TEARS; w & m Merna D. Elam. © Merna D. Elam; 28Aug57; EU490500.
- SALUD Y DINERO; plena. Spanish w & m Mario de Jesus, arr. Ben Pickering, orchestration. Piano-conductor score & parts. © Peer International Corp.; 14Jun57; EP110305.
- SALUDOS AMIGOS TV; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks, Charles Wolcott & Paul Smith. © on new arr.; Walt Disney Music Co.; 18Nov57; EU502952. Appl. states prev. reg. in part as SALUDOS AMIGOS, 17Jun42, EU299652; PEDRO, 15Apr42, EU295685.
- SALUTATIO ANGELICA. SEE Ave Maria.
- SALUTE SONG; w & m Dorothy C. Bibighaus. © Dorothy C. Bibighaus; 2Sep57; EP111615.
- SALUTE TO B. P. W.; w & m Bernice Morris. © Bernice Morris; 13Sep57; EU492843.
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- SALVATION; w Henry M. Terry, m Handel. © on new w; Henry M. Terry; 15Jul57; EU485242. Appl. states prev. version: WHERE'ER YOU WALK.
- THE SALVATION ARMY BRASS BAND JOURNAL; band music for evangelism, no.33-36, Oct. 1957, m & arr. D. Goffin & others. Full score. © Salvation Army, Eastern Territory; 18Oct57; EP113296.
- THE SALVATION ARMY BRASS BAND JOURNAL. Festival series, nos.225-228, July, 1957, compiler: Albert Henry Jake-way. London, Salvationist Pub. & Supplies. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 17Jul57; EPO-52540.
- THE SALVATION ARMY BRASS BAND JOURNAL. General series, nos.1443-1446, June, 1957, compiler: Albert Henry Jake-way. London, Salvationist Pub. & Supplies. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 6Jun57; EPO-51712.
- THE SALVATION ARMY BRASS BAND JOURNAL; General series, nos.1447-1450, Sept. 1957, compiler: Albert Henry Jake-way. London, Salvationist Pub. & Supplies. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 17Sep57; EPO-53463.
- THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series, nos.565-568, July, 1957, compiler: Albert Henry Jake-way. London, Salvationist Pub. & Supplies. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 24Jul57; EPO-52548.
- SALVATION IS CREATED; by Tcheskoff, & Awake, chorale from Act 3, Die Meistersinger, by Wagner. Arr. Bruce Houseknecht. Score & parts. © Nell A. Kjos Music Co.; 19Sep57; EP113379.
- SALVATION IS CREATED; S.S.A., by Paul Tchesnokoff, arr. & ed. by Walter Ehret. Score. (Walter Ehret sacred choral library, ser. no.1, WE 7) Appl. states prev. reg. 24Apr53, EP71077. NM: arr. © Bourne, Inc.; 21Oct57; EP113259.
- SALVATION SONGS; for children. Index. By Ruth P. Overholtzer. International Child Evangelism Fellowship. © Ruth P. Overholtzer; 1Sep57; A309214.
- SALVATION TO OUR GOD; anthem for mixed voices with tenor solo, accompanied, S.A.T.B., div., w Revelation 7:9-17, m William L. Horton. Score. (Hall & McCrery choral octavos, no.1757) © Hall & McCrery Co., division of Schmitt Publications, Inc.; 12Sep57; EP112513.
- LA SALVE NUEVA; w & m Joseito Mateo. © Peer International Corp.; 5Aug57; EU488396.
- SALVE, O REGINA; m Claudio Monteverdi, editor: Rudolf Ewerhart, Tenor (Sopran) und Basso continuo. Köln, E. Bieler. (Cantio sacra, Heft 7) NM: editing. © Verlag Edmund Bieler; 20May57; EPO-52238.
- SAM A LA CAMPAYA; danzon, musica de Juan Luis Cabrera, arreglo de Memo Salamanca. Mexico, Editorial Mexicana de Musica Internacional. Parts. © Editorial Mexicana de Musica Internacional, S.A.; 9Jul57; EPO-52271.
- SAM BASS; with w, m John Busse. © John Busse; 28Aug57; EU493279.

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- SAM, SAM**; w & m Irving Berlin. © Irving Berlin; 15Jul57; EU486596.
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- SAMOWAR**; Foxtrot, Musik: Heino Gaze, Worte: Günther Schwenn. Berlin, Musik-Edition Europaton. © Musik-Edition Europaton Peter Schaeffers; 12Jun57; EPO-52843.
- A SAMPLE OF YOUR LOVE**; w Joe Louis Montgomery, m Gene Brooks. © Joe Louis Montgomery; 23Aug57; EU489807.
- SAMUEL! SAMUEL!** w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111704.
- SAMSON**. SEE Minuet.
- SAMSON, MIGHTY SAMSON**; w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111691.
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- SAN DOMINGO**; w Harry B. Browne, m James Covals. © Harry B. Browne; 19Aug57; EU489309.
- SAN FERNIN**; Boceto sinfonico no.1. Piano, m Isidro Noguerras, pseud. of Federico Moreno Torroba. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 20ct57; EPO-54366.
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- SAN LUISERA**; son montuno, letra y musica: Manuel Poveda, arr.: Angelito Castro. Habana, Editorial Circuito Coordinador Artistico. Piano-conductor score & parts. © Editorial Circuito Coordinador Artistico; 28Jul57; EPO-52555.
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- SANGRE HISPANA**; pasodoble, musica y arreglo: Luis Araque. Madrid, Ediciones L. Araque. Piano-conductor score & parts. (With Pasodoble triste) © Luis Araque Sancho; 14Aug57; EPO-54743.
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- SANTA**; w & m Pat Williamson. © Pat Williamson; 9Sep57; EU492137.
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- SANTA, BRING MY BABY BACK TO ME**; w & m Claude DeMetruis & Aaron Schroeder. © Gladys Music, Inc.; 20Nov57; EP113927.
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- SANTA GAVE YOU TO ME; w & m J. W. Best.** © J. W. Best; 19Aug57; EU489307.
- SANTA GENOVIEFA; melodramma sacro, sinfonia, m Leonardo Leo, realizzazione e revisione di G. A. Pastore.** Milano, Carisch. Score. © Carisch S.P.A.; 15May57; EFO-52261.
- SANTA IS COMING, SANTA IS COMING; w & m Paul E. Petrie.** © Paul E. Petrie; 19Nov57; EU501093.
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Die Fischer von Mexiko.
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- SANTANDER; pasodoble, m Ernesto P. Rosillo, piano. Madrid, Ediciones Musicales Madrid.** © Ediciones Musicales Madrid (in notices: Morro Music Corp. & Ediciones Musicales Madrid); 30May57; EFO-52721.
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- SARABANDE, MENUETTO AND GIGUE; from Suite I, for violoncello, by J. S. Bach, arr. for trombone solo, with piano by Rita Hutcherson. Score & part.** © Carl Fischer, Inc.; 19Sep57; EP112667.
- SARANTA PALLIKARIA. (The forty brave men) Greek folk song arr. for mixed voices & piano by Tikey Zes. Society for Advancement of Greek Orthodox Ecclesiastical & Greek Folk Music. Score. (Federation choral series, no.3007) [Greek words, with transliterations]** © Tikey Zes; 15Jul57; EP111242.
- SARASOTA MARCH; m Merle Evans. Condensed score & parts.** © Neil A. Kjos Music Co.; 8Jul57; EP110976.
- SARDA; paso doble, m Alessandro, pseud., for orchestra. London, F. Benson. Piano-conductor score & parts.** © Fred Benson Ltd.; 19Nov57; EFO-54813.
- SARIKA; ungarische Weise, Musik: Peer Remar, pseud. of Quirin Amper, Bearbeitung: Hans Mielenz. Frankfurt/Main, J. Weinberger. Piano-conductor score & parts.** © Musikverlag Josef Weinberger G.M.B.H.; 1Aug57; EFO-54412.
- SARRACENA; m Mario Escudero. Piano. Madrid, Ediciones Musicales Madrid.** © Ediciones Musicales Madrid; 21Jun57; EFO-52091.
- S-A-S-S-A-P-R-A-S; w & m Frank C. Slay, Jr. & Bob Crewe.** © Angel Music Inc.; 3Sep57; EU491224.
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- THE SATELLITE RIDE; w & m Irene May Faddis.** © Irene May Faddis; 25Nov57; EU501788.
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- SATELLITE SALLY; w & m Charles J. Dunwoodie & others.** © Charles J. Dunwoodie, Peter Geo. Mills & John Duff; 23Dec57; EU504899.
- THE SATELLITE SONG; w & m John A. Zeigler.** © John A. Zeigler; 30Oct57; EU498662.
- A SATELLITE WITH YOU; w & m Richard D. Totter.** © Richard D. Totter; 13Dec57; EU504119.
- LA SATICA; bolero montuno, letra y musica de Pablo Cairo, arreglo de El Conde. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer)** © Peer & Cia. S.L.; 30Jul57; EFO-52955.
- SATIN AND VELVET; m William Henry Graham.** © William Henry Graham; 14Nov57; EU500607.
- SATISFACTION GUARANTEED; w & m Don F. Owens.** © Don F. Owens; 27Nov57; EU502762.
- SATISFIED; w Geraldine Hopkins, m Gene Brooks.** © Geraldine Hopkins; 12Jul57; EU484989.
- SATISFIED; w J. Irvine Toothaker, m Luther A. Clark, arr. Aaron A. Clark.** © J. Irvine Toothaker; 7Oct57; EP113533.
- SATISFIED TODAY; w & m John Brown Smith.** © John Brown Smith; 10Oct57; EU495246.
- SATURDAY AFTER THE GAME; w Johnny Lehmann, m Stan Lebowsky.** © Sheldon Music, Inc.; 4Nov57; EU500059.

- SATURDAY AFTERNOON**; w & m John D. Nelson. © John D. Nelson; 7Nov57; EU499637.
- SATURDAY DANCE**; m Bob Cooper. © Composers Music, division of Good Time Jazz Record Co., Inc.; 23Sep57; EU493872.
- SATURDAY FRIENDS**; w & m Jimmy Eaton & Larry Wagner. © Essex Music, Inc.; 12Nov57; EU502006.
- SATURDAY NIGHT ROCK**; w & m Joe Mack Beaty & Julian Tharpe. © Joe Mack Beaty & Julian Tharpe; 22Jul57; EU486145.
- SATURDAY NIGHT SATELLITE**; w & m Willard Robison. © Amber Music Inc.; 24Oct57; EP113349.
- SATURDAY SPORTS**; arr. for military band by W. J. Duthoit, m Sidney Torch. London, Chappell, Band Music Dept. Condensed score & parts. (In The army journal for full military band, no.808) © Chappell & Co. Ltd.; 18Nov57; EFO-54855.
- SAUDA SAUDA**; w & m M. El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 26Aug57; EU490787.
- SAUDADE**; m Radames Gnattali. © Criterion Music Corp.; 5Aug57; EU489065.
- SAUSAGE MAN**; w & m Peter Ferone. © Peter Ferone; 6Sep57; EU491672.
- SAVANNA**; from the musical production Jamaica, lyrics by E. Y. Harburg, m Harold Arlen. Harwin Music Corp. NM: added chords & harmonies. © Harold Arlen & E. Y. Harburg; 8Oct57; EP112893.
- SAVANNAH**; from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 5Jul57; EU483889.
- SAVANNAH RIVER HOLIDAY**. SEE Overture Savannah River holiday.
- SAVANNAH ROSE**; w & m Jack Bernard Van Wagsack. © Jack Bernard Van Wagsack; 12Dec57; EU503986.
- SAVANNAH SHAKEDOWN**; m Morty Corb. © Pell Mell Music Co.; 16Jul57; EU485509.
- SAVANNAH'S WEDDING DAY**; from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 5Jul57; EU483882.
- SAVE ALL YOUR KISSES 'TILL CHRISTMAS**; w & m Dorothy Wiener & Al Hazan. © Overland Music Corp.; 26Aug57; EU490154.
- SAVE ALL YOUR LOVE FOR ME**; w & m William Gimbel Rein. © William Gimbel Rein; 13Aug57; EU488737.
- SAVED TO SERVE AND OTHER GOSPEL SONGS**; w & m M. Homer Cummings. Close score. © M. Homer Cummings; 5May57; EP110196.
- THE SAVIOUR'S LOVE**; (The Savior's love) Jerry Jacob Marcum. © Jerry Jacob Marcum; 31Jul57; EU487134.
- SAVOY**; w & m William Doggett & Lucky Millinder. © Advanced Music Corp.; 30Aug57; EU492345.
- SAW YE MY SAVIOUR**; w Mary Baker Eddy, m W. H. Squire. © Edward A. Long; 24Jul57; EU486463.
- SANDUST**; w & m Beatrice Smith. © Beatrice Smith; 4Nov57; EU499123.
- SAX-RHYTHM**; fokstrot, m Albert Pradella. Cracow, Polskie Wydawn. Muzyczne. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 79) © Polskie Wydawn. Muzyczne; 16Oct56; EP23459.
- SAXET**; no.2, saxophone ensemble, m Claude Lakey. Parts. © Southern Music Co.; 30Oct57; EP112569.
- SAXET**; no.3, saxophone ensemble, m Claude Lakey. Parts. © Southern Music Co.; 30Oct57; EP112566.
- SAXET**; no.4, saxophone ensemble, m Claude Lakey. Parts. © Southern Music Co.; 30Oct57; EP112567.
- SAXET**; no.5, saxophone ensemble, m Claude Lakey. Parts. © Southern Music Co.; 30Oct57; EP112568.
- SAXOLOGY**; m Sid Cooper. © Keene Music; 1Jul57; EP111467.
- SAXOPHONE FUNDAMENTALS**; by Sigurd Rascher. © Sigurd Rascher; 16Jul57; A298210.
- SAXOPHONE IN THE NIGHT**; m Jose Guillen. © Jose Guillen; 9Sep57; EU492054.
- SAY A LITTLE PRAYER FOR ME**; for choir, chorus, solo, w & m Thomas A. Dorsey. Score. © Thomas A. Dorsey; 8Aug57; EP111734.
- SAY A PRAYER**; w & m Eddie Holmes & Sid Wyche. © Ben-Ghazi Enterprises, Inc.; 9Aug57; EU488286.
- SAY A PRAYER**; w & m Freddie Ray Winters. © Freddie Ray Winters; 6Nov57; EU499446.
- SAY A PRAYER FOR ME TONIGHT**; from Gigi, w Alan Jay Lerner, m Frederick Loewe. © Lowal Corp.; 16Sep57; EU493640.
- SAY, BABY**; w & m Mack Johnson & Barry Kaye. © Ror-Ron Music, division of Spectaculars, Inc.; 11Oct57; EU496388.
- SAY BABY HEY**; w & m Barry Kaye & Joann Gillen. © Ror-Ron Music, division of Spectaculars, Inc.; 10Oct57; EU495029.
- SAY BOO**; w & m Victor Schutzbank. © Victor Schutzbank; 13Dec57; EU504067.
- SAY, BOSS MAN**; w & m Earl McDaniels. © Figure Music, Inc.; 23Dec57; EU504967.
- SAY, GIRL**; w & m Benjamin Hart & John Odums, arr. Billy James. © Benjamin Hart & John Odums; 30Sep57; EU494897.
- SAY GOODNIGHT**; w & m Marvin Moore & Charles Grean. © Trinity Music, Inc.; 22Jul57; EU486176.
- SAY HELLO**; w & m William L. Decker. © William L. Decker; 29Jul57; EU486816.
- SAY HELLO! w Ro Doty & Kay Doty, m Lew Tobin**. © Ro Doty & Kay Doty; 12Nov57; EU500280.
- SAY HELLO TO MANHATTAN**; w & m Patricia Pipkin. © Patricia Pipkin; 15Aug57; EU488909.
- SAY HEY, I LOVE YOU**; w & m James Monroe Jackson. © on changed m; James Monroe Jackson; 18Oct57; EU497296. Appl. states prev. reg. 1957, EU476277.
- SAY HOW THEY DONE MY JESUS**; w & m Arthur Crumes. © Conrad Pub. Co., Inc.; 22Oct57; EU497645.
- SAY IT**; w & m Harry Zimmerman & Skip Redwine. © Wilshire Music Pub. Co.; 27Nov57; EU502034.
- SAY IT**; w & m Lee D. Rashall. © Lee D. Rashall; 5Nov57; EU499294.
- SAY IT**; w & m Lowman Pauling. © Armo Music Corp.; 28Aug57; EP111464.
- SAY IT AGAIN**; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495741.
- SAY IT ISN'T TRUE**; w Frankie Hynes (John F. Hynes) m Floyd Blue. Nordyke. © Frankie Hynes; 3May57; EP110049.
- SAY IT LOW**; w & m Rudolph Schirmer. © Rudolph Schirmer; 25Jul57; EU492972.
- SAY IT, MY DARLING**; w & m Alfred M. Scala. © Alfred M. Scala; 21Oct57; EU497493.
- SAY IT NOW**; w & m Eddy Camp. © Cedarwood Pub. Co., Inc.; 3Sep57; EU492302.
- SAY IT ONCE AGAIN**; w Pete Lewison, m Richard Rubenstein. © Pete Lewison & Richard Rubenstein; 12Aug57; EU489484.
- SAY IT TODAY, NOT TOMORROW**; w & m Estelle Kirby. © Estelle Kirby Publisher. (in notice: Estelle Kirby); 21May57 (in notice: 1946); EP111322.
- SAY IT'S ME**; w & m Dorothy Stack. © Dorothy Stack; 5Aug57; EU487614.
- SAY LOVE SAY. SEE** Young cavaliero.
- SAY, MISTER LEADERMAN**; w & m James A. Williams. © James A. Williams; 9Dec57; EU503240.
- SAY NO MORE**; w & m Boudleaux Bryant. © Acuff-Rose Publications; 14Nov57; EP113968.
- SAY NO, SWEETHEART**; w & m Harold Raymond Clampett & Marie T. Greeley. © Harold Raymond Clampett & Marie T. Greeley; 2Jul57; EU483870.
- SAY PRUNES, BABY**; w & m Peter Mellan. © Peter Mellan; 17Dec57; EU504496.
- SAY, SAY, SAY**; w & m Blanche Esther Bleiman. © Blanche Esther Bleiman; 29Jul57; EU486908.
- SAY SO**; w & m Lou Carter. © Rush Music Corp.; 12Sep57; EP113307.
- SAY THAT I'M THE ONE YOU LOVE**; w & m Jeannette A. Oreszak. © Jeannette A. Oreszak; 12Nov57; EU500323.
- SAY THAT YOU CARE**; w & m Dale Wright. © Buckeye Music, Inc.; 14Nov57; EU500583.
- SAY THAT YOU LOVE ME**; w Edwin D. Shaw, m Ronald Buck. © Edwin D. Shaw; 24Oct57; EU497988.
- SAY THAT YOU LOVE ME**; w Jackie Anthony Johnston, m Larry Allen. © Jackie Anthony Johnston; 19Nov57; EU501170.
- SAY THAT YOU'RE MINE**; w Carl Edmondson, Jr., m Robert Smith. © Carl Edmondson, Jr. & Robert Smith; 25Nov57; EU501782.

- SAY THE WORD; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 3Sep57; EU492284.
- SAY WHAT; m Eddie Davis. © Jay & Cee Music Corp.; 11Dec57; EP114365.
- SAY WHAT YOU LIKE; w Susan Shapiro, m Ted Shapiro. © Ted Shapiro Music Co.; 25Nov57; EU501603.
- SAY WHEN; m Russ Freeman. © West Coast Music Publishers; 17Oct57; EU497138.
- SAY WHEN; w & m Thomas R. Houghton, arr. John F. Tyler. © Thomas R. Houghton; 3Sep57; EU491050.
- SAY YEAH; w & m Wayne J. Handy. © Wayne J. Handy; 23Sep57; EU494008.
- SAY YES; w & m Jack Pruitt. © Jack Pruitt; 12Jul57; EU484941.
- SAY, YES I DO; w & m Frank Lemery. © on changed w & m; Frank Lemery; 5Aug57; EU488213.
- SAY YOU CARE; w & m John Toto. © John Toto; 25Nov57; EU501718.
- SAY YOU LIKE IT, PLEASE DO; w Leonard Edward Zietz, m Blanche Page Chalfant. © Leonard Edward Zietz & Blanche Page Chalfant; 6Dec57; EU503088.
- SAY YOU LOVE ME; w & m Raoul Gonzalez. © Raoul Gonzalez; 23Oct57; EU497903.
- SAY YOU LOVE ME TOO; w & m Albina Woodruff. © Albina Woodruff; 16Sep57; EU493042.
- SAY YOU'LL ALWAYS BE CLOSE TO MY HEART; w & m Charles B. Jackson. © Charles B. Jackson; 29Jul57; EU486752.
- SAY YOU'LL BE MINE; w & m Harry Oliver. © Harry Oliver; 21Nov57; EU501376.
- SAY YOU'LL BE MINE; w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 9Oct57; EU496028.
- SAY YOU'LL BE MINE; w & m William E. Jackson & Samuel Hart. © Jamie Music Pub. Co.; 27Jun57; EU483487.
- SAY YOU'LL BE MINE; w Claude Wright, Jr., m Larry Allen. © Claude Wright, Jr.; 18Sep57; EU493447.
- SAY YOU'LL BE MINE; w Robert W. Denson, m Larry Allen. © Robert W. Denson; 18Sep57; EU493434.
- SAY YOU'LL BE TRUE; w & m Stuart Rodkin. © Stuart Rodkin; 20Nov57; EU501314.
- SAY YOU'RE GONNA LOVE ME TRUE; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495742.
- SAYIN'; w & m Norma Palm & Linda Robinson. © Norma Palm & Linda Robinson; 18Nov57; EU500913.
- SAYONARA; [from] Sayonara, w & m Irving Berlin. I. Berlin Music Corp. NM: changed w. © Irving Berlin; 9Sep57; EP113258.
- SAYONARA. SEE
Katsumi love theme.
Katsumi love theme.
The mountains beyond the moon.
Please don't tell me sayonara.
- SAYS THE LORD; w & m Stanley Davis. © Stanley Davis; 11Dec57; EU503733.
- SBORNÍK ZPÍVÁNE 14. SEE
Babičko, vypravuj mi pohádky.
Papoušek.
- SCAIRDY CAT; w & m Connie Conway. © Desert Palms Pub. Co.; 8Jul57; EU484319.
- SCALE-A-DAY NO.1; E flat concert, by H. E., pseud. of Hubert E. Nutt. (VanderCook College music-recreation camp materials) © VanderCook College Bookstore; 20Sep57; EP112840.
- SCALE AID. SEE
Roth-Reynolds scale aid.
- SCALES AND EXERCISES; by JackENZler, intermediate to advanced grades. Music for Fun & Pleasure Publications. © JackENZler; 1Nov57; EP113654.
- SCALES IN FIRST POSITION FOR VIOLIN; compilation & text by Harvey S. Whistler. (Rubank educational library, no.185) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 20Oct57; EP113136.
- SCANDAL IN SORRENTO. SEE
Bread, love and tears.
- SCANDALIZE MY NAME; Negro spiritual, for solo & mixed chorus a cappella, arr. Gilbert Allen. Score. (Row octavo series, 740) NM: arr. © R. D. Row Music Co.; 16Dec57; EP114575.
- SCANDINAVIA; koncert-march, m Poul London, arr. komponisten. København, W. Hansen. Piano-conductor score & parts. (WH orkestermusik, nr.86) © Wilhelm Hansen; 25Apr57; EPO-51778.
- SCARED; w Winnie Carter, m Ronald Buck. © Winnie Carter; 15Jul57; EU485345.
- THE SCARLET SARAFAN; S.A.T.B., folk song, m Varlamoff, arr. Daniel P. Tkach. Score. (Tkach choral series, ed.6540) © Neil A. Kjos Music Co.; 1Jul57; EP110972.
- SCARLETT; w & m William Robert Borom. © William Robert Borom; 7Nov57; EU499711.
- SCAT CATS; m & arr. Scott Bradley. © Loew's Inc.; 17Jul57; EU485692.
- SCAT, PUSSY KITTY CAT, SCAT! w & m Yvonne Marie Lyons. © Yvonne Marie Lyons; 5Aug57; EU487703.
- SCAT SKEDADDLE; w & m John Myrl Alderman. © John Myrl Alderman; 31Dec57; EU505680.
- SCATTER PIN SWEETHEART; w & m Walter W. Dollins. © Walter W. Dollins; 13Sep57; EU492803.
- SCENE TICINESI; 1. suite, fantasia sinfonica e corale per orchestra, m C. F. Semini. Milano, Ricordi. Score. © G. Ricordi & C.; 31Dec56; EP23347.
- SCENE U. S. A.; m Louis Bellson. © Jataf Pub. Co., Inc.; 30Aug57; EU490961.
- SCENES. SEE
Three scenes.
- SCENES DE THESEE; op.73bis, musique: Marcel Mihailovici. Partition d'orchestre. Paris, Heugel. Miniature score. © Heugel & Cie; 26Jun57; EPO-53931.
- A SCENT OF JASMINE; w & m Nanette Kaufmann & Carl E. Rylander. © Nanette Kaufmann & Carl E. Rylander; 9Dec57; EU503216.
- SCETATE; canzone beguine, testo di Perrotti & Filibello, musica di A. Spiazletti. Milano, Edizioni Musicali Metron. Piano-conductor score & parts. (In Cinque canzoni napole-tane) © Metron S.P.A.E.M.; 16Jun57; EFO-54628.
- SCHATZIE MINE; w Adele Newman, m Curtis Biever. © Sunset Music Publishers Inc.; 10Sep57; EP112950.
- SCHAU' KEINEN ANDERN MANN AN; Tu das nicht wieder, Text: Hans Bradtke, Musik: Erwin Halletz. Uster, Switzerland, Musikus Musikverlags. © Musikus Musikverlag GMBH; 21May57; EFO-52212.
- SCHERAZADE. SEE
Themes from Scheherazade.
- SCHEMIN'; w & m Mark Allen Hatkoff. © Mark Allen Hatkoff; 10Sep57; EU492211.
- SCHENK DE WERELD JE GLIMLACH. SEE
Über uns wacht der Herrgott.
- SCHENK' DRINER FRAU BLUMEN! English Waltz und Barlied, Worte: Siegfried Lang, Musik: Charles Oud. Wien, L. Doblinger (B. Herzmansky) (Doblingers Tanzschlager, Nr.249) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30Sep57; EFO-54002.
- SCHERZETTO; B flat clarinet duet with band acc., by Henri Rabaud, arr. George Waln. Condensed score & parts. (Kjos concert band editions, B-223) © Neil A. Kjos Music Co.; 18Nov57; EP114162.
- SCHERZO; F minor, m Albert C. Johnston, Jr. © Albert C. Johnston, Jr.; 9Dec57; EU503126.
- SCHERZO; for 4 B flat clarinets, clarinet quartet, m & arr. Frank Piersol. Score & parts. NM: "new arrangement of public domain material." © Hal Leonard Music, Inc.; 20Mar57; EP111800.
- SCHERZO; for percussion, m Saul Goodman. Score & parts. (Mills standard and educational music) © Mills Music, Inc.; 14Nov57; EP114290.
- SCHERZO; für Bassklarinete und Orchester, m Toni Leutwiler, op.71. München, Edition Modern. Score. © Edition Modern; 25Feb57; EFO-52450.
- SCHERZO; for the organ, m Gregory P. Cohn. © Geam, Inc.; 15Aug57; EP111386.
- SCHERZO; m Dom Frontiere (Dominic Frontiere) © Palm Springs Music Co.; 4May56; EP110848.
- SCHERZO; no.1 in G minor, m & arr. Basil Hubiak. © Basil Hubiak; 26Jul57; EU487558.
- SCHERZO FOR BAND; m Frank Erickson. Score, condensed score & parts. (Contemporary composers symphonic band series, no.3) © Bourne, Inc.; 25Jul57; EP110744.
- SCHERZO FOR STRINGS; m George French, for string quartet or (with optional bass part) string orchestra. Kenton, Eng., Metro Music Co. Score & parts. © Metro Music Co.; 17Apr51 (in notice: 1950); EP23639.
- SCHERZO IN D MINOR; m Rafael Mendez. © Carl Fischer, Inc.; 12Aug57; EU490682.

SCHERZO MODERNE; m Ernest Pallante.
© Ernest Pallante; 16Oct57; EU496984.

DAS SCHIFF DER LIEBE! FINDET IMMER
SEINEN HAFEN; Foxtrot aus dem Film
Dort in der Wachau, Text: Werner &
Rausch, pseud. of M. Falk, Musik:
Karl Götz. Frankfurt/Main, Melodie
der Welt. (In Dort in der Wachau.
p.2-3) © Melodie der Welt, J. Mi-
chel KG.; 10Sep57; EFO-54452.

DAS SCHIFF GEHT IN SEE HEUTE NACHT;
Fernweh. Skibet skal sejle i nat.
(The ship will be sailing to-night)
Dänischer Text: Poeten, Musik: Erik
Fiehn, deutscher Text: Peter Ström,
pseud. of Nils Nobach. Berlin, Mu-
sik-Edition Europaton. [German &
Danish words] © Musik-Edition
Europaton Peter Schaeffers; 5Jun57;
EFO-52832.

EIN SCHIFF KOMMT ÜBER'S MEER; langsamer
Walzer, Text und Musik: Kl. G.
Neumann, Klav.-Bearbeitung: Berthold
Kämpfert. Hamburg, Papageno-Verlag.
© Papageno-Verlag Hans Sikorski;
28Dec55; EP23482.

SCHIP IN WOOD! Tekst: Guus Holm,
pseud., muziek: Guus Holm, pseud.
& Eddy Dams, pseud. of Frans Poptie.
Amsterdam, Melodia. © Melodia;
8Jul57; EFO-54297.

SCHLAFE, LIEBLING, SCHLAFE DU! Lied
und Slowfox, Text: W. O. Balzat,
Musik: Hubert Deuringer, Klavier-
satz: Günther Gürsch. Berlin,
Tautentzien Musikverlag. © Tautent-
zien Musikverlag; 31Dec56;
EFO-51830.

SCHLAG AUF SCHLAG. SEE
Denn der Weg ist so weit.
Wann kommst du wieder nach Hause.

SCHLAGER-BRIEFKASTEN. SEE
Anaconda.
Ausgerechnet Grade heute.
Ballade in blue.
Bei uns im Dorf.
Cha-Cha-Cha Brasil.
Das dum-da-da-dum.
Du hast ja nur Mitleid mit mir.
Einmal kommt das Glück zu dir.
Gespenster-Bounce.
Gipsy fate.
Ich pfeife auf die ganze Liebe.
Ich spiel' auf meiner kleinen Zieh-
harmonika.
Ja, auf einmal ist sie da.
Ja, ja, Jamaica-Rum.
Jamline.
Mandolinen und Amore.
Sag' mir noch einmal.
Teddy's rock.
Teneriffa-Baion.
Wenn der Ben seine Bongos schlägt.
Wo wohnt das Glück.

SCHLAGER MAGAZIN. SEE
Ein Mutterherz.
Du bist die Frau.
Mein lieber Joe.
Serenata d'amore.
Tigi-tigi-tio.
Unter Palmen am blauen Meer.
Vier Worte möcht' ich dir jetzt
sagen.
Wir waren drei Kameraden.
Wo hin fährt dein Schiff, Kapitän.

DE SCHLAGER VAN DE SLAGER; tekst: Henk
Donker, muziek: Jo Bos. Amsterdam,
Metro Muziek. © Metro Muziek;
30Jul57; EFO-53160.

SCHLESISCHE HEIMAT. German dances.
Fantasie über alte Volkslänze von
Walter Heyer. Hamburg, Scherzo-
Verlag. 2 piano-conductor scores &
parts. © Scherzo-Verlag F. W.
Hullenhagen; 15Apr57; EFO-53548.

SCHLIESSE MIR DIE AUGEN BEIDE; w
Theodor Storm, m Fritz Jöde. Ham-
burg, H. Sikorski. (In Die gold'ne
Garbe. p.67) © Musikverlag Hans
Sikorski; 10Aug57; EFO-53252.

DAS SCHLOSS IN ÖSTERREICH; [no.] 1
[from] Vier österreichische Volks-
liedsätze, Worte: 17. Jh., Weise:
15. Jh., m & arr. Anton Heiller.
Wien, L. Doblinger (B. Herzmansky)
Score. (Der Männerchor, Nr.64)
© Ludwig Doblinger (Bernhard
Herzmansky) K.-G.; 20Oct57;
EFO-53996.

SCHMEICHELEI; Intermezzo, m Ernst
Erich Buder, Salon-Orchester.
Berlin, E. Bote & G. Book. Piano-
conductor score & parts.
(Walhalla Nr.798) © Ed. Bote &
G. Book; 5Sep57; EFO-54500.

DER SCHMUCKE PRINZ; Marschlied, Text:
Rudi Lindt, Musik: Fritz Weber,
Arr.: Rolf Granderath. Berlin-
Wilmerdorf, Minerva-Musik.
© Minerva-Musik, Margot Böhm,
Alleinhaber; 28Sep57 (in notice:
1958); EFO-54563.

DAS SCHMUGGLERKIND; Walzerlied, Text
und Musik: Jan Lüders, pseud. of
Peter Igelhoff, & Fred Seltzer, pseud.
of Carl Niessen. Berlin, Edition
Tonleiter. © Edition Tonleiter;
22Aug57; EFO-53447.

SCHMUCKE DICH, O LIEBE SEELE. SEE
Deck thyself, my soul, with glad-
ness.

SCHNIEBE-DI-BIB; Walzerlied, Musik:
Horst Hoffmann, Worte: Peter Ström,
pseud. of Nils Nobach. Berlin, Edi-
tion Accord. © Edition Accord Ver-
lag & Vertrieb für Internationale
Musik GMBH; 30Oct57; EFO-54042.

SCHÖN-ROSMARIE; Lied-Foxtrot, Worte
und Musik: Hans Carste. Berlin,
Song Edition. © Song Edition;
21May57; EFO-52231.

SCHÖNE GALATHEA. SEE
The beautiful Galathea.

SCHÖNE MÄDCHEN; m Francis Drake
Ballard. © Francis Drake Ballard;
6Aug57; EU487853.

SCHÖNEN MÄDCHEN VON MILANO. SEE
The lovely ladies of Milano.

SCHONSTE NACHT. SEE
La dicha.

DAS SCHÖNSTE LIED AUF DIESER WELT;
Lied, Text und Musik: Benny de
Weille. Trossingen/Württ., Ger.,
Hohner. © Matth. Hohner AG.;
15Apr57; EFO-51834.

DIE SCHÖNSTEN ROSEN; Rosemarie, Fox-
trot, Text und Musik: Arnie, pseud.
of Artur Niederbremer, & others.
Hamburg, Arcona-Musikverlag.
© Arcona-Musikverlag G.M.B.H.;
2Jul57; EFO-52429.

SCHOOL BUS DRIVER; w & m Walter
Newell Tollison, arr. LoEttä B.
Tollison. © Walter Newell Tollison
& LoEttä B. Tollison; 19Aug57;
EU489409.

SCHOOL BUS, STOP; m Robert McBride,
edited by Isadore Freed. (Contem-
porary piano music by distinguished
composers) © Merion Music, Inc.;
6Aug57; EP111451.

SCHOOL DAYS ARE BACK AGAIN; w & m
Dave Bartholomew & Pearl King.
© Reeve Music Co., Inc.; 4Nov57;
EU499777.

SCHOOL FOOL; w & m Boudleaux Bryant.
© Acuff-Rose Publications; 5Nov57;
EP113740.

THE SCHOOL HOUSE IN THE SHADOW OF THE
HILLS; w & m Mary E. Natalie.
© Mary E. Natalie; 30Sep57; EU494900.

SCHOOL KID; w & m Joyce Bennett.
© Kahl Music, Inc.; 25Sep57;
EU494718.

SCHOOL OF VIOLIN TECHNIC. SEE
Sevčik violin studies.

SCHOOL PERSONALITIES; m, routines &
arrangements by Prescott & Sperry.
Condensed score & parts. (Football
marching band series, SS-36)
© Neil A. Kjos Music Co.; 19Sep57;
EP112344.

SCHOOL SONG; m Margaret Hensel David-
son. © Margaret Hensel Davidson;
9Oct57; EU496067.

SCHOOL SONG; m Virginia Gehoe. © Vir-
ginia Gehoe; 15Oct57; EU496760.

A SCHOOLBOY'S ROMANCE; w & m David
Ernest White. © Singular Pub. Co.;
30Dec57; EU505502.

SCHOOLE OF MUSICKE. SEE
Fünf Stücke.
Toy, air and gigue.

SCHOOLHOUSE BLUES; w & m Ruth Alma
Dragland, arr. William B. Coburn.
© Ruth Alma Dragland; 12Nov57;
EU500331.

SCHOTTIS SWING; m Walter Eriksson &
Tetos Demey. © Colonial Music
Pub. Co., Inc.; 19Aug57; EU489212.

SCHOTTISCH DEL ELISEO MADRILENO. SEE
La gran via.

SCHOTTISCHE FANTASIE; m Harry Blum,
eigenes Arrangement. Quintett.
Köln, Edition Melodia. Piano-con-
ductor score & parts. (Das Unter-
haltungs-Konzert, 16) © Edition
Melodia Hans Gerig; 11Sep57;
EFO-54854.

DER SCHREIN; w Thilo von Trotha, m
Fritz Jöde. Hamburg, H. Sikorski.
(In Die gold'ne Garbe. p.22)
© Musikverlag Hans Sikorski;
10Aug57; EFO-53207.

SCHUBERT SCHERZOS. SEE
Two Schubert scherzos.

SCHUSTERBUBEN-POLKA; m Oskar Wagner,
op.59/2. Wien, A-Tempo-Verlag.
Score. © A-Tempo-Verlag, Karl We-
werka & Co., Musik- & Bühnenverlage
K.G.; 31May57; EFO-53043.

SCHWARZBRAUNE AUGEN; Foxtrot, Text und
Musik: Menke & others, Klav. Bearb.:
Charles Nowa. Frankfurt/Main, Melo-
die der Welt. (In Soeben erschie-
nen. VI/57, p.2-3) © Melodie der
Welt, J. Michel KG.; 10Aug57;
EFO-54749.

- SCHWARZE ILONKA**; Musik und Arrangement: Herbert Klüster. Trossingen/Württ., Ger., Bohner. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, SOU 690) © Matth. Hohner AG.; 17Apr57; EFO-51836.
- SCHWEDISCHE DORFMUSIK**. Accordion, m Walter Pörschmann. Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 9Aug57; EFO-53356.
- SCHWEINFURT**; from Air power, m Norman Dello Joio. © Carl Fischer, Inc.; 11Oct57; EU496425.
- SCHWEIZER KANTON POLKA**; Text u. Musik. Fred Oldörp/Eddi Rothe. Arr. Walter Dobschinski. Berlin-Wilmersdorf, Edition Vox. © Edition Vox; 15May57; EP23653.
- SCHWEIZER-MELODIEN**; beliebte Schallplatten-Tänze für Klarinette oder Saxophon, Serie 1, zweistimmig, m Edwin Baer. Uznach, Switzerland, F. Feldmann. Parts. © Edition Fridolin Feldmann; 7May57; EFO-52227.
- SCHWEIZER-MELODIEN**; beliebte Schallplatten-Tänze für Klarinette oder Saxophon, Serie 2, zweistimmig, m Hugo Bigli. Uznach, Switzerland, F. Feldmann. Parts. © Edition Fridolin Feldmann; 7May57; EFO-52228.
- SCHWEIZER-MELODIEN**; beliebte Schallplatten-Tänze für Klarinette oder Saxophon, Serie 3, zweistimmig, m Jost Ribary. Uznach, Switzerland, F. Feldmann. Parts. © Edition Fridolin Feldmann; 7May57; EFO-52226.
- SCIAGURATELLA**; canzone napoletana, parole di Nisa, pseud. of Nicola Salerno, musica di Capotosti, per orchestra. Milano, Edizioni Melodi. Piano-conductor score & parts. © S.A. Melodi; 20Jun57; EFO-52491.
- SCIROCCO**; tarantella. Akkordeon-Solo, m Willi Rosenthal, Akk.-Bearbeitung: Joe Alex. Berlin, Apollo-Verlag. (Seifert's Akkordeon Musik) © Apollo-Verlag Paul Lincke; 26Mar57; EFO-53364.
- SCORPION'S NEST**; m Buddy Clark. © Bimbo Music Co.; 12Aug57; EU490311.
- SCOTCH & SAUTER**; m Edward E. Sauter. © Edward E. Sauter; 5Nov57; EU499307.
- SCOTCH ON THE ROCKS**; m Jean Toots Thielemans, for the piano. (In Swing me high) Appl. states prev. reg. 11Mar55, EU389300. © Zodiac Music Corp.; 17Jul57; EP110858.
- SCOTLAND, MY SCOTLAND**; w William Stewart, m John Markley Teel. © William Stewart & John Markley Teel; 7Oct57; EU495696.
- THE SCOTS GIRL**; w Bruce Wyndham, m Philip Green. © Boosey & Co. Ltd.; 26Aug57; EU494342.
- THE SCOTS GIRL**; w Bruce Wyndham, m Philip Green. London, Boosey & Hawkes. © Boosey & Co., Ltd.; 19Sep57; EFO-53189.
- SCOTTIE'S THEME**; m Robert Lee Ragan & John Scott. © Robert Lee Ragan & John Scott; 22Aug57; EU489847.
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- SCOTTISH TATTO**; m Merrick Farran. © Bev Music, Inc.; 15Nov57; EU500677.
- SCOTTY BOO**; m Shirley Scott. © Jay & Cee Music Corp.; 11Dec57; EP114364.
- SCOZZESE**; polca, musica di L. Gardino. Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EFO-51863.
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- SCRAPING THE BARRREL**; m Sil Austin & A. Irving. © Brent Music Corp.; 3Oct57; EP112580.
- SCRAPPLE FROM THE APPLE**; m Charlie Parker. © Criterion Music Corp.; 12Nov57; EU504154.
- SCRATCH**; m Thad Jones. © Groove Music Co.; 10Dec57; EU503519.
- SCRATCH, CHICKEN, SCRATCH**; w Galen Bernasek, m Larry Allen. © Galen Bernasek; 27Dec57; EU505404.
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- SCRATCH ME BACK**; w Irving Burgie, m Alfred Newton. © on changed w; Arts Folklorie, Inc.; 24Oct57; EU498022.
- SCRATCH, SCRATCH ME BACK**; w & m Alfred Laurier Newton. © on changed w; Alfred Laurier Newton; 5Sep57; EU492670. Appl. states prev. reg. 1947, no.102604; 1949, no.165205.
- SCREECH OWL BLUES**; w & m Robert C. Mit-chum. © Ann H. Morris; 23Dec57; EU505075.
- SCREWDRIVER**; m Jack Cooper. © Jack Cooper; 4Oct57; EU495411.
- SCROOGE**. SEE The stingiest man in town.
- SCROOGE AND YOU**; w Mrs. James F. Gallaher, m Gene Brooks. © Mrs. James F. Gallaher; 11Dec57; EU503692.
- SCUGNIZZO**; canzone napoletana, versi e musica di A. Romeo, per orchestra. Milano, Edizioni Musicali Successo. Piano-conductor score & parts. © Edizioni Musicali Successo; 20Jun57; EFO-52487.
- SCUSAMI**. English lyric by Carl Sigman, m G. Malgoni & A. Perrone, piano arr. Dick Kent. [English words] NM: English lyric. © Southern Music Pub. Co., Inc.; 8Nov57; EP114125.
- SCUSAMI**. English lyric by Dorcas Cochran, Italian lyric by Biri, m G. Malgoni & A. Perrone. NM: English lyric. © Southern Music Pub. Co. Ltd.; 30Jul57; EP113255.
- SCUSAMI**. Paroles francaises de Eddy Marnay, paroles italiennes de Biri, musique de G. Malgoni & A. Perrone. Paris, S.E.M.I. NM: French w. © Societe d'Editions Musicales Internationales; 5Mar57; EFO-51957.
- SCUTTLE BUG**; w Irene Suggs, m Ronald Buck. © Irene Suggs; 14Aug57; EU488823.
- SE BIEN**; w & m Guadalupe Landin, Sr. © Guadalupe Landin, Sr.; 5Jul57; EU484196.
- SE FUE ROSAURA**; w & m Julio Alberto Hernandez. © Peer International Corp.; 9Sep57; EU493673.
- SE FUERTE ... CORAZON**; tango, musica de Eduardo Pavloni, letra de Enrique Widmann (Yayo) Buenos Aires, Producciones Musicales Universal. © Producciones Musicales Universal; 13Jun57; EFO-53970.
- SE KÄRLÉT BRAST**; körkoral, blandad kör, w Nathan Söderblom, m Henry Lindroth, 1935. Stockholm, Nordiska Musikförlaget. Close score. © A.B. Nordiska Musikförlaget; 10Oct57; EFO-54146.
- SE QUE ME TRAICIONAS**; bolero. Spanish w & m German Fernando, piano arr. Horace Diaz. © Peer International Corp.; 14Jun57; EP110299.
- SE QUE TE HAS DE MARCHAR**; bolero. Spanish w & m Orlando Brito, piano arr. Horace Diaz. © Peer International Corp.; 11Sep57; EP112382.
- SE SO' SCETATE L'ANGELE**; versi di Diego Calcano, musica di Marino Marini Voice & piano ed. Milano, Edizioni Souvenir. © Edizioni Souvenir; 20Oct57; EFO-54027.
- THE SEA AND ME**; w & m Rudi Peichert. © Rudi Peichert; 24Jul57; EU487528.
- SEA BREEZE**; m Rebekah Harkness. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 14Aug57; EU490796.
- SEA BREEZE**. Puamana. w & m Al Hoffman & others. [English words] NM: new w & piano acc. © Criterion Music Corp.; 16Sep57; EP112655.
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- SEA CHANTY**; piano solo, m Jean Williams. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3Jul57; EP110429.
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- SEA CHASE**; m Bill Hood. © Amestoy Music; 5Nov57; EU499325.
- A SEA DIRGE**; [no.] 1 [from] Three West Country idylls, for S.A.T.B. & piano, m Reginald Redman, w E. A. Stapledon. London, Novello. Score. (In Three West Country idylls. p.1-6) © Novello & Co. Ltd.; 1Jun57; EFO-54524.
- SEA-GOIN' SAILOR**; w & m Arrett Keefer & others. © Valley Brook Publications, Inc.; 27Dec57; EU505375.
- SEA GULL**; w & m Frank C. Slay, Jr. & Bob Crewe. © Regent Music Corp.; 25Jul57; EU487260.
- SEA HORSES**; piano solo, m Leonard Leacock. Toronto, G. V. Thompson. © Gordon V. Thompson Ltd.; 15Nov57; EFO-54416.
- SEA LOVE**; w Lou Don Vigour, m Robert Wayne Bates. © Lou Don Vigour & Robert Wayne Bates; 16Aug57; EU489082.

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SEARCH FOR PARADISE. SEE The happy land of Hunza. Kashmir. Shalimar.

SEARCH ME, O GOD; with w, m Gay Hylander Rockwood. © Gay Hylander Rockwood; 23Sep57; EU493973.

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SEASHORE; piano solo. Musique de Roger Roger. London, Chappell. © Chappell & Co. Ltd.; 25Jun57; KPO-52684.

THE SEASON COMES SWIFTLY; w A. H. Ackley, m B. D. Ackley. Rodeheaver, Hall-Mack. (In Christmas helper. no.57, p.29) © Rodeheaver Co.; 21Jun57; EP110107.

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SEATTLE SEAFAIR; w, m & arr. Margaret Rages Boyd. © Margaret Rages Boyd; 22Aug57; EU489618.

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SEAWAY POLKA; m Larry J. Lewandowski, Jr. © Larry J. Lewandowski, Jr.; 23Sep57; EU493930.

SECHS ORGELKONZERTE. Six organ concertos, op.7, by Georg Friedrich Händel, arr. for organ only, by Hermann Keller. Heft III/7-9, Heft IV/10-12. Heidelberg, Süddeutscher Musikverlag. NM: arr. © Willy Müller, Süddeutscher Musikverlag; 21Jul57; EFO-54337.

SECHS SONATEN. Six sonatas, for 2 treble recorders in F, transverse flutes or violins, by Robert Valentine, ca.1720, edited by Hildemarie Peter. Berlin-Lichterfelde, R. Lienau. Score. (Zusammenspiel für Blockflöten) NM: modern ed. © Robert Lienau; 24Jun57; EFO-54353.

SECHS SONATEN FÜR VIOLINE UND CONTINUO. Six sonatas for violin and continuo. Sonata II, E-major, by Joh. Gottlieb Graun, arr. Gottfried Müller. Hamburg, Sikorski. Score & parts. (Edition Sikorski, Nr.395 b) © Musikverlag Hans Sikorski; 25Sep57; EFO-53596.

SECHS SONATINEN; für Akkordeon, ohne Terzbasen, m Leopold Kubanek. Wien, Bosworth. © Bosworth & Co.; 31Jul57; EFO-52965.

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SECOND EDITION OF SON OF FOURTEEN PEOPLE; Son of fourteen people, w & m Rodney G. Warnken. © Rodney G. Warnken; 1Aug57; EU487446.

SECOND HAND HEART. SEE Incidental music for Second hand heart.

SECOND HAND LOVE; w & m Frances Grassel Mott. © Frances Grassel Mott; 15Jul57; EU485370.

SECOND LITTLE SERIOUS PIECE; m Silvestre Revueltas, for wind quintet. Miniature score & parts. © Southern Music Pub. Co., Inc.; 8Oct57; EP113160.

2ND LONDON CAROL; London's fair city, w & m Honor Randall. London, J. B. Cramer. Score. (Unison songs & carols, etc. for musical festivals and class singing, no.51) © J. B. Cramer & Co. Ltd.; 5Nov57; EFO-54634.

SECOND LOVE; w Harry E. Olson, m Larry Allen. © Harry E. Olson; 10Oct57; EU496207.

SECOND MARCH; Alla marcia funebre, [no.]2 from Sonatina alla marcia, m Ingolf Dahl, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 22Aug57; EP111566.

SECOND NATURE; w & m Anne Turner White. © Anne Turner White; 28Aug57; EU490533.

SECOND STRING QUARTET; m Andrew W. Imbrie. © Andrew W. Imbrie; 18Dec57; EU504656.

2ND STRINGQUARTETT; in D minor, m Eric Zeisl, edited by Leonard Atkins. Score & parts. © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 5Mar57; EP112589.

SECOND SUITE; from Musick's handmaid, by Henry Purcell & others unknown, freely arr. for string orchestra by Adrian Craft. Score. London, Novello. © Novello & Co. Ltd.; 1Jul57; EFO-53372.

THE SECOND TUESDAY OF NEXT WEEK; w & m Frederick W. Merkle, Jr. © Frederick W. Merkle, Jr.; 29Oct57; EU498517.

SECONDA SINFONIA; per archi, m Bruno Bogo. Milano, G. Ricordi. Score. © G. Ricordi & C.; 31Dec56; EP23343.

SECONDARY DOMINANT SEVENTH CHORDS IN SONG PATTERN FORM. SEE Seven little men.

SECONDO CONCERTO PER ORCHESTRA; m Gino Marinuzzi, Jr. Milano, Ricordi. Score. © G. Ricordi & C.; 31Dec56; EP23338.

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LE SECRET D'ISABELLE; paroles de Noël Roux, musique de René Denoncin & Jack Ledru, piano & chant. Paris, P. Beuscher. © Editions Paul Beuscher; 22Mar57; EFO-51899.

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SEEDINARY, SOLITARY ME; w & m Robert Nassau & David Stryker. © Robert Nassau & David Stryker; 17Jul57; EU485653.

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SER; w & m Joe Greene. © Liberty Songs, Inc.; 1Aug57; EU487223.

SEE, AMID THE WINTER'S SNOW; hymn-anthem, SAB, w E. Caswall, m Sir John Goss, arr. Wihla Hutson. Score. © Canyon Press, Inc.; 14Oct57; EP113576.

SEE AMID THE WINTER'S SNOW; mixed chorus, SATB, with optional incidental solos, by John Goss, edited & arr. Walter Ehret. Score. (Staff mixed chorus series. Staff choral cat. no. 332) NM: editing & arr. © Staff Music Pub. Co.; 16Sep57; EP112198.

SEE AND SING; A basic approach to vocal sight reading, by Walter Ehret, books 1-3. (Pro vol, 363-365) © Pro Art Publications; 25Oct57; EP113624-113622.

SEE IF I CARE; w Fred Wise, m Edward Thomas. Appl. states prev. reg. 8Nov56, EU455959. © Melhedd Music Pub. Co., Inc.; 18Sep57; EP112039.

SEE MY ENGAGEMENT RING; w Edgar P. Woodson, m Ted Bock. © Edgar P. Woodson & Evelyn M. Book; 1Nov57; EU498945.

SEE-SAW LOVE; w & m Ellen Marty. © Ellen Marty; 10Dec57; EU503389.

SEE SEE BOO HOO; w & m George Terry & Ozzie Cadena. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 6Sep57; EU498411.

SEE THE RADIANT SKY ABOVE; Christmas carol for chorus of mixed voices, S.A.T.B., text by S. J. Cummings, Danish carol, edited & arr. David Cummings, pseud. of Walter Ehret. Score. (Choruses for general use, no. S131) NM: text & arr. © Choral Art Publications; 10Jul57; EP110652.

SEE THE WAVES; m George W. Mackie. © George W. Mackie; 24Oct57; EU497947.

SEE WHAT I MEAN? w Neta Kaye Stokely, m Roy C. Stokely. © Neta Kaye Stokely & Roy C. Stokely; 14Nov57; EU501211.

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SEE YOU NEXT YEAR; w & m Donald Raysor & Leon Briggs. © Kahl Music, Inc.; 19Jun57; EU483880.

SEE YOU SOON. SEE A bientot.

SEECARTS; by Harold James Ensinger. © Harold Ensinger; 15Aug57; A297397.

SEEDS OF DOUBT; w & m Richard D. Papazian, m K. Koenig. © Richard D. Papazian; 2Jul57; EU483831.

THE SEEDS OF LOVE; Somerset folk song, arr. Sydney Northcote. London, Oxford University Press, Music Dept. Score. (Oxford descant series, no. D.18) NM: arr. © Oxford University Press; 23Jan30; EP23631.

SEEING IS BELIEVING; w & m H. Dolores Baptista. © H. Dolores Baptista; 5Aug57; EU487758.

SEEING THINGS IN YOU; w & m Louis Scher. © Louis Scher; 21Oct57; EU497539.

SEEK HIM THAT MAKETH THE SEVEN STARS; arr. for chorus of S.A.T.B. with soprano or tenor solo by George F. Strickling, the text arr. from the Bible by E. Capel-Cure, m Edward Elgar, from The light of life. Score. (Church music review, no. 2481) NM: arr. © H. W. Gray Co., Inc.; 11Sep57; EP112175.

SEEKING; w Mrs. A. D. Nutter, m Lew Tobin. © Mrs. A. D. Nutter; 14Oct57; EU496693.

SEEKING THE LOST TO WIN; w H. L., m Haldor Lillenas. Close score. (Song folder, no. 206) (With The sun never sets in the morning) © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 16Sep57; EP112200.

SEEMANN HAT SEIN HERZ VERLOREN. SEE Ja die kleinen Mädchen.

SEEMANN OHNE HAFEN; Blues, Text: Siegfried Lang, Musik: Walter Fink. Wien, H. Schneider. © Hermann Schneider Musikverlag KG.; 16Jun57; EFO-53765.

EIN SEEMANN SIEHT NUR EINMAL HIN! Marschfox aus dem Tonfilm, Und die Liebe lacht dazu, Text: Günther Schwenn, Musik: Herbert Trantow. Wiesbaden, Wiener Boheme Verlag. © Wiener Boheme Verlag GMBH; 3Jul57; EFO-52427.

SEGLAVAR I SANDHAMN; vals, w & m Gösta Wickberg. Stockholm, Musikaliska Knuten. © Musikaliska Knuten; 18Aug57; EFO-54211.

SEGMENT; m Charlie Parker. © Jatap Pub. Co., Inc.; 30Aug57; EU490960.

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SEH'N S', DAS IST WIEN; Wien-Berlin, Heurigenmarsch a.d. Film, Ober, zahlen, Text: Hugo Wiener & August Rieger, Musik: Hans Lang. Frankfurt/Main, Melodie der Welt. (In Ober, zahlen! p. 8-9) © Melodie der Welt, J. Michel KG; 1Jul57; EFO-52472.

- SEI CANTI INCAICI**; per pianoforte, m Aurelio A. Maggioni, 1956. Milano, Ricordi. © G. Ricordi & C.; 3Jun57; EFO-52160.
- SEI STUDI**; per pianoforte, op.70, m Alfredo Casella. Milano, Curci. © Edizioni Curci (in notice: Edizioni Curci S.R.L.); 31Dec44; EF23440.
- SEIS PRELUDIOS**; piano, m Edgardo Martin. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Instituto Interamericano de Musicologia. Editorial Cooperativa Interamericana de Compositores, publicacion, no.66) © Instituto Interamericano de Musicologia; 16Dec53; EF23588.
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- SELECTION AND CARE OF A STRING INSTRUMENT**. SEE The string instruction program in music education.
- SELECTION CHAPLIN MELODIES**; from A king in New York, arr. Ronald Hammer, m Charles Chaplin. London, Bourne. Piano-conductor score & parts. NM: arr. for orchestra. © Bourne Inc.; 21Aug57; EF23452.
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- SEND ME MY LOVER**; w Macie Worthy, m Gene Brooks. © Macie Worthy; 7Nov57; EU501853.
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- SENDING THIS LETTER**; w & m William Wilson. © Realgone Music, Inc.; 22Aug57; EU491267.
- SEÑOR, OYE MIS LAMENTOS**; yaravi, para coro mixto, sobre una melodía popular de Jujuy, recogida por la autora, letra popular, musica de Silvia Eisenstein. Buenos Aires, Ricordi. Score. © Ricordi Americana S.A.E.C.; 5Jun57; EFO-54333.
- SEÑOR ROURA**; cha-cha-cha, musique de Jose Bareo & F. Grare. Paris, F. Grare. Piano-conductor score & parts. © Editions Fernand Grare; 20May57; EFO-51678.
- EINE SENORA AUS BARCELONA**; Tango-Baiao, Text: Peter Igelhoff, Musik: Carl Niessen. Berlin, Edition Tonleiter/Itton. © Edition Tonleiter & Insel-Ton-Verlag (in notice: Edition Tonleiter/Itton); 20Jul57; EFO-53436.
- LA SENORA LUNA**; nana, [no.] 11 [from] Doce canciones infantiles, letra: Juana de Ibarbourou, musica: A. Mingote. Madrid, Union Musical Espanola. (In Doce canciones infantiles, p.22-23) © Union Musical Espanola; 29Jun57; EFO-54664.
- SENORA PRINCESA**; cancion vals, musica de Atilio Bruni, letra de Roberto Lambertucci. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 19Jul57; EFO-53869.
- SEÑORITA**. Dalla rubrica radiofonica Antepima, testo di Nisa, pseud. of Nicola Salerno, musica di E. Ceragioli. Mambo-beguine for small orch. Milano, Fono Filr Ricordi. Piano-conductor score & parts. [Italian words] © Edizioni Musicali Fono Film Ricordi; 25Jun57; EFO-53342.
- SEÑORITA**. English w & m Johnny Brandon & Jimmy Williams. © Peer International Corp.; 9Jul57; EU485046.
- SEÑORITA CHIQUITA**. Text u. Musik: Kurt Schwabach u. Heinz Kück. Wien, Imperial Musikverlags. [German words] © Imperial Musikverlag K.G.; 16Aug57; EFO-53730.
- SEÑORITA, SIGNORINA**. Text: Mario Marini, pseud. of Margret Czerni, Musik: Dieter Clausen, pseud. of Albert Baldaiefen, Arr.: Oswald Caesar. Wien, H. Schneider. [German words] © Hermann Schneider Musikverlag KG.; 28Jun57; EFO-53766.
- SEÑORITA TANGO**; w Yvonne Christine Purlington, m Eugene Leonard Purlington. © Eugene Leonard Purlington; 23Oct57; EU497893.
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- SENTIMENTAL JO**. Paroles de Georges Coulonges, musique de Marc Taynor (Marcel Taynor), piano & chant. Paris, P. Beuscher. [French words] © Editions Paul Beuscher; 26Mar57; EFO-51898.
- SENTIMENTAL JOURNEY**; by Bud Green & others, arr. Philip J. Lang. Condensed score & parts. (Encore band series) Appl. author: Edwin H. Morris & Co., employer for hire of Philip J. Lang. NM: arr. © Edwin H. Morris & Co., Inc.; 20Nov57; EP113795.
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- SENTIMENTAL OVER YOU**; w Charlie Patterson, m J. Chas. McNeil. © Charlie Patterson; 6Dec57; EU505630.
- SENTIMENTAL STREET**; w John K. Mahoney, m Robert L. Kircher. © John K. Mahoney & Robert L. Kircher; 2Dec57; EU502491.
- SENTIMENTAL WALTZ**; m Esther M. Smith. © Esther M. Smith; 9Oct57; EU496020.

- SENTIMENTAL WALTZ**; m Sam Lecker.
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- SENTIR DE LA ALHAMBRA**; fantasia a la guitarra, m Manuel Serrapi (Nino Ricardos) & Joaquin Escobies. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 30May57; EPO-52217.
- SENTO NEL CORE**; m Alessandro Scarlatti, trascrizione per canto e chitarra di Miguel Abloniz. Milano, Ricordi. © G. Ricordi & C.; 25Jun57; EPO-52810.
- SENZA SOLDI**; moderato bounce, testo di A. Costanzo, musica di Madero, pseud. of Eugenio Calzia, arr. di A. Giacomazzi. Milano, Accordo Edizioni Musicali. Piano-conductor score & parts. (With Amica musica) © Accordo Edizioni Musicali; 27Jun57; EPO-53423.
- SEPARADOS**; tango. Musique de Tony Dura et Blasco Cortoda, pseud. of Rene Mele, orchestre parties separees. Paris, J. Garzon. Piano-conductor score & parts. © Editions J. Garzon; 30May57; EPO-52142.
- SEPARATE LANDS**; w & m Adam C. S. Karchefski. © Adam C. S. Karchefski; 5Aug57; EU487760.
- SEPARATION**. SEE
Don't leave me.
- SEPARATION, TWO FRIENDS PART**; w Lucile Ross, m Gene Brooks. © Lucile Ross; 3Sep57; EU491146.
- SEPTEMBER HAYRIDE**; w & m Jerry Blatt. © Jerry Blatt; 22Oct57; EU497660.
- SEPTEMBER IN THE RAIN**; foxtrot, m Harry Warren, w Al Dubin, arr. Art Derrick. Condensed score & parts. (The Let's dance school dance band series) Appl. author: Remick Music Corp., employer for hire of Art Derrick. NM: arr. © Remick Music Corp.; 10Sep57; EP111958.
- SEPTEMBER NIGHT**; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 11Sep57; EU492462.
- SEPTEMBER RAIN**; w Flora M. Blanken, m Gene Brooks. © Flora M. Blanken; 26Sep57; EU494376.
- SEPTEMBER RAIN**; w, m & arr. Kathleen Evelyn DeLoache. © Kathleen Evelyn DeLoache; 27Nov57; EU502758.
- SEPTIMINO BEETHOVEN**. SEE
Minuetto.
- SEPULVEDA BLUES**; an original blues, m Claude Lakey. Condensed score & parts. © Southern Music Co.; 8Aug57; EP111051.
- THE SEQUEL TO OUR FIRST AFFAIR**; w, m & arr. Marietta W. Suber. © Marietta W. Suber; 22Nov57; EU502643.
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- SERAFIN**; w & m Alvaro Delmar. © Peer International Corp.; 23Oct57; EU498499.
- SERAFINA**. SEE
Loleta.
- SERBISCHE REISE**; Musik: Demetrius Coucoulis, Arrangement: Erwin Halletz, Orchester. K81n, Edition Melodia. Piano-conductor score & parts. (Das Unterhaltungs-Konzert, 12) © Edition Melodia Hans Gerig; 10Jul57; EPO-52475.
- SERE AMADO**; tango. Musique de Jose Alicante, F. Grare. Paris, F. Grare. Piano-conductor score & parts. © Editions Fernand Grare; 1Jul57; EPO-53928.
- SERENAD**; blandad k8r, tysk folkvisa, arr. Rudolf Norrman. Stockholm, Nordiska Musikforlaget. Close score. NM: arr. © A.B. Nordiska Musikforlaget; 14Jun57; EPO-54227.
- SERENADE**; from The fair maid of Perth. m Bizet, arr. Ernest Tomlinson. London, Liber Southern. Piano-conductor score & parts. © Liber Southern Ltd.; 11Sep57; EPO-53523.
- SERENADE**; from The golden cage, w & m Andrea Podor & Ervin Litkei. © Aurora Music Pub. Co.; 7Oct57; EU495592.
- SERENADE**; from The unicorn in the garden, m David Raksin, treble solo, treble, tenor & bass. Score. (Recorder ensemble, no.10) © Schott & Co. Ltd.; 5Jun57; EP111222.
- SERENADE**; für Flöte, Violine und Violoncello, m Hans Zender, 1956. Wiesbaden, Breitkopf & Härtel. Parts. (Edition Breitkopf, Nr.6284) © Breitkopf & Härtel; 12Jun57; EPO-52894.
- SERENADE**; op.45, for flute & string orchestra, m Sparre Olsen. Oslo, Norsk Musikforlag. Score. © Norsk Musikforlag A.S.; 6Aug57; EPO-52916.
- SERENADE**; pour basson et piano, musique H. Reutter. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 18Jul57; EPO-53949.
- SERENADE**; pour flute et orchestre a cordes, reduction pour flute et piano, musique: Jean Michel Damase. Paris, H. Lemoine. Score & part. © Henry Lemoine & Cie; 10Apr57; EPO-52455.
- SERENADE**; tekst: Bob van Venetie, muziek: Jo Bos. Amsterdam, Metro Muziek. © Metro Muziek; 5Apr57; EPO-52134.
- SERENATA A CORDOBA**. SEE
Serenata Cordobesa.
- SERENADE FOR TRUMPETS**. SEE
Trumpet serenade.
- SERENADE G-DUR**; für Flöte, Oboe, Klarinette, Fagott und Horn, m Karl Pilas. Wien, L. Doblinger (B. Herzmansky) Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15May57; EPO-52904.
- SERENADE IN SOFT SHOE**; m Joseph Stefano. © Michele Music, Inc.; 30Dec57; EU505564.
- SERENADE NO.7**; for piano, op.55, m Vincent Persichetti. © Elkan-Vogel Co. Inc.; 9Aug57; EP111683.
- SERENADE OF THE WAVES**; w & m Rin Whatley. © Rin Whatley; 5Aug57; EU487787.
- SERENADE POLKA**; m Steve Demko, piano accordion solo with added separate bass & guitar. Parts. (Accordion Polish folk dance series) © Hi-Lite Music Corp.; 8Jul57; EP110321.
- SERENADE POUR TOI**; paroles de Raymond Asso, musique de Claude Valery, pseud. of Valerie Bousquet Asso. Paris, Editions Edimarton. © Breton Music Co.; 24Jul57; EP23518.
- SERENADE TO MICHELLE**; m Jack Fleis. © Michele Music, Inc.; 30Dec57; EU505566.
- SERENADE TO THE MOON**; w & m Armand Edmond LaFrance & Olive Eleanor LaFrance. © On changed m & arr.; Armand Edmond LaFrance & Olive Eleanor LaFrance; 18Nov57; EU500894.
- SERENADE TO YOU**. Skjnt du sa' farvel, fra filmen Natlogi betalt, tekst: Knud Pfeiffer, musik: Ib Glindemann, arr.; Poul Godske. København, Musikforlaget Iudico. (In Natlogi betalt) © Musikforlaget Iudico A/S; 5Sep57; EPO-54666.
- SERENAMENTE**; & Tempo di minuetto, per pianoforte, m M. Couture. Firenze, Italy, A. Forlivesi. © Ditta A. Forlivesi & C.; 15Feb57; EPO-52201.
- SERENATA**; by Ramon Aldao, pseud. of Paul Guilmain. Annemasse, France, Selecta. Piano-conductor score & parts. (With Bohos de la puzta) © Paul Guilmain (in notice: Ramon Aldao); 1Jun57; EPO-51674.
- SERENATA**; m Schubert, trascrizione per strumenti in si bemolle con acc. di pianoforte o fisarmonica di C. Androni, clarinetto soprano si bemolle, tromba e flicorno soprano si bemolle, flicorno tenore si bemolle, saxofono soprano si bemolle. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52782.
- SERENATA**; w & m Pastor Mandry. © Peer International Corp.; 27Jun57; EU484501.
- SERENATA A MARIA**. SEE
Che m'he fatto ... che m'he fatto.
- SERENATA A MI MADRE**; w & m Jose A. Morante. © Peer International Corp.; 9Sep57; EU493671.
- SERENATA ALLA VITA**; canzone beguine, dalla rubrica radiofonica Antepima, testo di Aldo Locatelli, musica di Federico Bergamini. Milano, Casa Editrice Nazionale Musicale. Piano-conductor score & parts. © Casa Editrice Nazionale Musicale; 9Aug57; EPO-54279.
- SERENATA APPASSIONATA**; für Violine und Klavier, m & arr. von Heinrich Steiner. Berlin, Florida Musikverlag/Sortiment. Score & part. © Paul Paasch, Florida Musikverlag/Sortiment; 15Aug57; EPO-53966.
- SERENATA CON TRE NOTE**; beguine, per orchestra, dalla rubrica radiofonica Antepima, parole di U. Bertini, musica di M. Coppola. Milano, Edizioni Musicali Tiber. Piano-conductor score & parts. © Edizioni Musicali Tiber; 30Sep57; EPO-53785.
- SERENATA CORDOBESA**. Serenade a Cordoba. Bolero espanol, m Jean Freber, arr. M. Salina. Barcelona, Musica del Sur. © Musica del Sur; 24Dec56; EPO-52127.
- SERENATA D'AMORE**. Nur Du, Slowfox, aus dem Film Unter Palmen am blauen Meer, Worte: Günther Schwenn, Musik: Heino Gaze. Frankfurt/Main, Melodie der Welt. [German words] (In Das Schlager Magazin. [no.]18, p.4-5) © Melodie der Welt, J. Michel KG.; 20Jul57; EPO-53337.

- SERENATA ESPANOLA; choro, w & m Mario Bidoglio y Risel. Buenos Aires, Editorial Musical Sudamericana. [Without the words] © Editorial Musical Sudamericana; 13Jul57 (in notice: 1958); EFO-54491.
- SERENATA N.2; per 11 strumenti, m Bruno Maderna. Milano, Suvini Zerboni. Score. © S.A. Edizioni Suvini Zerboni; 15Jun57; EFO-52479.
- SERENATA PER SEDICI BIONDE; canzone, dal film omonimo, parole di A. Mari, musica di O. Sarra-L. Zito. Milano, Suvini-Zerboni. Piano-conductor score & parts. © S.A. Edizioni Suvini Zerboni; 30Oct57; EFO-54573.
- SERENATA I; per flauto e 14 strumenti, m Luciano Berio. Milano, Suvini Zerboni. Miniature score. © S.A. Edizioni Suvini Zerboni; 20Aug57; EFO-53743.
- SERENATELLA SCIUE-SCIUE; versi di Ettore De Mura, musica di Ferdinando Albano. 1. ed. Napoli, F. Bideri. © Casa Editrice F. Bideri; 12Jan57; EP23536.
- SERENITY; m Talmadge Grenfell. © Talmadge Grenfell; 27Aug57; EU490370.
- EL SERENO. All is well, English w & m William E. Oliver. © William E. Oliver; 11Jul57; EU484885.
- SERGEANT GARCIA; from Zorro, w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Joe Dubin. © Walt Disney Music Co.; 16Sep57; EU493646.
- SERIES A, SIDE I, NO.1; m Philip Allan Friedman. © Philip Allan Friedman; 11Oct57; EU496393.
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- SERIOUS BUSINESS; m Ernie Wilkins. Appl. states prev. reg. 8Aug55, EU406207. © Embassy Music Corp.; 13Sep57; EP113437.
- THE SERMON ON THE MOUNT; with w, m Mario Bruno. © Mario Bruno; 15Jul57; EU485289.
- SERMON ON THE MOUNT; w & m Cecil Eugene Carbonell. © Cecil Eugene Carbonell; 19Aug57; EU489528.
- SERRANILLO. SEE Mala entrana.
- SERVANT OF LOVE; w & m Santo Paul Fiscella, arr. Dennis Brooker. © Santo Paul Fiscella & Dennis Brooker; 31Oct57; EU498767.
- A SERVICE ALBUM OF ORGAN PIECES; by John Dressler, for pipe & Hammond organ. (Fischer edition, no.9051) © J. Fischer & Bro.; 17Sep57; EP112638.
- SERVICE AND STRENGTH; anthem for the Feast of St. Michael & All Angels or general use, w Christina Rossetti, m W. K. Stanton, mixed voices with organ acc. London, J. Williams. Score. (Church music, no.123) © Joseph Williams Ltd.; 4Jul57; EFO-52279.
- SERVICE MAN'S SURPRISE; w Donald Laudenklos, m J. Chas. McNeil. © Donald Laudenklos; 9Sep57; EU492965.
- SERVICE WITH A SMILE; w & m Autry Inman. © Tree Pub. Co., Inc.; 30Nov57; EP114067.
- SERVING MAIDENS MERRY; from The rebel maid, 2-part song arr. by the composer, w Gerald Dodson, m Montague F. Phillips. London, Chappell. NM: arr. © Chappell & Co. Ltd.; 22Jun57; EFO-52364.
- SESSANTA DIVERTIMENTI; per clarinetto, m A. Gabucci. Milano, Ricordi. © G. Ricordi & C.; 25Jun57; EFO-52803.
- A SET FOR CLARINET; unacc., composition by Donald Martino. McGinnis & Marx. © Josef Marx, proprietor of McGinnis & Marx; 9Sep57; EP112330.
- SET ME FREE; w & m Lloyd F. Frazee. © Desert Palms Pub. Co.; 8Jul57; EU484322.
- SET ME FREE; w & m Sid Tepper & others. © Planetary Music Pub. Corp.; 16Dec57; EU504551.
- SET YOUR DREAMS TO MUSIC; w, m & arr. Margaret Hubbard. © Margaret Hubbard; 16Dec57; EU504347.
- SETS THE PACE; w & m Jack Wilcher. © Robert Hall Clothes; 22Aug57; EU489889.
- SETTECIENTO. Seven hundred, with w, m & tr. Josef Furgiuele. © Josef Furgiuele; 16Aug57; EU490296.
- SETTLE DOWN; m Henry Bellson. © Henry Bellson; 5Dec57; EU502845.
- SETTLE DOWN; w & m Richard Iannazzi. © Richard Iannazzi; 22Aug57; EU489871.
- SETTS OF AIRES AND A CHACON FOR TWO FLUTES AND A BASS. SEE Trio sonata in D minor.
- SETZ' EIN GRÜNES HÜTL AUF; Text: Sepp Haselbach, pseud. of Fred Rauch, Musik: Carl Niessen. Berlin, Musik-Edition Europaton. © Musik-Edition Europaton Peter Schaeffers; 20Jul57; EFO-53438.
- ŠEVČÍK VIOLIN STUDIES; m O. Ševčík, the modern abridged ed., by Maxim Jacobsen, op.1a, School of violin technic, abridged, pt.2. London, Bosworth. NM: ed. © Bosworth & Co. Ltd.; 6Jun57; EFO-54371.
- ŠEVČÍK VIOLIN STUDIES; m O. Ševčík, the modern abridged ed., by Maxim Jacobsen, op.1a, School of violin technic, abridged, pt.3. London, Bosworth. NM: ed. © Bosworth & Co. Ltd.; 6Jun57; EFO-54372.
- ŠEVČÍK VIOLIN STUDIES; m O. Ševčík, the modern abridged ed., by Maxim Jacobsen, op.1a, School of violin technic, abridged, pt.4. London, Bosworth. NM: ed. © Bosworth & Co. Ltd.; 20Sep57; EFO-54373.
- SEVEN BAR BLUES; w Julian More, m Johnny Reine, pseud. of John Harold Johnston. London, M. Reine. © Michael Reine Music Co. Ltd.; 10Oct57; EFO-53818.
- SEVEN DAFFODILS; w Fran Moseley, m Lee Hays. © Sanga Music, Inc.; 21Aug57; EU491454.
- SEVEN DAY FOOL; w & m Tyran Carlo & others. © Tyran Carlo & Berry Gordy, Jr.; 16Aug57; EU489654.
- SEVEN DAYS; w Teresa M. Dempsey, m Luis Russell. © Teresa M. Dempsey & Luis Russell; 9Oct57; EU496087.
- SEVEN FANCIES IN THREE PARTS. SEE Sieben Fantasien.
- SEVEN FOLK SONGS; 4th ser., SATB, a cappella, English translation by Harold Heiberg, m Brahms, piano for rehearsal arr. Felix Greissle. Score. (The Arthur Jordan choral series, no.79) NM: English translation & piano arr. © Edward B. Marks Music Corp.; 14Nov57; EP113718.
- SEVEN GABLES; w & m Carl Geren, Jr. © Carl Geren, Jr.; 19Aug57; EU489412.
- THE SEVEN HILLS OF ROME; [from the] film The seven hills of Rome, lyrics by Harold Adamson, m Victor Young, arr. Oscar Catziff. NM: piano acc. © Victor Young Publications Inc.; 25Nov57; EP114320.
- SEVEN HILLS OF ROME. SEE I love you, oh, so very much.

- SEVEN HUNDRED. SEE Settecento.
- SEVEN IN HEAVEN; w & m James C. Muller. © James C. Muller; 8Oct57; EU495829.
- SEVEN LITTLE MEN; teachers' helpers, a new approach to basic keyboard harmony, compilation & text by Etta R. Mulholland, a supplementary material for any course or grade according to the age & ability of the student. This lesson: no.1, Major scales. Carlvi Music Co. (Series 1, 1st helper) NM: changed & added text & changed cover. © Etta R. Mulholland; 16Apr57; EP108028.
- SEVEN LITTLE MEN; teachers' helpers, a new approach to basic keyboard harmony, compilation & text by Etta R. Mulholland, a supplementary material for any course or grade according to the age & ability of the student. This lesson: no.2, Minor scales. Carlvi Music Co. (Series 1, 2d helper) NM: changed & added text & changed cover. © Etta R. Mulholland; 16Apr57; EP108029.
- SEVEN LITTLE MEN; teachers' helpers, a new approach to basic keyboard harmony, compilation & text by Etta R. Mulholland, a supplementary material for any course or grade according to the age & ability of the student. This lesson: no.3, The three principal chords. Carlvi Music Co. (Series 1, 3d helper) NM: changed text & m. © Etta R. Mulholland; 5Jul57; EP111270.
- SEVEN LITTLE MEN; teachers' helpers, a new approach to basic keyboard harmony, compilation & text by Etta R. Mulholland, a supplementary material for any course or grade according to the age & ability of the student. This lesson: no.4, Cadences. Carlvi Music Co. (Series 1, 4th helper) NM: changed text & added m. © Etta R. Mulholland; 5Jul57; EP111271.
- SEVEN LITTLE MEN; teachers' helpers, a new approach to basic keyboard harmony, compilation & text by Etta R. Mulholland, a supplementary material for any course or grade according to the age & ability of the student. This lesson: no.5, Arpeggios-major. Carlvi Music Co. (Series 1, 5th helper) NM: added text. © Etta R. Mulholland; 20Aug57; EP111617.
- SEVEN LITTLE MEN; teachers' helpers, a new approach to basic keyboard harmony, compilation & text by Etta R. Mulholland, a supplementary material for any course or grade according to the age & ability of the student. This lesson: no.6, Arpeggios-minor. Carlvi Music Co. (Series 1, 6th helper) NM: changed text. © Etta R. Mulholland; 4Sep57; EP112168.
- SEVEN LITTLE MEN; teachers' helpers, a new approach to basic keyboard harmony, compilation & text by Etta R. Mulholland, a supplementary material for any course or grade according to the age & ability of the student. This lesson: no.7, The secondary dominant seventh chords in song pattern form. Carlvi Music Co. (Series 1, 7th helper) NM: changed m & changed & added text. © Etta R. Mulholland; 20Aug57; EP111616.
- SEVEN LITTLE MEN, SERIES 2, LESSON 1; Chord building and intervals, with m, comp. & text Etta R. Mulholland. © on changes; Etta R. Mulholland; 6Nov57; EU499435.
- SEVEN NIGHTS; w & m Calvin Carter & Theodore Twigg. © Tollie Music, Inc.; 3Oct57; EU495380.
- SEVEN PRELUDES ON FAMILIAR HYMN TUNES; for organ, m H. Leroy Baumgartner, op.42. (Fischer edition, no.9031) © J. Fischer & Bro.; 9May57; EP110263.
- SEVEN SONGS FOR SEVEN DAYS; w & m Thomas A. Goodman & Peter Udell. © Express Music Inc.; 1Jul57; EU484749.
- SEVEN THUNDERS; theme, m Antony Hopkins. London, D. Toff. © David Toff Music Pub. Co. Ltd.; 11Jul57; EFO-53603.
- SEVEN UNACCOMPANIED SOLOS FOR CLASSIC GUITAR; edited & arrangements by Guitar Players Institute. Guitar Players Institute. Appl. author: John F. Hardy, owner & operator of Guitar Players Institute. © John F. Hardy; 7Oct57; EP113876.
- SEVEN WINDS; m Mahlon Merrick. Piano-conductor score. © Palisades Music Pub. Co.; 9Sep57; EP111848.
- SEVEN WONDERS OF THE WORLD; w & m A. Knight. © Maureen Music, Inc.; 25Jun57; EU484618.
- THE SEVEN WONDERS OF THE WORLD; w & m Harold Spina. © Spina Music; 21Aug57; EU489737.
- SEVENTEEN PIECES; m Giles Farnaby, newly transcribed & selected from The Fitzwilliam virginal book by Thurston Dart. London, Stainer & Bell. NM: editing & transcription. © Stainer & Bell, Ltd.; 7Feb57; EFO-52457.
- SEVENTEEN STEPS; w, m & arr. Dexter Wimberley & Christine Guide. © Dexter Wimberley; 4Nov57; EU499747.
- SEVENTH BROTHER, SEVENTH SON; w James Brewer, m Donald Allison Durant. © Orlando Music Co.; 2Dec57; EU502453.
- THE SEVENTH SIN. SEE Background musical score of The seventh sin.
- SEVENTY SIX TROMBONES; from the musical comedy The music man, w & m Meredith Willson. Appl. states prev. reg. 8Oct57; EU496438. © Frank Music Corp.; 18Nov57; EP114325.
- SEVENTY-SIX TROMBONES; w & m Meredith Willson. © Frank Music Corp.; 8Oct57; EU496438.
- SEVILLANAS. Gitarra Solo, m Siegfried Behrend. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Nr.14. Reihe III, Spanische Volksmusik) © Ed. Bote & G. Bock; 19Aug57; EFO-54409.
- SEW THE SEAM FINE; w Sarah Kent, m Gay Hylander Rockwood. © Sarah Kent & Gay Hylander Rockwood; 8Aug57; EU488102.
- SEX APPEAL; w & m Robert Franklyn Alexander. © Robert Franklyn Alexander; 15Jul57; EU485238.
- SEXTET A DUR. (Sextet A major. Sextetto la maggiore) 2 violini, 2 viole e 2 violoncelli. m Antonín Dvořák, op.48, revision by Otakar Sourek & others. Praha, Státní Nakl. Krásné Literatry, Hudby & Umění. Miniature score. NM: critical ed. © Státní Nakl. Krásné Literatry, Hudby & Umění; 25Jun57; EFO-53006.
- SEXTET A MAJOR. SEE Sextet A dur.
- SEXTETO MISTICO. SEE Sextuor mystique.
- SEXTETTO LA MAGGIORE. SEE Sextet A dur.
- SEXTUOR MYSTIQUE. Sexteto mistico. Pour flute, hautbois, saxophone alto mi bemol, guitare, celesta et harpe, musique: H. Villa-Lobos, 1917. Paris, M. Eschig. Miniature score. © Editions Max Eschig; 10Apr57; EFO-51999.
- SEXTUOR MYSTIQUE. Sexteto mistico. Pour flute, hautbois, saxophone alto mi bemol, guitare, celesta et harpe, musique: H. Villa-Lobos, 1917. Paris, M. Eschig. Parts. © Editions Max Eschig; 10Apr57; EFO-52452.
- SEXY SUSIE; w Audrey Hazel Ross, m Nora Ellen McCardell. © Audrey Hazel Ross & Nora Ellen McCardell; 22Aug57; EU491892.
- LA SFERA ARMONIOSA AND IL CARRO DI FEDELTA D'AMORE. By Paolo Quagliati, edited by Vernon Gotwals & Philip Keppler. Smith College. Score. (Smith College music archives, no.13) NM: "editing and compilation." © Trustees of the Smith College; 5Jul57; A302130.
- SPINCE; slow, testo di L. Beretta, musica e arr. di M. de Ponti. Milano, Edizioni Musicali Fortissimo. Piano-conductor score & parts. © Fortissimo S.A.R.L.; 12Feb57; EFO-51722.
- SHA KATA GA NAI. English w & m Joan Scribner Cobb. © Joan Scribner Cobb; 8Nov57; EU499904.
- SHACKLES TO BIND; w Carole Tarsha, m Lewis Elliott. © Carole Tarsha & Lewis Elliott; 25Nov57; EU501657.
- SHADES OF LOVE; w & m Bobby Moore. © Bobby Moore; 24Oct57; EU497975.
- SHADES OF PINK; w & m Kenneth Urial Gutsch. © Kenneth Urial Gutsch; 6Dec57; EU503047.
- THE SHADOW; m Gene Roland. © Welcome Music Co.; 19Nov57; EU502969.
- THE SHADOW; w Mary Hazel Harrison, m Larry Allen. © Mary Hazel Harrison; 9Sep57; EU492082.
- SHADOW BLUES; w & m John C. Hampton. © Annis House, Inc.; 10Oct57; EP113021.
- SHADOW IN THE WINDOW; w & m Barbara Ann Vaughan. © Barbara Ann Vaughan; 15Aug57; EU488912.
- SHADOW LOVE; w & m Olivia Walston. © Olivia Walston; 21Nov57; EU501428.
- SHADOW OF A DOUBT; w & m Bill Carey. © Trinity Music, Inc.; 22Jul57; EU486177.
- SHADOW OF A LOVE AFFAIR; w & m Rolande Maxwell Young. © Rolande Maxwell Young; 18Jul57; EU485780.
- SHADOW OF LOVE; w & m Geneve Baley. © Geneve Baley; 15Jul57; EU485299.
- SHADOW ON THE WALL; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 31May57; EU485422.

SHADOW ROCK; w James Burton & John S. White. © Dandelion Music Co.; 5Sep57; EU92737.

SHADOW SHOW; from Shadow show, m & arr. Walt Disney Productions, employer for hire of Franklyn Marks. © Walt Disney Music Co.; 16Sep57; EU493647.

SHADOW SQUAD. SEE
Soho serenade.

SHADOW STREET; w & m Kip Tyler. © Golden West Melodies, Inc.; 20Dec57; EU504830.

SHADOWS; w Jenny Laird, m Ronald Settle. © Boosey & Co., Ltd.; 25Sep57; EU495781.

SHADOWS. SEE
Six little preludes.

SHADOWS IN THE MOONLIGHT; w, m & arr. Kathryn E. Woolf & Harry Hart. © Kathryn E. Woolf & Harry Hart; 30Jul57; EU487018.

SHADOWS OF DESIRE; w Russell E. Horan, m Herbert J. Carter. © Herbert J. Carter; 27Nov57; EU502108.

SHADOWS OF THE SHRINE; w & m Libby Quinn & John Garton. © Libby Quinn Music Co.; 30Sep57; EU494814.

SHADOWS ON THE MOON; w Bertha H. Hobbs, m Larry Allen. © Bertha H. Hobbs; 8Nov57; EU499971.

SHADOWS ON THE MOON; w, m & arr. Fern Taylor. © Fern Taylor; 23Oct57; EU497791.

THE SHAH'S SWEETHEART; w & m Josephine J. Brock. © Josephine J. Brock; 4Nov57; EU499549.

SHAKE, BABY, SHAKE; w & m Lucille Dupree. © Monument Music, Inc.; 12Nov57; EU500183.

SHAKE, GET ON THE BALL; w Ella Stanley, m Ronald Buck. © Ella Stanley; 10Jul57; EU484817.

SHAKE HANDS WITH A FOOL; w Dan Shapiro, m Jerry Livingston. © Planetary Music Pub. Corp.; 25Oct57; EU499239.

SHAKE IN YOUR SHOES; w & m Bill Comisky (William G. Comisky). © William G. Comisky (in notice: Bill Comisky); 10Oct57; EP112425.

SHAKE IT; w & m Herman Lee Jenkins. © on changed w; Herman Lee Jenkins; 9Sep57; EU492173. Appl. states prev. reg. as MAMBO BLUES, 4Apr55, EU392377.

SHAKE IT, BABY; w Jewel Watkins, m Gene Brooks. © Jewel Watkins; 15Jul57; EU485323.

SHAKE, KATY, SHAKE; w & m John W. Missey & Harold E. Boyer. © John W. Missey & Harold E. Boyer; 4Nov57; EU499148.

SHAKE ME DOWN BLUES; w & m John Louis North. © John Louis North; 16Sep57; EU493183.

SHAKE ME DOWN BLUES; w & m John Louis North. © on changed w & new m; John Louis North; 5Nov57; EU499281. Appl. states prev. reg. 16Sep57, no. 61064.

SHAKE ME I RATTLE, SQUEEZE ME I CRY; w & m Hal Hackady & Charles Naylor. Appl. states prev. reg. 12Aug57, EP111091. NM: changed w & new arr. © Coliseum Music Inc.; 27Sep57; EP112627.

SHAKE ME, I RATTLE, SQUEEZE ME, I CRY; w & m Hal Hackady & Charles Naylor. © Coliseum Music Inc.; 12Aug57; EP111091.

SHAKE ME UP, BABY; w & m George Terry & Ozzie Cadena. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 6Sep57; EU498412.

SHAKE, SHAKE; w & m Art Lock (Arthur Sydney Lock) Toronto, B.M.I. Canada. © B.M.I. Canada Ltd.; 30Oct57; EPO-54637.

SHAKE, SHAKE, BABY, SHAKE; w & m James Evans & Lillian Briggs. © Cranford Music Corp.; 9Dec57; EU503196.

SHAKE-A BABY, SHAKE-A; w & m John S. Marascalco. © Robin Hood Music Co.; 7Oct57; EU495610.

SHAKER SONGS. SEE
Come to Zion, sin-sick souls.
O brethren, will you receive.
O, the beautiful treasure.

A SHAKESPEARE SONNET; no. 138, for mixed voices, SSAB, baritone solo & acc., w William Shakespeare, m Wallingford Riegger, op. 65. Score. (AMP choral music, A-276) © Associated Music Publishers, Inc.; 15Jul57; EP110640.

A SHAKESPEARE SONNET; no. 138, for mixed voices, SSAB, baritone solo, & acc., w William Shakespeare, m Wallingford Riegger, op. 65. Score. (AMP choral music, A-276) © Associated Music Publishers, Inc.; 15Jul57; EP110740.

SHAKIN' ALL MY ACHIN'; w Ardith Cosart, m Terese Buerger. © Ardith Cosart & Terese Buerger; 19Aug57; EU489221.

SHALIMAR; from Search for paradise, w M. Witmark & Sons, employer for hire of Ned Washington & Lowell Thomas, m M. Witmark & Sons, employer for hire of Dimitri Tiomkin. © M. Witmark & Sons; 23Aug57; EU489589.

SHALIMAR; from the production Search for paradise, w Ned Washington & Lowell Thomas, m Dimitri Tiomkin. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 4Sep57; EP111957.

SHALL WE WALK A LITTLE ROCK? w & m Audrey M. Stanton. © Audrey M. Stanton; 19Aug57; EU489290.

SHALLOW WATERS; w & m William Justin Munnally. © William Justin Munnally; 14Oct57; EU496666.

SHALOM BAOLAM. SEE
Peace to all.

SHAME; m Norrie Paramor. © Beechwood Music Corp.; 11Sep57; EU497144.

SHAME ON YOU; w & m Cliff Butler. © Excellorec Music Co.; 18Sep57; EU493359.

SHAME ON YOU; w & m Emile Orville Godfriaux. © Emile Orville Godfriaux; 20Nov57; EU501303.

SHAME ON YOU; w & m Jesse B. Powell & Esther Navarro. © Jesse B. Powell & Esther Navarro; 31Jul57; EU487124.

SHAME, SHAME ON YOU; w & m Louie P. Garcia. © Louie P. Garcia; 5Sep57; EU491581.

THE SHAMROCK ROCK AND ROLL; w & m James B. Ellison. © James B. Ellison; 4Nov57; EU499741.

SHANGHAI; m Joseph Partipilo. © Joseph Partipilo; 18Nov57; EU500885.

SHANGHAI-DOODLE Rag-Fox, Text und Musik: Carl Niessen & others, Klav.-Arr.: Horst Hoffmann. Berlin, Edition Tonleiter/iton. © Edition Tonleiter/iton; 20May57; EPO-52835.

SHANGHAI ROCK AND ROLL; (Shanghai rock 'n' roll) w & m Elroy Clifton Dietzel. © Bouquet Pub. Co.; 10Oct57; EU495022.

SHANGHAI ROCK 'N' ROLL. SEE
Shanghai rock and roll.

SHANGRI-LA; m Matt Malneck & Robert Maxwell, arr. Robert Hawkins. Condensed score & parts. (Modern concert series for band) Appl. author: Robbins Music Corp., employer for hire of Robert Hawkins. NM: arr. © Robbins Music Corp.; 22Oct57; EP113103.

SHANGRI-LA; m Matt Malneck & Robert Maxwell, B flat clarinet solo with piano acc., arr. Henry Levine, edited by John Lane. Score & part. Appl. author: Robbins Music Corp., employer for hire of Henry Levine. NM: arr. © Robbins Music Corp.; 19Aug57; EP111573.

SHANGRI-LA; simplified piano solo, with big notes & w, arr. John Lane. pseud. of Joe Levin, lyric by Carl Sigman, m Matt Malneck & Robert Maxwell. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: arr. © Robbins Music Corp.; 20Oct57; EP112622.

SHARE CROPPING BLUES; w Junior Sapp, m Gene Brooks. © Junior Sapp; 25Nov57; EU501814.

SHARE MY LOVE AFFAIR; w Benjamin Pennock, m Joseph Myerov. © Benjamin Pennock & Joseph Myerov; 31Jul57; EU487112.

SHARE MY LOVE, DARLING; w & m Olga Doyle. © Olga Doyle; 24Jul57; EU486460.

SHARE THESE HOURS. SEE
Share this hour.

SHARE THIS HOUR; (Share these hours) w & m Marjorie Oliver Hirmer. © Marjorie Oliver Hirmer; 31Jul57; EU487103.

SHARE YOUR LOVE; w & m Tyran Carlo & Berry Gordy, Jr. © Tyran Carlo & Berry Gordy, Jr.; 19Dec57; EU504742.

SHARI; w & m Neal Martin & Shari Marshall. © Neal Martin & Shari Marshall; 26Aug57; EU490218.

SHARI; w & m Neal Martin & Shari Marshall. © Windy City Music Co.; 30Sep57; EP112538.

SHARING; w Jeane Meadows, m Lew Tobin. © Jeane Meadows; 5Nov57; EU499301.

SHARING OUR LOVE; w & m Richard Norman Kosloski. © Richard Norman Kosloski; 9Sep57; EU492167.

SHARK BOY; w & m Howard Addeleston. © Howard Addeleston; 1Jul57; EU483658.

SHARON; m John Jenkins. © Groove Music Co.; 29Nov57; EU502278.

- SHARON; w & m Melvin Jensen & Raymond Feucht. © Melvin Jensen & Raymond Feucht; 14Oct57; EU496608.
- THE SHARON WALTZ; m & arr. Charles J. Starr. © Charles J. Starr; 29Jul57; EU486834.
- THE SHARPEST GAL IN TOWN; w Patricia Donofrio, m Louis Donofrio. © Patricia Donofrio & Louis Donofrio; 5Aug57; EU487445.
- SHASTA WONDERLAND; w & m Benjamin A. Maddox. © Benjamin A. Maddox; 8Nov57; EU499605.
- SHATTERED HEART; w Vinsen Hansen, m Gene Brooks. © Vinsen Hansen; 30Sep57; EU494779.
- SHATTERED LOVE; w & m Robert Chester Fryble. © Robert Chester Fryble; 6Nov57; EU499471.
- SHATTERED NERVES; w Ella Schilkie, m Gene Brooks. © Ella Schilkie; 15Aug57; EU489513.
- SHAVE AND A HAIRCUT; m Pete Rugolo. © Criterion Music Corp., Peter's Division; 3Sep57; EU504152.
- SHAVE AND A HAIRCUT, CHA, CHA! m & arr. Sidney Herbert Appleman. © Sidney Herbert Appleman; 6Sep57; EU491786.
- SHE; lyrics by Cliff Stevenson, m Ardean Watts. © Yuoca Music Co.; 4Oct57; EP113593.
- SHE; m Izera, arr. Dudley E. Bayford. London, Francis, Day & Hunter. © Francis, Day & Hunter, Ltd.; 10Jul57; EPO-53471.
- SHE; w & m Mary Ruth Dickson. © Mary Ruth Dickson; 27Sep57; EU494650.
- SHE AIN'T TOO OLD TO ROCK; w & m Carl Williams. © Carl Williams; 27Nov57; EU502106.
- SHE ALWAYS LOVED HER ROSES; w & m Charles Franklin Wilson. © Charles Franklin Wilson; 18Dec57; EU504598.
- A SHE AND A HE; w & m Frank Perry. © Frank Perry; 5Aug57; EU487661.
- SHE AND ME TOGETHER; w & m Lincoln Chase. © Raleigh Music Inc.; 26Sep57; EU494410.
- SHE APPROVED; w & m Ernie Camerin. © Ernie Camerin; 20Dec57; EU504794.
- SHE CAME MINE; w & m Asa D. Broady. © Asa D. Broady; 12Jul57; EU485177.
- SHE COMES BACK TO ME; w & m Jerry J. Manolas. © Jerry J. Manolas; 10Dec57; EU503425.
- SHE DOESN'T KNOW; w & m Bernice Snelson & Joe Shepard. © AMP-3 Records, Inc.; 27Aug57; EU491415.
- SHE FOOLED ME; w & m Thomas C. Crumpler. © Thomas C. Crumpler; 6Nov57; EU499478.
- SHE FOOLS ME; w & m Mr. Dee Russell Moore. © Mr. Dee Russell Moore; 23Oct57; EU497856.
- SHE GOT EYES; w & m Kip Tyler. © Golden West Melodies, Inc.; 20Dec57; EU504831.
- SHE GOTTA SHAKE; w & m Lee Hazlewood & Al Casey. © Libijon Music Co.; 30Sep57; EU494813.
- SHE HAS FORGOTTEN ABOUT ME; w Bobbie Pine, m Ronald Buck. © Bobbie Pine; 29Jul57; EU486901.
- SHE HAS HER LOVE AT HOME; w & m John Parker. © John Parker; 30Sep57; EU494905.
- SHE IS A WALKING BARROOM; w James G. Johnson, m Ronald Buck. © James G. Johnson; 22Oct57; EU497687.
- SHE IS GONE AND LEFT ME; w Paul Carteg m Mary Lucia Costa. © Paul Carter & Mary Lucia Costa; 14Oct57; EU496647.
- SHE IS MORE TO BE PITIED, THAN CENSURED; w & m William Gray, arr. Rosario Bourdon. © Emil Ascher, Inc.; 3Jul57; EU484048.
- SHE LEFT ME FOR A HONKY-TONKY LIFE. SEE
She turned me down for a honky-tonk life.
- SHE LOVED HER PARENTS VERY MUCH; w Margaret Dobbs, m Larry Allen. © Margaret Dobbs; 23Dec57; EU504940.
- SHE LOVES ONLY YOU; w Lawrence Robinson, m Ronald Buck. © Lawrence Robinson; 28Aug57; EU491401.
- SHE LOVES, SHE LOVES ME NOT; w Thomas J. Durham, m Carol Carter Officer. © Thomas J. Durham & Carol Carter Officer; 15Nov57; EU500842.
- SHE REALLY COULD DID, IF SHE WANTED TO; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 28Aug57; EU491370.
- SHE SAID, NO; w Albert W. Ludes, m Lew Tobin. © Albert W. Ludes; 26Aug57; EU490064.
- SHE SAID SHE LOVED ME; w & m Rita Goodman. © on added w; Rita Goodman; 10Sep57; EU493257. Appl. states prev. reg. as WHISTLING IN THE RAIN, EU453371.
- SHE SANG ALOHA-OR TO ME; w & m Mary Wurz & Tiny Eversole. © Mary Wurz & Tiny Eversole; 25Jul57; EU486522.
- SHE SAY NO WHEN SHE REALLY MEAN YES; w, m & arr. Ted Devonshire. (In Ev'ryone like calypso. p.2-3) Appl. states prev. reg. 27Nov46, EU44671. NM: arr. & changed text. © Ethel Smith Music Corp.; 26Feb57; EP111028.
- SHE SELLS SEA SHELLS; w Rhoda Roberts, m Kenny Jacobson. © Tee Pee Music Co., Inc.; 10Nov57; EP113665.
- SHE TRADED HER PIGTAILS FOR A TONI; w & m Vic McAlpin & Glenn Douglas. © Copar Music Inc. & Trails End Pub. Co.; 16Aug57; EP111916.
- SHE TURNED ME DOWN FOR A HONKY-TONK LIFE; (She left me for a honky-tonky life) w Red Quimby, m Houston Davis. © Red Quimby; 5Aug57; EU488841.
- SHE WALKED AWAY; w & m Johnny Flores. Nordsyke. © Johnny Flores; 2Jul57; EP110346.
- SHE WAS ONCE MY FRIEND; w Peggy Davis, m Lew Tobin. © Peggy Davis; 19Aug57; EU489373.
- SHE WAS SO BEAUTIFUL; w & m Flora Eccles Douglas. © Flora Eccles Douglas; 23Dec57; EU505058.
- SHE WEARS SLIM JIMS; w & m Maurine C. Spradling. © Maurine C. Spradling; 22Oct57; EU497721.
- SHE WENT AWAY TO LOVE ANOTHER MAN; w Carl M. Jackson, m Gene Brooks. © Carl M. Jackson; 12Aug57; EU489496.
- SHE WENT THAT-A-WAY; w Ricardo Weeks, m George Cox. © Ricardo Weeks & George Cox; 31Oct57; EU498806.
- SHE WILL ALWAYS BE MISS AMERICA TO ME; w & m Robert Martin Evans. © Robert Martin Evans; 29Oct57; EU498726.
- SHE WON'T ROCK; w & m Nathan J. Puckett, arr. Mary Ellen Macko. © Nathan J. Puckett; 27Dec57; EU505390.
- SHEEPWRECKED; m & arr. Scott Bradley. © Loew's Inc.; 25Oct57; EU498177.
- SHEILA; m Eddie Davis. © Jay & Cee Music Corp.; 11Dec57; EP114367.
- SHEILA-WALTZ; op.59, m Willy Richartz. Berlin, Peer. © Peer-Musikverlag GMBH; 7Sep57; EPO-53460.
- THE SHELburne REEL; m King Ganam (Ameen Ganam) Toronto, EMI Canada. Score. (In King Ganam's Canadian fiddle tunes. p.6-7) © EMI Canada Ltd.; 19Jun57; EPO-52331.
- SHELDON EDUCATIONALLY CORRECT STORAGE FACILITIES FOR MUSIC DEPARTMENTS; (Storage facilities for music education) Catalog. 1958 ed. Appl. author: E. H. Sheldon Equipment Co. © E. H. Sheldon Equipment Co.; 27Sep57; A302924.
- SHE'LL BE COMIN' 'ROUND THE MOUNTAIN; chorus for mixed voices, a cappella, S.A.T.B., traditional w, American folk song, arr. Theodore F. Ganschow. Score. (Hall & McCreary choral octavos, no.1163) NM: arr. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112499.
- SHELL'S HALF-ACRE; m Donald Bagley. © Corlin Music Pub. Co.; 23Sep57; EU493819.
- SHELLY JO; w & m Mrs. Glen Craig. © Mrs. Glen Craig; 14Nov57; EU500612.
- SHEANDOAH; arr. m David Amram. © Champion Music Corp.; 2Aug57; EU487315.
- SHEANDOAH; for a cappella chorus of mixed voices, capstan chantey, arr. Gerald Hartley. Score. (Carl Fischer choral music, CM7003) © Carl Fischer, Inc.; 11Oct57; EP113742.
- SHEANDOAH ROSE; lyric by Paul Francis Webster, m Jerry Livingston. © Planetary Music Pub. Corp.; 14Jun57; EP110489.
- SHEANDOAH VALLEY; w & m John Louis Biskar & Herbert B. Greenhouse. © John Louis Biskar & Herbert B. Greenhouse; 23Oct57; EU497892.
- SHEANIGANS; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 10Sep57; EU492207.
- SHEPHERD BOY'S SONG; w John Bunyan, m Ronald Tremain. London, Novello. Score. (School songs, S.S.2009) © Novello & Co. Ltd.; 2Sep57; EPO-54588.
- SHEPHERD GIRL. SEE
Voskopula.
- SHEPHERDS' CAROL; [no.] 2 [from] Three Christmas songs, w & m Neil Saunders. London, Novello. Score. (In Three Christmas songs. p.7-12) © Novello & Co. Ltd.; 2Sep57; EPO-54542.

THE SHEPHERD'S LAMENT. Des Hirten Klage. m Claus Niebher, pseud. of Herbert Rehbein, & Charles Vanberg, pseud. of Cedric Dumont, based on a Norwegian folk song. Basle, Edition Coda. NM: arr. © Edition Coda; 1Jul57; EPO-51753.

SHEPHERDS, O SAY; S.A.B., English translation: L. B., old French carol, arr. Leslie Bell. Toronto, Canadian Music Sales Corp. Score. (Bell series of choral transcriptions and arrangements, 739) © Canadian Music Sales Corp. Ltd.; 6Sep57; EPO-53110.

SHEPHERDS OF BETHLEHEM; w & m R. J. Engelen. © R. J. Engelen; 22Nov57; EU501521.

SHEPHERDS' RETURN FROM BETHLEHEM. SEE Whence come ye.

SHERAN'S FAVORITE; hornpipe, m King Ganam (Ameen Ganam) Toronto, EMI Canada. Score. (In King Ganam's Canadian fiddle tunes. p.8) © EMI Canada Ltd.; 19Jun57; EPO-52332.

SHERILKE WALTZES; no. 1-2, [for] B flat clarinet, bass clarinet, B flat cornet [or] tenor saxophone & piano, m Floyd O. Harris. Score & parts. (Floyd O. Harris' fifth series: Instrumental solos, duets, trios, S-482) © Ludwig Music Pub. Co. 30Oct57; EP113410.

SHERWOOD MUSIC SCHOOL COURSES, PIANO, GRADE-PREPARATORY B, COMPOSITION 212. SEE Four fantasies.

SHE'S A DEVIL; w, m & arr. Les Swift. © Les Swift; 19Nov57; EU501158.

SHE'S A DEVIL, HER WINGS ARE NOT REAL. SEE She's no angel.

SHE'S A JUKE BOX BABY; w & m Bertha R. Frick & Lester W. File. © Bertha R. Frick & Lester W. File; 17Jul57; EU485095.

SHE'S A PRETTY WOMAN; w & m William Brooks. © William Brooks; 23Dec57; EU504905.

SHE'S ALL MINE; m Denza, w Juanita D. Gray. © Juanita D. Gray; 18Dec57; EU504620. Appl. states prev. version: A MERRY LIFE.

SHE'S ATTRACTIVE; w Volious Lee Harris, m Gene Brooks. © Volious Lee Harris; 17Jul57; EU485096.

SHE'S DRIVIN' ME CRAZY; w Joseph Hogue, m Gene Brooks. Wordyke. © Joseph Hogue; 10Oct57; EP113014.

SHE'S EV'RYBODY'S DARLING; w Howard Lafer, m Walter King. © Howard Lafer & Walter King; 14Nov57; EU501207.

SHE'S FOR ME; w & m Betty Repka. © Big D Pub. Co.; 30Oct57; EU495358.

SHE'S FROM WICHITA; w Abner Clarence Tygart, m J. Chas. McNeill. © Abner Clarence Tygart; 4Oct57; EU496227.

SHE'S GONE; w & m Albert Green & Willie Jones. © Pearl Music Co.; 30Sep57; EU494917.

SHE'S GONE; w & m Bob Church & Norman Petty. © Nor Va Jak Music, Inc.; 28Aug57; EU491629.

SHE'S GONE; w & m Connie St. John & Ivory Joe Hunter. © Progressive Music Pub. Co., Inc.; 23Jul57; EU487328.

SHE'S GONE; w & m Gary Rinaldo. © Gary Rinaldo; 23Sep57; EU494037.

SHE'S GONE; w & m James Gallagher. © James Gallagher; 13Aug57; EU488726.

SHE'S GONE; w & m Jim Williams. © True Tone Pub. Co.; 2Jul57; EU485078.

SHE'S GONE; w & m Pete DeLong. © Pete DeLong; 15Jan57; EP110883.

SHE'S GONE; w Francis D. Williams, m Alfred R. Hopson. © Francis D. Williams & Alfred R. Hopson; 4Nov57; EU499076.

SHE'S GONE; w James P. Carrieri, m Larry Allen. © James P. Carrieri; 28Aug57; EU490584.

SHE'S GONE; w Thomas S. Amendola, m James Covais. © Thomas S. Amendola; 9Sep57; EU492120.

SHE'S GONE, I'M ALONE; w & m Tom Anderson. © Tom Anderson; 25Nov57; EU501748.

SHE'S GOT IT; w & m Elmer E. Smith. © Elmer E. Smith; 16Sep57; EU493151.

SHE'S GOT ME WORRIED; w James Bullard, m & arr. Gene Brooks. © James Bullard & Gene Brooks; 18Oct57; EU497266.

SHE'S HEP; w Jackson Miller, m Lew Tobin. © Mrs. Harold J. Miller; 6Sep57; EU491944.

SHE'S JUST A CARELESS LOVER; w & m Harold F. Kapper. © Harold F. Kapper; 27Aug57; EU491711.

SHE'S MINE; w & m Stanley Evans & others. © Wemar Music Corp.; 13Nov57; EP113785.

SHE'S MY BABY NOW; w & m Ailton Fenton Hobson. © Ailton Fenton Hobson; 31Jul57; EU487142.

SHE'S MY GAL; I'm his gal; w, m & arr. Richard M. Alderson. © Richard M. Alderson; 5Aug57; EU488446.

SHE'S MY GIRL; w & m Frederick Williams & Mack Jones. © Frederick Williams & Mack Jones; 1Nov57; EU498974.

SHE'S MY HONOLULU BABY; w & m Cary Arnold Phillips. © Cary Arnold Phillips; 3Sep57; EU491196.

SHE'S NEAT; w & m Dale Wright. © Buckeye Music, Inc.; 29Nov57; EU502763.

SHE'S NO ANGEL; w & m Wanda Ballman & J. W. Arnold. Appl. states prev. reg. as She's a devil, her wings are not real, 8Jun55, EU399887. NM: changed w & m. © Acuff-Rose Publications; 17Oct57; EP112961.

SHE'S OH SO SWEET; w & m Jesse Stone & others. © Bob Abbott Music, Inc.; 31Jul57; EU487010.

SHE'S TELLING ME THE SAME THINGS; w & m Weldon Myrick & Ben Hall. © Central Songs, Inc.; 22Jul57; EU486202.

SHE'S THE HANDSOMEST DOLL IN TOWN; w Aselean M. Byrd, m C. S. Buck. © Aselean M. Byrd & C. S. Buck; 19Jul57; EU487490.

SHE'S THE ONE; w & m Dave Bartholomew & Pearl King. © Travis Music, Inc.; 9Sep57; EU492991.

SHE'S VITAL TO ME; w & m Edmund A. Clement. © Edmund A. Clement; 25Sep57; EU494235.

SHIFTING SANDS; w, m & arr. Leroy Edward Griffin. © Leroy Edward Griffin; 17Oct57; EU497040.

SHINDIG; m Henry Glover. © Lynbeth Music Pub. Co.; 24Jul57; EP111259.

SHINE A LITTLE LIGHT ON ME; w & m Jesse Stone. © Bob Abbott Music Inc.; 22Jul57; EU486969.

SHINE LITTLE CHILDREN; Adam and Eve, w & m Terry Gillyson. © Berry Music Corp.; 21Aug57; EP111700.

SHINE ON, CAROLINA MOON; w & m Edmund A. Clement. © Edmund A. Clement; 25Sep57; EU494239.

SHINE ON DESERT MOON; w Ruth Huber, m Bert Pellish. © Ruth Huber; 4Nov57; EU499166.

SHINE ON HARVEST MOON; w & m Nora Bayes & Jack Norworth, arr. Charles Nunzio. (MPH accordion library. Request series for accordion) Appl. author: Remick Music Corp., employer for hire of Charles Nunzio. NM: arr. © Remick Music Corp.; 13Aug57; EP111228.

SHINE, SHINE, SHINE; w, m & arr. Alma Cooper. © Alma Cooper; 9Oct57; EU496046.

SHINING THROUGH; w & m James E. Bellow. © James E. Bellow; 17Jul57; EU485089.

SHINOLA LIQUID OR PASTE SHOE POLISH JINGLES; w & m Hugh Wells. © Advertiser's Music, Inc.; 12Aug57; EU488653.

SHINY EYES; w & m Dorothy M. Greenman. © Dorothy M. Greenman; 27Sep57; EU494935.

SHINY LITTLE RING; w & m Melvin Feldman & Nick Megliola. © Melvin Feldman & Nick Megliola; 6Aug57; EU490790.

SHIP AHOY; w & m Margie Barrett. © Cedarwood Pub. Co., Inc.; 24Sep57; EU495954.

THE SHIP WILL BE SAILING TONIGHT; w & m Poul Sorensen. © Poul Sorensen; 19Sep57; EU493550.

SHIP WILL BE SAILING TO-NIGHT. SEE Das Schiff geht in See heute Nacht.

SHIPOOPI; w & m Meredith Willson. © Frank Music Corp.; 24Oct57; EU498458.

SHIPOOPI DANCE; m Meredith Willson. © Frank Music Corp.; 5Dec57; EU503931.

THE SHIPS ON THE SEA; w Elgie M. Duke, m Larry Allen. © Elgie M. Duke; 26Aug57; EU490268.

SHIPS THAT PASS IN THE NIGHT; w Johnnie Katherine Marshall, m Velma Beaty Wells. © Johnnie Katherine Marshall & Velma Beaty Wells; 29Jul57; EU486825.

SHIPWRECKED; w & m George Weiss.
© Valando Music Corp.; 1Aug57;
EU487218.

SHIPYARD GIRL. SEE
Silver line.

SHIRALEE; w & m Tommy Steele, [from
the] picture, The Shiralee. London,
Robbins. © Robbins Music Corp.,
Ltd.; 24May57; EPO-52420.

SHIRALEE. SEE
Grandad's rock.

SHIREI ISRAEL. Chants of Israel,
pt.2, for voice, with piano or organ
acc., m Israel Alter, arr. John
Mandelbrod & others. [Hebrew words,
transliterated] Appl. author: Hen-
ry Lefkowitz, employer for hire of
Israel Alter. © Henry Lefkowitz,
d.b.a. Metro Music Co.; 8Nov57;
EP113822.

SHIRLEY; w & m Beatrice Smith.
© Beatrice Smith; 4Nov57; EU499122.

SHIRLEY JEAN; w Herbert Davis, m Gene
Brooks. © Herbert Davis; 19Dec57;
EU504854.

SHIRLEY LEE; w & m Bobby Lee Trammell.
© Dandelion Music Co.; 12Dec57;
EU503948.

SHIRLEY LEE; w & m James B. McKnight.
© Gam Music Pub. Co.; 14Nov57;
EU500631.

SHISH KE-BAB; w & m Bonnie Tilley.
© Bonnie Tilley; 11Dec57; EU503565.

SHIVER AND SHAKE; w & m Winfield
Scott. © Progressive Music Pub.
Co., Inc.; 23Jul57; EU487332.

SHIVER MY TIMBERS; w & m John W.
Williams. © John W. Williams;
3Jul57; EU484032.

SHIVERING COLD AND WIDE AWAKE; w & m
Paul A. Gardner. © Paul A. Gard-
ner; 25Jun57; EU485163.

SHIVERS THE REINDEER; w & m Aldo Jo-
seph Pannullo & Alfred John Pan-
nullo. © Aldo Joseph Pannullo;
29Nov57; EU502279.

SHOES FOR SCHOOL; w & m Jack Wilcher.
© O. R. Kinney Corp.; 9Aug57;
EU488313.

SHOPAR SERVICE; for solo, choir &
organ, by Max Janowski. Friends
of Jewish Music. Score. © Max
Janowski; 10Dec57; EP114667.

SHOO-DOO-BKE-DOO; w & m Pat DiCesare
& Don Brag. © Pat DiCesare & Don
Brag; 6Aug57; EU487844.

SHOO SHOO LITTLE BIRD SONG. SEE
Melodie d'amour.

SHOO YA BLUES; w & m Luther Dixon &
Billy Dawn Smith. © Winneton
Music Corp.; 1Jul57; EU484102.

SHOOTING DICE; w Leona Bartoli, m
James Covais. © Leona Bartoli;
19Aug57; EU489310.

SHOOTING STAR; m Rex Koury. © Herman
Music Inc.; 19Aug57; EU489316.

THE SHORES OF MASSAU; w Freddie Hep-
burn, m Gene Brooks. © Freddie
Hepburn & Gene Brooks; 28Jun57;
EU493809.

SHORT ANTHEMS. SEE
Two short anthems.

SHORT ARMS AND LONG POCKETS; w & m
Jimmy Saunders. © Vernon Music
Corp.; 9Sep57; EU492993.

A SHORT BLACK KEY ESCAPE; m James
Cline Grooby. © James Cline Grooby;
23Oct57; EU497817.

SHORT CAROLS. SEE
Three short carols.

SHORT FAIRY-TALE OVERTURE. SEE
Kleine Märchen-Ouvertüre.

SHORT FANTASIES ON CHRISTMAS CAROLS.
SEE
Short fantasy on a Basque carol.
Short fantasy on a Catalan carol.
Short fantasy on a Neapolitan carol.
Short fantasy on a noel provençal.

SHORT FANTASY ON A BASQUE CAROL; for
harp, from Four short fantasies on
Christmas carols, arr. Carlos Salze-
do. © Boosey & Hawkes, Inc.;
18Oct57; EP113443.

SHORT FANTASY ON A CATALAN CAROL; for
harp, from Four short fantasies on
Christmas carols, arr. Carlos Salze-
do. © Boosey & Hawkes, Inc.;
18Oct57; EP113442.

SHORT FANTASY ON A NEAPOLITAN CAROL;
for harp, from Four short fantasies
on Christmas carols, arr. Carlos
Salzedo. © Boosey & Hawkes, Inc.;
18Oct57; EP113441.

SHORT FANTASY ON A NOEL PROVENÇAL;
for harp, from Four short fantasies
on Christmas carols, arr. Carlos
Salzedo. © Boosey & Hawkes, Inc.;
18Oct57; EP113444.

SHORT HAIR; w Tyrone Morris, m Claude
Anderson. © Tyrone Morris & Claude
Anderson; 25Nov57; EU502776.

A SHORT HISTORY OF MUSIC IN AMERICA;
by John Tasker Howard & George
Kent Bellows. T. Y. Crowell.
© John Tasker Howard & George Kent
Bellows; 13Nov57; A313086.

SHORT SHORTS; w Bob Gaudio & B. Dalton,
m B. Crandall & Tom Austin. © Leo
Rogers; 31Dec57; EU505693.

A SHORT WALK; w & m David Pasternack.
© David Pasternack; 11Dec57;
EU503732.

SHORT 'NIN' BREAD; w & m Reese Dupree,
arr. Clarence Williams, guitar
arr. Hy White. Leeds. (In Leeds
guitar method and song folio.
Book 2, p.15) NM: guitar arr.
© Pickwick Music Corp.; 7Oct57;
EP112988.

THE SHORT 'NIN' BREAD SONG; arr. w & m
Jack Zimmermann. © C.F.G. Pub.
Co.; 13Nov57; EU500668.

SHORTY JOE; w & m Terry Gilkyson & oth-
ers. © Montclare Music Corp.;
16Oct57; EU496910.

SHORTY ROGER'S JAZZ THEMES FOR PIANO;
m Shorty Rogers. © Michele Music
Co.; 30Oct57; EP113299.

SHOSHANA FROM KARKUR. SEE
Shoshke mi'Karkur.

SHOSHKE MI'KARKUR. Shoshana from
Karkur, foxtrot, m Pinhasi Ariel.
Tel Aviv, Israel Publishers Agency.
Score. (IPA manuscript series,
no.155) © Edition Gil-Ron;
6Aug57; EPO-53574.

A SHOTGUN WEDDIN'; w & m Erma Kirk
DeBeal. © Erma Kirk DeBeal;
19Aug57; EU489274.

SHOULD WE LIVE THAT LONG; w Leonard
Miller, m Gene Brooks. © Leonard
Miller; 9Dec57; EU503211.

SHOULD YOU FORGET ME; tango, w, m &
arr. Richard Lowen. © Richard
Lowen; 11Nov57; EP113659.

A SHOULDER TO CRY ON; w & m Elva
Welch. © Elva Welch; 24Oct57;
EU497948.

SHOUTIN' ON A RIFF; m Sonny Clark.
© Groove Music Co.; 29Nov57;
EU502270.

SHOVELING COAL; w & m Albert Thomas
Thomes. © Albert Thomas Homes;
23Dec57; EU504980.

SHOW ME; w & m Dennise Norwood.
© on new w; Dennise Norwood; 31Jul57;
EU489020. Appl. states prev. reg.
as JUVENILE DELINQUENTS, 23May57,
EU479059.

SHOW ME; w Joe Shapiro, m Lou Stallman.
Appl. states prev. reg. 17May57,
EU478020. © Monument Music, Inc.;
6Sep57; EP111791.

SHOW ME A MAN; w & m Chuck Meyer &
Biff Jones. © Loubarry Music,
Inc.; 20Aug57; EU491412.

SHOW ME MY COUNTRY; w & m Ann T. Bruno.
© Ann T. Bruno; 27Nov57; EU502115.

SHOW ME THE WAY; w & m Dunc Peckham
(Henry Duncan Peckham) & Bill Neal
(William Neal) © GBS Music Pub-
lishers; 1Aug57; EP110950.

SHOW ME THY WAYS; for 3-part chorus
of mixed voices with piano or
organ, w Psalm 25: 4,5, m & arr.
Carl F. Mueller. Score. (Carl F.
Mueller sacred choruses for soprano,
alto & baritone, CM6963) Appl.
states prev. reg. 4Jun53, E72686.
NM: arr. © Carl Fischer, Inc.;
23Sep57; EP112600.

THE SHOW MUST GO ON; w Walt Disney
Productions, employer for hire of
Tom Adair, m Walt Disney Productions,
employer for hire of Buddy Baker.
© Walt Disney Music Co.; 5Aug57;
EU488853.

A SHOW ON INSTRUMENTS; arr. for band
by Ronald D. Gregory & John Philip
Dalby. Condensed score & parts.
(Animated band shows) © Elkan-
Vogel Co., Inc.; 12Jul57; EP110457.

SHOW SOME SIGN. SEE
You ought to show some sign.

SHOWER ME WITH KISSES; w & m Kathleen
Miller. © Kathleen Miller; 13Sep57;
EU492845.

THE SHOWER SONG; w & m Joseph R.
Mikolas. © Joseph R. Mikolas;
13Nov57; EU500704.

SHUD! FUDDY, DUDDY, DUD; w Juanita E.
Fields, m Larry Allen. © Juanita
E. Fields; 16Dec57; EU504255.

SHUFFLIN'; w & m The Sharps, pseud.
© Aladdin Music Publications;
12Nov57; EU500314.

SHUFFL'N' JOE. SEE
The saga of shuffle'n' Joe.

SHY GUY; w & m Louis Teicher & Arthur
Ferrante. © Louis Teicher & Arthur
Ferrante; 26Aug57; EU490044.

SHY GUY; w Robert P. Marcucci, m Peter DeAngelis. © Robert P. Marcucci & Peter De Angelis; 15Aug57; EU488913.

SHY LOVER; w & m Stanley Edward Pearson. © Stanley Edward Pearson; 16Sep57; EU493050.

SI ACASO ME PREGUNTAN; w & m Alvaro Ortiz. © Alvaro Ortiz; 18Nov57; EU500927.

SI JE N'AVAIS PLUS; paroles & musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, R. Breton. © Breton Music Co.; 24Jul57; EP23510.

SI MA VIE RECOMMENCAIT; slow, du film Folies-Bergere, paroles de Bernard Michel, musique de M. Philippe-Gerard, pseud. of Philippe Bloch, arrt.: Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris, Salabert. Piano-conductor score & parts. (Les Grandes nouveautés Salabert) © Editions Salabert S.A.; 23May57; EPO-53052.

SI ME BESAS; bolero, letra y musica de Pedro Yllana. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Sep57; EPO-53167.

SI NO ME QUIERES; huaino, para coro mixto, sobre una melodia popular tomada en Jujuy por la autora, letra popular, musica de Silvia Eisenstein. Buenos Aires, Ricordi. Score. © Ricordi Americana S.A.E.C.; 5Jun57; EPO-54334.

SI, SEE SYLVANIA; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 19Aug57; EU489271.

SI TU CROIS; bolero, paroles et musique de Robert Chabrier & Jo Moutet (Joseph Moutet), piano & chant & petit format. Paris, P. Beuscher. © Editions Musicales Paul Beuscher; 19Mar57; EPO-51897.

SI TU ME LLEGAS A BESAR; w & m Chico Avilez. © Peer International Corp.; 5Aug57; EU488402.

SI TU ME LLEGAS A BESAR; w & m Chico Avilez. © Peer International Corp.; 9Sep57; EU493670.

SI TU QUIERES; w & m William Torres. © Peer International Corp.; 9Sep57; EU493687.

SI TU RENCONTRES L'AMOUR; valse, paroles de B. Layne, pseud. of Marcel d'Anella, musique de Marcel d'Anella. Paris, Publications D'Anella. © Publications D'Anella; 10Oct57; EPO-54192.

SIAM; w & m Michael Bruso. © Michael Bruso; 10Dec57; EU503400.

SIAMESISISCHE WACHTPARADE; Charakterstück, m Paul Lincke, für Akkordeon-Orchester und gemischte Harmonika-Orchester, Bearbeitung von Curt Mahr. Berlin, Apollo-Verlag. Score & parts. © Apollo-Verlag Paul Lincke; 4May57; EPO-53365.

SIBILLA; tango. musica di D. V. Giuliani. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 20Aug57; EPO-54388.

SICILIA BEDDA; canzone ritmo moderato, testo di Giuseppe Pittari, musica di Valerio Vancheri (Giuseppe Vancheri). Milano, Metron. © Metron S.A. Edizioni Musicali; 6Apr57; EPO-52112.

SICILIANA; m Gilbert Beard. London, J. B. Cramer. (Cramer edition of graded pianoforte solos, grade 6) © J. B. Cramer & Co. Ltd. (in notice: J. B. Cramer & Co.); 12Aug57; EPO-52996.

SICILIANA. SEE
Cavalleria rusticana: Siciliana.

SICILIANA 1956; violino e pianoforte, (viola o violoncello) m Qualitiero Caprioglio. Milano, A. Drago. Score & parts. © A. Drago; 10Mar57; EPO-51710.

SICILIANO; flute solo or trio, m F. H. McKay. Score & parts. © C. L. Barnhouse Co.; 30Jul57; EP111130.

SICK, LONESOME AND BLUE; w Laura Covington, m Larry Allen. © Laura Covington; 12Jul57; EU485040.

SIDDARTHA; m Fred Katz. © Randy-Smith Music Corp.; 19Nov57; EU501109.

SIDE SHOW FOR ORCHESTRA. SEE
Circus overture.

SIDE-TRACKED LIFE; w, m & arr. Billy S. Vaughn. © Billy S. Vaughn; 9Aug57; EU488270.

SIDE TRACKIN' BABY; w & m Anna Mae Brown. © Anna Mae Brown; 9Aug57; EU488307.

SIDE-BURN DADDY; w Kenneth James Lamrock, m Stanley Mitchell Thomson. © Kenneth James Lamrock & Stanley Mitchell Thomson; 12Aug57; EU489458.

SIDEBURNS; w & m Russell Spears. © Russell Spears; 14Oct57; EU497628.

SIDEWALK BOP; w & m Fred Weismantel. © Zodiac Music Corp.; 19Aug57; EP111265.

SIDEWALKS IN MY HEART; w & m Clifton Clay. © Clifton Clay; 9Oct57; EU496036.

SIDEWALKS OF NEW YORK MAMBO; m Pete Rugolo. © Criterion Music Corp., Peter's Division; 3Sep57; EU504143.

SIE WAR SCHÖN WIE DIE VENUS VON MILO; Foxtrot, Text: Hans G. Orling, Musik: Heinz Weiss. Köln, Mondial-Verlag. © Mondial Verlag Hans Gerig KG; 20Sep57; EPO-54853.

SIEBEN BILDER AUS VENEDIG; J. W. Goethe, Italienische Epigramme, Bariton solo und gemischter Chor a cappella, m Reinhold Schmid. Wien, Döbbling. Score. © Ludwig Döbbling (Bernhard Herzmannsky) K.G.; 27Jul57; EPO-54260.

SIEBEN FANTASIEN; für 3 Stimmen, m John Jenkins, hrsg. von Nathalie Dolmetsh. Seven fancies in three parts. Kassel, Ger., Bärenreiter. Score & parts. (Hortus musicus, 149) © Bärenreiter-Verlag; 8Oct57; EPO-54651.

SIEBEN JAHR'S PECH OUVERTURE; (Overture zu dem Tonfilm Sieben Jahre Pech) m Oskar Wagner, op. 37a. Wien, A-Tempo-Verlag. Score. © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K.G.; 5Jun57; EPO-53037.

SIEBEN LIEDER. SEE
Als wäre meine Seele eine Flöte & Ich weiss den Tag noch.
Am Abend & Chanson triste.
Rokoko.
Welke Blumen & Im Volkston.

SIEMPRE; w & m Aaron Schroeder & others. © Magnificent Music, Inc.; 9Sep57; EU492706.

SIEMPRE A LA MISMA HORA; bolero, w & m C. Murillo. Madrid, Ediciones Fiesta en Triana. Piano-conductor score & parts. (With Tal ansiedad) © Ediciones Fiesta en Triana; 24Sep57; EPO-54459.

SIEMPRE CONTIGO. Arg. tango, muziek: A. Malando, pseud. of Arie Maasland. Amsterdam, Basart. © Editions Internationales Basart N.V.; 10Jul57; EPO-53293.

SIEMPRE EN MI CORAZON. SEE
Always in my heart.

SIEMPRE FALTA A LA CITA; w & m Armando A. Padilla. © Peer International Corp.; 22Jul57; EU486973.

SIEMPRE PARIS; cancion para una muchacha sin cancion, tango, letra y musica de Homero y Virgilio Exposito. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 19Jun57; EPO-53082.

SIEMPRE PERDONAR. SEE
Forgive and forget.

SIEMPRE QUE TE MIRO; fox-beguine, letra y musica de Pedro Vega, arreglo de Waldo L. Campos. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia, S.L.; 8Aug57; EPO-52985.

SIEMPRE TE VAS; letra y musica: Agustín Lara. Mexico, A. Wagner & L. Suos. © A. Wagner & L. Suos., S. en C.; 29Dec34; EP23539.

SIEMPRE TU; w & m Horacio Gomez. © Peer International Corp.; 27Jun57; EU484500.

SIEMPRE TU; w & m Rafael Hernandez. © Peer International Corp.; 13Nov57; EU501969.

SIENTE FURASTIE; moderato, testo di A. Clervo, musica di Carlo Innocenzi. Milano, Nazionale Casa Editrice Musicale. Piano-conductor score & parts. © Casa Editrice Nazionale Musicale; 25Sep57; EPO-54389.

IL SIERO DI STROKOMOLOFF; swing boogie, parole di L. M. Chiosso, musica di F. Buscaglione, per orchestra. Milano, Tevere. Piano-conductor score & parts. © Edizioni Musicali Tevere; 30Sep57; EPO-53894.

SIERRA PINE JINGLE; w, m & arr. Erwin, Wasey & Co., Inc. © Erwin, Wasey & Co., Inc.; 15Jul57; EU485347.

SIERRA'S SYMPHONIC THEME, HOUSE WITHOUT WINDOWS; w & m Arnoldo E. Sierra. © Arnoldo E. Sierra; 22Oct57; EU497920.

SIESTA; w, m & arr. Francis L. Gerard. © Francis L. Gerard; 15Oct57; EU496773.

SIESTA EN BRAZIL; m Clara Schwartz. © Clara Schwartz; 5Sep57; EU491569.

- SIETE DIAS; w & m Chany Soto.** © Peer International Corp.; 12Nov57; EU502991.
- SIFTING THE SANDS OF THE DESERT; w, m & arr.** Delta G. Reed. © Delta G. Reed; 21Nov57; EU501364.
- SIGHT READING MASTERIES; book 1, by** Mary E. Church, key finding, note reading lessons & rhythm reading lessons, identical companions to The graphic music reading films. Teachers' ed., 2d print. rev. © Mary E. Church; 13Sep57; A305492.
- SIGHT-SINGING MANUAL; by** Allen Irvine McHose & Ruth Northup Tibbs. 3d ed. (Eastman School of Music series) © Appleton-Century-Crofts, Inc.; 25Oct57; A312157.
- SIGHT SINGING MANUAL; required of all students taking Theory I, IB, IA, II, IIB & IIA, by** Starling A. Cumberworth. Cleveland Music School Settlement. © Starling A. Cumberworth; 16Sep57; EP112264.
- EL SIGLO VEINTE; w & m Jorge Cabrera.** © Peer International Corp.; 18Sep57; EU494509.
- SIGN OF THE PAGAN, love theme of the production Sign of the pagan, lyric by** Frederick Herbert, m Hans J. Salter. © Salter Pub. Co. Inc.; 25Oct57; EP113594.
- THE SIGNAL; w & m Leslie Willard Kangas.** © Leslie Willard Kangas; 2Jul57; EU483828.
- SIGNING OFF. SEE**
I'm signing off.
- SIGNORINA. English w Al Jacobs, m** Jimmie Crane. © Al Jacobs & Jimmie Crane; 6Nov57; EU499425.
- SIGNORINA MARIA; beguine, testo di** L. Cioffi, musica di G. Cioffi. Orchestra ed. Milano, Edizioni Souvenir. Piano-conductor score & parts. (With Bella 'o patrone s'a venne) © Edizioni Souvenir; 30May57; EFO-54025.
- SIGNORINA RITA. Beguine, Text: Horst** Christ, Musik: Fritz Mohr, Arr.: Karl-Heinz Volkmann. Heidelberg, Heyer. (In Ortwin K. Heyer Produktion bringt. Ser.5) © Ortwin K. Heyer Produktion; 15Aug57; EFO-52822.
- SIGNORINA, WEISST DU WAS? Foxrot,** Musik: Willy Mattes, Text: Hans Bradtke. Berlin, Musik-Edition Europaton. © Musik-Edition Europaton Peter Schaeffers; 22Aug57; EFO-53448.
- SILBIDO A LA REINA. Piping the Queen.** Fox-trot, musica de Dan Ash, pseud. of Dante Amicarelli, y Matt Chester, pseud. of Mario N. Consentino. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 19Jun57; EFO-53870.
- SILENCE IS GOLDEN; w & m Jack Fulton & Lois Steele.** © Mayfair Music Corp.; 15Aug57; EP111555.
- THE SILENT POOL; w Martin Diamond,** m Hoyt William Cox. © Martin Diamond & Hoyt William Cox; 23Dec57; EU504964.
- SILENT MOVIE; m & arr.** Walt Disney Productions, employer for hire of Buddy Baker & Joseph Mullendore. © Walt Disney Music Co.; 26Aug57; EU491521.
- SILENT NIGHT; arr.** Jack Loren for Hammond organ, pre-set & spinet models. J. Loren Organ Studios. (Jack Loren organ series: Modern arrangements of old favorites) Appl. states prev. reg. 2Nov56, EU455283. © Josephine Lindesmith; 28Aug57; EP111517.
- SILENT NIGHT; for 4-part chorus of mixed voices, a cappella, or with optional guitar or harp, or piano acc., m Franz Gruber, arr.** Roger Wagner. Score. (Roger Wagner choral series, oct. no.665) © Lawson-Gould Music Publishers Inc.; 26Jun57; EP110725.
- SILENT NIGHT; SATB with echo choir, optional acc., by** Franz Gruber, arr. Frances Williams. Score. (Harold Flammer choral series, no.84533) Appl. author: Harold Flammer, Inc., employer for hire of Frances Williams. NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114274.
- THE SILENT ONE; w Belva June Shepherd,** m J. Chas. McNeill. © Belva June Shepherd; 21Oct57; EU497598.
- SILENT PICTURES; w & m Reg Fulton.** © Reg Fulton; 1Jul57; EU483681.
- SILENT TEARS OF LOVE; w Lillian Wingate, m Roy Nelson.** © Lillian Wingate & Roy Nelson; 18Sep57; EU493397.
- SILENTLY; w Elizabeth W. Bell, m Frank W. Caulk.** © Frank W. Caulk; 6Nov57; EU499541.
- SILENTLY IN LOVE; w Charles Munson Elwood, m Norman Albert Weis.** © Charles Munson Elwood & Norman Albert Weis; 12Aug57; EU488606.
- SILHOUETTE; w & m Gus Victor.** © Gus Victor; 19Jul57; EU486037.
- SILHOUETTE; w & m J. Gordon Leahy.** © J. Gordon Leahy; 20Aug57; EU489582.
- A SILHOUETTE; w & m James Gallagher.** © James Gallagher; 20Aug57; EU489606.
- SILHOUETTE IN BLUE; w & m Charles Stahl.** © Charles Stahl; 18Oct57; EU497212.
- SILHOUETTE IN BLUE; w Gordon L. Mann, Jr., w & m Elwood Thurton Banning.** © Elwood Thurton Banning; 11Oct57; EU496351.
- SILHOUETTES; accordion, w & m Frank C. Slay, Jr. & Bob Crewe, arr.** Pietro Deiro, Jr. Children's ed., with large notes. NM: arr. © Regent Music Corp.; 15Nov57; EP114235.
- SILHOUETTES; Hammond chord organ solo, w & m Frank C. Slay, Jr. & Bob Crewe, arr.** J. M. Hanert. NM: arr. © Regent Music Corp.; 15Nov57; EP114234.
- SILHOUETTES; w & m Frank C. Slay, Jr. & Bob Crewe.** © Regent Music Corp.; 25Jul57; EU488388.
- SILHOUETTES; w & m Frank C. Slay, Jr. & Bob Crewe, arr.** Ben Kendall. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as EU488388. NM: arr. © Regent Music Corp.; 7Oct57; EP113465.
- SILLY BOY; w & m Dorothy Morse.** © Dorothy Morse; 26Jul57; EU486669.
- SILLY DILLY GIRL; w, m & arr.** LeRoy Fann. © LeRoy Fann; 14Nov57; EU503367.
- SILLY TEARS; w & m Al Matthias.** © Longhorn Music Inc.; 22Nov57; EU503636.
- SILVA; valzer, musica di U. Tucci.** Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EFO-51864.
- SILVANO: NOTTURNO; Barcarola, adattamento per fisarmonica di F. Pugazza, m Pietro Mascagni.** Milano, Casa Musicale Sonzogno di Piero Ostali. © Casa Musicale Sonzogno di Piero Ostali; 15Jun57; EFO-52462.
- SILVANO: NOTTURNO; barcarola, per 4 fisarmoniche, m Pietro Mascagni, adattamento per fisarmonica di F. Pugazza.** Milano, Casa Musicale Sonzogno. Score & parts. (With L'amico Fritz: Intermezzo) NM: arr. © Casa Musicale Sonzogno di Piero Ostali; 15Jun57, EFO-52385.
- SILVER AND GOLD; w Katherine Summers Saxton, m J. Chas. McNeill.** © Katherine Summers Saxton; 25Nov57; EU503651.
- THE SILVER ANNIVERSARY WALTZ; w Robert A. Griffith, m Paul R. Strand.** © Robert A. Griffith & Paul R. Strand; 14Oct57; EU496701.
- SILVER BELLS; m & w Jay Livingston & Ray Evans, arr.** George M. Terry. (Easy arrangements for home organs) NM: arr. © Paramount Music Corp.; 30Oct57; EP113519.
- SILVER BELLS; m Jay Livingston & Ray Evans, piano solo, arr.** George Shearing. NM: arr. © Paramount Music Corp.; 21Oct57; EP113260.
- SILVER BELLS ARE RINGING; w & m Chiara Powell Rogers.** © Chiara Powell Rogers; 7Oct57; EU495553.
- SILVER BOX; w & m Willie Phelps.** © Duchess Music Corp. & Kahl Music, Inc.; 18Nov57; EU502134.
- SILVER-FRAMED PICTURE; w & m Norman L. Goldman & Bertha Lasar.** © Sage & Sand Music Publishers; 7Nov57; EP113780.
- SILVER HEELS; w & m Bergen Wilmington Plummer.** © Bergen Wilmington Plummer; 12Dec57; EU503535.
- THE SILVER IN MOTHER'S HAIR; w, m & arr.** Donald Leonard Dalen. © Donald Leonard Dalen; 2Jul57; EU484248.
- SILVER LINE; from Shipyard girl, w & m Alfred Lilly.** © on changed w, m & arr.; Alfred Lilly; 19Nov57; EU501849.
- THE SILVER LINING. Irdisches Glück.** w Seidl, English version by Richard Capell, m Schubert, op.95, no.4, 1826. London, Augener. Appl. author: Augener Ltd., employer for hire of Richard Capell. NM: English w. © Augener Ltd.; 20May57; EFO-51796.
- SILVER MOON; w & m Mary E. Natalie.** © Mary E. Natalie; 30Sep57; EU494901.
- SILVER SLIPPERS; w & m Arline Livingston Steiner.** © Arline Livingston Steiner; 13Nov57; EU500358.
- SILVER SNOW; w, m & arr.** Ralph Lewis Hanzel, Sr. © Ralph Lewis Hanzel, Sr.; 7Oct57; EU495615.

- SILVER SOMBRERO.** Sombrero plateado. m Jose Segea. London, Mansion. © Mansion Music Publications; 12Jun57 (in notice: 1956); EPO-51790.
- SILVER SONG;** [from] The ballad of Baby Doe, a musical drama, w John Latouche, m Douglas Moore, arr. Oscar Catsiff. Chappell. NM: piano acc. © Douglas S. Moore & Rosalind Rock, as administratrix of the Estate of John Latouche, deceased; 8Jul57; EPI10683.
- THE SILVER SWAN;** S.A.T.B., w anon., m Seymour Barab. Score. © Boosey & Hawkes, Inc.; 29Nov57; EPI14315.
- SILVER WEDDING BELLS;** w & m Marty Mosch (Martin Mosch) Nordyke. © Martin Mosch (in notice: Marty Mosch); 10Dec57; EPI14754.
- THE SILVER WEDDING WALTZ;** w & m Fern Rosalind Hebner, arr. Jean Waltz. © on arr.; Fern Rosalind Hebner; 20Sep57; EU493778. Appl. states prev. reg. 1952; 4Jun57.
- SILVER WINGS;** w Bertha Kreiger, m Lew Tobin. © Bertha Kreiger; 19Aug57; EU489381.
- SILVER WINGS;** w, m & arr. Elinore Doughty. © Elinore L. Doughty; 1Nov57; EPI14006.
- SILVER WINGS IN THE MOONLIGHT;** w Mable I. Ailshouse, m Otto Zimmerman Co. © Mable I. Ailshouse; 3Jul57; EU483799.
- SILVER SANDS;** w & m Thomas Frederick Lee. © Thomas Frederick Lee; 30Sep57; EU494805.
- THE SIMON HARMONY SYSTEM;** part 1, for piano & organ, by Howard Simon. © Howard Simon; 26Dec57; A315726.
- SIMON SAYS;** w & m Robert L. Decker. © Robert L. Decker; 11Jul57; EU484882.
- SIMPATICO;** from the musical The mistress of the inn, lyric by Don Walker & Ira Wallach, m Don Walker. © Donald Music Inc.; 28Jun57; EPI10029.
- SIMPLE FOLK;** w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 30Oct57; EU495322.
- SIMPLE WALTZ;** w & m William Helmore. London, Era Music Co. © Era Music Co. Ltd.; 14Jun57; EPO-52179.
- SIMPLICE;** based on a theme by Tchakowaki, recorded & arr. Lyle Skitch Henderson. NM: arr. © Keene Music; 1Jul57; EPI10660.
- SIMPLICITIES VERSION;** m Robert Lee Ragan. © Robert Lee Ragan; 8Oct57; EU495859.
- SIMPLICITY POLKA;** m Walter Solek. © Dana Pub. Co.; 9Aug57; EU488324.
- SIMPLICIUS SIMPLICISSIMUS;** 3 Szenen aus seiner Jugend, nach H. J. Chr. Grimmelshausen von Hermann Scherchen & others, m Karl Amadeus Hartmann, Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne. Piano-vocal score. (Edition Schott, 4324) © B. Schott's Söhne; 14Jun57; DF1009.
- SIMPLY HEAVENLY;** [from] Simply heavenly, a new musical folk comedy, book & lyrics by Langston Hughes, m David Martin. © Bourne, Inc.; 28Aug57; EPI11645.
- SIMPLY HEAVENLY.** SEE
Did you ever hear the blues.
Gatekeeper of my castle.
Good old girl.
John Henry.
Let me take you for a ride.
Let's ball awhile.
Look for the morning star.
When I'm in a quiet mood.
Yankee-Dixie march.
- SIMPLY ME;** w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 20Dec57; EU504844.
- SIN AGITACION;** cha-cha-cha, letra y musica de Leo Soto, arreglo de Mario Paz Saenz. Mexico, Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 9Jul57; EPO-52272.
- SIN CANA NO HAY CARAMELO;** son motuno, letra y musica de Palmenio Salazar, arr. Jose C. Fumero. Habana, MRT. Piano-conductor score & parts. © Editorial M.R.T.; 15May57; EPO-51759.
- SIN CORAZON;** w & m Alfonso Llanes Aguilar, arr. Julio Max Blanco. © Alfonso Llanes Aguilar; 19Aug57; EU490598.
- SIN PALABRAS;** bolero, musica de Miguel Prado, letra de R. Brito Moreno, orquestacion de Rodolfo Villalvazo. Instrumentacion, para soprano, baritono o tenor. Mexico, Promotora Hispanica Americana de Musica. Piano-conductor score, condensed score & parts. © Promotora Hispanica Americana de Musica, S.A.; 8Nov57; EPO-54696.
- SIN WAS THE CAUSE OF IT ALL;** w Ruby Peters, m Gene Brooks. © Ruby Peters; 26Jul57; EU486665.
- SINCE CHRIST CHANGED MY WAY OF LIVING;** w Vera Arlene Williamson, m Haldor Lillenas. Mrs. J. Williamson. © Vera A. Williamson; 7Nov57; EPI13644.
- SINCE I FELL IN LOVE WITH YOU;** w & m Herbert J. Carter. © Herbert J. Carter; 19Sep57; EU493493.
- SINCE I FELL IN LOVE WITH YOU;** w & m Philip Allan Friedman. © Philip Allan Friedman; 12Dec57; EU504018.
- SINCE I LOST YOU;** w & m Louis R. Robey. © Louis R. Robey; 17Oct57; EU497066.
- SINCE I LOST YOU;** w & m Warner MacPherson. © Copar Music Inc.; 8Aug57; EPI11436.
- SINCE I LOST YOU;** w, m & arr. Warner MacPherson. © Warner MacPherson; 29Jul57; EU486892.
- SINCE I MET YOU;** w & m Herbert J. Carter. © Herbert J. Carter; 19Sep57; EU493492.
- SINCE I MET YOU BABY;** w & m Joseph T. Gomes. © Joseph T. Gomes; 18Jul57; EU485737.
- SINCE JAKIE CLIMBED THOSE ELEVATED STEPS;** w & m Estelle Kirby. © Estelle Kirby; 30Jul57; EPI10813.
- SINCE MAN CAME TO BE;** w & m Alfred Fabrizio Hardy. © Van Brunt Music Pub. Co.; 18Oct57; EU497225.
- SINCE THAT EVENING WHEN YOU SAID GOOD-BYE;** When you said good-bye, w & m Jack Sidney Manning. © Jack Sidney Manning; 26Aug57; EU490751.
- SINCE WE PARTED;** w Ewing Saunders, m Gene Brooks. © Ewing Saunders & Gene Brooks; 7Nov57; EU499718.
- SINCE WE PARTED;** w, m & arr. Ronald Blasio. © Ronald Blasio; 4Oct57; EU495454.
- SINCE WHEN;** w Ardith Cosart, m Terese Buerger. © Ardith Cosart & Terese Buerger; 19Aug57; EU489223.
- SINCE WHEN IS IT A SIN?** w & m Sol Marcus & Bennie Benjamin. © Chappell & Co. Inc.; 16Oct57; EU497319.
- SINCE YOU CALLED ME SWEETHEART;** w & m Hazel Dunsmore. © Hazel Dunsmore; 7Oct57; EU495658.
- SINCE YOU CAME ALONG;** w & m Mary Bowles. © Mary Bowles; 22Oct57; EU497695.
- SINCE YOU CAME BACK TO ME;** w & m Randy King. © Maureen Music, Inc.; 25Jun57; EU484615.
- SINCE YOU CAME INTO MY LIFE;** w & m Roy W. Baldwin. © Roy W. Baldwin; 16Dec57; EU504170.
- SINCE YOU DARKENED MY DOOR;** w & m Andrew T. Halmay. © Andrew T. Halmay; 30Jul57; EU487506.
- SINCE YOU HAVE GONE;** w & m Marie Sorrell. © Marie Sorrell; 14Aug57; EU488784.
- SINCE YOU LEFT ME;** w & m Dick Case & Johnny Wesley. © Pamco Music, Inc.; 29Jul57; EU486607.
- SINCE YOU SET ME FREE;** w & m Dee Ray Williams. © Deorlen Music Co.; 26Oct57; EPI13322.
- SINCE YOU WENT AWAY;** w & m John L. Higgins. © John L. Higgins; 29Jul57; EU486882.
- SINCE YOU WENT AWAY;** w, m & arr. Antonio A. Simeone. © Antonio A. Simeone; 19Jul57; EU485955.
- SINCE YOU'VE BEEN GONE;** w Alice Mae Smith, m Larry Allen. © Alice Mae Smith; 5Nov57; EU499349.
- SINCE YOU'VE BEEN GONE;** w Henry Lee Creamer, m Gene Brooks. © Henry Lee Creamer; 29Aug57; EU490616.
- SINCE YOU'VE BEEN GONE;** w John William LaRocca, m John George Goske. © John William LaRocca & John George Goske; 29Jul57; EU487546.
- SINCE YOU'VE CHANGED;** w & m Jim Williams & Phyllis Williams. © True Tone Pub. Co.; 2Jul57; EU485079.
- SINCERE;** w & m Meredith Willson. © Frank Music Corp.; 14Nov57; EU502655.
- SINCERE;** w Narcisco Dumalagan, m Larry Allen. © Narcisco Dumalagan; 1Nov57; EU498995.
- SINCERE;** w Wilbert R. Petrilla, m James W. Kemp. © Wilbert R. Petrilla & James W. Kemp; 15Jul57; EU485351.

SINCERELY WITH ALL MY HEART; w & m Benjamin Hart & John H. Odoms, arr. Billy James. © Benjamin Hart & John H. Odoms; 21Oct57; EU497517.

SINCERELY YOURS; w & m Fran Malis & Ceil Fusco. © Fran Malis & Ceil Fusco; 26Sep57; EU494396.

SINCERITY; w & m Ray Gilbert & Ray Rasch. © Ray Gilbert Pub. Corp.; 30Aug57; EU492675.

SINFONIA; for 15 wind instruments & optional percussion, m Ned Rorem. © Robert Austin Boudreau; 5Aug57; EU489078.

SINFONIA. SEE
Le maschere: Sinfonia.

SINFONIA BREVE; per orchestra, m Carlo Pinelli. Milano, Ricordi. Miniature score. © G. Ricordi & C.; 26Apr57; EPO-52248.

SINFONIA ESPRESSIVA; m Gösta Nystroem. Stockholm, Nordiska Musikförlaget. Miniature score. (Edition musicalia, nr.965) Appl. states prev. reg. as EU186844. © A.B. Nordiska Musikförlaget; 22Dec56; EF23430.

SINFONIA IN RE MAGGIORE; per orchestra da camera, m Muzio Clementi, rioridinata e riveduta a cura di Renato Fasano. Milano, G. Ricordi. Score. © G. Ricordi & C.; 31Dec56; EF23344.

SINFONIA N.1; (Sinfonia per orchestra), m Niccolò Castiglioni, 1956. Milano, Suvini Zerboni. Score. © S.A. Edizioni Suvini Zerboni; 30Oct57; EPO-54567.

SINFONIA PARABOLICA; m Theodor Berger, 1956. Hamburg, Sikorski. Miniature score. (Edition Sikorski, Nr.466) © Musikverlag Hans Sikorski; 31Jul57; EPO-54348.

SINFONIA PER ORCHESTRA. SEE
Sinfonia n.1.

SINFONIE CONCERTANTE. For brass band, m Gerard Boedijn. London, Besson. Score. © Besson & Co. Ltd.; 12Jul57; EPO-52384.

SINFONIE IN EINEM SATZ; für grosses Orchester, m Bernd Alois Zimmermann. Mainz, B. Schott's Söhne. Miniature score. (Edition Schott, 4568) © B. Schott's Söhne; 15Jul57; EPO-54448.

SINFONietta; 1953, per piccola orchestra, m Mario Zafred. Milano, Ricordi. Miniature score. © G. Ricordi & C.; 25Jun57; EPO-52748.

SING A LITTLE LOVE SONG; w & m John T. O'Malley. © John T. O'Malley; 7Nov57; EU499753.

SING A SONG OF FRIENDSHIP; w Mae Mitchell, m Fred Norman & Mae Mitchell. © Crescent Music Co. Inc.; 20Jun57; EP110448.

SING A SONG OF PRAISE; w, m & arr. Robert L. McMahan. © Robert L. McMahan; 12Nov57; EU500021.

SING A SONG OF SENORITAS; w Marshall Rooke, m Jose Fernandez. © Evan Georgeoff Music Pub. Co.; 17Apr41; EP113606.

SING AND CELEBRATE! w & m Helen Hart Whitaker. © Helen Hart Whitaker; 12Sep57; EU478530.

SING AND LEARN; a manual of prayer, songs & traditions for the Jewish religious school, compiled & edited by Esther D. Starr & Evelyn Borofsky-Roskin. Temple Sinai. [Without the music] © Esther D. Starr & Evelyn Borofsky-Roskin; 14Sep57; A307622.

SING AS WE GROW. SEE
Buried treasure.
Duet for twins.
The giant and the pigmy.
Going for a walk.
Growing up.
I love the weather.
The newcomer.
The ripest apple.
Standing still.
Wonderful me.

SING AWAY; w & m Roland Crane Prescott, arr. Harold Potter. © Roland Crane Prescott; 3Dec57; EU502623.

SING, BANANERO; Der Bananenverkäufer, Mambo, Text: Georg Buschor, Musik: Ernst Jäger, Arr.: Horst Hoffmann. Köln, Edition Melodia. © Edition Melodia Hans Gerig; 25Jul57; EPO-52923.

SING BOY, SING; w & m Tommy Sands & Rod McKuen. © Snyder Music Corp.; 23Sep57; EU493897.

SING BOY SING. SEE
Just a little bit more.

SING CHRISTMAS ALLELUIA; w & m Jean Reynolds Davis, SATB. Score. © Canyon Press, Inc.; 14Oct57; RP113578.

SING FOR JOY, with w, m Peter Tanner. © Peter Tanner; 4Nov57; EU499085.

SING FOR ME, GONDOLIER; w & m Mario Leoni, pseud. London, Boosey & Hawkes. © Boosey & Co., Ltd.; 18Oct57; EPO-53800.

SING GOD'S PRAISE; sacred choral collection, for soprano, alto, bass, selected-arr. Peter D. Tkach, several text adaptations by Hazel Tkach. Score. © Neil A. Kjos Music Co.; 15Jul57; EP110975.

SING HALLELUJAH! A Christmas choir cantata for mixed voices, text & m Geneva L. Stark. Score. © Lilienas Pub. Co., a registered trade name of the Nazarene Pub. House; 10Jul57; EP110383.

SING IT CHILDREN, SING IT; arr. w & m Ray Charles. © Gateway Music, Inc.; 5Jul57; EU484116.

SING LULLABY. Een alreliëffelicken. Dutch folksong, arr., with English w, by Gerald Cockshott. London, Novello. (Carols, no.611) [English words] © Novello & Co. Ltd.; 2Sep57; EPO-54550.

SING ME A LOVE SONG; w & m Harold R. Gordon. © Harold R. Gordon; 15Jul57; EU485241.

SING ME A SAD SONG; w Robert Kraus, m Alfred Brown. © Billboard Music Pub. Co.; 5Dec57; EU502899.

SING ME A SONG; w & m Herbert J. Carter. © Herbert J. Carter; 20Sep57; EU493772.

SING ME A SONG OF LOVE, DEAR; w Sam Segreto, m Larry Allen. © Sam Segreto; 15Aug57; EU488962.

SING ME NO LOVE SONGS; w Fran Landesman, m Tommy Wolf. © Buckeye Music, Inc.; 19Aug57; EU489343.

SING ME TO SLEEP; w & m Harry Joshua Williams. © Harry Joshua Williams; 19Dec57; EU505336.

SING, MEN! Arrangements for male voices in unison, 2 part & 3 part, arr. & edited by Luther W. Goodhart & William J. Callahan. Score. NM: arr. © Bourne, Inc.; 19Jul57; EP110681.

SING MERRY CHRISTMAS; w & m Harry F. May. © Harry F. May; 15Nov57; EU500657.

SING NOEL; w Henry W. Longfellow & others, w & m Herbert G. Stewart. © Herbert G. Stewart; 21Nov57; EU501362.

SING, O HEAVENS; anthem for S.A.B., suitable for Harvest Thanksgiving, m Lloyd Webber, Isaiah 49: 13, 51: 3. London, Novello. Score. (The Musical times, M.T.1372) © Novello & Co. Ltd.; 1Jun57; EPO-52108.

SING OUT. SEE
The Pied Piper.

SING PRAISE; w & m Joseph Einhorn. © Joseph Einhorn; 3Dec57; EU502936.

SING PRAISES TO GOD; Psa. 47: 6-7, Psa. 48: 1, Psa. 50: 3, w & m L. E. © Ida Lois Ewing; 8Jul57; EP111772.

SING PRAISES TO HIS NAME; w & m Glenn Propst, Jr., arr. Clifford L. Cox. © Glenn Propst, Jr.; 12Sep57; EU492550.

SING S.A.B. NO.1; 3-part choir for soprano, alto & baritone, arr. James Boersma. Rodeheaver Hall-Mack. Score. (Rainbow series) NM: arr. & compilation. © Rodeheaver Co.; 19Aug57; EP111574.

SING S.A.B. NO.2. SEE
S.A.B. no.2.

SING, SING, SING WITH A SWING; w & m Louis Prima, arr. Chuck Bradford. Condensed score & parts. (Modern school dance band series) Appl. author: Robbins Music Corp., employer for hire of Chuck Bradford. NM: arr. © Robbins Music Corp.; 15Jul57; EP110750.

SING SOFT; w & m Nancy Janene Lakey. © Nancy Janene Lakey; 16Sep57; EU493116.

SING-SONG SIREN; w & m Clyde Otis & Belford Hendricks. © Eden Music, Inc.; 12Aug57; EU488598.

SING THEM GENTLY; w Evelyn-Azlene Morris, m Gene Brooks. © Evelyn-Azlene Morris; 27Sep57; EU494597.

SING TO MARY; with Latin & English w, English w Hilaire Belloc, Latin w, m & arr. Sister Chrysostom Koppes. © on new matter; Mount St. Scholastica; 13Nov57; EU500467. Appl. states prev. reg. in part as DEDICATION, 1947; DIVINE PRAISES, 1948.

SING TO ME; w & m Herb Jeffries. © JVP Pub. Co.; 8Aug57; EU488091.

SING TO ME, BIRD; w & m Frank Mancuso. © Frank Mancuso; 8Jul57; EU484294.

- SING TRIOS NO.2;** compiler & arranger: W. Roland Felts, modern arrangements for women's voices. Rodeheaver, Hall-Mack. Close score. NM: compilation, new songs & arr. © Rodeheaver Co.; 26Jul57; EP111027.
- SING TRIOS NO.2.** SEE All on the altar for Jesus. Grace greater than our sin.
- SING TROUBLE AWAY;** guidance through music in primary grades. Text by Lydia Fern Tallmadge, m William H. Tallmadge, pref. by Frances M. Wilson. Teachers Library. © Lydia Fern Tallmadge & William H. Tallmadge; 1Nov57; A309682.
- SING' UNS EIN LIED AUS DEINER HEIMAT.** SEE Valentino, sing' uns ein Lied aus deiner Heimat.
- SING UNTO THE LORD;** with w, m Dale J. Ryland. © Dale J. Ryland; 12Nov57; EU500190.
- SING UNTO THE LORD ALL THE EARTH;** w from Psalm 96, m Muriel Herbert. London, Elkin. © Elkin & Co. Ltd.; 29Jul57; EFO-52482.
- SING WE NOEL;** S.A.T.B., anonymous w, 16th century French carol, arr. Glenn Ellison, pseud. of Walter Ehret. Score. (Aeolian choral series, no.2152) © H. T. FitzSimons Co., Inc.; 30Sep57; EP112814.
- SING WE NOW OF JESUS;** Christmas carol for S.A.T.B., w Georgianna M. Armistage, m Frederick Monks. Score. (Church music review, no.2487) © H. W. Gray Co., Inc.; 12Sep57; EP112154.
- SING' WIE DIE LERCHE SINGT;** Lied u. Medium Foxtrot, Text und Musik: Egon Schubert u. Fred Poser. Berlin, Risi-Ton-Verlag. (In Propaganda-Mappe. Heft 111, p.8-9) © Risi-Ton-Verlag; 5Jul57; EFO-54467.
- SING YOUR WAY THROUGH THE 88;** a natural road to musicianship, by Antonia Weissbuch. © Antonia Weissbuch; 3Dec57; A314441.
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- SINGING CELLO;** m Albert De Vito, piano solo. (Pro pn, 83) © Pro Art Publications; 10Oct57; EP112817.
- SINGING FOR PLEASURE;** a collection of songs, edited for female voices by Imogen Holst. Piano ed. London, Oxford University Press, Music Dept. Score. NM: arr. © Oxford University Press; 30May57; EFO-52653.
- SINGING GOD'S WORD;** for children's voices, book 1, w & m Peggy McAllister Hays & Juanita H. Wilson. Score. © Century Press; 11Jul57; EP111334.
- SINGING GOD'S WORD;** for children's voices, book 2, w & m Peggy McAllister Hays & Juanita H. Wilson. Score. © Century Press; 11Jul57; EP111336.
- SINGING GOD'S WORD;** for children's voices, book 3, w & m Peggy McAllister Hays & Juanita H. Wilson. Score. © Century Press; 11Jul57; EP111335.
- SINGING HOLIDAYS;** The calendar in folk song, by Oscar Brand, musical arrangements by Douglas Townsend, illustrated by Roberta Moynihan. A. A. Knopf. NM: introd., new text & compilation. © Oscar Brand; 25Oct57; A308649.
- SINGING MEN;** selected songs for men's voices, quartets & male choirs. J. T. Benson Pub. Co. Close score. Appl. author: John T. Benson, Jr. NM: arrangements. © John T. Benson, Jr.; 17Dec57; EP114722.
- SINGLE;** w & m Gerry Tiefer. © Towne Music Corp.; 29Jul57; EU486745.
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- THE SINNER'S PRAYER;** w & m A. T. Morgan, Jr. Pentecostal Pub. House. Close score. © Arthur T. Morgan, Jr.; 28Oct57; EP113183.
- A SINNER'S PRAYER;** w & m George Edward Ritenhour. © George Edward Ritenhour; 31Oct57; EU498746.
- A SINNER'S PRAYER;** w Cecilia L. Harper, m George Leddy. © Cecilia L. Harper; 9Dec57; EU503571.
- SINNERS TAKE WARNING;** w Lucy Whittington, m Gene Brooks. © Lucy Whittington; 12Nov57; EU500250.
- THE SINS OF LOVE;** w & m Lee Morris. © Edward B. Marks Music Corp.; 20Dec57; EU504774.
- ŠÍPKOVÁ RŮZENKA;** slowfox, slova i hudba: Vladimír Richter. Praha, Státní Nakl. Krásné Literaturní, Hudby & Umění. Violin-conductor score & parts. (Taneční orchestr, 88) (With Povídek mi, Jířinko) © Státní Nakl. Krásné Literaturní, Hudby & Umění; 27Jun57; EFO-53009.
- SIPPIN' RUM;** w Mildred LaGreca, m Michael LaGreca. © Mildred LaGreca & Michael LaGreca; 23Sep57; EU494192.
- THE SIREN AND THE SEA;** m Paul Weston. © Hanover Music Corp.; 4Nov57; EU500727.
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- SIROCCO;** English w Helen Reed Kauffman & Dan Franklin, m Miltona Moore Wienpahl, m & arr. Maurice DePackh. © Helen Reed Kauffman, Dan Franklin, Miltona Moore Wienpahl & Maurice DePackh; 19Aug57; EU489402.
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- SIT DOWN YOU'RE ROCKIN' THE BOAT;** from the Broadway production Guys and dolls, 4-part male voices, T.T.B.B., arr. William Stickles, w & m Frank Loesser. Frank Music Corp. Score. (Frank choral library, F279) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. © Frank Loesser; 6Aug57; EP11439.
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- SIX CHRISTMAS CAROLS;** book 1-2, arr. m Phyllis Schlomovitz. © Phyllis Schlomovitz; 5Aug57; EU487669-487670.
- SIX CHRISTOPHER ROBIN SONGS;** m H. Fraser-Simson, easy pianoforte arr. by Elizabeth Howard, pseud. of Harry Dexter, words by A. A. Milne are included. London, Ascherberg, Hopwood & Crew. NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 28Jun57; EFO-52280.
- SIX DAYS!** w Harriett Vesta Martin, m & arr. Mary Jo Pierce. © Harriett Vesta Martin & Mary Jo Pierce; 26Aug57; EU490084.
- SIX ELIZABETHAN SONGS;** composed by Audrey Piggott, w Ben Jonson & others. Vancouver, B. C., British American Music Publishers. © Western Music Co. Ltd.; 11Jul57; EFO-53077.

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- SIX ORGAN PIECES FOR GOING OUT OF CHURCH; by 6 different composers, m Marinus de Jong & others.** © World Library of Sacred Music; 7Sep57; EP112260.
- SIX PIECES IN VARIOUS STYLES; for the organ, m Eric H. Thiman, book 1. London, J. Curwen. (Curwen edition, 99124)** © J. Curwen & Sons Ltd.; 29Jul57; EPO-53185.
- SIX PIECES: PREMIERE SUITE; pour harpe, musique par H. Renie. Paris, A. Leduc.** © Alphonse Leduc & Cie; 11Jun57; EPO-52634.
- SIX SETTS OF AIRES AND A CHACON FOR TWO FLUTES AND A BASS.** SEE Trio sonata in D minor.
- SIX SONATAS FOR TWO FLUTES; m Devienne, rearr. & edited by Quinto Maganini. Score. NM: arr.** © Edition Musica, N.Y. Inc. (in notice: Edition Musica); 6Dec57; EP114771.
- SIX SONATAS FOR TWO VIOLINS AND BASS.** SEE Minuet and presto.
- SIX SONATAS FOR VIOLIN AND CONTINUO.** SEE Sechs Sonaten für Violine und Continuo.
- SIX SONGS; m Franz Xaver Mozart, German & English texts, English translation by Claude Marks, editorial note by John Beckett, suitable for solo or unison voices. London, Oxford University Press, Music Dept. Score. NM: English translation & editorial note.** © Oxford University Press; 25Jul57; EPO-53639.
- SIX STATION BREAKS; m Alec Wilder & Ted Tyle.** © Pace Music Co.; 22Nov57; EP114008.
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- SIXIEME CONCERTO EN RE-MINEUR; pour clavecin ou orgue et orchestre, musique: Michel Corrette, reconstitution par Fernand Oubradous. Paris, Editions Musicales Transatlantiques. Miniature score. (Les Gouts reunis) NM: "reconstitution."** © Editions Transatlantiques; 24May57; EPO-51683.
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- SJUNGANDE TANGENTER; 1-3, m Werner Wolf Glaser. Stockholm, Nordiska Musikförlaget.** © A.B. Nordiska Musikförlaget; 9Jul57; EPO-54048, 54046, 54047.
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- SKANK MIG DITT HJARTA MARIA.** SEE Copenhagen in Maytime.
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- SKETCH-ORKS.** SEE Gerry Mulligan sketch-orks. Jimmy Giuffrè sketch-orks.
- SKETCHES.** SEE Four sketches.
- SKETCHES FROM REVELATION.** SEE I heard a great voice. I saw a new heaven. The tree of life. Worthy is the Lamb.
- SKIBET SKAL SEJLE I NAT.** SEE Das Schiff geht in See heute Nacht.
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80 days, m Victor Young. © Victor
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Mercer, arr. for the Hammond chord
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SLABANG; text: Beppe Wolgers (Bertil
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SLALOM; m Leon Pober. © Criterion
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SLAP, MIN MINNEKEN; altvlämisch w,
m Fritz Jöde. Hamburg, H. Sikorski.
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A SLAVE TO YOU; w & m Walt Belcher.
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SLAVIA; Slawische Skizze, m Hans Zan-
der, Orchester. Köln, Edition Me-
lodia. Piano-conductor score &
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10) © Edition Melodia Hans Gerig;
24May57; EFO-51880.

SLAVONIC DANCE; op.46, no.4, m Anton
Dvořák, arr. for small orchestra by
David Stone. Full score. London,
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Dvořák, arr. for small orchestra by
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SLAVONIC LULLABY; m Gregory Aller.
Score & part. (Selected solos for
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Shifting solos) Appl. author:
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J. Hardt. © Ruth J. Hardt; 20Dec57;
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SLEEP LITTLE CHRIST CHILD; w & m
Gertrude W. Swauger. © Gertrude W.
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Sirvart Kachie. © Sirvart Kachie;
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Joyce, m Nicolas Nabokov. Score.
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SLEEP WALKIN'; w & m Ervin G. Henry.
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SLEEPERS, WAKE. SEE
Glory now to Thee be given.

SLEEPING BEAUTY; w & m Maxine Hopkins.
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SLEEPY BYE BABY'S CHRISTMAS LULLABY;
(Sleepy bye baby's lullaby) w & m
Clement Joseph Turnick. © Clement
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SLEEPY BYE BABY'S LULLABY. SEE
Sleepy bye baby's Christmas lullaby.

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SLEEPY LITTLE BABY; w & m William Al-
vin Owen. © William Alvin Owen;
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Sawyer. © Eleanor E. Sawyer;
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SLEIGHRIDE JAMBORREE; w Florence Mc-
Whorter, m Joseph Catizone. © Flo-
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Donald Turner. © Ralph Burrell &
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SLOW DANCE; m Jacob Avshalomov,
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SLOW, SLOW, FRESH POUNT; w Ben Jon-
son, m & arr. Paul O. Steg, for
mixed voices, S.A.T.B. Score.
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THE SLOW TANGO; English & French w
Leopold Prieur, m Georges DuFour.
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29Sep57; EU494557.

- SLOW TRAIN**; w & m Roy Halle & Wade Denning. © Miller Music Corp.; 27Jun57; EU484593.
- SLOW TRAIN**; w Roy Hale, m Wade F. Denning, Jr. © Roy Hale & Wade F. Denning, Jr.; 29May57; EU484630.
- SLOWLY I DIE**; w & m Hal Blair & Lou Duhig. © Dandelion Music Co.; 22Jul57; EU486116.
- SLUEFOOT'S HOEDOWN**; m Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 21Oct57; EU497320.
- SLUMBER**; w Alcan (Thos. Campbell) Greek, 7th century, B.C., m Robert Fairfax Birch, op.25, no.6. J. Patelson. © Robert Fairfax Birch; 1Aug57; EP111003.
- SLUMBER, O HOLY CHILD**; German Christmas carol, text by Carol Hallstrom, arr. Henry Hallstrom, for treble voices, S.S.A. Score. (Waring choir series) NM: arr. © Shawnee Press, Inc.; 15Jul57; EP113269.
- SLURRING MADE EASY**. SEE Additions to musical work Slurring made easy.
- SMACK SMACK**; w & m P. Davis & M. Phillips. © Aladdin Music Publications; 30Dec57; EU505580.
- SMALL ALLOTMENT OF LOVE**; w Roger Newsome, m George Leddy. © Roger Newsome; 16Aug57; EU489085.
- SMALL BLESSINGS**; w John R. Briley, m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483989.
- A SMALL CAFE**; w Tony J. Wyan, m Stanley Randall. © Tony J. Wyan & Stanley Randall; 28Aug57; EU490537.
- SMALL FRY**; m Ray Henry Mocaraki. © Dana Pub. Co.; 12Jul57; EU485571.
- SMALL PLANET**; w Frances Turner Whitfield, m George Wyle & Fred Valdez. © Frances Turner Whitfield; 2Dec57; EU503576.
- SMALL TOWN BLUES**; m Bob Harvey. London, Clover Music Co. © Clover Music Co. Ltd.; 3Jul57; EFO-52100.
- SMALL TOWN BOY**; w & m Sam Coslow. © Bourne, Inc.; 30Oct57; EU495225.
- SMALL TOWN DIVORCEE**; w Susanne Chambers Wheat, m James Covais. © Susanne Chambers Wheat; 8Nov57; EU499932.
- SMALL WONDER**; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 19Nov57; EU501128.
- SMALL WORLD**. SEE It's a small world.
- SMART ALEC**; w Phyllis Rothman, w & m Ernie Camerin. © Phyllis Rothman & Ernie Camerin; 7Oct57; EU495559.
- SMART ENOUGH TO LIVE**; w, m & arr. Ray Baker & Delbert Whitson. © Reading Folk Music; 5Sep57; EU491598.
- SMILE**; w William Gilbert & Jack Weinstein, m Robert A. Nicholson. © Spectacular Music, Inc.; 15Nov57; EU500800.
- A SMILE, A TEAR, AND A KISS**; w & m Vincent Richard Altarelli. © Vincent Richard Altarelli; 18Jul57; EU485809.
- SMILE AT ME**; w & m Pauline L. Vincent. © Pauline L. Vincent; 4Oct57; EU495382.
- SMILE, BABY, SMILE**; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 15Nov57; EU500840.
- SMILE FOR ME, CHERIE**; w & m Gale McGee Seedorff. © Gale McGee Seedorff & John E. Seedorff; 9Sep57; EU491989.
- SMILE FOR ME, MY BABY**; w Anna Marie Foster, m George L. Bullock. © Anna Marie Foster & George L. Bullock; 16Dec57; EU504868.
- A SMILE IS WORTH A MILLION**; w & m Harry Cooper Mabry. © on changes; Harry Cooper Mabry; 28Oct57; EU498209. Appl. states prev. reg. 10Oct56, no.66042.
- SMILE SMILE SMILE**; w & m Barbara Koch Harbert, arr. Frances E. Koch. © Barbara Koch Harbert; 1Jul57; EU483739.
- THE SMILING NORWEGIAN**; w & m Dominick R. Corbo, Jr. © Dominick R. Corbo, Jr.; 1Oct57; EU495032.
- SMILING ON YOUR BIRTHDAY**; w & m Henry Joseph Willems. © on new matter; Henry Joseph Willems; 8Jul57; EU484410. Appl. states prev. reg. 1955, EU413877.
- SMILING YOU**; w & m Reynold D. Peery. © Reynold D. Peery; 23Aug57; EU489974.
- SMITH COLLEGE MUSIC ARCHIVES, NO.13**. SEE La sfera armoniosa and il carro di fedelta d'amore.
- SMITH'S STORAGE JINGLE**; w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 22Oct57; EU497691.
- SMOKE ANOTHER CIGARETTE**; m Harry Revel. © Favorite Music, Inc.; 2Aug57; EU488372.
- SMOKE, SMOKE YOUR CIGARETTE**; w & m Dorothy Morse. © Dorothy Morse; 26Jul57; EU486668.
- SMOKE STACK**; m John Griffin. © Groove Music Co.; 16Dec57; EU504359.
- SMOKEY POKEY CHOO CHOO**; w & m Eddie Mascari & Erwin Wenzlaff. © Studio Music Co.; 6Nov57; EP113583.
- SMOKEY THE BEAR**; with w, m Mel Henke. © Longridge Music Inc.; 6Sep57; EU491772.
- SMOKIE JOE WITH HIS BANJO**; w Gladys Williams, m Calvin Edw. Green. © Gladys Williams & Calvin Edw. Green; 30Oct57; EU498628.
- SMOKUM TI YI**; w & m C. Autry Hatcher. © Leo Boodakian; 12Aug57; EU490340.
- SMOOCHIE**; m Bill Doggett. © Lynbeth Music Pub. Co.; 13Dec57; EP114453.
- SMOOTH CHICK**; w Leon Autrey, m J. Chas. McNeill. © Leon Autrey; 9Jul57; EU485992.
- A SMOOTH MELODY**; w & m Bill Comisky (William G. Comisky) © William G. Comisky (in notice: Bill Comisky); 1Nov57; EP113392.
- SMOOTH SAILING POLKA**; m George John Cook. © George John Cook & Coda Music Co.; 31Oct57; EU498761.
- THE SMOOTHEST ONE**; w Elizabeth Barksdale, m Gene Brooks. © Elizabeth Barksdale; 30Sep57; EU494775.
- SMYCCOVY KVARTET**. SEE Trettí smyčcový kvartet.
- SNAKE CHARMER**; m William Scher, piano solo. © Century Music Pub. Co.; 12Dec57; EP114427.
- SNAKE RIVER BLUES**; w & m Carl A. Carnagey. © Carl A. Carnagey; 26Aug57; EU490128.
- SNAP YOUR FINGERS AND CLAP YOUR HANDS**; w & m Doris Mae Roberts. © Doris Mae Roberts; 11Sep57; EU492436.
- THE SNEAK**; m James McClendon. © James McClendon; 12Aug57; EU488665.
- SNEAKING BLUES**; w Robert Couch, m Gene Brooks. © Robert Couch; 26Sep57; EU494555.
- THE SNEAKY TRICK BLUES**; w & m Wilfred Pollenshot & Dominic P. Georgian. © Wilfred Pollenshot & Dominic P. Georgian; 7Nov57; EU499678.
- THE SNEEZIN' BEE**; arr. m Spike Jones. © on arr.; Lindley Music Pub. Co.; 8Jul57; EU484081.
- THE SNITCHING BLUES**; w & m James Walker. © James Walker; 13Dec57; EU504096.
- THE SNORKEL SONG**; w & m Colin Kelly. © Hollis Music, Inc.; 24Oct57; EU499846.
- SNOW FALL**; w Leo Motley, m Lew Tobin. © Leo Motley; 14Oct57; EU496590.
- SNOW FLOWER**; m Don Ferrara. © William Henry Bauer; 17Jul57; EU485703.
- SNOW FLOWER**; m Jack Hayes. © Ardmore Music Corp.; 21Nov57; EU503609.
- SNOW FLURRIES**; m Carl Brandt. Condensed score. © Palisades Music Pub. Co.; 9Sep57; EP111843.
- SNOW IN JULY**; w John W. Pearson, Jr., m Gene Brooks. © John W. Pearson, Jr.; 30Oct57; EU495343.
- THE SNOW LAY ALL AROUND**; for chorus of mixed voices with piano or organ, traditional Christmas carol, arr. Carl F. Mueller. Score. © Carl Fischer, Inc.; 30May57; EP110186.
- SNOW MAN**; w & m Daniel James Welch, Jr. © Daniel James Welch, Jr.; 12Dec57; EU503533.
- THE SNOW MAN**; w & m Ethie M. Landucci. © Ethie M. Landucci; 30Sep57; EU495224.
- THE SNOW MAN WITH A ROSE FOR HIS NOSE**; (The snow man with the rose for his nose) w & m Wilfred Pollenshot & Dominic P. Georgian. © Wilfred Pollenshot & Dominic P. Georgian; 7Nov57; EU499676.
- SNOW MOON**; w & m Sy Miller & Jill Jackson Miller. © Jan-Lee Music; 22Oct57; EU497648.
- SNOW ON THE SPRUCE**; w Ruth Light, m Wardene Cugnini. © Ruth Light & Wardene Cugnini; 29Nov57; EU502206.

- SNOW SHADOW; m Len Stevens. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53149.
- SNOW STORM; w & m King Fleming. © on w; King Fleming; 18Jul57; EU486275.
- THE SNOW WAS TUMELING DOWN; w Regina Cloutier, m Lew Tobin. Nordyke. © Regina Cloutier; 5Nov57; EP114699.
- SNOW WHITE AND THE 7 DWARFS; a play with music based on the story by the Brothers Grimm, dramatized by Marian Jonson (Marian Johnson) (Full-length play series, play no.20) © Coach House Press Inc.; 28Oct57; DP3203.
- SNOWBALL ON A RED HOT STOVE; w Alvin B. Johnson, m Scott J. Johnson, Jr. © Fore-Site Music Pub. Co. & Fairway Music Corp.; 17Dec57; EU504687.
- SNOWBALL ON A RED HOT STOVE; w & m Scott Johnson & Alvin B. Johnson. © Fairway Music Corp. & Fore-Site Music Co.; 15Nov57; EU500830.
- SNOWBALLS; m Burt F. Bacharach. © Famous Music Corp.; 18Nov57; EU501985.
- SNOWBIRD; w & m Erwin W. Bassett. © Erwin W. Bassett; 25Nov57; EU501783.
- SNOWBOUND; w Farrell, m Carl Stevens. © Shannon Music, Inc.; 18Dec57; EU504609.
- SNOW BOUND; w, m & arr. Loren Nichols. © Loren Nichols; 6Sep57; EU491781.
- SNOWDROP; m Robert Ralph Acri. © Robert Ralph Acri; 16Jul57; EU485126.
- THE SNOWFLAKES; w Verna Grace Warner, m J. Chas. McNeill. © Verna Grace Warner; 1Nov57; EU499820.
- SNOWFLAKES ARE FALLING; w & m J. L. Hodges, Jr. © J. L. Hodges, Jr.; 4Nov57; EU499106.
- SO AFRAID; w & m Erma J. Nelson. © Erma J. Nelson; 25Jul57; EU486488.
- SO AFRAID; w & m Leonard Bunn. © Aladdin Music Publications; 21Aug57; EU489680.
- SO ALONE; w & m Frederic S. St. Marseille. © Frederic S. St. Marseille; 18Sep57; EU493364.
- SO ALONE; w & m Johnny Crear. © Newport Music Co.; 9Oct57; EP112697.
- SO BE IT LOVE; w Anne B. Groves, m Larry Allen. © Anne B. Groves; 29Oct57; EU498543.
- SO BEAUTIFUL THE STARS TONIGHT; w & m Fern Rosalind Hehner, arr. Jean Walz. © on new matter; Fern Rosalind Hehner; 11Dec57; EU503730. Appl. states prev. reg. as SO BEAUTIFUL THE STARS, 27May57.
- SO BRING ON THE SHOWERS; w & m John Joseph O'Donnell. © John Joseph O'Donnell; 16Jul57; EU485474.
- SO CLOSE TO HEAVEN; w & m Sheb Wooley. © Sheb Wooley, d.b.a. Cordial Music; 8Jul57; EU484369.
- SO DEARLY; w & m Paul Jerald Dallman. © Paul Jerald Dallman; 29Oct57; EU498577.
- SO DEEP; w & m Virginia Carter. © Virginia Carter; 5Aug57; EU487681.
- SO DIFFERENT; w & m Ruth Hagerty Mallahan. © Ruth Hagerty Mallahan; 17Oct57; EU497038.
- SO DO I; w & m Jack Harris, transcription Gordon Close. © Jack Harris; 19Nov57; EU501189.
- SO EASY; w Gladys Shelley, m Alex Alstone. © Shelley Music, Inc.; 24Oct57; EU497977.
- SO EASY; w, m & arr. Luther D. Whittenberg. © Luther D. Whittenberg; 1Jul57; EU483629.
- SO FAR APART; w Stephen L. Fenton, m Andy Syracuse. © Stephen L. Fenton & Andy Syracuse; 21Oct57; EU497514.
- SO FAR AWAY; m Louis J. Preti. © Louis J. Preti; 12Aug57; EU488495.
- SO FAR AWAY; w & m Michael Orabiko. Appl. states prev. reg. as EU479766. © Michael Orabiko; 31May57; EP113811.
- SO FAR AWAY; w Barney Walker, m Gene Brooks. © Barney Walker; 21Oct57; EU497506.
- SO FOREVER & EVER I'LL REMEMBER; I'll remember, w Babe Ritchie, m Majorie Grussendorf. © Babe Ritchie & Majorie Grussendorf; 23Sep57; EU494045.
- SO GLAD; m Al Sears. © Sylvia Music Pub. Co., Inc.; 14Aug57; EU488820.
- SO GLAD; w & m Vernell Holmes. © Shalimar Music Corp.; 22Oct57; EU497699.
- SO GLAD I'VE BEEN LIFTED; w & m Demetrius Williams, arr. Kenneth Morris. Score. © Martin & Morris Music Studio, Inc.; 15Aug57; EP112403.
- SO GOES MY LOVE; w & m William Taylor & others. © Favorite Music, Inc.; 18Sep57; EU494322.
- SO GOES MY LOVE; w & m William Taylor & others. © Favorite Music, Inc.; 17Oct57; EP112981.
- SO GOOD, SO FINE, YOU'RE MINE; w & m Raoul J. Cita. © Kahl Music, Inc.; 17Sep57; EU494313.
- SO GREAT IS HIS LOVE TO MY HEART; w W. Elmo Mercer & John T. Benson, Jr., m W. Elmo Mercer. J. T. Benson Pub. Co. Appl. author: John T. Benson, employer for hire of W. Elmo Mercer. © John T. Benson, Jr.; 16Sep57; EP112033.
- SO GREAT IS LOVE; w Stella Unger, m Frankie Carle. © Leeds Music Corp.; 22Nov57; EU504663.
- SO GROWN, SO HIGH; w L. A. Postero & Michael Marguise, m & arr. Ed Mobley. © L. A. Postero, Michael Marguise & Ed Mobley; 15Jul57; EU485250.
- SO HARD TO BELIEVE; w & m Stephan J. Frank. © Stephan J. Frank; 10Dec57; EU503569.
- SO HURT; w Joseph Turnage, m Gene Brooks. © Joseph Turnage; 31Dec57; EU505668.
- SO I CAN LOVE AGAIN; w & m Buddy Killen. © Tree Pub. Co., Inc.; 19Dec57; EP114641.
- SO IN NEED OF YOU; w David Shapiro, m Cliff Parman. © David Shapiro & Cliff Parman; 26Jul57; EU486643.
- SC LIGHT SO RIGHT; w & m Jack Wilcher. © West End Brewing Co.; 30Dec57; EU505451.
- SO LITTLE TIME; m Hal Keller. © Sage & Sand Music Publishers; 30Jul57; EP11197.
- SO LITTLE TIME; w & m John Anthony Dooley. © John Anthony Dooley; 7Aug57; EU488029.
- SO LITTLE TIME; w & m Luther Dixon & Billy Dawn Smith. © Winneton Music Corp.; 13Sep57; EU492792.
- SO LONELY; w & m Donald J. Carter. © Donald J. Carter; 12Nov57; EU500099.
- SO LONELY; w & m Jerry Johnson. © Longhorn Music Inc.; 28Oct57; EU499355.
- SO LONELY; w Arellious James, m Lew Tobin. © Arellious James; 9Oct57; EU495991.
- SO LONESOME FOR YOU; w & m Robert R. Wright. © Robert R. Wright; 29Jul57; EU486877.
- SO LONESOME FOR YOU; w Betty DeBow, m John Otto Schulze, arr. Chet McIntyre. © Betty DeBow, John Otto Schulze & Chet McIntyre; 3Dec57; EU502599.
- SO LONG; w & m Carl Ravazza. © Carl Ravazza; 21Oct57; EU497485.
- SO LONG; w & m Lee D. Rashall. © Lee D. Rashall; 5Nov57; EU499295.
- SO LONG; w & m Wade Dinning. © Birchwood Music Co.; 9Aug57; EP111056.
- SO LONG AND GOOD NIGHT; w & m Paul L. Besig. © Paul L. Besig; 22Nov57; EU501527.
- SO LONG BABY; w, m & arr. Zelma Sanders. © Zells Music; 25Jul57; EU486525.
- SO LONG BABY; w Rene A. Shaver, m Larry Allen. © Rene A. Shaver; 17Jul57; EU485671.
- SO LONG, LITTLE DARLING; w Freddie F. Jamison, m Larry Allen. © Freddie F. Jamison; 12Sep57; EU492625.
- SO LONG, SAILOR; w Irene Elms, m J. Chas. McNeill. © Irene Elms; 9Sep57; EU492953.
- SO LOVELY; w Robert Pedersen, m Jack Johnson. © Robert Pedersen; 19Jul57; EU485884.
- SO LOVERS BE TRUE; w & m Willie Leon King. © Willie Leon King; 23Dec57; EU505018.
- SO LOW; w, m & arr. Roberta M. Abbey. © Roberta M. Abbey; 25Nov57; EU501777.
- SO MANY DREAMS; w & m V. Carl Shamburger. © V. Carl Shamburger; 7Nov57; EU499663.
- SO MEAN; w & m Bobby Darin & Don Kirshner. © Sylvia Music Pub. Co. Inc.; 3Jul57; EU483993.
- SO MUCH; w & m Mel Tillis & A. R. Peddy. © Cedarwood Pub. Co., Inc.; 10Oct57; EU498006.

- SO MUCH, I LOVE YOU; w & m Dina Patton. © Dina Patton; 30Aug57; EU490822.
- SO MUCH OF YOU I LOVE; I love, w Pearl Kaplan, m & arr. Della Mae Coddling. © Pearl Kaplan & Della Mae Coddling; 5Jul57; EU484226.
- SO MUCH TO REMEMBER; w Russell A. Horan, m Herbert J. Carter. © Herbert J. Carter; 20Sep57; EU493773.
- SO MUCH TONIGHT; w & m Rose Marie McCoy & others. © Real McCoy Music Co.; 8Jul57; EP110272.
- SO NEAR THE ONE I LOVE; w Carrie Jo Moore, m Earl Van Riper. © Carrie Jo Moore & Earl Van Riper; 23Oct57; EU497875.
- SO NEAR, YET SO FAR; w Arthur Massa, m Larry Allen. © Arthur Massa; 12Jul57; EU485035.
- SO NICE; m Elmo Hope. © West Coast Music Publishers; 17Oct57; EU497132.
- SO NOW; m & arr. Raleigh McDonald. Score. (5 piece combo series, A-9) © Raleigh J. McDonald d.b.a. Mac's-Sounds; 1Sep57; EP111967.
- SO OFTEN; w & m Burl Harper. © on changed w & m; Burl Harper; 10Oct57; EU495033. Appl. states prev. reg. 30Mar55, EU391901.
- SO RARE; simplified piano solo, with big notes & w, arr. John Lane, pseud. of Joe Levin, w Jack Sharpe, m Jerry Herst. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: arr. © Robbins Music Corp.; 20Oct57; EP112623.
- SO REAL; w & m Neal Hemachandra. © Neal Hemachandra; 30Sep57; EU494883.
- SO SATISFIED; w & m T. O. Hancock & Norman Petty. © Nor Va Jak Music, Inc.; 23Aug57; EU491472.
- SO SCHÖN KANN'S NUR IM HARZWALD SEIN; Worte: Erich Mehlig, Weise: Otto Herwig. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.27) © Musikverlag Marianne Storz; 1Aug57; EPO-54482.
- SO SILENT IN THE CHAPEL; w & m Lloyd Dean Tippet. © Lloyd Dean Tippet; 18Nov57; EU500717.
- SO SINCERE; w Ben Raleigh, m Sherman Edwards. © Edward B. Marks Music Corp.; 5Jul57; EU484110.
- SO SORRY; w Helen Justus, m Gene Brooks. © Helen Justus; 22Nov57; EU501459.
- SO SORRY AND REGRETFUL; w George H. Heiser, m Gene Brooks. © George H. Heiser; 9Sep57; EU492022.
- SO SORRY, JOE; w & m Rusty Gabbard. © Acuff-Rose Publications; 25Jun57; EP110162.
- SO SÜSS WIE SPANISCHER WEIN; Balao, Musik: Carl Niessen, Worte: Claus Ritter, pseud. of Gerd Thumser. Berlin, Musik-Edition Europaton. © Musik-Edition Europaton Peter Schaeffers; 12Jun57; EPO-52841.
- SO SWEET; w Ray McKinley, m Lenny Hambro. © Harvard Music Inc.; 8Nov57; EU499905.
- SO TENDERLY; m Delores Caraway Murrell & William O. Murrell, Jr. © Delores Caraway Murrell & William O. Murrell, Jr.; 4Sep57; EU491288.
- SO THERE YOU ARE; w & m Marvin Howard Tennant. © Marvin Howard Tennant; 21Oct57; EU497458.
- SO THIS IS HOW IT ENDS; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 19Nov57; EU501184.
- SO THIS IS HOW LOVE IS? w & m Steve Veres. © Steve Veres; 21Aug57; EU489786.
- SO THIS IS LOVE; m Anthony Tamburello. © Calyork Music, Inc.; 19Nov57; EU501116.
- SO THIS IS LOVE; w & m Nicholas Joseph DeCaro. © Nicholas Joseph DeCaro; 20Dec57; EU504809.
- SO TIRED; w Gertrude Johnson, m Gene Brooks. © Gertrude Johnson & Gene Brooks; 11Jul57; EU488839.
- SO TOUGH; w & m Frederick Gary Mears. © Frederick Gary Mears; 24Jul57; EU486390.
- SO TOUGH; w & m Frederick Gary Mears. © Lion Pub. Co., Inc.; 23Sep57; EU493969.
- SO TRUE; w & m Reggie O'Bryan. © Reggie O'Bryan; 27Aug57; EU490400.
- SO USED TO YOU; w & m Myrabelle Boyce Carlson. © Myrabelle Boyce Carlson; 26Aug57; EU490123.
- SO VERY MUCH; w & m Ruth L. Wells. © Ruth L. Wells; 24Jul57; EU486418.
- SO WHAT; w & m Carmen Taylor. © Jay & Cee Music Corp.; 10Oct57; EP112526.
- SO WHY; w & m Ernie Camerin & Peter Madonna. © Ernie Camerin & Peter Madonna; 20Oct57; EU495162.
- SO WILL I; w & m Floyd O. Beach. © Floyd O. Beach; 4Sep57; EU491296.
- SO WILL YOU; w & m Charles J. Moore. © Charles J. Moore; 28Jun57; EU483497.
- SO WONDERFUL; w & m Berry Gordy, Jr. & Roquel Davis. © Berry Gordy, Jr. & Roquel Davis; 7Aug57; EU489049.
- SO WONDERFUL; w & m Dorinda Morgan. © Prestige Pub. Co.; 23Dec57; EU504894.
- SO WRONG; w Harry Eugene Hopkins, m Nathan G. Sasser. © Harry Eugene Hopkins & Nathan G. Sasser; 13Nov57; EU500378.
- SO WUNDERSCHÖN WIE MAMMA; 6/8 Foxtrot, Text: Hanns Haller, Musik: Peter Wehle. Frankfurt/Main, Melodie der Welt. (With Urlaub, Urlaub & others) © Melodie der Welt, J. Michel KG.; 1Jun57; EPO-52078.
- THE SOB IN THE SOUL OF A SHAMROCK; w & m Thomas Morgan. © Thomas Morgan; 17Jul57; EU485994.
- THE SOCIAL AIDE; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495732.
- SOCIETY IN DIXIE; m Joseph Rene. © Joseph Rene; 31Oct57; EU498781.
- SOCIETY JUMPS; m Nat Pierce. © Vernon Music Corp.; 2Jul57; EU484727.
- SOCK ROCK; w & m T. O. Hancock & Norman Petty. © Nor Va Jak Music, Inc.; 2Aug57; EU488405.
- SOCKEE-SOO; w & m Mathew Platt. © Angel Music, Inc.; 27Aug57; EU490359.
- A SODA MADE FOR TWO; w & m Clifford D. Gates. © Clifford D. Gates; 8Aug57; EU488055.
- SODA-POP POP; w & m Darla Marlene Daret & Betty Daret. © Darla Marlene Daret & Betty Daret; 14Aug57; EU488786.
- SODA POP SWEETHEART; w & m Antoine Da Vigo. © Antoine Da Vigo; 5Jul57; EU484195.
- SODA POP WOMAN; w B. C. Cleveland, m Gene Brooks. © B. C. Cleveland; 28Oct57; EU498365.
- SOEBEN ERSCHIENEN. SEE Alles Glück auf dieser Erde. Hab' keine Heimat mehr. Nur ein Paar Schritte von der Oper. Roswitha, die Räuberbraut. Schwarzbraune Augen.
- DEN SÖRJANDE; trestämmig blandad kör, finsk folkvisa, arr.: Daniel Hellden. Stockholm, Nordiska Musikförlaget. Score. NM: arr. © A.B. Nordiska Musikförlaget; 14Jun57; EPO-54151.
- SOFT AS THE STARLIGHT; w Joe Lubin, m Jerome Howard. © Daywin Music, Inc.; 18Sep57; EU493601.
- SOFT AUTUMN; w & m William Alan Poteate, Sr. © Ann Llewellyn Greene; 19Jun57; EU483794.
- SOFT DESERT BREEZE; w & m Joe Sauter & Norman Blagman. © Leo Feist, Inc.; 22Oct57; EU498471.
- SOFT LIGHTS AND MUSIC; w & m Shanley Arthur LaVigne & Paul Helriegel. © Shanley Arthur LaVigne & Paul Helriegel; 13Nov57; EU500420.
- SOFT SANDS; m Lou Stein, lyric by Carroll Coates. © Weiss & Barry, Inc.; 2Jul57; EP110222.
- A SOFT SPOT IN MY HEART FOR YOU; w & m Benjamin Katz. © Benjamin Katz; 23Oct57; EU497906.
- SOFT STRUT; m Manny Albam. © Manncy Music Co.; 30Oct57; EU495370.
- SOFT TOUCH; w & m Robert Ramcke. © Robert Ramcke; 22Aug57; EU489672.
- SOFT VELVET; w & m Gus Victor. © Gus Victor; 19Jul57; EU486038.
- SOFT WINDS OF MAY; m Mahlon Merrick. Piano-conductor score. © Palisades Music Pub. Co.; 9Sep57; EP111849.
- SOFTTEST EYES I KNOW; w & m Margaret Graff Kahn. © Margaret Graff Kahn; 24Sep57; EU495494.
- SOFTLY, SOFTLY; S.S.A., lyrics by Paddy Roberts & Pierre Dudan, m Mark Paul, arr. Harry Dexter. London, Boosey. Score. (Boosey's choral miscellany series, no.303) NM: arr. © Boosey & Co., Ltd.; 16Jul57; EPO-52066.
- SOGNANDO; m Manlio William Acunto. © Manlio William Acunto; 18Nov57; EU500896.

SOGNANDO IN MUSICA; fox moderato, parole di A. Costanzo, musica di Madero, pseud. of Eugenio Calzia. Torino, Edizioni Over. Piano-conductor score & parts. © Over Edizioni Musicali; 20May57; EFO-51739.

I SOGNI VANNO A PASSEGGIO SUI TETTI; parole di Sergio d'Alba, pseud. of Sergio d'Ottavi, musica di Oreste Natoli, valzer lento. Milano, Accordo Edizioni Musicali. © Accordo Edizioni Musicali; 3Aug57; EFO-53421.

SOGNO. [No.] 3, from the album Tre liriche, poems by Adriano Grande, m Guido Pannain. Piano & voice ed. Milano, Curci. (In Tre liriche. p.9-12) © Edizioni Curci; 30Jul57; EFO-53432.

SOGNO; op.15, n.7, m Schumann, trascrizione per strumenti in si bemolle con acc. di pianoforte o fisarmonica di C. Andreoni, clarinetto soprano si bemolle, tromba e flicorno soprano si bemolle, flicorno tenore si bemolle, saxofono soprano e tenore si bemolle. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52784.

SOGNO. SEE
Guglielmo Ratcliff: Il sogno.

UN SOGNO DI CRISTALLO; slow, musica di Pino Calvi (Giuseppe Calvi) parole di Alberto Testa. Milano, Festival. © Edizioni Musicali Festival (Gruppo Editoriale Casa Musicale Sonzogno); 11Feb57; EFO-51695.

SOGNO DI PRIMAVERA; moderato slow, testo di Nisa, pseud. of Nicola Salerno, musica di Nino Casiroli. Milano, Sonofilm Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Sonofilm; 25Sep57; EFO-54276.

SOGNO DI RATCLIFF. SEE
Guglielmo Ratcliff: Intermezzo.

SOHN DER WEISSEN BERGE. SEE
Wir Kameraden der Berge.

SOHO SERENADE; w & m Steve Race, from the series, Shadow squad. London, Keith Prowse. © Keith Prowse Music Pub. Co. Ltd.; 11Jul57; EFO-52042.

SOIREE OPENER; w & m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483619.

SOL ALEGRE. Happy sun, m Waldo de los Rios. © April Music, Inc.; 9Aug57; EU489434.

SOLA ... COMO ESTAS AHORA; w & m Rafael Hernandez. © Peer International Corp.; 27Jun57; EU484510.

SOLA Y VENCIDA; w & m Ramon Alvarez. © Peer International Corp.; 27Jun57; EU484511.

SOLAMENTE TU; w & m Chico Aviles. © Peer International Corp.; 3Jul57; EU483897.

SOLANG' DIE STERNE GLÜHN; Calypsiana, Musik: Ralf Arnie, pseud. of Arthur Niederbremer, Text: Werner Cyprys. Hamburg, Papageno-Verlag. © Papageno-Verlag Hans Sikorski; 16Jul57; EFO-52477.

SOLARINE FLOOR WAX JINGLES; no.1-2, w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 9Dec57; EU503347.

SOLARKA; intermezzo, m Josef Petzňý. Prague, KLHU. Cornet-conductor score & parts. (Dechová hudba, 227) (With Jásavá) © Státní Nakl. Krásné Literatury, Hudby & Umění; 28Jun57; EFO-53005.

SOLDATEN-TANZ; unter Verwendung von Motiven Gaetano Donizettis, m Karl Pausperth, Arr. vom Komponisten. Wien, Doblinger. Piano-conductor score & parts. (Blasmusik, Nr.302) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 25Apr57; EFO-52740.

SOLDATER PA VAGT; f. klaver & orkester, musik: John Forester, pseud. of Vagn Skovlund, tekst: Carsten Nikolaj, pseud. of Olaf Becker, arr. Poul Clemensen. Copenhagen, W. Hansen. Piano-conductor score & parts. (WH piccolo, suppl.499) © Wilhelm Hansen; 5Mar57; EFO-51777.

THE SOLDIER I LOVE; w Jessie Lavina Blanche Wilfong, m Gene Brooks. © Jessie Lavina Blanche Wilfong; 25Nov57; EU501614.

SOLDIER OF THE CROSS; w Leola Wilfong, m Lew Tobin. © Leola Wilfong; 12Nov57; EU500283.

SOLDIER VOLUNTEER; w Geneva Terrell, m Larry Allen. © Geneva Terrell; 12Sep57; EU492645.

THE SOLDIER'S BRIDE; m Mischea Spoliansky. Melody part. London, Michael Spoliansky. © Michael Spoliansky Ltd.; 28Sep57; EFO-53406.

SOLDIERS' CHORUS; w & m Mary Thomas. © Mary Thomas; 19Sep57; EU493556.

A SOLDIER'S DREAM; w & m Allyn Ferguson. © Wilshire Music Co.; 24Oct57; EU498003.

THE SOLDIER'S GIRL; w Nellie Hollywood, m Larry Allen. © Nellie Hollywood; 28Aug57; EU490561.

SOLDIER'S JOY; arr. Jimmy Driftwood. [With words] © Warden Music Co., Inc.; 25Oct57; EP113334.

A SOLDIER'S PRAYER; w Nora Anglin, m Gene Brooks. © Nora Anglin; 12Nov57; EU500200.

SOLE E CANTO; canzoni ballate, per canto e pianoforte, su versi siciliani di Benedetto Molinari, m Pietro Fasullo. Firenze, Italy, A. Forlivesi. [Sicilian & Italian words] © Ditta A. Forlivesi & C.; 1Jul57; EFO-52665.

SOLE, SORGI PRESTO; romanza moderna, testo di Ivar, pseud. of Ivar Palsina, musica di C. Bargoni. Voice & piano ed. Milano, Leonardi. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 22Oct57; EFO-54107.

SOLEARES. From Flamenco airs, for guitar, m Carlos Montoya. © G. Ricordi & Co.; 8Jul57; EP110510.

SOLEARIYAS EN LA; m Luis Maravilla (Luis Lopez Tejera) New York, Ariston Music. (Guitarra andaluza) Appl. states first pub. in Madrid. © Ediciones Musicales Madrid; 20Oct57; EFO-54421.

SOLKIL; paroles de Roger Desbois et Chico Roberti, pseud. of Claude Crescioni, musique: E. Pueca, pseud. of Yves Puech, et Chico Roberti. Paris, Editions Universelles. © Editions Universelles; 19Apr57; EFO-51686.

SOLFANDO CHACHACHA; letra, musica y arr. de Luis Araque. Madrid, Ediciones L. Araque. Piano-conductor score & parts. (with La chacha del chachacha) © Luis Araque Sancho; 14Aug57; EFO-54739.

SOLFEGES DE CONCOURS; a 1 et 2 voix, 1957, musique par Berthe Desban & others. Paris, Durand. © Durand & Cie; 27Jun57; EFO-53910.

SOLID CITIZENS; m Jack Montrose. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 16Dec57; EU504429.

SOLIDADO; m Toshiko Akiyoshi. © Jatap Pub. Co., Inc.; 30Aug57; EU490956.

SOLILOQUY AND DANCE; concert band, m James Miblock. Score, condensed score & parts. Appl. author: Sunny Pub. Co., employer for hire. © Sunny Pub. Co.; 23Aug57; EP112294.

SOLILOQUY OF A FOOL; w & m Ray Conniff & Fred Weismantel. © Beechmont Music Corp.; 15Nov57; EU500848.

SOLO CHRISTO ES MI SALVADOR; w & m Nestor Madrid, Jr. © Mitoma Pub. Co. Inc.; 22Oct57; EU498689.

SOLO FOR UNACCOMPANIED BASS; m Ray Brown. © Jatap Pub. Co., Inc.; 23Sep57; EU493915.

SOLO NO.1; m Charles Gounod, w, m & arr. Gertrude Anna Johanna Wesseling Blackman. © Gertrude Anna Johanna Wesseling Blackman; 6Aug57; EU487864.

SOLO UNA MADRE; w & m Nestor Madrid, Jr. © Mitoma Pub. Co., Inc.; 22Oct57; EU498688.

SO LONG SONG; w Josephine V. Massucci, m Fred Rogers. © Small World Enterprises, Inc.; 7Aug57; EU488224.

SOLOS AND STUDIES FOR SPANISH GUITAR, PLECTRUM STYLE. SEE
11 first year solos.

SOLOS FOR THE CHURCH YEAR; a collection of sacred songs for high voice, edited & collected by Lloyd Pfautsch. © Lawson-Gould Music Publishers, Inc.; 16Jul57; EP111939.

SOLTICE; w & m Willis Spragins Graham. © Willis Spragins Graham; 21Oct57; EU497438.

SOMBRAS Y OLVIDO; w & m Richard Rodriguez. © Peer International Corporation; 16Dec57; EU505272.

SOMBRERO PLATEADO. SEE
Silver sombrero.

SOME ASPECTS OF MUSICOLOGY; 3 essays, by Arthur Mendel & others. © Liberal Arts Press, Inc.; 22Aug57; A298357.

SOME DAY MY LORD WILL COME; w & m Elmore Walter Dack Smith. © Elmore Walter Dack Smith; 11Dec57; EU504679.

- SOME FRIEND; w & m Louis R. Robey.
© Louis R. Robey; 29Jul57; EU486850.
- SOME GRASS; w & m Lionel S. Kilberg.
© Lionel S. Kilberg; 20Oct57; EU495772.
- SOME LOVE; w & m U. A. Shilstra.
© U. A. Shilstra; 28Oct57; EU498367.
- SOME LOVELY THING; for voice & piano, medium in B flat, w & m Glad Robinson Youse. Appl. states prev reg. 21May57, E109360. NM: arr. © Carl Fischer, Inc.; 11Jul57; EP111730.
- SOME LOVES; w Elizabeth W. Bell, m Frank W. Caulk. © Frank W. Caulk; 6Nov57; EU499540.
- SOME MOTHER'S SON; w Lola F. Lugo, m Larry Allen. © Lola F. Lugo; 12Sep57; EU492639.
- SOME MYSTERIOUS CALL; w Roosevelt Rivers, m J. Chas. McNeill. © Roosevelt Rivers; 9Jul57; EU485989.
- SOME PLACE; w & m Lucile Hix McCoy.
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- SOME WOMEN I'VE KNOWN; w & m Joe Greene. © Liberty Songs, Inc.; 1Aug57; EU487222.
- SOMEBODY; w & m Herb Miller & Irving Berger. © Delstone Music Co., Corp.; 5Nov57; EU499302.
- SOMEBODY; w John Sheppard, m Joyce Crane. © John Sheppard & Joyce Crane; 15Aug57; EU488940.
- SOMEBODY BEEN POOLIN' AROUND; w & m Gene Cleamer. © Gene Cleamer; 22Aug57; EU489900.
- SOMEBODY ELSE WILL. SEE
If'n you don't, somebody else will.
- SOMEBODY ELSE'S ARMS; w Jack Segal, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504626.
- SOMEBODY ELSE'S HEART; w Christine Gibson, m Cliff Jackson. © Christine Gibson & Cliff Jackson; 13Nov57; EU500389.
- SOMEBODY IN MY HOME; w & m Chester Burnett. © Arc Music Corp.; 22Aug57; EU491255.
- SOMEBODY IS WAITING FOR YOU; w & m Jack Shalanko, arr. Gene Jordan. © Jack Shalanko; 27Aug57; EU491442.
- SOMEBODY LOVES ME; w Mabel Marie Stahl, m Larry Allen. © Mabel Marie Stahl; 3Dec57; EU502565.
- SOMEBODY LOVES YOU; w Earl J. Wood, m James Oliver. © Earl J. Wood & James Oliver; 8Nov57; EU499911.
- SOMEBODY NEW; w & m John H. Schmid, Jr. © John H. Schmid, Jr.; 24Sep57; EU494698.
- SOMEBODY NEW; w Mary Baskerville, m Larry Allen. © Mary Baskerville; 16Oct57; EU497032.
- SOMEBODY PRAYED; w Alice Driggers, m Gene Brooks. © Alice Driggers; 14Oct57; EU496662.
- SOMEBODY SWEET; w & m Johnny Dee. © Bentley Music Co.; 23Sep57; EU493952.
- SOMEBODY TO LOVE; w & m Joan Hager. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114534.
- SOMEBODY TOLD ME; w & m Joe Benson & Roy Gaines. © Men-Lo Pub. Co.; 19Aug57; EP111248.
- SOMEBODY'S GONNA GET HURT; w Fran Landesman, m Tommy Wolf. © Buckeye Music, Inc.; 19Aug57; EU489345.
- SOMEBODY'S GOT TO GUARD THE GUARDIAN ANGEL; from The complaining angel, w & m Sister Mary Francis. © Sister Mary Francis; 28Oct57; EU499808.
- SOMEBODY'S KNOCKING AT YOUR DOOR; arr. Edward McLin. Condensed score & parts. (Teen dance series. Pro band, no.122) NM: arr. for dance band. © Pro Art Publications; 25Oct57; EP113626.
- SOMEBODY'S STEALIN' MY THUNDER; w & m Harry Zimmerman & Skip Redwine. © Wilshire Music Pub. Co.; 27Nov57; EU502033.
- SOME DAY; w & m Clarence M. Coffel. © Clarence M. Coffel; 8Nov57; EU499922.
- SOME DAY; w & m George Adams. © George Adams; 22Oct57; EP113182.
- SOME DAY; w & m Henry Volee Hailey, Jr. © Henry Volee Hailey, Jr.; 30Aug57; EU490878.
- SOMEDAY; w & m Richard Eugene Shemberger. © Richard Eugene Shemberger; 20Oct57; EU495114.
- SOME DAY; w & m Thomas A. Brown. © Thomas A. Brown; 4Sep57; EU491280.
- SOME DAY; w Dale O. Sampson, m James Sampson. © Dale O. Sampson & James Sampson; 14Oct57; EU496488.
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- SOME DAY; w Henry J. Dahl, m Larry Allen. © Henry J. Dahl; 25Nov57; EU501640.
- SOMEDAY; w Lillie E. Rivers, m Gene Brooks. © Lillie E. Rivers; 10Oct57; EU496234.
- SOME DAY AT SUNSET; w & m Robert F. Merrell & James V. McCullough. © N. D. Allender & Sons; 20Jun57; EU486015.
- SOMEDAY HE'S COMING; w J. W. S., melody J. W. Steinhauser, har. Clair Johannsen. Close score. NM: added w & changed m. © J. W. Steinhauser; 23Jul57; EP110900.
- SOMEDAY I'LL GET MY CROWN; w & m Beatrice Seay, arr. Kenneth Morris. Close score. © Beatrice M. Seay; 15Aug57; EP113649.
- SOMEDAY I'LL REMEMBER AND TRY TO FORGET; w Mae Bess Bryant, m Don Bryant. © Mae Bess Bryant & Don Bryant; 13Sep57; EU492823.
- SOMEDAY I'LL WONDER; w & m Lois Watson. © Lois Watson; 12Nov57; EU500137.
- SOMEDAY, MANY DREAMS FROM NOW; w, m & arr. Ronald William Towe. © Ronald William Towe; 17Oct57; EU497057.
- SOME DAY, MAYBE TONIGHT; w & m Doc Pomus & others. © Progressive Music Pub. Co., Inc.; 25Sep57; EU494720.
- SOMEDAY, SOMEHOW, SOMEWHERE; w & m Vernon F. Mundy. © Vernon F. Mundy; 16Dec57; EU504192.
- SOMEDAY, SOMEWHERE; w & m Tommy Brown. © Alan-Edwards, Inc.; 13Sep57; EU492853.
- SOMEDAY SOMEWHERE; w & m Tommy Brown. © Reeve Music Co., Inc.; 4Nov57; EU499776.
- SOMEDAY SOON MY LOVE; w & m Jim Price, arr. Ron Tippets & Don Flaminio. © Jim Price; 9Jul57; EP110467.
- SOME DAY THE SUN WILL SHINE; w Florence E. Baker, m Carol Carter Officer. © Florence E. Baker & Carol Carter Officer; 7Nov57; EU499669.
- SOME DAY WE WILL MEET THEM; w Mrs. John R. Holt, m Larry Allen. © Mrs. John R. Holt; 18Sep57; EU493445.
- SOMEDAY YOU'LL BE SORRY; w & m Marvin Jackson. © Marvin Jackson; 3Jul57; EU484010.
- SOMEDAY YOU'LL WANT ME; w Louis Hillard, m Gene Brooks. © Louis Hillard; 12Dec57; EU503987.
- SOMEHOW; w Ethel H. Williams, m Larry Allen. © Ethel H. Williams; 25Sep57; EU494306.
- SOMEHOW, SOMEWHERE; w Tommy Ferran, m Andy Badale. © Tommy Ferran & Andy Badale; 22Oct57; EU497652.
- SOMEHOW YOU KNOW; w Albert A. Beach, m Aram Khachaturian, arr. Jan August. © Leeds Music Corp.; 4Nov57; EU499775.
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- SOMEONE CLOSE TO ME; w & m Charles Singleton & Alicia Evelyn. © Roosevelt Music Co., Inc.; 2Aug57; EU493305.
- SOMEONE ELSE; w Kenneth Pete Hanson, m Gene Brooks. © Kenneth Pete Hanson & Gene Brooks; 24Sep57; EU494172.
- SOMEONE FOR ME? w & m John A. Sestak. © John A. Sestak; 2Dec57; EU502504.
- SOMEONE FOR YOU; w & m Mary Olive Kelly Bennett. © on new w; Mary Olive Kelly Bennett; 25Oct57; EU498131. Appl. states prev. reg. 23Feb50, EU197456; 30Jun54, EU362983; 25Oct54, EU375042.
- SOMEONE HELP ME; w Roland N. Karlen, m Hank Gallitano. © on changed w & m; Roland N. Karlen & Hank Gallitano; 18Jul57; EU485740.
- SOMEONE IS ON THE WAY. SEE
Someone's on the way.
- SOMEONE IS UNLUCKY; w & m Woody D. Stokes. © Woody D. Stokes; 22Aug57; EU490998.
- SOMEONE IS YOU; w & m Billy Ward. © Billy Ward; 1Nov57; EU498967.

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m James Colvard. © Margaret Col-
vard & James Colvard; 22Jul57;
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SOMEONE MEANT FOR ME; w & m Michael D.
Levin. © Michael D. Levin; 16Sep57;
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SOMEONE NEAR, SOMEONE DEAR; w Albert J.
Rademacher, m Gene Brooks. © Al-
bert J. Rademacher; 11Dec57;
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SOMEONE NEW; w & m Richard J. Tindale.
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SOMEONE NEW; w, m & arr. Shirlee
Gross. © Shirlee Gross; 13Dec57;
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SOMEONE NEW IN MY HEART; w & m Donald
M. Levy. © Donald M. Levy;
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Frazzini. © Joseph Robert Fraz-
zini; 20Oct57; EU495150.

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new arr. © Bregman, Vocco & Conn,
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SOMEONE, SOMEWHERE; w Leslie Welton,
m Eleanor K. Weinberger. © Leslie
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SOMEONE STOLE YOUR HEART FROM ME; w,
m & arr. James C. Bailey. © James
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SOMEONE TO CARE ABOUT ME; w & m Nedra
Hanlon. © Nedra Hanlon; 2Jul57;
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SOMEONE TO LOVE; w & m Stanley Augus-
tus Kesler. © Stanley Augustus
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SOMEONE TO LOVE ME; w & m James Rich-
ard Tyson. © James Richard Tyson;
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SOMEONE TO LOVE WALTZ; w Rose Fisher,
m & arr. Donald Carter. © Rose
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SOMEONE WHO CARES; w & m Elizabeth
Anisdahl Klampf. Nordyke. © Eli-
zabeth Anisdahl Klampf; 2Jul57;
EP110330.

SOMEONE WHO CARES; w & m Jerry Blatt.
© Jerry Blatt; 22Oct57; EU497657.

SOMEONE'S ON THE WAY; (Someone is on
the way) w & m Lillian S. Popper.
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EU502600.

SOMEONE'S WAITING FOR YOU; w Bob
Marcus, m Narciso Delgado. © Peer
International Corp.; 9Jul57;
EU486004. Appl. states prev. reg.
as YA, MI CHAPARRITA.

SOMEPLACE; w & m Lucile Hix McCoy.
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Coy; 3Sep57; EU491221. Appl.
states prev. reg. 12Aug57; EU488624.

SOMETHING; w & m Eric William Nippa.
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SOMETHING ABOUT YOU; w Curtis Hudson,
Jr., m Emory S. Peck. © Curtis
Hudson, Jr.; 15Oct57; EU496761.

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Ardith Cosart, m Terese Buerger.
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Gloria Van Cleve. © Target Music
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SOMETHING MONEY CAN'T BUY; w & m Fran-
ces Josephine Cockrell. © Frances
Josephine Cockrell; 22Oct57;
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SOMETHING OLD, SOMETHING NEW, SOME-
THING BORROWED, SOMETHING BLUE;
w & m Frank C. Slay, Jr. & Bob
Crewe. © Regent Music Corp.;
22Aug57; EU491272.

SOMETHING SENTIMENTAL; m Ben Ross &
Leon Merian. © Cornell Music Inc.;
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SOMETHING STRANGE; w Martin Diamond,
m Hoyt William Cox. © Martin
Diamond & Hoyt William Cox; 7Nov57;
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SOMETHING SWEET ABOUT YOU; w Joan E.
Poffenbarger, m Jefferson Longino.
© Joan E. Poffenbarger & Jefferson
Longino; 27Sep57; EU494568.

SOMETHING TELLS ME; w & m Ruth Falk.
© Ruth Falk; 24Jul57; EU486453.

SOMETHING TO BE PROUD OF; w & m
Katinka Nygaard Modesitt. © Ka-
tinka Nygaard Modesitt; 9Dec57;
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SOMETHING TO BELIEVE IN; w & m
Donald Thomas Butler. © Donald
Thomas Butler; 22Jul57; EU487593.

SOMETHING TO DREAM ABOUT; w & m
Charles Singleton & Larry Coleman.
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EU498051.

SOMETHING TO REMEMBER YOU BY; w Lewis
Moseley, Jr., m Gene Brooks.
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EU490713.

SOMETHING TO SING ABOUT; w & m Rita
Goodman. © on changed m; Rita
Goodman; 3Sep57; EU491231. Appl.
states prev. reg. in 1956.

SOMETHING TO TALK ABOUT; w & m Leslie
Willard Kangas. © Leslie Willard
Kangas; 11Sep57; EU493314.

SOMETHING WONDERFUL; w, m & arr.
George Carillon. © George Carillon;
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SOMETHING WRONG WITH BABY; w & m Julie
Meredith. © J. J. Bolen Pub. Co.;
22Aug57; EU489642.

SOMETHING'S COMING; from West Side
story, lyrics by Stephen Sondheim,
m Leonard Bernstein. G. Schirmer.
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heim; 10Oct57; EP113237.

SOMETHING'S MISSING; w, m & arr. Celia
Plotka. © Celia Plotka; 23Sep57;
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SOMETHIN'S BREWIN'; w Richard Sewell
Wilson, m Richard Conrad Waldburger.
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SOMETHIN'S SURE TO HAPPEN; w & m Joe
Ramsey. © Joe Ramsey; 23Sep57;
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SOMETIME I CAN BE WRONG; w & m Mar-
garet Gordon. © Margaret Gordon;
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SOMETIMES; w & m Barbara Jean Morgan.
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SOMETIMES; w & m Jerry David Parker.
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SOMETIMES; w Noel Carroll, m Dick
Fortune. © Noel Carroll & Dick
Fortune; 21Aug57; EU489703.

SOMETIMES I AM LONELY; w & m James H.
Jennings. © James H. Jennings;
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SOMETIMES I THINK I DO; w & m Jimmy
Rushing. © Bregman, Vocco & Conn,
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SOMETIMES I WONDER; w James C. Coleman,
m Eugene W. Butler. © James C.
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SOMETIMES WHEN I'M ALL ALONE; w & m
David Ernest White. © Singular
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SOMEWHERE; from West Side story,
lyrics by Stephen Sondheim, m
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SOMEWHERE; w & m Marie M. Hess.
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SOMEWHERE A MEMORY FINDS ME; w & m
Robert Wayne Giere. © Robert
Wayne Giere; 20Aug57; EU489551.

SOMEWHERE A VOICE IS CALLING; shaped
note ed., 4-part harmony, w & m Ed
Crowe. Gospel-tone Music Publica-
tions. Close score. © Ed Crowe;
2Jan56; EP112389.

SOMEWHERE DOWN THE LINE; w & m Rose
Marie McCoy & Henry Glover. © Jay
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EP112925.

SOMEWHERE I LOST MY SWEETHEART; w & m
Peter C. Roth. © Peter C. Roth;
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SOMEWHERE I'LL MEET MY LOVE; w & m
Flora Eccles Douglas. © Flora
Eccles Douglas; 23Dec57; EU505059.

SOME WHERE IN GOD'S KINGDOM; w & m
Verlie L. Ramey. Close score.
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SOMEWHERE IN HAWAII; w & m Tony Todaro
& Mary Johnston. © Tony Todaro &
Mary Johnston; 11Oct57; EU496313.

SOMEWHERE IN THE BLUE; w, m & arr.
Calonia Kent. © Calonia Kent;
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SOMEWHERE IN THE NIGHT; w David
Silverman, m Irving J. Schulman.
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SOMEWHERE IN THE RAIN; w Sammy Gallop,
m Gordon Jenkins. © George Pincus
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SOMEWHERE ON A SOUTH SEA ISLAND; w & m John Franconero. © John Franconero; 5Nov57; EU499320.

SOMEWHERE THERE'S A RAINBOW; w & m Richard Berry. © Limax Music, Inc.; 8Aug57; EU488096.

SOMEWHERE THERE'S A RAINBOW SMILIN'; w & m M. G. Sherwood. © Sage & Sand Music Publishers; 15Aug57; EP112229.

SOMMARENS SISTA ROS. SEE Ensam på Roines strand.

SOMMERLICHES LIEBESLIED; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.35) © Musikverlag Hans Sikorski; 10Aug57; EPO-53220.

SOMOS; bolero, letra y musica de Mario Clavell. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L. (in notice: Editorial Julio Korn); 31Oct47; EP23411.

SOMOS DOS; bolero, letra y musica de David Lama, orquestacion de Antonio Escobar. Instrumentacion, para soprano, baritono o tenor. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score, condensed score & parts. © Promotora Hispano Americana de Musica, S.A.; 8Nov57; EPO-54697.

SOMOS DOS CORAZONES; bolero, letra y musica de Luisito Pla, arreglo de Angelito Castro. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia.S.L.; 8Nov57; EPO-54698.

SOMOS IGUALES; w & m Miguel Pous. © Promotora Hispano Americana de Musica, S. A.; 13Nov57; EU501962.

THE SON HATH SET ME FREE; w, m & arr. Lillian J. McDonald. © Lillian J. McDonald; 14Oct57; EU496690.

SON OF FOURTEEN PEOPLE. SEE Second edition of son of fourteen people.

SON OF GOD, ETERNAL SAVIOR. In Babylone. w Somerset C. Lowry, Dutch melody, arr. Board of Publication, Evangelical United Brethren Church, The Otterbein Press. Close score. (In the hymnal. [no.] 199) NM: arr. © Board of Publication of the Evangelical United Brethren Church, Otterbein Press; 19Apr57; EP110572.

SON PEREDA, SON RICCO D'ONORE. SEE La forza del destino: Son Pereda, son ricco d'onore.

SONANDO; vals peruano, letra y musica de Domingo Rullo. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 20May57; EPO-53018.

SONATA; B flat major, for treble recorder & continuo, arr. Hans Ulrich Staeps, m Willem de Fesch. Wien, Universal Edition. Score & parts. (Il Flauto dolce, Musik für Blockflöte. U.E. recorder series. Universal Edition, Nr.12602) © Universal Edition AG.; 19Jun57; EPO-53117.

SONATA; E flat major, for treble recorder (flute, oboe, violin) & piano, m Hans Ulrich Staeps, 1951. Wien, Universal Edition. Score & parts. (Il Flauto dolce, Musik für Blockflöte. U.E. recorder series. Universal Edition, Nr.12603) © Universal Edition A.G.; 13Jun57; EPO-53118.

SONATA; for clarinet in A and piano, m Ellis B. Kohn. Score & part. © Merrymount Music, Inc.; 31Dec56; EP110378.

SONATA; for 3 flutes or alto recorders. Oeuvre 7, no.1, 1725. By Joseph Bodin de Boismortier, edited & arr. Conrad Rawski. Score. © Boosey & Hawkes, Inc.; 23Oct57; EP113450.

SONATA; for viola & piano, by Johann Nepomuck Hummel, edited by Louise Rood. McGinnis & Marx. Score & part. NM: editing. © Josef Marx, prop. of McGinnis & Marx; 1Nov57; EP114190.

SONATA; for violoncello & pianoforte, m Gordon Jacob. London, J. Williams. Score & part. © Joseph Williams Ltd.; 7Aug57; EPO-52551.

SONATA; harp solo, m Alan Hovhaness, op.127. (Edition Peters, no.6042) © C. F. Peters Corp.; 9Dec57; EP114375.

SONATA; in re maggiore, per pianoforte e violoncello, op.38, m F. Cilea, nuova ed. riv. dall' autore. Milano, Curci. Score & part. © Edizioni Curci (in notice: Edizioni Curci S.A.); 31Dec47; EP23439.

SONATA; m Robert Keene. © Robert Keene; 30Dec57; EU505521.

SONATA; piano, op.27, m George Perle. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Instituto Interamericano de Musicologia. Editorial Cooperativa Interamericana de Compositores, publicacion, no.65) © Instituto Interamericano de Musicologia; 31Dec52; EP23589.

SONÁTA; pro klavír, m Luboš Fišer, komp. 1955. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. © Státní Nakl. Krásné Literatury, Hudby & Umění; 26May57; EPO-52860.

SONATA; pro violoncello a klavír, 1954, m Ivan Jirko, rev. František Smetana. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Score & part. © Státní Nakl. Krásné Literatury, Hudby & Umění; 26May57; EPO-52851.

SONÁTA. (Sonata) Op.57, violino e piano, kritické vyd. podle skladatelova rukopisu. m Antonín Dvořák, revision by Otakar Sourek & others. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Score & part. (Souborné vydání děl Antonína Dvořáka) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 22May57; EPO-52852.

SONATA A TRE. Op.4, Nr.3, für 2 Altblockflöten und Gitarre, Gitarre-Continuo: Erwin Schaller, m Arcangelo Corelli, hrsg. von Karl Scheit. Wien, Doblinger. Parts. (Gitarre-Kammermusik) NM: arr. & guitar continuo. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 15Aug57; EPO-54239.

SONATA A TRE. Op.4, Nr.5, m Arcangelo Corelli, für 2 Altblockflöten und Gitarre, Gitarre-Continuo: Erwin Schaller, hrsg. von Karl Scheit. Wien, Doblinger. Parts. (Gitarre-Kammermusik) NM: arr. & guitar continuo. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 15Aug57; EPO-54240.

SONATA A TRE. SEE Trio-Sonate G dur.

SONATA EN SOL PARA PIANO. Sonata in G for piano, m Hector Campos-Parsi. Pan American Union. © Hector Campos-Parsi; 7May57 (in notice: 1956); EP111611.

SONATA FOR VIOLIN & PIANO; m Franz Liszt, ed. Tibor Serly. © on ed. Tibor Serly; 27Aug57; EU490438.

SONATA FOR VIOLONCELLO AND PIANO; m Burrill Phillips. Score & part. © Washington University Music Press; 1May57; EP110814.

SONATA IN D. Chvála houslí. Lob der Geige. m Ladislav Vycpálek, op.19, ve formě variací pro housle, klavír a mezzosoprán. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Score & part. NM: rev. version. © Státní Nakl. Krásné Literatury, Hudby & Umění; 27Jan57; EP23558.

SONATA IN G; by Benedetto Marcello, rev. & edited by Charles Krane. For violoncello with piano acc., intermediate. Score & part. (Gem solo series) © Shapiro, Bernstein & Co. Inc.; 22Nov57; EP114240.

SONATA IN G FOR PIANO. SEE Sonata en sol para piano.

SONATA IN G MINOR; m Henry Eccles, arr. Malcolm Lipkin for solo violoncello with strings, edited by Vivian Joseph. London, Bosworth. Parts. NM: arr. © Bosworth & Co. Ltd.; 25Apr57; EPO-52243.

SONATA LEVANTINA; m Eduardo L. Chavarri. Piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 6Jul57; EPO-53542.

SONATA NO.1 FOR VIOLIN AND PIANO; m Lewis Reed. © Lewis Reed; 7Oct57; EU495944.

SONATA NO.X; of 3 parts, for 2 violins, bass viol (or 'cello) & organ or harpsichord (or piano) composed by Henry Purcell, first published in 1683 & newly edited by Thurston Dart. London, Stainer & Bell. Score. NM: editing & arr. © Stainer & Bell Ltd.; 7Feb57; EPO-52458.

SONATA OTTAVA FOR 3 VIOLINS AND CONTINUO; (Continuo, cello & bass, individual part of the Sonata ottava for three violins) [from] Sonatae XII pro diversis instrumentis, London, 1688, m Gottfried Finger, edited by Denis Stevens. London, Novello. Part. © Novello & Co., Ltd.; 1Jul57; EPO-53386.

SONATA OTTAVA FOR THREE VIOLINS AND CONTINUO; [from] Sonatae XII pro diversis instrumentis, London, 1688, m Gottfried Finger, edited by Denis Stevens. London, Novello. Score. © Novello & Co., Ltd.; 1Jul57; EPO-53387.

SONATA OTTAVA FOR 3 VIOLINS AND CONTINUO; (Violin 1-3, individual part[s] of the Sonata ottava for three violins) [from] Sonatae XII pro diversis instrumentis, London, 1688, m Gottfried Finger, edited by Denis Stevens. London, Novello. Parts. © Novello & Co., Ltd.; 1Jul57; EPO-53383-53385.

SONATA PER PIANOFORTE; 1942, m Ildebrando Pizzetti. Milano, Curci. © Edizioni Curci; 31Dec43; EP23441.

- SONATA II.** SEE
Sechs Sonaten für Violine und Continuo.
- SONATA III; oeuvre 6, pour violon et basse, revision & réalisation pour violon & piano, de Claude Arrieu, pseud. of Louise Simon. m Gaetano Pugnani. Paris, Ricordi. Score & part. © Societe Anonyme des Editions Ricordi; 29Mar57; EFO-51742.**
- SONATAE XII PRO DIVERSIS INSTRUMENTIS.** SEE
Sonata ottava for three violins and continuo.
- SONATAS.** SEE
Two sonatas.
- SONATAS AND PARTITAS.** SEE
Sonate e partite.
- SONATAS FOR TWO FLUTES.** SEE
Six sonatas for two flutes.
- SONATAS FOR TWO VIOLINS AND BASS.** SEE
Minuet and presto.
- SONATAS FOR VIOLIN AND CONTINUO.** SEE
Sechs Sonaten für Violine und Continuo.
- SONATE; for cello & piano, m Frank Mader. © Frank Mader; 25Nov57; EU501811.**
- SONATE; für Geige allein, 1955, m Waldemar Bloch. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 19Aug57; EFO-54261.**
- SONATE; für Horn und Klavier, m Hans Poser, op.8. Hamburg, H. Sikorski. Score & part. (Edition Sikorski, Nr.312) © Musikverlag Hans Sikorski; 19Aug57; EFO-53000.**
- SONATE; op.1, for piano & recorder, m Jon Howard Appleton. © Jon Howard Appleton; 15Aug57; EU488894.**
- SONATE; op.18, für Violine und Klavier, 1954, by Arthur Furer. Bern, Krompholz. Score & part. © Krompholz & Co.; 25Oct56; EP23332.**
- SONATE; pour violoncelle. m Henri Sauguet. Paris, Ricordi. © Societe Anonyme des Editions Ricordi; 29Mar57; EFO-51740.**
- SONATE; Violine und Gitarre, m Nicolo Paganini, op.3, Nr.5, redigiert und hrsg. von Siegfried Behrend. Berlin, E. Bote & G. Bock. Score. (Gitarre-Bibliothek, Nr.17. Reihe IV, Kammermusik mit Gitarre) © Ed. Bote & G. Bock; 15Jul57; EFO-54408.**
- SONATE B-DUR; für Flöte oder Altblockflöte und Klavier, m Alfred Koerppen. Am Hofe der jungen Prinzen. Wiesbaden, Breitkopf & Härtel. Score & part. (Edition Breitkopf, Nr.6252) © Breitkopf & Härtel; 12Sep57; EFO-54143.**
- SONATE CONCERTANTE FÜR WALDHORN UND KLAVIER. m Franz Danzi, op.44, edited & arr. Johannes Wojciechowski. Hamburg, H. Sikorski. Score & part. (Edition Sikorski, Nr.458) © Musikverlag Hans Sikorski; 10Aug57; EFO-52999.**
- SONATE E PARTITAS. Sonatas and partitas, for violin, m Bach, revision by Maglioni. Milano, Ricordi. © G. Ricordi & C.; 23Jul56; EP23507.**
- SONATE EN FORME DE SUITE; pour flute et piano, musique: J. Casterede. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 18Jul57; EFO-53948.**
- SONATEN FÜR VIOLINE UND CONTINUO.** SEE
Sechs Sonaten für Violine und Continuo.
- SONATINA; from Cantata no.106, God's time is the best, m Joh. Seb. Bach, transcribed for band by R. W. Landes. Condensed score & parts. © Neil A. Kjos Music Co.; 12Aug57; EP11275.**
- SONATINA; from Cantata no.106, God's time is the best, by Joh. Seb. Bach, transcribed for band by R. W. Landes. Condensed score & parts. © Neil A. Kjos Music Co.; 15Aug57; EP112346.**
- SONATINA; m Albert Harris. © Albert Harris; 21Oct57; EU497390.**
- SONATINA; op.2, for piano, m Robert Elliott. London, Augener. © Augener Ltd.; 1Jul57; EFO-52587.**
- SONATINA; op. 6, para piano, m Claudio Zorini. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 27May57; EFO-53864.**
- SONATINA; op.15, m A. Adnan Saygun, for piano. Berlin, Peer. © Southern Music Pub. Co., Inc.; 20Jun57; EP23533.**
- SONATINA; per oboe, clarinetto e fagotto, m Sandor Veress. Milano, Suvini Zerboni. Miniature score. © S.A. Edizioni Suvini Zerboni; 10Sep57; EFO-53742.**
- SONATINA; per pianoforte, m Antonio Veretti. Milano, Ricordi. © G. Ricordi & C.; 23Jul57; EFO-53456.**
- SONATINA; per violino e pianoforte, m Sandor Veress. Milano, Suvini Zerboni. Score & part. © S.A. Edizioni Suvini Zerboni; 10Sep57; EFO-53741.**
- SONATINA; piano, m Anton G. Abril, 1954. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Jun57; EFO-53518.**
- SONATINA ALLA MARCIA.** SEE
First march.
Second march.
Third march.
- SONATINA NO.1; in C major, 1st movement, m Jeanette Tillett. © Belwin, Inc.; 11Sep57; EP112121.**
- SONATINAS FOR PIANO.** SEE
Four sonatinas for piano.
- SONATINE; Fagott und Klavier, op.55, Nr.3, 1956, m Robert Schollum. Wien, Doblinger. Score & part. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Apr57; EFO-52733.**
- SONATINE; für Flöte und Klavier, op.49, Musik: Kurt von Wolfurt. Heidelberg, Süddeutscher Musikverlag. Score & part. © Willy Müller, Süddeutscher Musikverlag; 14Oct57; EFO-54344.**
- SONATINE; für Klavier, über die Reihe Elisabeth und ihr Sternbildzeichen, m Robert Keldorfer. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Jul57; EFO-54244.**
- SONATINE; für Oboe und Klavier, m Conrad Beck. Mainz, B. Schott's Söhne. Score & part. (Edition Schott, 4449) © B. Schott's Söhne; 16May57; EFO-52539.**
- SONATINE; für 2 Celli, op.5, m Manfred J. M. Nedbal. Wien, Doblinger. Score & part. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20May57; EFO-52732.**
- SONATINE; pour cornet si bemol, ou trompette ut ou si bemol et piano musique: Jeanine Rueff. Paris, A. Leduc. Score & parts. © Alphonse Leduc & Cie; 23Apr57; EFO-53070.**
- SONATINE; (Sonatine für Harfe), m Fried Walter. Frankfurt A.M., W. Zimmermann. © Musikverlag Wilhelm Zimmermann; 12Nov57; EFO-54604.**
- SONATINE FÜR HARFE.** SEE
Sonatine.
- SONATINE I.** SEE
Drei Sonatinen.
- SONATINEN.** SEE
Sechs Sonatinen.
- SONG AFTER SONG; w & m Leonard LaCour. © Lennie LaCour Music Co.; 30Dec57; EU505494.**
- SONG ALBUM; for medium voice & piano, w & m Hugo Wolf, English versions by Dawson Freer. London, Boosey. [English & German words] © Boosey & Co., Ltd.; 23Aug57; EFO-52687.**
- SONG BOOK NO.6.** SEE
Hank's song book no.6.
- SONG-DEX CHORDMASTER MAP; compiled & designed by George Goodwin. © Song-Dex, Inc.; 27Aug57; A308693.**
- SONG DEX TREASURY OF OPERAS; (The world's most beloved arias) compiled & edited by George Goodwin, associate editor: Frederick Picket, typeset by Aurora Varon. © Song Dex, Inc.; 14Jun57; A292935.**
- SONG FOLIO NO. VII; w & m Carla Gabriel. © Carla Gabriel; 13Dec57; EU504076.**
- SONG FOR A QUEEN; w & m Leonard C. Pratt, Jr. © Leonard C. Pratt, Jr.; 28Oct57; EU498220.**
- SONG FOR CORNET; m Phil Sunkel. © Ampco Music, Inc.; 13Nov57; EU501982.**
- A SONG FOR DREAMERS ONLY; m James Everett Bricker. © James Everett Bricker; 14Oct57; EU496602.**
- SONG FOR ELIZABETH ESTHER BARRETT; w & m Irving Berlin. © Irving Berlin; 26Jul57; EU487422.**
- A SONG FOR MAY; French folk song, arr. for women's voices by Ruggero Vene, S.S.A., English w by Jonathan Mannes, pseud. of Joseph Machlis. Score. (G. Ricordi & Co. collection of part songs and choruses for male, female and mixed voices, N.Y.1814) © G. Ricordi & Co.; 28Jun57; EP110212.**
- SONG FOR UNITED NATION'S CHILDREN.** SEE
One world.
- SONG FROM SATURN.** SEE
Modern version of Song from Saturn.

THE SONG I WROTE FOR YOU; w & m Francis G. Jarlett. © Francis G. Jarlett; 21Aug57; EU489761.

THE SONG IN MY HEART; w & m Sadie Sobel. © Sadie Sobel; 4Nov57; EU499608.

THE SONG IN MY HEART. SEE
I'll give you the song in my heart.

SONG IS A WOMAN; w & m Phyllis May Pehr. © Phyllis May Pehr; 23Sep57; EU493863.

A SONG IS BORN; w Estelle Du Pont, m Mars Hewes. © Mars Hewes; 9Jul57; EU484525.

THE SONG OF A BROKEN HEART; w Jack C. Shuler, m Harold J. Holcomb. © Jack C. Shuler & Harold J. Holcomb; 5Jul57; EU484204.

SONG OF A MERRY CHRISTMAS DAY; w & m Ronald Takeshi Une. © Ronald Takeshi Une; 13Sep57; EU492870.

SONG OF ASSURANCE; anthem, w Sergei Bobroff, m & arr. Vera Preobrajensky. © Sergei Bobroff; 5Dec57; EP114187.

THE SONG OF BILLY REO; w & m Valentine Frederick Strecker, Jr. © Valentine Frederick Strecker, Jr.; 9Aug57; EU488255.

A SONG OF CANADA; unison song, w & m Percy Semon, arr. Felton Rapley. London, Chappell. Score. NM: arr. © Chappell & Co. Ltd.; 12Jul57; EFO-52651.

SONG OF CAPTIVITY; for female voices, S.S.A., text: Psalm 137, m Josef Alexander. Score. (Skidmore choral library, SK 3007) © Skidmore Music Co. Inc.; 25Nov57; EP114243.

A SONG OF CHRISTMAS; unison or 2 part chorus, w Johan Krohn, based on a translation by Lady Macfarren, m Edvard Grieg, arr. Paul E. Giasson & Robert E. Allen. Score. (Galleon choral series, G.C.S.1002) NM: arr. © Galleon Press; 2Jul57; EP110966.

A SONG OF CHRISTMAS; w & m Donald C. Wilson. © Donald C. Wilson; 20Sep57; EU493755.

SONG OF DAKOTA; w & m Allan S. Granger. © Allan S. Granger; 13Nov57; EU500427.

SONG OF DAVID; w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111697.

SONG OF DEMOCRACY. SEE
Sail, sail thy best, ship of Democracy.

SONG OF DIXIE; w & melody by Shanna Watson, arr. Mrs. Myron Myers. © Shanna Watson; 13Nov57; EP113815.

SONG OF ETERNITY; w & m Ann Herbstreith. © Ann Herbstreith; 26Dec57; EU505214.

SONG OF EVENING; m Rex Mitchell. © Rex Mitchell; 12Jul57; EU485009.

SONG OF FAREWELL; S.A.T.B. with narrator & pianoforte, text by R. W. M., m Robert W. Manton. Score. © Composers Press Inc.; 9Aug57; EP112857.

SONG OF FREEDOM; for chorus & orchestra, S.A.T.B., w, m & arr. Cyril Ricketts. Barmouth, Wales. Score. © Cyril Ricketts; 2Jun47; EF3799.

SONG OF GRIEF; from The piper of Hamelin, w & m Hal Stanley & Irving Taylor. © Starstan Music Corp.; 5Aug57; EU487821.

SONG OF JOY; w Eva C. Downing, m Rosalie B. S. Cale. © Eva C. Downing & Rosalie B. S. Cale; 1Jul57; EP110449.

THE SONG OF LONG AGO; m Philip Allan Friedman. © Philip Allan Friedman; 18Sep57; EU493381.

SONG OF LOVE FOR DOSHA; w & m Jackie Reemes Spurgeon. © Jackie Reemes Spurgeon; 22Aug57; EU489833.

SONG OF MOTHER; w & m Gene Anthony O'Connor. © Gene Anthony O'Connor; 14Oct57; EU496570.

SONG OF OUR LADY; m Alice Mary Harrington. © Alice Mary Harrington; 23Dec57; EU505453.

SONG OF PARIS. SEE
Chanson de Paris.

A SONG OF PRAISE. Ave verum. Chorus for S.A.T.B., w R. R., m W. A. Mozart, arr. Robert Reynolds, pseud. of Harry Wilson. Score. (Grand award series, no.112) [English words] © Consolidated Music Publishers, Inc.; 16May57; EP110234.

SONG OF PRAISE; w & m Charles Emerson Sloan. © Charles Emerson Sloan; 24Sep57; EU494077.

THE SONG OF RAINTREE COUNTY; from the production Raintree County, lyric by Paul Francis Webster, m Johnny Green, new piano part by John Lane, pseud. of Joe Levin. Robbins. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Loew's Inc.; 13Aug57; EP111457.

SONG OF RUTH; with w, m Sally Poine. © Sally Poine; 5Aug57; EU487694.

SONG OF SANDRA; w & m Sander V. Johnson. © Sander V. Johnson; 25Jul57; EU486551.

SONG OF SAXONY. SEE
Das Lied von Sachsen.

SONG OF SPRING; w & m Frances Theresa Schneller. © Frances Theresa Schneller; 8Jul57; EU484342.

SONG OF SPRING; w Pearl M. Sorenson, m Ronald Buck. © Pearl M. Sorenson; 29Nov57; EU502765.

SONG OF THE AUTUMN WIND; w Howard Blank, m Joseph Otto DiTona. © Howard Blank & Joseph Otto DiTona; 25Nov57; EU501606.

SONG OF THE BACHELOR; w & m John H. Heiney. © John H. Heiney; 5Sep57; EU491704.

SONG OF THE BAGPIPERS. SEE
Canzone d'i zampognari.

SONG OF THE BANANA CARRIERS; Jamaican folk song, setting by Arthur Benjamin. London, Boosey & Hawkes. © Boosey & Co., Ltd.; 25Jun57; EFO-51810.

SONG OF THE BAREFOOT MAILMAN; w & m Jonny Graff, m Billy Leach (William Leach), arr. Lee Armentrout. © E. Jonny Graff, d.b.a. Tele-Graff Music (in notice: Tele-Graff Music Co.); 19Aug57; EP112953.

SONG OF THE BELLS; piano, m & text by Johannes Smit. (Progressive series studies, catalog no.229) © Art Publication Society; 1Aug57; EP111111.

SONG OF THE BLUE PARAKEET; w Natalie Burke, m Larry Allen. © Natalie Burke; 8Nov57; EU499959.

SONG OF THE CONEJOS RIVER. SEE
I'll always love you.

SONG OF THE GAUCHO; w & m Mary Tarver. © Gayjo Publishers, Inc.; 9Aug57; EU488277.

SONG OF THE GOLDEN THREAD; m Shirley Joslin Klipper. © Shirley Joslin Klipper; 10Dec57; EU503406.

SONG OF THE IMMIGRANT; a solo from The great opera, on World War 2, by world's greatest living composers, w & m George Rolland. Toronto, Great Opera Publications. © George Rolland, d.b.a. Great Opera Publications; 5Mar57 (in notice: 1956); EFO-51806.

SONG OF THE INDIAN TRAIL; w & m Sam J. Rosinoff. © Sam J. Rosinoff; 20May57; EU486033.

SONG OF THE ISLANDS; m Charles E. King, arr. Johnny Warrington. Piano-conductor score & parts. (School dance band series) NM: arr. © Edward B. Marks Music Corp.; 26Jun57; EP110368.

SONG OF THE JUMBIES; w & m Josephine Premice. © Beta Music Co.; 19Jul57; EU485949.

SONG OF THE LIVING POEM; w & m Jackie R. Spurgeon. © Jackie R. Spurgeon; 16Sep57; EU493169.

SONG OF THE MADONNA; w Greta Rose, m Rosemary Stiles. © Rosemary Stiles; 12Nov57; EU500165.

SONG OF THE MILWAUKEE BRAVES; w, m & arr. John Krumdick. Appl. states prev. reg. 13Nov53, EU337870; 12Apr54, EU354183; 3Mar55, EU388490. © John L. Krumdick; 6May57; EP110202.

SONG OF THE OLD SOUTH; for piano, early grade, m Opal Louise Hayes. © R. D. Row Music Co.; 16Dec57; EP114577.

SONG OF THE PRAIRIE; w Eleanor Capo, m & arr. Virginia Ice Thomas. © Eleanor Capo & Virginia Ice Thomas; 12Sep57; EU492505.

THE SONG OF THE ROBIN. SEE
It's been a long time.

SONG OF THE SALESMAN; w & m George L. Rueter. © George L. Rueter; 9Dec57; EU503308.

SONG OF THE SEA. SEE
Canzone del mare.

SONG OF THE SILVER DOLLARS; w & m Sylvie Saint-Clair. © Favorite Music, Inc.; 2Aug57; EU488381.

SONG OF THE SILVER DOLLARS; w & m Sylvie Saint Clair. © on added w & changed m; Sylvie Saint Clair; 5Aug57; EU487610. Appl. states prev. reg. as EU397574.

SONG OF THE STRENGTH AND THE PRAISES; w & m Jean A. C. Registre. © Jean A. C. Registre; 27Nov57; EU502745.

SONG OF THE UNITED NATIONS; w & m George Raymond. © on w; George Raymond; 17Oct57; EU497036. Appl. states prev. reg. as ALL NIGHT, 1941.

SONG OF THE VALLEY; w & m Bob Griffiths, pseud. of Terry Stanford, & David Lane, pseud. of Norman Newell. London, N. Gay. © Noel Gay Music Co. Ltd.; 9Aug57; EFO-52714.

SONG OF THE WIND; w Tom Adair, m Carl Brandt. © Palisades Music Pub. Co.; 9Sep57; EP113294.

SONG OF VICTORY; from King Arthur, by Henry Purcell, arr. for band by Philip Gordon. Score, condensed score & parts. (Classics for band) © Bourne, Inc.; 11Nov57; EP113908.

SONG OF YOU; w & m Dorothy Anne Freeman. © Dorothy Anne Freeman; 28Aug57; EU490466.

A SONG TO MICHIGAN; w, m & arr. Ruby Sigler Kirkwood. © on changed w; Ruby Sigler Kirkwood; 12Aug57; EU488572. Appl. states prev. reg. as A SONG TO MICHIGAN, EU380346.

SONG WITHOUT WORDS; m Harold Shapero, 1956, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 6Aug57; EP111449.

THE SONG YOU HEARD WHEN YOU FELL IN LOVE; w & m Bob Davie & Marvin Moore. © Trinity Music Inc.; 9Jul57; EU484920.

THE SONG YOU HEARD WHEN YOU FELL IN LOVE; w & m Marvin Moore & Bob Davie. © Trinity Music, Inc.; 30Jul57; EP110793.

THE SONG YOU SANG LAST NIGHT; w & m Irving G. Franklin & Thomas Moers. © Irving G. Franklin & Thomas Moers; 27Nov57; EU503372.

THE SONG YOU SING IN MY DREAMS; w & m Ethel Reusnow. © Ethel Reusnow; 30Sep57; EU494862.

SONGS; w, m & compilation by Edwin H. Barnes. NM: "compilation." © Edwin H. Barnes; 17Jun57; EP110040.

SONGS. SEE
No light in the valley.
Six songs.
Terence McDiddler.
Thy perfect will.

SONGS AND CHORUSES; no.1 through 6, w & m Nida Jane Kile Wilson, arr. Dorothy Kiser Barefoot, no.7, w & m Adda Summe Miller, arr. Dorothy Kiser Barefoot. Close score. © Nida Jane Kile Wilson; 19Oct57; EP113177.

SONGS AND PICTURES FROM THE FILM THE TOMMY STEELE STORY; w & m Tommy Bytles & others. London, P. Maurice. © Peter Maurice Music Co. Ltd.; 14Jun57; EP23478.

THE SONGS AT EVENTIDE; w Thomas McSpadden, m Gertrude W. Klickman. © Thomas McSpadden & Gertrude W. Klickman; 12Nov57; EU500090.

SONGS BY VIOLET A. BRUEGMAN; w & m Violet A. Bruegman. © Violet A. Bruegman; 28Aug57; EU491443.

SONGS EVERYBODY LOVES; solos, duets, trios, quartets, groups, compiled by R. J. Hughes, w Avis B. Christiansen & others, m Sidney E. Cox & others. Close score. (Zondervan Music Publishers library) NM: compilation, new songs & arrangements. © Zondervan Music Publishers; 1Nov57; EP114762.

SONGS FOR CHRISTMAS-TIME; easy-to-play piano arrangements, with w, by Howard Kasschau. Appl. author: Sam Fox Pub. Co., Inc., employer for hirs. NM: arrangements. © Sam Fox Pub. Co., Inc.; 7Aug57; EP111727.

SONGS FOR JANE. Jane, w Grady Kimsey, m Jack Edwin Rogers. © Grady Kimsey & Jack Edwin Rogers; 18Oct57; EU497224.

SONGS FOR O. E. S.; w & m Marshall A. Rector. Close score. © Marshall A. Rector; 4Sep57; EP111762.

SONGS FOR SUCCOTH; for unison (S.S.) or (S.A.) voices & optional descant, with piano or organ acc., w & m Myron J. Krawitz. Score. © Mills Music, Inc.; 25Oct57; EP113941.

SONGS FOR THE COMING OF SPRING. SEE
Two songs for the coming of spring.

SONGS FOR THE MASTER. SEE
The Babe of Bethlehem.
Christmas blessing.

SONGS FOR THE MUSICAL COMEDY, PAPER WEDDING. SEE
Paper wedding.

SONGS FROM THE BUSH; collected & edited by John Meredith & others, arr. Alfred Hill. Melbourne, Allan. (Imperial edition, no.766) © Allan & Co. Pty. Ltd.; 30Jul57; EFO-53157.

SONGS FROM THE RAINBOW; w Ilo Orleans, m & arr. Philip Gordon. © Ilo Orleans & Philip Gordon; 13Nov57; EU500447.

SONGS IN C & G MAJOR EXTENDED HAND POSITION. SEE
Songs made easy for accordion solo.

SONGS IN C MAJOR HAND POSITION. SEE
Songs made easy for accordion solo.

SONGS IN C-G & F MAJOR THRU ONE OCTAVE. SEE
Songs made easy for accordion solo.

SONGS IN SIMPLIFIED MUSIC NOTES FOR THE PIANO, AND PIANO KEYBOARD CHART; by Jek Joseph Tannenbaum. Appl. states prev. reg. as The four star new method music for the piano, 30Dec54, EP86431. NM: new book, chart & instructions. © J. Joseph Tannenbaum; 10Sep57; EP111827.

SONGS MADE EASY FOR ACCORDION SOLO; leading to popular song playing, fundamentally arr. & metronomed by Pietro Avolio, pseud. of Speare P. George. Book 1: Songs in C major hand position, 12 to 120 bass. Clef Music Corp. (The CGF key series) NM: arrangements. © Pietro Avolio; 24Oct57; EP114616.

SONGS MADE EASY FOR ACCORDION SOLO; leading to popular song playing, fundamentally arr. & metronomed by Pietro Avolio, pseud. of Speare P. George. Book 2: Songs in C & G major extended hand position, 120 bass. Clef Music Corp. (The CGF key series) NM: arrangements. © Pietro Avolio; 24Oct57; EP114615.

SONGS MADE EASY FOR ACCORDION SOLO; leading to popular song playing, fundamentally arr. & metronomed by Pietro Avolio, pseud. of Speare P. George. Book 3: Songs in C-G & F major thru one octave, 120 bass. Clef Music Corp. (The CGF key series) NM: arrangements. © Pietro Avolio; 24Oct57; EP114614.

SONGS MADE EASY FOR ACCORDION SOLO; leading to popular song playing, fundamentally arr. & metronomed by Pietro Avolio, pseud. of Speare P. George. Book 4: Songs in C-G & F major thru two octaves, 120 bass. Clef Music Corp. (The CGF key series) NM: arrangements. © Pietro Avolio; 24Oct57; EP114613.

THE SONGS MY MOTHER LOVED; w & m Al Hoffman & others. © Planetary Music Pub. Corp.; 9Aug57; EU499248.

SONGS OF A WAYFARER; m Gustav Mahler, arr. Ronald Hammer, high voice. London, J. Weinberger. Score. [German & English words] Appl. states prev. reg. as Lieder eines fahrenden Gesellen. NM: "arrangement of orchestral score." © Josef Weinberger Ltd.; 9Aug57; EP23453.

SONGS OF A WAYFARER. SEE
Lieder eines fahrenden Gesellen.

SONGS OF BETA THETA PI; editor: William R. (Billy) Mills. 21st ed. Score. © Beta Theta Pi; 18Oct57; A313071.

SONGS OF BLESSING; by Reba Lauer & Leonard MacClain, suppl. by George S. Schuler, a collection of new sacred songs suitable for solos, duets, quartets. Mayber. Close score. NM: compilation & 8 new songs. © Reba Wright Lauer & Leonard MacClain; 13Mar57; EP111036.

SONGS OF BLESSING; w Reba Lauer & Oswald J. Smith, m Reba Lauer & Leonard MacClain, suppl. by George S. Schuler, a collection of new sacred songs suitable for solos, duets, quartets. Mayber Music Co. Close score. NM: 4 songs. © Reba Wright Lauer; 13Mar57 (in notice for 3 songs: 1956); EP110904.

SONGS OF CAPTAIN STUBBY AND THE BUCCANEERS; 32 complete selections with guitar chords, w & m Edith & Pete Kaye & others. NM: p.1-43. © M. M. Cole Pub. Co.; 6Nov57; EP113881.

SONGS OF CHRISTMAS AND NEW YEAR; m Lillian Lane Brown, w Ephraim Field & John Mason Neal, prepared by The Sacred Music Foundation. Close score. © Herbert G. Tovey; 1Nov55; EP12068.

SONGS OF COUGH AND CONSULTATION; w John Bud Freeman, m Leon Pober. © Vickers Music Co.; 30Aug57; EU491379.

SONGS OF GLADNESS; 2 part choruses for treble choirs in church & school, w, m & arr. Louise Grant & others. Score. © Neil A. Kjos Music Co.; 11Nov57; EP114159.

SONGS OF GROVER CLEVELAND HIGH; w, m & arrangements by The General Organization of Grover Cleveland High School, Ridgewood, N.Y., Inc. © General Organization of Grover Cleveland High School Ridgewood, N.Y., Inc.; 1Jan51; EP113823.

SONGS OF INSPIRATION. SEE Red Foley's songs of inspiration.

SONGS OF MALLORCA; for the 1st & 2d year piano student, music collected & arr. Elaine Kerrigan, illus. by Angela Von Neumann. © G. Schirmer, Inc.; 8Nov57; EP113945.

SONGS OF PI ALPHA KAPPA; w LaRena Crow & others, m LaRena Crow. © Pi Alpha Kappa Sorority; 31Aug51; EP112731.

SONGS OF ROBERT BURNS AS HE SANG THEM. SEE The tuneful flame: songs of Robert Burns as he sang them.

SONGS OF SUESKIND VON TRIMBERG. SEE Two songs of Sueskind von Trimberg.

SONGS OF THE GAY 90'S. SEE The band played on. You tell me your dream, I'll tell you mine.

SONGS OF THE MUSICAL COMEDY CINDERELLA AGAIN. SEE Cinderella again.

SONGS OF THE REDEEMED; no.1, editing & compilation V. B. (Vep) Ellis, w & m C. S. Grogan & others. Close score. NM: "compilation, editing and 62 new songs." © Tennessee Music & Print. Co.; 1Apr55; EP111189.

SONGS OF TOMORROW; v.1, w Mollie C. Taylor, w & m Albert Scheu, m Frank Danti & others. © Albert Scheu; 10Oct57; EU496232.

SONGS TO MUSIC. SEE An hymn to the muses. To be merry. To music, a song.

SONGS TO REMEMBER; by Barney Pierce (W. A. Pierce) [Without music] © W. A. Pierce (in notice: Barney Pierce); 10Jun57; A311302.

SONHOS; slow-fox, musica e letra de J. F. de Brito. Lisboa, Edicoes Neuparth. © Valentim de Carvalho; 28Oct35; EP23481.

SONHOS. SEE While we are young.

SONIA; piano solo, m Lesly Steele. London, Metro Music. © Metro Music Ltd.; 20Jun57 (in notice: 1956); EFO-54793.

SONNENSCHIN. Sunshine, great waltz. Musik und Arrangement: Carl Robrecht, Worte: Hans Hemes. Berlin, Helvetia-Verlag. Piano-conductor score & parts. (Arpa Konzert-Serie, Nr.131) [Includes version for soprano, baritone & piano; German words] © Helvetia-Verlag Robert Ziehnitz & Sohn; 9Jun54; EP23365.

SONNENTAG AM BODENSEE; Musik und Arr.: Hanns Löhr. Trossingen-Württ, Ger., M. Hohner. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, Bestell-Nr.: SOU 693) © Matth. Hohner AG.; 28Jun57; EFO-52597.

DIE SONNENUHR; Sprüche von Josef Weinheber, für gemischten Chor und Streicher, m Herbert Schultz, 1952. Hamburg, Sikorski. Score. (Cantare e sonare, neue vokal-und instrumentale Musik, Nr.2. Edition Sikorski, Nr.402) © Musikverlag Hans Sikorski; 31Jul57; EFO-52815.

SONNET FOR CAESAR; m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 5Aug57; EU487778.

SONNET FOR SISTER KATE; m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 5Aug57; EU487780.

SONNET IN SEARCH OF A MOOR; m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 5Aug57; EU487779.

SONNETS FROM THE PORTUGUESE; w Elizabeth Barrett Browning, m Edward Merrill Goldman. © Edward Merrill Goldman; 10Sep57; EU492199.

SONNY AND SWEETS; m Harry Edison & Buddy Rich. © Jatat Pub. Co., Inc.; 30Aug57; EU490955.

SONNY BOY; w Glenn Nelson, m Lew Tobin. © Glenn Nelson; 9Dec57; EU503553.

SONNY'S CRIB; m Sonny Clark. © Groove Music Co.; 29Nov57; EU502269.

SONNY'S IDEA; m Yeatis Clark. © Jatat Pub. Co., Inc.; 30Aug57; EU490954.

SONNY'S MOOD; m Sonny Clark. © Groove Music Co.; 29Nov57; EU502273.

SONNY'S TUNE; m Sonny Stitt. © Vivid Pub. Co., Inc.; 5Dec57; EU502837.

SONNYSPIHERE; m Sonny Rollins. © Groove Music Co.; 29Nov57; EU502264.

SOO REINT SICH DAS! Ein kleines Liebesbrevier, für Sopran und Bariton solo, Jugendchor, gem. Chor, Sprecher und Instrumente, nach heiteren fränkischen Volksdichtungen, Musik: Karl Thieme. Partitur-Klavierauszug. Heidelberg, Süddeutscher Musikverlag. Score. © Willy Müller, Süddeutscher Musikverlag; 3Jun57; EFO-54345.

SOON; w Wilma Jean Hysell, m Robert A. McDaniel. © Wilma Jean Hysell & Robert A. McDaniel; 12Sep57; EU492592.

SOON. DARLING; w Ben Costanza, m Larry Allen. © Ben Costanza; 12Jul57; EU485031.

SOON IT CAN BE TOLD; w & m Herb Miller & Irving Berger. © Jimskip Music, Inc.; 23Sep57; EP112261.

SOON I'LL BE LOSING YOU; w & m Ray Reid & Bob Walters. © Ray Reid & Bob Walters; 26Nov57; EU501889.

SOON I'LL HEAR MY SAVIOUR CALLING; w, m & arr. William Clarence Baker. © William Clarence Baker; 26Jul57; EU486673.

SOON WE'LL BE TOGETHER; w Margaret Pons, m Larry Allen. © Margaret Pons; 25Sep57; EU494305.

SOONER OR LATER; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal) © GBS Music Publishers; 1Aug57; EP110948.

SOONER OR LATER; w & m Ernest Osborne Archibald. © on new matter; Ernest Osborne Archibald; 4Nov57; EU500054. Appl. states prev. reg. 7May54, EU357303.

SOONER OR LATER; w John F. Gorman, m Walter A. Weiss. © John F. Gorman & Walter A. Weiss; 25Sep57; EU494188.

SOOTHING MELODY; w Blanche Daniel, m Lew Tobin. © Blanche Daniel; 1Jul57; EU483585.

SOPHIA; m Illinois Jacquet & Harry Edison. © Jatat Pub. Co., Inc.; 30Aug57; EU490978.

SOPHIA; w & m Leon Pober. © on w; Thunderbird Music, Inc.; 29Jul57; EU486746.

SOPHIA; w Jimmie Dodd, m Will Fowler. © Jimmie Dodd & Will Fowler; 14Oct57; EU496459.

SOPHISTICATED RABBIT; m Shelly Manne. © Contemporary Music, a division of Good Time Jazz Record Co., Inc.; 7Oct57; EU495625.

SOPRANO SAX RAG; m William Godfrey Pfeil. © William Godfrey Pfeil; 11Dec57; EU504678.

SORENSEN'S REINLANDER; m Walter Eriksson & Totos Demey. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489213.

SORORITY GIRL; w & m Ronald Stein. © Ronald Stein; 30Aug57; EU490819.

SORRENTO; m arr. Russell Garcia. © Win Gus Music Pub. Inc.; 15Nov57; EU501226.

SORRENTO'S NOT THE SAME; with m, w Alfred Louis Savio & Richard Jerome Croft. © on new w; Alfred Louis Savio & Richard Jerome Croft; 20Nov57; EU501272.

SORROW BOUND; w & m Don Robinson. © Don Robinson; 1Aug57; EU487175.

SORROW IS MY NAME; w & m Elizabeth Eaton Converse. © Elizabeth Eaton Converse; 6Sep57; EU491820.

SORROW NOT; w Homer H. Brown, m Gene Brooks. © Homer H. Brown; 27Sep57; EU497772.

SORRY; w & m Lew Douglas & Glory Fox. © Brandon Music Co.; 10Oct57; EP113028.

SORRY AND HAPPY; w & m Joseph Pucel, Sr. © Joseph Pucel, Sr.; 19Dec57; EU504699.

SORRY, DEAR; w John Chester Fallin, m Gene Brooks. © John Chester Fallin; 16Sep57; EU492938.

SORRY, SO SORRY; w & m John Baker. © John Baker; 4Sep57; EU491325.

SOTTO L'ARCHI DER COLOSSEO; ritmo moderato, testo di U. Bertini, musica di S. Taccani. Roma, R. Rascel. Piano-conductor score & parts. © Edizioni Musicali R. Rascel; 10Oct56; EP23552.

SOUL OF CHRIST. SEE Anima Christi.

SOULFUL DELIGHT; m Johnnie Pate. © Armo Music Corp.; 11Dec57; EP114355.

- SOULMATES**; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504337.
- SOUND OF RAIN**; m & arr. Raleigh McDonald. Score. (5 piece combo series, A-7) Appl. states prev. reg. as Rain, 3Nov55. NM: arr. © Raleigh J. McDonald d.b.a. Mac's-Sounds; 18Sep57; EP111962.
- SOUNDS IN THE NIGHT**; w & m Gene Austin. © Gene Austin; 12Sep57; EU492616.
- SOUNDS OF THE SEA**; m Robert R. Roden. © Robert R. Roden; 18Dec57; EU504615.
- SOUP JOCKEY**; w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 9Oct57; EU496025.
- SOUP! SOUP! SOUP! SOUP!** Callalu, w & m Irene Higginbotham & Elnita Barnes, arr. Lou Leaman. (In Ev'ry-one like calypso. p.14-15) Appl. states prev. reg. 18Jun57, EU80710. NM: arr. © Ethel Smith Music Corp.; 26Feb57; EP111032.
- SOUPED-UP JALOPY**; w, m & arr. Mickey Montgomery. © Mickey Montgomery; 27Sep57; EU494586.
- SOUR GRAPES**; w Milton Rudolph & Leo Tassi, m Bob Kaercher. © Milton Rudolph, Leo Tassi & Bob Kaercher; 29Nov57; EU502289.
- UN SOURIRE, UNE CARESSE**. SEE I love you so much.
- SOUS LE CIEL DE PARIS**. SEE Under Paris skies.
- SOUTH AFRICAN CRADLE SONG**; w & m Kathleen O'Brien Stöckl. © Kathleen O'Brien Stöckl; 5Jul57; EU485094.
- SOUTH CLAY STREET BLUES**; w & m King S. Dillon. © King S. Dillon; 30Sep57; EU494929.
- SOUTH-EAST OF NOWHERE**; w & m Arrett Keefe. © Valley Brook Publications, Inc.; 27Dec57; EU505377.
- THE SOUTH PIER SEA STEP**; m Jan Hurst, arr. for band by Phillip J. Lang. Condensed score & parts. NM: arr. © Boosey & Hawkes, Inc.; 3Jul57; EP110631.
- SOUTH SEA ISLAND**; w & m Dana Barbour. © Dana Barbour; 4Dec57; EU503815.
- SOUTH SEA ISLAND LULLABY**; w & m Kenneth A. Roane. © Kenneth A. Roane; 5Nov57; EU499305.
- SOUTH SEA ISLE CALYPSO**; w C. Kelly & Don McClatchy, w & m Robert Kelly. © Robert Kelly; 8Oct57; EU495835.
- SOUTH SEA SAMBA**; m Spencer Williams. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 12Oct57; EP23522.
- SOUTH WALES**; m Ronald William Riddle. © Ronald William Riddle; 27Sep57; EU494577.
- SOUTH WIND**; w M. I. Horton, m Evelyn Sharpe. London, Cramer. © J. B. Cramer & Co. Ltd.; 25Jun57; EFO-52359.
- A SOUTHERN BOY SINGS THE BLUES**; w & m Robert Arthur. © Hollybrook Music; 28Jun57; EU483523.
- SOUTHERN INTERMEZZO**; for E flat alto saxophone with piano acc., m Henry Krips. London, Chappell. Score & part. © Chappell & Co., Ltd.; 14Aug57; EFO-52848.
- SOUTHLAND**; arr. Salvador Camarata. © Walt Disney Music Co.; 16Jul57; EU486318.
- SOUTHLAND TRIBUTE**; m arr. John Puleo & Sidney Frey. © on new arr.; Matador Music Pub. Co.; 5Aug57; EU489505.
- SOUVENIR D'AMOUR**; valse capriccio. Für Violine und Klavier, m Toni Elsner. Wien, Doblinger. Score. © Ludwig Doblinger (Bernhard Herzmannsky) K.O.; 30May57; EFO-52910.
- SOUVENIR DE MONTE CARLO**; m Vernon Duke. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 9Jul57; EU485972.
- SOUVENIR DE WEGGIS**; valse viennoise, musique de A. T. Cekow, pseud. of Andre Travnicek, orchestre parties separees. Paris, A. T. Cekow. Parts. © A. T. Cekow; 25Jun57; EFO-53907.
- SOUVENIR EDITION NEW YORK CRUSADE**. SEE Billy Graham souvenir edition New York crusade.
- SOUVENIR TANGO**; for piano, m Donald Ross, pseud. of A. de Filippi. © Concord Music Pub. Co., Inc.; 20Sep57; EP112932.
- SOUVENIR WALTZ**; w & m Leland Theron Read. © Leland Theron Read; 22Nov57; EU501571.
- SOWING OF THE SEEDS**; w & m Dorothy Clem. © Dorothy Clem; 24Oct57; EU497958.
- SPACE**; m Yussef Lateef. © Herman Lubinsky, d.b.a. Planemar Music Co.; 23Jul57; EU487286.
- SPACE SHIP FOR TWO**; w & m Robin R. Leatherman. © Robin R. Leatherman; 19Sep57; EU493564.
- SPACE SHIP MARCH**; for band, m & arr. Dominic Cusenza. Parts. © Dominic Cusenza; 13Nov57; EP113708.
- SPACE SONG**; w & m Zygmunt N. Hof, arr. Leroy J. Malmsten. © Zygmunt N. Hof & Leroy J. Malmsten; 19Nov57; EU501147.
- SPACE SONG**; w Donald S. Young, m C. O. James. © Donald S. Young & C. O. James; 9Dec57; EU503215.
- SPAIN, THE SORCERER**; m Rebekah Harkness. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 29Jul57; EU486991.
- DIE SPANISCHE NACHT UND DER SPANISCHE WEIN**; Tango, Text: Jonny Bartels, pseud of Kurt Feltz, Musik: Rob. Schauberg, pseud. of Heinz Gietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 27May57; EFO-51876.
- SPANISCHER TANZ**; m Heinrich Bohr. Popular ed. Wien, V. Hladky. (Musik für die Gitarre) © Musikverlag V. Hladky; 28Apr57; EFO-52615.
- A SPANISH AFFAIR**; m Daniele Amfitheatrof. © Famous Music Corp.; 2Aug57; EU488367.
- SPANISH AFFAIR**. SEE Flamenca.
- SPANISH DREAM**; w Bernard Francis Kitrick, m Elizabeth Barbara Bach Kitrick. © Bernard Francis Kitrick & Elizabeth Barbara Bach Kitrick; 17Oct57; EU497090.
- SPANISH GYPSY**; w & m Henry Donahue. © Henry Donahue; 18Nov57; EU500931.
- SPANISH IS THE LOVING TONGUE**; w & m arr. Vernon Cain, pseud. © Hollis Music, Inc.; 7Nov57; EU501956.
- SPANISH MAIN**; piano solo, m Lezlo Anales, pseud. London, Ascherberg, Hopwood & Crew. © Ascherberg, Hopwood & Crew, Ltd.; 19Aug57; EFO-52706.
- SPANISH MELODY**; w & m R. Roy Coats. © Memphis Music Publishers; 8Aug57; EU488174.
- SPANISH PLENA**. SEE Plena gallega.
- THE SPANISH TANGO**; w & m Daniel Goros. © Daniel Goros; 22Oct57; EU497708.
- SPANK ME WITH A WILLOW**; w & m Jack Wilber Smith. © Jack Wilber Smith; 5Jul57; EU484179.
- A SPARE MAN**; w & m Priscilla Bowman. © Tollie Music, Inc.; 16Sep57; EU493062.
- SPARE ME**; w Carl Sigman, m Sid Lippman. © Remick Music Corp.; 29Jul57; EP110906.
- SPARKLE BOY**; w Odessa Wyman McBean, m James Covais. © Odessa Wyman McBean; 19Aug57; EU489311.
- SPARKLE JUST FOR ME**; w & m Clarice Keller Peterson. © Clarice Keller Peterson; 17Sep57; EU493214.
- SPARKLERS**; piano solo, m John La Montaine. © Summy-Birchard Pub. Co.; 8Nov57; EP113989.
- SPARKLING BURGUNDY**; from The four seasons, m Harold Spina. © on new matter; Spina Music; 27Sep57; EU494604.
- SPARKLING BURGUNDY**; m Rebekah Harkness. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 14Aug57; EU490799.
- SPARKLING EYES WALTZ**; w & m Diane Lampert & John Gluck, Jr. © Elegy Music; 12Aug57; EU488462.
- SPARKLING MOON NIGHT**; w Kathryn H. Woods, m Larry Allen. © Kathryn H. Woods; 15Aug57; EU488965.
- SPARKLING WATERS**; w Rudolph Frank Buring, m Larry Allen. © Rudolph Frank Buring; 5Nov57; EU499341.
- SPEAK FOR YOURSELF**; w & m S. Malcolm Williams. © Realgone Music, Inc.; 27Jun57; EU484604.
- SPEAK, LUCINDA**. SEE Aristotle. The carefree heart. I would love you still. Who is? you are. Would I were.
- SPEAK SOFT, SPEAK TRUE**; w & m Esther Miller. © Esther Miller; 25Nov57; EU501671.
- SPEAK SOFTLY**; from Zorro, w Walt Disney Productions, employer for hire of Gil George, m Walt Disney Productions, employer for hire of Joe Dubin. © Walt Disney Music Co.; 7Oct57; EU496411.

- SPEAKING OF PIANISTS**; by Abram Chasins. 1st ed. Knopf. © Abram Chasins; 24Sep57; A30395d.
- SPECIAL DELIVERY**; w Ralph Faga, Jr., m Gene Brooks. © Ralph Faga, Jr.; 23Oct57; EU498018.
- SPECIAL KIND OF LOVIN'**; w & m Cornell Wiley. © Don-Del Music; 3Apr57; EP110964.
- SPECIALIZE IN THINGS ETERNAL**; w Earl Cannon, m Harry Dixon Loes. © Earl Cannon; 29Aug57; EP111668.
- 'SPECIALLY A TREE**; w & m Janet Rogers. © Janet Rogers; 31Oct57; EU498738.
- SPECIALLY FOR LITTLE GIRLS**; w & m Peter Cadby, arr. for piano by staff of Pickwick Music Corp. Appl. states prev. reg. as Little girls, little boys, EU431541. NM: arr. © Pickwick Music Corp.; 24Jul57; EP110908.
- THE SPEED**; m Florindo M. Ferrarese. © Florindo M. Ferrarese; 19Sep57; EU493460.
- SPEED KING MARCH**; m arr. Louis F. Busch. © Ardmore Music Corp.; 23Sep57; EU494663.
- SPEED TRAP BLUES**; w & m Basil Henry Freeman, Jr. © Basil Henry Freeman, Jr.; 16Dec57; EU504354.
- SPEEDILAC**; w & m David Fatawsky, arr. Joe Averbach. © Fee Bee Music Co.; 16Oct57; EU496966.
- SPEEDWAY CHANGING SEASONS**; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 13Sep57; EU492826.
- SPEEDWAY MARCH**; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 13Sep57; EU492825.
- SPEEDY**; w & m Heather Dixon & others. © Progressive Music Pub. Co., Inc.; 18Oct57; EU497365.
- SPELL OF MOONGLOW**. SEE Moonglow.
- SPELLBOUND**; w & m Lowell McGuire. © Excellorec Music Co.; 12Nov57; EU500297.
- SPELLBOUND**; w Jacqueline Lockhart, m Lew Tobin. © Jacqueline Lockhart; 29Jul57; EU486888.
- SPELLING OF LOVE**; w & m Rolande Maxwell Young. © Rolande Maxwell Young; 27Sep57; EU494606.
- SPELMAN DROG I STRIDEN UT**. SEE The minstrel boy.
- SPELMAN GICK I STRIDEN UT**. SEE The minstrel boy.
- SPEND A LITTLE TIME IN CHURCH**; w & m Adelaide Beth Halpern & Joan Lizbeth Gardner. © Adelaide Beth Halpern & Joan Lizbeth Gardner; 23Oct57; EU497907.
- SPEND A LITTLE TIME WITH JESUS**; w Margaret Porter, m Herbert G. Tovey. Hope Pub. Co. Close score. (In Words of life) © Herbert George Tovey; 1May30; EP110555.
- SPEND YOUR LIFE WITH ME**; w & m Reggie O'Bryan. © Reggie O'Bryan; 27Aug57; EU490399.
- THE SPICE OF LIFE**; w & m Dorothy Wagner. Nurdyke. © Dorothy Wagner; 12Sep57; EP113609.
- SPICK AND SPAN**; duet for the piano-forte, m Henry Duke. Brighton, Eng., H. Freeman. © H. Freeman & Co. (in notice: H. Freeman); 2Aug57; EFO-52711.
- THE SPIDER AND THE FLY**; w & m Harold Ross Kalin & Herbert Harry Kalin. © Harold Ross Kalin & Herbert Harry Kalin; 8Jul57; EU484345.
- SPIDER DANCE**; m Marie E. Lee & Ned Williams. © Marie E. Lee & Ned Williams; 4Dec57; EU502709.
- SPIDER OF THE NIGHT**. SEE Arana de la noche.
- THE SPIDER SONG**; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495204.
- SPIDER WEB**; w & m C. B. Brown. © Lingua-Musica; 30Sep57; EP113010.
- SPIELBANK-AFFÄRE**. SEE Raggy.
- SPIELMUSIK**; Rondo, für 6 Instrumente, m Hans Ferdinand Schaub. Flute, oboe, clarinet A, bassoon, violin & viola. Hamburg, N. Simrock. Parts. © N. Simrock; 6Jun57; EFO-52868.
- SPIELMUSIK FÜR STREICHINSTRUMENTE**; über die rheinischen Volkslieder, Dort, wo die klaren Bächlein u. 'S ist alles dunkel, m Rudolf Müller. Köln, H. Gerig. Score. (Neue Reihe, Werke für Jugend, Schule und Haus) © Hans Gerig Musikverlag; 6Jun57; EFO-51886.
- SPIELMUSIK NR.1**; 5 Variationen für Streicher über das Volkslied Lieblisch ergrünen so Auen als Felder, m Ernst Gernot Klusmann, op.19. Hamburg, Sikorski. Score. (Cantare e sonare, neue vokal-und instrumentale Musik, Nr.5. Edition Sikorski, Nr.405) © Musikverlag Hans Sikorski; 31Jul57; EFO-52929.
- SPIELT AUF ZUR WEIHNACHT**; Weihnachtslieder und pastorale Stücke alter Meister für 2 f'-Alt-Blockflöten, hrag. von Fritz Koschinsky. Wilhelmshaven, Ger., O. H. Noetzel. Score. (Die Bunten Blockflöten-Hefte, Nr.3054) [With words] © Otto Heinrich Noetzel; 9Sep57; EFO-54506.
- THE SPIGOT AND THE BUNG**; w Don Quinn & Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 15Nov57; EU500858.
- SPIKE JONES' DINNER MUSIC FOLIO**; arr. m Spike Jones. © on arr.; Lindley Music Pub. Co.; 8Jul57; EU484079.
- SPIN A RECORD FOR ME**; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 11Sep57; EU492379.
- SPIN AND MARTY**; with w, m & arr. Walt Disney Productions, employer for hire of Buddy Baker & others. © on new arr.; Walt Disney Music Co.; 12Nov57; EU501469. Appl. states prev. reg. in part as ROBIN HOOD SONG, 5Aug57, EU488854; ACME DRUG STORE, 5Aug57, EU488855; MY PLACE IN THE SUN; LITTLE BOY; SKA-DI-DL-E-DA-DL-E-DE; GOOD NIGHT, 1Jul55, EU402927; HAP-HAP-HAPPY SNOWMAN, 23Aug57, EU491868.
- SPIN & MARTY**. SEE Little boy. The merrily song. Ska-di-dl-e-da-dle-de.
- SPIN & MARTY SEQUEL**. SEE Hap, hap, happy snowman.
- SPINE-TINGALIN' LOVE**; w & m Dick Wolf. © Republic Music Corp.; 1Jul57; EU484605.
- SPINET ORGAN**, BOOK NO.1; Bernadine Moore organ course, by Bernadine Moore, registered for Hammond, Conn., Baldwin & Wurlitzer. © Moore Music Co.; 3Apr57; A306250.
- 'E SPINGOLE FRANGESE**; canzone popolare napoletana, m De Leva, trascrizione per strumenti in si bemolle con acc. di pianoforte o fisarmonica di C. Andreoni, clarinetto soprano si bemolle, tromba e flicorno soprano si bemolle, flicorno tenore si bemolle, saxofono soprano e tenore si bemolle. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52760.
- THE SPINNER**; m Ray Conniff. © Blackwood Music Inc.; 7May57; EU483929.
- SPINNING LIKE A TOP**; w & m John S. Kruglick. © John S. Kruglick; 28Oct57; EU498345.
- SPINNING ON A PENNY**. SEE In a little Dutch town. Lesbos.
- SPINNING ROUND**; w & m Marc A. Meshorer. © Marc A. Meshorer; 23Dec57; EU505033.
- SPINNING SONG**; m Milton Dieterich. Score & part. (Selected solos for cello, with piano accompaniment. Training solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 26Nov57; EP114034.
- SPIRIT OF CHRISTMAS**; w & m Geraldine McCarthur Jones, arr. Lloyd Marvin. © Geraldine McCarthur Jones; 22Oct57; EU498011.
- THE SPIRIT OF CHRISTMAS**; w, m & arr. George William Finnie. © George William Finnie; 10Dec57; EU503374.
- SPIRIT OF MICHIGAN**; w Roy Ross, Jr., m Philbert Harris, arr. Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 5Dec57; EU502901.
- THE SPIRIT, THE WORD AND THE LORD**; w Walt Huntley, m Redd Harper. © Herman Music Inc.; 4Nov57; EU499197.
- A SPIRITUAL GUEST SERVING A SPIRITUAL TABLE**; w Beulah Robinson, m Gene Brooks. © Beulah Robinson; 8Jul57; EU484279.
- SPIRITUAL HYMNS OF WORSHIP**; compiled, translated & edited by E. E. Elmajian. 3d ed. Close score. [English, Armenian & Turkish words] NM: "39 additional hymns." © Elfa-ton Elias Elmajian; 15Sep57; A301676.
- SPIRITUAL MUSIC**. SEE Tri-chord piano spiritual music.
- SPLIT RAIL FENCE**; w LeRoy Lake Redman, m Will Lovernash. © LeRoy Lake Redman & Will Lovernash; 13Sep57; EU492878.
- SPLITTING**; m Ray Bryant. © Bayes Music Corp.; 28Aug57; EU490549.
- SPORTIN' CROWD**; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503468.
- SPORTIN' WITH MORTON**; m Joseph Puma. © Lively Arts Pub. Co.; 1Jul57; EU483774.

SPORTING LIFE; w & m Walter Brownie McGhee. © Walter Brownie McGhee; 11Sep57; EU492438.

SPORTPALAST-WALZER. SEE Wiener Praterleben.

SPORTS NETWORK THEME; m Wendell Adams. © Sports Network Inc.; 18Nov57; EU500975.

S'POSIN'; w Andy Razaf, m Paul Denniker, arr. Matt Betton. Condensed score & parts. (The Morris school dance band series) Appl. author: Mayfair Music Corp., employer for hire of Matt Betton. NM: arr. © Mayfair Music Corp.; 30Oct57; EP113542.

SPREAD A LITTLE SUNSHINE; w & m Al Harvey. Toronto, G. V. Thompson. © Gordon V. Thompson Ltd.; 27Nov57; EPO-54597.

SPRING; w & m Donald Allan Warshaw. © Donald Allan Warshaw; 30Sep57; EU494746.

SPRING; w & m Helen Stark, arr. Eugene Pairan. © Helen Stark; 18Oct57; EU497281.

SPRING; w Julia R. Way, m Larry Allen. © Julia R. Way; 16Oct57; EU497030.

SPRING; w Kittie Caton Selby, m Lillian K. Durocher. © Kittie Caton Selby & Lillian K. Durocher; 23Sep57; EU494020.

SPRING; w Robert Browning, m Elizabeth Maurine Combs. © Elizabeth Maurine Combs; 15Oct57; EU496907.

SPRING. SEE Spring, spring, spring.

SPRING BREAKS THROUGH; w & m Lucille Cameron Lipman. © Lucille Cameron Lipman; 16Jul57; EU485481.

SPRING BRINGS LOVE; w & m Dick Glasser. © Golden West Melodies, Inc.; 1Jul57; EU483687.

SPRING CAME; w & m John G. David. © John G. David; 18Dec57; EU504575.

SPRING ENCHANTMENT; w Angeline Johnson, m Larry Allen. © Angeline Johnson; 8Nov57; EU499977.

SPRING FESTIVAL; suite for concert band, m Paul Shahan. Score, condensed score & parts. © Summy-Birchard Pub. Co.; 9Dec57; EP114389

SPRING FLOWERS; piano solo, m John Longmire. Brighton, Eng., H. Freeman. (The English series, modern miniatures for piano, 2d set, no.8) © H. Freeman & Co.; 16Aug57; EPO-52872.

SPRING HAS SPRUNG; w & m Loonis R. McGlohon. © Loonis R. McGlohon; 10Oct57; EU496102.

SPRING HAS SPRUNG; w & m Shirley Shafer. Mordyke. © Shirley Shafer; 3Jun57; EP110058.

SPRING IN MAY; w & m Serafim Lopes Craveiro. © Serafim Lopes Craveiro; 9Aug57; EU488331.

SPRING IN SIAM; m Ross Nicolson, pseud. © Beechwood Music Corp.; 14Oct57; EU496840.

SPRING IS HERE; (Spring love) w Gladys Thomas, m J. Chas. McNeill. © Gladys Thomas; 1Nov57; EU499817.

SPRING IS HERE; w Elgie Mayzine Duke, m J. Chas. McNeill. © Elgie Mayzine Duke; 9Jul57; EU485975.

SPRING IS SMILING. SEE Ride la primavera.

SPRING LAKE WALTZ; w & m Andrew Alois Schneider. © Andrew Alois Schneider; 16Aug57; EU489100.

SPRING LOVE; w & m Joseph Albert Julien Riopel. © Joseph Albert Julien Riopel; 1Jul57; EU483671.

SPRING LOVE; w Hubert M. Carpenter, m Gene Brooks. © Hubert M. Carpenter; 6Dec57; EU503043.

SPRING LOVE. SEE Spring is here.

SPRING ON OUR BLOCK; w & m Francis Mitchell. © Francis Mitchell; 1Jul57; EU483750.

SPRING SERENADE; w & m Charles William Wright, arr. Adam H. Gilger. © Charles William Wright; 12Aug57; EU489515.

THE SPRING SONG; from the film A King in New York, m Charles Chaplin, piano solo. London, Bourne. © Bourne Inc.; 9Aug57; EP23414.

SPRING SONG; Now the weather grows less wayward, from Armaide, unison, w Albert G. Latham, m Gluck, arr. & edited by W. G. Whittaker. London, Oxford University Press. Score. (The Oxford choral songs from the old masters, no.1454) NM: arrangement. © Oxford University Press; 10Apr29 (in notice: 1939); EP23334.

THE SPRING SONG; Spring's the time to fall in love, from the film A King in New York, w & m Charles Chaplin. London, Bourne. Appl. states prev. reg. 19Aug57, EP23414. NM: "lyrics added." © Bourne Inc.; 16Sep57; EP23506.

SPRING SONG; w Joan Accourt, m Robert Whitfield Miles, Jr. © Joan Accourt & Robert Whitfield Miles, Jr.; 18Oct57; EU497283.

SPRING SONG. SEE Våren.

SPRING SPECTRUM; m & arr. Wilfred Roberts, Jr. © Wilfred Roberts, Jr.; 29Jul57; EU487547.

SPRING, SPRING, SPRING; from Spring, w & m UPA Pictures, Inc., employer for hire of Mel Leven. © UPA Music Publishers; 25Oct57; EU498084.

SPRING, THE SWEET SPRING; part-song for S.A.T.B., unacc., w Thomas Mashe, m Antony Elton. London, Novello. Score. (Part-song book, P.S.B.1576) © Novello & Co. Ltd.; 1Jun57; EPO-52103.

SPRING VALLEY; w & m Robert A. Fanelli. © Robert A. Fanelli; 3Sep57; EU491055.

SPRING'S THE TIME TO FALL IN LOVE. SEE The spring song.

SPRINGTIME; w Bessie Nix, m Larry Allen. © Bessie Nix; 5Jul57; EU484133.

SPRING TIME; w Kapola L. Pittman, m Larry Allen. © Kapola L. Pittman; 16Oct57; EU497019.

SPRING TIME; w Minnie Gertrude Miller, m J. Chas. McNeill. © Minnie Gertrude Miller; 9Sep57; EU492956.

SPRINGTIME AWAKENS. SEE Beautiful springtime awakens.

SPRINGTIME DOWN IN DIXIE; arr. m Van Alexander. © Ardmore Music Corp.; 2Aug57; EU488357.

SPRINGTIME FANCIES; w Inez Leist, m Ronald Buck. © Inez Leist; 18Jul57; EU487551.

SPRINGTIME IN ATLANTA; w & m Claire M. Rothrock. © Claire M. Rothrock; 13Nov57; EU501213.

SPRINGTIME IN MAINE; w & m Phyllis Macie. © Phyllis Macie; 6Aug57; EP11046.

SPRINGTIME IN MY HEART; w & m Fannie Marie Goeken. © Fannie Marie Goeken; 3Sep57; EU491156.

SPRINGTIME IN MY HEART; w & m Hester Pyers. © Hester Pyers; 21Aug57; EU489766.

SPRINGTIME IN MY HEART; w & m Philip Conwit. © Philip Conwit; 23Dec57; EU505049.

SPRINGTIME IN OLD VIENNA; lyric by John C. Grady, m William Leavitt. © Burrows Music Co., Inc.; 10Jan52; EP112930.

SPRINGTIME IN PAREE. SEE Femme fatale.

SPRINGTIME IN SAVANNAH; w & m William Verhey. © William Verhey; 10Jun57; EP111128.

SPRINGTIME IN THE SMOKIES; w Eugene F. Allen, m Gene Brooks. © Eugene F. Allen; 16Sep57; EU495055.

SPRINGTIME IN VIRGINIA; w & m Ethel M. Barkle & Clyde Barkle. © Ethel M. Barkle & Clyde Barkle; 2Aug57; EP112017.

SPRINGTIME IS ON THE WAY; w & m Robert McDonough. © Robert McDonough; 30Jul57; EU487042.

SPRINGTIME ON THE RIVER; w & m Robert James Pill. © Robert James Pill; 18Jul57; EU485747.

SPRINGTIME WALTZ; m Esther M. Smith. © Esther M. Smith; 9Oct57; EU496022.

SPRINGTIME WALTZ; w & m Rilla Black. © Rilla Black; 26Aug57; EU490157.

SPRINKLE FROM HEAVEN. SEE Just a little sprinkle from heaven.

SPUDNIK; w & m Nicholas Joseph DeCaro. © Nicholas Joseph DeCaro; 15Oct57; EU496782.

SPUNKY; w & m Dollo Dunsmore. © Dollo Dunsmore; 7Oct57; EU495659.

SPUT, SPUT, SPUT, MISTER SPUDNIK; w & m Martin Harvey. © Martin Harvey; 22Oct57; EU497678.

SPUDNIK; m Anthony Kupstittis & Gene Wisniewski. © Dana Pub. Co.; 13Nov57; EU500394.

SPUDNIK; m Walter Valerian Furnell. © Walter Valerian Furnell; 8Nov57; EU499882.

- SPUTNIK; pt.1, w Roy Ross, Jr., m Philbert Harris, arr. Fletcher LeGrand. © Roy Ross, Jr. & Fletcher LeGrand; 18Nov57; EU501023.
- SPUTNIK; w & m Bobby Mason. © Bobby Mason; 31Oct57; EU498749.
- SPUTNIK; w & m Charles Dean McManigal. © Charles Dean McManigal; 17Dec57; EU504510.
- SPUTNIK! w & m Claude Harmon McEntyre, Jr. © Claude Harmon McEntyre, Jr.; 21Oct57; EU497563.
- SPUTNIK; w & m Desmond E. Elias. © Desmond E. Elias; 29Oct57; EU498528.
- SPUTNIK; w & m Edward Howard Smith. © Edward Howard Smith; 9Dec57; EU503325.
- SPUTNIK; w & m George B. Stanger. © George B. Stanger; 22Nov57; EU501544.
- SPUTNIK; w & m Gerald Englerth. © Gerald Englerth; 14Oct57; EU496674.
- SPUTNIK; w & m Paul Fredericks, pseud. of Fred Paul Nadeau. © Fred Paul Nadeau (in notice: Paul Fredericks); 11Nov57; EP113725.
- SPUTNIK BABY; w & m Robert Buckalew & Robert D. Pickard. © Old Judge Music Inc.; 29Nov57; EU502302.
- THE SPUTNIK BLUES; w Daniel V. Gallery, m C. A. Roeper. © Daniel V. Gallery & C. A. Roeper; 15Nov57; EU500833.
- SPUTNIK BLUES; w Dewitt Phillips, m Gene Brooks. © Dewitt Phillips; 29Nov57; EU502151.
- SPUTNIK 'CAUSE OF YOU; w & m Donald Richard Lewis. © Donald Richard Lewis; 31Dec57; EU505671.
- SPUTNIK GIRL; w & m Richard T. Daily. © Richard T. Daily; 30Dec57; EU505459.
- SPUTNIK LOVE; w & m Odessa May Cropper. © Odessa May Cropper; 19Nov57; EU501071.
- SPUTNIK, OH, SPUTNIK; w & m Phil Breton. © Phil Breton, d.b.a. Phil Breton Publications; 12Oct57; EP114151.
- SPUTNIK POLKA; m Ben Nosek, arr. Nick Butcavage. © Ben Nosek; 21Nov57; EU501415.
- SPUTNIK SATELLITE; w & m George W. Painter. © George W. Painter; 23Oct57; EU497837.
- THE SPUTNIK SONG. SEE The taxi song.
- SPUTNIK, SPUTNIT, THE SPUTLITE SONG; w & m Sara Elinor Ockner. © Sara Elinor Ockner; 13Nov57; EU500456.
- SPUTNIK TICK TOCK; w & m Katie Wells & Benrard Martin. © Katie Wells & Benrard Martin; 8Nov57; EU499914.
- SPUTNIK II. El satellite ruso. Spanish w & m Louis Callejo, arr. Feo. Bello Cairo. © Louis Callejo; 22Nov57; EU501548.
- SPUT-UT-NIK; w & m Jeanne J. Rust. © Jeanne J. Rust; 26Nov57; EU501924.
- SQUARE DANCE MEDLEY; m arr. Paul Weston. © Hanover Music Corp.; 30Oct57; EU495961.
- SQUARE DANCE NO.3. Musique de Marc Taynor, arrgt Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. (In Album Texas et rodeo. p. 4-5) © Societe d'Editions Musicales Internationales; 18Jan57; EF23503.
- THE SQUARE EGG SONG; w & m Delmar LeRoy Woods. © Delmar LeRoy Woods; 28Oct57; EU498241.
- SQUARE SEVERINE; du film, Casino de Paris, paroles de Louis Amade & Pierre Delanoe, pseud. of Pierre Le Royer, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, R. Breton. © France-Music Co.; 14Jun57; EF23372.
- SQUARED-AWAY MARCH; m Kenneth Douse. © Kenneth Douse; 12Sep57; EU492506.
- SQUARES AIN'T WALKIN' NO MORE; w & m Arnold Wiley. © Arnold Wiley; 9Dec57; EU505160.
- SQUARES TO-NIGHT; [no.] 1 [from] Two dance pieces, for 1 piano, 4 hands, m Alice Procter. © Elkan-Vogel Co., Inc.; 15Oct57; EP113859.
- THE SQUEEZE BOX POLKA; w & m Frank Yankovic & others, piano accordion solo, with words, arr. Michael Edwards. © Mills Music, Inc.; 28Oct57; EP113487.
- SQUEEZE ME; w James B. Allen, w & m Bruce D. Andersen. © Bruce D. Andersen; 29Jul57; EU486749.
- SQUEEZE ME, BABY; w & m Lois Locklear & Plummer Locklear, Jr. © Lois Locklear; 8Oct57; EU495841.
- SQUEEZE ME WITH YOUR EYES, REAL TIGHT; w & m Dorothy Derby Griffin. © Dorothy Derby Griffin; 15Jul57; EU485560.
- SQUEEZE, SQUASH AND SQUOZEN ME; w & m Jill Pepper Feldser. © Jill Pepper Feldser; 6Nov57; EU500506.
- THE SQUIRE'S PARLOR; m Phil Woods. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Aug57; EU491028.
- SQUIRRELS; m Nell V. Mellichamp, piano solo. © Century Music Pub. Co.; 12Dec57; EP114420.
- SROCZKA; na głoś z fortepianem, m Grażyna Bacewicz, słowa ludowe. Cracow, Polskie Wydawn. Muzyczne. © Polskie Wydawn. Muzyczne; 8Oct56; EF23461.
- STA CUORE MIO BEN. SEE Look in this heart of mine.
- STA-FLAT BY WARNER; w Stuart Ludlum, m James MacDonald. © Abe Olman Music, Inc.; 14Jun57; EU483899.
- 'STA VIA; canzone slow, testo di V. Vairo, musica di A. Valleroni. Milano, Leonardi. Piano-conductor score & parts. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 30May57; EFO-54306.
- STACCATO DANCE; m Harold Shapero, 1956, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 6Aug57; EP111448.
- STACK AND BILLY; w & m Dave Bartholomew & Antoine Domino. © Travis Music, Inc.; 8Jul57; EU485837.
- STÄNDCHEN; f. Männerchor a cappella, w Jos. von Eichendorff, m Arthur Piechler, op.19,1. München, F. E. C. Leuckart. Score. (Leuckart Chorblatt, Nr.265) © F. E. C. Leuckart; 25Jul57; EFO-53669.
- STAFFORD T. V. OPENING; m Columbia Broadcasting System, Inc., employer for hire of Paul Weston. © Columbia Broadcasting System, Inc.; 28Oct57; EU498383.
- STAIRWAY OF LOVE; w & m Henry L. Fisher. © Ettry Music Co.; 12Jul57; EU485003.
- STAIRWAY TO THE BLUES; m Gene Roland. © Welcome Music Co.; 19Nov57; EU502970.
- STAIRWAY TO THE SKY; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal). © GBS Music Publishers; 10Nov57; EP113801.
- STAIRWAY UP TO HEAVEN; w & m O'Brein Fisher & others. © Murray Nash Associates, Inc.; 27Dec57; EP114774.
- THE STALEY SONG; m William S. Walker. © Advertiser's Music, Inc.; 31Dec57; EU505681.
- STALLION; m Gildo Mahones. © Lively Arts Pub. Co.; 6Dec57; EU503116.
- A STAMP FROM TANNA TUVA; (A stamp from Tannu Tuva) w & m Don Walker. © Donald Music Inc.; 28Jun57; EP110037.
- STAMPED; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 6Sep57; EU491763.
- STAMP-KICK; figure dance polka, piano or accordion, m Bernie Wyte. © Stella Music Co. Inc.; 10Oct57; EP114072.
- STAND BY; w & m Farris Lola Beard. © Farris Lola Beard; 15Aug57; EU489061.
- STAND BY ME; w & m Dean Beard & others. © Progressive Music Pub. Co., Inc. & Slim Willet Songs; 28Oct57; EU498884.
- STAND BY ME; w & m Mamie Jenkins & Charlie Reynolds. © Mamie Jenkins & Charlie Reynolds; 25Oct57; EU498089.
- STAND 'EM UP; w & m Martin Neale. © on new w; Martin Neale; 7Oct57; EU495626. Appl. states prev. reg. 15May57, EU477763.
- STAND STILL; m Gerry Mulligan. © Criterion Music Corp.; 17Oct57; EU500730.
- STAND THERE; w & m Marty Nevers. © Marty Nevers; 14Oct57; EU496518.
- STAND TOGETHER; w & m Philip Allan Friedman. © Philip Allan Friedman; 12Dec57; EU504017.
- A STAND UP; w, m & arr. Blanche Velez. © Blanche Velez; 14Nov57; EU500033.
- STANDING AT THE ALTAR; w, m & arr. Carol Stansbury. © Carol Stansbury; 11Dec57; EU503567.
- STANDING AT THE END OF MY WORLD; w & m Vic McAlpin. © Copar Music Inc.; 13Aug57; EP111920.
- STANDING BENEATH THE PALM TREES; w & m Edna Hughes Corley. © Edna Hughes Corley; 19Aug57; EU490734.

STANDING IN THE MIST; w Ruthena Houston, m J. Chas. McNeill. © Ruthena Houston; 25Nov57; EU503649.

STANDING IN THE RAIN; w Joseph Kizielewski, m Lew Tobin. © Joseph Kizielewski; 1Jul57; EU483759.

STANDING ROOM ONLY; w & m Bill Carlisle & Billy Wallace. © Acuff-Rose Publications; 5Aug57; EP111152.

STANDING STILL; m Melvin Beddow, w Philip Curtis. London, Novello. Score. (In Sing as we grow. p.3) © Novello & Co., Ltd.; 6Aug57; EPO-54726.

STANLEY HORMER JINGLE; w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 9Dec57; EU503348.

THE STAR; a simple carol by Sydney Twinn, poem by Barbara S. Twinn. London, Augener. © Augener Ltd.; 18Jul57; EPO-52596.

THE STAR AND THE STABLE; a Christmas cantata, for full chorus of mixed voices, with soprano, contralto, tenor & bass soli, with organ or piano acc., text & m Richard Kountz. Piano or organ-vocal score. © G. Schirmer, Inc.; 25Sep57; EP113247.

STAR AT CHRISTMAS; for medium voice with piano or organ acc., D to E, w & m Katherine K. Davis. © Galaxy Music Corp.; 1Nov57; EP113550.

STAR AT CHRISTMAS; for 3-part women's chorus with piano or organ acc., w & m Katherine K. Davis. Score. © Galaxy Music Corp.; 21Oct57; EP113045.

A STAR BECKONS; w Jane Chambers, m Trudy Phillips Gilland. © Jane Chambers & Trudy Phillips Gilland; 16Sep57; EU493140.

STAR BRIGHT; w & m Ruth A. Kjer. © on changed m; Ruth A. Kjer; 1Jul57; EU483684. Appl. states prev. reg. as STAR BRIGHT, STARLIGHT, 9Mar53 EU306756.

STAR CROSS'D LOVE; w & m William W. Weiss. © on changed w; William W. Weiss; 31Jul57; EU487075. Appl. states prev. reg. as DOWN IN LOVER'S LANE, 1946.

THE STAR-CROSSED LOVERS; w & m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 5Aug57; EU487777.

STAR FALL; w Eleanor Brunetti, m & arr. George R. Sears. © Eleanor Brunetti & George R. Sears; 23Dec57; EU504903.

STAR FIRE; w & m James Everett Bricker. © James Everett Bricker; 16Jul57; EU485478.

A STAR FROM HEAVEN FELL; w & m Myrtle J. Bernard. © Myrtle J. Bernard; 6Dec57; EU503062.

STAR GAZING; w & m Sheila Moore & Marian Moore. © Sheila Moore & Marian Moore; 16Dec57; EU504408.

STAR IN THE SKY; w & m Fredrick Brunner. © Fredrick Brunner; 7Oct57; EU495622.

A STAR LOOKS DOWN; w Nathan Silver, m Jack Vousden. © Nathan Silver & Jack Vousden; 18Nov57; EU501022.

STAR MARCH ALBUM; for Eastern Star chapters, v.2, for piano, m Lumir C. Havlicek. Appl. author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc.; 5Aug57; EP111721.

STAR O; w & m Irving Burgie & William Attaway. © Irving Burgie; 30Oct57; EU495518.

THE STAR OF BETHLEHEM; w & m Almeda J. Damron, arr. Joseph Bertalan. © Almeda J. Damron; 9Dec57; EU503201.

STAR OF FORTUNE; w & m Ben Bierman & Thelma Hershenson. Appl. states prev. reg. 26Jul56, EU445041. © Monument Music, Inc.; 10Jul57; EP110479.

STAR OF LOVE; w & m Barry R. DeVorzon. © DeVorzon Music Co.; 21Aug57; EU482715.

STAR OF LOVE; w & m Bob Hilliard & Milton DeLugg. © Edwin H. Morris & Co., Inc.; 9Sep57; EU492716.

STAR OF LOVE; w, m & arr. John Grant Kuhn. © John Grant Kuhn; 26Aug57; EU490052.

STAR ROCKET; m Lionel Hampton. © Donna Music Pub. Co., Inc.; 31Jul57; EU488207.

STAR SHALL RISE. SEE Orietur stella.

STAR-SPANGLED BANNER. SEE O Canada, God save the Queen, and the Star-Spangled Banner.

STARBURST! Quickstep march, m John Cacavas. Condensed score & parts. (Marches for moderns, 2) © Bourne, Inc.; 15Aug57; EP111496.

STARDUST; m Hoagy Carmichael, arr. Lois Jeanette Allen. © on arr.; Lois Jeanette Allen; 29Aug57; EU490610.

STARDUST BAY; w & m Florence P. Unruh. © Florence P. Unruh; 14Oct57; EU496512.

STARDUST TRAIL; w, m & arr. William Robert Coulter. © William Robert Coulter; 15Jul57; EU485360.

STARFIRE; m Robert Maxwell. © Maxwell Music Corp.; 3Jul57; EU484591.

STARKIST TUNA JINGLE; w & m Starkist Foods, Inc., employer for hire of Vince Degen. © Starkist Foods, Inc.; 31Jul57; EU487099.

STARLIGHT; w & m George J. Bienvenu, Jr. © George J. Bienvenu, Jr.; 20Oct57; EU495089.

STARLIGHT; w & m Maureen McWhirter Overman. © Maureen McWhirter Overman; 9Dec57; EU503269.

STARLIGHT FANTASY; m Kenneth Jones, arr. Ernest Tomlinson, from the composer's score. Kenton, Eng., Metro Music Co. Piano-conductor score & parts. © Metro Music Co.; 14Oct53; EP23648.

STARLIGHT IN HAWAII; w, m & arr. Eugene Burdette. © Eugene Burdette; 30Sep57; EU494925.

STARLIGHT IN YOUR EYES; w & m Lillian Lewis Sheehan. © Lillian Lewis Sheehan; 10Dec57; EU503785.

STARLIGHT LOVER; w Bobby Worth, m G. Malgoni. © on English w; Southern Music Pub. Co., Inc.; 9Jul57; EU485045. Appl. states prev. reg as CANZONETTA D'AMORE.

STAR LIGHT MELODY; w & m Joan Winona Toennies. © Joan Winona Toennies; 7Aug57; EU488177.

STARLIGHT MUST KNOW; w & m Margaret Graff Kahn. © Margaret Graff Kahn; 24Sep57; EU495492.

STARLIGHT STARBRIGHT; w & m Norman Blagman & Joseph Sauter. © Dominion Music Pub. Corp.; 10Oct57; EU496103.

STAR LIGHT, STAR BRIGHT; w & m Sylvia Hicks. © Cedarwood Pub. Co., Inc.; 3Jul57; EU485411.

STARLIGHT SYMPHONY; m Robert Maxwell. © Maxwell Music Corp.; 15Jul57; EU486604.

STARLIGHT, TWILIGHT; w Adam Bradley, m Larry Allen. © Adam Bradley; 5Jul57; EU484128.

STARLIGHT WALTZ; m Harvey S. Whistler, transcribed & edited by Gregory Aller. Score & part. (Selected solos for cello, with piano accompaniment. Shifting solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 26Nov57; EP114038.

STARLIGHT WALTZ; m John Powell Robinson. © John Powell Robinson; 30Sep57; EU494804.

STARLITE. SEE Walking and dreaming.

STARRY-EYED LOVER; w & m Robert A. Fanelli. © Robert A. Fanelli; 3Sep57; EU491056.

STARRY-EYED SIXTEEN; w Charles Newman, m M. K. Jerome. © Bourne, Inc.; 21Oct57; EU497317.

STARRY EYES; w Robert Arnold Cobb, m Wayne Moss. © Robert Arnold Cobb & Wayne Moss; 9Dec57; EU503345.

STARRY NIGHT; m Bernard Gabriel. © Bernard Gabriel; 14Nov57; EU500638.

STARRY SKIES OF ERIE; w & m Julius Shaw. © Julius Shaw; 9Oct57; EU495975.

THE STARS; w Al Stillman, m Percy Faith. © Marpet Music Corp.; 30Sep57; EU495229.

STARS & STRIPES FOREVER; m arr. Hal Hiday. © Venice Music, Inc.; 29Oct57; EU499357.

STARS AND STRIPES FOREVER; m arr. Louis F. Busch. © Ardmore Music Corp.; 23Sep57; EU494661.

STARS AND STRIPES FOREVER; m J. P. Sousa, arr. Ernest Ortone. Condensed score & parts. (Red band series. Pro band, no.111) NM: simplified arr. for band. © Pro Art Publications; 10Oct57; EP112826.

THE STARS AND STRIPES FOREVER! w & m John Philip Sousa, added w H. S., arr. Harry Simeone, for men's voices, T.T.B.B. Score. (Waring choral series) Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arr. © Shawnee Press, Inc.; 10Jun57; EP113268.

THE STARS AND STRIPES FOREVER MARCH; m arr. Ernie Fiorito. © Sunset Music Publishers, Inc.; 15Nov57; EU500803.

THE STARS AND YOU; w & m Alan Murray Knietter. © Alan Murray Knietter; 5Aug57; EU488204.

- THE STARS CAN SEE; w & m N. Lott, m Frank Littig & others. Appl. author: R. N. Lott, employer for hire of Frank Littig & others. © R. N. Lott; 24Feb53 (in notice: 1954); EP113339.
- STARS GET THE BLUES; w & m Jack Hansen. © Darl Pub., Inc.; 10Jul57; EU484784.
- STARS IN THE SKIES; w & m William Benson Richter. © William Benson Richter; 23Oct57; EU497863.
- THE STARS LOOK DOWN; w & m Wally Gold. © Oreta Music Corp.; 6Dec57; EU503816.
- STARS, MOON AND I; w, m & arr. Peggy Olson. © Peggy Olson; 10Jul57; EU484824.
- STARS ON THE HILL; w & m John Thomas Rigney. © John Thomas Rigney; 16Sep57; EU493045.
- STARS OVER HAWAII; w & m Marjorie Mae Whaley. © Marjorie Mae Whaley; 30Sep57; EU494729.
- THE STARS, THE SEA, AND I; w Ervin Drake, m Leonard Copen. © Diana Music, Inc.; 5Dec57; EU502819.
- START ALL OVER; vocal with piano acc., w & m Lee Emerson. © Acuff-Rose Publications; 8Oct57; EP112869.
- START AT THE BOTTOM; w & m Harold Fullen. © Desert Palms Pub. Co.; 30Sep57; EU494737.
- START MAKING TIME WITH YOU; w & m Benjamin Jacob James Peters, Jr. © Benjamin Jacob James Peters, Jr.; 15Nov57; EU500810.
- STARTIN' FROM SCRATCH; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503476.
- STARTING OUT TO LIVE ALONE AGAIN; w Maxwell Anderson, m Allie Wrubel, ed. Wm. Ellfeldt. © Allison's Music Inc.; 15Oct57; EU496797.
- STARY WIARUS. Old timer, m Francis J. Kurzawa. © Francis J. Kurzawa; 12Jul57; EU485108.
- STASERA. Tonight, English w Herb Levy, m Ruth De Cesare. © Herb Levy & Ruth De Cesare; 8Nov57; EU499950.
- ŠTASTNÝ NÁVRAT; valčík, m Jan Čermák. Praha, Státní Nakl. Krasné Literatury, Hudby & Umění. Cornet-conductor score & parts. (Dechová hudba, 226) (With Veselá kapela). © Státní Nakl. Krasné Literatury, Hudby & Umění; 25Jun57; EFO-53007.
- STATE FAIR MARCH; m Harry Kogen. © Clarion Music Co.; 17Dec57; EU505341.
- STATE OF THE NATION; m Allyn Ferguson. © Amestoy Music; 4Dec57; EU504889.
- STATE STREET CHICAGO POLKA; m Enoch Light & others. © Record Songs Inc.; 27Aug57; EU491731.
- STATION BREAK THEMES. SEE Four station break themes.
- STATION BREAKS. SEE Six station breaks.
- STAY A LITTLE LONGER; w & m Tommy Hamm & others. © Billboard Music Pub. Co.; 4Nov57; EU499552.
- STAY A LITTLE WHILE; w & m Estner Topel. © Esther Topel; 12Aug57; EU489520.
- STAY AS YOU ARE; w & m Earl Lewis & Edward Dolphin. © Realgone Music, Inc.; 29Aug57; EU504156.
- STAY AWAY. SEE Stay 'way.
- STAY AWAY DON'T BOTHER ME; w & m Cliff Carlisle. © Peer International Corp.; 23Oct57; EU498475.
- STAY AWAY FROM ME; w & m Anne Longstreet. © Anne Longstreet; 16Dec57; EU504193.
- STAY AWAY FROM MY GAL; w Pearl Templeton, m Gene Brooks. © Pearl Templeton; 11Oct57; EU496319.
- STAY BESIDE ME; w Bill Olofson, m Maurice Ellenhorn. © Johnstone-Monteil, Inc.; 9Dec57; EU503228.
- STAY BY ME; w & m Ernie Camerin. © Ernie Camerin; 7Oct57; EU495561.
- STAY HAPPY; w & m Sanford Stanley Glassner. © Sanford Stanley Glassner; 10Oct57; EU495523.
- STAY, MY BELOVED; w, m & arr. Edward Hawkins. © Edward Hawkins; 19Sep57; EU493534.
- STAY OUT OF MY DREAMS; w Andy Razaf & Ray Rivera, m Maceo Jefferson & Billy Ver Planck. © Andy Razaf, Ray Rivera, Maceo Jefferson & Billy Ver Planck; 2Dec57; EU502505.
- STAY 'WAY; (Stay away) w & m J. Hamilton Grandison & J. Norman Mapp. © Sing'n Dance Music Pub. Corp.; 30Aug57; EU491439.
- STAY WHERE YOU ARE; w & m Irene W. Steiber. © Irene W. Steiber; 9Dec57; EU503817.
- STAY WHERE YOU ARE; w & m Robert Vincent Mills. © Robert Vincent Mills; 1Mar57; EU493328.
- STAY WITH ME; w & m John Alexander Veliotes. © John Alexander Veliotes; 2Dec57; EU502434.
- STEADILY; w William Page, m & arr. Mary Stewart Wiley. © William Page & Mary Stewart Wiley; 18Nov57; EU500899.
- STEADY BABY; w & m David Williams & Abraham Mednick. © David Williams & Abraham Mednick; 19Aug57; EU489244.
- A STEADY BABY; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 14Nov57; EP113967.
- STEADY BOY; w & m Sonya Suleman. © Sonya Suleman; 28Aug57; EU490467.
- STEADY DATE; w & m Paul Atkerson & Hal Levy. © Teri Music Co. Inc.; 26Jul57; EU486696.
- STEADY GIRL. SEE Will you be my steady girl.
- STEADY LOVE; w & m Paul Hampton. © Famous Music Corp.; 23Sep57; EU494033.
- STEADY SWEETHEART; w & m Joseph J. Miller, Jr. © Joseph J. Miller, Jr. 20Oct57; EU495107.
- STEAL AWAY; arr. Alex Bradford, new arr. Kenneth Morris. NM: new arr. © Venice Music Inc.; 19Jul57; EP111643.
- STEAL AWAY; S.A.B., Negro spiritual, by H. T. Burleigh, arr. R. Vene. Score. (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals, NY1830) Appl. states prev. reg. 22Sep21, E5119515. NM: arr. © G. Ricordi & Co.; 7Aug57; EP113763.
- STEAL AWAY; S.S.A., Negro spiritual, by H. T. Burleigh, arr. R. Vene. Score. (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals, NY1831) Appl. states prev. reg. 22Sep21, E5119515. NM: arr. © G. Ricordi & Co.; 7Aug57; EP112457.
- STEAL AWAY; spiritual, male chorus, T.T.B.B., arr. Ivan D. Genuchi. Score. (The Singing Sergeants choral series, no.126. The United States Air Force Band library) © Ludwig Music Pub. Co.; 5Jul57; EP110584.
- STEAL AWAY; spiritual, mixed chorus, S.A.T.B., arr. Ivan D. Genuchi. Score. (The Singing Sergeants choral series, no.024. The United States Air Force Band library) © Ludwig Music Pub. Co.; 5Jul57; EP110583.
- STEALIN' HEARTS; w & m Floyd Hunt & Billy G. Galloway. © Floyd Hunt & Billy G. Galloway; 12Nov57; EU500241.
- STEAM IN MY BOILER; w & m Florence W. Craven. © Florence W. Craven; 14Aug57; EU488813.
- STEAMBOAT RAG; m Larry Fotine. Sketch score. © True Blue Music Pub. Co.; 21Oct57; EP113003.
- STEAMBOAT SPRINGS SKIING SONG; w & m Peter George Brandetsas. © Peter George Brandetsas; 10Jul57; EU484828.
- THE STEAMBOAT WHISTLE BLUES; w & m L. Leslie Loth. © L. Leslie Loth; 11Oct57; EP113313.
- STEARNS SCHOOL; w & m Frank J. Vida. © Frank J. Vida; 4Nov57; EU499784.
- STEEL GUITAR. SEE Home stud./ course: Hawaiian guitar.
- STEEL WORKER BLUES; w & m Larry Harris & Kenneth Vincent. © Raleigh Music Inc.; 12Aug57; EU488458.
- THE STEEPLE OF SAINT MARTIN'S; w & m Lorraine Xavier Page. © Lorraine Xavier Page; 12Dec57; EU503978.
- STEIG IN DAS TRAUMBOOT. SEE Give in.
- STEIG' IN'S BOOT DU BRAUNER FISCHER; Das Märchen von der Perle, Text: Kurt Elliot, pseud. of Kurt Elias, Musik: Walter Dobschinski. Hamburg-Altona, P. C. R. Arends. (In Abends in der Bar. Bd. Nr.9, p.12-13) © Paul C. R. Arends Verlag; 1Aug57; EFO-53301.
- A STELLA PERFORMANCE; m Herbie Mann. © Soundpost, Inc.; 25Jul57; EU487013.
- STELLA-WISE; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503472.

STELLE CHE SORRIDONO; slow, testo di E. Conte, musica di O. Natoli. Napoli, Vis Radio Edizioni Musicali. Piano-conductor score & parts. (With Non voglio rivederti più ... nemmeno in sogno) © Edizioni Musicali Vis Radio; 1Jun57; EFO-53504.

DE STENEN WIL IK ZOENEN; tekst en muziek: Kees Manders (Cornelius Petrus Manders), bew.: Wim de Regt, pseud. of Johannes Portengen. Amsterdam, Editions Scala. © Editions Scala (Basart N.V.); 29Apr57; EFO-53291.

STEP BY STEP; w Leona Jones, m Larry Allen. © Leona Jones; 25Jul57; EU486590.

STEP BY STEP, I REACHED THE GATE; w M. D. Coleman, m Gene Brooks. © M. D. Coleman & Ora Coleman; 23Sep57; EU494149.

STEP IN JESUS AND RESCUE ME; w & m Dorothy Norwood, arr. Roberta Martin. © Roberta Martin; 12Dec57; EU505333.

STEP IN THE RIGHT DIRECTION. SEE Take a step in the right direction.

STEP IT UP ROCK AND ROLL; w James R. Harper, m Gene Brooks. © James R. Harper; 2Jul57; EU483817.

STEPHANIE; gavotte, m Alphonse Czibulka, arr. Aubrey Winter, for orchestra. London, Hawkes. Piano-conductor score. © Hawkes & Son (London) Ltd.; 23Apr54; EF23403.

STEPHANIE; m Lee Konitz. © William H. Bauer Inc.; 14Nov57; EU500594.

STEPHANIE POLKA; m George Poole. © Pell Mell Music Co.; 12Aug57; EU489055.

STAPPENZAUBER; Musik und Arrangement: Hans Zander. Trossingen/Württ, Ger., Hohner. Piano-conductor score & parts. (Hohner-Salon-Orchester-Reihe. Unterhaltungsmusik, SOU 692) © Matth. Hohner AG.; 10May57; EFO-51837.

STEPPIN' OUT TONIGHT; w & m Joseph Smalls. © Lowell Music Corp.; 22Aug57; EU489905.

STEPPING ASIDE FOR YOU; w Irene Suggs, m Ronald Buck. © Irene Suggs; 14Aug57; EU488826.

STEPS OF SORROW; w & m Richard J. Vander Linde, Jr. & Chick Thompson. © Richard J. Vander Linde, Jr.; 18Jul57; EU486289.

STERZINGER LÄNDLER; Klavier-Akkordeon, Komponist: Josef Kurz, pseud. of Josef Kratky. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 28Jun57; EFO-53767.

STETSON HAT JINGLE; w & m LeRoy DeTurk. © LeRoy DeTurk; 5Aug57; EU487493.

STEVEERINO SWINGS; m Steve Allen. © Rosemeadow Pub. Corp.; 14Oct57; EU496875.

STEVE MEAT; w & m Charles Coley. © Charles Coley; 18Nov57; EU500966.

STILL HOPING; w & m Joseph J. Miller, Jr. © Joseph J. Miller, Jr.; 1Jul57; EU483732.

STILL IN LOVE; w & m Lula Archibald. © Lula Archibald; 8Oct57; EU495828.

STILL IN LOVE; w Jack Overstreet, m John McCleskey. © Jack Overstreet; 29Jul57; EU486742.

STILL IN LOVE WITH YOU; w & m Frederick Gary Mears. © Frederick Gary Mears; 24Jul57; EU486389.

STILL IN LOVE WITH YOU; w & m Frederick Gary Mears. © Lion Pub. Co., Inc.; 23Sep57; EU493968.

STILL IN MY HEART; w Elizabeth Revling, m Thomas Helm Kilbourne. © Elizabeth Revling; 11Dec57; EU503708.

STILL IN THE NIGHT I'LL BE LOVING YOU; w Baby Dell Moore, m Larry Allen. © Baby Dell Moore; 19Dec57; EU504763.

STILL LOVE YOU; w Garwin Hilliard, m Larry Allen. © Garwin Hilliard; 25Sep57; EU494310.

THE STILL SMALL VOICE; w & m Cindy Walker. NM: arr. © Hollis Music Inc.; 29Jul57; EP110935.

STILL WAS THE NIGHT; lyric by Hugh E. Wilder, m Jack Covais (James Covais) Appl. states prev. reg. 15Apr57, EU474003. © Juke Box Alley; 20Sep57; EP112211.

STILLE WELT; eine Abendmusik nach dem Abendlied von Joh. A. Peter Schulz und Matthias Claudius, m Hermann Erdlen, für gem. Chor (oder Solotext) und Streicher. Hamburg, Sikorski. Score. (Cantare e sonare, neue vokale und instrumentale Musik, Nr.8. Edition Sikorski, Nr.408) © Musikverlag Hans Sikorski; 31Jul57; EFO-52816.

STING ON THE WING; w Flora Newking Schultz, m Edmond Hall. © Flora Newking Schultz & Edmond Hall; 25Nov57; EU501381.

STINGEREE; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 21Aug57; EU490010.

THE STINGIEST MAN IN TOWN; Scrooge, a musical play based on Charles Dickens' A Christmas carol, m Fred Spielman, book & lyrics by Janice Torre, adapted by Don Wilson. Appl. author: Harms, Inc., employer for hire of Don Wilson. NM: "libretto, lyrics and music." © Harms, Inc.; 14Nov57; DP3206.

STINGY LOVE; w Eva Keifer, m Gene Brooks. © Eva Keifer; 23Aug57; EU490721.

STITCHES; m John A. Siuta. © John A. Siuta; 29Jul57; EU486861.

STOLEN FRUIT; w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 29Nov57; EU502182.

STOLEN KISS; m Gene Wisniewski. © Dana Pub. Co.; 13Nov57; EU500393.

STOLEN LOVE; w & m John S. Marascalco. © Robin Hood Music Co.; 24Jul57; EU486421.

STOLEN LOVE; w & m Pony Sherrell & Phil Moody. © Romaine Pub. Corp.; 12Aug57; EU488474.

STOLEN LOVE; w & m Roy Eskew, Jr. & others. © Roy Eskew, Jr., Clyde Collier & J. E. Collier; 16Sep57; EU493034.

STOLEN MOMENT; w Mack Discant, m Don Gohman. © Michele Music, Inc.; 30Dec57; EU505570.

STOLEN MOMENTS; w Babe Ritchie, m & arr. Majorie Grussendorf. © Babe Ritchie & Majorie Grussendorf; 23Sep57; EU494043.

STOLZ TRAGEN WIR DIE HARZER TRACHT; Worte: Willi von Hoff, Weise: nach mehreren alten Volksweisen von Willi von Hoff. Freiheit, Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.2) © Musikverlag Marianne Storz; 31May57; EFO-52305.

STOMPEN ROCK; w, m & arr. Tony F. Marchionda. © Tony F. Marchionda; 26Aug57; EU491427.

STOMPING DOWN BROADWAY; m Ernest Wilkins, arr. Embassy Music Corp. Appl. states prev. reg. 22Dec54, EU380673. NM: arr. © Embassy Music Corp.; 13Sep57; EP113293.

STONE COLD MAMA; w & m Steve C. Leuthold. © Steve C. Leuthold; 20Sep57; EU493707.

STONE-HEARTED RIVER; w & m Donn Ervin Taylor. © Donn Ervin Taylor; 20Sep57; EU493785.

STONY RIVER; w Ernest M. Robson, m Edwin Finckel. © Ernest M. Robson & Edwin Finckel; 30Aug57; EU490898.

STOOD UP; w & m Dub Dickerson & Erma Herrold. © Commodore Music Corp.; 21Nov57; EU503622.

STOOL PIGEON BABY; w & m Wilbert J. Lewis. © Wilbert J. Lewis; 2Dec57; EU502920.

STOP! w & m Helen Gloria Nicholson. © Helen Gloria Nicholson; 29Oct57; EU498567.

STOP; w & m Johnny Moore & Calvin Carter. © Tollie Music, Inc.; 11Oct57; EU496332.

STOP BY HERE; w & m Roberta Morning. © Lion Pub. Co., Inc.; 30Sep57; EU494820.

STOP POOLIN' BABY; w Margarette Hanneld, m & arr. Pearl Broom. © Margarette Hanneld & Pearl Broom; 28Aug57; EU490526.

STOP POOLISH HEART; w & m Michael T. Zuckerman. © Michael T. Zuckerman; 19Aug57; EU489301.

STOP GIVING MY PRECIOUS LOVE AWAY; w & m Johnny Schumpert. © Johnny Schumpert; 14Nov57; EU500004.

STOP IT SOME MORE; w Marvin Tuchyner, m Lou Halmay. © Marvin Tuchyner & Lou Halmay; 3Jul57; EU484030.

STOP LAUGHIN' BABY; w Lorenzo Pack, m Andy Kirk. © Gate Music Co.; 13Sep57; EU492783.

STOP, LOOK AND LISTEN; w & m Bernard Wiles. © Bernard Wiles; 22Jul57; EU486103.

STOP, LOOK AND LISTEN! w Delmar Molarsky, m Edward Robinson. © Alice Remsen, Inc.; 8Jul57; EP111251.

STOP, LOOK AND LISTEN FOR THE LORD; w & m D. W. Ott. © Hill & Range Songs, Inc.; 19Jul57; EP110769.

STOP! LOOK! LISTEN! w Jimmy Williams, m Johnny Brandon. © Goday Music Corp.; 30Sep57; EU494817.

- STOP NOW; w Adline Thomas, m Larry Allen. © Adline Thomas; 5Nov57; EU499354.
- STOP PICKIN' ON ME; (Stop picking on me) w & m Wayne J. Handy. © Wayne J. Handy; 25Oct57; EU498121.
- STOP PICKING ON ME. SEE Stop pickin' on me.
- STOP PLAYING PING-PONG WITH MY LITTLE HEART; w & m Ed Wells. © Limax Music, Inc.; 5Aug57; EU487648.
- STOP RIGHT HERE WHERE YOU ARE; w & m Rose E. Satterly. © Rose E. Satterly; 30Sep57; EU494850.
- STOP SIGN; w & m Don Rankin. © Don Rankin; 19Aug57; EU489237.
- STOP SIGN ON YOUR HEART; w & m Ronny Keenan. © Burnt Oak Pub. Co.; 26Nov57; EU501897.
- STOP TALKING AND ACT; w & m Lester H. Francis. © Lester H. Francis; 20Oct57; EU495482.
- STOP TEASIN' ME; w & m Pauline Bates & Flo Kollar. © Ichabod Music Co.; 13Nov57; EP113681.
- STOP TEASING ME; w & m Wallace Huff. © Wallace Huff; 16Aug57; EU489081.
- STOP THAT KNOCKING ON MY DOOR; w & m John H. Cummings. © John H. Cummings; 23Aug57; EU489620.
- STOP THE PAIN; w & m Titus Turner. © Jay & Cee Music Corp.; 20Nov57; EP114157.
- STOP THE ROCK; w & m Iris Amanda Elder. © Iris Amanda Elder; 16Sep57; EU493058.
- STOP THE WORLD; w Vic Corpora, m Al Lerner. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 30Sep57; EU494884.
- STOP THE WORLD, I WANT TO GET OFF; w Rolf M. Erickson, m Lee Armentrout. © Rolf M. Erickson & Lee Armentrout; 14Oct57; EU496493.
- STOP WHISTLIN' WOLF; w & m Kay Twomey & others. © Alamo Music, Inc.; 26Sep57; EU494955.
- STOP WHISTLIN', WOLF; w & m Kay Twomey & others. © Alamo Music, Inc.; 22Nov57; EP114286.
- STOP WISHING; w & m Warren M. Larson. © Warren M. Larson; 25Jul57; EU486559.
- STORAGE FACILITIES FOR MUSIC DEPARTMENTS. SEE Sheldon educationally correct storage facilities for music departments.
- STORIA DELL'ORSO PIKISO. SEE L'incanto della foresta.
- THE STORM; m David Amos, arr. Lawrence S. Seale. © David Amos & Lawrence S. Seale; 26Jul57; EU486705.
- THE STORM; w & m Jesse Barry Pierce. © Jesse Barry Pierce; 16Oct57; EU497000.
- STORM; w & m John Schilagi. © John Schilagi; 25Jul57; EU486510.
- STORM IN MY HEART; w & m Thomas F. Romano. © Thomas F. Romano; 11Jul57; EU484858.
- STORMY WAYS AND BRIGHTER DAYS; a reverie of the last days, poem with musical setting by Henrietta Eleanor Fruen. © Henrietta Eleanor Fruen; 4Nov57; EP113592.
- STORNELLETO A POPPAVIA; valzer moderato, testo di G. Ciocca, musica di T. Maestrini. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 18Sep57; EFO-54385.
- STORNELLO DI LOLA. SEE Cavalleria rusticana: Stornello di Lola.
- STORTA VA ... DERITTA VENE! Canzone fox-trot for orchestra. Testo di Sguiglia & Petrucci, musica di Alfredo Romeo. Milano, Edizioni Musicali Fama. Piano-conductor score & parts. © Edizioni Musicali Fama S.R.L.; 23Jul57; EFO-53577.
- THE STORY; w & m Howard Stookham. © Stella Lane Music Co.; 2Dec57; EU502751.
- STORY ABOUT A LOVER; w & m Michael Kolba, Jr., m & arr. Mary Antalek. © Michael Kolba, Jr. & Mary Antalek; 23Sep57; EU493987.
- THE STORY OF A LITTLE CHRISTMAS TREE; w & m Wilmer York. © Wilmer York; 19Jul57; EU485885.
- STORY OF CARMEN. SEE Passion flower.
- A STORY OF CHRISTMAS; with w, m & arr. Charles Maxwell. © Charles Maxwell; 29Nov57; EU502350.
- STORY OF ESTHER COSTELLO. SEE Esther.
- THE STORY OF JESUS; told in words & music, selected & arr. for piano or organ, arrangements & text by Sydney Pickles. London, Keith Prowse. © Keith Prowse Music Pub. Co., Ltd.; 23Oct57; EFO-54286.
- THE STORY OF JOE; w & m Carl Ravazza. © Carl Ravazza; 21Oct57; EU497487.
- THE STORY OF MY LIFE; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 28Oct57; EU498296.
- THE STORY OF MY LIFE; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 5Jul57; EU484576.
- THE STORY OF MY LIFE; w Hal David, m Burt F. Bacharach. NM: "new piano arrangement." © Famous Music Corp.; 4Sep57; EP111723.
- THE STORY OF MY LOVE; w & m Fredrick G. Hoepfner. © Fredrick G. Hoepfner; 25Nov57; EU501757.
- STORY OF PAUL REVERE. SEE Revere lone hero.
- STORY OF PAUL REVERE; w George L. Kearns, m Leo J. Bogdanchik. © George L. Kearns & Leo J. Bogdanchik; 16Jul57; EU485091.
- STORY OLD, STORY NEW; w & m Herb Goldberg. © Bryden Music, Inc.; 19Sep57; EU493507.
- STORYBOOK WALTZ; w & m J. C. Waters Brown. © J. C. Waters Brown; 18Nov57; EU501464.
- STRÅKKVARTETT NR.6. Stringquartet nr.6, 1953, m Hilding Rosenberg. Stockholm, Nordiska Musikförlaget. Miniature score. (Edition musicalia, nr.967) Appl. states prev. reg. as EU388000. © A.B. Nordiska Musikförlaget; 22Dec56; EP23429.
- STRADA. SEE Love theme from La strada.
- STRADA 'NFOSA; slow, una nuova canzone di Domenico Modugno. Milano, Curci. © Edizioni Curci; 28Jun57; EFO-53427.
- STRADE; slow, testo di Pinchi, pseud. of Piero Perotti, musica di E. Vallardi. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 10Sep57; EFO-54381.
- STRADE DI SORRENTO. SEE The streets of Sorrento.
- THE STRAIGHT AND NARROW. SEE Walk, walk, walk the straight and narrow.
- STRAIGHT AS AN ARROW; w Carroll L. Ludwick, m Drusilla Ashley. © Carroll L. Ludwick & Drusilla Ashley; 13Dec57; EU504099.
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- STRAIGHT TO LOVE; m Earl Kenneth Hines. © Delta Research & Engineering Co.; 3Sep57; EU491064.
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DIE STRASSE DER VERGESSENEN; Foxtrot, Text: Fini Busch (Fini Huber-Busch) Musik: Peter Schölli, pseud. of Erwin Halletz. Uster, Switzerland, Musikus. © Musikus Musikverlag GMBH; 2May57; EFO-52618.

STRASSENJUNGE IN PARIS. Paris urchin. Intermezzo, Musik: Lotar Ollas, Arr.: Heinz Ehme. Hamburg, A. J. Benjamin. Piano-conductor score & parts. © Anton J. Benjamin; 7Jul57; EFO-52866.

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STREAMLINED SAL; w & m Eddie D. Marshall. © Eddie D. Marshall; 8Jul57; EU484353.

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THE STREETS OF LAREDO; The cowboy's lament, for 4 part chorus of mixed voices with solo male voice, a cappella, American cowboy song, arr. Salli Terri. Score. (Roger Wagner choral series, oct. no. 694) © Lawson-Gould Music Publishers, Inc.; 23Oct57; EP113479.

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STRENGTH FOR THE DAY; w Annie Johnson Flint, m Daniel B. Weaver, Jr. © On new arr; Daniel B. Weaver, Jr.; 5Aug57; EU487690.

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STRIDE LA VAMPA. SEE Il trovatore: Stride la vampa.

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- STRINGQUARTET NR.6. SEE Stråkkvartett nr.6.
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- STRUKTUREN; Den Taten der neuen Bildhauer, für Orchester, m Hans Ulrich Engelmann, op.15. Berlin, Ahn & Simrock. Miniature score. © Ahn & Simrock; 1Jul57; EPO-52376.
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- STÜCKE. SEE Min. Stücke.
- STÜCKE FÜR GITARRE. SEE Drei Stücke für Gitarre.
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- SU' L'CHEMIN DES HABITANTS; paroles et musique de Jean-Paul Fillon. Montreal, J. Labrecque. © Editions Jacques Labrecque; 1Nov57; EPO-53953.
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SUCH FUN TO LOSE MY HEAD; w & m Juan Hines. © Juan Hines; 9Dec57; EU503131.

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C'est la vie.

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Merengue Cerrao.
El negrito del Batey.
Paulina.

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SÜDSKEKMELODIE; Musik: Lotar Olias, Worte: Peter Müsser. Berlin, Musik-Edition Europaton. © Musik-Edition Europaton Peter Schaeffers; 12Jun57; EFO-52840.

SUELLEN; w Meldean Upp, m Dale Edwin Upp. © Meldean Upp & Dale Edwin Upp; 12Nov57; EU500650.

SÜNDHAFT SÜSS; Lied, für Solo und Duett, Worte: Willy Schenk, Musik: Franz Helma, arr. Karl Papendorf. Berlin-Charlottenburg, Monte Ferro Verlag. © Monte Ferro Verlag; 1Sep57; EFO-53843.

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SUGARY LIES; w & m Stan Kahan & Bebe Starr. © Commander Publications; 19Sep57; EU493490.

SUITA. (Suite) Op.98, piano, kritické vyd. podle skladatelova rukopisu. m Antonín Dvořák, revision by Otakar Sourek & others. Praha, Státní Nakl. Krásné Literaturny, Hudby & Umění. (Souborné vydání děl

Antonína Dvořáka). NM: critical ed. © Státní Nakl. Krásné Literaturny, Hudby & Umění; 22May57; EFO-52853.

SUITA BALLADICA; pro violoncello a klavír, m Petr Eben, 1955. Praha, Státní Nakl. Krásné Literaturny, Hudby & Umění. Score & part. © Státní Nakl. Krásné Literaturny, Hudby & Umění; 26May57; EFO-52857.

SUITE; For an oriental bazaar, for 3 recorders, m Elna Sherman. Score. (American Recorder Society editions, no.28) © Associated Music Publishers, Inc.; 15Jul57; EP110765.

SUITE; for clarinet in B flat & piano, op.32, m Humphrey Searle. London, Schott. Score & part. (Edition Schott, 10487) © Schott & Co. Ltd.; 8May57; EFO-52026.

SUITE; for trombone or baritone & piano, m Bennie Beach. Score & parts. © Associated Music Publishers, Inc.; 15Oct57; EP113042.

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SUITE; from the ballet, The minotaur, for orchestra, m Elliott Carter. Miniature score. Appl. states prev. reg. 20Apr56, EU435813. © Associated Music Publishers, Inc.; 14Jun57; EP110098.

SUITE; für Solo-Cello, Streicher und Klavier, op.42, m Hans Pless. Klavierauszug. Wien, L. Doblinger (B. Herzmansky) Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Jun57; EFO-52737.

SUITE. SEE
Second suite.
Six pieces: Premiere suite.
Suite.

SUITE ALLEGRO; for clarinet, bassoon, violin & cello, m Mike Stoller. © Mike Stoller; 18Dec57; EU504659.

SUITE DANS LE STYLE ANCIEN; pour flute, hautbois, clarinette, oboe et basson, m G. T. Desserre. Paris, Nouvelles Editions Meridian. Miniature score. © Nouvelles Editions Meridian; 31Dec56; EP23362.

SUITE DE DANZAS CRIOLLAS; para piano, m Alberto Ginastera, 1946, rev. 1956. Buenos Aires, Barry. © Barry & Cia.; 12Jul57; EFO-53320.

SUITE DE RYTHME. Op.1, m Henning Anderberg. © Henning Anderberg; 25Jun57; EU484253.

SUITE DE SONATAS; para piano, m Antonio Soler, arreglo: Angel Curras. Barcelona, Musica del Sur. © Musica del Sur; 27Dec56; EP23364.

- SUITE EN TRIO; pour harpe, alto et flute, musique: Maurice Thiriet. Paris, Nouvelles Editions Meridian. Score. © Nouvelles Editions Meridian; 6Dec56; EF23474.
- SUITE FANTASTIQUE; for pianoforte, m Neely Bruce. © Neely Bruce; 4Nov57; EU499794.
- SUITE FOR OBOE AND PIANO; m Philip Wilkinson. London, Novello. Score & part. © Novello & Co. Ltd.; 1Jul57; EFO-53370.
- SUITE FOR STRINGS; based on early keyboard music, m Adrian Cruft. Score. London, Novello. © Novello & Co. Ltd.; 1Aug57; EFO-54528.
- SUITE FOR SYLVIA; m Paul Malcolm Mowatt. © Paul Malcolm Mowatt; 9Sep57; EU493259.
- SUITE FOR TROMBONE AND PIANO; m Warren Donald Bridges. © Warren Donald Bridges & Catherine C. Bridges; 26Sep57; EU495052.
- SUITE FOR 2 PIANOS. SEE Waltz.
- SUITE FOR VIOLIN AND PIANO; composed by Marjorie Helyer. Vancouver, B.C., Western Music Co. Score & part. (Western violin series, no.12001) © Western Music Co., Ltd.; 13Jun57 (in notice: 1954); EFO-52129.
- SUITE IM ALTEN STIL; Solo-Violine, m Hans Poser, op.5. Hamburg, H. Sikorski. (Edition Sikorski, Nr.399) © Musikverlag Hans Sikorski; 26Jun57; EFO-52072.
- SUITE IN A; for flute & piano, or flute & strings, m C. Armstrong Gibbs, op.144. Flute & piano score. London, Oxford University Press. Score & part. © Oxford University Press; 4Jul57; EFO-52657.
- SUITE IN A MAJOR; for viola & orchestra, m Caix de Hervey, arr. Doris Bogen Preucil. © on arr.; Doris Bogen Preucil; 2Jul57; EU483879.
- SUITE INTER-NENTALE. SEE All over again. L'anema sperduta. Mariana. Le voyageur.
- SUITE LA MOOD; w & m William E. Norris, Jr. © William E. Norris, Jr.; 16Jul57; EU485498.
- SUITE NACH ALTER LAUTENMUSIK; frei bearb. von Siegfried Behrend, Gitarre solo. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Reihe I. Alte Musik, Nr.1) © E. Bote & G. Bock; 13Apr57; EFO-52611.
- SUITE NO.1, OP.151, NO.1-15. Hundrad Hardingtonar. Cent Melodies Populaires d'Hardanger, pour orchestre. With Norwegian w, m Geirr Tveitt. © Geirr Tveitt; 16Aug57; EU489155.
- SUITE NO.2, OP.151, NO.16-30. Hundrad Hardingtonar. With Norwegian w, m Geirr Tveitt. © Geirr Tveitt; 16Aug57; EU489156.
- SUITE NO.2, SINGABLE SONGS; w & m Al Matthias. © Al Matthias; 25Oct57; EU498127.
- SUITE NO 8 EN UT-MAJEUR; musique: Jean Baptiste Lully, reconstitution par Fernand Oubradous. Paris, Editions Musicales Transatlantiques. Miniature score. (Les Musiciens de Versailles) NM: "realisation." © Editions Transatlantiques; 30Jul57; EFO-54005.
- SUITE I. SEE Sarabande, menuetto and gigue.
- SUITE SICILIANA. SEE Valzer campestre.
- SUITE: THE FAIRY QUEEN; m Henry Purcell, for recorder consort (Des., Tr./Des., Ten./Tr., B.) & harpsichord (piano) arr. Hans Ulrich Staeps. Wien, Universal Edition. Score & parts. (Il Flauto dolce, Musik für Blockflöte. U.E. recorder series. Universal Edition, Nr.12604) © Universal Edition A.G.; 13Jun57; EFO-53119.
- SUITE VIOLETA; Spanish w & m Juan Hernandez Sanz. © Juan Hernandez Sanz; 18Nov57; EU501449.
- SUK-EL-GIUMA GAL; from All shook up, w & m Donald J. Malatesta. © Donald J. Malatesta; 12Nov57; EU500091.
- SUKI BEANS; m Bernie Witkowski. © Stella Music Co. Inc.; 18Jul57; EU485801.
- SUKI BEANS; oberek, piano or accordion, m Bernie Witkowski. © Stella Music Co. Inc.; 10Oct57; EP114074.
- SUL RIO DELLE AMAZZONI; blues, testo di D. Bernazza, musica di Pablo de los Andes. Milano, Edizioni Southern Music. Piano-conductor score & parts. © Edizioni Southern Music; 10Dec56; EF23473.
- SULLA NEVE; valzer brillante, musica di Renzo Rullini, pseud. of Arturo Casadei. Padova, Edizioni Edera. Piano-conductor score & parts. (Serie valzer) (With Printania) © Edizioni Musicali Edera; 27Jul57; EFO-52995.
- SULLE ALI DEL CANTO; m Mendelssohn, trascrizione per corno in mi bemolle con acc. di pianoforte di C. Andreoni (saxofono contralto in mi bemolle) Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52766.
- SULTAN OF BAGDAD; Arabic w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 7Oct57; EU495634.
- SULU SEA; w & m Jill Jackson Miller & Sy Miller. © Jan-Lee Music; 22Oct57; EU497647.
- SUMIDA RIVER; m Dorothy Britton. © Beechwood Music Corp.; 12Nov57; EU501940.
- SUMMER; w & m Bill Werth. Nordyke. © Bill Werth; 3Jun57; EP110064.
- SUMMER ALWAYS ENDS WITH A COLD, COLD RAIN; Cold, cold rain, w & m Clare Milton Wilson. © Clare Milton Wilson; 23Aug57; EU489932.
- SUMMER BREEZE; w Patricia Donofrio, m Louis Donofrio. © Patricia Donofrio & Louis Donofrio; 30Jul57; EU489027.
- THE SUMMER CHRISTMAS TREE; w Emily Perlitz, m Larry Allen. © Emily Perlitz; 21Oct57; EU497405.
- SUMMER DAY; w Lorenza Collins, m Gene Brooks. © Lorenza Collins; 25Nov57; EU503801.
- SUMMER DREAM; w Charlotte L. Herndon, m Robert E. Herndon. © Charlotte L. Herndon & Robert E. Herndon; 3Jul57; EU483960.
- SUMMER EVENING; part-song for S.C., w Phyllis Hartnoll, m Harry Brook. London, Ascherberg, Hopwood & Crew. Score. (The Mortimer series of modern part songs, no.462) © Ascherberg, Hopwood & Crew Ltd.; 31Jul57; EFO-52683.
- SUMMER HOLIDAY; w, m & arr. James B. Grim. © James B. Grim; 19Aug57; EU489289.
- SUMMER IS; from The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495465.
- SUMMER IS GONE; w & m V. Carl Shamburger. © V. Carl Shamburger; 7Nov57; EU499665.
- SUMMER IS GONE; w Larry Fischer, m Bill C. Baldwin. © Muirfield Music Corp.; 6Aug57; EU487872.
- SUMMER LOVE; from Summer love, w Bill Carey, m Henry Mancini. © Northern Music Corp.; 2Aug57; EU487313.
- SUMMER LOVE; w & m Laura Taylor. © Laura Taylor; 19Jul57; EU485945.
- SUMMER LOVE; w Lois L. Calkin, m Larry Allen. © Lois L. Calkin; 28Aug57; EU490579.
- A SUMMER LOVE AFFAIR; w & m Barry R. DeVorzon. © Barry R. DeVorzon; 18Jul57; EU485735.
- SUMMER LOVERS; w & m Robert Williams. © Robert Williams; 30Oct57; EU495312.
- SUMMER NIGHT; w & m Mary Gibbs. © Mary Gibbs; 19Aug57; EU490741.
- SUMMER NOCTURNE; m Joe Leahy. © Manlowe Music Corp.; 2Aug57; EU489466.
- THE SUMMER OF THE SEVENTEENTH DOLL; w Joan Katherine Seppings, m & arr. Edgar Shelley Seppings. © Joan Katherine Seppings & Edgar Shelley Seppings; 21Oct57; EU497632.
- SUMMER RAIN; w & m Elinor Jane Small & Wells Gemberling. © Elinor Jane Small; 1Jul57; EU483633.
- SUMMER RAIN; w & m Jill Jackson Miller. © Jan-Lee Music; 11Jul57; EU484892.
- SUMMER RAIN; w & m Patrick J. Nolan. © Patrick J. Nolan; 15Oct57; EU496766.
- SUMMER REVERIE; w Edwin Markham, m Robert Fairfax Birch, op.23, no.4. J. Patelson. © Robert Fairfax Birch; 1Aug57; EP111004.
- A SUMMER ROMANCE; w Dorothy Harvey, m Edwin D. Harvey. © Dorothy Harvey & Edwin D. Harvey; 24Jul57; EU486420.
- SUMMER ROMANCE; w Glenna Swaney, m Larry Allen. © Glenna Swaney; 29Oct57; EU498549.
- SUMMER ROMANCE; w Sylvia Lebenger, m Irving J. Schulman. © Sylvia Lebenger & Irving J. Schulman; 7Oct57; EU495676.
- SUMMER SKETCH; m Russ Freeman. © West Coast Music Publishers; 17Oct57; EU497137.
- A SUMMER SNOWFALL; w & m Margaret Fay Stokes. © Margaret Fay Stokes; 19Aug57; EU489326.
- SUMMER SONG; m Alfred M. Scala. © Alfred M. Scala; 6Sep57; EU491743.

SUMMER SWEETHEARTS; w William Neal, m Michael Vassallo. © William Neal & Michael Vassallo; 23Aug57; EU489969.

SUMMER VALENTINE; w & m Robert L. Williams & Friedrich Norman Gherltier. © Robert L. Williams & Friedrich Norman Gherltier; 26Aug57; EU490109.

THE SUMMER WE WERE SEVENTEEN; w & m Clifford J. Olson. © Clifford J. Olson; 31Jul57; EU487137.

SUMMER'S GONE; w & m Stanley Leslie Siok. © Stanley Leslie Siok; 8Aug57; EU488114.

SUMMER'S GONE; w Frank Lee, m Cliff Conrad. © Frank Lee & Cliff Conrad; 23Oct57; EU497832.

SUMMERTIME; w & m M. L. Kelley. © M. L. Kelley; 9Sep57; EU492102.

SUMMERTIME. SEE
Summertime in Venice.

SUMMER TIME GIRL; w Robert Goodwin, m Larry Allen. © Cassie M. Adams; 26Aug57; EU490256.

SUMMERTIME IN VENICE; love theme from Summertime, w Carl Sigman, m Icini, pseud. of Alessandro Cicognini, arr. for accordion by Pietro Deiro, Jr. NM: arr. © Pickwick Music Corp.; 15Aug57; EP111610.

SUMMERTIME IN VENICE; S.A.T.B., w Carl Sigman, m Icini, pseud. of Alessandro Cicognini, arr. Walter Ehret. Score. (Leeds choir loft series, L 343) NM: arr. © Pickwick Music Corp.; 18Sep57; EP112369.

SUMMERTIME IN VENICE; S.S.A., w Carl Sigman, m Icini, pseud. of Alessandro Cicognini, arr. Walter Ehret. Score. (Leeds choir loft series, L 342) NM: arr. © Pickwick Music Corp.; 18Sep57; EP112371.

SUMMERTIME IN VENICE; T.T.B.B., w Carl Sigman, m Icini, pseud. of Alessandro Cicognini, arr. Walter Ehret. Score. (Leeds choir loft series, L 344) NM: arr. © Pickwick Music Corp.; 18Sep57; EP112370.

THE SUN ALSO RISES. SEE
The lights of Paris.

THE SUN ALWAYS SHINES IN NEVADA; w Albert Earl Henderson, m Ronald Buck. © Albert Earl Henderson; 3Sep57; EU491210.

SUN AND SAND; w & m Audrey Allison & Joe Allison. © Central Songs, Inc.; 16Dec57; EU504298.

THE SUN NEVER SETS IN THE MORNING; w H. L., m Haldor Lillenas. Close score. (Song folder, no.206) (With Seeking the lost to win) © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 16Sep57; EP112201.

SUN OF MY SOUL; SATB, accompanied, w John Keble, m: Katholisches Gesangsbuch, arr. Lois Myers Knig. Score. (Harold Flammer choral series, no.84526) NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114267.

THE SUN SHINES O'ER THE GLENTIES; traditional, arr. King Ganam (Ameen Ganam) Toronto, BMI Canada. Score. (In King Ganam's Canadian fiddle tunes, p.19) © BMI Canada Ltd.; 19Jun57; EFO-52339.

THE SUN SMILED AGAIN; w & m Catherine E. Small. © Catherine E. Small; 29Jul57; EU486906.

SUN TAN LEGS; w & m Garland Elman Nash, m Barry Wayne Rush, arr. Wilbur Earl Funk. © Garland Elman Nash; 28Jun57; EU483452.

SUN TANNED BABY; w & m Donald R. Perry. © Donald R. Perry; 20Aug57; EU492282.

SUN VALLEY MOON; w & m Rolande Young & Joe Leahy. © Manlowe Music Corp.; 4Jun57; EU483918.

SUN VALLEY ROSE; w & m John Mohler & Grace Valentine. © John Mohler & Grace Valentine; 11Oct57; EU496322.

THE SUN WAKES MY BABY; w, m & arr. George S. Penney, Jr. © George S. Penney, Jr.; 4Nov57; EU499150.

THE SUN WILL SHINE AGAIN; w & m Clyde H. McKay. © Clyde H. McKay; 27Aug57; EU490408.

SUNBEAM BLADE ELECTRIC; w Tye Robinson, m Bill Walker. © Advertiser's Music, Inc.; 26Aug57; EU490212.

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SUNBEAM POWER DRIVE; w Tye Robinson, m Bill Walker. © Advertiser's Music, Inc.; 26Aug57; EU490213.

THE SUNBEAM SONG; w & m Edward Louis Goette. © Edward Louis Goette; 9Sep57; EU491998.

SUNDAY; w & m Sidney F. Mobell & Ray Truelsen. © Sidney F. Mobell & Ray Truelsen; 30Jul57; EU487038.

SUNDAY AFTERNOON; m Shapiro, Bernstein & Co., Inc., employer for hire of Joe Reisman. © Shapiro, Bernstein & Co., Inc.; 1Jul57; EU484712.

SUNDAY AFTERNOON; piano, m Frank Baron. London, Keith Prowse. © Keith Prowse Music Pub. Co. Ltd.; 18Oct57; EFO-54287.

SUNDAY AFTERNOON; w & m Harry Rockey. © Harry Rockey; 18Jul57; EU485782.

SUNDAY AT CHAPULTEPEC; m Bobby Black. © Beechwood Music Corp.; 26Aug57; EU497150.

SUNDAY CAN BE SUCH A LONELY DAY; w, m & arr. Mil Montagne. © Mil Montagne; 30Dec57; EU505538.

SUNDAY GAL; w & m James Ivy Kotter. © James Ivy Kotter; 11Dec57; EU503720.

SUNDAY HOLIDAY; full band, m Robert Powers. Score & parts. (In Kinyon-Powers very first concert band book, p.31-41) © Chas. H. Hansen Music Corp.; 30Nov56; EP110264.

SUNDAY IS A WALKING DAY; w Gloria Regney, m Noel Regney. © Panorama Music Corp.; 5Aug57; EU487638.

A SUNDAY MILLIONAIRE. SEE
I'm a Sunday millionaire.

SUNDAY MOOD; m Bob Cooper. © Composers Music, division of Good Time Jazz Record Co., Inc.; 23Sep57; EU493869.

THE SUNDAY SCHOOL ARMY CAN EVANGELIZE THE WORLD; w & m Noah Shaw. Close score. © Noah Wilbur Shaw; 1Sep57; EP113852.

SUNDAY SCHOOL HYMNS. SEE
You can play Sunday School hymns.

SUNDAY SCHOOL SINGS; Cyrus N. Nelson, compiler. Close score. © Praise Book Publications; 25Sep57; A313666.

SUNDAY SHOWERS; w & m Kenneth E. Grosse. © Kenneth E. Grosse; 23Oct57; EU497795.

SUNDAY'S LOVE; w & m Julia A. Crumidy. © Julia A. Crumidy; 5Nov57; EU499299.

SUNDOWN; w & m Jimmy Selph. © Acuff-Rose Publications; 8Oct57; EP112873.

SUNGLASSES AFTER DARK; w & m James Earl Noble. © James Earl Noble; 11Dec57; EU503664.

SUNKIST FROZEN LEMONADE; w & m Henry Russell & others. © Ad Staff, Inc.; 1Jul57; EU483677.

SUNNY CYPRESS HILLS; w & m Margaret Stevens-Schadeck (Margaret Alma Stevens Schadeck) Enderby, B.C., Falcon Music Co. © Margaret Alma Schadeck, sole owner of The Falcon Music Co.; 17Jun57; EFO-52509.

SUNNY FLORIDA; w & m John L. McGrew. © John L. McGrew; 27Dec57; EU505394.

SUNNY SOUTH; w Viola Skellen, m Larry Allen. © Viola Skellen; 5Jul57; EU484146.

SUNNY SWEETHEART. Bin ich fern von hier, Foxtrot, Text und Musik: Stanke & others. Hamburg, Connelly. [German words] (In Rhythmus der Welt. Heft 2, p.14-15) © Arcadia Verlag GMBH; 5Aug57; EFO-52931.

SUNRISE IN TEXAS; m & arr. Leo Diamond. © El Dorado Music Co.; 12Sep57; EU492545.

SUNRISE THROUGH SUNSET; w & m Edmund E. Wells, arr. Agnes M. Wells. Wells of Salvation Songs. Close score. © Edmund E. Wells; 9Aug57; EP111053.

SUN'S UP IN THE BLUE; w & m Charles William Wright. © Charles William Wright; 6Nov57; EU499516.

SUNSET; w & m Edgar Leroy Bevis. © Edgar Leroy Bevis; 6Sep57; EU491788.

SUNSET; w & m George Mitchell Black. © George Mitchell Black; 9Dec57; EU503197.

SUNSET; w & m Shirley Hovey. © Shirley Hovey; 3Dec57; EU502638.

SUNSET AT SANIBEL; m Eugene Ralph Novello. © Gary Music Inc.; 28Aug57; EU490545.

- SUNSET IN SEPTEMBER; w Estelle DuPont, m Mars Hewes. © Estelle DuPont & Mars Hewes; 24Sep57; EU494106.
- SUNSET LULLABY; w Bertha Haut, m Lew Tobin. © Bertha Haut; 14Oct57; EU496634.
- SUNSET ON A BROKEN HEART; w Jack Rufus Foshee, m James Wiley Bullington. © Jack Rufus Foshee & James Wiley Bullington; 1Nov57; EU498895.
- SUNSET ON THE TIBER; m Dany Michel, pseud. of Dave Dexter. © Zodiac Music Corp. (in notice: Zodiac Music); 14Oct57; EP112781.
- SUNSET STRIP; m Johnny Fresco, for the piano. (Ir. Swing me high) Appl. states prev. reg. 30Apr57, EU475865. © Zodiac Music Corp.; 17Jul57 (in notice: 1956); EP110857.
- SUNSET TO DAWN; w Lois Ann Hebert, m Lew Tobin. © Lois Ann Hebert; 14Oct57; EU496588.
- THE SUNSET WALTZ; m Margaret Toal. © Margaret Toal; 26Sep57; EU494421. Appl. states prev. version: LET'S WALK THAT MILE.
- THE SUNSETTERS THEME; m Nicholas Gaetanl & others. © Nicholas Gaetanl, Dominick Del Vecchio & Joe A. Di Prima; 1Jul57; EU483694.
- SUNSHINE; w Harlan Chapman, Jr., m Gene Brooks. © Harlan Chapman, Jr.; 11Dec57; EU503709.
- SUNSHINE. SEE Sonnenschein.
- SUNSHINE AND FLOWERS; w & m Ronald Pressly Shipman. © Ronald Pressly Shipman; 23Sep57; EU493964.
- SUNSHINE AND LOVE; w Clara B. Hill, m James Covais. © Clara B. Hill; 16Sep57; EU493101.
- SUNSHINE AND RAIN; w & m Rolande Young & Joe Leahy. © Manlowe Music Corp.; 4Jun57; EU483915.
- SUNSHINE AND RAIN; w & m Rolande Young & Joe Leahy. NM: arr. © Manlowe Music Corp.; 6Aug57; EP111230.
- SUNSHINE AT THE SEASIDE; w & m James Henry Roberts. © James Henry Roberts; 26Aug57; EU492291.
- SUNSHINE HILL; w Jerry Winn, m Edward L. Alpersen, Jr. © Leo Feist, Inc.; 21Nov57; EU503627.
- SUNSHINE PARK; w & m Steve Veres. © Steve Veres; 7Aug57; EU487986.
- SUNSHOWERS; m Marty Gold. © Alba Music Inc.; 8Jul57; EU485826.
- SUNUP TO SUNDOWN; w & m Michael Brown. © Michael Brown; 16Sep57; EU493094.
- SUONNO E FANTASIA; canzone slow, parole e musica di F. S. Mangieri. Piano & voice ed. Milano, Edizioni Curci. © Edizioni Curci; 27Aug57; EFO-53552.
- SUPER-CHORDS SIMPLIFIED; modern harmony, m & text by M. Deutsch, edited by Chas. Colin. © New Sounds in Modern Music; 30Oct57; EP113301.
- SUPER MARKET OF LOVE; w & m Max Hirschhorn. © Max Hirschhorn; 28Jun57; EU483521.
- SUPER MILK COMPANY; Vitamin D milk jingle, w & m Serafin G. Lopez. NM: new w added. © Serafin Garcia Lopez; 7Oct57; EP112625.
- THE SUPERHIGHWAY; w & m Anna Mae Norris. © Anna Mae Norris; 26Dec57; EU505245.
- SUPERSONIC; m Billy Mure. © Lark Music Corp.; 31Jul57; EU487102.
- SUPPER PARTY; m Tony Kinsey. London, Modern Music. Piano-conductor score & parts. © Modern Music (London) Ltd.; 23Aug57; EFO-53092.
- SUPPLEMENT TO LET'S SING ABOUT THINGS AROUND US; Let's sing about things around us, w & m Paul Brodsky. © Paul Brodsky; 23Jul57; EU486243.
- SUPPOSE; from China doll, w & m By Dunham & Henry Vars. © Miller Music Corp.; 12Dec57; EU504036.
- SUPPOSE; w & m Joseph P. Tinaglia, Jr. © Joseph P. Tinaglia, Jr.; 28Aug57; EU490539.
- SUPPOSE; w & m Paul Helriegel & Shanley Arthur LaVigne. © Paul Helriegel & Shanley Arthur LaVigne; 13Nov57; EU500416.
- SUR LA PISTE BLANCHE; piano & chant & petit format, paroles de Daniel Horis, pseud. of Daniel Barbot, musique de Marc Fontenoy, pseud. of Alexandre Schwab. Paris, Editions Transatlantiques. © Editions Transatlantiques; 28Jun57; EFO-54006.
- SUR LA ROUTE DE BAHIA; baion, paroles de Roger Berthier, musique de Mario Cavallero et J. Payrac, pseud. of Edouard Dory, piano & chant. Paris, Editions Universelles. © Editions Universelles; 29Nov56; EP23368.
- SUR LA TABLE; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495185.
- SUR LE FLEUVE DU CONGO. SEE el negrito del Batey.
- SUR TON OMBRE; paroles de Albert Gardy, musique de Albert Gardy & Al. Kiwi, pseud. of Philippe Marietti. Paris, M. Eschig. © Editions Max Eschig; 15May57; EFO-52001.
- SURE ENOUGH; w James Kanelos, m Alexander Furino. © James Kanelos & Alexander Furino; 8Oct57; EU495969.
- SURE LOVE; from Legend of paradise, w John Owen Watson & Douglas Charles McCabe, w & m Jeffrey Horace Osborne. © John Owen Watson & Jeffrey Horace Osborne; 3Sep57; EU491183.
- SURE 'NUFF; w & m Andrew Hogg. © Ebb Pub. Corp.; 6Dec57; EU503048.
- SURE NUFF; w & m Otis Blackwell & Augustus Stevenson. © Shalimar Music Corp.; 3Jul57; EU484021.
- SURE THING. SEE It's a sure thing.
- SURELY, HE HATH BORNE OUR GRIEFS. Passions-Motette. For 4-part chorus of mixed voices a cappella, or with piano or organ ad lib., Isaiah 53: 4, by Carl Heinrich Graun, edited & arr. Walter Ehret. Score. (LG choral series, cct. no. 661) © Lawson-Gould Music Publishers Inc.; 8Jul57 (in notice: 1956); EP111938.
- SURELY SHIRLEY; w & m Vincent Vaty. © on changed m; Vincent Vaty; 2Dec57; EU502384. Appl. states prev. reg. 24May56, EU438359.
- SURPRISE ME; w Raymond N. Hirsch, m Sammy Sandler. © Raymond N. Hirsch & Sammy Sandler; 20Nov57; EU501308.
- SURRENDER; w & m Otha T. Howard. © Otha T. Howard; 6Dec57; EU503073.
- SURRENDER TO LOVE; w & m Edward Donovan & Pauline E. Fox. © Edward Donovan & Pauline E. Fox; 23Oct57; EU497860.
- SURROUNDED BY SORROW; w & m Mack Parker & Harve Gates. © Gregg Pub. Co.; 4Apr57; EP111982.
- SURUTON HEPPU; w Siljus Ryder, m Paul Norrback. © Siljus Ryder & Paul Norrback; 24Dec57; EU505123.
- SUSAN; w & m Mary K. Hall. © Mary K. Hall; 5Jul57; EP110490.
- SUSANI; f. M. Chor m. Jugendstimmen, aus dem 17. Jahrhundert, Satz: Karl Haus. München, F. E. C. Leuckart. Score. (Leuckart Chorblatt, Nr. 42) © F. E. C. Leuckart; 23Jul57; EFO-53670.
- SUSAN'S THE GAL FOR ME; w & m Hazel Dolan. © Hazel Dolan; 31Jul57; EU487108.
- SUSIE. SEE Susy.
- SUSIE, DARLING; w & m Robert Henry Luke, Jr. © Robert Henry Luke, Jr.; 1Aug57; EU487246.
- SUSIE FROM HOMESTEAD; w & m Shapiro, Bernstein & Co., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co. Inc.; 20Sep57; EU494478.
- SUSIE GREEN FROM ABILENE; w & m Ray Johnson & Sam Hoffman. © Atlantic Music Corp.; 12Nov57; EU504155.
- SUSIE POLKA; orchestra, arr. Walter M. Kowalski. Piano-conductor score & parts. Appl. author: Vitak-Elsnic Co., employer for hire. NM: arr. © Vitak-Elsnic Co.; 8Oct56; EP110757.
- SUSIE-Q; w & m D. Hawkins & others, arr. Ben Kendall. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as EU475837. NM: arrangement. © Arc Music Corp; 18Jun57; EP110228.
- SUSPENSE; w & m Bruce Culver. © Guild Music Co.; 23Dec57; EU504892.
- SUSPENSIONS; m James Peter Giuffre. © James Peter Giuffre; 15Jul57; EU485327.
- SUSPENSIONS; m James Peter Giuffre. © James Peter Giuffre; 20Dec57; EU505152.
- SUSPICIOUS OF LOVE; w William Wade Kelly & Ronald Eugene Snedden, m Ronald Buck. © William Wade Kelly & Ronald Eugene Snedden; 21Oct57; EU497515.
- SUSPIRAME; canzone napoletana, dal film Toto, Peppino e i fuorilegge, versi di U. Bertini, musica di M. Coppola, per orchestra. Milano, Edizioni Musicali Successo. Piano-conductor score & parts. © Edizioni Musicali Successo; 20Jun57; EFO-52494.

SUSSEX DOWNS; for pianoforte solo, m Billy Mayerl. London, E. Ashdown. © Edwin Ashdown Ltd.; 2May57; EFO-52223.

SUSY; (Susie) w & arr. Sylvester C. Cooper, m & arr. Lon Pardee, arr. Albert Thomas. © Sylvester C. Cooper, Lon Pardee & Albert Thomas; 4Sep57; EU491295.

SUZAN; w & m Cecil Gellizeau. © Peer International Corp.; 27Jun57; EU484509.

SUZETTE; w & m Thomas P. Sweeney. © Thomas P. Sweeney; 8Oct57; EU495879.

SUZY, SUZY; w Betty Abbott & Hal Hackady, m Billy Mure. © Park Music; 20Sep57; EU493768.

SWAGGER STEP; m & maneuvers by Robert Hawkins. Condensed score & parts. (Series sixty band features. Field features, SS-34) © Neil A. Kjos Music Co.; 1Jul57; EP110973.

THE SWALLOWS WALTZ; m Berndorf Stalsberg, m Inga Stenerson Shaw. © Berndorf Stalsberg; 16Sep57; EU493164.

THE SWAMP PEOPLE; m James Peter Giuffre. © James Peter Giuffre; 20Dec57; EU505154.

THE SWAN. Le cygne, m Saint-Saens, arr. Sam Belefant. © Northern Music Corp.; 15Aug57; EU491023.

SWAN LAKE. SEE Mazurka.

SWANEE DARLING; w Annie Mae Davis, m Gene Brooks. © Annie Mae Davis; 10Sep57; EU492236.

SWANEE RIVER ROCK; m arr. Tom Morgan. © Beechwood Music Corp.; 4Nov57; EU501254.

SWANEE RIVER ROCK; w & m Ray Charles. © on new w & arr. m; Progressive Music Pub. Co., Inc.; 26Aug57; EU491534.

SWAT THE G-MAN; m Johnny Eaton. © Blackwood Music Inc.; 27May57; EU483911.

SWAY ME; w & m Al Hoffman & Dick Manning. © Planetary Music Pub. Corp.; 26Jun57; EU484687.

SWAY OF THE SIOUX; w & m Clarence E. Hanson. © on added w & changed m; Clarence E. Hanson; 8Nov57; EU499948. Appl. states prev. reg. 1Apr57, EU475464.

SWEDISH POLKA; Chickadee, w Paddy Roberts, m Hugo Alfven. Stockholm, L. Wright. Appl. states prev. reg. as EFO-50891. NM: English w. © AB Carl Gehrman Musikforlag; 1Aug57; EFO-52716.

SWEEPY, SWEEPY, SWEEPY; w & m Pete Seeger & Mika Salter Seeger. © Ludlow Music, Inc.; 5Nov57; EU499589.

SWEET; w Danielle McQueen, m Russell Boggs. © Danielle McQueen & Russell Boggs; 19Jul57; EU486920.

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SWEET AND EASY; w & m Grace Pauline Chew. © Grace Pauline Chew, sole owner, Art Service Music Co.; 15Jul57; EU485254.

SWEET AND LOW; by J. Barnby, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, Eng., H. Freeman. © H. Freeman & Co.; 2Aug57; EFO-52708.

SWEET AND LOW; m Joseph Barnby, arr. Philip J. Lang. Condensed score & parts. (Band edition) NM: arr. © Mercury Music Inc.; 23Aug57; EP111663.

SWEET ANGEL; w & m William Mershon. © Renda Music Inc.; 19Aug57; EU489260.

SWEET ANGEL; w Marie MacKenzie, m Trix MacKenzie. © Marie MacKenzie & Trix MacKenzie; 20Aug57; EU489545.

SWEET ANITA; w & m Delbert H. Wood. © Dalworth Publications, Inc.; 15Aug57; EU488991.

SWEET ANNABELLA; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 19Nov57; EU501125.

SWEET BABE FROM HEAVEN; w Agnes M. Baker, m Bessie T. Koon. © Agnes M. Baker & Bessie T. Koon; 23Oct57; EU498740.

SWEET BABY; w & m Walter Greenlaw. © Walter Greenlaw; 29Nov57; EU502310.

SWEET BABY, SLEEP; rocking hymn, Christmas carol for soprano solo & S.S.A. chorus, w William Austin, m Joyce C. Des Georges. Score. (Church music review, no.2496) © H. W. Gray Co., Inc.; 27Sep57; EP112450.

SWEET BABY, SWEET; w, m & arr. Bessie Marie Thomas. © Bessie Marie Thomas; 20Oct57; EU495085.

SWEET BETSY FROM PIKE; pt.1 from Gold rush suite, m Jack Marshall. © Shawnee Press, Inc.; 6Sep57; EU492916.

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SWEET BLUES. SEE Sweets blues.

SWEET BOPPIN' BABY; w & m Robert Neal Lovell. © Robert Neal Lovell; 4Dec57; EU502739.

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SWEET CAPTIVITY; w Dorothy D. Chunn, m James Covals. © Dorothy D. Chunn; 25Oct57; EU498109.

SWEET CHARITY; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497349.

SWEET CHARM OF MOONLIGHT; w & m Betty Lou Smith, m & arr. Betty Gregg. © Betty Lou Smith & Betty Gregg; 19Aug57; EU489258.

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SWEET DARLING OF MINE, FOREVER; w Bernice M. Steinborn, m Larry Allen. © Bernice M. Steinborn; 20Oct57; EU495165.

SWEET DECEIT; w & m Martha Lord. © Martha Lord; 27Nov57; EU502070.

SWEET DREAM OF HEAVEN; w Rosa Creel, m Lew Tobin. © Rosa Creel; 14Oct57; EU496572.

SWEET DREAMS; from Album for the young, m P. Tchaikovsky, arr. Floyd O. Harris. Cornet (trumpet) trio & piano. Score & parts. (Floyd O. Harris' fifth series: Instrumental solos, duets, trios, T-8080) NM: arr. © Ludwig Music Pub. Co.; 30Oct57; EP113884.

SWEET DREAMS; from Album for the young, m P. Tchaikovsky, arr. Floyd O. Harris. Saxophone trio & piano. Score & parts. (Floyd O. Harris' fifth series: Instrumental solos, duets, trios, T-15080) NM: arr. © Ludwig Music Pub. Co.; 30Oct57; EP113885.

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SWEET DREAMS LITTLE ONE; w Nat Kaiman, m Joseph Locascio. © Nat Kaiman; 10Jul57; EU484762.

SWEET DREAMS, PRETTY BABY; w & m Vincent Sardo & Julia Sardo. © Sardo-Brady Flagship Pub. Co.; 15Oct57; EP114718.

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SWEET FIRE; w & m Eli J. Garner. © Eli J. Garner; 25Nov57; EU501732.

SWEET FRIENDS. SEE Theme for Sweet friends.

SWEET GENEVIEVE; w & arr. m Merrill Ostrus. © April Music, Inc.; 3Jul57; EU489469.

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- SWEET KISSES; w George J. Vlass, m Maria D. Peters. © George J. Vlass & Maria D. Peters; 29Nov57; EU502756.
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- SWEET LITTLE DARLING; w J. A. Harris, Jr., m Gene Brooks. © J. A. Harris, Jr.; 5Sep57; EU491570.
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- SWEET LITTLE NOTHING; w & m Basil Henry Freeman, Jr. © Basil Henry Freeman, Jr.; 23Jul57; EU486238.
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- SWEET MARIE; w Peter Kost, m Lew Tobin. © Peter Kost; 2Aug57; EU487349.
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- SWEET MOREST; w May Neylans, m Robert Vansickle. © on added w; May Neylans; 27Nov57; EU502101. Appl. states prev. reg. as RIDING THE RANGE, 1957, EU468480.
- SWEET NOTHING; w & m Kirby Stone & Michael Gardner. © Alpha Music Co.; 30Dec57; EU505558.
- THE SWEET OLD STORY; w & m Mary Ada Wilson. © Mary Ada Wilson; 24Jul57; EP110667.
- SWEET PARADISE; w & m Velma Ford. Appl. states prev. reg. 12Mar54, EU350786. NM: rev. w & m. © LeMarc Publications; 5Oct57; EP112692.
- SWEET PEACH; w & m Alice Dorf & Dorothy Wiener. © Venice Music, Inc.; 7Oct57; EU496442.
- SWEET REFRAIN; w & m Jerry Coombs. © Jerry Coombs; 15Nov57; EU500852.
- SWEET REMINISCENCE; w Marian A. Long, m J. Chas. McNeill. © Marian A. Long; 4Oct57; EU496223.
- SWEET REMINISCING; w & m Rosa Lee Bennett Harrison. © Mrs. Clifford J. Harrison; 30Jul57; EU487053.
- THE SWEET RHYTHM BLUES; w & m Anna M. Gneiser. © Anna M. Gneiser; 9Sep57; EU492151.
- SWEET RULER OF MY HEART; w Edward Wilson, m Larry Allen. © Edward Wilson; 16Dec57; EU504220.
- SWEET SECRET; w Dorothy V. Stack, m Larry Allen. © Dorothy V. Stack; 17Jul57; EU485676.
- SWEET SLEEP; carol for S.A.T.B., unacc., w Margaret E. Gibbins, m William R. Hawkey. London, Novello. Score. (Carols, no. 616) © Novello & Co. Ltd.; 2Sep57; EFO-54539.
- SWEET SMELL OF SUCCESS. SEE Goodbye baby.
- SWEET SMELLING WOMAN; w Ricardo Weeks & Jerry Harris, m Alan Field. © Ricardo Weeks, Jerry Harris & Alan Field; 13Nov57; EU500422.
- SWEET SORROW; m Walter Stott. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53140.
- SWEET STUFF; w & m Aaron Schroeder & Ben Weisman, piano acc. added by Hawthorne Music Corp. NM: piano acc. © Hawthorne Music Corp.; 27Jun57; EP110019.
- SWEET SUCCESS; w & m Doris Schaffer. © Doris Schaffer; 1Nov57; EU498952.
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- SWEET SUGAR YOU; w & m Richard Berry. © Limax Music, Inc.; 8Aug57; EU488095.
- SWEET SWEET BABY; w & m Norris Mims. © Norris Mims; 17Oct57; EU497200.
- SWEET, SWEET BUNDLE OF LOVE; w Jack Dillard Griffith, m Karsell Wagin Bates. © Jack Dillard Griffith & Karsell Wagin Bates; 12Jul57; EU484953.
- SWEET, SWEET, SO SWEET; w & m Dotty Wayne & Hub Atwood. © Fairway Music Corp.; 3Oct57; EU495254.
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- SWEET TALK AND SUGAR KISSES; w & m Warren Nadel & Dick Wolf. © Republic Music Corp.; 15Oct57; EU496873.
- SWEET-TALK ME, BABY; w & m Paul A. Gardner. © Paul A. Gardner; 18Nov57; EU500698.
- SWEET TALKING YOU; m Carl Ben Kramer. © Carl Ben Kramer; 25Sep57; EU494218.
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- SWEET THING; w Bob Herget, m Betty Walberg. NM: arr. © Famous Music Corp.; 26Aug57; EP111608.
- SWEET TOOTH FOR LOVE; w & m Robert Brindise. © Robert Brindise; 29Jul57; EU486843.
- SWEET WAS THE SONG; carol for choir & organ, w W. Ballet, 17th century, m Lennox Berkeley. London, J. & W. Chester. Score. © J. & W. Chester Ltd.; 5Nov57; EFO-54577.
- SWEET WAY TO LOVE; w & m Ernie Camerin & Althia Williams. © Ernie Camerin & Althia Williams; 9Jul57; EU484530.
- SWEET WENDY; w & m Sophie Ferman. © Sophie Ferman; 18Nov57; EU500511.
- SWEET WILD HONEY; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 8Oct57; EP112877.
- SWEET WILLIAM; in the musical comedy Copper and brass, w David Craig, m David Baker. Chappell. © David Craig & David Baker; 16Sep57; EP112978.
- SWEET WRONG; w & m Shirley J. Ward. © Shirley J. Ward; 26Nov57; EU503582.
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- SWEETER THAN SWEET; w & m Otis Blackwell. © Obie Music, Inc.; 11Dec57; EU503715.
- SWEETEST CAROL EVER SONG; anthem for S.A. or unison, text: George W. Bethune & William Hunter, m Joseph Roff. Score. (Row octavo series, 31) © R. D. Row Music Co.; 27Dec57; EP114740.
- SWEETEST DREAMS; w & m Al Giacobone. © Al Giacobone; 24Dec57; EU505122.
- THE SWEETEST STORY; w & m George H. Scrimger. © George H. Scrimger; 29Nov57; EU502256.
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- SWEETHEART; w & m Stephen O. Marlowe. © Stephen O. Marlowe; 15Nov57; EU500656.
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- SWEETHEART, GOOD BYE; w & m Grover O'Neill Olson. © Grover O'Neill Olson; 18Nov57; EU500953.
- SWEETHEART, HONEY AND DEAR; w & m Muriel Tuetken Smith. © Muriel Tuetken Smith; 12Nov57; EU500255.
- SWEETHEART, I LOVE YOU MORE EACH DAY; w Elizabeth Lamphear, pseud. of Mrs. Albert Seidel. Nordyke. © Elizabeth Lamphear; 3Jun57; EP110065.

- SWEETHEART, I LOVE YOU SO; w & m John A. Sorrentino. © John A. Sorrentino; 22Oct57; EU497716.
- SWEETHEART, MY DARLING; w & m Charles Leont. © Charles Leont; 7Oct57; EU495706.
- SWEETHEART OF ALL MY DREAMS; w & m James W. Wilson. © James W. Wilson; 17Oct57; EU497102.
- SWEETHEART OF ALPHA PHI ALPHA; w & m Johnny Walker. © Johnny Walker; 26Aug57; EU490019.
- SWEETHEART OF MINE; w & m Jerome Shay. © Jerome Shay; 30Oct57; EU495503.
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- SWEETHEARTS NOW AND FOREVER; w, m & arr. Michael Hollick & Edith Hollick. © Michael Hollick & Edith Hollick; 23Sep57; EU493957.
- SWEETHEARTS' PRAYER; w & m Lou Nelson & Nancy Nelson. © Lou Nelson & Nancy Nelson; 30Jul57; EU487055.
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- SWEETIE PIE; w Robert P. Marcucci, m Peter De Angelis. © Debar Pub. Co.; 20Nov57; EU501349.
- SWEETIE PIE PUNKIN; w & m Morris Taylor & Vick Knight. © Round Table Music; 8Nov57; EU499929.
- SWEETMEAT; w & m Leon Pober. © Criterion Music Corp.; 15Oct57; EU500733.
- THE SWEETNESS OF YOU; m Edgar Sampson. © Laurel Music Corp.; 28Aug57; EU491366.
- SWEETS BLUES; (Sweet blues) m Harry Edison. © Jatap Pub. Co., Inc.; 30Aug57; EU490975.
- SWEETS-BREAD; m Manny Albam. © Valley Spring Music Corp.; 30Oct57; EU495230.
- SWIFT AS THE GOLDEN TIDE; (Swift as a golden tide) w Eli Mirich, m James Covais. © Eli Mirich; 29Aug57; EU490627.
- SWIFT WAS THE ARROW; w Stanley Kilbourne Gardner, w & m Ray Merrill. © Stanley Kilbourne Gardner & Ray Merrill; 30Oct57; EU498659.
- THE SWING; w Josie Mae Mosley, m Lew Tobin. © Josie Mae Mosley; 17Jun57; EU486012.
- THE SWING; w Robert Louis Stevenson, m Lillian Weathered Johnson. © Lillian Weathered Johnson; 12Aug57; EU488509.
- SWING IT, FRÖKEN. SEE Det är inte sant.
- SWING IT JUST A LITTLE MORE; from the picture The devil's hairpin, w Cornel Wilde, m Ross Bagdasarian. © Paramount Music Corp.; 9Aug57; EP111444.
- SWING JOY; w & m Leon Shepard Jackson. © Leon Shepard Jackson; 5Sep57; EU491609.
- SWING LOW SWEET CHARIOT; arr. w & m Frank Comstock. © Roger Music, Inc.; 22Oct57; EU498056.
- SWING LOW, SWEET CHARIOT; S.A.B., Negro spiritual, w 2, Kings, 2, 11, m H. T. Burleigh, arr. R. Vene. Score. (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals, NY1829) Appl. states prev. reg. 10Oct17, E412584. NM: arr. © G. Ricordi & Co.; 31Aug57; EP112455.
- SWING LOW, SWEET CHARIOT; w & m arr. Gene Puerling. © Hollis Music, Inc.; 27May57; EU483910.
- SWING ME HIGH. SEE Easy now. Mad walk. Scotch on the rocks. Sunset strip.
- SWING NICELY; m John J. Graas. © John J. Graas, d.b.a. Counterpoint Music; 10Dec57; EU503433.
- SWING OUT! Quickstep march, m Eric Oesterling. Condensed score & parts. (Quickstep marches for moderns) © Bourne, Inc.; 16Aug57; EP111715.
- SWING-TUNE; [no.] 2 [from] Two dance pieces, for 1 piano, 4 hands, m Alice Procter. © Elkan-Vogel Co., Inc.; 15Oct57; EP113860.
- SWINGIN' AROUND THE MULBERRY BUSH; medium jump instrumental, arr. Richard Hoch. Parts. NM: arr. © Composcript; 4Sep57; EP111833.
- SWINGIN' AT NEWPORT; m Ernie Wilkins. © Vivid Pub. Co., Inc.; 31Oct57; EU498861.
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- SWINGIN' STAN, THE MAN; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 8Aug57; EU488115.
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- SWINGING DOWN THE ROAD; w & m Philip Allan Friedman. © on w & changed m; Philip Allan Friedman; 9Dec57; EU503358. Appl. states prev. reg. as EU493389.
- THE SWINGING KING; w Ethel Resnick, m Nathan Russell. © Ethel Resnick & Nathan Russell; 11Oct57; EU496294.
- SWINGING SWEETHEARTS; lyric by Carolyn Leigh, m Ron Goodwin. © Sydney Bron Music Co.; 15Aug57; EP111556.
- SWINGING SWEETHEARTS; piano solo, m Ron Goodwin. E. H. Morris. (Easy-for-everybody edition) © Sydney Bron Music Co.; 11Jul57; EP110714.
- SWINGTIME WALTZ; w, m & arr. Irene Graham. © Irene Graham; 4Dec57; EU502701.
- SWISS CHALET; w & m Lillian Shedd McMurry & Al Davidson. Appl. states prev. reg. as in my Swiss chalet, 13Apr55, EU393493. © Murray Nash Associates, Inc.; 27Dec57; EP114777.
- SWISS POLKA; from Jet age, m William Merrick Farran. © Bev Music, Inc.; 15Nov57; EU500681.
- SWISS POLKA; m Robert Farnon. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53124.
- SWISS VALLEY WALTZ; yodeling style, piano accordion, m J. M. Kolman. © Vitak-Klanic Co.; 24Aug56; EP110752.
- SWISS VALSE; op. 303, piano solo, m Henry Volz. © Belwin, Inc.; 11Sep57; EP112119.
- SWITCHIN' AROUND; w & m Kenneth Wade Bordes. © Kenneth Wade Bordes; 19Aug57; EU489254.
- SWORD OF HOPE; w & m James Carl Cavallaro. © James Carl Cavallaro; 28Oct57; EU498364.
- SWORD OF HOPE; w & m James Carl Cavallaro, arr. for piano by Joe Crisbari. © Breen & De Rose Music Corp.; 1Dec57; EP114513.
- THE SYCAMORE TREE; w & m Alan Foster Friedman. © Alan Foster Friedman; 28Oct57; EU498244.
- SYFÖRENINGS-BOOGIE; text och musik: Ulf P. Olrog. Stockholm, Nils-Georgs. © Nils-Georgs Musikförlags AB; 8Oct57; EPO-54209.
- SYLLABUS AND NOTEBOOK FOR A COURSE IN MUSIC APPRECIATION; by Isabel Mason, containing charts & the rev. synopsis of text: Music ... and you! by Isabel Mason, incorporating a condensed musical survey through the ages. © Isabel Mason; 18Sep57; A310358.

SYLVAN CHROMATIQUE WALTZ; m Petite Rotzien. © Petite Rotzien; 11Jul57; EU484879.

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SYLVIA, MY DARLING; w Ethel F. Bates, m J. Chas. McNeill. © Ethel F. Bates; 4Oct57; EU496224.

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SYMBOLS OF LOVE; w, m & arr. Billy Nabors. © Billy Nabors; 28Oct57; EU498256.

SYMPATHETIC SUE; w & m Leora Detrick Miller. © Leora Detrick Miller; 19Aug57; EU489235.

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SYMPATHY; w, m & arr. Jack DeFilippis. © Jack DeFilippis; 25Jul57; EU486479.

SYMPHONIC SUITE; concert band, m Clifton Williams. Score, condensed score & parts. © Summy-Birchard Pub. Co.; 4Oct57; EP112768.

SYMPHONIC VARIATIONS; op.92, m Niels Viggo Bentzon. København, W. Hansen. Score. (Wilhelm Hansen edition, nr.4004) © Wilhelm Hansen; 4Feb57; EFO-51769.

SYMPHONIC VISIONS; m Herman Berlinski. © Merrymount Music, Inc.; 22Jul57; EU487016.

SYMPHONIE. SEE
Erate Symphonie.

SYMPHONIE EN FA MEJEUR; no.8, m Jean Catoire. © Jean Catoire; 30Oct57; EU499829.

SYMPHONIE NO 2 EN RE-MAJEUR; pour flute, hautbois, clarinettes, basson, cor, timbale, et orchestre a cordes, musique: Etienne Mehul, reconstitution par Fernand Oubradous. Miniature score. (Les Musiciens de la liberte) NM: "reconstitution." © Editions Transatlantiques; 24May57; EFO-51685.

SYMPHONIE NO.3. G-major, m Joseph Haydn, edited by Ernst Hess. Basel, Switzerland, Kneusslin. Score. (Für Kenner und Liebhaber, no.12) NM: editing. © Edition Kneusslin; 2Sep57; EFO-53319.

SYMPHONIE NR.7; für grosses Orchester, Werk 49, m Joh. Nep. David. Wiesbaden, Breitkopf & Härtel. Miniature score. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3813) © Breitkopf & Härtel; 6Sep57; EFO-54141.

SYMPHONIES DES INDES GALANTES; suite pour orchestre, musique: Jean Philippe Rameau, realisation de Fernand Oubradous. Paris, Editions Musicales Transatlantiques. Miniature score. (Les Musiciens de Versailles) NM: "realisation." © Editions Transatlantiques; 30Jul57; EFO-54004.

SYMPHONY; from The fairy queen, act 4, by Henry Purcell, transcribed for 12-part brass choir with timpani, by Roger Smith. 1st ed. Miniature score & parts. (Music for brass, no.131) © Robert King Music Co.; 1Nov57; EP113602.

SYMPHONY; no.2, m Eddie Elkins. © Eddie Elkins; 6Aug57; EU487907.

THE SYMPHONY AND THE SYMPHONIC POEM; analytical & descriptive charts of the standard symphonic repertory, by Earl V. Moore & Theodore E. Heger. 3d rev. ed. © Earl V. Moore & Theodore E. Heger; 4Nov57; A309701.

SYMPHONY FOR SIMPLE SIMON; by The Durrum Twins, pseud., illustrated by Betsy Warren. © Anne Durrum Robinson & Marye Durrum Benjamin (in notice: The Durrum Twins); 25Oct57; A309913.

SYMPHONY IN WHITE; lyric by Leon J. Lipari, m John V. Rozman, accordion arr. Betty B. Glynn. (Oahu advanced accordion course, 15AX) Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn & Leon J. Lipari. NM: arr. & w. © Oahu Pub. Co.; 7Mar57; EP110609.

SYMPHONY NO.1; m William Joseph Russo, Jr. © Pulse Pub. Corp.; 14Oct57; EU496673.

SYMPHONY NO.1 IN D MAJOR; m Enid A. Dubbe. © Enid A. Dubbe; 20Nov57; EU501354.

SYMPHONY NO.2 IN C MAJOR; m Gordon Jacob. © Joseph Williams, Ltd.; 18Dec57; EU505433.

SYMPHONY NO.3; m Paul Creston, op.48. Miniature score. © Alec Templeton, Inc. (in notice: Alec Templeton); 1Aug57; EP111903.

SYMPHONY NO.3; m William Alwyn. Miniature score. London, A. Lengnick. © Alfred Lengnick & Co. Ltd.; 12Nov57; EFO-54796.

SYMPHONY NO.3; op.42, m Wallingford Riegger. Rev. version. Miniature score. NM: rev. version. © Associated Music Publishers, Inc.; 25Nov57; EP114755.

SYMPHONY OF LOVE; m Ben Weisman. © Joy Music, Inc.; 11Oct57; EU496814.

THE SYNCOPATED DOLL; m Frankie Carle & Al Avola, piano solo. © Mills Music, Inc.; 25Oct57; EP113942.

SYNCOPIATION MADE EASY; by John Thompson, first studies in varied syncope rhythms, book 1. © Willis Music Co.; 7Nov57; EP113903.

SYNOCRACY; march, m William Dill, arr. for military band by George F. Briegel. Condensed score & parts. Appl. author: W. C. Handy, employer for hire of George F. Briegel. © Handy Bros. Music Co., Inc.; 14Oct57; EP114302.

SYSTEM FOR CHROMATIC HARMONICA. SEE Garrett's system for chromatic harmonica.

SYSTEM OF PIANO STUDY. SEE The C. W. Reid sytem of piano study.

SZABASOWKA; polka, muzyka: Jan Rózewicz, instr: Henryk Majecki. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa, 48) © Przedstawicielstwo Wydawnictw Polskich; 8May57; EFO-52974.

SZYMSKI POLKA; m Stephen Szymski & Ted Szalkowski. © Stephen Szymski & Ted Szalkowski; 12Dec57; EU503995.

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T. C. BOOGIE; m Thomas C. Crumpler. © Thomas C. Crumpler; 6Nov57; EU499477.

T.V. BLUES; w & m James Henry Brown. © James Henry Brown; 16Dec57; EU504449.

T.V. BUCKAROO; w & m Larry Young (Lawrence Young) & Frank Whitney. © Whitsongs Pub. Co.; 11Oct57; EP113012.

T.V. CIRCUS; m Shura Dvorine. Piano solo. © Century Music Pub. Co.; 12Dec57; EP114412.

T. V. PREMIER; m Campbell-Ewald Co., employer for hire of Hoyt Curtin. © Campbell-Ewald Co.; 21Oct57; EU497382.

T. V. TIME; m Eddie Miller & others. © Lantern Music, Inc.; 22Jul57; EU485854.

TAB RORY ROCK ROCK; w & m Spike Jones & others. © Lindley Music Pub. Co.; 9Sep57; EU492132.

TABAC; bolero, paroles de Robert Gall, musique de Hubert Giraud. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 5Mar57; EFO-51956.

TABOR'S LOVE SONG. SEE Warm as the autumn light.

TACEA LA NOTTE PLACIDA. SEE Il trovatore: Tacea la notte placida.

TÄGLICHE STUDIEN FÜR BRATSCH. Daily studies for viola, m Franz Schmidtnern. Hamburg, H. Sikorski. (Edition Sikorski, Nr.451) © Musikverlag Hans Sikorski; 31Jul57; EFO-52924.

TAFELMUSIK; m G. Ph. Telemann, für c"-Sopran- oder f"-Altblockflöte und Klavier, hrsg. von Fritz Koschinsky. Wilhelmshaven, Ger., O. H. Noetzel. Score & parts. © Otto Heinrich Noetzel; 19Aug57; EFO-54508.

TAFFY-HAIRED HONEY; w & m Joy M. Seaman. © on changed w & new m; Joy M. Seaman; 19Nov57; EU500686.

TAFFY-HAIRED HONEY; w, m & arr. Joy Mae Seaman. © Joy Mae Seaman; 8Aug57; EU488121.

TAFU; w Tyrone Morris, m Claude Anderson. © Tyrone Morris & Claude Anderson; 25Nov57; EU502778.

T-A-G; w & m Ollie Jones & Luther Dixon. © Kahl Music, Inc.; 17Sep57; EU494312.

TAG FÜR TAG HAB' ICH MICH FÜR DICH SCHÖN GEMACHT! Tango, Text: Robert von Kessler, Musik: Hans Zander, Klav. Arr. B. Kämpfert. Hamburg-Altona, P. C. R. Arends. (In Abends in der Bar. Bd. Nr.9, p.8-9) © Paul C. R. Arends Verlag; 1Aug57; EFO-53300.

DER TAG VERTREIBT DIE FINSTRE NACHT; Kantate, by Franz Hölscher. Hamburg, Sikorski. Score. (Cantare e sonare, neue vokal-und instrumental Musik, Nr.1. Edition Sikorski, Nr.401) © Musikverlag Hans Sikorski; 31Jul57; EFO-52928.

TAGESZEITEN; 4 Klavierstücke, m Marcel Rubin. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 15May57; EFO-52731.

TAHITIAN DRUMS; w & m Hal Aloma & others. NM: arr. © Famous Music Corp.; 19Aug57; EP111651.

TAHUAMENON FALLS. SEE
Tone poem of the Tahuamenon Falls.

TA-HU-WA-HU-WAI. SEE
Hawaiian war chant.

TAK TAK TAK; fokstrot, m Waldemar Valdi & Stefan Musiażowski. Cracow, Polskie Wydawn. Muzyczne. Parts. (Biblioteka orkiestr tanecznych, 80) © Polskie Wydawn. Muzyczne; 2Nov56; EP23465.

TAKE A BLADE OF GRASS; w & m Bill Becker. © Bill Becker; 19Jul57; EU485944.

TAKE A CHANCE; w Bob Hilliard, m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 22Oct57; EP113153.

TAKE A CHANCE; w Bob Hilliard, m Mort Garson. © Skidmore Music Co., Inc.; 31Jul57; EU489039.

TAKE A CHANCE AT LOVE; w Albert Barnes Jr., m Lew Tobin. © Albert Barnes, Jr.; 19Aug57; EU489384.

TAKE A CHANCE ON ROMANCE; w & m Jimmy Reddington (James J. Reddington) & Ed Martin (Edgar A. Martin) © James J. Reddington & Edgar A. Martin; 15Jun57; EP112169.

TAKE A LITTLE TIME TO PRAISE THE LORD; w & m O. A. Lambert. Appl. author: Sacred Records, Inc., employer for hire. © Sacred Songs, division of Sacred Records, Inc. (in notice: Sacred Songs); 15Sep57; EP114589.

TAKE A LOOK; w & m Louise A. Heptig. © Louise A. Heptig; 19Nov57; EU501130.

TAKE A LOOK; w, m & arr. Ray J. Smith. © Ray J. Smith; 21Aug57; EU489726.

TAKE A STEP IN THE RIGHT DIRECTION; Step in the right direction, w & m Ruth Roberts & Bill Katz. © Vernon Music Corp.; 1Nov57; EU499564.

TAKE A STEP IN THE RIGHT DIRECTION; w & m Ralph Allen Arnold. © Ralph Allen Arnold; 4Nov57; EU499147.

TAKE AWAY; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 11Sep57; EU492391.

TAKE BACK YOUR GOLD; w & m arr. O. B. Masingill. © Blackwood Music, Inc.; 6Aug57; EU490688.

TAKE BACK YOUR HEART; w & m James L. Howlett. © James L. Howlett; 6Nov57; EU499598.

TAKE CARE OF MY ANGEL; w & m Ronald A. Krull. © Ronald A. Krull; 25Nov57; EU501717.

TAKE CARE OF MY HEART; w & m W. Gaines. © Aladdin Music Publications; 26Sep57; EU494439.

TAKE DICTATION FROM YOUR HEART; w & m Louis H. Jetter. © Louis H. Jetter; 15Jul57; EU485867.

TAKE GOD BY THE HAND; w & m Walter Petronis. © Walter Petronis; 23Oct57; EU497816.

TAKE HIS HAND; w Rosemary Ridley, m Larry Allen. © Rosemary Ridley; 3Dec57; EU502562.

TAKE HOLD OF MY HAND; w & m Carl Dobkins, Jr. © Buckeye Music, Inc.; 12Dec57; EU504003.

TAKE IT EASY; w & m Gertrude Meyers. © Gertrude Meyers; 21Oct57; EU497424.

TAKE IT EASY; w Patrick Costanzo, m Larry Allen. © Patrick Costanzo; 16Dec57; EU504251.

TAKE IT EASY, BABY; w & m Rose E. Satterly. © Rose E. Satterly; 22Nov57; EU501560.

TAKE IT EASY, DRIVERS; w Nathaniel Sanders, m Larry Allen. © Nathaniel Sanders; 25Oct57; EU498174.

TAKE IT OFF; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 19Aug57; EU489272.

TAKE IT ON THE LAM, LITTLE LAMB; w & m Evelyn DeSimone. © Evelyn DeSimone; 6Dec57; EU503098.

TAKE IT SLOW, JOE; from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 5Jul57; EU483888.

TAKE IT SLOW JOE; from Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 6Aug57; EU488863.

TAKE IT SLOW, JOE; from the musical production Jamaica, lyric by E. Y. Harburg, m Harold Arlen. Harwin Music Corp. NM: "new chords and harmonies added." © Harold Arlen & E. Y. Harburg; 27Sep57; EP112617.

TAKE ME; w & m Calvin Hartbeck. © Calvin Hartbeck; 29Nov57; EU502183.

TAKE ME; w & m Frank Frisaura. © Frank Frisaura; 19Aug57; EU489232.

TAKE ME; w Calvin Hartbeck, m Lew Tobin. © Calvin Hartbeck; 29Nov57; EU502347.

TAKE ME AWAY; w & m Gordon Clifford. © Gordon Clifford; 31Jul57; EU487146.

TAKE ME BABY; w Ricardo Weeks, m Lyman Parker & Joe Russo. © Ricardo Weeks, Lyman Parker & Joe Russo; 4Nov57; EU499110.

TAKE ME BACK; w & m Spike Jones & Gill Bernal. © Lindley Music Pub. Co.; 9Sep57; EU492131.

TAKE ME BACK; w & m Thomas Frederick Lee. © Thomas Frederick Lee; 10Oct57; EU495007.

TAKE ME BACK TO MY BABY; w Vincent J. Bietka, Jr., m Larry Allen. © Vincent J. Bietka, Jr.; 10Oct57; EU496212.

TAKE ME BACK TO PENNSYLVANIA; w & m James A. Driscoll. © James A. Driscoll; 10Oct57; EU494995.

TAKE ME IN YOUR ARMS; w & m Lucky Whybark. © Brazos Valley Music, Inc.; 16Sep57; EU493060.

TAKE ME LIKE I AM; w Gerald E. Sherrill, m Gene Brooks. © Gerald E. Sherrill; 30Sep57; EU494771.

TAKE ME, MAKE ME YOUR OWN; w Sid Wayne, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504653.

TAKE ME NOW; w & m Norman H. Van Diest. © Norman H. Van Diest; 13Dec57; EU504050.

TAKE ME, TAKE ME! My temp'rature, it go wild, w Joe Davis, m Armando Castro, arr. Lou Leaman. (In Ev'ry-one like calypso. p.8-9) Appl. states prev. reg. 23Jun47, EP15147. NM: arr. © Ethel Smith Music Corp.; 26Feb57; EP111030.

TAKE ME, TAKE ME, BABY; w & m Ed Faucett. © Ed Faucett; 20Dec57; EU504827.

TAKE ME TO HEAVEN; w & m Bernard R. Vicary, arr. David S. Spencer. © Bernard R. Vicary; 10Sep57; EU492197.

TAKE ME TO THE CIRCUS; featured on Big top, TV, w & m Charles O'Flynn & others. © Circus Music Co.; 31Dec56; EP110082.

TAKE MY ADVICE; w Libby Cardwell, m Lew Tobin. © Libby Cardwell & Lew Tobin; 26Sep57; EU494373.

TAKE MY HAND; w & m Mel Tillis & others. © Cedarwood Pub. Co., Inc.; 10Oct57; EU498007.

TAKE MY HAND, LITTLE DARLING; w & m Mildred E. Hails. © Mildred E. Hails; 7Oct57; EU495545.

TAKE MY HEART; w & m Al Alberts & Dave Mahoney. © Northern Music Corp.; 2Aug57; EU487320.

TAKE MY HEART; w & m Nicholas Temple. © Nicholas Temple; 9Oct57; EU496018.

TAKE MY HEART; w Ethel Phillips, m Irv Fabrizio. © Sun Valley Music Co.; 21Oct57; EU497513.

TAKE MY HEART; w Judson Flint, m Gene Brooks. © Judson Flint; 2Dec57; EU503149.

TAKE MY HEART IN YOUR HAND; w & m Harold White. © Harold White; 23Oct57; EU497894.

TAKE NOW THIS HEART; w & m Barbara E. McAulay. © Barbara E. McAulay; 9Aug57; EU488232.

TAKE THE DEVIL OUT OF ME; w & m George Jones. © Starrite Pub. Co.; 16Dec57; EU504432.

TAKE THE REINS IN YOUR HANDS; w & m Letitia Laming McGill. © Letitia Laming McGill; 23Oct57; EU497843.

TAKE THESE LIPS; w Laverna Bond Johnson, m George Benjamin Hughes. © Laverna Bond Johnson & George Benjamin Hughes; 23Sep57; EU493851.

TAKE THIS ROSE; w Bob James Baker, m Larry Allen. © Bob James Baker; 18Sep57; EU493433.

TAKE TIME; w & m Mildred Winona Smith. © Mildred Winona Smith; 25Sep57; EU494279.

TAKE TIME OUT TO SMILE; w & m Ronald Joseph Drach. © Ronald Joseph Drach; 19Aug57; EU489275.

THE TAKE TIME TO DREAM FOLIO; w & m Marguerite J. Kendall Read, w, m & arr. Anthony Ferragamo. © Marguerite J. Kendall Read & Anthony Ferragamo; 3Sep57; EU491095.

TAKE YOUR BABY TO A MOVIE; w Herbert Aaron Schwartz, m Frank Minion. © Herbert Aaron Schwartz & Frank Minion; 21Oct57; EU497465.

TAKE YOUR TIME AND SAY YOU LOVE ME; w & m Carl Ben Kramer. © Carl Ben Kramer; 25Sep57; EU494217.

TAKE YOUR TIME, TAKE YOUR TIME, TAKE YOUR TIME; w Louis Janson, m John Franks, arr. Ray Manning. © Louis Janson & John Franks; 20Dec57; EU504795.

TAKE YOUR TIME YOUNG LOVERS; w Frederick Hama, m Jerry Hama. © Sphinx Music Publications; 15Jul57; EU485175.

TAKE YOUR TROUBLES TO THE LORD; w & m Edward G. Lennard & Johnny Smolen. © Edward G. Lennard & Johnny Smolen; 30Oct57; EP113317.

TAKERELA; m Kenny Burrell. © Keblo Music Co.; 18Oct57; EU498044.

TAKEN CARE OF BUSINESS; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503486.

TAKIN' A WALK WITH THE BLUES; w & m David R. Rabe. © David R. Rabe; 2Jul57; EU483845.

TAKIN' OUR TIME; m Ernie Wilkins. Appl. states prev. reg. 14Mar55, EU389633. © Embassy Music Corp.; 13Sep57; EP113434.

AKING LIFE EASY; m Eddie Duran. © Delta Research & Engineering Co.; 9Oct57; EU496005.

TAKING ME FOR A RIDE; w Casandra Mayo Stevens, m Scott J. Johnson, Jr. © Casandra Mayo Stevens & Scott J. Johnson, Jr.; 15Oct57; EU496735.

TAL ANSIEDAD; bolero, w & m D. Mercadal. Madrid, Ediciones Fiesta en Triana. Piano-conductor score & parts. (With Siempre a la misma hora) © Ediciones Fiesta en Triana; 24Sep57; EFO-54460.

THE TALE OF ROLAND; a restoration after the epic text & chants of the Dark Ages, English translation by the composer, m Lazare Saminsky, op. 55. Mercury Music Corp. (A Restoration for voice and piano) [French & English words] NM: translation. © Beekman Music, Inc.; 14Aug57; EP112644.

A TALE OF WOE; w & m Lloyd C. Burley. © Jay & Cee Music Corp.; 13Aug57; EP111085.

TALES OF AUTUMN; valse caprice, accordion band, A.A.A. notation, m Tuffy Taralli, arr. Ricardo Reyna. Score & parts. © Central Music Pub. Co.; 15Nov57; EP114214.

TALES OF HOPPMANN. SEE Barcarolle.

TALIESIN WEST PT. 1-2; m Kendall L. Bright. © Kendall L. Bright; 11Oct57; EU496336-496337.

THE TALK OF THE TOWN. SEE Gonna be the talk of the town.

TALK THAT TALK; m A. K. Salim. © Herman Lubinsky, d.b.a. Planemar Music Co.; 21May57; EU484716.

TALK TO ME; w & m Harvey Krupp. © Harvey Krupp; 26Aug57; EU490069.

TALK TO ME, BABY; w & m Billy Joe Morris. © Billy Joe Morris; 1Aug57; EU487192.

TALK TO ME OF LOVE; w, m & arr. James Savage, Jr. © James Savage, Jr.; 7Aug57; EU489052.

TALK TO ME SOMETHING; w & m Bob Darin & Don Kirshner, arr. for piano by staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; 23Jul57; EP111119.

TALK TO THE LORD; w Martin Hersh & Martin Ross, m Joseph Nussbaum. © Numart Music Pub. Co.; 4Dec57; EU502715.

TALK TURKEY; w & m Charles H. Walters. © Charles H. Walters; 5Dec57; EU502865.

TALK WITH THE LORD; w, m & arr. Lonnie Taylor (Alonzo William Taylor) L. Taylor Publications. Close score. © Lonnie Taylor; 26Sep57; EP112467.

TALKIN' ABOUT LOVE; w & m Billy Dawn Smith & Herb Ramson. © Progressive Music Pub. Co., Inc.; 25Sep57; EU494721.

TALKIN' WITH YOU; w Junior Budd, m arr. Music City Songwriters. © Junior Budd; 5Nov57; EU499284.

TALKING DRUMS; m A. Ukonu. © Travis Music, Inc.; 11Oct57; EU496829.

TALKING INSTRUMENT; w & m Jack Wilcher. © Robert Hall Clothes; 9Aug57; EU488312.

THE TALKING SNOWMAN; w, m & arr. Glenn Franklin Lewis. © Glenn Franklin Lewis; 12Nov57; EU500219.

TALKING TO THE BOYS; w Vernon Williams, m Lew Tobin. © Vernon Williams; 4Nov57; EU499218.

TALKING TO THE STARS; w & m Sterling J. Koon. © Sterling J. Koon; 22Nov57; EU501582.

TALKING TRUMPET. SEE Presenting the talking trumpet.

TALL-IN-THE-SADDLE; m Robert McBride, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Merion Music, Inc.; 6Aug57; EP111452.

TALL IS THE MOUNTAIN; w & m Carl Geren, Jr. © Carl Geren, Jr.; 22Jul57; EU486193.

TALL SKINNY MAMA; w & m J. Miller & H. Clement. © Cana Publishers, Inc.; 25Nov57; EP113829.

TALL STRANGER OF MINE; w Ada Doris Tabor, m Larry Allen. © Ada Doris Tabor; 10Oct57; EU496204.

TALL, TALL TREES; w & m George Jones & Roger Miller. © Starrite Pub. Co.; 16Dec57; EU504433.

TALL TREES; piano solo, w & m Irene Archer. © Century Music Pub. Co.; 12Dec57; EP114406.

A TALL WATER SAILOR; w & m Pauline Altman Walsh. © Pauline Altman Walsh; 7Oct57; EU495652.

TALLY HO! A hunting we will go, medley of hunting songs, m Pas Troise, arr. for orchestra by Alfred Ralston. London, J. Weinberger. Piano-conductor score & parts. © Josef Weinberger Ltd.; 18Jul57; EFO-52512.

THE TAM O' SHANTER ROCK; w & m Monty A. R. Pike. © Monty A. R. Pike; 25Nov57; EU501796.

TAMBOO. SEE Maracaibo. Rio.

TAMBORI; m Hector Rivera. © Brasileiro Music Co.; 6Jun57; EP110762.

TAMBORILERA; milonga candombe, w & m Juan Jose Paz. Buenos Aires, J. Korn. [Without the words] © Editorial Julio Korn S.R.L.; 14May57; EFO-54489.

TAMBOULAI; m Larry Clinton. © Essex Music, Inc.; 21Nov57; EU503598.

TAMBURELLANDO SULLA CHITARRA; moderato, dalla rubrica radiofonica Antepima, testo di Nino Rastelli, musica di Ero Valladi. Milano, Ambrosiana Edizioni Musicali. Piano-conductor score & parts. © Edizioni Musicali Ambrosiana; 10Sep57; EFO-54384.

TAMERLANE SUITE. SEE Angora. Cortege to Samarkand. The way.

IL TAMURE; [from the] film L'ultimo paradiso, parole di Sylvana Simoni, musica di A. F. Lavagnino. Milano, Curci. (In L'ultimo paradiso. p. 4-5) © Edizioni Curci; 18Oct57; EFO-54558.

TAMZARA. Türkischer Tanz, m Yüksel Koptagel, für Gitarre frei bearb. von Siegfried Behrend. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Nr. 25. Reihe II, Moderne Musik) © Ed. Bote & G. Bock; 31Jul57; EFO-54405.

TAN LEJOS; w & m Alvaro Dalmar. © Peer International Corp.; 3Jul57; EU485430.

TAN-TIVY; from the musical The mistress of the inn, lyric by Don Walker & Ira Wallach, m Don Walker. © Donald Music Inc.; 28Jun57; EP110030.

TANCE I PIOSENKI; na 2 skrzypiec, m Maria Dziewulska, opracowała Eugenia Umińska. Cracow, Polskie Wydawn. Muzyczne. 2 scores © Polskie Wydawn. Muzyczne; 27Sep56; EP23469.

TANGERINE PEEL; m Calyork Music, Inc., employer for hire of Elmer Bernstein. © Calyork Music, Inc.; 5Jul57; EU484173.

TANGHI DI GALLO. SEE Incantesimo. Tango del Giorno. Tango preferito. La valle dei sogni.

TANGI TAHITI. Call of Tahiti, piano solo, m Leon Fober. NM: arr. © Criterion Music Corp.; 7Aug57; EP112654.

TANGIER INTRIGUE; m Vic Caroli, pseud. © Beechwood Music Corp.; 14Oct57; EU496842.

TANGLED HEARTSTRINGS; m Oscar Gross. © Oscar Gross; 23Jul57; EU486221.

TANGLED HEARTSTRINGS; w Paula Smith, m Katherine Y. Guess. © on m; Paula Smith & Katherine Y. Guess; 12Aug57; EU488351. Appl. states lyrics prev. reg. 1957.

TANGLED MIND; w & m Ted Daffan & Herman Shoss. © Hill & Range Songs, Inc.; 5Jul57 (in notice: 1956); EP111497.

TANGO; para guitarra, m Francisco Tarrega Rixa, obra postuma. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 1Aug57; EFO-52537.

TANGO APACIBLE. SEE
Tango of romance.

TANGO BOOGIE; m Al Caiola. © Bregman, Vocco & Conn, Inc.; 14Oct57; EU497156.

EL TANGO CLUB; tango, w & m Alfredo De Angelis y Armando Angeletti. Buenos Aires, J. Korn. [Without the words] © Editorial Julio Korn S.R.L.; 14May57; EFO-54490.

TANGO DE LA LUNA. Tango of the moon, piano solo, m Manilla. London, Liber-Southern. © Liber-Southern Ltd.; 7Dec45; EF23624.

TANGO DE PARIS. Musik: Joseph Thobrither, arr.: Henrik Blichmann. Klampenborg, Denmark, København Musikforlag. Piano-conductor score & parts. (K.M. danseserie, 1015) (With Valse de la poesie, Valse romantique & Tango hungaria) © Joseph Thobrither, d.b.a. København Musikforlag; 8Jan57 (in notice: 1956); EF23425.

TANGO DEL GIORNO; musica di Gallo, pseud. of Francesco Gorni, orchestra. Milano, Carisch. Parts. (In Quattro tanghi di Gallo) © Carisch S.P.A.; 15Jun57; EFO-54135

IL TANGO DELL'ESTASI; w Armando Muti, m Francesco Leonardo Di Leo. © Armando Muti & Francesco Leonardo Di Leo; 25Sep57; EU494711.

TANGO DU CHEVAL; tango, musique de Marc Taynor, arrgt Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. (In Album Texas et rodeo. p.14-15) © Societe d'Editions Musicales Internationales; 18Jan57; EF23501.

TANGO DU SUD; tango, paroles de Andre Salvat & Rolf Marbot, pseud. of Albrecht Marcuse, musique de Ramon Mendizabal. Paris, S.E.M.I. © Ste d'Editions Musicales Internationales; 19Jun57; EFO-54703.

TANGO ESPANOL; Espanolita, tango, w & m Ruben Rio Blanco & Juan Pueblito. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 24May57; EFO-52414.

TANGO ESPANOL; m I. Albeniz, transcription para 2 guitarras de Emilio Pujol. Buenos Aires, Ricordi. Score. NM: transcription. © Ricordi Americana S.A.E.C.; 26Aug57; EFO-54274.

TANGO HUNGARIA. Musik: Joseph Thobrither, arr.: Henrik Blichmann. Klampenborg, Denmark, København Musikforlag. Piano-conductor score & parts. (K.M. danseserie, 1021) (With Valse de la poesie, Valse romantique & Tango de Paris) © Joseph Thobrither, d.b.a. København Musikforlag; 8Jan57 (in notice: 1956); EF23424.

A TANGO MOON; w & m Nathaniel McCoy, Jr. © Nathaniel McCoy, Jr.; 26Aug57; EU490170.

TANGO NOVELLO; tango argentino. Musik: Walter Fürschmann. Berlin, Tauntzien Musikverlag. © Tauntzien Musikverlag; 31Dec56; EFO-51832.

TANGO NO.2; m Louis Castellucci. © Mills Music, Inc.; 3Dec57; EU503862.

TANGO NUPCIAL; tango fado, letra de A. Fial, pseud. of Tito Leoni, musica y arreglo de Tito Leoni. Orchestre parties separees et chant. Barcelona, Ediciones Musicales Iberia. Piano-conductor score & parts. [French & Spanish words] © Ediciones Musicales Iberia; 25Jun57; EFO-53943.

TANGO OF LOVE; a beautiful tango, piano solo, m arr. Josef R. Carnes. © Josef R. Carnes; 8Aug57; EP111736.

TANGO OF LOVE; w Sy Garnitz, w & m Abner Levkoff, arr. Bill Mull. © Sy Garnitz & Abner Levkoff; 28Jun57; EU483493.

THE TANGO OF PAREE; m John Bertheleme. © John Bertheleme; 9Sep57; EU492477.

TANGO OF ROMANCE. Tango apacible w & m Al Castellanos. [Spanish words] © Aljean Music Co.; 5Aug57; EP111623.

TANGO OF THE MOON. SEE
Tango de la luna.

TANGO PALJETT; m Lill-Magnus, pseud. of Stig Olof Magnusson. Stockholm, Westin. (Dragspels-klubben) © Musik AB. Westin & Co.; 29Jul57; EFO-54176.

TANGO PARAO; cancion, m Rafael Salazar de Moto (Rafael Farina) Piano. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 2Jul57; EFO-52428.

TANGO PREFERITO; musica di Gallo, pseud. of Francesco Gorni, orchestra. Milano, Carisch. Parts. (In Quattro tanghi di Gallo) © Carisch S.P.A.; 15Jun57; EFO-54133.

TANGO SKVILLANO; m Carlos Montoya. © Carlos Montoya; 28Oct57; EU498216.

TANGO-SOUVENIR; French w & m Cataldo Amadio. © Cataldo Amadio; 2Aug57; EU494316.

TANGOLERO; m Robert Francis Testa. © Robert Francis Testa; 9Dec57; EU503329.

TANGUILLO DE CADIZ. From Flamenco airs, for guitar, m Carlos Montoya. © G. Ricordi & Co.; 8Jul57; EP110512.

TANQUITO. Piano solo, m Bethel Melvin. © Belwin, Inc.; 11Sep57; EP112118.

TANKERS' BREAK THROUGH; w, m & arr. Edward S. Brewster. © Edward S. Brewster; 14Oct57; EU496660.

TANT DE VIOLONS; w Roger Berthier, m Franck Pourcel. © Roger Berthier & Franck Pourcel; 3Jul57; EU485117.

TANTALIZIN' LOVE; w & m Rita Sherson & Sylvia Gradess. © BRS Music Corp.; 15Nov57; EU502129.

TANTIE TILLIE; w & m Charles H. Walters. © Charles H. Walters; 14Nov57; EU500543.

TANTO TE QUISE; bolero, letra y musica de Luis Cordova, arreglo de Pepe Delgado. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 4Sep57; EFO-53080.

TANYA; w & m James E. Wilson, Jr. © James E. Wilson, Jr.; 16Aug57; EU489185.

TANZ-TYPEN; leichte moderne Originaltänze für Klavier, m Siegfried Merath. Mainz, B. Schott's Söhne. (Edition Schott, 4945) © B. Schott's Söhne; 22Aug57; EFO-54440.

TANZSTÜCK; für Klavier, m Paul Kont. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 18Aug57; EFO-54241.

TAO; w, m & arr. Doris J. Wilson & Rose S. Stromquist. © Doris J. Wilson & Rose S. Stromquist; 11Oct57; EU497301.

TAP BEER PLEASURE; w Don Quinn & Martin Spitzel, m Henry Russell. © Ad-Staff, Inc.; 15Nov57; EU500857.

TARA, TANTARA, TEINO! For male voices, Medieval Latin students' song, tr. by John Addington Symonds, m Philip Gordon. Score. (Secular choral music, 5078) [English words] Appl. states prev. reg. 1955. NM: new arr. © Summy Pub. Co.; 29Jul57; EP110937.

TARANTAS. From Flamenco airs, for guitar, m Carlos Montoya. © G. Ricordi & Co.; 8Jul57; EP110513.

TARANTAS; m arr. Edward Freeman. © Edward Freeman; 10Dec57; EU503375.

TARANTELA POR TE; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 19Aug57; EU489201.

TARANTELLA; from Jet age, m Merrick Farran. © Bev Music, Inc.; 15Nov57; EU500680.

TARANTELLA; m Misha Portnoff. © Robbins Music Corp.; 10Oct57; EU496817.

TARANTELLA 'NNANZ' 'O MARE; tarantella musica di M. de Paolis & M. Coppola, testo di E. Bonagura, orchestra. Milano, Carisch. Piano-conductor score & parts. (With Puntigliusella) © Carisch S.P.A.; 15Jun57; EFO-54129.

TARANTELLA MACABRE; m David Jenkins. London, Plaza. © Plaza Music Pub. Co.; 12Jun57; EFO-51784.

THE TARNISHED ANGELS; w & m Bob Barron & Burt Long. © Bryden Music, Inc.; 6Nov57; EU499496.

TARRIFF; m Thad Jones. © Groove Music Co.; 10Dec57; EU503520.

TARRY YE! THEN GO; Luke 24-49, w & m L. E. Close score. © Ida Lois Ewing; 6Jun57; EP110276.

TARTINIANA SECONDA; divertimento per violino e pianoforte, m Luigi Dallapiccola. Milano, Suvini Zerboni. Score & part. © S.A. Edizioni Suvini Zerboni; 30Oct57; EFO-54568.

TARUCHITO; milonga, para piano o acordeon, musica de Ricardo Malerba y Jose de Pilato. Buenos Aires, Cancion. © Cancion; 8May57; EFO-53837.

TARYE NO LINGER; w John Lydgate, m Russell G. Harris, SATB. Score. (Choral art edition, 5079) Appl. author: Summy Pub. Co., employer for hire of Russell G. Harris. © Summy Pub. Co.; 5Jul57; EP110491.

TASHFU; m Richard L. Abrams. © Richard L. Abrams; 10Sep57; EU492179.

TASK FORCE; (Broad shoulder trucks) w Campbell-Ewald Co., employer for hire of Tom Armstrong, m Campbell-Ewald Co., employer for hire of Artie Fields. © Campbell-Ewald Co.; 28Oct57; EU498197.

TASTE ON THE PLACE; m Harry Edison. © Jatap Pub. Co., Inc.; 23Sep57; EU493922.

DEN TATEN DER NEUEN BILDHAUER. SEE Strukturen.

TATTERED DRESS. SEE Remember when.

TATTLE TEEN; w Ruth Freed, m Leo Shuken. © Vivid Pub. Co., Inc.; 31Oct57; EU498862.

TATTLE-TALE; w & m Pearl A. Heinke. © Pearl A. Heinke; 7Oct57; EU495604.

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TATTOO; w & m Berl Rotfeld. © Essem Music Corp.; 9Dec57; EU503255.

THE TATTOOED FOOL; w & m Gil Snapper. © Gil Snapper; 8Aug57; EU488831.

TAUNTING MOON; w & m Esther M. Cody, arr. Joseph Rossmel. © Esther M. Cody; 19Aug57; EU483725.

TAUSEND ROTE ROSEN BLÜHN IN DEM LAND DER LIEBE; Serenade, Text: Hans Hannes, pseud. of Hans Zerlett, Musik: Will Meisel (Wilhelm Meisel). Berlin-Wilmersdorf, Edition Meisel. © Edition Meisel & Co. G.M.B.H.; 15Jul54; EP23457.

TAUSEND STERNE ÜBER BAHIA; Slow-Rumba, Text: Hans Bradtke, Musik: Erwin Halletz. Wien, H. Schneider. © Hermann Schneider Musikverlag KG.; 21May57; EFO-53768.

TAWES RALLY SONG; w & m Elmer Graham White. © Elmer Graham White; 7Nov57. EU500669.

A TAX ON KISSES; w, m & arr. Mary J. Thomas. © Mary J. Thomas; 2Jul57; EU484624.

THE TAXI SONG; (The sputnik song) w & m Fred C. Knight. © Dancetime Music Co.; 12Nov57; EU500257.

TE AMO SIEMPRE; (Te amo, te amo siempre) English w & m Anna B. Murray, arr. Leroy Heine. © Anna B. Murray; 1Nov57; EU501830.

TE AMO, TE AMO SIEMPRE. SEE Te amo siempre.

TE ARREPENTIRAS; w & m Julio Luciano Pagan. © Peer International Corp.; 18Sep57; EU494492.

TE CASSE PAS LA TÊTE; paroles de Marc Fontenoy, pseud. of Alexandre Schwab, musique de Emile Dorveaux, piano & chant. Paris, P. Beuscher. © Editions Paul Beuscher; 17Mar57; EFO-51896.

TE DEUM. Transcription pour choeurs et orgue par Jean-Jacques Grunenwald, m Henry Barraud. Paris, Ricordi. Score. Appl. states prev. reg. as EU458729. NM: transcription. © Societe Anonyme des Editions Ricordi; 29Mar57; EFO-51741.

TE DIGO LA VERDAD; w & m Chico Avilez. © Peer International Corp.; 11Sep57; EU492919.

TE ENGANARON CORAZON; bolero, letra y musica: Sally Neuman, arr. Severino Ramos. Habana, MRT. Piano-conductor score & parts. © Editorial M.R.T.; 15May57; EFO-52114.

TE ENSEÑA A VIVIR; cancion-bolero. Spanish w & m Irma Morillo, piano arr. Horace Diaz. © Peer International Corp.; 30Jul57; EP112187.

TE ESTOY ADORANDO; w & m Ramon Inclan. © Editorial Mexicana de Musica Internacional S.A.; 27Nov57; EU503874.

TE L'AGGIO DITTO CARME. Gitarren Tom. Fox moderato, testo originale di P. Mösser, testo italiano di G. C. Testoni, musica di Lotar Olias. Ed. per canto e pianoforte. Milano, Edizioni Southern Music. NM: Italian w. © Edizioni Southern Music; 23Sep57; EFO-53815.

TE L'AVEVO DETTO, MARY; swing boogie, parole di Leo Chiosso, musica di Asternova, pseud. of Ferdinando Buscaglione. Torino, Edizioni Over. Piano-conductor score & parts. © Over Edizioni Musicali; 20May57; EFO-51737.

TE ME OLVIDAS; bolero, letra y musica de Vicente Garrido, instrumentation de Jorge Ortega. Instrumentacion, para contralto o bajo. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Aug57; EFO-52944.

TE MIRO EN LA COPA; bolero-chachacha, letra y musica de Tony Tejera, arreglo de Pepe Delgado. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 8Aug57; EFO-52946.

TE PIDO PERDON; w & m Alvaro Ortiz. © Alvaro Ortiz; 14Oct57; EU496560.

TE QUIERO. SEE Love you so.

TE QUIERO HOY; bolero instrumental, letra y musica: Wally Cortada, piano conductor. Habana, Ediciones W. Cortada. Part. © Ediciones Wally Cortada Presenta (in notice: Wally Cortada); 25Sep57; EFO-54783.

TE SEGUIRE QUERIENDO; w & m Alfredo Bolanos. © Promotora Hispano Americana de Musica S.A.; 25Nov57; EU503849.

TE VOGLIO BENE, TANTO, TANTO. SEE I love you, oh, so very much.

TE Y SIMPATIA; letra de Jaime Arminan, musica de Cristobal Halfter. Madrid, Union Musical Espanola. © Union Musical Espanola; 6Jul57; EFO-53539.

TEA AND TRUMPETS; m Salvador Camarata. © Walt Disney Music Co.; 16Jul57; EU486317.

TEACH ME, FATHER; Thanksgiving or general, S.A.T.B., author unknown, m Garth Edmundson. Score. (Garth Edmundson choral compositions, no.9050) © J. Fischer & Bro.; 17Sep57; EP112635.

TEACH ME HOW TO CRY; w & m Phil Tuminello. © Barton Music Corp.; 7Nov57; EU500043.

TEACH ME HOW TO LOVE; w & m James Francis Conover. © James Francis Conover; 13Dec57; EU504105.

TEACH ME HOW TO LOVE YOU; w & m LaCharles Harper & Joseph W. Scott. © Lion Pub. Co., Inc.; 25Nov57; EU501792.

TEACH ME HOW TO PRAY; w & m Lucile Hix McCoy. © Lucile Hix McCoy; 12Aug57; EU488625.

TEACH ME HOW TO ROCK AND ROLL; w & m Louis Washington. Nurdyke. © Louis Washington; 12Sep57; EP112397.

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TEACH ME OH LORD; w & m Stan Hodgins. © Sage & Sand Music Publishers; 15Aug57; EP112228.

TEACH ME TO FORGET; w & m Joseph Todryk. © Joseph Todryk; 11Jul57; EU484888.

TEACH ME TO KNOW; w Rose Marie Collins, m & arr. Music City Songcrafters. © Rose Marie Collins; 25Nov57; EU501602.

TEACH ME TO LOVE; versions no.1-2, w & m James Francis Conover. © James Francis Conover; 9Dec57; EU503327-503328.

TEACH ME TO LOVE YOU; w & m Billy Dawn Smith & Alicia Evelyn. © Monument Music, Inc.; 23Oct57; EU497886.

TEACH ME TO PRAY AGAIN; w Vivian MacKenzie, m Lew Tobin. © Vivian MacKenzie; 19Aug57; EU489368.

TEACH ME TO PRAY, LORD; harmonized by Chester Nordman, w & m Lois E. McWilliams, women's 3-part chorus ad lib. Mission Press & Tract Society. Close score. © Lois E. McWilliams; 15Jul57; EP111339.

TEACH ME TO SAY GOOD-BYE; w & m Gladden R. Leonard. © Gladden R. Leonard; 10Dec57; EU503379.

TEACH MY HEART; w Roosevelt Gibson, m Larry Allen. © Roosevelt Gibson; 21Oct57; EU497401.

TEACH US, GOD; w Newald B. Nelson, m Gene Brooks. © Newald B. Nelson; 8Jul57; EU484428.

TEACH YOURSELF TO PLAY THE PIANO. SEE McClintock piano method.

TEACHER, YOU ARE VERY SMART; w & m Peter John DeGaetano. © Peter John DeGaetano; 5Aug57; EU489015.

TEACHER'S PET; w & m Aaron Schroeder. © Magnificent Music, Inc.; 9Sep57; EU492707.

TEACHING JUNIOR HIGH SCHOOL GENERAL MUSIC THROUGH THE DANCE PROJECT METHOD; by A. R. Lambson. © A. R. Lambson; 12Mar57; A306785.

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- A TEAR FOR A TEAR; w Albert J. Rademacher, m Roland Buck.** © Albert J. Rademacher; 16Dec57; EU504413.
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- TEARS; w Hattie Barrett, m Carolyn Morgan & Myrna Barrett.** © Hattie Barrett, Carolyn Morgan & Myrna Barrett; 8Jul57; EU484274.
- TEARS. SEE Lagrime.**
Tears keep on falling.
- TEARS ARE FOR POOLS; w & m Rose E. Satterly.** © Rose E. Satterly; 22Nov57; EU501563.
- TEARS ARE ONLY RAIN; w & m Johnny Hatcock & Weldon Allard.** Hill & Range Songs. Appl. states prev. reg. 4Jan54, EU342842; 28Jan54, EU345629. © Brazos Valley Music, Inc.; 15Nov57; EP113930.
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- TECHNIC IS WHERE YOU FIND IT; a new look at 22 familiar classics, selected for their diverse techniques in a 5 finger position, adapted, arr. & edited by Mischa Portnoff, explanatory notes by Marguerite Portnoff.** NM: text & arrangements for piano. © Chas. H. Hansen Music Corp.; 30Nov56; EP110148.
- TECHNICAL PROBLEMS FOR THE VIOLON-CELLO IN CONTEMPORARY STRING QUARTET LITERATURE; by Don Garlick.** University of Rochester Press. © Don Garlick; 6Nov57; A313388.
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- DIE TECHNIK DER FINGERSATZOKTAVEN AUF DER VIOLINE.** The technique of octave fingering of the violin, v.2, by Franz Schmidtner. Hamburg, H. Sikorski. (Edition Sikorski, Nr.176b) © Musikverlag Hans Sikorski; 10Sep57; EFO-53389.
- TECHNIQUE OF OKTAVE FINGERING OF THE VIOLIN. SEE**
Die Technik der Fingersatzoktaven auf der Violine.
- TECHNIQUES OF PIANO TRANSCRIBING, 1800-1954; by Rodney Philip Ash.** University of Rochester Press. © Rodney Philip Ash; 1Oct57; A307497.
- EINE TECHNISCHE UND DURCHAUS MUSIKALISCHE ETUDE FÜR VIOLINE UND KLAVER; m Paul Angerer.** Wien, Universal Edition. Score & part. (Universal Edition, Nr.12651) © Universal Edition A.G.; 24Jul57; EFO-54768.
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- TEDDY'S ROCK; rock 'n' roll. Text: Erich Schultz, Musik: Helmuth Wernicke.** Ausg. für Gesang und Klavier. Berlin, Edition Musik-Post. [German words] (In Schlager-Briefkasten. Nr.5, p.2-4) © Edition Musik-Post; 29May57; EFO-52406.
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- TEENAGE LOVE; w & m James Williams. © Realgone Music, Inc.; 22Aug57; EU491265.
- TEENAGE LOVE; w & m Pauline "Babe" Kosisko, J. M. J. Nordyke. © Pauline "Babe" Kosisko, J. M. J.; 5Dec57; EP114639.
- A TEEN-AGE LOVE; w & m Wayne Boyd. © Wayne Boyd; 19Aug57; EU489334.
- TEENAGE LOVE; w & m William James Young. © William James Young; 10Sep57; EU492223.
- TEEN-AGE LOVE; w, m & arr. Beverly Ann Babson. © Beverly Ann Babson; 26Aug57; EU490717.
- TEEN-AGE LOVE AFFAIR; w & m Al Hawkes. © Peer International Corp.; 30Sep57; EU495066.
- A TEEN-AGE LOVE AFFAIR; w Gertrude Meltzer, m Walter L. Rosemont. © Gertrude Meltzer; 14Aug57; EU488779.
- TEEN-AGE LOVE IS MISERY; w & m Tillman Franks. © Cajun Pub. Co.; 26Dec57; EU505177.
- TEENAGE LOVESICK BLUES; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 1Oct57; EU495040.
- TEENAGE MANIAC; w Floyd Dodson Pitts, m Gene Brooks. © Floyd Dodson Pitts; 9Sep57; EU492150.
- THE TEEN AGE MARCH; w & m Mann Curtis & Leon Carr. © Leeds Music Corp.; 3Jul57; EU484585.
- TEENAGE MARRIAGE; w & m Cy Levitan. © Gate Music Co.; 12Jul57; EP110336.
- A TEEN-AGE MEMORY; w & m Peter J. Lauro. © Peter J. Lauro; 17Sep57; EU493219.
- TEEN-AGE MEMORY; w Cynthia Norwood, m Rose Brandel. © Rio Grande Music, Inc.; 3Jul57; EU484676.
- TEEN-AGE PARADE; m George Wallington. © George Wallington; 24Sep57; EU494120.
- TEEN-AGE PARTY; w & m Bruce Morgan. © Hite Bowman Morgan, d.b.a. Guild Music Co.; 22Jul57; EU486062.
- TEEN-AGE PARTY; w, m & arr. Beverly Ann Babson. © Beverly Ann Babson; 26Aug57; EU490716.
- TEEN-AGE PARTY; w, m & arr. Mary Stewart Wiley. © Mary Stewart Wiley; 22Aug57; EU489923.
- TEEN-AGE PUPPY LOVE; w Hattie Barrett, m Carolyn Morgan & Myrna Barrett. © Hattie Barrett, Carolyn Morgan & Myrna Barrett; 8Jul57; EU484275.
- TEEN-AGE PUPPY LOVE; w Hattie Barrett, m Carolyn Morgan & Myrna Barrett. © on rev. m; Hattie Barrett, Carolyn Morgan & Myrna Barrett; 26Aug57; EU490243.
- TEEN-AGE RAMBLER; w & m William E. Cobb. © William E. Cobb; 26Sep57; EU494428.
- TEEN AGE REBEL; w & m Arthur Smith. © Lynn Music Corp.; 5Sep57; EU491544.
- TEEN-AGE REVERIE; w & m Ruth Glay. © Ruth Glay; 28Oct57; EU498324.
- TEEN-AGE ROCK; with w, m Bruno A. O. Lange. © Bruno A. O. Lange; 19Aug57; EU491917.
- TEEN-AGE SECRETS; w & m Samuel C. Gervaise. © Samuel C. Gervaise; 6Aug57; EU488837.
- TEEN-AGE SKIFFLE; m Dick Jacobs. Vernon Music Corp.; 23Aug57; EU491500.
- A TEENAGE SMOOCH; w & m Ernie Camerin & Phyllis Rothman. © Ernie Camerin & Phyllis Rothman; 8Jul57; EU484386.
- TEEN-AGE SWEETHEART; w & m Alan Stroh & others. © Alan Stroh, Jimmy Morris, Mona Kessler & Nancy Steele; 24Sep57; EU494097.
- TEEN-AGE SWEETHEARTS; w & m Stella Engle & others. © Stella Engle; 2Jul57; EU483804.
- TEEN-AGE TEARS; w & m Betty Logan & Chris Logan. © Lowery Music Co., Inc.; 1Jul57; EU485156.
- TEEN-AGE TEARS; w & m Ralph Allen Arnold. © Ralph Allen Arnold; 9Oct57; EU496011.
- TEEN-AGE TEARS; w Edmund Jordan, m Dolores Jordan. © Edmund Jordan & Dolores Jordan; 14Oct57; EU496645.
- TEEN-AGE TIGER; w & m Miriam Lewis. © Edward B. Marks Music Corp.; 16Dec57; EU504328.
- TEEN-AGE WALTZ; w & m Wilbert R. Petrilla & Evelyn DeSimone. © Wilbert R. Petrilla & Evelyn DeSimone; 2Dec57; EU502407.
- TEEN-AGE WONDERLAND; w & m Thomas Marion Pruitt. © Thomas Marion Pruitt; 23Dec57; EU504947.
- TEENAGE WORLD; w & m Basil Kirchin. London, Southern Music Pub. Co. © Southern Music Pub. Co., Ltd.; 16Oct57; EFO-54318.
- TEEN-AGER AT HEART; w & m John F. Young. © Benjon Music, Inc.; 9Nov57; EP113888.
- TEENAGER-PARTY. Foxintermezzo, Musik: Hans Berner, pseud. of Hans-Willy Bergen. Frankfurt a.M., J. Weinberger. © Josef Weinberger G.M.B.H.; 5Oct57; EFO-54810.
- TEEN-AGERS; w Judith Ann Morse, m J. Chas. McNeil. © Judith Ann Morse; 6Dec57; EU505636.

- TEENAGER'S CODE; w Teresa M. Dempsey, m Luis Russell. © Teresa M. Dempsey & Luis Russell; 9Oct57; EU496085.
- A TEENAGER'S DREAM; w Orville Robinson, m Lew Tobin. © Orville Robinson & Lew Tobin; 4Nov57; EU499105.
- TEENAGER'S HEART; w & m Grace Walker. © Grace Walker; 19Sep57; EU493560.
- A TEENAGER'S IDOL; w Sara Sue Little, m Larry Allen. © Sara Sue Little; 9Sep57; EU492089.
- A TEEN-AGER'S LOVE; w, m & arr. Ernest Wehlan McPherson. © Ernest Wehlan McPherson; 1Aug57; EU487233.
- TEEN-AGERS PARADISE; w & m Fred Smith & Clifford Goldsmith. © Fred Smith & Clifford Goldsmith; 1Jul57; EU483764.
- TEENAGER'S PRAYER; w & m Audie Tynes. © Audie Tynes; 23Sep57; EU493866.
- A TEENAGER'S ROCK AND ROLL; w Hester Vedder, m Larry Allen. © Hester Vedder; 18Sep57; EU493442.
- A TEENAGER'S ROMANCE; w & m David Gillam. © Aztec Music Inc.; 17May57; EP111854.
- A TEEN-AGER'S SANTA CLAUS; w & m Josephine Ammirata & Felicetta Ammirata. © Josephine Ammirata & Felicetta Ammirata; 4Nov57; EU499051.
- TEEN BABY; w & m Dwight Sherman. © Desert Palms Pub. Co.; 5Aug57; EU487653.
- TEEN BILLY BABY; w & m Waco Austin & O'Brein Fisher. © Murray Nash Associates, Inc.; 27Sep57; EP112714.
- TEEN DATE; w & m Mary Sawyer & others. © Mary Sawyer, Jane Sager & Gertrude Steinman; 28Jun57; EU484441.
- TEEN-DATE; w Arlene Jackson, m George Madill. © Canuck Music Publishers, Arlene Jackson, sole owner; 4Sep57; EU491354.
- TEEN HOP DOLL; w & m Lillian Robbins. © Lillian Robbins; 8Jul57; EU484385.
- TEEN POLKA; arr. m Buddy Morrow & Walter Stuart. © Big Beat Music Co.; 11Dec56; EU484271. Appl. states prev. version: CHARLEY WAS A BOXER.
- TEEN QUEEN; w & m Johnny Duncan. © Golden West Melodies, Inc.; 8Nov57; EU499887.
- TEEN QUEEN; w & m Robert John Swenson. © Robert John Swenson; 2Dec57; EU502404.
- TEEN TIME TUNES; compiled by R. J. Hughes, w C. O. Earl, pseud. of C. L. Dorris, & others. Close score. (Zondervan Music Publishers library) NM: compilation, 1 song & 3 arr. © Zondervan Music Publishers; 13Mar57; EP110530.
- TEEN TRAILS; w & melody by Carl Edward Anderson, arr. C. Grall. Echoes. © Carl Edward Anderson; 16Sep57; EP112087.
- TEEN WALTZ; w & m Allan S. Sippola. © Allan S. Sippola, 9Dec57; EU503287.
- THE TEEN WALTZ; w Robert A. Griffith, m Paul R. Strand & Roger Cozzi. © Robert A. Griffith, Paul R. Strand & Roger Cozzi; 14Oct57; EU496702.
- TEEN WITH A DREAM; w & m Mary Bartik. © Mary Bartik; 26Jul57; EU486675.
- TEENI WEENI; w & m Jack R. Foshee. © Jack R. Foshee; 27Aug57; EU490412.
- TEENIE TEENAGER; w & m Christopher T. Forde. © Christopher T. Forde; 6Nov57; EU500476.
- A TEENIE WEENIE LOVED; w & m Edward Lawrence Millward. © Edward Lawrence Millward; 28Oct57; EU498316.
- TEENTOWN HULA; w & m Jack Pitman. © Jack Pitman; 5Dec57; EU502872.
- TEENY WEENY BIT; w & m Daniel E. Reynolds. © Daniel E. Reynolds; 31Jul57; EU487122.
- TEENY WEENY LOVE; w, m & arr. Edith M. Forney. © Edith M. Forney; 11Oct57; EU501861.
- TEETER-TOTTER; w & m Michael L. Allman & Robert M. Miketta. © Michael L. Allman & Robert M. Miketta; 1Nov57; EU498907.
- TEL NATIONAL, SERIES A; w & m Pat Rafferty. © Tel National, Inc.; 16Dec57; EU504174.
- THE TELECASTERS; m Duke Ellington & Billy Strayhorn. © Tempo Music, Inc.; 5Aug57; EU487781.
- LA TELEFONISTA; w & m Pacho Galan. © Peer International Corp.; 15Oct57; EU497182.
- TELEGRAM; w & m Charles E. Kelley. © Charles E. Kelley; 23Aug57; EU489926.
- TELEPHONE BABY; w & m E. Myers. © Herman Lubinsky, d.b.a. Planemar Music Co.; 6Sep57; EU498404.
- TELEPHONE CONVERSATION; w Bob Hilliard m Mort Garson. © Shapiro, Bernstein & Co. Inc.; 14Nov57; EU502141.
- TELEVISION SUITE; m & arr. Harry A. Alshin, for band. Condensed score & parts. NM: arr. © Edward B. Marks Music Corp.; 25Oct57; EP113338.
- TELL CITY; w & m Leona V. Adams, m & arr. Paul W. Silke, arr. Kent Newbury. © Tell City Chapter of the Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America; 28Oct57; EU498245.
- TELL 'EM ABOUT ME, BABY; w Lockie Thompson, m Ronald Buck. © Lockie Thompson; 29Oct57; EU498581.
- TELL 'EM YOU LOVE 'EM; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495731.
- TELL HER YOU LOVE HER; w Sol Parker, m Homer Denison & Hugh Halliday. © Eddie Shaw, d.b.a. Mr. Music Co.; 12Dec57; EU503998.
- TELL HIM I LOVE HIM; w & m Elisabeth Amy Lillie & Claudine Francis. © Elisabeth Amy Lillie & Claudine Francis; 21Oct57; EU497742.
- TELL IT TO HER; w & m Mary Shepard. © Mary Shepard; 17Oct57; EU497063.
- TELL IT TO MAMA. SEE Ti voglio bene.
- TELL ME; w & m Darwin Jackson. © Aladdin Music Publications; 21Aug57; EU489676.
- TELL ME; w & m Jeff Chandler. © Chandler Music Co.; 30Aug57; EU490885.
- TELL ME; w & m John K. Schafer. © John K. Schafer; 1Jul57; EU483710.
- TELL ME; w & m June Rackliff. Nordyke. © June Rackliff; 2Jul57; EP110359.
- TELL ME; w Jerry Gladstone, m Norman B. Gilson. © on new w; Jerry Gladstone & Norman B. Gilson; 17Jul57; EU485657. Appl. states prev. reg. as MAY I, 15Jan54, EU344217.
- TELL ME; w Leona Sweeney, m Larry Allen. © Leona Sweeney; 8Nov57; EU499981.
- TELL ME; w Mary M. Brenda, m James Covals. © Mary M. Brenda; 31Oct57; EU498841.
- TELL ME; w, m & arr. Michael Harmon. © Michael Harmon; 29Nov57; EU502190.
- TELL ME AGAIN; w & m Harry Zachary Guttman. © Harry Zachary Guttman; 15Jul57; EU485380.
- TELL ME AGAIN THAT YOU LOVE ME; w & m Mary Aline Magner. © Mary Aline Magner; 25Nov57; EU501835.
- TELL ME, BABY; w & m Johnetta Bell. © Johnetta Bell; 28Oct57; EU498349.
- TELL ME BABY; w & m Robert Jackson & Edward Snead. © Robert Jackson & Edward Snead; 30Oct57; EU495329.
- TELL ME, BABY, TELL ME; w Ben Pennock, m Joseph Myerov. © Ben Pennock & Joseph Myerov; 5Aug57; EU487767.
- TELL ME, DADDY; w & m Bobby Black. © Beechwood Music Corp.; 6Sep57; EU501249.
- TELL ME, DARLING; w & m Katrina Mae Dunlop. © Katrina Mae Dunlop; 25Sep57; EU494227.
- TELL ME DEAR; w & m Freddie Hart. © Peer International Corp.; 6Dec57; EU503889.
- TELL ME DEAR; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 26Aug57; EU490232.
- TELL ME DEAR; w & m Sam S. LaPolla & Leland H. Benedict. © Sam S. LaPolla & Leland H. Benedict; 23Aug57; EU489956.
- TELL ME FISHERMAN; w, m & arr. Ida Thomas Williams. © Ida Thomas Williams; 15Aug57; EU488970.
- TELL ME, GENTLE LOVER; w & m John G. David. © John G. David; 22Aug57; EU489849.
- TELL ME, GRANDMA; w & m Andrew A. Albert Cashmere, Sr. © Andrew A. Albert Cashmere, Sr.; 24Sep57; EU494068.
- TELL ME JUST ONCE; w, m & arr. Shelby Johnson. © on changed w & m; Shelby Johnson; 30Sep57; EU494919.
- TELL ME, LOVE; w & m Lou Stallman & Walt Phillips. © Monument Music, Inc.; 12Nov57; EU500104.
- TELL ME MISTER MOON; w & m Harold Meade. © Harold Meade & David C. Hatfield; 10Jul57; EU484765.

TELL ME MORE; w Eugene Ardry Lee, m J. Chas. McNeill. © Eugene Ardry Lee; 4Oct57; EU496230

TELL ME MORE. SEE
Don't stop, don't stop, tell me more.

TELL ME, MY DEAR; w & m Theodore Victor Frances. © Theodore Victor Frances; 21Nov57; EU501366.

TELL ME NOW; w & m Danielle McQueen. © Danielle McQueen; 19Jul57; EU486919.

TELL ME NOW; w & m Edwin Paul Bell & Hope Harvey Linton. © Edwin Paul Bell & Hope Harvey Linton; 29Nov57; EU502327.

TELL ME NOW; w & m Marion Williamson Blancq. © Marion Williamson Blancq; 4Sep57; EU491333.

TELL ME NOW; w Vivian Cooper, m Gene Brooks. © Vivian Cooper; 12Jul57; EU484984.

TELL ME, OH TELL ME; w Anna M. Haman, m Nicholas T. Gerber. © Anna M. Haman & Nicholas T. Gerber; 4Nov57; EU499178.

TELL ME PLEASE, WHAT IT IS LIKE TO BE IN LOVE; w Suzanne Braden, m Paul Thomsen. © Suzanne Braden & Paul Thomsen; 8Jul57; EU484337.

TELL ME PRETTY BABY; w & m J. West. © Excellorec Music Co.; 29Nov57; EU502170.

TELL ME SO; w & m Rudy Toombs & Fred Mendeisohn. © R-T Pub. Co.; 8Jul57 (in notice: 1947); EP110273.

TELL ME SO; w & m Toni Zappa (Antoinette Joan Zappa). © Santo Publishers; 28Jun57; EP110020.

TELL ME, SWEETHEART; w William Springfield, m Gene Brooks. © William Springfield; 21Aug57; EU489718.

TELL ME, TELL ME; w Charles B. Fair, m Anita Leonard. © Express Music Inc.; 31Oct57; EU499766.

TELL ME THAT YOU LOVE ME, DEAR; w & m Joan Beverly Dansereau. © Joan Beverly Dansereau; 28Oct57; EU498265.

TELL ME, WAS I A FOOL? w & m Louise Armstrong, arr. G. M. Groene. Groene Music Pub. Co. © Louise Armstrong; 16Sep57; EP112192.

TELL ME, WHAT AM I TO DO; w & m Marjorie Kinn. © Sage & Sand Music Publishers; 6May57; EP113087.

TELL ME WHEN; w & m Jeanette Haggo & Redda Robbins. © Meridian Music Corp.; 27Jun57; EU484597.

TELL ME WHO FIRED THAT SHOT; Who fired that shot, w & m Lillian Shedd McMurry & David A. Campbell. © Lillian Shedd McMurry & David A. Campbell; 23Sep57; EU494002.

TELL ME WHY; w & m Howard Pitman. © Armo Music Corp.; 15Jul57; EP110471.

TELL ME WHY; w & m Marshall Helfand & Don Carter. © Lion Pub. Co., Inc.; 15Jul57; EU485217.

TELL ME WHY; w & m Mickey Gilley. © Ross Pub. Co.; 10Oct57; EP112674.

TELL ME WHY; w & m Titus Turner. © Danbury Music Co.; 30Oct57; EP112581.

TELL ME WHY; w, m & arr. George T. Round. © George T. Round; 7Oct57; EU495571.

TELL ME WHY, LITTLE GIRL. SEE
Corazon, si te portas bien, te canto una cancion.

TELL ME YOU DO DEAR; w & m David Allen Stich. © David Allen Stich; 13Sep57; EU493316.

TELL ME YOU LOVE ME; w & m Phil H. Robinson. © Phil H. Robinson; 16Oct57; EU496927.

TELL ME YOU LOVE ME; w & m Ronald Blaine Lummis. © Ronald Blaine Lummis; 5Sep57; EU491568.

TELL ME YOU LOVE ME; w, m & arr. Joan Theresa Whalen, m Kileen Gibbons. © Joan Theresa Whalen & Kileen Gibbons; 3Sep57; EU491644.

TELL ME YOU LOVE ME TRUE; w & m Delbert Murray Langdon. © Delbert Murray Langdon; 6Aug57; EU488335.

TELL ME YOU'RE HOME; w & m Bobby Troup. © Londontown Music, Inc.; 18Oct57; EU497771.

TELL ME YOU'RE MINE; w & m Frank Pelaez & Joe Petralia. © Billboard Music Publishing Company; 22Nov57; EU501536.

TELL MOTHER I'LL BE THERE; w Jennie L. Mountain, m Gene Brooks. © Jennie L. Mountain; 14Aug57; EU488783.

TELL MY LOVE; lyric by Ray Frantz, m Eva Mae Withaus. Appl. states prev. reg. 1951; 1954. NM: rev. w & m. © Ray Frantz; 12Sep57; EP114202.

TELL SANTA WHAT YOU WANT FOR CHRISTMAS; w & m Ruby James. © Ruby James; 4Nov57; EU499054.

TELL THE TRUTH; w & m Tom Bushallow. © Tom Bushallow; 18Jul57; EU485788.

TELL THEM ALL YOU ARE MINE; w & m Mary E. Natalie. © Mary E. Natalie; 30Sep57; EU494899.

TELL YA 'BOUT MY BABY; w Reggie Ellis, m Mickey Farris. © Reggie Ellis & Mickey Farris; 6Aug57; EU487916.

TELL YOUR MAMA; w & m June Leone Woodward. © June Leone Woodward; 2Oct57; EU495115.

TELLCARELLA; w & m Giuseppe De Luca. © Giuseppe De Luca; 14Oct57; EU496596.

TELLING LIES; w & m Earl C. Palmer & Antoine Domino. © Reeve Music Co., Inc.; 8Jul57; EU485834.

TELLING TALES OF MY HEART; w & m Clarence W. Stapleton & others. © on changes; Clarence W. Stapleton, Lillian S. McMurry & Rita M. Warden; 16Sep57; EU493139. Appl. states prev. version: TELLING TALES OF THE HEART.

TELLUSMARSCH; musik H. Damberg, arr.: Kåre Korneliusen. Piano. Stockholm, Nordiska Musikförlaget. (Bla serien, no. 41) Appl. states prev. reg. 1Jan39, EP9584. NM: arr. © A.B. Nordiska Musikförlaget; 2Jul57; EPO-54057.

TEM-TEM-TEMPTATION; w & m Pearl A. Heinke. © Pearl A. Heinke; 22Aug57; EU489922.

TEMA; Variations symphoniques. op. 23, m L. Boëllmann, arr. for the organ by Alec Rowley. London, E. Ashdown. © Edwin Ashdown Ltd.; 6Jun57; EFO-52622.

TEMAS EN FARRUCA; m Carlos Montoya. © Ampco Music, Inc.; 9Oct57; EU496809.

TEMPERAMENTAL CAT; w & m Lee Morris & Miriam Lewis. © Edward B. Marks Music Corp.; 16Dec57; EU504323.

TEMPERATURE; w & m Walter Jacobs & J. Cohen. © Arc Music Corp.; 22Aug57; EU491254.

TEMPI PASSATI; mazurca, musica di A. Perrone. Milano, Edizioni Southern Music. (Serie ballabili campagnoli per fisarmonica) © Edizioni Southern Music; 10Apr57; EFO-51850.

THE TEMPLE OF DAWN; from Around the world in 80 days, m Victor Young. © Victor Young Publications, Inc.; 30Aug57; EU494948.

TEMPLE OF LOVE; w Philip N. LaMantia, m Joseph D. Pressner. © Philip N. LaMantia & Joseph D. Pressner; 29Nov57; EU502287.

TEMPLE OF THE MOON; w Wilber Jackson Robb, m Erle Franklin Parsons. © Wilber Jackson Robb & Erle Franklin Parsons; 27Nov57; EU502773.

TEMPO DI MENUETTO. From The division flute, 1706, no. 2, m Godfrey Finger, divisions for treble recorder & keyboard, edited with realization of the basso continuo by Freda Dinn (Winfreda Louise Dinn) London, Schott. Score & part. (Original music for recorders. Edition Schott, 10599) NM: arr. © Schott & Co. Ltd.; 8May57; EFO-52025.

TEMPO DI MINUETTO. SEE
Serenamente.

TEMPO E RELAZIONE OP. 12; m Giorgio Gaslini. Milano, Edizioni Musicali La Voce del Padrone. Score. © Voce del Padrone-Columbia-Marconiphone S.P.A.; 1Aug57; EFO-52694.

TEMPO OF DAKOTA; w C. B. Brown, m John W. Sammalisto & C. B. Brown. © Lingua-Musica; 30Sep57; EP112531.

TEMPORARILY OUT OF ORDER; m R. Abrams. © Arc Music Corp.; 18Sep57; EU493480.

TEMPORARILY OUT OF ORDER; m Richard L. Abrams. © Richard L. Abrams; 17Jul57; EU485607.

TEMPS DE L'AMOUR. SEE
En planant dans l'air.

TEMPTATION; w & m D. E. Perry. © D. E. Perry; 16Dec57; EU504417.

TEMPTATION OF MY HEART; w & m Chester Pipkins. © Higuera Pub. Co.; 13Sep57; EU492887.

TEMPTING ME; w, m & arr. deAnn C. Tremblay. © deAnn C. Tremblay; 3Sep57; EU491060.

THE TEN COMMANDMENTS; m Michael S. Quinte. [With words] © Michael S. Quinte; 23Aug57; EP111466.

- THE TEN COMMANDMENTS**; 4-part S.A.T.B., arr. Charles Boutelle, text adapted from Exo. 20:2-17, Deu. 5:6-21 by Lela E. Rogers, m Bill Snyder. Score. (Sacred choral music, R 4130) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. NM: arr. © Robbins Music Corp.; 16Oct57; EP113002.
- THE TEN COMMANDMENTS**; 4-part T.T.B.B., arr. Charles Boutelle, text adapted from Exo. 20:2-17, Deu. 5:6-21 by Lela E. Rogers, m Bill Snyder. Score. (Sacred choral music, R 4132) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. NM: arr. © Robbins Music Corp.; 16Oct57; EP113001.
- THE TEN COMMANDMENTS**; 3-part S.S.A., arr. Charles Boutelle, text adapted from Exo. 20:2-17, Deu. 5:6-21 by Lela E. Rogers, m Bill Snyder. Score. (Sacred choral music, R 4131) Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. © Robbins Music Corp.; 16Oct57; EP112999.
- THE TEN COMMANDMENTS**; with w, m & arr. Murray Glenn O'Neill. © Murray Glenn O'Neill; 23Oct57; EU497908.
- THE TEN COMMANDMENTS**; w & m Leona Mae Deetz. © Leona Mae Deetz; 30Aug57; EU491888.
- TEN COMMANDMENTS**; w & m Martin Franklin Palmer. © Martin Franklin Palmer; 24Jul57; EU486442.
- THE TEN COMMANDMENTS**; w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111692.
- TEN COMMANDMENTS OF LOVE**; w & m Matthew Rycobel. © Matthew Rycobel; 17Jul57; EU485615.
- THE TEN COMMANDMENTS OF LOVE**; w Franke Fincher, m Bob Aills. © Franke Fincher & Bob Aills; 22Jul57; EU486123.
- TEN DAYS AND TEN NIGHTS IN JAIL**; w & m James Mickel Manning. © James Mickel Manning; 10Jul57; EU484640.
- TEN FINGER TIPS**; book 1, a first introd. to technic for the piano student, m David Carr Glover. © Chas. H. Hansen Music Corp.; 26Dec56; EP111167.
- TEN FINGER TIPS**; book 2, a first introd. to technic for the piano student, m David Carr Glover. © Chas. H. Hansen Music Corp.; 26Dec56; EP111173.
- A TEN GALLON MISSILE, THAT TEN GALLON HAT**; w & m C. B. Brown. © Lingua-Musica; 26Oct57; EP113361.
- TEN GOOD REASONS**; w & m John G. Croff. © John G. Croff; 12Sep57; EU492528.
- TEN GREAT HITS BY AMERICA'S GREATEST COMPOSERS**; no. 3, easy arrangements by John Lane, pseud. of Joe Levin. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp.; 10Oct57; A310581.
- TEN LITTLE DIMES**; w & m Lucille A. Gately. © Lucille Anne Gately; 21Nov57; EP114182.
- TEN LITTLE FINGERS**; m & w Joseph Baker. © Joseph Baker; 8Nov57; EP113809.
- TEN LITTLE TREES**. Chanson pour l'auvergnat. m & French lyrics by Georges Brassens, English lyrics by Michael Carr & Norman Newell. NM: English words. © Rayven Music Co., Inc.; 5Apr57; EP110170.
- TEN LITTLE WOMEN**; w & m Terry Noland, piano arr. Horace Diaz. © Mor Va Jak Music, Inc.; 9Jul57; EP110701.
- TEN O'CLOCK JIVE**; w, m & arr. Les Swift. © Les Swift; 25Jul57; EU486501.
- 10 PIANO DUETS**; m Ihor Bilohrud. © Ihor Bilohrud; 22Nov57; EU501507.
- 10 PRELUDES FOR ORGAN**; based on plainsong Kyries, with opening sentences for chorus or reader, m Joseph W. Clokey. © Harold Flammer, Inc.; 21Jun57; EP111899.
- TEN THOUSAND BEDROOMS**. SEE The man who play the mandolino.
- TEN WEEK SPECIAL COURSE FOR BEGINNERS**. SEE The Procida ten week special course for beginners.
- TEN WHEELS**; w & m Billy Barton & Cleve Warnock. © Stars Inc. & Lowery Music Co., Inc.; 29Jul57; EU486737.
- TEN WORDS OF LOVE**; w & m Larry Thomas Disken. © Larry Thomas Disken; 2Aug57; EU487411.
- TEN YEARS OF TEARS**; w & m Estelle Izbicki. © Estelle Izbicki; 29Jul57; EU486762.
- TENDER AGE**; w & m Rolande Young. © Rolande Young; 1Aug57; EU487199.
- TENDER IS MY LOVE, THEMES**; w Mack Discant, m John Napton. © John Napton; 20Sep57; EU493771.
- TENDER IS THE NIGHT**; w & m Isaac Feldman. © Isaac Feldman; 17Oct57; EU498429.
- A TENDER KISS**; w Russel Thompson, m Ronald Buck. © Russel Thompson; 12Jul57; EU484962.
- TENDER LIPS**; w & m Ann T. Bruno. © Ann T. Bruno; 27Nov57; EU502116.
- TENDER LOVE**; w & m Maurice V. Theriault. © Maurice V. Theriault; 17Jul57; EU485620.
- TENDER LOVE SONG**; w & m Jacqueline A. Kohler Nusbaum. © Jacqueline A. Kohler Nusbaum; 21Oct57; EU497582.
- TENDER MELODIES**; m Dorette Irina Mueller. © Dorette Irina Mueller; 27Dec57; EU505380.
- TENDER MOONLIGHT**; w Ken Gray & Jimmy Coghill, m Herbert J. Carter. © Herbert J. Carter; 27Nov57; EU502092.
- A TENDER WORD**; w & m Doc Pomus & Morty Shuman. © Maple Leaf Music Pub. Co. Inc.; 6Aug57; EU487898.
- THE TENDER YEARS**; w Ida Mae Hiltz, m Larry Allen. © Ida Mae Hiltz; 15Aug57; EU488944.
- TENDER, YOUNG AND LOVELY**; w & m Johnny Brown & Billy Myles. © Moon Mist Music Corp.; 12Nov57; EU500083.
- TENDERLY**. SEE Little suite for piano.
- TENDERNESS**; m Morrie Paramor. © Beechwood Music Corp.; 11Sep57; EU501236.
- TENERIFFA-BAION**; ad lib. Solo für Gitarre, schneller Baion, m Peter Thomas. Ausg. für Klavier. Berlin, Edition Musikpost. (In Schlager-Briefkasten. Sonderheft, Südamerika.) © Edition Musik-Post; 29Aug57; EFO-54392.
- TENGO VERGUENZA**. SEE Que dios me castigue.
- TENNESSEE TROBADOR**; w Charles Tobias, m Jerry Livingston. © Shapiro, Bernstein & Co. Inc.; 16Sep57; EU493654.
- TENNESSEE TWOSOME**; lyric by Kim Gannon, m Arthur Altman. © Kingsway Music Corp.; 15Nov57; EP114599.
- THE TENNESSEE VOLUNTEER**; w & m Bill Smith & Tommie Connor. © Central Songs, Inc.; 3Sep57; EU491184.
- THE TENNESSEAN ROLLIN' ROLLIN' HOME**; w & m Bill Hall (William Hall, Jr.) © Old Charter Pub. Co., Inc.; 30Aug57; EP111924.
- THE TENOR**; opera in 1 act, based on Der Kammersänger by Frank Wedekind, libretto by Karl Shapiro & Ernst Lert, pseud. of John R. Allen, m Hugo Weisgall. Piano-vocal score. Appl. states prev. reg. 14Feb56, EU426801. © Merion Music, Inc.; 29Oct57; DP3171.
- TENSION**; w & m Jean E. Hoffman. © Jean E. Hoffman; 12Aug57; EU488585.
- TENSION SEQUENCE**; no. 1-2, m Frank H. Smith. © Boosey & Hawkes, Inc.; 18Nov57; EU502939-502940.
- TENUTO**; for French horn in F or English horn or B flat clarinet, with piano, m John Mason. Score & parts. © Composers Press (in notice: Composers Press Inc.); 9Aug57; EP112858.
- TEORICO-PRATICO**. SEE Trattato d'armonia.
- T'EPPIER**; tango, paroles de Fernand Bonifay, musique de Marcel Daljan, pseud. of Marcel Fourgon. Piano & chant, & petit format. Paris, P. Beuscher. © Editions Musicales Paul Beuscher; 26Apr57; EFO-51990.
- TERENCE MCIDDLER**; traditional nursery rhyme, m Ronald Tremain. London. Novello. Score. (In Two songs. p. 3-4) © Novello & Co. Ltd.; 1Jun57; EFO-52949.
- TERESA**. Everyone's a dreamer, Spanish & English w & m Gene Lujan. © Gene Lujan; 21Oct57; EU497735.
- TERESA**; w & m Jorge Cabrera. © Peer International Corp.; 16Dec57; EU505294.
- TERHOU**; [from the] musical Free as air, w Dorothy Reynolds & Julian Slade, m Julian Slade. London, Francis, Day & Hunter. © Francis, Day & Hunter, Ltd.; 5Jun57; EFO-52887.
- TERIZIN, TERIZIN**. My Teresa, English w & m Don Anthony. © Don Anthony; 29Aug57; EU490639.
- TERRACE'S JUMP**; m Pete Terrace. © Patricia Music Pub. Corp.; 9Dec57; EU505351.

- TERRENOS LLANOS**; impresion de paisaje, para guitarra, m Miguel Angel, pseud. of Miguel Angel Martinez Sanchez. Madrid, Union Musical Espanola. © Union Musical Espanola; 13Jul57; EFO-53533.
- TERRIFIC**; w & m Joe Beal & Jim Boothe. © Cornell Music Inc.; 25Oct57; EP113351.
- TERRY CLOTH**; m Ted Sommer. © Patricia Music Pub. Corp.; 12Aug57; EU490685.
- TERRY, YOU'RE ASKIN' TOO MUCH**; w Kal Mann, m Bernie Lowe. © Kal Mann & Bernie Lowe; 3Sep57; EU491087.
- TERZO QUARTETTO**. SEE Tretti smyčcový kvartet.
- TESS'S ROCKIN' BOOGIE**; w & m Mary D. Spear, arr. Horst Franke. © Mary D. Spear; 28Aug57; EU490470.
- TESTAMENT TO AMERICA**; w & m Roger Sherer. © Roger Sherer; 17Jul57; EU485631.
- TESTIMONIAL**; w & m Ford Motor Co., employer for hire of Scott-Texter Productions. © Ford Motor Co.; 20Dec57; EU504778.
- TESTIMONIAL GOSPEL SONGS**; w, m & compilation by George A. Moore, arr. Rudy Atwood. Close score. NM: compilation & 8 songs. © George A. Moore; 10Oct57; EP114078.
- TETES DE MORT**; paroles de Andre Le Gall, musique de Jean-Pierre Mottier, piano & chant. Paris, P. Beuscher. © Editions Paul Beuscher; 26Mar57; EFO-51895.
- TETLEY TEA**; w & m Ralph Cummings. © Tetley Tea Co., Inc.; 11Sep57; EU492399.
- TEUFELSGRIGEN**; Musik und Arrangement: Herbert Rehbein. Hamburg, H. Sikorski. Piano-conductor score & parts. (Scala Concert-Serie, 30) © Musikverlag Hans Sikorski; 6Jun57; EFO-51766.
- TEXAN WALTZ**; m Robert C. Duckworth. © Robert C. Duckworth; 27Sep57; EU495927.
- TEXAS**; solo for medium voice, m Lillian Weatherred Johnson, lyrics by Mary Johnson Posey. Appl. states prev. reg. 1956, EU454599. © Lillian Weatherred Johnson; 8Oct57; EP112849.
- TEXAS BABY**; w & m Jack Thompson. © Jack Thompson; 11Oct57; EU496311.
- TEXAS BLUEBONNET WALTZ**; w & m Marguerite M. Austin. © Marguerite M. Austin; 2Aug57; EU487407.
- TEXAS BLUES**; m Cue Hodges. © Jatap Pub. Co., Inc.; 23Sep57; EU493923.
- TEXAS BLUES**; w Kary M. Malone, m Gene Brooks. © Kary M. Malone; 12Aug57; EU488614.
- TEXAS ET RODEO**. SEE Baion Jim. Buffalo polka. Fleur du Texas. Saloon polka. Square dance no.3. Tango du cheval.
- TEXAS-JIMMY!** Hill-Billy Song, schneller Foxtrot, Text: Carl Ulrich Blecher, Musik: Günter Eilemann, Klaviersatz: Robby Schmitz. Köln, Edition Capella. © Edition Capella, Hans Gerig K.G.; 27Jun57; EFO-52438.
- TEXAS, MY HOME**; w Ray Frantz, m Eva Mae Withaus. © Ray Frantz & Eva Mae Withaus; 1Nov57; EU498969.
- TEXAS POLKA**; m James Botticelli. © James Botticelli; 24Jul57; EU486287.
- TEXAS STOMP**; m Dick Roberts. © Contemporary Music, division of Good Time Jazz Record Co., Inc.; 23Sep57; EU493868.
- TEXAS 'TIL WE DIE**; w & m Tom B. Colwell. © Tom B. Colwell; 16Dec57; EU504415.
- THADRACK**; m Thad Jones. © Groove Music Co.; 10Dec57; EU503522.
- THANK GOD FOR THAT**; w & m James Boyer. © Conrad Pub. Co., Inc.; 28Jun57; EU483558.
- THANK HEAVEN FOR LITTLE GIRLS**; from Gigi, w Alan Jay Lerner, m Frederick Loewe. © Lowal Corp.; 4Sep57; EU492306.
- THANK HIM**; w Al Engelhard & Bernie Kuby, m G. Myrow. © Brandom Music Co.; 12Nov57; EP113804.
- THANK THREE LORD**; w & m Quincy Mae Hilliard Sturkey. © Quincy Mae Hilliard Sturkey; 9Oct57; EU496043.
- THANK YOU CALIFORNIA**; w & m Ruby Betts Robinson. © Ruby Betts Robinson; 18Oct57; EU497630.
- THANK YOU FOR ALL THOSE CARDS AND LETTERS**; w & m Stan Freberg. © Famous Music Corp.; 20Oct57; EU495226.
- THANK YOU FOR MOTHER**; w Hattie B. McCorkle, m Gene Brooks. © Hattie B. McCorkle; 23Oct57; EU498021.
- THANK YOU KINDLY**. SEE Danke schön.
- THANK YOU, LORD**; w & m Dunc Peckham (Henry Duncan Peckham) & Bill Neal (William Neal). © OBS Music Publishers; 26Aug57; EP111478.
- THANK YOU, MY DARLING**; w & m Susan T. Rogers. © Susan T. Rogers; 19Dec57; EU504859.
- THANK YOU, MY LOVE**; w & m Milton M. Klamen. © Milton M. Klamen; 11Dec57; EU503670.
- THANKFUL**; w & m Ira Louvin, pseud. of Ira Loudermilk & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 8Aug57; EP111407.
- THANKS**; w Martin J. Richardson, m Gene Brooks. © Martin J. Richardson; 5Dec57; EU502853.
- THANKS A MILLION**; w & m George Robert Nelson & others. © George R. Nelson, Inc.; 9Oct57; EU495981.
- THANKS A MILLION**; w Fred Coleman, m Harold Meade. © Fred Coleman & Harold Meade; 25Nov57; EU501685.
- THANKS FOR ALL YOUR KISSES**; w & m David Roberts Main. © David Roberts Main; 10Oct57; EU497292.
- THANKS FOR THE LOAN OF A DREAM**; w & m Michael Carr & Bruce Day. London, D. Toff. © David Toff Music Pub. Co. Ltd.; 22Jul57; EFO-53961.
- THANKS, MOON!** w & m Pasqualino M. Cedrone. © Pasqualino M. Cedrone; 13Nov57; EU500369.
- THANKS TO ERROLL**; m Charles Martin Schlaich. © Charles Martin Schlaich; 18Dec57; EU504571.
- THANKSGIVING**; poem & m Charles O'Flynn. © Charles O'Flynn Publications, Inc.; 6Mar51; EP110086.
- A THANKSGIVING**; w & m Eleanor Mary Russell. © Eleanor Mary Russell; 10Oct57; EU496121.
- THANKSGIVING**; w, m & arr. Betty Straka (Elizabeth E. Straka) West Valley Letters. © Elizabeth E. Straka (in notice: Betty Straka); 15Nov57; EP114298.
- THANKSGIVING**; w, m & arr. Marion Burgy Hoesly. © Marion Burgy Hoesly; 28Oct57; EU498229.
- THANKSGIVING**. SEE Can a growing child like me.
- THANKSGIVING CHORALE**; anthem for Thanksgiving or patriotic festivals, 4-part mixed voices, S.A.T.B., with organ or piano acc., w & m Pierre La Mure. Score. (The Remick sacred choral library, R3276) © Remick Music Corp.; 3Sep57; EP111861.
- THANKSGIVING DAY**; w & m William H. Schoemer. Appl. states prev. reg. 15Mar54, EU350918. © William H. Schoemer; 12Sep57; EP112163.
- THANKSGIVING PRAYER**; w & m Rolande Maxwell Young. © Rolande Maxwell Young; 27Sep57; EU494605.
- THANKSGIVING SONG**; w & m Steve Veres. © Steve Veres; 6Aug57; EU487861.
- A THANKSGIVING THOUGHT**; w Mrs. M. Lloydine Perry, m Larry Allen. © Mrs. M. Lloydine Perry; 3Dec57; EU502570.
- THANKSGIVING TRILOGY**; 3 excerpts from A rose from Syria, a dramatico-musical work, w & m Joseph W. Clokey. For mixed voices, S.A.T.B. Score. (Waring choir series) © Shawnee Press, Inc.; 15Jul57 (in notice: 1950); EP113266.
- THAR SHE BLOWS!** w William Baring-Gould, w & m John Allison. © John Allison; 20Nov57; EU501304.
- THAT AIN'T RIGHT**; w & m Aaron Schroeder & Josephine Peoples. © Aberbach (Canada) Ltd.; 15Nov57; EP113929.
- THAT ASIATIC GERM**; w & m Al Crocker. © Al Crocker; 30Oct57; EU495374.
- THAT BALD-HEADED PAPA OF MINE**; w & m John Lawrence Meyer. © J. L. Meyer Pub. Co.; 10Sep57; EU492502.
- THAT BEAUTIFUL HEAVEN UP THERE**; w & m Clyde E. Joy. © Peer International Corp.; 11Sep57; EU492923.
- THAT BIG BLACK HOLE**; w Edna Tabor, m Gene Brooks. © Edna Tabor; 19Aug57; EU491696.
- THAT BIG OLD MOON**; w & m Lawrence Fredricks & Susan Roberts. © Bow & Arrow Music co.; 26Nov57; EU502803.

- THAT CERTAIN SOMETHING; w Arnold L. Shamis, m Ronald Krull. © Arnold L. Shamis & Ronald Krull; 4Nov57; EU503766.
- THAT CAUSE CAN NEVER BE LOST; God's plan, w Kristian C. Ostergaard, tr. by J. C. Aaberg, m J. Nellesmann, arr. Board of Publication, Evangelical United Brethren Church, The Otterbein Press. Close score. (In The hymnal. [no.] 377) NM: arr. © Board of Publication of the Evangelical United Brethren Church, Otterbein Press; 19Apr57; EP110574.
- THAT CERTAIN ONE; w & m Stanley Linn. © Stanley Linn; 10Jul57; EU484808.
- THAT CHAMPAGNE FEELING; w & m Ruth Roberts & others. © Aberbach (Canada) Ltd.; 21Aug57; EP111542.
- THAT CHOO CHOO TRAIN; w & m Roland Crane Prescott, arr. Harold Potter. © Roland Crane Prescott; 3Dec57; EU502622.
- THAT COTTON PICKIN' CHA CHA'S GOT ME BEAT; w & m Andrew T. Halmay. © Tibor Music Pub.; 26Aug57; EU490204.
- THAT CRAZY BEAT; w Geneva Preston, m William Douglass. © Geneva Preston & William Douglass; 18Oct57; EU497277.
- THAT DAY; w & m Bonnie Slava. © Bonnie Slava; 3Jul57; EU484035.
- THAT DAY; w & m Robert Wetherbee. © Robert Wetherbee; 5Aug57; EU487666.
- THAT DAY WILL COME; (The day will come) w & m Peter Iwanyshyn. © Peter Iwanyshyn; 8Jul57; EU485074.
- THAT DIXIE MELODY TUNE; w, m & arr. Matilda Louise Heberlein, a teen age song. NM: rev. m, w & arr. © Frederick G. Heberlein; 4Oct57; EP113485.
- THAT DOOD IT; w & m Rose Marie McCoy & Rudy Toombs. © Real McCoy Music Co.; 29Oct57; EP114068.
- THAT FATAL FOUR; w & m Ester Jacobsen. © on English tr; Ester Jacobsen; 26Jul57; EU486928. Appl. states prev. reg. as DE SKABNESVANGRE FIRETAL, EU475402.
- THAT FEELING OF SPRING; w Gilbert Lloyd McCune, m Robert Haber. © Gilbert Lloyd McCune & Robert Haber; 25Oct57; EU498091.
- THAT FUNKY TRAIN; w Nat Adderley. © American Jazz Publications Co.; 3Oct57; EP113213.
- THAT GARDEN IN YOUR HEART; w & m Harriet Coss. © Harriet Coss; 22Jul57; EU486169.
- THAT GIRL OF MINE; w Joyce Burch, m Larry Allen. © Joyce Burch; 21Oct57; EU497395.
- THAT GLORIOUS TIRED FEELING; w & m Oscar C. Brown, Jr. © Oscar C. Brown, Jr.; 19Jul57; EU487580.
- THAT GOLDELTAT MAGIC; m Ralph Sharon. © Patricia Music Pub. Corp.; 25Jul57; EU487425.
- THAT GOLDEN ALUMNI WALTZ; (Golden alumni waltz) w & m Jennie M. Brockway. © Jennie M. Brockway; 16Jul57; EU485465.
- THAT GOOD OLD BALD FACED HOSS O' MINE; w John Mohler, m Elizabeth Smith. © John Mohler & Elizabeth Smith; 14Aug57; EU488758.
- THAT GOOD OLD FEELING; m Lou Donaldson. © Groove Music Co.; 10Dec57; EU503510.
- THAT GREAT MARRIAGE SUPPER IN THE SKY; w & m Meloin Gail Green & Virginia Lee Green. © Meloin Gail Green & Virginia Lee Green; 6Dec57; EU503105.
- THAT HAMMER RANG; with w, m Elizabeth Terrell. © Elizabeth Terrell; 4Dec57; EU502914.
- THAT HAPPY FEELING; w & arr. William Pride, m & arr. Kenneth Dames. © William Pride & Kenneth Dames; 30Oct57; EU498622.
- THAT HAPPY FEELING; w Bob Russell, m Allen Copeland. © Harrison Music Corp.; 12Aug57; EU489009.
- THAT HEART BELONGS TO ME. SEE Don't do it, darlin'.
- THAT HOME ABOVE; w Mrs. E. Button, m Larry Allen. © Mrs. E. Button; 8Nov57; EU499970.
- THAT I MAY KNOW; w & m Oscar Washington. © Oscar Washington; 23Aug57; EU489983.
- THAT INSTITUTION CALLED MARRIAGE; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497350.
- THAT IS MY LOVE; w, m & arr. Cornelius Ruxton Love 3d. © Cornelius Ruxton Love 3d; 4Dec57; EU502682.
- THAT IS TRUE; w & m Hobart Penn. © Hobart Penn; 12Jul57; EU485139.
- THAT JAZZ-TIME BEAT; w, m & arr. Edythe Montgomery. © Edythe Montgomery; 1Oct57; EU495018.
- THAT LAST VOYAGE; w Leander J. Jones, m Gene Brooks. J. D. Vaughan. Close score. © Leander Jackson Jones; 2Sep57; EP112171.
- THAT LI'L, LI'L THING; w & m Elizabeth E. Towner. © Elizabeth E. Towner; 3Sep57; EU491150.
- THAT LITTLE BIT OF DEVIL IN YOUR EYE; w & m Edwin E. Zoch & others. © Edwin E. Zoch; 29Jul57; EU486788.
- THAT LITTLE WHITE CHURCH ON BLUEBERRY HILL; w & m Walksie Cox. © Walksie Cox; 3Sep57; EU491435.
- THAT LITTLE WORD CALLED LOVE; w & m Dave Coleman. © Huston Music Co.; 16Sep57; EU493180.
- THAT LITTLE WORD, DARLIN'; w & m Isabel Hixson. © Isabel Hixson; 26Jul57; EU486649.
- THAT LONELY FEELING; w & m Robert Mellin & Arthur Shaftel. © Robert Mellin, Inc.; 24Sep57; EU495793.
- THAT LONG BLACK TRAIN; w & m L & L Pub. Co. © L & L Pub. Co.; 6Sep57; EU491826.
- THAT LOOK IN YOUR EYE; w & m Arthur Stambler, m & arr. Eugene Confrey. © Arthur Stambler & Eugene Confrey; 1Oct57; EU495026.
- THAT LOVE WE KNEW; w Virginia Daley Eck, m Wally Houghton. © Virginia Daley Eck & Wally Houghton; 5Aug57; EU487741.
- THAT LOVELY NIGHT WE MET; w Tommy Ferran, m Andy Badale. © Tommy Ferran & Andy Badale; 22Oct57; EU497649.
- THAT MAJORCA SPELL; w & m Duncan MacDougald, Jr. © Duncan MacDougald, Jr.; 9Aug57; EU488323.
- THAT MAN THAT WEARS A FROWN; w Ruby Mae Brackett, m Larry Allen. © Ruby Mae Brackett; 25Nov57; EU501628.
- THAT MEANS I LOVE YOU; w & m Desilu Productions, Inc., employer for hire of Arthur Hamilton. © Desilu Music Corp.; 13Sep57; EU492798.
- THAT MIDNIGHT MELODY; w & m J. Gordon Leahy. © J. Gordon Leahy; 5Nov57; EU499317.
- THAT MUSIC MAN FROM TURKESTAN; w & m Lawrence Patrick Leechan. © Lawrence Patrick Leechan; 12Jul57; EU484991.
- THAT MUSICAL NAME; w & m Ben F. Redmon. © Ben F. Redmon; 16Sep57; EU493089.
- THAT MYSTERIOUS MINSTREL MAN; w Sergius Boulay, m & arr. Marcelle D. Mainente. © Sergius Boulay & Marcelle D. Mainente; 12Jul57; EU485187.
- THAT NECESSARY EVIL CALLED LOVE; from Tropicana revue, w & m Gordon Jenkins. © Leeds Music Corp.; 9Sep57; EU492711.
- THAT NIGHT IN JUNE; w & m James W. Anthony. © James W. Anthony; 3Jul57; EP111146.
- THAT NIGHT IN JUNE; w & m Lew Allen. © Lew Allen; 1Nov57; EU499018.
- THAT OLD COUNTRY CHURCH; w & m James Gilbert Howell, arr. Gunvor Lorraine Olson. © Ralph Raper; 12Sep57; EU492519.
- THAT OLD-FASHIONED SONG; w & m Daisy Turner. © Daisy Turner; 6Aug57; EU487839.
- THAT OLD-FASHIONED TUNE; w Donald D. Scroggs, m Antoine van Ghillewe. © Andon Music Publishers; Donald D. Scroggs & Antoine van Ghillewe; 19Nov57; EU501153.
- THAT OLD INQUISITIVE MOON; w & m Earl Ted Wall. © Earl Ted Wall; 10Oct57; EU496098.
- THAT OLD SONG; w & m Alfred Jacob Kunnas. © Alfred Jacob Kunnas; 17Jul57; EU485634.
- THAT OLD SUWANNEE STREAM; w & m George Clark & N. C. Davis. © George Clark & N. C. Davis; 6Nov57; EU499426.
- THAT OLD TIME FEELING; w & m Smith & others. © Myrtle Mountain Pub. Co.; 1Nov57; EP113408.
- THAT OLD-TIME SOFT SHOE; w & m Perry Richard Di Giovannantonio. © Perry Richard Di Giovannantonio; 28Jun57; EU483544.
- THAT OLE TRAIN; w & m Delbert H. Wood. © Dalworth Publications, Inc.; 15Aug57; EU488993.
- THAT PRETTY LITTLE GIRL THAT I LEFT BEHIND ME; w & m Leora Cloar Stevenson. © Leora Cloar Stevenson; 18Jul57; EU485772.

THAT RAINY NIGHT IN WASHINGTON SQUARE; w Ted Berkman, m Manning Sherwin. © Ardmore Music Corp.; 16Aug57; EU493617.

THAT RANCH IN THE SKY; w Constance Moore, m Jimmy Oliver. © Constance Moore & Jimmy Oliver; 20Oct57; EU495092.

THAT RANCH IN THE SKY; w Constance S. Moore, m Jimmy Oliver. © Constance S. Moore & Jimmy Oliver; 19Nov57; EU501137.

THAT RED DRESS! m George Brackman. © Hollis Music, Inc.; 16Oct57; EU499852.

THAT REGAL FEELING; w & m Luther Gerhard Myhro. © Luther Gerhard Myhro; 3Jul57; EU484068.

THAT REMAINS TO BE SEEN; w Bernetta Clubb & Marie Sprague, m L. Hill Hamilton. © Bernetta Clubb, Marie Sprague & L. Hill Hamilton; 25Nov57; EU501774.

THAT ROMANTIC TOUCH; w & m Salle Belle. © Salle Belle; 16Jul57; EU485092.

THAT RUSTLIN' RUSTLER; w Naomi Horton, m Bette Feilock. © Naomi Horton & Bette Feilock; 9Jul57; EU484562.

THAT SAME OLD MOON; w & m Jane Gilliard. © Jane Gilliard; 6Sep57; EU491817.

THAT SOMEDAY IS HERE; w Joyce A. Fryseth, m Gene Brooks. © Joyce A. Fryseth; 7Aug57; EU488212.

THAT SOMEONE, DEAR, IS YOU; w & m Louis Tempesto, arr. L. Leslie Loth. © Louis Tempesto; 1Jul57; EU483689.

THAT SOMEONE I WANT IS YOU; w & m Gladys C. Swift. © Gladys C. Swift; 18Oct57; EU497279.

THAT STRANGE KIND OF SOMETHING; w Walter Greenlaw, m Larry Allen. © Walter Greenlaw; 25Jul57; EU486578.

THAT SWEET ENCHANTED LAND, LOVERS' ISLAND; featured in Jules Podell's Copacabana revue, w Mel Mitchell, m Marvin Kahn. © Rush Music Corp.; 27Nov57; EP114334.

THAT TAKES A LOT OUT OF ME; w & m John W. Bartley. © Sage & Sand Music Publishers; 20Aug57; EP113079.

THAT TEEN-AGE WALTZ; w & m Ruby Lee Rodgers. © Ruby Lee Rodgers; 29Nov57; EU502166.

THAT THING CALLED ROCK & ROLL; w & m Junius Parks McQueen. © Junius Parks McQueen; 9Sep57; EU492029.

THAT TRAIN IS GONE; w & m Chuck Willis. © Rush Music Corp.; 29Jul57; EP111179.

THAT TRICKY BOOM BOOM; w & m Don Canton & others. © Knollwood Music Corp.; 14Oct57; EU496802.

THAT TWINKLE IN YOUR EYE; w T. J. Warren, Jr., m Gene Brooks. © T. J. Warren, Jr.; 30Dec57; EU505526.

THAT WINKY BLINK; w & m Ernestine Tillet. © Ernestine Tillet; 16Sep57; EU493003.

THAT WONDROUS NIGHT OF CHRISTMAS EVE; for unacc. mixed chorus, w & m Robert Ward. Score. © Highgate Press; 23Sep57; EP112365.

THAT'LL BE THE DAY; w & m Buddy Holly & Norman Petty, piano arr. Dick Kent. © Mor Va Jak Music, Inc.; 9Jul57; EP110700.

THAT'S A PUENTE; m Ted Sommer. © Patricia Music Pub. Corp.; 12Aug57; EU490686.

THAT'S A SIGN; w & m Mickey Farris & Warner McPherson. © Mickey Farris & Warner McPherson; 3Sep57; EU491157.

THAT'S A TEEN-AGE LOVE; w & m Grover A. Barbour & Russ Golding. © B & G Music Co.; 16Aug57; EU489130.

THAT'S ALL I NEED TO KNOW; w & m Frances B. Schneider. © Frances B. Schneider; 21Jun57; EU485539.

THAT'S ALL I NEED TO KNOW; w Carroll Coates, m Alfred Goldenberg. © De-Vorzon Music Co.; 20Sep57; EU493734.

THAT'S ALL I WANNA DO; (That's all I want to do) w & m Clarence Bird Rollins. © Clarence Bird Rollins; 16Sep57; EU493287.

THAT'S ALL I'VE GOT; w & m Johnny Dee. © Bentley Music Co.; 17Sep57; EU493224.

THAT'S ALL THAT I DO; w & m George T. Round. © George T. Round; 7Oct57; EU495573.

THAT'S ALL THAT MATTERS; w Rhoda Roberts, m Kenny Jacobson. © Hecht-Lancaster & Buzzell, Inc.; 18Dec57; EU504584.

THAT'S BELL'S SON; m Ernie Wilkins. © Jatap Pub. Co., Inc.; 30Aug57; EU490974.

THAT'S CLYDE; w & m Richard B. Laub. © Richard B. Laub; 20Sep57; EU493823.

THAT'S CLYDE; w Kirby Stone & Michael Gardner, m Dick Curtis. © Pell Mell Music Co.; 12Aug57; EU489030.

THAT'S EDUCATION! w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495748.

THAT'S ENOUGH; w & m Brook Benton & Clyde Otis. © Eden Music, Inc. & Progressive Music, Inc.; 25Oct57; EU500494.

THAT'S ENOUGH; w & m Dorothy Love, arr. Kenneth Morris. Close score. NM: new arrangement. © Venice Music, Inc.; 1Apr57 (in notice: 1956); EP110220.

THAT'S FOR SURE; m Frankie Capp. © Bimbo Music Co.; 12Aug57; EU490310.

THAT'S HOME TO ME; w Barbara Schaeffer, m George Fox. © George Fox; 19Sep57; EU493499.

THAT'S HOW A ROMANCE GROWS; w & m Tom G. Sexton. © Tom G. Sexton; 25Nov57; EU501617.

THAT'S HOW I GO FOR YOU, BABY; w & m George Stanley, pseud. of George Stanley Rayburn, & others. © John Ribeiro, Rowena Huber & George Stanley Rayburn (in notice: George Stanley); 19Nov57; EP113848.

THAT'S HOW IT GOES; w & m Pete DeLong. © Pete DeLong; 15Jan57; EP110885.

THAT'S HOW IT GOES; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495186.

THAT'S HOW IT IS; w & m Jay Livingston & Ray Evans. Appl. states prev. reg. 29Oct56, EU454762. © Roger Music Inc.; 1Aug57; EP113324.

THAT'S HOW THE STORY GOES; w & m Elizabeth Hankins McVay. © Elizabeth Hankins McVay; 17Jul57; EU485610.

THAT'S IT, IT'S LOVE; w Mickey Mendez, m Laurence Keyes. © Mickey Mendez & Laurence Keyes; 14Nov57; EU500599.

THAT'S JUST FOR THE BIRDS; w & m Max C. Freedman & Len Lewy. © Amber Music Inc.; 26Jun57; EP110223.

THAT'S JUST THE WAY THE CLOCK TICKS; w & m Edna Cheyne. © Edna Cheyne; 16Dec57; EU504273.

THAT'S JUST WHAT I'LL DO; w & m Harlan Howard. © Red River Songs, Inc.; 25Nov57; EU501676.

THAT'S LIFE! w & m Oscar Washington. © Soli Music; 1Aug57; EP111023.

THAT'S LIFE; w Fletcher LeGrand, m Roy Ross, Jr., arr. Philbert Harris. © Fletcher LeGrand & Philbert Harris; 12Nov57; EU500136.

THAT'S LIVIN'; w Golda Duncan, m Gene Brooks. © Golda Duncan; 16Sep57; EU493635.

THAT'S LOVE; w & m Buddy Lucas & Yolanda Paterno. © Regent Music Corp.; 20Oct57; EU495799.

THAT'S LOVE; w & m David Hess & August Stevenson. © Sheldon Music, Inc.; 19Dec57; EU504698.

THAT'S LOVE; w & m Frances Hall. Appl. states prev. reg. 13Feb56, EU426112. NM: piano acc. © Trinity Music, Inc. & Mountain Music, Inc.; 21May57; EP114217.

THAT'S LOVE; w & m Rudy West & Leroy Kirkland. © Angel Music Inc.; 31Dec57; EU505661.

THAT'S ME WITHOUT YOU; w & m Peggy H. Worcester. © Peggy H. Worcester; 5Jul57; EU484626.

THAT'S MY AMERICA; w & m Elinor Mae Udell, arr. Jay F. Gilbuena. © Elinor Mae Udell; 16Oct57; EU496922.

THAT'S MY BABY; w & m Jimmy Breedlove & Joan White. © Progressive Music Pub. Co., Inc.; 5Jul57; EU484602.

THAT'S MY BAY-BEE; w & m Les Waas. © Les Waas; 20Sep57; EU493760.

THAT'S MY DOLL; w & m Hubert Z. Heatwole. © Hubert Z. Heatwole & Ruthellen A. Pio; 29Jul57; EU486809.

THAT'S MY GIRL; w Cova Shaw, m Lew Tobin. © Cova Shaw; 2Dec57; EU502486.

THAT'S MY GIRL; w Donald D. Scroggs, m Antoine van Ghillewe. © Donald D. Scroggs, Antoine van Ghillewe & R & R Music Publishers; 7Aug57; EU488052.

THAT'S MY KIND OF GIRL; w & m Everett Jean Thompson. © Everett Jean Thompson; 30Sep57; EU495235.

THAT'S MY KITTEN; w & m Lottie Charlotte Salisbury. © Lottie Charlotte Salisbury; 28Oct57; EU498705.

THAT'S NOT THE WAY TO FORGET; w & m Meredith Thomas, arr. Cy Ward. © Meredith Thomas; 24Jul57; EU486436.

- THAT'S PA; w Joseph J. Dennis, m Larry Allen. © Joseph J. Dennis; 12Sep57; EU492653.
- THAT'S RICH; m Dick Shreve. © Composers Music, a division of Good Time Jazz Record Co., Inc.; 26Aug57; EU490076.
- THAT'S RIGHT; w & m Carl Perkins & John R. Cash. © Hi Lo Music, Inc.; 3Sep57; EU491080.
- THAT'S RIGHT; w & m Paul Anka. © Weiss & Barry, Inc. & Pamco Music, Inc.; 27Aug57; EU491506.
- THAT'S SANTA CLAUS; w & m Jimmy Wakely. © Riverside Music, Inc.; 28Oct57; EU498885.
- THAT'S SUMPIN' ELSE; m LeRoy Jackson. © Barney Fields, d.b.a. Keith Music; 29Aug57; EU490600.
- THAT'S THE AMERICAN WAY; w & m Robert Lee & Norman Goldblatt. © on changed w & m; Robert Lee & Norman Goldblatt; 17Oct57; EU497037.
- THAT'S THE BEST I CAN DO; w & m Jacob Wilbur Drawbaugh, Jr. © Jacob Wilbur Drawbaugh, Jr.; 10Jul57; EU484764.
- THAT'S THE END; w, m & arr. Joan Theresa Whalen, m Eileen Gibbons. © Joan Theresa Whalen & Eileen Gibbons; 3Sep57; EU491643.
- THAT'S THE PAD DOWN IN TRINIDAD; w & m Dick Curtis. © Dick Curtis; 20Sep57; EU493586.
- THAT'S THE KIND OF GUY I AM; w Edgar L. Silvera, m Elton Hill. © Edgar L. Silvera & Elton Hill; 26Aug57; EU490711.
- THAT'S THE LIFE FOR ME; w & m Lenore Beers. © Lenore Beers; 19Sep57; EU493485.
- THAT'S THE REASON WHY; w Wallace J. Zober, m Bill Glover. © Wallace J. Zober & Bill Glover; 1Aug57; EU487204.
- THAT'S THE THING TO DO; w & m Lou Stallman & Joe Shapiro. © Wemar Music Corp.; 26Aug57; EP111483.
- THAT'S THE TROUBLE WITH THE WORLD; w & m Carleton E. Coveny. © Carleton E. Coveny; 1Jul57; EU483778.
- THAT'S THE WAY IT GOES; lyric by Al Stillman, m Heino Gaze. NM: English lyrics & arr. © Symphony House Music Publishers & Edition Takt & Ton GMBH.; 7Oct57; EP114441.
- THAT'S THE WAY IT IS WITH ME; w & m C. R. Lister & R. J. Mason, arr. Lincoln Northcott. © C. R. Lister & R. J. Mason; 28Oct57; EU498315.
- THAT'S THE WAY IT'S GONNA BE; w & m George Motola & Hal Winn. © Home Folks Music, Inc.; 8Oct57; EU496440.
- THAT'S THE WAY IT'S GOT TO BE; w Janie Jakubik, m Kahl Ra-Faun. © Hill & Range Songs, Inc.; 10Oct57; EU495790.
- THAT'S THE WAY LOVE GOES. Mon petit monde a moi. French lyric by Jacques Plante, English lyric by Dave Coleman, m Revill. NM: English w. © Regent Music Corp.; 27Jun55 (in notice: 1954); EP113617.
- THAT'S THE WAY MY HEART LOOKS; w Neal Burris, m Ernest Bockhorst. © Ernest Bockhorst; 28Aug57; EU490473.
- THAT'S THE WAY TO TREAT YOUR WOMAN; w & m Eddie Vincent & others. © Cherio Music Publishers, Inc.; 3Dec57; EU505353.
- THAT'S TOUGH, AIN'T IT? w Edward G. Smith, m Gene Brooks. © Edward G. Smith; 26Aug57; EU490098.
- THAT'S WHAT A DREAM CAN DO; w & m Kay Millet & Dee Dee Douglas. © Argo Music, Inc.; 16Aug57; EP111399.
- THAT'S WHAT HAS HAPPENED TO ME; w & m E. R. Letavic & Robert D. Roth. © E. R. Letavic & Robert D. Roth; 10Jul57; EU484802.
- THAT'S WHAT I THOUGHT; w, m & arr. John Harold LaPadula, Jr. © John Harold LaPadula, Jr.; 31Dec57; EU505685.
- THAT'S WHAT I WANT FROM LOVE; w David Shapiro, m Will Back. © David Shapiro & Will Back; 30Dec57; EU505515.
- THAT'S WHAT I'M GONNA DO; w & m Jim Robbins. © Jim Robbins; 18Jul57; EU485568.
- THAT'S WHAT IT'S FOR; w Oramay Diamond, m Sherman Edwards. © Bourne, Inc.; 4Dec57; EU503854.
- THAT'S WHAT LOVE CAN DO; w & m Joe Tanner. © Bentley Music Co.; 24Jul57; EU486448.
- THAT'S WHAT MAKES ME LOVE YOU MORE AND MORE; w & m Dick Johnson & Bud Conway. © Dick Johnson; 14Oct57; EU496507.
- THAT'S WHAT THE HOUND DOG DONE; w & m Ethel Presley. © Ethel Presley; 12Dec57; EU503963.
- THAT'S WHAT YOU MEAN TO ME; w, m & arr. Orvis Woods. © Orvis Woods; 20Sep57; EU493712.
- THAT'S WHAT YOU THINK! w & m Earl Nunn & Roland Johnson. © Gaylord Music Co., J. Hal Smith, sole owner; 11Jul57; EU484883.
- THAT'S WHAT YOU THINK; w Betty Fraser, m Dorris Curtis. © Betty Fraser & Dorris Curtis; 13Nov57; EU500411.
- THAT'S WHATCHA DO TO ME; w Harlen Icenogle, m Edward Floyd Enloe. © Harlen Icenogle & Edward Floyd Enloe; 2Aug57; EU487410.
- THAT'S WHEN I LOST MY HEART; w & m James Brown. © Armo Music Corp.; 5Nov57; EP113491.
- THAT'S WHEN I MISS YOU; w & m Teddy Wilburn & Doyle Wilburn. © Forrest Music Corp.; 13Aug57; EP111659.
- THAT'S WHEN YOU'RE GLAD YOU'RE MARRIED; w & m Lyn Duddy & Jerry Bresler. © Songsmiths, Inc.; 23Oct57; EP113157.
- THAT'S WHERE THE DANGER LIES; w & m Hal Blair & Lou Duhig. © Dandelion Music Co.; 22Jul57; EU486117.
- THAT'S WHY; w & m Berry Gordy, Jr. & others. © Suchie Music Co.; 21Aug57; EU489752.
- THAT'S WHY; w Morada Franklin, m Bill Riley. © Morada Franklin & Bill Riley; 15Aug57; EU488910.
- THAT'S WHY. SEE I love you, that's why.
- THAT'S WHY I FELL IN LOVE WITH YOU; w Frank Van Patten, m Lorraine Keck. © Frank Van Patten & Lorraine Keck; 16Oct57; EU496909.
- THAT'S WHY I HAVE A NEW NAME; w Mattie Walden, m Larry Allen. © Mattie Walden; 20Oct57; EU495172.
- THAT'S WHY I LOVE TO BE WITH YOU; w Alton C. Dickerson, m Alice W. Federer. © Alton C. Dickerson & Alice W. Federer; 12Nov57; EU500173.
- THAT'S WHY I LOVE YOU; w & m Al Jacobs. © Al Jacobs; 2Aug57; EU487392.
- THAT'S WHY I LOVE YOU; w & m Elliot Rothpearl & Ronald Kalman. © Elliot Rothpearl & Ronald Kalman; 30Dec57; EU505623.
- THAT'S WHY I LOVE YOU; w Dorothy Buffalo, m James Covais. © Dorothy Buffalo; 29Aug57; EU490626.
- THAT'S WHY I LOVE YOU SO; w, m & arr. Franceil Fenstermacher. © Franceil Fenstermacher; 29Jul57; EU486847.
- THAT'S WHY I WAS BORN; w & m O. O. Merritt & Vin Roddie. © Janfra Music Co. & Planetary Music Pub. Corp.; 25Nov57; EP114311.
- THAT'S WHY I WAS BORN; w & m Vincent Rodomista & O. O. Merritt. © Vincent Rodomista; 9Sep57; EU492772.
- THAT'S WHY I WORRY; w Alfred Curtis Saltzman, m Bert Pellish. © Alfred Curtis Saltzman & Bert Pellish; 12Sep57; EU492568.
- THAT'S WHY I'M ASKING; w & m Carl Dobkins, Jr. © Buckeye Music, Inc.; 12Dec57; EU504002.
- THAT'S WHY I'M BLUE; w & m Kenneth P. Stewart. © Kenneth P. Stewart; 5Dec57; EU502870.
- THAT'S WHY I'M FACING THE FACTS; w Robert Couch, m Gene Brooks. © Robert Couch; 26Sep57; EU494553.
- THAT'S WHY I'M LEAVING; w & m Boudleaux Bryant. © Acuff-Rose Publications; 16Aug57; EP111709.
- THAT'S WONDERFUL, TOO! w & m Harry Dixon Loes. © Rodeheaver Co.; 24Jul57; EU487265.
- THAT'S YOU; w & m Mertis John, Jr. © Mertis John, Jr.; 10Dec57; EU503431.
- THAT'S YOU; w & m Nicholas G. Kolovos. © Nicholas G. Kolovos; 28Aug57; EU490492.
- THAT'S YOU, THAT'S ME; w, m & arr. James P. Thomson. © James P. Thomson; 5Dec57; EU502894.
- THEDIA; m Thad Jones. © Groove Music Co.; 10Dec57; EU503517.
- THEE I LOVE. SEE Friendly persuasion.
- THEIR HEARTS WERE FULL OF SPRING; w & m Bobby Troup. © Fred Raphael Music, Inc.; 5Jul57; EU484688.
- THEMA MIT VARIATIONEN. SEE Theme varie.
- THEMA UND VARIATIONEN; für Gitarre allein, redigiert und hrsg. von Siegfried Behrend, m Nicolo Paganini. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Reihe I. Alte Musik, Nr.18) © Ed. Bote & G. Bock, 13Apr57; EFO-52608.

- THEMA UND VARIATIONEN; für Horn und Klavier, op.13, nachgelassenes Werk erstveröffentlichung 1957, m Franz Strauss. Frankfurt am Main, W. Zimmermann. Score & part. © Musikverlag Wilhelm Zimmermann; 9Aug57; EFO-54303.
- THEMA UND VARIATIONEN; für Horn und Klavier, op.13, nachgelassenes Werk, erstveröffentlichung 1957, m Franz Strauss. Frankfurt am Main, W. Zimmermann. Score & part. © Musikverlag Wilhelm Zimmermann; 11Aug57; EFO-52970.
- THEME; m Jack Walter Ball. © Jack Walter Ball; 18Oct57; EU497229.
- THEME & FINALE; from HOLA, hola, it's the jubilee time, w & m Kay Thompson & George Bassman. © Kay Thompson Music, Inc.; 14Oct57; EU496555.
- THEME AND 13 VARIATIONS; m Dora Flick Flood. © Dora Flick Flood; 11Sep57; EU492428.
- THEME AND THREE VARIATIONS FOR RECORDER AND PIANOFORTE; op.2, m Jon Howard Appleton. © Jon Howard Appleton; 15Aug57; EU488895.
- THEME AND VARIATIONS; a study of the art of musical composition, by Robert Kelly. NM: text reworded & examples changed & added. © Robert Kelly; 6Jul57; A29-351.
- THEME AND VARIATIONS; for percussion, m Saul Goodman. 5 scores. (Mills standard and educational music) © Mills Music, Inc.; 15Nov57; EP114291.
- THEME AND VARIATIONS; m Larry Adler. harmonica solo, with piano acc. London, Chappell. Score & part. © Chappell & Co. Ltd.; 18Nov57; EFO-54748.
- THEME AND VARIATIONS FOR PIANO; by Herman Wasserman, based on The man I love, by George & Ira Gershwin. Appl. author: New World Music Corp., employer for hire of Herman Wasserman. NM: arr. © New World Music Corp.; 17Sep57; EP112287.
- THEME AND VARIATIONS IN G SHARP MINOR; m Ihor Bilohrud. © Ihor Bilohrud; 22Oct57; EU497706.
- THEME FOR A STARLET; m Hal Keller. © Sage & Sand Music Publishers; 5Aug57; EP111194.
- THEME FOR CARLOS; m Peggy Lee. © Criterion Music Corp.; 15Oct57; EU500734.
- A THEME FOR GREEN MANSIONS; w & m Ruth V. Morse. © Ruth V. Morse; 22Nov57; EU501461.
- THEME FOR JOEY; from Pal Joey, m Nelson Riddle. © Chappell & Co., Inc.; 15Oct57; EU496862.
- THEME FOR RADIO; m Anthony Tamburello. © Calyork Music, Inc.; 8Nov57; EU499880.
- THEME FOR STRINGS; m Eddy L. Manson. © Margery Music Co.; 28Oct57; EU498223.
- THEME FOR SUSAN; m John Burt. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53132.
- THEME FOR SWEET FRIENDS; Sweet friends, w & m Louis Kamp. © Louis Kamp; 29Jul57; EU486760.
- A THEME FOR TEDDY; m Randy Weston. © Lively Arts Pub. Co.; 4Dec57; EU502691.
- THEME FROM FIRST PIANO CONCERTO; by Tchaikowsky, arr. for piano solo, without octaves, by Henry Duke (Alfred Henry Duke) Brighton, Eng., H. Freeman. © H. Freeman & Co.; 2Nov57; EFO-54418.
- THEME FROM JEANNE BAGELS. SEE Half of my heart.
- THEME FROM MAN OF A THOUSAND FACES; Man of a thousand faces, m Frederic Chopin, m Frank Skinner. © Northern Music Corp.; 5Aug57; EU488864.
- THEME FROM PINK RHAPSODY; m Fred Cavi. © Popular Music Co.; 30Dec57; EP114767.
- THEME FROM THE LOMBARDO ENDING; Lombardo ending, m Pete Rugolo. © Criterion Music Corp., Peter's Division; 3Sep57; EU504148.
- THE THEME FROM THE LONG HAUL; [from the] film The long haul, m Trevor Duncan. London, Chappell. © Chappell & Co., Ltd.; 10Sep57; EFO-53465.
- THEME FROM, THEME FROM; m Herbie Mann. © Soundpost, Inc.; 25Jul57; EU487012.
- THEME IN SIX FLATS; m Doris Simmons Capron. © Doris Simmons Capron; 24Sep57; EU494684.
- THEME NO.5; m Carl Caccamo. © Carl Caccamo; 21Oct57; EU497468.
- THEME POPULAIRE. From Fantasie-imromptu, m Frederic Chopin, arr. Herman A. Hummel, cello & piano. Score & part. (Selected solos for cello. Training solos) Appl. author: Rubank, Inc., employer for hire of Herman A. Hummel. © Rubank, Inc.; 15Aug57; EP111285.
- THEME, VARIATIONS ET FINAL; m Paule Maurice. © Paule Maurice; 3Jul57; EU485122.
- THEME VARIE. Thema mit Variationen. Pour cor en fa et piano, musique: H. Reutter. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 18Jul57; EFO-53947.
- THEMES; from Beethoven's Pastoral symphony, arr. Edward Anderson. Condensed score & parts. (Music appreciation series for orchestra) NM: "arranged for school orchestra." © Carlin Music Pub. Co.; 18Jun57; EP110127.
- THEMES AND MOODS FROM FAMOUS FILMS; m Miklos Rozsa, arr. Robert Hawkins. Robbins Music Corp. Score & parts. (Modern concert series for band) Appl. author: Robbins Music Corp., employer for hire of Robert Hawkins. NM: arr. © Loew's Inc.; 12Jul57; EP110591.
- THEMES FROM B FLAT MINOR PIANO CONCERTO; m P. Tchaikowsky, arr. Louis S. Palange. Score. © Marlen Music Co.; 1Aug57; EP110943.
- THEMES FROM FRANZ SCHUBERT. SEE Three themes from Franz Schubert.
- THEMES FROM GRIEG PIANO CONCERTO; arr. Louis S. Palange. Score, condensed score & parts. (Junior and senior high school orchestra series. Concert and festival orchestra series) © Marlen Music Co.; 16Jul57; EP111373.
- THEMES FROM SCHEHERAZADE; m N. Rimsky-Korsakoff, arr. Edward Anderson. Score & parts. (Music appreciation series for band) NM: arr. © Carlin Music Pub. Co.; 20Aug57; EP111511.
- THEMES FROM TSCHAIKOWSKY; for Conn organ, for all models: Caprice, Minuet, Rhapsody, Artist, Classic, arr. for the Conn organ by June Kirilin. NM: arr. © Belwin, Inc.; 27Sep57; EP112628.
- THEN GOD MADE THE WATERS SWEET; Ex. 15: 25, w H. H. P., m H. Howard Planck. Close score. © H. Howard Planck; 7Nov57; EP113627.
- THEN I KNEW; m John Thomas Kleczkowski. © John Thomas Kleczkowski; 24Oct57; EU497967.
- THEN I KNEW; w Jean Grover, m Eileen Hadley. © Jean Grover & Eileen Hadley; 23Aug57; EU490319.
- THEN I THINK OF YOU; w & m Gary Walker. © Acuff-Rose Publications; 14Nov57; EP113966.
- THEN I'LL GO BOWLING TOO! w & m Jack Moore. © Jack Moore; 21Oct57; EU497583.
- THEN I'LL LET YOU GO; w & m Bert Wella. © Round Table Music; 30Sep57; EU494911.
- THEN IT STARTS AGAIN; w Mann Curtis, m John Hess, arr. for piano by staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 4Nov57; EP113936.
- THEN LISTEN, I'LL TELL YOU; w & m John Arcadius Cook. © John Arcadius Cook; 9Dec57; EU503206.
- THEN TURNED IN AGAIN FOR THE NIGHT; w & m Michael D. Levin. © Michael D. Levin; 16Sep57; EU493269.
- THEN YOU CAME ALONG; w & m John Lillos. © John Lillos; 19Jul57; EU485903.
- THEN YOU TURN TO HEAVEN ABOVE; w & m Ken Vaught. © Ken Vaught; 17Oct57; EU497048.
- THEN YOU'LL BE MINE FOREVER; w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 21Oct57; EU497498.
- THEN YOU'LL KNOW; w & m Armand De Beque. © Armand De Beque; 8Jul57; EU484344.
- THEORY FOR PERFORMERS; intervals, harmony, form & style, by Jean Little. © Jean Little; 7Nov57; A311954.
- THERE AIN'T NO FLIES ON ME; from New girl in town, w & m Bob Merrill. © Valry Music Corp.; 12Jul57; EU486597.
- THERE ARE SO MANY THINGS; w & m Martha Braun. © Martha Braun; 30Dec57; EU505615.
- THERE ARE SOME THINGS MONEY CAN'T BUY; w & m Orrin Francis Ballou. © Orrin Francis Ballou; 11Jul57; EU484856.
- THERE ARE STARS IN YOUR EYES; w & m Jane Wilson George. © Jane Wilson George; 19Aug57; EU489234.

THERE ARE TWO EYES IN HAWAII; w & m Al Hoffman & others. © Criterion Music Corp.; 26Jun57; EU484667.

THERE ARE TWO EYES IN HAWAII; w & m Al Hoffman & others. NM: piano acc. © Criterion Music Corp.; 9Aug57; EP112660.

THERE AT YOUR SIDE; w & m Henry S. Weaver, Sr. © Henry S. Weaver, Sr.; 18Sep57; EU493335.

THERE COMES A SHIP A-SAILING; w 15th century, translated by Geoffrey Dearmer, m William Pearson. London, Elkin. Score. (The Elkin new choral series, 2448) © Elkin & Co. Ltd.; 1Nov57; EPO-54630.

THERE COULDN'T BE ANYONE BUT YOU; w Johnnie W. Stepp, m Larry Allen. © Johnnie W. Stepp; 8Aug57; EU488157.

THERE GOES MY HEART; w & m Rex Garvin. © Zell's Music; 22Aug57; EU489667.

THERE GOES MY HEART, CRYING FOR LOVE; w & m Audrey Smith & John Smith. © Old Charter Pub. Co. Inc.; 26Sep57; EP112453.

THERE GOES MY LOVE; w Charles Johnson, m Larry Allen. © Charles Johnson; 3Dec57; EU502574.

THERE GOES MY LOVE; w Jose E. Palacios, m J. Chas. McNeill. © Jose E. Palacios; 26Aug57; EU492332.

THERE HAS TO BE AN ENDING; w & m Emmett Jerrell Benson & Charles J. Edmiston. © Emmett Jerrell Benson & Charles J. Edmiston; 7Nov57; EU499679.

THERE I WAS IN LOVE; w & m Johnny Parker. © Melody Trails, Inc.; 21Aug57; EU491853.

THERE I WAS, WHAT A SAD AFFAIR; w Meldean Upp, m Dale Holmes. © Meldean Upp & Dale Holmes; 3Sep57; EU491169.

THERE IN THE RAIN; w & m Billie Millen. © Billie Miller; 1Nov57; EU499022.

THERE IS A DIFFERENCE. SEE Vicks.

THERE IS A DOOR TO HEART'S DESIRE; w Dorothy Whitehead, m Ronald Buck. © Dorothy Whitehead; 28Oct57; EU498266.

THERE IS A LIGHT FOR ME, I CAN SEE; w Lillie Vantrese, m Larry Allen. © Lillie Vantrese; 27Dec57; EU505403.

THERE IS A MAN; w & m Harry Zimmerman & Skip Redwine. © Wilshire Music Pub. Co.; 27Nov57; EU502032.

THERE IS A TREE ON EACH SIDE OF THE RIVER; w & m Clara Ward. © Herman Lubinsky, d.b.a. Planemar Music Co.; 23Jul57; EU487283.

THERE IS A VINE; w & m Elizabeth Eaton Converse. © Elizabeth Eaton Converse; 10Dec57; EU503411.

THERE IS A VOICE; w, m & arr. Robert L. McMahan. © Robert L. McMahan; 12Nov57; EU500019.

THERE IS A WAY; w Erma Jean Nolan, m Lew Tobin. © Erma Jean Nolan & Lew Tobin; 8Nov57; EU501871.

THERE IS ALWAYS A WAY; w & m Ann Herbstreith. © Ann Herbstreith; 7Aug57; EU488040.

THERE IS EVERY REASON; w Harry Harris, Jr., m Alex Aranyosy. © Harry Harris & Associates; 26Jul57; EU486640.

THERE IS HOPE. SEE Ci speranza.

THERE IS NO DAWN; w & m James D. Hamilton. © James D. Hamilton; 16Sep57; EU493009.

THERE IS NO ONE I NEED ANY MORE THAN YOU; w & m James P. Black. © James P. Black; 15Aug57; EU488900.

THERE IS NO ROSE OF SUCH VIRTUE; high voice & piano, text from a Cambridge manuscript, m Kenneth Meek. Toronto, BMI Canada. © BMI Canada Ltd.; 11Nov57; EPO-54638.

THERE IS NO WAY; w Edgar V. Hamilton, m Gene Brooks. © Edgar V. Hamilton; 5Aug57; EU488205.

THERE IS ONE; a song of faith, w W. T. Kimberl, piano arr. Frank Garlock. Close score. © W. T. Kimberl; 3Sep57; EP111618.

THERE IS ROOM FOR ME IN HEAVEN; w Maude E. Riner, m Elizabeth Moore. © Maude E. Riner & Elizabeth Moore; 9Dec57; EU504471.

THERE IS SNOW ON MY LEFT; w, m & arr. Francis Herczog. © Francis Herczog; 30Aug57; EU490824.

THERE IS SOMEBODY WAITING; w & m Hepburn F. McCloskey, arr. Stella M. Long. © Stella M. Long; 12Nov57; EU500664.

THERE IS SOMEONE WATCHING, WATCHING YOU; w & m Barbara Koch Harbert, arr. Frances E. Koch. © on changed m; Barbara Koch Harbert; 12Sep57; EU493317. Appl. states prev. reg. as SMILE, SMILE, SMILE, 1Jul57.

THERE MAY NOT BE SNOW FOR CHRISTMAS; w & m Joseph Hintz & Paul Kennedy. © Joseph Hintz & Paul Kennedy; 11Sep57; EU492446.

THERE MUST BE A REASON; w & m Billy Mize. © Old Charter Pub. Co. Inc.; 26Jun57; EP110259.

THERE MUST BE A REASON; w & m Eva J. Johnson. © Eva J. Johnson; 10Dec57; EU503396.

THERE MUST BE A SWEETHEART FOR ME; w & m Watt Watkins. © Watt Watkins; 15Oct57; EU496764.

THERE MUST HAVE BEEN TIMES; w Terry Abrass, m Elmer Schallitz. © on new w & changed m; Terry Abrass & Elmer Schallitz; 16Sep57; EU493458.

THERE OUGHT TO BE SOME MEDICINE; w & m D. E. Winstead. © D. E. Winstead; 25Nov57; EU501760.

THERE SHE GOES; w & m Bobby Troup. © Criterion Music Corp.; 16Sep57; EU500720.

THERE WAS A CHARM ABOUT PARIS; w & m Quentin Joseph Benadetti & Richard Paul Scher. © Quentin Joseph Benadetti & Richard Paul Scher; 29Nov57; EU502209.

THERE WAS A DAY YOU CARED; lyrics by Ed. Kukkee, m Wilma Danberger. Port William, Ont. © Edwin W. Kukkee; 11Jul57; EPO-52591.

THERE WAS A SHEPHERD MAIDEN. SEE Il etait un' bergere.

THERE WAS A TIME; w Jean Grover, m Eileen Hadley. © Jean Grover & Eileen Hadley; 23Aug57; EU490321.

THERE WAS A YESTERDAY; w & m Joey Van Seters. © Allied Record Sales Co., Colortunes Publishers Division; 30Oct57; EU495376.

THERE WAS AN OLD MAN; w Sallie Westmoreland, m Lew Tobin. © Sallie Westmoreland; 19Aug57; EU489380.

THERE WAS AN OLD WOMAN; w & m arr. Vernon Cain, pseud. © Hollis Music, Inc.; 7Nov57; EU501958.

THERE WAS BORN A CHILD OF FAITH; w & m Lucille W. Tull, arr. James D. Murphy. © Lucille W. Tull & James D. Murphy; 16Dec57; EU504321.

THERE WERE SMILES IN THE CHAPEL; w & m Art Suma. © Art Suma; 2Jul57; EU483811.

THERE WERE SMILES IN THE CHAPEL; w & m Art Suma, a Jean Walz arr. Appl. states prev. reg. 2Jul57, EU483811. NM: arr. © Chicago Music Publisher; 19Sep57; EP112220.

THERE WERE TIMES; w & m Milton Bowser 3d. © Milton Bowser 3d; 6Dec57; EU503093.

THERE WILL ALWAYS BE A CHRISTMAS; w Paul S. Jenkins, m John P. DiCicco. © Paul S. Jenkins & John P. DiCicco; 12Sep57; EU492591.

THERE WILL ALWAYS BE ANOTHER SPRING; w & m Delle Gillis Thompson. © Delle Gillis Thompson; 15Nov57; EU500767.

THERE WILL BE A HAPPY ENDING TO IT ALL; w & m Karlie W. Green. © Karlie W. Green; 18Oct57; EU497237.

THERE WILL BE LOVE; w Doris Cook, m Lew Tobin. © Doris Cook; 11Sep57; EU492366.

THERE WILL NEVER BE ANOTHER YOU; w Bernice Chapman, m Gene Brooks. © Bernice Chapman; 5Jul57; EU484746.

THERE YOU ARE; w Katherine Billman, m Lew Tobin. © Katherine Billman & Lew Tobin; 18Nov57; EU500936.

THERE YOU STOOD; w & m Helen Thomas. © Helen Thomas; 9Sep57; EU492121.

THERE'LL ALWAYS BE A CHRISTMAS; S.A.T.B. unacc., m Charles Repper. w Cynthia Hurst. Brashear. Score. © Charles Repper; 25Sep57; EP113481.

THERE'LL BE A HOT TIME; w & m Joe Hayden & Theo. A. Metz, accordion arr., orkette style, by the Oahu staff, Betty B. Glynn. Score. (Oahu modern piano accordion course, 17EX, X ser.) Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. © Oahu Pub. Co.; 29Oct57; EP114092.

THERE'LL BE NO END TO HEAVEN; w & m arr. Beulah Clutter. © Beulah Clutter; 14Aug57; EU488782.

THERE'LL BE PEACE IN THE VALLEY FOR ME; w & m Thomas A. Dorsey, arr. for electric, steel & plectrum guitar, orkette style, by the Oahu staff, Betty B. Glynn. Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. NM: arr. © Hill & Range Songs, Inc.; 22May57; EP110608.

THERE'LL BE PEACE IN THE VALLEY FOR ME; w & m Thomas A. Dorsey, arr. for piano accordion, orkette style, by the Oahu staff, Betty B. Glynn. Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. NM: arr. © Hill & Range Songs, Inc.; 22May57; EP110607.

THERE'LL BE SOME CHANGES MADE; lyric by Billy Higgins, m W. Benton Overstreet, arr. Johnny Warrington. Condensed score & parts. (School dance band series) NM: arrangement. © Edward B. Marks Music Corp.; 9Jul57; EP110275.

THERE'LL NEVER BE ANOTHER YOU; w & m Carole Pulkerson. © Carole Pulkerson; 12Aug57; EU489498.

THERE'S A BEAT IN MY HEART; w & m Robert Perryman, Jr. & others. © Radoir Pub. Co., Inc.; 22Oct57; EU497588.

THERE'S A BLUEBIRD IN THE WEEPING WILLOW; w Charles Newman, m Allie Wrubel. © Southern Music Pub. Co., Inc.; 30Sep57; EU495065.

THERE'S A DREAM IN MY HEART; w & m Rolande Young & Joe Leahy. © Manlowe Music Corp.; 2Aug57; EU489467.

THERE'S A GIRL; w & m James E. Taylor & others, arr. William Campbell. © Dodge Music Co.; 11Oct57; EU496678.

THERE'S A GIRL; w James Taylor & Renny English, m Bill Campbell & Milton Rudolph. © James Taylor, Renny English, Bill Campbell & Milton Rudolph; 7Oct57; EU495681.

THERE'S A GOD IN HEAVEN; w Leo Bernstein, m Bob Bernstein. © Leo Bernstein & Bob Bernstein; 8Aug57; EU488108.

THERE'S A HEAP OF TEXAN IN ME; w Cleve Hodges, m Francis Flood. © Cleve Hodges & Francis Flood; 19Aug57; EU490314.

THERE'S A HEAVEN OF STARS; w & m Shelley Vier. © Bellamy Music; 16Sep57; EU493100.

THERE'S A HOLE IN THE BOTTOM OF THE SEA; w & m Sylvia Fine. © Frank Music Corp.; 5Jul57; EU484577.

THERE'S A LAND BEYOND THE RIVER; w & m Harold R. Turner. © Harold R. Turner; 14Aug57; EU488793.

THERE'S A LIGHT IN HER WINDOW; (Put a light in the window) w Rhoda Roberts, m Kenny Jacobson. © Planetary Music Pub. Corp.; 9Jul57; EU484601.

THERE'S A LIGHT THAT SHINES; w C. E. B., m C. Evelyn Baer. Calvary Baptist Church. © C. Evelyn Baer; 6Oct57; EP112299.

THERE'S A LITTLE BIRD IN THE CUCKOO CLOCK; w & m Betty Dahlberg. © Betty Dahlberg; 18Nov57; EU500967.

THERE'S A LITTLE BREATH A BROOKLYN IN L.A.; w & m Dick Winslow. © Dick Winslow; 29Oct57; EU498560.

THERE'S A LITTLE ROCK AND ROLL IN EVERYONE'S SOUL; w Barney Kuehn, w & m John Lawrence Meyer, m Joe V. December. © J. L. Meyer Pub. Co.; 10Sep57; EU492500.

THERE'S A LOT OF MOON IN THE SKY TONIGHT; w & m Glen W. Baird. © Glen W. Baird; 10Oct57; EU495034.

THERE'S A LOVELIGHT IN HER EYES; w & m Carl Geren, Jr. © Carl Geren, Jr.; 19Aug57; EU489273.

THERE'S A MELODY; w & m E. Adeline Wright. © E. Adeline Wright; 16Aug57; EU489140.

THERE'S A NEW BLUE HEAVEN; w & m Gene Austin. © Gene Austin; 12Sep57; EU492623.

THERE'S A NEW STAR; w Howard W. Brady, Sr., m Emma Brady. © Howard W. Brady, Sr. & Emma Brady; 23Sep57; EU493879.

THERE'S A PLACE CALLED HEAVEN; w & m Ann Engberg & Bud LeResche. © Dartmouth Music, Inc.; 18Jul57; EU489474.

THERE'S A RAINBOW; w & m Gavin William Scotti. © Gavin William Scotti; 19Dec57; EU504770.

THERE'S A REASON; w & m Barbara A. Floyd. © Barbara A. Floyd; 10Oct57; EU495036.

THERE'S A REASON; w & m Emmett Jerrell Benson. © Emmett Jerrell Benson; 18Jul57; EU485762.

THERE'S A SWEEPING TIDE; w & m Ernest Samuels. © Ernest Samuels; 3Dec57; EU502635.

THERE'S A STAR IN THE SKY; w Alvin James Hendricks, m James Covais. © Alvin James Hendricks; 27Sep57; EU494633.

THERE'S A TRAIN ON THE TRACK; w & m Shorty Long & Louise Kulma. © Kulma Music Corp.; 9Sep57; EU492906.

THERE'S A TREE ON EACH SIDE OF THE RIVER; w & m The Davis Sisters. Score. © Clara Ward, d.b.a. Clara Ward Publications; 14Oct57; EP113535.

THERE'S A VOICE FROM IRELAND CALLING; w, m & arr. Marjorie Violet Prudence Elizabeth Thurlow Dunham. © on new arr.; Marjorie Violet Prudence Elizabeth Thurlow Dunham; 4Nov57; EU499149. Appl. states prev. reg. as CALLING ME HOME TO YOU, 13Apr49, E164299.

THERE'S A WHEEL OF LOVE KEEPS TURNIN' IN MY HEART; w & m Robert Little. © Walter Earle Music Co.; 11Nov57; EP113647.

THERE'S A WIDENESS IN GOD'S MERCY; hymn tune: Dean Street, m Geoffrey Beaumont. London, W. Paxton. © Wm. Paxton & Co. Ltd.; 25Jun57; EFO-52044.

THERE'S A WONDERFUL ROSE THAT KEEPS SMILING IN MY HEART; w & m Cecil Joseph Williams. © Cecil Joseph Williams; 29Jul57; EU486872.

THERE'S AH ROCKIN' TONIGHT; w & m Willie Amazan. © Willie Amazan; 17Jul57; EU485636.

THERE'S ALWAYS ONE; w & m Robert Thomas. © Robert Thomas; 8Oct57; EU495826.

THERE'S ANOTHER ROOSTER CROWING IN YOUR BACK YARD; m & arr. Johnny Schumpert. © Johnny Schumpert; 22Nov57; EU501585.

THERE'S DIXIELAND IN HEAVEN; w & m Elmer Schoebel, arr. for piano by staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 3Sep57; EP111996.

THERE'S GONNA BE ROCKIN' TONITE; (There's gonna be rockin' tonight) w & m Preston Foster. © Preston Foster; 23Sep57; EU496253.

THERE'S LOVE; w & m Jerome Sassower. © Jerome Sassower; 16Jul57; EU485448.

THERE'S LOVE FOR ME IN MY DREAM; w Ceophus Robinson, m Maurice McClinton. © Ceophus Robinson & Maurice McClinton; 22Nov57; EU501503.

THERE'S LOVE IN MY HEART; m James H. Johnson. © James H. Johnson; 22Aug57; EU489867.

THERE'S MAGIC IN THE EYES OF A LOVER; w & m Ned Miller. © Dandelion Music Co.; 7Oct57; EU495674.

THERE'S MAGIC IN THE SOUND; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 19Aug57; EU489270.

THERE'S MANY A MANSION; w Daisy Washington, m Gene Brooks. © Daisy Washington; 15Jul57; EU485863.

THERE'S NO BETTER TIME THAN NOW; w Stanley Alcala, m Julia Hardy. © Stanley Alcala & Julia Hardy; 13Aug57; EU488678.

THERE'S NO CHAINS HOLDING YOU; w & m Billy M. Williams. © Billy M. Williams; 18Jul57; EU485800.

THERE'S NO COLOR LINE IN HEAVEN; w & m Al Crocker. © Al Crocker; 30Oct57; EU495375.

THERE'S NO DENYING; w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Jun57; EFO-52351.

THERE'S NO EXCUSE; w & m Ira Louvin, pseud. of Ira Loudermilk & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 8Aug57; EP111406.

THERE'S NO FORGETTING YOU; w T. Matthews, m Jerry Samuels. © Harvest Music Co., Inc.; 18Dec57; EU504632.

THERE'S NO FRIEND LIKE JESUS; w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 22Aug57; EU489841.

THERE'S NO LOVE WITHOUT YOU IN THE WORLD; w & m Robert E. Lamery. © Robert E. Lamery; 8Jul57; EU484301.

THERE'S NO NEED; w & m James D. Hamilton. © James D. Hamilton; 16Sep57; EU493011.

THERE'S NO ONE QUITE LIKE YOU; w Eugene Peter Malone, m Robert Matthew Klimes. © Eugene Peter Malone & Robert Matthew Klimes; 14Oct57; EU496531.

THERE'S NO OTHER TIGER EYES IN TOWN; w & m Bob Glisson, arr. Jean Walz. © Bob Glisson; 21Aug57; EU489769.

THERE'S NO PLACE LIKE HOME; w & m Irving W. Roberts. © Irving W. Roberts; 29Oct57; EU498530.

THERE'S NO SUBSTITUTE FOR LOVE; w & m Gertrude Harris. © Jay & Cee Music Corp.; 13Aug57; EP111088.

THERE'S NO USE FOR ME TO CRY; w & m Jimmy Copeland. © Jimmy Copeland; 26Aug57; EU490048.

THERE'S NOBODY ELSE; w Charles O'Flynn, m Lew Hartley. © Chalen Music Pub. Co., Inc.; 5Dec57; EU502858.

THERE'S NOTHING IMPOSSIBLE; w Lillian N. Claiborne, w & m Dorothy Henderson. © Claiborne Music; 9Sep57; EU491980.

THERE'S NOTHING IMPOSSIBLE; w Lillian Claiborne, w & m Dorothy Henderson. © Claiborne Music, Lillian Claiborne, sole owner; 25Jul57; EU486533.

THERE'S NOTHING LIKE FALLING IN LOVE; w Ted Koehler, m Lewis Bellin. © Ted Koehler & Lewis Bellin; 4Oct57; EU495497.

THERE'S NOTHING YOU CAN DO ABOUT THAT; w Bob McAvoy, m Dick Johnson. © Bob McAvoy & Dick Johnson; 16Dec57; EU504289.

THERE'S ONE STATE IN UNITED STATES; w & m Henry Joseph Willems. © Henry Joseph Willems; 28Oct57; EU498259.

THERE'S ONLY YOU; w & m Billy Mure. © Broadcast Music, Inc.; 30Aug57; EP112352.

THERE'S ONLY YOU; w Jill Jackson, w & m Sy Miller, m Gaylord Carter. © Jan-Lee Music; 9Sep57; EU491957.

THERE'S SOMEBODY SOMEWHERE; w & m Jean Tighe & others. © Jean Tighe & Grace Shannon; 15Oct57; EU497738.

THERE'S SOMEONE; w Rena M. Biesecker, m H. Loren Clements. © Rena M. Biesecker; 1Nov57; EU498893.

THERE'S SOMEONE FOR EVERYONE; w & m Don Albert Lima. © Don Albert Lima; 20Aug57; EU491445.

THERE'S SOMETHING ABOUT YOU; w & m Alex Beller & Jack Meskill. © Alex Beller & Jack Meskill; 29Oct57; EU498520.

THERE'S SOMETHING IN THE WIND; w & m Carmino Carl Ravosa. © Carmino Carl Ravosa; 18Nov57; EU500965.

THERE'S SOMETHING ON MY MIND; w & m S. Taylor. © Conrad Pub. Co., Inc.; 22Oct57; EU497646.

THERE'S SOMETHING ON YOUR MIND; w & m Robert W. McNeely & Armonia McNeely. © Robert W. McNeely & Armonia McNeely; 14Oct57; EU496484.

THERE'S THAT ABOUT YOU; w & m Harry B. Davidson. © Harry B. Davidson; 12Aug57; EU488559.

THERE'S TOO MANY HEARTACHES; w & m Joseph Toscano, Jr. © Joseph Toscano, Jr.; 13Sep57; EU492819.

THERE'S TOO MUCH OF YOU IN ME FOR ME TO FORGET YOU; w & m Vic Abrams & Irving Reid. © Kahl Music, Inc.; 20Jun57; EU484257.

THERESA; w & m Thomas R. Kirkland. © Thomas R. Kirkland; 25Jul57; EU486616.

THEREZINHA DE JESUS; Ciranda no.1. Transcription pour 2 guitares de Emilio Pujol, musique: H. Villa-Lobos. Paris, M. Eschig. Score. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no.1405) NM: transcription. © Editions Max Eschig; 12Apr57; EFO-52002.

THESE ARE MY DREAMS FOR YOU; w Tommie Connor, m Larry Potine. © True Blue Music Pub. Co.; 3Sep57; EP111515.

THESE ARE THE MEMORIES; w & m Rebecca Olch. © Rebecca Olch; 2Jul57; EU483847.

THESE DANGEROUS YEARS; w Richard Mullin, m Bert Waller, [from] the picture, These dangerous years. London, Robbins. © Robbins Music Corp., Ltd.; 24Jun57; EFO-52416.

THESE DANGEROUS YEARS. SEE Isn't this a lovely evening.

THESE FOOLISH THINGS; 2-part song, w Eric Maschwitz, m Jack Strachey, arr. Harry Dexter. London, Boosey. Score. (Boosey's choral miscellany series, no.302) NM: arr. © Boosey & Co., Ltd.; 17Jul57; EFO-52067.

THESE HANDS; m Delores Caraway Murrell & William O. Murrell, Jr. © Delores Caraway Murrell & William O. Murrell, Jr.; 3Jul57; EU483973.

THESE HEARTS WERE MINE; w & m Don Darcel. © Celeste Music; 2Aug57; EU487415.

THESE HOLLOW ARMS; w & m Ernest Camerin. © Ernest Camerin; 13Sep57; EU492860.

THESE LOVING ARMS; w & m Lawrence Venters. Nordyke. © Lawrence Venters; 2Jul57; EP11323.

THESE MANY YEARS; w & m Dolores Fox & James O. Wright. © Dolores Fox & James O. Wright; 26Nov57; EU501905.

THESE TENDER YEARS; w Ruth Falk, m Jean Prago & Bob Waddell. © Ruth Falk & Jean Prago; 20Nov57; EU501353.

THESE TEXANS; w & m Franklin L. Bullock. © Franklin L. Bullock; 9Sep57; EU492103.

THESE THINGS I HOLD DEAR; w Anne Ruth Caraway, m Gene Brooks. © Anne Ruth Caraway & Gene Brooks; 9Sep57; EU495778.

THESE THINGS WE'LL NEVER FORGET; w & m Joe Blair. © Joe Blair; 13Dec57; EU504103.

THESE WOMEN; w Clarence M. Minica, m & arr. Hazel J. Minica. © Clarence M. Minica & Hazel J. Minica; 28Jun57; EU483450.

THESE WONDERFUL THINGS; w & m Angelo Macioce. © Angelo Macioce; 10Oct57; EU494998.

THEY ALL ROCK AND ROLL IT; w Jacie F. Richert, m Music Makers. © Jacie F. Richert; 22Aug57; EU489870.

THEY ALL WERE LOOKING FOR A KING; unison, w George MacDonald, m Mary Plumstead. London, Elkin. Score. (The Elkin new choral series, 2456) © Elkin & Co. Ltd.; 22Oct57; EFO-53696.

THEY CALL HIM ROCK; w, m & arr. Ida Thomas Williams. © Ida Thomas Williams; 28Jun57; EU483494.

THEY CALL ME; w & m Walter B. McGhee. © Walter B. McGhee; 27Sep57; EU494629.

THEY CALL ME A BLIND MAN; Blind man, w & m John Sellers. © Joshua Corp.; 18Nov57; EU500980.

THEY CALL ME JINX; w & m Grady L. Murry. © Grady L. Murry; 30Sep57; EU494842.

THEY CALLED US FOOLS; w & m Thomas Morgan. © Thomas Morgan; 29Oct57; EU498463.

THEY CAME FROM OUTER SPACE; w & m Leo Philip McLean, arr. Al Farace. © Leo Philip McLean & Al Farace; 8Jul57; EU484347.

THEY CAN'T SHAKE MY FAITH IN YOU; w Mack Discant, m Doris Tauber. © Remick Music Corp.; 3Dec57; EU503865.

THEY DON'T MAKE YOUR KIND ANYMORE; w & m William Paul Heyman, arr. Buddy Banks. © William Paul Heyman; 6Sep57; EU491720.

THEY DON'T UNDERSTAND ME; w & m Robert Washington. © Lion Pub. Co., Inc.; 7Oct57; EU495562.

THEY DON'T WANT ME TO ROCK NO MORE; w & m Woodrow Buddy Johnson. © Woodrow Buddy Johnson; 24Jul57; EU486394.

THEY LAUGHED; w & m Thomas Roy Peyton. © Thomas Roy Peyton; 26Nov57; EU501877.

THEY LOOK ALIKE; m Manny Albam. © Manny Music Co.; 30Oct57; EU495365.

THEY NEVER SEW A POCKET IN A SHROUD; w & m Tom Dempsey & Lou Zoeller. © Zoeller Music Publishers; 21Oct57; EP113059.

THEY REMIND ME OF YOU; w & m Johnny Parker. © Marmor Music, Inc.; 10Jul57; EP110311.

THEY SANG HALLELUJAH; w Maude Steele, m Lew Tobin. © Maude Steele; 1Jul57; EU483758.

THEY SAY; m Rubin Starr. © Rubin Starr; 9Dec57; EU505140.

THEY SAY IT'S SPRING; w & m Marty Clarke & Bob Haymes. © Jatap Pub. Co., Inc.; 16Dec57; EU504402.

THEY SAY THAT LOVE'S IN BLOOM; Love's in bloom; w & m Jack R. Foshee. © Jack R. Foshee; 27Aug57; EU490414.

THEY TALK ABOUT LOVE; w & m Melba Hughes. © Melba Hughes; 8Jul57; EU484737.

THEY TELL ME IT'S NO USE; w & m Juanita Bell Conner. © Juanita Bell Conner; 13Dec57; EU504107.

THEY TELL ME THAT YOU'RE IN LOVE; w & m William P. Gray. © William P. Gray; 1Jul57; EU483722.

THEY TOLD ME; w & m Dee Ray Williams. © Deorlen Music Co.; 3Sep57; EP111769.

THEY WERE RIGHT; w & m Johnny Dee. © Bentley Music Co.; 23Sep57; EU493950.

THEY'RE CRAZY, NO DOUBT; w Anna Cottongim, m Gene Brooks. © Anna Cottongim; 6Nov57; EU499544.

THEY'RE GOING TO THE MOON; w & m Calvin Carlisle, Jr. © Calvin Carlisle, Jr.; 23Dec57; EU505067.

LA THIERY; m Alain Romans. © Alain Romans; 16Oct57; EU497312.

THIN AIR; m John Wallowitch. © Magne-Tronics, Inc.; 11Jul57; EU484861.

THINE IS THE MIGHTY PLAN; anthem for S.A.T.B. with alto solo, w Edward Grubb, m Doris C. Parr. Score. (Church music review, no.2470) © H. W. Gray Co., Inc.; 12Sep57; EP112152.

- A THING OF THE PAST; w & m Erwin W. Bassett. © Erwin W. Bassett; 14Nov57; EU500602.
- THINGS ARE GOING TO BE ALRIGHT; w Alvin Moody, m & arr. Gerald Wilhelm Halfhide. © Alvin Moody & Gerald Wilhelm Halfhide; 20Nov57; EU501864.
- THINGS HAPPEN FOR THE BEST; w & m Francis Joseph, arr. J. M. Averbach. © Fee Bee Music Co.; 25Nov57; EU501613.
- THE THINGS I DIDN'T DO; w Lillian Blackmore, m Lew Tobin. © Lillian Blackmore; 31Jul57; EU487116.
- THE THINGS I NEED I'VE GOT; w John R. Briley, m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483986.
- THINGS I SEE IN YOU; w & m D. E. Perry. © D. E. Perry; 13Dec57; EU504109.
- THINGS I SHOULDN'T KNOW; w & m Rolande Young & Joe Leahy. © Manlowe Music Corp.; 4Jun57; EU483913.
- THE THINGS I WOULD MISS; w Billy M. Williams, m Milton Burton. © Billy M. Williams & Milton Burton; 24Sep57; EU494100.
- THE THINGS IN MY HEART; w & m Pat Ewings, m Mills Baldassi. © Pat Ewings; 25Nov57; EU501652.
- THE THINGS I'VE DONE; w & m Richard J. Aromy. © Richard J. Aromy; 19Aug57; EU489332.
- THE THINGS THAT GOD'S MADE; w & m Beatrice Arnaud. © Beatrice Arnaud; 28Oct57; EU499004.
- THINGS THAT REMAIN; w Max I. Reich, m Daniel W. Orinich. © Daniel W. Orinich; 20Oct57; EU495151.
- THINGS TO REMEMBER; w Raymond Leroy Ness, m Gene Brooks. © Raymond Leroy Ness; 24Jun57; EU484636.
- THINK IT OVER CAREFULLY; w & m Marion Rogers & Maurice Taylor. © Cavendish Music Co., Ltd.; 19Aug57; EU495780.
- THINK OF A REASON; w Albert Raymond Rowland, Jr., m Gene Brooks. © Albert Raymond Rowland, Jr. & Gene Brooks; 23Sep57; EU494004.
- THINK OF ALL THE NICE THINGS HE'S DONE; w & m Al Hoffman & others. © Larry Spier, Inc.; 12Aug57; EU488547.
- THINK OF ME; w & m Arthur Cook. © Arco Music Co.; 8Nov57; EU499899.
- THINK OF ME; w & m Harry Wm. Offt, Jr., arr. Francis Vizzi. © Harry Wm. Offt, Jr.; 5Aug57; EU489042.
- THINK OF ME; w & m Irving Nahan & Joseph Cook. © Irving Nahan & Joseph Cook; 10Oct57; EU496182.
- THINK OF ME; w & m James Glen Anderson, arr. Antonio Funaro. © James Glen Anderson; 2Aug57; EU487396.
- THINK OF ME; w & m Ruth Williams. © Ruth Williams; 2Dec57; EU502799.
- THINKIN'; w & m Winfield Scott. © Roosevelt Music Co., Inc.; 22Jul57; EU486942.
- THINKIN' 'BOUT YOU; w & m Claire Ann Meldonian & John Edward Arnold. © Claire Ann Meldonian & John Edward Arnold; 5Nov57; EU499257.
- THINKIN' 'BOUT YOU; w & m Robert E. Farrar. © Robert E. Farrar; 30Dec57; EU505528.
- THINKIN', WOND'RIN', HOPIN'; w & m Billie Dale Slaton. © Billie Dale Slaton; 8Jul57; EU484747.
- THINKING; w & m L. Paul Buck. © L. Paul Buck; 21Nov57; EU501383.
- THINKING LATE; w & m Herman L. Heldt. © Herman L. Heldt; 23Aug57; EU489986.
- THINKING OF YOU; m Edgar Sampson. © Laurel Music Corp.; 28Aug57; EU491365.
- THINKING OF YOU; w & m Emma Adeline Wright. © Emma Adeline Wright; 4Nov57; EU499132.
- THINKING OF YOU; w & m Fay B. McDaniel. Nordyke. © Fay B. McDaniel; 2Jul57; EP110363.
- THINKING OF YOU; w & m Harold G. Kinsman. © Harold G. Kinsman; 23Jul57; EU486208.
- THINKING OF YOU; w & m Monard G. Stewart. © Monard G. Stewart; 21Nov57; EU501435.
- THINKING OF YOU; w Jesse L. Howell, m Larry Allen. © Jesse L. Howell; 25Sep57; EU494300.
- THINKING OF YOU BABY; w & m Johnny Taylor. © Aladdin Music Publications; 9Aug57; EU488339.
- THINKING OUT LOUD; w Ben Blossner, m Irma Hollander. © Ben Blossner & Irma Hollander; 20Aug57; EU489598.
- THE THIRD DEGREE; w & m Sevy Alexander. © Sevy Alexander; 25Sep57; EU494233.
- THIRD FINGER, LEFT HAND; lyric by Eddie V. Deane, m Ben Weisman, piano acc. added by Joy Music Inc. NM: piano acc. © Joy Music Inc.; 23Jul57; EP110833.
- THIRD MARCH; Alla marcia allegro, [no. 13 from Sonatina alla marcia, m Ingolf Dahl, edited by Isadore Freed. (Contemporary piano music by distinguished composers) © Theodore Presser Co.; 22Aug57; EP111567.
- THIRD SONATA IN A; for violin & piano, m Ross Lee Finney. Valley Music Press. Score & part. © Ross Lee Finney; 13Dec57; EP114598.
- THIRD STRING QUARTET; m Andrew W. Imbrie. © Andrew W. Imbrie; 18Dec57; EU504657.
- 13 BANANA; w Samuel Hyman Brownstein, m Maurice Russel Goudey. © Consonant Music, Inc.; 17Sep57; EU493229.
- THIRTY MILLION ON PARADE; m Henry Sylvern. © Henry Sylvern; 22Jul57; EU486183.
- THIRTY MINIATURES; for the organ, by Edward Auten, Jr., each no. a complete little song without words, composed especially for playing on 1 keyboard, without pedal, with registration for Hammond organ & spinet. © Edward Auten, Jr.; 14Jun57; EP110043.
- THIRTY PIECES OF SILVER; w & m Susan Knight. © Susan Knight; 20Nov57; EU503767.
- 30 SACRED SONGS FOR ALL OCCASIONS; for Hammond chord organ, arr. Lou Leaman. NM: arrangements. © Music of Today, Inc.; 30Nov56; EP110152.
- THE THIRTY SECONDS DASH; piano solo, m David Carr Glover, Jr. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Oct57; EP113165.
- 36-24-33; w & m Dick Rogers & Lynn Wakefield. © Shapiro, Bernstein & Co. Inc.; 22Aug57; EU491273.
- THIS BUNCH OF ROSES; w William O. Quick, m George Leddy. © William O. Quick; 23Dec57; EU505040.
- THIS BUSY WORLD; w Sue McDugle, m & arr. Lew Tobin. © Sue McDugle & Lew Tobin; 26Dec57; EU505246.
- THIS CHRISTMAS; w Ceophus Robinson, m Hollywood Tunesmiths. © Ceophus Robinson; 23Sep57; EU493835.
- THIS CHRISTMAS. SEE Let's exchange kisses this Christmas.
- THIS CHRISTMAS YEAR; w & m Robert D. Olinger & John Fritzke. © Robert D. Olinger & John Fritzke; 13Nov57; EU500363.
- THIS COULD BE LOVE; w & m Raymond D. Kroeker. © Raymond D. Kroeker; 22Jul57; EU486189.
- THIS COULD VERY WELL BE IT; w & m Marijohn Wilkin. © Copar Music Inc.; 18Sep57; EP112357.
- THIS DAY; w Edith S. Tillotson, m I. H. Meredith. Rodeheaver, Hall-Mack. Close score. (In Day of good tidings. p.10-11) © Rodeheaver Co.; 27Sep57; EP113703.
- THIS DAY AND AGE; w Harry W. Byers, m Larry Allen. © Harry W. Byers; 27Dec57; EU505398.
- THIS DAY FOREVER; w & m Charles Courtland Smith. © Charles Courtland Smith; 15Jul57; EU485253.
- THIS DULL TOWN; w & m Patricia McGovern Kamman. © Harlequin Music Co.; 20Dec57; EU504796.
- THIS FEELING; w & m Louise A. Heptig. © Louise A. Heptig; 15Nov57; EU500855.
- THIS FEELING; w & m Sara Trimble Karras. © Sara Trimble Karras & James C. Karras; 23Jul57; EU486219.
- THIS FRIEND DIVINE; w, m & arr. Bertha T. Roberts. © Bertha T. Roberts; 8Nov57; EU499953.
- THIS FRIEND OF MINE; w, m & arr. Joe L. Browne. © Joe L. Browne; 1Aug57; EU487236.
- THIS GRATEFUL HEART OF MINE; w & m Earl Ted Wall. © Earl Ted Wall; 10Oct57; EU496099.
- THIS GREAT EMPIRE STATE; w & m Elizabeth Watt. © Elizabeth Watt; 22Jul57; EU486196.
- THIS HAPPY FEELING; from This happy feeling, w & m Universal-International Pictures Co. Inc., employer for hire of Jay Livingston & Ray Evans. © Universal-International Pictures Co. Inc.; 12Dec57; EU503579.
- THIS HEART; w & m Mel Tillis & Wayne Walker. © Cedarwood Pub. Co., Inc.; 8Oct57; EU496852.

THIS HEART IS FOR SALE; (This heart for sale) w Michael Gardner, m Kirby Stone. © Pell Mell Music Co.; 12Aug57; EU489058.

THIS HEART IS FOR SALE; w & m Kirby Stone & Michael Gardner. © Alpha Music Co.; 28Jun57; EU483451.

THIS HEART OF MINE; w & m Lonnie G. Coghill. © Lonnie G. Coghill; 19Aug57; EU489354.

THIS HEART OF MINE; w Irene Thompson, m Gene Brooks. © Irene Thompson; 27Nov57; EU502078.

THIS HOLY NIGHT. SEE
God bless your house this holy night.

THIS HOUR OF LOVE; w & m William L. Potter & Claire A. Ugelstad. © William L. Potter & Claire A. Ugelstad; 8Jul57; EU487453.

THIS I BELIEVE; a sacred song for voice & piano, w & m Leah Hefner. © Theodore Presser Co.; 1Nov57; EP113522.

THIS I BELIEVE; The Christians' creed, S.S.A., w & m Helen Morrison Cruikshank, arr. by the composer. Score. (Row octavo series, 30) NM: arr. © R. D. Row Music Co.; 27Dec57; EP114739.

THIS I GIVE TO YOU; w & m James F. Conover, new piano part by Joe Levin. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Miller Music Corp.; 12Nov57; EP114060.

THIS I KNOW; w & m Bobby Hammack. © Bregman, Vocco & Conn, Inc.; 24Oct57; EU498447.

THIS I KNOW; w & m Bobby Hammack, arr. Ben Kendall. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arr. © Bregman, Vocco & Conn, Inc.; 15Nov57; EP114249.

THIS I KNOW; w & m Jimmie Crane & Al Jacobs. © Bourne, Inc.; 25Oct57; EU498446.

THIS, I PRAY; w & m Barry Imberman. © Barry Imberman; 29Nov57; EU502325.

THIS I PRAY; w & m Erie Claxton, arr. Clarke Tate. © Erie Claxton; 17Dec57; EU504515.

THIS IS A SUMMER EVENING; w & m John Schilagi. © John Schilagi; 18Nov57; EU500865.

THIS IS BEAUTY; w Paul Herrick, m Ted Grouya. © Planetary Music Pub. Corp.; 25Oct57; EU499238.

THIS IS CHRISTMAS; w & m Barbara June Bennion Matern. © Barbara June Bennion Matern; 20Nov57; EU501275.

THIS IS CHRISTMAS; w & m Joy M. Seaman. © Joy M. Seaman; 21Nov57; EU501373.

THIS IS EXQUISITE; w, m & arr. Jay Chernis. © Jay Chernis; 22Oct57; EU497677.

THIS IS GOD'S WORLD; w & m James Matthew Howard. © James Matthew Howard; 22Oct57; EU497719.

THIS IS GOODBYE; w & m William H. Miller. © Beam Pub. Co.; 31Jul57; EU487091.

THIS IS GOODBYE; w Norma Nichols, m Dan Franklin. © Norma Nichols & Dan Franklin; 22Jul57; EU486029.

THIS IS HARRY, STAND BY; m Harry Arnold Persson. © Harry Arnold Persson; 1Jul57; EU483628.

THIS IS IT; w Margaret Mardesich, m Max Hirshorn. © Margaret Mardesich & Max Hirshorn; 22Jul57; EU485852.

THIS IS JUST FOR YOU; w & m Henry Kellerman. © Henry Kellerman; 23Sep57; EU493887.

THIS IS LIKE HEAVEN TO ME; w J. E. F., m J. E. French. Zondervan. Close score. (In Old fashioned revival hour quartet favorites. [no.] 26) NM: arr. for male quartet. © Lil-lenas Pub. Co., a registered trade name for the Nazarene Pub. House; 19Jul57; EP112482.

THIS IS LOVE; w & m John Harry Cacavas & others. © Constantine Music Co.; 22Nov57; EU501483.

THIS IS LOVE FOREVER; w & m Fritz Rotter. © Stockholms Musikproduktion; 14Jun57; EP111374.

THIS IS MY BELOVED; m Vernon Duke. © Criterion Music Corp.; 29Jul57; EU489069.

THIS IS MY DREAM; w & m Charles M. Murchison & John Keeling. © Charles M. Murchison & John Keeling; 21Nov57; EU501419.

THIS IS MY FATHER'S WORLD; SA, accompanied, w Maltbie Babcock, m Grace Bush. Score. (Harold Flammer choral series, no. 86154) © Harold Flammer, Inc.; 29Nov57; EP114266.

THIS IS MY GARDEN; song, m Carl Frangkiser, w Pauline Deniston. © Belwin, Inc.; 29Nov57; EP114014.

THIS IS MY LIFE; w & m Tony Marco. © Tony Marco; 2Dec57; EU502512.

THIS IS MY LOVE; m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 27Aug57; EU490365.

THIS IS MY LUCKY DAY; w & m Roger Sherer. © Roger Sherer; 17Jul57; EU485628.

THIS IS MY PRAYER; w & m Nappy Brown. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 23Jul57; EU487285.

THIS IS MY SYMPHONY; w, m & arr. Donald R. Catching. © Donald R. Catching; 23Oct57; EU497866.

THIS IS NO ORDINARY LOVE; w Opal Jones, m Shepard Alvin Insel, m & arr. Hobart Fuller Thomas. © Opal Jones, Shepard Alvin Insel & Hobart Fuller Thomas; 30Sep57; EU494763.

THIS IS OUR ACCEPTED TIME; for boys choir (soprano-alto solo), 4 mixed voices, S.A.T.B., a capella, w Michael Gannon, m Melchior Vulpus, Ibo, arr. Jan Nieland. Score. NM: arr. © World Library of Sacred Music; 30Jan56; EP111977.

THIS IS PARADISE; w, m & arr. Florence Fallow. © Florence Fallow; 22Aug57; EU489882.

THIS IS PARIS; w Allan Roberts, m Leo Ferre. © Nouvelles Editions Meridian; 13Nov57; EU502958. Appl. states prev. version: PARIS CANAILLE

THIS IS PARIS; w & m Pony Sherrell & Phil Moody. © Romaine Pub. Corp.; 12Aug57; EU488478.

THIS IS RIO; w & m Johnny Baker. © Johnny Baker; 24Jul57; EU486409.

THIS IS THE BEGINNING OF ME; w & m Raoul Gonzalez. © Raoul Gonzalez; 23Oct57; EU497867.

THIS IS THE DAY THE LORD HATH MADE; w & m E. R. Golden. © E. R. Golden; 11Dec57; EU503780.

THIS IS THE DAY WHICH THE LORD HATH MADE; with w, m Marguerite Jones Newman, arr. Marguerite Jones Newman, employer for hire of W. Russell Johnson. © Marguerite Jones Newman; 2Dec57; EU503655.

THIS IS THE DREAM IN MY HEART; w & m George H. Scriinger. © George H. Scriinger; 29Nov57; EU502247.

THIS IS THE END; w & m Kathleen Evelyn DeLoache. © Kathleen Evelyn DeLoache; 8Aug57; EU488094.

THIS IS THE END; w & m William E. Jackson & Samuel Hart. © Jamie Music Pub. Co.; 27Jun57; EU483488.

THIS IS THE LAST TIME; w & m Alta Mae Hoose. © Alta Mae Hoose; 25Sep57; EU494352.

THIS IS THE LAST TIME; w & m James Martin Testa & Charles Pana, Jr. © Coda Music Co.; 31Oct57; EU498760.

THIS IS THE LIFE; w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495213.

THIS IS THE LOVE; w William Howard Fisher, Sr., m Roger Albert Bornhoft. © William Howard Fisher, Sr., & Roger Albert Bornhoft; 19Sep57; EU493543.

THIS IS THE NIGHT; w & m Catherine Baldwin. © Progressive Music Pub. Co., Inc.; 23Jul57; EU487329.

THIS IS THE NIGHT; w Jerry Seelen, m Mort Lindsey & Pat Boone. © Spindlan Music Corp.; 30Oct57; EU495378.

THIS IS THE NIGHT TO GO DREAMING; w Leon McGarrah, m Robert E. Tinsley. © Leon McGarrah & Robert E. Tinsley; 9Sep57; EU492043.

THIS IS THE NITE FOR LOVE; w & m Billy Jones & Sheridan E. Spencer. © Higuera Pub. Co.; 21Oct57; EU497442.

THIS IS THE PLACE; w & m Alvin Jackson. © Alvin Jackson; 5Nov57; EU499328.

THIS IS THE RECORD OF JOHN; m Orlando Gibbons, edited by William Palmer, John 1: vv. 19-23. London, Novello. Score. (Octavo anthems, Anth. 1330) © Novello & Co. Ltd.; 1Jun57; EFO-52106.

THIS IS TRUE LOVE; w, m & arr. Rudolph Martinez. © Rudolph Martinez; 24Jul57; EU486372.

THIS IS UTAH; w & m Harold Orlob. © Harold Orlob; 18Jul57; EU485584.

THIS IS WHAT LOVE MEANS TO ME; w Charles G. Guardalabene, m Sidney Paul Davis. © Charles G. Guardalabene & Sidney Paul Davis; 24Oct57; EU497961.

THIS IS WHERE I CAME IN; w & m James O. Parker. © James O. Parker; 21Oct57; EU497435.

THIS IS YOUR DAY; w Pinky Herman, m Paul Taubman. © Paul Taubman Music Corp.; 21Aug57; EU489760.

THIS IS YOUR LIFE; w & m Ruby Fulford. © Ruby Fulford; 23Oct57; EU497905.

THIS JET AGE; m Merrick Farran. © Bev Music, Inc.; 15Nov57; EU500676.

THIS KEY; w, m & arr. Drusilla McIlroy Ashley. © Drusilla McIlroy Ashley; 13Aug57; EU488677.

THIS LAND A HOME; w & m Edith B. Passler. © Edith B. Passler; 12Aug57; EU489687.

THIS LIFE; lyrics by Carl Sigman, m Peter De Rose. © Tray Music Corp.; 24Sep57; EP113303.

THIS LITTLE LIGHT OF MINE; w & m arr. Ira Loudermilk & Charles Loudermilk. © Acuff-Rose Publications; 14Nov57; EU502125.

THIS LITTLE WORLD; w & m Willard E. Kruse. © Willard E. Kruse; 30Dec57; EU505491.

THIS LONELY HEART OF MINE; w & m Floyd Fisher, Jr. © Floyd Fisher, Jr.; 12Sep57; EU492600.

THIS LONELY PLACE; w & m Nicholas M. Siganos. © Nicholas M. Siganos; 3Dec57; EU503826.

THIS LONELY ROOM; w & m Joseph W. Perry. © Famous Music Corp.; 27Nov57; EU503625.

THIS LOVE. Quest'amore, w & m Ralph Gallo. © Ralph Gallo; 1Nov57; EU500007.

THIS LOVE I OFFER YOU; w & m Herb Wiener & others. © Shapiro, Bernstein & Co. Inc.; 28Jun57; EU484461.

THIS LOVE OF MINE; w & m Dick Johnson. © Dick Johnson; 14Oct57; EU496508.

THIS MAN IS MINE; [from the film Mark of the hawk, w Don Quinn, m Ken Darby. © Longridge Music Inc.; 22Aug57 (in notice: 1956); EP113948.

THIS MAN OF MINE; w & m Herbert Hoffman. © Herbert Hoffman; 23Aug57; EU491002.

THIS MEMORY I ADORE; w & m Sol Grand. © Sol Grand; 20Sep57; EU493719.

THIS MOMENT IS MY FOREVER; w & m Lois Rae Fussell. © Lois Rae Fussell; 2Dec57; EU502394.

THIS MOMENT OF LOVE; w & m Gene Fiocca, from the picture Mister Rock and Roll, arr. Edward Cooper. Appl. states prev. reg. as EU476582. © Brookville Music Inc. & Magnus Music Co.; 30Sep57; EP112428.

THIS MUCH, DEAR, I KNOW; w & m Robert A. Panelli. © Robert A. Panelli; 5Dec57; EU502885.

THIS MUCH IS MINE; w Alvin Moody, m & arr. Gerald Wilhelm Halfhide. © Alvin Moody & Gerald Wilhelm Halfhide; 20Nov57; EU501865.

THIS MY BODY. SEE Caro Mea.

THIS NEVER WILL HAPPEN TO ME; (This will never happen to me) w & m Edwin Georgi. © Norcon, Inc.; 21Aug57; EU489780.

THIS NIGHT; w & m Helen T. Dirst. © Helen T. Dirst; 23Jul57; EU486227.

THIS OLE WORLD; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 13Nov57; EU500445.

THIS ONE; w, m & arr. W. Clayton Arnold. © W. Clayton Arnold; 2Aug57; EU487495.

THIS ONE AND THAT; w & m Walter Ludwig. © Walter Ludwig; 14Aug57; EU488815.

THIS ORCHID I OFFER TO YOU; w & m Don Robinson. © Don Robinson; 1Aug57; EU487176.

THIS RING; w & m Bill Campbell & others. © Bill Campbell, Milton Rudolph & Arthur Winer; 24Jul57; EU486403.

THIS ROAD SEEMS FAMILIAR TO ME; w & m Willard W. King. © Willard W. King; 8Aug57; EU488090.

THIS ROSE; w & m Andrew Auban Babin. © Andrew Auban Babin; 7Oct57; EU495663.

THIS SMILE I WEAR; w Ilene Grimes, m Henry DeLeeuw. © Ilene Grimes; 5Sep57; EU491606.

THIS STORY HAS BEEN TOLD BEFORE; w Horace Joseph Allaire, m Normand Allaire. © Horace Joseph Allaire & Normand Allaire; 31Jul57; EU487109.

THIS SUITS MY MOOD; w Gladys McKee Iker, m Philip DeLuzon Warner. © Philip DeLuzon Warner; 23Oct57; EU497838.

THIS THING CALLED MAN; w & m J. D. Miller & Terry Boulet. © Acuff-Rose Publications; 29Jul57; EP111007.

THIS TIME; w & m Don Swan. © on changed w; Robbins Music Corp.; 18Sep57; EU494338.

THIS TIME; w & m John A. Sestak. © John A. Sestak; 12Aug57; EU488609.

THIS TIME A YEAR AGO; w Samford Per- sons, m Emory Jones. © Nuclear Music Co.; 16Sep57; EU493031.

THIS TIME IT'S REAL; w Charles H. Bressler, m Pete Cerutti. © Charles H. Bressler & Pete Cerutti; 27Nov57; EU502056.

THIS TIME OF YEAR; w Elsie Simmons, m Stanley Applebaum. © Laurel Music Corp.; 14Nov57; EU500648.

THIS TOO, I HAVE KNOWN; w & m Linda Bond. © Linda Bond; 23Aug57; EU489977.

THIS, TOO, SHALL COME TO PASS; (This, too, shall pass away) w arr. & m O. C. Vanderveer. © O. C. Vander- veer; 14Aug57; EU488804.

THIS TOO, SHALL PASS AWAY; w Leonard Sorce, m Giacomo Santa Lucia. © Leonard Sorce & Giacomo Santa Lucia; 20Sep57; EU493783.

THIS, TOO, SHALL PASS AWAY. SEE This, too, shall come to pass.

THIS TORCH I BURN FOR YOU; w Arthur Butler, m Henry Snider. © Arthur Butler & Henry Snider; 28Jun57; EU483524.

THIS VOICE OF MINE; w & m Horace Lee. © Horace Lee; 2Dec57; EU502922.

THIS WAY AND THAT; w Virna Baker Les- ter, m Gene Brooks. © Virna Baker Lester; 27Aug57; EU491725.

THIS WIDE WIDE WORLD; w & m Dave Dreyer. © Prentice Music, Inc.; 16Aug57; EU489152.

THIS WILL NEVER HAPPEN TO ME. SEE This never will happen to me.

THIS WORLD AIN'T MINE; w & m Ivory Joe Hunter & Hiram Griffin. © Desiard Music Co., Inc.; 25Oct57; EU499032.

THO I'VE NEVER SEEN OLD IRELAND; (Though I've never seen old Ireland) w Abe Goldman, w & m Pat Williamson. © Abe Goldman & Pat Williamson; 23Oct57; EU497783.

THO YOU NEVER SAID YOU LOVED ME; w & m Evelyn Wasik. © Evelyn Wasik; 15Jul57; EU485129.

THOMAS ORGAN CHORD PICTURE CHART; by C. J. Gray. © Carl J. Gray; 7Dec57; A12622.

THOMAS ORGAN THEME SONG; w & m Arthur George Kaub. © Arthur George Kaub, Dudley Wilhelme & Howard Kratzer; 19Aug57; EU489299.

THOMPSON JINGLE; (Thompson's jingle) w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 28Jun57; EU483529.

THORNBURG GROUPE; m & arr. Walt Disney Productions, employer for hire of Franklyn Marks & Buddy Baker. © on new arr.; Walt Disney Music Co.; 9Dec57; EU503927. Appl. states prev reg. as KAREN, 19Jun56, EU442042.

THOSE AGGRAVATIN' AGITATIN' MIAMI BLUES; new version of Miami blues, w, m & arr. Louis Richard Collins. Appl. states prev. reg. 22Jul53. NM: changed w, m & arrangement. © Louis Richard Collins; 9Oct57; EP113015.

THOSE AWFUL LIES; w & m Isora Ramsey. © Isora Ramsey; 2Aug57; EU487395.

THOSE BROKEN DREAMS; w & m Edna G. Copithorn. © Edna G. Copithorn; 2Dec57; EU503739.

THOSE FABULOUS EYES; w & m Diana Eskridge. © Diana Eskridge; 25Nov57; EU501683.

THOSE HASTY WORDS; w Frances Fazio, m Adrienne Reynale Bailey. © Frances Fazio & Adrienne Reynale Bailey; 3Jul57; EU484019.

THOSE KISSES; w Ora W. Richert, Sr., m Larry Allen. © Ora W. Richert, Sr.; 15Aug57; EU488966.

THOSE LATIN BLUES; w George Lithgow, m Arthur H. Andre & Willene E. Minnier. © Arthur H. Andre & Willene E. Minnier; 13Nov57; EU500460.

THOSE LETHAL WEAPON EYES; w Ercell G. Kennedy, m Larry Allen. © Ercell G. Kennedy; 5Nov57; EU499350.

THOSE LIPS, THOSE EYES, THOSE NOSE; w & m Josephine Hackel. © Jose- phine Hackel; 4Sep57; EU491299.

THOSE LITTLE DARK CLOUDS; w Bobby Carr, m Larry Allen. © Bobby Carr; 28Aug57; EU490571.

THOSE LYING LIPS; w Helena Komarnisky, m Lew Tobin. © Helena Komarnisky; 5Sep57; EU491578.

THOSE MIXED UP FEELINGS; w Florence E. Lenhart, m Larry Allen. © Florence E. Lenhart; 8Aug57; EU488151.

THOSE REINSTATING BLUES; w & m Homer H. Taylor. © Homer H. Taylor; 22Jul57; EU486133.

THOSE SUMMER NIGHTS; w & m Mazie Havill Patterson, arr. George Aubel. © Mazie Havill Patterson; 2Jul57; EU483836.

THOSE UNTRUE THINGS; w Anthony Paglione, m Ernest N. Scott. © Anthony Paglione & Ernest N. Scott; 18Jul57; EU485804.

THOSE WEDDING CHIMES; w & m James Henry Roberts. © James Henry Roberts; 26Aug57; EU492293.

THOSE WEEKLY BLUES; w & m Dorothea Crawford. © Dorothea Crawford; 26Jul57; EU486716.

THOSE WHO ROAM; w & m Richard Robinson Cunliffe, m Joe Louis Rumoro. © Richard Robinson Cunliffe & Joe Louis Rumoro; 3Sep57; EU491180.

THOSE YOUNG GIRLS; w & m Robert Riley & others. © Murray Nash Associates, Inc.; 27Sep57; EP112711.

THOU ART THE WAY; mixed chorus, SATB & organ or piano, w George Washington Doane, 16th century melody, arr. Joseph Roff. Score. (Marks choral library, no.4041) © Edward B. Marks Music Corp.; 21Oct57; EP113124.

THOU ART WORTHY; Revelation 4: 11, m Frank Pooler, SATB. Score. (Augsburg choral library, 1187) © Augsburg Pub. House; 13May57; EP113143.

THOU CHILD DIVINE; SATB, Christmas anthem for children, m J. A. P. Schulz, arr. & edited by Donald M. McCorkle. Brodt. Score. (Moravian church music, no.1000. Moravian Music Foundation edition) NM: revision & arr. © Moravian Music Foundation, Inc.; 25Jul57; EP110796.

THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS; anthem for S.A.T.B. & organ, m Henry Purcell, edited by Watkins Shaw, w from The book of common prayer. London, Novello. Score. (Octavo anthems, Anth.1339) © Novello & Co. Ltd.; 1Jul57; EFO-54534.

THOU MUST LEAVE THY LOWLY DWELLING; Christmas chorus for SATB, from the oratorio, L'enfance du Christ (The childhood of Christ) m Hector Berlioz, ed. & arr. John Carlton, pseud. of Walter Ehret. Score. © Boosey & Hawkes, Inc.; 17Jul57; EP110818.

THOU THAT LABOUREST; w Heinrich K. Selck, m Larry Allen. © Heinrich K. Selck; 10Oct57; EU496203.

THOUGH I'VE NEVER SEEN OLD IRELAND. SEE
Thou I've never seen old Ireland.

THOUGH OUR LOVE WAS DEAR; w Constance Adele Henning, m Grace McCormack Woodbury. © Constance Adele Henning & Grace McCormack Woodbury; 1Jul57; EU483680.

THOUGH TIME WILL PASS AWAY; w John J. Ptaszowski, m Larry Allen. © John J. Ptaszowski; 28Aug57; EU490580.

THOUGH YOU'VE FORGOTTEN ME; w Orlando F. Peeples, m Leonard Doneski, Jr. © Orlando F. Peeples & Leonard Doneski, Jr.; 27Aug57; EU491402.

A THOUGHT; w Gwendolyn Hillsman, m Larry Allen. © Gwendolyn Hillsman; 12Nov57; EU500347.

THOUGHT I'D CALL; w & m Bob Roubian. © Bob Roubian; 9Sep57; EU492020.

THE THOUGHT OF LOSING YOU; w & m Paul Sidney Sampson. © Paul Sidney Sampson; 7Nov57; EU499686.

THOUGHTS AND MELODY; w & m Claude Eric McCorkell. © Claude Eric McCorkell; 26Sep57; EU494563.

THOUGHTS I DIDN'T SAY TO YOU; w Mollie E. Coffee, m Ronald Buck. © Mollie E. Coffee; 20Sep57; EU493757.

THOUGHTS IN THE NIGHT; w & m Ronald Borton & Conrad A. Richardson. © Ronald Borton & Conrad A. Richardson; 6Nov57; EU499450.

THE THOUGHTS OF A MARINE'S MOTHER; w & m R. E. Mathis. © R. E. Mathis; 3Sep57; EU491670.

THOUGHTS OF YOU; w & m Emma Lee McDaniel. © Emma Lee McDaniel; 18Nov57; EU501021.

THOUGHTS OF YOU; w Lillian Mae Tuten, m George Leddy. © Lillian Mae Tuten; 28Aug57; EU490498.

A THOUSAND DOLLARS REWARD; w & m James Walker. © James Walker; 13Dec57; EU504095.

A THOUSAND DREAMS AGO; from the musical The fortune hunter, m Ted Mossman & Gordon Vanderburg, lyric by Sammy Ostrow. © Souvenir Songs; 1Sep57; EP112057.

A THOUSAND NIGHTS; w & m Walter A. P. Nones. © Walter A. P. Nones; 5Sep57; EU491565.

A THOUSAND SHAPES AND SHADES; w & m Elizabeth E. Converse. © Elizabeth E. Converse; 16Oct57; EU496964.

A THOUSAND YEARS; w Arthur Eisner, m Charles J. Weiss. © Arthur Eisner & Charles J. Weiss; 8Oct57; EU495902.

THRASHING OUT THE BLUES; w & m Traverse Raymond Linn & Carroll Forest Linn. © Traverse Raymond Linn & Carroll Forest Linn; 23Dec57; EU505031.

THREE ADVANCED STUDIES; a version of the Unaccompanied flute sonata in A minor by K. P. E. Bach (Carl Philipp Emanuel Bach) arr. & edited for trombone by Allen Ostrander. © Edition Musicus, N.Y. Inc. (in notice: Edition Musicus); 6Dec57; EP114770.

THE THREE BEARS; m & arr. Walt Disney Productions, employer for hire of Joseph Mullendore & Marvin Ash. © Walt Disney Music Co.; 7Oct57; EU496419.

THREE BLIND MICE MERENGUE; m Steve Maik & Phil Belmonte. © Harvard Music, Inc.; 28Jun57; EU483475.

THREE BLUE SKETCHES; m Hans Jelinek, op.25. München, Edition Modern. Score. © Edition Modern; 18Feb57; EFO-52504.

THREE CENTURIES SUITE; for 2 French horns & piano, m Henry Charles Kolbe. © Henry Charles Kolbe; 16Dec57; EU504178.

THREE CHRISTMAS CAROLS; for mixed voices, m M. Praetorius, ed. & arr. Walter Ehret. Close score. NM: 1 substitution. © Boosey & Hawkes, Inc.; 23Oct57; EP114102.

THREE CHRISTMAS CAROLS; m arr. Minuetta Kessler. © Minuetta Kessler; 19Dec57; EU504713.

THREE CHRISTMAS CAROLS; S.A.T.B., m M. Praetorius, ed & arr. Walter Ehret. Close score. © Boosey & Hawkes, Inc.; 17Jul57; EP110819.

3 CHRISTMAS CAROLS ... YOU CAN PLAY YOURSELF! With the new Picture Piano visual chord arrangements. Appl. author: Gale Rice. © Gale Rice, d.b.a. Picture Piano; 27Aug57; A300202.

THREE CHRISTMAS CHORALS; from the Christmas oratorio, S.A.T.B., m Johann Sebastian Bach, ed. by Walter Ehret. Score. (Walter Ehret sacred choral library, ser. no.1, WE 5) NM: arr. © Bourne, Inc.; 14Nov57; EP114627.

THREE CHRISTMAS SONGS. SEE
Allelujah.
Cradle song.
Shepherds' carol.

THREE CONCERT VARIATIONS ON CHRISTMAS CAROLS. SEE
Concert variations on Deck the halls.
Concert variations on Good King Wenceslas.
Concert variations on O Tannenbaum.

THREE DANCE VARIATIONS; for piano-forte or harpsichord, m Geoffrey Bush. London, Elkin. © Elkin & Co. Ltd.; 2Aug57; EFO-52483.

THREE DOORS; w & m Ray Martin. © Mike Gould Music, Inc.; 30Aug57; EU491880.

THREE EARLY AMERICAN CAROLS. SEE
Awake, my soul.
Cradle hymn.
O Mary, where is your baby.

THREE ELEGIES; w M. Maeterlinck & A. Rimbaud, m Serge de Gastyne. © Elkan-Vogel Co., Inc.; 23Jul57; EU486274.

THREE FANCIES; for organ, m Eric Smith. London, E. Ashdown. © Edwin Ashdown Ltd.; 27Aug57; EFO-53112.

THREE FANFARES; m Cal Schultz (Calvin C. Schultz) Condensed score & parts. © Cal Schultz Music Co.; 15Sep57; EP112329.

THREE FINGERS NORTH; m Sonny Clark. © Groove Music Co.; 14Nov57; EU500532.

THREE FOLK SONGS; 5th ser., SATB, a cappella, English translation by Harold Heiberg, m Brahms, piano for rehearsal arr. Felix Greissle. Score. (The Arthur Jordan choral series, no.80) NM: English translation & piano arr. © Edward B. Marks Music Corp.; 14Nov57; EP113719.

THE THREE HANDED DRUMMER; m Jack Burger & Leon Pober. © Criterion Music Corp.; 16Sep57; EU504145.

THREE HIGHLAND PICTURES; m Richard Standen, pseud. of Robert Busby. London, Metro Music. Piano-conductor score & parts. © Metro Music Ltd.; 1Aug57 (in notice: 1951); EFO-54792.

THREE IMPRESSIONS FOR TWO CLARINETS; m Saul James Kurtz. © Saul James Kurtz; 23Dec57; EU504881.

THREE IRISH JIGS; m Ivor Slaney. London, Metro Music. Piano-conductor score & parts. © Metro Music Ltd.; 21Apr56; EP23642.

THREE IRISH PICTURES; pianoforte solo, m John Ansell. London, Hawkes. © Hawkes & Son (London) Ltd.; 23Feb51; EF23606.

THREE IRISH REELS; m Ivor Slaney. Kenton, Eng., Metro Music Co. Piano-conductor score & parts. © Metro Music Co.; 31Jan52; EP23650.

THE THREE KINGS; carol, translation by H. N. Bate, m Peter Cornelius, arr. Enid Hugh-Jones. London, Oxford University Press. Score. (The Oxford choral songs from the old masters, OM10) NM: arr. for solo voice & SSAA. © Oxford University Press; 25Jul57; EFO-53650.

THREE KISSES; w & m Wilbert R. Petrilla & Evelyn DeSimone. © Wilbert R. Petrilla & Evelyn DeSimone; 16Oct57; EU496961.

THREE LITTLE FEELINGS; m John Lewis. © John Lewis; 15Aug57; EU488974.

THREE LITTLE KITTENS; w & m Edmund A. Clement. © Edmund A. Clement; 31Dec57; EU505699.

THREE LITTLE LEAVES; w & m Oscar William McKnight. © Oscar William McKnight; 22Aug57; EU489612.

THREE LITTLE SHOTS; w Hy Zaret, m Lou Singer. © Argosy Music Corp.; 21Oct57; EU497499.

THREE LONG YEARS; w Lura Childress, m Gene Brooks. © Lura Childress; 26Sep57; EU494425.

THREE MATCHES IN THE NIGHT; w & m Vincent De Michetti. © Vincent De Michetti; 12Aug57; EU488587.

THREE MINUS ONE; w & m Avery Brown. © Ebb Pub. Corp.; 9Sep57; EU492028.

THREE MORE NEW HYMNS FOR YOUTH BY YOUTH; w Dorothy Fay Ross & others. © Hymn Society of America; 15Dec56 (in notice: 1957); EP110200.

THREE MOTETS. SEE
The house of the mind.

THREE MOVEMENTS; m Andrew Fenton Kazdin. © Andrew Fenton Kazdin; 18Sep57; EU493341.

3 MUSICAL TALES; m Folkie Lindahl. © Folkie Lindahl; 23Oct57; EU498012.

THREE NEW GOSPEL SONGS. SEE
My love I give, Rest in the Lord & The hand of Jesus.

THREE PERISHED IN THE SNOW; w Vernon Palmer, m J. Chas. McNeill. © Vernon Palmer; 29Jul57; EU492322.

THREE PIECES FOR B FLAT CLARINET AND PIANO; m C. Armstrong Gibbs. London, Oxford University Press. Score & part. © Oxford University Press; 26Sep57; EFO-53622.

THREE PRINCIPAL CHORDS. SEE
Seven little men.

THE THREE RAVENS; for mixed voices in 3 parts. Engelsk folkvisa, arr.: Rudolf Norrman. Stockholm, Gehrman. Close score. (Gehrmans trestämmiga körsånger, nr. 64) NM: arr. © AB Carl Gehrmans Musikförlag; 1Oct57; EFO-54225.

THE THREE RAVENS; with w, m arr. Russell Garcia. © Win Gus Music Pub. Inc.; 15Nov57; EU501227.

THREE RING HEART; w & m Ed McMullen. © Amber Music Inc.; 18Jul56; EP101760. (See also Three ring heart; 18Jul56; EP111221)

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THREE ROADS; w & m Nita Peters & Martha Gold. © Rush Music Corp.; 3Jul57; EP110192.

THREE SCENES; m Harold L. Walters. Score & parts. (Rubank symphonic band library, no. 75) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 15Aug57; EP111216.

THREE SETS OF CHORAL RESPONSES FOR GENERAL WORSHIP; with w, w & m Laura Howell Norden. © Laura Howell Norden; 18Nov57; EU500692.

THREE SHAKER SONGS. SEE
Come to Zion, sin-sick souls.
O brethren, will you receive.
O, the beautiful treasure.

THREE SHORT CAROLS; for S.A.T.B., m Maureen Carkeek. Score. (Church music review, no. 2494) © H. W. Gray Co., Inc.; 16Sep57; EP112316.

THREE SIDES TO EVERY STORY; w Norman Newell, m Michael Carr, arr. for piano by staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 3Sep57; EP111997.

THREE SONGS. SEE
No light in the valley.
Thy perfect will.

THREE SONGS FOR TWO WOMEN; w Heinrich Heine, w & m Edward Chalmers Sweeney arr. Isabelle Margaret Sweeney & Martha A. Kalas. © Edward Chalmers Sweeney; 22Oct57; EU497720.

THREE SONGS OF MADNESS AND DEATH; w John Webster, m Marga Richter. © Marga Richter; 23Dec57; EU505098.

THREE SONGS TO MUSIC. SEE
An hymn to the muses.
To be merry.
To music, a song.

THREE SPINSTERS OF JOHNSTOWN; w Albert A. Dickason, m William J. Pura. © William J. Pura; 10Oct57; EU496138.

THREE STRANGE MEN; w Lee Adams, m Larry Allen. © Lee Adams; 16Dec57; EU504249.

THREE THEMES FROM FRANZ SCHUBERT; arr. as a solo with piano acc. by Merle J. Isaac. Score & part. Appl. states prev. reg. 22Aug39, E79374 NM: bassoon arr. © Carl Fischer, Inc.; 6Nov57; EP114257.

THREE TIME LOSER; w & m Robert Colby & Lou Melamed. NM: piano arr. © Paramount Music Corp.; 22Aug57; EP112827.

THREE TWILIGHT HYMNS; arr. Johannes Smit, [with] general information & suggestions for study. Piano. (Progressive series compositions, catalog no. 210-2) [With words] © Art Publication Society; 29Oct57; EP114054.

THREE WAY LOVE; w & m Ray Conniff. © Blackwood Music Inc.; 29May57; EU483920.

THREE WEST COUNTRY IDYLLS. SEE
Evening in Cornwall.
River Dart.
A sea dirge.

THREE YOUNG RATS; w traditional, m Ronald Tremain. London, Novello. Score. (School songs, S.S. 2007) (In Two songs. p. 1-2) © Novello & Co. Ltd.; 1Aug57; EFO-54589.

THREE'S A CROWD; w & m Joris R. Bell 3d. © Joris R. Bell 3d; 9Dec57; EU504474.

THRILL ME; w & m Thomas Frederick Lee. © Thomas Frederick Lee; 10Oct57; EU495009.

THE THRILL OF HOLDING YOU; w & m Clarence Edward Cryer. © Clarence Edward Cryer; 22Jul57; EU486171.

THE THRILL OF LOVE; Where are you? w & m Jan Rudy & Dorian Burton. © Hill & Range Songs, Inc.; 25Oct57; EP113356.

THRILLING FINGERS; w & m H. Jefferson Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Jun57; EFO-52345.

THROUGH ALL THE PASSING YEARS; w & m Rudolph Eagan. © Rudolph Eagan; 25Nov57; EU501716.

THROUGH FOR THE NIGHT. SEE
Lover's rendezvous.

THROUGH THE AGES; w Sam McAlpine, m Larry Allen. © Sam McAlpine; 12Sep57; EU492660.

THROUGH THE EYES OF A CHILD; w & m E. Anderson. New Westminster, B.C., Childrens Educational Guild. (In Folk songs for children. p. 4-5) © Faith Eleanor Anderson, t.a. Children's Educational Guild; 6Jun57; EFO-52318.

THROUGH THE EYES OF LOVE; w Albert A. Beach, m Sid Lippman, a masterscore arr., dance arr. Johnny Warrington, vocal backgrounds arr. Johnny Warrington, male key B flat, C-D, female key F, G-A. Piano-conductor score & parts. NM: "arrangement for orchestra." © Pickwick Music Corp.; 24Jul57; EP110909.

THROUGH THE EYES OF LOVE; w Albert A. Beach, m Sid Lippman, arr. for piano by staff of Pickwick Music Corp. NM: arr. © Pickwick Music Corp.; 10Jul57; EP110657.

THROUGH THE GARDEN GATE; w, m & arr. Fred L. DeMoss. © Fred L. DeMoss; 2Dec57; EU502395.

THROUGH THE SHADOWS OF THE NIGHT; w & m Robert McDonough. © Robert McDonough; 17Jul57; EU485656.

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THRU THE NIGHT; w Frances Fazio, m Adrienne Reynale Bailey & B. Gentry. © Frances Fazio & Adrienne Reynale Bailey; 5Jul57; EU484241.

THRU THE VALLEY OF SHADOWS; w & m Edward L. Rummill. © Edward L. Rummill; 18Nov57; EU500916.

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THUNDER; w & m John Ribeiro. © John Ribeiro; 27Jun57; EP111588.

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THUNDER-BIRD; (What's the word Thunder-Bird?) w & m David Sheffield & Randall Stewart. © David Sheffield & Randall Stewart; 26Aug57; EU490704.

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THE THUNDERER; m arr. Louis F. Busch. © Ardmore Music Corp.; 23Sep57; EU494666.

THY GLORIOUS MAJESTY BE ON US LORD; w & m Edward Chalmers Sweeney, arr. John R. Wilkins. © Edward Chalmers Sweeney; 5Sep57; EU491602.

THY HOLY FAMILY; w & m Irene Brown. © Irene Brown; 1Jul57; EU483439.

THY LOVE DECLARE; S.A.B., accompanied, w Christopher Wordsworth, anonymous melody, 1713, arr. & adapted by Joseph Roff. Score. (Elkan-Vogel choral series, 503) © Elkan-Vogel Co., Inc.; 24Jul57; EP111126.

THY PERFECT WILL, w B. M. A., melody by Barbara May Adkins, arr. Halder Lillenas. Close score. (In Three songs. p.2) © Barbara May Adkins; 25Jul57; EP111864.

THY SWEET REPOSE; w, m & arr. Priscilla Gerondale. © Priscilla Gerondale; 25Oct57; EU498139.

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THY WORD IS A LAMP; with w, m Ruth Bailly Edwards. © Ruth Bailly Edwards; 4Oct57; EU495405.

THY WORD IS A LIGHT; Ps. 119 vs. 105, 8, 12, m E. A. Hovdesven. Score. (Elkan-Vogel choral series, 502) © Elkan-Vogel Co., Inc.; 16Jul57; EP110456.

TI DESIDERO; w Pluto, m Gian Mario Guarino. © Edizioni Musicali La Voce del Padrone; 12Aug57; EU490674.

TI VOGLIO BENE. I love you, English w Delia Vineis, m Mario De Clary. © on changed w & arr.; Delia Vineis & Mario De Clary; 12Dec57; EU503974.

TI VOGLIO BENE. Tell it to mama, w Delia Vineis, arr. m Mario De Clary. © on changed English w; Delia Vineis & Mario De Clary; 17Jun57; EU484633.

TIA JUANA; m Eddie Davis. © Jay & Cee Music Corp.; 11Dec57; EP114363.

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TIDBITS; 9 pieces for young pianists, m William Scher. Appl. author: Sunny-Birchard Pub. Co., employer for hire. © Sunny-Birchard Pub. Co.; 29Nov57; EP114340.

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TIDDLY-WINK; w & m Myra Selover Clark. © Myra Selover Clark; 27Dec57; EU505419.

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THE TIDE WILL TURN; w & m James Ed Keele. © James Ed Keele; 26Jun57; EU484610.

TIED UP IN LOVE; w & m Theodios Daniels. © Theodios Daniels; 31Oct57; EU499015.

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TIENS, VOYEZ-VOUS CA. Vamos a ver. Paroles de Jacques Datin, paroles espagnoles & musique de Cesar Foglio. Piano & chant. Paris, P. Beuscher. © Editions Paul Beuscher; 16Apr57; EPO-51893.

TIENTAS GITANOS; m Carlos Montoya. © Ampco Music, Inc.; 14Nov57; EU502649.

TIENTO ANTIGUO; m Joaquin Rodrigo. Redigiert von Siegfried Behrend, Gitarre solo. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Reihe II. Moderne Musik, Nr.19) © Ed. Bote & G. Bock; 13Apr57; EPO-52610.

TIERRA DE MIS AMORES; w & m Benjamin Sanchez Mota. © Editorial Mexicana de Musica Internacional, S.A.; 30Oct57; EU495809.

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TIGER RAG. SEE Music to Tiger rag.

TIGI-TIGI-TIO; calypso. Text: Stefan Renard, pseud. of Ernst Schmacke, Musik: Mario Panas, pseud. of Leandros Papathanassiou, Klav. Bearb.: Joe Burgner, pseud. of Karl Götze. Frankfurt am Main, Melodie der Welt. [German words] (In Das Schlager Magazin. [no.] 22, p.6-7) © Melodie der Welt, J. Michel KG.; 25Sep57; EPO-54807.

- 'TIL DAWN; w & m Vivianne Marie Browne. © Vivianne Marie Browne, 21Nov57; EU501416.
- TIL DEATH DO US PART. SEE
I love you darling 'til death do us part.
- 'TIL I MET YOU; w & m George H. Scrimger. © George H. Scrimger; 29Nov57; EU502251.
- 'TIL THEN I'LL LOVE YOU; w & m Milton H. Alford 3d. © Milton H. Alford 3d; 30Sep57; EU494828.
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- TIL WE MEET; w & m Lena C. Cave. © Lena C. Cave; 2Aug57; EU487394.
- 'TIL YOU RETURN; w Ella E. Bradley, m J. Chas. McNeill. © Ella E. Bradley; 9Jul57; EU485987.
- 'TIL YOU SAY I DO; w & m James W. Colburn. © James W. Colburn; 27Aug57; EU490349.
- TILL; arr. for orchestra by Jimmy Lally, w Carl Sigman, m Charles Danvers. London, Bradbury Wood. Piano-conductor score & parts. NM: arr. © Chappell & Co. Inc.; 11Jul57; EP23405.
- TILL DEATH DO US PART; w & m Barbara A. Floyd. © Barbara A. Floyd; 10Oct57; EU495037.
- TILL I FORGET ABOUT YOU; w Selma Lee Schlesinger, m & arr. Alice Rose Snitman. © Selma Lee Schlesinger & Alice Rose Snitman; 8Nov57; EU499931.
- TILL I MET YOU. SEE
Till there was you.
- TILL I SAID IT TO YOU; w & m Danny Dill. © Cedarwood Pub. Co., Inc.; 31Oct57; EU499762.
- TILL I'M SURE; w, m & arr. John A. Bober. © John A. Bober; 18Sep57; EU493343.
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- TILL THERE WAS YOU; from the musical comedy The music man, w & m Meredith Willson. Appl. states prev. reg. as Till I met you, 29Nov50, EP52968. NM: changed w & new piano acc. © Frank Music Corp.; 18Nov57; EP114323.
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- TILT AND FLIPPERS. Paroles de Noel Roux & Marcel Hebrail, musique de Rene Denoncin & Jack Ledru, piano & chant & petit format. Paris, P. Beuscher. [French words] © Editions Musicales Paul Beuscher; 19Mar57; EPO-51894.
- TILT YOUR HEAD; w, m & arr. Mrs. M. W. Suber. © Mrs. M. W. Suber; 8Jul57; EU484740.
- TIMBA, TIMBERO; w & m Alfonso Salinas. © Peer & Cia., S. L.; 12Nov57; EU502990.
- TIME; lyric by Susan J. Lynn, m Ted Shapiro. © Muirfield Music Corp.; 27Nov57 (in notice: 1956); EP114017.
- TIME; lyrics: Belle Creason, pseud. of Bernadine Guglielmi, m Danny Guglielmi. © Jan Music; 22Aug57 (in notice: 1955); EP111306.
- TIME; w & m Charles Goette. © Charles Goette; 27Nov57; EU503809.
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- TIME AFTER TIME; w & m Don Johnston & Diane Johnston. © Robert Mellin Inc.; 10Jul57; EU485993.
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- THE TIME AND PLACE; w Van Dee Sickler, m & arr. Virginia C. Sickler. © Van Dee Sickler; 22Jul57; EU486060.
- TIME AND PLACE FOR EVERYTHING; w Walter George Morgan, m Nicholas LaPata. © Walter George Morgan & Nicholas LaPata; 12Nov57; EU500131.
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- TIME FOR DREAMING; w Tye Robinson, m Bill Walker. © on new w; Advertiser's Music, Inc.; 18Oct57; EU497210. Appl. states prev. reg. as YOU'RE LOVELY, EU191309.
- TIME FOR ROMANCE; m Felton Rapley. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53125.
- TIME FOR YOU; w Cecelia Esposito, m J. Chas. McNeill. © Cecelia Esposito; 26Aug57; EU492339.
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- TIME REMEMBERED. SEE
Ages ago.
- TIME STANDS STILL FOR ME; w & m Anne Horton Mitchell. © Anne Horton Mitchell; 3Sep57; EU491016.
- TIME TELLIN' MO-SHEEN; w & m Donna Marie Hone. © Donna Marie Hone; 15Oct57; EU496741.
- TIME, TIME, TIME; w & m Donn Ervin Taylor. © Donn Ervin Taylor; 20Sep57; EU493784.
- TIME TO GO HOME; m Eddie Heywood. © Meridian Music Corp.; 23Oct57; EU497616.
- TIME TO ROCK 'N' ROLL; w William L. Briney, m Gene Brooks. © William L. Briney; 26Aug57; EU490118.
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- TIME WON'T WAIT ON YOU; w & m W. Clayton. © Aladdin Music Publications; 30Dec57; EU505577.

- THE TIMEPIECE ALBUM; 15 5-finger piano pieces, in which the easier time elements are systematically exploited, m John B. R. Whitfield. London, Ascherberg, Hopwood & Crew. © Ascherberg, Hopwood & Crew, Ltd.; 6Nov57; EPO-54625.
- TIMES; w & m Terry Gilkyson & others. © Montclare Music Corp.; 15Jul57; EU485385.
- TIME'S A-WASTIN'; w & m Melba Hughes. © Melba Hughes; 8Jul57; EU484734.
- TIMES SQUARE; w May Patterson, m Lew Tobin. © May Patterson; 12Nov57; EU500275.
- THE TIMES SQUARE RUMBLE; w & m Thomas Frederick Lee. © Thomas Frederick Lee; 30Sep57; EU494806.
- TIMOTHY; w & m Iceola Winbush Johnson, arr. Marion Guthrie. © Iceola Winbush Johnson & Marion Guthrie; 12Dec57; EU505329.
- TIN HAT; m Ray Henry Mocaraki. © Dana Pub. Co.; 12Jul57; EU485575.
- TIN LIZZIE; m & arr. S. D. Eisch. Condensed score & parts. (Hal Leonard concert band series) © Hal Leonard Music, Inc.; 11Apr57; EP111801.
- TIN ROOF CAPE; w & m Gerald LaBundy. © Southland Music Co.; 27Aug57; EU490393.
- THE TIN STAR; from the picture The tin star, w Jack Brooks, m Elmer Bernstein. NM: new piano arr. © Paramount Music Corp.; 10Oct57; EP112895.
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- TINKER POLKA; easy piano accordion, arr. Joseph Divisek. Appl. author: Vitak-Elanic Co., employer for hire. NM: arr. © Vitak-Elanic Co.; 6Sep56; EP110754.
- TINKLEBELL TANGO; m Ray Martin. © Duchess Music Corp.; 9Aug57; EU489423.
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- A TINY BABY; w Philip Votano, m J. Chas. McNeill. © Philip Votano; 29Jul57; EU492325.
- THE TINY BABY JESUS; w & m Marian Wood Chaplin. © Marian Wood Chaplin; 30Oct57; EU498663.
- TINY REINDEER PAUL; w & m Lillian S. Popper. © Lillian S. Popper; 23Sep57; EU493911.
- THE TINY SCOUT; He knows you inside out, sung in the production An affair to remember, w Harold Adamson & Leo McCarey, m Harry Warren, arr. Joe Levin. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. NM: "new piano part." © Twentieth Century Music Corp.; 26Aug57; EP111559.
- TINY SPACE MAN; w & m Paul Rapport & Jack Reardon. © Danby Music Co.; 1Nov57; EU499814.
- TINY TIM FOR CHRISTMAS; w, m & arr. Flora Newking Schultz. © Flora Newking Schultz; 12Nov57; EU500231.
- TINY TOLD ME; m Roy Kral. © Glo-barry Music, Inc.; 19Jul57; EU485888.
- TINY TOM ELF; w & m Dorothy Reineohl. © Dorothy Reineohl; 16Dec57; EU504274.
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- TINY TWINKLE TOES; w Julia Sardo, m Vincent Sardo. © Julia Sardo & Vincent Sardo; 4Sep57; EU491322.
- TIO HALL-LÄTAR; komponerade och arrangerade för två fioler av Jon Erik Hall. Göteborg, Sweden, Nordisk Folkmusik. Score. © A.B. Nordisk Folkmusik; 10Oct57; EPO-54061.
- TIO SOLDATER; w Lars Forssell, musik och arr. (often en ide av Forssell) Olle Adolphson. Stockholm, Edition Harlequin. © Edition Harlequin; 28Aug57; EPO-54214.
- A TIP FROM YOUR DEAR OLD DAD; Dear old dad, w & m Edmund A. Clement. © Edmund A. Clement; 25Sep57; EU494238.
- TIP ON A DEAD JOCKEY. SEE Background musical score of Tip on a dead jockey.
- TIPPY-TOE; w Ruth Neeley Lewis, m Maurine Neeley Banks. © Ruth Neeley Lewis & Maurine Neeley Banks; 15Aug57; EU488929.
- TIRALE; w & m Benito Nieves Leon. © Benito Nieves Leon; 8Aug57; EU488086.
- TIRANA; Baile de candil, para bailar. Piano, m P. Moreno Torroba. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 20Oct57; EPO-54365.
- TIRED; w & m James Watson Branch. © James Watson Branch; 3Dec57; EU502630.
- THE TIRED GOBLIN; w & m E. Anderson. New Westminster, B.C., Childrens Educational Guild. (In Folk songs for children. p.8-9) © Eleanor Anderson, t.a. Children's Educational Guild; 6Jun57; EPO-52320.
- TIRED OF BEING WHAT I'M NOT; w Sammy Reese, m Ellen Marty. © Sammy Reese & Ellen Marty; 6Nov57; EU499439.
- TIRED OF WAITING; w Hazel E. O'Neal, m Gene Brooks. © Hazel E. O'Neal; 5Aug57; EU487510.
- TIRITOMBA. Upptecknad av. A. Condra, pseud. of Felix Stahl. Arr. for piano. Stockholm, Stockholms Musikproduktion. NM: arr. © Stockholms Musikproduktion; 21Sep57; EPO-53435.
- TIROLI-TIROLERA. English w & m Alfredo Gandolfi, arr. Marienka Michna. © Alfredo Gandolfi; 13Sep57; EU492782.
- 'TIS ME; Negro spiritual, for mixed voices, arr. G8te Strandsjö. Stockholm, Gehrman. Close score. (Gehrmans k8r-bibliotek, nr.349) NM: arr. © AB Carl Gehrman Musik-förlag; 10Oct57; EPO-54224.
- 'TIS SPRING; w & m Marj1 Parr. © Marj1 Parr; 24Sep57; EU494061.
- TITANIA; w & m Raymond G. Schrader. © Raymond G. Schrader; 6Nov57; EU499532.
- TITANIC; m Sil Austin & A. Irving. © Hartsdale Music Co.; 30Oct57; EP112586.
- THE TITHE IS THINE! w G. S. L., m Geraldine Starr Lytle. Close score. © Geraldine Starr Lytle; 13Nov57; EP113724.
- TITO TIMBERO; m Ercilia Ortiz. © Peer International Corp.; 6Dec57; EU503906.
- THE TITTERTOTTER; m Mea Allan, theme music from the production The tittertotter, the Anglo-American-family comedy. Piano. London, Keith Prowse. © Keith Prowse Music Pub. Co., Ltd.; 7Nov57; EPO-54356.
- THE TJADER'S BLUES; m Cal Tjader. © Champion Music Corp.; 8Aug57; EU488386.
- TO A BOY AND GIRL IN LOVE; w Lenny Garrett, m Peter C. Wyman. © Lenny Garrett & Peter C. Wyman; 2Jul57; EU483844.
- TO A LITTLE BOY; w & m Paul Horn. © Wilshire Music Co.; 5Nov57; EU500065.
- TO A LOVELY LADY WITH LOVELY GREEN EYES; w Pascual Rios, m Larry Allen. © Pascual Rios; 15Aug57; EU488969.
- TO A MANGER; Christmas carol for voices in unison, w & m Alfred M. Smith. Score. (Church music review, no.2502) © H. W. Gray Co., Inc.; 27Sep57; EP112448.
- TO A SOLDIER; w Ellen E. Joline, m Gene Brooks. © Ellen E. Joline; 30Dec57; EU505469.
- TO A WILD ROSE; chorus for mixed voices, a cappella, S.A.T.B.-div., text by N. L. N., m Edward MacDowell, arr. N. Lindsay Norden. Score. (Hall & McCreary choral octavos, no.1159) NM: w & arr. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112495.
- TO A WILD ROSE; from Woodland sketches, m Edward MacDowell, op.51, no.1, transcribed & edited by Gregory Aller. Score & part. (Selected solos for cello, with piano acc. Recital solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 13Sep57; EP112214.
- TO ALL MEN; w & m Allen J. Wilder. © Allen J. Wilder; 25Oct57; EU498145.
- TO ARMS; m Nelson Riddle. © Leeds Music Corp.; 5Jul57; EU485552.
- TO BE; w, m & arr. A. Sinclair Swan. © A. Sinclair Swan; 8Jul57; EU484645.

- TO BE A CLOWN; from The daring Darlinis, w Dee Hansen, m Arthur Schutt. © Bern Mueller Productions; 24Jun57; EU491658.
- TO BE BEAUTIFUL; w & m Charles Frederick Flynn, Jr. © Charles Frederick Flynn, Jr.; 12Sep57; EU493311.
- TO BE IN LOVE! A fantastical love song, m & lyrics by Bart Howard. NM: changed w & m. © Wintergreen Music, Inc.; 4Nov57; EP113805.
- TO BE IN LOVE; w & m Buddy Calvano, arr. Anthony Silvestre. © Buddy Calvano & Anthony Silvestre; 31Oct57; EU498766.
- TO BE IN LOVE; w & m Ivan Washington, arr. Robert L. Nolan. © Ivan Washington & Robert L. Nolan; 11Oct57; EU496374.
- TO BE LOVED; w & m Berry Gordy, Jr. & others. © Nat Tarnopol; 30Dec57; EU505498.
- TO BE LOVED; w & m Edward Carolan Redding. © Edward Carolan Redding; 30Sep57; EU494789.
- TO BE LOVED BY SOMEONE LIKE YOU; w, m & arr. Lorraine Amaral. © Lorraine Amaral; 6Nov57; EU499454.
- TO BE LOVED BY YOU; w & m Reg R. Fulton. © Reg R. Fulton; 1Aug57; EU487207.
- TO BE MERRY; for mixed voices & piano, w Robert Herrick, m Healey Willan. Toronto, EMI Canada. Score. (In Three songs to music. p.11-14) © EMI Canada Ltd.; 29Nov57; EFO-54762.
- TO BE OR NOT TO BE; w & m Frank Di Pentì & Larry Bongiovanni. © Frank Di Pentì & Larry Bongiovanni; 30Aug57; EU490817.
- TO BE OR NOT TO BE; w & m Victor Henry Stocksiek. © Victor Henry Stocksiek; 8Oct57; EU495875.
- TO BE OR NOT TO BE; w & m Walter James Fernandez. © Walter James Fernandez; 22Nov57; EU501579.
- TO BE OR NOW TO BE IN LOVE; w Fran Landesman, m Tommy Wolf. © Buckeye Music, Inc.; 19Aug57; EU489344.
- TO BE WITH YOU; w & m Clarence Burge-man. © Clarence Burge-man; 30Sep57; EU494766.
- TO FORGET YOU; w & m Edward J. Connolly, Jr. © Edward J. Connolly, Jr.; 23Sep57; EU494707.
- TO GET A MAN; w Walter Conn, m John Mitri Habash. © Walter Conn & John Mitri Habash; 5Sep57; EU491601.
- TO GOD ON HIGH BE THANKS AND PRAISE; choral, for soprano, alto & baritone, w William Ball, m Nicolaus Decius, arr. Victoria Glaser. Score. (Choral songs. E.C.S. choral music, no.2405) NM: arrangement. © E. C. Schirmer Music Co.; 1Jun57; EP110422.
- TO GOD THROUGH MUSIC; Catholic school music course, 6th grade teacher's book, editors: Sister Mary Lourdes & others, piano keyboard & instrumental experience, compiled & edited by Sister Florence Therese, book 6. © Gregorian Institute of America, Inc. (in notice: Gregorian Institute of America); 21Oct57; A314137.
- TO HAVE AND HOLD; w & m Ruby Stellwag. © Ruby Stellwag; 9Aug57; EU490333.
- TO HAVE, TO HOLD, TO LOVE; w Betty Risley, m Larry Allen. © Betty Risley; 25Nov57; EU501635.
- TO HAVE YOU; w Sally Rubien, m Norma Levy. © Sally Rubien & Norma Levy; 14Aug57; EU488805.
- TO HIS OWN LITTLE LIGHTED HOUSE OF LOVE; w Charlie Louisa Nelson Higdon, m Gene Brooks. © Charlie Louisa Nelson Higdon; 29Nov57; EU503152.
- TO HOLD MY SAVIOUR'S HAND; w, m & arr. Ruth Spencer. © Ruth Spencer; 29Aug57; EU491011.
- TO JESUS HOLY; cantus populares, arr. Henri Neale, pseud. of Herman Nieland, w Michael Gannon. Score. NM: arr. © World Library of Sacred Music; 1Nov57; EP114132.
- TO JESUS I CAN FREELY GO; w Laura Schmidt, m Lew Tobin. © Laura Schmidt; 28Aug57; EU490759.
- TO KEEP YOUR LOVE; w & m Sol Selegna, pseud. of Ben Forrest. © Benton Music Co., Ben Forrest, owner; 6Dec57; EP114207.
- TO KNOW YOU IS TO LOVE YOU; w Bill Carey, m Henry Mancini. © Northern Music Corp.; 27Aug57; EU491026.
- TO LOVE AND BE LOVED; w & m William Boskent. © William Boskent; 26Dec57; EU505256.
- TO LOVE IS TO CRY; w & m Lawrence E Jones. © Lawrence E. Jones; 26Jul57; EU486674.
- TO LOVE YOU; American version of No puedo ser feliz, English lyric by Albert Gamse, m & Spanish lyric by Adolfo Guzman. NM: English w. © Edward B. Marks Music Corp.; 17Dec57; EP114603.
- TO LOVE YOU, TO PLEASE YOU; w & m Kay White. © Kay White; 17Oct57; EU497095.
- TO ME; w & m Earl A. Holmes. © Earl A. Holmes; 2Dec57; EU502496.
- TO ME AND YOU; w & m Joe Kaser. © Desert Palms Pub. Co.; 28Oct57; EU498377.
- TO MUSIC, A SONG; for mixed voices & piano, w Robert Herrick, m Healey Willan. Toronto, EMI Canada. Score. (In Three songs to music. p.6-10) © EMI Canada Ltd.; 29Nov57; EFO-54761.
- TO MY HEART; On Christmas Day, w Clement Paman, m C. Armstrong Gibbs. London, Oxford University Press. Score. (The Oxford choral songs, M7) © Oxford University Press; 22Aug57; EFO-53646.
- TO MY LOVE; w & m Edna Faye Lipps Smith. © Edna Faye Lipps Smith; 19Aug57; EU490425.
- TO MY MOTHER! m Joseph Partipilo. © Joseph Partipilo; 5Sep57; EU491622.
- TO MY REGRET; w Earl W. Montgomery, m Eloise G. Montgomery. © Earl W. Montgomery & Eloise G. Montgomery; 22Nov57; EU501451.
- TO PRAY; w & m Alice S. Brown. © Alice S. Brown; 10Jul57; EU485143.
- TO ROCK AND ROCK OR SING THE BLUES; (To rock and roll or sing the blues) w & m Dan B. Schuffman. © Dan B. Schuffman; 16Dec57; EU504272.
- TO SEE YOU; w & m Philip Sillman Stern. © Philip Sillman Stern; 23Aug57; EU489930.
- TO THE END OF THE WAY; w & m Melvin Eugene Smith. © Melvin Eugene Smith; 22Nov57; EU501487.
- TO THE HILLS OF FATIMA; w, m & arr. Agnes Steadman. Appl. states prev. reg. as The hills of Fatima. NM: changed text & harmonization. © Steadman Publications; 1Dec56; EP111338.
- TO THE NEW YEAR; m Daniel M. Gray, arr. Alfred H. Johnson. © Daniel M. Gray; 30Jul57; EU486359.
- TO THE SOUTH POLE FOR SCIENCE; m & arr. Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Music Co.; 15Nov57; EU503839.
- TO THE STARS. SEE Ad astra.
- TO THREE, MSU; w & m Thomas Major Solosky. © Thomas Major Solosky; 9Dec57; EU503283.
- TO VIOLETS; part-song for S.S., w Robert Herrick, m Ronald Tremain. London, Novello. Score. (Two-part songs, T.P.S.354) © Novello & Co. Ltd.; 1Jun57; EFO-52102.
- TO WHOM IT MAY CONCERN; composed & arr. Horace Silver, edited by Gigi Gryce. Parts. (Jazz messenger series) © Silhouette Music Corp.; 30Nov56; EP110215.
- TO YOU; w & m Edward E. Gould. © Edward E. Gould; 9Dec57; EU503299.
- TO YOU; w & m Jacqueline A. Kohler Nusbaum. © Jacqueline A. Kohler Nusbaum; 23Dec57; EU505038.
- TO YOU, KUUIPO; w & m Mervyn C. Thompson. © Mervyn C. Thompson; 22Nov57; EU501215.
- TO YOU, KUUIPO; w & m Mervyn C. Thompson. © on changed w & m; Mervyn C. Thompson; 6Dec57; EU503080.
- TO YOUR HEALTH. SEE Na zdrowie.
- A TOAST TO YOU; w & m Herbert J. Carter. © Herbert J. Carter; 13Sep57; EU492883.
- TOBY; Western-Song, Text und Musik; Frank Stern und Herbert Turba. Berlin-Wilmersdorf, Astor-Music. © Astor-Music, Margot Bshn, Alleininhaber; 14Nov57 (in notice: 1958); EFO-54561.
- TOBY, MY LOP EARED MULE; w & m Ethel Jane Achenbach Finnefrock. © Ethel Jane Achenbach Finnefrock; 26Nov57; EU502786.
- TOCA EL MAMBO! Musica y letra de Carlos Ricas, pseud. of Tito Leoní. Orchestre parties separees et chant. Barcelona, Ediciones Musicales Iberia. Piano-conductor score & parts. © Ediciones Musicales Iberia; 25Jun57; EFO-53944.
- TOCATACOS; m Ziggy Gonzales, m & arr. Gene Esposito. © Ziggy Gonzales & Gene Esposito; 10Oct57; EU495020.

- TOCCATA; for piano, m Wallingford Riegger. Rev. version. Originally entitled Fourth and fifth, this version has a rev. ending, taken from New and old, 12 pieces for piano. NM: rev. version. © Boosey & Hawkes, Inc.; 3Jul57; EP110632.
- TOCCATA; m Dora Flick Flood. © Dora Flick Flood; 25Sep57; EU494220.
- TOCCATA; m Pietro Domenico Paradies, arr. for violin or viola & piano by Watson Forbes. London, Oxford University Press. Score & parts. NM: arr. © Oxford University Press; 24Oct57; EFO-54114.
- TOCCATA; op. 63, für Orgel, m Ernst Tittel. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 2Sep57; EFO-54259.
- TOCCATA; para piano, m Luis R. Sammartino. Buenos Aires, Ricordi. © Ricordi Americana S.A.K.C.; 13May57; EFO-53862.
- TOCCATA, ARIA AND FUGUE; for organ, m Jan Bender. © Concordia Pub. House; 17May57; EP110388.
- TOCCATA, ARIOSO AND PASSACAGLIA; m Verne Becker Reynolds. © Verne Becker Reynolds; 2Aug57; EU487420.
- TOCCATA, CHORALE AND FUGUE; for organ, m Francis Jackson. London, Novello. (Original compositions, new ser., no. 275) © Novello & Co., Ltd.; 1Aug57; EFO-54522.
- TOCCATA UND FUGE; E-moll, op. 49, für Orgel, m Ernst Tittel. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20May57; EFO-52901.
- EN TODA LA QUINTANA; coral a 4 voces blancas, w & m F. M. Torroba. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 1Aug57; EFO-52536.
- TODA SEVILLA; sevillanas camperas, palabras: J. M. Arozamena, musica: F. M. Torroba. For 4 voices. Madrid, Ediciones Musicales Madrid. Score. © Ediciones Musicales Madrid; 30May57; EFO-52210.
- TODAVIA YO TE QUIERO; w & m Jose Blas Lantigua. © Peer International Corp.; 15Oct57; EU497754.
- TODAY; w & m Jubert G. Malouf, Jr. © Jubert G. Malouf, Jr.; 25Oct57; EU498118.
- TODAY; w & m Walter Petronis. © Walter Petronis; 23Oct57; EU497814.
- TODAY; w Edith S. Tillotson, m I. H. Meredith. Rodeheaver, Hall-Mack. Close score. (In Day of good tidings. p. 6-7) © Rodeheaver Co.; 27Sep57; EP113700.
- TODAY; w Elizabeth T. Jiles, m Larry Allen. © Elizabeth T. Jiles; 10Oct57; EU496192.
- TODAY, DEAR LORD, I PRAY; w, m & arr. Elizabeth Mosley Davis. © Elizabeth Mosley Davis; 25Nov57; EU501802.
- TODAY IS CHRISTMAS; w, m & arr. Judith Barnhart. © Judith Barnhart; 19Aug57; EU489218.
- TODAY IS JUST LIKE YESTERDAY; w, m & arr. Ronald Dwain Blair. © Ronald Dwain Blair; 9Oct57; EU496045.
- TODAY IS MY DAY; w & m Richard Himber. © Miller Music Corp.; 7Nov57; EU500046.
- TODAY IS MY DAY; w & m Richard Himber. © Miller Music Corp.; 21Nov57; EP114289.
- TODAY IS YOUR DAY; w, m & arr. William Clinton Scales, Sr. © William Clinton Scales, Sr.; 15Jul57; EU485860.
- TODAY, TOMORROW, AND FOREVER; w & m Henry J. Macie, arr. Kenneth W. Black. © Henry J. Macie; 18Oct57; EU497244.
- TODAY WITHOUT LOVE; w James M. Holmes, m Larry Allen. © James M. Holmes; 9Sep57; EU492096.
- TODAY YOU'RE FREE; w & m Melvin J. Hamilton. © Melvin J. Hamilton; 5Aug57; EU487723.
- TODAY'S SPECIAL; w & m Donald E. Wilmot & Gerald M. Humphrey. © Donald E. Wilmot & Gerald M. Humphrey; 16Aug57; EU489182.
- TODO EN LA VIDA PASARA; letra y musica de Eduardo Davidson. Habana, Corporacion Musical Cubana. © Corporacion Musical Cubana; 14Jul57; EFO-52396.
- TOGETHER; w & m Eleanor E. Sawyer. © Eleanor E. Sawyer; 9Jul57; EU484553.
- TOGETHER AGAIN; w & m Joseph Glorioso, m & arr. Arthur Englise. © Joseph Glorioso & Arthur Englise; 21Aug57; EU490015.
- TOGETHER, TOGETHER, TOGETHER; w & m Mrs. Bobbie F. Driver, w & arr. Bise. © Mrs. Bobbie F. Driver; 15Aug57; EU488932.
- TOGETHER WE WALK; w & m Ann Herbstreith. © Ann Herbstreith; 7Aug57; EU488039.
- TOGETHER WE'LL CRY; w & m Delmar Keith Miller. © Delmar Keith Miller; 29Jul57; EU486869.
- TOGOLAND LULLABY; m arr. James W. Owens. © James W. Owens; 27Aug57; EU490417.
- TOI ET TON P'TIT SOURIRE; valse, paroles de Hubert Ithier, pseud. of Hubert Chambet & Rene Denoncin, musique de Louis Ferrari, piano & chant & petit format. Paris, P. Beuscher. © Editions Musicales Paul Beuscher; 26Mar57; EFO-51933.
- TOI LA RUE; paroles de Maurice Merane, pseud. of Maurice Migette, musique de Jean-Pierre Mottier. Paris, Editions Arpege. © Editions Arpege; 7May57; EFO-51917.
- TOI SEULE; slow, paroles et musique de Robert Chabrier & Jo Moutet (Joseph) Moutet, piano & chant & petit format. Paris, P. Beuscher. © Editions Musicales Paul Beuscher; 19Mar57; EFO-51932.
- TOIL, TEARS AND MUSIC; m Philip Allan Friedman. © Philip Allan Friedman; 18Sep57; EU493382.
- TOKYO QUEEN; w Jimmie P. Kersey, m Charlie V. Johnston. © Jimmie P. Kersey & Charlie V. Johnston; 18Sep57; EU493348.
- TOLERANCE; w & m Francis Xavier Mullen. © Francis Xavier Mullen; 10Oct57; EU496118.
- TOLL GATE; w & m John J. Huffman. © John J. Huffman; 27Aug57; EU491735.
- TOLL THE BELL EASY; w & m John Ryder & others. London, Pan-Musik. © Pan-Musik Ltd.; 16Sep57; EFO-53392.
- TOLOSA-MAMBO; musique de A. T. Cekow, pseud. of Andre Travnick, orchestre parties separees. Paris, Editions Musicales A. T. Cekow. Parts. © A. T. Cekow; 25Jun57; EFO-53909.
- TOLV CONCERTINI. SEE Concertino.
- TOM CAT BLUES; w & m Eddie Tessermer (Edward Tessermer) Nordyke. © Edward Tessermer; 2Jul57; EP110353.
- TOM CAT BOOGIE; w & m Leland Elden Ebert. © Leland Elden Ebert; 22Nov57; EU501565.
- TOM CAT'S KITTEN; w & m Lorraine Gillyard & A. W. Gillyard. © Lorraine Gillyard & A. W. Gillyard; 23Dec57; EU504955.
- TOM GRAY'S DREAM; w Lem G. W. Coffey, m Gene Brooks. © Lem G. W. Coffey; 20Sep57; EU493450.
- TOMBSTONE TERRITORY; w & m William M. Backer. © William M. Backer; 16Oct57; EU496978.
- TOMICHAN IS THE ONE; w J. B. L. Selvidge, m Lew Tobin. © J. B. L. Selvidge; 25Nov57; EU501768.
- THE TOMMY STEELE STORY; calypso narrative, w & m Russ Henderson, from the film The Tommy Steele story. London, Robbins. © Robbins Music Corp., Ltd.; 5Jul57; EFO-52532.
- TOMMY STEELE STORY. SEE It's fun finding out about London. Songs and pictures from the film The Tommy Steele story.
- TOMMY TUBA; piano solo, m Louise Garrow. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Oct57; EP113168.
- TOMMY'S DREAM; m Tommy Wills & Herman Smith. © Dodds Music Pub. Co.; 29Jul57; EU488441.
- TOMMY'S TOON; m Marty Paich. © Cadence Publications, Inc.; 24Oct57; EP113585.
- TOMMY'S TUNES; Polish w & m John Arcadius Cook. © John Arcadius Cook; 24Sep57; EU494123.
- TOMORROW; w & m Annie Mann. © Annie Mann; 22Aug57; EU490316.
- TOMORROW; w & m Bud & Bill Titus. © Sage & Sand Music Publishers; 27Jun57; EP110669.
- TOMORROW; w & m Earl William Drechsel. © Earl William Drechsel; 18Oct57; EU497239.
- TOMORROW; w & m Meredith Willson. © Frank Music Corp.; 14Nov57; EU502662.
- TOMORROW; w & m Milly Mitchell & Don Brown. © Milly Mitchell & Don Brown; 4Dec57; EU502740.
- TOMORROW; w & m Philippa Manhoff. © Philippa Manhoff; 4Nov57; EU499112.

TOMORROW I'LL BE TWENTY; Twenty, w & m Gerald L. Duppler & Richard Creger. © Gerald L. Duppler; 26Dec57; EU505235.

TOMORROW I'LL HAVE A BROKEN HEART; w & m Frank Williams, Jr. © Frank Williams Jr.; 16Aug57; EU489116.

TOMORROW LAND; from the production An affair to remember, w Harold Adamson & Leo McCarey, m Harry Warren, 3 part S.S.A., arr. Charles Boutelle. L. Feist. Score. (Secular choral music, F8044) Appl. authors: Twentieth Century Music Corp., employer for hire of Harold Adamson, Leo McCarey & Harry Warren; Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arr. © Twentieth Century Music Corp.; 23Oct57; EP113355.

TOMORROW LAND; sung in the production An affair to remember, w Harold Adamson & Leo McCarey, m Harry Warren. L. Feist. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 8Aug57; EP111728.

TOMORROWLAND; w & m Marilyn Keith & Norman Luboff. © Walt Disney Music Co.; 12Aug57; EU490678.

TOMORROW SKEMS A THOUSAND YEARS; m Rex Middleton. © Jatap Pub. Co., Inc.; 30Aug57; EU490993.

TOMORROW SOON YESTERDAY; w & m Samuel Manning & Richard L. Baltimore, Jr. © Samuel Manning & Richard L. Baltimore, Jr.; 30Sep57; EU494758.

TOMORROW, THE MOON; w & arr. Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 15Nov57; EU503837.

TOMORROW, TOMORROW; by Fred Jay & others, arr. Walter Ehret, male chorus, TTBB & piano. Score. (Marks choral library, 4051. The Walter Ehret choral series) NM: arr. © Edward B. Marks Music Corp.; 7Nov57; EP113656.

TOMORROW, TOMORROW; by Fred Jay & others, arr. Walter Ehret, mixed chorus, SATB & piano. Score. (Marks choral library, 4052. The Walter Ehret choral series) NM: arr. © Edward B. Marks Music Corp.; 7Nov57; EP113655.

TOMORROW, TOMORROW; m & lyrics by Fred Jay & others, a quick-step march arr., arr. Philip J. Lang, includes special pep rally lyric for the night before the game. Condensed score & parts. (Edward B. Marks band library) NM: arr. & additional lyrics. © Edward B. Marks Music Corp.; 9Sep57; EP112170.

TOMORROW, TOMORROW; w & m Fred Jay & others. © Edward B. Marks Music Corp.; 14Aug57; EU491698.

TOMORROW, TOMORROW; w & m Fred Jay & others. Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; 19Sep57; EP112189.

TOMORROWS; w Gerald Tessier, m Larry Allen. © Gerald Tessier; 1Nov57; EU498982.

TON AMOUR; tango, musique de Ray Genot, paroles de George Fay et G. Ducarne. Bruxelles, Jacky. Piano-conductor score & parts. (Serie tango) © Editions Musicales Jacky; 27May57; EPO-51714.

DER TON MACHT DIE MUSIK; schneller Foxtrot, Text und Musik: Harry Meissner und Leo Breiten, Arrangement: Harro Steffen. Salon-Orchester. Berlin, Edition Musik-Post. Piano-conductor score & parts. NM: arr. © Edition Musik-Post; 4Apr57; EPO-52674.

TONALINGUA AND THE INNER HARP; pt.1: Chordarama, by William B. Conner. © William B. Conner; 26Oct57; A308448.

TOPE OF THE TAHQUAMENON FALLS; (Tahquamenon Falls) m Dick Robins. © Dick Robins; 11Sep57; EU492396.

TONGUE-TIED; w, m & arr. Fern Coburn McKnight. © Fern Coburn McKnight; 14Oct57; EU496464.

TONGUE-TIED; w Paul Vandervoort, 2d, m Jimmie Maddin & Ernest Freeman. © Paul Vandervoort, 2d, Jimmie Maddin & Ernest Freeman; 5Jul57; EU484162.

TONIGHT; from West Side story, w Stephen Sondheim & Leonard Bernstein, m Leonard Bernstein. G. Schirmer. © Leonard Bernstein & Stephen Sondheim; 27Aug57; EP111930.

TONIGHT; w & m Richard Himber, arr. Ben Kendall, the theme song of TV show, Tonight. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arr. © Bregman, Vocco & Conn, Inc.; 8Jul57; EP110647.

TONIGHT; w & m Ruth Ellis, arr. Skeeter Best. © Ruth Ellis & Skeeter Best; 31Oct57; EU498728.

TONIGHT; w M. Wilda Maurer, m Larry Allen. © M. Wilda Maurer; 26Aug57; EU490249.

TONIGHT. SEE Stasera.

TONIGHT DARLING; w & m Mable Orness. Nordsyke. © Mable Orness; 3Jun57; EP110057.

TONIGHT I AM SENDING YOU ROSES; w Chester Garrison, m James Covais. © Chester Garrison; 1Jul57; EU485135.

TONIGHT I LOOK AT YOU; w & m Elizabeth Dukes. © Elizabeth Dukes; 13Nov57; EU503808.

TONIGHT I WANT TO BE WITH YOU; w Evelyn Mayer, m Roland Buck. © Evelyn Mayer; 26Dec57; EU505225.

TONIGHT I'LL DREAM OF YOU; w & m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 27Aug57; EU490364.

TONIGHT I'M LEAVING; w & m Mark Villanueva. © Mark Villanueva; 12Aug57; EU488523.

TONIGHT I'M LONESOME; w Fannie Sexton, m Gene Brooks. © Fannie Sexton; 23Dec57; EU505095.

TONIGHT IT IS TIME; w, m & arr. Myron Horbachewskyy. © Myron Horbachewskyy; 9Dec57; EU503558.

TONIGHT, MY DEAR; w Donald S. Young, m C. O. James. © Donald S. Young & C. O. James; 13Dec57; EU504086.

TONIGHT WALTZ; m Mort Lindsey. © Spectacular Music, Inc.; 28Jun57; EU483479.

TONIGHT WE KISS; w & m George William Morris. © George William Morris; 30Dec57; EU505601.

TONIGHT WE'LL GO DANCING; w Don George, m Bee Walker. Chappell. © George Paxton Inc.; 19Jun52 (in notice: 1951); EP114070.

TONIGHT YOU WILL BE MINE; m Will Dubrow. © Will Dubrow; 27Nov57; EU502039.

TONIGHT'S THE NIGHT; w & m Bobby Helms. © Copar Music Inc.; 5Sep57; EP112144.

TONIGHT'S THE NIGHT; w & m Yardley Yates. © Beechwood Music Corp.; 6Sep57; EU501250.

TONI'S CHA CHA CHA; m Pete Terrace. © Patricia Music Pub. Corp.; 9Dec57; EU505349.

TONTA VANIDAD; bolero instrumental, letra y musica: Wally Cortada, pian conductor. Habana, Ediciones W. Cortada. Part. © Ediciones Wally Cortada Presenta (in notice: Wally Cortada); 7Sep57; EPO-54782.

TONY; w & m Judy Lloyd. © Judy Lloyd; 2Aug57; EU487521.

TONY, MY PALOMINO PONY; w Louise Urrea, m Larry Allen. © Louise Urrea; 8Aug57; EU488158.

TONY THE TURTLE; unison song, w E. V. Rieu, m Eva Fovargue. London, J. Williams. Score. (Sing for pleasure series. Williams edition. Unison song series 3, no.38) © Joseph Williams Ltd.; 20Nov57; EPO-54672.

TONY'S ROCK; m Anthony Serafine. © Anthony Serafine; 3Jul57; EU483991.

TONY'S TARANTELLA; m William Scher, piano solo. © Century Music Pub. Co.; 12Dec57, EP114428.

TOO BAD FOR YOU; w & m John Gordon David. © John Gordon David; 22Aug57; EU489850.

TOO BEAUTIFUL FOR WORDS; m Alfred J. Vander-White. © Alfred J. Vander-White; 12Sep57; EU492566.

TOO EARLY FOR THE BLUES; w Hal David, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504652.

TOO FAR ABOVE ME; w & m Lee Ross. © Loring Music, Inc.; 30Aug57; EU490888.

TOO FAR AWAY; w & m Buck Ram. © A.M.C., Inc.; 14Aug57; EP111402.

TOO FAR GONE TOO LONG; w Steve Greenfield, m Clifford Hills. © Red, White & Blue Publications; 29Aug57; EU490659.

TOO FULL OF SIN; w Lennie Washington, m Gene Brooks. © Lennie Washington; 3Sep57; EU491099.

TOO GOOD TO BE TRUE; w & m Bebe Blake & Sidney B. Cutner. © Taurus Music Publisher, Bebe Blake, sole owner; 11Sep57; EU492458.

TOO GOOD TO LET GO; w & m Lincoln Chase & Marian B. Yarnell. © Mamy Music Corp.; 10Dec57; EU503844.

TOO GOOD TO TALK ABOUT; lyric by Carolyn Leigh, m Cy Coleman. © Edwin H. Morris & Co., Inc.; 30Sep57; EP112619.

- TOO LATE; (It's too late) w & m Marie Regan. © Marie Regan; 22Aug57; EU489857.
- TOO LATE! w & m Asbury Adkins. © Asbury Adkins; 7Aug57; EU487976.
- TOO LATE; w & m May Christopher. © May Christopher; 24Oct57; EU497952.
- TOO LATE; w & m Ruth Swindle. © Ruth Swindle; 17Oct57; EU497073.
- TOO LATE; w & m Thomas Edwin Creed. © Thomas Edwin Creed; 17Oct57; EU497125.
- TOO LATE; w Jay Klein, m Charles Weiss. © Jay Klein & Charles Weiss; 8Oct57; EU495882.
- TOO LATE; w May Christopher & Ted Rosen, m John Dickerson. © May Christopher, Ted Rosen & John Dickerson; 26Dec57; EU505220.
- TOO LATE A POOL IS CRYING; w & m Edna M. Callahan. © Edna M. Callahan; 19Sep57; EU493529.
- TOO LATE FOR SORROW; w & m Delbert Whitson & Mae Whitson. © Reading Folk Music; 1Oct57; EU494985.
- TOO LATE, I KNOW; w & m Sherman T. Miller. © Sherman T. Miller; 20Sep57; EU493727.
- TOO LATE NOW; w & m Richard D. Papazian, m K. Koenig. © Richard D. Papazian; 2Jul57; EU483830.
- TOO LATE TO LEARN; w & m John Victor Frangipane. © John Victor Frangipane; 15Nov57; EU500796.
- TOO LATE, YOU ARE GONE; w & m Robert Franklyn Alexander. © Robert Franklyn Alexander; 28Aug57; EU490540.
- TOO LITTLE, TOO LATE; w & m O. C. Vanderveer. © O. C. Vanderveer; 29Jul57; EU486830.
- TOO LONESOME TO CRY; w Anderson Rowell Greenlee, m Ronald Buck. © Anderson Rowell Greenlee; 1Jul57; EU486299.
- TOO LONG; w & m Virginia Lee Peddicord, arr. Wave Bugbee. © Virginia Lee Peddicord; 3Sep57; EU491233.
- TOO LONG AT THE FAIR. SEE I stayed too long at the fair.
- TOO LOVELY FOR WORDS; w & m Paul Dick. © Paul Dick; 4Oct57; EU495434.
- TOO MANY; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 5Aug57; EP111151.
- TOO MANY GUYS IN TOWN; w & m Howard Brooks. © Howard Brooks; 9Jul57; EU484534.
- TOO MANY HEARTS; w & m Frances Grassel Mott. © Frances Grassel Mott; 15Jul57; EU485371.
- TOO MANY MEN, w & m Jesse Stone. © Progressive Music Pub. Co., Inc.; 12Nov57; EU501992.
- TOO MANY TIMES; w & m Artie Sheppy, pseud. of Arthur Charles Schoeppe. © Arthur Charles Schoeppe (in notice: Artie Sheppy); 11Oct57; EP112850.
- TOO MANY TIMES; w & m Earl A. Brooks. © Earl A. Brooks; 29Oct57; EU498708.
- TOO MANY UPS IN FARM COTTON; w Willie Perry, m Larry Allen. © Willie Perry; 29Oct57; EU498557.
- TOO MUCH! m Carol Henry. © Carol Henry; 2Aug57; EU487352.
- TOO MUCH CONVERSATION; w Janice Shorty, m Larry Allen. © Janice Shorty; 12Nov57; EU500352.
- TOO MUCH FOR ME; w & m Joe Thomas. © Sunbeam Music Corp.; 5Jul57; EU486298.
- TOO MUCH OF EVERYTHING BUT LOVE; w & m Ivory Joe Hunter & Clyde Otis. © Eden Music Inc.; 1Nov57; EU503758.
- TOO MUCH RENT BLUES; w & m Jimmie Boswell. © Jimmie Boswell; 23Oct57; EU497870.
- TOO MUCH TO REMEMBER; w Billie Miller, m Lew Allen. © Murray Nash Associates, Inc.; 27Dec57; EP114773.
- TOO MUCH, TOO SOON; w & m Benjamin Kagan. © Benjamin Kagan; 6Dec57; EU503039.
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- TOO OLD FOR DOLLIES, TOO YOUNG FOR LOVE; w Ardith Cosart, m Terese Buerger. © Ardith Cosart & Terese Buerger; 19Aug57; EU489220.
- TOO OLD FOR ROCK AND ROLL; w Mrs. John Pritchard, m Lew Tobin. © Mrs. John Pritchard; 4Nov57; EU499210.
- TOO SLOW TO SNAP; w Emma Morgenstern, m James Covais. © Emma Morgenstern; 30Oct57; EU495262.
- TOO SMALL; w & m Danny Dill. © Cedarwood Pub. Co., Inc.; 31Oct57; EU499763.
- TOO SMALL TO BREAK. SEE Hearts too small to break.
- TOO SOON; w Bee Goens, m Crawford Grooms. © Bee Goens & Crawford Grooms; 29Jul57; EU487517.
- TOO SOON TO KNOW; w & m Don Gibson. © Acuff-Rose Publications; 8Oct57; EP112876.
- TOO SWEET TO BE ALONE; w & m Velma L. Klein. © Velma L. Klein; 29Nov57; EU502193.
- TOO TRUE BABY; w & m James J. DeLaine & Thelma M. Harris. © James J. DeLaine & Thelma M. Harris; 5Sep57; EU491537.
- TOO WEAK TO STOP THE TREND; w Bernard Morris, m McKenzie Washington. © AMP-3 Records, Inc.; 27Aug57; EU491418.
- TOO YOUNG FOR LOVE; w Jerry Gladstone, m Lew Spence. © Ross Jungnickel, Inc.; 7Nov57; EU501048.
- TOO YOUNG TO BE BLUE; w & m Harlan Howard & Jerry Reed. © Central Songs, Inc.; 16Dec57; EU504215.
- TOO YOUNG TO LOVE; w & m Spur Jaxon. © Spur Jaxon; 19Aug57; EU489407.
- TOO YOUNG TO MARRY; w & m Stanley D. Jones. © Stanley Music Co., Inc.; 12Aug57; EU488507.
- TOODLE-KE-OO-OO-DLE-KE-OO! w & m Miriam Elizabeth Bock, m & arr. Glaucio D'Attilli. © Miriam Elizabeth Bock & Glaucio D'Attilli; 20Sep57; EU493747.
- TOOL FACTORY; w & m Herbert Anderson. © Herbert Anderson; 4Nov57; EU499049.
- TOOLA TOOLA LA; w & m Frank Mancuso. © Frank Mancuso; 13Aug57; EU488709.
- TOOT SWEET; trumpet solo with band, composition & arr. Ira P. Schwarz. Condensed score & parts. (Hal Leonard concert band series) © Hal Leonard Music Inc.; 18Oct56; EP111799.
- TOOTA TOOTA TOOT; w & m Ruth A. Weinstock. © Ruth A. Weinstock; 4Nov57; EU499550.
- TOOTI FLOOTI; m Lillian Barco. © Marlowe Music Corp.; 28Aug57; EU491849.
- TOOTS SHOR'S BLUES; m Calyork Music, Inc., employer for hire of Elmer Bernstein. © Calyork Music, Inc.; 5Jul57; EU484172.
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- TOP LEVEL; w Hugh Laming, m Morris Surdin. © Hugh Laming & Morris Surdin; 23Sep57; EU493824.
- TOP MAN; w & m Raymond Dancer. © Raymond Dancer; 12Aug57; EU488516.
- TOP OF THE RAINBOW; w & m Asa L. Grover. © Asa L. Grover; 17Jul57; EU485592.
- TOP OF THE WORLD; accordion solo, m Myron Floren & Maddalena Belfiore. (Show stopper, no.6) © Remick Music Corp.; 12Jul57; EP110720.
- TOP SECRET; w & m Marguerite J. Kendall Read & Anthony Ferragamo. © Marguerite J. Kendall Read & Anthony Ferragamo; 19Jul57; EU485948.
- TOP SECRET! w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495733.
- TOPICAL TUNES FOR BOYS AND GIRLS; an easy way to piano teaching, w Lexie Griffiths, m Anthony Hall. Melbourne, Allan. (Imperial edition, no.776) © Allan & Co. Pty. Ltd.; 30Jul57; EFO-53156.
- TOPICS IN TUNE; 24 pieces for piano in 5 finger positions, fingered, rhythmic counting scheme, m Sydney Pickles. London, Bosworth. (Album series, no.106) © Bosworth & Co. Ltd.; 20Sep57; EFO-54374.
- TOPSY TURVY; w & m Cab Calloway & others. © Advanced Music Corp.; 1Oct57; EU495795.
- TORCH OF LOVE; w & m Marion Sykes. © Tree Pub. Co., Inc.; 30Aug57; EP112250.
- THE TORCH WITHIN MY HEART; w & m Freddie Hart. © Peer International Corp.; 6Dec57; EU503891.

- TORCHY; (40 torchy hits of our times, book 8) w & m with ukulele diagrams & guitar chords plus complete recording information, arr. staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 31Jul57; EP111017.
- TORCHY HITS OF OUR TIMES. SEE Torchy.
- TORREADOR; w & m Cirino Colacrai & Teddy Randazzo. © BRS Music Corp.; 9Sep57; EU492698.
- TORERITO ANDALUZ. Fier torero, pasodoble, paroles de Jean Loysel & Rolf Marbot, musique de Rafael Arroyo, arrgt: Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. [French words] © Societe d'Editions Musicales Internationales; 22Mar57; EP23547.
- TORITO NEGRO; paso doble. Muziek: A. Malando, pseud. of Arie Maasland. Amsterdam, Basart. © Editions Internationales Basart N.V.; 28Jun57; EPO-53294.
- TORMENTED; w Owens Rhodes, Jr., m Larry Allen. © Owens Rhodes, Jr.; 16Dec57; EU504231.
- TORMENTED; w Ray Gilbert, m Johnny Rotella. © Post Music, Inc.; 19Jul57; EU487327.
- TORMENTO Y CASTIGO; w & m Jose A. Morante. © Peer International Corp.; 18Sep57; EU494491.
- TORNA; m Benito Mario Quartuccio. © Benito Mario Quartuccio; 26Nov57; EU501900.
- TORNA A SORRENTO. SEE Come back to Sorrento.
- TORNA DAINA; moderato swing, versi di R. de Giusti, musica di Gino Mescoli. Milano, C. A. Rossi. Piano-conductor score & parts. © C. A. Rossi Editore; 15Jun57; EPO-52087.
- TORNADO; m Sonny Criss. © Jatap Pub. Co., Inc.; 30Aug57; EU490992.
- TORNADO BLUES; w Harry Coder, m Starr Theresa Cady. © Harry Coder & Starr Theresa Cady; 28Jun57; EU484250.
- TORNADOS AND TWISTERS; w Harold Evans, m Gene Brooks. © Harold Evans; 25Jul57; EU486550.
- TORRES FAMILY IMPRISONED. SEE Zorro no. 6.: Torres family imprisoned.
- TORTURA; bolero mambo, letra y musica: Jose C. Fumero & C. Serrano, arr: J. C. Fumero. Habana, MRE. Piano-conductor score & parts. © Editorial M.R.T.; 15May57; EPO-51760.
- TORTURED DARLING; w & m Laura Gastiger. © Laura Gastiger; 22Jul57; EU487592.
- TORTURED DREAMS; w & m Ailton Fenton Hobson. © Ailton Fenton Hobson; 31Jul57; EU487141.
- TOSCA. SEE Libretto for Tosca.
- TOSCA: E LUCEVAN LE STELLE; m Puccini, trascrizione per flicornino tenore in si bemolle (trombone si bemolle, saxofono tenore si bemolle) con acc. di pianoforte o fisarmonica di C. Andreoni. Milano, Ricordi. Score & parts. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52775.
- TOSCA: VISSI D'ARTE, VISSI D'AMORE; m Puccini, trascrizione per flicornino in mi bemolle (piston mi bemolle) con acc. di pianoforte o fisarmonica di C. Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52776.
- TOSHIKO'S BLUES; m Toshiko Akiyoshi. © Jatap Pub. Co., Inc.; 30Aug57; EU490991.
- TOSH'S FANTASY; 3-part jazz suite, for trio, m Toshiko Akiyoshi. © Newport Music Co.; 22Oct57; EP113196.
- TOSS A PEBBLE; w & m Marcelle McDivitt. © Fairway Music Corp.; 30Oct57; EU495253.
- TOSSA; w & m Isabel Hixson. © Isabel Hixson; 14Nov57; EU500553.
- TOSSI. SEE The streets of Sorrento.
- TOSSING PEBBLES AT THE MOON; w, m & arr. Marjorie Violet Prudence Elizabeth Thurlow Dunham. © Marjorie Violet Prudence Elizabeth Thurlow Dunham; 30Oct57; EU495331.
- TOSSING SNOWBALLS AT THE MOON; w & m Robert McDonough. © Robert McDonough; 30Jul57; EU487044.
- TOT WATCHERS; m & arr. Scott Bradley. © Loew's Inc.; 13Nov57; EU500469.
- TOTA PULCHRA. A 2 ovoli pari con organo, m Antonio Martorell. Milano, Ricordi. Score. © G. Ricordi & C.; 25Jun57; EPO-52806.
- TOTEM POLE; w, m & arr. J. A. Balthrop. © J. A. Balthrop; 12Aug57; EU488490.
- TOTO, PEPPINO E I FUORILEGGE. SEE Suspirame.
- TOTS TALK IN TUNE; album 1, w, m & arr. Winifred K. Fischer. © Winifred K. Fischer; 24Jul57; EU486462.
- TOUCH AND GO; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503471.
- TOUCH DOWN; m Charles Williams. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53154.
- TOUCH HIM AND HE MADE WHOLE; w H. C. Q, m Howard C. Osgood. Close score. © Howard C. Osgood; 29Jul57; EP110854.
- TOUCH ME; w & m Anna Blatt. © Anna Blatt; 4Nov57; EU499182.
- TOUCH ME; w & m Robert E. Hyde, Jr. & others. © on changed w & m; Emorey Music Corp.; 2Jul57; EU484105.
- TOUCH ME; w Onless McQueen, m Gene Brooks. © Onless McQueen; 15Jul57; EU485239.
- TOUCH-ME-NOT; w & m Re S. West. © Re S. West; 24Sep57; EU494088.
- TOUCH MY HEART; w & m J. Graydon Hall. © J. Graydon Hall; 25Jul57; EU486471.
- TOUCH MY HEART; w & m J. Graydon Hall. Denson. Close score. Appl. states prev. reg. 25Jul57, EU486471. NM: changed arr. © J. Graydon Hall; 22Nov57; EP114041.
- TOUCH MY HEART; w Myrtle L. Criss, m Hollywood Tunesmiths. © Myrtle L. Criss; 10Dec57; EU503443.
- THE TOUCH OF LOVE; love theme from the picture The devil's hairpin, w & m Ross Bagdasarian. © Paramount Music Corp.; 9Aug57; EP111445.
- THE TOUCH OF LOVE; w Wilber Jackson Robb, m Erle Franklin Parsons. © Wilber Jackson Robb & Erle Franklin Parsons; 18Sep57; EU493368.
- TOUCHE, TOUCHE! (Touchee, touchee!) w & m Virginia Spencer Hutto. © Virginia Spencer Hutto; 7Aug57; EU488005.
- TOUGH TOUFF! m Ernie Wilkins. © Silhouette Music Corp.; 22Aug57; EU491456.
- TOUGH, TOUGH, TOUGH; w, m & arr. Edgar Lee Anderson, 3d & Jimmie D. Ammons. © Edgar Lee Anderson, 3d & Jimmie D. Ammons; 7Aug57; EU488016.
- TOUJOURS MOI? Are you sure, m Don Walker. © Donald Music Inc.; 28Jun57; EP110034.
- TOUJOURS, TOUJOURS. The French marching song, French-English w & m Richard A. Geiselman. © Richard A. Geiselman; 23Sep57; EU493886.
- TOUR DE FORCE; m Dizzy Gillespie. © Jatap Pub. Co., Inc.; 30Aug57; EU490989.
- TOURMENTS; valse moderne, pour accordéon et orchestre, musique de Bruno Scarlatti & Fernand Grare. Paris, F. Grare. Parts. © Editions Fernand Grare; 20May57; EPO-51677.
- TOURNAMENT OF ROSES; m Henry C. Stephan. © Henry C. Stephan; 16Aug57; EU489113.
- TOUR'S END; m Stan Getz. © Jatap Pub. Co., Inc.; 5Dec57; EU502827.
- TOUT A VOUS; Toute a vous. Completely yours, English-French w & m John Julian Beaulieu. © John Julian Beaulieu; 15Jul57; EU485261.
- TOUT L'AMOUR; paroles de Marc Fontenoy, pseud. of Alexandre Schwab, musique de Louis Ferrari, piano & chant. Paris, P. Beuscher. © Editions Paul Beuscher; 15Mar57; EPO-51931.
- TOUTE A VOUS. SEE Tout a vous.
- TOWER MUSIC; op. 129, m Alan Hovhaness. © Rongwen Music, Inc.; 9Jul57; EU485997.
- THE TOWER OF BABEL; Babel, Babel, w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111703.
- TOWER OF LOVE; w, m & arr. Eugene Burdette. © Eugene Burdette; 30Sep57; EU494926.
- THE TOWERING VISION; a cantata, in commemoration of the 75th anniversary of the University of North Dakota, text by F. Y. St. Clair, m Philip B. Cory. Piano-vocal score. © University of North Dakota; 25Sep57; EP112670.
- TOWN OF BROKEN DREAMS; w, m & arr. Les Swift. © Les Swift; 30Sep57; EU494788.
- TOY, AIR AND GIGUE; m Thomas Robinson. Aus The Schoole of musicke, 1603, aus der Lautentabulatur übertragen, und für die Gitarre bearb. von Karl Scheit. Wien, Universal Edition. (Musik für Gitarre. Universal Edition, Nr. 12670) © Universal Edition A.G.; 18Jun57; EPO-54755.
- TOY BOX PEOPLE; m Bob Baksa. © Bob Baksa; 9Dec57; EU503212.
- TOY BOY; w & m Norman Petty. © Norman Petty; 12Nov57; EU500860.
- TOY BOY; w & m Norman Petty. © Norm-mike Music, Inc.; 29Nov57; EU502162.

TOY KISSES; w Billie Weber, m James Lee MacDonald. © Billie Weber & James Lee MacDonald; 29Aug57; EU490611.

TOY SOLDIERS MARCH; from Album for the young, m P. Tchaikovsky, arr. Floyd O. Harris. Cornet or trumpet trio & piano. Score & parts. (Floyd O. Harris' fifth series: Instrumental solos, duets, trios, T-8079) NM: arr. © Ludwig Music Pub. Co.; 30Oct57; EP113886.

TOY-SYMPHONY. SEE
Minuet from Toy-symphony.

TOYS IN NAZARETH; w Greta Rose, m Rosemary Stiles. © Rosemary Stiles; 19Jul57; EU485927.

TOYS ON THE CHRISTMAS TREE; arr. G. M. Compagno, w & m Lillian Power Cooney. Groene Music Pub. Co. © Lillian Power Cooney; 20Dec57; EP114681.

TOYS, TOYS, WONDERFUL TOYS; w & m Paul E. Petrie. © Paul E. Petrie; 19Nov57; EU501095.

TRACTOR SONG; from Rainbow to Oz, w & m Walt Disney Productions, employer for hire of Tom Adair & others. © Walt Disney Music Co.; 23Aug57; EU491866.

TRADE WINDS MEDLEY; w, m & arr. Lillian W. Nickle. © Lillian W. Nickle; 10Oct57; EU496106.

TRADITION; w & m Clifford D. Gates. © Clifford D. Gates; 4Nov57; EU499153.

TRÄDET PÅ SKÄRET; w Anders Österling, för blandad kor, manskör och damkör, m Daniel Olson, 1954. Stockholm, Nordiska Musikförlaget. Close score. © A.B. Nordiska Musikförlaget; 10Oct57; EPO-54220.

TRAFFIC LIGHT JUMP; w Roy Ross, Jr., m J. C. Landrum. © Roy Ross, Jr. & J. C. Landrum; 21Oct57; EU497746.

TRAFFIC LIGHT SONG; w & m Sy Miller & Jill Jackson Miller. © Jan-Lee Music; 22Aug57; EU489899.

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TRAGEDY; w & m Jackson Leroy Thomas. © Jackson Leroy Thomas; 4Dec57; EU502703.

TRAGEDY AT OUR HOUSE; w & m Elizabeth P. Olson. © Elizabeth P. Olson; 21Nov57; EU501850.

THE TRAGEDY OF LOVE; w & m Marie Regan. © Marie Regan; 15Aug57; EU488888.

TRAGÖDIE. SEE
Der Novak will nichts mehr von mir wissen.

TRAIL BLAZER; m Ike Turner. © Armo Music Corp.; 15Oct57; EP112920.

TRAIL BLAZER, MAIN TITLE; m Paul Sawtell, d.b.a. Music Scores, Inc. © Columbia Broadcasting System, Inc.; 28Oct57; EU498384.

TRAIL OF BROKEN HEARTS; w & m Bertha Mae Hall. © Bertha Mae Hall; 9Sep57; EU492485.

THE TRAIL OF TEARS; w James H. Argenbright, m Larry Allen. © James H. Argenbright; 12Jul57; EU485019.

TRAILERS ON PARADE; w, m & arr. Arthur Verill Silvis, m & arr. Rosemary G. Silvis. © Arthur Verill Silvis & Rosemary G. Silvis; 9Dec57; EU503342.

TRAIN DOGS. SEE
Out of the night.

THE TRAIN IS COMIN'; w & m Terry Lynn Dunavan. © Terry Lynn Dunavan; 7Aug57; EU488049.

TRAIN LEAVIN' ON TRACK NO.10; m Art Hodes. © Barney Fields, d.b.a. Keith Music; 9Dec57; EU503230.

THE TRAIN OF LOVE; w & m John Cassese. © John Cassese; 13Nov57; EU500446.

TRAIN OF MISFORTUNE; m Jerry Sims & Don Cunningham. © Jerry Sims & Don Cunningham; 19Aug57; EU491405.

TRAIN SCHOOL; w & m Selma Ruth Brody. © Selma Ruth Brody; 18Dec57; EU504582.

THE TRAIN WAS ROCKING AND A ROLLING; w Samuel Campbell, m Barbara Jordan. © Samuel Campbell & Barbara Jordan; 14Oct57; EU496564.

TRAIN WHISTLE; w & m Rudy LaRiviere & Larry Stevens. © Murray Nash Associates, Inc.; 25Nov57; EP113839.

THE TRAITOR; w & m Frances Fones. © Frances Fones; 30Aug57; EU490866.

LA TRAJEDIA DE PEDRO INFANTE; w & m Bertha M. Heredia. © Bertha M. Heredia; 27Aug57; EU491693.

TRALL VID PILEVALL; text och musik: Lennart Kjellgren. Stockholm, Melodiförlaget. (With Den sköna Anna och positivspelaren) © Melodiförlaget; 8Oct57; EPO-54206.

THE TRAMP; w John Barnum, w & m Harry Shalin. © John Barnum & Harry Shalin; 10Jul57; EU484772.

TRAMP, TRAMP, TRAMP; w & m Phillip David Starr. © Phillip David Starr; 3Sep57; EU491241.

TRANQUIL MUSIC FOR ORGAN; m Anthony Strilko. Mercury Music Corp. © Beekman Music, Inc.; 23Oct57; EP113469.

THE TRANQUILIZER SONG; w & m James Murray Whitney. © James Murray Whitney; 20Nov57; EU501271.

TRANQUILIZING BABY; w & m Richard P. Murray. © Richard P. Murray; 7Oct57; EU495597.

TRANQUILLITY; m Howard McGhee. © Groove Music Co.; 10Dec57; EU503502.

TRANQUILLITY; m N. Simmons. © Arc Music Corp.; 10Sep57; EU493611.

TRANQUILLITY; w D. A. Chandler, m C. Armstrong Gibbs. London, Oxford University Press. Score. (The Oxford choral songs, M6) © Oxford University Press; 26Sep57; EPO-53647.

TRANSMUTATION; w Ch'en Yun & others, m Marga Richter. © Marga Richter; 23Dec57; EU505101.

TRANSPOSITION AT THE HAMMOND. SEE
Play the Hammond organ.

TRAPPED; w & m Winfield Scott. © Roosevelt Music Co., Inc.; 23Jul57; EU486986.

TRAPPER FEST; w Daniel D. Widdicombe, m Lew Tobin. © Daniel D. Widdicombe; 25Nov57; EU501812.

TRATA; w & m arr. Vernon Cain, pseud. © Hollis Music, Inc.; 7Nov57; EU501947.

TRATTATO D'ARMONIA; Teorico-pratico, in uso presso i conservatori di musica di Stato, by Guido Farina. 2. volume: Armonia dissonante artificiale, in collaborazione con Fausto Broussard. Milano, Carisch. J. Carisch S.P.A.; 1Jul57; AFO-23609.

DER TRAUM VOM KLEINEN HAUS; Lied und Slowfox, Text und Musik: Eberhard Storch und Heinz Loesser, pseud. of John Hendrik, Arrangement: Horst Hoffmann. Salonorchestre. Wiesbaden, Dreima Bühnen- & Musikalien-Vertriebs-Gesellschaft. Piano-conductor score & parts. © Dreima Bühnen- & Musikalien-Vertriebs-Gesellschaft; 27May57; EPO-52378.

TRAVEL TUNES; 6 rhythmic pieces for strings, violin, viola, cello & piano acc., m Margery Dawe, pseud. of Margery Felix. London, Cramer. Parts. © J. B. Cramer & Co. Ltd.; 3Jul57; EPO-52374.

THE TRAVELER; march, m Leonard B. Smith. Condensed score & parts. © Bandland, Inc.; 3Sep57; EP11767.

TRAVELER'S PRAYER; w, m & arr. Elizabeth Mosley Davis. © Elizabeth Mosley Davis; 25Nov57; EU501803.

TRAVELIN' ALONE; w Robert Sanders, m Thomas Jester. © Thomas Jester; 30Sep57; EU495514.

THE TRAVELIN' BLUES BOY; w & m Gary Williams. © Jatap Pub. Co., Inc.; 23Sep57; EU493924.

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TRAVELING; w & m Judy Boucher & Marlene Harris. © Judy Boucher & Marlene Harris; 5Aug57; EU487716.

TRAVELING ON; w Vandory Oliver, m Lew Tobin. © Vandory Oliver; 30Dec57; EU505506.

TRAVELLING ALONG; m Walter Stott. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53139.

TRAVIATA. SEE
Trinklied.

LA TRAVIATA: ADDIO, DEL PASSATO; by Verdi, trascrizione per strumenti in si bemolle, di C. Andreoni, con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52794.

LA TRAVIATA: AH, FORSE E LUI CHE L'ANIMA; by Verdi, trascrizione per flicorno in mi bemolle, (Piston mi bemolle) di C. Andreoni, con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52795.

LA TRAVIATA: DI PROVENZA IL MAR, IL SUOL; by Verdi, trascrizione per flicorno baritono in si bemolle (bombarino) di C. Andreoni, con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52796.

- LA TRAVIATA: LIBIAM NE' LIETI CALICI;** by Verdi, trascrizione per strumenti in si bemolle, di C. Andreoni, (clarinetto soprano si bemolle, tromba e flicorno soprano si bemolle, flicorno tenore si bemolle, saxofono soprano e tenore si bemolle) con acc. di pianoforte o fisarmonica. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52797.
- TRAV'LIN' MAN;** w & m Willard Robison. © Amber Music Inc.; 9Jul57; EP110914.
- TRAVLIN' ON;** w & m Frank Bellino. © Frank Bellino; 14Aug57; EU488796.
- TRAWLERS' TIDE;** from the film All square aft, m Kenneth Pakeman. London, Era Music Co. Piano-conductor score. © Era Music Co. Ltd.; 14Jun57; EPO-53725.
- TRE CANZONETTE;** per baritono e piano, m Bernhard Lewkovitch. København, W. Hansen. (Wilhelm Hansen edition, nr.4020) © Wilhelm Hansen; 7May57; EPO-51770.
- TRE IMPRESSIONI.** SEE Aquarellli cubani.
- TRE INVENZIONI;** per 6 strumenti, flauto, oboe, clarinetto si bemolle, violino, cello, pianoforte. m Bruno Bettinelli. Milano, A. Drago. Score. © A. Drago; 15Feb57; EPO-51711.
- TRE LIRICHE;** poesie di A. Grande, m G. Pannain. Piano & voice ed. Milano, Curci. © Edizioni Curci S.R.L.; 30Jul57; EPO-53433.
- TRE LIRICHE.** SEE Luna, Palude, Sogno.
- TRE NOVITA DI A. ESCOBAR.** SEE Bruna habanera. Leggenda. Un treno che non passa.
- TRE PICCOLI PEZZI ANTICHI;** trascritti per chitarra da Miguel Aboniz, m Purcell & others. Milano, Ricordi. © G. Ricordi & C.; 3Jun57; EPO-52159.
- TRE PRELUDI MEDITERRANEI;** op.176, per chitarra, m Mario Castelnuovo-Tedesco, revisione e diteggiatura di Siegfried Behrend. © Ditta A. Forlivesi & C.; 28Dec56; EP111375.
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- TREASURE OF LOVE;** w Bennie Dahl, Jr., m & arr. Bobby Gregory. © Bennie Dahl, Jr.; 9Sep57; EU492000.
- TREASURE OF MY HEART;** w Inlze Emerson, m Larry Allen. © Inlze Emerson; 10Oct57; EU496210.
- TREASURE TRAILS;** lyric by Ed. Kukkee, m Wilma Danberger (Wilma Danberger Kukkee) Fort William, Ont., Fireside Music. © Ed. Kukkee; 13Jul57; EPO-52678.
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- TREASURY OF LOVE;** w & m Sidney Ostrager & Robert Karlin. © Sidney Ostrager & Robert Karlin; 23Sep57; EU493976.
- TREASURY OF OPERAS.** SEE Song Dex treasury of operas.
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- TREAT ME KIND;** w & m Georgia Helm. © Georgia Helm; 4Nov57; EU499048.
- TREAT ME NICE;** w & m Jerry Leiber & Mike Stoller, sung in the production Jailhouse rock. © Elvis Presley Music, Inc.; 10Oct57; EP112519.
- TREAT ME RIGHT;** w & m Edward S. Thomas, Jr. © Edward S. Thomas, Jr.; 20Aug57; EU489559.
- TREAT ME TENDERLY;** w & m Burl Harper. Appl. states prev. reg. 6Mar57, EU468228. © Faith Music Pub. Co.; 8Aug57; EP111594.
- A TREE GROWS IN BROOKLYN.** SEE Don't be afraid. He had refinement. Mine till Monday. Payday.
- THE TREE OF LIFE; SATB,** no.3 of Sketches from Revelation, Revelation 22:1,2,5, m Paul Christiansen. Close score. (Augsburg choral library, 1190) © Augsburg Pub. House; 10Jul57; EP110617.
- TREE PICTURES;** 5 pieces for piano, m Joan Last, grade 4. London, Oxford University Press. © Oxford University Press; 6Jun57; EPO-52656.
- TREES.** SEE Trees, trees, trees.
- THE TREES OF PARIS;** w & m Reg Fulton. © Vogue Music Publications; 15Nov57; EP114082.
- TREES, TREES, TREES;** from Trees, w & m UPA Pictures, Inc., employer for hire of Mel Leven. © UPA Music Publishers; 25Oct57; EU498083.
- TRENNUNG.** SEE Don't leave me.
- UN TRENO CHE NON PASSA;** canzone valzer, testo di M. Covino, musica di A. Escobar. Milano, Carisch. Piano-conductor score & parts. (In Tre novita di A. Escobar) © Carisch S.P.A.; 15Jun57; EPO-54130.
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- TRES JOLIE.** Charming, waltz, A.A.A. notation, accordion band, m Emile Waldeufel, arr. Ricardo Reyna, pseud. of Howard Stube. Score & parts. © Central Music Pub. Co.; 15Nov57; EP114211.
- TRES JOLIE.** SEE Charming waltzes.
- OS TRES PATETAS;** chorinho brasileiro. Les trois fous, piano ou accordeon. m Aime Vereck & Angelo Apollonio (Poly) Bruxelles, H. Brauer. © Editions Herman Brauer; 13May56; EP23367.
- TRES VIEJOS AIRES DE DANZA;** para orquesta, m Joaquín Rodrigo. Madrid. Score. © Joaquín Rodrigo Vidre; 15Sep57; EPO-54312.
- TRESPASSING AFFAIR;** w James Sacobie, m James Covaia. © James Sacobie; 25Jul57; EU487513.
- TRETTI SMYČCOVÝ KVARTET.** (Terzo quartetto) Pro 2 housle, violu a violoncello, m Jan Kapr, 1955. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Miniature score. (Kapesní partitury, 106) © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jun57; EPO-53004.
- DIE TREULOSE;** w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.24) © Musik-verlag Hans Sikorski; 10Aug57; EPO-53209.
- TRIANAS;** m Siegfried Behrend, Gitarre Solo. Berlin, E. Bote & G. Bock. (Gitarre-Bibliothek, Nr.15. Reihe III, Spanische Volksmusik) © Ed. Bote & G. Bock; 19Aug57; EPO-54403.
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- TRIGO LIMPIO;** canto y piano, poema de Agustín Dentone, musica de Emilio A. Dublanc. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 7May57; EPO-53858.
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- TRINIDAD;** calypso, letra y musica de Eduardo Davidson, arreglo de Pepe Delgado. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cía., S.L.; 30Jul57; EPO-52986.
- TRINIDAD BLUE BASIN;** m C. A. Roeper. © C. A. Roeper; 6Sep57; EU491837.

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- TRINKLIED; aus der Oper La Traviata, m Giuseppe Verdi, praktisch eingerichtet von Herbert Vogt, Soli und gemischter Chor mit Klavierbegleitung. Wien, L. Doblinger (B. Herz-mansky) Score. (Opern Chöre) [German & Italian words] NM: arr. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 8Jun57; EFO-52912.
- TRIO; divertimento, para flauta, clarinete en si bemol y fagot, m Cesare Brero, 1935. Buenos Aires, Ricordi. Score & parts. © Ricordi Americana S.A.E.C.; 15Jun57; EFO-53865.
- TRIO; för orgel, m Lars Egebjer. Stockholm, Nordiska Musikförlaget. © AB Nordiska Musikförlaget; 14Aug57; EFO-54092.
- TRIO; for descant, treble & tenor recorders, m W. A. Mozart, arr. Hart. Vol.1: Allegro. London, Schott. Score. (Recorder ensemble, no.12) NM: arr. © Schott & Co. Ltd.; 16Aug57; EFO-53563.
- TRIO; for descant, treble & tenor recorders, m W. A. Mozart, arr. Hart. Vol.2: Adagio e minuetto. London, Schott. Score. (Recorder ensemble, no.13) NM: arr. © Schott & Co. Ltd.; 16Aug57; EFO-53562.
- TRIO; for descant, treble & tenor recorders, m W. A. Mozart, arr. Hart. Vol.3: Rondo. London, Schott. Score. (Recorder ensemble, no.14) NM: arr. © Schott & Co. Ltd.; 16Aug57; EFO-53561.
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- TRIO FÜR FLÖTE, VIOLINE UND BRATSCH; op.48, B-dur, Musik: Günter Raphael, 1940. Heidelberg, Süddeutscher Musikverlag. Parts. (Günter Raphael Kammermusik) © Willy Müller, Süddeutscher Musikverlag; 14Oct57; EFO-54339.
- TRIO FÜR 2 VIOLINEN UND BRATSCH; op.49, F-dur, Musik: Günter Raphael, 1941. Heidelberg, Süddeutscher Musikverlag. Parts. (Günter Raphael Kammermusik) © Willy Müller, Süddeutscher Musikverlag; 14Oct57; EFO-54340.
- TRIO NO.1; for piano, violin & cello, m Mimetta Kessler. © Mimetta Kessler; 26Sep57; EU494450.
- TRIO-SERENATA; in tre tempi, per pianoforte, violino e violoncello, m Riccardo Zandonai. Milano, Curci. Score & parts. © Edizioni Curci; 31Dec44; EF23442.
- TRIO SONATA IN D MINOR; for 2 treble recorders & piano or harpsichord, with violoncello or viola da gamba ad lib., m R. Valentine, c.1730, edited with realization of the figured bass by W. Pearson. No.4 from Six sets of aires and a chacon for two flutes and a bass. London, Schott. Score & parts. (Original music for recorders, RMS 900. Edition Schott, no.10615) NM: editing & realization of figured bass. © Schott & Co. Ltd.; 19Aug57; EFO-53559.
- TRIO SONATAS. SEE Trio-Sonaten.
- TRIO-SONATE G DUR. (Trio sonata in G. Sonata a tre.) m Pietro Locatelli, 2 Violinen, Violoncello (ad. lib.) & Piano, Arr.: Alfred Moffat, revision: Hans Mlynarczyk. London, N. Simrock. Score & parts. (Trio-Sonaten alter Meister, Nr.22. Elite-Edition, Nr.631) © N. Simrock; 26Feb57; EFO-52176.
- TRIO-SONATEN. Trio sonatas, for 2 treble recorders in F (transverse flutes or violins) & harpsichord or piano, viola da gamba or cello ad lib., by Robert Valentine, ca.1720, edited by Hildemarie Peter. Generalbass-Aussetzung von Kurt Bossler. Berlin-Lichterfelde, R. Lineau. Score & parts. (Zusammenspiel für Blockflöten) NM: modern ed. & realization of the figured bass. © Robert Lienau; 24Jun57; EFO-54354.
- TRIO-SUITE; für Violine, Violoncello oder Bratsche, und Klavier, op.45, m Egon Kornauth. Wien, Doblinger. Score & parts. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 30Oct57; EFO-54254.
- TRIOMPHE DE JEANNE; drame lyrique en 3 actes, vie, mort et rehabilitation de Jeanne d'Arc, textes de H. Tomasi et Ph. Soupault, musique: Henri Tomasi. Paris, H. Lemoine. Piano-vocal score. © Editions Henry Lemoine & Cie; 28Jun57; EFO-53609.
- A TRIP TO THE JUNGLE; m Louis Bellson. © Jataf Pub. Co., Inc.; 30Aug57; EU490988.
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- TRIP TO THE MOON; w & m Billy Junior Burden. © Billy Junior Burden; 12Nov57; EU500251.
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- A TRIP TO THE MOON; w, m & arr. Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 24Dec57; EU505106.
- TRIPLE SMACK; w & m Lula Meador Rose. © Lula Meador Rose; 25Nov57; EU502801.
- TRIPTYCH; w D. H. Letendre, m Rolly Raffman, for mixed voices, SSATBB. Score. (Choral art edition, 5027) Appl. author: Sunny Pub. Co., employer for hire of Rolly Raffman. © Sunny Pub. Co.; 5Aug57; EF111185.
- TRIPTYQUE; pour violoncelle et piano, musique: Alain Weber. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 23Apr57; EFO-53071.
- TRISTE AUTUNNO. SEE Autumn sadness.
- TRISTE DESTINO; w & m Jorge Renan Salazar. © Editorial Mexicana de Musica Internacional S.A.; 16Dec57; EU505295.
- TRISTE NUIT; w & m Michel Desgrottes. © Michel Desgrottes; 6Sep57; EU491943.
- TRISTES MANANAS. m & Span. lyric by Roberto Lopez Galli. © Edward B. Marks Music Corp.; 30Oct57; EF113373.
- TRISTES MANANAS; w & m Roberto Lopez Galli. © Edward B. Marks Music Corp.; 14Aug57; EU491701.
- LA TRISTEZA Y EL MAR. The sadness and the sea, m Waldo de los Rios. © April Music, Inc.; 9Aug57; EU489435.
- TRISTEZZA; dallo Studio, op.10, n.3, m Chopin, trascrizione per strumenti in si bemolle con acc. di pianoforte o fisarmonica di C. Andreoni, clarinetto soprano si bemolle, tromba e flicorno soprano si bemolle, flicorno tenore si bemolle, saxofono soprano e tenore si bemolle. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52759.
- TRIUMPHMARCH; af op., Aida, arrangeret for bl. kor, orkester og klaver af Sv. S. Schultz, m Giuseppe Verdi. København, W. Hansen. Score. (Folke- og skolemusik, I, 4) © Wilhelm Hansen; 17Apr57; EFO-51775.
- EL TRIUNFO; tango. Musique de Jacques Morino, et Jose del Montero, arrgt: Y. Thomson. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score & parts. © Societe d'Editions Musicales Internationales; 23Apr57; EFO-53631.
- TROIKA. SEE Romance and Troika.
- LES TROIS CORSAIRES; marche, paroles et musique de Robert Chabrier & Jo Moutet (Joseph Moutet) Piano & chant, & petit format. Paris, P. Beuscher. © Editions Musicales Paul Beuscher; 19Mar57; EFO-51929.
- TROIS ETUDES; pour piano, musique: A. Hossein. Paris, Enoch. © Enoch & Cie; 30Jul57; EFO-53915.
- TROIS FOUS. SEE Os tres patetas.
- TROIS POEMES DESENCANTES; chant et petit orchestre, poeme de J. M. Moulin, musique: Maurice Delage. Paris, Durand. Parts. [Without the words] © Durand & Cie; 28Jun57; EFO-53924.
- TROIS POEMES DESENCANTES; chant et petit orchestre, poeme de J. M. Moulin, musique: Maurice Delage. Paris, Durand. Score. © Durand & Cie; 28Jun57; EFO-53925.
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- TROMBONE ROCK**; w & m Jerry Shard.
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EU501252.
- TROMBONESKOLE**; (Trombone skole) traek-
basun. Dragbasun. Af Anton Hansen,
begyndere og viderekomne, nyrevidere-
ret af Palmer Traulsen. 2. udg.
København, W. Hansen. [Danish &
Swedish text] © Wilhelm Hansen;
16Aug57; EFO-53791.
- TROMPETER'S STÄNDCHEN**. Trumpeter's
serenade, m Erich Sendel, trumpet &
piano. London, A. J. Benjamin.
Score & part. © Anton J. Benjamin;
26Feb57; EFO-52175.
- TROOPER HOOK**; title song from the
production Trooper Hook, lyric by
Mitzi Cummings, m Gerald Fried.
NM: arr. for piano acc. © Tex Rit-
ter Music Publications, Inc.;
16Jul57; EP111108.
- TROOPER HOOK SUITE**; w Mitzi
Cummings, m Gerald Fried. © Tex
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- A TROPIC ISLAND**; w Thomas Batiste,
Jr., m Larry Allen. © Thomas
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- TROPIC ISLES**; w Nina Scott, m Linda
Scott. © Nina Scott & Linda Scott;
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- TROPIC MOOD**; m Josef Myrow. © Crys-
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EU492444.
- TROPICAL ISLAND MOOD**; m Calyork Music,
Inc., employer for hire of Elmer
Bernstein. © Calyork Music, Inc.;
5Jul57; EU484171.
- TROPICANA REVUE**. SEE
I can't sleep.
I live alone.
In the summertime.
That necessary evil called love.
We'll take New York.
You gotta be in love.
- TROPICO**; paso doble, m & arr. Frank
D. Cofield. Condensed score & parts.
(Hal Leonard concert band series)
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EP111798.
- TROPICS AT FIVE**; m Elmer Bernstein.
© Golden Music, Inc.; 70Oct57;
EU496274.
- TROTTE, TROTTE, GELINOTTE**; baion, pa-
roles de Andre Bonnefous & Pierre
Cour, musique de Guy Duran. Paris,
Nouvelles Editions Meridian.
© Nouvelles Editions Meridian;
26Apr57; EFO-53613.
- TROUBLE**; w & m George H. Hamilton,
4th. © Bentley Music Co.; 24Jul57;
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- TROUBLE**; w & m Robbie Lee English.
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- TROUBLE**; w Samford Persons, m Emory
Jones. © Nuclear Music Co.;
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- TROUBLE IN THE GARDEN**; w & m J. C.
Parker. © J. C. Parker; 15Jul57;
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- TROUBLE ME**; w & m Malvina Reynolds.
© Malvina Reynolds; 13Dec57;
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- TROUBLED BABY**; w & m Dorothy M.
Carlson. © Dorothy M. Carlson;
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- TROUBLES**; w & m James Shelton.
© James Shelton; 30Dec57; EU505619.
- TROUBLES**; w Walter D. Pettis, m Gene
Brooks. © Walter D. Pettis & Gene
Brooks; 25Sep57; EU494257.
- TROUBLES LET ME BE**; w & m Milton Bow-
ser 3d. © Milton Bowser 3d;
13Dec57; EU504084.
- TROUBLES TO THE END**; with m, w Deuard
Duane Van Ornum & Alvin Elemer Gray.
© Deuard Duane Van Ornum & Alvin
Elemer Gray; 8Jul57; EU485164.
- TROVADORES DE CADIZ**. SEE
Los amantes de sierra Morena.
Farruca del contrabandista.
Gitano de la luna verde.
- TROVADORESCA**; canticel. Adaptacion
poetica de Fernando Diego, pseud. of
Jose Carner Ribalta, m Joaquin
Rodrigo. Texto catalan de J. C.
Madrid. [Spanish & Catalan
words] (With Cancos del teuladi)
© Joaquin Rodrigo Vidre; 2May57;
EFO-52863.
- TROVATORE**. SEE
Libretto for Il trovatore.
- IL TROVATORE: DESERTO SULLA TERRA**; by
Verdi, trascrizione per flicorno
tenore in si bemolle (trombone si
bemolle, saxofono tenore si bemolle)
di C. Andreoni, con acc. di piano-
forte o fisarmonica. Milano, Ricor-
di. Score & parts. (La Biblioteca
del solista) © G. Ricordi & C.;
25Jun57; EFO-52799.
- IL TROVATORE: DI QUELLA PIRA**; m Verdi,
trascrizione per flicorno tenore in
si bemolle, con acc. di pianoforte o
fisarmonica, di C. Andreoni, (saxo-
fono si bemolle, trombone si bemolle)
Milano, Ricordi. Score & parts.
(La Biblioteca del solista)
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EFO-52800.
- IL TROVATORE: IL BALEN DEL SUO SORRI-
SO**; by Verdi, trascrizione per fli-
corno baritono in si bemolle, (bom-
bardino si bemolle) di C. Andreoni,
con acc. di pianoforte o fisarmonica.
Milano, Ricordi. Score & part.
(La Biblioteca del solista) © G.
Ricordi & C.; 25Jun57; EFO-52798.
- IL TROVATORE: STRIDE LA VAMPA**; m Verdi,
trascrizione per strumenti in si
bemolle, con acc. di pianoforte o
fisarmonica di C. Andreoni. Milano,
Ricordi. Score & part. (La Biblio-
teca del solista) © G. Ricordi &
C.; 25Jun57; EFO-52801.
- IL TROVATORE: TACEA LA NOTTE PLACIDA**;
m Verdi, trascrizione per flicornino
in mi bemolle (piston mi bemolle)
con acc. di pianoforte o fisarmonica
di C. Andreoni. Milano, Ricordi.
Score & part. (La Biblioteca del
solista) © G. Ricordi & C.;
25Jun57; EFO-52802.
- THE TRUCK DRIVER'S SHUFFLE**; w & m
Lester Docking. © Lester Docking;
7Nov57; EU499842.
- TRUE AS MY LOVE FOR YOU**; w Barry Van-
nauker, m Marian H. Berdan. © Bar-
ry Vannauker & Marian H. Berdan;
27Nov57; EU502772.
- TRUE BABY**; w & m Mercer W. Bouldin.
© Copar Music Inc.; 26Jun57;
EP110924.
- TRUE BEAUTY**; w & m Lincoln Chase.
© Roosevelt Music Co., Inc.;
22Jul57; EU486963.
- TRUE BLUE**; m Jack Montrose. © Com-
posers Music, a division of Good
Time Jazz Record Co., Inc.; 16Dec57;
EU504430.
- TRUE-BLUE**; w & m Barbara Jean Morgan.
© Barbara Jean Morgan; 6Sep57;
EU491760.
- TRUE CHRISTMAS**; w Mary Simon, m J.
Chas. McNeill. © Mary Simon;
25Nov57; EU503645.
- TRUE CONFESSION**; w & m Nehemiah Riff
Ruffin. © Ebb Pub. Corp.; 14Oct57;
EU498673.
- A TRUE DREAM**; w Anthony C. R. Lewis,
m Larry Allen. © Anthony C. R.
Lewis; 12Sep57; EU492659.
- TRUE FRIENDS WITH PLEASANT WAYS**; w
Frank W. Mills, m J. Chas. McNeill.
© Frank W. Mills; 1Nov57; EU499821.
- TRUE HEARTED LOVER**; w & m Betty Lou
Elliott & Lester Van Zant. © Betty
Lou Elliott & Lester Van Zant;
1Jul57; EU483638.
- TRUE LIPS**; w & m Ray Agee & Elly
Johnson. © Ebb Pub. Corp.;
22Jul57; EU487475.
- TRUE LOVE**; w Babe Ritchie, m Majorie
Grussendorf. © Babe Ritchie &
Majorie Grussendorf; 4Nov57;
EU499225.
- TRUE LOVE**. SEE
True lover.
- TRUE LOVE AND PEACE OF MIND**; w & m
Robert E. Tanner. © T N T Music;
16Dec57; EU504269.
- TRUE LOVE BLUES**; w & m Sylvester
Tanner. © Sylvester Tanner;
6Sep57; EU491789.
- TRUE LOVE COMES FROM GOD**; w Ruth
Light, m Wardene Cugnini. © Ruth
Light & Wardene Cugnini; 29Nov57;
EU502207.
- TRUE LOVE GOES FAR BEYOND**; w & m Max-
ine Brown. © Penix Music Co.;
10Oct57; EU496158.
- A TRUE LOVE GOODBYE**; w & m Roy Orbi-
son & Norman Petty. © Nor Va Jak
Music, Inc.; 9Sep57; EU493663.
- TRUE LOVE IS GONE**; w & m Bernice Wil-
lie Johnson. © Bernice Willie
Johnson; 25Sep57; EU494561.
- TRUE LOVE MUST PART**; w Leola Brown, m
Larry Allen. © Leola Brown;
16Oct57; EU497018.
- TRUE LOVE NEVER BLUE**; w & m Edward
Budinski & Helen G. Budinski.
© Edward Budinski & Helen G. Budin-
ski; 31Jul57; EU487120.
- A TRUE LOVE OF SPRING**; w & m Fredrick
G. Hoepfner. © Fredrick G.
Hoepfner; 25Nov57; EU501758.
- TRUE LOVE OR NO LOVE**; w Ted Koehler,
m Lewis Bellin. © Ted Koehler &
Lewis Bellin; 4Oct57; EU496700.
- TRUE LOVE, TRUE**; w & m Theodore F.
Leavitt. © Theodore F. Leavitt;
17Dec57; EU505165.
- TRUE LOVE WITH A HUMBLE HEART**; w
Thomas J. Weathers, m Larry Allen.
© Thomas J. Weathers; 12Sep57;
EU492635.

TRUE LOVER; (True love) w John Miller, m Larry Allen. © John Miller; 15Aug57; EU488945.

THE TRUE MEANING OF CHRISTMAS; w & m Carolyn D. Parker. © Carolyn D. Parker; 5Sep57; EU491641.

TRUE MEMORIES OF SWEET ANNE; w Homer H. Brown, m Gene Brooks. © Homer H. Brown; 27Sep57; EU497773.

TRUE TATTOO; w & m J. Sayre Hexton. © J. Sayre Hexton; 25Nov57; EU501731.

TRUE TO YOU; w & m Peter J. Lauro. © Peter J. Lauro; 11Oct57; EU496376.

THE TRUEST FRIEND; w Pearl Paul, m Larry Allen. © Pearl Paul; 12Sep57; EU492656.

TRULLALLE, TRULLALLA. SEE
Il pescatore pescato.

TRULY, DEAR, TRULY; w, m & arr. Ella Carrell. © Ella Carrell; 5Nov57; EU499553.

TRULY MY SOUL WAITETH UPON GOD; for 3-part chorus of mixed voices with piano or organ, Psalm 62: 1,2,5, m & arr. Carl F. Mueller. Score. (Carl F. Mueller sacred choruses for soprano, alto and baritone, CM6962) Appl. states prev. reg. 20May53, E72203. NM: arr. © Carl Fischer, Inc.; 8Oct57; EP113548.

TRUMPET FANFARE AND TUNE; for trumpet (cornet) trio, duet or solo, m H. Purcell, arr. Maurice Gardner. Score & parts. NM: free arr. © Staff Music Pub. Co.; 30Aug57; EP11471.

TRUMPET IN SPRINGTIME; piano solo, m Ervin Drake. NM: arr. © Lindabet Music Corp.; 29Jul57; EP111107.

TRUMPET OF THE MOUNTAINS; w & m Walter W. Dollins. © on new m; Walter W. Dollins; 13Sep57; EU492802. Appl. states prev. reg. as EU42379.

TRUMPET SERENADE; trumpet trio or solo with band acc., m H. J. Lengsfelder, edited by Erik Leidzen. Condensed score & parts. (Fox concert repertoire for band, no.37) Appl. states prev. reg. as Serenade for trumpets in Many moods, 28Jan57, EU465250. © Pleasant Music Pub. Corp.; 15Nov57; EP114691.

TRUMPET SOLILOQUY; m Salvador Camarata. © Walt Disney Music Co.; 16Jul57; EU486322.

TRUMPET TANGO; m Salvador Camarata. © Walt Disney Music Co.; 16Jul57; EU486320.

TRUMPET TUNE; m David Ouchterlony, Hammond registration by Chester Kingsbury. (Saint Cecilia series, organ compositions, no.848) © H. W. Gray Co., Inc.; 25Oct57; EP113453.

TRUMPET TUNE AND AIR; m Henry Purcell, arr. for concert band by Maurice Gardner. Condensed score & parts. (Staff concert and symphonic band series) NM: free arr. © Staff Music Pub. Co.; 30Aug57; EP111472.

TRUMPET TUNE AND AIR; m Henry Purcell, arr. for orchestra by Maurice Gardner. Condensed score & parts. (Staff orchestra series) NM: arr. © Staff Music Pub. Co.; 30Oct57; EP113329.

A TRUMPETER'S PRAYER; m Salvador Camarata. © Walt Disney Music Co.; 16Jul57; EU486319.

TRUMPETER'S SERENADE. SEE
Trumpeter's Ständchen.

TRUNDLE-BED LULLABY; w & m Katy Miles. © on changes; Katy Miles; 10Sep57; EU492229.

TRUST IN GOD; w Frank Simmons, m Larry Allen. © Frank Simmons; 5Nov57; EU499345.

TRUST IN HIM; w & m Benny Davis & Clay Boland. © Amber Music Inc.; 11Apr57; EP111156.

TRUST IN JESUS, HE'S ALRIGHT; w & m Wallace D. Adams, arr. Surriah Robinson. Martin & Morris Music Studio. Score. © Wallace D. Adams & Mamie S. Adams; 27Jul57; EP110811.

TRUST JESUS TO CARRY YOU THROUGH; w & m Irene G. Rose. Shaped note ed., 4 part harmony. Close score. © Gospel-tone Music Publications; 14Sep57; EP112027.

TRUST ME; w Ben Raleigh, m Alex Alstone. © Avas Music Pub. Co., Inc.; 7Aug57; EU487997.

TRUST YOUR DESTINY TO YOUR STAR; from Aladdin, w & m Cole Porter. © Cole Porter; 8Nov57; EU501042.

TRUST YOUR EMOTIONS; w & m Paul A. Humlie. © Desert Palms Pub. Co.; 8Jul57; EU484320.

TRUSTING BROWN EYES; w & m Emmet Brodhead. © Emmet Brodhead; 25Sep57; EU494251.

TRUSTING POOL; w & m Jack Rineer & Stonie Herpich. © Jimmy Wakely Songs, Inc.; 23Aug57; EU491858.

TRUSTING SOUL; w Tresa Mastroianni, m Jane Macken. © Tresa Mastroianni & Jane Macken; 18Nov57; EU500872.

THE TRUTH IS THE LIGHT; w Rhoda Roberts, m Kenny Jacobson. © Hawthorne Music Corp.; 23Dec57; EU505036.

TRY; w & m James A. Williams. © James A. Williams; 9Dec57; EU503241.

TRY; w Marilyn Keith & Alan Bergman, m Ronald Stein. © Ronald Stein; 21Nov57; EU501386.

TRY ME; w & m Michael Frederick Sievers. © Michael Frederick Sievers; 4Sep57; EU491330.

TRY THE BRAND NEW PLYMOUTH; w, m & arr. Frank Viola. © Frank Viola; 13Sep57; EU493319.

TRY TO BE A LITTLE LADY. SEE
Why don't you try to be a little lady.

TRY TO REMEMBER; w & m Mary Agnes Howard, arr. Bob Cardinell. © Mary Agnes Howard; 10Oct57; EU495001.

TRY TO SEE IT MY WAY; w & m Marian Hall & Sarah Mix. © Marian Hall & Sarah Mix; 10Jul57; EU484914.

TRY TO TELL MY HEART; w & m Carmela Varsallone. © Carmela Varsallone; 12Nov57; EU500186.

TRY TO UNDERSTAND; w & m Ben Raleigh. © Edward B. Marks Music Corp.; 3Sep57; EU491682.

TRY TO UNDERSTAND; w & m Ben Raleigh. Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; 5Sep57; EP111786.

TRY, TRY AGAIN! w & m Joyce Erma Joslyn. © Joyce Erma Joslyn; 25Sep57; EU494201.

TRY YOUR LOVE; w Jimmy Keyes, m Dorian Burton. © Instant Music Co. Inc.; 31Dec57; EU505676.

TRYIN' TO KEEP THE MISSISSIPPI IN; w & m John F. Sheehan. © John F. Sheehan; 23Sep57; EU493857.

TRYING; w Mrs. E. L. Franklin, m Gene Brooks. © Mrs. E. L. Franklin; 9Sep57; EU492492.

TRYING TO FALL OUT OF LOVE WITH YOU; w & m Ruth Evenson. © Ruth Evenson; 25Nov57; EU501679.

TRYING TO GET READY; w, m & arr. The Heavenly Chanters, pseud., arr. Lillian N. Claiborne. © Claiborne Music, Lillian Claiborne, sole owner; 9Dec57; EU503133.

TRYING TO WIN BACK YOUR HEART; w, m & arr. Ralph Lewis Hanzel, Sr. © Ralph Lewis Hanzel, Sr.; 7Oct57; EU495614.

TRZY PIEŚNI; do słów Leopolda Staffa, m Juliusz Łucuk, 1954. Cracow, Polskie Wydawn. Muzyczne. © Polskie Wydawn. Muzyczne; 10Oct56; EF23466.

TSCHAIKOWSKY; Roman seines Lebens, by Alexander von Andreevsky. Berlin, E. Bote & G. Bock. © Ed. Bote & G. Bock; 18Sep57; APO-23618.

TSCHAIKOWSKY FOR THE BALDWIN ORGAN; models 45-(5)-5A-10 & Orga-Sonic Spinnet organ, v.1-2, arr. Herbie Koch. NM: arr. for Baldwin organ. © Belwin, Inc.; 25Sep57; EP112631-112630.

TU; w & m Freddy Nanita. © Peer International Corp.; 9Sep57; EU493658.

TU ANGSTIA; w & m Claudio Lynch. © Peer International Corp.; 18Sep57; EU494490.

TU CHE DI GEL SEI CINTA. SEE
Turandot: Tu che di gel sei cinta.

TU DAS NICHT WIEDER. SEE
Schau' keinen andern Mann an.

TU ENGAÑO; w & m Jesus Torres Tejada. © Peer International Corp.; 9Sep57; EU493685.

TU KRES LA CULPABLE; w & m Los Hermanos Cantoral. © Promotora Hispano Americana de Musica, S.A.; 12Nov57; EU502989.

TU KRES MI ENCANTO; w & m Francisco Galan. © Peer International Corp.; 23Oct57; EU498866.

TU KRES PARA MI, w & m Chico Aviles. © Peer International Corp.; 22Jul57; EU486972.

TU ESCLAVO SOY; w Angel I. Fonfrias, m Emilio Montanez. © Peer International Corp.; 27Jun57; EU484508.

TU FELICIDAD. SEE
Made for each other.

TU HERMOSA FIGURA; cha cha cha, letra y musica de Calixto Callava, arr. Roberto Puentes. Habana, Editorial Circuito Coordinador Artístico. Piano-conductor score & parts. © Editorial Circuito Coordinador Artístico; 5May57; EPO-52068.

- TU LLANTO AMARQO**; tango, letra de: Manuel A. Meanos, musica de: P. V. Lambertucci. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 14May57; EFO-51975.
- TU LLEGASTE**; w & m Carmelo Isaac Cintron. © Peer International Corp.; 27Jun57; EU484507.
- TU M'AS FAIT DU MAL**; paroles de Charles Aznavour, pseud. of Charles Aznavourian, musique de Jeff Davis. Paris, R. Breton. © Breton Music Co.; 24Jul57; EP23511.
- TU M'INCATENERAI**. SEE Lost.
- TU MALDITO RECUERDO**; w & m Benjamin S. Mota. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491495.
- TU ME CONNAISSAIS MAL**; paroles de Pierre Havet, musique de Jose Cana. Paris, Editions Andorra. © Editions Andorra; 20May55; EP23535.
- TU, MI DELIRIO**; bolero, letra y musica de Portillo de la Luz. Habana, Peer. © Peer & Cia. S.L.; 17Dec56; EP23361.
- TU N'AS PAS**; paroles de Roger Pierre, musique de Roby Davis, pseud. of Robert Marcel David. Paris, Vianelly. © Breton Music Co.; 24Jul57; EP23516.
- TU N'AS PLUS**; paroles & musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, Star-Music Co. © Breton Music Co.; 24Oct57; EP23597.
- TU NO ERES ESO**; couplet madrilenio, letra y musica de M. y V. Romero. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Jun57; EFO-53528.
- TU NO TIENES CORAZON**; w & m G. Antonio Perdomo. © Peer International Corp.; 29Jul57; EU487966.
- TU RECUERDO**; w & m Alfredo Bolanos. © Promotora Hispano Americana de Musica, S. A.; 13Nov57; EU501965.
- TU SAIS ME DONNER**; paroles de Andre Salvat & Pierre Delanoe, pseud. of Pierre Leroyer, musique de Rene Denoncin & Jack Ledru, piano & chant. Paris, P. Beuscher. © Editions Paul Beuscher; 26Mar57; EFO-51930.
- TU SI BELLA**. w & m Lyn Duddy & Jerry Bresler. [English words] © Songsmiths, Inc.; 23Oct57; EP113155.
- TU SUENO**; w & m Obdulio Reyes Rosario. © Obdulio Reyes Rosario; 24Jul57; EU486438.
- TU YA LO SABES**; w & m Jose Eulogio Flores. © Peer International Corporation; 16Dec57; EU505296.
- TURKISCHER TANZ**. SEE Tamzara.
- UN TUFFO AL CUORE**; ed ora balliamo, moderato swing, versi di R. de Giusti, musica di Gino Mescoli. Milano, 3 Stelle Edizioni Musicali. Piano-conductor score & parts. © 3 Stelle Edizioni Musicali; 15Jun57; EFO-52082.
- TUMBABO**; m Cal Tjader. © Champion Music Corp.; 5Aug57; EU488865.
- EL TUNANTE CATAMARQUEÑO**; danza nativa tradicional, para piano, m M. Gomez Carrillo. Con instrucciones para la danza. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 24May57; EFO-53850.
- TUNE IN E FLAT**; m Delores Caraway Murrell & William O. Murrell, Jr. © Delores Caraway Murrell & William O. Murrell, Jr.; 4Sep57; EU491289.
- TUNE TIME**; class room method for pre-instrumental training, by Lewis A. Crew & Eldon C. Rosegart. © Educational Music Service, Inc.; 16Nov57; EP114480.
- TUNE TIME**; pt. A, m of the 1st ed. by Sarah Louise Dittenhaver & Marion McArthur, rev. ed. in collaboration with John La Montaine, illus. by Sam Berman, selected & correlated by Frances Clark, edited by Louise Goss. Rev. ed. (Frances Clark library for piano students. The Look and listen books, 2) NM: new m, selection & editing. © Summary-Birchard Pub. Co.; 4Oct57; EP112767.
- A TUNE TO WHISTLE**; w, m & arr. Margaret Hubbard. © Margaret Hubbard; 16Dec57; EU504349.
- THE TUNEFUL FLAME: SONGS OF ROBERT BURNS AS HE SANG THEM**; edited & transcribed with an introd. by Robert D. Thornton. © University of Kansas Press; 10May57; A297252.
- TUNES YOU LIKE**; book 4, in Canada book 3, your favorite songs made easy to play, arr. for piano solo by Mark Nevin. [With words] © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Oct57; EP113169.
- TUNNEL OF LOVE**; w & m Audrey Allison & Joe Allison. © Central Songs, Inc.; 16Dec57; EU504299.
- I TUOI BACI**. Tus besos, beguine-bolero. Testo di Locatelli & Lecerde, pseud. of Aldo Locatelli, musica di Vittorio Sforzi. Orchestra ed. Milano, Edizioni Alfa. Piano-conductor score & parts. (With La piu bela de Canaregio) © Edizioni Musicali Alfa; 22Oct57; EFO-54099.
- TURANDOT: NON PIANGERE, LIU**; m Puccini, trascrizione per flicorno tenore in si bemolle con acc. di pianoforte o fisarmonica di C. Andreoni (saxofono tenore si bemolle, trombone si bemolle) Milano, Ricordi. Score & parts. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52777.
- TURANDOT: TU CHE DI GEL SEI CINTA**; m Puccini, trascrizione per flicornino in mi bemolle (piston mi bemolle) con acc. di pianoforte di C. Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EFO-52778.
- TURKISH SWING**; m Adolph Cook. © Adolph Cook; 12Nov57; EU499987.
- LE TURUTUTU**; paroles: Castel, musique de Casti, pseud. of Edmond Castinel. Montreal, Editions La Claire Fontaine. © Editions La Claire Fontaine; 31Aug57; EFO-54441.
- TURN ABOUT**; w & m Norma Conway & Connie Conway. © Desert Palms Pub. Co.; 12Nov57; EU500121.
- TURN AROUND AND GO BACK HOME**; w & m William Buckbinder & Leo A. Fagan. © William Buckbinder & Leo A. Fagan; 1Aug57; EU487200.
- TURN BACK**; w & m Ned Miller. © Dandelion Music Co.; 26Sep57; EU494406.
- TURN BACK**; w, m & arr. Katinka Nygaard Modesitt. © Katinka Nygaard Modesitt; 14Oct57; EU496609.
- TURN BACK THE TIME**; m Spencer Williams. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 12Oct57; EP23520.
- TURN HOMEWARD**; w Remus Harris, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504650.
- TURN IT ON**; w H. E. Kelly, m Dick Kelly. © H. E. Kelly & Dick Kelly; 18Nov57; EU501061.
- TURN OF A CARD AND THE FLIP OF A COIN**; w & m Pony Sherrell & Phil Moody. © Viking Music Corp.; 6Aug57; EU487857.
- THE TURN OF THE SCREW**; op. 54, English w Myfanwy Piper, German w Ludwig Landgraf, m Benjamin Britten, arr. Imogen Holst. © on German w; Hawkes & Son (London) Ltd.; 3Sep57; EU494346.
- TURN OFF THE RADIO**; w, m & arr. May Finch Jones. © May Finch Jones & Kenneth Hudson Jones; 2Sep57; EU494062.
- TURN OFF THE TEARS**; w Loyce Watson, m Leonard LaCour. © Lennie LaCour Music Co.; 30Dec57; EU505495.
- TURN ON YOUR PORCH LIGHT**; w Eleanor M. Gless, m Helene Jackson Snyder. © Helene Jackson Snyder; 25Nov57; EU501605.
- TURN TO HIM**; w & m Mary M. Chaudet & Stanley Wrightsman. © Mary M. Chaudet & Stanley Wrightsman; 21Oct57; EU497429.
- TURN TO YOUR BIBLE**; w Samford Persons, m Merle Garrett. © Nuclear Music Co.; 15Aug57; EP111670.
- TURN YOUR T. V. ON**; w Mrs. Maloy Long, m Gene Brooks. © Mrs. Maloy Long; 11Jul57; EU484855.
- TURNABOUT**; w & m Nita Peters & Martha Gold. © Rush Music Corp.; 2Jul57; EP110506.
- THE TURNING POINT**; m Manny Albam. © Manny Music Co.; 3Oct57; EU495369.
- TURTLE AND THE HARE**; m Bizet, w, m & arr. Bernard Irwin Segal. © on w, m & arr.; Bernard Irwin Segal; 12Dec57; EU503828.
- TURTLE NECK**; m Oscar Peterson. © Japax Pub. Co., Inc.; 30Aug57; EU490987.
- TUS BESOS**. SEE I tuoi baci.
- TUS DESPRECIOS**; w & m Tomas Mendez. © Editorial Mexicana de Musica Internacional S.A.; 16Dec57; EU505290.
- TUTTA COLPA DELLA LUNA**; medium fox, testo di Pinchi, pseud. of Giuseppe Perotti, musica di Angelo Brigada. Voice & piano ed. Milano, Edizioni Casiroli. © Edizioni Casiroli; 22Oct57; EFO-54106.

TUTTE LE FESTE AL TEMPIO. SEE
Rigoletto: Tutte le feste al tempio.

TUTTO PARLA DI TE; slow, testo di C.
Da Vinci, musica di G. Poggiali.
Milano, Ambrosiana Edizioni Musica-
li. Piano-conductor score & parts.
© Edizioni Musicali Ambrosiana;
10Oct57; EFO-54375.

TUULEN TANSSI. SEE
Dance of the winds.

TUXEDOS AND FLOWERS; w & m Paula Hayes
& Hector Marchese. Appl. states
prev. reg. 22Apr57, EU477237.
© Ardmore Music Corp.; 2Jul57;
EP110817.

TVŮJ SMÍCH; slowfox, slova: Vladimír
Dvořák, hudba: Jiří Baur & Vlastimil
Hála. Praha, Státní Nakl. Krásné
Literatury, Hudby & Umění. Violin-
conductor score & parts. (Taneční
orchestr, 93) (With Velký a malá)
© Státní Nakl. Krásné Literatury,
Hudby & Umění; 27Jun57; EFO-53014.

'T WAS ONLY A DREAM; w & m Howard Hung
Kau Mew. © Howard Hung Kau Mew;
26Dec57; EU505261.

'T WAS THE NIGHT BEFORE CHRISTMAS; poem
by Clement Clark Moore, set to m by
Ken Darby, arr. Harry Simeone, for
3-part mixed voices, S.A.B. Score.
(Waring 'teen chorus series) Appl.
author: Shawnee Press, Inc., em-
ployer for hire of Harry Simeone.
NM: arr. © Shawnee Press, Inc.;
10Sep57; EP113262.

TWEEDLEDUM AND TWEEDLEDEE; w & m Anita
Lee Sanders. © Anita Lee Sanders;
6Dec57; EU503046.

TWEET! TWEET! w Agnes Dean,
m James Covais. © Agnes Dean;
12Jul57; EU484948.

TWELFTH NIGHT. SEE
The music for Twelfth night.

THE TWELFTH OF NEVER; lyrics by Paul
Francis Webster, m Jerry Livingston.
Appl. states prev. reg. 14Mar56,
EU430746. © Empress Music Inc.;
25Sep57; EP112862.

TWELFTH STREET TOREADOR; m arr. Van
Alexander. © Ardmore Music Corp.;
2Aug57; EU493623.

12 BELLOW SHAKE SOLOS; easy, arr.
Maddalena Belfiore. © O. Pagani &
Bro., Inc.; 10Oct57; EP113529.

TWELVE GOOD MEN AND TRUE; w & m Edward
C. Redding. © Edward C. Redding;
9Oct57; EU496010.

TWELVE LIGHT ETUDES, OP.9; m Gustave
Carranza. © Noya-Duprey Co.;
23Dec57; EU504904.

TWELVE MANX FOLK SONGS; set 3, with
Manx Gaelic & English w, translated
by Mona Douglas, arr. with piano-
forte acc. by Arnold Foster. Lon-
don, Stainer & Bell. Score.
© Stainer & Bell Ltd.; 27Nov57;
EFO-54722.

TWELVE MINUETS. SEE
Zwölf Menuette.

TWELVE MORAVIAN CHORALS; by John
Antes, SATB, harmonized from
figured-bass & freely edited by
Thor Johnson, hymn texts compiled &
edited by Donald M. McCorkle. Close
score. (The Moramus edition, 5201)
© Boosey & Hawkes, Inc.; 17Jul57;
EP110820.

TWELVE O'CLOCK BEAT; w & m John Sardo
& Steve Pulliam. © John Sardo &
Steve Pulliam; 3Dec57; EU502538.

TWELVE SAILS; w Edwin Forrest, m James
Covais. © Edwin Forrest; 25Oct57;
EU498108.

12 STUDENT SONGS; intended as an
introduction to the playing of con-
certed music, arr. for violin &
viola by Sydney Twinn. London,
J. Williams. Score. © Joseph
Williams Ltd.; 23Aug57; EFO-52875.

TWELVE STUDIES FOR CORNET; m W. A.
Lenselink. London, Hawkes.
© Hawkes & Son (London), Ltd.;
26Sep57; EFO-53416.

TWELVE TIMES TWELVE; w Ben Pennock, m
Phil Moore & Joseph Myerov. © Ben
Pennock & Phil Moore; 2Dec57;
EU502369.

20TH CENTURY GOSPEL SONGS; compiled
by Donald F. DeVos. Close score.
NM: compilation. © Zondervan Music
Publishers; 12Apr57; EP110528.

TWENTY. SEE
Tomorrow I'll be twenty.

TWENTY-EIGHT DAYS; w & m Kirby Stone &
Michael Gardner. © Alpha Music Co.;
30Dec57; EU505559.

25TH OF DECEMBER; w & m Charles G.
Stephanos. © Charles G. Stephanos;
8Oct57; EU496242.

TWENTY-FIVE MINUTE BLUES; m Yusef
Lateef. © Vivid Pub. Co., Inc.;
31Oct57; EU498863.

25 STUDIES FOR GUITAR; m M. Carcassi,
op.60, rev. & fingered by S. Ranieri.
Wiesbaden, A. Granz. (Edition Cranz,
Nr.1010) © Aug. Cranz G.M.B.H.;
30Dec56; EFO-51675.

TWENTY-FIVE YEARS HAVE PASSED; w Delia
Narwood, m Eunice Ollier. © Delia
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EU497511.

TWENTY-FOUR BOY FRIENDS; w & m Delecta
Clark & Theodore Twigg. © Tollie
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TWENTY-FOUR HOURS; w & m William
Nolan & Ronald Norman. © Imperial
Productions, Inc.; 31Oct57; EU498784.

TWENTY-FOUR HOURS A DAY; w & m Aaron
Schroeder & Martin Kalmanoff.
© Magnificent Music, Inc.; 9Sep57;
EU492708.

TWENTY-FOUR RESPONSES AND AMENS;
S.A.T.B., m Charles W. Walton.
Close score. (Hall & McCreary cho-
ral octavos, no.1762) © Hall & Mc-
Creary Co., division of Schmitt Pub-
lications, Inc.; 12Sep57; EP112517.

TWENTY LONG YEARS; w Milton Rudolph &
Arthur Winer, m Bob Kaercher.
© Milton Rudolph, Arthur Winer &
Bob Kaercher; 15Nov57; EU500832.

20 MINIATURES; for piano, m Ernst Kre-
nek. Kobenhavn, W. Hansen. (Wil-
helm Hansen edition, nr.4014)
© Wilhelm Hansen; 12Apr57;
EFO-51771.

29 FAVORITE CHRISTMAS COMMUNITY
CAROLS. SEE
Melody & harmony: 29 favorite
Christmas community carols.

TWENTY-ONE; m Billy King. © Cedar-
wood Pub. Co., Inc.; 8Oct57;
EU496851.

TWENTY-ONE; w & m Marion A. Herm.
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TWENTY-SIX MEN THEME; w Russell Hay-
den, m Hal Hopper. © Towne Music
Corp.; 20Dec57; EU505143.

TWENTY STEPS; w Paul S. Bernsen, m
James Bertis. © Paul S. Bernsen &
James Bertis; 28Oct57; EU498246.

THE TWENTY-THIRD PSALM; with w, m
Ethel Viola Swanson. © Ethel Viola
Swanson; 2Jul57; EU483803.

TWENTY-THIRD PSALM; with w, m William
J. McDaniel. © William J. McDaniel;
30Sep57; EU494802.

TWENTY-THIRD PSALM. SEE
The Lord is my shepherd.

TWICE AROUND THE ISLAND; m Joe Leahy.
© Manlowe Music Corp.; 2Aug57;
EU489465.

TWICE 55 COMMUNITY SONGS; The brown
book, originated by Clarence C.
Birchard & others, editing by Arnold
Perris. Rev. ed. Close score.
Appl. author: C. C. Birchard & Co.,
employer for hire of Arnold Perris.
NM: editing & revisions. © C. C.
Birchard & Co.; 19Jul57; EP110773.

TWILIGHT DREAMS; w & m Henry M.
Rodriguez. Nordyke. © Henry M.
Rodriguez; 26Jul57; EP111359.

TWILIGHT FOR THE GODS; w & m Carene
Marie Mignacco. © Carene Marie
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TWILIGHT FOR THE GODS; w & m Tony To-
daro & Mary Johnston. © Tony To-
daro & Mary Johnston; 18Oct57;
EU497223.

TWILIGHT HYMNS. SEE
Three twilight hymns.

TWILIGHT IN TENNESSEE; w & m Al Hoff-
man & Dick Manning. © Planetary
Music Pub. Corp.; 26Jun57; EU484686.

TWILIGHT SERENADE; tone poem, composi-
tion & arr. Jack Lee. Condensed
score & parts. (Hal Leonard concert
band series) © Hal Leonard Music
Inc.; 2Nov56; EP111803.

TWILIGHT 'TIL DAWN; w, m & arr.
Michael Hollick & Edith Hollick.
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2Dec57; EU502386.

TWIN SPIRES OF ST. PATRICK'S; w & m
Christian E. Muhl. © Christian E.
Muhl; 15Nov57; EU500825.

THE TWINKLE IN YOUR EYES; w Margaret
Van Frachen, m Gene Brooks.
© Margaret Van Frachen; 3Jul57;
EU484004.

TWINKLE LITTLE STAR; w & m Vito
Picone & Arthur Venosa. © Vito
Picone & Arthur Venosa; 24Jul57;
EU486426.

TWINKLE TOES; w & m Dave Ringle &
others. (Songs for little boys,
and little girls, and older people,
too) © Dave Ringle, Music Publish-
er; 20Oct57; EP113161.

TWISTED LOVE AFFAIR; w Luther S. Mel-
ton, Jr., m Lewis Elliott. © Lu-
ther S. Melton, Jr. & Lewis Elliott;
9Dec57; EU503179.

THE TWISTER; m Ray Conniff. © Black-
wood Music Inc.; 7May57; EU483930.

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- TWIXTEEN**; w & m Mary Tarver. © Thom-
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- TWO**; w & m Albert Charles Locke.
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Halliwell Van Doren. © Gladys
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- TWO AND THREE QUARTERS**; w J. Dorsey
Callaghan, m & arr. Alice Richman.
© J. Dorsey Callaghan & Alice Rich-
man; 23Oct57; EU497912.
- 2 B RED OUT OF 2 FROM 4**; w & m H. Jef-
ferson-Jones. Nassau, Bahamas.
Punch & Judy Music Corp. © Punch &
Judy Music Corp.; 1Jun57; EFO-52354.
- TWO BALLADS**; w Hartwell D. Smith, m
Robert M. Mason. © Hartwell D.
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- TWO BEATING HEARTS**; w & m Peter
Antonio. © Peter Antonio; 30Jul57;
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- TWO BIG EYES**; w & m Don Canton & oth-
ers. © Don Canton, Ernest Becki-
nella & John Habash; 13Dec57;
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- TWO BUCKAROOS**; for flute, cornet, sax-
ophone (alto & tenor) [or] trombone
duet & piano, m & arrangements by
Floyd O. Harris. Score & parts.
(Floyd O. Harris' fifth series: In-
strumental solos, duets, trios)
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- TWO BY TWO**; w & m Lorne A. Buck.
© Lorne A. Buck; 23Aug57; EU491651.
- TWO BY TWO'S**; w & m Johnny Ramistella.
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EU501203.
- TWO CAROLS**. SEE
Adam lay ybouden.
Ding dong! merrily on high.
- TWO CHRISTMAS SONGS**; 2 part, m Keith
Bisell, anonymous w. Toronto.
G. V. Thompson. Score. (Gordon V.
Thompson's edition, G-127. Choral
music for Christmas) © Gordon V.
Thompson Ltd.; 20Oct57; EFO-53691.
- 2 CONCERT-PIECES FOR 2 CLARINETS AND
PIANO**. SEE
Zwei Konzertstücke für zwei Klari-
netten und Klavier.
- TWO CONSORT LESSONS**; collected by
Thomas Morley, transcribed from part
books & edited by Thurston Dart, for
violin, tenor flute, bass viol, lute,
cittern & pandora. London, Stainer
& Bell. Score. NM: transcription
& editing. © Stainer & Bell, Ltd.;
27Nov57; EFO-54723.
- TWO DANCE PIECES**. SEE
Squares to-night.
Swing-tune.
- TWO DINGALINGS**; m & arr. Leo Diamond.
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- 285 POSTER ST.**; m Paul Malcolm Mowatt.
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- TWO FACED BABY**; w & m Robert Cribbie.
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- TWO FACED HEART**; w Neval Nader, w & m
Harry Evans. © Neval Nader & Har-
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Mills, m Gene Brooks. © Robert
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- TWO FROM TEEN TOWN**; w & m Mills
Baldassi & Pat Ewings. © Mills
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EU485458.
- TWO HAMBURGERS AND A COU-PA-LA POPS**;
(Two hamburgers and a coupla' pops)
w & m Leo McLean & George Lendhurst.
© Leo McLean & George Lendhurst;
16Dec57; EU505148.
- TWO HAYNES SOLOS**; m Cyril Haynes.
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- TWO-HEADED WOMAN**; w L. P. Weaver, m
Willie Dixon. © Melva Music &
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- TWO HEARTS**; w Leola Muriel Davis, m
Lola Louise Leifeld. © Leola
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- TWO HEARTS ALWAYS WIN**; w & m James J.
Daubert. © James J. Daubert;
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- TWO HEARTS AND A MELODY**; w, m & arr.
Charles Steve Matulnik. © Charles
Steve Matulnik; 27Aug57; EU490406.
- TWO HEARTS APART**; w & m Bob McGhee.
NM: changed w. © Rim Music Corp.;
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- TWO HEARTS ON A TREE**; w & m Ferney
DePersia & others. © Ferney De-
Persia, Art Vallee & Edwin Leiber-
man; 6Sep57; EU491774.
- TWO HEARTS ON A TREE**; w Erwin Glausier,
m Cecile Glausier. © Erwin
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EU492833.
- TWO HEARTS WAITING**; w & m Lora Gal-
legos. © Lora Gallegos; 21Aug57;
EU490733.
- TWO HOLY WEEK ARIAS**; high voice, m
J. D. Grimm, arr. Christian Igna-
tius Latrobe & Donald M. McCorkle.
Brodt. (Moravian church music,
no. 1002. Moravian Music Foundation
edition) NM: revision & arr.
© Moravian Music Foundation, Inc.;
10Oct57; EP112226.
- TWO IN LOVE**; w Lee Hansen, m Jack
Hansen. © Darl Pub., Inc.;
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- TWO INSTRUMENTAL THEMES**; m Louis Bell-
son. © Gate Music Co.; 22Jul57;
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- TWO IRISH HEARTS**; w & m Charles E.
Cronin, arr. M. S. McNeill.
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- TWO KEYS TO YOUR HEART**; w Joseph Bu-
sacco, m Thomas Freas. © Joseph
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- TWO KIDS IN LOVE**; w & m Bob Chaddock.
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- TWO LIPS**; w & m Vilo Bernie Sackett &
Arthur Emmanuel France. © Vilo
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France; 10Dec57; EU503415.
- TWO LIPS AND SEVEN KISSES**; w & m Mi-
chael Kolba, Jr. © Michael Kolba,
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- TWO LITTLE COWBOYS**; w Mary M. Nichols,
m Gene Brooks. © Mary M. Nichols;
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Mathis. © Cedarwood Pub. Co.,
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- TWO LITTLE PLAYMATES**; w & m Claude B.
Dusenbury & Sadie D. Duke.
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Duke; 7Aug57; EU487973.
- TWO LITTLE WOODPECKERS**; piano solo,
contrasting touch, 1, m William
Scher. © Carl Fischer, Inc.;
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- TWO LITTLE WORDS**; w & m Ken Thompson.
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- TWO LOVERS**; m Roland C. Mearek.
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- TWO LOVERS**; w & m Barry Kaye & Clem
W. Blanders. © Ror-Ron Music,
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- TWO LOVERS GAZING AT THE MOON**; w
William Bonner, Jr., m Gene Brooks.
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- TWO LOVERS IN PARADISE**; w Curtis Jack-
son, m Larry Allen. © Curtis Jack-
son; 16Oct57; EU497009.
- TWO LOVES AND TWO LIVES**; w & m Bob
Russell. © Harrison Music Corp.;
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- TWO MINIATURES**. SEE
The blackbird's song.
Noon.
- THE TWO-MINUTE TANGO**; w & m Charles
Singleton. © Roosevelt Music Co.,
Inc.; 1Jul57; EU484702.
- TWO MOTHERS**; m Harry Edison & Buddy
Rich. © Jatap Pub. Co., Inc.;
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- TWO MOVEMENTS FOR ORCHESTRA**; m
Alfred Kuntz. Score. © Barger &
Barclay; 17Dec57; EP114638.
- TWO NOCTURNES**; op. 30, no. 1 & 2 for
piano, m Alan Richardson. London,
Augener. © Augener Ltd.; 8Nov57;
EFO-54758.
- TWO NURSERY RHYMES**; for voice & string
quartet (or piano) the w tradition-
al, m Adrian Cruft. Voice & piano.
London, J. Williams. © Joseph Wil-
liams Ltd.; 20Oct57; EFO-53589.
- THE TWO OF US**; m Jack Cooper. © Jack
Cooper; 12Nov57; EU500189.
- TWO ON A BENCH**; w & m Esther Robertson
Yerkes. © Esther Robertson Yerkes;
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- TWO ON A VESPA**; m Dany Michel, pseud.
of Dave Dexter. © Zodiac Music
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TWO PALMS IN THE DRIVEWAY; w & m Eda Levina Webb. © Eda Levina Webb; 16Dec57; EU504216.

TWO PEOPLE FALL IN LOVE; w & m Billy Junior Burden. © Billy Junior Burden; 31Jul57; EU487128.

TWO PRELUDES FOR THE HIGH HOLY DAYS; m Herman Berlinski, for organ. A Merrymount publication. Mercury Music Corp. © Merrymount Music, Inc.; 14Aug57; EP111955.

TWO PRELUDES IN TWELVE TONE; for solo guitar, m Theodore Norman. © Carlv Music Co. Ltd.; 1Mar57; EP111211.

TWO QUARTERS OF A MILE; m Curtis Fuller. © Groove Music Co.; 16Dec57; EU504363.

TWO SCHUBERT SCHERZOS; completed & orchestrated by Geoffrey Bush. London, Elkin. Miniature score. © Elkin & Co. Ltd.; 26Jun57; EFO-51780.

TWO SECTIONS. SEE
Main themes of two sections.

TWO SHADOWS; w & m Gertrude Greenidge, m Vivianne Marie Browne. © Gertrude Greenidge & Vivianne Marie Browne; 21Nov57; EU501418.

TWO SHADOWS ON YOUR WINDOW; w & m Mickey Baker & Robert Taylor. © Ben-Ghazi Enterprises, Inc.; 18Jul57; EU485098.

TWO SHADOWS ON YOUR WINDOW; w & m S. Gibson & R. Taylor. Hill & Range Songs. © Ben Ghazi Enterprises, Inc.; 29Jul57; EP110931.

TWO SHORT ANTHEMS; m Adrian Batten, edited by E. H. Fellowes. London, Oxford University Press. Score. (Tudor church music, 2d ser., TCM, 56) NM: arr. for S.A.T.B. & organ. © Oxford University Press; 14Nov29; EP23594.

TWO SIDES; w & m Malvina Reynolds. © Malvina Reynolds; 13Dec57; EU504115.

TWO SIDES OF THE BLUES; w & m Margaret Andrea Rudy. © Margaret Andrea Rudy; 9Sep57; EU492004.

TWO SILHOUETTES BY CANDLELIGHT; w & m Norman Blagman & Joe Sauter. © Leo Feist, Inc.; 14Nov57; EU502651.

TWO SONATAS; from Vierundzwanzig neue Quatricinia, Leipzig, 1696, by Gottfried Reiche, for 4-part brass choir, edited & arr. Robert King, historical notes by Mary Rasmussen. 1st ed. Miniature score & parts. (Music for brass, no.85) © Robert King Music Co.; 1Nov57; EP113601.

TWO SONGS. SEE
Bird-scarer's song.
Brown is my love.
Terence McDiddler.
Three young rats.

TWO SONGS FOR THE COMING OF SPRING; for mixed voices, poems by Michael Fram, m Harry Somers. Toronto, BMI Canada. Score. © BMI Canada Ltd.; 6Nov57; EFO-54012.

TWO SONGS FROM THE CHINESE; w & m Marga Richter. © Marga Richter; 23Dec57; EU505099.

TWO SONGS OF LOVE; w W. B. Yeats & W. H. Auden, m Leonard Kastle. © Leonard Kastle; 21Oct57; EU497481.

TWO SONGS OF SUESKIND VON TRIMBERG; restorations after 13th century minnesongs, poems & m Lazare Saminsky, op.55. Mercury Music Corp. (A Restoration for voice and piano) © Beekman Music, Inc.; 14Aug57; EP112643.

TWO SONGS OF THE MUSICAL COMEDY CINDERELLA AGAIN. SEE
Cinderella again.

TWO STUDIES ON THE THEME, MAOZ TZUR; m Ephraim Abileah. Haifa, Israel, Music Universum Abileah. (Leaflets for piano tuition) © Heirs of Ephraim Abileah; 30Jan57; EFO-52257.

2000 A.D.; compilation & arr. Frank Piersol. Condensed score & parts. (Lo-bleacher half-time shows) NM: compilation & arr. © Hal Leonard Music Inc.; 19Jun57; EP111794.

TWO TICKETS TO GUANTANAMO; w R. Lean, m Robert Scott. © Christopher Music Co.; 30Oct57; EP113216.

TWO TIME LOVER; w, m & arr. Adelard E. Vaillancourt. © Adelard E. Vaillancourt; 18Nov57; EU501820.

TWO TIME LOVIN' GAL; w & m Alphonse Valentine. © Alphonse Valentine; 20Oct57; EU495094.

TWO TIMIN' BABY; w & arr. Mildred LaGreca, m Michael LaGreca. © Mildred LaGreca & Michael LaGreca; 3Sep57; EU492767.

TWO-TIMIN' WOMAN; w, m & arr. Jack Dominic Scafione. © Jack Dominic Scafione; 25Sep57; EU494354.

TWO TIMING BABY; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 8Nov57; EU499890.

TWO-TIMING LOVE; w Miss Earl Dean Washam, m Gene Brooks. © Miss Earl Dean Washam; 1Jul57; EU483567.

TWO-TIMING LOVER; w & m Donald H. Revell, Jr. & James H. Gillenwater, Sr. © Donald H. Revell, Jr. & James H. Gillenwater; 20Nov57; EU501279.

TWO WAYS; w & m Ethel Phillips. © Sun Valley Music Co.; 21Oct57; EU497512.

TWO WORDS, TRUE LOVE; w & m Ramona Redd. © Forrest Music Corp.; 13Aug57; EP111657.

TWO YEARS OF TEARS; w & m Joe Jennings & Clyde Otis. © Eden Music, Inc.; 16Aug57; EU489149.

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TWO YOUNG TRUE HEARTS; w & m Dale D. Fox. © Dale D. Fox; 29Oct57; EU498524.

TWOSOME TIME; w, . & arr. Mabel Moore. © Mabel Moore; 19v57; EU499527.

TWOULD BE A SIN; w Ben Pennock, m Joseph Myerov. © Ben Pennock & Joseph Myerov; 6Sep57; EU491902.

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TYREE'S TUNE; m Tyree Glenn. © Patricia Music Pub. Corp.; 25Nov57; EU505346.

TYROLEAN TEMPO AND STREAMLINE RHYTHM; m Helen Shields, featured in [the] television Keep-fit programme. London, J. Curwen. (Curwen edition, 9334) © J. Curwen & Sons Ltd.; 21Oct57; EFO-54119.

TYROLESE AIR; duet for piano accordion, arr. P. Waddington & M. Penfold. Waterloo, Ont., Waterloo Music Co. Parts. © Waterloo Music Co. Ltd.; 16Jun57; EFO-53833.

LES TZIGANES; paroles et musique de Jo Moutet (Joseph Moutet) & Robert Chabrier. Piano & chant, & petit format. Paris, P. Beuscher. © Editions Musicales Paul Beuscher; 19Mar57; EFO-51928.

U

U NÁS DOMA; tango, m Jindřich Loukota. Prague, KLHU. Cornet-conductor score & parts. (Dechová hudba, 225) (With Růžové poupátko) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 20May57; EFO-52522.

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THE U. S. A.; w Oscar Evans, m Larry Allen. © Oscar Evans; 31Jul57; EU487148.

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THE U. S. WINTER TIME; w Aston G. Miller, m Gene Brooks. © Aston G. Miller; 27Aug57; EU490701.

ÜBER ALLE MEERE; Walzer-Lied, Text und Musik: Heinz Mihm & Walter Rothenburg. Hamburg, Tempoton-Verlag. © Tempoton-Verlag Hans Sikorski; 12Nov57; EFO-54804.

ÜBER DIE HEIDE; w Theodor Storm, m Horst-Günther Scholz, gemischter Chor. Berlin, E. Bote & G. Bock. Score. © Ed. Bote & G. Bock; 29Mar57; EFO-52606.

ÜBER UNS WACHT DER HERRGOTT! Schenk de wereld je glimlach, Duitse tekst: Charles Berndt, Ned. tekst: Red De-broy en Ad Remy, muziek: Rudi Meixner, bew.: Wim de Reght, pseud. of Johannes Portengen. Amsterdam, Basart. © Editions Internationales Basart N.V.; 10Jul57; EFO-53295.

UGLY MAN; w & m Marion Lloyd Jenkins. © Marion Lloyd Jenkins; 26Aug57; EU490719.

UH! OH! w & m Sylvia Sanchez & Louis Ezzo. © Bess Music Inc.; 6Nov57; EU499427.

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UH-HUH, THAT'S RIGHT; w & m Kenneth R. Davis. © Kenneth R. Davis; 23Dec57; EU504981.

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UH UH BABY; w & m Rose Marie McCoy & Fred Mendelsohn. © Real McCoy Music Co.; 13Sep57; EP112021.

THE UH-UH SONG; w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504344.

UKRAINIAN POLK SONGS AND DANCES; compiled & arr. Michael Skorr, accordion. (Pietro edition, no.870) © Pietro Deiro Publications; 18Jul57; EP111060.

UKULELE BOOGIE; w & m Pupule Malahine (Eddie McMullen). © Cornell Music Inc.; 17Sep57; EP112309.

UKULELE ISLAND; w & m Tony Todaro & Mary Johnston. © Tony Todaro & Mary Johnston; 18Dec57; EU504611.

ULRICK, THE PILLOW SHARK; w & m Robert Dale Judy. © Robert Dale Judy; 28Jun57; EU483443.

LA ULTIMA PALABRA; zamba, para piano, musica de Ariel Ramirez. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 15Aug57; EFO-54268.

L'ULTIMO PARADISO; le canzoni del film, musica di A. Francesco Lavagnino, parole di Sylvana Simoni. Milano, Curci. © Edizioni Curci; 18Oct57; EFO-54556.

ULTIMO PARADISO. SEE Bora Bora. Moana. © Tahiti.

Selezione di motivi del film L'ultimo paradiso. Il cantante.

L'ULTIMO RAGGIO 'E LUNA; canzone napoletana, per orchestra, versi di R. Fiore, musica di A. Vian. Milano, Abici. Piano-conductor score & parts. © Edizioni Musicali Abici; 20May57; EFO-51706.

EL ULTIMO SUSPIRO; w & m Rafael Hernandez. © Peer International Corp.; 29Oct57; EU499417.

ULTRAMARINE; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503465.

UMPA UMPA UMPA PA; w & m Frank Mancuso. © Frank Mancuso; 13Aug57; EU488708.

UMPTEN DAYS BEFORE CHRISTMAS; w & m Buddy Kaye & Robert Thiele. © Vernon Music Corp.; 1Nov57; EU499568.

UN ANO MAS SIN TI; cancion, musica: Manuel A. Maciste, letra de Rodolfo Sandoval, orquestacion de Antonio Nunez M. Instrumentacion para contralto o bajo. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 16Dec52; EP23487.

UNACCOMPANIED FLUTE SONATA IN A MINOR. SEE Three advanced studies.

UNACCOMPANIED SOLOS FOR CLASSIC GUITAR. SEE Seven unaccompanied solos for classic guitar.

UNATHLETIC ME; w & m Helen J. Sioussat. NM: piano acc. © Broadcast Music, Inc.; 7Aug57; EP111718.

UNATTAINABLE LOVE; w & m Odessa Wyman McBean. © Odessa Wyman McBean; 31Oct57; EU498852.

THE UNBELIEVER; w & m Louise Kulma & Hamish Menzies. NM: piano acc. added. © Oxford Music Corp.; 12Nov57; EP114061.

UNBELIEVING HEART; w Jack C. Shuler, m Harold J. Holcomb. © Jack C. Shuler & Harold J. Holcomb; 5Jul57; EU484203.

UNBREAKABLE HEART; w & m Lee Stratton. © Lee Stratton; 30Sep57; EU494882.

THE UNCERTAIN FEELING; w & m Florence Helen Rotko. © Florence Helen Rotko; 8Aug57; EU488346.

UNCHAIN MY HEART; w & m Leone M. Richard. © Sharron Music, Inc.; 19Jul57; EU485924.

UNCHANGED; w & m Hazel Sheffield Anderson, arr. Margaret Schofield Strong. © Hazel Sheffield Anderson; 22Jul57; EU486160.

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UNCLAIMED; w & m Don Lee Robinson. © Don Lee Robinson; 4Nov57; EU500486.

UNCLE BUD; w & m Jimmy Morris. © Warden Music Co., Inc.; 31Jul57; EP110899.

UNCLE DUB; w & m Michael Curtis. © Michael Curtis; 17Oct57; EU497072.

UNCLE JOHN'S BEEN GOOFIN'; w & m Ray M. Denson & Ozzie Cadena. © Herman Lubinsky, d.b.a. Planemar Music Co.; 6Sep57; EU498406.

UNCLE SAM HAS MY BABIES; w & m Gladys Lola Harden. © Gladys Lola Harden; 21Oct57; EU497421.

UND DIE LIEBE LACHT DAZU. SEE Ein Seemann sieht nur einmal hin.

UND EINE WAGEN ROLLT DURCH'S LAND. SEE Conjo.

UND IMMER WIEDER IST DIE LIEBE SCHÖN! Bounce-Fox, aus dem Film Unter Palmen am blauen Meer, Worte: Günther Schwenn, Musik: Heino Gaze. Frankfurt/Main, Melodie der Welt. (In Das Schlager Magazin. [no.]18, p.8-9) © Melodie der Welt, J. Michel KG.; 20Jul57; EFO-53339.

UNDER A LUCKY STAR; w & m Wm. H. Reuter. © Wm. H. Reuter; 10Oct57; EU496136.

UNDER A TEXAS MOON; w & m Charles C. Ladd. © Charles C. Ladd; 8Jul57; EU484381.

UNDER A TROPICAL MOON; w Mrs. Luther Bennett, m Ronald Buck. © Mrs. Luther Bennett; 26Aug57; EU490080.

UNDER AN OREGON MOON; w & m Helen McQuaw. © Helen McQuaw; 25Nov57; EU501615.

UNDER HAWAIIAN STARS; w & m Lois G. Gohl. © Lois G. Gohl; 18Nov57; EU502123.

UNDER MY WINDOW; w Murray H. Gerson, m Mischa Novy. © Murray H. Gerson & Mischa Novy; 12Nov57; EU500285.

UNDER PARIS SKIES. Sous le ciel de Paris. S.A.B., English lyric by Kim Gannon, French lyric by Jean Drejac, m Hubert Giraud, arr. Walter Ehret. Leeds. Score. (Leeds choir loft series, L 274) [English words] NM: arr. © Editions Choudens; 10Oct57; EP112891.

UNDER PARIS SKIES. Sous le ciel de Paris. S.A.T.B., English lyric by Kim Gannon, French lyric by Jean Drejac, m Hubert Giraud, arr. Walter Ehret. Leeds. Score. (Leeds choir loft series, L 276) [English words] NM: arr. © Editions Choudens; 10Oct57; EP112889.

UNDER PARIS SKIES. Sous le ciel de Paris. S.S.A., English lyric by Kim Gannon, French lyric by Jean Drejac, m Hubert Giraud, arr. Walter Ehret. Leeds. Score. (Leeds choir loft series, L 275) [English words] NM: arr. © Editions Choudens; 10Oct57; EP112888.

UNDER PARIS SKIES. Sous le ciel de Paris. T.T.B.B., English lyric by Kim Gannon, French lyric by Jean Drejac, m Hubert Giraud, arr. Walter Ehret. Leeds. Score. (Leeds choir loft series, L 277) [English words] NM: arr. © Editions Choudens; 10Oct57; EP112890.

UNDER THE COCONUT TREE; w & m Hilda Gardner. © Hilda Gardner; 9Sep57; EU492106.

UNDER THE DOME OF ST. PETER'S; m Dany Michel, pseud. of Dave Dexter. © Zodiac Music Corp. (in notice: Zodiac Music); 14Oct57; EP112778.

UNDER THE DOUBLE EAGLE; adapted by Hank Thompson. Hill & Range Songs. © Texoma Music Corp.; 20Nov57; EP113925.

UNDER THE DOUBLE EAGLE; m arr. Louis F. Busch. © Ardmore Music Corp.; 23Sep57; EU494664.

UNDER THE LINDENS; w & m Mina Ziegler. © Mina Ziegler; 24Dec57; EU505102.

UNDER THE MISTLETOE; w & m Lillian Robbins. © Lillian Robbins; 6Dec57; EU503065.

UNDER THE OAK TREE; w Preston H. Miles Jr., m Stowe Phelps. © Preston H. Miles, Jr. & Stowe Phelps; 12Nov57; EU500125.

UNDER THE OLD TREE; w Ernest Howard Croom, m Gene Brooks. © Ernest Howard Croom; 28Aug57; EU491689.

UNDER THE SPUTNIK; w Rendel R. Terrell, m Muriel L. Terrell. © Rendel R. Terrell & Muriel L. Terrell; 23Oct57; EU497825.

UNDER THE STARS; w Kay Klicko, m James Covais. © Kay Klicko; 22Aug57; EU489860.

UNDER THE TREE; w Mrs. Nolan Irby Manly, m Larry Allen. © Mrs. Nolan Irby Manly; 25Jul57; EU486569.

UNDER THE WESTERN SKY; w John Baptist Vidach, m Michael C. Parenti, collaborator for hire. © John Baptist Vidach; 29Aug57; EU490633.

UNDER YOUR SPELL; w & m Sid Tepper & Roy C. Bennett. © Diana Music, Inc.; 12Nov57; EU500329.

UNDERDOG; w & m Billy Mize. © Copar Music Inc.; 26Jun57; EP110923.

- UNDERNEATH IT ALL**; lyric by Eric Maschwitz, m Ernest Perry. London, Era Music Co. © Era Music Co. Ltd.; 14Jun57; EFO-53726.
- UNDERSTAND**; w & m Vincent Di Martino. © Vincent Di Martino; 23Aug57; EU489934.
- UNDERSTAND**; w, m & arr. Robert E. Walton. © Robert E. Walton; 24Jul57; EU486419.
- UNDERSTAND**; w Rosa Creel, m Lew Tobin. © Rosa Creel; 14Oct57; EU496571.
- UNDERSTANDING**; w & m Enola Wilcox Bishop. © Enola Wilcox Bishop; 23Aug57; EU489965.
- UNDERSTANDING FOR SALE**; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 6Sep57; EU491766.
- AN UNDERSTANDING HEART**; w & m Danny C. Small. © Goday Music Corp.; 11Jul57; EU484900.
- THE UNDERTAKERS FROM EASTSIDE HIGH**; w, m & arr. Frank T. Vivino. © Frank T. Vivino; 27Aug57; EU490351.
- UNDERTOW**; w & m D. L. Jones. © D. L. Jones; 11Sep57; EU492454.
- UNDINE**. SEE Hochzeitslied.
- UNEXPECTEDLY**; w & m Allan S. Granger. © Allan S. Granger; 15Oct57; EU496729.
- UNFAIR LOVE**; w Joseph I. Thibodeaux. Nordyke. © Joseph I. Thibodeaux; 31May57; EP110067.
- UNFAIR LOVE AFFAIR**; w & m Robert Boydston. © Robert Boydston; 23Dec57; EU504959.
- UNFAITHFUL DARLING**; w & m Violet Doster. © Violet Doster; 13Sep57; EU492865.
- UNFAITHFUL LOVE**; w Charles Rex Coleman, m Robert Gary Valley. © Charles Rex Coleman & Robert Gary Valley; 31Dec57; EU505682.
- UNFAITHFUL ONE**; w & m Bert C. Goddard. © Lovelock Music Co.; 2Jul57; EP111533.
- UNFAITHFUL ONE**; w & m Ernie Camerin & Althia Williams. © Ernie Camerin & Althia Williams; 3Jul57; EU484449.
- UNFAITHFUL ONE**; w Irene Maloney, m Larry Allen. © Irene Maloney; 16Dec57; EU504245.
- AN UNFORGETTABLE LOVE**; w & m Vonthia Ione Henderson. © Vonthia Ione Henderson; 25Sep57; EU494245.
- UNFORGOTTEN TUNES**; w Jack Weiner, m Rex Mitchell. © Jack Weiner & Rex Mitchell; 7Nov57; EU499645.
- UNFORTUNATE MAN**; w & m Jimmy Driftwood. © Warden Music Co., Inc.; 25Oct57; EP113337.
- UNFRIENDLY WOMAN**; w & m John Lee Hooker & James Bracken. © Conrad Pub. Co., Inc.; 24Dec57; EU505128.
- UNGARISCHE SERENADE**; für kleines Orchester, m Miklós Rózsa, op.25. Wiesbaden, Breitkopf & Härtel. Miniature score. (Breitkopf & Härtel's Partitur-Bibliothek, Nr.3806) © Breitkopf & Härtel; 14Jun57; EFO-52893.
- UNGRATEFUL HEART**; w Allan Roberts, m Guy Wood. © Planetary Music Pub. Corp.; 25Oct57; EU499237.
- UNHAPPY BLUES**; w & m Brook Benton & others. © Brookville Music, Inc.; 21Aug57; EU489720.
- UNICORN IN THE GARDEN**. SEE Serenade.
- UNIMPORTANT LITTLE THINGS**; w & m Edwin E. Zoch & others. © Edwin E. Zoch; 29Jul57; EU486789.
- UNION PACIFIC RAILROAD**; w & m Song Ad Productions, Inc. © Song Ads, Inc.; 26Aug57; EU490288.
- UNISONO-BOUNCE**; m Siegfried Ulbrich. Hamburg-Altona, P. C. R. Arends. Piano-conductor score, violin-conductor score & parts. (Edition Roehr) © Paul C. R. Arends Verlag; 1Jul57; EFO-53297.
- UNISONO-RIFF**; m Siegfried Ulbrich. Hamburg-Altona, P. C. R. Arends. Piano-conductor score, violin-conductor score & parts. (Edition Roehr) © Paul C. R. Arends Verlag; 1Jul57; EFO-53296.
- UNITED LOVE**; w Peter Meinerts, m Gene Brooks. © Peter Meinerts; 16Jul57; EU485464.
- UNITED NATIONS**; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 23Dec57; EU505065.
- UNITED WE SING**; w, m & arr. Roger J. Parrish. © Roger J. Parrish; 12Aug57; EU488344.
- UNIVERSAL CHROMATIC SCALE**; by John Leroy Kellogg. Kellogg Productions. Appl. states prev. reg. as The analogy between color and music, 1949. NM: "new matter relates to the master music staff right triangle notation." © John Leroy Kellogg; 25Aug57; A301287.
- THE UNIVERSE**; m & arr. Louis A. Webber. © Louis A. Webber; 22Jul57; EU486096.
- UNIVERSITY CAROL BOOK**; book 17-24, Christmas, a collection of Basque, French, Dutch, German, English folk-carols, lullabies & noels. Compiler, editor & arranger: Gordon Alfred Hitchcock. Brighton, Eng., E. H. Freeman. Close score. © E. H. Freeman Ltd.; 6Jul57; EFO-52524-52531.
- UNIVERSITY CAROL BOOK**; (Welsh carol book, book 1), a collection of Basque, French, Dutch, German, English folk-carols, lullabies & noels, editor & arranger: Gordon Grimes, pseud. of Gordon Hitchcock, arr. Edgar Pettman, w T. H. Parry-Williams. Welsh ed., tonic solfa: SATB. Brighton, Eng., E. H. Freeman. (University part-songs and anthems, 50,004) [Welsh words] © E. H. Freeman Ltd.; 1Nov57; EFO-54784.
- UNIVERSITY SUNDAY-SCHOOL BOOK**; book 1, hymns & songs for anniversary services, compiler, editor & arranger: G. A. Hitchcock. Brighton, Eng., E. H. Freeman. Score. (University part-songs and anthems, 10,018) © E. H. Freeman Ltd.; 6Jul57; EFO-52523.
- THE UNKNOWN SOLDIER**; w & m Julian W. Montague, arr. Lloyd Marvin. © Julian W. Montague; 27Nov57; EU502061.
- UNLESS**; w & m Claire M. Rothrock. © Claire M. Rothrock; 13Nov57; EU501214.
- UNLESS**; w & m Eddie McMullen & Allan Flynn. © Kingsway Music Corp.; 25Oct57; EP113473.
- UNLESS**; w & m Frank La Vere & others. Appl. states prev. reg. 21Feb55, EU387198. © Tee Pee Music Co.; 25Feb57; EP113631.
- UNLESS I HAVE YOU**; w & m Daniel B. Thomas. © Daniel B. Thomas; 11Oct57; EU496403.
- UNLOVED AND FORGOTTEN**; w, m & arr. Una V. Dooze-Greene. © Una V. Dooze-Greene; 5Jul57; EU484193.
- UNNECESSARY**; w & m Claudie Martin. © Claudie Martin; 12Nov57; EU500706.
- UNPACKED FOR HEAVEN**; w & m Clay Whiting & Blanche Whiting Keysner. © Clay Whiting & Blanche Whiting Keysner; 26Dec57; EU505233.
- UNPREDICTABLE**; w Patricia Donofrio, m Louis Donofrio. © Patricia Donofrio & Louis Donofrio; 30Jul57; EU489028.
- UNREQUITED LOVE**; w & m Audrey Marie Stanton. © Audrey Marie Stanton; 23Dec57; EU505047.
- UNS IST EIN KIND GEBOREN**. SEE A Christmas concerto.
- UNS KANN KEINER**; Polka-Fox, Text: Michael Helbig, pseud. of Werner Kleine, Musik: Albert Vossen, Arr.: Werner Scharfenberger. Köln, Edition Melodia. © Edition Melodia Hans Gerig; 27Aug57; EFO-54826.
- THE UNSAID WORDS**; w & m Lester John Woodcock. © Lester John Woodcock; 13Dec57; EU504074.
- UNSERE TRÄUME**; Melodienfolge aus dem musikalischen Schelmenstück, m Peter Kreuder, Gesangstexte: Johannes Maje, pseud. of Helmut Castagne, Bearbeitung: Gerhard Mohr. Berlin, Crescendo Musikverlag. © Ahn & Simrock; 10ct57; EFO-54502.
- UNSPOKEN LOVE**; w & m Joseph Peter Paradise, arr. Anthony Marfe. © Joseph Peter Paradise & Anthony Marfe; 26Aug57; EU490168.
- UNSPOKEN LOVE**; w Sylvia Dee, m Evelyn Danzig. © Diana Music, Inc.; 11Oct57; EU496686.
- UNTER DEM BUNDESADLER**; Marsch, m Harry Theis, Blasmusik. Frankfurt/Main, J. Weinberger. Condensed score & parts. © Musikverlag Josef Weinberger G.M.B.H.; 5May57; EFO-53326.
- UNTER PALMEN AM BLAUEN MEER**; Foxtrot, aus dem gleichnamigen Film, Worte: Günther Schwenn, Musik: Heino Gaze. Frankfurt/Main, Melodie der Welt. (In Das Schlager Magazin. [no. 118, p.2-3] © Melodie der Welt, J. Michel KG.; 20Jul57; EFO-53336.
- UNTER PALMEN AM BLAUEN MEER**. SEE Du bist die Frau. Kannst du schon Calypso. Mein lieber Joe. Serenata d'amore. Und immer wieder ist die Liebe schön.
- UNTERIRNNTALER-LÄNDLER**; Klavier-Akkordeon, Komponist: Peter Egger. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 28Jun57; EFO-53769.

- UNTERSCHIEDUNG. SEE
All, short of love.
- UNTIE THESE CHAINS; w & m Billy Sage.
© Peer International Corp.; 18Sep57;
EU494532.
- UNTIL; w & m Bill Cody, m & arr. Denny
McReynolds. © Musicrest Pub. Co.;
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- UNTIL I MET YOU; w & m Conrad Kaster.
© Conrad Kaster; 29Jul57; EU486747.
- UNTIL NOW; w & m B. W. Wright.
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- UNTIL THE DAY I DIE; w James R.
Valentine, m Ronald Buck. © James
R. Valentine; 1Jul57; EU483651.
- UNTIL THE END; w & m Simeon Kisser.
© Simeon Kisser; 30Aug57; EU490837.
- UNTIL THEY SAIL; theme melody of the
production Until they sail, lyric
by Sammy Cahn, m David Raksin.
Miller. © Loew's Inc.; 7Oct57;
EP112752.
- UNTIL THEY SAIL. SEE
Background musical score of Until
they sail.
- UNTIL TODAY; m Frank Perkins. © Co-
lumbia Broadcasting System, Inc.;
5Dec57; EU502850.
- UNTIL TOMORROW; w, m & arr. Jane Hunt
Groké. © Jane Hunt Groké; 31Jul57;
EU487084.
- UNTIL WE MEET; w Joyce L. Trusdale, m
J. Chas. McNeill. © Joyce L. Trus-
dale; 1Nov57; EU499823.
- UNTIL YOU CAME ALONG; w S. E. Harlan,
m Gene Brooks. © S. E. Harlan;
6Sep57; EU491836.
- UNTIL YOU DO; w & m Rose Marie McCoy &
Rudy Toombs. © R-T Pub. Co.;
7Oct57; EP112672.
- UNTIL YOU HEAR IT FROM ME; w & m
Milton H. Alford, 3d. © Milton
H. Alford, 3d; 5Aug57; EU487755.
- UNTIL YOU RETURN; w & m Benjamin
Haynes & Williams Hawkins. © Ben-
jamin Haynes & Williams Hawkins;
22Jul57; EU485528.
- UNTIL YOU SAY YOUR LOVE IS MINE; w & m
Joseph Costa Machado. © Joseph
Costa Machado; 13Dec57; EU504092.
- UNTIL YOUR LOVE WAS MINE; w Fred B.
Bullard, m Grace B. Copeland.
© Fred B. Bullard & Grace B. Cope-
land; 21Oct57; EU497414.
- UNTIL YOU'RE MINE; w Milton Rogers,
m Beasley Smith. © Randy-Smith
Music Corp.; 19Nov57; EU501107.
- UNTIRING FRIENDLY MAN; w Mamie B.
Augusta, m Larry Allen. © Mamie B.
Augusta; 21Oct57; EU497391.
- UNTITLED MELODY; m Burt Farber.
© Leo Feist, Inc.; 8Oct57; EU496420.
- UNTITLED ORIGINAL; m Elmo Hope.
© West Coast Music Publishers;
20Nov57; EU501068.
- UNTO THE LORD; w Virgil G. Matlock,
m James D. Burnett. © Virgil G.
Matlock & James D. Burnett; 3Sep57;
EU491092.
- UNTO YOURSELF BE TRUE; w & m Amine
Kellam. © Irving Caesar; 18Oct57;
EU497282.
- UNTOUCHED; w & m Charles Singleton &
Larry Coleman. © Roosevelt Music
Co., Inc.; 1Jul57; EU484701.
- UNTOUCHED HEART; w & m Art Crafer &
Bob Marcus. Appl. states prev.
reg. 19Jul57, EU485938. © Gil Mu-
sic Corp.; 20Sep57; EP112223.
- UNTOUCHED HEART; w & m Bob Marcus &
Art Crafer. © Gil Music Corp.;
19Jul57; EU485938.
- UNTOUCHED LOVER; w & m Marvin Walker
& others. © Marvin Walker, Melvin
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chanon; 14Nov57; EU500545.
- UNUSUAL YOU; w Joseph H. White, m
Louis J. Leggieri, Jr. © Joseph
H. White & Louis J. Leggieri, Jr.;
16Aug57; EU489647.
- UNWANTED LOVE; w & m Lillian E.
Percoski. © Lillian E. Percoski;
6Aug57; EU487850.
- UNWANTED WITNESS; w & m Mason Morgan
& Otto Nelson. © Mason Morgan &
Otto Nelson; 9Oct57; EU496023.
- UNWORTHY ME; from Moulin Rouge,
w & m Pony Sherrill & Phil Moody.
© Romaine Pub. Corp.; 12Aug57;
EU488470.
- UNYIELDING FAITH; w & m Joseph Thomas
Francis. © Joseph Thomas Francis;
9Oct57; EU495934.
- UOMO CHE SAPEVA TROPPO. SEE
Ci ameremo ancora.
- UP ABOVE THE WORLD SO HIGH; w & m Al
Hoffman & Dick Manning. © Plan-
etary Music Pub. Corp.; 31Jul57;
EU499246.
- UP AND DOWN, UP AND DOWN; m Duke El-
lington & Billy Strayhorn. © Tempo
Music, Inc.; 28Oct57; EU498249.
- UP POSTEN; w Willy Seemann, m Fritz
Jöde. Hamburg, H. Sikorski. (In
Die gold'ne Garbe. p.50) © Musik-
verlag Hans Sikorski; 10Aug57;
EPO-53235.
- UP THE HARLEM WAY; w & m George Hardin.
© Beam Pub. Co.; 9Sep57; EU491951.
- UP THE RIVER; w & m L. Rozier.
© Angel Music, Inc.; 27Aug57;
EU490358.
- UPHILL, ALL THE WAY; w & m Sam Sam-
son & others. © T. J. Music;
30Nov57; EP114597.
- UPON ENCHANTED GROUND; for flute,
violin, cello, giant tamtam & harp,
m Alan Novhaness, op.90, no.1.
Score & parts. (Edition Peters,
no.6046) © C. F. Peters Corp.;
26Aug57; EP114372.
- UPON THE CROSS; w D. B., m Douglas
Bartlett. Close score. © Robert
Douglas Bartlett; 20Aug57; EP111273.
- UPON THE MOONLIT SEA; w Jessie M. Na-
ves, m George Leddy. © Jessie M.
Naves; 6Dec57; EU503061.
- UPS 'N' DOWNS; m Robert Allen.
© Korwin Music, Inc.; 23Oct57;
EU497871.
- UPSET; w & m Lucille Tholen & others.
© Sage & Sand Music Publishers;
12Nov57; EP113776.
- UPSET HEART; w & m Mary D. Parker.
© Mary D. Parker; 14Nov57; EU500624.
- UPSY DAISY; w Iola M. Vedder, m
Charles N. Vedder. © Iola M.
Vedder & Charles N. Vedder;
12Aug57; EU488498.
- URANIUM, EPISODES 1-3; m & arr. Walt
Disney Productions, employer for
hire of Franklyn Marks. © on arr.
& added m; Walt Disney Music Co.;
7Oct57; EU496418. Appl. states prev.
reg. in part as LONELY COWBOY,
4Feb57, EU464475; COYOTE, 4Mar57,
EU468561; WONDERIN' WHERE I'LL CAMP
TONIGHT, EU461703.
- URBANITY; m Manny Albam. © Manncy
Music Co.; 30Oct57; EU495371.
- THE URGENT WAY; w Julian S. Valera,
m Larry Allen. © Julian S. Valera;
18Sep57; EU493436.
- URI ZION. Rejoyce, oh Zion, Isaiah:
chap.52, song & folk-dance, m Moshe
Wilensky. Israel, Merkaz le-Tarbut
Ule-Hinukh. [Hebrew words]
© M. Wilensky; 20Dec56; EP23566.
- URLAUB, URLAUB; Walzerlied, Text u.
Musik: Werner Kleine, Klav. Bearb.:
Joe Burgner, pseud. of Karl Götz.
Frankfurt/Main, Melodie der Welt.
(With So wunderschön wie Mamma &
others) © Melodie der Welt,
J. Michel KG.; 1Jun57; EPO-52073.
- US ALONE; w & m Richard Shonkwiler.
© Richard Shonkwiler; 23Oct57;
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- USE THE OLD PSYCHOLOGY; w & m Nicholas
Temple. © Nicholas Temple; 9Oct57;
EU496014.
- USE YOUR IMAGINATION; w & m Charles
Daniel Frisbie. © Charles Daniel
Frisbie; 20Oct57; EU495101.
- USE YOUR IMAGINATION; w & m Wayne
Stout. © Wayne Stout; 18Oct57;
EU497250.
- USED TO BE BASIE; m Harry Edison.
© Jatap Pub. Co., Inc.; 30Aug57;
EU490985.
- USED UP MAN; pt.4 from Gold rush suite,
m Jack Marshall. © Shawnee Press,
Inc.; 6Sep57; EU492913.
- USIGNUOLO; testo di L. L. Martelli e
Castellani, musica di Carletto Con-
cina. Voice & piano ed. Milano,
Edizioni Casiroli. © Edizioni
Casiroli; 30May57; EPO-54105.
- USING UP A LOT OF TIME; w & m Alma S.
Tarvin. © Alma S. Tarvin;
27Aug57; EU490409.
- V
V. C. R. NO.1; m Victor Charles
Rodgers. © Victor Charles Rodgers;
16Aug57; EU489639.
- VA, PENSIERO SULL'ALI DORATE. SEE
Nabucco: Va, pensiero sull'ali dora-
te.
- VÄREN. The spring song, from the
film A king in New York. Svensk
text: Minita, musik: Charles Chap-
lin, Eng. text: Charles Chaplin.
Stockholm, Reuter & Reuter. Appl.
author: Reuter & Reuter Förlags A.B.,
employer for hire of Minita. Appl.
states prev. reg. 20Jun57, EU482324;
9Aug57, EP23414. NM: Swedish w.
© Bourne Inc.; 15Sep57; EP23529.
- THE VACANT SIGN; w & m Raymond E. Pru-
itt. © Raymond E. Pruitt; 18Dec57;
EU504614.

VACATION; w & m Don Mericle. © Don Mericle; 23Aug57; EU490732.

VACATION; w & m Edsel Melville Dee Johns. © on changed w; Edsel Melville Dee Johns; 29Aug57; EU491706. Appl. states prev. reg. as VACATION IN A WINTERGREEN PLAYLAND, 10May48, EU129664.

VACATION BLUES; w & m Esther E. Washington. © Esther E. Washington; 14Oct57; EU496583.

VACATION THEME 2; m Rene Garriguenc. © Columbia Broadcasting System, Inc.; 5Dec57; EU502849.

VACATIONS ARE OVER; w & m Conrad Marion Lancucki. © Conrad Marion Lancucki; 30Sep57; EU495515.

VACATION'S OVER; w & m Robert Riley & B. Woodfolk. © Murray Nash Associates, Inc.; 27Sep57; EP112712.

VAD VET MAMMA OCH PAPPA OM KÄRLEK? Musik; Stig Lundh, pseud. of Stig Näsälund, text: Dagny Dahlberg. Stockholm, C. Gehrman. © A.B. Carl Gehrman Musikförlag; EPO-54070.

VAER MED; holmenkollssangen, tilegnet foreningen til ski-idrettens fremme, tekst: Trygve Fjeld, musikk: Kristian Hauger. Oslo, Skau. © Oscar Skau A/S; 6Mar57; EPO-52360.

VAGABOND WHIRLWINDS; w & m Bob Nolan. © Bob Nolan; 27Sep57; EU494620.

VAGABUNDO. English w & m Desilu Productions, Inc., employer for hire of Arthur Hamilton. © Desilu Music Corp.; 24Oct57; EU497942.

LE VAL DES BOIS. Overture, by Albert Thiry, band arr. L. W. Chidester. Condensed score & parts. © Southern Music Co.; 22Nov57; EP114016.

VALAŠSKÉ PÍSNĚ. (Walachian songs) Na slova lidové poesie, m Karel Hába. Zpěv a klavír. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. [Czechoslovakian words] © Státní Nakl. Krásné Literatury, Hudby & Umění; 26May57; EPO-52858.

VALENTINE WALTZ; w Gil George, m Frederick Stark. © Walt Disney Music Co.; 9Dec57; EU503919.

VALENTINO, SING! UNS EIN LIED AUS DEINER HEIMAT; Text und Musik: Carl Niessen. Berlin, Edition Tonleiter. © Edition Tonleiter; 12Jun57; EPO-52839.

VALERIE; w & m Tennis Pinn. © Realgone Music, Inc.; 10Oct57; EU504159.

VALLDEMOSA; bolero mallerquin, m Juanito Gregori. London, Virginia Music. © Virginia Music Co.; 22Jul57; EPO-52382.

LA VALLE DEI SOGNI; tango, musica di Gallo, pseud. of Francesco Gorni, orchestrina. Milano, Carisch. Parts. (In Quattro tanghi di Gallo) © Carisch S.P.A.; 15Jun57; EPO-54134

VALLEY OF BLUE SHADOWS; w & m Jean Robertson. © Jean Robertson; 16Sep57; EU492928.

VALLEY OF ROSES; w & m Willard Robison. © Leeds Music Corp.; 15Jul57; EU486602.

THE VALLEY OF SUNSHINE; w & m Francis Marion Loomis. © Francis Marion Loomis; 28Oct57; EU498362.

VALLEY OF THE GREEN; w & m Andrew James Riley. © Andrew James Riley; 7Oct57; EU495708.

VALLEY VIEW MUSIC FOLIO; no.1, w & m Jimmy Byrd. © Valley View Music; 30Jul57; EU487037.

VALS NO.1; m Marcelo Juan Failde. © Marcelo Juan Failde; 23Dec57; EU505640.

VALS PÅ ÖSTERSKÄR; text: A. E. Engström, musik: Eberhardt Jularbo. Stockholm, K. Grönstedt. © Karl Grönstedts Musikförlag; 26Aug57; EPO-54065.

VALSE DE LA POESIE. Tekst: Otto Leisner, musik: Joseph Thobrither, arr.: Henrik Blichmann. Klampenborg, Denmark, Kjøbenhavns Musikforlag. Piano-conductor score & parts. (K.M. danseserie, 1019) [Danish words] (With Valse romantique, Tango hungaria & Tango de Paris) © Joseph Thobrither, d.b.a. Kjøbenhavns Musikforlag; 8Jan57 (in notice: 1956); EP23422.

VALSE DE VENDOME; m Ruth Wendelle. © Robert W. Farewell; 29Aug57; EU490620.

VALSE-DELICAT; Musik u. Arr.: Franz Mück. Ausg. für Klavier. Berlin, Risi-Ton-Verlag. (Risi-Konzert-Serie) (In Propaganda-Mappe. Heft 2, p.8-9) © Risi-Ton-Verlag; 5Jul57; EPO-54465.

VALSE ELEGANTE; accordion, A A A notation, m James Magri. © Central Music Pub. Co.; 15Nov57; EP114210.

VALSE ETERNITY. SEE Golden poppy waltz.

VALSE FANTASTIQUE; op.71, m Cornelius Czarniawski. Wien, A-Tempo-Verlag. Score. © A-Tempo-Verlag, Karl Werker & Co., Musik- & Bühnenverlage K.G.; 12Jun57; EPO-53040.

VALSE FRANCESCA; m & arr. Marie Rich Rockwood. © Marie Rich Rockwood; 19Aug57; EU489325.

VALSE IN BLU. Piece for small orchestra. Dalla rubrica radiofonica, Anteprima, testo di U. Bertini, musica di C. Donida. Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. © Edizioni Musicali Radio Record Ricordi SRL; 15Jun57; EPO-52154.

VALSE IN G; for violoncello & piano, m Marie Dare. London, Schott. Score & part. (Edition Schott, 10632) © Schott & Co. Ltd.; 9Jul57; EPO-53557.

VALSE LENTE. For piano, early 3d grade, m N. Louise Wright. © R. D. Row Music Co.; 27Dec57; EP114744.

VALSE MELANCOLIQUE. For piano solo, m Monia Liter. London, Boosey & Hawkes. © Hawkes & Son (London), Ltd.; 21Aug57; EPO-52741.

VALSE MIGNONNE. Cello & piano, m Gregory Aller. Score & part. (Selected solos for cello. Shifting solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 15Aug57; EP111284.

LA VALSE PARFUMÉE. The perfume waltz. Musique: Benedict Silberman, arrgt: Glen Powell. Brussels, World Music Co. © World Music Co.; 10Oct57; EPO-54022.

VALSE ROMANTIQUE. Musik: Joseph Thobrither, arr.: Henrik Blichmann. Klampenborg, Denmark, Kjøbenhavns Musikforlag. Piano-conductor score & parts. (K.M. danseserie, 1020) (With Valse de la poesie, Tango hungaria & Tango de Paris) © Joseph Thobrither, d.b.a. Kjøbenhavns Musikforlag; 8Jan57 (in notice: 1956); EP23423.

VALSE SCHERZO; m Milton Dieterich. Score & part. (Selected solos for cello, with piano accompaniment. Recital solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 26Nov57; EP114037.

VALSE SOURIANTE; musique: Louis Ferrari, orch. de Albert Lasry. Orchestre parties separees. Paris, A. Lasry. © Albert Lasry; 1Jun57; EPO-52010.

VALSE VIENNE; m David Kapp. © Garland Music, Inc.; 12Aug57; EU490684.

VALZER; op.39, n.15. For oboe & piano (or accordion) or for soprano saxophone & piano (or accordion) m Brahms, transcription by Carlo Andreoni. Milano, Ricordi. Score & parts. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52755.

VALZER CAMPESTRE. From Suite siciliana, by G. Marinuzzi, arr. A. Austin Harding. Condensed score & parts. NM: arr. © Neil A. Kjos Music Co.; 1Jul57; EP110991.

VAMO PA' LA PLAYA; guaracha, letra y musica: Wally Cortada, piano conductor. Habana, Ediciones W. Cortada. Part. © Ediciones Wally Cortada Presenta (in notice: Wally Cortada); 10Sep57; EPO-54780.

VAMOS A BUSCAR COCUYOS, BOY; English w Albert A. Beach, m Guy Wood. © Leeds Music Corp.; 22Jul57; EU487000.

VAMOS A VER; w & m Luis H. Padilla. © Peer International Corp.; 29Jul57; EU487968.

VAMOS A VER. SEE Tiens, voyez-vous ca.

VAMOS A VIVIR; w Claudio Lynch, m Harry Cooper. © Peer International Corp.; 9Sep57; EU493667.

THE VAMP; m Lloyd Glenn. © Aladdin Music Publications; 9Aug57; EU488341.

THE VAMPIRE! From the picture The vampire, lyric by Alan Bergman & Marilyn Keith, m Gerald Fried & Herschel Gilbert. © John Paul Music Corp.; 22Aug57; EP111303.

VANDERCOOK ETUDES; for trombone or baritone, bass clef, by H. A. VanderCook, transcribed & edited by Walter C. Welke. Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 12Nov57; EP113715.

VANGUARD EASTER SUNDAY; w, m & arr. Forrest W. Dunkelberger. © Forrest W. Dunkelberger; 4Dec57; EU502668.

THE VANISHING DUCK; m & arr. Scott Bradley. © Loew's Inc.; 25Oct57; EU498178.

VANITY; w & m Geraldine R. Inman. © Geraldine R. Inman; 14Oct57; EU496630.

- VANITY OF VANITIES; w & m Elizabeth Eaton Converse. © Elizabeth Eaton Converse; 10Dec57; EU503410.
- VAPOR TRAILS; w Eldon Walton, m & arr. Lillian Walton. © Eldon Walton & Lillian Walton; 17Jul57; EU485587.
- VARIACIONES DE CADIZ. m Carlos Montoya. (In Flamenco guitar solos. p.14-16) © Ampco Music Inc.; 26Aug57; EP112141.
- VARIANTS FOR ST. ANNE; for S.A.T.B. & organ, with optional parts for 3 trumpets & timpani, w Isaac Watts, m Norman Coke-Jephcott. Score. (Church music review, no.2493) © H. W. Gray Co., Inc.; 11Sep57; EP112176.
- VARIATION ON HAVA NAGILA; etude, m Ephraim Abileah. Haifa, Israel, Music Universum Abileah. (Leaflets for piano tuition) © Heirs of Ephraim Abileah; 30Jan57; EFO-52256.
- VARIATIONEN; über ein eigenes Thema, für Orgel, op.10, 1938, m Karl Schiske. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 5Aug57; EFO-54243.
- VARIATIONEN ÜBER KINDERWEIFEN; m Adolf Sedlak, Klavier zweihändig. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10Sep57; EFO-53995.
- VARIATIONS BY GILES FARNABY ON ELIZABETHAN SONG AND DANCE AIRS; freely adapted & transcribed for wind quintet by Arnold Foster. Flute, oboe, clarinet, horn & bassoon. London, Oxford University Press, Music Dept. Parts. NM: arr. © Oxford University Press; 20Jun57; EFO-52654.
- VARIATIONS DE CONCERT; pour violon et piano, musique: R. Gallois Montbrun. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 25Apr57; EFO-53072.
- VARIATIONS FOR BRASS BAND; m R. Vaughan Williams. London, Hawkes. Score. (Boosey & Hawkes brass band journal, nq.867) © Hawkes & Son (London), Ltd.; 7Sep57; EFO-53087.
- VARIATIONS FOR ORCHESTRA; m Anita Trubitt. © Anita Trubitt; 28Aug57; EU491740.
- VARIATIONS OF HOME SWEET HOME; m L. A. Tuttle. © Florence M. Long Garrett; 31Jul57; EU487554.
- VARIATIONS ON A BURGUNDIAN CAROL; for 3 recorders, m John Gerrish. Score. © Associated Music Publishers, Inc.; 24Oct57; EP113510.
- VARIATIONS ON A SCHEME; w & m Carl Schubert Keller, Jr. © Carl Schubert Keller, Jr.; 26Jul57; EU486701.
- VARIATIONS ON A THEME OF RACHMANINOFF; m Leo Alan Kellis. © Leo Alan Kellis; 5Aug57; EU488451.
- VARIATIONS SUR LE NOM DE MARGUERITE LONG. SEE Nocturne.
- VARIATIONS SUR UN THEME DE MACHAUT; pour clavecin, musique: Jean Jacques Gruenewald. Paris, Bornemann. © Bornemann; 9May57; EFO-51953.
- VARIATIONS SYMPHONIQUES. SEE Sonata.
- VARIAZIONI DI BRAVURA. Für Violine und Gitarre (Klavier), aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen, m Niccolò Paganini. Frankfurt/Main, W. Zimmermann Parts. (Niccolò Paganini Kompositionen für Gitarre und Streichinstrumente, 1.Ser., Nr.9) © Musikverlag Wilhelm Zimmermann; 20May57; EFO-54304.
- VARIAZIONI SOPRA UN TEMA DI PAGANINI; m J. Brahms, per pianoforte, op.35, in 1 volume, revisione di Alfred Cortot. Testo italiano, texte français, English text. Milano, Curci. © Edizioni Curci (in notice: Edizioni Curci S.R.L.); 10Oct57; EFO-54552.
- VARIETIE OF LUTE-LESSONS; viz. fantasies, pavans, galliards, almaines, corantos & volts: selected out of the best approved authors, as well beyond the seas as of our owne country, by Robert Dowland, lute tablature transcribed for keyboard by Edgar Hunt. London, Schott. (Schott's series of early lute music, no.1. Edition Schott, 10310) NM: "transcription for keyboard and preface." © Schott & Co. Ltd.; 11Jun57; EFO-52565.
- VARIETUES. SEE Dodicci varietudes.
- VARIETY SERIES. SEE Sam Fox variety series.
- VARIETY SUITE; m Duci De Kerekjarto. © Duci De Kerekjarto; 7Oct57; EU495598.
- VARSITY ROCK; m Lou Herscher. © Bell Song Pub. Co.; 13Nov57; EU500463.
- VASAMMECE SOTT'A STA LUNA; slow moderate, parole di A. Quantini, musica di M. Menichino. Milano, Edizioni Musicali Metron. Piano-conductor score & parts. (In Cinque canzoni napoletane) © Metron S.P.A.E.M.; 16Jun57; EFO-54626.
- VATER SEIN DAGEGEN SEHR. SEE Das bleibt nicht so. O bello.
- VECCHIO PINO DI VILLA BORGHESE. Be-guine song for small orchestra. Parole e musica di C. Lanzl. Milano, Edizioni Musicali Pono Film Ricordi. Piano-conductor score & parts. © Edizioni Musicali Pono Film Ricordi; 26Apr57; EFO-52253.
- VED ALSTHAUGS PRESTEGÅRD; w Petter Dass, m David Monrad Johansen. © David Monrad Johansen; 15Nov57; EU500807.
- VEGAS CALLING; (Musical score of Vegas calling) w Glenn Hughes, w & m Kenneth Hall Higson. © Kenneth Hall Higson; 27Sep57; EU495056.
- VEIL DANCE; m William Scher, piano solo. © Century Music Pub. Co.; 12Dec57; EP114429.
- VEIL THE FAULTS OF OTHERS. SEE Angel anthem.
- VEIVISEREN SYNGER. w J. S. Welhaven, m H. Kjerulf, arr.: Sverre Bjerkeng. Oslo, Norsk Musikforlag. Score. (Norsk Musikforlags samling av manns-kor, nr.979) © Norsk Musikforlag A.S.; 16Aug57; EFO-53258.
- LOS VELICES; cancion ranchera, letra y musica de Ventura Romero. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Sep57; EFO-53169.
- LOS VELICES; w & m Ventura Romero. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491462.
- VELKÝ A MALÁ; foxtrot, slova: Jaromír Hofec, hudba: Václav Pokorný. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Violin-conductor score & parts. (Taneční orchestr, 93) (With Tvůj smích) © Státní Nakl. Krásné Literatury, Hudby & Umění; 27Jun57; EFO-53014.
- VELVET; w & m John H. Heiney. © John H. Heiney; 15Aug57; EU488994.
- VEN. SEE Ven ... guajira.
- VEN A MI; w & m Jorge Sierra. © Peer International Corp.; 9Sep57; EU493666.
- VEN A MIS BRAZOS; bolero. Spanish w & m Orlando Erito, piano arr. Ben Pickering. © Peer International Corp.; 14Jun57; EP110300.
- VEN ESTA NOCHE; w & m Tulio Peralta. © Peer International Corp.; 25Sep57; EU494969.
- VEN ... GUAJIRA; Ven, guajira, musica de Fernando Lopez, letra de Roberto Lambertucci. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 29Jul57; EFO-53871.
- VEN HACIA MI; w & m Luis Elpidio Perez. © Peer International Corp.; 27Jun57; EU484506.
- VEN Y VEN; letra de A. Regnier, pseud. of Alvaro Retana Ramirez, m R. Gomez. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Jun57; EFO-53485.
- VENDRE A BUSCARTE; bolero, l. / m. Antonio Lopez Martin. Habana, Corporacion Musical Cubana. © Corporacion Musical Cubana; 11Jul57; EFO-52119.
- VENECIA; w & m Rafael Hernandez. © Peer International Corp.; 18Sep57; EU494488.
- VENERE COI BAPPI. SEE Luna napoletana. New York.
- VENETCIA. SEE Venezia.
- VENETIAN BLUE; m Emelio Voglio, pseud. © Beechwood Music Corp.; 14Oct57; EU496843.
- VENETIAN MELODY; m Steve Allen. © Rosemeadow Music Corp.; 3Jul57; EU484680.
- VENEZIA; (Venetia) w & m Richard Besoyan. © Richard Besoyan; 20Oct57; EU495212.
- VENEZUELA; Little Venice, w & m Donald Reed, piano arr. Dick Kent. © Melody Lane Publications, Inc.; 8Aug57; EP111638.
- VENEZUELA; w & m arr. Vernon Cain, pseud. © Hollis Music, Inc.; 7Nov57; EU501953.
- VENEZUELA; w & m Della Mae Coddling. © Della Mae Coddling; 15Aug57; EU489499.
- VENI, CREATOR SPIRITUS. SEE Come, Holy Ghost, Creator blest.

VENICE; w Eugene Robieson, m Larry Allen. © Eugene Robieson; 18Sep57; EU493437.

VENICE, CITY OF MAGIC; w & m Vincent Scott Jacobellis. © Vincent Scott Jacobellis; 18Oct57; EU497243.

VENICE IN THE SPRING; m Steve Allen. © Rosemeadow Music Corp.; 3Jul57; EU484677.

VENISE; paroles de Annie Rouvre, pseud. of Colette Neuburger, & Robert Gall, musique de Hubert Giraud. Paris, Editions Do Re Mi. © Editions Do Re Mi & Nouvelles Editions Meridian; 27Jun57; EFO-53913.

VENITA'S DANCE; m Kenny Dorham © Groove Music Co.; 10Dec57; EU503499.

VENITE ADOREMUS. SATB, traditional carol, m Russell S. Field. Score. [English words] © Canyon Press, Inc.; 14Oct57; EP113580.

VENT D'AUTOMNE. SEE Fall wind.

LAS VENTAS; paso-doble, musique de Juan Morata & Manuel Ferga, arr.: Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. © Societe d'Editions Musicales Internationales; 27Aug57; EFO-54717.

VENTE CONMIGO; ranchera. Spanish w & m Alvaro Dalmaz, piano arr. Ben Pickering. © Peer International Corp.; 9Jul57; EP110707.

VENTICELLO DE ROMA; canzone beguine, dal film Arrivederci Roma, testo e musica di R. Rascel, pseud. of Renato Ranucci. Roma, Edizioni Musicali R. Rascel. © Edizioni Musicali R. Rascel; 20Aug57; EFO-54036.

IL VENTO SA LA MIA CANZONE; slow dal film La leggenda di Timbuctu, parole di S. Simoni, musica di A. F. Lavagnino. Milano, Curci. © Edizioni Curci; 11Oct57; EFO-54553

VER MIR ZEINEN; with w, m arr. Tom Glazer. © Songs Music, Inc.; 17Oct57; EU497050.

VERA VIKING; w Sydney Massey, m Larry Allen. © Sydney Massey; 8Aug57; EU488136.

VERDAD QUE TU ME QUIERES? Bolero, letra y musica de Rafael Hernandez. Mexico, Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Peer International Corp.; 7Dec45; EP23623.

VERDADERO Y FIEL; bolero mambo, letra, musica y arreglo de J. Claro Fumero. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia., S.L.; 8Aug57; EFO-52945.

EL VERDE DE TUS OJOS; w & m Manuel Jimenez. © Peer International Corp.; 3Jul57; EU484839.

VERDIAL. From Flamenco airs, for guitar, m Carlos Montoya. © G. Ricordi & Co.; 8Jul57; EP110508.

VERE LANGUORES NOSTROS. He bears our burdens, Lent or general, S.S.A., English text by Norman Greyson, m Antonio Lotti, ed. & arr. Norman Greyson. Score. (Early sacred and early secular second choral series, ES22) NM: English text & arrangement. © Bourne, Inc.; 3Jul57; EP110177.

VERGISS MICH NIE, KAROLIN! Lied und Slowfox, Text: Axel Weingarten, pseud. of Hans Bertram, Musik: M. Costino, pseud. of Willibald Quanz, Arr.: Horst Hoffmann. Köln, Edition Melodia. © Edition Melodia Hans Gerig; 5Jun57; EFO-51883.

VERKLUNGENE FESTE; Walzer-Impression, für Klavier und grosses Orchester, von Heinz Sandauer. Klaviarauszug. Wien, L. Doblinger (B. Herzmannsky) Score. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20May57; EFO-52738.

VERLENE; w & m John Issac Anthis. © John Issac Anthis; 14Oct57; EU496451.

VERLIEBT, VERLOBT, VERHEIRATET; Bounce-Fox Trot, aus dem Farbfilm, Viktor und Viktoria, Worte: Günther Schwenn und Heino Gaze, Musik: Heino Gaze, Arr.: Willy Hoffmann. Berlin, Peer. (In Viktor und Viktoria. p.2-3) © Peer-Musikverlag, GMBH.; 21May57; EFO-52285.

VERLIEBTE TRÄUME. SEE Muchacha ay, ay, ay.

VERMONT SUITE; for 13-part brass choir, m Albert Cobine. 1st ed. R. King. Score & parts. (Music for brass, no.80) © Albert Cobine; 20Dec57; EP114673.

VERMOUTH ON VIA VENETO; m Dany Michel, pseud. of Dave Dexter. © Zodiac Music Corp. (in notice: Zodiac Music); 14Oct57; EP112773.

VERNATA A' 'PPRIMAVERA; (Vernata a primavera) w & m Fred A. Catalano. © Fred A. Catalano; 18Dec57; EU504608.

VERONICAS; paso-doble castizo, musique Jose Sentis & Juan Triana, pseud. of Albert Lasry. Orchestre parties separees. Paris, A. Lasry. Piano-conductor score & parts. (Celebre collection paso-doble) © Albert Lasry; 1Jun57; EFO-52011.

VERSE OF MISS YOU TONIGHT; Miss you tonight, w & m Rose G. Butler, arr. Billy James. © Rose G. Butler; 25Oct57; EU498441.

VERSE TO COME OVER IN THE CLOVER; Come over in the clover, w John R. Briley, m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483981.

VERUCH EINES REQUIEMS. SEE Erste Symphonie.

VERTRÄUMT, SO VERTRÄUMT SCHLIESS' ICH DIE AUGEN; Lied und langs. Walzer, Text: Hans G. Orling, Musik: Max Rohlee. Köln, Edition Melodia. © Edition Melodia Hans Gerig; 21Aug57; EFO-54848.

VERVE BLUES; m Lionel Hampton & others. © Jatap Pub. Co., Inc.; 30Aug57; EU490984.

THE VERY FIRST CHRISTMAS OF ALL; w Paddy Roberts, m Peter Hart. London, Dash Music Co. © Dash Music Co. Ltd.; 4Oct57 (in notice: 1955); EFO-53605.

VERY FIRST CONCERT BAND BOOK. SEE Conestoga. Forest glen. A ghost story. Gypsy waltz. Sunday holiday.

THE VERY FIRST TIME; w Mildred Budka, m Harry Budka. © Mildred Budka & Harry Budka; 12Aug57; EU488654.

A VERY IMPORTANT PERSONALITY; w & m Eugene G. Gomolka. © Eugene G. Gomolka; 30Oct57; EU495345.

THE VERY INTERIOR LIFE OF A MOTHER SUPERIOR; (The very interior of a Mother Superior) from The complaining angel, w John Tumpene, m Arthur Hope. © John Tumpene & Arthur Hope; 28Oct57; EU499812.

THE VERY INTERIOR OF A MOTHER SUPERIOR. SEE The very interior life of a Mother Superior.

THE VERY LIKES OF YOU; w & m Mrs. Roy A. Ossio. © Mrs. Roy A. Ossio; 29Nov57; EU503751.

A VERY MERRY CHRISTMAS; SAB, accompanied, w, m & arr. Dot & Dick Gilbert (Dorothy L. & J. Richard Gilbert) Score. (Harold Flammer choral series, no.88608) NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114277.

A VERY MERRY CHRISTMAS; SSA, accompanied, w, m & arr. Dot & Dick Gilbert (Dorothy L. & J. Richard Gilbert) Score. (Harold Flammer choral series, no.89152) NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114276.

VERY MUCH LIKE YOU; w & m Richard Shonkwiler. © Richard Shonkwiler; 23Oct57; EU497850.

A VERY SPECIAL LOVE; w & m Robert Allen. Appl. states prev. reg. as EP107296. NM: lyric. © Korwin Music, Inc.; 25Feb57; EP113825.

VERY TALKATIVE. SEE Little suite for piano.

THE VERY THOUGHTS OF SPRINGTIME; w & m Fernon Wells. © Fernon Wells; 10Sep57; EU492203.

VERY TRULY YOURS; w Nelson Eddy, m Henry Meyers. © Nelson Eddy & Henry Meyers; 20Nov57; EU501337.

VERZEICHNIS DER NICHT IN DER GESAMT-AUSGABE VERÖFFENTLICHEN WERKE LUDWIG VAN BEETHOVENS; zusammengestellt für die Ergänzung der Beethoven-Gesamtausg. von Will. Hess. Wiesbaden, Breitkopf & Härtel. © Breitkopf & Härtel; 7Sep57; APC-23006.

VESELÁ DÍVKA; polka, m Antonín Borovička. Prague, KLHU. Parts. (Dechová hudba, 224) (With U nás na horách) © Státní Nakl. Krásné Literatury, Hudby & Umění; 20May57; EFO-52521.

VESELÁ DÍVKA; polka, m Antonín Borovička. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Piano-conductor score & parts. (Zábavní orchestr, 11) (With Zahradníček) NM: new orchestration. © Státní Nakl. Krásné Literatury, Hudby & Umění; 27May57; EFO-52542.

VESELÁ KAPELA; polka, m Mořic Byzom. Praha, Státní Nakl. Krásné Literatury, Hudby & Umění. Cornet-conductor score & parts. (Dechová hudba, 226) (With Šťastný návrat) © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jun57; EFO-53007.

- VESPRO DELLA BEATA VERGINE. m Claudio Monteverdi, edited by Walter Goehr. Choral score. London, Universal Edition. [Latin words] © Universal Edition (London) Ltd.; 8Jan57; EPO-51748.
- VESPRO DELLA BEATA VERGINE; 1610, da concerto, composta sopra canti fermi, m Claudio Monteverdi. Edited by Walter Goehr, 1956. London, Universal Edition. Score. [Latin words] © Universal Edition (London) Ltd.; 1Mar57; EPO-51746.
- VETE, YA VERAS. SEE Vete, ya volveras.
- VETE, YA VOLVERAS; (Vete, ya veras) w & m Rafael Hernandez. © Peer International Corp.; 9Sep57; EU493665.
- VETRINE; fox-trot moderato, musica e arr. di Francesco Ferrari, per orchestra. Milano, Suvini-Zerboni. Piano-conductor score & parts. © S.A. Edizioni Suvini Zerboni; 20May57; EPO-51705.
- VI AZOI LEBT DER KAIZER; with w, m arr. Minuetta Kessler. © Minuetta Kessler; 19Dec57; EU504712.
- VI PARLO D'AMORE; slow moderato, parole di T. Vailati e C. Scotti, musica di F. Fraschini. Trieste, Edizioni Pabbri. Piano-conductor score & parts. (Le Canzoni del giorno) (With Quanto mi piaci) © Casa Musicale Giuliana, S.A.R.L., Edizioni Pabbri; 1May57; EPO-52295.
- VI TVÅ; musik: Nils Jolinder, text: Inga Sneyert, pseud. of Inga Svensson. Stockholm, Nils-Georgs. © Nils-Georgs Musikförlags AB; 8Oct57; EPO-54202.
- VIA DEL GIGLIO, 37, INTERNO A; medium slow, testo di A. Dimito, musica di M. Mariotti, per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. © Arion Edizioni Musicali; 20May57; EPO-51703.
- VIAREGGIO TU; canzonetta ufficiale del Carnevale di Viareggio 1957, musica di Stefano Sciarra, testo di Aldo Valleroni. Firenze, A. Forlivesi. Piano-conductor score & parts. © Ditta A. Forlivesi & C.; 20Jan57; EP23477.
- THE VICEROY SONG; w & m Doris I. Jones. © Doris I. Jones; 18Nov57; EU501028.
- VICIOUS BREED. SEE The lonely whistler.
- VICKS; There is a difference, w & m Vick Chemical Co., employer for hire of Roland Birdsall. © Vick Chemical Co.; 5Sep57; EU492733.
- VICKY'S BED TIME STORY, NO.1; w, m & arr. Vicky Leon Grandon. © Vicky Leon Grandon; 9Dec57; EU503291.
- VIC'S BOOGIE; m Arnold B. Miller. © Barney Fields, d.b.a. Keith Music; 18Oct57; EU498046.
- VICTIM DIVINE, THY GRACE WE CLAIM; motet for S.A.T.B., w from Charles Wesley's Hymns on the Lord's Supper, m Arthur Hutchings. London, Novello. Close score. (The Musical times, M.T.1374) © Novello & Co. Ltd.; 1Aug57; EPO-54535.
- VICTIMS OF DIVORCE; w James Thurston Johnson, m Gene Brooks. © James Thurston Johnson; 5Nov57; EU499288.
- VICTIMS VICTORIOUS; w & m Dora Miller, arr. Roe W. Goodman. © Dora Miller; 25Sep57; EU494197.
- VICTORIAN CALYPSO; m Ivor Slaney, orch. London, Bradbury Wood. Piano-conductor score & parts. © Bradbury Wood Ltd.; 17Jun57; EPO-53254.
- VICTORY FOR ALL; m Eddie Riemer. © April Music, Inc.; 2Aug57; EU489464.
- VIDA MIA; baião. Musique de Jose Arro, pseud. of Jo Martineau, & Stef Pimack, pseud. of Fernand Grare. Paris, F. Grare. Piano-conductor score & parts. © Editions Fernand Grare; 15Sep57; EPO-53930.
- VIDALITA; triste, para piano, m Ave-lina Alboni. Mediana dificultad. Buenos Aires, Ricordi. (Coleccion didactica de musica argentina) © Ricordi Americana S.A.E.C.; 29May57; EPO-54267.
- THE VIDIOT; m Fred Katz. © Crystal Music Publishers, Inc.; 14Oct57; EU496534.
- LA VIE DE FAMILLE; paroles de Robert Gall, musique de Gilbert Roussel. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 9Oct57; EPO-54622.
- VIE PARISIENNE. SEE Can-can. The night waltz.
- LA VIEILLE MAISON; paroles de Jean Lavande, pseud. of Constantin Rossi, & F. Vincenti, musique de F. Vincenti. Paris, M. Eschig. © Editions Max Eschig; 15May57; EPO-52003.
- VIEJA ESCALERA; corrido, letra y musica de A. Zuniga y J. Valdes. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 9Jul57; EPO-53680.
- LA VIEJA PENSION; tango, letra y musica de Lito Bayardo. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 30Jul57; EPO-53881.
- VIEJITO MIO; marcha, letra y musica de Miguel Bucino y S. Nestor d'Alessandro. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 19Aug57; EPO-53872.
- VIEJOS AIRES DE DANZA. SEE Tres viejos aires de danza.
- VIEL SPASS; Harmonika-Polka, m Heinz Munsonius. Akkordeon (Solo) Berlin, Apollo-Verlag. © Apollo-Verlag Paul Lincke; 16Aug57; EPO-53352.
- VIENI; w Giuseppe Calabro, m Vincent Di Giacomo. © Giuseppe Calabro & Vincent Di Giacomo; 4Sep57; EU491292.
- VIENI AMMORE; canzone napoletana, parole e musica di G. Chiappinelli. Milano, Mondia Music. Piano-conductor score & parts. © Mondia Music S.R.L.; 15Oct56; EP23614.
- VIENI, VIENI, CARO AMORE. Come, come, dear love, English w & m Leo Spagnoletti. © Leo Spagnoletti; 17Jul57; EU485717.
- VIENNA COACHMAN'S SONG. SEE Wiener Flakerlied.
- VIENNESE REFRAIN; arr. for Hammond organ, Pre-set & Spinnet models, by Jack Loren. J. Loren Organ Studios. (Jack Loren organ series: Modern arrangements of old favorites) © Josephine Lindesmith; 5Dec57; EP114390.
- VIENNESE ROSE WALTZ; m Jacob Tornick. © Jacob Tornick; 10Jul57; EU484766.
- VIENNESE WALTZ; m Julia Conway Fink. © Julia Conway Fink; 27Jun57; EU484641.
- VIENNI SU; English w & arr. m Carl Ravazza. © on English w; Carl Ravazza; 21Oct57; EU497483.
- VIENS DANSER L'AMOUR; paroles francaises de Georges Coulonges & Rene Denoncin, musique de Pia Del Moro, pseud. of Rene Denoncin, & Jack Ledru. Piano & chant, & petit format. Paris, Arpege Editions Musicales. © Arpege Editions Musicales; 3May57; EPO-51916.
- VIER INVENTIENEN. Four inventions, op.26, piano, m Giselher Klebe. Berlin, Bote & Bock. © Ed. Bote & G. Bock; 19Aug57; EPO-54411.
- VIER JUNGE DAMEN; Midnetten-Foxtrot, Musik: Werner Scharfenberger, Text: Kurt Feltz. München, Edition Riva. © Edition Riva; 29Apr56; EP23412.
- VIER MADELS AUS DER WACHAU. SEE Für Immer. Wie leicht das Passiert.
- VIER ÖSTERREICHISCHE VOLKSLIEDER. SEE Heidi puppeidi. Das Schloss in Österreich. Weihnachtslied. Weil der Tag nun fanget an.
- VIER WORTE MÖCHT' ICH DIR JETZT SAGEN; Lied und Foxtrot, Musik u. Text von Fritz Rotter & Ralph Erwin. Frankfurt/Main, Melodie der Welt. (In Das Schlager Magazin. [no.]20, p.10-11) © Melodie der Welt, J. Michel KG. & Fritz Rotter; 15Aug57; EPO-53335.
- VIERGE A LA CRECHE. SEE Mary at the crib.
- VIERUNDEWANZIG NEUE QUATRICINIA. SEE Two sonatas.
- VIGNETTES; for pianoforte, m Dorothy Pilling. London, Forsyth. © Forsyth Bros. Ltd.; 24Jul57; EPO-52550.
- VIHI NOAM. For solo, choir & organ, by Max Janowski. Friends of Jewish Music. Score. [Hebrew words, transliterated] © Max Janowski; 1Nov57; EP114668.
- THE VIKING MARCH; piano accordion solo, m H. C. Verner, arr. Lloyd Marvin. Appl. author: Chart Music Pub. House, Inc., employer for hire of Lloyd Marvin. NM: arr. © Chart Music Pub. House, Inc.; 8Nov57; EP113909.
- THE VIKING MARCH; piano solo, m H. C. Verner, arr. Lloyd Marvin. Appl. author: Chart Music Pub. House, Inc., employer for hire of Lloyd Marvin. NM: arr. © Chart Music Pub. House, Inc.; 8Nov57; EP113910.
- VIKING SONG; song, w David McKee Wright, m Mirrie Hill. Sydney, Southern Music Pub. Co. © Southern Music Pub. Co. (Asia) Pty. Ltd.; 20Feb57; EPO-52141.

VIKTOR UND VIKTORIA. SEE
Des Alleinseins müde.
Die grösste Katastrophe.
Ich liebe, um zu lieben.
Je vous adore.
Leo, Leo, Leo.
Macky-Boy.
Verliebt, verlobt, verheiratet.

VILDMARKENS SKÖNASTE ROS; text och musik: R. Sörensen. Stockholm, K. Grönstedt. (With Blå Mareld) © Karl Grönstedts Musikförlag; 4Oct57; EPO-54210.

VILL DU GIFTA DEJ MED MEJ? Musik och text: Emil Iwring & others. Stockholm, T. Ehrling. © Thore Ehrling Musik A.B.; 10Oct57; EPO-54066.

VILLAGE BAND; m UPA Pictures, Inc., employer for hire of Tak Shindo. © UPA Music Co.; 25Oct57; EU498078.

THE VILLAGE OF NEW YORK; w & m Terry Gilkyson & others. © Montclare Music Corp.; 15Jul57; EU485384.

LA VILLE; paroles de Charles Aznavour, pseud. of Charles Aznavourian, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Editions Vianelly. © Breton Music Co.; 24Oct57; EP23596.

VILMA; w, m & arr. James Robert Smythe. © James Robert Smythe; 9Jul57; EU484539.

VINO AMARGO; tango milonga, letra de J. Solano & B. Garcia Cabello, musica de Ricardo Freire. Madrid, Ediciones Musicales Madrid. © Ediciones Musicales Madrid; 28Sep57; EPO-53679.

VINO AMARGO; tango milonga, musica de Ricardo Freire. Madrid, Ediciones Musicales Madrid. Piano-conductor score. © Ediciones Musicales Madrid; 28May57; EPO-51826.

VINTERÅNG. For ladies' voices in 3 parts, w Harry Martinson, m Lars-Erik Larsson. Stockholm, Gehrman. Score. (Gehrmans kör-blad, nr.61) © AB Carl Gehrman Musikförlag; 10Oct57; EPO-54148.

THE VINYL TOUCH OF BEAUTY; w & m Dewey & Almy Chemical Co., division of W. R. Grace Co. © Dewey & Almy Chemical Co., division of W. R. Grace Co.; 14Aug57; EU488770.

VI-O; w & m Aries Bosker. © Aries Bosker; 6May57; EP110411.

VIOLATORS SHOULD BE PROSECUTED; w John Bernard Patterson, m Wallace Adolph Walston. © John Bernard Patterson & Wallace Adolph Walston; 13Aug57; EU488710.

THE VIOLET WALTZ; Croatian w & m Julius Laas. © Antonia Laas Hurst; 27Aug57; EU493276.

VIOLETS; w & m Iva Cieslewski. © Iva Cieslewski; 11Dec57; EU503684.

VIOLETS; w, m & arr. Hanna Drott. © Hanna Drott; 8Nov57; EU499872.

VIOLETS ON THE HILLSIDE; w & m James C. Muller. © James C. Muller; 6Aug57; EU487835.

VIOLIN DUETS. SEE
Six violin duets.

VIOLIN 1-3, INDIVIDUAL PART[S] OF THE SONATA OTTAVA FOR THREE VIOLINS. SEE
Sonata ottava for 3 violins and continuo.

VIOLIN STUDIES. SEE
Sevcik violin studies.

VIOLIN TANGO; m Wladyslaw Danilowski. © Dana Pub. Co.; 16Dec57; EU504317.

VIOLINE PARFUM; Valse-Brillante, Musik: Gus Palm (Gustaf Palm) Arr.: Rolf van Dellinger, pseud. of Sture Olsson. Gothenburg, Sweden, Forex-Verlag. Piano-conductor score & parts. (With Kleine Geigenweise) © Forex; 6Mar57; EPO-52624.

VIOLINO ENAMORADO; tango argentino, musica di Wolmer. Milano, Edizioni Southern Music. Piano-conductor score & parts. © Edizioni Southern Music; 10Apr57; EPO-51855.

LA VIOLONCELLISTE; paroles de Albert Willemetz & Jean Le Seyeux, musique de Claude Normand. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 31Jan57; EPO-51968.

LA VIRGEN DE LA AZUCENA; Nana negra, a 4 voces blancas, letra de Jesus Ma. de Arozamena, musica de J. Guridi. Madrid, Ediciones Musicales Madrid. Score. © Ediciones Musicales Madrid; 30May57; EPO-52208.

VIRGENCITA DE LA REJA; paso doble, musica de Luis Catalan, letra de J. de la Huerta. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 30Jul57; EPO-53873.

THE VIRGIN AND CHILD; Christmas carol for mixed voices, w adapted from a traditional English text, m Gabriel Faure, arr. Paul E. Giasson & Robert E. Allen. Score. (Galleon choral series, G.C.S.1005) NM: arr. © Galleon Press; 2Jul57; EP110965.

VIRGIN FULL OF GRACE. SEE
© sanctissima.

VIRGIN ISLE VAMP; piano solo, m Eddie Heywood. NM: "new chords and harmonies added." © Meridian Music Corp.; 24Oct57; EP113383.

THE VIRGIN ISLES; m Charles Macklon Niles. © Charles Macklon Niles; 19Aug57; EU490588.

VIRGINAL BOOK (1612) SEE
Clement Matchett's virginal book (1612)

VIRGINIA MOM; w Zoe Zangrando, m Ray Hibbeler. © Zoe Zangrando; 4Sep57; EP111778.

VIRGINIA ROSE; w L. S. Bitner, m Ralph L. Harlow. © Ralph L. Harlow; 20Nov57; EU503765.

THE VIRGINIA WALTZ; m & arr. J. Goodloe Jackson. © J. Goodloe Jackson; 20Aug57; EU489566.

VIRGINIA WALTZ; w & m Slim Harper. © Peer International Corp.; 23Aug57; EU491473.

VISA I MIDSOMMARTID. SEE
Visa vid midsommartid.

VISA VID MIDSOMMARTID; manskör, w Rune Lindström, musik: Håkan Norlen, arr.: Hans Åke Gåfvert. Stockholm, Nordiska Musikförlaget. Close score. (Bravurkvartetten, nr.33) Appl. states prev. reg. in För syndaskarn och dygdsljus, EP12213, as Visa i midsommartid. NM: arr. © A.B. Nordiska Musikförlaget; 10Oct57; EPO-54231.

VISCOUNT; m Johnny Hodges & Mercer Ellington. © Crowell Music, Inc.; 20Sep57; EU494481.

VISION; for mixed voices a cappella, m David Stanley York. Score. © Mercury Music Corp.; 24Jul57; EP110748.

THE VISION; m Dennis Roy Dingee. © Dennis Roy Dingee; 12Jul57; EU484965.

VISION OF HEAVEN; w & m Mrs. J. G. Tinker. © Mrs. J. G. Tinker; 13Sep57; EU492848.

VISIONE VENEZIANA; melodia. For fagotto & piano (or accordion) or trombone & piano (or accordion) m Brogi, transcription by Carlo Andreoni. Milano, Ricordi. Score & part. (La Biblioteca del solista) © G. Ricordi & C.; 25Jun57; EPO-52756.

A VISIT TO MEXICO; piano solo, m Marjorie Harper. © Belwin, Inc.; 11Sep57; EP112117.

VISSI D'ARTE, VISSI D'AMORE. SEE
Tosca: Vissi d'arte, vissi d'amore.

VITAMIN D MILK JINGLE. SEE
Super Milk Company.

VIUDITAS DE HOY; baion, de la revista Coja usted la onda, letra y musica Azagra y Tony Leblanc, arreglo: M. Salina. Barcelona, Musica del Sur. © Musica del Sur; 30Apr57; EPO-52379.

VIVA MADRID; pasacalle, de la produccion, El aguila de fuego, letra: Rigel-R. de Castro, musica: Francis Lopez. Barcelona, Musica del Sur. Piano-conductor score. © Musica del Sur; 17Dec56; EP23354.

VIVA VENEZUELA; m Miguel Juarez, pseud. © Beechwood Music Corp.; 14Oct57; EU496849.

VIVE LE ROCK 'N' ROLL; (Vive le rock and roll) English w & m Bill Haley & others. © Valley Brook Publications, Inc.; 26Dec57; EU505179.

VIVENDO CANTANDO ... CHE MALE TI FO. SEE
Ammore, Ammore.

VIVIAN; w & m Jerome Savage. © Jerome Savage; 5Aug57; EU487709.

VLAŠTOVIČKA; polka, m Václav Bláha. Prague, KLHU. Parts. (Dechová hudba, 223) (With Vzpomínka) © Státní Nakl. Krásné Literatry, Hudby & Umění; 20May57; EPO-52519.

VLAŠTOVIČKA; polka, slova: Josef Sládek, hudba: Václav Bláha. Prague, K.L.H.U. Piano-conductor score & parts. (Zábavní orchestr, 9) (With Vzpomínka) © Státní Nakl. Krásné Literatry, Hudby & Umění; 25Jun57; EPO-53008.

- VOCAL SELECTIONS FROM THE PAJAMA GAME; w & m Richard Adler & Jerry Ross. NM: "one new song added to collection." © Frank Music Corp.; 12Sep57; EP114506.
- VOCAL 12-57; w & m William Albert Stirrat. © William Albert Stirrat; 31Dec57; EU505686.
- VOCE DELLA MONTAGNA; canzone slow moderato, testo di B. Cherubini, musica di Carletto Concina. Voice & piano ed. Milano, Leonardi. © Edizioni Leonardi (in notice: Edizioni Leonardi S.A.R.L.); 22Oct57; EPO-54108.
- VOCE POCO FA. SEE Il barbiere di Siviglia: Una voce poco fa.
- VOCES DE CRISTAL; letra y musica de Ruben Carambula. Buenos Aires, Ricordi. © Ricordi Americana S.A.E.C.; 22May57; EPO-54330.
- VÖGLEIN IM GARTEN; Lied und langsamer Walzer, Text: W. Rothenburg, Musik: Gerhard Jussenhoven, Arr.: Horst Hoffmann. Köln, Capella. © Edition Capella Hans Gerig KG; 27Jun57; EPO-52813.
- VOGELKLATSCH; 3-stimmiger Frauen- oder Kinderchor, w Otto Klaus Berthold, m Hanns Löhr. Freiheit, Ger., M. Storz. Close score. (Edition Storz, 0900) © Musikverlag Marianne Storz; 23May57; EPO-51812.
- VOGLIAMOCI TANTO BENE; canzone be-guine, dal film Montecarlo, testo e musica di R. Rascel, pseud. of Renato Ranucci. Milano, R. Rascel. Piano-conductor score & parts. © Edizioni Musicali R. Rascel; 10Oct56; EP23554.
- Voice-AID STEPS. SEE Eight voice-aid steps.
- A VOICE IN THE NIGHT; from the produc-tion Wanted for murder, w & m Misha Spoliansky. London, Southern Music Pub. Co. © Southern Music Pub. Co. Ltd.; 30Dec46; EP23620.
- VOICE IN THE NIGHT; m Harry Revel. © Favorite Music, Inc.; 2Aug57; EU488370.
- A VOICE INSIDE ME; w Remus Harris, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504629.
- THE VOICE OF THE HEART; w & m Robert Wayne Walters. © Robert Wayne Walters; 22Nov57; EU501542.
- VOICE OF THE WIND; w, m & arr. William H. Green. © William H. Green; 13Aug57; EU489448.
- THE VOICE SPEAKS; m Bob Freedman (Robert Freedman) © Newport Music Co.; 15Oct57; EP112912.
- VOICE TRAINING AND VOCAL ANATOMY; by Alexis G. Maltzoff. © Music Text-book Co.; 2Aug57; A297312.
- VOICI LE ROCK'N ROLL; du film Prin-tempa a Paris, rock and roll, pa-roles et musique de Albert Rainer, arrgt: Y. Thomson. Paris, S.E.M.I. Piano-conductor score & parts. © Societe d'Editions Musicales Internationales; 21Feb57; EP23548.
- UNE VOIX; valse, paroles de Georges Aber, musique de Georges Aber & Andre Livermaux. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 31Jan57; EPO-51954.
- VOLEVI UN CUOR; swing moderato, testo di Danpa, pseud. of Dante Panzuti, musica di D. Vignali. Orchestra ed. Milano, Edizioni Alfa. Piano-conductor score & parts. (With Cento-tredici gradini) © Edizioni Musicali Alfa; 25Jul57; EPO-54034.
- VOLKSLIEDER; für 2 Frauen-und 2 Männerstimmen, arranger: Ernst Pepping. Kassel, Ger., Bärenreiter. Score. (Bärenreiter-Ausgabe, 3700) © Bärenreiter-Verlag; 23Sep57; EPO-54645.
- THE VOLKSWAGEN SONG; w & m Johnny Catron. © Johnny Catron; 28Aug57; EU490762.
- VOLUNTEER CHOR. SEE Make us a blessing.
- VOLVERE; w & m Claudio G. McKee. © Claudio G. McKee; 1Aug57; EU487238.
- VOLVIO LA GUARACHA; w & m Mario De Jesus. © Peer International Corp.; 13Nov57; EU501970.
- VON DEN DREI ALTEN WEIBLEIN; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.62) © Musikverlag Hans Sikorski; 10Aug57; EPO-53247.
- VON DER HEIMAT LASS MICH TRÄUMEN; Lied der Baumwollpflücker, Text: Egon L. Frauenberger, Musik: Carlos Diernhammer. Berlin, Peer. © Peer Musikverlag GMBH; 7Sep57; EPO-53461.
- VON DER LANDSTRASSE; by Hans Berstl, Zyklus für Männerstimmen, Musik: Karl Schäfer, op.31. Heidelberg, Süddeutscher Musikverlag. Close score. (Heidelberger Chorbücher, Nr.21) © Willy Müller, Süddeutscher Musikverlag; 30Sep57; EPO-54343.
- VON ERFOLG ZU ERFOLG. SEE Gold und Gin. Ein Lied von Liebe spielt der Zigeuner. Manana. Zu Hause blüht jetzt der Flieder.
- VOODOO; w & m Mary Douthit. Nordyke. © Mary Douthit; 2Jul57; EP110355.
- VOODOO; w Sarah Johnson, m James B. Williams. © Sarah Johnson & James B. Williams; 24Oct57; EU498002.
- VOODOO DREAMS; w & m Les Baxter. © Granite Music Corp.; 17Oct57; EU500731.
- VOODOO MAMA; w & m Richard Joseph Derwald. © Richard Joseph Derwald; 18Dec57; EU504574.
- THE VODOO SONG; w Alford Kenion Smith, m Lew Tobin. © Alford Kenion Smith & Lew Tobin; 16Sep57; EU493794.
- VOOM VOOM; w & m Paddy Wing Keng Chow. © Paddy Wing Keng Chow; 14Nov57; EU501210.
- VOOM-BA-VOOM. Samba, w & m Nico Carstena (Nicolaas Cornelius Carstena) & Anton de Waal. Johannesburg, Carstena-De Waal Pubs. [English & Afrikaans words] © Carstena-De Waal Publications; 27Aug57; EPO-53398.
- VORREI. Je veux. Testo francese: Geo Koger, testo italiano: A. Locatelli, musica di Louis Gaste. Ed. per canto e pianoforte. Milano, Edizioni Southern Music. NM: Italian w. © Edizioni Southern Music; 10Apr57; EPO-51845.
- VOSKOPULA. (The shepherd girl) Greek folk song arr. for mixed voices & piano by Frank Desby. Society for Advancement of Greek Orthodox Ecclesiastical & Greek Folk Music. Score. (Federation choral series, no.3008) [Greek words, with transliterations] © Frank Desby; 15Jul57; EP111243.
- VOTE, VOTE, VOTE; w Desilu Productions, Inc., employer for hire of Peggy Chantler & John Greene, m Desilu Productions, Inc., employer for hire of Eliot Daniel. © Desilu Music Corp.; 13Sep57; EU492800.
- VOY A MARTE; carnavalito marciano, letra de Francisco Vargas, pseud. of Francisco Diaz Roncero, musica de J. Sentis. Orchestre parties separees et chant. Paris, J. Garzon. Piano-conductor score & parts. © Editions J. Garzon; 29Apr57; EPO-52005.
- VOY ENSEGUIDA; bolero, letra y musica: Wally Cortada, piano conductor. Habana, Ediciones W. Cortada. Part. © Ediciones Wally Cortada Presenta (in notice: Wally Cortada); 17Sep57; EPO-54781.
- VOY GRITANDO POR LA CALLE; bolero, letra, musica y orquestacion de Fernando Z. Maldonado. Instrumentacion, para soprano, baritono o tenor. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Aug57; EPO-52947.
- VOY HACIA TI; bolero, instrumental, letra y musica: Wally Cortada, arreglo: J. C. Pumero & R. Ravelo. Habana, Ediciones W. Cortada. Piano-conductor score. [Without the words] © Ediciones Wally Cortada Presenta (in notice: Wally Cortada); 21Jul57 (in notice: 1951); EPO-54772.
- THE VOYAGE; w Colie Abney, m Jesse Pierce. © Colie Abney & Jesse Pierce; 17Dec57; EU504500.
- THE VOYAGE OF THE MAYFLOWER; w James M. Jackson, m Lew Tobin. © James M. Jackson; 20Dec57; EU504799.
- LE VOYAGEUR; from Suite inter-nentale, w & m Joe Malatesta. © Joe Malatesta; 21Oct57; EU497474.
- LA VOZ DE ESTE NINO MIO; arrullo, [no.] 1 [from] Doce canciones infantiles, letra: autor anonimo, musica: A. Mingote. Madrid, Union Musical Espanola. (In Doce canciones infantiles. p.1) © Union Musical Espanola; 29Jun57; EPO-54654.
- UN VRAI PHENOMENE; fox, paroles de Marc Fontenoy, pseud. of Alexandre Schwab, musique de Hubert Giraud. Piano & chant, & petit format. Paris, Arpege Editions Musicales. © Arpege Editions Musicales; 14May57; EPO-51915.
- VUELVA; w arr. Harry Haag James. © Music Makers Pub. Co.; 25Nov57; EU501728.
- VUELVE CON MIGO; w & m Luis J. Gonzalez. © Luis J. Gonzalez; 16Dec57; EU504198.
- VUELVE HACIA MI; w & m Ciriaco E. Stubbs. © Peer International Corp.; 27Jun57; EU484505.
- VZPOMÍNKÁ; mazurka, m Václav Bláha. Prague, KLUH. Parts. (Dechová hudba, 223) (With Vlastovička) © Státní Nakl. Krásné Literatury, Hudby & Umění; 20May57; EPO-52519.

VZPOMÍNKA; mazurka, m Václav Bláha. Prague, K.L.H.U. Piano-conductor score & parts. (Zabavní orchestr, 9) (With Vlastovička) © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jun57; EFO-53008.

W

W CZTERY PARY. Four couples, m Francis J. Kurzawa. © Francis J. Kurzawa; 12Jul57; EU485103.

W OBIE STRONY. Left and right, m Francis J. Kurzawa. © Francis J. Kurzawa; 12Jul57; EU485104.

WSM'S OFFICIAL GRAND OLE OPRY HISTORY-PICTURE BOOK; v.1, no.1. Appl. author: WSM, Inc. © WSM, Inc.; 7Dec57; A315062.

W.W.D.C., P.M., NO.I-III; w & m George Wilkins. © George Wilkins; 11Dec57; EU503678-503679, 503677.

WAAR IS DE ALPINO; tekst: Jack Bess, pseud. of Jacobus Hubertus Bess, muziek: Jan Gorissen (Johannes Gorissen), arr.: Elbert van Zoeren. Amsterdam, Basart. © Editions Internationales Basart N.V.; 5Jun57; EFO-53285.

WAAROM BEN JE HEENGEGAAN? Muziek, tekst en piano-arr: Dick Hansen, pseud. of Dirk Theodoor Uden Masman. Amsterdam, Basart. © Editions Internationales Basart N.V.; 10Jul57; EFO-53290.

WACHET AUF, RUFT UNS DIE STIMME. SEE Now let every tongue adore Thee.

THE WADDA-DO; w & m Mathew Platt & Andrew Jones. © Angel Music, Inc.; 27Aug57; EU490362.

WÄRST DU NUR HALB SO SCHÖN; Polka-Fox, Text: Fini Busch und Heinz Hellmer, pseud. of Monique Falk, Musik: Will Glahé. Köln, Edition Supra. © Edition Supra Will Glahé K.G.; 25Jul57; EFO-52921.

WAPERS; w Stuart Ludlum, m James Lee MacDonald. © Abe Olman Music, Inc.; 14Jun57; EU483905.

THE WAGON AND THE STAR; w & m Ernestine Hill. © Ernestine Hill; 1Jul57; EU483594.

WAGON TRAIL WALTZ; w & m Jimmie R. Cheatham, Jr. © Jimmie R. Cheatham, Jr.; 27Sep57; EU495512.

WAGON TRAIN; main title theme from the television ser. Wagon train, w & m Henri Rene & Bob Russell, arr. Lou Halmy. © Marlen Music Co.; 15Aug57; EP111240.

WAGON TRAIN, OPENING BILLBOARD; w & m Ford Motor Co., employer for hire of Scott-Textor Productions. © Ford Motor Co.; 27Nov57; EU502035.

WAIKIKI WALTZ; m Robert Farmon. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53280.

THE WAIKIKIAN; w & m Lono Heen. © Lono Heen; 29Nov57; EU502322.

WAIL MARCH; m Sonny Rollins. © Groove Music Co.; 29Nov57; EU502263.

WAILIN' IN THE WOODSHED; m Gene Roland. © Welcome Music Co.; 19Nov57; EU502966.

WAILING; m Roy Eldridge. © Jatap Pub. Co., Inc.; 5Dec57; EU502825.

WAILING WINDS; w James R. Mosier, m Marion Sweatmon. © James R. Mosier & Marion Sweatmon; 17Dec57; EU504512.

WAIST DEEP IN THE BLUES; w Charles Moose, m Gene Brooks. © Charles Moose; 21Nov57; EU501851.

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WAIT FOR ME; w & m Charles Russell Lelo. © Charles Russell Lelo; 22Nov57; EU501516.

WAIT FOR ME; w, m & arr. Albert E. Zacharias. © Albert E. Zacharias; 11Oct57; EU496335.

WAIT FOR ME, BABY; w & m Risa Mendelson & Mike Kaplan. © Celeste Music; 26Sep57; EU494445.

WAIT FOR ME, MY LOVE. SEE Look away.

WAIT ON THE LORD; w & m Marguerite Jones Newman, arr. Marguerite Jones Newman, employer for hire of W. Russell Johnson. © Marguerite Jones Newman; 2Dec57; EU503658.

WAIT TILL YOU MEET LAURIE; w & m Salle Belle. © Salle Belle; 15Nov57; EU500746.

WAIT, TRAIN; w & m Rosendo Gonzales Carrillo. © Rosendo Gonzales Carrillo; 30Sep57; EU494860.

WAIT UNTIL I GRADUATE; w & m Bob Kornegay & David Clowney. © Roosevelt Music Co., Inc.; 31Jul57; EU487009.

WAIT UNTIL THE CAT COMES HOME; w & m Lois G. Gohl. © Lois G. Gohl; 13Nov57; EU500392.

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WAITING; m Frank Everitt Sheaffer. © Frank Everitt Sheaffer; 29Nov57; EU502317.

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WAITING; w & m Donald C. Walls. © Donald C. Walls; 23Dec57; EU504961.

WAITING; w & m Hellen Barnes, new piano part by Joe Levin. Appl. author: Miller Music Corp., employer for hire of Joe Levin. RM: "new piano part." © Miller Music Corp.; 12Nov57; EP114059.

WAITING; w & m James Wansley, Jr. © James Wansley, Jr.; 20Aug57; EU489569.

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WAITING; w Danny Lee Kennett, m Gene Brooks. © Danny Lee Kennett; 23Oct57; EU497889.

WAITING; w Mrs. George Wilkinson, m Lew Tobin. © Mrs. George Wilkinson; 4Nov57; EU499221.

WAITING; w Myriam Digna Torres, m J. Chas. McNeil. © Myriam Digna Torres; 21Oct57; EU497600.

WAITING; w Nora Wallin, m Larry Allen. © Nora Wallin; 12Sep57; EU492626.

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WAITING BABY DEAR FOR YOU; w Vera L. Tompkins, m Clyde S. Tompkins, Sr. © Vera L. Tompkins & Clyde S. Tompkins, Sr.; 19Aug57; EU490300.

WAITING BLUES; w Anna Louise Mode, m Wilfred Earl Greenlee, arr. Charles Donald Weber. © Anna Louise Mode & Wilfred Earl Greenlee; 15Nov57; EU500741.

WAITING FOR A DREAM; w & m James Barry Goldsmith & Allen Robert Mills. © James Barry Goldsmith & Allen Robert Mills; 23Oct57; EU497793.

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WAITING FOR DUKE; m Wm. Anderson. © Vivid Pub. Co., Inc.; 5Dec57; EU502836.

WAITING FOR HIS COMING; w H. G. T., m Herbert G. Tovey. Hope Pub. Co. Close score. (In Words of life) © Herbert George Tovey; 1May30 (in notice: 1929); EP110554.

WAITING FOR THE GIRL WHO LOVES ME; w & m Judy Lloyd. © Edward B. Marks Music Corp.; 29Nov57; EU502238.

WAITING FOR YOU; w & m Chalmers Blatch & others. © Ror-Ron Music, division of Spectaculars, Inc.; 18Jul57; EU485769.

WAITING FOR YOU; w & m Charles D. Sears, arr. Karshia L. Longbrake. © Charles D. Sears, Karshia L. Longbrake & Robert Malcolm Longbrake; 15Nov57; EU500845.

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- WAITING FOR YOU; w Leonard Theodore Logan, m J. Chas. McNeill. © Leonard Theodore Logan; 25Nov57; EU503639.
- WAITING FOR YOU; w Myrtle Louatia Whitehead, m Wallace Willard Lehrman. © Myrtle Louatia Whitehead & Wallace Willard Lehrman; 22Jul57; EU486132.
- WAITING FOR YOUR CALL; w & m Russell Curtis King. © Russell Curtis King; 4Nov57; EU499100.
- WAITING FOR YOUR LOVE; w George P. Silva, m E. Huntington. © George P. Silva & E. Huntington; 14Nov57; EU500616.
- WAITING IN THE DARK; w Judith K. Ecker, m Thomas R. Ecker. © Judith K. Ecker & Thomas R. Ecker; 5Jul57; EU484161.
- WAITING ON YOU; w & m Myrtle Rarick, arr. Don Duncan. © Myrtle Rarick; 3Sep57; EU491163.
- WAITING, WAITING ALL ALONE; w Garnet Hunter, m Larry Allen. © Garnet Hunter; 21Oct57; EU497393.
- THE WAITING'S OVER; w & m Barbara A. Curtis. © Barbara A. Curtis; 11Dec57; EU503727.
- WAKE, AWAKE, FOR NIGHT IS FLYING. SEE Anthem: Wake, awake, for night is flying.
Choraleprelude on Wacht auf.
- WAKE, AWAKE, THE NIGHT IS DYING; Advent hymn, SATB & organ, w Melvin Farrel, m Nicolai & Bach, choral arr. H. N. Score. NM: arr. © World Library of Sacred Music; 14Nov57; EP113895.
- WAKE UP DAYDREAMER; w, m & arr. Adelard E. Vaillancourt. © Adelard E. Vaillancourt; 18Nov57; EU501821.
- WAKE UP, LITTLE DOGIES; w Earnestine Archuleta, m J. Chas. McNeill. © Earnestine Archuleta; 25Nov57; EU503642.
- WAKE UP, LITTLE SUSIE; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 24Sep57; EP112385.
- WAKE UP TO ROMANCE; w & m Kathryn Kistler Hyatt Reakirt. © Kathryn Kistler Hyatt Reakirt; 10Oct57; EU494996.
- WAKE UP TO SPRING; w & m Michael Finger, Jr. © Michael Finger, Jr.; 21Oct57; EU497557.
- A WAKING LOVE SONG; w Elizabeth Forrest, m Lew Tobin. © Elizabeth Forrest; 5Sep57; EU491577.
- WALACHIAN SONGS. SEE Valasské písně.
- WALDWEIHNACHT; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.63) © Musikverlag Hans Sikorski; 10Aug57; EPO-53248.
- WALK A CHALK LINE; w & m Julius Dixon. © Meridian Music Corp.; 12Sep57; EU493798.
- WALK A LITTLE CLOSER; w & m Kenneth C. Smith. © Kenneth C. Smith; 21Oct57; EU497547.
- WALK ALONE TOGETHER; w & m Lester Collins, arr. Dick Vance Studios. © Lester Collins; 15Nov57; EU500776.
- WALK AND TALK WITH JESUS; w Lonnie B. Lamb, m Gene Brooks. © Lonnie B. Lamb; 17Jul57; EU487538.
- WALK ANOTHER MILE; w & m Lola Elnora Abbott. © Lola Elnora Abbott; 22Oct57; EU497672.
- WALK AWAY; w & m James M. Howe. © James M. Howe; 11Sep57; EU493282.
- A WALK ON THE WILD SIDE; w & m Wes McWain. © Wes McWain; 5Jul57; EU484120.
- WALK RIGHT IN; w & m Botie Quinn Chitty, Jr. © Botie Quinn Chitty, Jr.; 30Aug57; EU490890.
- WALK TALL; w & m Jack DeSylvia. © Jack DeSylvia; 12Nov57; EU500169.
- WALK TALL AND STRAIGHT CHILD; w & m Collier Woodall Willey, arr. Eugene Harry Willey. © Collier Woodall Willey & Eugene Harry Willey; 7Nov57; EU499639.
- WALK THE PATH OF PEACE; Prayer for peace, w Atra Baer, m & arr. Martin Kalmanoff, for mixed voices, S.A.T.B., Score. (Skidmore choral library, sacred, SK 2026) © Skidmore Music Co. Inc.; 13Aug57; EP111461.
- WALK TO FREEDOM; w & m Frances S. Thomas. © Frances S. Thomas; 24Oct57; EU497983.
- WALK UP TO A MIRROR; w David Shapiro & Paul White, m Cliff Parman. © David Shapiro & Cliff Parman; 3Sep57; EU491167.
- WALK, WALK, WALK THE STRAIGHT AND NARROW; The straight and narrow, w & m Russell Faith & Clarence W. Kehner. © Russell Faith & Clarence W. Kehner; 22Nov57; EU501575.
- A WALK WITH GOD; w Elmer L. Mozingo, m Gene Brooks. © Elmer L. Mozingo; 4Sep57; EU491318.
- WALK WITH JESUS THERE; w J. V. York, m Justin Huber. © Justin Huber; 5Aug57; EU487744.
- WALK WITH ME; w & m Dick Hyman. © Roger Music, Inc.; 22Oct57; EU498059.
- WALK WITH ME; w & m Harvey Allen Rotman. © Harvey Allen Rotman; 20Dec57; EU504821.
- WALK WITH ME; w Lawrence Gordon & Irving Taylor, m George Cates. © Champagne Music Co.; 28Aug57; EU490506.
- A WALK WITHOUT YOU; w & m Joan Winona Toennies. © Joan Winona Toennies; 7Aug57; EU488178.
- WALKAWAY LOVE; w & m Audrey W. Hickman. © Orham Music Co.; 22Nov57; EU501485.
- WALK-E IN, WALK-E IN; w & m Anita Marie Page. © Anita Marie Page; 10Oct57; EU496165.
- WALKIN'; w & m Roy Drusky. © Lowery Music Co., Inc.; 31Jul57; EU487117.
- WALKIN' ALONE ON PINE STREET; (Walking alone on Pine Street) w Myriam R. Jacob, m William J. Jacob. © Myriam R. Jacob & William J. Jacob; 16Sep57; EU493000.
- WALKIN' ALONG; accordion solo, m Myron Floren. (Show stopper, no.2) © Remick Music Corp.; 12Jul57; EP110718.
- WALKIN' AND A-TALKIN'; w & m Ned Miller. © Dandelion Music Co.; 27Aug57; EU490421.
- WALKIN' AND SEARCHIN'; w, m & arr. Juanita M. Ashby. © Juanita M. Ashby; 3Sep57; EU492672.
- WALKIN' AND TALKIN' MURDER; w & m William Attaway. © Kimberly Music Corp.; 13Aug57; EP111084.
- WALKIN' AND WHISTLIN'; m Ray Conniff. © Ray Conniff; 15Aug57; EU488887. Appl. states prev. version: THE WHISTLER OF PARIS.
- WALKIN' BLUES; m Lew Raymond. © Duchess Music Corp.; 9Jul57; EU485973.
- WALKIN' BY YOUR WINDOW; w & m Gene Conklin & Hal Winn. © Warman Music, Inc.; 11Oct57; EU496682.
- WALKIN' DOWN A ONE WAY STREET; w Rhoda Roberts, m Kenny Jacobson. © Oxford Music Corp.; 20Nov57; EU503583.
- WALKIN' GIRL; w & m Brice D. Cofield. © Higuera Pub. Co.; 21Oct57; EU497444.
- WALKIN' IN A DREAM; w & m John Hugh Gieb. © John Hugh Gieb; 30Oct57; EU495332.
- WALKIN' 'LONG THE AVENUE; w Richard Sewell Wilson, m Richard Conrad Waldburger. © Richard Sewell Wilson & Richard Conrad Waldburger; 21Aug57; EU489746.
- WALKIN' MY FORTUNE TO OLD ABILENE; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 19Sep57; EU493538.
- WALKIN' MY POST; w, m & arr. Andy Galligan. © Andy Galligan; 30Oct57; EU498669.
- WALKIN' ON HOME; m Marty Paich. © Harral Music; 19Aug57; EU489366.
- WALKIN' THE BOP; m Ray Conniff. © Blackwood Music Inc.; 7May57; EU483928.
- WALKIN' THE BOP AGAIN; m Ray Conniff. © Blackwood Music Inc.; 7May57; EU483938.
- WALKIN' THE FENCE; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503461.
- WALKIN' THE FLOOR. Walking the floor, w Mildred La Greca, m Max Newman. © Mildred La Greca & Max Newman; 8Jul57; EU485149.
- WALKIN' THE FLOOR; w & m Mildred LaGreca, m Michael LaGreca. © Mildred LaGreca & Michael LaGreca; 3Sep57; EU492283.
- WALKIN' TOGETHER; w & m Brook Benton & Clyde Otis. © Eden Music Inc.; 22Jul57; EU486092.
- WALKIN' WITH MR. LEE; m Lee Allen. © Angel Music Inc.; 14Oct57; EU496539.
- WALKIN' WITH SWEETS; m Harry Edison. © Jatap Pub. Co., Inc.; 30Aug57; EU490983.

- WALKING; m Max Martin. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EFO-53145.
- WALKING AGAIN; w William G. Woods, Jr., m & arr. Maceo Buckingham Jefferson. © William G. Woods, Jr. & Maceo Buckingham Jefferson; 5Nov57; EU499290.
- WALKING ALONE; w & m Eddie G. Washington & Charles T. Elgin. © Lion Pub. Co., Inc.; 26Aug57; EU490304.
- WALKING ALONE ON PINE STREET. SEE Walkin' alone on Pine Street.
- WALKING AND CRYING FOR YOU; w & m Jackie Ford. © Sage & Sand Music Publishers; 15Aug57; EP112052.
- WALKING AND DREAMING; w William Bowman, m Ronald Murray. Appl. states prev. reg. as Starlite, EU482821. NM: changed w. © Murray Nash Associates, Inc.; 25Nov57; EP113843.
- WALKING AND TALKING; w & m Happy Wainwright. © Murray Nash Associates, Inc.; 6Sep57; EU491825.
- WALKING AND WHISTLING; w & m Frank Stafford. London, Melcher-Toff. © Melcher-Toff Music Co. Ltd.; 30May57; EFO-52189.
- WALKING BACK TO YOU; lyrics by Willie Asbury & Mary Miller, m Daphnnie Orme & Jennie M. Brockway. © Mary L. Miller, Willie Asbury, Daphnnie Orme & Jennie M. Brockway; 11Sep57; EP112037.
- THE WALKING BLUES; w Lewis Warren, m Gene Brooks. © Lewis Warren; 19Aug57; EU489302.
- WALKING DOWN BROADWAY; w Ada B. Horner, m Ruth T. Roberts. © Ada B. Horner & Ruth T. Roberts; 18Jul57; EU485840.
- WALKING DOWN MEMORY LANE; w Gertrude Meltzer, m Walter L. Rosemont. © Gertrude Meltzer; 14Aug57; EU488778.
- WALKING DREAM; w & m Ginger Willis & Hal Willis. © Tree Pub. Co., Inc.; 30Aug57; EP112253.
- WALKING HOME IN THE SNOW; w Howard B. Collins, m Larry Allen. © Howard B. Collins; 5Jul57; EU484139.
- WALKING IN THE GARDEN; w Arthur J. King, m Larry Allen. © Arthur J. King; 25Jul57; EU486573.
- WALKING IN THE MOONLIGHT; w Philip Joseph Moran, m Frank Lannon. © Philip Joseph Moran & Frank Lannon; 31Oct57; EU498751.
- WALKING IN THE PETTICOAT PARADE; w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 7Aug57; EU489045.
- WALKING INTO LOVE; w Lemmy Adelson, m Ray Joseph. © Northern Music Corp.; 21Nov57; EU503581.
- WALKING MOCKING; w & m Fred Rogers. © Small World Enterprises, Inc.; 7Aug57; EU488228.
- WALKING ON THE STARS; w & m Edna G. Copithorn. © Edna G. Copithorn; 21Oct57; EU497198.
- WALKING, TALKING, DREAMY-EYED DOLL; w & m Mildred Winchester Estell. © Mildred Winchester Estell; 16Aug57; EU489135.
- WALKING THE FLOOR. SEE Walkin' the floor.
- WALKING THEME; w & m Meredith Willson. © Frank Music Corp.; 14Nov57; EU502656.
- WALKING THROUGH HIGH COTTON; w & m Georgia Lula Helm. © Georgia Lula Helm; 11Jul57; EU484867.
- WALKING WITH ED; m John Puckett. © Jay & Cee Music Corp.; 8Oct57; EP112687.
- WALKING WITH JESUS; w & m Hattie Huff. © Hattie Huff; 28Aug57; EU490513.
- WALKING WITH THE BLUES; w & m Joseph Rea Phillips, Sr. © Joseph Rea Phillips, Sr.; 9Dec57; EU503542.
- WALKING WITH THEE; w Mary A. Collins, m Gene Brooks. © Mary A. Collins; 10Jul57; EU484821.
- WALL FLOWER; w & m Milton Berle & others. © Carrie Music Co., Inc.; 6Nov57; EP113972.
- WALL OF LONELINESS; w John J. Maslowski, m Larry Allen. © John J. Maslowski; 25Oct57; EU498167.
- THE WALL OF STONE; w Robert Fink, m William Krumin. © Robert Fink & William Krumin; 19Nov57; EU501148.
- THE WALL STREET REEL; w Jimmy Fuerst, m Hans Wurman. © Jimmy Fuerst & Hans Wurman; 20Nov57; EU501286.
- THE WALL THAT STANDS BETWEEN US; w & m Bill Hall (William Hall). © Trans World Music Pub. Inc.; 30Aug57; EP111922.
- THE WALL THAT STANDS BETWEEN US; w & m William S. Hall, Jr. © William S. Hall, Jr.; 10Jul57; EU484799.
- WALLY BOAG NO.2; m & arr. Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 16Jul57; EU486333.
- WALTZ; from Album for the young, m P. Tchaikovsky, arr. Floyd O. Harris. For clarinet, flute, alto saxophone, cornet or tenor saxophone & piano. Score & parts. (Floyd O. Harris' fifth series: Instrumental solos, duets, trios) NM: arr. © Ludwig Music Pub. Co.; 30Oct57; EP113882.
- WALTZ; in D, m James Myron Cohn. © James Myron Cohn; 3Jul57; EU484072.
- WALTZ; m Arensky, from Suite for 2 pianos, op.15, arr. Ernest Tomlinson, for full orchestra. London, Bosworth. Piano-conductor score & parts. NM: orchestral version. © Bosworth & Co., Ltd.; 16Aug57; EFO-54359.
- WALTZ; m Vincenzo De Crescenzo. © Vincenzo De Crescenzo; 25Nov57; EU501743.
- WALTZ. SEE Six little preludes.
- WALTZ AND BURLESK; clarinet trio & piano, m Leroy Ostransky, for 3 B flat clarinets with piano acc. Score & parts. (Rubank clarinet ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank Inc.; 1Nov57; EP113530.
- WALTZ AT MAXIM'S; from Gigi, w Alan Jay Lerner, m Frederick Loewe. © Lowal Corp.; 4Sep57; EU492310.
- WALTZ FOLIO FOR CONN ORGANS. SEE The Morris waltz folio for Conn organs.
- WALTZ FOR JANE; m Anthony Tamburello. © Calyork Music, Inc.; 19Nov57; EU501118.
- WALTZ IMPRESSIONS. SEE Musical calendar.
- WALTZ IN B MINOR; m Robert H. Stahly. © Robert H. Stahly; 14Oct57; EU496467.
- WALTZ IN SOHO; rock-and-roll-waltz. Musik: Siegfried Ulbrich. Hamburg-Altona, Edition Trumpf. (In Rock and roll mixture. p.16-17) © Paul C. R. Arends Verlag; 1Jul57; EFO-53298.
- WALTZ MELODY NO.1: GOD IS NEAR; m Gunnar Larson. © Gunnar Larson; 14Oct57; EU496500.
- WALTZ 1955. Musik: Felix Stahl. Stockholm, Stockholms Musikproduktion. © Stockholms Musikproduktion; 25Jul57; EP23377.
- WALTZ NO.1; m Violet L. Nelson. © Violet L. Nelson; 7Nov57; EU499698.
- THE WALTZ OF LOVE; w & m Chris Yacich. © Chris Yacich; 11Dec57; EU503689.
- WALTZ OF LOVE; w & m Vladimir Mark Ullstein. © Vladimir Mark Ullstein; 18Nov57; EU500986.
- THE WALTZ OF LOVE; w Bobby Worth, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504651.
- WALTZ OF LOVE; w, m & arr. Monica Cecelia Murray Clutter & Rose Mary Angert, w & arr. John N. Berger. © on w & arr. m; Monica Cecelia Murray Clutter, Rose Mary Angert & John N. Berger, d.b.a. C.A.B. Songs, Inc.; 6Sep57; EU492730.
- WALTZ OF ROMANCE; w Hilda Dengler, m Anita Gast Kessler. © Hilda Dengler & Anita Gast Kessler; 25Jul57; EU486519.
- THE WALTZ OF SILVER WINGS; w Melba E. West, m Lew Tobin. © Melba E. West; 29Aug57; EU490631.
- WALTZ OF THE FLOWERS; m Peter Tchaikovsky, arr. Carle Hodson. New Westminster, B.C., Empire Music Publishers. (Festival series) © Empire Music Publishers; 29May57; EFO-52582.
- WALTZ OF THE GOLDEN WEST; w Elizabeth Revling, m Ralph Lawlor & Thomas Helm Kilbourne. © Elizabeth Revling; 13Aug57; EU488673.
- WALTZ OF THE NAIADS; op.2, no.4, by Richard Turnquist. Piano. Biographical sketch, program notes, form & key analysis, & suggestions for study & interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.412-2) Appl. states prev. reg. in Seven waltzes, op.2, no.1-7, 14Apr56. NM: text matter. © Art Publication Society; 29Oct57; A311288.
- WALTZ PARISIENNE; w & m Robert Drasin. © Pell Mell Music Co.; 26Dec57; EU505197.
- WALTZ ROMANTIQUE; m Joe Vandervalk. © Joe Vandervalk; 1Mar57; EP114204.
- WALTZ THEME; m Linda R. Melnick. © Linda R. Melnick; 17Jul57; EU485600.
- WALTZ TIME; m James M. Walsh. © James M. Walsh; 4Nov57; EU499082.

- A WALTZ TO REMEMBER; w Sid Wayne, m Harriett Bailin. © Lear Music, Inc.; 31Oct57; EU498823.
- WALTZ TYROL; m Henri Dannelli. London, Mansion. © Mansion Music Publications; 12Jun57 (in notice: 1956); EFO-51788.
- WALTZ WITH ME; w & m Oscar Brown LeBrun. © Oscar Brown LeBrun; 30Sep57; EU494868.
- WALTZ WITH ME, MAISIE; w & m Russell L. Stewart. © Russell L. Stewart; 18Oct57; EU497238.
- WALTZING; w, m & arr. Blanche Beatrice Bostwick. © Blanche Beatrice Bostwick; 29Jul57; EU486819.
- WALTZING A DREAM; w & m Constance Florence Haney. © Constance Florence Haney; 2Jul57; EU483859.
- WALTZING AROUND; lyric by Leon J. Lipari, m John V. Rozman, arr. by the Oahu staff, Betty B. Glynn. Score. (Oahu advanced accordion course, 14AX) Appl. author: Oahu Pub. Co., employer for hire. © Oahu Pub. Co.; 7Mar57; EPI10610.
- WALTZING IN A DREAM; m deAnn C. Tremblay. © deAnn C. Tremblay; 9Sep57; EU491974.
- WALTZING ON A CLOUD; m Rex Koury. © Herman Music Inc.; 19Aug57; EU489317.
- WALTZING POLLYWOGS; (Waltzing polliwogs), accordion band, A.A.A. notation, m Gus Williams, arr. Ricardo Reyna. Score & parts. © Central Music Pub. Co.; 15Nov57; EPI14212.
- WALTZING TO THE STARS; m Frits Janssen. Amsterdam, Melodia. © Melodia; 15Aug57; EFO-53988.
- WALTZING WITH MY LOVE; w Margaret Bellotti, m Lew Tobin. © Margaret Bellotti; 4Nov57; EU499203.
- WALTZING WITH THE ONE I LOVE; w & m Barbara Pinter. © Ruco Music; 5Nov57; EU499311.
- WALTZING WITH YOU; w & m Edward Burke. © Edward Burke; 12Aug57; EU489686.
- WALZER DER LIEBE; m Frank Laurenti, pseud. of Bruno Schneider-Holberg, arr. Hans Mielenz. Berlin, R. Birnbach. Piano-conductor score & parts. (Preciosa, Nr.1669) © Richard Birnbach; 4Jul57; EFO-53272.
- WALZER IN WEISS; m Horst Ackermann und Peter Thomas, Arrangement: Helmut Ritter. Berlin, Wiener Boheme Verlag. Piano-conductor score & parts. (Boheme Konzert-Serie) © Wiener Boheme Verlag GMBH; 20Sep57; EFO-54324.
- WANDA AND ME; w & m Edgar L. Bevis. © Edgar L. Bevis; 25Oct57; EU498060.
- THE WANDERER; w & m Anthony DiFiore. © Anthony DiFiore; 28Oct57; EU498342.
- WANDERER; w & m Gene Taylor & Rocky Starr. © Gene Taylor & Rocky Starr; 15Nov57; EU500753.
- THE WANDERER; w & m Julian Tharpe & Joe Mack Beaty. © Julian Tharpe & Joe Mack Beaty; 22Jul57; EU486144.
- THE WANDERER CAME HOME; w & m Jimmy Kennedy & Alex Alstone. © Broadcast Music, Inc.; 9Aug57; EPI11541.
- THE WANDERER'S RETURN; w W. T. Kimberl, m A. E. McMullen. New South Press. Appl. states prev. reg. 1933. © W. T. Kimberl; 23Sep57; EPI13025.
- WANDERIN' EYES; w & m Kal Mann & others. NM: "complete piano part." © Lowe Music Corp. & Shapiro, Bernstein & Co. Inc.; 26Jul57; EPI10910.
- WANDERIN' EYES; w Hal Norton, w & m Kal Mann & Bernie Lowe. © Hal Norton, Kal Mann & Bernie Lowe; 25Jul57; EU486611.
- WANDERIN' HEART; w & m Clint Ballard & T. H. McCulloh. © Gil Music Corp.; 1Aug57; EU487203.
- WANDERIN' HEART; w & m Clint Ballard, Jr. & T. H. McCulloh. Appl. states prev. reg. 1Aug57, EU487203. © Gil Music Corp.; 13Nov57; EPI13810.
- WANDERING HEART; w & m Sunny Skylar. © Massey Music Co., Inc.; 16Sep57; EU493073.
- WANDERING HEART; w Jack Cohen, m James Covais. © Jack Cohen; 31Oct57; EU498840.
- WANDERING LOVE; w & m James Robert Everts. © James Robert Everts; 18Nov57; EU501032.
- WANDERING LOVE; w & m Rae Lea Jones. © Rae Lea Jones; 12Nov57; EU500254.
- WANDERING STAR; w Sid Wayne, m Al Frisch. © Towne Music, Inc.; 16Jul57; EU485171.
- WANDERLUST; w & m Gay Musick. © Gay Musick; 3Sep57; EU491043.
- WANDERNDER WINTERWIND; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.53) © Musikverlag Hans Sikorski; 10Aug57; EFO-53238.
- WANDERSCHAFT; w Hermann Hesse, m Franz Fromlet. München, F. E. C. Leuckart. Score. (Leuckart Chorblatt, Nr.264) © F. E. C. Leuckart; 10Aug57; EFO-53666.
- WANG DANG DOO; w & m Dorothy Jean Norris & others. © Norad Music Publishers; 3Dec57; EU502352.
- WANN KOMMST DU WIEDER NACH HAUSE? Weit Übers Meer, Text: K. G. Neumann, Musik: Neumann & Braun, pseud. of Franz Schmidt-Norden, Klav.-Arr.: Horst Hoffmann. Hamburg, Arcadia. (In Schlag auf Schlag. Heft 13, p.10-11) © Arcadia-Verlag G.M.B.H.; 5Aug57; EFO-52934.
- WANNA BE LOVED; w & m Vernon Bradley Ingles. © Vernon Bradley Ingles; 1Nov57; EU498959.
- WANNA LOTTA LOVE. Bal, petit bal. w Bobby Davis, m Francis Lemarque. London, Southern Music Pub. Co. [English words] NM: English lyric. © Southern Music Pub. Co. Ltd.; 14Jun57; EFO-51696.
- WANNA SHAKE YOUR TREE; w Mae W. Tyler, m Larry Allen. © Mae W. Tyler; 25Jul57; EU486589.
- WANT A BE WITH YOU, BABY; w & m Harold Lavon Phillips & Clifton Ovaughn Blakley. © Harold Lavon Phillips & Clifton Ovaughn Blakley; 25Jul57; EU486467.
- WANT SOME LOVIN'; w & m William Nolan & Ronald Norman. © Imperial Productions, Inc.; 31Oct57; EU498787.
- WANT TO SEE MY BABY; w Arthur White, m John Eskridge. © Arthur White & John Eskridge; 23Sep57; EU493981.
- WANT YOU FOR MY OWN; w & m A. Burger. © Aladdin Music Publications; 30Dec57; EU505584.
- WANT YOUR LOVE; w Dan Welch, m Eddie Hall & others. © Stars, Inc. & Lowery Music Co., Inc.; 12Sep57; EU492548.
- WANTA BE YOUR BABY; w & m James Hiram Malone. © James Hiram Malone; 28Jun57; EU483449.
- WANTA-GO-HOME-AGAIN BLUES; w & m Frances Grassel Mott. © Frances Grassel Mott; 1Aug57; EU487209.
- WANTED FOR MURDER. SEE A voice in the night.
- WANTED YOU; w & m Robert Earl Sandler. © Robert Earl Sandler; 3Sep57; EU491685.
- WANTING YOU; w & m Theodore Clifford Harris. © Theodore Clifford Harris; 15Nov57; EU500836.
- WARM AS THE AUTUMN LIGHT; Tabor's love song, [from] The ballad of Baby Doe, a musical drama, w John Latouche, m Douglas Moore. Chapel. © Douglas S. Moore & Rosalind Rock, as administratrix of the Estate of John Latouche, deceased; 8Jul57; EPI10684.
- WARM AS TOAST; w & m Bob Bobo & Carl Lewis. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EPI14517.
- WARM, RED WINE; w & m Paul Foster & Thomas Burrichter. © Thomas Burrichter & Paul Foster; 4Apr52 (in notice: 1951); EPI11072.
- WARM SPOT; w & m Charles Singleton & Rose Marie McCoy. © Roosevelt Music Co., Inc.; 1Jul57; EU484703.
- A WARM SPOT IN MY HEART FOR YOU; w Wilfrid W. Roedding, m Ronald Buck. © Wilfrid W. Roedding; 30Oct57; EU498626.
- WARM WINTER; w Marshall Barer, m Dean Fuller. © Cromwell Music, Inc.; 27Nov57; EU503601.
- THE WARMTH OF A SMILE; w & m Harry Ben Bolt. © Harry Ben Bolt; 19Sep57; EU494543.
- WARNERETTE BY WARNER'S; w Stuart Ludlum, m James Lee MacDonald. © Abe Olman Music, Inc.; 14Jun57; EU483902.
- WARNER'S EASY DEVOTIONAL DUETS FOR ACCORDION; including w, arr. Lloyd Marvin, excellent for accordion choirs. Score. Appl. author: Chart Music Pub. House, Inc., employer for hire of Lloyd Marvin. NM: arr. © Chart Music Pub. House, Inc.; 8Nov57; EPI13911.
- WARNING; w & m Alfred B. Rowe. © Alfred B. Rowe; 3Jul57; EU484056.

WARUM HAST DU MICH VERLASSEN, OH MARIEN? Text und Musik: Karl Gollowsky und Martin Winterberger, pseud. of Robert v. Kessler. Freiheit, Ger., Storz. © Musikverlag Marianne Storz; 18Jul57; EFO-52485.

WARUM KANN ICH NICHT DIE MARILYN MONROE SEIN? Chanson, Text und Musik: Hugo Wiener. Wien, H. Schneider. © Hermann Schneider Musikverlag KG.; 13Jun57; EFO-53753.

WAS HET MAAR ZONDAG; tekst: Bart Ekkers (Bartholomeus Ekkers), muziek: Louis Noiret, pseud. of Louis Simon Alphonse Leon Schwarz. Amsterdam, Melodia. © Muziekuitgaven Melodia; 24Apr57; EFO-51792.

WAS HÖR'N DIE ÄLT'EREN HERREN GERN.
SEE
Das dum-da-da-dum.

WAS I DREAMING? w Gerrit Kaye, m Jim Drake. © Spectaculars, Inc.; 10ct57; EU495028.

WAS I TO KNOW; w & m Jim Williams. © Zodiac Music Corp.; 16Jul57; EP110482.

WAS IST DENN LOS? Foxtrot, Musik: Heinz Munsonius, Text: Erich Poremski. Berlin, Orpheus Musikverlag. © Orpheus Musikverlag; 31Dec56; EFO-51829.

WAS IT ONLY A DREAM? w & m Herschel C. Cole. © Herschel C. Cole; 6Nov57; EU499515.

WAS IT SO WRONG? w Loretta Kennedy, m Gene Brooks. © Loretta Kennedy; 8Jul57; EU484383.

WAS MACHEN DIE MÄDCHEN IN RIO? Balao, Text: Fini Busch, Musik: Willy Matthes. Berlin, Musik-Edition Europaton. © Musik-Edition Europaton Peter Schaeffers; 22Aug57; EFO-53449.

WAS TU' ICH NICHT ALLES AUS LIEBE; Text: Heinz Kück, Musik: Lutz Tempelin. Berlin, Risi-Ton-Verlag. (In Propaganda-Mappe. Heft 111, p.10-11) © Risi-Ton-Verlag; 5Jul57; EFO-54468.

WASH DAY BLUES; w & m Richard Earl McKinney. © Richard Earl McKinney; 6Dec57; EU503113.

WASH ME IN THE BLOOD OF THE CRUCIFIED LAMB; w Charlie Neal, m Gene Brooks. © Charlie Neal; 20Nov57; EU501319.

WASHINGTON FLOUR JINGLE; w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 28Jun57; EU483531.

WASN'T IT JUST YESTERDAY; w James Kean, m Allen Jones. © James Kean & Allen Jones; 19Nov57; EU501073.

WASTE OF TIME; w Donald Reynolds, m A. J. Reynolds. © Donald Reynolds & A. J. Reynolds; 26Nov57; EU501879.

WASTED KISSES; w & m Leonard Whitcup & others. © Knollwood Music Corp.; 5Jul57; EU48546.

WASTED LOVE; w & m Larry Ridall. © Larry Ridall; 16Aug57; EU489157.

WASTELAND; w Ted Lehrman, m Arthur Berman & Leonard Whitcup. © Jefferson Music Co., Inc.; 25Nov57; EP114048.

WAT DOE JE ZONDER BONGO IN DE CONGO? Tekst: Louis Baret, pseud. of Louis Geuens, muziek: Max Sluis, arrgt: Glen Powell. Brussels, World Music Co. © World Music Co.; 1Jul57; EFO-52192.

WAT HEBBEN WE TOEN GELACHEN; tekst: Stan Haag (Jacob Pieter Haag), muziek: Dick Hansen, pseud. of Dirk Theodoor Uden Masman. Amsterdam, Basart. © Editions Internationales Basart N.V.; 5Jun57; EFO-53286.

WATCH DOG BLUES; w & m Tony Marco. © Tony Marco; 2Dec57; EU502514.

WATCH OUT FOR CHILDREN IN THE STREETS; w Mrs. Ted Jackson, m Larry Allen. © Mrs. Ted Jackson; 16Dec57; EU504246.

WATCH SPUTNIK WHEN SHE CROSSES THE SKY; w & m Johnny Burke. © Johnny Burke; 21Nov57; EU501423.

WATCH YOUR DOUGH; w & m Vernon L. Edwards. © Vernon L. Edwards; 9Aug57; EU488433.

WATCH YOUR LIP; w & m Delmar Keith Miller. © Delmar Keith Miller; 29Jul57; EU486870.

WATCHES, RINGS AND CANDY; w & m Charlotte E. Halliday. © Charlotte E. Halliday; 10ct57; EU495025.

WATCHING FOR RAINBOWS; w Arthur E. Somberg, m Ronald Buck. © Arthur E. Somberg; 24Jul57; EU486361.

WATCHING THE CLOUDS ROLL BY; w Florence B. Evans, m George Leddy. © Florence B. Evans; 13Sep57; EU492809.

WATCHING THE GRATE FIRE; w Gerald R. Mitchell, m Larry Allen. © Gerald R. Mitchell; 8Aug57; EU488146.

WATCHING, WAITING, WORRYING; w & m Virginia Taylor. © Virginia Taylor; 8Jul57; EU484364.

WATCHMAN'S SONG. SEE
Fast three o'clock.

WATER; w Marilyn Keith & Alan Bergman, m Norman Luboff. © Walton Music Corp.; 21Aug57; EP111530.

WATER AND SAND; w & m Dabney Carr & Bill Gannon. © Longhorn Music Inc.; 22Nov57; EU503638.

WATER BLUE EYES; w & m Bill W. Cook & Robert R. Hetrick. © Bill W. Cook & Robert R. Hetrick; 15Aug57; EU488885.

THE WATER GIPSIES; a play with music, book & lyrics by A. P. Herbert, m Vivian Ellis. London, Chappell. Piano-vocal score. NM: editing & added w & m. © Chappell & Co. Ltd.; 19Jun57; EF23382.

WATER IN MY EAR; (I've got water in my ear) w & m Lee Simms. © Lee Simms; 2Aug57; EU487378.

WATER MARKED NOTE; w & m Robert Edward Leigh. © Robert Edward Leigh; 1Jul57; EU483437.

WATER WHEEL; w Earl Shuman, m Sherman Edwards. © Joy Music Inc.; 13Sep57; EU493650.

THE WATERFALL; m Dora Flick Flood. © Dora Flick Flood; 11Sep57; EU492427.

WATERFALLS; w Edward Everette Sweeney, m Miriam Sweeney. © Edward Everette Sweeney & Miriam Sweeney; 16Sep57; EU493026.

WATERGATE INN JINGLE; w & m Lucille Pierce Ferguson. © Lucille Pierce Ferguson; 22Oct57; EU497693.

THE WATER'S EDGE; w & m Ernie Camerin & Peter Madonna. © Ernie Camerin & Peter Madonna; 15Oct57; EU496780.

THE WAVES; w & m Chuck Meyer & Biff Jones. © Capesana Music, Chuck Meyer & Biff Jones, sole owners; 14Nov57; EU500555.

WAVES AT DAWN; m Paul Brodsky. © Paul Brodsky; 9Sep57; EU491960.

WAVES OF LOVE; w Clinton Lindsey, m Lew Tobin. © Clinton Lindsey; 11Jul57; EU484853.

WAVING DANDELIONS; m Joe Stancato (Joseph G. Stancato) © Joseph G. Stancato, d.b.a. Stancato School of Accordion; 1Aug50; EP113093.

WAX CANDLES; song for low voice, w Sergei Bobroff, m Vera Preobrajensky. © Sergei Bobroff; 1Nov57; EP113858.

WAX CANDLES; w Sergei Bobroff, m & arr. Vera Preobrajensky. © Sergei Bobroff; 6Aug57; EU487903.

WAX PAPER JINGLE; w & m Eddy Howard. © Lake Shore Pub. Co., Inc.; 11Dec57; EU503693.

THE WAY; from Tamerlane suite, m Sture Swenson. © Pulse Pub. Corp.; 14Oct57; EU496672.

WAY DOWN DEEP; w & m Philip Allan Friedman. © Philip Allan Friedman; 9Dec57; EU503357.

'WAY DOWN IN DIXIE; w & m Nealon Christopher Haaga. © on new matter; Nealon Christopher Haaga; 29Oct57; EU498562. Appl. states prev. version: DEEP IN THE DELTA.

WAY DOWN IN OLD MEXICO; w & m Mark Anthony Kelly. © Mark Anthony Kelly; 3Dec57; EU502544.

WAY DOWN IN TENNESSEE; w & m Sarah Ann Warner. © Sarah Ann Warner; 20ct57; EU495240.

WAY DOWN IN TEXAS; w & m Solomon Quasha. © Solomon Quasha; 30Oct57; EU498610.

'WAY DOWN SOUTH IN DIXIE; w & m Skidmore Music Co. Inc., employer for hire of Ted Jarrett. © Skidmore Music Co. Inc.; 27Nov57; EU503595.

THE WAY I FEEL ABOUT YOU; w & m Aubry Guy Owens. © Aubry Guy Owens; 20Dec57; EU504783.

THE WAY I FEEL ABOUT YOU; w Joseph F. Wallo, m Stephen V. Stacy. © Joseph F. Wallo & Stephen V. Stacy; 27Dec57; EU505382.

THE WAY I LOVE YOU SO; w Robert P. Marcucci, m Peter De Angelis. © Debnar Pub. Co.; 20Nov57; EU501350.

THE WAY OF THE WAGON TRAIN; w & m Barbara Ruth. © Barbara Ruth; 31Dec57; EU505653.

WAY OUT ON THE MOUNTAIN; w & m Viola Mitchell & Alma Hebert, arr. Edwin B. Hogan. © Viola Mitchell & Alma Hebert; 9Dec57; EU503289.

- 'WAY OUT WEST; m Charles L. Fay.
© Charles L. Fay; 5Nov57; EU499315.
- WAY PAST ONE; w & m Lawrence Edward Longmire. © Lawrence Edward Longmire; 22Jul57; EU486181.
- THE WAY, THE TRUTH, AND THE LIFE; S.A.T.B. with contralto solo, poem by Theodore Parker, m Alice Crane Williams. Score. (Paragon choral series, sacred choruses, no.1018) © Paragon Music Publishers; 5Nov57; EP113528.
- 'WAY TOO LATE; w & m Harvey Fuqua & Bobby Lester. © Arc Music Corp.; 9Aug57; EU491914.
- WAY UP HIGH IN THE MOUNTAINS; w Richard Priver, m Larry Allen. © Richard Priver; 25Nov57; EU501632.
- THE WAY UP THE HILL; w Barbara Ruth, m Johnny Broderick. © Gladstone Music, Inc.; 1Aug57; EP11024.
- WAY, WAY, WAY; w & m James N. Lorie. © James N. Lorie; 22Jul57; EU486110.
- THE WAY YOU CARRY ON; w & m C. LeBlanc. © Ebb Pub. Corp.; 6Dec57; EU503050.
- THE WAY YOU'RE TREATING ME; w & m Muriel LuVerne Fredrickson. © Muriel LuVerne Fredrickson; 11Sep57; EU492370.
- THE WAYFARERS' CHAPEL; w Al Chorney, m John Habash. © Al Chorney; 25Nov57; EU501692.
- WAYWARD GIRL; w & m Ivan T. Thrift. © Ivan T. Thrift; 7Nov57; EU499716.
- WE ALL SHALL REAP THE HARVEST; w James Winston, m J. Chas. McNeil. © James Winston; 25Nov57; EU503652.
- WE ALL TAKE THINGS FOR GRANTED; w & m Gertrude E. Pierrard. © Gertrude E. Pierrard; 10Jul57; EU485195.
- WE ARE ARABS BOLD; w Thaddeus Jones, m & arr. Geraldine Jones Sampson. © Thaddeus Jones & Geraldine Jones Sampson; 23Oct57; EU497803.
- WE ARE HELPED BY HELPING OTHERS; w & m Julianna Jamison. © Julianna Jamison; 12Dec57; EU504012.
- WE ARE ONE; w & m Robert D. Mason. © Robert D. Mason; 30Oct57; EU495307.
- WE ARE SAVED BY THE GRACE OF GOD; w Hezekiah K. Hyler, m J. Chas. McNeil. © Hezekiah K. Hyler; 9Jul57; EU485978.
- WE ARE SO GAY; w & m Leila Woodard Hall. © Leila Woodard Hall; 20Dec57; EU504825.
- WE ARE TOO YOUNG TO BE BLUE; w & m Dorris Curtis. © Dorris Curtis; 16Aug57; EU489126.
- WE BELONG TOGETHER; w & m John Nagy & Gary Romero. © Larry Taylor Music Corp.; 29Jul57; EP110792.
- WE BOTH LOVE THE SAME GIRL; w & m John R. Pinkston. © Almida Pub. Co.; 14Oct57; EU496550.
- WE CAN LOVE AND DANCE FOREVER; w & m Edmund A. Clement. © Edmund A. Clement; 11Jul57; EU484870.
- WE CAN MAKE BELIEVE IT'S REAL; w & m Stanley B. Wilde. © Stanley B. Wilde; 28Oct57; EU498289.
- WE CAN TALK IT OVER; m Julius Watkins. © Lively Arts Pub. Co.; 6Dec57; EU503114.
- WE CAN'T GET OUT OF JAIL; w Billy Austin, m Sheldon Smith. © Billy Austin & Sheldon Smith; 14Oct57; EU496563.
- WE CAN'T LIVE A LIE; w & m Beverly Small. © Central Songs, Inc.; 19Nov57; EU501090.
- WE CAUSED OUR LOVE TO GO ASTRAY; w & m Melville Kitchen. © Melville Kitchen; 24Jul57; EU486433.
- WE CHRISTIANS MAY REJOICE TO-DAY. Wir Christenleut. For 4-part chorus of men's voices, a cappella, w Kaspar Fuger, English text adapted from the translation by Catherine Winkworth, choral melody by Kaspar Fuger, the younger, harmonized by Johann Sebastian Bach, arr. Robert Barrow. Score. (Williams College series. E.C.S. choral music, no.2171) [English words] NM: arr. © E. C. Schirmer Music Co.; 1Jun57; EP110420.
- WE COULD; w & m Felice Bryant. Appl. states prev. reg. 20Jun55, EP90436. NM: arr. © Acuff-Rose Publications; 8Oct57; EP112878.
- WE DEDICATE THIS HOUSE, LORD, TO THEE; for mixed voices, S.A.T.B., w Winifred Leak, m Frank Pallma, arr. George Lynn. Pallma Music Co. Score. © Frank Pallma; 10Oct57; EP112843.
- WE DIDN'T KNOW HOW FAR A KISS COULD GO; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 1Jul57; EU484706.
- WE DON'T WANT IT THAT WAY; w & m Laura Gastiger. © Laura Gastiger; 13Nov57; EU501220.
- WE DREAM; w Sherman Baldwin, m Jack Richards. © Cherio Music Publishers, Inc.; 2Aug57; EU488420.
- WE DRIFTED APART; w & m Lee Driscoll. © Lee Driscoll; 10Oct57; EU497766.
- WE FELL IN LOVE; w & m Gloria Hawkins. © Men-Lo Pub. Co.; 13Aug57; EP11081.
- WE GO TOGETHER; w John R. Briley, m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483982.
- WE GOT SHEETS; w & m Michael D. Levin. © Michael D. Levin; 16Sep57; EU493264.
- WE HAVE EACH OTHER; w Grace H. Gardner, m Ronald Buck. © Grace H. Gardner; 19Dec57; EU504723.
- WE HAVE LIVED AND LOVED TOGETHER; w Tom R. Santoyo, m Larry Allen. © Tom R. Santoyo; 1Nov57; EU498983.
- WE HAVE LOVE; w & m Berry Gordy, Jr. & Tyran Carlo. © Berry Gordy, Jr. & Tyran Carlo; 2Jul57; EU483826.
- WE HAVE LOVE; w & m Tyran Carlo & others. © Suchie Music Co.; 2Jul57; EU483865.
- WE HAVE TO PRAY; w Ruby Mae Evans, m Gene Brooks. © Ruby Mae Evans; 18Sep57; EU494140.
- WE JUST CAN'T MISS SANTA CLAUS; w Mrs. Teddie Straub, m George Leddy. © Mrs. Teddie Straub; 11Sep57; EU492442.
- WE KNOW NOT WHEN; w & m Mary C. Crawford. © Mary C. Crawford; 23Oct57; EU497842.
- WE LIVED ALONE; w & m Elizabeth Eaton Converse. © Elizabeth Eaton Converse; 6Sep57; EU491821.
- WE LOVE THE ORIOLES; w & m Anna B. Murray, arr. Leroy Heine. © Anna B. Murray; 13Aug57; EU488711.
- WE MEET ON A SUNDAY; w Walter R. McCarthy, m J. Chas. McNeil. © Walter R. McCarthy; 4Oct57; EU496218.
- WE MET AT A HIGH SCHOOL DANCE; High school dance, w Lee Mosher, w & m Mark Harris. © on new w & changed m; Mark Harris; 9Sep57; EU492165.
- WE MET IN SAMARKAND; w & m Don Walker. © Donald Music Inc.; 28Jun57; EP110870.
- WE MUST ALL MEET JESUS SOME DAY; w Clarence Tucker, m Annie Laurie Savage. © Clarence Tucker & Annie Laurie Savage; 9Sep57; EU492128.
- WE MUST PRAY; w Elise W. LeBeau, m Gene Brooks. © Elise W. LeBeau; 20Nov57; EU501856.
- WE NEED EACH OTHER; w & m Ray Walters. © Ray Walters; 16Aug57; EU489101.
- WE NEVER GAVE OUR LOVE A CHANCE; w Bill Golis, m Ted Golis. © Mansfield Pub. Co.; 13Aug57; EP11097.
- WE PRAISE THEE, O GOD; anthem for S.A.T.B., arr. and edited by Richard Peek, text adapted by R. P., m G. F. Handel. Score. (Church music review, no.2477) NM: arr. © H. W. Gray Co., Inc.; 10Sep57; EP111948.
- WE RIDE THE HIGHWAYS TO SPACE; w Clara Bragg, m Larry Allen. © Clara Bragg; 12Jul57; EU485022.
- WE SAILED AWAY; w & m Frances Marie Blazevich. © Penix Music Co.; 4Nov57; EU499136.
- WE SEE THE WORLD TONIGHT; w Virginia N. Poole, m Jimmy Pasquantonio. © Virginia N. Poole & Jimmy Pasquantonio; 15Aug57; EU488933.
- WE SHARE A LOVE; w Alma Hatton, m George Geiger. © Alma Hatton & George Geiger; 3Sep57; EU491185.
- WE SING AND DANCE; by Sister Cecilia & others, illus. by Ruth Wood & Beryl Bailey-Jones. (We sing and praise, music series for Catholic schools, 3) NM: "compilation and new songs." © Ginn & Co.; 31Jul57; A302124.
- WE SING AND LISTEN. SEE Piano accompaniments for We sing and listen.
- WE SING AND PRAISE. SEE Piano accompaniments for We sing and listen.
- WE SING AND PRAISE, 3. SEE We sing and dance.
- WE SIX; m Donald Byrd. © Groove Music Co.; 10Dec57; EU503524.
- WE THIRST FOR THEE; S.A.T.B., w & m Milton Dieterich. Score. (Sacred choral series, CH-68) © Chas. H. Hansen Music Corp.; 30Nov56; EP110289.

- WE THREE KINGS; arr. Jack Loren for Hammond organ, pre-set & spinet models. J. Loren Organ Studios. (Jack Loren organ series: Modern arrangements of old favorites) © Josephine Lindesmith; 28Aug57; EP111518.
- WE THREE KINGS OF ORIENT ARE; Christmas carol, SATB, a cappella, w J. H. H., m John H. Hopkins, arr. Elliott Goodwin, pseud. of Frances Williams. Score. (Harold Flammer choral series, no. 84539) Appl. author: Harold Flammer, Inc., employer for hire of Frances Williams. NM: arr. © Harold Flammer, Inc.; 29Nov57; EP114272.
- WE TREAD UPON THY CARPETS; SA, accompanied, w Gerrit Verkuyll, m Federal Lee Whittlesey. Score. (Harold Flammer choral series, no. 86153) © Harold Flammer, Inc.; 21Jun57; EP111892.
- WE TWO WALKED ALONG AT WAIKIKI; w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Jun57; EFO-52355.
- WE WALK IN THE LIGHT; w, m & arr. Robert L. McMahan. © Robert L. McMahan; 12Nov57; EU500020.
- WE WANT TO GET MARRIED TODAY; w & m Arthur N. Jones. © Arthur N. Jones; 29Jul57; EU486769.
- WE WERE WALKING; w & m Rilla Black. © Rilla Black; 10Sep57; EU492249.
- WE WILL MEET AGAIN; w & m John G. Croff. © John G. Croff; 8Jul57; EU484430.
- WE WONDER WHY; w Phyllis Emma Hudson, m Larry Allen. © Phyllis Emma Hudson; 25Oct57; EU498158.
- WEAR A DIAMOND RING; w & m Bonnie Tilley. © Bonnie Tilley; 17Jul57; EU485090.
- WEAR A SMILE; w Mrs. Bethel F. Griffith, m Larry Allen. © Mrs. Bethel F. Griffith; 31Jul57; EU487161.
- WEAR MY RING; w & m Bobby Darin & Don Kirshner, arr. for piano by staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; 3Sep57; EP111993.
- WEAR MY VIOLETS; w & m Ruby Contine Senor. © Finis R. Senor & Ruby Contine Senor; 30Dec57; EU505457.
- WEAR THIS RING; w & m Bob Russell & Aaron Collins. © Harrison Music Corp.; 12Aug57; EU489007.
- WEARING MY HEART ON MY SLEEVE; w & m Alvin Harvey. © Alvin Harvey; 7Oct57; EU495712.
- WEARY BLUES; w & m Eunice M. Burgess. © Eunice M. Burgess; 30Oct57; EU496885.
- WEARY IN THE SADDLE; w Pearl Griggs, w & m Leora Cload Stevenson. © Leora Cload Stevenson; 18Jul57; EU485773.
- WEARY STRANGER; w & m Bert Wells. © Round Table Music; 4Nov57; EU499084.
- WEARY TRAVELERS; w & m Doris Ingram Culp. © Doris Ingram Culp; 8Jul57; EU485533.
- WEARY TRAVLIN' BLUES; w & m Terry Gilkyson. © Montelare Music Corp.; 12Aug57; EU488467.
- WEARY WALKIN' BLUES; w Julia Sardo, m Vincent Sardo & Howard W. Brady. © Julia Sardo, Vincent Sardo & Howard W. Brady; 23Sep57; EU494166.
- WEARY, WEARY; w Bob Butcher, m Gene Brooks. © Bob Butcher; 10Jun57; EU485864.
- WEATHERMAN'S BLUES; m Basil George Adlam. © Bel-Air Music Corp.; 28Jun57; EU483513.
- THE WEATHER'S STORMY; w & m Tommy Lampkins. © Ebb Pub. Corp.; 22Jul57; EU487470.
- THE WEAVER; w & m Allen J. Wilder. © Allen J. Wilder; 25Oct57; EU498144.
- WEAVER'S DRIVE INN; w Les J. Bryan, m Larry Allen. © Les J. Bryan; 1Nov57; EU498990.
- WEAVING MY PATTERN OF DREAMS; w & m Selma Nordling. © Selma Nordling; 22Jul57; EU487442.
- A WEB AROUND MY HEART; w & m Masel Dettly. © Masel Dettly; 25Oct57; EU498146.
- WEB OF DREAMS; w Murray Semos, m Fred Patrick. © Schwartz Music Co., Inc.; 16Dec57; EU504412.
- THE WEB OF LOVE; w & m Larry Sisung & Johnny Cacibauda, arr. Joseph Cacibauda. © Larry Sisung & Johnny Cacibauda; 2Dec57; EU502439.
- WECHSELLIED ZUM TANZE; w Johann Wolfgang von Goethe, m Horst-Günther Scholz, gemischter Chor. Berlin, E. Bote & G. Bock. Score. © Ed. Bote & G. Bock; 29Mar57; EFO-52604.
- WECK' MICH NICHT! Foxtrot, aus dem Film Der müde Theodor, Text: Günther Schwenn, Musik: Heino Gaze. Berlin-Grünwald, Edition Takt & Ton. © Edition Takt & Ton GMBH; 6Sep57; EFO-53684.
- THE WEDDING BAND; w & m Jack R. Foshee & James W. Bullington. © Jack R. Foshee & James W. Bullington; 27Aug57; EU490714.
- WEDDING BELLS; w & m Dave Concepcion. © Angel Music Inc.; 1Nov57; EU498941.
- WEDDING BELLS; w & m Fred Samaha. © Fred Samaha, Abraham Samaha & Amelia Samaha; 21Oct57; EU497460.
- WEDDING BELLS; w & m James Warren Lee. © James Warren Lee; 29Nov57; EU502150.
- WEDDING BELLS; w Francis D. Williams, m Alfred R. Hopson. © Francis D. Williams & Alfred R. Hopson; 9Sep57; EU492168.
- THE WEDDING BOOGIE; piano solo, m Jan Hofmeester. Amsterdam, Metro-Muziek. © Metro-Muziek; 30Jul57; EFO-53164.
- WEDDING CALYPSO; w & m Alfred Laurier Newton. © Alfred Laurier Newton; 9Sep57; EU491997.
- WEDDING CANTATA; for chorus & orchestra, with w, m Daniel Pinkham. © Daniel Pinkham; 10Oct57; EU496309.
- WEDDING DAY WALTZ; w & m Edith Nefia Lynd. © Edith Nefia Lynd, t.s.a. Archon Music Pub. Co.; 1Nov57; EU498953.
- WEDDING GOWN; w & m W. H. Lafferty, arr. Helen S. Lafferty. © W. H. Lafferty; 16Dec57; EU504183.
- WEDDING GOWN FOR SALE; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 15Oct57; EU497333.
- THE WEDDING IN THE SKY; w & m Grace Pauline Chew. © Grace Pauline Chew, sole owner, Art Service Music Co.; 31Dec57; EU505654.
- A WEDDING IS TAKING PLACE; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497336.
- WEDDING MARCH; m Charles O. Gray. © Mary Wilson Gray; 11Jul57; EU484903.
- WEDDING OF THE TOREADOR; m Leon Young & others. London, J. Fields. © John Fields Music Co. Ltd.; 1Jul57; EFO-52211.
- A WEDDING PRAYER; w Frank Ingold Wells, m Perry Martin Starr. © Frank Ingold Wells & Perry Martin Starr; 9Aug57; EU488271.
- WEDDING RING; w & m Harold Raymond Clappett & Marie T. Greeley. © Harold Raymond Clappett & Marie T. Greeley; 2Jul57; EU483869.
- WEDDING RING; w & m Ron Hulme. London, D. Toff. © David Toff Music Pub. Co. Ltd.; 10Jul57; EFO-53309.
- WEDDING RING; w Larry Pope, m Gene Brooks. © Larry Pope; 25Jul57; EU486476.
- WEDDING RINGS; w James G. Whaley, m Lew Tobin. © James G. Whaley; 17Sep57; EU493232.
- WEDDING SONG; w Mrs. Otto Wentzel, Sr., m Larry Allen. © Mrs. Otto Wentzel, Sr.; 20Oct57; EU495173.
- WEDDING TIME; w & m John Snook, Jr., arr. Gloria S. Maifeld. © John Snook, Jr.; 4Nov57; EU500483.
- WEDDING TONIGHT; w & m Charles Fana. © T. J. Music; 1Dec57; EP114140.
- WEDDINGS AND BABIES; m Eddy Manson. © The Wedding Co.; 23Dec57; EU505064.
- WEE BIT OF HEAVEN; w, m & arr. Louise R. Kline. © Louise R. Kline; 9Dec57; EU503234.
- WEE JOHNNY; w & m Gladys Martin. Dublin, Walton's Piano & Musical Instrument Galleries (Publications Dept.) © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd.; 26Aug57; EFO-53097.
- THE WEE MACGREGOR; Highland patrol, m H. G. Amers, arr. Cyril Watters. London, Hawkes. Piano-conductor score & parts. NM: "arranged for orchestra." © Hawkes & Son (London), Ltd.; 11Oct57; EFO-53604.
- A WEE SPRIG OF GREEN; song, w, m & arr. Eilish Boland. Dublin, Pigott. © Pigott & Co. Ltd.; 10Oct57; EFO-54449.
- WEE, WEE WOMAN; w Vern Hansen, m L. Leslie Loth. © Vern Hansen & L. Leslie Loth; 26Sep57; EU495239.
- WEE WILLIE BROWN; w & m Billy Williamson & others. © Sea Breeze Music, Inc.; 19Dec57; EU505271.
- WEE WILLY; w & m George Motola & Hal Winn. © Regent Music Corp.; 19Aug57; EU491930.

- WEE WOODEN SHOES; for 1 piano, 4 hands, m Louise Garrow. (Selected piano duets) © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Nov57; EP114617.
- WEEGENLEED; w Willy Seemann, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.43) © Musikverlag Hans Sikorski; 10Aug57; EPO-53228.
- WEEK DAY SERVICES AND SPECIAL OCCASIONS. SEE Cantorial anthology of traditional and modern synagogue music.
- WEEK-END; fox trot. Musica di Wolmer Beltrami. Milano, Edizioni Musicali Radio Record Ricordi. (Composizioni musette per fisarmonica) © Edizioni Musicali Radio Record Ricordi, S.R.L.; 26Apr57; EPO-51891.
- WEEKEND BLUES; m Monte Easter. © Monte Easter; 18Jul57; EU485720.
- WEEKEND GAL; w Earl W. Montgomery, m Eloise G. Montgomery. © Earl W. Montgomery & Eloise G. Montgomery; 22Nov57; EU501452.
- WEEKIE ROAST; w & m Quentin Joseph Benedetti & Richard Paul Scher. © Quentin Joseph Benedetti & Richard Paul Scher; 29Nov57; EU502210.
- WEEP AND CRY; w & m Charlie Monroe. © Cedarwood Pub. Co., Inc.; 23Aug57; EU491862.
- WEEP NO MORE MY BABY; w & m LaVern O'Dell & others. © Pollard Music Inc.; 30Aug57; EU499538.
- WEEP NOT FOR ME; w Frank L. Davies, m Julia Ruth Fickel. © Frank L. Davies & Julia Ruth Fickel; 1Jul57; EU484099.
- WEEP, WILLOW, WEEP; w & m Lou Nelson & Nancy Nelson. © Lou Nelson & Nancy Nelson; 30Jul57; EU487061.
- WEeping BLUES; w William Thomas, m C. S. Buck. © William Thomas; 27Dec57; EU505359.
- WEeping WILLOW; w, m & arr. Mary E. Carr. © Mary E. Carr; 10Oct57; EU496160.
- WEeping WILLOW; w Patrick Murtagh, w & m Gil Garfield, m Bunny Botkin. © Longridge Music Inc.; 9Dec57; EU503249.
- WEeping WILLOWS; I'm stepping thro' plate windows, from the film A king in New York, w & m Charles Chaplin. London, Bourne. Appl. states prev. reg. 20Jun57, EU482323. © Bourne Inc.; 9Oct57; EP23530.
- WEHAWKEN; m Al Sears. © Sylvia Music Pub. Co., Inc.; 25Nov57; EU501616.
- WEIGHED IN THE BALANCE; w & m Betty Augustine. Close score. (In Weighed in the balance) © Taylor University; 8Mar57; EP110529.
- WEIHNACHTSKONZERT. SEE A Christmas concerto.
- WEIHNACHTSLIED; [no.] 4 [from] Vier österreichische Volksliedsätze, aus Wien 1686, m & arr. Anton Heiller. Wien, L. Doblinger (B. Herzmansky) Score. (Der Männerchor, Nr. 67) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Oct57; EPO-53998.
- DIE WEIHNACHTSNACHTIGALL; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.64) © Musikverlag Hans Sikorski; 10Aug57; EPO-53249.
- WEIL DER TAG NUN FANGET AN; [no.] 2 [from] Vier österreichische Volksliedsätze, nach einem Flugblatt, Wien 1756, m & arr. Anton Heiller. Wien, L. Doblinger (B. Herzmansky) Score. (Der Männerchor, Nr. 65) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Oct57; EPO-53997.
- WEIL SIE SO EMPFINDSAM WAR. SEE Porque fue sensible.
- WEINACHTS PASTORALE. SEE Pastorale de noel.
- 'S WEINBERL; Worte: Tilly Konrath, Musik: Alfred Walz. Wien, L. Doblinger (B. Herzmansky) (Doblingers Wienerlieder, Nr. 264) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Sep57; EPO-54246.
- DIE WEINPREDIOT; Worte: Albin Ronnert, Musik: Raimund Brettner. Wien, L. Doblinger (B. Herzmansky) (Doblingers Wienerlieder, Nr. 256) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Sep57; EPO-54245.
- WEISSE KLEID. SEE Wie blüht doch heute Überreich.
- WEISST DU WIE SCHÖN DAS IST? Aus dem Film Das Glück liegt auf der Strasse, Worte: Peter Mösser, Musik: Lotar Ollas. Berlin, Musik-Edition Europaton. (With Raketen-Rock) © Musik-Edition Europaton Peter Schaefer; 1Jul57; EPO-52814.
- WEIT ÜBERS MEER. SEE Wann kommst du wieder nach Hause.
- DIE WEITE WELT MEIN FREUND; Walzerlied, Text und Musik: Willy Finger, Arr.: Erich Sendel. Hamburg, Musikverlag City. Piano-conductor score & parts. © Musikverlag City; 14Nov56; EP23356.
- WELCOME, BABY JESUS; w A. H. A., m A. H. Ackley. Rodeheaver, Hall-Mack. (In Christmas helper. no. 57, p. 30) © Rodeheaver Co.; 21Jun57; EP110108.
- WELCOME HOME; w & m Earl Willis. © Earl Willis; 14Oct57; EU496648.
- WELCOME MAT. SEE I wouldn't let you wipe your feet off on my nice clean welcome mat.
- WELCOME TO DWELL; w & m E. St. Clair Piggott. © Tropical Song Counter; 15Jul57; EP110474.
- A WELCOME TO SPRING; for female voices, S.S.A., a cappella, w anon., m Philip Gordon. Score. (Skidmore choral library, secular, SK 3006) © Skidmore Music Co. Inc.; 20Sep57; EP112378.
- WELCOME, WELCOME, WELCOME; w & m Jessy Evans. © Central Songs, Inc.; 19Nov57; EU501083.
- WELCOME YULE! Carol for S.A.T.B., unacc., w Old English, m John Jouber, op. 27. London, Novello. Score. (The Musical times, M.T. 1375) © Novello & Co. Ltd.; 2Sep57; EPO-54540.
- WELKE BLUMEN & IM VOLKSTON; [from] Sieben Lieder, w Friedrich Schreyvogel, m Erwin Christian Scholz. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 19Sep57; EPO-53994.
- WE'LL BE BACK; w, m & arr. Frank Luther. © RKO Teleradio Pictures, Inc.; 10Jul57; EU484930.
- WE'LL BE FINE TOGETHER; w Libby McNeil, m Stephen McNeil. © Libby McNeil & Stephen McNeil; 16Dec57; EU504301.
- WE'LL BE HOME FOR CHRISTMAS; w & m Johnny Carriger, verses to be narrated, with piano acc. or other instrumental acc. © Johnny Carriger; 22Aug57; EP111863.
- WELL, BLOW ME DOWN; w & m Irwin Luck. © Irwin Luck; 22Oct57; EU497710.
- WE'LL BOTH BE GOOD AND LONESOME; w & m Jimmy Swan & Bobby Enlow. © Acuff-Rose Publications; 16Aug57; EP111708.
- WE'LL BOTH BE SORRY; w Earl Hobert Whitehead, m Gene Brooks. © Earl Hobert Whitehead; 25Oct57; EU498151.
- WE'LL GO SWEEPING THROUGH THE GATE; w & m Thelma O. Mullinex Jordan. © Thelma O. Mullinex Jordan; 20Dec57; EU504840.
- WE'LL HAVE AN OLD FASHIONED WEDDING, FOLLOWED BY A SHIVAREE; w & m Bernard Francis Avery. © Bernard Francis Avery; 1Jul57; EU483603.
- WE'LL HAVE TO SAY GOODBYE; w & m Thomas Frederick Lee. © Thomas Frederick Lee; 30Sep57; EU494809.
- WELL, HONEY! w & m Joseph Grimaldi & Gene Bua. © Joseph Grimaldi & Gene Bua; 14Nov57; EU500618.
- WE'LL HONEYMOON IN DREAMLAND; w & m Melba Hughes. © Melba Hughes; 19Aug57; EU490282.
- WELL, I DID; w Elizabeth M. Shirley, m James Covais. © Elizabeth M. Shirley; 31Oct57; EU498843.
- WELL, I'LL SAY IT'S GRAND; w, m & arr. Robert Lewis Hull, Jr. © Robert Lewis Hull, Jr.; 3Dec57; EU502553.
- WE'LL JUST HAVE TO WAIT AND SEE; w Betty J. Kauffman, m Larry Allen. © Betty J. Kauffman; 15Aug57; EU488960.
- WE'LL JUST MAKE BELIEVE; w & m Reece Ira Warrick & John Tyler Warrick, arr. by hire Adam H. Gilger. © Reece Ira Warrick & John Tyler Warrick; 8Jul57; EU484418.
- WE'LL LOVE AGAIN. SEE Ci ameremo ancora.
- WE'LL MAKE HISTORY; w & m Shaffie Bolis & Thomas A. Leonard. © Shaffie Bolis & Thomas A. Leonard; 14Aug57; EU488781.
- WE'LL MOVE UP YONDER BY AND BY; w & m W. Allan Sims. Close score. © Stamps-Baxter Music & Print. Co.; 27Jun57; EP110782.
- WE'LL NEVER PART; w & m Sarah Ann Warner. © Sarah Ann Warner; 13Sep57; EU492858.
- WELL OF LONELINESS; w & m Billie Weber & Frances Kane. © Southern Music Pub. Co., Inc.; 13Nov57; EU501975.

WELL OF LONELINESS; w & m Virginia Van Ness & Mary Helman. © Aladdin Music Publications; 23Aug57; EU489960.

WE'LL REMEMBER PEARL HARBOR TODAY; w Raymond C. Barker, m Larry Allen. © Raymond C. Barker; 12Sep57; EU492631.

WE'LL RULE THE MILKY WAY AND KEEP IT SAFE BY NIGHT AND DAY; w & m James Merton Howe. © James Merton Howe; 30Dec57; EU505613.

WE'LL SMILE TOMORROW; w & m Lewis Harper. © Pear International Corp.; 9Jul57; EU485044.

WE'LL TAKE NEW YORK; from Tropicana revue, w & m Gordon Jenkins. © Leeds Music Corp.; 20Sep57; EU494462.

WELL TELL 'EM; w & m Anne Arkill. © Anne Arkill; 3Jul57; EU484017.

WELL, WELL BABY; w & m Nathaniel Hooks. © Nathaniel Hooks; 16Dec57; EU504291.

WELL, WELL, PRETTY BABY; w William C. Jones, m Charles Edward Faeth. © William C. Jones & Charles Edward Faeth; 13Nov57; EU500381.

WELL, WHAT DO YOU KNOW; w & m Helen T. Dirst. © Helen T. Dirst; 2Aug57; EU487387.

WELLEN-WALZER. SEE Honest love.

THE WELLS FARGO WAGON; w & m Meredith Willson. © Frank Music Corp.; 14Nov57; EU502661.

WELSH CAROL BOOK. SEE University carol book.

WENDY; m Martin Gold. © Martin Gold; 11Jul57; EU484848.

WENDY; w & m John J. Huffman. © John J. Huffman; 27Aug57; EU491734.

WENDY; w Frank Lee, m Cliff Conrad. © Frank Lee & Cliff Conrad; 4Dec57; EU502704.

WENN DAS GLÜCK ZU KAUFEN WÄR'; Lied und Fox, Musik: Gerhard Jussenhoven, Text: Kurt Schwabach. Köln, Bosworth. © Bosworth & Co. Ltd.; 5Sep57; EFO-53015.

WENN DER BEN SEINE BONGOS SCHLÄGT; Balao, Text: Erich Schultz, Musik: Werner Schwarz, Arr.: Harro Steffen. Ausg. für Gesang und Klavier. Berlin, Edition Musik-Post. (In Schlager-Briefkasten. Sonderheft, Südamerika) © Edition Musik-Post; 29Aug57; EFO-54395.

WENN DER FRÜHLING KOMMT; Marschfox, Text: Alexander Brix, pseud. of H. H. Henning, Musik: Frank Eiben, pseud. of Nils Nobach, Klav. Bearb.: Rolf Hempel. Frankfurt/Main, Melodie der Welt. (With So wunderschön wie Mamma & others) © Melodie der Welt, J. Michel KG.; 1Jun57; EFO-52075.

WENN DER KUCKUCK KUCKUCK RUFT; Walzerlied, Text und Musik: Siegfried Ulbrich. Köln, Edition Supra. © Edition Supra, Will Glahé K.G.; 27Jun57; EFO-52441.

WENN DER SENNERBUB SEIN MÄDEL KÜST; Foxtrot, Text und Musik: Staab, pseud. of Hugo Strasser, & others, Klav. Bearb.: Joe Burgner, pseud. of Karl Götze. Frankfurt/Main, Melodie der Welt. (With So wunderschön wie Mamma & others) © Melodie der Welt, J. Michel KG.; 1Jun57; EFO-52076.

WENN DER WILL NICHT WILL; Foxtrot, Text und Musik: Siegfried Ulbrich & Horst Ackermann, Arr.: Siegfried Ulbrich. Köln, Edition Supra. © Edition Supra Will Glahé KG; 21Aug57; EFO-54846.

WENN DIE BLAUE NACHT HERNIEDERGEHT. SEE Gips, fate.

WENN DIE FINKEN SCHLAGEN; Worte und Weise: August Wiele. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.24-25) © Musikverlag Marianne Storz; 1Aug57; EFO-54479.

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WENN FÜR DICH UND FÜR MICH EINE STERNENSCHNUPPE FÄLLT; Slowfox, Worte: Franz Josef Hub, Musik: Franz Peter Hub. Wien, Weltmusik. (In Österreichische Tanzmusik. Band 1) © Metroton-Musikverlag; 15Feb57; EFO-52033.

WENN HANNEKEN NOCH SLAPEN DAIT; Worte: Otto Rohkamm, in ostfriesischer Mundart, Weise: Heinz Jäkel. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.28-29) © Musikverlag Marianne Storz; 1Aug57; EFO-54483.

WENN ICH DICH BESEHE; Walzerlied, Text u. Musik: Toni Steingass, Arrangement: Rolf Granderath. Köln-Nippes, T. Steingass. © Toni Steingass; 25Jul57; EFO-52679.

WENN IM MAI; Foxtrot, Text: Hans Werner, Musik: Werner Randecker. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 7Aug57; EFO-53770.

WENN IN DER HAUPTALLEE KASTANIEN-BÄUME BLÜHEN; Worte: R. Hoffmann & O. Rejzek, Musik: Josef M. Kratky. Wien, L. Doblinger (B. Herzmansky) (Doblingers Wienerlieder, Nr.278) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 9Sep57; EFO-54249.

WENN IN ZWEI HERZEN DIE LIEBE FÄLLT; aus dem Film Das einfache Mädchen, Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG; 21Aug57; EFO-54841.

WENN IN ZWEI HERZEN DIE LIEBE FÄLLT. SEE Kiss me.

WENN MAN IN WIEN SEIN HERZ VERLIERT; Duett aus dem Singspiel Mein Bruder Ferdinand, von Christof Schulz-Gellen und Fred Liere, Musik: Heinz Stahlberg. Berlin-Charlottenburg, Monte Ferro Verlag. Score. © Monte Ferro Verlag; 1Sep57; EFO-53839.

WENZEL; Musik: Adolf Redl, Text: Rudolf Lutz u. Adolf Redl. München, W. Kordas. (In Rhythmus und Melodie. p.4-5) © Musikverlag Kordas; 1Jul57; EFO-53652.

DER WENZEL AUF DER ALM; Klavier-Akkordeon, Komponist: Josef Kurz, pseud. of Josef Kratky. Wien, H. Schneider. © Hermann Schneider Musikverlag K.G.; 28Jun57; EFO-53771.

WENZEL JOHANN TOMASCHEK: HIS PREDECESSORS, HIS LIFE, HIS PIANO WORKS; by Verne Waldo Thompson. University of Rochester Press. © Verne Waldo Thompson; 1Oct57; A307498.

WER IN COLONIA GEBORI. SEE Colonia-Leed.

WERDER-PAUL PIANO COURSE: THEORY AND MUSICIANSHIP STUDIES; workbook 2, o. John B. Paul & Richard H. Werder. © McLaughlin & Reilly Co.; 19Jun57; A294539.

WE'RE AS HAPPY AS CAN BE; w & m Robert A. Conard. © Robert A. Conard; 20Dec57; EU504839.

WE'RE DREAMERS, THAT'S ALL; w & m Tom Ollier & Jerry Ollier. © Desert Palms Pub. Co.; 8Jul57; EU484321.

WE'RE DRIFTING APART; w & m John W. Hofeldt. © John W. Hofeldt; 30Sep57; EU494861.

WE'RE EXCEPTIONS TO THE RULE; w & m Juan Hines. © Juan Hines; 9Dec57; EU503130.

WE'RE FOR YOU, ED WYNN! w & m Harold Rome. © Harold Rome; 28Aug57; EU491625.

WE'RE GOIN' ALL THE WAY; All the way, w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr.; 28Aug57; EU490510.

WE'RE GOING TO HAVE A PARTY; w Josephine V. Massucci, w & m Fred Rogers. © Small World Enterprises, Inc.; 7Aug57; EU488227.

WE'RE GOING ZOOMING; w & m Alex J. Mandery. © Alex J. Mandery; 30Dec57; EU505468.

WE'RE GONNA LOV'A LOVE LOVE TONIGHT; (Lov'a love love) w & m Howard Albert Plummer, Jr. © Howard Albert Plummer, Jr.; 13Aug57; EU488669.

WE'RE HAPPY TO REPORT; w Hy Zaret, m Lou Singer. © Argosy Music Corp.; 21Oct57; EU497501.

WE'RE HAVING A BALL; from the show We're having a ball, w & m Leslie Bricusse. London, E. Kassner. © Unit Music Pub. Co.; 17Jul57; EFO-53393.

WE'RE IN LOVE TO STAY; w John Henry Pace & Ruby Vann, m Lew Tobin. © John Henry Pace & Ruby Vann; 9Oct57; EU496035.

WE'RE JUST SIXTEEN; w & m Faye Gannuscio. © Faye Gannuscio; 27Dec57; EU505415.

WE'RE OLD ENOUGH TO CRY; w & m Mack David. © Alta Music Co.; 22Oct57; EU498053.

WE'RE OLD ENOUGH TO CRY; w & m Mack David. NM: arr. © Alta Music Co.; 26Nov57; EP114438.

WE'RE ONLY IN OUR TEENS; w & m Dale Wahl & others. © on changed m; Dale Wahl, Sid Mobell & Tom Spinosa; 3Jul57; EU485097.

WE'RE ONLY YOUNG ONCE; w & m Bebe Blake & Lou Herscher. © Bebe Blake & Lou Herscher; 8Jul57; EU484343.

WE'RE SO FAR APART; w & m Donald Charles Smith & Donald Ray Fortune. © Donald Charles Smith & Donald Ray Fortune; 15Jul57; EU485406.

WE'RE STILL PARTNERS; w & m Sidney F. Mobell. © Sidney F. Mobell; 12Nov57; EU500312.

WE'RE TAKING CHANCES; w & m Wayne Walker. © Cedarwood Pub. Co., Inc.; 24Sep57; EU495955.

WE'RE TRAPPED WITH CHAINS; w Theodore Frankson, m Lew Tobin. © Theodore Frankson; 4Nov57; EU499208.

WERE WE REALLY IN LOVE? w Caroline Berger, m Arthur Twain. © Caroline Berger & Arthur Twain; 23Sep57; EU494135.

WERE YOU HAPPY? w & m Jessie C. Hodges. © Jessie C. Hodges; 9Oct57; EU495993.

WERE YOU THERE? For 4 part chorus of mixed voices, with solo voice, a cappella, American Negro spiritual, arr. Roger Wagner & Salli Terri. Score. (Roger Wagner choral series, oct. no. 668) © Lawson-Gould Music Publishers Inc.; 30Sep57; EP113244.

WERE YOU THERE; T.T.B.B., Negro spiritual, arr. Barry H. Drewes. Score. (West Point Glee Club series, WP 6) © Bourne, Inc.; 20Sep57; EP112648.

WERE YOU THERE? Traditional Negro spiritual, arr. Board of Publication, Evangelical United Brethren Church, The Otterbein Press. Close score. (In The hymnal. [no.] 455) MM: arr. © Board of Publication of the Evangelical United Brethren Church, Otterbein Press; 19Apr57; EP110578.

WERE YOU THERE WHEN THEY CRUCIFIED MY LORD? With w, m arr. Eugene Lincoln Clark. © Eugene Lincoln Clark; 9Sep57; EU492177.

WERKE FÜR ORGEL (CEMBALO) SEE Ausgewählte Werke für Orgel und Klavier.

WERKE FÜR ORGEL ODER KLAVIER (CEMBALO) SEE Ausgewählte Werke für Orgel und Klavier.

WEST COAST BLUES; w Robert John Thornton, m Charlie Rogers. © Robert John Thornton & Charlie Rogers; 5Aug57; EU487913.

WESTCOAST LIFE; foxtrot, orch., m Gus Peterson, pseud. of Gösta Pettersson, arr. Charles Redland. Stockholm, Lani Music. Piano-conductor score & parts. © Lani Music AB.; 26Jun57; EPO-54174.

WEST COUNTRY IDYLLS. SEE Evening in Cornwall. River Dart. A sea dirge.

WEST INDIAN DUPPIES; w & m Elfrieda Campbell U'Renn. © Elfrieda Campbell U'Renn; 23Sep57; EU493940.

WEST OF THE CORRIB; w & m Patrick J. Lynch. © Patrick J. Lynch; 20Oct57; EU495104.

WEST SIDE STORY. SEE America. Cool. I feel pretty. Maria. One hand, one heart. Something's coming. Somewhere. Tonight.

WEST VIRGINIA; w Alvah M. Smith, m Skye Allen. © Alvah M. Smith & Skye Allen; 30Jul57; EU488426.

WEST VIRGINIA; w & m Mildred Galassi. © Mildred Galassi; 12Aug57; EU488460.

WEST VIRGINIA, THAT'LL WIN YA; w & m George Robert Nelson & Robert Stuart Cragin. © Nelson Ideas, Inc.; 12Aug57; EU488627.

WEST VIRGIN-I-EE; w, m & arr. Virginia Ice Thomas. © Virginia Ice Thomas; 28Jun57; EU483446.

WEST WIND; w & m Larry Thor. © Larry Thor; 16Sep57; EU493085.

WESTERFIELD; w & m Jack Wilcher. © Robert Hall Clothes, Inc.; 9Aug57; EU488311.

THE WESTERN GOSPEL SONG; w & m George Walter Barnes. © George Walter Barnes; 5Aug57; EU487499.

WESTERN LOVE; w & m Albert Charles Locke. © Albert Charles Locke; 23Aug57; EU489968.

WESTERN SONG ALBUM; w & m Donald Tyler Lynch. © Donald Tyler Lynch; 21Aug57; EU489691.

WESTERN STATE FIGHT SONG; m & w Robert Hawkins. Condensed score & parts. © Neil A. Kjos Music Co.; 1Aug57; EP112342.

A WESTERN SUNSET TURNS TO GOLD; w & m Naomi G. Parks. © Naomi G. Parks; 16Sep57; EU493076.

WESTPORT; w Carolyn Leigh, m Philip Springer. © Edwin H. Morris & Co., Inc.; 30Sep57; EP112614.

WESTWARD HO THE WAGONS; with w, m & arr. Walt Disney Productions, employer for hire of George Bruns. © on new arr.; Walt Disney Music Co.; 7Nov57; EU501468. Appl. states prev. reg. in part as WRINGLE WRANGLE, 6Jan56, EU421736; WESTWARD HO THE WAGONS, 28Nov55, EU418629; PIONEER'S PRAYER, EP99825.

WESTWARD TRAIL; m Delores Caraway Murrell & William O. Murrell, Jr. © Delores Caraway Murrell & William O. Murrell, Jr.; 3Jul57; EU483972.

WE'UNS; w Alice S. Brown, w & m Edmund Michael Hanley. © Alice S. Brown & Edmund Michael Hanley; 16Sep57; EU493081.

WE'VE BEEN TOGETHER SO LONG; w & m Louis F. Paruolo. © on new matter; Louis F. Paruolo; 15Jul57; EU487562.

WE'VE COME A LONG WAY TOGETHER; w Ralph D. Hill, m Gene Brooks. © Ralph D. Hill; 4Nov57; EU500515.

WE'VE GOT A LIFETIME CONTRACT; A lifetime contract, w & m Kenneth E. Smith. © Kenneth E. Smith; 28Jun57; EU483459.

WE'VE GOT A LOT IN COMMON; A lot in common, w & m Johnny Parker. © Herb Reis Music Corp.; 24Oct57; EU497934.

WE'VE GOT A RIGHT TO LOVE; w & m Mel Tillis & others. © Cedarwood Pub. Co., Inc.; 3Jul57; EU485412.

WE'VE GOT THINGS TO DO; w & m Boudleaux Bryant & Felice Bryant. © Tannen Music, Inc.; 14Nov57; EU500003.

WE'VE GOT TO GO; w & m Edwin Dobbs. © Jed Music Pub. Co.; 19Oct57; EP113675.

WE'VE PARTED THO YOU'RE STILL HERE WITH ME; w & m Wesley Roberson, Jr. © Wesley Roberson, Jr.; 22Jul57; EU486049.

WE'VE REACHED THE BEGINNING OF THE END; The beginning of the end, w & m Jimmie Longsdon & Lee Mings. © Duchess Music Corp. & Kahl Music, Inc.; 16Oct57; EU497355.

WE'VE SAID GOODBYE AGAIN; w & m Elsie M. Sweeney. © Elsie M. Sweeney; 29Nov57; EP114337.

WHA! HOPPEN TO DE THIRTEEN FLOOR? w & m Samuel Hyman Brownstein & Maurice Russel Goudey. © Consonant Music Inc.; 17Sep57; EU493228.

WHAM AND THEY'RE OFF; m Hank Mobley. © Groove Music Co.; 10Dec57; EU503482.

WHAM! BAM! THANK YOU MAM; w & m Charles Dean McManigal. © Charles Dean McManigal; 6Nov57; EU499448.

WHAT A BEAUTIFUL COMBINATION! w & m Noel Sherman & David Hess. © Sheldon Music, Inc.; 4Nov57; EU500060.

WHAT A CHRISTMAS PRESENT THAT WOULD BE! w & m John Redmond. © Hamar Music; 28Jul57; EP111040.

WHAT A DRAG; w & m Lyle T. Hart. © Lyle T. Hart; 1Jul57; EU483620.

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WHAT A FOOL I WAS; w & m Stanley Lester Drumright. © Stanley Lester Drumright; 25Oct57; EU498101.

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WHAT A FOOL WAS I; w & m Andrew Auban Babin. © Andrew Auban Babin; 26Aug57; EU490047.

WHAT A FOOL WAS I; w & m Kelly Owens & Fred Mendelsohn. © Men-Lo Pub. Co.; 8Oct57; EP112680.

WHAT A FOOL YOU ARE! w & m Robert Francis Tubert, m Nancy Knight. © Robert Francis Tubert; 27Aug57; EU490371.

WHAT A GIRL; w & m Flora Eccles Douglas. © Flora Eccles Douglas; 23Dec57; EU505060.

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WHAT A NIGHT; w & m Carleton E. Coveny, arr. Chas. Dant. © Carleton E. Coveny; 1Jul57; EU483783.

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WHAT A NIGHT FOR LOVE; w & m Carmen Taylor. © Progressive Music Pub. Co., Inc.; 25Sep57; EU494719.

WHAT A RELIEF! w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504340.

WHAT A RIDICULOUS LOVE AFFAIR; w & m Marvin Starger. © Marvin Starger; 19Aug57; EU489314.

WHAT A ROUNDER WILL DO; w Thurman Dant, m Gene Brooks. © Thurman Dant; 7Aug57; EU488026.

WHAT A WONDERFUL SAVIOR IS HE. SEE What a wonderful, wonderful Savior is He.

WHAT A WONDERFUL SAVIOR I'VE FOUND; w & m Cora Martin, arr. Frank Williams, Jr. Los Angeles Gospel Music Mart. © Cora Martin; 16Sep57; EP112545.

WHAT A WONDERFUL WAY TO LIVE; w, m & arr. Ronald O. Bean. © Ronald O. Bean; 24Jul57; EU486444.

WHAT A WONDERFUL, WONDERFUL SAVIOR IS HE; (What a wonderful Savior is He) w & m Ellen W. Miller. © Ellen W. Miller; 23Sep57; EU493961.

WHAT A WONDERFUL WORLD IT WOULD BE; w & m Betty Lou Elliott, m Lester Van Zant. © Betty Lou Elliott & Lester Van Zant; 25Nov57; EU501623.

WHAT ABOUT MY HEART? w & m Alberta Conway & others. © Peer International Corp.; 23Oct57; EU498476.

WHAT AM I GONNA DO? w Eleanor Anna Miskel, m & arr. Leonard Austin. © Eleanor Anna Miskel & Leonard Austin; 27Dec57; EU505422.

WHAT AM I GONNA DO ALL ALONE? w Robert F. Giesecke, m James Covais. © Robert F. Giesecke; 16Dec57; EU504203.

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WHAT ARE YOU? w Margaret F. Murrell, m Bill Baker. © Margaret F. Murrell & Bill Baker; 4Nov57; EU499059.

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WHAT CAN I ASK FOR TONIGHT? w & m John Schilagi. © John Schilagi; 18Nov57; EU500864.

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WHAT CAN WE LOSE? w & m Clifford Waldorf King. © Clifford Waldorf King; 9Oct57; EU495998.

WHATCHA CALL THAT? w, m & arr. Charles Tibor. © Charles Tibor; 20Oct57; EU495118.

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WHAT 'CHA GOTTA LOSE; w Fred Wise, m Edward Thomas. Appl. states prev. reg. as What have ya got to lose, 14Jun57, EU482509. © Charles N. Daniels, Inc.; 15Oct57; EP112983.

WHAT 'CHA GOTTA LOSE; w Sophie Salpeter, m Rose Murphy. © Harry Von Tilzer Music Pub. Co.; 15Oct57; EU501977.

WHAT CHILD IS THIS? English carol, w William C. Dix, arr. Arthur Frackenpohl, for mixed voices, S.A.B. or S.A.T.B. Score. (Warning choir series) NM: arr. © Shawnee Press, Inc.; 12Jun57; EP113261.

WHAT CHRISTMAS MEANS TO ME; w J. S. Ogsbury, w & m L. B. Ogsbury, m Jay Ogsbury. © L. B. Ogsbury & Jay Ogsbury; 30Oct57; EU495336.

WHAT CHRISTMAS MEANS TO ME; w Joan Lane, m Michael Head. No. 1 in F (C-F) London, Boosey & Hawkes. © Boosey & Co., Ltd.; 11Oct57; EFO-53602.

WHAT COULD HAVE BEEN SO GREAT; w & m Phillipa Manhoff. © Phillipa Manhoff; 4Nov57; EU499111.

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WHAT DID YOU DO TO ME? w Albert W. Hoffman, m Agnes E. Patterson. © Albert W. Hoffman & Agnes E. Patterson; 29Aug57; EU490770.

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WHAT DO I SAY? I SAY I LOVE YOU; I say I love you, w & m Mary Claire Rhodes. © Cedarwood Pub. Co., Inc.; 10Oct57; EU496856.

WHAT DO YOU DO? w & m Betty Lou Elliott & Lester Van Zant. © Betty Lou Elliott & Lester Van Zant; 15Aug57; EU488931.

WHAT DO YOU DO? w Bernard Ship, m Jay Sheldon. © Bernard Ship; 16Sep57; EU492718.

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WHAT DO YOU SEE IN HER? w Hal David, m Frank Weldon. © Redd Evans Music Co.; 1Sep57; EP107616.

WHAT DO YOU THINK OF ME? w Helen Miller, m Arnold E. Miller, Jr. © Helen Miller & Arnold E. Miller, Jr.; 24Sep57; EU494103.

WHAT DO YOU WANT FOR CHRISTMAS? w & m Grace W. Zimmerman. © Grace W. Zimmerman; 26Aug57; EU490179.

WHAT DOES A WOMAN DO? w Maxwell Anderson, m Allie Wrubel, ed. Wm. Ellfeldt. © Allison's Music Inc.; 15Oct57; EU496795.

WHAT DOES CHRISTMAS MEAN TO YOU? w Elmer G. Hamilton, m Clarence A. White. © Elmer G. Hamilton & Clarence A. White; 9Dec57; EU503162.

WHAT DOES IT MATTER? w & m Nita Mitchell. © Nita Mitchell; 30Jul57; EU488427.

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WHAT EASTER MEANS TO ME; w James H. Felton, m Larry Allen. © James H. Felton; 31Jul57; EU487156.

WHAT ELSE? w & m Raymond R. Swanno. © Raymond R. Swanno; 21Oct57; EU497492.

WHAT ELSE CAN I DO BUT CRY? w & m Joseph Peter LoCascio. © on new matter; Joseph Peter LoCascio; 10Sep57; EU492194.

WHAT ELSE COULD I SAY? w & m Ernest Camerin. © Ernest Camerin; 13Sep57; EU492862.

WHAT FEAR HAS DEATH FOR ME. SEE Five chorales by J. S. Bach.

WHAT FOR; w & m Mark Allen Hatkoff. © Mark Allen Hatkoff; 22Oct57; EU497685.

WHAT GOOD DOES IT DO? From Jamaica, w E. Y. Harburg, m Harold Arlen. © E. Y. Harburg & Harold Arlen; 15Jul57; EU486605.

WHAT GOOD DOES IT DO? From the musical production Jamaica, lyric by E. Y. Harburg, m Harold Arlen. Harwin Music Corp. NM: "new chords and harmonies added." © Harold Arlen & E. Y. Harburg; 27Sep57; EP112618.

WHAT GOOD DOES IT DO ME; w & m R. J. Marotta & Guy Henric. © Laine-Simms Music Co.; 26Sep57; EP112833.

WHAT GOOD IS A MEMORY? w & m Jay Gerard. © Laine-Simms Music Co.; 26Sep57; EP112835.

WHAT GOOD IS LIFE IF I LOSE THE ONE I LOVE? w Wheeler Elam, m Gene Brooks.
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WHAT GOOD IS LOVE? w & m Gunnar Larson.
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WHAT GOOD IS LOVE WHEN IT'S NOT REAL?
w Steve Lewis, m David I. Pasternack.
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WHAT GOOD IS THE MOON; w Freeman Buchanan, Jr., m Larry Allen.
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WHAT HAPPENS NOW? w & m Ruth Falk, m Jean Prago & Bob Waddell.
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WHAT HAPPENS NOW? w Charles Newman, m Fred Glickman.
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WHAT HAS HAPPENED TO ME; w & m Elaine G. Williams.
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WHAT HAS SHE GOT? w & m Glen Moore & Milton Subotsky.
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WHAT HAVE YA GOT TO LOSE. SEE
What'cha gotta lose.

WHAT HAVE YOU DONE TO OUR DREAM?
w Emme Mullis, m Conrad Haidu.
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WHAT HAVE YOU GOT? w, m & arr. Jay Chernis.
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WHAT HAVE YOU TO MAKE ME LOVE YOU SO;
w & m Juanita W. Berry.
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WHAT HE DONE FOR ME. SEE
What you've done for me.

WHAT I BELIEVE, DEAR; w & m Tott Wilson & Sue Wilson.
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WHAT I WANT FOR CHRISTMAS; w & m Norman B. Magge.
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WHAT IF LOVE COMES LATE? w Lillian Morgan Ross & others, m & arr. George Leddy.
© Lillian Morgan Ross, Felix Reynders & Garry Morgan; 25Nov57; EU502644.

WHAT IN THIS WORLD WAS THIS WORLD MADE FOR? (What in this world is this world made for?) w & m Daphnnie Orme.
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WHAT IS A NIGHT LIKE THIS MADE FOR?
w & m Robert S. Lee & Norman Goldblatt.
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WHAT IS A TRUCK? w Garfield, Lynn & Co., m Joseph Willcox Jenkins.
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WHAT IS HIS NAME? w & m Listoria Marie Carter, arr. Kenneth Morris.
Close score. © Listoria Marie Carter; 1Oct57; EP112563.

WHAT IS HOME WITHOUT A MOTHER? w Angeline J. Schmidt, m Lew Tobin.
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WHAT IS IT? w Oscar Peterson.
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WHAT IS IT LIKE? w & m LaRue Harris.
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WHAT IS LIFE'S MOST BEAUTIFUL THING?
w & m John James Boyd, Jr. © John James Boyd, Jr.; 5Jul57; EU484118.

WHAT IS LOVE; w Ed Hutshing & Bob Donley, m Howard Rhines, arr. for 8 pieces, with vocal solo optional, arr. Marty Paich, cover design by Eugene Hawkins. Parts. (Modern sounds in jazz. Marty Paich octet series) © Carlvi Music Co. Ltd. Inc. (in notice: Carlvi Music Co., Ltd.); 1Sep57; EP112325.

WHAT IS MY DESTINY? From the Destiny theme, w Carl Sigman, m Milton Carson, pseud. London, J. Fields. Appl. states prev. reg. 15Jan57, EFO-47893. NM: w. © John Fields Music Co., Ltd.; 24Jul57; EFO-52506.

WHAT IS THE SECRET OF YOUR SUCCESS;
w & m Jerry Leiber & Mike Stoller.
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WHAT IS THIS CRAZY ILLUSION? w David O. Boehm, m Jack E. Presberg.
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WHAT IS THIS THING CALLED LOVE? Fox trot, w & m Cole Porter, arr. Art Dedrick. Condensed score & parts. (The "Let's dance" school dance band series) Appl. author: Harms, Inc., employer for hire of Art Dedrick. NM: arr. © Harms, Inc.; 6Sep57; EP112183.

WHAT LOOKS LIKE AND COOKS LIKE; w Ted Bates & Co., Inc., arr. m Alvy West.
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WHAT LOVE MEANS TO ME; w Robena Booe, m Larry Allen.
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WHAT MAKES MY CHRISTMAS MERRY; w & m Edmund L. Nichols.
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WHAT MORE; w & m Betty Lou Smith, m & arr. Betty Gregg.
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WHAT MORE CAN I ASK FOR; w George Nicholaw, m Zane H. Gertzman.
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WHAT MORE CAN I DO? w Leroy Campbell, m Gene Brooks.
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WHAT MUST I DO? w Thomas Jones, m James Covais.
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WHAT NOW? MISTER BLUEBIRD? w & m Jimmie Crane.
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WHAT PLACE IN AMERICA DO YOU COME FROM? w & m Edward Lobis Thompson.
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WHAT PRAYER CAN DO; w & m James Boyer.
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WHAT SHALL I DREAM THIS MORNING?
w Gloria Regney, m Noel Regney.
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WHAT SIN; w & m Rose Marie McCoy & James McAllister.
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WHAT THE ANGELS SANG; Christmas anthem, for mixed voices, w, m & arr. Charles T. Edwards. Score.
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WHAT THE HECK YOU WANT FROM ME? (Now what the heck you want from me?) w, m & arr. Jack Canova.
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WHAT TIME IS IT? m Fred Katz.
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WHAT TONIGHT WOULD BE GOOD FOR? w & m Jack E. Crowder.
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WHAT WAS I TO DO. SEE
Mama, I couldn't fly, so what was I to do.

WHAT WAS YOUR NAME IN THE STATES? Pt. 5 from Gold rush suite, m Jack Marshall.
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WHAT WILL I GAIN; w & m C. White.
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WHAT WILL I GET YOU FOR CHRISTMAS?
w Peggy Herlinda Gutierrez, m Alice Martha Gutierrez.
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WHAT WILL IT BE LIKE IN HEAVEN MOMMIE?
w & m Bernard Lawrence Snyder.
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WHAT WILL YOU DO WITH CHRIST? w, m & arr. Grace Hazel Gardner.
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WHAT WILL YOUR REPORT CARD BE? w & m Minnie Ray.
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WHAT WOULD HAPPEN? w Billie Miller, m Lew Allen.
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WHAT YOU CHANGE TO A FILTER FOR; w & m Archibald McD. Foster.
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WHAT YOU DO, DO IT WITH ME; w Edward Alexander Hanna, m Carol Carter Officer.
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WHAT YOU DO TO ME; w, m & arr. Murad Baleman.
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WHAT YOU MEAN TO ME; w & m Herbert J. Carter. © Herbert J. Carter; 6Nov57; EU499492.

WHAT YOU MEAN TO ME; w & m Ronald Phillips Hairston. © Ronald Phillips Hairston; 16Dec57; EU504199.

WHAT YOU WANT? w & m Robert Kelly. © Robert Kelly; 80ct57; EU495836.

WHAT YOU'VE DONE FOR ME; (What he done for me) w & m Louie Metcalf. © Louie Metcalf; 16Dec57; EU504179.

WHAT YOU'VE DONE TO ME; w & m Dorian Burton & John Howard. © Gil Music Corp.; 1Jul57; EU483598.

WHAT YOU'VE DONE TO ME; w & m Dorian Burton & Lee Pincus. Appl. states prev. reg. 1Jul57; EU483598. © Gil Music Corp.; 5Sep57; EP112051.

WHAT-A-YA HANGING 'ROUND ME FOR? w & m Dina Napoleon Patton. © Dina Napoleon Patton; 3Dec57; EU502619.

WHATEVER YOUR LITTLE HEART DESIRES; w & m Helen T. Dirst. © Helen T. Dirst; 5Aug57; EU487770.

WHAT'LL I DO; w & m Wayne Walker & Ray Price. © Cedarwood Pub. Co., Inc.; 24Sep57; EU495951.

WHAT'LL I DO WITHOUT YOU? w & m Irvin Vine. © Irvin Vine; 9Dec57; EU503177.

WHAT'S A GIRL TO DO? w & m Jack L. Harrell, m Bryant Brosche. © Jack L. Harrell & Bryant Brosche; 8Jul57; EU484334.

WHAT'S A POOR GIRL GONNA DO; w & m James D. Greason. © James D. Greason; 8Jul57; EU485521.

WHAT'S BOTHERIN' YOU BABY? w Bob Hilliard, m Robert Allen. © April Music, Inc.; 25oct57; EP113480.

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WHAT'S GWYNE ON? w & m Berry Gordy, Jr. © Lion Pub. Co., Inc.; 31oct57; EU498756.

WHAT'S IN THIS ROCK 'N' ROLL? w Aston G. Kane, m James Covais. © Aston G. Kane; 16Dec57; EU504204.

WHAT'S IT LIKE IN PARKE? w & m Carl Sigman. © Cromwell Music, Inc.; 27Jun57; EP110840.

WHAT'S LEFT FOR ME? w & m Jean H. Keene. © Jean H. Keene; 17Jul57; EU486022.

WHAT'S MY HEART GONNA DO? w Dale Turner, m Gene Brooks. © Dale Turner; 31Jul57; EU487081.

WHAT'S ON YOUR MIND? w & m Fred Farber. © Fred Farber; 14Aug57; EU488816.

WHAT'S SATAN GOT TO DO? Comedy song, w & m John W. Barnett. © John W. Barnett; 26Sep57; EP113462.

WHAT'S SO WONDERFUL ABOUT LOVE? w Gladys Shelley, m Jacques Belasco. © Gladys Shelley & Jacques Belasco; 4Nov57; EU499068.

WHAT'S THE MATTER, BABY? w & m Elise L. Gordon. © Elise L. Gordon; 22Aug57; EU489912.

WHAT'S THE MATTER, BABY? w & m James B. McKnight. © Gam Music Pub. Co.; 14Nov57; EU500630.

WHAT'S THE MATTER BABY. SEE I wanna know what's the matter baby.

WHAT'S THE MATTER WITH ME; w & m Angelo Macioce. © Angelo Macioce; 10ct57; EU494999.

WHAT'S THE MATTER WITH MY BABY? w & m J. Miller. © Excellorec Music Co.; 18Sep57; EU493358.

WHAT'S THE NAME OF MY LOVE? w & m Lincoln Chase. © Raleigh Music Inc.; 26Sep57; EU494409.

WHAT'S THE NAME OF THAT SONG? w & m Bobby Hammack. © Palm Springs Music Co.; 2Aug57; EU487336.

WHAT'S THE REASON? w Jack Eskridge, m Gene Brooks. © Jack Eskridge; 5Jul57; EU485081.

WHAT'S THE USE; w & arr. Tony Fardella, m Johnny Garner. © Tony Fardella & Johnny Garner; 16Dec57; EU505309.

WHAT'S THE USE; w Doris Jean Baker, m Larry Allen. © Doris Jean Baker; 29Oct57; EU498551.

WHAT'S THE USE OF DREAMING? w & m Harry Stride & Bosby Barnes. © Bob Stephens Inc.; 15Nov57; EU500782.

WHAT'S THE USE OF MY CRYIN'? w Helen Taylor Karam, m Bob Waddell. © on changed w & m; Helen Taylor Karam & Bob Waddell; 13Dec57; EU504038.

WHAT'S THE USE OF MY CRYING; w Helen Karam, m Bob Waddell. © Desert Palms Pub. Co.; 5Aug57; EU487652.

WHAT'S THE WORD THUNDER-BIRD. SEE Thunder-Bird.

WHAT'S TO BE, MY DEAR, MUST BE; w & m Rudolph Eagan. © Rudolph Eagan; 9Sep57; EU492040.

WHAT'S TO KEEP MY HEART FROM ACHING? w & m James Baxter Barry. © James Baxter Barry; 20Sep57; EU493593.

WHAT'S WITH YOU? w & m Elizabeth E. Towner. © Elizabeth E. Towner; 3Sep57; EU491151.

WHAT'S WRONG WITH ODIE? w & m Gilbert Henry Short. © Gilbert Henry Short; 28Oct57; EU500487.

WHAT'S-A MATTER! w Edward R. Moffitt, m Mildred Lowe Moffitt. © Edward R. Moffitt & Mildred Lowe Moffitt; 5Aug57; EU487793.

WHATSA MATTER FOR YOU? w & m Albert S. Pacetta. © Albert S. Pacetta; 23Oct57; EU497890.

WHATTYA GONNA DO? w & m Daryl E. Parks. © Daryl E. Parks; 25Oct57; EU498070.

WHEAT STATE U. S. A. SEE Kansas, Wheat State U. S. A.

THE WHEEL OF LOVE; w & m Howard Guyton. © Malver Pub. Co. & Pollard Music Inc.; 13Nov57; EU500361.

WHEELIN' AND A-DEALING; w & m Tommy Durden. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 30Aug57; EP112945.

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WHEN; w & m Robert Reed & Joe Hinton. © Lion Pub. Co., Inc.; 15Aug57; EU488883.

WHEN; w Clyde Kenneth Picou, m Ronald Buck. © Clyde Kenneth Picou; 15Aug57; EU488934.

WHEN A WOMAN LOVES A MAN; w Stella Unger, m Victor Young. © Stella Unger; 29Aug57; EU490651.

WHEN ALL THE ANGELS; carol for unison voices, w Sebastian Bullough, m Anthony Milner. London, Novello. Score. (Carols, no. 614). © Novello & Co. Ltd.; 11Sep57; EPO-54595.

WHEN ALL THE WORLD IS FREE; w & m Clifford Waldorf King. © Clifford Waldorf King; 25Nov57; EU501598.

WHEN AM I TO FALL IN LOVE; w & m Richard Obegi. © Richard Obegi; 17Dec57; EU504524.

WHEN AND JUST; w & m Joe Gallucci. © Joe Gallucci; 4Dec57; EU502687.

WHEN AS A YOUTH; w & m Lawrence Arbeitman. © Lawrence Arbeitman; 19Sep57; EU493515.

WHEN AUTUMN LEAVES HAVE FALLEN; w & m Archie Greenidge. © Archie Greenidge; 9Dec57; EU503199.

WHEN BOY MEETS GIRL; w William H. Jiggetts, m Larry Allen. © William H. Jiggetts; 25Jul57; EU487514.

WHEN BOYS AND GIRLS SING: hymnal for children. Warner Press. Appl. author: Gospel Trumpet Co. NM: compilation & abridgements. © Gospel Trumpet Co.; 19Jun57; A294357.

WHEN CHRIST SANG; w & m Eddie Blackshear Watkins. © Mrs. Eddie Blackshear Watkins; 2Dec57; EU503546.

WHEN CHRIST SHALL COME; w James J. Dunlap, m Gene Brooks. © James J. Dunlap; 31Jul57; EU490325.

WHEN CHURCH BELLS RING; w Jim Tennyson, m Charles Laverne. © Harvest Music Co. Inc.; 18Dec57; EU504630.

WHEN DE LORD CALLED DANIEL; w & m Chiara Powell Rogers. © Chiara Powell Rogers; 7Oct57; EU495554.

WHEN DO YOU KNOW YOU'RE IN LOVE; w & m Harvey Narcisenfeld. © Harvey Narcisenfeld; 28Jun57; EU483535.

WHEN EVENING COMES; song with orchestration, w, m & arr. Irene Cain Osborn. Parts. © Irene Cain Osborn, d.b.a. Irene Cain Osborn Haven of Melody; 24Oct57; EP113816.

- WHEN EVENING FALLS; w & m Filmore Mayer Sondock. © Filmore Mayer Sondock; 10Jul57; EU485148.
- WHEN EVENING FILLS THE ROOM; w & m Rilla Black. © Rilla Black; 26Aug57; EU490156.
- WHEN EVENING IS NEAR; w & m David R. Vaughner. © David R. Vaughner; 28Oct57; EU498270.
- WHEN FATHER LED THE BAND; w & m Irving P. Nesmith. © Irving P. Nesmith; 31Oct57; EU498727.
- WHEN GOD CALLS YOU; w Louise Stokes, m Larry Allen. © Louise Stokes; 23Dec57; EU504933.
- WHEN GOD MADE YOU; w & m Syl Godfreid Auteri. © Syl Godfreid Auteri; 12Nov57; EU500261.
- WHEN GRANDPA PLANTED THE XMAS TREE; (When Grandpa planted the Christmas tree) w & m Peter George Brandetsas. © Peter George Brandetsas; 10Jul57; EU484827.
- WHEN HE WAS YOUNG; from Little fugitive, w Fred Ebb, m Eddy Manson. © on w; Trinity Music, Inc.; 26Sep57; EU494371. Appl. states prev. reg. as JOEY'S THEME.
- WHEN HE'S SINGIN' 'CAUSE HE WANTS TO SING; w Peggy Lee, m Sonny Burke. © Walt Disney Music Co.; 30Sep57; EU495062.
- WHEN HIS GLORY PAINTS THE SKY; w & m Jack Shalanko, arr. Gene Jordan. © Jack Shalanko; 27Aug57; EU491441.
- WHEN I AM ALONE; w & m Mary Givens. © on new m; Mary Givens; 24Jul57; EU486623.
- WHEN I AM LONELY; w & m Gil George & Ed Plumb. © Walt Disney Music Co.; 16Jul57; EU486324.
- WHEN I AM LONELY; w & m Myra Cruttenden. © Myra Cruttenden; 9Sep57; EU491967.
- WHEN I AM WITH YOU; w Al Stillman, m Ben Weisman. © Johnny Mathis Music, Inc.; 18Nov57; EU502956.
- WHEN I AM WITH YOU; w Al Stillman, m Ben Weisman. © Johnny Mathis Music, Inc.; 10Dec57; EP114507.
- WHEN I BELONG TO YOU; w & m Ethel Resnick. © Ethel Resnick; 23Jul57; EU486237.
- WHEN I CALL YOU DARLING; w & m Waldemar Mennigen. © Waldemar Mennigen; 26Sep57; EU494386.
- WHEN I CAN HAVE YOU NEAR; w & arr. Albert D. Tessier, m Elmer G. Chrisman. © Elmer G. Chrisman; 8Jul57; EU484435.
- WHEN I CLOSE MY EYES; w & m N. June Sinnard. © N. June Sinnard; 23Aug57; EU489942.
- WHEN I CLOSE MY EYES TO DREAM; w & m Thelma Dorris Karcher, arr. Bob Jorgensen. © Thelma Dorris Karcher; 30Aug57; EU490861.
- WHEN I COME AGAIN; chorus for mixed voices, a cappella, S.A.T.B., translated by R. K., m Friedrich Silcher, arr. Richard Kent. Seere. (Hall & McCreary choral oetaves, m. 1164) NM: arr. & translation. © Hall & McCreary Co., division of Schmitt Publications, Inc.; 12Sep57; EP112500.
- WHEN I COME MARCHING BACK TO YOU; w Mary Ann Horn, w & m Beulah Michler. © Mary Ann Horn & Beulah Michler; 28Jan58; EU498922.
- WHEN I CROSS THE GREAT DIVIDE; w & m Mamie Lee Sherard. © Mamie Lee Sherard; 1Aug57; EU487231.
- WHEN I DANCE WITH YOU; w & m Raymond J. Martin. © Raymond J. Martin; 6Dec57; EU503019.
- WHEN I DREAM; w Marie Ash Buerkle, m Patricia Flavel. © Marie Ash Buerkle & Patricia Flavel; 16Sep57; EU493187.
- WHEN I DREAM. SEE Nur ein Traum, bleibt jeder Traum von dir.
- WHEN I DREAM OF YOU; w & m Charles W. Verlander. © Charles W. Verlander; 4Dec57; EU502717.
- WHEN I FIRST MET YOU; w William J. Fraker, m Gene Brooks. © William J. Fraker; 17Jul57; EU485644.
- WHEN I FIRST SAW YOU BABY; w Owen Bryant, m Gene Brooks. © Owen Bryant; 19Aug57; EU494137.
- WHEN I FOUND YOU; w & m Bubber Johnson. © Marjorie Pub. Co.; 5Nov57; EP113493.
- WHEN I FOUND YOU I WASN'T FREE; w & m Thomas J. Buckley. © Thomas J. Buckley & Louis H. Buckley; 25Jul57; EU486530.
- WHEN I GET HOME; w & m Freddie B. Fears, Jr. © Freddie B. Fears, Jr.; 8Aug57; EU488069.
- WHEN I GET INSIDE; w & m Clara Ward. © Herman Lubinsky, d.b.a. Planemar Music Co.; 23Jul57; EU487282.
- WHEN I GET MY CHECK FROM UNCLE SAM; w Robert J. Peavy, m Gene Brooks. © Robert J. Peavy; 6Aug57; EU488215.
- WHEN I GET RICH; w Morris Bernikoff, m Marion Taylor Wilson. © Morris Bernikoff & Marion Taylor Wilson; 27Sep57; EU494651.
- WHEN I GET THE NOTION; w & m David Hess & Augustus Stevenson. © Salmin Music Corp.; 22Oct57; EU498042.
- WHEN I GET YOU BACK; w & m Oscar H. Harris. © Ebb Pub. Corp.; 22Jul57; EU487471.
- WHEN I GO TO MEET MY LOVE; w Gloria Regney, m Noel Regney. © Panorama Music Corp.; 5Aug57; EU487645.
- WHEN I GOT SAVED; w Jeanette Lawson, m Gene Brooks. © Jeanette Lawson; 14Oct57; EU497915.
- WHEN I HAVE YOU; w Will Dubrow. © Will Dubrow; 27Nov57; EU502040.
- WHEN I KISS I DON'T LOOK AT THE MOON; w, m & arr. Francis Herczog. © Francis Herczog; 30Aug57; EU490825.
- WHEN I KISSED YOU; w & m Patsy F. Santoro. © Patsy F. Santoro; 4Sep57; EU491277.
- WHEN I KISSED YOU; w Elizabeth D. Prewitt, m Gene Brooks. © Elizabeth D. Prewitt; 22Aug57; EU490312.
- WHEN I KNEEL TO PRAY; song, w & m Peggy McAllister Hays. Close score. © Wilson-Hays Co.; 10Oct57; EP113315.
- WHEN I LET YOU BREAK MY HEART; w & m Lewis Vincent Servila. © Lewis Vincent Servila; 6Nov57; EU499498.
- WHEN I LIKE WHAT I WANT; w Norman Ramen, m Alden Estes. © Norman Ramen & Alden Estes; 18Nov57; EU500937.
- WHEN I LOOK AT YOU; m Bill McGuffie, w Bob Halfin. London, J. Fields. © John-Fields Music Co. Ltd.; 1Nov57; EFO-54282.
- WHEN I LOOK IN THE MASTER'S FACE; w & m Dorothy Master Green. © Dorothy Master Green; 14Nov57; EU500603.
- WHEN I LOOK ON THE CRUEL CROSS; w Cephas Ambrose Miller, m Frederick Crenshaw Mallory. © Cephas Ambrose Miller; 29Jul57; EU486733.
- WHEN I LOOKED AT YOU; w Stanley Kolker, m & arr. Aubert Coran. © Stanley Kolker & Aubert Coran; 30Sep57; EU494765.
- WHEN I LOST MY HEART; w & m Jay Gordon Goodis & George Sherzer. © Jay Gordon Goodis & George Sherzer; 16Oct57; EU496949.
- WHEN I LOST YOU; w & m Dick Hugg & Melvin Broxton. © Aladdin Music Publications; 23Aug57; EU489961.
- WHEN I LOST YOU; w & m Le Roy Smith. © Le Roy Smith; 17Jul57; EU485618.
- WHEN I MEET HIM AGAIN; w & m Annie Mae Weeks, arr. W. R. Thompson. © Annie Mae Weeks; 21Oct57; EU498037.
- WHEN I MISS YOU MOST OF ALL; w & m V. A. Galbreath. © V. A. Galbreath; 21Oct57; EU497412.
- WHEN I ROCK AND ROLL; w & m Arthur Prester & Russell Aiello. © Arthur Prester & Russell Aiello; 12Sep57; EU492520.
- WHEN I SAW YOU; w Betty Neustat, m Martin Bramley. © Betty Neustat & Martin Bramley; 16Aug57; EU489119.
- WHEN I SAW YOU; w Frances Moyer, m Lew Tobin. © Frances Moyer & Lew Tobin; 19Nov57; EU500708.
- WHEN I SAY GOOD-BYE; w & m Lois Abrahams. © Lois Abrahams; 13Nov57; EU500448.
- WHEN I SAY THAT FOR SURE I LOVE YOU; w & m Claude H. Hersh. © Claude H. Hersh; 16Dec57; EU504374.
- WHEN I SEE A MOUNTAIN; w & m James Hendrix. © James Hendrix; 19Aug57; EU489189.
- WHEN I SEE JESUS; m Elaine Ruth Long. Close score. [With words] © Elaine Ruth Long; 16Sep57; EP112086.
- WHEN I SEE YOU; w & m Antoine Domino & Dave Bartholomew. © Travis Music, Inc.; 6Sep57; EP111906.
- WHEN I SEE YOU; w & m Dave Bartholomew & Antoine Domino. © Travis Music, Inc.; 8Jul57; EU485838.
- WHEN I SET OUT FOR GLORY; S.A.T.B., based on a West Virginia folk hymn in the collection of Patrick Gainer, arr. Weldon Hart. Score. NM: arr. © C. C. Birchard & Co.; 29Jul57; EP110939.

WHEN I SING; w Howard Lafer, m Walter King. © Howard Lafer & Walter King; 14Nov57; EU501208.

WHEN I SING AN OLD LOVE SONG; w & m Margaret Harshman. © Margaret Harshman; 28Jun57; EU483540.

WHEN I START TO THINKIN'; w & m Joe Thomas. © Sylvia Music Pub. Co. Inc.; 11Oct57; EU496404.

WHEN I STOP LOVIN' YOU; w & m Charles Singleton & Larry Coleman. © Roosevelt Music Co., Inc.; 2Aug57; EU493303.

WHEN I TALK BABY TALK TO YOU; w & m Anna M. Gneiser & others. © Howard Olenik Music Co., Nicholas H. Olenik, owner; 19Aug57; EP111264.

WHEN I WALTZ; from New girl in town, w & m Bob Merrill. © Valyr Music Corp.; 12Jul57; EU486314.

WHEN I WALTZ WITH YOU; w & m Rondal Lloyd Sessions. © Rondal Lloyd Sessions; 19Jul57; EU485908.

WHEN I WAS A CHILD; w & m Don Gohman & others. © Fred Fisher Music Co., Inc.; 18Sep57; EU494324.

WHEN I WAS SMALL; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495725.

WHEN I WAS YOUNG; w & m Walter A. Ziemer. © Walter A. Ziemer; 10Oct57; EU496259.

WHEN I WRITE A SONG FOR YOU; w & m Clyde Everett Smith. © Clyde Everett Smith; 16Dec57; EU504460.

WHEN I'M ALONE WITH YOU; w & m Marguerite Arneth. © Marguerite Arneth; 27Aug57; EU490355.

WHEN I'M BLUE; w Ida Thompson, m Larry Allen. © Ida Thompson; 31Jul57; EU487168.

WHEN I'M DREAMING OF YOU; w & m Fran Malis & Cecil Fusco. © Fran Malis & Cecil Fusco; 26Sep57; EU494397.

WHEN I'M GONE; w Edward R. Letavic & Felice M. Dragotta, m James Covais. © Edward R. Letavic & Felice M. Dragotta; 12Aug57; EU488638.

WHEN I'M IN A QUIET MOOD; from Simply heavenly, a new musical folk comedy, w Langston Hughes, m David Martin. Appl. states prev. reg. 19Apr51, EU235951. © Bourne Inc.; 16Sep57; EP113151.

WHEN I'M IN LOVE; w & m Earl Haynes Simmons & Dennis Oliver Allsop. © Earl Haynes Simmons & Dennis Oliver Allsop; 28Jun57; EU483520.

WHEN I'M NEAR YOU; w & m Oscar Brown, pseud. of Oscar Brown LeBrun. Nordyke. © Oscar Brown LeBrun (ir notice: Oscar Brown); 10Dec57; EP114749.

WHEN I'M SO BLUE; w Lucille Herring, m Gene Brooks. © Lucille Herring; 9Dec57; EU503277.

WHEN I'M WITH YOU; w & m Mark Anthony Kelly. © Mark Anthony Kelly; 3Dec57; EU502545.

WHEN I'M WITH YOU; w & m Tony Conte. © Tony Conte; 12Jul57; EU484968.

WHEN IRISH EYES ARE SMILING; arr. Hugh Conrad, pseud. of William Schoenfeld, m Ernest R. Ball, w Chauncey Olcott & George Graff, Jr. Music Publishers Holding Corp. Condensed score & parts. (Beat the band series) [Without the words] Appl. author: M. Witmark & Sons, employer for hire of William Schoenfeld. NM: arr. for quickstep band. © M. Witmark & Sons; 12Dec57; EP114557.

WHEN IT HAPPENS TO YOU; w William Engvick, m Mark Laub. © Reper-toire Music, Inc.; 29Jul57; EU486758.

WHEN IT'S LUAU TIME IN HAWAII; w & m Hal Aloma & others. NM: arr. © Famous Music Corp.; 16Aug57; EP111656.

WHEN IT'S RAINING; w & m Donald C. Wilson. © Donald C. Wilson; 5Aug57; EU487680.

WHEN IT'S RAINING; w & m George V. Harrell, Sr. © George V. Harrell, Sr.; 29Aug57; EU490667.

WHEN IT'S RAINING IN MY HEART; w & m Johnny Bragg. © Murray Nash Associates, Inc.; 30Aug57; EU490846.

WHEN IT'S SNOWING IN HAWAII; w Irving Taylor, m Andy Iona Long. © Pyramid Music Co.; 16Aug57; EU489184.

WHEN IT'S SPRINGTIME; w & m Edna A. McHenry. © Edna A. McHenry; 26Aug57; EU490246.

WHEN IT'S SUMMER; w & m Joseph C. Schottenstein. © Joseph C. Schottenstein; 5Nov57; EU499801.

WHEN IT'S TIME TO DREAM; w, m & arr. Alfred W. Brewerton & Mac McCauley. © Alfred W. Brewerton & Mac McCauley; 6Dec57; EU503067.

WHEN IT'S TIME TO SMILE; w & m Oscar Bennett. Nordyke. © Oscar Bennett; 26Jul57; EP111351.

WHEN IT'S TWILIGHT-TIME IN THE HILLS; song with orchestration, w, m & arr Irene Cain Osborn. Parts. NM: changed w. © Irene Cain Osborn, d.b.a. Irene Cain Osborn Haven of Melody; 16Aug57; EP111599.

WHEN JESUS CALLS; w & m Margaret Mazanne Aikens. © Margaret Mazanne Aikens; 22Aug57; EU489839.

WHEN JESUS CAME AND TOOK MY PLACE; w Mrs. Paul Hubert Bell, m William Truett Broadus. © Mrs. Paul Hubert Bell & William Truett Broadus; 29Nov57; EU502222.

WHEN JESUS COMES TO JUDGE THE WORLD; w Harriett Sims, m Gene Brooks. © Harriett Sims; 13Aug57; EU488729.

WHEN JESUS NO LONGER I SEE; w Harry E. Hopkins, m William White, Jr. © Harry E. Hopkins & William White, Jr.; 5Jul57; EU484076.

WHEN JESUS WAS A LITTLE BOY; w Ollie Mae Trent, m Larry Allen. © Ollie Mae Trent; 12Sep57; EU492638.

WHEN LIFE ON EARTH IS OVER; w J. B. Cooper, m Larry Allen. © J. B. Cooper; 25Sep57; EU494283.

WHEN LIGHTS ARE LOW; w & m Helen T. Dirst. © Helen T. Dirst; 2Aug57; EU487390.

WHEN LOVE COMES KNOCKING AGAIN; w & m Elmer DeGenova. © Elmer DeGenova; 28Oct57; EU498312.

WHEN LOVE COMES YOUR WAY; w Artie Macias & Carmen Gebbia, m Tobias Pistoia. © Artie Macias & Tobias Pistoia; 11Sep57; EU492448.

WHEN LOVE HAPPENS TO YOU; w Irving Taylor, m Sammy Timberg. © Ardmore Music Corp.; 16Sep57; EU493638.

WHEN LOVE IS GONE; w, m & arr. Noel C. Stookey. © Noel C. Stookey; 25Jul57; EU486539.

WHEN LOVE IS IN YOUR HEART; w Gene Flinn, m Raymond Iezzi. © Gene Flinn & Raymond Iezzi; 29Nov57; EU502769.

WHEN LOVE IS KIND; for 4 part chorus of mixed voices with baritone solo, a cappella, w Thomas Moore, English folk tune, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no. 646) © Lawson-Gould Music Publishers Inc.; 26Jun57; EP110731.

WHEN LOVE IS MUSIC; w & m Gnomia Frances Davis. © Gnomia Frances Davis; 30Dec57; EU505449.

WHEN LOVE IS NEW; w & m Edward John Robley. © Edward John Robley; 20Dec57; EU504801.

WHEN LOVE IS NEW; w & m William E. Petrie. © on changed m; William E. Petrie; 16Sep57; EU493086. Appl. states prev. reg. as EU483234.

WHEN LOVE IS NEW; w & m William E. Petrie. © Trade-Mark Music Publishers; 14Nov57; EP113964.

WHEN LOVERS MEET; m J. Fred Coots & Mannie Greenfield. © Boulder Music Corp.; 27Aug57; EU490366.

WHEN MARIE SE MARIER; w & m Cicely Tyner. Montreal, Manor Music. © Manor Music; 22Apr57; EFO-52693.

WHEN MOTHER AND DADDY MEET; w, m & arr. Daniel DePrince. © Daniel DePrince; 9Sep57; EU491909.

WHEN MY BABY CALLS ME DADDY; w Charles Gertler & George Schwartz, m Herman Wolfson. © Charles Gertler, George Schwartz & Herman Wolfson; 13Aug57; EU488734.

WHEN MY BABY KISSES ME; w & m Bill Odom. © Ben-Ghazi Enterprises, Inc.; 9Aug57; EU488287.

WHEN MY BABY SITS WITH A BABY; w Emma McWhorter, m Leonard Lawrence Spohn. © Emma McWhorter & Leonard Lawrence Spohn; 19Aug57; EU489405.

WHEN MY DARLING IS NEAR; w G. L. Williams, m Gene Brooks. © G. L. Williams; 22Jul57; EU485530.

WHEN MY DARLING TAKES ME SHOPPING; w & m Helen Crockett Smith. © Helen Crockett Smith; 10Sep57; EU492215.

WHEN MY FAITH IS LOW; w & m Ralph L. Hooker. © Ralph L. Hooker; 5Aug57; EU488442.

- WHEN MY GRAY SKIES TURN AGAIN TO BLUE; w & m Loren Riggers. © Loren Riggers; 29Jul57; EU486876.
- WHEN MY GREAT GRANDPA WAS KING; w & m Roy de S. Horn. © Roy de S. Horn; 70Oct57; EU495735.
- WHEN MY KATHY DREAMS; w & m Shelley Vier. © Bellamy Music; 16Sep57; EU493099.
- WHEN NIGHT COMES; w, m & arr. Richard M. Alderson. © Richard M. Alderson; 5Jul57; EU484233.
- WHEN NIGHT TIME COMES; w, m & arr. Freeman B. Van Horn. © Freeman B. Van Horn; 19Aug57; EU489322.
- WHEN OUR COUNTRY CALLS MARCH; w & m Steve Veres. © Steve Veres; 6Aug57; EU487859.
- WHEN OUR HEARTS WERE YOUNG; w & m Virginia Lenz. © Virginia Lenz; 5Aug57; EU489040.
- WHEN OUR LORD WAS BORN; w & m Cathie Craig, arr. Samuel J. Campagna. © Cathie Craig; 20Nov57; EU501269.
- WHEN OUR LOVE WAS NEW; w & m Helen T. Dirst. © Helen T. Dirst; 5Aug57; EU487771.
- WHEN PAPA READS THE BIBLE; w & m Lula Mae Burgess. © Lula Mae Burgess; 6Aug57; EU487868.
- WHEN RAINDROPS FALL; w & m Francis Stanley Severson. © Francis Stanley Severson; 4Sep57; EU491328.
- WHEN ROMANCE TIPPED ITS HAT AND SAID GOOD MORNING; w Ann Malloy, m James Covals. © Ann Malloy; 29Nov57; EU502147.
- WHEN SANDY GOES A-DANCING IN HIS KILT; w & m Edward Morley. © Edward Morley; 22Jul57; EU487571.
- WHEN SCHOOL DAYS ARE OVER; w & m E. M. Smith. © E. M. Smith; 17Oct57; EU497061.
- WHEN SCHOOL IS OUT; w Francis D. Williams, m Alfred R. Hopson. © Francis D. Williams & Alfred R. Hopson; 4Nov57; EU499077.
- WHEN SCHOOL LETS OUT THIS YEAR; w Jack Segal, m Maddy Russell. © M. Witmark & Sons; 29Jul57; EP110907.
- WHEN SCHOOL STARTS AGAIN; w & m Dick Scher & Joe Benedetti. Appl. states unpub. version prev. reg. © Trinity Music, Inc.; 2Dec57; EP114084.
- WHEN SHADOWS FALL; w Emma Edwards, m Gene Brooks. © Emma Edwards & Gene Brooks; 21Oct57; EU497548.
- WHEN SHE WANTS GOOD LOVIN', MY BABY COMES TO ME; My baby comes to me, w & m Jerry Leiber & Mike Stoller. © Tiger Music, Inc.; 26Aug57; EU491531.
- WHEN SNOW BEGAN TO FALL; (When the snow began to fall) w & m Emma Simard. © Emma Simard; 16Aug57; EU489172.
- WHEN SNOW FLAKES TURN TO DEW; w G. Frank Smith, m Carol Carter Officer. © G. Frank Smith & Carol Carter Officer; 7Nov57; EU499670.
- WHEN SOMEBODY ELSE TAKES HER FROM YOU; (When somebody takes her from you) w & m Harlan Howard. © Central Songs, Inc.; 12Nov57; EU500180.
- WHEN SUMMER GOES; w Casandra Mayo Stevens, m Eddie Frazier. © Casandra Mayo Stevens & Eddie Frazier; 26Aug57; EU490125.
- WHEN SUMMER'S GONE; w, m & arr. Robert Scherman. © Robert Scherman; 3Sep57; EU491054.
- WHEN SUNNY GETS BLUE; lyric by Jack Segal, m Marvin Fisher. Appl. states prev. reg. 12Mar56, EU429218. © Marvin Music Co.; 22Jul57; EP111419.
- WHEN THAT FULL MOON LOOKS OVER MY SHOULDER; w & m Letitia Laming McGill. © Letitia Laming McGill; 18Sep57; EU493409.
- WHEN THAT SOMEONE I KNOW; w & m Anita McIsaac. © Anita McIsaac; 12Sep57; EU492577.
- WHEN THE BIRDS GO NORTH AGAIN; w Arrie Lee Willis, m Gene Brooks. © Arrie Lee Willis; 20Nov57; EU501198.
- WHEN THE BIRDS SING SWEET MELODIES; w & m Wilbert B. Arndt & Lucille C. Arndt. © Wilbert B. Arndt & Lucille C. Arndt; 22Jul57; EU486626.
- WHEN THE BOUGH BREAKS; w & m Lulu A. McCutcheon. © Lulu A. McCutcheon; 27Dec57; EU505379.
- WHEN THE CHAPEL BELLS ARE RINGING; w & m Helena Reed. © Helena Reed; 22Jul57; EU486280.
- WHEN THE CIRCUS COMES TO TOWN; from The Daring Darlinis, w Dee Hansen, m Arthur Schutt. © Bern Mueller Productions; 24Jun57; EU491661.
- WHEN THE COLORADO MOON IS SHINING; w & m Norman B. Maggs. © Norman B. Maggs; 1Nov57; EU498920.
- WHEN THE DAY BECOMES MY WEDDING DAY; w & m Robert Ragan. © Robert Ragan; 29Nov57; EU502219.
- WHEN THE DOVES RETURN AGAIN; w Laurie Watters, m Larry Allen. © Laurie Watters; 20Oct57; EU495176.
- WHEN THE EVENING SOFT WINDS BLOW; w & m Arthur Lorenzo Countee. © Arthur Lorenzo Countee; 10Oct57; EU496149.
- WHEN THE FULL MOON SHINES IN TEXAS; w & m Lucile Hix McCoy. © Lucile Hix McCoy; 12Aug57; EU488622.
- WHEN THE JAZZ BAND COMES TO TOWN; w Patricia Donofrio, m Louis Donofrio. © Patricia Donofrio & Louis Donofrio; 5Aug57; EU487444.
- WHEN THE LIGHTS ARE LOW; w & m Lovetha Margaret Ice Crum. © Lovetha Margaret Ice Crum; 30Sep57; EU494878.
- WHEN THE LIGHTS GO OUT; w & m Jimmy Witherspoon. © Duchess Music Corp.; 2Dec57; EU503857.
- WHEN THE LORD COMES; w Pauline Anderson, m Lew Tobin. © Pauline Anderson; 29Aug57; EU491391.
- WHEN THE LORD COMES KNOCKING; a Happy Heart song, w & m Joe S. Mancuso. © Happy Hearts Music; 29Aug57; EP111667.
- WHEN THE LOVE TRAIN COMES ALONG; w Clarence House, m Larry Allen. © Clarence House; 12Sep57; EU492632.
- WHEN THE MOON GETS IN A SWING; w & m Churchill Kohman. © Volkwein Bros., Inc.; 12Aug57; EU488556.
- WHEN THE MORNING WAS COME; w & m B. F. Taylor, arr. James O'Riley. © B. F. Taylor; 12Aug57; EU489652.
- WHEN THE NIGHT HAS TURNED TO DAY; w Wallace Delph, m Gene Brooks. © Wallace Delph; 9Dec57; EU504470.
- WHEN THE OLD WOODEN CROSS TURNED TO GOLD; a super special song, m Alfonso Shipwash, w Herbert Buffum, Anderson. © Herbert Buffum & Alfonso Shipwash; 1Nov29; EP112097.
- WHEN THE ONE YOU LOVE DOESN'T LOVE YOU; w & m Dorothy Jeanne Schroeder. © Dorothy Jeanne Schroeder; 22Nov57; EU501500.
- WHEN THE RIGHT GIRL COMES ALONG; w & m Matthew Mark Taylor. © Matthew Mark Taylor; 7Aug57; EU487975.
- WHEN THE SAINTS GO MARCHIN' IN; arr. Ernest Ortone. Condensed score & parts. (Red band series. Pro band, no.113) NM: simplified arr. for band. © Pro Art Publications; 10Oct57; EP112824.
- WHEN THE SAINTS GO MARCHING HOME. SEE Pá tal om kúrkak.
- WHEN THE SAINTS GO MARCHING IN; accordion arr., orkette style, by the Oahu staff, Betty B. Glynn. Score. (Oahu modern piano accordion course, 15EX, X ser.) [With words] Appl. author: Oahu Pub. Co., employer for hire. © Oahu Pub. Co.; 29Oct57; EP114090.
- WHEN THE SAINTS GO MARCHING IN; arr. Chris Barber, adapted by Kenny Graham. Piano. London, Essex Music. Part. [With words] NM: arr. © Essex Music Ltd.; 28Dec56; EP23448.
- WHEN THE SAINTS GO MARCHING IN; w & m arr. E. William Ward. © E. William Ward; 12Sep57; EU492602.
- WHEN THE SCHOOL BELL RINGS; w & m Kenneth Wade Bordes. © Kenneth Wade Bordes; 19Aug57; EU489252.
- WHEN THE SNOW BEGAN TO FALL. SEE When snow began to fall.
- WHEN THE SPIRIT OF TRUTH HAS COME; w & m Mary M. Ross, arr. Ray Forrest. © Mary M. Ross; 24Sep57; EU494114.
- WHEN THE STARS SING; w & m Edna H. Spink. © Edna H. Spink; 19Aug57; EU489357.
- WHEN THE SUN BEGINS TO SHINE; w & m Martha Thomas. © Martha Thomas; 12Aug57; EU488573.
- WHEN THE SUN COMES UP IN THE MORNING; w, m & arr. Bob Randall. © Bob Randall; 23Dec57; EU504912.
- WHEN THE SUN HAS BEGUN TO SHINE; w & m Don Harris & Dewey Terry, Jr. © Venice Music, Inc.; 18Nov57; EU503000.
- WHEN THE SUN SETS IN WEST VIRGINIA; w, m & arr. Billy Ray Lackey & William Edwin Rogers. © Billy Ray Lackey & William Edwin Rogers; 13Sep57; EU492822.
- WHEN THE WIND SINGS; w Martin Williams, m Larry Allen. © Martin Williams; 25Sep57; EU494282.
- WHEN THE WORD GOT AROUND THE TOWN; w & m Mark Anthony Kelly. © Mark Anthony Kelly; 3Dec57; EU502542.

WHEN THE WORLD IS FULL OF SUNSHINE; w & m Arthur Bill Cieslak. © Arthur Bill Cieslak; 23Sep57; EU493947.

WHEN THE WORLD SAYS GOOD NIGHT; w & m Gloria Jean Hall. © Gloria Jean Hall; 12Aug57; EU492780.

WHEN THE WORLD WAS YOUNG; from The golden cage, w & m Andrea Podor & Ervin Litkei. © Aurora Music Pub. Co.; 7Oct57; EU495593.

WHEN THIS OLD SINFUL WORLD SINKS AWAY; w Maudie Maxey & Nettie Maxey, m Larry Allen. © Maudie Maxey & Nettie Maxey; 29Oct57; EU498559.

WHEN THIS YEAR'S CHRISTMAS COMES AROUND; w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Aug57; EFO-53104.

WHEN TOMORROW BECOMES TODAY; w & m Norma I. Connolly. © Norma I. Connolly; 2Dec57; EU502363.

WHEN TOMORROW COMES; w, m & arr. Wilma Worley. © Wilma Worley; 28Oct57; EU498871.

WHEN TONIGHT BECOMES JUST A MEMORY; Just a memory, w & m Billy Myles. © Angel Music Inc.; 29Oct57; EU498582.

WHEN TWO HEARTS BEAT AS ONE; w Abraham Friedman, m William Meredith James, Jr. © Abraham Friedman & William Meredith James, Jr.; 16Oct57; EU496993.

WHEN TWO LOVERS MEET; w & m Oscar Gilley. © Oscar Gilley; 1Nov57; EU498956.

WHEN WE KISSED LIKE WE KISSED; w & m Al Jacobs & Larry Stock. © Charles Emmerich Kalman, Inc.; 5Aug57; EP111174.

WHEN WE LIVE WITH THE KING; w Mrs. W. A. Smith, m Larry Allen. © Mrs. W. A. Smith; 9Sep57; EU492085.

WHEN WE MARCH THROUGH; author unknown, m arr. Gaskell Warren. Close score. © Gaskell Warren & Southlanders Quartet; 31Jul57; EP113484.

WHEN WE REACH THAT KINGDOM; w & m R. H. Harris. © Excellorec Music Co.; 12Nov57; EU500300.

WHEN WE SHARE EVERY PRAYER WE ARE BLESSED; w & m Evelyn Boswell. © Evelyn Boswell; 13Sep57; EU492875.

WHEN WE WENT TO TRINIDAD; (Reina) w & m David G. Pedreira. © on English w; David G. Pedreira; 28Jun57; EU485525.

WHEN WE WERE YOUNG; w Edward Lucente, m Mickey Sands. © Fee Bee Music Co.; 1Jul57; EU483649.

WHEN WILL I FALL IN LOVE? w & m John A. Murray, Jr. © John A. Murray, Jr.; 8Aug57; EU488126.

WHEN WILL I FORGET YOU; w Don George, m Bee Walker. © Ricki Music, Inc.; 1Jul57; EU485877.

WHEN WILL I SEE YOU? w & m Wilson A. Streightiff. © Wilson A. Streightiff; 23Jul57; EU486214.

WHEN WILL IT BE; m Priscilla Ellis, w John Scott. London, Pan-Musik. © Pan-Musik Ltd.; 22Nov57; EFO-54700.

WHEN WILL YOU RETURN; w Ardele Ferris, m Dana Ferris. © Ardele Ferris & Dana Ferris; 7Aug57; EU488037.

WHEN YOU AND I WERE YOUNG, MAGGIE; m arr. Sam Donahue. © Sam Donahue; 21Nov57; EU501441.

WHEN YOU APPEAR BEFORE ME; w Sylvia Lebenger, m Irving J. Schulman. © Sylvia Lebenger & Irving J. Schulman; 7Oct57; EU495680.

WHEN YOU ARE IN LOVE; w & m Roy de S. Horn. © Roy de S. Horn; 7Oct57; EU495740.

WHEN YOU ARE NEAR; w Gerald S. Mann, m John Gary Ciccone. © Gerald S. Mann & John Gary Ciccone; 1Aug57; EU488435.

WHEN YOU CALL IT PRISCO, SMILE; w Libby McNeill, m Stephen McNeill. © Libby McNeill & Stephen McNeill; 16Dec57; EU504311.

WHEN YOU CLOSE OUR FRONT DOOR; w & m Betty Flonnoy. © Betty Flonnoy; 6Nov57; EU499476.

WHEN YOU FALL IN LOVE; w, m & arr. Mabel Moore. © Mabel Moore; 6Nov57; EU499525.

WHEN YOU FIND THE ONE YOU LOVE; w & m Earl Baker. © Earl Baker; 22Jul57; EU486175.

WHEN YOU FIND YOUR LOVE; w & m Wesley C. Redd. © Wesley C. Redd; 30Sep57; EU494821.

WHEN YOU GET LONELY; w Horace Allaire, m Normand L. Allaire. © Horace Allaire & Normand L. Allaire; 6Nov57; EU499479.

WHEN YOU GO TO BED; w Cliff Stephenson, m Robert Earl Maughan. © Cliff Stephenson & Robert Earl Maughan; 1Jul57; EU483576.

WHEN YOU HOLD ME TIGHT; w, m & arr. John Grant Kuhn. © on added w & m; John Grant Kuhn; 29Jul57; EU486810.

WHEN YOU KISS A STRANGER; w William Mech, m Leonard LaCour. © William Mech & Leonard LaCour; 19Sep57; EU493520.

WHEN YOU KISS BACK; w & m Rick French. © Hollis Music, Inc.; 12Nov57; EU502007.

WHEN YOU KISS ME; w & m Al Hoffman & Dick Manning. © Brandom Music Co.; 2Jul57; EP110499.

WHEN YOU KISSED ME IN MY DREAMS; w Esther Martin, m Ted Aupperle. © Esther Martin; 9Dec57; EU505135.

WHEN YOU KNOCK ON THE DOOR OF MY DREAMS; (When you knock on the door of my dream) m Oscar Gross. © Oscar Gross; 11Jul57; EU484890.

WHEN YOU LEFT ME; slow-fox, m Olle Johnny. Stockholm, Westin. (Stora dragspelsserien) © Musik AB. Westin & Co.; 18Jun57; EFO-54203.

WHEN YOU LOVE SOMEBODY; w & m Veola Austin & Howard Davis. © Veola Austin & Howard Davis; 6Nov57; EU499512.

WHEN YOU MEET YOUR LORD; w & m Wm. Lanis Walker. © Vokes Music Pub. Co.; 11Oct57; EP112798.

WHEN YOU PUT YOUR ARMS AROUND ME; w Leonard Zietz, m Maceo Jefferson. © Leonard Zietz & Maceo Jefferson; 5Nov57; EU499268.

WHEN YOU REALLY LOVE; m Philip Allan Friedman. © Philip Allan Friedman; 30Oct57; EU498599.

WHEN YOU SAID GOOD-BYE. See Since that evening when you said good-bye.

WHEN YOU SAID GOOD-BYE, DEAR; w Carrie Jo Moore, m Earl M. Van Riper. © Carrie Jo Moore & Earl M. Van Riper; 23Oct57; EU497879.

WHEN YOU WALK DOWN THE ROAD; w & m Arnold Sundgaard & C. F. Galehouse. © Gate Music Co.; 26Jul57; EP110785.

WHEN YOU WENT AWAY; w, m & arr. Louis Heaward Gray & Melvin Joseph Hampton, arr. Reginald Buckner. © Louis Heaward Gray & Melvin Joseph Hampton; 17Jul57; EU485640.

WHEN YOU WERE MINE; w & m Jack Rogers. © Hite Bowman Morgan, d.b.a. Guild Music Co.; 4Sep57; EU491656.

WHEN YOU WERE SIXTEEN; w & m Elwyn Burdette Barr. © Elwyn Burdette Barr; 3Sep57; EU491128.

WHEN YOUR LOVE BECOMES UNCERTAIN; w & m Oscar C. Brown, Jr. © Oscar C. Brown, Jr.; 22Oct57; EU497670.

WHEN YOU'RE AROUND; w & m Lawrence Wiland. © Lawrence Wiland; 13Nov57; EU500399.

WHEN YOU'RE AROUND; w & m Otis Blackwell. © Progressive Music Pub. Co., Inc. & Shalimar Music Corp.; 22Nov57; EU503587.

WHEN YOU'RE COMIN' HOME; w & m Charles Singleton & Alicia Evelyn. © Roosevelt Music Co., Inc.; 21Aug57; EU490009.

WHEN YOU'RE IN LOVE; w Abraham Friedman & William Meredith James, Jr., m Richard James Tindale. © Abraham Friedman, William Meredith James, Jr. & Richard James Tindale; 16Oct57; EU496994.

WHEN YOU'RE IN LOVE; w & m Claudia Norde & Maureen McFadden. © Desert Palms Pub. Co.; 30Sep57; EU494738.

WHEN YOU'RE IN LOVE; w & m Curtis Wren. © Curtis Wren; 5Aug57; EU487706.

WHEN YOU'RE IN LOVE; w & m Evelyn Havrilla & others. © Evelyn Havrilla, Leo Allan & George Lendhurst; 10Dec57; EU503163.

WHEN YOU'RE IN LOVE; w Corki Norde, m Maureen McFadden. © Corki Norde & Maureen McFadden; 29Nov57; EU502296.

WHEN YOU'RE IN LOVE; w Esther Eastman, m Larry Allen. © Esther Eastman; 31Jul57; EU487158.

WHEN YOU'RE NEAR ME; w & m Donnie Elbert & Fred Mendelsohn. © Men-Lo Pub. Co.; 8Oct57; EP112681.

WHEN YOU'RE NOT AROUND; w Carrie Jo Moore, m Earl M. Van Riper. © Carrie Jo Moore & Earl M. Van Riper; 23Oct57; EU497876.

WHEN YOU'RE TIRED OF BREAKING OTHER HEARTS; w & m Hank Williams & Curley Williams. Appl. states prev. reg. 7Dec49, EP42474. NM: "pop lyric added." © Acuff-Rose Publications; 14Nov57; EP113965.

- WHEN YOU'RE WITH ME; w & arr. Clyde Edward Nolen, m Gay Richard Fusco. © Clyde Edward Nolen & Gay Richard Fusco; 27Aug57; EU490710.
- WHEN YOU'VE GOT IT; w & m Samuel Manning & Richard L. Baltimore, Jr. © Samuel Manning & Richard L. Baltimore, Jr.; 30Sep57; EU494761.
- WHENCE COME YE? The shepherds' return from Bethlehem, Christmas carol for S.S.A., the English text by Helen A. Dickinson, Italian folk song, arr. Clarence Dickinson. Score. (Sacred choruses, no.272) NM: arr. © H. W. Gray Co., Inc.; 27Sep57; EP112447.
- WHENEVER; w & m Mary Sawyer & others. © Mary Sawyer, Gertrude Steinman & Jane Sager; 12Sep57; EU492931.
- WHENEVER I PLAY ON MY TUBA; w & m Eleanor Porter. © Eleanor Porter; 9Sep57; EU492119.
- WHENEVER I THINK OF YOU; w & m Vic Artese & Betty M. Klein. © Vic Artese & Betty M. Klein; 5Jul57; EU484182.
- WHENEVER I'M LONELY; w & m Buddy Knox & others. © Patricia Music Pub. Corp.; 6Dec57; EU505348.
- WHENEVER YOU NEED ME; w & m Charles Singleton & Alicia Evelyn. © Roosevelt Music Co., Inc.; 5Jul57; EU484454.
- WHEN'S THE WEDDING GONNA BE? w Wardell Stinson, m Gene Brooks. © Wardell Stinson; 8Nov57; EU500660.
- WHERE A' YOU BOUND; w & m G. G. Meyer. © G. G. Meyer; 12Aug57; EU488590.
- WHERE AM I? w & m Nita Mitchell. © Nita Mitchell; 30Jul57; EU488429.
- WHERE ARE THEY? From The body beautiful, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 4Oct57; EU495470.
- WHERE ARE WE? w Raymond Hirsch, m Sammy Sandler. © Raymond Hirsch & Sammy Sandler; 12Nov57; EU500253.
- WHERE ARE YOU? w & m John Lillos, arr. Burrell Van Buren. © John Lillos; 23Aug57; EU489938.
- WHERE ARE YOU; w Emma Jane Shirley, m Gene Brooks. © Emma Jane Shirley; 28Aug57; EU490471.
- WHERE ARE YOU. SEE The thrill of love.
- WHERE ARE YOU, DARLING? w Isabelle F. Smith, m Robert J. Doyle. © Isabelle F. Smith & Robert J. Doyle; 27Sep57; EU494588.
- WHERE ARE YOU, THE INVISIBLE BOY; The invisible boy, m Les Baxter. © Granite Music Corp.; 30Sep57; EU500724.
- WHERE ARE YOU TONIGHT? w & m Patricia Wood. © Patricia Wood; 23Sep57; EU493821.
- WHERE CAN SHE BE? w Henry Heyward, Jr., m Gene Brooks. © Henry Heyward, Jr.; 4Oct57; EU495393.
- WHERE DID HE LEAVE MY HEART. SEE Where did she leave my heart.
- WHERE DID I MISS YOU? w & m Betty Jane Abbott. © Betty Jane Abbott; 22Oct57; EU497674.
- WHERE DID MY BABY GO; w & m Howard Hausey. © Murray Nash Associates, Inc.; 25Nov57; EP113831.
- WHERE DID OUR YOUNG YEARS GO? w & m Jack Rhodes. © Tree Pub. Co., Inc.; 30Aug57; EP112257.
- WHERE DID SHE LEAVE MY HEART? Where did he leave my heart? (Where did you leave my heart) w & m Vito William Cali. © Vito William Cali; 6Nov57; EU499433.
- WHERE DID YOU LEAVE MY HEART. SEE Where did she leave my heart.
- WHERE DO I GO FROM YOU? w Marion Turner, m John Geramita. © Marion Turner & John Geramita; 3Jul57; EU483997.
- WHERE DO I GO, I GO TO YOU; w, m & arr. Bix Reichner. NM: arr. © Malvern Music Co.; 29May57; EP110690.
- WHERE DO I STAND WITH YOU? w & m Edwin Paul Bell & Hope Harvey Linton. © Edwin Paul Bell & Hope Harvey Linton; 21Oct57; EU497573.
- WHERE DO WE GO FROM HERE? w & m John H. Schmid, Jr. © John H. Schmid, Jr.; 24Sep57; EU494697.
- WHERE DO WE GO FROM HERE; w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 5Aug57; EU488851.
- WHERE DOES THE LIGHT GO, DADDY? w & m Lorne A. Buck. © Lorne A. Buck; 9Oct57; EU496055.
- WHERE GLORY WAVES; w & m Myrtle Oak Fretwell. © Myrtle Oak Fretwell; 18Jul57; EP110790.
- WHERE GYPSIES PLAY; w & m Donald Edward Portmess, Jr. © Donald Edward Portmess, Jr.; 5Dec57; EU502908.
- WHERE HAVE WE MET BEFORE? w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497345.
- WHERE HAVE YOU BEEN, MY LOVE? w & m Ted Lehrman & others. © Jack Gold Music Co.; 16Sep57; EU492997.
- WHERE HEARTS ARE TRUE; w George W. Brassington, m Fred W. Arlt. © George W. Brassington; 25Oct57; EP114446.
- WHERE IN MY DREAMS; w Winifred Belford, m James Covais. © Winifred Belford; 1Jul57; EU485134.
- WHERE IS JOHNNY? w Walker Lee Goodrich, m Gene Brooks. © Walker Lee Goodrich; 5Jul57; EU484447.
- WHERE IS MARY? w & m Barnett Shaw. © Barnett Shaw; 3Dec57; EU502558.
- WHERE IS MY LOVE? w & m George Anselmo. © George Anselmo; 8Oct57; EU495763.
- WHERE IS MY SONG; w & m Helen T. Dirst. © Helen T. Dirst; 5Aug57; EU487773.
- WHERE IS THE ONE FOR ME? w & m Leona M. Wenz. © Leona M. Wenz; 7Oct57; EU495624.
- WHERE, OH WHERE; w & m Sal Ponti, m Len Lewy. © Sal Ponti & Len Lewy; 1Aug57; EU487595.
- WHERE, OH WHERE IS MY SAILOR BOY NAMED PETE? w & m Morada Franklin. © Morada Franklin; 18Nov57; EU503164.
- WHERE, OH WHERE IS THE GOOD ELIJAH? SATB a cappella, ad lib., w anonymous, m Alice Jordan. Score. (Harold Flammer choral series, no.81243) © Harold Flammer, Inc.; 29Nov57; EP114261.
- WHERE SUNBEAMS MEET THE MIST; w & m Jennie M. Brockway. © Jennie M. Brockway; 15Mar57; EP110451.
- WHERE THE ANGELS GUARD THE DOOR; w Millie M. Stout, m Larry Allen. © Millie M. Stout; 8Nov57; EU499974.
- WHERE THE DOGWOOD BLOSSOMS GROW; w Cell Miller, m Snowden Manes. © Cell Miller & Snowden Manes; 23Sep57; EU493848.
- WHERE THE FOG HORNS BLOW; w & m Donald Regan. © Donald Regan; 27Sep57; EU494599.
- WHERE THE FOUR WINDS BLOW; w & m Cornell Worthen. © Cornell Worthen; 9Sep57; EU492140.
- WHERE THE LITTLE MEN DWELL; w & m Billy Barnes. © Tyler Music Co.; 18Jun57; EU484672.
- WHERE THE MATANUSKA FLOWS; w & m Don L. Irwin. © on arr.; Don L. Irwin; 15Oct57; EU498432.
- WHERE THE MOUNTAIN LAUREL GROWS; w & m James Murray Whitney. © James Murray Whitney; 23Dec57; EU504983.
- WHERE THE RHODODENDRONS GROW; w & m arr. O. B. Masingill. © Blackwood Music, Inc.; 6Aug57; EU490691.
- WHERE THE RIO DE ROSA FLOWS; w & m Jimmie Longsdon & Vic McAlpin. © Duchess Music Corp. & Kahl Music, Inc.; 16Oct57; EU497353.
- WHERE THE WHITE LILLIES GROW; w Calvin Hartbeck, m Lew Tobin. © Calvin Hartbeck; 18Nov57; EU500715.
- WHERE THERE IS KINDNESS, FLOWERS WILL GROW; w & m Joseph Taccati. © Joseph Taccati; 6Dec57; EU503104.
- WHERE THERE IS LOVE; w & m Fernando Trigo. © Fernando Trigo; 6Aug57; EU488216.
- WHERE THERE'S A WILL; w & m Fred Neill. © Meridian Music Corp.; 12Sep57; EU493803.
- WHERE THERE'S YOU; w & m Sol Winkler & Lou Shelly. © Good-Will Music Co.; 13Nov57; EP113688.
- WHERE THEY DO NOT COUNT THE YEARS; w & m Mary H. Augsburg, arr. Ethel Adam. © Mary H. Augsburg; 12Nov57; EU500093.
- WHERE THINGS ARE HAPPENING. SEE You've got to be where things are happening.
- WHERE WERE YOU? w & m Blanche Elizabeth Largent. © Blanche Elizabeth Largent; 22Jul57; EU486180.
- WHERE WERE YOU? w & m Herbert J. Carter. © Herbert J. Carter; 13Sep57; EU492881.
- WHERE WERE YOU? w James Lasyonne, m Lew Tobin. © James Lasyonne & Lew Tobin; 15Jul57; EU485564.

WHERE WERE YOU LAST NIGHT? w Albert Hudson, m Wallace A. Walston. © Albert Hudson & Wallace A. Walston; 2Dec57; EU502461.

WHERE WILL SANTA PARK HIS REINDEER? w & m Richard L. Taube. © Richard L. Taube; 6Nov57; EU499469.

WHERE WILL THE BABY LAY? S.A.T.B. - a cappella, arr. Wilbur H. Schowalter, w & m Ardis Marlatt Irvin. Score. (Kjos select choral series, ed. 5221) © Neil A. Kjos Music Co.; 1Sep57; EP112333.

WHERE YOU ARE; w & m Hoyt Johnson & Jim Atkins. © Hoyt Johnson & Jim Atkins; 19Nov57; EU500699.

WHERE YOU BELONG; w & m Benny Stearns. © Benny Stearns; 1Jun57; EP110044.

WHERE'D EVERYBODY GO? m Nelson Riddle. © Leeds Music Corp.; 5Jul57; EU485551.

WHERE'S ART? m Roy Eldridge. © Jatap Pub. Co., Inc.; 5Dec57; EU502824.

WHERE'S DA LUA, AT DA LUAU? w & m Adeline Carr. © Adeline Carr; 7Oct57; EU495568.

WHERE'S MY LADDIE? w & m Esther Miller. © Esther Miller; 25Nov57; EU501666.

WHERE'S SANTA CLAUS; m Harry Biernacki. © Harry Biernacki; 28Jun57; EU483468.

WHERE'S THAT SUGAR DADDY. SEE Oh, where's that sugar daddy.

WHERE'S THE BOY I SAVED FOR A RAINY DAY? w John Rox, m Baldwin Bergeresen. © K.A.M. Productions Corp.; 13Sep57; EU492811.

WHERE'S THE HAPPY ENDING? w Tom Adair, m John Scott Trotter. © Chippendale Music Inc.; 16Sep57; EU493014.

WHERE'S THE LIVE MUSIC OF YESTERDAY? w, m & arr. Phil Bouteleje. © Phil Bouteleje; 16Sep57; EU493028.

WHERE'S THE ONE? w Arthur Eisner, m Charles Weiss. © Arthur Eisner & Charles Weiss; 8Oct57; EU495906.

WHERE'S THE ONE I LOVE? w & m Bobby Troup. © Criterion Music Corp.; 16Sep57; EU500721.

WHEREVER HE MAY LEAD ME; w H. G. T., m Herbert G. Tovey. Hope Pub. Co. Close score. (In Words of life) © Herbert George Tovey; 1May30; EP110556.

WHEREVER I GO; w Billie Miller, m Lew Allen. © Billie Miller & Lew Allen; 1Nov57; EU499023.

WHEREVER I GO; w, m & arr. Bob Randall. © Bob Randall; 23Dec57; EU504915.

WHEREVER YOU ARE DARLING; w & m Mira Ann Smith. © Mira Ann Smith, d.b.a. Hip Hill Music; 12Nov57; EU500661.

WHEREVER YOU GO; w & m Dorothy Evans & Morris C. Davis. © Dorothy Evans; 27Sep57; EU494671.

WHEREVER YOU GO; w & m Ernest Samuels. © Ernest Samuels; 3Dec57; EU502634.

WHILE I SOFTLY CRY; w Alice Fendley, m Gene Brooks. © Alice Fendley; 30Sep57; EU494772.

WHILE I WAITED FOR YOU; w & m Dan Schuffman & Kenny Bowers. © Dan Schuffman & Kenny Bowers; 8Jul57; EU485151.

WHILE I WAS SINGING A SONG; w Archie Richardson, m Vernon C. Leftwich. © Archie Richardson & Vernon C. Leftwich; 9Dec57; EU503207.

WHILE I'M GONE; w & m Donald Edward Portmess, Jr. © Donald Edward Portmess, Jr.; 5Dec57; EU502909.

WHILE OUR HEARTS ARE YOUNG; w & m Luvada Harrison & Larry Harrison. © Maggie Music Co., Inc.; 3Jul57; EP110142.

WHILE THE CITY SLEEPS; m Harry Revel. © Favorite Music, Inc.; 2Aug57; EU488373.

WHILE THE EARTH REMAINETH; S.A.T.B., anthem for harvest or any thanksgiving occasion, w Gen. 8, v.22, Deut. 16, v.15, Prov. 3, vs. 9,10, Psalm 150, v.5, Isaiah 55, v.12, Psalm 106, v.46, m Ernest W. A. Small. New Westminster, B.C. Score. © Ernest W. A. Small; 28May57; EPO-52584.

WHILE THERE IS TIME; w Lester J. Bayhi, m F. P. Clesi, Jr. © Lester J. Bayhi & F. P. Clesi, Jr.; 17Dec57; EU504506.

WHILE WALKING; w & m Paul Green & others. © G & H Music Pub. House; 24Oct57; EU500490.

WHILE WE ARE PRAYING; w, m & arr. Vera Blood Fletcher, arr. Sara Blood MacDonough. © Vera Blood Fletcher; 6Sep57; EU491832.

WHILE WE ARE YOUNG. Sonhos. Adaptation & English lyrics by Ruy Da Cintra, pseud. of Marcel Stellman, original w & m J. P. de Brito. London, Latin American Music Pub. Co. [English words] NM: adaptation & English w. © Latin American Music Pub. Co., Ltd.; 30Jul57; EPO-53522.

WHILE WE ARE YOUNG; w & m Marvin Lacy. © Marvin Lacy; 16Aug57; EU489437.

WHILE WE ARE YOUNG; w Jimmy Grafton, m Manlio Di Veroli. London, Chappell. © Chappell & Co., Ltd.; 29Aug57; EPO-53255.

WHILE WE'RE YOUNG; by Alec Wilder & others, a George Wright arrangement, arr. for the Hammond chord organ by George Wright, transcribed for chord organ by Mary M. Hall. Coleman-Hall. (A C-H publication) NM: arr. & transcription. © Regent Music Corp.; 29Nov57; EP114468.

WHILE YOU WAIT; w & m James Riley. © Lion Pub. Co., Inc.; 2Dec57; EU503551.

WHILE YOU WERE GONE; w Laureen Adkins, m Larry Allen. © Laureen Adkins; 28Aug57; EU490578.

WHILING HOURS AWAY; w & m Eric William Nippa. © Eric William Nippa; 1Aug57; EU487250.

WHIMSICAL RHYMES. SEE Hush-a-bye, baby. Little Tommy Tucker. Molly, my sister, and I fell out. On Saturday night.

WHIMSY; m Paul Rosete Lecuona. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Jul57; EU487955.

WHIPPETY WHIRL; w & m Herb Wiener & others. © Shapiro, Bernstein & Co. Inc.; 28Jun57; EU484460.

THE WHIPPOOR WAS WILL; w & m Richard Shonkwiler. © Richard Shonkwiler; 23Oct57; EU497851.

THE WHIPPOORWILL; from The Whippoorwill, w Don Raye, m Robert Mitchum. © Don Raye & Robert Mitchum; 9Sep57; EU492136.

WHIPPOORWILL; w & m Jess Taylor. © Jess Taylor; 20Sep57; EU493722.

WHIPPOORWILL CALLING; w & m Asa L. Grover. © Asa L. Grover; 18Nov57; EU500933.

WHIRLAWAY; m Charles W. Aitken. © Charles W. Aitken; 9Aug57; EU488304.

THE WHIRLIGIG SONG; w & m William Francis Powers. © William Francis Powers; 16Aug57; EU489179.

WHIRLIN' TWIRLIN' ROGER; w & m Mrs. George F. Ziegler. © Mrs. George F. Ziegler; 27Nov57; EU502064.

WHIRLING THRU SPACE; w & m Regina D. Reidy. © Regina D. Reidy; 3Dec57; EU503572.

WHIRL POOL; m Edward E. Sauter. © Edward E. Sauter; 5Nov57; EU499308.

WHIRLPOOL; w Hal David, m Wilson Stone. © Michele Music, Inc.; 30Dec57; EU505563.

WHIRLPOOL OF LOVE; w & m Ray Reid & Bob Walters. © Ray Reid & Bob Walters; 26Nov57; EU501888.

WHIRLWIND; m Robert Lee Ragan & Marion Charles Miller. © Robert Lee Ragan & Marion Charles Miller; 10Jul57; EU485145.

WHIRLWIND; w & m William A. Fredricks & David De Noon. © William A. Fredricks & David De Noon; 26Aug57; EU490108.

THE WHIRLWIND DIAL-A-CHORD; by John G. Goske & John W. LaRocca. © John G. Goske & John W. LaRocca; 15Nov57; A310031.

THE WHIRLY-BIRD SONG; w & m Gayle Jordan. © Gayle Jordan; 23Aug57; EP111309.

WHISKEY; w & m Gordon Langhorn & others. © Robert Mellin, Inc.; 8Aug57; EU488861.

WHISKEY. SEE Whisky.

WHISKEY HEAD; w & m Carlos Azul & Juan Rojo. © Carlos Azul & Juan Rojo; 30Aug57; EU490896.

WHISKY; (Whiskey) tango. Letra y musica de Hector Marco. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 1Jul57; EPO-53083.

WHISKY FACILE; moderato swing, parole di L. M. Chiosso, musica di F. Buscaglione, per orchestra. Milano, Tevere. Piano-conductor score & parts. © Edizioni Musicali Tevere; 30Sep57; EPO-53893.

WHISPER, I DO; w & m Diana Eskridge. © Diana Eskridge; 21Oct57; EU497426.

WHISPER LOW, JEZEBEL; w & m Mary McKim, m Lily Brooks, arr. Lillian Boit. © Mary McKim & Lily Brooks; 25Nov57; EU501810.

- WHISPER ME; w & m Cora Nelson Sheffield & Ralph Alvin Sheffield.
© Cora Nelson Sheffield & Ralph Alvin Sheffield; 28Oct57; EU498347.
- THE WHISPER OF THE WIND; w & m Philip Allan Friedman. © Philip Allan Friedman; 23Dec57; EU504979.
- WHISPER OUR SAVIOUR'S NAME; w J. C. D., m J. C. Dove. Close score. © J. C. Dove; 3Aug57; EP110897.
- WHISPER TO ME; w & m Bill Templeton. © Bill Templeton; 19Aug57; EU489296.
- THE WHISPERERS; w & m Danny Small. © Goday Music Corp.; 17Sep57; EU493242.
- WHISPERING; w & m Jerry Fuller. © Norad Music Publishers; 16Oct57; EU497305.
- WHISPERING BELLS; w & m F. Lowry & C. Quick. © Gill Music Corp. & Fee Bee Music; 2Jul57; EP110091.
- WHISPERING BLUES; m A. Simon & Wesley Jackson. © Lowery Music Co., Inc.; 16Dec57; EU504850.
- WHISPERING BLUES; w & m Arthur Simon & Wesley J. Jackson. © Arthur Simon & Wesley J. Jackson; 4Oct57; EU495423.
- WHISPERING BLUES; w & m Lucene Vesper. © Lucene Vesper; 5Nov57; EU499319.
- WHISPERING CHRISTMAS WALTZ; w Leonard G. Pratt, m Edward V. Knuth, arr. Darl D. Stephens. © Leonard G. Pratt, Edward V. Knuth & Darl D. Stephens; 6Nov57; EU499455.
- WHISPERING GOODNIGHT; w, m & arr. Thelma Marvel Harmsen. © Thelma Marvel Harmsen; 2Dec57; EU502362.
- WHISPERING HOPE; m Joseph G. Stancato. © Joseph G. Stancato, d.b.a. Stancato School of Accordion; 1Aug50; EP113094.
- WHISPERING PALMS; w William R. Keavaney, m Dag R. Bruun. © William R. Keavaney & Dag R. Bruun; 5Aug57; EU487682.
- WHISPERING PINES; m Mahlon Merrick. Piano-conductor score. © Palisades Music Pub. Co.; 9Sep57; EP111850.
- WHISPERING RIVER; w & m Lewis C. Regan. © Lewis C. Regan; 11Dec57; EU503688.
- WHISPERING SHADOWS; m Charles Shaw & others. © Chalen Music Pub. Co., Inc.; 5Nov57; EU499292.
- WHISPERING TREE; w Robert Jesmore, m Charles Stahl. © Robert Jesmore & Charles Stahl; 16Oct57; EU496972.
- WHISPERING TREES; w & m Greg Callahan. © Greg Callahan; 14Nov57; EU500549.
- THE WHISPERING WINDS; w & m Carl Geren, Jr. © Carl Geren, Jr.; 19Aug57; EU489335.
- WHISPERS; w & m Vittorio E. Settini. © Vittorio E. Settini; 22Aug57; EU489848.
- WHISPERS; w, m & arr. Edward M. Drost. © Edward M. Drost; 26Nov57; EU501875.
- WHISP'RING WIND; w & m Peter La Rosa. © Peter La Rosa; 24Oct57; EU497980.
- WHISTLE A-BLOWIN'; w & m James B. Aguirre. © James B. Aguirre; 29Jul57; EU486897.
- THE WHISTLE AND THE DRUM; for S.A.T.B., with piano & snare drum, w Amelia J. Burr, m Isadore Freed. Score. (Contemporary choral music, 312-40346) © Theodore Presser Co.; 16Oct57; EP112996.
- WHISTLE BAIT; w & m Helen Webster & Don Johnston. © Robert Mellin, Inc.; 10Jul57; EU486985.
- THE WHISTLE OF THE TRAIN; w Doris Herr, m Larry Allen. © Doris Herr; 12Sep57; EU492642.
- THE WHISTLER AND THE YODELER; polka, m Anona F. Edwards. Parts. © Highland Music Co.; 27Dec57; EP114745.
- WHISTLER'S JINGLE; w & m Ken Griffin (Kenneth Griffin) & Richard Martin. Appl. states prev. reg. as Kringle's jingle, 26Apr56, EU435157. NM: w & changed m. © Windy City Music Co.; 11Nov57; EP114293.
- THE WHISTLERS MARCH; m Robert Walter Davies. © Robert Walter Davies; 16Sep57; EU493171.
- WHISTLIN'; w & m Linda Foster Horsman. © Linda Foster Horsman; 30Sep57; EU494847.
- A WHISTLIN' KIND OF TUNE; w Harold Adamson, m Heinz Gietz. © on English w; Edition Rialto Hans Gerig K.G.; 29Oct57; EU498886.
- WHISTLIN' SCARED; w & m Albert J. Rankl. © Albert J. Rankl; 16Jul57; EU485501.
- WHISTLING AT DAWN; m Harry Revel. © Favorite Music, Inc.; 2Aug57; EU488374.
- WHIT-SUNDAY; a cantata, m William Bohn, text: Christopher Harvie. St. Mark's choir press. Score. © William DeLaguna Bohn; 4Feb57; EP110430.
- WHITE BUCK ROCK; w & m Frank Triolo. © Frank Triolo; 9Dec57; EU505141.
- WHITE BUCK SHOES; w & m Helen Ranger & Jay Harvey. © Helen Ranger & Jay Harvey; 5Sep57; EU491597.
- WHITE BUCK SHOES; w & m Warner McPherson & others. © Warner McPherson, Reggie Ellis & Mickey Farriss; 1Jul57; EU483593.
- WHITE BUCKS; w & m Johnny Sudeta. © Johnny Sudeta; 9Dec57; EU503341.
- WHITE BUCKS AND SADDLE SHOES; w Mrs. Joseph Kelly, m James Covais. © Mrs. Joseph Kelly; 26Jul57; EU486723.
- WHITE COLLAR GIRL; w & m Natalie Sorokin, arr. Jean Walz. © Natalie Sorokin; 12Nov57; EU500224.
- THE WHITE CROSS OF SIGMA CHI; the centennial song, w C. A. (Bert) Fiske, m F. Dudley Vernor. Close score. © F. Dudley Vernor & C. A. (Bert) Fiske; 31May57; EP110204.
- WHITE DOVE; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 3Sep57; EU491174.
- WHITE FLAMINGO; w & m Elsa Schonwald. © Elsa Schonwald; 12Sep57; EU492537.
- WHITE GOWN; w & m Charles Adamson. © Florence M. Pyfrom; 7Nov57; EU499627.
- WHITE KING LIQUID D; w, m & arr. Erwin, Wasey & Co., Inc., employer for hire of Vince Degen. © Erwin, Wasey & Co., Inc.; 23Aug57; EU489656.
- A WHITE LACE GOWN; w Martheda Lynn, m Gene Brooks. © Martheda Lynn; 12Nov57; EU500211.
- WHITE ORCHID IN THE MOONLIGHT; w Eugene D. Lyman, m Ronald Buck. © Eugene D. Lyman; 9Sep57; EU492491.
- A WHITE ROSE; lyrics by Willie Asbury & others, melody by Daphnnie Orme & Jennie M. Brockway. © Mary L. Miller; 1Jul57; EP110308.
- WHITE SILVER SANDS; w & m Charles G. (Red) Matthews, piano arr. Dick Kent. © Fellows Music Co.; 9Jul57; EP110708.
- WHITE TRUMPETS; w Catherine M. Keeler, m J. Chas. McNeill. © Catherine M. Keeler; 21Oct57; EU497607.
- WHITE WEDDING; m Edward White, for orchestra. London, Boosey & Hawkes. Piano-conductor score & parts. (Hawkes concert edition) Appl. states prev. reg. as EU378900. NM: complete orchestration. © Hawkes & Son (London), Ltd.; 6Nov57; EPO-54352.
- WHITE, WHITE WHISKERS; w & m William A. Fredricks. © William A. Fredricks; 29Jul57; EU486911.
- WHITHER SHALL I GO FROM THY SPIRIT; for 2-part chorus of treble voices with piano or organ, Psalm 139:7-12, by Carl F. Mueller. Score. (Carl F. Mueller 2-part anthems for junior or women's choirs with organ or piano accompaniment, CM 6957) Appl. states prev. reg. 16Apr47, E13898; 15Nov51, E58822. NM: arr. © Carl Fischer, Inc.; 17Sep57; EP113152.
- WHIZ BANG; xylophone solo, arr. for military band by W. J. Duthoit, m Harold T. Scull. London, Chappell Condensed score & parts. (In The army journal for full military band, no.807) © Chappell & Co. Ltd.; 9Oct57; EPO-54195.
- WHO? w & m Allie Persons, m & arr. Ruth Darnell. © Allie Persons & Ruth Darnell; 10Dec57; EU503394.
- WHO? w & m Ann Clabough. Close score. © Ann Clabough; 24Aug57; EP111620.
- WHO? w & m Ben Fields. © Ben Fields; 31Oct57; EU498776.
- WHO AM I? w & m Rene Herrera. © Lowery Music Co., Inc.; 29Nov57; EU502315.
- WHO AM I? w & m Victor Van Dross. © Lin-Da Pub., Inc.; 2Dec57; EU502493.
- WHO AM I THINKING OF? w & m Earl Hoes. © Earl Hoes; 24Sep57; EU494053.
- WHO ARE WE TO SAY? w & m Ira Kosloff & Tom Pray. © BRS Music Corp.; 9Sep57; EU492699.
- WHO ARE YOU? w & m Joe Corona. © Figure Music, Inc.; 23Dec57; EU504968.
- WHO BABY, WHO; w & m Jay Franklin. © Iris-Trojan Music Corp.; 5Jul57; EU484579.
- WHO CAN I BELIEVE; w & m Vance Packard & others. © Calyork Music, Inc.; 9Sep57; EU492147.

- WHO CAN SAY? w & m Joseph P. Genovesi. © Joseph P. Genovesi; 19Nov57; EU501131.
- WHO CAN TELL? w & m Maryesther Williamson. © Maryesther Williamson; 23Dec57; EU505024.
- WHO CARES; w & m E. W. Ruston. © Remi Music Co.; 5Jul57; EU484199.
- WHO CARES? w & m Ed Townsend & Fred Stryker. © Fairway Music Corp. & Malabar Music, Inc.; 3Dec57; EU502608.
- WHO CARES? w & m Edna Bush Jones, m Gene Brooks. © Edna Bush Jones; 8Jul57; EU484283.
- WHO CARES? w & m Horace Wooten King. © Horace Wooten King; 1Jul57; EU483763.
- WHO CARES? w & m Jubert G. Malouf, Jr. © Jubert G. Malouf, Jr.; 23Sep57; EU494034.
- WHO CARES FOR MY TEARS; w & m F. Joseph Myers. © F. Joseph Myers; 22Oct57; EU497683.
- WHO COULD LEGISLATE LOVE? w, m & arr. Les Swift. © Les Swift; 5Sep57; EU492490.
- WHO DARES TO DREAM? w & m Miriam Elizabeth Bock. © Miriam Elizabeth Bock; 20Sep57; EU493746.
- WHO DAT KNOCKIN'? w Kirk B. Davis, m Lew Tobin. © Kirk B. Davis; 7Nov57; EU499690.
- WHO DO I LOVE? w & m Dina Napoleon Patton. © Dina Napoleon Patton; 3Dec57; EU502618.
- WHO DO YOU LOVE? w, m & arr. Zelma Sanders. © Zell's Music Pub. Co.; 24Jan58; EU495985.
- WHO DO YOU THINK? w & m John Daniel Sumner. © Gospel Quartet Music Co.; 29Aug57; EU490664.
- WHO DO YOU THINK YOU ARE? w & m Ruth Mellicker. © Ruth Mellicker; 31Oct57; EU498801.
- WHO ELSE; w & m Benny Davis & Clay Boland. © Amber Music Inc.; 11Apr57; EP111155.
- WHO ELSE BUT GOD; w George Graff, m Harry Warren, ed. Wm. Ellfeldt. © Four Jays Music Co., Inc.; 6Aug57; EU488201.
- WHO FIRED THAT SHOT. SEE Tell me who fired that shot.
- WHO IS ON MY MIND? w & m Virginia Irene McPhail. © Virginia Irene McPhail; 18Sep57; EU494359.
- WHO IS SYLVIA? For 4-part male voices, a cappella, w Wm. Shakespeare, m Franz Schubert, arr. Philip Duey. Score. (University of Michigan Glee Club series, no. 2984) © Boston Music Co.; 5Sep57; EP111943.
- WHO IS WENDY? w & m John Edgar Neel, Jr. © John Edgar Neel, Jr.; 17Dec57; EU504522.
- WHO IS? YOU ARE! From Speak, Lucinda! w & m Robert Wright & George Forrest. © Frank Music Corp.; 2Aug57; EU487300.
- WHO IS? YOU ARE! From the musical comedy Carefree heart, w & m Robert Wright & George Forrest. Appl. states prev. reg. 14Jan55, DU38944. NM: piano acc. © Frank Music Corp.; 23Sep57; EP112745.
- WHO KNEW? m Joseph Puma. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Aug57; EU491027.
- WHO KNOWS? From the picture Bail out at 43,000, lyric by Alan Bergman & Marilyn Keith, m Al Glasser. © John Paul Music Corp.; 22Aug57; EP111301.
- WHO KNOWS? w Walt Disney Productions, employer for hire of Tom Adair, m Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Music Co.; 31May57; EU485420.
- WHO KNOWS BETTER THAN YOU AND I; w & m Wayne Walker. © Cedarwood Pub. Co., Inc.; 10Oct57; EU496857.
- WHO KNOWS WHAT LOVE IS? w & m Carl Eugster. © Exeter Music, Inc.; 6Sep57; EU492984.
- WHO MADE ME CRY; w Geraldine McCluskey, m Larry Allen. © Geraldine McCluskey; 5Jul57; EU484129.
- WHO MINDS A LITTLE WALK; w & m Julian A. Stull, arr. William M. Hill. © Julian A. Stull & William M. Hill; 13Sep57; EU493464.
- WHO? ONLY JESUS; w & m A. H. Ackley. Rodeheaver Hall-Mack. © Rodeheaver Co.; 19Aug57; EP111575.
- WHO PAINTED RUDOLPH'S RED NOSE BLUE? Written & composed by Wilfrid Adamson & Leo Towers. London, Era Music Co. © Era Music Co. Ltd.; 14Jun57; EPO-53727.
- WHO PUT 'AT NANNO INNA SKY; w & m Francis Stanley Severson. © Francis Stanley Severson; 12Aug57; EU488456.
- WHO PUT SOOT ON SANTA; w Josephine Jugenheimer, m Wilfrid Latraverse. © Wilfrid Latraverse; 6Sep57; EP114111.
- WHO PUT THE WHAMMY ON SAMMY? w & m Arthur Bill Cieslak. © Arthur Bill Cieslak; 9Sep57; EU492049.
- WHO SAYS THERE AIN'T NO SANTA CLAUS; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 26Aug57; EU490233.
- WHO SENT THE FLOWERS TO YOU? w & m Thomas Joseph Gallagher. © Thomas Joseph Gallagher; 18Sep57; EU493391.
- WHO SHALL ASCEND INTO THE HILL OF THE LORD; for 3-part chorus of mixed voices with piano or organ, w Psalm 24: 3-5, m & arr. Carl F. Mueller. Score. (Carl F. Mueller sacred choruses for soprano, alto & baritone, CM6959) Appl. states prev. reg. 20May53, E72204. NM: arr. © Carl Fischer, Inc.; 23Sep57; EP112599.
- WHO SHOT YOUR MAMMY; w & m Juan Rojo, m Carlos Azul. © Juan Rojo & Carlos Azul 5Jul57; EU484211.
- WHO, WHAT WOULD I BE; w & m Ray Martin & Bill Shepherd. © Beechwood Music Corp.; 23Jul57; EU487295.
- WHO, WHO, WHO? w Rosa Creel, m Lew Tobin. © Rosa Creel; 14Oct57; EU496576.
- WHO WILL I MARRY; w Geneva Winifred Martin, m Alma Kathryn Anderson. © Geneva Winifred Martin & Alma Kathryn Anderson; 24Jul57; EU486443.
- WHO WILL IT BE AFTER ME? w & m Al Hoffman & Dick Manning. Appl. states prev. reg. as EU480657. © Barton Music Corp.; 28Jun57; EP110174.
- WHO WILL LOOK UPWARD WITH ME? w & m Margaret Graff Kahn. © Margaret Graff Kahn; 24Sep57; EU495495.
- WHO WOULD WORRY; w Ethel MacLean, m Beryln W. Bates. © Ethel MacLean & Beryln W. Bates; 6Aug57; EU487892.
- WHO WOULDN'T LOVE A MAN LIKE THAT? w & m Berry Gordy, Jr. & Tyran Carlo. © Berry Gordy, Jr. & Tyran Carlo; 7Aug57; EU488007.
- WHOA, WHOA, LITTLE BABY; w & m Grace Walker. © Grace Walker; 5Dec57; EU502860.
- WHO-EE; m Robert Brookmeyer. © Jatap Pub. Co., Inc.; 30Aug57; EU490982.
- A WHOLE LOT OF MUSIC; w & m LeRoy Anthony Browne. © LeRoy Anthony Browne; 9Sep57; EU491999.
- WHOLE LOT OF SHAKIN' GOING ON; w & m D. Williams & S. David. © Marilyn Music Publishers, Inc.; 26Aug57; EU490088.
- THE WHOLE WIDE WORLD; w & m Mary Stovall. © Mary Stovall; 1Jul57; EU483711.
- THE WHOLE WORLD; w Addie Lee Woodard, m Larry Allen. © Addie Lee Woodard; 19Nov57; EU501177.
- THE WHOLE YEAR 'ROUND; w & m Terry Gilkyson. © Montclare Music Corp.; 15Jul57; EU485383.
- WHO'LL BE A WITNESS FOR MY LORD; S.A.T.B., Negro spiritual, arr. Jester Hairston. Score. (The Jester Hairston spirituals, 2d ser., S 1029) © Schumann Music Corp.; 17Oct57; EP112968.
- WHO'LL BUY THE WINE? w Joe C. DeWeese, m Larry Allen. © Joe C. DeWeese; 19Dec57; EU504753.
- WHO'LL GET TO LOVE YOU; w & m Eddie Camp. © Copar Music Inc.; 26Jun57; EP110181.
- WHOOPEE HOORAY; w & m Shapiro, Bernstein & Co., Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co., Inc.; 12Aug57; EU488390.
- WHOOPS, MY DEAR! w & m George Thorn & Sue Burns. © Thornett Music Corp.; 19Sep57; EU493571.
- WHO'S A GONNA LOVE YOU; w & m Diane Lampert & John Gluck, Jr. © Elegy Music; 22Oct57; EU497654.
- WHO'S BEEN HERE; w & m Jerry Wayne & Jim Steele. © Roosevelt Music Co., Inc.; 22Jul57; EU486961.
- WHO'S CRAZY? w & m Tom O'Grady. © Tom O'Grady; 3Oct57; EU495352.
- WHO'S FOOLIN' WHO? w & m Norman M. Clabaugh. © Norman M. Clabaugh; 21Oct57; EU497489.
- WHO'S GONNA CALL YOU SWEETHEART? w & m Artie Malvin. © Spinlan Music Corp.; 29Nov57; EU502153.
- WHO'S GONNA CATCH YOU WHEN YOU FALL; w & m Rubye Glasgow. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114529.
- WHO'S GONNA LOVE YOU? w & m Harrel Lee Wiley, Jr. © Harrel Lee Wiley, Jr.; 28Oct57; EU498371.

- WHO'S GONNA SHOE YOUR PRETTY LITTLE FOOT? w & m Hally Wood & others.
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EU491458.
- WHO'S GONNA STOP ME; w & m Jimmy Morris.
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- WHO'S GOT THEIR ARMS AROUND MY LOVIN' BABY? w & m Rose E. Satterly.
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- WHO'S LAUGHING? w & m Florence Wilson & Shirley Bartel. © Annis House, Inc.; 14Jun57; EP110405.
- WHO'S ON FIRST? w Andre Previn.
© Composers Music, a division of Good Time Jazz Record Co., Inc.; 18Oct57; EU497260.
- WHO'S ROCKING NOAH'S ARK? w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Aug57;
EFO-53105.
- WHO'S STEALING MY LOVE? w Roy Ross, Jr., m J. C. Landrum, arr. Fletcher Legrand. © Roy Ross, Jr. & Fletcher Legrand; 4Nov57; EU499102.
- WHOSE BAG? w & m Betty Churchill.
© Betty Churchill; 5Dec57; EU502900.
- WHOSE BLUES ARE YOU? w & m Jack L. Harrell, m Bryant Brosche. © Jack L. Harrell & Bryant Brosche; 20Sep57;
EU493741.
- WHY? m Jimmy Oliver. © Jimmy Oliver; 16Aug57; EU490706.
- WHY; w & m Gregory P. Cohn. © Gregory P. Cohn; 19Aug57; EU489461.
- WHY? w & m Louise Michelle Gayters.
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- WHY? w & m Rosabel Shavin. © Rosabel Shavin; 1Aug57; EU487220.
- WHY; w & m Sarah Jane Bristow.
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- WHY; w & m Theodore Long. © Tollie Music, Inc.; 2Dec57; EU502373.
- WHY? w & m Theresa M. Zammello.
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- WHY? w & m Wesley John Jackson & Arthur Simon. © Wesley John Jackson & Arthur Simon; 4Oct57; EU495426.
- WHY; w Robert Liggins, m Larry Allen.
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- WHY AIN'T CHA LAUGHIN'? w Jesse Harpe, m Bill Harvey. © Jesse Harpe & Bill Harvey; 30Oct57; EU500034.
- WHY AIN'T YOU TALKIN' BABY? w & m Carrie Biggs. © Carrie Biggs, Teresa Barrett (in notice: Teresa Barret) & A. J. Winn; 10May57;
EP112327.
- WHY AM I LONELY? w & m Jerry Blatt.
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- WHY AM I SAD? WHY DO I CRY? w & m Estelle Kirby. © Estelle Kirby; 28Jun44; EP114713.
- WHY AM I SO GONE ABOUT THAT GAL? [From the] film Les girls, w & m Cole Porter, arr. Oscar Cattsiff. NM: piano acc. © Buxton Hill Music Corp.; 10Oct57; EP112592.
- WHY AM I SO GONE ABOUT THAT GAL? [From the] film Les girls, w & m Cole Porter, arr. Oscar Cattsiff. NM: piano acc. © Buxton Hill Music Corp.; 10Oct57; EP112980.
- WHY ARE WE APART; w & m Robert W. Massey. © Robert W. Massey; 3Jul57; EU483964.
- WHY BE A FOOL; w, m & arr. M. Sands.
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- WHY BE AFRAID; w Roberta Heller, m Cliff Lee. © Harvard Music, Inc.; 17Sep57; EU493212.
- WHY BE MEAN? w & m Joe Thomas.
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- WHY CAN IT BE? w, m & arr. Vita Almendarez. © Vita Almendarez; 24Jul57; EU486369.
- WHY CAN'T A HEART FORGET? w & m J. C. Waters Brown. © J. C. Waters Brown; 11Oct57; EU496389.
- WHY CAN'T I HAVE YOU? w & m Benny Bell, pseud. of Benjamin Samberg, & Sy Bondy. © Madison Music Co., Benjamin Samberg, owner; 3Aug57;
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- WHY CAN'T I HAVE YOU? w Betty DeBow, m John O. Schulze & Chet McIntyre. © Betty DeBow, John O. Schulze & Chet McIntyre; 29Oct57; EU498570.
- WHY CAN'T IT BE; w & m Kay White.
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- WHY CAN'T IT BE CHRISTMAS ALL YEAR? w & m Margaret N. Gibson. © Margaret N. Gibson; 5Nov57; EU499324.
- WHY CAN'T THEY REMEMBER; w & m Carole Smith & James Loden. © Central Songs, Inc.; 30Oct57; EU498648.
- WHY CAN'T THIS BE LOVE? w & m Kenneth Dames. © Kenneth Dames; 28Oct57;
EU498333.
- WHY CAN'T WE BE TOGETHER? w & m Donald Doan Smith, arr. F. A. Kusebauch. © Donald Doan Smith; 12Nov57; EU500230.
- WHY CAN'T WE, HMMM, HMMM, HMMM? w & m Robert Huber. © Robert Huber; 29Aug57; EU490767.
- WHY CAN'T WE LOVE AGAIN? w & m George J. Wermus. © George J. Wermus; 19Nov57; EU501138.
- WHY CAN'T WE TRY IT ALL OVER; w & m M. L. Kelley. © M. L. Kelley; 9Sep57; EU492101.
- WHY CAN'T YOU BE A SWEETHEART TO ME? w & m Lester Geitz. © Lester Geitz; 26Aug57; EU490202.
- WHY CAN'T YOU COOL YOUR NERVOUS NERVES. w & m John Parker. © John Parker; 30Sep57; EU494904.
- WHY CAN'T YOU FORGIVE ME? w Robert K. Hall, m Larry Allen. © Robert K. Hall; 18Sep57; EU493439.
- WHY CAN'T YOU LOVE ME? w & m Rodell Vandemark. Nordyke. © Rodell Vandemark; 2Jul57; EP110344.
- WHY CAN'T YOU LOVE TODAY? w Walter Conn, m Harry Evans. © Walter Conn & Harry Evans; 15Aug57;
EU488882.
- WHY CAN'T YOU UNDERSTAND; (Can't you understand) w & m Willie Lee Milton. © Dell-co Pub. Co. & Progressive Music, Inc.; 16Oct57; EU496950.
- WHY CHANGE OUR LOVE? w & m Jay Chernis. © Jay Chernis; 13Dec57;
EU504129.
- WHY COULDN'T YOU WAIT FOR ME; w & m Dorothy Schnorrbusch. © Dorothy Schnorrbusch; 12Jul57; EU485128.
- WHY, DADDY WHY? w & m Richard Harrington. © Richard Harrington; 11Sep57; EU492411.
- WHY? DARLING, WHY? w Corry Belle Sapp, m Lew Tobin. © Corry Belle Sapp; 12Sep57; EU492611.
- WHY DID I HAVE TO FALL IN LOVE? w, m & arr. Bob Randall. © Bob Randall; 23Dec57; EU504907.
- WHY DID I LET YOU GO? w & m Alfred Sorbello. © Alfred Sorbello; 16Aug57; EU489099.
- WHY DID I SAY GOOD-BYE? w & m Jordan D. Willhoite, arr. Earl J. Christman. © Jordan D. Willhoite; 4Dec57; EU502710.
- WHY DID IT HAPPEN? w Retta Keller & Lee Ames, m Gene Brooks. © Retta Keller & Lee Ames; 17Oct57; EU498028.
- WHY DID IT HAPPEN TO ME? w & m LeRoy D. DeTurk. © LeRoy D. DeTurk; 25Oct57; EU498155.
- WHY DID THIS HAPPEN TO ME? w William Allen, m Gene Brooks. © William Allen; 1Jul57; EU486302.
- WHY DID YOU BREAK MY HEART; w & m Dana Marie Mazurek. © Dana Marie Mazurek; 7Aug57; EU487996.
- WHY DID YOU BREAK MY HEART? w & m Ernest Sim Baker. © Ernest Sim Baker; 14Nov57; EU500477.
- WHY DID YOU GO? w & m Harry Keely Glanding. © Harry Keely Glanding; 19Jul57; EU485923.
- WHY DID YOU HAVE TO BELONG TO SOMEBODY ELSE? w & m Beryl Joyner. © Beryl Joyner; 2Dec57; EU502427.
- WHY DID YOU LEAVE ME? w & m Dewey Murphy, Jr. © Dewey Murphy, Jr.; 31Dec57; EU505669.
- WHY DID YOU LEAVE ME? w & m Morgan Babb. © Excellorec Music Co.; 12Nov57; EU500291.
- WHY DID YOU LEAVE ME? w & m Wilbur Sweatman & R. Leatman. © Wilbur Sweatman & R. Leatman; 13Nov57;
EU499998.
- WHY DID YOU LEAVE ME? w Carl Powers & Larry Thayne, m Fred Jackson. © Carl Powers, Larry Thayne & Fred Jackson; 12Aug57; EU488648.
- WHY DID YOU LEAVE ME? w, m & arr. Maria Jordan. © Maria Jordan; 30Sep57; EU494876.
- WHY DID YOU LEAVE ME ALONE; w & m Carmen Taylor & Art Truscott. © Rush Music Corp.; 21Nov57;
EP114227.
- WHY DID YOU THROW AWAY MY LOVE; w & m Mary Ysabel Zepeda. © Mary Ysabel Zepeda; 9Sep57; EU492123.
- WHY DID YOU TURN MY BRIGHT LIGHTS TO BLUE? w & m Kenton Dale Riley. © Kenton Dale Riley; 19Aug57;
EU489443.

WHY DO I? w Joan Katherine Seppings, m & arr. Edgar Shelley Seppings. © Joan Katherine Seppings & Edgar Shelley Seppings; 21Oct57; EU497631.

WHY DO I ALWAYS SEEM TO MEET THE WRONG GUY? w & m Carleton E. Coveny, arr. Chas. Dant. © Carleton E. Coveny; 1Jul57; EU483785.

WHY DO I LOVE YOU; w & m Jack Richard Scorsone. © Jack Richard Scorsone; 22Jul57; EU486195.

WHY DO I LOVE YOU? w Fern Hall, m Stephen Foster, arr. Robert Armbruster. © Fern Hall; 12Nov57; EU500333.

WHY DO I LOVE YOU SO; w & m Clifford Rhodes, arr. James Brooks. © Clifford Rhodes; 3Sep57; EU491201.

WHY DO I LOVE YOU SO? w & m James W. Alexander. © James W. Alexander; 7Nov57; EU499685.

WHY DO I LOVE YOU SO? w & m Nicholas Temple. © Nicholas Temple; 9Oct57; EU496019.

WHY DO I REMEMBER? w & m Rosetta Perry Gibbon. © Rosetta Perry Gibbon; 30Sep57; EU494799.

WHY DO I TRY? w & m John E. Mack. © John E. Mack; 30Oct57; EU495271.

WHY DO I WEEP? w & m Shorty Long & Louise Kulma. © Kulma Music Corp.; 9Sep57; EU492907.

WHY DO STARS FALL FROM HEAVEN? w Rosa Creel, m Lew Tobin. © Rosa Creel; 14Oct57; EU496574.

WHY DO THE GIRLS LOVE DUBLINSKY? w & m Milton Alpert. © Milton Alpert; 21Aug57; EU489770.

WHY DO YOU? w & m Frank Celotti. Appl. states prev. reg. 1948. © Frank Celotti; 20Jul57; EP110599.

WHY DO YOU CONDEMN ME? w Eunice Worley, m George Leddy. © Eunice Worley; 19Sep57; EU493579.

WHY DO YOU CRY? w Joe Grier, m Clarence Johnson. © Joe Grier & Clarence Johnson; 27Nov57; EU502757.

WHY DO YOU TREAT ME SO COLD? w & m Ted Jarrett & Smith. © Conrad Pub. Co., Inc.; 10Jul57; EU484830.

WHY DO YOU TREAT ME THIS WAY? w & m Frank Rippy. © Frank Rippy; 30Sep57; EU494826.

WHY DO YOU TREAT ME THIS WAY? w George Nicholaw, m Zane H. Gertzman. © George Nicholaw & Zane H. Gertzman; 11Oct57; EU496398.

WHY DO YOU WAIT? w Eula Mae Chapple, m Gene Brooks. © Eula Mae Chapple; 26Jul57; EU486686.

WHY DO YOU WORRY? w & m W. D. McAtlin. Nordyke. © W. D. McAtlin; 1Oct57; EP112803.

WHY DOES IT HAVE TO BE THIS WAY? w, m & arr. Davis Stewart Wilde. © Davis Stewart Wilde; 6Nov57; EU499464.

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WHY DON'T I; m Sonny Rollins. © Groove Music Co.; 29Nov57; EU502262.

WHY DON'T YOU; w & m Erwin L. Bonniwell. © Erwin L. Bonniwell; 23Aug57; EU489981.

WHY DON'T YOU; w Donald Martin, m Larry Allen. © Donald Martin; 26Aug57; EU490267.

WHY DON'T YOU GIVE YOUR HEART TO JESUS? w Hal Webb & Frank Chrispen, w & m Theron Babcock. © Theron Babcock; 19Nov57; EU501192.

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WHY DON'T YOU TRY LOVING ME? w & m Robert B. Hall & Thomas E. McLarn. © Robert B. Hall & Thomas E. McLarn; 23Sep57; EU493967.

WHY DON'T YOU TRY TO BE A LITTLE LADY; Try to be a little lady, w & m Jack E. Crowder. © Jack E. Crowder; 2Dec57; EU502446.

WHY DON'TCHA DO, DO, DO WHAT I WANTCHA TO; w & m James D. Greason. © James D. Greason; 12Jul57; EU485133.

WHY GOOD-BYE; w Anthony Fillie, m Charles Julius Gaal, arr. Alvin Greiner. © Anthony Fillie, Charles Julius Gaal & Alvin Greiner; 18Dec57; EU504570.

WHY HAVE A STRING PROGRAM. SEE The string instruction program in music education.

WHY HAVE I LOST YOU? w Tom Duffy, m & arr. Betty Ann Duffy. © Tom Duffy & Betty Ann Duffy; 20Nov57; EU501276.

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WHY I LOVE YOU; w Billy M. Williams, m Milton Burton. © Billy M. Williams & Milton Burton; 24Sep57; EU494099.

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WHY NOT FOLLOW JESUS; w & m Goldie F. Hinsberger. © Goldie F. Hinsberger; 18Jul57; EU485583.

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WHY NOT MAKE A COMPLETE ZOO OF YOURSELF? w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Aug57; EPO-53108.

- WHY NOT US; w & m Grace W. Zimmerman.
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- WHY, OH WHY? w & m Curtis Wren &
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- WHY OH WHY; w & m Maude O. Sharp.
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- WHY OH WHY; w William Roger Braunlin,
m Donald A. Palmieri. © William
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- WHY, OH WHY, OH WHY; w & m Thomas
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- WHY PEOPLE GO TO CHURCH; w George
Collens, m Gene Brooks. © George
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- WHY PRETEND? w & m Walter J. Coleman.
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- WHY PRETEND? w Lloyd Staggars, m
Larry Allen. © Lloyd Staggars;
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- WHY SHOULD I? w & m Paul Leo Besig.
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- WHY SHOULD I BE LONELY? w & m Edgar
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- WHY SHOULD I BE LONESOME; w & m
William Arthur Schell. © William
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- WHY SHOULD I BE THE ONE? w Leo R.
Uhrich, m Gene Brooks. © Leo R.
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- WHY SHOULD I CARE? Version 1-2, w & m
Edward B. Freed. © Edward B.
Freed; 3Sep57; EU492270-492271.
- WHY SHOULD I CRY? Lyric by Belle
Creason, pseud. of Bernadine Guglielmi,
m Danny Guglielmi. © Jan Music;
22Aug57 (1n notice: 1953); EP111304.
- WHY SHOULD I CRY OVER YOU? w Mitchell
Greene, m Sarah F. Greene.
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28Oct57; EU498713.
- WHY SHOULD I FEEL SO? w & m Albert
Norton. © on changed w & m; Al-
bert Norton; 6Sep57; EU491784.
Appl. states prev. reg. as WHY DO I
FALL SO, 9Jan53, EU300496; WHY AM I
SO, 24May54, EU359039.
- WHY SHOULD I GO? w Lawrence Esquibel,
m Larry Allen. © Lawrence Esquibel;
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- WHY SHOULD I LIE TO MY HEART? w & m
Frank L. Reynolds. © Frank L.
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- WHY SHOULD I LOVE YOU SO MUCH? w & m
Harold Crecelius. © Harold Cre-
celius; 13Nov57; EU500388.
- WHY SHOULD I WORRY 'BOUT YOU? w David
Watt, m Rudy Render. © Rudy Render;
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- WHY SHOULD WE BOTH SUFFER? w Francis-
co H. Islas, m Lew Tobin. Nordyke.
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- WHY SHOULDN'T I LOVE YOU? w & m
Warren Edward Pippen. © Warren
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- WHY SHOULDN'T WE FALL IN LOVE; w & m
Vern Hansen. © Vern Hansen;
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- WHY SO PALE AND WAN, FOND LOVER; TTB,
a cappella, w Sir John Suckling, m
Philip Gordon. Score. © Boosey &
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- WHY TAKE A CHANCE ON SOMEBODY NEW?
w, m & arr. Don Chapman & George
W. Olinger. © Don Chapman &
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- WHY TELL ME NOW? w Donald D. Scroggs,
m Antoine van Ghillewe. © Andon
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- WHY TELL ME WHY; w & m Barry Kaye &
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- WHY, TELL ME WHY? w & m Joe W. Parris
& Nick Venuso. © Joe W. Parris &
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- WHY, TELL ME, WHY; w, m & arr. Warren
E. Lund. © Warren E. Lund;
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- WHY THEY CALL DEAR SAN FRANCISCO,
FRISCO; w & m Jack Mathew Lipton.
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- WHY TRAVEL TO THE MOON; w & m Bertha
A. McClary. © Bertha A. McClary;
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- WHY TRY TO BE ORIGINAL JUST BECAUSE
I'M IN LOVE; Just because I'm in
love, w & m Connie Conway. © Des-
ert Palms Pub. Co.; 30Sep57;
EU494874.
- WHY WAIT FOR APRIL? w Robert
Dupree Peterson, Jr. & Harold
Reese Gillespie, Jr., m Thomas
Hill Peterson. © Thomas Hill
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- WHY WAKE UP THE ECHOES OF YESTERDAY;
w & m Doris Paff & Willard Robison.
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- WHY WASN'T IT YOU? w Dino Conale,
m Carmen Dell. © Dino Conale &
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- WHY, WHY; w & m Wayne Walker & Mel
Tillis. © Cedarwood Pub. Co.,
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- WHY, WHY, FATIMA; Arabic w & m Moham-
med El Bakkar & Sidney Frey.
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- WHY, WHY, OH WHY; w Charles William
Loomis, m Robert Gene Loomis.
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- WHY, WHY, WHY; w & m Robert Birdt.
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- WHY WORRY? w Elise W. LeBeau, m Gene
Brooks. © Elise W. LeBeau;
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- WHY YOU; m John Bunch. © Charling
Music Corp.; 19Nov57; EU502965.
- WHY YOU DO ME THIS WAY; w Anzolia
Thompson, m Larry Allen. © Anzolia
Thompson; 15Aug57; EU488958.
- WHY YOU GOT TO BE SO DOGGONE FAT;
w & m Richard Coffin. © Richard
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- WHY YOU PAY; from the picture Sad
Sack, w & m F. E. Miller & others.
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- WHY'D YOU LEAVE ME BLUES; w & m Dale
Siegenthaler. © Acuff-Rose Pub-
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Lo Pub. Co.; 13Dec57; EP114497.
- WIDE-AWAKE BLUES; w & m Willard O. Be-
thel. © Willard O. Bethel;
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- WIDGET; w Dok Stanford, m David Jack
Holt. © Dok Stanford & David Jack
Holt; 17Oct57; EU497593.
- WIE BLÜHT DOCH HEUTE ÜBERREICH; (Das
weisse Kleid) 3-stimm. Frauen- oder
Kinderchor, w Otto Klaus Berthold,
m Hanns Löhr. Freiheit, Ger.,
M. Storz. Close score. (With
Heute hab ich was entdeckt)
© Musikverlag Marianne Storz;
23May57; EFO-51815.
- WIE HERRLICH IST ES DOCH, ZU LEBEN;
Worte und Weise: Harry Brandt,
Jodel-Kanon, aus Österreich.
Osterode (Harz), Ger., M. Storz.
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Heft 2, p.21) © Musikverlag Mari-
anne Storz; 1Aug57; EFO-54476.
- WIE KÖNNT' DAS LEBEN SCHÖNER SEIN;
langsamer Foxtrot, Musik: Paul
Giese, Text: Tobby Lüth. Hamburg,
Papageno-Verlag. © Papageno-
Verlag, Hans Sikorski; 12Aug57;
EFO-54349.
- WIE LEICHT DAS PASSIERT; aus dem Film
Vier Mädels aus der Wachau, Text:
Peter Mösser, Musik: Lotar Olias.
Frankfurt/Main, Melodie der Welt.
(In Vier Mädels aus der Wachau.
p.4-5) © Melodie der Welt, J.
Michel KG.; 15Aug57; EFO-53331.
- WIE SCHÖN IST DOCH DIE WELT AM
MORGEN; Foxtrot aus dem Film Dort
in der Wachau, Text: Wiri, pseud.,
Musik: Karl Götz. Frankfurt/Main,
Melodie der Welt. (In Dort in der
Wachau. p.6-7) © Melodie der Welt,
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- WIE ÜBT MAN SEVCIKS MEISTERWERKE. SEE
How to practise Sevcik's master-
works.
- WIE WAR'S. SEE
Harbor of love.
- DER WIEDEHOPF; Worte: Bert Brennecke,
Weise: Alfred und Helmut Wester-
hausen. Freiheit, Ger., M. Storz.
(In Wir sind die Harzgebirgler.
Heft 1, p.4) © Musikverlag Mari-
anne Storz; 31May57; EFO-52307.
- WIEGENLIED; für 1 Singstimme mit
Klavierbegleitung und Violine ad
lib., m Karl Aurel, pseud. of Wil-
helm Brückner-Rüggeberg, Worte:
Helmut Heidberger, pseud. of Fritz
Hüllenhagen. Ausg. für mittlere
Stimme. Hamburg, Hüllenhagen &
Griehl. Score. © Hüllenhagen &
Griehl Verlag; 15Jun57; EFO-52831.
- WIEGENLIED; w Heinz Grunow, m Fritz
Jöde. Hamburg, H. Sikorski. (In
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sikverlag Hans Sikorski; 10Aug57;
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- WIEGENLIED**; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.41) © Musik-verlag Hans Sikorski; 10Aug57; EFO-53226.
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- WIEGENLIED**; Worte und Musik von Walter Poepping. Dortmund-Marten, Ger., Edition Elite. Close score. (Elite Männerchor) © Edition Elite Walter Poepping (in notice: Edition Elite); 1Aug57; EFO-53584.
- WIEGENLIED**. SEE Cradle song.
- WIEGENLIED ZUR WEIHNACHT**; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.61) © Musikverlag Hans Sikorski; 10Aug57; EFO-53246.
- WIEN-BERLIN**. SEE Seh'n s', das ist Wien.
- WIENER FIAKERLIED**. Vienna coachman's song. Musik: G. Pick, Arrangement: Bruno Hartmann. Wiesbaden, A.Cranz. Piano-conductor score & parts. (Odeon 2017. Salon-Orchester 1619) © Aug. Cranz, G.M.B.H.; 10Oct57; EFO-53699.
- WIENER MELANGE**. SEE Ja, ja der Johann Strauss.
- WIENER PRATERLEBEN**; Sportpalast-Walzer, von Siegfried Translateur, für Akkordeon-Orchester und gemischte Harmonika-Orchester, Bearbeitung von Curt Mahr. Berlin, Apollo-Verlag. Score & parts. © Apollo-Verlag Paul Lincke; 1Jun57; EFO-53346.
- WIEVERFASTELOVEND**; kölnischer Marsch-fox, Text und Musik: Schlösser & Jussenhoven, Arr.: Gerhard Jussenhoven. Köln, Edition Melodia. © Edition Melodia Hans Gerig; 24Oct57; EFO-54838.
- THE WIFE**. La mogliera. English lyric by Wandra Merrell, Italian lyric by C. da Vinci & E. di Lazzaro, m Eldo di Lazzaro, arr. for piano by staff of Leeds Music Corp. Duchess Music Corp. NM: English lyric & arr. © Edizioni Musicali Di Lazzaro; 1Aug57; EP111014.
- A WIFE AIN'T NOTHING BUT THE LAW**; w & m Lue Freddie Simon. © Lue Freddie Simon; 7Nov57; EU499656.
- WIGGLE BOP**; w Robert A. Cobb, m Wayne Moss. © Robert A. Cobb & Wayne Moss; 10Dec57; EU503420.
- WIGGLE! WIGGLE!** w & m Brian McGovern. © Brian McGovern; 3Dec57; EU502614.
- WILBERT'S TUNE**; m Victor Feldman. © Burlington Music Co. Ltd.; 23Oct57; EU497819.
- WILD BOY**; w & m Wandra Merrell. © Wandra Merrell; 27Sep57; EU494652.
- WILD CAT**; w Sid Jacobson, m Lou Stallman. © Round Music, Inc.; 1Jul57; EP111329.
- WILD CHILD**; w & m Billy Dawn Smith & Luther Dixon. © Maggie Music Co. Inc.; 18Oct57; EP113610.
- WILD ECSTASY**; w Renee Mind, m Charles J. Levy. © on added w; Renee Mind & Charles J. Levy; 19Nov57; EU501463 Appl. states prev. reg. as WHITE ECSTASY, EU428066.
- WILD FLOWERS**; w Mai Alice Jeffers, m Ronald Buck. © Mai Alice Jeffers; 17Jul57; EU485601.
- WILD GROW THE LILACS**; w & m Keith J. Schwender & Le Roy R. Link. © Keith J. Schwender & Le Roy R. Link; 7Nov57; EU503807.
- WILD GROWS THE HEATHER**; a musical play, founded on J. M. Barrie's The little minister, adaptation by Hugh Ross Williamson, lyrics by Ralph Reader, m Jack Waller & Joseph Tunbridge. Vocal score. London, Chappell. NM: "compilation, editing, and additional music and lyrics." © Chappell & Co. Ltd.; 16Oct57; EFO-53662.
- WILD IS THE WIND**; from Wild is the wind, w Ned Washington, m Dimitri Tiomkin. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 10Oct57; EU495788.
- WILD IS THE WIND**; w Ned Washington, m Dimitri Tiomkin. © Ross Jungnickel, Inc.; 31Oct57; EP113517.
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- WILD LOVE**; w & m Sylvester Stewart. © Ebb Pub. Corp.; 22Jul57; EU487472.
- WILD LOVER**; w & m Don Kelley. © Murray Nash Associates, Inc.; 23Sep57; EU493884.
- WILD MOUNTAIN HONEY**; w & m Arthur Q. Smith, pseud. of James Pritchett. © Acuff-Rose Publications; 23Oct57; EP113209.
- WILD OATS**; w & m Eleanor Marguerite Abel. © Dallas Music Co., Inc.; 5Aug57; EU487607.
- THE WILD ONE**; w & m Wyatt Merle Kilgore & Tillman Franks. © Cajun Pub. Co.; 26Dec57; EU505178.
- THE WILD RIDER**; [from] Album for the young, op.68, no.8, m Robert Schumann, arr. Albert De Vito, piano solo. (Pro pn, 84) NM: simplified arr. © Pro Art Publications; 10Oct57; EP112816.
- WILD ROSE OF TEXAS**; w, m & arr. Thos. M. Broadfoot. © Thos. M. Broadfoot; 15Jul57; EU485188.
- WILD ROSES**; w Elmer Donald Spencer, m Lew Tobin. © Elmer Donald Spencer; 25Oct57; EU500480.
- WILD SATURDAY**; w & m June Stout. © June Stout; 8Jul57; EU484382.
- WILD STAR**; w & m Jimmie Smith. © Ray Gilbert Pub. Corp.; 30Aug57; EU492676.
- WILD WEST KENSINGTON**; w John R. Briley, m Wilson P. Brydon. © John R. Briley & Wilson P. Brydon; 3Jul57; EU483978.
- WILD, WILD OCEAN**; w & m Dorothy Elizabeth Nagle. © Dorothy Elizabeth Nagle; 30Sep57; EU494733.
- WILD WOMAN**; w & m Kenneth E. Grosse. © Kenneth E. Grosse; 23Oct57; EU497798.
- WILDCAT SAMBA**. Amigo de onca. Samba, m Maria Rosa Pazzanese, piano arr. Horace Diaz. © Peer International Corp.; 30Jul57; EP112186.
- WILDCAT SONG**; w & m Leslie Stevens. © Leslie Stevens; 25Nov57; EU501791.
- WILDERNESS OF TEMPTATION**; w & m Mae Louise Wade. © Mae Louise Wade; 14Nov57; EU500521.
- WILDER'S MOON**; m Pru David. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 20Aug57; EU491029.
- WILDKATIE**. SEE Roswitha, die Räuberbraut.
- WILDWOOD, BY THE SEA**; w & m Theodore S. Grystar. © Theodore S. Grystar; 2Aug57; EU487345.
- WILHEMINA, WAIT FOR ME**; w & m Tony Dyess & Cliff Parman. © Amber Music Inc.; 18Sep57; EP112350.
- WILL I EVER TELL YOU?** w & m Meredith Willson. © Frank Music Corp.; 14Nov57; EU502654.
- WILL I FIND HIM?** w Howard Boynton, m Ralph D. Goodwin. © Howard Boynton & Ralph D. Goodwin; 16Dec57; EU504283.
- WILL I MEET YOU THERE?** w Willie Ella Willis, m Gene Brooks. © Willie Ella Willis; 10Sep57; EU493462.
- WILL IT MAKE ANY DIFFERENCE?** w George T. Stanback, m James Boyd. © George T. Stanback & James Boyd; 9Oct57; EU496251.
- WILL MY JUDY EVER SMILE AGAIN?** w & m Shirl Ausley. © Shirl Ausley; 16Sep57; EU493290.
- WILL-O-THE WISP**; w & m Elizabeth Joan Mather. © Elizabeth Joan Mather; 21Oct57; EU501385.
- WILL-O-THE-WISP**; w & m Eugene Kilham & Lee Morris. © General Music Pub. Co. Inc.; 9Dec57; EU503213.
- WILL-O-THE-WISP**; w Ralph Freed, m Jerry Livingston. © Arthur Music; 20Sep57; EU493817.
- WILL O' THE WISP LOVE**; w & m Rinaldo Enrico Capillupo. © Rinaldo Enrico Capillupo; 20Nov57; EU501299.
- WILL SANTA CLAUS BE GOOD TO ME?** w & m Theodora Flade. © Theodora Flade; 23Sep57; EU493997.
- WILL SANTA COME THIS CHRISTMAS?** w & m Paul Shinkus. © Paul Shinkus; 28Aug57; EU490515.
- WILL SOMEBODY PLEASE TELL THAT WOMAN?** w Frank Gordon, m Leland W. Brannan. © Frank Gordon; 24Oct57; EU497940.
- WILL SOMEONE LOVE YOU TOMORROW?** w & m Bernard Joseph Mainer. © Bernard Joseph Mainer; 11Oct57; EU496352.
- WILL THE WILLOWS WEEP?** w & m Ned Miller. © Dandelion Music Co.; 5Nov57; EU499334.
- WILL THERE EVER BE A LOVER JUST FOR ME?** w & m Audrey Blanche Sans. © Audrey Blanche Sans; 7Nov57; EU499633.
- WILL THIS BE THE KISS?** w & m Beverly Ross & Lee Morris. © Edward B. Marks Music Corp.; 16Dec57; EU504343.
- WILL WE ALWAYS BE STRANGERS?** w & m Richard A. Dahl. © Richard A. Dahl; 16Aug57; EU489180.
- WILL WE BE ASHAMED?** w Stella Kucic, m Gene Brooks. © Stella Kucic; 20Dec57; EU504826.
- WILL WE EVER MEET AGAIN?** w & m Lawrence Wiland. © Lawrence Wiland; 13Nov57; EU500398.

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WILL YOU? w & m Frank Perry.
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WILL YOU? w & m Re S. West. © Re S.
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WILL YOU ALWAYS LOVE ME? w Donald J.
Carter & Catherine Boindi, m & arr.
Donald J. Carter. © Donald J. Car-
ter & Catherine Boindi; 23Sep57;
EU495221.

WILL YOU BE HOME TO DADDY? w & m
George W. Hoover. © George W.
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WILL YOU BE MY HONEY BEE? w & m
Jimmie E. Rogers. © Jimmie E.
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WILL YOU BE MY STEADY GIRL; Steady
girl, w & m Don Rankin. © Don
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WILL YOU BE READY TO GO? w H. J.
Chastain, m Ernest Potter. © H. J.
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WILL YOU FORGIVE ME; w & m Ferney
DePersia & Art Vallee. © Ferney
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EU483842.

WILL YOU LOVE ME TOMORROW; w & m Gail
Fletcher. © Gail Fletcher;
7Nov57; EU499617.

WILL YOU MISS ME? w & m Odessa
Wyman McBean. © Odessa Wyman
McBean; 31Oct57; EU498851.

WILL YOU PLEASE? w, m & arr. Jean
Daun. © Jean Daun; 1Nov57;
EU498903.

WILL YOU PLEASE COME BACK TO ME? w &
m Carlyle Embry. © Carlyle Embry;
16Dec57; EU504443.

WILL YOU REMEMBER TOMORROW? w & m
Al Hoffman. © Bob Stephens Inc.;
15Nov57; EU500781.

WILL YOU SET THE DAY? w & m Edna G.
Copithorn. © Edna G. Copithorn;
21Oct57; EU497197.

WILL YOU SHARE THIS LOVE WITH ME?
w & m Booker T. Lee, Jr. © Booker
T. Lee, Jr.; 14Oct57; EU496715.

WILL YOU SOMETIMES THINK OF ME? w
Thelma Holmes, m Gene Brooks.
© Thelma Holmes; 30Sep57; EU494888.

WILL YOU TAKE MY HEART? w Philip N.
LaMantia, m Joseph D. Pressner.
© Philip N. LaMantia & Joseph D.
Pressner; 29Nov57; EU502285.

WILL YOU TELL ME WHY? w & m Cardell
Runnels. © Cardell Runnels;
13Nov57; EU500014.

WILL YOU TRUST ME? w Leora Woodward,
m Gene Brooks. © Leora Woodward;
5Aug57; EU487795.

WILL YOU WORK TILL JESUS COMES? w & m
Alice T. Smith. © Alice T. Smith;
30Oct57; EU495347.

WILLETTE; w & m Glenn Phillips.
© Fee Bee Music Co.; 17Oct57;
EU497113.

WILLIAM AND MARY; 1689, 2-part song
for S.S., w Eleanor & Herbert Far-
jeon, m Colin Taylor. London,
Novello. Score. (Two-part songs,
T.P.S.343) © Novello & Co., Ltd.;
1Jun57; EPO-52105.

WM. ARKLEY'S RADIO SONG FOLIO NO.7;
w & m Wm. R. Clay, m Chas. L. John-
son. © Wm. R. Clay; 4Nov57;
EU499227.

WILLIAM J. O'SHEA; w & m Allan Blank.
© Allan Blank; 19Nov57; EU501081.

WILLIAM TRILL RAG; arr. m Spike Jones &
Freddy Morgan. © on arr.; Lindley
Music Pub. Co.; 8Jul57; EU484087.

WILLIE MAE; w & m Lee Hazlewood & Al
Casey. © Libijon Music Co.;
30Sep57; EU494811.

WILLIE ROCK 'N' ROLL; w Maurice
Howitt. Nurdyke. [With music]
© Maurice Howitt; 7Aug57; EP111344.

WILLIE THE WAFLE; piano solo with w,
w & m Elizabeth Suddards. © Carl
Fischer, Inc.; 13Jun57; EP110651.

WILLIE THE WISTFUL ELF; w Frank Lee
& George A. Meninno, m David Papan-
drea. © Frank Lee, George A.
Meninno & David Papanandrea; 12Aug57;
EU489688.

WILLIE'S WILLOW WHISTLE; w Jean Gro-
ver, m Eileen Hadley. © Jean Gro-
ver & Eileen Hadley; 23Aug57;
EU490322.

WILLING; w Dick Ott, m Michael Setaro.
© Dick Ott & Michael Setaro; 17Sep57;
EU493194.

WILLING TO LEARN; with w, m Gene Ro-
land. © Welcome Music Co.;
19Nov57; EU502967.

WILLOW SONG; [from] The ballad of
Baby Doe, a musical drama, w John
Latouche, m Douglas Moore, arr.
Oscar Catsiff. Chappell. NM:
piano acc. © Douglas S. Moore &
Rosalind Rock, as administratrix of
the Estate of John Latouche,
deceased; 8Jul57; EP110685.

WILLOW TREE; w Albert Charles Haas,
m Robert Luth. © Albert Charles
Haas & Robert Luth; 5Jul57;
EU484209.

WILLOW TREE; w & m June Sherman & Don
Roblyer. © June Sherman & Don
Roblyer; 21Aug57; EU489775.

WILLOW TREE; w Peggy Lee, m Joseph R.
Gibbons. © Peggy Lee & Joseph R.
Gibbons; 23Sep57; EU493910.

WILLST DU MEINEN NAMEN TRAGEN?
Tango, Text und Musik: Heinz Kück
(Leo Heinrich Kück) und R. Canada,
pseud. of Rudolf Maluck. Hamburg,
Arcadia-Verlag. © Arcadia-Verlag
GMBH.; 12Aug57; EPO-54351.

A WILTED ROSE, A BROKEN HEART; w & m
Carl Geren, Jr. © Carl Geren, Jr.;
1Jul57; EU483695.

WIN, GIANTS, WIN; w & m Bob Brittan &
Maury Wolohan. © Bob Brittan &
Maury Wolohan; 16Dec57; EU504356.

WIN, LOSE OR DRAW; w Charles William
Loomis, m Robert Gene Loomis.
© Charles William Loomis & Robert
Gene Loomis; 10Oct57; EU496153.

WIN OR LOSE; w & m Bobby Moore.
© Bobby Moore; 25Nov57; EU501730.

THE WIND; w & m Muriel LuVerne
Fredrickson. © Muriel LuVerne
Fredrickson; 11Sep57; EU492440.

THE WIND AND THE RAIN; w & m Helen T.
Dirst. © Helen T. Dirst; 2Aug57;
EU487388.

THE WIND AND THE SEA; m Larry Clinton.
© Essex Music, Inc.; 17Jun57;
EU483908.

THE WIND AND THE SEA; w, m & arr.
Edward S. Luttrupp. © Edward S.
Luttrupp; 6Sep57; EU491810.

WIND BELLS; m Mahlon Merrick. Piano-
conductor score. © Palisades Music
Pub. Co.; 9Sep57; EP111846.

WIND IN THE PINES; w Lillie Possen, m
Gene Brooks. © Lillie Possen;
18Nov57; EU500475.

THE WIND IS A GYPSY; w Florence R.
Kahn, m Iris Brussels. © Florence
R. Kahn & Iris Brussels; 29Nov57;
EU502187.

THE WIND IS CRYING THE BLUES; w
Margaret L. Gibson, m Larry Allen.
© Margaret L. Gibson; 17Jul57;
EU485667.

WIND OF THE SOUTHERN SEA; m Carl
Brandt. Piano-conductor score.
© Palisades Music Pub. Co.;
9Sep57; EP111839.

THE WIND ON THE HILL; w Geraldine Hop-
kins, m Gene Brooks. © Geraldine
Hopkins; 30Sep57; EU494889.

WIND, SAND AND STARS; w & m Micky
Kirby. © Sage & Sand Music Pub-
lishers; 5Aug57; EP112809.

THE WIND, THE WAVES AND ME; w & m
Doris Carroll Wilson. © Doris
Carroll Wilson; 11Sep57; EU492441.

WIND THRU THE WILLOWS; w Marie Beck,
m Ronald Buck. © Marie Beck;
1Jul57; EU483736.

WINDBORN VOICES; m & arr. Kay Swift.
© Kay Swift; 10Sep57; EU492771.

WINDING BROOK POLKA; m Ray Henry
Mocarski. © Dana Pub. Co.;
12Jul57; EU485570.

WINDING ROAD; w & m John Edwin
Larsen. © John Edwin Larsen;
3Dec57; EP114085.

THE WINDOW; w & m Christine Ramirez.
© Christine Ramirez; 25Sep57;
EU494198.

WINDOW IN THE SKY; w & m Ruth Kardon &
Hal Gordon. © Cornell Music Inc.;
25Oct57; EP113352.

THE WINDOW OF YOUR HEART; w & m Oza
Young. © Oza Young; 26Aug57;
EP111829.

WINDOW SHOPPING; w & m Morris M.
Weitzler. © Morris M. Weitzler;
21Aug57; EU489772.

WINDOW SHOPPING; w & m Robert
McDonough. © Robert McDonough;
30Jul57; EU487041.

THE WINDSOR WALTZ; w Blanche
Williamson, m Carolyn Ziegler.
© Blanche Williamson & Carolyn
Ziegler; 24Jul57; EU486435.

WINDY BAY; w & m Billy Krechmer.
© Billy Krechmer; 7Oct57; EU495758.

WINDY HILL; w & m James Francis
Conover. © James Francis Conover;
29Jul57; EU486794.

WINE, DINE AND DANCE; w & m Douglas
DuBois & Charles Harper. © Lion
Pub. Co., Inc.; 15Jul57; EU485216.

WING DING BABY; w Paull Rafferty,
m James Covais. © Paull Rafferty;
26Jul57; EU486722.

WINGED SYMPHONY; w & m Frances E. Rubley. © on m; Frances E. Rubley; 25Nov57; EU503802. Appl. states lyrics prev. reg. 6Jun49, DU20303.

WINGS IN THE WAR; from Air power, m Norman Dello Joio. © Carl Fischer, Inc.; 11Dec57; EU504486.

WINGS OF LOVE; w & m Rubye Glasgow. © Southern Belle Music, Inc. (in notice: Southern Belle Music); 6Dec57; EP114519.

WINGS OF LOVE. SEE
On wings of love.

WINNER TAKE ALL. SEE
Lai vinto tu.

WINNER'S CHOICE; m Bud Herrmann. © Bourne, Inc.; 19Nov57; EU502947.

WINNIE THE POOH SUITE; m Anthony James Scibetta. © Anthony James Scibetta; 9Dec57; EU503274.

THE WINNING OF FRANCE; from Air power, m Norman Dello Joio. © Carl Fischer, Inc.; 11Oct57; EU496431.

WINSOR; w, m & arr. Alonso S. Wilson. © Alonso S. Wilson; 4Oct57; EU495456.

A WINTER AFFAIR; w & m Charles H. Pinkham, 3d. © Charles H. Pinkham, 3d; 13Aug57; EU488733.

WINTER DREAM; w & m Mable Orness. Nordyke. © Mable Orness; 26Jul57; EP111360.

WINTER DREAMS; w Dorothy Dodd, m Ruth Guthrie. London, Southern Music Pub. Co. © Southern Music Pub. Co. Ltd.; 8Aug57; EPO-53033.

WINTER FROLICS; w, m & arr. Ruth Bjorg. © Ruth Bjorg; 29Jul57; EU486909.

WINTER HOLIDAYS; w & m Clement Southwell Malpass. © Clement Southwell Malpass; 11Sep57; EU492406.

WINTER IN MY HEART; w & m Andrew T. Halmay. © Tibor Music Pub.; 26Aug57; EU490205.

WINTER IS HERE; w & m Paul Louis Raikes. © Paul Louis Raikes; 23Dec57; EU505035.

WINTER MOON; w Harold Adamson, m Hoagy Carmichael. © Frank Music Corp.; 18Sep57; EU494325.

WINTER SKY; w & m Patrick J. Nolan. © Patrick J. Nolan; 21Aug57; EU489711.

WINTER SONG; m Robert H. Black. © Robert H. Black & Laila W. Black; 15Nov57; EU500739.

WINTER SONG; w & m Ruth L. Wells. © Ruth L. Wells; 24Jul57; EU486416.

WINTER SONG; w Mrs. Adrian Graziano, m Anthony Graziano. © Mrs. Adrian Graziano & Anthony Graziano; 7Nov57; EU499650.

WINTER SUN; w & m Charlotte Mary Simonds. © Charlotte Mary Simonds; 9Dec57; EU503320.

THE WINTER TIME WALTZ; w & m John William Midcalf. © John William Midcalf; 14Oct57; EU496656.

WINTER WARM; w Hal David, m Burt F. Bacharach. © Famous Music Corp.; 14Aug57; EU490803.

WINTER WARM; w Hal David, m Burt F. Bacharach. NM: piano arr. © Famous Music Corp.; 8Nov57; EP113919.

WINTER WHITE; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497348.

WINTER WINDS; w Arthur Eisner, m Charles J. Weiss. © Arthur Eisner & Charles J. Weiss; 8Oct57; EU495898.

WINTER WONDERLAND; w Dick Smith, m Felix Bernard, special arr. John Warrington. Condensed score & parts. (BVC school-youth band series) [Without the words] Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Johnny Warrington. NM: arr. © Bregman, Vocco & Conn, Inc.; 13Aug57; EP111650.

WINTERABSCHIED; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.10) © Musikverlag Hans Sikorski; 10Aug57; EPO-53195.

WINTERGREEN HILL; w & m Mark D. Sanborn. © Mark D. Sanborn; 2Dec57; EU502392.

WINTERLIED; altvl&misch w, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.55) © Musikverlag Hans Sikorski; 10Aug57; EPO-53240.

WINTERLIED; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.54) © Musikverlag Hans Sikorski; 10Aug57; EPO-53239.

WINTER'S A WONDERFUL TIME OF THE YEAR; m Roy Baldwin. © Roy Baldwin; 11Sep57; EU492368.

A WINTER'S SONG; w Shakespeare, m Eric H. Thiman. London, Novello. Score. (Voice and recorder series, V.R.4) © Novello & Co. Ltd.; 2Sep57; EPO-54593.

WINTERSONG; m Paul W. Desmond. © Cireco Music, Inc.; 9Oct57; EU496072.

WIPE THE TEARS FROM YOUR EYES; w, m & arr. Constance M. Ciocca. © Constance M. Ciocca; 13Sep57; EU492846.

WIR CHRISTENLEUT. SEE
We Christians may rejoice to-day.

WIR KAMERADEN DER BERGE; Marschlied, aus dem Film Der Sohn der weissen Berge, Text von Hedy Knorr, Musik von Giuseppe Becce, Klavierarrangement Hartwig von Platen. Berlin-Wilmersdorf, Meisel. © Edition Meisel & Co., G.M.B.H.; 28Aug30; EP23456.

WIR MÜSSEN UNS VIEL MEHR BEWEGEN; Walzerlied, Text: Leo Breiten & Horst Heinz Henning, Musik: Gerh. Jussenhoven. Köln, Edition Capella. © Edition Capella Hans Gerig KG; 24Oct57; EPO-54833.

WIR SIND DIE HARZGEBIRGLER. m Walter Blut, w Willi Böhm. Freiheit, Gerh. M. Storz. (In Wir sind die Harzgebirgler. Heft 1, p.1) © Musikverlag Marianne Storz; 31May57; EPO-52304.

WIR SIND DIE HARZGEBIRGLER. SEE
Die alte Köte.
Der braunlager Jodel.
Da unten im Tale.
Ein Dörfechen klein im Harzerland.
Dunkle Tannen stehen.
Es rauschen die Wälder.
Herrlich schön sind unsere Berge.
Hutet will ich mit dir gehen.
Ich bin der Hirtenbub.
Ich hab mir eines erwählt.
Ich weiss einen Weg.

Im grünen Harzerwald.
Im tiefen Tal, wo der Wildbach rauscht.
Ja, im Harzerland.
Kuckuck und Jodler.
Der Lenz ist eingezogen.
Mädel, draussen ist's so schön.
Mein Harzerland.
Mein Mädel aus dem Mühlengrund.
Nimm die Zither, nimm die Fiedel.
Der Ort, wo meine Wiege stand.
So schön kann's nur im Harzwald sein.
Stolz tragen wir die Harzer tracht.
Wenn die Finken schlagen.
Wenn die Mandolinen klingen.
Wenn Hanneken noch schlafen daht.
Wie herrlich ist es doch, zu leben.
Der Wiedehopf.
Zeitlich der deutschen Wanderjugend.
Zum wandern ist's die rechte Zeit.

WIR TANTZEN, SINGEN, TRINKEN; m Max Leu. © Max Leu; 5Jul57; EU484157.

WIR WAREN DREI KAMERADEN; Foxtrot, Text: Timm, pseud. of Helmut Andree, & Peka, pseud. of Heinz Peter Kaegbein, Musik: Karl Götz. Frankfurt/Main, Melodie der Welt. (In Das Schlager Magazin. [no.]20, p.2-3) © Melodie der Welt, J. Michel KG.; 15Aug57; EPO53333.

WIR WOLLEN ROCK AND ROLL; Rock & Roll, Text: Peter Michael, pseud. of Paul Arends, Musik: Siegfried Ulbrich. Hamburg-Altona, Edition Trumpf. (In Rock and Roll Mixture. p.8-9) © Paul C. R. Arends Verlag; 1Jun57; EPO-52435.

WIROWY WALC; muz.: J. Białocki, instr.: Br. Wasiak. Warszawa, Znak. Piano-conductor score & parts. (Muzyka taneczna i rozrywkowa, 46) © Przedstawicielstwo Wydawnictw Polskich; 2May57; EPO-52981.

WISE GUY; w & m Gene Austin. © Gene Austin; 12Sep57; EU492617.

WISE KING SOLOMON; w & m Terry Gilkyson. © Berry Music Corp.; 21Aug57; EP111689.

WISE MAN; w, m & arr. Harry Rubenstein. © Harry Rubenstein; 15Jul57; EU485234.

WISE MEN; w, m & arr. Christine Guide. © Christine Guide; 4Nov57; EU499730.

WISE TO YOUR JIVE; w & m Clifford Curry, Jr. © Valley Publishers, Inc.; 10Jun57; EP110868.

WISH; in the musical comedy Rumpel, w Frank Reardon, m Ernest G. Schweikert. Chappell. © Frank Reardon & Ernest G. Schweikert; 15Oct57; EP112969.

THE WISH; w Lena Monaco, m Ronald Buck. © Lena Monaco; 10Jul57; EU484771.

WISH HARD; w & m Corinne Straehle. © Corinne Straehle; 28Aug57; EU490478.

WISH I COULD ONLY WIN; w Elaine Friend, m Larry Allen. © Elaine Friend; 8Aug57; EU488171.

WISH I MAY; w & m Tom Ollier & Jerry Ollier. © Desert Palms Pub. Co.; 8Jul57; EU484317.

WISH I MAY, WISH I MIGHT; w Gloria Regney, m Noel Regney. © Panoram Music Corp.; 5Aug57; EU487640.

- WISH ME LOVE; w & m Buck Ram.
© A.M.C., Inc.; 13Dec57; EU504059.
- WISH ME LUCK AS YOU TELL ME GOODBYE;
w & m Steve French. © Steve French; 26Jul57; EU486664.
- WISH ME LUCK, MY MERMAID; w Mildred Honke, m Larry Allen. © Mildred Honke; 3Dec57; EU502563.
- WISH TO STAY WITH ME; w, m & arr.
Ruby Haddock. © Ruby Haddock; 3Jul57; EU484047.
- WISH, WISH, WISH; w Helen Fehr, m Larry Allen. © Helen Fehr; 8Aug57; EU488143.
- WISHBONE; lyric by Estere Birns, m Shorty Allen. Chappell.
Appl. states prev. reg. as EU468200.
© Sheldon Music, Inc.; 19Jul57; EP111675.
- WISHBONE; w & m Bill Jennings & Ernestine Jackson. © Jay & Cee Music Corp.; 10Oct57; EP112529.
- A WISHFUL MOMENT; w Charles B. Stratford, m Lew Tobin. © Charles B. Stratford & Lew Tobin; 11Jul57; EU484865.
- WISHFUL THINKING; w & m Marilyn Keith & Lew Spence. © Commander Publications; 16Dec57; EU504382.
- WISHFUL THINKING; w & m Warren L. Erwin. © Warren L. Erwin; 30Sep57; EU494837.
- WISHFUL THINKING; w Rayford W. Greene, m Marlin Greene. © Tune Publishers, Inc.; 4Dec57; EU503136.
- WISHIN' FOR A WISHIN' WELL; w & m Paul Maurice Meyer. © Paul Maurice Meyer; 14Oct57; EU496641.
- WISHIN' ON A STAR; w & m Leslie Sheldon & Jo Ann Scott, w, m & arr. Marilyn Hanna. © Leslie Sheldon, Jo Ann Scott & Marilyn Hanna; 18Dec57; EU505269.
- WISHING; w & m Billy Springer. © Hi Lo Music, Inc.; 16Sep57; EU493017.
- WISHING ALL THE TIME; w & m William H. Miller. © Beam Pub. Co.; 9Sep57; EU491950.
- WISHING STAR; w Charles William Loomis, m Robert Gene Loomis. © Charles William Loomis & Robert Gene Loomis; 11Sep57; EU492380.
- THE WISHING WALTZ; w Fay Tishman, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504649.
- THE WISHING WELL; w & m Billy Junior Burden. © Billy Junior Burden; 19Aug57; EU489388.
- WISHING WELL; w & m Reba Gunter. © House of Fortune Music Co.; 13Nov57; EU500359.
- WISHING WELL; w & m Robert E. Tanner. © Robert E. Tanner; 24Oct57; EU497954.
- WISHING WELL; w, m & arr. Charles E. Robichaud. © Charles E. Robichaud; 9Sep57; EU492734.
- WISHING, WISHING, WISHING; w & m Daryl Elwood Parks. © Daryl Elwood Parks; 10Jul57; EU484820.
- WISHING YOU WERE HERE; w & m Christine Eleanor Willits. © Mrs. Howard D. Willits; 29Jul57; EU486728.
- WISTFUL EYES; w & m Mabel Carroll Gilman. © Mabel Carroll Gilman; 2Dec57; EP114063.
- WISTFUL WORDS WITH MELANCHOLY MELODIES; w & m Dorothy L. Neuhardt. © Dorothy L. Neuhardt; 16Sep57; EU493451.
- WITCH. SEE
C'mon c'mon.
- THE WITCH AND THE WIZARD; w & m Elizabeth Eaton Converse. © Elizabeth Eaton Converse; 15Jul57; EU485279.
- THE WITCH OF WALES; w, m & arr. Mary D. Spear. © Mary D. Spear; 1Jul57; EU483652.
- WITCHA WA; w Clarence N. Jackson, m Larry Allen. © Clarence N. Jackson; 25Sep57; EU494311.
- WITCHCRAFT; lyrics by Carolyn Leigh, m Cy Coleman. NM: new arr. © Edwin H. Morris & Co., Inc.; 22Aug57; EP113539.
- WITCHCRAFT; w Audrey McIntyre, w & m Margaret Snyder, arr. Mark McIntyre. © on added w & new arr.; Mappa Music Corp.; 30Oct57; EU498733.
- WITH A BIBLE IN MY HAND; w & m W. Garwood Bacon, Jr. © W. Garwood Bacon, Jr.; 6Aug57; EU487846.
- WITH A BIT OF DASH; w & m Clifford L. Baylor. © Clifford L. Baylor; 9Oct57; EU495989.
- WITH A LITTLE MORE LOVE; w Walter Bishop, m Leonard Whitcup. © Jefferson Music Co., Inc.; 11Sep57; EU492355.
- WITH A RING, BOUQUET AND BELLS; w Bernetta Clubb, m L. Hill Hamilton. © Bernetta Clubb & L. Hill Hamilton; 21Oct57; EU497457.
- WITH A ROSE IN HER HAND; w & m Michael Joseph Frazetta. © Michael Joseph Frazetta; 12Jul57; EU484982.
- WITH A SMILE AND A SONG; arr. for male voices by the composer, w Bruce Sievier, m Haydn Wood. London, Ascherberg, Hopwood & Crew. Score. (Ascherberg's series of part-songs, no. 466) NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 3Sep57; EPO-53089.
- WITH A SMILE AND A SONG; w, m & arr. Ed. F. Wallace & others. © Ed F. Wallace, Ace Richman, Burl E. Strevel & Fred Eugene Daniel; 20Oct57; EU495122.
- WITH ALL MY HEART; lyric by Bob Marcucci (Robert P. Marcucci), Italian lyric by Marcucci & De Angelis, m Pete De Angelis (Peter De Angelis) © Debmar Pub. Co.; 1May57; EP110712.
- WITH ALL MY HEART AND SOUL; w & m John S. Marascalco. © Robin Hood Music Co.; 23Sep57; EU494015.
- WITH ALL MY LOVE; w & m B. W. Wright. © B. W. Wright; 27Nov57; EU502068.
- WITH ALL MY LOVE; w & m Douglas Clive & others. London, Mansion. © Mansion Music Publications; 12Jun57; EPO-51785.
- WITH ALL MY LOVE; w & m Fanny B. Doshier. © Montecito Music Co.; 4Nov57; EU499198.
- WITH ALL MY LOVE; w & m Leonard Whitcup & others. Appl. states prev. reg. 7Jan57, EU461280. © Melhedd Music Pub. Co. Inc.; 18Sep57; EP112043.
- WITH ALL MY LOVE; w Andy L. Mijares, m Chas. Herbert Carpenter. © Andy L. Mijares & Chas. Herbert Carpenter; 6Aug57; EU487841.
- WITH ALL THE WORLD ASLEEP; w Theodora D. Gammans & Madelyn H. Downs, m Rex Bell. © on changed w & new m; Theodora D. Gammans; 26Jul57; EU486684. Appl. states prev. reg. as CHRISTMAS ON THE PRAIRIE.
- WITH ENOUGH LOVE; w & m Ned Miller & Sue Miller. © Dandelion Music Co.; 29Nov57; EU502204.
- WITH GOD THY GUIDE; w Robin Day, pseud. of Joseph Norton Hancock, m Norton Hancock. London, E. Ashdown. Score. (Unison songs, no. 70) © Edwin Ashdown Ltd.; 26Apr57; EPO-52623.
- WITH GRACE. SEE
Little suite for piano.
- WITH HAPPY VOICES RINGING; Faithful, w William G. Tarrant, melody by Johann S. Bach, 1740, arr. Board of Publication, Evangelical United Brethren Church, The Otterbein Press. Close score. (In The hymnal. [no.] 31) NM: arr. © Board of Publication of the Evangelical United Brethren Church, Otterbein Press; 19Apr57; EP110571.
- WITH LOVE WE LIVE; w Zebedee R. Hinton, m Gene Brooks. © Zebedee R. Hinton; 7Nov57; EU499654.
- WITH ME; w & m Randy Rogers & Willard Robison. © Leo Talent, Inc.; 2Dec57; EU502379.
- WITH MY BABY; w Robert M. Carrick, m Carmol Taylor. © Robert M. Carrick & Carmol Taylor; 14Aug57; EU488753.
- WITH MY FIDDLE AN' BOW; w Charles Anthony Orlo, m John Bach. © Charles Anthony Orlo & John Bach; 13Sep57; EU492795.
- WITH NO REGRETS; w & m Elizabeth Logan Smith. © Elizabeth Logan Smith; 29Oct57; EU498571.
- WITH OR WITHOUT; w Maxwell C. Hilliard & Mrs. Maxwell C. Hilliard, m Larry Allen. © Maxwell C. Hilliard & Mrs. Maxwell C. Hilliard; 10Oct57; EU496194.
- WITH SINGING HEART; S.A.T.B., w & m Raymond Rhea. Score. (Bourne series of choral music, 10th ser., 788) © Bourne, Inc.; 26Aug57; EP111605.
- WITH TEARS AND A SONNET OF LOVE; w & m Wynne Wilson Steward & Charles Peak. © Wynne Wilson Steward & Charles Peak; 24Jul57; EU486452.
- WITH THE GOOD LORD WILLIN'; w & m Thomas Allen Zang. © Thomas Allen Zang; 4Nov57; EU499142.
- WITH THE LORD ON YOUR SIDE; w Ruth Esther Tippet, m Anthony Biondo-lillo. © Ruth Esther Tippet & Anthony Biondolillo; 22Jul57; EU486134.
- WITH THE SPRING; w & m Eleanor Walker Weille. © Eleanor Walker Weille & F. Blair Weille; 24Jul57; EU486423.
- WITH THIS RING; w John P. McDonald, m Wishart Campbell. © John P. McDonald & Wishart Campbell; 20Sep57; EU493732.

- WITH YOU; w & m David Joel Nirenstein.
© David Joel Nirenstein; 17Dec57;
EU504505.
- WITH YOU; w & m Herlinda Rey Crespo.
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EU497086.
- WITH YOU; w & m June Cook & Kirby Allan.
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3Jun57; EP110871.
- WITH YOU; w & m Michael Vassallo.
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EU489970.
- WITH YOU; w & m Mrs. Lynn Lees Scher.
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EU505456.
- WITH YOU BESIDE ME; w & m Elaine G. Williams.
© Elaine G. Williams;
6Sep57; EU491791.
- WITH YOU IN MIND; m Marian McPartland,
piano solo. NM: "new chords and harmonies added."
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- WITH YOU IT'S THE MONEY; w & m Wayne Walker & Webb Pierce.
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- WITWER MIT 5 TÖCHTERN. SEE
Das ist die Musik von heute.
Jamaika-Joe.
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- WO DIE ALPEN GLÜH'N; Lied aus dem gleichnamigen Film, Text: Theodor Ottawa, Musik: Hans Hagen. Frankfurt/Main, Melodie der Welt.
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- WO DIE ALPEN GLÜH'N. SEE
Lied des Alten.
- WO DIE SONNE SCHLAFEN GEHT, LIEGT DIE HEIMAT; Lied und langsamer Foxtrot, Musik: Ralf Arnie, pseud. of Artur Niederbremer, Text: Bert Andersen, pseud. of Hannes Reinhardt. Hamburg, Papageno-Verlag.
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- WO ICH BIN AUF DER WELT; Lied und langsamer Walzer, Text und Musik: Horst Heinz Henning, Klav. Bearb.: Rolf Hempel. Frankfurt/Main, Melodie der Welt.
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- WO WOHNT DAS GLÜCK? Lied und Slow Fox, Text: Willy Dehmel, Musik: Leopold Paasch. Ausg. für Gesang und Klavier. Berlin, Edition Musik-Post.
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- WONDERFUL IS HIS NAME; w & m Sallie Martin, arr. K. Morris. Martin & Morris Music Studio. Score. © Sallie Martin; 1Jul57; EP110894.
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- WONDERFUL ME! m Melvin Beddow, w Philip Curtis. London, Novello. Score. (In Sing as we grow. p.2) © Novello & Co., Ltd.; 6Aug57; EFO-54725.
- WONDERFUL NEW YEAP. SEE A happy New Year.
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- WONDERFUL! WONDERFUL! Easy accordion solo with words, arr. Pietro Deiro, Jr., lyric by Ben Raleigh, m Sherman Edwards. NM: arrangement. © Edward B. Marks Music Corp.; 2Jul57; EP110113.
- WONDERFUL, WONDERFUL SAVIOR; w & m Delle Hamilton. © Delle Hamilton; 11Sep57; EU492459.
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- WON'T SOMEBODY LOVE ME? w & m Burl W. Harper. Appl. states prev. reg. 8Jul54, EU363810. NM: changed w & m. © Faith Music Pub. Co.; 8Aug57; EP111062.
- WON'T SOMEONE TELL ME; w, m & arr. Herbert Lavell Wesley. © Herbert Lavell Wesley; 26Sep57; EU494367.
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- WON'T YOU COME ALONG WITH ME? w Nathaniel Couty, m Leonard LaCour. © Lennie LaCour Music Co.; 18Nov57; EU500925.

WON'T YOU COME AND GO WITH ME? w
Melvin J. Dickerson, m Larry Allen.
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WON'T YOU COME BACK; w Agnes M. Baker,
m Bessie T. Koon. © Agnes M. Baker
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WON'T YOU COME DOWN? w & m G. G.
Meyer. © G. G. Meyer; 23Sep57;
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WON'T YOU COME HOME, BILL BAILEY; a
George Wright arrangement, arr. for
the Hammond chord organ by George
Wright, transcribed for chord organ
by Mary M. Hall. (A C-H publica-
tion) © Coleman-Hall Publications;
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WON'T YOU FORGIVE ME? w & m Clarence
Tucker. © Clarence Tucker; 7Oct57;
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WON'T YOU LET ME SHARE MY LOVE WITH
YOU? w Miriam Hodges, m Frank
Walker. © Rayven Music Co., Inc.;
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WON'T YOU LOVE ME, DARLING? w & m
Nicholas Temple. © Nicholas Tem-
ple; 9Oct57; EU496015.

WON'T YOU PLAY OUR SONG? w & m Don
Kemery. © Don Kemery; 15Jul57;
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WON'T YOU PLEASE COME BACK; m Philip
Allan Friedman. © Philip Allan
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WON'T YOU PLEASE COME BACK TO ME; w &
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WON'T YOU PLEASE COME HOME; w & m
Jerry Bock. © Sunbeam Music Corp.;
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WON'T YOU PLEASE TAKE ME HOME
TO-NIGHT? w & m Brian Hunter.
London, Mansion. © Mansion Music
Publications; 12Jun57 (in notice:
1956); EPO-51786.

WON'T YOU TELL ME? w & m Steve Pul-
liam & John Sardo. © Steve Pulliam
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WON'T YOU'RE TO BE MINE; w & m
Louis Williams, Jr. © Louis
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WON'T CHA SQUEEZE ME? w & m Colleen
Lovett & others. © Windy City
Music Co.; 5Sep57; EP111612.

WON'TCHA TAKE ME BACK; w & m Grover A.
Barbour & others. © B & G Music
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WOO; I'm a calypso ghost, w & m
Arthur Cornelius Seabrooke, Jr.
Ethel Smith. (In Ev'ryone like
calypso. p.20-21) © Silhouette
Music Corp.; 26Feb57; EP111184.

WOO-DEE; m Bob Freedman (Robert
Freedman) © Newport Music Co.;
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WOO NOT THE WORLD; w Mu'Tamid II,
King of Seville (D. L. Smith) m
Robert Fairfax Birch, op.40, no.1.
J. Patelson. © Robert Fairfax
Birch; 1Aug57; EP111001.

WOO, WOO, WOO; w & m Bertha Carroll.
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THE WOODCHUCK SONG; w & m Billy Dawn
Smith & Alicia Evelyn. © Southern
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ern Belle Music); 6Dec57; EP114524.

WOODEN ANGELS; w & m Frank C. Slay,
Jr. & Bob Crewe. © Regent Music
Corp.; 22Aug57; EU491270.

THE WOODEN ROCKING HORSE; Dobbin,
arr. for orchestra by R. Munro,
w & m Jan Pauli & Max Wollmer.
England. Piano-conductor score &
parts. © Hawkes & Son (London)
Ltd.; 3Nov57; EP23603.

WOODEN SHOE DANCE; piano solo, 2-tone
chords, grade 2, m Dorothy Bishop.
© Carl Fischer, Inc.; 11Jul57;
EP111729.

WOODEN SHOE ROCK; w Bill Haley, w & m
Arrett Keefer & others. © Valley
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WOODEN SHOES; w Andy Paul Razaf, m
Johnny Finke. © Andy Paul Razaf &
Johnny Finke; 26Sep57; EU494431.

WOODLAND MAGIC; w & m Clifford Waldorf
King. © Clifford Waldorf King;
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WOODLAND SKETCHES. SEE
To a wild rose.

THE WOODPECKER; w Viollette Carlson, m
Larry Allen. © Viollette Carlson;
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THE WOODS; w & m William Cyrus Frye.
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WOODWIND BOOK 1957-6; editor & com-
piler: Brian Manton-Myatt. London,
Boosey & Hawkes. © Boosey &
Hawkes Ltd.; 15Nov57; APO-23806.

WOOGIE-BOOGIE BABY; w Robert McGee,
m Lew Tobin. © Robert McGee;
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THE WORD; a Christmas mime with narra-
tion, compiled by Marion Jay, in
words from the Bible & the Apocrypha,
the music has been selected or com-
posed by Helen Anderson & is arr.
for flute or violin, choir of female
voices & pianoforte. London, Oxford
University Press, Music Dept.
© Oxford University Press; 13Jun57;
DPO-/18.

THE WORD OF GOD; w V. A. B., 3d st.
Ps. 19. m & arr. Vivian A. Bruner.
Close score. (With Answered
prayer) © Vivian A. Bruner;
20Aug57; EP111280.

WORD OF LIFE SONGS; (Jack Wyrzten's
word of life songs) compiled by
Jack Wyrzten. Close score. Appl.
author: Word of Life Fellowship,
Inc. © Word of Life Fellowship,
Inc.; 10Jul57; A300694.

WORDS AND MUSIC; w & m Vincent
Lavelle. © Vincent Lavelle;
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WORDS CAN NEVER TELL YOU; w & m Ray
Baker & Delbert Whitson. © Murray
Nash Associates, Inc.; 25Nov57;
EU501594.

WORDS CAN'T SAY; w & m Philip Allan
Friedman. © Philip Allan Fried-
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WORDS OF LIFE. SEE
All for you, for me.

Grace blending with glory.
In my place.
Into Thy hands.
Jesus knows it all.
Jesus, only Jesus.
The pilgrim's song.
Spend a little time with Jesus.
Waiting for His coming.
Wherever He may lead me.

WORDS OF LOVE; w & m Buddy Holley,
piano arr. Dick Kent. © Nor Va Jak
Music, Inc.; 30Jul57; EP111636.

WORDS OF LOVE; w & m John S. Kruglick.
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WORDS THROWN TO THE WIND; w Carlos
Minor & Paula Smith, melody: Eva
Mae Withaus. © Ethelbert Music
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WORE TO A FRAZZLE; w & m Tony Lamie.
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THE WORK I HAVE DONE; w Ardella Rob-
erts, m Larry Allen. © Ardella
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Hamelin, w & m Hal Stanley & Irving
Taylor. © Starstan Music Corp.;
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WORKING; w Oscar H. White, m Larry
Allen. © Oscar H. White; 31Jul57;
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WORKING UP AN APPETITE; w Lake Hills,
m Gene Brooks. © Lake Hills;
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THE WORLD; w Mildred Pierce, m Larry
Allen. © Mildred Pierce; 19Dec57;
EU504756.

THE WORLD BELONGS TO YOU; w & m Sammy
John DeFazio & others. © Sammy
John DeFazio, Gilbert Hugh Hall &
Charles Milton Daniels; 15Nov57;
EU500789.

THE WORLD ENDED LAST NIGHT; w & m
Frank H. Harris. © Frank H. Har-
ris; 21Nov57; EU501407.

WORLD HYMN; w & m Lois Bailey Wills.
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Wills; 27Aug57; EU490382.

THE WORLD IS MINE; w Patrick Costanzo,
m Larry Allen. © Patrick Costanzo;
23Dec57; EU504927.

THE WORLD MUST LEARN MY SONG; Learn
my song, w Edward Cortlandt Dixon,
Sr., m & arr. George Anthony
Libonate. © Edward Cortlandt
Dixon, Sr. & George Anthony Libonate;
19Aug57; EU489410.

A WORLD OF HIS OWN; w & m Lee Miller,
arr. Frank Furllett. Miller & Miller.
© Mrs. W. G. Miller; 15Aug57;
EP111671.

WORLD OF MUSIC. SEE
Il mondo della musica.

THE WORLD ON A STRING; w & m Evelyn
Hegi Brewster. © Evelyn Hegi
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THE WORLD THAT WAS MINE; w Nicholas
Boulakes, m Carl Bragner.
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A WORLD THAT'S ALL MY OWN; w & m S.
Yohe Veile. © S. Yohe Veile;
14Oct57; EU496476.

THE WORLD TREASURY OF GRAND OPERA; its triumphs, trials & great personalities, edited by George R. Marek. 1st ed. Harper. NM: compilation, introd. & new material. © George Richard Marek; 30Oct57; A308000.

THE WORLD WON'T END; w & m Larry Stock & others. © Cornell Music Inc.; 4Sep57; EP111908.

WORLDS APART; lyric by Renee Borek & Lew Cooper, m King Guion. © Coliseum Music Inc.; 23Jul57; EP110659.

WORLDS APART; lyric by Renee Borek & Lew Cooper, m King Guion. Appl. states prev. reg. 23Jul57, EP110659. NM: arr. © Coliseum Music Inc.; 27Sep57; EP112626.

WORLD'S END. SEE
Amie el diablo perdio el poncho.

WORLD'S MOST BELOVED ARIAS. SEE
Song Dex treasury of operas.

THE WORM CAN NEVER TURN; w Irving Reid, m Vic Abrams. © Kahl Music, Inc.; 17Oct57; EU497351.

WORRIED; w Ida Mae Marshall, m Gene Brooks. © Ida Mae Marshall; 13Nov57; EU500384.

WORRIED AND BLUE; w & m Morada Franklin. © Morada Franklin; 22Jul57; EU486067.

WORRIED MIND; w Floisey Fontenot, m Lew Tobin. © Floisey Fontenot; 25Nov57; EU501720.

WORRIED WOMAN BLUES; w Ada L. Short, m Larry Allen. © Ada L. Short; 9Sep57; EU492078.

THE WORST OF THIRST; w & m Erna Wedeman. © Erna Wedeman; 16Sep57; EU495922.

WORTHY IS THE LAMB; SATB, no. 4 of Sketches from Revelation, based on Revelation 19:6, 5:12, m Paul Christiansen. Close score. (Augsburg choral library, 1191) © Augsburg Pub. House; 10Jul57; EP110616.

WORTHY OF MY LOVE; w & m Slim Harper. © Peer International Corp.; 2Aug57; EU488403.

THE WOULD-BE GENTLEMAN. SEE
Incidental music to The would-be gentleman.

WOULD I WERE; from Speak, Lucinda! w & m Robert Wright & George Forrest. © Frank Music Corp.; 2Aug57; EU487299.

WOULD I WERE; from the musical comedy Carefree heart, w & m Robert Wright & George Forrest. Appl. states prev. reg. 14Jan55, DU38944. NM: piano acc. © Frank Music Corp.; 23Sep57; EP112746.

WOULD IT AFFECT YOU; w & m D. E. Perry. © D. E. Perry; 16Dec57; EU504419.

WOULD IT BE WRONG OF ME? w & m Dick Johnson. © Dick Johnson; 22Jul57; EU486076.

WOULD THAT BE MAKING LOVE? w & m Lester Sears, arr. Paul C. Brake. © Lester Sears & Paul C. Brake; 2Dec57; EU502464.

WOULD THEY BE TURNED AWAY? w & m Ethel A. Hathaway. © Ethel A. Hathaway; 12Nov57; EU500115.

WOULD YOU? w & m G. E. Harding. © G. E. Harding; 18Nov57; EU504877.

WOULD YOU; w & m George M. Gates. © George M. Gates; 15Jul57; EU485329.

WOULD YOU ASK A GIRL TO LEAVE HER HAPPY HOME? w J. C. D., m J. C. Dove. Close score. © J. C. Dove; 12Jul57; EP110314.

WOULD YOU BE SO KIND; w & m Marjorie Basinais. © Marjorie Basinais; 18Jul57; EU485790.

WOULD YOU COME BACK TO ME? w & m Johnny Sudeta. © Johnny Sudeta; 26Dec57; EU505234.

WOULD YOU, COULD YOU, SHOULD YOU; w George Fred Williams, m Bernard Jimenez Martell. © George Fred Williams & Bernard Jimenez Martell; 21Aug57; EU489706.

WOULD YOU CRY? w & m Rolande Young & Joe Leahy. © Manlowe Music Corp.; 4Jun57; EU483916.

WOULD YOU LIKE TO GO ROWING WITH ME? w & m Michael D. Levin. © Michael D. Levin; 16Sep57; EU493268.

WOULD YOU LIKE TO RIDE WITH SANTA? w & m Bruce L. Trickett. © Bruce L. Trickett; 27Nov57; EU502060.

WOULD YOU LIKE TO TAKE A WALK; w & m Fred James Harris. © Fred James Harris; 24Oct57; EU497943.

WOULD-JA; w & m Trudy Phillips Gilland & Ruth Svoboda. © Trudy Phillips Gilland & Ruth Svoboda; 16Sep57; EU493141.

WOULDN'T YOU LIKE TO KNOW? w & m Jay Milton. © Southern Music Pub. Co., Inc.; 30Sep57; EU495064.

WOULDN'TCHA KNOW'D? w & m Isabel Hixson. © Isabel Hixson; 26Jul57; EU486647.

A WOUND TIME CAN'T ERASE; w & m Bill Johnson. © Murray Nash Associates, Inc.; 5Jul57; EP110534.

WOW! m Harold Rollins. © Dazzler Music Pub. Co.; 11Sep57; EU498704.

WOW; w Alfred Ford, m Herbert Gordy. © Alfred Ford & Herbert Gordy; 4Dec57; EU503016.

WOW! w & m Chico Vincente. © Chico Vincente; 27Sep57; EU494616.

WOW, MAN! w & m Robert Lee Jackson & Norman Petty. © Nor Va Jak Music, Inc.; 15Nov57; EU502144.

WOW! WHOOPEE! w Stephen Zack, m Ray Taylor. © Stephen Zack & Ray Taylor; 15Nov57; EU500510.

WRAP ME WITH CHRISTMAS TINSSEL; w Leona F. Westland, m J. Chas. McNeil. © Leona F. Westland; 20Sep57; EU494472.

WRAP ME WITH CHRISTMAS TINSSEL; w Leona F. Westland, m J. Chas. McNeil. © Leona F. Westland; 20Sep57; EU494472.

WRECK OF OLD '97; (Wreck of the old '97) w & m John R. Cash. © Knox Music, Inc.; 12Nov57; EU500108.

THE WRIGHT FUGUE; op. 59 no. 2, m Stillman Mackay, Jr. © Stillman Mackay, Jr.; 2Dec57; EU502448.

WRING YOUR HANDS, DARLIN'; w G. Frank Smith, m Carol Carter Officer. © G. Frank Smith & Carol Carter Officer; 7Nov57; EU499668.

WRITE A LETTER TO A SOLDIER; w, m & arr. Quesnel A. Connolly, Jr. © Quesnel A. Connolly, Jr.; 2Dec57; EU502364.

WRITE AND PLAY TIME; pt. A, text & m Frances Clark, text & editing: Louise Goss, m in collaboration with John La Montaine, illus. by Sam Berman. (Frances Clark library for piano students. The Look and listen books) © Summy-Birchard Pub. Co.; 5Aug57; EP111186.

WRITE AND PLAY TIME; pt. B, by Frances Clark, Louise Goss, co-author & editor, m in collaboration with John LaMontaine, illus. by Sam Berman. (Frances Clark library for piano students. The Look and listen books) © Summy-Birchard Pub. Co.; 9Aug57; EP111428.

WRITE ME A LETTER; lyrics: Belle Creason, pseud. of Bernadine Guglielmi, m Danny Guglielmi. © Jan Music; 22Aug57; EP111305.

WRITE ME A SONG; w Jeannine Burnier, m Karl Brix, 3d. © Jeannine Burnier & Karl Brix, 3d; 25Jul57; EU466552.

WRITE TO ME FROM NAPLES; w & m Jimmy Kennedy & Alex Alstone. © Broadcast Music, Inc.; 25Jun57; EP110646.

WRITIN' EARLY THIS YEAR; w & m Billy Junior Burden. © Billy Junior Burden; 11Sep57; EU492354.

WRITTEN IN THE STARS; w & m Herbert Myers. © Sue Music Pub. Co.; 26Dec57; EU505171.

WRONG; w & m Larry Martin. © Towne Music, Inc.; 16Jul57; EU485172.

WRONG ADDRESS; w & m Nick Donofrio & Johnny Brown. © Moon Mist Music Corp.; 18Dec57; EU504612.

THE WRONG KIND OF GUY; w & m By Dunham & Frankie Laine. © Foremost Music Co., Inc.; 29Jul57; EP110847.

A WRONG KIND OF LOVIN'; w & m Ruth L. Wells. © Ruth L. Wells; 24Jul57; EU486412.

THE WRONG KIND OF LOVIN'; w & m Walter Franklin. © Walter Franklin; 1Jul57; EU484092.

THE WRONG LETTER; w Robert Giordano, m Paul Reiter. © Robert Giordano & Paul Reiter; 15Jul57; EU485284.

THE WRONG MAN; w Norman Walton, m Gene Brooks. © Norman Walton; 8Oct57; EU495915.

WRONG WAY; w & m Ruby Ward Odom, w, m & arr. Geraldine Joyner Arrienda. © Ruby Ward Odom & Geraldine Joyner Arrienda; 10Jul57; EU484788.

WRONG WOMAN; w & m Remo Blois. © Remo Blois; 10Oct57; EU496175.

THE WRONGS YOU DO TWO BY TWO; w & m Buddy Ray & Harold Hensley. © Riverside Music, Inc.; 2Aug57; EU487428.

WUNSCHLIED; w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p. 66) © Musikverlag Hans Sikorski; 10Aug57; EPO-53251.

WUTHERING HEIGHTS; w Lucille Fletcher, m Bernard Herrmann, arr. Edward Rebner. © Irving Broude & Anne Broude, d.b.a. Broude Brothers; 27Nov57; EU503835.

WYATT EARP; w & m Reese Palmer.
© Cranford Music Corp.; 16Dec57;
EU504457.

WYATT EARP MAKES ME EUP; w & m Spike Jones & Freddy Morgan. © Lindley Music Pub. Co.; 8Jul57; EU484082.

WYOMING; w Terry Main, m Ellinor Neuhauser. © Ellinor Neuhauser; 15Jul57; EU485381.

X

X, Y, Z; m Dag R. Bruun. © Dag R. Bruun; 9Aug57; EU488254.

XMAS EVE; w Gentie Strong, m Ronald Buck. © Gentie Strong; 27Sep57; EU494598.

XMAS EV'RY DAY; w & m Jerry Valentine. © Jerry Valentine; 11Sep57; EU492472.

XMAS MEANS THAT TO ME; (Christmas means that to me) w & m Herbert J. Carter. © Herbert J. Carter; 20Sep57; EU493774.

XMASTIDE; m & arr. Lila A. Busenbark Croshaw. © Lila A. Busenbark Croshaw; 25Nov57; EU503756.

X'S; w & m Jimmie Dodd. © Walt Disney Music Co.; 9Dec57; EU503929.

XYLOPOLKA; polka for 3 xylophones & percussion, m Dov Ginzburg. Tel Aviv, IPA. Score & parts. (IPA manuscript series, no.156) © Israel Publishers Agency; 6Aug57; EPO-53575.

Y

Y' GOTTA; w & m John S. Schachtel. © John S. Schachtel; 30Oct57; EU495324.

Y TE FUISTE A BUENOS AIRES; tango, letra de Lito Bayardo, musica de Emilio J. Brameri. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 19Jun57; EPO-53084.

Y TODAVIA MAS; w & m Claudio Lynch. © Peer International Corp.; 18Sep57; EU494487.

Y-YI-O-U; w & m Eddie Cooley. © Hennessy Music Co.; 6Sep57; EP111784.

Y YO NO QUIERO; w & m Facundo Rivero. © Peer International Corp.; 29Oct57; EU499399.

YA ELSKER DA, YA ELSKER DA. SEE Jeg elsker dig, jeg elsker dig.

YA GOT TROUBLE; w & m Meredith Willson. © Frank Music Corp.; 24Oct57; EU498459.

YA GOTTA GIVE LOVE A TRY; w & m Eddie Khoury (Edward A. Khoury) & others. © Edward A. Khoury & Ronnie Bonner, d.b.a. Music Counter; 10Jun57; EP110564.

YA GOTTA HAVE EYES; w & m Joseph Barricks & Frank Perowsky. © Jatap Pub. Co., Inc.; 30Aug57; EU490980.

YA GOTTA HAVE RHYTHM! w George Baier, m Chester Aloysius Escher. © Chester Aloysius Escher; 27Sep57; EU494608.

YA GOTTA WATCH OUT FOR THOSE WOMEN; w & m Philip Allan Friedman. © Philip Allan Friedman; 12Dec57; EU504020.

YA HABIBI; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 7Oct57; EU495640.

YA ME DISTE UN BESO; bolero, letra y musica de Remberto Becker, arreglo de Manolito Menendez. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 30Jul57; EPO-52948.

YA NO QUIERES MIRARME; bolero, letra y musica Nelson Navarro, arr: Severino Ramos. Habana, MRT. Piano-conductor score & parts. © Editorial M.R.T.; 15May57 (in notice: 1956); EPO-51761.

YA REIRE DE TI; w & m Roberto Figueroa. © Peer International Corp.; 27Jun57; EU484504.

YA SHARA; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 7Oct57; EU495641.

YA TE CONSEGUI; w & m Luis Kalaff & Tavito Peguero. © Peer International Corp.; 29Jul57; EU487969.

YABUCOA; m Hector Rivera. © Brasileiro Music Co.; 6Jun57; EP110759.

YALE; w, m & arr. Mary R. Wooley. © Mary R. Wooley; 17Jul57; EU485716.

YALLA YALLA; w & m Mohammed El Bakkar & Sidney Frey. © Matador Music Pub. Co.; 7Oct57; EU495637.

YANA; m Felix King, piano solo. London, Bradbury Wood. © Bradbury Wood Ltd.; 11Nov57; EPO-54746.

YANKEE-DIXIE MARCH; from Simply heavenly, m arr. David Martin. © Bourne, Inc.; 20Sep57; EU495945.

THE YANKEE HOME COMING; w & m Helen LeVan Modricker. © Helen LeVan Modricker; 18Nov57; EU501008.

YANKEE PATROL; m Robert Farnon. Lead sheet. London, Chappell. © Chappell & Co. Ltd.; 17Aug57; EPO-53130.

YATATA; w John D. Kitchens, m Larry Allen. © John D. Kitchens; 20Oct57; EU495177.

YE ARE THEY; one of the sacred sacramental songs, tenor or soprano solo, text from B of M, m Sam Salter (Samuel Salter) © Salter Music Co.; 29May57; EP112831.

YE BELIEVE; anthem for mixed voices, a cappella if desired, text adapted from the scriptures, St. John, chap. 14, m & arr. Charles L. Edwards. Score. © Brown & Edwards Music Co.; 11Dec57; EP114486.

YE MARINERS OF ENGLAND; part-song for S.A.B., w Thomas Campbell, m Arthur J. Pritchard. London, Novello. Score. (Choral songs for voices of limited range, C.S.L.R.19) © Novello & Co., Ltd.; 1Jun57; EPO-52104.

YE MEN OF CALGARY; w & m Roy Price. Toronto, BMI Canada. © BMI Canada Ltd.; 3Sep57; EPO-52877.

YE SHALL KNOW THAT THE LORD WILL COME; for mixed voices & organ, with optional solos, w from the Sarum antiphony & verse of a poem by John Brownlie, m Healey Willan. Score. (Peters edition, 6052) © C. F. Peters Corp.; 25Sep57; EP114370.

YE WATCHERS AND YE HOLY ONES. Lasst uns erfreuen. w Athelstan Riley, m [from] Geistliche Kirchengesang, 1623, arr. Board of Publication, Evangelical United Brethren Church, The Otterbein Press. Score. [English words] (In The hymnal. [no.] 29) NM: arr. © Board of Publication of the Evangelical United Brethren Church, Otterbein Press; 19Apr57; EP110570.

YEA, YEA, BABY; w Odile Richardson, m Bobby Charles. © Muirfield Music Corp.; 19Jul57; EU485935.

YEAH, I'M CRYIN'; w & m Clarence O. Calkins. © Clarence O. Calkins; 30Sep57; EU494890.

YEAH, MY BABY LOVES ME; w Dok Stanford, m David Jack Holt. © Dok Stanford & David Jack Holt; 30Sep57; EU494782.

YEAR AFTER YEAR; w Nancy Steele, m Walter Ruben. © Nancy Steele & Walter Ruben; 28Oct57; EU498283.

A YEAR AGO TONIGHT; w & m J. E. Trautman & Warner Trautman, arr. Paul Neal. © J. E. Trautman & Warner Trautman; 17Sep57; EU493203.

A YEAR AND A DAY; w Ida Clark, m Clark E. Pagan & Sammy Anselmo. © Ida Clark, Clark E. Pagan & Sammy Anselmo; 16Sep57; EU493038.

YEAR 'ROUND LOVE; w & m Corinne Reed Abatt. © Corinne Reed Abatt; 18Sep57; EU493340.

YEARNING BLUES; w & m John H. Swindell. © John H. Swindell; 12Aug57; EU489441.

YEARS; w, m & arr. Hazel Sparks. © Hazel Sparks; 31Oct57; EU498798.

THE YEARS JUST FLY; w & m Woodie White. © Woodie White; 11Sep57; EU492453.

YELLOW BIRD; w Marilyn Keith & Alan Bergman, m Norman Luboff. © Walton Music Corp.; 21Aug57; EP111526.

YELLOW LOVE; w & m Odell Owens. © Odell Owens; 22Jul57; EU486066.

YELLOW MOON; w & m James A. Williams. © James A. Williams; 20Aug57; EU489604.

YELLOW MOON; w & m Robert C. Frakes. © Robert C. Frakes; 5Aug57; EU487512.

YELLOW MOON; w & m William T. Calhoun & George W. Graham. © William T. Calhoun & George W. Graham; 12Aug57; EU488517.

YELLOW ROSE OF BROOKLYN; m Harry Edison. © Jatap Pub. Co., Inc.; 30Aug57; EU490979.

THE YELLOW ROSE OF TEXAS; m arr. Hal Hidey. © Venice Music, Inc.; 29Oct57; EU499358.

YELLOW ROSES; w & m N. June Sinnard. © N. June Sinnard; 23Aug57; EU489941.

- YELLOW ROSES; w Howard Lafer, m Walter King. © Howard Lafer & Walter King; 14Nov57; EU501206.
- YELLOW ROSES; w Wilma Mackley, m Gene Brooks. © Wilma Mackley & Gene Brooks; 20Nov57; EU501826.
- YELLOW ROSES AND SOME PINK CHAMPAGNE; w & m Sanford Horwitz. © Sanford Horwitz; 21Oct57; EU497467.
- YELLOW SILK HAIR AND LOLLIPOP EYES; w Remus Harris, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504642.
- YELLOW TREES; w Sammy Reese, m Ellen Marty. © Sammy Reese & Ellen Marty; 6Nov57; EU499440.
- YEP! IT MUST BE LOVE; w & m Grace Peterson Zeigler & Mabel L. Betz. © on changed w & m; LeBam Music Publications & Enterprises; 20Nov57; EU490122. Appl. states prev. reg. 1953.
- YERBABUENA. SEE Ramita de yerbabuena.
- YES; m Hal Schaefer. © Criterion Music Corp.; 4Oct57; EU495958. (See also 10Jun57; EU484666)
- YES; m Hal Schaefer. © Peters Music; 10Jun57; EU484666. (See also 4Oct57; EU495958)
- YES! BABY, I LOVE YOU! w Albert A. Emerick, m James Covais. © Albert A. Emerick; 16Sep57; EU493102.
- YES, GOD CARES; w & m Birch Bay Bible Conference, Inc. © Birch Bay Bible Conference, Inc.; 15Jul57; EU485585.
- YES, GOD IS REAL; w & m George Walter Barnes. © George Walter Barnes; 5Aug57; EU487501.
- YES, HE'S THE ONE; w Odessa Buntin, m & arr. James Arthur Buntin. © Odessa Buntin & James Arthur Buntin; 22Jul57; EU486613.
- YES I CAN; w Lou Shelly, m Leon Carr. © Knollwood Music Corp.; 5Jul57; EU485543.
- YES, I DREAM; w & m Rita Coyle. © Rita Coyle; 9Aug57; EU488250.
- YES, I KNOW; w & m Flossie Spaulding. © Flossie Spaulding; 9Dec57; EU505139.
- YES, I LOVE YOU; w & m Danny Dill. © Cedarwood Pub. Co., Inc.; 31Oct57; EU499764.
- YES, I'M GLAD; w & m Priscilla Bowman. © Tollie Music, Inc.; 16Sep57; EU493063.
- YES, IT WAS THERE; w & m Zelma Sanders. © Zell's Music; 22Aug57; EU489666.
- YES, IT'S WONDERFUL TO KNOW; w & m Paul Dimitrius Maritsas. © Paul Dimitrius Maritsas; 22Aug57; EU489854.
- YES, IT'S YOU; w & m Harold Nussbaum & Bill Goldstein. © Harold Nussbaum & Bill Goldstein; 19Nov57; EU501150.
- YES IT'S YOU, ONLY YOU; w & m Joe F. Parente. © Joe F. Parente; 16Jul57; EU485492.
- YES, JESUS IS MINE; w & m Mrs. Quincy Mae Hilliard Sturkey. © Mrs. Quincy Mae Hilliard Sturkey; 20Aug57; EU489530.
- YES, JUANITA'S MINE; w, m & arr. Claude M. Howard. © Claude M. Howard; 17Oct57; EU497084.
- YES OR NO; w & m Don Darcel. © Celeste Music; 2Aug57; EU487419.
- YES, SAYS YOUR HEART; w Jean Stevenson, m Larry Allen. © Jean Stevenson; 18Sep57; EU493443.
- YES, TONIGHT, JOSEPHINE; w & m Winfield Scott & Dorothy Goodman. © Robert Astor Music Co., Inc.; 16Apr57; EP112292.
- YES, YES I'M IN LOVE; w & m James Walter Manship. © James Walter Manship; 15Jul57; EU485248.
- YESTERDAY; w & m Dorian Burton & Eugene Randolph. © Adonis Music, Inc.; 25Sep57; EU494715.
- YESTERDAY. SEE My baby left me yesterday.
- YESTERDAY'S BLUES; w Al Wagenheim, m Tom C. Falcone. © Sing'n Dance Music Pub. Corp.; 30Aug57; EU491438.
- YESTERDAY'S FIRES; w & m Lona Woods Savage. © Lona Woods Savage; 13Sep57; EU492849.
- YESTERDAY'S LITTLE GIRL; w Paul Kent & Betty Saunders, m Raoul Perodin. © Edward B. Marks Music Corp.; 5Jul57; EU484113.
- YESTERDAY'S LOVE; w & m J. B. Mosley. © J. B. Mosley; 9Sep57; EU492039.
- YESTERDAY'S MISTAKE; w & m Shapiro, Bernstein & Co., Inc., employer for hire of Ted Jarrett. © Shapiro, Bernstein & Co., Inc.; 10Jul57; EU486001.
- YESTERDAY'S PROMISES ARE TODAY'S TEARS; w William George Rosenfelder, Jr., m Victor Alessandro. © William George Rosenfelder, Jr.; 18Nov57; EU500956.
- YESTERDAY'S SUNDAY; w & m Francis J. Keffer. © Francis J. Keffer; 18Oct57; EU497216.
- YESTERDAY'S TEARS; w & m Charlotte Cromwell. © Charlotte Cromwell; 12Aug57; EU488636.
- YIRI YIRI BON. English w George Thorn, m Silvester Mendez. © on English w; Peer International Corp.; 13Nov57; EU501976. Appl. states prev. reg. as YIRI BON.
- YISM'CHU; S.A.T.B., m Samuel Adler. Score. (Transcontinental music series, TCL807) © Transcontinental Music Publications; 19Jul57; EP110515.
- YO AMO; cha cha cha, de la revista Coja usted la onda, letra y musica Azagra y Tony Leblanc, arreglo: M. Salina. Barcelona, Musica del Sur. © Musica del Sur; 12Apr57; EPO-52369.
- YO-HO, PA-PO, PA-PO; w & m Robert Lee & Norman Goldblatt. © on changed w & m; Robert Lee & Norman Goldblatt; 12Nov57; EU500244.
- YO ME QUEDO CON EL TANGO; tango, musica de Enrique Alessio, letra de Reinaldo Yiso. Buenos Aires, J. Korn. © Editorial Julio Korn S.R.L.; 6May57; EPO-53986.
- YO NO TE MENTI; w & m Mario De Jesus. © Peer International Corp.; 27Jun57; EU484503.
- YO QUIERO; English & Spanish w & m Herlinda Rey Crespo. © Herlinda Rey Crespo; 24Sep57; EU495507.
- YO QUIERO UN CONUQUITO; w & m Alicia M. Silva. © Alicia M. Silva; 5Aug57; EU487612.
- YO QUISIERA DE TI; bolero, letra y musica Salvador Arevalillo. Barcelona, Musica del Sur. © Musica del Sur; 31Dec54; EF23397.
- YO SE. I know, English w Donald D. Scroggs, m Antoine van Ghillewe. © Andon Music Publishers; Donald D. Scroggs & Antoine van Ghillewe; 29Oct57; EU501454.
- YO SO GUAJIRO; guajira-chachacha, letra, musica y arreglo de Alfonso Salinas. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 8Aug57; EPO-52987.
- YO SOY DE SONORA; w & m Ignacio Jaime. © Promotora Hispano Americana de Musica, S. A.; 13Nov57; EU501964.
- YO SOY EL AVENTURERO; w & m Francisco Michel. © Editorial Mexicana de Musica Internacional S.A.; 23Aug57; EU491464.
- YO 'TA 'NAMORA; w & m Arsenio Rodriguez Scull. © Peer International Corp.; 6Dec57; EU503907.
- YO TE JURO; w & m Louis Ferrer, arr. Julia Speratore. © Louis Ferrer & Julia Speratore; 5Aug57; EU489034.
- YO TE QUIERO; English w & m Bob Brittan. © Paul Barrett Music, Inc.; 10Sep57; EU492237.
- YO TE QUIERO MUCHO. English w & m George Weiss & Mannie Banks. © Valando Music Corp.; 27Nov57; EU502074.
- YO TE QUIERO TANTO. SEE Bolero mystere.
- YO TENGO UNA MUNECA; cha cha cha, letra y musica de Juanito Tremble, arreglo de Angelito Castro. Habana, Peer. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia., S.L.; 21Dec56; EF23563.
- YO YO; m Issa el Saieh & Guy Durosier. © Cuban Music Corp.; 20Aug57; EU489624.
- YO-YO WALK; m Paul Gayten. © Arc Music Corp.; 30Oct57; EU499754.
- YODEE YAKKE; w & m Wilbert Smith & A. Nugetre. © Progressive Music Pub. Co., Inc.; 28Oct57; EU498878.
- YOMME, YOMME; w & m Ricardo Suerte, pseud. of Ray Martin, & Kim Drake, pseud. of Bill Shepherd. © Zodiac Music Corp.; 19Aug57; EP111266.
- YOO HOO YOU DARLIN'; w & m George Franciosa, Sr. © George Franciosa, Sr.; 8Aug57; EU488056.

- YOODLE-LEE LOVE YOU; w & m John A. Lehti & others. © John A. Lehti, Jean Tighe Lehti & Grace Shannon; 30Jul57; EU486797.
- YOU; w & m Carol L. Crane. © Carol L. Crane; 14Oct57; EU496605.
- YOU; w & m Charles Goette. © Charles Goette; 27Nov57; EU503810.
- YOU; w & m Essie Eason Franklin. © Essie Eason Franklin; 1Aug57; EU487230.
- YOU; w & m Jack Schafer. © Beechwood Music Corp.; 24Jun57; EU486310.
- YOU; w & m Patrick J. DiCesare. © Patrick J. DiCesare; 25Sep57; EU494250.
- YOU; w & m Steve Dexter. © Steve Dexter; 16Dec57; EU504446.
- YOU; w Herbert E. League, m J. Chas. McNeill. © Herbert E. League; 4Oct57; EU496217.
- YOU; w James R. Woods, m Larry Allen. © James R. Woods; 5Nov57; EU499343.
- YOU AGAIN; w Bette Provenzano, m Aldo Provenzano. © Bette Provenzano & Aldo Provenzano; 11Oct57; EU496349.
- YOU AIN'T GOT IT NO MORE; w & m H. Wax. © Beechwood Music Corp.; 30Oct57; EU501241.
- YOU AIN'T NOTHING BUT A JEZEBEL; w & m William Harper. © William Harper; 26Nov57; EU502808.
- YOU AIN'T RIGHT; w Peter J. Johnson, m Larry Allen. © Peter J. Johnson; 25Sep57; EU494289.
- YOU AIN'T THE GIRL FOR ME; w & m William P. Gray. © William P. Gray; 1Jul57; EU483723.
- YOU-ALL BETTER STOP, LOOK & LISTEN; w & m Laura Lynn. © Laura Lynn; 12Sep57; EU492774.
- YOU ALONE. SEE
I love you alone.
- YOU ALONE, HELEN; w Helen D. Makara, m J. Chas. McNeill. © Helen D. Makara; 25Nov57; EU503643.
- YOU ALWAYS BE THE ONE I LOVE; w & m Jerome Pettie. © Jerome Pettie; 29Nov57; EU502235.
- YOU AND I; w & m Darlene Ross. © Darlene Ross; 27Jun57; EU483440.
- YOU AND I; w & m Jeff Chandler. © Chandler Music Co.; 30Aug57; EU490886.
- YOU AND I; w Fay Tishman, m Sy Muskin. © Harvest Music Co. Inc.; 18Dec57; EU504641.
- YOU AND I ARE GOIN' GIRLIN' NOW; w John Mohler, m Elizabeth Smith. © John Mohler & Elizabeth Smith; 11Oct57; EU496320.
- YOU AND JOHNNY SMITH; w, m & arr. Ronald C. Isle. © Ronald C. Isle; 22Nov57; EU501490.
- YOU AND ME; w Paul Rosete Lecuona. © Herman Lubinsky, d.b.a. Planemar Music Co.; 2Jul57; EU487277.
- YOU AND ME; w & m Mrs. Carl Smith. © Mrs. Carl Smith; 25Jul57; EU486517.
- YOU AND ME AND A CHRISTMAS TREE; w Alma Hatton, m Don Sanders. © Alma Hatton & Don Sanders; 10Oct57; EU496104.
- YOU AND WHO ELSE; w & m Sid Tepper & Roy C. Bennett. © Leeds Music Corp.; 23Aug57; EU491528.
- YOU AND WHO ELSE? w & m Sid Tepper & Roy C. Bennett. © Leeds Music Corp.; 18Sep57; EU494328.
- YOU AND YOU ALONE; w & m Philip Sillman Stern. © Philip Sillman Stern; 12Nov57; EU500243.
- YOU AND YOU ALONE; w & m Sidney Ostrager & Robert Karlin. © Sidney Ostrager & Robert Karlin; 5Dec57; EU502906.
- YOU AND YOUR LOVING; w Lowell Duane Reese, m Lew Tobin. © Lowell Duane Reese; 23Sep57; EU494026.
- YOU AND YOUR SONG; w Charles G. Nelson, m Larry Allen. © Charles G. Nelson; 12Sep57; EU492633.
- YOU ARE A BEAUTIFUL CHILD; w & m Natalie Ornish. © Natalie Ornish; 25Oct57; EU499798.
- YOU ARE AN ANGEL; w William W. Rayner, m Alton G. Tritt. © William W. Rayner & Alton G. Tritt; 4Dec57; EU502705.
- YOU ARE FIRST IN MY HEART; w Sally Warwick, m Jay Sheldon. © Sally Warwick; 5Dec57; EU502890.
- YOU ARE IN LOVE; w & m Julian Torres, arr. Russ Taylor. © Julian Torres; 6Aug57; EU488179.
- YOU ARE MY BRIGHT STAR IN HEAVEN; w, m & arr. Anna Erculia Creighton. © Anna Erculia Creighton; 23Dec57; EU504997.
- YOU ARE MY COURT; w & m Sydney King Russell. © Sydney King Russell; 12Dec57; EU503949.
- YOU ARE MY DESTINY; w & m Paul Anka. © Pamco Music, Inc.; 29Oct57; EU501264.
- YOU ARE MY DREAM; w James B. Anderson, m Jack C. Estes. © James B. Anderson & Jack C. Estes; 2Dec57; EU502466.
- YOU ARE MY DREAM LIFE; w Evelyn L. Parker, m Larry Allen. © Evelyn L. Parker; 29Oct57; EU498545.
- YOU ARE MY ECSTASY; w Philip Allan Friedman. © Philip Allan Friedman; 30Oct57; EU498598.
- YOU ARE MY FUTURE; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 5Nov57; EU499278.
- YOU ARE MY GIRL; w Carrie Brett, w & m Trudy Phillips Gilland. © Carrie Brett & Trudy Phillips Gilland; 16Sep57; EU493142.
- YOU ARE MY HEART'S SOLE DESIRE; w Mary Lou Wood, m Charles G. Wood. © Mary Lou Wood & Charles G. Wood; 8Nov57; EU499859.
- YOU ARE MY LOVE; w & m Bonnie Milam. © Bonnie Milam; 22Jul57; EU487927.
- YOU ARE MY LOVE; w & m Carol L. Crane. © Carol L. Crane; 14Oct57; EU496606.
- YOU ARE MY LOVE; w Joseph Fredric Attanasio, m Alfred Vincent Greco. © Joseph Fredric Attanasio & Alfred Vincent Greco; 23Aug57; EU489953.
- YOU ARE MY LOVELY ONE; w, m & arr. Gail Schaad. © Gail Schaad, d.b.a. Blue Cedars Publications; 18May57; EP112641.
- YOU ARE MY LOVER; w & m Edwin C. Cales. © Edwin C. Cales; 20Nov57; EU501300.
- YOU ARE MY ONE AND ONLY. Eres mi preferida. Spanish lyrics by Al Lopez, w & m Hilda Piehl, a Jean Walz arrangement. Appl. states prev. reg. 24Feb45, EU410444. NM: guitar chords & Spanish w. © Stephen Janis Music Pub. Co.; 12Apr57; EP111138.
- YOU ARE MY ONE LOVE; w & m Janet S. Zwick. © Janet S. Zwick; 22Jul57; EU486115.
- YOU ARE MY ONLY LOVE; w & m Arthur Bill Cieslak. © Arthur Bill Cieslak; 22Jul57; EU486162.
- YOU ARE MY ONLY LOVE; w & m William F. Ostrom, Jr. © William F. Ostrom, Jr.; 11Sep57; EU492445.
- YOU ARE MY OWN; w, m & arr. Priscilla Gerondale. © Priscilla Gerondale; 22Oct57; EU497717.
- YOU ARE MY OWN; w Orlando F. Peeples, m Leonard Doneski, Jr. © Orlando F. Peeples & Leonard Doneski, Jr.; 27Aug57; EU490383.
- YOU ARE MY QUEEN; w & m The Casanovas. © Bess Music, Inc.; 8Aug57; EU488077.
- YOU ARE MY TROPIC DOLL, YES; w & m E. St. Clair Piggott. © Tropical Song Counter; 1Nov57; EP113394.
- YOU ARE MY WORLD; w Olga Thurmond, m Gene Brooks. © Olga Thurmond; 14Nov57; EU500560.
- YOU ARE NEAR; w Marilyn J. Querry, m Leta Jo Smith. © Marilyn J. Querry & Leta Jo Smith; 23Jul57; EU486233.
- YOU ARE NEAR; w Marilyn McQuerry & Bobby Batson, m Lita Jo Smith. © Song Productions, Inc.; 23Jul57; EU486254.
- YOU ARE NOT A STRANGER; w & m Charles W. Anderson & Cass Woznicki. © Charles W. Anderson & Cass Woznicki; 3Jul57; EU484044.
- YOU ARE SO CLOSE TO ME; w & m William D. Lee. © Keel Music Pub. Co. Inc.; 11Jul57; EU484906.
- YOU ARE SO LIKE A BLOSSOM; w tr. & m Kenneth Jordan Levy. © Kenneth Jordan Levy; 26Aug57; EU489797.
- YOU ARE THE ONE; w & m Gary Gene Mehl. © Gary Gene Mehl; 26Sep57; EU494693.
- YOU ARE THE ONE; w & m Philip Allan Friedman. © Philip Allan Friedman; 18Dec57; EU504601.
- YOU ARE THE ONE; w & m Richard Frank Orofino. © Richard Frank Orofino; 12Sep57; EU492595.
- YOU ARE THE ONE; w J. C. Childress, m Gene Brooks. © J. C. Childress; 25Oct57; EU498153.
- YOU ARE THE ONE; w, m & arr. Wendell C. Olsen. © Wendell C. Olsen; 16Sep57; EU493083.

- YOU ARE THE ONE FOR ME. Occhietti ladri. Dream waltz, w Marshall Rooke, arr. Cliff Barnes, Italian w & m Nicola Cerri, Jr. © Evan Georgeoff Music Pub. Co.; 11Jan39; EP113605.
- YOU ARE THE ONE FOR ME; w & m Fred C. Knight. © Dancetime Music Co.; 21Aug57; EU489714.
- YOU ARE THE ONE I ADORE; w & m Gordon E. Ash. © Gordon E. Ash; 9Aug57; EU488317.
- YOU ARE THE ONE I LOVE; w & m Allen Andrew Pressley. © Allen Andrew Pressley; 22Aug57; EU489617.
- YOU ARE THE ONE WHO; w Ada Boyles, m James Covais. © Ada Boyles; 2Aug57; EU487414.
- YOU ARE THE ONLY ONE; w & m Barbara Jean Morgan. © Barbara Jean Morgan; 6Sep57; EU491764.
- YOU ARE THE ONLY ONE; w & m Carl T. Schrickell. © Carl T. Schrickell; 10Oct57; EU496128.
- YOU ARE THE PATHWAY TO HEAVEN; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 5Nov57; EU499269.
- YOU ARE THE SOMEONE I LOVE; w & m Anderson Rowell Greenlee. © Anderson Rowell Greenlee; 15Jul57; EU485275.
- YOU ARE THE SWEETEST THING THERE IS; w & m Sam Fryzer. © Sam Fryzer; 1Nov57; EU498947.
- YOU ARE THE TREASURE OF MY HEART; w & m Maude O. Sharp. © Maude O. Sharp; 29Jul57; EU486776.
- YOU ARE THE WORLD FOR ME; w Elfi Schulz, m Larry Allen. © Elfi Schulz; 25Sep57; EU494285.
- YOU ARE THERE! w & m Gabriel P. Brinsky. © Gabriel P. Brinsky; 31Oct57; EU498829.
- YOU ARE WONDERFUL; w & m Elizabeth Anisdahl Klampft, Nordyke. © Elizabeth Anisdahl Klampft; 2Jul57; EP110329.
- YOU ASKED FOR IT; w Emily Perlitz, m J. Chas. McNeill. © Emily Perlitz; 9Sep57; EU492959.
- YOU ASKED ME TO FORGET; w & m Walter T. Winter, arr. Dick Vance Studio. © Walter T. Winter; 2Dec57; EU50248Q
- YOU BE FAIR; w, m & arr. Priscilla Gerondale. © Priscilla Gerondale; 29Nov57; EU502283.
- YOU BE THE JUDGE; w & m Milton Kaye & Walter R. Moody. © Lowell Music Corp.; 10Oct57; EU496116.
- YOU BE THERE; w Ellen A. Place, m Lew Tobin. © Ellen A. Place; 29Nov57; EU502341.
- YOU BEAUTIFUL DOLL; w Levon Mulkey, m Gene Brooks. © Levon Mulkey; 2Dec57; EU502360.
- YOU BEEN CRYIN'; w Herbert Levy, m Norman Beatty. © Herbert Levy & Norman Beatty; 28Jun57; EU483510.
- YOU BELONG TO ME; w & m S. S. "Budge" Wilcox. © S. S. "Budge" Wilcox; 6Jun57; EP112265.
- YOU BELONG TO SOMEBODY ELSE, NOT ME; w & m Thomas H. Miron. © Thomas H. Miron; 28Aug57; EU490504.
- YOU BETRAYED MY LOVE; w & m Cecil E. Harris. © Cecil E. Harris; 23Sep57; EU493890.
- YOU BETTER BELIEVE; w Phillip N. LaMantia, m Joseph D. Pressner. © Phillip N. LaMantia & Joseph D. Pressner; 26Dec57; EU505194.
- YOU BETTER B' LIEVE IT; w & m Ollie Shepard. © Kahl Music, Inc.; 23Jul57; EU491874.
- YOU BETTER GET DOWN ON YOUR KNEES; w Jesse Davis, m Gene Brooks. © Jesse Davis; 3Sep57; EU491110.
- YOU BETTER GO HOME; w & m Dave Bartholomew & Roy Hayes. © Travis Music, Inc.; 4Nov57; EU499591.
- YOU BETTER LEAVE THAT MOON ALONE; w & m William Henry Huff. © William Henry Huff; 30Dec57; EU505593.
- YOU BETTER NOT GET MARRIED; w & m Lois Locklear. © Lois Locklear; 13Aug57; EU488675.
- YOU BETTER PRAY; w & m B. F. Taylor, arr. Lowell Riley. © B. F. Taylor; 9Sep57; EU491947.
- YOU BETTER ROCK THIS MORNING; w Calvin Coolidge Brown & Harold Conner, m William G. Harvey. © Calvin Coolidge Brown & William G. Harvey; 7Nov57; EU499655.
- YOU BIG WHITE HOOT OWL; w & m Donn Ervin Taylor. © Donn Ervin Taylor; 20Sep57; EU493786.
- YOU BOTHER ME; w & m Dorothy Morrison. © Dorothy Morrison; 16Jul57; EU485473.
- YOU BOTHER ME; w & m Jo Ann Scott & Leslie Sheldon, w, m & arr. Marilyn Hanna. © Jo Ann Scott, Leslie Sheldon & Marilyn Hanna; 29Nov57; EU503757.
- YOU BROKE MY HEART; w & m Jack Val & others. © Sunset Music Publishers, Inc.; 15Nov57; EU500802.
- YOU BROKE MY HEART; w Charles W. Hughes, Jr., m James Covais. © Charles W. Hughes, Jr.; 26Jul57; EU486727.
- YOU BROKE MY HEART; w Gertrude Hilton, m Lew Tobin. © Gertrude Hilton; 7Nov57; EU499372.
- YOU BROKE YOUR PROMISE; w & m Frances Allen. © Frances Allen; 5Aug57; EU489005.
- YOU BROUGHT ME MORE SUNSHINE THAN I CAN USE; w & m Mac Maurada & Alex Studer. © Gate Music Co.; 18Nov57; EU502011.
- YOU BUG ME, BABY; w & m Nan Memmer. © Nan Memmer; 22Jul57; EU486044.
- YOU BUG ME, BABY; w Salvatore P. Bono, m Lawrence E. Williams. © Venice Music, Inc.; 20Oct57; EU495816.
- YOU BUSY KING; w & m Freddie Van & Pee Wee King. © Songs of the Hills Music Pub. Co.; 8Jul57; EU484741.
- YOU CALLED ME A SQUARE; w & m Vincent Fiorino & Leon Dorson. © Vincent Fiorino & Leon Dorson; 15Jul57; EU485190.
- YOU CAME ALONG; w & m Mamie Lee Rouse. © Mamie Lee Rouse; 29Oct57; EU498542.
- YOU CAME INTO MY LIFE, WHEN YOU WALKED INTO MY ARMS; w & m Bernis Midgett. © Bernis Midgett; 14Nov57; EP113963.
- YOU CAME MY WAY; w & m Mabel M. Sutton. © Mabel M. Sutton; 5Aug57; EU488193.
- YOU CAME TO THE PROM ALONE; w & m Marty Robbins, pseud. of Martin Robinson. © Acuff-Rose Publications; 8Oct57; EP112879.
- YOU CAME, YOU SAW, YOU CONQUERED; w Sid Shragar & Al Chorney, m Hal Shragar. © Falstaff Music Co., Inc.; 19Sep57; EU493524.
- YOU CAN BE REPLACED; w Eve Marley, m Matty Malneck. © Commander Publications; 19Sep57; EU493489.
- YOU CAN CHANGE THE WORLD; w & m Jean Carey Steele. © Jean Carey Steele; 20Nov57; EU501345.
- YOU CAN COUNT ON ME; w & m Rene Cinque. © Rene Cinque; 25Oct57; EU498062.
- YOU CAN FIND HIM; m Robert Love Adams. © Robert Love Adams; 16Oct57; EU496977.
- YOU CAN FLY; w & m Natalie Ornish. © Natalie Ornish; 25Oct57; EU499796.
- YOU CAN LEAD ME, BABY; w & m John Lee Hooker & James Bracken. © Conrad Pub. Co., Inc.; 24Dec57; EU505130.
- YOU CAN LOOK, BUT DON'T TOUCH; w & m Virgil B. Woodrum. © Virgil B. Woodrum; 6Nov57; EU499423.
- YOU CAN MAKE A WAY; w Arilla M. Barron, m Larry Allen. © Arilla M. Barron; 1Nov57; EU498984.
- YOU CAN MAKE IT IF YOU TRY; w & m Ted Jarrett. © Conrad Pub. Co., Inc.; 10Jul57; EU484832.
- YOU CAN NEVER GET AWAY FROM ME; w & m Leonard Zietz. © Leonard Zietz; 27Dec57; EU505370.
- YOU CAN PLAY CHRISTMAS CAROLS; for the early grade pianist, level 2, compiled, arr. & annotated by Arthur Hollander, illustrated by Elizabeth Monath. © Boosey & Hawkes, Inc.; 10Jul57; EP110625.
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YOU CAN SEE THE LIGHT OF TEXAS; w & m Minnie L. Marsh. © Minnie L. Marsh; 20Dec57; EU504828.

YOU CAN TAKE MY HEART; w & m Blue Steel. © Sun-Nel Productions; 13Aug57; EU488721.

YOU CANNOT BE TRUE TO ME; w Ella R. Price, m Larry Allen. © Ella R. Price; 9Sep57; EU492077.

YOU CANNOT RESIST ME; w, m & arr. William Don Schwaba. © on new arr.; William Don Schwaba; 9Sep57; EU492058. Appl. states prev. reg. in MOODS IN REINCARNATION.

YOU CAN'T; w & m Raymond Joseph Downey. © Raymond Joseph Downey; 15Oct57; EU496726.

YOU CAN'T BE SURE OF ANYTHING; w & m Rudy Toombs & Fred Mendelsohn. © Men-Lo Pub. Co.; 15Oct57; EP113506.

YOU CAN'T BEAT AN OLD TIME TUNE; An old time tune, w & m Ralph D. Goodwin. © Ralph D. Goodwin; 16Dec57; EU504284.

YOU CAN'T BEAT GOD GIVING; w & m Doris Akers. © Doris Mae Akers; 1Nov57; EP113826.

YOU CAN'T BEAT LOVE! w & m Felix DeCola. © Felix DeCola; 9Aug57; EU488273.

YOU CAN'T BREAK A BROKEN HEART; w Mary Dean Moss, m Mary D. Salerno. © Mary Dean Moss & Mary D. Salerno; 26Aug57; EU490216.

YOU CAN'T BREAK MY HEART ANYMORE; w & m Sidney Forest. © Sidney Forest; 16Aug57; EU489166.

YOU CAN'T BUY HAPPINESS; w & m Willard W. King. © Willard W. King; 8Aug57; EU488089.

YOU CAN'T CALL ME LONESOME; w & m James Gilbert Howell & Berle Franklin Broadstreet. © Ralph Raper; 18Sep57; EU493342.

YOU CAN'T FIGHT THE SATELLITE BLUES; m Buck Clayton. © Bregman, Vocco & Conn, Inc.; 9Dec57; EU503912.

YOU CAN'T FOOL AN ANGEL; w & m Russ Herig & others. © Windy City Music Co.; 10Sep57; EP112005.

YOU CAN'T FOOL ME BABY; w, m & arr. Nick Macioci. © Nick Macioci; 16Dec57; EU504466.

YOU CAN'T FOOL MY HEART; w John Kruglick, m E. W. Ruston. © Remi Music Co.; 21Oct57; EU497525.

YOU CAN'T GET AWAY FROM ME; w & m Clyde Otis & Brook Benton. © Eden Music, Inc.; 20Aug57; EU489536.

YOU CAN'T GET FAR WITHOUT A RAILROAD; from the picture Night passage, lyric by Ned Washington, m Dmitri Tiomkin. Appl. states prev. reg. as EU485555. NM: new arr. © Northern Music Corp.; 5Aug57; EP112001.

YOU CAN'T GET FAR WITHOUT A RAILROAD; w Ned Washington, m Dmitri Tiomkin. © Northern Music Corp.; 1Jul57; EU485555.

YOU CAN'T GET TO THE WATER TILL YOU'VE DUG THE WELL; w & m Fredrick G. Hoepfner. © Fredrick G. Hoepfner; 25Nov57; EU501756.

YOU CAN'T GO HOME AGAIN; w & m Donald Stuart Marsh. © Donald Stuart Marsh; 4Sep57; EU491313.

YOU CAN'T GO HOME AGAIN; w Thomas E. Millstead, m Charles E. Edwards. © Thomas E. Millstead & Charles E. Edwards; 22Oct57; EU497676.

YOU CAN'T GO WRONG; w & m Al Trace & others. © Brandon Music Co.; 11Dec57; EP114634.

YOU CAN'T GO WRONG ON A CHEVROLET; w & m Ezra Thompson, arr. Ralph Percival. © Ezra Thompson; 19Jul57; EU485913.

YOU CAN'T HAND ME THAT LINE; w & m Loyal Pritchard. © Peer International Corp.; 25Oct57; EU499033.

YOU CAN'T HAVE MY HEART; w Ethel Marie Alderman, m Gene Brooks. © Ethel Marie Alderman; 3Jul57; EU483791.

YOU CAN'T HEAR A HEART BREAK; w & m John Gordon David. © John Gordon David; 22Aug57; EU489853.

YOU CAN'T HIDE; w & m George Babb. © Excellorec Music Co.; 29Nov57; EU502169.

YOU CAN'T KEEP A GOOD MAN DOWN; w & m Ramona Redd. © Copar Music Inc.; 5Sep57; EP112145.

YOU CAN'T LOSE; w & m Joe Harris. © Joe Harris; 4Oct57; EU495410.

YOU CAN'T LOSE IN THIS LIFE; w & m Harmon Smith. © Harmon Smith; 18Jul57; EU493599.

YOU CAN'T LOSE THE BLUES WITH COLORS; w & m Irving Berlin. I. Berlin Music Corp. © Irving Berlin; 29Jul57; EP111416.

YOU CAN'T PUT A FENCE AROUND THE SUN; w Murray Semos, m Arthur Strauss. © Schwartz Music Co., Inc.; 30Dec57; EU505610.

YOU CAN'T RUN AWAY FROM LOVE; w & m Jack Van Waysack. © Jack Van Waysack; 5Jul57; EU484077.

YOU CAN'T RUN AWAY FROM LOVE; w Harry Clarkson, m Geoffrey Clarkson. © Cheviot Music Co.; 25Nov57; EU501725.

YOU CAN'T RUN AWAY FROM YOUR HEART; w & m Charles O'Flynn & Terry Shand, arr. for piano by staff of Pickwick Music Corp. NM: arr. © Pickwick Music Corp.; 30Sep57; EP112523.

YOU CAN'T SCARE ME AWAY; w George Nicholaw, m Zane H. Gertzman. © George Nicholaw & Zane H. Gertzman; 17Oct57; EU497077.

YOU CAN'T STOP ME. SEE 1-2-3 you can't stop me.

YOU CAN'T SUCCEED ALONE; w & m Leona F. Westland. © Leona F. Westland; 13Sep57; EU492876.

YOU CAN'T TAKE THIS LOVE FROM MY HEART; w & m Dee Ray Williams. © Deorlen Music Co.; 26Oct57; EP113321.

YOU CAN'T THUMB A RIDE; w & m William Spivery, Jr., arr. The Friendly Bros. Gospel Singers. © William Spivery, Jr.; 28Oct57; EU499006.

YOU CAN'T TRUST A DAME; w Gene Flinn, m Raymond Iezz1. © Gene Flinn & Raymond Iezz1; 29Nov57; EU502767.

YOU CAN'T WIN FOR LOSIN'; w, m & arr. Elmer Elvaton Doney. © Elmer Elvaton Doney; 5Sep57; EU491705.

YOU CAPTURED ME; m Will Dubrow. © Will Dubrow; 27Nov57; EU502041.

YOU CHANGED MY BLACKBIRD; w & m Lu Halsted Tieman. © Lu Halsted Tieman; 15Jul57; EU485378.

YOU CHEATED; w, m & arr. Mary Dell Parker. © Mary Dell Parker; 8Oct57; EU495871.

YOU COLD-HEARTED GIRL; w Herman Vidrine, m Gene Brooks. © Herman Vidrine; 18Nov57; EU500903.

YOU COULD HAVE SAID YOU CARED; w, m & arr. Josephine M. Pagano. © Josephine M. Pagano; 8Jul57; EU484363.

YOU COVERED ME WITH KISSES; w & m Herman Wolfson & others. © Herman Wolfson; 26Aug57; EU490236.

YOU DEAR; w & m William James Sheppard. © William James Sheppard; 8Jul57; EU484405.

YOU DECEIVE ME; w & m David Vogt, Jr., arr. Vincent R. Bastien. © David Vogt, Jr.; 12Aug57; EU488552.

YOU DESERVE ORCHIDS; w & m Leon Levern Jones, arr. Weird Dock Gibbs. © Leon Levern Jones; 8Jul57; EU484429.

YOU DESERVE TO BE HAPPY; w & m Carl Arthur Wright. © Carl Arthur Wright; 8Nov57; EU499857.

YOU DIDN'T BELIEVE ME; w & m Winfield Scott. © Robert Astor Music, Inc.; 22Jul57; EU486945.

YOU DIDN'T EVER LOVE ME DARLIN', DID YOU? w & m Hank Noble (William Noble) Toronto, Ont., Frontier Music Pub. Co. © Frontier Music Pub. Co.; 5Aug57; EFO-52705.

YOU DIDN'T HAVE THE HEART TO TELL ME; w & m Beryln W. Bates. © Beryln W. Bates; 6Aug57; EU487893.

YOU DIDN'T KNOW; w & m Glenn A. Davis & Vernon Leftwich. © Glenn A. Davis & Vernon Leftwich; 29Nov57; EU502319.

YOU DIDN'T MEAN THE THINGS YOU SAID; w & m Paul Helriegel & Shanley Arthur LaVigne. © Paul Helriegel & Shanley Arthur LaVigne; 13Nov57; EU500419.

YOU DIDN'T SAY GOOD-BYE; w & m Willie F. James. © Willie F. James; 26Aug57; EU491647.

YOU DIDN'T WANT ME; w & m Dee Olsen. © Dee Olsen; 18Nov57; EU500696.

YOU DIDN'T WANT ME; w Dee Olsen, w & m Ray King Hughes. © Dee Olsen & Ray King Hughes; 7Oct57; EU495590.

YOU DONE ME WRONG; w & m Nathaniel Brown. © Nathaniel Brown; 3Dec57; EU503784.

YOU DON'T CARE; w, m & arr. William David White. © William David White; 22Jul57; EU486070.

YOU DON'T CARE ANYMORE; w & m Calvin LeBlanc. © Ebb Pub. Corp.; 6Dec57; EU503049.

- YOU DON'T CARE FOR ME. SEE
Altho' I know you don't care for me.
- YOU DON'T HAVE TO; w & m Dick Johnson.
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- YOU DON'T HAVE TO BE A FOOL; w & m
Bill Campbell. © Pomark Music Co.;
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- YOU DON'T HAVE TO TELL ME; w Harry
W. Finney, m Dorothy V. Stansell.
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Stansell; 22Aug57; EU489826.
- YOU DON'T KNOW; w & m Goldie F.
Hinsberger. © Goldie F. Hinsberger;
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- YOU DON'T LOVE ME; w Robert James Al-
len, m J. Chas. McNeill. © Robert
James Allen; 26Aug57; EU492334.
- YOU DON'T LOVE ME ANY MORE; w & m
Leland Theron Read. © Leland
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- YOU DON'T NEED A LICENSE FOR LOVE;
w & m George Joseph Harvey & Frances
Rollins Harvey. © George Joseph
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25Jul57; EU486511.
- YOU DON'T REALLY; w, m & arr. Morrie
L. Sanchez & Albert N. Sanchez.
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Sanchez; 7Oct57; EU495692.
- YOU DON'T SAY; w & m Ruth Reed.
© Ruth Reed; 18Nov57; EU500928.
- YOU DON'T SAY YES, YOU DON'T SAY NO;
foxtrot, m Johnny Wynert, pseud. of
Chanan Winternitz. Tel Aviv, IPA.
Score. (IPA manuscript series,
no.157) © Israel Publishers
Agency; 9Aug57; EFO-53573.
- YOU DON'T SEEM TO CARE; w & m George
A. Elder, Sr. © George A. Elder,
Sr.; 26Jul57; EU486699.
- YOU DON'T UNDERSTAND ME; w & m Victor
Dido. © Victor Dido; 22Jul57;
EU486124.
- YOU DON'T WANT ME; w & m Verna M.
Beard. © Verna M. Beard; 6Dec57;
EU503018.
- YOU DON'T WANT ME A'CRYIN'; w & m
Dorothy Wagner. Nordyke. © Doro-
thy Wagner; 2Jul57; EP110361.
- YOU DON'T WORRY ME ANYMORE; w & m
Marvin L. Jackson. © Marvin L.
Jackson; 7Oct57; EU495700.
- YOU DON'T WRITE ME ANY MORE; w Edward
S. King, m Stanley Randall. © Ed-
ward S. King & Stanley Randall;
19Sep57; EU493511.
- YOU DOUBTED ME; w & m Loren Riggers.
© Loren Riggers; 29Jul57; EU486875.
- YOU DOUBTED ME; w Lucille Easley, m
Gene Brooks. © Lucille Easley;
17Jul57; EU485651.
- YOU ELECTRIFY MY SOUL; w & m Geo. C.
Hunt. © Geo. C. Hunt; 28Aug57;
EU490791.
- YOU FASCINATE ME; w David Shapiro, m
Lee Carr. © Barney Fields, d.b.a.
Keith Music; 10Oct57; EU496707.
- YOU FOR ME; w & m Bob Haymes. © Ja-
tap Pub. Co., Inc.; 23Sep57;
EU493927.
- YOU FOUND A NEW LOVE; w & m Donald
Charles Smith & Donald Ray Fortune.
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Fortune; 15Jul57; EU485400.
- YOU GAVE ME EV'RYTHING BUT YOUR HEART;
w & m Teacho Wiltshire & Nye Edward.
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EP113075.
- YOU GO TO MY HEAD; fox trot, m J. Fred
Coots, w Haven Gillespie, arr. Art
Dedrick. Condensed score & parts.
(The "Let's dance" school dance band
series) Appl. author: Remick Music
Corp., employer for hire of Art
Dedrick. NM: arr. © Remick Music
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- YOU GOT A HEART LIKE A ROCK; w & m
Jon Sheldon & Harry Land. © May-
land Music Pub. Co., Inc.; 10Dec57;
EP114508.
- YOU GOT ANOTHER THINK COMIN'; w & m
Danny Wolfe. © Fairway Music
Corp.; 1Nov57; EU499367.
- YOU GOT EET; w & m John G. Croff.
© John G. Croff; 12Sep57; EU492525.
- YOU GOT ME EATING RIGHT OUT OF YOUR
HAND; w & m Archie Levin.
© Archie Levin; 25Nov57; EU501700.
- YOU GOT ME IN YOUR WEB; w & m Mittie
B. Logan. © Mittie B. Logan;
20Aug57; EU489592.
- YOU GOT MY HEAD IN A WHIRL; w Ella
Mae Mayo, m Larry Allen. © Ella
Mae Mayo; 25Sep57; EU494297.
- YOU GOT THE NERVE OF A BRASS MONKEY;
w & m Curtis Williams. © Dootsie
Williams, Inc.; 26Dec57; EU505203.
- YOU GOT TO GIVE A LITTLE; w & m Fred-
erick William Bechtold. © on new
w; Frederick William Bechtold;
14Nov57; EU500563. Appl. states
prev. reg. as HOMEMADE LOVE.
- YOU GOT WHAT IT TAKES; (You've got
what it takes) w & m Berry Gordy, Jr.
& others. © Berry Gordy, Jr. &
Tyran Carlo; 6Sep57; EU491799.
- YOU GOTTA BE IN LOVE; from Tropicana
revue, w & m Gordon Jenkins.
© Leeds Music Corp.; 9Sep57;
EU492713.
- YOU GOTTA BE IN LOVE; w & m Arthur G.
Gladd. © Arthur G. Gladd; 13Sep57;
EU493295.
- YOU GOTTA HAND IT TO THE WOMEN; w & m
Walter Franklin. © Walter Franklin;
23Oct57; EU497835.
- YOU GOTTA HEART LIKE A ROCK; Heart
like a rock, w Kal Mann, m Bernie
Lowe. © Kal Mann & Bernie Lowe;
17Oct57; EU497128.
- YOU GOTTA KNOW; w & m Al Sherman.
© Torch Productions, Inc.; 16Dec57;
EU504346.
- YOU GOTTA KNOW HOW; w LeRoy Lake Red-
man, m Sally Lee & Will Livernash.
© LeRoy Lake Redman; 13Sep57;
EU492879.
- YOU GOTTA LOVE ME, BABY; w Alexander
Wilkerson, m Gene Brooks. © Alex-
ander Wilkerson; 30Sep57; EU495535.
- YOU GOTTA LOVE ME, BABY; w & m Wilson
Curtis Evans. © Wilson Curtis
Evans; 20Oct57; EU495502.
- YOU GOTTA WALK THE LINE; w & m W. R.
Hill. © W. R. Hill; 13Sep57;
EU493810.
- YOU GOTTA WALK THE LINE; w & m William
R. Hill. © William R. Hill;
22Oct57; EU497718.
- YOU GOTTA WORK AND PRAY TO GET TO
HEAV'N; w & m Irene G. Rose.
Shaped note ed., 4 part harmony.
Close score. © Gospel-tone Music
Publications; 14Sep57; EP112026.
- YOU HAD YOUR CHANCE; w & m Harvey J.
Krupp. © Harvey J. Krupp; 26Aug57;
EU490067.
- YOU HAPPENED TO ME; w Richard Sewell
Wilson, m Richard Conrad Waldburger.
© Richard Sewell Wilson & Richard
Conrad Waldburger; 21Aug57;
EU489748.
- YOU HAUNT ME WHEREVER I GO; w & m
Robert Giordano. © Robert Giordano;
26Jul57; EU486660.
- YOU HAVE EVERYTHING TO GAIN; w & m
Jerry Berry & Jackey Deck. © Jerry
Berry & Jackey Deck; 27Nov57;
EU502088.
- YOU HAVE MY ALL; w & m Otha T. Howard.
© Otha T. Howard; 23Aug57; EU490755.
- YOU HAVE NO CONSCIENCE; w & m Pauleen
Gibbs. © Pauleen Gibbs; 9Aug57;
EU488444.
- YOU HAVE SUCH BEAUTIFUL EYES; w & m
James Rollins & Emmett Johnson
Traylor. [Words & melody in braille
notation] © James Rollins & Em-
mett Johnson Traylor; 18Dec57;
EU505638.
- YOU HAVE TAKEN HEART AND SOUL OF ME;
w & m Shirley Ione Cowell. © Shir-
ley Ione Cowell; 7Nov57; EU499701.
- YOU HAVE TOO MANY MEN; w & m James J.
Felder. © James J. Felder;
12Dec57; EU503970.
- YOU HEARTBREAK TOWN; w & m Hugh D.
Halpin. © Hugh D. Halpin; 1Nov57;
EU498966.
- YOU HOLD MY HEART; w, m & arr. Les
Swift. © Les Swift; 26Jul57;
EU486679.
- YOU HOLD THE STRINGS TO MY HEART; w,
m & arr. P. M. Stringer, Jr.
© P. M. Stringer, Jr.; 1Nov57;
EU499365.
- YOU HURT ME SO; w Donald Villavaso,
m Joe Caronna. © Dick LaPalm;
3Jul57; EU484744.
- YOU I LOVE, AND YOU ALONE; w & m Roy
de S. Horn. © Roy de S. Horn;
7Oct57; EU495721.
- YOU IDEAS; w & m Ford Motor Co.,
employer for hire of Scott-Textor
Productions. © Ford Motor Co.;
27Nov57; EU502036.
- YOU IS CLEVER; w & m Sanders Robert
Dolce. © Sanders Robert Dolce;
16Aug57; EU489112.
- YOU JUST DON'T CARE; w & m Billy Man-
gum. © Billy Mangum; 10Dec57;
EU503416.
- YOU JUST DON'T KNOW HOW WONDERFUL
YOU ARE; w Otho Arthur Price, m
Charles Garner. © Otho Arthur
Price & Charles Garner; 25Nov57;
EU501690.
- YOU JUST LAUGHED AT ME; w & m Henry J.
Costanzo. © Henry J. Costanzo;
22Oct57; EU497712.
- YOU KEEP TALKING IN CIRCLES; w & m
Harold Rickards Long. © Harold
Rickards Long; 23Aug57; EU489683.

- YOU KILL ME! w & m Jack L. Harrell, m Bryant Brosche. © Jack L. Harrell & Bryant Brosche; 20Sep57; EU493740.
- YOU KISSABLE BABY; (Kissable baby) w Bara La Bary, m Oscar Gross. © Bara La Bary & Oscar Gross; 10Sep57; EU492219.
- YOU KNOW. Tu-sais. English lyric by Rowland Leigh, French lyric by Jose de Berys & Jean Lenoir, m Serge Walter & Eddy Ervande, arr. for accordion by Pietro Deiro, Jr. [English words] NM: arr. © Pickwick Music Corp.; 15Aug57; EP111609.
- YOU KNOW; w & m Howard A. Plummer, Jr. © Howard A. Plummer, Jr., d.b.a. Hap Music Inc.; 3Dec57; EU503543.
- YOU KNOW; w Paul Vandervoort, 2d, m Jimmie Maddin & Ernest Freeman. © Paul Vandervoort, 2d & Jimmie Maddin; 5Jul57; EU484163.
- YOU KNOW HOW IT IS; lyric by Al Stillman, m Robert Allen. Appl. states prev. reg. 1957, EU481386. © Korwin Music, Inc.; 12Aug57; EP111065.
- YOU KNOW I LOVE YOU; w Alberta DeZelle, m Gene Brooks. © Alberta DeZelle; 16Sep57; EU494144.
- YOU KNOW I LOVE YOU; w & m Joseph Alves, Jr. © Joseph Alves, Jr.; 12Dec57; EU504028.
- YOU KNOW I LOVE YOU; w & m Robert Arthur Bishop. © Robert Arthur Bishop; 4Sep57; EU491278.
- YOU KNOW I LOVE YOU SO; w & m Anthony Buscemi. © Anthony Buscemi; 9Aug57; EU488294.
- YOU KNOW I'LL ALWAYS LOVE YOU; w & m Kresson B. Prazier. © Kresson B. Prazier; 12Jul57; EU485868.
- YOU KNOW I'M IN LOVE WITH YOU; w & m Joe Zinkan & others. © Cedarwood Pub. Co., Inc.; 13Dec57; EU504533.
- YOU KNOW IT AIN'T NO SIN; w & m Clyde Otis & Brook Benton. © Raleigh Music, Inc.; 13Dec57; EU504062.
- YOU KNOW IT'S YOU; w & m Hiram Weatherby & Janis Weatherby. © Hiram Weatherby & Janis Weatherby; 11Oct57; EU496334.
- YOU KNOW MY LOVE IS TRUE; w & m Gloria Hawkins. © Men-Lo Pub. Co.; 8Oct57; EP112679.
- YOU KNOW WHAT? w & m George Edward Lucas. © George Edward Lucas; 11Jul57; EU484864.
- YOU KNOW WHAT? w & m Russell Foster. © Russell Foster; 29Aug57; EU492763.
- YOU KNOW WHEN; w Thomas H. Webb, m Gene Brooks. © Thomas H. Webb; 18Oct57; EU497234.
- YOU KNOW WHY; w Edward G. Lennard, m Walter King. Appl. states prev. reg. 11Oct54, EU374065. © Edward G. Lennard & Walter King; 14Jul57; EP110603.
- YOU KNOW, YOU KNOW; w & m John Bowie. © Chelwood Enterprises, Inc.; 18Jul57; EU485578.
- YOU KNOW YOU WRONG; w Victor P. Noel, m Ralph Stewart. © Victor P. Noel; 7Oct57; EU495587.
- YOU LEAVE ME TRANQUILIZED; w & m Cleo Flood, arr. G. M. Groene. Groene Music Pub. Co. © Cleo Flood; 17Sep57; EP112092.
- YOU LED ME TO BELIEVE; w & m Linza Ford, arr. Paul Shelley. © on new w & changed m; Linza Ford; 25Sep57; EU494264. Appl. states prev. reg. as WHEN WE JUST CAN'T GET ALONG, 1955.
- YOU LEFT A SOB IN MY HEART; w & m Eldridge E. Pennock. © Eldridge E. Pennock; 26Dec57; EU505221.
- YOU LEFT ME; w Ruth Lawing, m Lew Tobin. © Ruth Lawing; 4Nov57; EU499205.
- YOU LEFT ME ALL ALONE; w & m Herbert O. Sanders. © Herbert O. Sanders; 12Nov57; EU500266.
- YOU LEFT ME ALL ALONE; w & m Mrs. R. E. Myers. © Mrs. R. E. Myers; 5Jul57; EU484175.
- YOU LEFT ME DARLING; w & m Joseph Frino. © Joseph Frino; 22Aug57; EU489917.
- YOU LIED; w Roneta Jenkins, m Larry Allen. © Roneta Jenkins; 31Jul57; EU487154.
- YOU LIED TO ME; w & m Irv Jasinski. © Desert Palms Pub. Co.; 28Oct57; EU498381.
- YOU LOCKED MY HEART IN YOUR TREASURE CHEST; w & m Lilah Carlson Hand & others. © Lilah Carlson Hand, Ruth Carlson Murphy & Merle Carlson; 26Jul57; EU486703.
- YOU LOVE ANOTHER MAN; w James Leonard Holt, m Gene Brooks. © James Leonard Holt; 21Oct57; EU497739.
- YOU LOVE ME TRUE; w, m & arr. Vincent Borino. © Vincent Borino; 5Aug57; EU487622.
- YOU MADE A FOOL OF ME; w & m William Henry Hicks. © William Henry Hicks; 23Sep57; EU493850.
- YOU MADE ME CRY; w & m Lou Josie & Hillman Baker. © T. J. Music; 15Oct57; EP113812.
- YOU MADE ME CRY; w Robert Nesbary, m Buford Wright, arr. Ashley Farr. © Robert Nesbary; 22Jul57; EU487930.
- YOU MADE ME LAUGH, YOU MADE ME CRY. SEE My Stradivarius.
- YOU MADE MY DREAMS COME TRUE; w & m Delia Marie La Tulippe. © Delia Marie La Tulippe; 29Jul57; EU486912.
- YOU MADE MY HEART SING; w Anne Dunlap, m Raymond Dunlap. © Anne Dunlap & Raymond Dunlap; 24Jul57; EU486428.
- YOU MADE THE CHANGE IN ME; w & m Fred Roy. Toronto, Ont., Frontier Music Pub. Co. © Frontier Music Pub. Co.; 19Mar57; EFO-52698.
- YOU MAKE ME; w & m Vito William Cali. © Vito William Cali; 6Nov57; EU499434.
- YOU MAKE ME FEEL SO FUNNY; w & m Donald R. Ross. © Donald R. Ross; 18Nov57; EU500958.
- YOU MAKE ME FEEL SO GOOD; w & m Cyril O. Mumford. © Cyril O. Mumford; 21Oct57; EU497434.
- YOU MAKE ME FEEL SO NECESSARY; w Arthur, pseud. of John W. Epps. Nordyke. © Arthur; 3Jun57; EP110071.
- YOU MAKE ME FLIP; w & m Louis Rickman. © Louis Rickman; 15Oct57; EU496722.
- YOU MAKE ME LIVE AGAIN; w & m Wayne Walker & Ray Price. © Cedarwood Pub. Co., Inc.; 3Jul57; EU485413.
- YOU MAKE ME NERVOUS; w & m Mary Tarver. © Thomas H. Fleeger; 26Aug57; EU490024.
- YOU MAKE ME WORRY; w & m Verna Mae Davis. © Verna Mae Davis; 28Jun57; EU483500.
- YOU MAY; w & m J. Williams. © Arc Music Corp.; 8Aug57; EU489418.
- YOU MAY BURY ME IN DE EAS'; S.S.A., Negro spiritual, w 1 Cor. 15: 52, m H. T. Burleigh, arr. R. Vene. Score. (The Ruggero Vene choral series of Harry T. Burleigh Negro spirituals, NY1823) Appl. states prev. reg. 10Oct17, E412586. NM: arr. © G. Ricordi & Co.; 24May57; EP112458.
- YOU MEAN ALL THE WORLD TO ME; lyric by Raymond N. Hughes, m Kenneth R. Farley. Appl. states prev. reg. as Lovely, EU404215. NM: changed w & m. © Juke Box Alley; 21Jun57 (in notice: 1955); EP110444.
- YOU MEAN EVERYTHING TO ME; w & m Thomas N. Kaspar. © Thomas N. Kaspar; 9Sep57; EU491736.
- YOU MEAN EVERYTHING TO ME; w & m Tommy Kaspar. NM: full lead melody with chord symbols & lyric. © Balcones Pub. Co.; 25Sep57; EP113284.
- YOU MEAN SO MUCH TO ME; w, m & arr. Paul Madeira Mertz. © Paul Madeira Mertz; 12Aug57; EU488463.
- YOU MEAN SO MUCH TO ME; w Sybil Crabtree, m William Buckbinder. © Sybil Crabtree & William Buckbinder; 3Sep57; EU491052.
- YOU MEAN THE WORLD TO ME; w & m W. A. Williams. © W. A. Williams; 25Sep57; EU494221.
- YOU MEET THE NICEST PEOPLE; w & m Ed Scott & Bill Bowers. © Manchester Music, Inc.; 11Dec57; EU504668.
- YOU MELT ME; w & m Bev Dusham & Bonnie Fox. © Crosstown Music Co.; 24Jun57; EP110480.
- YOU MOVE ME; w & m Edward Pizarro. © Edward Pizarro; 3Dec57; EU502550.
- YOU MUST BE AN ANGEL; w & m Robert E. Kline. Nordyke. © Robert E. Kline; 26Jul57; EP111346.
- YOU MUST BE AN ANGEL; w & m S. Braverman & Douglas Walters. © Angel Music Inc.; 29Oct57; EU498586.
- YOU MUST BE AN ANGEL; w Edward Alexander Hanna, m Carol Carter Officer. © Edward Alexander Hanna & Carol Carter Officer; 22Nov57; EU501534.
- YOU MUST BE LOSING YOUR MIND; w & m Laura Lynn. © Laura Lynn; 12Sep57; EU492773.

- YOU MUST BE LOVED; w & m William John Askew, Sr. © William John Askew, Sr.; 24Jul57; EU488436.
- YOU MUST BE TRUE; w & m Anna Mae Jackson & Leon Daniels. © Raleigh Music, Inc.; 13Dec57; EU504061.
- YOU MUST BELIEVE; w & m Mary C. Crawford. © Mary C. Crawford; 23Oct57; EU497839.
- YOU MUST BELIEVE ME; w & m John Arthur North. © John Arthur North; 14Nov57; EU500538.
- YOU, MY DARLING, YOU; w & m Marvin Rainwater. © Geronimo Music Corp.; 18Sep57; EU493329.
- YOU, MY LOVE; w Violet Manchester, m Larry Allen. © Violet Manchester; 16Oct57; EU497025.
- YOU NAME IT; m Jerry Livingston, lyric by Charles Tobias. © Remick Music Corp.; 3Sep57; EP111862.
- YOU NAME IT; m Max Dickman & Bill Furness. © Max Dickman; 23Dec57; EU504986.
- YOU NAME IT; w Charles Tobias, m Jerry Livingston. © Charles Tobias & Jerry Livingston; 22Jul57; EU486084.
- YOU NEED A LITTLE RHYTHM; w & m Theodore Clifford Harris. © Theodore Clifford Harris; 12Nov57; EU500176.
- YOU NEEDN'T BE NERVOUS OF NOLAN; w & m Leo Maguire. Dublin, Walton's Piano & Musical Instrument Galleries (Publications Dept.) © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd.; 26Aug57; EFO-53095.
- YOU NEEDN'T TELL ME, I KNOW. SEE Girl 'cross town.
- YOU NEVER CAME; w & m Ronald Campbell. © Ronald Campbell; 23Dec57; EU504995.
- YOU NEVER CAN TELL; w & m David Stryker. © David Stryker; 27Dec57; EU505366.
- YOU NEVER CARED; w & m Verna Mae Sanders. © Fore-Site Music Pub. Co.; 17Dec57; EU504686.
- YOU NEVER FAIL TO FASCINATE ME; w & m Florence P. Unruh. © Florence P. Unruh; 6Sep57; EU491802.
- YOU NEVER LOVED ME; w & m Charles Patrick. © Keel Music Pub. Co. Inc.; 4Dec57; EU502695.
- YOU NEVER MISS THE WATER; w & m William R. Emerson. © Conrad Pub. Co., Inc.; 8Nov57; EU499919.
- YOU NEVER REALIZED; w & m Crystal Vivian Prezzato. © Crystal Vivian Prezzato; 26Aug57; EU490176.
- YOU NEVER SHOULD HAVE SAID GOODBYE; w & m Joseph S. Pickett. © Joseph S. Pickett; 5Aug57; EU487685.
- YOU NEVER THOUGHT; w & m George Jones. © Starrite Pub. Co.; 16Dec57; EU504441.
- YOU NEVER TOLD ME; w & m O. Arthur Bernius. © O. Arthur Bernius; 22Nov57; EU501523.
- YOU OPENED MY HEART; (You opened up my heart) w Harry Carlson, m Lew Douglas. © Buckeye Music, Inc.; 14Oct57; EU496509.
- YOU OUGHT TO BE ASHAMED; w & m A. L. Smith. © Tannen Music, Inc.; 10Dec57; EU503445.
- YOU OUGHT TO HANG YOUR HEART IN SHAME; w & m Ted Martin & Joe Peragine. © Diana Music, Inc.; 11Oct57; EU496684.
- YOU OUGHT TO SHOW SOME SIGN; w & m Dorothy Norwood, arr. Kenneth Morris. Score. © Martin & Morris Music Studio, Inc.; 15Aug57; EP112401.
- YOU PASS BY MY WINDOW EVERY DAY; w & m Mrs. H. Slome. © Mrs. H. Slome; 2Dec57; EU502500.
- YOU PASS ME BY; w & m America Trophy. © America Trophy; 23Oct57; EU497804.
- YOU PASS MY WINDOW BY; w H. Binga Diamond, m Walter Ernest Merrick. © H. Binga Diamond & Walter Ernest Merrick; 4Nov57; EU500016.
- YOU PLAY HARD TO GET; w Gladys Williams, m Calvin Edw. Green. © Gladys Williams & Calvin Edw. Green; 17Oct57; EU497075.
- YOU PRECIOUS THING; w & m Clyde Otis & others. © Eden Music Inc.; 13Dec57; EU504110.
- YOU PROMISED; w & m Jerry Valentine. © Jerry Valentine; 11Sep57; EU492470.
- YOU PROMISED; w & m Roy Wright. © Clairwell Music Corp.; 19Aug57; EU489279.
- YOU PROMISED ME; w & m Jack Manus & Carrol Lucas. © Brandom Music Co.; 11Dec57; EP114635.
- YOU PROMISED ME; w, m & arr. Mary Louise Heath. © Mary Louise Heath; 5Aug57; EU487761.
- YOU PROMISED TO BE MINE; w William J. Beck, m James Covais. © William J. Beck; 12Aug57; EU488639.
- YOU PROVED UNTRUE; w & m John Powell Robinson. © John Powell Robinson; 9Sep57; EU492748.
- YOU PUT THE STARS IN MY EYES; w & m Withers Jeffries & Roberta Williams. © Withers Jeffries & Roberta Williams; 10Sep57; EU492210.
- YOU RAN FROM LOVE; w & m George M. Hooley. © Ror-Ron Music, division of Spectaculars, Inc.; 10Sep57; EU492213.
- YOU RAN FROM LOVE; w, m & arr. George M. Hooley. © George M. Hooley; 14Nov57; EU502746.
- YOU REMIND ME OF SOMETHING; w & m Shirley Olsen. © Shirley Olsen; 25Jul57; EU486556.
- YOU ROBBED MY HEART; w & m Eunice Ollier. © Eunice Ollier; 20Sep57; EU493781.
- YOU ROCK ME, BABY; w Catherine Jones, m Larry Allen. © Catherine Jones; 19Dec57; EU504764.
- YOU SAID GOOD-BYE; w & m Robbie Lee English. © Robbie Lee English; 14Oct57; EU496522.
- YOU SAID THE WRONG THING, BABY; w Evelyn M. Bock, m Ted Bock. © Evelyn M. Bock; 28Oct57; EU498206.
- YOU SAID YOU LOVE ME TRULY BABE; w, m & arr. Joseph L. Ursery, Jr. © Joseph L. Ursery, Jr.; 16Dec57; EU504168.
- YOU SAID YOU LOVED ME; w & m Ernest Harry Allen. © Ernest Harry Allen; 23Dec57; EU504946.
- YOU SAID YOU LOVED ME; w Arthur Lee Mendenhall, m Larry Allen. © Arthur Lee Mendenhall; 25Nov57; EU501625.
- YOU SAID YOU WERE MINE; w & m Violette Bellis. © Violette Bellis; 14Oct57; EU496614.
- YOU SAY YOU LOVE ME; w & m Dicesare. © Meridian Music Corp.; 10Sep57; EU492967.
- YOU SAY YOU LOVE ME; w & m John Toto. © John Toto; 30Dec57; EU505548.
- YOU SAY YOU LOVE ME; w & m Zelma Sanders. © Zells Music; 25Jul57; EU486526.
- YOU SEND ME; w & m L. C. Cook. © Higuera Pub. Co.; 4Sep57; EU491316.
- YOU SEND ME; w & m Sam Cook. © Venice Music, Inc.; 24Oct57; EU498468.
- YOU SET A MARK ON ME; w & arr. m James T. Pride. © on arr.; James T. Pride; 4Sep57; EU492745.
- YOU SET MY HEART ON FIRE; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 5Nov57; EU499272.
- YOU SHATTERED MY DREAMS; w & m George Ward. © George Ward; 13Dec57; EU505307.
- YOU SHOULD KNOW; w & m Rudolph Schirmer. © Rudolph Schirmer; 25Jul57; EU492973.
- YOU SHOULD KNOW; w John Allen Cole, m J. Chas. McNeill. © John Allen Cole; 9Aug57; EU492315.
- YOU SHOULD SEE; w Floyd Haynes & Chuck Knabe, m Lew Mel. © Floyd Haynes, Chuck Knabe & Lew Mel; 25Nov57; EU501684.
- YOU SHOULDN'T DO THAT; w & m David Hess & Augustus Stevenson. © Salmin Music Corp.; 16Jul57; EU485516.
- YOU SHOULDN'T DO THAT; w & m David Hill, pseud. of David Hess, & Bobby Stevenson (Augustus Stevenson) Sheldon Music. Appl. states prev. reg. as EU485516. © Salmin Music Corp.; 27Sep57; EP112424.
- YOU SINGLE GIRL; w & m Clarence Arthur Rolkosky. © on new m; Clarence Arthur Rolkosky; 2Aug57; EU487454.
- YOU SMILED w & m Virgil Carl Shamburger. © Virgil Carl Shamburger; 3Sep57; EU491145.
- YOU SPOIL MY DREAMS; w James O. Howard, Jr., m Ronald Buck. © James O. Howard, Jr. & Ronald Buck; 6Sep57; EU491779.
- YOU STAND TO LOSE; w & m Beatrice Arnaud. © Peer International Corp.; 23Oct57; EU498477.

- YOU START MY HEART TO ROCKIN' WHEN
YOU ROLL YOUR EYES AT ME; w & m
Charles Hartwell Tracy & Richard
Everett Tracy. © Standard
Music; 26Jul57; EU486681.
- YOU STILL CALL MY NAME; w Betty Mann,
m Nicholas H. Hemmer. © Nicholas
H. Hemmer; 2Dec57; EU502381.
- YOU STOLE MY HEART; w & arr. Sylvester
C. Cooper, m & arr. Lon Pardee, arr.
Albert Thomas. © Sylvester C.
Cooper, Lon Pardee & Albert Thomas;
4Sep57; EU491294.
- YOU STOLE MY HEART AWAY; w & m E. M.
Smith. © E. M. Smith; 17Oct57;
EU497060.
- YOU STOLE MY LOVE, MY LIFE, MY ALL;
w & m Mae E. Tupper. © Mae E.
Tupper; 24Jun57; EP110095.
- YOU STOPPED LOVIN' ME; w, m & arr.
Les Swift. © Les Swift; 3Sep57;
EU491090.
- YOU SWEET LITTLE GIRL; w Eddie Bee
Lockhart, m Gene Brooks. © Eddie
Bee Lockhart; 16Oct57; EU496921.
- YOU TAKE LOVE AS A GAME; w James F.
Batty, m Gene Brooks. © James F.
Batty; 9Dec57; EU503797.
- YOU TAUGHT ME WITH A KISS; w Cleve
Hodges, m Francis Flood. © Cleve
Hodges & Francis Flood; 22Jul57;
EU486936.
- YOU TELL ME; w & m Emmett Jerrell
Benson. © Emmett Jerrell Benson;
19Aug57; EU490343.
- YOU TELL ME; w & m Emmett Jerrell
Benson & others. © on changed w &
m; Emmett Jerrell Benson, Louis
Anthony Colombo, Anthony Bernard
Colombo, Jr. & Harry Louis Booras;
11Sep57; EU492421. Appl. states
prev. reg. 30Jul57, EU490343.
- YOU TELL ME; w & m Jerry Benson &
others. © C. F. G. Pub. Co.;
30Oct57; EU495348.
- YOU TELL ME WHY; w Elizabeth W. Goble,
m J. Chas. McNeill. © Elizabeth W.
Goble; 25Nov57; EU503648.
- YOU TELL ME YOUR DREAM, I'LL TELL YOU
MINE; for Hammond organ, w Seymour
Rice & Albert H. Brown, m Charles N.
Daniels, arr. Mark Laub. (In Songs
of the Gay 90's. p.16-17) Appl.
author: Remick Music Corp., employer
for hire of Mark Laub. NM: arr.
© Remick Music Corp.; 24Oct57;
EP113385.
- YOU TELL THEM DAD; w & m Henry Under-
wood & Samuel Underwood. © Pontra
Music Corp.; 8Nov57; EU499868.
- YOU THINK YOU'RE A BIG WHEEL; Big
wheel, w & m Arthur Korb. © Arthur
Korb; 2Aug57; EU487341.
- YOU THOUGHT YOU WERE POOLING ME. SEE
I'm laughing up my sleeve.
- YOU TOLD ME YOU LOVED ME; w, m & arr.
Glenn Harold Purcell. © Glenn Har-
old Purcell; 31Oct57; EU498809.
- YOU TOOK MY COMIC BOOK; w & m Russell
A. Winters. © Russell A. Winters;
23Oct57; EU497895.
- YOU TOOK MY LOVE; w & m Lou Stallman
& Sid Jacobson. © Savoy-Wemar
Music Co.; 21May57; EU487278.
- YOU TORTURED ME; w & m Ralph Gallo.
© Ralph Gallo; 1Nov57; EU499376.
- YOU TOUCH MY HEART; w & m Eugene T.
Simpson, Jr. © Eugene T. Simpson,
Jr.; 18Sep57; EU493413.
- YOU TOUCHED ME AND I HEARD MUSIC;
w Laura Rhinehart, w & m Deanne W.
Gardner. © Laura Rhinehart &
Deanne W. Gardner; 29Jul57;
EU486821.
- YOU TOUCHED MY HEART; w Juanita A.
Moore, m Larry Allen. © Juanita A.
Moore; 8Nov57; EU499967.
- YOU TRADED YOUR HEART; w & m Samuel
Emmett King. © Samuel Emmett King;
6Nov57; EU499505.
- YOU TRUST ME WITH YOUR LIFE; w & m
Roger Hopkins. © Roger Hopkins;
19Dec57; EU504733.
- YOU TURNED THE LAMPS TOO LOW; w & m
Rose Marie McCoy & others. © Jay
& Cee Music Corp.; 5Jul57; EP110268.
- YOU UPSET ME; w & m Johnetta Bell.
© Johnetta Bell; 12Nov57; EU500262.
- YOU WAITED TOO LONG; w Matt Furin &
Mickey Alpert, m J. Fred Coots.
© J. Fred Coots Songs, Inc.; 12Sep57;
EU492930.
- YOU WALKED AWAY FROM LOVE; w & m
Robert Britton, m Maury Gascoigne.
© Robert Britton & Maury Gascoigne;
2Dec57; EU502359.
- YOU WALKED OUT; in the musical comedy
Copper and brass, w David Craig,
m David Baker. Chappell. © David
Craig & David Baker; 16Sep57;
EP112974.
- YOU WANT A KISS; w, m & arr. Gertrude
Meyers. © Gertrude Meyers;
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- YOU WENT AWAY; w & m Dominic J. Milo.
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- YOU WENT AWAY AND LEFT ME LONELY;
w Anna L. Belcher, m Gene Brooks.
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- YOU WERE BORN TO BE LOVE; w & m
Zelda Almeda Cope. © Zelda Almeda
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C. Kenneth Ancell. © C. Kenneth
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Meek. © Roger Norman Meek;
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- YOU WERE THERE; w Barbara King Hardy,
w & m Dorothy Kemp. © Barbara King
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- YOU WERE WRONG; w Hubert Smith, m L.
Hill Hamilton. © Hubert Smith &
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- YOU WILL FORGET; w Alfred Peters, m
Lew Tobin. © Alfred Peters;
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- YOU WILL LOVE ME; m Paul Rosete
Lecuona. © Herman Lubinsky, d.b.a.
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- YOU WIN AGAIN; w & m Charles Martin
Schlaich. © Charles Martin
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- YOU WIN, I LOSE, I FALL; w & m Emil
Baffa & Bunny Ann Hare. © Emil
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- YOU WON'T BELIEVE YOUR EYES; w & m
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- YOU WON'T WRITE; w Esto Jackson, m
Larry Allen. © Esto Jackson;
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- YOU WOULDN'T FORGIVE ME; w & m Alma
K. Anderson. © Alma K. Anderson;
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Carl Bragner. © Carl Bragner;
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Shapiro, m Lou Stallman. © Round
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per, m Gene Brooks. © James Wayman
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- YOU'LL NEVER KNOW TODAY WHAT TOMORROW WILL BRING; w Comery Clark, m Christine Clark. © Comery Clark & Christine Clark; 11Dec57; EU505163.
- YOU'LL NEVER MAKE ME CRY AGAIN; w Rance J. Conway, m Frank Mancini. © Frank Mancini; 22Nov57; EU501519.
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YOUR ONLY LOVE; w & m Charles R. Jones. © Charles R. Jones; 29Nov57; EU502280.

YOUR ONLY ONE TO YOU; w & m Charles J. Oramo. © Charles J. Oramo; 30Sep57; EU494877.

YOUR OWN CORRAL; w & m Dennise Norwood. © Dennise Norwood; 31Jul57; EU489017.

YOUR PICTURE; w & m Earl Willis. © Earl Willis; 14Oct57; EU496649.

YOUR PRESENCE; w Frances Fazio, m Adrienne Reynale Bailey. © Frances Fazio & Adrienne Reynale Bailey; 5Jul57; EU484239.

YOUR PROMISE; w Otta H. Eaton, m David Strand. © Otta H. Eaton; 18Nov57; EU500918.

YOUR RAMBLING LOVE; w & m Francene LeMasters. © Francene LeMasters; 3Sep57; EU491394.

YOUR RED, RED CAR; w Edna Christine Carlson, m Reginald DuPont 4th. © Edna Christine Carlson & Reginald DuPont 4th; 16Sep57; EU493184.

YOUR SILVER WEDDING DAY; w Mrs. Virgil D. Monroe, m Gene Brooks. © Mrs. Virgil D. Monroe; 15Nov57; EU500754.

YOUR SMILING FACE; w Mike J. Granko, m Gene Brooks. © Mike J. Granko; 6Nov57; EU499458.

YOUR SONG OF LONG AGO; w & m Philip Allan Friedman. © on w & added m; Philip Allan Friedman; 14Nov57; EU500536. Appl. states prev. reg. as EU493381.

YOUR STRAYING HEART; w Evelyn Paul & Frank M. Paul, m Gene Brooks. © Evelyn Paul & Frank M. Paul; 6Sep57; EU491842.

YOUR STUBBORN HEART; w & m Johnnie Masters. © Acuff-Rose Publications; 8Aug57; EP111409.

YOUR TEDDY BEAR; w & m Exie Rodgers. © Exie Rodgers; 19Aug57; EU490586.

YOUR TELEPHONE'S RINGING; w & m John A. Lehti & others. © John A. Lehti, Jean Tighe Lehti & Grace Shannon; 30Jul57; EU486795.

YOUR TREACHEROUS LOVE; w & m Minna Vaughan. © Minna Vaughan; 28Oct57; EU498323.

YOUR TREASURE ISLAND; w & m R. Colin Kelly. © R. Colin Kelly; 9Sep57; EU492159.

YOUR TWO LOVING ARMS; w & m J. B. Mosley. © J. B. Mosley; 9Sep57; EU492038.

YOUR VOICE; w & m Oliver Thomas Hall. © Oliver Thomas Hall; 31Dec57; EU505655.

YOUR VOICE IS LIKE MUSIC TO ME; w John A. Southwell, m Larry Allen. © John A. Southwell; 29Oct57; EU498550.

YOUR VOICE IS YOU; by Richard Wrightson, a handbook for singers, actors, radio & television announcers, public speakers, conversationalists. © Richard Wrightson; 22Jul57; A295417.

YOUR WAYWARD HEART; w & m Norman L. Goldman & Bertha Lasar. © Sage & Sand Music Publishers; 12Sep57; EP112407.

YOUR WHITE PICTURE HAT; w Gladys Kraig, m Larry Allen. © Gladys Kraig; 31Jul57; EU487166.

YOUR WICKED HEART; w, m & arr. Les Swift. © Les Swift; 5Sep57; EU492489.

YOUR WILD, WILD HEART; w Gene Holcombe, m Gene Brooks. © Gene Holcombe; 30Oct57; EU495344.

YOUR WONDERFUL TOUCH; w Mary Gross Tate, m J. Chas. McNeill. © Mary Gross Tate; 21Oct57; EU497597.

YOU'RE A CONVERSATION PIECE; m & lyrics by Betty Garber. © Betty Garber; 11Nov57; EP113663.

YOU'RE A DREAM; w & m Robert R. Kennedy. © Robert R. Kennedy; 19Sep57; EU493522.

YOU'RE A FALLEN ANGEL. SEE Fallen angel.

YOU'RE A HIT AND RUN LOVER; w Larry Mitchell Deybrook, m Gerry Dolin. © Larry Mitchell Deybrook & Gerry Dolin; 23Sep57; EU495249.

YOU'RE A JEWEL OF A FOOL; w Ruth Petersen, m Carol Carter Officer. © Ruth Petersen & Carol Carter Officer; 22Nov57; EU501531.

YOU'RE A LITTLE HONEY; w & m Dee Ray Williams. © Deorlen Music Co.; 7Oct57; EP113505.

YOU'RE A MEMORY; w & m Bill Tennyson. © Shearing Music Corp.; 19Sep57; EU493530.

YOU'RE A MILLIONAIRE; w & m Philip Lopez. © Philip Lopez, d.b.a. York Pub. Co.; 17Jul57; EU487484.

YOU'RE A PLEASURE TO BE WITH; w & m Jean David. © Dominion Music Pub. Corp.; 24Sep57; EU494056.

YOU'RE A PLEASURE TO ME; w & m Ernie Camerin & David DeBella. © Ernie Camerin & David DeBella; 21Aug57; EU489732.

YOU'RE A SMILING MOON; w & m Bertilla Mary Kuhl. © Bertilla Mary Kuhl; 30Jan58; EU498924.

YOU'RE A WONDERFUL ROCKIN' BABY; w & m Dorothy Evans & Morris C. Davis. © Dorothy Evans; 27Sep57; EU494670.

YOU'RE ACTING LIKE A BIG SPOILED BABY; w & m Arlene Jackson. © Canuck Music Publishers, Arlene Jackson, sole owner; 4Sep57; EU491353.

YOU'RE AHEAD IN A FORD; w & m J. Walter Thompson Co. © Ford Motor Co.; 28Oct57; EU500497.

YOU'RE ALWAYS IN MY HEART; w & m Charles Frederick Haubert. © Charles Frederick Haubert; 13Aug57; EU488732.

YOU'RE ALWAYS IN MY HEART; w Theodora Jackson, m Gene Brooks, arr. The Music City Songcrafters. © Theodora Jackson & The Music City Songcrafters; 11Jul57; EU484891.

YOU'RE ALWAYS ON MY MIND; w & m A. Gunter. © Excellorec Music Co.; 25Sep57; EU494272.

YOU'RE ALWAYS ON MY MIND; w & m Fran Minter. © Fran Minter; 5Aug57; EU487621.

YOU'RE AN ANGEL; w & m Fred Neil. © Meridian Music Corp.; 12Sep57; EU493805.

YOU'RE AS SENTIMENTAL AS I; w & m Frances Czarenko. © Frances Czarenko; 15Nov57; EU500829.

YOU'RE AWFULLY CUTE; w & m Michael D. Levin. © Michael D. Levin; 16Sep57; EU493263.

YOU'RE BARKING UP A WRONG TREE; w Patrick Costanzo, m Larry Allen. © Patrick Costanzo; 27Dec57; EU505406.

YOU'RE CHALLENGING ME; w & m Ernie Camerin. © Ernie Camerin; 20Dec57; EU504793.

YOU'RE CHEATIN' YOURSELF, IF YOU'RE CHEATIN' ON ME; w & m Al Hoffman & Dick Manning. Appl. states prev. reg. as EU480656. © Barton Music Corp.; 27Jun57; EP110175.

YOU'RE CORNY BUT CUTE; w & m Marion Turner. © Marion Turner; 3Jul57; EU484000.

YOU'RE CRAZY; w & m Dave Bartholomew & Pearl King. © Travis Music, Inc.; 11Jul57; EU486354.

YOU'RE CRYING IN MY FOOTSTEPS; w & m Fred Roy. Toronto, Ont., Frontier Music Pub. Co. © Frontier Music Pub. Co.; 19Mar57; EFO-52699.

YOU'RE DRIVIN' ME OUT OF MY MIND; Out of my mind, w & m Jack Peters. © Jack Peters; 3Jul57; EU484026.

YOU'RE DRIVIN' ME OUT OF MY MIND; w & m Jesse Stone. © Bob Abbott Music, Inc.; 22Jul57; EU486946.

YOU'RE ECSTASY, YOU'RE HEAVENLY, YOU'RE BLISS; w & m H. Jefferson-Jones. Nassau, Bahamas, Punch & Judy Music Corp. © Punch & Judy Music Corp.; 1Jun57; KPO-52353.

YOU'RE EVER MINE; w & m Joseph S. Cozzolino. © Joseph S. Cozzolino; 21Nov57; EU501422.

YOU'RE EVERYTHING MY HEART DESIRES; w & m Woodrow Buddy Johnson. © Woodrow Buddy Johnson; 24Jul57; EU486395.

YOU'RE EVERYTHING TO ME; w & m Melvin J. Jorgenson, Jr. © Melvin J. Jorgenson, Jr.; 15Jul57; EU485262.

YOU'RE EVERYTHING TO ME; w, m & arr. John Willie Martin & others. © John Willie Martin & Sidney Williams; 24Jul57; EU486384.

YOU'RE EVERYTHING TO ME; w Vic Vallaro, m Phil Jackson. © Vic Vallaro & Phil Jackson; 2Dec57; EU502472.

YOU'RE EV'RYWHERE, YOU'RE EV'RYTHING; m Harry Biernacki. © Harry Biernacki; 28Jun57; EU483471.

YOU'RE FANTABULOUS; w & m Larry Parler. © Larry Parler; 26Jun57; EU484265.

YOU'RE FOR ME; w & m Brook Benton & Cirino Colacrai. © Eden Music, Inc.; 24Sep57; EU494066.

YOU'RE FOR ME; w & m Ray James. © Ray James; 30Oct57; EU498670.

YOU'RE FOR ME; w & m Vincent Fiorino & Gracie Scott. © Vincent Fiorino & Gracie Scott; 26Aug57; EU490135.

YOU'RE FOREVER BLISS; w Walter J. Hall, m Larry Allen. © Walter J. Hall; 8Aug57; EU488148.

YOU'RE GETTIN' WARM! w & m Al Hoffman & Dick Manning. © Crowwell Music, Inc.; 12Sep57; EU493808.

YOU'RE GONNA BE PAID; w & m Lue Freddie Simon. © Lue Freddie Simon; 19Jul57; EU485946.

YOU'RE GONNA BE SORRY; w & m Don Welsh & Pete Roberti. © Don Welsh & Pete Roberti; 23Sep57; EU494169.

YOU'RE GONNA BE SORRY; w & m Howard E. Taylor. © Howard E. Taylor; 7Oct57; EU495656.

YOU'RE GONNA CRY; w & m James Hudson. © Conrad Pub. Co., Inc.; 11Oct57; EU496329.

YOU'RE GONNA DRIVE ME CRAZY; w & m Carmen Taylor. © Jay & Cee Music Corp.; 28Aug57; EP11476.

YOU'RE GONNA FLIP, NOW; w & m Dave Coleman & Dick Sherman. © Sheldon Music, Inc.; 18Sep57; EU493330.

YOU'RE GONNA LEAVE ME; w & m Sheila M. Nickerson. © Sheila M. Nickerson; 28Aug57; EU491371.

YOU'RE GONNA MISS ME; w Hazel Lee Ballard, m Gene Brooks. © Hazel Lee Ballard; 15Jul57; EU485176.

YOU'RE GONNA START WALKIN' ONE OF THESE DAYS; w & m Jimmie Logsdon & Vic McAlpin. © Kahl Music, Inc. & Duchess Music Corp.; 13Nov57; EU502131.

YOU'RE GRAND; w & m Mertis John, Jr. © Mertis John, Jr.; 10Dec57; EU503429.

YOU'RE GROWIN' ON ME; w & m Robert Nathaniel Chattin. © Robert Nathaniel Chattin; 23Sep57; EU493994.

YOU'RE HAPPY WHEN YOU DANCE; Dance, w & m Eddie Ballantine & Tommy Fairclow. © Brandom Music Co.; 29Nov57; EU502167.

YOU'RE HERE; w Letty Dyer, m Mary D. Salerno. Appl. states prev. reg. 3Dec56, EU460851. © Laine-Simms Music Co.; 30Oct57; EP112943.

YOU'RE IN EVERY ROSE; w & m Tom B. Colwell. © Tom B. Colwell; 15Jul57; EU485271.

YOU'RE IN MEMPHIS TOWN; w & m Thelma Dorris Karcher, arr. Bob Jorgensen. © Thelma Dorris Karcher; 13Aug57; EU488715.

YOU'RE IN MY HEART; w & m F. Davis & M. Phillips. © Aladdin Music Publications; 30Dec57; EU505581.

YOU'RE IN MY HEART; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 30Aug57; EP111856.

YOU'RE IN MY HEART; w & m Mercer Millirons. © Mercer Millirons; 2Dec57; EU502358.

YOU'RE IN MY HEART AGAIN; w & m Tom Glaser. © Be-Are Music Publications, Inc.; 6Nov57; EU499997.

YOU'RE IN MY HEART TO STAY FOREVER; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 5Nov57; EU499274.

YOU'RE JUST A BUSY LITTLE BUMBLE BEE; w & m Vera McPherson. © Vera McPherson; 15Aug57; EP112952.

YOU'RE JUST A TEASE; w Helen Krauss, m Larry Allen. © Helen Krauss; 12Jul57; EU485018.

YOU'RE JUST THE BABY FOR ME; w & m Paul A. Wickham. © Paul A. Wickham; 7Nov57; EU499623.

YOU'RE JUST THE KIND OF GUY; w & m Jack Rhodes. © Central Songs, Inc.; 22Jul57; EU486200.

YOU'RE JUST THE ONE; w & m Rose G. Butler, arr. Billy James. © Rose G. Butler; 25Oct57; EU498440.

YOU'RE JUST TOO, TOO! Duet, [from the] film Les girls, w & m Cole Porter, arr. Oscar Catsiff. Chappell. Score. NM: piano acc. © Buxton Hill Music Corp.; 20Sep57; EP112355.

YOU'RE JUST TOO, TOO! Duet, [from the] film Les girls, w & m Cole Porter, arr. Oscar Catsiff. Score. NM: "complete piano part." © Buxton Hill Music Corp.; 20Sep57; EP112354.

YOU'RE LAUGHING AT ME; w & m Raymond Brown & Bert Robinson. © Gametime; 3Sep57; EU491245.

YOU'RE LIKE A FLEA RUNNIN' 'ROUND ON A DOG; w Marvin W. Legg, m Gene Brooks. © Marvin W. Legg; 12Nov57; EU499984.

YOU'RE LONG GONE; w & m Joe Therrien, Jr. © Roosevelt Music Co., Inc. & Acme Music Publishers; 30Jul57; EU487008.

YOU'RE LOSIN' MY HEART, DEAR, BUT I'M LOSIN' MY MIND; I'm losin' my mind (Losin' my mind) w & m M. P. West. © M. P. West; 16Sep57; EU493117.

YOU'RE MAKING SOMETHING OUT OF NOTHING; w & m Jimmy Kennedy & Nat Simon. © Ardmore Music Corp.; 25Jul57; EU487421.

YOU'RE ME, I'M YOU, WE'RE US; w Edward F. Marfiak, m William J. Pura. © William J. Pura; 10Oct57; EU496143.

YOU'RE MEAN TO ME; w & m Myrle L. Silvers & Isaac J. Coles. © Myrle L. Silvers & Isaac J. Coles; 9Sep57; EU492053.

YOU'RE MEAN TO ME; w & m Robert Lee Griffiths. © Robert Lee Griffiths; 20Nov57; EU501294.

YOU'RE MINE; w & m Robert Willis. © Ebb Pub. Corp.; 14Oct57; EU498680.

YOU'RE MINE; w & m Willard Nelous Tate. © Willard Nelous Tate; 16Oct57; EU496926.

YOU'RE MINE; w Franklin H. McQueen, m Gene Brooks. © Franklin H. McQueen & Carrie McQueen; 30Aug57; EU490836.

YOU'RE MINE; w Nina Scott, m Linda Scott. © Nina Scott & Linda Scott; 22Aug57; EU489614.

YOU'RE MINE FOREVER; w & m Robert Louis Spada. © Robert Louis Spada; 18Nov57; EU500895.

YOU'RE MOVING ME; w & m Brook Benton & Clyde Otis. © Eden Music Inc.; 2Dec57; EU502520.

YOU'RE MY ANGEL; w, m & arr. Isidore Ricciuti & others. © Isidore Ricciuti; 4Nov57; EU499128.

YOU'RE MY BABY; w & m Dan Welch. © Stars, Inc. & Lowery Music Co., Inc.; 12Sep57; EU492546.

YOU'RE MY CHOICE; w & m Joseph Lehner. © Joseph Lehner; 2Jul57; EU483815.

YOU'RE MY DARLING; w & m John O. Scott. © John O. Scott; 23Sep57; EU493903.

YOU'RE MY DARLING; w Robert H. Owens, m Larry Allen. © Robert H. Owens; 5Jul57; EU484147.

YOU'RE MY DESTINY; w Mickey Mendez, m Laurence Keyes. © Mickey Mendez & Laurence Keyes; 26Aug57; EU490045.

YOU'RE MY DOLL; w & m Chuck Willis. © Rush Music Corp.; 12Sep57; EP113309.

YOU'RE MY DREAM COME TRUE; w & m George H. Scribner. © George H. Scribner; 29Nov57; EU502249.

YOU'RE MY DREAM COME TRUE; w & m Lianne Lea. © Lianne Lea; 26Aug57; EU490073.

YOU'RE MY EVERYTHING; fox trot, w Mort Dixon & Joe Young, m Harry Warren, a Jerry Sears arr. Arr. for dance orchestra. Piano-conductor score & parts. (Standard dance series) NM: arrangement. © Harms Inc.; 16Jun49; EP110257.

YOU'RE MY FAVORITE DREAM; w & m Evelyn T. Marble & Marguerite P. Shay. © Evelyn T. Marble; 5Sep57; EU491453.

YOU'RE MY GIRL; w & m Robert Hamilton. © Clairwell Music Corp.; 11Sep57; EU492356.

YOU'RE MY HONEY; w & m John Harris McGinty. © John Harris McGinty; 10Oct57; EU495769.

YOU'RE MY IDEAL; w & m Audrey Helene Steinert. © on changed w & m; Audrey Helene Steinert; 9Oct57; EU496013.

YOU'RE MY IDEAL; w Eleanore Orzechowski, m Lew Tobin. © Eleanore Orzechowski; 17Oct57; EU497076.

YOU'RE MY INSPIRATION; w & m Shirley Ione Cowell. © Shirley Ione Cowell; 7Nov57; EU499702.

YOU'RE MY LOVE; w, m & arr. June Brady. © June Brady; 29Oct57; EU498525.

YOU'RE MY LOVE, MY LIFE, MY DARLING. SEE
My love, my life, my darling.

YOU'RE MY LOVIN' HONEY, YOU'RE MY HONEY BEE; w & m Anson Goolsby. © Anson Goolsby; 18Oct57; EU497233.

YOU'RE MY MIRACLE; m Dennis Eugene McCartney. © Dennis Eugene McCartney; 1Jul57; EU483708.

YOU'RE MY ONE; w Badia Jacobs, m William Grant Snow. © Badia Jacobs & William Grant Snow; 7Oct57; EP112726.

YOU'RE MY ONE EXCEPTION; w & m Joe Keden & Billy Moll. © Shapiro, Bernstein & Co. Inc.; 30Aug57; EU491846.

YOU'RE MY ONLY DEFINITION OF LOVE; w & m Dorothy Butkiewicz. © Dorothy Butkiewicz; 15Nov57; EU500849.

YOU'RE MY ONLY LOVE; m John Napton. © John Napton; 10Jul57; EU484755.

YOU'RE MY ONLY SWEET THING; w & m Joe Mack Beaty & Julian Tharpe. © Joe Mack Beaty & Julian Tharpe; 22Jul57; EU486146.

YOU'RE MY OWN; w & m John Duke McCoy. © John Duke McCoy; 7Oct57; EU495971.

YOU'RE MY SWEETHEART; w & m Gertrude E. Pierrard. © Gertrude E. Pierrard; 10Jul57; EU484797.

YOU'RE MY TEEN AGE BABY; w & m Cliff Berry. © Aouff-Rose Publications; 8Aug57; EP111408.

YOU'RE MY THRILL OF THE HOUR; w & m Mrs. Leslie Hammer. Nordyke. © Mrs. Leslie Hammer; 9Dec57; EP114663.

YOU'RE NEVER TOO OLD; w & m Roger Sherer. © Roger Sherer; 17Jul57; EU485627.

YOU'RE NEVER TOO OLD TO ROCK AND ROLL; w & m Virginia May Smith. © Virginia May Smith; 16Sep57; EU493162.

YOU'RE NO LONGER MINE; w & m Joan Hager & Rubye Glasgow. © Southern Belle Music, Inc.; 6Dec57; EP114536.

YOU'RE NOT AN ANGEL; w Cotilda Mary Lapano, w & m Alita Viola Howard. © on changed w & m; Alita Viola Howard; 22Jul57; EU486050. Appl. states prev. reg. 8Feb54, EU346902.

YOU'RE NOT FOR ME; w & m Charles Augustus Collins, Jr. © Charles Augustus Collins, Jr.; 5Aug57; EU487752.

YOU'RE NOT MINE; w & m Lee Denson. © Robin Hood Music Co.; 6Nov57; EU499443.

YOU'RE NOT THE ONLY ONE; w & m David Russell. Nordyke. © David Russell; 12Sep57; EP112671.

YOU'RE NOT WORTH MY TEARS ANY MORE; w, m & arr. Frankie Jean White. © Frankie Jean White; 6Dec57; EU503109.

YOU'RE OFF MY LIST; w & m Charles R. Gillette. © Charles R. Gillette; 6Nov57; EU499502.

YOU'RE OH, SO COLD! w William T. Smart, Jr., m Gene Brooks. © William T. Smart, Jr.; 11Jul57; EU484863.

YOU'RE ON MY MIND; w & m Clyde Moody & Gabriel Tucker. © Peer International Corp.; 30Sep57; EU495063.

YOU'RE OUT OF MY SIGHT; w Ted Brooks, m Chuck Reed. © Pine Ridge Music Inc.; 15Nov57; EU502140.

YOU'RE OUT OF STEP WITH THE BEAT OF MY HEART; w & m Donn Reynolds & Slim Stuart, arr. for piano by staff of Main St. Songs, Inc. NM: arr. © Main Street Songs, Inc.; 19Jun57 (in notice: 1955); EP111225.

YOU'RE OUT OF THIS WORLD; w & m Michael Brodsky. © Michael Brodsky; 18Sep57; EU493395.

YOU'RE PLAYING GAMES WITH MY HEART; w & m Phyllis Simmerman. © Phyllis Simmerman; 13Dec57; EU504106.

YOU'RE PLAYING, JUST PLAYING; w & m John Baker. © John Baker; 4Sep57; EU491324.

YOU'RE REALLY AS YOUNG AS YOU FEEL; w & m Robert A. Fanelli. © Robert A. Fanelli; 16Jul57; EU485444.

YOU'RE REALLY MUCH TOO MUCH FOR ME; w Patricia Rossiter, m Bernard Valery. © Robert Mellin, Inc.; 19Sep57; EU495794.

YOU'RE RIGHT; w & m Mason Morgan & Otto Nelson. © Mason Morgan & Otto Nelson; 1Nov57; EU498962.

YOU'RE RIGHT I NEED YOU REAL BAD; I need you real bad, w & m George Jones. © Starrite Pub. Co.; 16Dec57; EU504436.

YOU'RE SICK; w Roy Shenberg, w & m Martin Vale. © Martin Vale; 8Jul57; EU484371.

YOU'RE STILL IN MY HEART; w & m John J. Ciarciello. © John J. Ciarciello; 26Dec57; EU505252.

YOU'RE SO; w & m Arthur Bill Cieslak. © Arthur Bill Cieslak; 23Sep57; EU493946.

YOU'RE SO GOOD FOR ME; w & m Fran Landesman & Tommy Wolf. © Buckeye Music, Inc.; 19Aug57; EU489341.

YOU'RE SO HIGH AND MIGHTY; w & m Louis R. Robey. © Louis R. Robey; 17Oct57; EU497065.

YOU'RE SO MUCH LIKE AN ANGEL; w & m D. E. Perry. © D. E. Perry; 22Nov57; EU501518.

YOU'RE SO NICE; w & m Bob Billingham, arr. Phyllis Ragan. © Bob Billingham; 5Aug57; EU487676.

YOU'RE SO SQUARE, BABY, I DON'T CARE; in the production Jailhouse rock, w & m Jerry Leiber & Mike Stoller. © Elvis Presley Music, Inc.; 9Oct57; EP112883.

- YOU'RE SO SWEET; w & m D. E. Winstead.
© D. E. Winstead; 16Sep57; EU493168.
- YOU'RE SO SWEET AND I'M SO UNDESERVING;
w & m Philip Herbert Robinson.
© Philip Herbert Robinson; 16Oct57;
EU496929.
- YOU'RE SO WONDERFUL; m John Bertheleme.
© John Bertheleme; 9Sep57; EU492479.
- YOU'RE SOMEONE SPECIAL TO ME; w & m
Norm Bari. © Norm Bari; 4Dec57;
EU502702.
- YOU'RE SOMETHING ELSE; w & m Jimmy
Reed & others. © Conrad Pub. Co.,
Inc.; 19Dec57; EU504702.
- YOU'RE SOMETHING SPECIAL; w Ruth
Esther Tippet, m Anthony Biondo-
lillo. © Ruth Esther Tippet &
Anthony Biondolillo; 13Dec57;
EU504077.
- YOU'RE STILL IN MY HEART; w & m John
Francis Fort. © John Francis Fort;
15Jul57; EU485352.
- YOU'RE STILL IN MY HEART; w & m Larry
Banks & Toni Banks. © Bryden
Music, Inc.; 19Jul57; EU485887.
- YOU'RE TEMPTING ME; w & m Ramona
Redd. © Copar Music Inc.;
13Aug57; EP11919.
- YOU'RE THE ANSWER; w & m Ruby Glas-
gow & Kenny Marlowe. © Southern
Belle Music, Inc. (in notice: South-
ern Belle Music); 30Aug57; EP112946.
- YOU'RE THE ANSWER TO MY DESIRE; w
Modero F. Snayzzarl, Jr., w & m
Steve Samuel. © Modero F.
Snayzzarl, Jr. & Steve Samuel;
20Aug57; EU489544.
- YOU'RE THE BOSS; w & m Charles Darwin,
m Paulette Girard. © Lively Arts
Pub. Co.; 1Jul57; EU483772.
- YOU'RE THE BOY I LOVE. SEE
You're the girl I love.
- YOU'RE THE CAUSE OF IT ALL; w & m
Edna M. Callahan. © Edna M. Cal-
lahan; 19Sep57; EU493528.
- YOU'RE THE CAUSE OF IT ALL; w, m &
arr. Herbert Lavell Wesley.
© Herbert Lavell Wesley; 25Oct57;
EU498672.
- YOU'RE THE DREAM THAT CAME TRUE; w,
m & arr. John Martin Doherty &
Walter James Taubler. © John
Martin Doherty & Walter James
Taubler; 29Jul57; EU486791.
- YOU'RE THE FAIREST FLOWER; w & m
Richard Besoyan. © Richard Besoyan;
20Oct57; EU495197.
- YOU'RE THE FLAG; w & m Floyd L.
Mansker. © Floyd L. Mansker;
3Jul57; EU484036.
- YOU'RE THE FLOWER THAT GROWS IN MY
HEART; w & m George Sladovich.
© George Sladovich; 6Nov57;
EU499604.
- YOU'RE THE GIRL FOR ME; w & m Tommy
Padgham. © Tommy Padgham; 30Sep57;
EU494895.
- YOU'RE THE GIRL FOR ME; w, m & arr.
Albert N. Sanchez & Morrie L.
Sanchez. © Albert N. Sanchez &
Morrie L. Sanchez; 3Jul57;
EU484042.
- YOU'RE THE GIRL I LOVE; You're the
boy I love, w & m Joseph Albert
Julien Riopel. © Joseph Albert
Julien Riopel; 23Dec57; EU504951.
- YOU'RE THE GREATEST; w & m Andy Odum
& Jane B. Odum. © Andy Odum & Jane
B. Odum; 13Nov57; EU500433.
- YOU'RE THE GREATEST; w Kal Mann, m
Bernie Lowe. © Kal Mann & Bernie
Lowe; 12Nov57; EU500212.
- YOU'RE THE HAPPY GO LUCKY FOR ME; w &
m John Franklin Ketchey. © John
Franklin Ketchey; 9Oct57; EU496064.
- YOU'RE THE IDOL OF MY DREAMS; w & m
James Joiner. © Tree Pub. Co.,
Inc.; 23Oct57; EP114305.
- YOU'RE THE KITTEN THAT'S A'PITTIN' MY
DREAMS; w & m Ralph Chester Wasdon.
© Ralph Chester Wasdon; 30Aug57;
EU491390.
- YOU'RE THE MOST; w & m Dee Ray Wil-
liams. © Deorlen Music Co.;
26Oct57; EP113318.
- YOU'RE THE MOST; w & m Jerry Shard.
© Beechwood Music Corp.; 21Oct57;
EU501237.
- YOU'RE THE ONE; m Lawrence Elow.
© Lawrence Elow; 17Jul57; EU485617.
- YOU'RE THE ONE; w & m Ray Allen &
others. © Ray Allen, Sam Saltz-
berg & George Brown; 12Nov57;
EU500247.
- YOU'RE THE ONE FOR ME; w & m Frankie
Hewitt. Nordyke. © Frankie
Hewitt; 31May57; EP110051.
- YOU'RE THE ONE FOR ME; w George
Clarence Wodd, m Gerald Alfred
Marcellino, arr. Melvin Eiling
Larson. © Gation Pub. Co.;
16Aug57; EU489114.
- YOU'RE THE ONE FOR ME; w Gloria Exum,
m Gene Brooks. © Gloria Exum;
8Oct57; EU496282.
- YOU'RE THE ONE I LOVE; w & m Morgan
C. Robinson. © Pollard Music Inc.;
2Jul57; EU483867.
- YOU'RE THE ONE I LOVE; w Florence
Chesler, m Michael Harrison.
© Florence Chesler & Michael
Harrison; 5Aug57; EU487658.
- YOU'RE THE ONE I WANT; w Esmeralda
DeWick, m Dan Franklin. © Esme-
ralda DeWick; 18Dec57; EU504867.
- YOU'RE THE ONE I'M DREAMING OF; w, m
& arr. Anna Erculia Creighton.
© Anna Erculia Creighton; 23Dec57;
EU504998.
- YOU'RE THE ONLY ONE; w & m C. W.
Kieth. © Murray Nash Associates,
Inc.; 25Nov57; EP113841.
- YOU'RE THE ONLY ONE; w & m Emanuel
Mendelsohn. © Emanuel Mendelsohn;
13Sep57; EU492816.
- YOU'RE THE ONLY ONE; w & m Philip Al-
lan Friedman. © on changed m;
Philip Allan Friedman; 27Dec57;
EU505421. Appl. states prev. reg.
as YOU'RE THE ONLY ONE, MY DEAR,
EU493384, EU503356.
- YOU'RE THE ONLY ONE; w, m & arr. Tony
Fardella. © Tony Fardella; 16Dec57;
EU505310.
- YOU'RE THE ONLY ONE FOR ME; w & m
Florence Bart & Anita DeFilippi.
© Florence Bart & Anita DeFilippi;
13Nov57; EU500442.
- YOU'RE THE ONLY ONE FOR ME; w & m
Fred C. Knight. © on changed w &
m; Dancetime Music Co.; 6Sep57;
EU491745. Appl. states prev. reg.
as YOU ARE THE ONE FOR ME, EU489714.
- YOU'RE THE ONLY ONE, MY DEAR; m Phil;
Allan Friedman. © Philip Allan
Friedman; 18Sep57; EU493384.
- YOU'RE THE ONLY ONE, MY DEAR; w & m
Philip Allan Friedman. © on w &
changed w: Philip Allan Friedman;
9Dec57; EU503356. Appl. states
prev. reg. as EU493384.
- YOU'RE THE PRETTIEST THING; w Sydney
Shaw, m Jane Douglass White.
© Hecht-Lancaster & Buzzell, Inc.;
22Nov57; EU501545.
- YOU'RE THE SWEETEST LITTLE GIRL; w & m
Harold M. Pearce, arr. Loretta
Carter. © Harold M. Pearce;
19Aug57; EU489240.
- YOU'RE THE SWEETEST THING; m Mischa
Spoliansky. Melody part. London,
Michael Spoliansky. © Michael
Spoliansky Ltd.; 28Sep57; EPO-53410.
- YOU'RE THE SWEETEST GIRL; w & m Frank
D. Andrews. © Frank D. Andrews;
15Aug57; EU489821.
- YOU'RE TOO LATE WITH THE ROSES; w & m
Vic McAlpin & Glenn Douglas.
© Cedarwood Pub. Co., Inc.; 11Sep57;
EU492891.
- YOU'RE TOO MUCH FOR ME BABY; w & m
Jack O'Neal Merritt. © Jack O'Neal
Merritt; 8Jul57; EU484332.
- YOU'RE TOO OLD FASHIONED; w & m Harold
Orlob, m Lenny Copen. © Harold
Orlob & Lenny Copen; 11Jul57;
EU484652.
- YOU'RE UNDECIDED; w & m Robert C. Neal
© Robert C. Neal; 7Nov57; EU499712.
- YOU'RE WEARING MY RING; w Edgar
Stark, m Gene Brooks. © Edgar
Stark & Gene Brooks; 30Sep57;
EU494769.
- YOU'RE WONDERFUL; w & m Robert A.
Bishop. © Robert A. Bishop;
26Jul57; EU486709.
- YOU'RE YOU; w & m Arthur Stambler.
© on new matter; Arthur Stambler;
23Sep57; EU493996.
- YOURS ALONE; w Dolores Carlisle, m
Larry Allen. © Dolores Carlisle;
28Aug57; EU490572.
- YOURS AM I; w & m Otis J. Rene, Jr.
© Otis J. Rene, Jr.; 30Oct57;
EU498671.
- YOURS FOR KEEPS; w Johnny Mercer, m
Vernon Duke. © Commander Publica-
tions; 13Dec57; EU504111.
- YOURS FOREVER; w, m & arr. Carmella
Di Marco. © Carmella Di Marco;
16Oct57; EU496956.
- YOURS IS MY LOVE ALONE; w Vinnie
Frattini. Nordyke. © Vinnie
Frattini; 3Jun57; EP110072.
- YOURS TO COMMAND; w & m Andy Leonetti
& others. © Andy Leonetti & Joseph
Schneider; 28Oct57; EU498720.

YOURS TO TAKE; w & m Raymond T. Alecen-
dor. © Raymond T. Alecendor;
16Aug57; EU489167.

YOURSELF TO BLAME; w & m Rita Goodman.
© Rita Goodman; 19Aug57; EU489215.

YOUTH IS LIKE A GARDEN; w, m & arr.
Bessie Hope Shepherd Nickerson.
© Bessie Hope Shepherd Nickerson;
21Jun57; EP110400.

YOUTHFUL FANCIES; 20 songs for chil-
dren, w Anne Mitchell, m Christian
Helleman. Melbourne, Allan. (Im-
perial edition, no.726) © Allan &
Co. Pty. Ltd.; 30Jul57; EFO-53158.

YOUTHFUL LOVER; w & m Betty Repka.
© Big D Pub. Co.; 30Oct57; EU495360.

YOUTHFUL ROMANCE; w & m Gary Eugene
Huckaby. © Gary Eugene Huckaby;
24Sep57; EU494090.

YOU'VE ALWAYS TREATED ME RIGHT; w Car-
ole Newman, m Carl H. Newman.
© Carole Newman & Carl H. Newman;
30Dec57; EU505462.

YOU'VE BEEN AWAY TOO LONG; w Marie
Ash Buerkle, m Patricia Flavel.
© Marie Ash Buerkle & Patricia
Flavel; 16Sep57; EU493175.

YOU'VE BROKEN MY HEART; w & m Marjorie
Walker. Nurdyke. © Marjorie
Walker; 12Sep57; EP113873.

YOU'VE GONE AND LEFT ME; w Eugene
R. Kloke & Joseph H. Kloke, m Gene
Brooks. © Eugene Ross Kloke &
Joseph Henry James Kloke; 13Aug57;
EP111279.

YOU'VE GOT A LOT TO LEARN; w & m
Beatrice Arnaud. © Beatrice
Arnaud; 5Aug57; EU487697.

YOU'VE GOT A ROCK-AN'-ROLL KISS. SEE
Rock and roll kiss.

YOU'VE GOT A ROVING MIND; w Johnnie F.
Ambrose & Edward D. Ambrose, m Larry
Allen. © Johnnie F. Ambrose &
Edward D. Ambrose; 1Nov57; EU498993.

YOU'VE GOT AIRS; w, m & arr. Wynne
Wilson Steward. © Wynne Wilson
Steward; 13Nov57; EU500434.

YOU'VE GOT EVERYTHING; w & m Emmie
Bundschuh & Bert Warner. © on
changed w & m; Emmie Bundschuh;
1Nov57; EU498912. Appl. states
prev. reg. 1955.

YOU'VE GOT IT; m Andrew Laird Wallace.
© Andrew Laird Wallace; 18Nov57;
EU501027.

YOU'VE GOT LOVE; w & m Johnny Wilson
& others. © Nor Va Jak Music, Inc.;
9Sep57; EU493664.

YOU'VE GOT ME DANCIN'; w & m Donald
Dan Borzage. © Donald Dan
Borzage; 15Nov57; EU500856.

YOU'VE GOT ME DREAMING; w & m Arthur
E. Stern. © Arthur E. Stern;
29Jul57; EU486824.

YOU'VE GOT ME DREAMING AGAIN; w
William Engvick, m Mark Laub.
© Repertoire Music, Inc.; 29Jul57;
EU486757.

YOU'VE GOT ME IN A WHIRL; w Nellie
Tharp, m Gene Brooks. © Nellie
Tharp; 30Jul57; EU487068.

YOU'VE GOT ME LIVIN' AGAIN; w & m
Helene Kobman & Howard Davis.
© Helene Kobman & Howard Davis;
6Nov57; EU499424.

YOU'VE GOT ME LYIN'; w & m Howard
Hausey. © Murray Nash Associates,
Inc.; 5Jul57; EP110538.

YOU'VE GOT ME TALKIN' TO MYSELF;
w & m Alan Engelhardt. © Alan
Engelhardt; 25Nov57; EU501610.

YOU'VE GOT ME WHERE YOU WANT ME; w & m
Phillipa Manhoff. © Phillipa
Manhoff; 4Nov57; EU499115.

YOU'VE GOT MY HEART IN THE PALM OF
YOUR HAND; w & m Fred Spurlock.
© Fred Spurlock; 10Dec57; EU503823.

YOU'VE GOT THE INDIAN SIGN ON ME; w
Johnny Burke, m Joe Bushkin.
© Korwin Music, Inc.; 4Nov57;
EU500496.

YOU'VE GOT TO BE REAL; w & m Dorothy
Norwood, arr. Kenneth Woods, Jr.
R. Martin Studio of Music. Score.
Appl. author: Roberta Martin, em-
ployer for hire of Kenneth Woods.
© Roberta Martin; 1Jul57; EP111116.

YOU'VE GOT TO BE TENDER; w & m Walter
Rossi & others. © Chalen Music
Pub. Co., Inc.; 15Nov57; EU500750.

YOU'VE GOT TO BE WHERE THINGS ARE
HAPPENING; Where things are
happening, w & m Pony Sherrell &
Phil Moody. © Romaine Pub.
Corp.; 12Aug57; EU488479.

YOU'VE GOT TO DEAL SOMETIME; w & m
Tommy Brown. © Alan-Edwards, Inc.;
13Sep57; EU492854.

YOU'VE GOT TO GO AFTER YOUR LOVE;
w & m Stanley Linn. © Stanley
Linn; 9Aug57; EU488276.

YOU'VE GOT TO MOVE; w & m Dorothy
Norwood, special choral arr. Ken-
neth Morris. Score. © Martin &
Morris Music Studio, Inc.; 15Aug57;
EP112402.

YOU'VE GOT TO ROCK AND ROLL; w & m
William Edwards & William H. Miller.
© Beam Pub. Co.; 31Jul57; EU487089.

YOU'VE GOT TO ROCK AND ROLL; w & m
William H. Miller & William Edwards.
© Beam Pub. Co.; 26Sep57; EP113106.

YOU'VE GOT TO ROLL 'EM; (Roll 'em)
w & m John J. Kjellin & G. H. George.
© John J. Kjellin & G. H. George;
26Aug57; EU490162.

YOU'VE GOT WARM, WARM LIPS BUT A COLD,
COLD HEART; w & m Erwin King.
© Hill & Range Songs, Inc.; 21Aug57;
EU491021.

YOU'VE GOT WHAT IT TAKES. SEE
You got what it takes.

YOU'VE GOTTA LOVE SOMEONE; w & m
June May Johnson & Alfred W.
Johnson. © on changed w & m;
June May Johnson; 5Nov57; EU500663.
Appl. states prev. reg. 16Jan56,
EU422674.

YOU'VE GOTTA QUIT WEARIN' JEANS; w & m
Eleanor Lightsey. © Eleanor Light-
sey; 9Dec57; EU503796.

YOU'VE HEARD IT ALL BEFORE; w & m
Charles H. Walters. © Charles H.
Walters; 14Nov57; EU500541.

YOU'VE NEVER BEEN IN LOVE; w & m Jack
Lloyd & Alan Copeland. © Northern
Music Corp.; 23Aug57; EU491887.

YOU'VE NEVER LIVED; w & m Paul A.
Gardner. © Paul A. Gardner;
25Jun57; EU485158.

YOU'VE REALLY WON MY HEART; w & m
Richard Robert Marracino. © Rich-
ard Robert Marracino; 7Oct57;
EU495716.

YOU'VE SAID THAT BEFORE; w Bernetta
Clubb & Marie Sprague, m L. Hill
Hamilton. © Bernetta Clubb, Marie
Sprague & L. Hill Hamilton; 21Nov57;
EU501417.

YOU'VE SAID WE'RE THROUGH; w Betty J.
Barkley, m Lew Tobin. © Betty J.
Barkley; 5Jul57; EU484217.

YOU'VE STILL GOT IT; w & m Loy
Clingman. © Libijon Music Co.;
18Nov57; EU500923.

YOU'VE WAITED TOO LONG; w Ella Mae
Stacy, m Larry Allen. © Ella Mae
Stacy; 5Nov57; EU499352.

YOU'VE WRECKED MY LIFE; w James Brown,
m Larry Allen. © James Brown;
5Nov57; EU499344.

YULE POOL; w & m Kathleen Miller.
© Kathleen Miller; 13Aug57;
EU488680.

YULE-TIDINGS; a collection of Christ-
mas carols with descants, arr. Wal-
ter Ehret, 2-part chorus & piano.
Score. (Marks choral library,
no.4033) © Edward B. Marks Music
Corp.; 28Jun57; EP110372.

YULETIDE FESTIVAL; medley for band,
arr. John Warrington. Condensed
score. Appl. author: St. Nicholas
Music Inc., employer for hire.
© St. Nicholas Music Inc.; 1Nov57;
EP113520.

YULETIDE FESTIVAL; medley for band,
arr. John Warrington. Condensed
score & parts. Appl. author: St.
Nicholas Music Inc., employer for
hire. Appl. states condensed score
prev. reg. 1Nov57, EP113520.
© St. Nicholas Music Inc.; 18Nov57;
EP114117.

YULETIDE MELODIES; styled & arr. Jack
Nelson. Hammond chord organ.
[With words] © Thomas Music Co.;
26Sep57; EP113464.

YULETIDE MELODIES. SEE
Christmas melodies.

YUSSEF'S MOOD; m Yussef Lateef.
© Herman Lubinsky, d.b.a. Crossroads
Music Co.; 2Jul57; EU487271.

YUYITO VERDE; gato, para piano, m
Celina R. Lijo de Marti. Facil.
Buenos Aires, Ricordi. (Coleccion
didactica de musica argentina)
© Ricordi Americana S.A.E.C.;
29May57; EFO-54265.

YVETTE; w & m Rio De Francesco.
© Videorama Music Co.; 11Sep57;
EP112064.

YVONNE; w & m A. W. Marullo & N. A.
Mazzola. © A. W. Marullo & N. A.
Mazzola; 25Nov57; EU501706.

Z

Z POLSKICH PIOSNEK ŻOŁNIERSKICH; na
głos z fortepianem, opracował Stani-
sław Niewiadomski w Franciszek
Kowalski & others. Cracow, Polskie
Wydawn. Muzyczne. © Polskie Wy-
dawn. Muzyczne; 20Sep56; EF23468.

DIE ZÄRTLICHSTE MELODIE; langsamer
Walzer, Text: Hans G. Örling, Musik:
Richard Paulsen, pseud. of Werner
Tautz. Heidelberg, Heyer. © Ort-
win K. Heyer Produktion; 15Aug57;
EFO-52818.

- ZAHME KLAVIERSTÜCKCHEN. SEE
Drei zahme Klavierstückchen.
- ZAHRADNÍČEK; polka, m Jaroslav Marek,
pseud. of Jaroslav Šesták. Praha,
Státní Nakl. Krásné Literaturny,
Hudby & Umění. Piano-conductor
score & parts. (Zábavní orchestr,
11) (With Veselá dívka) © Státní
Nakl. Krásné Literaturny, Hudby &
Umění; 27May57; EFO-52542.
- ZAMBALE; w & m Ignacio Pineiro.
© Morro Music Corp.; 23Dec57;
EU505314.
- ZAMBRA. m Carlos Montoya. (In Fla-
menco guitar solos. p.11-13)
© Ampco Music Inc.; 26Aug57;
EP112140.
- ZAMBRA MORA; Boceto sinfonico no.2.
Piano, m F. Moreno Torroba. Madrid,
Ediciones Musicales Madrid. © Edi-
ciones Musicales Madrid; 20Oct57;
EFO-54367.
- ZAMBRILLA; m Carlos Montoya. © Car-
los Montoya; 28Oct57; EU498211.
- ZAMILOVANÉ KLARINETY; polka, m Adolf
Langer. Praha, KLHU. Piano-conduc-
tor score & parts. (Zábavní or-
chestr, 10) (With Povídky &
Dědečkův valčík) © Státní Nakl.
Krásné Literaturny, Hudby & Umění;
24May57; EFO-52545.
- ZAMPICENI ACCORDION COURSE; for pri-
vate or class instruction, book 1,
w, m & arr. Joseph Zampiceni.
© Zampiceni Publications; 24Jul57;
EP110661.
- ZANDUNGO; arr. m Percy Faith.
© Mappet Music Corp.; 7May57;
EU483940.
- ZANOUBA; danse nubienne, m G. Ram-
maert. Bruxelles, Edition Nationale.
Piano-conductor score & parts.
© Edition Nationale; 10Apr57;
EFO-52962.
- ZANY; w & m Juanita Paschal Toomer.
© Juanita Paschal Toomer; 20Sep57;
EU493723.
- ZAPATEADO. m Carlos Montoya. (In
Flamenco guitar solos. p.6-7)
© Ampco Music Inc.; 26Aug57;
EP112138.
- ZARA; m arr. Henry Mardigian. © Hen-
ry Mardigian; 28Oct57; EU499000.
- ZARAGOZA; danza espagnolia. m Iris
Harvey-Clarke. London, Mansion.
© Mansion Music Publications;
12Jun57 (in notice: 1956);
EFO-51789.
- ZEC; m Thad Jones. © Groove Music
Co.; 10Dec57; EU503521.
- ZEHN DRESDENER ETÜDEN; m Adrian Rap-
poldi. Violine Solo. Hamburg,
D. Rahter. © D. Rahter; 13May57;
EFO-52869.
- ZEHN MÄDCHENLIEDER; nach ukrainischen
Volksweisen, für Sopran, Oboe und
Klavier, m Reinhold Schmid, Text von
Reinhold Schmid. Wien, Doblinger.
Score & part. © Ludwig Doblinger
(Bernhard Herzmannsky) K.G.; 23Jul57;
EFO-54258.
- ZEIT BRINGT FREUDEN; altvlämisch w,
m Fritz Jöde. Hamburg, H. Sikorski.
(In Die gold'ne Garbe. p.52)
© Musikverlag Hans Sikorski;
10Aug57; EFO-53237.
- ZEITMASSE. SEE
Nr.5 Zeitmasse.
- ZELMA LEE; w & m Jimmy Driftwood.
© Warden Music Co., Inc.; 25Oct57;
EP113398.
- ZELTLIED DER DEUTSCHEN WANDERJUGEND;
Worte und Weise: Erich Storz.
Osterode (Harz), Ger., M. Storz.
(In Wir sind die Harzgebirgler.
Heft 2, p.18) © Musikverlag Mari-
anne Storz; 1Aug57; EFO-54473.
- ZENAT EL HAFLAT; w & m Mohammed El
Bakkar & Sidney Frey. © Matador
Music Pub. Co.; 7Oct57; EU495632.
- ZERO HOUR; w & m Arthur Hamilton.
© Saunders Publications, Inc.;
17Sep57; EU494339.
- ZERO HOUR. SEE
Call it loud.
- ZERO HOURS; w Willie B. Gaines, m Gene
Brooks. © Willie B. Gaines;
18Dec57; EU505317.
- ZIEGFELD DOLLIE; w Marilyn J. Querry,
m Leta Jo Smith. © Marilyn J.
Querry & Leta Jo Smith; 23Jul57;
EU486234.
- ZIG-ZAG-POLKA. Musik: Tore Lejdestad.
Accordion. Stockholm, Westin.
© Musik AB. Westin & Co.; 18Jun57;
EFO-54208.
- ZIGEUNERMUSIK; Königs-Hora, Musik:
Demetrius Coucoullis, Arrangement:
Erwin Halletz, Orchester. Köln,
Edition Melodia. Piano-conductor
score & parts. (Das Unterhaltungs-
Konzert, 13) © Edition Melodia
Hans Gerig; 10Jul57; EFO-52473.
- ZIGEUNERTANZ; m Ivo Csampa. Hamburg,
Scherzo Verlag. Score. © Scherzo-
Verlag P. W. Hüllenhagen; 10Oct57;
EFO-54127.
- ZIGEUNERWEISEN. SEE
Gypsy airs.
- ZIMMER-THEATER; Walzerlied, Text und
Musik: Schlösser & Jussenhoven, Arr.:
Gerhard Jussenhoven. Köln, Edition
Melodia. © Edition Melodia Hans
Gerig; 24Oct57; EFO-54837.
- ZING-A-RACK-A-DING; w & m Dick Jacobs.
© Vernon Music Corp.; 23Aug57;
EU491498.
- ZING-ZANG-ZOO; w & m R. Jordan &
T. Scott. © Greta Music Corp.;
30Jul57; EU487553.
- ZING, ZING, BONG; w & m Andrew James
Riley. © Andrew James Riley;
7Oct57; EU495707.
- ZIP THE ZIPPER; w & m Vincent Vaty.
© Vincent Vaty; 13Dec57; EU504118.
- ZIPPETY ZIP; w & m Lorson Baldwin &
others. © AMP-3 Records, Inc.;
27Aug57; EU491416.
- ZOLA; w & m Eddie G. Washington &
Charles T. Elgin. © Lion Pub.
Co., Inc.; 26Aug57; EU490306.
- ZOMBIE JAMBOREE; w & m Conrad Eugene
Mauge, Jr. © on added w; Hollis
Music, Inc.; 1May57; EU483954.
- ZONDERVAN'S CHOIR ALBUM; S.A.T.B.,
compiled by R. J. Hughes, w Clarence
L. Dorris & others. Close score.
(Zondervan Music Publishers library)
NM: compilation & 3 songs. © Zonder-
van Music Publishers; 12Feb57;
EP110533.
- ZONDERVAN'S CHORUSES; Action songs
for boys and girls, v.2, compiled
by Robert Hughes, w Clarence L.
Dorris & others. (Zondervan Music
Publishers library) NM: compila-
tion, new songs & arr. © Zondervan
Music Publishers; 27Nov56; EP110440.
- ZONDERVAN'S CHORUSES; Action songs
for boys and girls, v.3, compiled
by Robert J. Hughes, w Virgil P.
Brock & others, w & m Glenn E. Wago-
ner & others. Close score. (Zon-
dervan Music Publishers library)
NM: compilation, new songs & arrange-
ments. © Zondervan Music Publish-
ers; 30Oct57; EP114759.
- ZONDERVAN'S DUETS; for all voice
combinations, compiled by R. J.
Hughes, w Jean C. Keegstra DeBoer
& others. (Zondervan Music Pub-
lishers library) NM: compilation,
19 songs & 6 arr. © Zondervan
Music Publishers; 11Feb57; EP110532.
- ZONDERVAN'S GOSPEL SOLOS AND DUETS;
compiled by Haldor Lillenas, w & m
Haldor Lillenas & others. Close
score. (Zondervan Music Publishers
library) NM: compilation & new
songs. © Zondervan Music Publish-
ers; 13Sep57; EP114761.
- ZONDERVAN'S GOSPEL SONGS AND CHORUSES;
v.2, compiled by R. J. Hughes, w
Oswald J. Smith & others. Close
score. (Zondervan Music Publishers
library) NM: "compilation & 20
new songs." © Zondervan Music
Publishers; 12Dec56; EP110439.
- ZONDERVAN'S TRIOS; popular favorites
arr. for a variety of voice combina-
tions, compiled & arr. R. J. Hughes,
w Avis B. Christiansen & others.
(Zondervan Music Publishers library)
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ments. © Zondervan Music Publishers;
30Sep57; EP114758.
- ZOOM! ZOOM! ZOOM! ZOOM! w & m Cor-
nelius Andrew Jackson, Jr. © Cor-
nelius Andrew Jackson, Jr.; 9Dec57;
EU503296.
- THE ZOOMING SATELLITE; w & m Jeannette
A. Hermes. © Jeannette A. Hermes;
1Nov57; EU498943.
- ZORCH; w William Engvick, m Alec Wil-
der. © Blackwood Music Inc.;
18Nov57; EU502667.
- ZORRO; w Walt Disney Productions,
employer for hire of Norman Foster,
m Walt Disney Productions, employer
for hire of George Bruns. © Walt
Disney Music Co.; 27Sep57; EU494716.
- ZORRO. SEE
Elena.
Farruca.
Forward march.
Garcia's lament.
Here's to a soldier of the king.
I am I.
I am the comandante.
I'm comandante of the pueblo.
Jota.
The lion and the coyote.
Mi corazon, my love.
Nights like this.
One moon.
The ox and the fox.
Prisoner's chant.
Sergeant Garcia.
Speak softly.
- ZORRO GOES TO CHURCH. SEE
Zorro no.3: Zorro goes to church.

- ZORRO NO.1: PRESENTING SENOR ZORRO;** Presenting Senor Zorro, m & arr. Walt Disney Productions, employer for hire of William Lava. © on arr.; Walt Disney Music Co.; 21Oct57; EU497329. Appl. states prev. reg. in part as ZORRO, 28Aug57; BERNARDO, 6Sep57; DON DIEGO, 6Sep57; FORWARD MARCH, 11Sep57.
- ZORRO NO.2: ZORRO'S SECRET PASSAGE;** Zorro's secret passage, m & arr. Walt Disney Productions, employer for hire of William Lava. © on arr.; Walt Disney Music Co.; 21Oct57; EU497328. Appl. states prev. reg. in part as BERNARDO, 6Sep57; DON DIEGO, 6Sep57; FORWARD MARCH, 11Sep57.
- ZORRO NO.3: ZORRO GOES TO CHURCH;** Zorro goes to church, m & arr. Walt Disney Productions, employer for hire of William Lava. © on arr.; Walt Disney Music Co.; 21Oct57; EU497331. Appl. states prev. reg. in part as BERNARDO, 6Sep57; DON DIEGO, 6Sep57; FORWARD MARCH, 11Sep57.
- ZORRO NO.4: THE GHOST OF THE MISSION;** The ghost of the mission, m & arr. Walt Disney Productions, employer for hire of William Lava. © on arr.; Walt Disney Music Co.; 21Oct57; EU497330. Appl. states prev. reg. in part as BERNARDO, 6Sep57; DON DIEGO, 6Sep57; FORWARD MARCH, 11Sep57.
- ZORRO NO.5: ZORRO'S ROMANCE;** Zorro's romance, m & arr. Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 12Nov57; EU500074. Appl. states prev. reg. in part as FORWARD MARCH, 16Sep57, EU493644; DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.6: TORRES FAMILY IMPRISONED;** Torres family imprisoned, m Walt Disney Productions, employer for hire of William Lava. © on new matter; Walt Disney Music Co.; 12Nov57; EU500075. Appl. states prev. reg. in part as FORWARD MARCH, 16Sep57, EU493644; DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129; NOCHE TRISTE, 30Oct57; EU495786.
- ZORRO NO.7: ALEJANDRO SPEAKS OUT;** Alejandro speaks out, m & arr. Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 12Nov57; EU500073. Appl. states prev. reg. in part as FORWARD MARCH, 16Sep57, EU493644; DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.8: ZORRO'S RIDE INTO TERROR;** Zorro's ride into terror, m & arr. Walt Disney Productions, employer for hire of William Lava. © Walt Disney Music Co.; 12Nov57; EU500072. Appl. states prev. reg. in part as FORWARD MARCH, 16Sep57, EU493644; DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.9: m & arr.** Walt Disney Productions, employer for hire of William Lava & Jaime Mendoza-Nava. © on arr.; Walt Disney Music Co.; 9Dec57; EU503920. Appl. states prev. reg. as FORWARD MARCH, 16Sep57, EU493644; DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.10: m & arr.** Walt Disney Productions, employer for hire of William Lava. © on arr.; Walt Disney Music Co.; 9Dec57; EU503921. Appl. states prev. reg. as FORWARD MARCH, 16Sep57, EU493644; DON DIEGO, 12Sep57, EU494130; BERNARDO, 12Sep57, EU494129.
- ZORRO NO.11: m & arr.** Walt Disney Productions, employer for hire of Jaime Mendoza-Nava & William Lava. © on arr.; Walt Disney Music Co.; 9Dec57; EU503922. Appl. states prev. reg. as FORWARD MARCH, 16Sep57; EU493644; DON DIEGO, 12Sep57; EU494160; BERNARDO, 12Sep57; EU49129.
- ZORRO'S RIDE INTO TERROR.** SEE Zorro no.8: Zorro's ride into terror.
- ZORRO'S ROMANCE.** SEE Zorro no.5: Zorro's romance.
- ZORRO'S SECRET PASSAGE.** SEE Zorro no.2: Zorro's secret passage.
- ZORRO'S SERENADE;** w Walt Disney Productions, employer for hire of Norman Foster, m Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 6Sep57; EU491919.
- ZPÍVÁME 14.** SEE Babičko, vypravuj mi pohádky. Papoušek.
- ZU ALBAN BERGS OPER WOZZECK;** szenische und musikalische Übersicht von Fritz Mahler, im Anhang: Bemerkungen von Alban Berg. Wien, Universal Edition. © Universal Edition A.G.; 30Jul57; AFO-23825.
- ZU GAST BEI PETER KREUDER;** ein Potpourri, Text: Günther Schwenn & others. Arr. Horst Kudritzki. Berlin, Wiener Boheme Verlag. © Wiener Boheme Verlag GMBH; 8Nov57; EFO-54819.
- ZU HAUS' BLÜHT JETZT DER ALKEMRAUSCH;** Walzer, Ländler, Text: Peter Bann, pseud. of Hans Peter Lehmann, Musik: Klaus Hellstern, pseud. of Hubert Deuringer, Bearb.: Josef Kurz. Zürich, H. Schneider. © Musikus Musikverlag GMBH; 27May57; EFO-52214.
- ZU HAUSE BLÜHT JETZT DER FLIEDER;** Fox-trot, Text und Musik: Braun, pseud. of Franz Schmidt, & others. Hamburg, H. Sikorski. (In Von Erfolg zu Erfolg. Heft 15, p.6-7) © Papageno-Verlag Hans Sikorski; 12Jun57; EFO-51763.
- ZULEIKA;** from the musical comedy Zuleika, arr. for orchestra by Jimmy Lally, w James Ferman, m Peter Tranchell. London, Chappell. Piano-conductor score & parts. (With The last dance) NW: arr. © Chappell & Co. Ltd.; 27Jun57; EFO-52541.
- ZULEIKA;** selection, arr. Felton Rappley from the original orchestration by Charles Mackerras, m Peter Tranchell. London, Chappell. Parts. (Chappell & Co's orchestral works, no.521) NW: arr. © Chappell & Co. Ltd.; 6Jun57; EFO-52535.
- ZULEIKA.** SEE The last dance.
- ZULU WUWU;** m Mahlon Merrick. Condensed score. © Palisades Music Pub. Co.; 9Sep57; EP111845.
- ZULU'S COURT;** m Sticks Evans. © Dodger Music Co.; 26Nov57; EU501922.
- ZUM MAIENTANZ;** altvlémisch w. m Fritz Jöde, Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.15) © Musikverlag Hans Sikorski; 10Aug57; EFO-53200.
- ZUM NEUEN JAHR;** w Heinz Grunow, m Fritz Jöde. Hamburg, H. Sikorski. (In Die gold'ne Garbe. p.8) © Musikverlag Hans Sikorski; 10Aug57; EFO-53193.
- ZUM WANDERN IST'S DIE RECHTE ZEIT;** Worte: Otto Klaus Berthold, Weise: Hanns Lühr. Osterode (Harz), Ger., M. Storz. (In Wir sind die Harzgebirgler. Heft 2, p.23) © Musikverlag Marianne Storz; 1Aug57; EFO-54478.
- ZURÜCK IN DIE HEIMAT;** langsamer Fox-trot, Text und Musik: Burgner, pseud. of Karl Götz, & others, Klav. Arr.: Karl Götz. Gesang-Klavier-Akkordeon. Frankfurt/Main, Melodie der Welt. © Melodie der Welt, J. Michel KG.; 22Sep57; EFO-54433.
- ZWEI BALLETTMUSIKEN;** m J. H. Schmelzer, für c"-Sopran- oder f'-Alt-blockflöte und Klavier, hrsg. von Fritz Koschinsky. Wilhelms-haven, Ger., O. H. Noetzel. Score & parts. © Otto Heinrich Noetzel; 20Aug57; EFO-54507.
- ZWEI HERZEN UND EIN KUSS;** Mambo Calypso, Text: Kurt Schwabach & Hans Haller, pseud. of Jakob Bick, Musik: Walter Spiller, pseud. of Erwin Halletz. Wien, Imperial Musikverlag. © Imperial Musikverlag K.G.; 21May57; EFO-53729.
- ZWEI IIRISCHE VOLKSLIEDER;** für dreistimmigen Frauenchor, Nr.1: Lang, lang ist's her, m Wolfgang Steffen. Berlin, E. Bote & G. Bock. Score. © Ed. Bote & G. Bock; 7Mar57; EFO-52601.
- ZWEI IIRISCHE VOLKSLIEDER;** für dreistimmigen Frauenchor, Nr.2: Letzte Rose, m Wolfgang Steffen. Berlin, E. Bote & G. Bock. Score. © Ed. Bote & G. Bock; 7Mar57; EFO-52602.
- ZWEI KONZERTSTÜCKE FÜR ZWEI KLARINETTEN UND KLAVIER.** 2 concert-pieces for 2 clarinets and piano, by Felix Mendelssohn-Bartholdy, op.113, edited by Jost Michaels. Hamburg, H. Sikorski. Score & parts. (Edition Sikorski, Nr.461) © Musikverlag Hans Sikorski; 19Oct57; EFO-54368.
- ZWEI KÜSSE VERGISST MAN NICHT.** I told you so. Slow-Fox, Text: Bruno Balz, engl. Text: Al Stillman, Musik: Heino Gaze. Berlin-Grunewald, Edition Takt & Ton. © Edition Takt & Ton GMBH; 15May57; EFO-52712.
- ZWEI LANGE BOYS AUS ILLINOIS;** Worte: Josef Hochmuth u. Hans Werner, Musik: Hans Neff. Wien, Weltmusik. (In Österreichische Tanzmusik. Heft 2) © Weltmusik; 7Feb57; EFO-52041.
- ZWEITE FRANZÖSISCHE SUITE;** nach Volksliedern aus Frankreich, m Johannes Aschenbrenner. München, Edition Modern. Score. © Edition Modern; 15Feb57; EFO-52467.
- ZWEITE STREICHQUARTETT;** m Erich Urbanner. Wien, Doblinger. Score & parts. © Ludwig Doblinger (Bernhard Herzmannsky) K.-G.; 30Jun57; EFO-54242.
- ZWEIUNDVIERZIGSTER REGIMENTSMARSCH.** SEE Grenadier-Marsch.
- ZWÖLF MINUETTE.** Twelve minuets, for guitar, m Wenzel Matiegka, op.15, rev. by Willy Domandl. Hamburg, A. J. Benjamin. (Elite Edition, Nr.3039) © Anton J. Benjamin; 7Jul57; EFO-52867.

RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

A BORD DU PAQUEBOT; Noisette, de l'operette Rosy, lyrics de Andre Barde, musique de Raoul Moretti. Ukulele arr. Francis Salabert. © 1Jun30; EP12549. Yvonne Taponnier Moretti (W); 16Oct57; R200635.

A LA FOIRE AUX JAMBONS; par Henri Magdel, orchestre. Piano-conductor score & parts. © 30Dec29; EP14619. Editions Salabert & Cie (PWH); 15Aug57; R197837.

A LA FRONTIERE; par M. Boher, harmonie ou fanfare. Parts. © 1Dec29; EP8528. Editions Salabert & Cie (PWH); 15Aug57; R197656.

A QUOI BON. SEE Alina.

A VINGT ANS; de l'operette Minouche, par Octave Cremieux, arr. par Francis Salabert. Contrabasso, violoncello, 1. violini-conducteur et pf. conducteur avec paroles, parties. NM: arr. © 5Jan30; EP9558. Eugenie Micsunesco Salabert (W); 16Oct57; R200518.

ABD-EL-KADER; paroles de Lucien Boyer, musique de Albert Evrard. Ukulele arr. Francis Salabert. © 15Mar30; EP11247. Lucienne Evrard Desguin (C of A. Evrard); 16Oct57; R200550.

ABD-EL-KADER; de Albert Evrard, arr. par Francis Salabert. Orchestre, avec paroles. Piano-conductor score & parts. NM: arr. © 1Jun30; EP12524. Eugenie Micsunesco Salabert (W); 16Oct57; R200617.

ABENDIDYLL. Idylle du soir, by Frederick Humphries. Bearbeitung von Giuseppe Becce, orchestra. Piano or organ-conductor score & parts. NM: arr. © 20Nov29; EP8151. Giuseppe Becce (A); 21Jun57; R194542.

ABRAHAM; w & m Robert H. Mac Gimsey. © 12Nov30; EU30475. Robert Mac Gimsey, a.k.a. R. H. Mac Gimsey (A); 12Nov57; R201938.

ABSCHIED. SEE Reg' dich nicht auf.

ABSCHIEDSWALZER. SEE Reg' dich nicht auf.

ACHT PEDAL-STURZEN; op.42, by Karl Hoyer, Orgel. © 31Jul30; EP13584. Charlotte Hoyer (W); 4Nov57; R204298.

ACROSS THE HILLS TO YOU; w Tom Ford, pseud. of Lester O'Keefe, m Jessie L. Deppen. © 5Aug30; EP17251. Lester O'Keefe (A) & Keith McLeod (W of J. L. Deppen); 6Aug57; R196958.

ACROSS THE HILLS TO YOU; arr. for male voices, T.T.B.B., by Keith McLeod, w Tom Ford, m Jessie L. Deppen. NM: arr. © 3Nov30; EP18868. Harms, Inc. (PWH of K. McLeod); 6Nov57; R202276.

ADAGIO; from Toccata and fugue in C-major, by J. S. Bach, adaptation for piano by Katherine K. Davis. NM: adaptation. © 21Aug29; EP9004. Katherine K. Davis (A); 10Jul57; R195299.

ADAGIO; de 3. symphonie, en ut mineur de C. Saint-Saens, pour petit orchestre, par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 30Dec29; EP10575. Roger Branga, pseud. of Lucien Garban (A); 16Oct57; R200529.

ADELIN; w Jos. Geo. Gilbert, m Horatio Nicholls. © 9Oct30; EP14361. Horatio Nicholls & J. G. Gilbert (A); 9Oct57; R201183.

ADELITA; w & m Pedro Flores. © 17Oct30; EU29241. Pedro Flores (A); 18Oct57; R201323.

ADELITA; m Francisco Tarrega Eixea, para guitarra. © 5Aug30; EP23497. Union Musical Espanola (PPW); 26Nov57; R203156.

ADEUS EMA. No.7 [from] Chansons typiques bresiliennes, thema populaire du Nord de Minas Geraes, harmonisee par Heitor Villa-Lobos. NM: harmonization. © 1Mar30; EP10620. Heitor Villa-Lobos (A); 9Dec57; R204269.

ADIEU; de Franz Schubert. Transcription for guitar by Francisco Tarrega Eixea. NM: arr. © 4Nov29; EP22871. Francisco Tarrega Rizo (PPW); 1Aug57; R196671.

ADIEU. w & m Little Jack Little & Joe Young. © 16Oct30; EP18421. Lois Joy Leonard Beevers & John James Leonard, Jr. (C of L. J. Little); 17Oct57; R201282.

ADIEU. w & m Joe Young & Little Jack Little. © 16Oct30; EP18421. Ruth Young Grunberg (W); 21Oct57; R201510.

ADIEU PARIS. SEE Adios muchachos.

ADIOS. SEE Parano-theme.

ADIOS AMOR. Good bye lover, by Alfredo A. Antonini, piano. © 15Aug30; EU26423. Alfredo Antonini (A); 15Aug57; R197476.

ADIOS BORINQUEN; w & m Roberto Concepcion. © 31Dec29; EU15132. Peer International Corp. (PWH); 20Nov57; R203486.

EL ADIOS DEL EMIGRANTE; by E. G. Sandoval. © 26Dec29; EU15609. Peer International Corp. (PWH); 20Nov57; R203483.

ADIOS INGRATA MUJER; w & arr. m B. Ascensio. © 6Oct30; EU28777. Peer International Corp. (PWH); 21Nov57; R203273.

ADIOS JUVENTUD!. SEE Leb' wohl, du Jugendzeit.

ADIOS MUCHACHOS. Adieu Paris, paroles de Lucien Boyer, musique de Sanders. Ukulele arr. Francis Salabert. © 1Dec29; EP8527. Editions Salabert & Cie (PWH of Sanders); 15Aug57; R197655.

ADVERTENCIA; w & m Miguel Matamoros. © 29May30; EP15742. Miguel Matamoros (A); 26Jul57; R196457.

AESOP AND HIS FUNNY FABLES; by Gene Waite, ukulele arr. Merle T. Kendrick. © 24Nov30; EP19213. Gene Waite (A); 25Nov57; R203079.

AETTAR-ARV; op.17, nr.1, text av Tore Ørjasæter, m David Monrad Johansen. For male choir, TTBB. © 19Feb30; EP15350. David Monrad Johansen (A); 21Oct57; R201511.

LOS AFICIONADOS. Par Gabriel Allier, pour harmonie et fanfare. Parts. © 1Nov29; EP8052. Gabriel Allier (A); 15Aug57; R197626.

AFRICA SPEAKS. SEE African serenade.

AFRICAN SERENADE; w & m Nathaniel Shilkret & Harry DeCosta. © 8Sep30; EU27473. Nathaniel Shilkret (A); 9Sep57; R198569.

AFRICAN SERENADE; w & m Nathaniel Shilkret & Harry DeCosta. © 8Sep30; EU27473. Nathaniel Shilkret & Harry DeCosta (A); 10Sep57; R198919.

- AFRICAN SERENADE**; from Africa speaks, w & m Nathaniel Shilkret & Harry De Costa. © 16Sep30; EP17959. Nathaniel Shilkret (A); 16Sep57; R199039.
- AFRICAN SERENADE**; from Africa speaks, w & m Nathaniel Shilkret & Harry De Costa. © 16Sep30; EP17959. Nathaniel Shilkret & Harry De Costa (A); 18Sep57; R199344.
- AFRICAN SERENADE**; from Africa speaks, lyric by Harry De Costa, m Nathaniel Shilkret, arr. Frank E. Barry, orchestra, with vocal trio arr. Albert Adam. Parts. NM: arr. © 16Oct30; EP18455. Leo Feist, Inc. (PWH of F. E. Barry); 17Oct57; R201229.
- AFTER A WHILE**; w T. O. Chisholm, m B. D. Ackley. © 1Oct30; EP20001. B. D. Ackley (A); 6Nov57; R202303.
- AFTER ALL I'VE DONE FOR YOU**; w & m H. S. Parham. © 17Dec30; EU32309. H. S. (Tiny) Parham (A); 17Dec57; R204850.
- AFTER ALL, YOU'RE ALL I'M AFTER**; w Charles Newman & Sid Lorraine, m Victor Young. © 12Sep30; EP17829. Charles Newman & Sid Lorraine (A); 12Sep57; R199200.
- AFTER ALL YOU'RE ALL I'M AFTER**; w Charles Newman & Sid Lorraine, m Victor Young. © 12Sep30; EP17829. Rita Young (W); 16Sep57; R199404.
- AFTER AWHILE I'LL TRY TO FORGET I LOVE YOU**; w Douglas Hutchins, m Harry Grey. © 12Aug30; EP17242. Douglas Hutchins & Harry Grey (A); 15Aug57; R197506.
- AFTER THE DANCE**; piano solo by Felix Swinstead. (In The garden of music. grade 2, book 2) © 21Aug30; EP13893. Felix Swinstead (A); 30Dec57; R205194.
- AFTER YOUR KISS**; lyric by Edward Eliscu, m Nacio Herb Brown, arr. Frank Skinner, orchestra. Parts. NM: arr. © 1Jul30; EP16526. Leo Feist, Inc. (PWH of F. Skinner); 2Jul57; R194753.
- AFTER YOUR KISS**; lyric by Edward Eliscu, m Nacio Herb Brown, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19288. Leo Feist, Inc. (PWH of C. Bates); 26Nov57; R203408.
- AGUA REFRESCANTE Y CLARA**; w & m Joaquin Castillo Bringas. © 1Dec30; EP17582. Joaquin Castillo Bringas (A); 3Dec57; R203827.
- AGUANTO CALLAO**; w & m Pedro Flores. © 17Oct30; EU29237. Pedro Flores (A); 18Oct57; R201312.
- AGUINALDO**; w & m Pedro Flores. © 3Jul30; EU25351. Pedro Flores (A); 24Jul57; R196332.
- AGUINALDO DE NAVIDAD**; m Manuel Jimenez. © 5Dec30; EU32186. Manuel Jimenez (A); 6Dec57; R204138.
- AGUINALDO DE NAVIDADES**; m Pedro Flores. © 30Jul30; EU25648. Pedro Flores (A); 30Jul57; R196758.
- AGUINALDO DE PUERTO RICO**; m Manuel Jimenez. © 5Dec30; EU31643. Manuel Jimenez (A); 6Dec57; R204137.
- AGUINALDO DE TRUYA**; w & m Pedro Flores. © 17Oct30; EU29234. Pedro Flores (A); 18Oct57; R201309.
- AH! JUS' LIKE YOU**; w E. Y. Harburg, m Jay Gorney. © 30Oct30; EU28867. E. Y. Harburg (A); 4Oct57; R199771.
- AH! JUS' LIKE YOU**; lyrics by E. Y. Harburg, m Jay Gorney. © 30Oct30; EU28867. Famous Music Corp. (PWH); 30Oct57; R200059.
- AH MATIA**. w & m Caraias & T. Demetriades. © 8Dec30; EU31896. T. Demetriades (A); 16Dec57; R204656.
- AH, MER D'AZUR**. SEE Zou.
- AH, THOU BELOVED ONE**; op. 4, w Bertha Galland, m Mischa Levitzki. © 12Aug29; EP8575. Grace Levitzki (W) & Edward F. Boyle (E); 5Jun57; R194647.
- AIDINIKOS HOROS**. Melody by T. Tedis. © 8Dec30; EU31870. Peer International Corp. (PWH); 11Dec57; R204635.
- AIME MOI MOINS**; paroles de Briquet, Varna & Marc-Cab, m Maurice Roget. Ukulele arr. Francis Salabert. © 1Dec29; EP8533. Maurice Roget (A); 15Aug57; R197661.
- AIME MOI MOINS**; de la revue concert Mayol, par Maurice Roget, arr. par Francis Salabert. Orchestra & w. Piano-conductor score & parts. NM: arr. © 25Dec29; EP9538. Eugene Micsunesco Salabert (W); 15Aug57; R197746.
- AIMER**. French version of Today, [from] Call of the flesh, w Clifford Grey, m Herbert Stothart & Ramon Novarro. Paroles de Mme. Mireille. © 20Nov30; EU30905. Loew's Inc. (PWH of R. Novarro & H. Stothart); 21Nov57; R203251.
- AIN'T GOT NO WORRY AS LONG AS YOU'RE MY BABY**; from Chocolate drops of 1930, w & m Spencer Williams. © 15Nov30; EP19720. Spencer Williams (A); 15Nov57; R202433.
- AIN'T I GOT YOU, AIN'T YOU GOT ME**; w Dave Oppenheim, m Al Plantadosi, Tony Martin & Jesse Crawford. © 23Aug30; EU27005. Edna Plantadosi (W), Dave Oppenheim, Tony Martin & Jesse Crawford (A); 26Aug57; R198014.
- AIN'T I GOT YOU, AIN'T YOU GOT ME?** w Dave Oppenheim, m Al Plantadosi, Tony Martin & Jesse Crawford, vocal trio arr. Albert Adam, orchestra arr. Art McKay. Parts. NM: arr. © 1Oct30; EP18122. Leo Feist, Inc. (PWH of A. McKay); 2Oct57; R200061.
- AIN'T I GOT YOU, AIN'T YOU GOT ME?** w Dave Oppenheim, m Al Plantadosi, Tony Martin & Jesse Crawford. © 1Oct30; EP18207. Dave Oppenheim, Tony Martin, Jesse Crawford (A) & Edna Plantadosi (W); 20Oct57; R200065.
- AIN'T IT GRAND TO BE ALIVE**; w Percy Edgar, m Henry E. Pether. © 5Aug30; EP13127. Doreen Elton (C of F. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 12Aug57; R197099.
- AIN'T NO USE**; op. 118, w Harriet Leonard, m Mana Zucca, pseud. of Augusta Zuckermann Castle. © 21Nov29; EP11100. Mana Zucca, pseud. of Augusta Zuckermann Castle (A); 24Jul57; R196356.
- AIN'T NO USE**; w Harriet Leonard, m Mana-Zucca, pseud. of Augusta Zuckermann Castle. © 21Sep29; EU11148. Mana-Zucca, pseud. of Augusta Zuckermann Castle (A); 20Aug57; R197862.
- AIR**; op. 213, no. 1, violin & piano, by Paul Zilcher. © 3Feb30; EP13112. Ella Mies & Emmy Miller (NK); 20Nov57; R202823.
- AIR DE CHASSE**, 1730; arr. as 4-part song or for chorus of mixed voices with piano by Bainbridge Crist, English version. NM: arr. & English version. © 7Jun30; EP16974. Bainbridge Crist (A); 14Jun57; R194568.
- AIR DE NAKANTI**; de Padmavati, par Albert Roussel, pour petit orchestre par Roger Branga. Piano-conductor score & parts. NM: arr. © 30Aug30; EP14225. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200689.
- AIR IN E FLAT**; for violoncello & p.f., by Teresa Del Riego, with violin part. © 22Dec30; EP15908. Teresa Del Riego (A); 26Dec57; R204908.
- AJIACO CRIOLLO**; w & m Pedro Flores. © 17Oct30; EU29247. Pedro Flores (A); 18Oct57; R201319.
- AL HACAME**. Extrait du ballet Le reve du berger, de Arkadie Kouguell, orch. par Emile Desportes. Piano-conductor score & parts. NM: arr. © 10Nov29; EP8366. Mme Germignani (E of E. Desportes); 15Aug57; R197637.
- AL PIE DE LA REJA**. Sous la fenetre, de L. L. Mariani, op. 33, arr. par Francis Salabert, orchestra. Piano-conductor score & parts. NM: arr. © 15Feb30; EP10561. Eugene Micsunesco Salabert (W); 6Nov57; R202326.
- ALABAMA LULLABY**; w & m Cal De Voll, arr. Frank E. Barry, orchestra, with vocal trio. Parts. NM: arr. © 11Jul30; EP16671. Leo Feist, Inc. (PWH of F. E. Barry); 25Jul57; R196270.
- ALAMO**; by C. Kama. © 1May30; EU21037. C. Kama (A); 26Jul57; R196462.
- ALBORADA**; by Francisco Tarrega Eixea, for guitar. © 4Nov29; EP22314. Francisco Tarrega Rizo (PPW); 1Aug57; R196662.
- ALBORADA**. No 3 de Recuerdos de viaje, de I. Albeniz, arr. par Francis Salabert, orchestra. Piano-conductor score & parts. NM: arr. © 28Dec29; EP10245. Eugene Micsunesco Salabert (W); 15Aug57; R197816.
- ALBUM DE NOS ENFANTS**; paroles et musique by Ita Funck-Brentano. © 25Jan30; EP10125. Christine Funck (NK); 16Dec57; R205290.
- ALBUM DEL PICCOLO PIANISTA**; 3 sonatine a 4 mani, di Rodolfo Piononi. © 6Dec29; EP7737. Ditta A. Forlivesi & C. (PWH); 18Oct57; R200784.
- ALBUM FRANCIS SALABERT**. SEE Douzieme album Francis Salabert.
- ALBUM LEAF IN A MINOR**; 2 pianos, 8 hands, by Carl Koelling, 2d piano part by Betsy M. Howland. © 8Dec30; EP19590. Summy-Birchard Pub. Co. (PWH); 10Dec57; R204671.
- ALBUM NO. 3: DANZAS AFRO-CUBANAS**; by Ernesto Lecuona. © 19Jun30; EP12670. Ernesto Lecuona (A); 24Jul57; R196094.
- ALBUM OF SELECTED PIECES FOR THE PIANO**; v. 1-2, by Bela Bartok, compiled by Katherine K. Davis. NM: compilation. © 16Sep29; EP10917. Katherine K. Davis (A); 10Jul57; R195297.
- ALBUM PREPARATOIRE A L'ECOLE MODERNE DU PIANO**; de Isidore Philipp, doigts par Jacques Durand et Pierre Lucas, 3. livre. © 30Aug30; EP14250. Isidore Philipp (A); 16Oct57; R200690.
- ALEJADO DE ESTE MUNDO**; w & m Jose N. Garrido. © 7Dec29; EU14160. Peer International Corp. (PWH); 14Nov57; R202120.
- ALGERIAN SNIPERS**. SEE Tirailleurs algeriens.
- ALIBI BABY**; w Johnny Graff & Barny Zeeman, m Barny Zeeman, Edward Brodsky & Johnny Graff. © 7Oct30; EU28879. Barny Zeeman, Edward Brodsky & Johnny Graff (A); 15Nov57; R202767.

- ALICE BLUE; no. 2 of Three shades of blue, orch., by Ferde Grofe. Parts. © 1Dec30; EP19629. Ferde Grofe (A); 2Dec57; R203140.
- ALINA; A quoi bon, paroles espagnoles de Rogelio Huguet, version française de Pierre Bayle et R. Chamfleury, musique de Casimir Oberfeld. © 15Mar30; EP11243. Marcel Doniol (E of C. Oberfeld); 16Oct57; R200546.
- ALINA; A quoi bon, de C. Oberfeld, arr. par Francis Salabert, orchestre, avec paroles. Piano-conductor score & parts. NM: arr. © 1Jun30; EP12532. Eugénie Micsunesco Salabert (W); 16Oct57; R200625.
- ALL ABOUT ME; by Frederic Austin, poems by John Drinkwater. © 29Jul30; EP13449. Richard Austin (C); 7Aug57; R197184.
- THE ALL AMERICAN; from Maybe it's love, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer. © 14Oct30; EP18410. Harms, Inc. (PWH); 16Oct57; R201269.
- ALL DAY ON THE PRAIRIE; by David W. Guion, w traditional, for voice & piano. NM: arr. © 3Mar30; EP18064. David W. Guion (A); 3Sep57; R198831.
- ALL FOR GRITS AND GRAVY; melody by Sidney Easton. © 20Dec30; EP32262. Sidney Easton (A); 23Dec57; R205033.
- ALL GLORY, LAUD AND HONOR; by J. S. Bach, w St. Theodolph of Orleans, translated by John M. Neale, arr. for women's voices & organ acc. by Ezra Harold Geer. NM: arr. © 7Sep29; EP9227. E. Harold Geer (A); 10Jul57; R195296.
- ALL GOD'S CHILDRN GOT WINGS; Negro spirituals, no. 5, arr. Hugo Riesenfeld & Milan Roder, salon orch. with pf. acc. Piano-conductor score & parts. © 25Oct30; EP15675. Josephine Marie Roder (W); 25Oct57; R201546.
- ALL HANDS ON DECK; w & m Julian Wright & Carol Bourne. © 14Feb30; EP9176. Julian Wright & Carol Bourne (A); 12Jul57; R195609.
- ALL I BRING TO YOU IS LOVE; w & m Richie Water. © 1Aug30; EP25726. Richie Water (A); 9Aug57; R197325.
- ALL I CAN DO IS THINK OF YOU; pf. sc. by Harold Potter with ukulele arr., w & m Philip M. Plant & Harry D. Squires. © 10Nov30; EP18932. Harry D. Squires, a.k.a. H. D. Squires (A); 12Nov57; R201952.
- ALL I CAN SEE IS YOU; lyric by Howard Johnson, m Ernie Wehl. © 6Oct30; EP28852. Edna L. Johnson (W); 9Oct57; R200023.
- ALL I CAN SEE IS YOU; lyric by Howard Johnson, m Ernie Wehl. © 6Oct30; EP28852. Loew's Inc. (PWH); 8Oct57; R201494.
- ALL I KNOW IS YOU ARE IN MY ARMS; from Madam Satan, w Elsie Janis, m Jack King. © 11Feb30; EP17006. Gilbert Wilson (W); 23Apr57; R203148.
- ALL I WANT TO DO-DO-DO IS DANCE; from Sally, w Al Dubin, m Joseph A. Burke. © 27Dec29; EP12125. James F. Burke & Teresa M. Faber (C of J. A. Burke); 2Oct57; R199710.
- ALL I WANT TO DO-DO-DO IS DANCE; from Sally, w Al Dubin, m Joe Burke. © 27Dec29; EP12125. Helen Dubin (W); 4Oct57; R200066.
- ALL IN A DAY; w Alan Lewis, m Albert Sherman, ukulele arr. May Singhi Breen. © 5Apr30; EP14576. A. Lewis (A); 19Jul57; R195771.
- ALL MEIN GLÜCK IST DU; aus dem Singspiel Bohehmische Musikanten, m Bernard Grün, w Julius Wilhelm & Peter Herz. © 27Nov30; EP25946. Bernard Grün (A); 10Dec57; R204673.
- ALL MUGGLED UP; m Jack Eachols & Blue Steele. © 14Nov30; EP30554. Blue Steele (A); 20Nov57; R203514.
- ALL MY LIFE; from Leathernecking, w Sidney Clare, m Oscar Levant. © 29Sep30; EP18117. Sidney Clare (A); 30Sep57; R199753.
- ALL MY LIFE; from Leathernecking, w Sidney Clare, m Oscar Levant. © 29Sep30; EP18117. Sidney Clare & Oscar Levant (A); 10Oct57; R200098.
- ALL MY LIFE; w & m Charles Tobias, Ray Klages & Henry H. Tobias. © 15Dec30; EP32084. Henry H. Tobias (A); 16Dec57; R204208.
- ALL MY LIFE; w & m Charles Tobias, Raymond Klages & Henry H. Tobias. © 15Dec30; EP32084. May E. Klages (W); 17Dec57; R204215.
- ALL MY SINS ARE TAKEN AWAY; w & m Kelly Harrell. © 29Nov30; EP31487. Kelly Harrell (A); 29Nov57; R203796.
- ALL ON ACCOUNT OF YOUR KISSES, I'M NO ACCOUNT ANY MORE; w & m Dave Oppenheim. © 18Dec30; EP32207. Dave Oppenheim (A); 19Dec57; R204998.
- ALL QUIET ON THE WESTERN FRONT; w Bernie Grossman, m Lou Handman, arr. Paul Hill. © 21Jun30; EP16192. Evelyn F. Handman (W); 21Jun57; R194491.
- ALL QUIET ON THE WESTERN FRONT; w & m Mitchell Parish, Irving Mills & William James. © 30Sep29; EP9830. Mitchell Parish, Irving Mills & William (Billy) James (A); 26Sep57; R199950.
- ALL THE KING'S HORSES; from Three's a crowd, with ukulele arr. S. M. Zoltai, w & m Alex Wilder, Edward Brandt & Howard Dietz. © 10Nov30; EP19054. Howard Dietz (A); 12Nov57; R201950.
- ALL THE KING'S HORSES; from Three's a crowd, with ukulele arr. S. M. Zoltai, w & m Alex Wilder, Edward Brandt & Howard Dietz. © 10Nov30; EP19054. Alex Wilder (A); 12Nov57; R201951.
- ALL THROUGH THE NIGHT; by Helen Yorke, Norman Clark & Rudy Vallee, arr. for vocal orchestra by Julius S. Seredy. NM: arr. © 30Jun30; EP16965. Carl Fischer, Inc. (PWH of J. S. Seredy); 9Jul57; R195231.
- ALL THROUGH THE NIGHT; w & m Helen Yorke, Norman Clark & Rudy Vallee, arr. for vocal orchestra by Merle T. Kendrick. NM: arr. © 7Jul30; EP16966. Carl Fischer, Inc. (PWH of M. T. Kendrick); 1Aug57; R196717.
- ALL THROUGH THE NIGHT; by Helen Yorke, Norman Clark & Rudy Vallee. © 27Jun30; EP16986. Rudy Vallee (A); 1Aug57; R196721.
- ALLAN TOUS BOISE ESEMBLE; m A. Soileau. © 20Aug30; EP26633. A. Soileau (A); 11Sep57; R198952.
- ALLEGRETTO; aus der Dritten Symphonie in F dur, op. 90, by J. Brahms, fuer Orgel allein, bearb. von Frederick George Killmaster. Concert version. NM: arr. © 10Oct29; EP9154. W. Siroock (PWH of F. G. Killmaster); 24Sep57; R199579.
- ALLEGRO; in A minor, op. 43, no. 1, by Charles Dennee. (In Modern pianoforte etudes in waltz form) © 14Jul30; EP16706. Raphael P. Boruchoff (E); 6Dec57; R203339.
- ALLEGRO; in D flat, op. 43, no. 2, by Charles Dennee. (In Modern pianoforte etudes in waltz form) © 14Jul30; EP16707. Raphael P. Boruchoff (E); 6Dec57; R203340.
- ALLEGRO FEROCCE; de Aristide Scassola, pour orchestre. Piano or organ-conductor score & parts. © 28Dec29; EP12218. Emilie Turini Scassola (W); 15Aug57; R197828.
- ALLEGRO RISOLUTO; in B flat, op. 43, no. 4, by Charles Dennee. (In Modern pianoforte etudes in waltz form) © 14Jul30; EP16709. Raphael P. Boruchoff (E); 6Dec57; R203342.
- ALLEGRO SCHERZANDO; in E flat, op. 43, no. 3, by Charles Dennee. (In Modern pianoforte etudes in waltz form) © 14Jul30; EP16708. Raphael P. Boruchoff (E); 6Dec57; R203341.
- ALLELUJA. w & m Bernard Hamblen. © 13Mar30; EP14236. Bernard Hamblen (A); 9Sep57; R199133.
- ALLELUJA! TODAY IS CHRIST RISEN; by Jacob Händl, arr. Archibald Thompson Davison, 4-part chorus for men's voices, TTBB. NM: arr. © 24Apr30; EP15118. Archibald T. Davison (A); 16Sep57; R199059.
- ALLES SINGT MIT! Neueste Schlager Potpourri. With w, by Fritz Recktenwald, for salon orchestra. Piano-conductor score & parts. © 15Oct29; EP9305. Fritz Recktenwald (Recktenwald) (A); 19Jul57; R197499.
- ALLEY TUNES; Three scenes from the South, by David W. Guion, orchestrated by Adolf Schmid. Piano-conductor score. NM: orchestration. © 28Jan30; EP13381. G. Schirmer (PWH of A. Schmid); 13Sep57; R201295.
- ALMA MATER, FORDHAM UNIVERSITY; w H. A. Gaynor, m Frederic Joslyn. © 14Oct29; EP72977. Frederic Joslyn (A); 12Aug57; R197128.
- ALMA MATER, PRAISE TO THEE; w & m Dudley Manners, pseud. of D. D. Krupp. © 11Aug30; EP26297. Dudley Manners, pseud. of D. D. Krupp (A); 12Aug57; R197111.
- ALMA MATER, WE'RE WITH YOU; [from] Gentleman's fate, w Howard Johnson, m Joseph Meyer. © 20Nov30; EP30919. Edna L. Johnson (W); 20Nov57; R202680.
- EL ALMA ME PEDISTE; w & m Samuel Pedraza. © 22Jan30; EP16034. Peer International Corp. (PWH); 21Nov57; R203270.
- ALMOND BLOSSOM. Mandelblüte. By Agnes Williams, orchestration by Joseph Engleman. Piano-conductor score & parts. © 21Nov30; EP16237. Agnes Williams (A) & Gertrude Engleman (W); 5Dec57; R204482.
- ALOHA. From Luana, lyric by J. Keirn Brennan, m Rudolf Friml. © 19Aug30; EP17338. Rudolf Friml (A); 11Sep57; R199123.
- ALONE WITH MY REGRETS, SMOKING CIGARETTES, THINKING OF YOU; with ukulele arr. Ukulele Billy, w & m James Kendis, Alexander Hill, Allen Taub & Murray Rich. © 13Nov30; EP20157. Lillian Kendis (W); 14Nov57; R202168.
- ALONE WITH MY REGRETS, SMOKING CIGARETTES, THINKING OF YOU; w & m James Kendis, Alexander Hill, Allen Taub & Murray Rich, ukulele arr. Ukulele Billy. © 13Nov30; EP20157. Viola Hill (W) & Yvonne Hill (C); 20Nov57; R203233.
- ALONE WITH THEE; for medium voice, piano acc., m Mildred White Wallace, w Clarice White Luck. © 13Sep30; EP18042. Mildred White Wallace (A); 4Nov57; R202071.

- ALONG THE ROAD OF DREAMS;** from The queen of scandal, lyric by Clifford Grey, m Bruno Granichstaedten. © 14Nov30; EP19119. June Silver (C of C. Grey) & Rosalee Grant Granichstaedten (W); 15Nov57; R202741.
- THE ALPINE MILKMAN;** w & m Leslie Sarony. © 21Oct30; EP14819. Leslie Sarony (A); 22Oct57; R201553.
- ALWAYS AS TO-NIGHT;** w Francis Drake Ballard, m Bernard Maltin. © 17Nov30; EU30776. Aaron I. Maltin (NK); 18Nov57; R202463.
- ALWAYS IN ALL WAYS;** duet, from Monte Carlo, w Leo Robin, m Richard A. Whiting & W. Franke Harling, ukulele arr. S. M. Zoltai. © 6Sep30; EP17722. Famous Music Corp. (PWH of L. Robin, R. A. Whiting & W. F. Harling); 6Sep57; R198658.
- ALWAYS IN THE DARK;** w Howard Johnson, m Joseph Meyer. © 6Oct30; EU28840. Edna L. Johnson (W); 9Oct57; R200019.
- ALWAYS IN THE DARK;** w Howard Johnson, m Joseph Meyer. © 6Oct30; EU28840. Loew's Inc. (PWH); 8Oct57; R201493.
- ALWAYS, MY DEAR, I'LL ADORE YOU;** w Charles Tobias, m Peter DeRose. © 16Aug30; EU26494. May DeRose (W); 16Aug57; R197485.
- ALWAYS, MY DEAR, I'LL ADORE YOU;** lyrics by Charles Tobias, m Peter DeRose. © 16Aug30; EU26494. Charles Tobias (A); 16Aug57; R197557.
- AM I GONNA SEE YOU SOME MORE;** w & m Walter Donaldson. © 29Aug30; EP17499. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 29Aug57; R198261.
- AM I GONNA SEE YOU SOME MORE?** w & m Walter Donaldson. © 29Aug30; EP17499. Bregman, Vocco & Conn, Inc. (PWH); 30Aug57; R198282.
- AM I YOUR ONCE IN A WHILE;** w & m Abner Silver & Al Hoffman. © 1Nov30; EU29954. Al Hoffman (A); 1Nov57; R201404.
- AM I YOUR ONCE IN A WHILE;** w & m Abner Silver & Al Hoffman. © 1Nov30; EU29954. Abner Silver, a.k.a. A. Silver (A); 12Nov57; R201958.
- AMANEGER;** by E. Walton. © 18Sep30; EU27990. E. Walton (A); 18Sep57; R199493.
- UN AMANT, UN MARI;** de l'opérette Kadubec, par Maurice Yvain, orchestre, et paroles. Piano-conductor score & parts. © 15Mar30; EP11180. Maurice Yvain (A); 16Oct57; R200532.
- AMARILLO WALTZ;** m A. C. Robertson. © 17Dec30; EU32311. A. C. Robertson (A); 17Dec57; R204852.
- AN AMERICAN IN PARIS;** by George Gershwin, orchestra. Score. NM: orchestra score. © 2Sep30; EP17600. Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK); 4Sep57; R198480.
- AMERICAN LEGION MARCH;** w Yvonne Patee, English adaptation by J. P. Coombs, m Maurice Baron. © 6Oct30; EP18298. Maurice Baron (A); 30Dec57; R205253.
- L'AMERO.** Dein bin ich, Arie aus der Oper Il re pastore, Werk 208, by W. Amadeus Mozart, bearb. von Paul Klengel, fuer Sopran mit Klavier und Violin Begl. NM: arr. © 3Mar30; EP10359. Eva Klengel (NK); 31Oct57; R204249.
- ANTIGOS VENGO A DECIRLES;** w & m E. G. Sandoval. © 22Jan30; EU16059. Peer International Corp. (PWH); 20Nov57; R203495.
- EL AMOR DEL CHANO;** w & m E. G. Sandoval. © 26Dec29; EU14931. Peer International Corp. (PWH); 14Nov57; R202126.
- AMOR FINIDO;** w & m Rafael Hernandez. © 16Dec30; EU32138. Rafael Hernandez (A); 17Dec57; R204830.
- AMOR MIO.** My love, w Cliff Friend, m James V. Monaco. © 2Jun30; EU22624. Virginia Monaco (W); 9Jul57; R195698.
- AMOR MIO.** Melody by Tancreti De Santia. © 21Feb30; EU17473. Tancreti De Santia (A); 11Sep57; R198930.
- AMOR QUINIDO.** SEE First I sayadies.
- AMOR Y DUDA;** w & m Fernando L. Cabello. © 26Dec29; EU15001. Peer International Corp. (PWH); 14Nov57; R202136.
- AMORETTEN TANZE.** By Josef Gung'l, special dance arr. for orchestra by Joseph Nussbaum. Piano-conductor score. NM: arr. © 28Jan30; EP13019. Joseph Nussbaum (A); 12Jul57; R195632.
- AMOROSO.** De Henri Kaiser, op. 48, orchestre. Piano-conductor score & parts. © 15May30; EP12125. Jeanne Kaiser (NK); 6Nov57; R202362.
- L'AMOUR ENCLOSE;** par Leonce Chomel. Orchestra. Piano-conductor score & parts. © 25Dec29; EP9438. Paule Chomel Irissou (C); 15Aug57; R197709.
- AMOUR ET SOMMEIL;** poeme de Swinburne, traduction de Gabriel Mourey, musique de Henri Sauguet, pseud. of Henri Poupard. © 15May30; EP11935. Henri Poupard, pseud.: Henri Sauguet (A); 6Nov57; R202344.
- L'AMOURUX REVEILLON;** operette en 1 acte, paroles de Lucien Kahn, m Marcel Harmand, pseud. of Lucien Ferrier. Partition, chant et piano. © 10Dec29; EP4527. Marcel Harmand, pseud. of Lucien Ferrier (A); 26Jun57; R194527.
- AMUSEMENTS CHAMPETRES;** contenant des suites a 2, musettes ou vieilles, composees par Chedeville, le jeune, transcription pour 2 hautbois par Marguerite Roesgen-Champion. NM: transcription. © 25Dec29; EP9608. Marguerite Roesgen-Champion (A); 15Aug57; R197786.
- ANATOLE;** de l'opérette Le comte de Boccace, livret et lyrics de Rip et Dieudonne, musique de Albert Chantrier. Ukulele arr. Francis Salabert. © 1Jun30; EP12558. Renee Raveau Chantrier (W); 16Oct57; R200644.
- AND STILL I LOVE YOU;** w Irving Caesar, m Walter Jurmann, arr. Albert Sirmay, pseud. of Albert Szirmai. NM: arr. for piano. © 23Oct30; EP18605. Harms, Inc. (PWH of A. Szirmai); 18Nov57; R202976.
- AND STILL THEY FALL IN LOVE;** from The gold diggers of Broadway, w Al Rubin, m Joe Burke. © 26Jul29; EP8154. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199093.
- AND THEN YOUR LIPS MET MINE;** w Ozzie Nelson, m Matt Malneck & Frank Signorelli, ukulele arr. Milt Coleman. © 30Oct30; EP18143. Ozzie Nelson, Matt Malneck & Frank Signorelli (A); 7Oct57; R200962.
- ANDALUZA.** Danse espagnole no 5, de Enrique Granados, arr. par Francis Salabert. Orchestra. Piano conductor score & parts. NM: arr. © 25Sep29; EP8791. Eugenie Micsunesco Salabert (W); 15Aug57; R197692.
- ANDANTE;** op. 48, no. 3, by Kullak, arr. for organ by J. Lawrence Erb. NM: arr. © 5May30; EP15298. Lawrence Erb (A); 11Jul57; R195346.
- ANDANTE;** de La nono sinfonia. By Beethoven, transcription for guitar by Francisco Tarrega Eixea. NM: arr. © 22May30; EP22582. Francisco Tarrega Rizo (PPW); 6Aug57; R196654.
- ANDANTE;** from Cassation no. 1, K. 63, string quartet or string orchestra, by W. A. Mozart, arr. Charles Woodhouse. Piano-conductor score & parts. NM: arr. © 6Sep30; EP14941. Boosey & Hawkes Inc. (PWH of C. Woodhouse); 25Sep57; R199600.
- ANDANTE TRAGICO;** by Jean Beghon, orchestrated by Wm. C. Schoenfeld, orchestra. © 4Sep29; EP8864. Atlas Music Corp. (PWH of J. Beghon); 10Jul57; R195340.
- THE ANGELUS;** op. 179, for organ, by Edwin H. Lemare. © 29Nov30; EP19697. Edwin H. Lemare (A); 18Dec57; R204338.
- ANGOISSE.** Anguish. No 1 [from] Trois pieces symphoniques, par Andre Roubaud, arr. par Francis Salabert, orchestra. Piano-conductor score & parts. NM: arr. © 1Dec29; EP9942. Eugenie Micsunesco Salabert (W); 15Aug57; R197790.
- ANGUISH.** SEE Angoisse.
- ANHELO;** letra y musica de Max Urban. © 15Sep30; EP17576. Max Urban (A); 18Sep57; R199485.
- THE ANIMAL CRACKER PARADE;** w & m Roy Kendrick Marsh. © 10Dec30; EP19664. Roy K. Marsh (A); 10Dec57; R203562.
- ANIMAL CRACKERS.** SEE Why am I so romantic.
- ANITA;** melody by Tancreti De Santia. © 21Feb30; EU17474. Tancreti De Santia (A); 11Sep57; R198931.
- ANKLE UP THE ALTAR WITH ME;** from Garrick gaieties, w Edward Eliscu, m Richard Myers. © 14Jul30; EP17350. Richard Myers (A); 15Jul57; R195816.
- ANKLE UP THE ALTAR WITH ME;** from Garrick gaieties, w Edward Eliscu, m Richard Myers. © 14Jul30; EP17350. Edward Eliscu (A); 15Jul57; R195817.
- ANN HARDING;** w Jose F. Espinosa de los Monteros, m Carlos Espinosa de los Monteros, English lyrics by George E. Godoy. © 15Oct30; EP17572. Carlos Espinosa de los Monteros (A); 15Oct57; R201306.
- ANNIVERSARY BLUE YODEL;** Blue yodel no. 7, w & m Jimmie Rodgers. © 1Oct30; EP18249. Carrie Rodgers (W); 30Oct57; R200202.
- ANNO.** Melody by Tancreti De Santia. © 21Feb30; EU17475. Tancreti De Santia (A); 11Sep57; R198951.
- ANOTHER CASE OF BLUES;** from Tattle tales, w John Mercer, m Richard W. Myers. © 5Aug30; EP17163. Richard W. Myers (A); 5Aug57; R196833.
- ANOTHER CASE OF BLUES;** from Tattle tales, w John Mercer, m Richard Myers. © 5Aug30; EP17163. John Mercer & Richard Myers (A); 6Aug57; R196952.
- ANOTHER DAY;** w & m Ruth Milliken Brodrick McAllister. © 13Dec29; EU14451. Ruth Milliken McAllister (A); 6Aug57; R196841.
- ANTHEM;** from Crown Prince Josephine, w James Dyrenforth, m Carroll Gibbons. © 6Oct30; EU28849. Loew's Inc. (PWH); 8Oct57; R200954.

- ANTHEMS OF WORSHIP**; Karl K. Lorenz, editor. © 23Aug30; EP17965.
Lorenz Pub. Co. (PWH); 4Nov57; R202064.
- ANTOINETTE**; pf., by Jean Schwartz. © 25Jun30; EU23964. Sally L. Schwartz (W); 25Jun57; R194499.
- ANY OLD TIME**; w & m Jimmie Rodgers. © 10Oct30; EP18250. Carrie Rodgers (W); 30Oct57; R200203.
- ANY RAGS, BOTTLES OR BONERS**; w & m Harry S. Pepper. © 22May30; EP11614. Harry S. Pepper (A); 23Oct57; R201087.
- ANY TIME'S THE TIME TO FALL IN LOVE**; from Paramount on parade, w Elsie Janis, m Jack King. © 7Mar30; EP13940. Gilbert Wilson (W); 8Mar57; R198756.
- ANY TIME'S THE TIME TO FALL IN LOVE**; w & m Elsie Janis & Jack King. © 4Feb30; EU16707. Gilbert Wilson (W); 23Apr57; R203145.
- ANYBODY BUT YOU**; w Edward Eliscu, m Nacio Herb Brown. © 21Jul30; EU25430. Edward Eliscu (A); 22Jul57; R196207.
- ANYBODY BUT YOU**; from The queen of scandal, w Edward Eliscu, m Nacio Herb Brown. © 3Dec30; EP19469. Edward Eliscu (A); 4Dec57; R203290.
- ANYBODY BUT YOU**; from The queen of scandal, lyric by Edward Eliscu, m Nacio Herb Brown. © 3Dec30; EP19469. Edward Eliscu & Nacio Herb Brown (A); 4Dec57; R203891.
- ANYBODY ELSE**; w Sam Browne, m Jack Schragger, arr. Bert Read, orchestra. Piano-conductor score & parts. NM: arr. © 2Jul30; EP12960. Bert Read (A); 10Jul57; R196627.
- ANYTHING**; from Nippy, m Billy Mayerl, w Frank Eyton. © 30Oct30; EP14810. Billy Mayerl & Frank Eyton (A); 30Oct57; R201828.
- ANYTHING CAN HAPPEN ON A NIGHT LIKE THIS**; lyrics by Charles Kenny, m Frank Perkins. © 21Jul30; EU25251. Charles Kenny & Frank Perkins (A); 22Jul57; R196283.
- ANYTHING MAY HAPPEN ANY DAY**; from Rip-les, w Graham John, m Jerome Kern. © 13Feb30; EP13348. Eva Byron (W of J. Kern) & Mrs. Bay Colmer (W of G. John); 15Oct57; R200894.
- APPASSIONATA**; de A. Senterre, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Dec29; EP8543. Eugenie Micsunesco Salabert (W); 15Aug57; R197670.
- APPLAUSE**. SEE
What wouldn't I do for that man.
- THE APPLE ORCHARD**; 2-part song with piano, w Margaret G. Rhodes, m George Rathbone. © 9Sep30; EP13866. T. Rathbone (E); 30Dec57; R205182.
- THE APPLE SONG**; w Arthur Fields, m Fred Hall. © 25Feb30; EU17612. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196118.
- APPLES**; from Morocco, w Leo Robin, m Karl Hajos. © 24Jul30; EU25819. Elsa Hajos (W); 24Jul57; R196367.
- APPLES**; from Morocco, lyric by Leo Robin, m Karl Hajos. © 24Jul30; EU25819. Famous Music Corp. (PWH); 25Jul57; R197206.
- APRES L'ETE**; de Soirs, de Florent Schmitt, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 1Apr30; EP11648. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200581.
- APRES TROIS ANS**. SEE
Poemes saturniens: apres trois ans.
- APRIL**; by E. T. Sweeting, arr. as a piano solo. © 29Jul30; EP13143. Phyllis Mary Keith Sweeting (C); 7Aug57; R197183.
- APRIL FOOL**; w James Dyrenforth, m Carroll Gibbons. © 20Nov30; EU30917. Loew's Inc. (PWH); 21Nov57; R203252.
- APRON STRINGS**; w Al Piantadosi, m Harold Solomon. © 7Nov30; EU30368. Edna Piantadosi (W) & Harold Solomon (A); 8Nov57; R202735.
- AQUATINTS FOR STRING QUARTET**. SEE
Three aquatints for string quartet.
- ARACA CORAZON**. De Delfy, pseud. of Enrique Delfino, arr. par Francis Salabert, orchestre avec paroles. Piano-conductor score & parts. NM: arr. © 1Dec29; EP8522. Eugenie Micsunesco Salabert (W); 15Aug57; R197653.
- ARE YOU IN LOVE WITH LOVE, OR ARE YOU REALLY IN LOVE WITH ME**; w & m Bennee Russell. © 26Sep30; EP18097. Bennee Russell (A); 26Sep57; R199408.
- AREN'T WE REFINED**; w Robert Rutherford, m Leslie Elliott. © 5Aug30; EP13126. Robert Rutherford & Leslie Elliott (A); 12Aug57; R197098.
- L'ARGENT**; de l'operette Begonia, paroles de Rene Pujol, musique de Rene Mercier. Ukulele arr. Francis Salabert. © 15Mar30; EP11253. Rene Mercier (A); 16Oct57; R200556.
- ARIA ANTICA**. By Francesco Santoliquido, violoncello & piano. © 16Jul29; EP5787. Francesco Santoliquido (A); 5Jul57; R194790.
- ARIE DOROTKY**. Arie der Dorota. Z Svanda dudak. Deutsch von Max Brod, Musik von Jaromir Weinberger, Gesang und Klavier. Hungarian w Milos Kares. © 4Feb30; EP10387. Jaromir Weinberger, Max Brod & Milos Kares (A); 5Nov57; R204263.
- ARIE DOROTKY**. Arie der Dorota. Z Svanda dudak, slova: Milos Kares. Uebersetzung und freie Bearbeitung von Max Brod, Musik von Jaromir Weinberger, Orchester. Score. © 4Feb30; EP10391. Jaromir Weinberger, Max Brod & Milos Kares (A); 5Nov57; R204265.
- ARLETTE AILEE**. A little tune on wings. No 2 [from] Images sonores, par Hedwige Chretien. © 15Jan30; EP9748. Lyne Foltz (E); 6Nov57; R202322.
- ARIO30**; by Johann Sebastian Bach, orchestrated by Adolf Schmid. Parts. NM: arr. © 5Oct29; EP10693. G. Schirmer, Inc. (PWH of A. Schmid); 13Jun57; R194652.
- ARIO30**. By Felice di Giardini, arr. for violin and piano by Alfred Moffat. (Sonaten Studien, Nr.18) NM: arr. © 28Dec29; EP9112. Erica Coates (NK of A. Moffat); 18Sep57; R199325.
- ARLESIENNE**. SEE
Sueno del inocente.
- AN ARMCHAIR WITH AN ARMFUL OF YOU**; w Mack Gordon, m Abner Silver, arr. Frank Skinner, orchestra. Parts. NM: arr. © 1Jul30; EP16527. Leo Feist, Inc. (PWH of F. Skinner); 2Jul57; R194754.
- AN ARMCHAIR WITH AN ARMFUL OF YOU**; w Mack Gordon, m Abner Silver. © 2Jul30; EP16668. Mack Gordon & Abner Silver (A's); 3Jul57; R194860.
- AROUND THE CORNER**; by Gus Kahn & Art Kassel, arr. Lester Brockton. Band parts. NM: arr. © 26Jun30; EP16341. Leo Feist, Inc. (PWH of L. Brockton); 27Jun57; R194563.
- ARPEGGIOS FOR THE MODERN SAXOPHONE PLAYER**; by Frank Wunderlich. © 23Jun30; EP16248. Frank Wunderlich (A); 9Jul57; R195230.
- AUSONS L'AMIN BARRIERE**. SEE
Harmes du Lapin.
- ARTHUR**; fantaisie selection sur les motifs de l'operette, musique de Henri Christine, piano. © 25Dec29; EP9583. Reine Marguerite Christine (C); 15Aug57; R197772.
- ARTHUR**; fantaisie-selection sur les motifs de la celebre operette de Henri Christine, orchestre. Piano-conductor score & parts. © 25Mar30; EP11185. Reine Marguerite Christine (C); 16Oct57; R200537.
- ARTISTS AND MODELS**. SEE
Je t'aime.
My real ideal.
- AS CHILDREN WALK YE IN GOD'S LOVE**; based on a traditional Negro melody, arr. R. Nathaniel Dett for 4-part chorus of men's voices with tenor solo. NM: arr. © 28Mar30; EP14630. Helen E. Hopkins & Josephine E. Breeleow (C); 13Sep57; R201297.
- AS IT BEGAN TO DAWN**; by Myles B. Foster, Biblical w, & w Bishop Wordsworth, arr. Carl Deis for 3-part chorus of women's voices with organ acc. NM: arr. © 11Mar30; EP14276. G. Schirmer, Inc. (PWH of C. Deis); 3Sep57; R198827.
- AS LONG AS I HAVE YOU AND YOU HAVE ME**; from Top speed, w Al Dubin, m Joe Burke. © 19Aug30; EP17372. Harms, Inc. (PWH); 21Aug57; R197929.
- AS LONG AS I HAVE YOU AND YOU HAVE ME**; from Top speed, pf. acc. with ukulele arr. S. M. Zoltai, w Al Dubin, m Joseph A. Burke. © 19Aug30; EP17372. James F. Burke & Teresa M. Faber (C of J. A. Burke); 4Oct57; R201418.
- AS LONG AS WE'RE TOGETHER**; theme song of Reno, w Ben Bard, m Leslie Barton, pseud. of Sam Coslow. © 23Oct30; EP18884. Sam Coslow, Leslie Barton, pseud. (A); 23Oct57; R201662.
- AS LONG AS YOU LOVE ME**; w & m Phillip Plant & Harry D. Squires. © 15May30; EP15409. Harry D. Squires (A); 9Jul57; R195690.
- ASK ME**; w George Ward, m Reggie Montgomery. © 25Sep30; EU28323. Loew's Inc. (PWH); 26Sep57; R199965.
- AT DE FEET OF JESUS**; w Langston Hughes, m Adriana Morales. © 8Sep30; EU27598. Langston Hughes (A); 9Sep57; R198570.
- AT EVENING**. SEE
In summer.
In winter.
- AT LAST I'M HAPPY**; w & m Cliff Friend, Sidney Clare & Con Conrad. © 24Nov30; EU31138. Sidney Clare (A); 25Nov57; R203087.
- AT LAST I'M HAPPY**; w & m Cliff Friend, Sidney Clare & Con Conrad. © 24Nov30; EU31138. Cliff Friend, Sidney Clare (A) & Mrs. Frank Shattuck (W of C. Conrad); 2Dec57; R203591.
- AT LAST I'M HAPPY**; w & m Cliff Friend, Sidney Clare & Con Conrad. © 22Dec30; EP20021. Sidney Clare (A); 23Dec57; R205001.
- AT LAST MY DREAMS HAVE COME TRUE**; w & m Burke Bros. © 17Dec30; EU32301. Peer International Corp. (PWH); 17Dec57; R204843.
- AT SORROW'S END**; w & m H. O'Reilly Clint. © 19Jun30; EP16306. H. O'Reilly Clint (A); 22Nov57; R203477.
- AT THE END OF THE LANE**. SEE
By the window at the end of the lane.

AT THE MID HOUR OF NIGHT; freely arr. by Herbert Hughes, fingering & bowing of the violin parts by Jelly D'Aranyi, for violin & piano. NM: arr. © 8Jul30; EFl2834. Suzanne Hughes (W); 10Jul57; R196623.

AT THE POOL IN THE FOREST; piano solo by F. W. Coventry. © 2Sep30; EFl4799. Sir Henry Dashwood (E); 11Sep57; R199139.

AT THE SEA SHORE; piano solo, by Dorothy Bell Briggs. © 29Aug30; EPl7573. Dorothy Bell Briggs (A); 30Aug57; R198466.

AT THE SKATING CARNIVAL; for piano, m Michael Aaron. © 27May30; EPl5842. Michael Aaron (A); 4Nov57; R203912.

L'ATLANTICO. Melody by Angelo Cagnazzo. © 5May30; EU21214. Peer International Corp. (PWH); 11Sep57; R198953.

ATTENDRE UN AMANT; de l'opérette Boulard et ses filles, paroles de St-Granier et J. Le Seyeux, musique de Charles Cuvillier. © 25Dec29; EF9595. Charles Cuvillier (A); 15Aug57; R197783.

ATTENDRE UN AMANT; de l'opérette Boulard et ses filles, de Ch. Cuvillier, arr. par François Salabert, orchestre, et paroles. Piano-conductor score & parts. NM: arr. © 25Mar30; EPl1190. Eugénie Miesnesco Salabert (W); 16Oct57; R200542.

AU JARDIN DES BETES SAUVAGES. In the zoo. 16 pieces enfantines pour piano faciles et progressives, textes et musique de Pierre Velones, pseud. of Pierre Rousseau. 1.-2. recueil. © 30Dec29; EFl0570-EPl0571. Madeleine Houel Rousseau (W); 16Oct57; R200526-200527.

AU REVOIR. Pleasant dreams, w Jack Meskill, m Jean Schwartz. © 26Sep30; EPl8099. Jack Meskill & Jean Schwartz (A); 26Sep57; R199407.

AUBADE; concerto choregraphique pour piano et 18 instruments par François Poulenc. Partie de piano concertant. © 25Apr30; EFl1711. François Poulenc (A); 6Nov57; R202338.

AUBADE; concerto choregraphique pour piano et dix-huit instruments, par François Poulenc. Reduction pour piano solo. © 25Apr30; EFl1712. François Poulenc (A); 6Nov57; R202339.

AUCTION SCENE; from Madame Satan, w Elsie Janis, m Jack King. © 15Apr30; EU20273. Gilbert Wilson (W of E. Janis); 20Sep57; R200809.

AUGUST. SEE The harvest of the corn.

THE AUK; cantata for S.A.T.B., w James J. Montague, m G. A. Grant-Schaefer. © 23Oct30; EPl8523. Marion S. Grow & Daniel B. Grow (E of G. A. Grant-Schaefer); 6Dec57; R203365.

AUNT JEMIMA'S DIVORCE, MINUTES OF THE CASE; w & m Andy Razaf & Rubie Blake. © 9Sep30; EU27758. Andy Razaf (A); 9Sep57; R198565.

AUNT JEMIMA'S DIVORCE, MINUTES OF THE CASE; w & m Andy Razaf & Rubie Blake. © 9Sep30; EU27758. Andy Razaf & Rubie Blake (A); 10Sep57; R199238.

AUS DER MUSIK ZU SHAKESPEARES DER STURM. 2d suite, op.109, no.3, by Jean Sibelius. Für kleines Orkester. Score, no.1-8. © 1Nov29; EF7741. Jean Sibelius (A); 15Jul57; R195640.

AUS DER MUSIK ZU SHAKESPEARES DER STURM. 1st suite, op.109, no.2, by Jean Sibelius. Für Orkester. © 23Oct29; EPl6444. Jean Sibelius (A); 15Jul57; R195645.

AUSTRALIAN UP-COUNTRY SONG; by Percy Aldridge Grainger, for unaccompanied mixed chorus. © 5Feb30; EPl3377. Percy A. Grainger (A); 19Aug57; R198835.

L'AUTO; paroles et musique de Noël Noël, illus. de l'auteur. © 25Dec29; EF9519. Noël Noël (A); 15Aug57; R197738.

AUTOMNE; pour trio ou petit orchestre, ad libitum, by Georges Sporek. Piano-conductor score & parts. © 20Dec29; EF8820. M. M. Mercier Sporek (W); 18Jul57; R195835.

L'AUTOMNE. Autumn. No 4, de Les saisons, ballet extrait de l'opéra Les vespres siciliennes, de G. Verdi, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Apr30; EFl1665. Eugénie Miesnesco Salabert (W); 16Oct57; R200593.

AUTUMN. SEE L'automne.

AUTUMN SHADOWS. Ombres d'automne. By Cuthbert Clarke, for full orchestra. Piano-conductor score & parts. © 23Aug30; EPl4936. Winifred Clarke (W); 3Sep57; R198616.

AUTUMN SHADOWS; w Donovan Parsons, m Sydney Baynes. © 28Oct30; EFl4701. Donovan Parsons (A) & Kenneth Sydney Baynes (C); 4Nov57; R201682.

AUTUMN SUNSET IN THE CANYON; S.A.T.B., part song for mixed voices, w Mona Modini Wood, m Elinor Remick Warren. © 22Oct29; EPl0291. Elinor Remick Warren (A); 14Oct57; R200241.

AVE MARIA. For orchestra, by Jacob Arcadelt, arr. Adolf Lotter. NM: arr. © 19Sep30; EFl4950. Boosey & Hawkes Inc. (PWH); 25Sep57; R199608.

AVE MARIA. Guide me and lead me, m R. Nathaniel Dett, English text by Frederick H. Martens, for 4-part chorus of mixed voices with baritone solo. © 28Mar30; EPl4772. Helen E. Hopkins & Josephine E. Bree love (C of R. N. Dett); 13Sep57; R201298.

AVE MARIA. Para soprano con acompañamiento de piano, de P. Humberto Allende. © 15May30; EPl2130. Humberto P. Allende (A); 6Nov57; R202367.

AVE VERUM. Music by William Byrd, arr. Archibald Thompson Davison, 4-part motet for men's voices, a cappella. NM: arr. © 23Aug30; EPl7429. Archibald T. Davison (A); 16Sep57; R199075.

AVE VERUM. SEE Jesu, word of God incarnate.

AVIADOR; letra de Luis del Valle, musica de German Bilbao. © 15Sep30; EPl7578. Luis del Valle (A); 18Sep57; R199486.

AWAY IN A MANGER; w Martin Luther, m Ros Vorse, for 4-part chorus of women's voices with organ or piano acc. © 21May30; EPl5658. Ros Vorse (A); 17Jul57; R195591.

AWAY IN A MANGER; service for Christmas, w Minnie A. G. Eddington & others, m Joseph Edward Fox, pseud. of Ira B. Wilson, & others, edited by Ira B. Wilson. © 25Aug30; EPl7962. Lorenz Pub. Co. (PWH); 4Nov57; R202061.

AY HERMINIA; w & m Ignacio Valle. © 29Aug30; EU27087. Ignacio Valle (A); 11Sep57; R198947.

AY QUE CHULO ES GUAMAJUATO; by Jose Conrado Tovar, piano. © 26Dec29; EPl4935. Peer International Corp. (PWH); 14Nov57; R202128.

B

BÄNSULL; ein haustkveall, op.17, nr.2, text av Olav Aukrust, m David Monrad Johansen. For male choir, TTBB. © 19Feb30; EFl5352. David Monrad Johansen (A); 21Oct57; R201513.

BABY BE YOURSELF; lyrics by E. Y. Harburg, m Vernon Duke. © 30Aug30; EU27250. Famous Music Corp. (PWH); 30Aug57; R198916.

BABY BE YOURSELF; w E. Y. Harburg, m Vernon Duke. © 30Aug30; EU27250. E. Y. Harburg (A); 30Aug57; R199898.

BABY BE YOURSELF; w E. Y. Harburg, m Vernon Duke. © 30Aug30; EU27250. Vernon Duke (A); 30Aug57; R201420.

BABY FIX IT FOR ME; w Howard Johnson, m Harry Woods. © 9Sep30; EU27593. Edna L. Johnson (W); 10Sep57; R199497.

BABY HAVE PITY ON ME; w & m Billy Moll & Clarence Williams. © 4Apr30; EPl4667. Clarence Williams (A); 31Jul57; R196509.

BABY I HAVE TO HAVE YOU; from When we were twenty-one, w & m Sidney D. Mitchell, Archie Ottler & George W. Meyer. © 1Nov30; EU30118. M. Witmark & Sons (PWH); 4Nov57; R202081.

BABY MINE; from Lew Leslie's Blackbirds of 1930, w Andy Razaf, m Rubie Blake. © 16Oct30; EU29378. Andy Razaf (A); 16Oct57; R200460.

BABY MINE; from Lew Leslie's blackbirds of 1930, w Andy Razaf, m Rubie Blake. © 16Oct30; EU29378. Andy Razaf & Rubie Blake (A); 17Oct57; R201301.

BABY MINE; from Lew Leslie's blackbirds of 1930, w Andy Razaf, m Rubie Blake. © 7Nov30; EPl8956. Andy Razaf (A); 14Nov57; R202167.

BABY YOU'RE DOIN' ME SO MUCH GOOD; w & m Pat Ballard, Charles Henderson & Tom Waring. © 6Aug30; EU26074. Pat Ballard, Charles Henderson & Tom Waring (A); 6Aug57; R197201.

BABY YOU'RE DOIN' ME SO MUCH GOOD; w & m Pat Ballard, Charles Henderson & Tom Waring, ukulele arr. May Singhi Breen. © 12Sep30; EPl7842. Pat Ballard, Charles Henderson & Tom Waring (A); 16Sep57; R199338.

BABY'S BIRTHDAY PARTY; w & m Ann Ronell. © 18Oct30; EPl8453. Ann Ronell (A); 18Oct57; R200791.

BABY'S BIRTHDAY PARTY DAY; w & m Ann Ronell. © 11Sep30; EU27801. Ann Ronell (A); 11Sep57; R198868.

BACCHANAL; from Sheherazade, by Rimsky-Korsakow, transcribed for piano by Leopold W. Rovenger. © 26Mar30; EPl4288. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH of L. W. Rovenger); 27Dec57; R205122.

BACH ALBUM FOR PIANOFORTE; compiled & edited by M. Alice Butterfield, for piano. © 25Sep29; EF9695. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31Jul57; R196492.

BACK HOME; w Irving Kahal, m Sammy Fain & Pierre Norman, pseud. of Joseph P. Connor. © 28Apr30; EU21326. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201433.

BACK HOME; from With Byrd at the South Pole, w & m Irving Kahal, Sammy Fain & Pierre Norman, pseud. of Joseph P. Connor. © 1May30; EPl5548. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201437.

- THE BACK HOME HOUR GOOD-NIGHT SONG;** w Charles H. Gabriel, m B. D. Ackley. © 7Sep30; EP20731. B. D. Ackley (A); 13Sep57; R200971.
- BACK IN THE HILLS OF COLORADO;** lyrics by Larry O'Dowd, m Bill Smith. © 10Jul30; EP16710. Larry O'Dowd & Bill Smith (A); 10Jul57; R195659.
- BAD LUCK DICE;** by Clifford Gibson. © 6Nov30; EU30225. Clifford Gibson (A); 6Nov57; R202411.
- BAGDAD;** slave girl's song, from Kismet, w Alfred Bryan, m Eddie Ward. © 1Nov30; EU30127. M. Witmark & Sons (PWH); 7Nov57; R202257.
- BAGPIPE DANCE.** SEE Musette dansante.
- BALLERAI TU VILLANELLA.** Dance, pretty country maid, 17th century Italian song harmonized & arr. for 3-part chorus of women's voices with piano, English version & arr. Bainbridge Crist. NM: arr. © 2Sep30; EP18540. Bainbridge Crist (A); 6Sep57; R198630.
- BALLERINE.** SEE Pouguesement. Languissamment. Nerveusement. Precieusement.
- BALLET-OUVERTURE;** von Eduard Kremser, Neueinrichtung von Karl Pausperll, grosses Orchester. Piano-conductor score & parts. NM: arr. © 10Oct30; EP15554. Josef Weinberger Ltd. (PWH of K. Pausperll); 14Oct57; R201325.
- BALLYHOO.** SEE Blow hot-blow cold. How I could go for you. If I were you. No wonder I'm blue. Throw it out the window. Try this for that tired feeling.
- BAMBOLINA.** For piano by Luigi Tosi. © 10Oct29; EP6946. Luigi Tosi (A); 27Aug57; R198619.
- BAND BOOK OF CLASSICS.** SEE Jacobs' Band book of classics.
- BAND BOX SHUFFLE;** melody by Bennie Moten & Basie. © 9Oct30; EU29017. Mrs. Crable Bell (W of B. Moten); 9Oct57; R201305.
- BANDIDO LOVE;** from Gay caballero, w Roy Turk, m Fred E. Ahlert. © 1Nov30; EU30114. Gladys Turk (W); 1Nov57; R201406.
- BANDIDO LOVE;** from Gay caballero, w Roy Turk, m Fred E. Ahlert. © 1Nov30; EU30114. Fred E. Ahlert, Jr. & Richard Ahlert (C); 1Nov57; R201407.
- BANDIDO LOVE;** from Gay caballero, w Roy Turk, m Fred E. Ahlert. © 1Nov30; EU30114. M. Witmark & Sons (PWH); 7Nov57; R202250.
- BANQUISE.** Tee-floe. By Edouard Tremisot, orchestra. Piano-conductor score & parts. © 28Dec29; EP10231. Madeleine Trompart Tremisot (W); 15Aug57; R197809.
- BARBARA ALLEN;** w, m & arr. N. Gaines. © 17Dec30; EU33604. N. Gaines (A); 17Dec57; R204865.
- BARBARY NIGHTS;** w Ray Klages, m Jesse Greer. © 18Nov30; EP19716. Jesse Greer (A); 18Nov57; R202459.
- BARBARY NIGHTS;** w Raymond Klages, m Jesse Greer. © 18Nov30; EP19716. May E. Klages (W); 17Dec57; R204220.
- BARCAROLA.** Ciel sans nuages, no 1 de Deux pieces caracteristiques, de I. Albeniz, op.23, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 29Dec29; EP10248. Eugenie Micsunesco Salabert (W); 15Aug57; R197819.
- BARCAROLLE;** en sol mineur, pour piano, transcription de l'orchestre pour piano seul par l'auteur Albert Karmes, op.8. © 1Apr30; EP11638. Editions Salabert & Cie (PWH); 6Nov57; R202330.
- BARCELONA FAIR;** w Clifford Grey, m Herbert Stothart. © 20Nov30; EU30924. Loew's Inc. (PWH); 21Nov57; R203250.
- BARKAROLE.** SEE Intermezzo.
- BARMAID'S SONG;** Let's all sing the barmaid's song, pf. acc. with ukulele arr. R. S. Stoddon, w & m Jimmy Kennedy. © 28Apr30; EP11006. Jimmy Kennedy (A); 23Oct57; R201078.
- BARNYARD ROMEO;** w Joe Goodwin, m Louis Alter. © 15Jul30; EU24964. Gertrude Goodwin (W); 15Jul57; R195791.
- BARNYARD ROMEO;** w Joe Goodwin, m Louis Alter. © 15Jul30; EU24964. Loew's Inc. (PWH); 24Jul57; R197279.
- BACHELOR FATHERS.** SEE Torna al tuo amor.
- BATELIERS.** SEE Les bourlaques.
- BATHE IN THAT BEAUTIFUL POOL;** w & m Dock Walsh. © 17Dec30; EU34395. Dock Walsh (A); 17Dec57; R204869.
- BATIME PERETA;** letra argentina de Della Rosa. Musique de Jose Lucchesi. Ukulele arr. Francis Salabert. © 15Mar30; EP11261. Jose Lucchesi (A); 16Oct57; R200564.
- THE BATTLE OF JERICHO;** Negro spiritual arr. Marshall Bartholomew, for 4-part chorus of men's voices, TTB. (Yale Glee Club series, no.10) NM: arr. © 21Feb30; EP13782. Marshall Bartholomew (A); 19Aug57; R198840.
- BAVARDAGES.** Gossip. Par Selney, pseud. of Henri Porterre, & Heurteur, orchestre. Piano or organ-conductor score & parts. © 28Dec29; EP10226. Henri Porterre, pseud.: Selney (A); 15Aug57; R197804.
- BAY RUM SONG;** w & m Lou Herscher, Olsen & Hays. © 29Nov30; EU31492. Lou Herscher (A); 29Nov57; R203101.
- BAYON TECHE;** by Columbus Friegle. © 20Aug30; EU26639. Columbus Friegle (A); 11Sep57; R198945.
- A BAZAAR BALLAD;** m Gustav Klemm, w Arthur Guiterman. © 15Aug29; EP8487. Josephine S. Klemm (W); 13Aug57; R197290.
- B-B-B-BABY, OH! WHAT WILL MOTHER SAY;** pf. acc. with ukulele arr. R. S. Stoddon, w & m Godfrey Holt. © 18Nov29; EP8683. Godfrey Holt (A); 23Oct57; R201053.
- BE MODERN, THERE'S HAPPINESS IN STORE FOR YOU;** w & m Thomas Waller & Alexander Hill. © 3Dec30; EU31525. Maurice Rutherford Waller, Ronald Rutherford Waller & Thomas W. Waller, Jr. (C); 4Dec57; R203898.
- BE MODERN, THERE'S HAPPINESS IN STORE FOR YOU;** w & m Thomas Waller & Alexander Hill. © 3Dec30; EU31525. Thomas W. Waller, Jr. (C); 18Dec57; R205126.
- BE MY KID;** w & m Clarence Williams & Elizabeth Johnson. © 31Oct30; EU29908. Clarence Williams & Elizabeth Johnson (A); 15Nov57; R202769.
- BE OF GOOD CHEER;** w & m Andrew Jenkins arr. Irene Spain Putrelle. © 30Sep30; EU28545. Irene Spain Putrelle (C); 1Oct57; R199570.
- BE ON Y' MERRY WAY;** m Wesley Wilson. © 11Jul30; EU24919. Wesley Wilson (A); 17Sep57; R199902.
- BE STRONG;** unison voices & acc., w A. A. Procter, m Alec Rowley. © 31May30; EP11554. Alec Rowley (A); 30Dec57; R205173.
- BEAU BRUMMEL;** w Howard Johnson, m Gus Edwards. © 8Nov29; EU13061. Edna L. Johnson (W); 29Jul57; R196345.
- BEAUTIFUL FLORENTINE.** SEE Belle Florentine.
- BEAUTIFUL GARDEN OF PRAYER;** mixed quartet, w Eleanor Allen Schroll, m J. H. Fillmore. © 8May30; EP15270. Henry Fillmore (NK); 30Dec57; R205268.
- BEAUTIFUL HEAVEN.** SEE Cielito lindo.
- BEAUTIFUL SHERMANDOAH VALLEY;** w & m M. H. Rouark, Perry Alexander & Warren Frisino. © 20Dec29; EP12476. M. H. Rouark, Perry Alexander & Woody Frisino (Warren Frisino) (A); 12Dec57; R203709.
- BECAUSE I'M YOURS SINCERELY;** w Al J. Neiburg, m C. L. Daugherty & Ellis Reynolds. © 29Sep30; EP18272. Al J. Neiburg (A); 30Sep57; R199755.
- BECAUSE I'M YOURS SINCERELY;** w Al J. Neiburg, m Ellis Reynolds & C. L. Daugherty. © 8Sep30; EU27510. Al J. Neiburg (A); 25Sep57; R199778.
- BECAUSE OF YOU;** piano, by Gus Edwards. © 8Dec30; EU31777. Loew's Inc. (PWH); 10Dec57; R204602.
- BECAUSE YOU'RE BEAUTIFUL;** w & m Harry S. Miller & Pete Wendling. © 18Sep30; EU28016. Harry S. Miller & Pete Wendling (A); 20Sep57; R199625.
- BED-TIME STORY;** no.4 [from] Five first pieces for piano, by Mabel Madison Watson. © 7Jan30; EP12309. E. M. Watters, Jr. (E); 20Nov57; R202810.
- BEER AIN'T WHAT IT USED TO BE;** pf. acc. with ukulele arr. R. S. Stoddon, w & m Harry Castling. © 6Aug30; EP13144. Louise Priscilla Castling (W); 23Oct57; R201101.
- THE BEETLE'S WEDDING.** Käferhochzeit. German folk song, arr. Leo Blech, English version by Miriam Chase Clough-Leighter, edited by Henry Clough-Leighter, 4-part chorus for mixed voices. NM: editing & English version. © 10Jun30; EP16753. Mrs. Henry Clough-Leighter (Miriam Chase) (A & W); 16Sep57; R199070.
- THE BEGGAR MAID;** Songs, no.70, bass or baritone, w Alfred Tennyson, m Reginald C. Robbins. © 10Nov29; EP12326. Editions Salabert & Cie (PWH of R. C. Robbins); 15Aug57; R197608.
- BEGGARS BLUES;** m Albany Bigard & John Hodge, for piano. © 7Aug29; EP8675. Albany Bigard (A); 31Jul57; R196557.
- THE BEGINNING OF THE END;** w & m Alexander Hill. © 12Aug30; EU26308. Viola Hill (W) & Yvonne Hill (C); 14Aug57; R197384.
- BEGONIA.** SEE L'argent. Chanson des petits bateaux. Une femme qui dit non. Les jolis mots d'amour. L'oeil en vville. Les petits bateaux. Que l'amour est traître. Simplement, sans avoir l'air d'y toucher.
- LE BEGUIN DU REGIMENT;** paroles de Phyllo & Ch. L. Pothier, musique de Vincent Scotto, ukulele arr. Francis Salabert. © 15Mar30; EP11240. Marguerite Monnier Scotto (W); 16Oct57; R200544.

- BEHOLD HOW GOOD AND JOYFUL A THING IT IS; w from Psalm 133, m James R. Pears, mixed voices with organ acc. © 5Jul30; EP16571. James R. Pears (A); 18Sep57; R199369.
- BEIGNETS. SEE Louy piscojous.
- BELIEVE IT OR NOT BY RIPLEY; w & m Daniel William Dougherty. © 28Aug30; EU27051. Sabina J. Miller & Edward J. Miller (E); 28Aug57; R198247.
- BELIEVE IT OR NOT, I'VE FOUND MY MAN; from Love among the millionaires, w L. Wolfe Gilbert, m Abel Baer. © 10Jul30; EP16673. Famous Music Corp. (PWH); 11Jul57; R195334.
- BELIEVE ME YOU SHOULD KNOW THAT GIRL FROM NOO CHATEAU; from Marianne, w Roy Turk, m Fred E. Ahlert. © 23Aug29; EU10474. Gladys Turk (W); 23Aug56; R196991.
- BELIEVE ME YOU SHOULD KNOW THAT GIRL FROM NOO CHATEAU; from Marianne, w Roy Turk, m Fred E. Ahlert. © 11Sep29; EP9027. Gladys Turk (W); 11Sep56; R196994.
- BELLA-ANITA. By L. Julien Rousseau, orchestra. Piano-conductor score & parts. © 1Nov29; EP8053. Editions Salabert & Cie (PWH); 15Aug57; R197627.
- BELLE FLORENTINE. Beautiful Florentine. Par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EP9457. Eugénie Micsunesco Salabert (W); 15Aug57; R197728.
- BELLE GABRIELLE. Pretty Gabrielle. Par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EP9448. Eugénie Micsunesco Salabert (W); 15Aug57; R197719.
- BELLS OVER JORDAN; w Daniel Crass, m & arr. Bernard Hamblen, for 3-part female chorus or trio, organ & piano acc. NM: arr. © 26Nov30; EP19457. Bernard Hamblen (A); 2Dec57; R203193.
- THE BELOVED VAGABOND; a musical play in 3 acts, lyrics: Adrian Ross, m Dudley Glass. Vocal score. © 26Aug29; EP6707. Miss P. Ropes, Arthur John Ropes, Rosamund Helen Salusbury (C of A. Ross) & Dudley Glass (A); 29Jul57; R196401.
- BELPEGOR; by E. Brepsant, arr. Charles Woodhouse for school orch., strings. NM: arr. © 20Oct30; EP14955. Boosey & Hawkes Inc. (PWH); 4Oct57; R200258.
- BENEATH THE MOON OF MEXICO. Luna mexicana. Lyrics by Harold Adamson & Mack Gordon, Spanish lyrics by Adolfo Utrera, m Harry Revel. © 12Nov30; EP19703. Harold Adamson, Mack Gordon, Adolfo Utrera & Harry Revel (A); 13Nov57; R202751.
- BENEATH THE MOON OF MEXICO. Luna mexicana. Spanish lyrics by Adolfo Utrera, w Harold Adamson & Mack Gordon, m Harry Revel. © 12Nov30; EP19703. Harold Adamson (A); 29Nov57; R203871.
- BENEATH THE SPANISH MOON; w & m Victor Rose, Cora Gordon & Bobby Gregory. © 17Jun30; EU23575. Bobby Gregory (A); 18Sep57; R199249.
- BENEDICTE OMNIA OPERA. Set to Tonus peregrinus & verses in faux bourdon, with organ acc. for S.A.T.B. or A.T.B., by Geoffrey Shaw. © 22Apr30; EP10749. Sebastian Shaw (C); 30Dec57; R205168.
- BENEDICTION; m J. S. Bach, arr. for T.T.B.B., with organ, by Philip Gordon. NM: translation & added new matter. © 22Oct29; EP10300. Philip Gordon (A); 15Oct57; R200511.
- A BENEDICTION; low voice, w & m Clara Edwards. © 23Oct30; EP18895. Clara Edwards (A); 23Oct57; R201046.
- BENEDICTION SERIES; w anon., m George W. Massey. © 20Nov29; EP11081. Remick Music Corp. (PWH); 24Sep57; R199446.
- BENEDICTUS ES DOMINE. m David McK. Williams, for SATB, with organ acc. © 11Oct29; EP9916. David McK. Williams (A); 26Sep57; R199920.
- BENEDICTUS ES, DOMINE. Blessed art Thou. In D, S.A.T.B. with piano acc., by Ernest A. Dicks. (Octavo series, no. 1555) © 3Sep30; EP17637. Gladys E. Smith (C); 6Dec57; R203354.
- BERCEUSE; op. 18, by Josef Karbulka, arr. Bohuslav Leopold, violin & piano. NM: arr. © 10Oct29; EP10762. Jindřich Brožek (NK of B. Leopold); 21Jun57; R194552.
- BERCEUSE; op. 18, by Josef Karbulka, arr. by Bohuslav Leopold, small orchestra. Piano or organ-conductor score & parts. NM: arr. © 10Oct29; EP10765. Jindřich Brožek (NK of B. Leopold); 21Jun57; R194554.
- BERCEUSE; no. 4 [from] Four piano pieces, by Frances Parkinson. © 23Jun30; EP13730. Frances Parkinson (A); 10Oct57; R201166.
- BERCEUSE; Le reve, pf., by Alice Bowditch. © 12Mar30; EP12014. Alice Bowditch (A); 6Nov57; R205302.
- BERENICE. SEE Minuet.
- THE BERRIES; w Andy Razaf, m Eubie Blake. © 20Sep30; EU28230. Andy Razaf (A); 20Sep57; R199302.
- THE BERRIES; w Andy Razaf, m Eubie Blake. © 20Sep30; EU28230. Andy Razaf & Eubie Blake (A); 23Sep57; R199693.
- BESAR NO ES UN PECADO; w Lorenzo Martínez Alfaro, m Pepe Martínez D. © 10Oct30; EP17575. Lorenzo Martínez Alfaro (A); 2Dec57; R203934.
- BESIDE A MOUNTAIN STREAM; w & m Buddy Valentine. © 26Jun30; EU24029. Buddy Valentine (A); 27Jun57; R195204.
- BESIDE A MOUNTAIN STREAM; w & m Buddy Valentine. © 16Jul30; EP16782. Buddy Valentine (A); 16Jul57; R195470.
- BESO INDELEBLE; by Carlos Salazar. © 22Jan30; EU16038. Peer International Corp. (PWH); 20Nov57; R203491.
- DIE BESSER'N ÄLTER'N HERR'N SIND RICHTIG; w Charles Amberg & Willy Rosen, m Fred Raymond & Will Meisel, Arr. von Hartwig von Platen. Orch. Stimmen, mit Pf.-Direktion. © 4Jul30; EP13669. Eva-Maria Raymond, Elfriede Amberg & Elsbeth Rosen (W) & Will Meisel (A); 24Jul57; R196532.
- BETLEGEUSE; w Humbert Wolfe, m Gustav Holst. © 2Mar30; EP12030. Westminster Bank Ltd., Trustee Dept. (E of G. Holst); 5Jul57; R196218.
- A BETTER COUNTRY; m Charles H. Gabriel, w Jessie Fremont Moser. © 24Sep30; EP20747. Rodeheaver Co. (PWH); 15Nov57; R202777.
- BETTER KEEP AN EYE ON YOUR MAN; w & m Donald Heywood. © 23Nov29; EU13623. Donald Heywood (A); 18Nov57; R202975.
- BETTY CO-ED; w & m J. Paul Fogarty & Rudy Vallee. © 27Jun30; EP16985. J. Paul Fogarty & Rudy Vallee (A); 12Jul57; R195598.
- BETTY CO-ED; by J. Paul Fogarty & Rudy Vallee, arr. for vocal orchestra by Julius S. Sereby. NM: arr. © 7Jul30; EP16968. Carl Fischer, Inc. (PWH of J. S. Sereby); 1Aug57; R196718.
- BETTY CO-ED; w & m J. Paul Fogarty & Rudy Vallee, arr. for vocal orchestra by Frank E. Barry. NM: arr. for vocal orchestra. © 7Jul30; EP16967. Carl Fischer, Inc. (PWH of F. E. Barry); 15Aug57; R197364.
- BETTY CO-ED; w & m J. Paul Fogarty & Rudy Vallee, arr. for quartet or chorus of men's voices, TTBB, piano acc., arr. Jack Coles. NM: arr. for quartet or chorus of men's voices. © 2Sep30; EP18546. Carl Fischer, Inc. (PWH of J. Coles); 6Sep57; R198631.
- BETTY CO-ED; by J. Paul Fogarty & Rudy Vallee, arr. for full band by Lester Brockton. Trumpet or cornet-conductor score & parts. NM: arr. © 2Sep30; EP18547. Carl Fischer, Inc. (PWH of L. Brockton); 6Sep57; R198632.
- BETTY CO-ED; w & m J. Paul Fogarty & Rudy Vallee, arr. as song for trio of men's voices, TBB, by Jack Coles, with piano acc. NM: arr. as trio for men's voices. © 2Sep30; EP18551. Carl Fischer, Inc. (PWH of J. Coles); 6Sep57; R198634.
- BETTY CO-ED; by Rudy Vallee & J. Paul Fogarty, with w. NM: arr. for pianorgan. © 19Sep30; EP18526. J. Paul Fogarty & Rudy Vallee (A); 25Sep57; R199917.
- BETTY CO-ED; w & m J. Paul Fogarty & Rudy Vallee. With ukulele arr., incl. pts., for saxophones & other E flat, B flat & C instruments arr. Frank E. Barry, & for ten. banjo & Hawaiian steel guit. arr. Ralph Colicchio. NM: arr. © 19Sep30; EP18580. Carl Fischer, Inc. (PWH of F. E. Barry & R. Colicchio); 25Sep57; R199919.
- BETTY LOU; w J. Rosamond Johnson, m Joe Jordan. © 30Jul30; EU25646. Nora E. Johnson (W); 31Jul57; R196481.
- BETTY LOU; from Brown buddies, with ukulele arr. S. M. Zoltai, w J. Rosamond Johnson, m Joe Jordan. © 23Dec30; EP20058. Nora E. Johnson (W); 23Dec57; R205008.
- BETWEEN THE LINES; w Howard Johnson, m Louis Alter. © 15Jul30; EU24962. Edna L. Johnson (W); 15Jul57; R195383.
- BETWEEN THE LINES; w Howard Johnson, m Louis Alter. © 15Jul30; EU24962. Loew's Inc. (PWH); 25Jul57; R197272.
- BEWARE OF LOVE; from Women everywhere, w & m William B. Kernell. © 19Jun30; EP16357. William B. Kernell (A); 23Dec57; R205035.
- BEYOND EARTH'S SORROWS; w Gipsy Simon Smith, m George C. Stebbins. © 10Oct30; EP20004. Elizabeth S. Puyans (NK of G. C. Stebbins); 7Oct57; R199875.
- BEYOND THE BLUE HORIZON; from Monte Carlo, lyric by Leo Robin, melody by Franke Harling & Richard A. Whiting. © 18Aug30; EU26567. Famous Music Corp. (PWH); 20Aug57; R197914.
- BEYOND THE BLUE HORIZON; from Monte Carlo, w Leo Robin, m Richard A. Whiting & W. Franke Harling, ukulele arr. S. M. Zoltai. © 6Sep30; EP17724. Famous Music Corp. (PWH of L. Robin, R. A. Whiting & W. Franke Harling); 6Sep57; R198660.
- BEYOND THE HORIZON; w Edward Eliscu, m Nacio Herb Brown. © 21Jul30; EU25431. Edward Eliscu (A); 22Jul57; R196208.

- BEYOND THE HORIZON; lyric by Edward Eliscu, m Nacio Herb Brown. © 21Jul30; EU25431. Edward Eliscu & Nacio Herb Brown (A); 29Jul57; R196941.
- BEYOND THE TOMB; Easter service, by various composers. © 22Jan30; EP13004. Lorenz Pub. Co. (PCW); 17Jul57; R195553.
- BIANCA. Down the lagoon, arr. for orchestra by Al Frisk, m Pedro de Zuleta. With w. Piano-conductor score. © 12Sep30; EP14120. Chappell & Co. Ltd. (PWH); 16Sep57; R199331.
- BIANCA; Down the lagoon, w & m Pedro de Zulueta. © 20Sep30; EP14360. P. P. A. J. De Zulueta (C); 20Sep57; R199632.
- BIDDY MALONE; pf. acc. with ukulele arr. R. S. Stoddon, w & m Ted Russell. © 18Nov29; EP8682. Ted Russell (A); 23Oct57; R201052.
- BIDIN' MY TIME; from Girl crazy, w Ira Gershwin, m George Gershwin. © 21Oct30; EU29465. Arthur Gershwin, Frances Godowsky (NK) & Ira Gershwin (A & NK); 22Oct57; R201592.
- BIDIN' MY TIME; from Girl crazy, w Ira Gershwin, m George Gershwin, ukulele arr. S. M. Zoltai. © 24Oct30; EP18641. Arthur Gershwin, Frances Godowsky (NK) & Ira Gershwin (NK & A); 24Oct57; R201604.
- A BIG BOUQUET FOR YOU; w Gus Kahn, m Seymour Simons. © 15Jul30; EP16763. Grace Leboy Kahn (W); 15Jul57; R195793.
- A BIG BOUQUET FOR YOU; lyric by Gus Kahn, m Seymour B. Simons. © 15Jul30; EP16763. Grace Kahn & Mrs. Edna Isberg (W); 23Jul57; R196271.
- A BIG BOUQUET FOR YOU; lyric by Gus Kahn, m Seymour Simons, arr. Archie Bleyer, vocal trio arr. Albert Adam. Orchestra parts. NM: arr. © 2Aug30; EP17123. Leo Feist, Inc. (PWH of A. Bleyer); 5Aug57; R196936.
- A BIG BOUQUET FOR YOU; w Gus Kahn, m Seymour Simons. © 24Apr30; EU20824. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201521.
- A BIG BOUQUET FOR YOU; w Gus Kahn, m Seymour Simons. © 15Jul30; EP16763. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201534.
- BIG BOY. SEE Hooray for baby and me. Little sunshine. Liza Lee. Tomorrow is another day.
- BIG POND. SEE Livin' in the sunlight, lovin' in the moonlight. Mia cara. You brought a new kind of love to me.
- BILL WAS A TEXAS LAD; w, m & arr. J. D. Farley. © 25Nov30; EU31199. Peer International Corp. (PWH); 26Nov57; R203526.
- BILLIE; w & m Lynn Cowan & Paul Titsworth. © 27Sep29; EU11719. Lynn Cowan & Paul Titsworth (A); 19Sep57; R199265.
- BILLIE; w & m Lynn Cowan & Paul Titsworth, ukulele arr. May Singhi Breen. © 8Oct29; EP9867. Lynn Cowan & Paul Titsworth (A); 19Sep57; R199279.
- BILLY THE KID. SEE Cowboy ditty. Hi-ho, good bye.
- BIN EIN KLEINES UNGARISCHES MÄDEL; aus der Operette Sisters, m Ludwig Lajtai, w Stefan Bekeffi & Bela Jenbach. © 20Oct30; EP16147. Ludwig Lajtai (A); 5Nov57; R202148.
- THE BIRD OF HOPE; for mixed voices, m Rossetter G. Cole, w Charles Swain. (Aeolian choral series, no.1017) © 1Nov29; EP10617. Alice Greenacre (Executor of the Will of Rossetter G. Cole); 30Sep57; R199764.
- THE BIRDS; poem by Hilaire Belloc, m Daniel Protheroe, part song for mixed voices, S.A.T.B. © 6Oct30; EP18224. Helen Protheroe Baker & Daniel Harris Protheroe (C); 10Dec57; R204483.
- BIRDS ON THE WING; pf., by Jean Schwartz. © 25Jun30; EU23965. Sally L. Schwartz (W); 25Jun57; R194500.
- THE BIRTH OF A POPULAR SONG; from Song writers, w Joe Goodwin, m Dave Dreyer. © 27Aug30; EU26966. Loew's Inc. (PWH); 28Aug57; R198140.
- THE BIRTH OF A POPULAR SONG; from Song writers, w Joe Goodwin, m Dave Dreyer. © 27Aug30; EU26966. Gertrude Goodwin (W); 27Aug57; R198223.
- EIN BISSCHEN SING-SANG; aus Boehmische Musikanten, grosses Orch., Worte von Julius Wilhelm u. Peter Herz, Musik von Bernard Grün, arr. Ferdinand Loll. Piano-conductor score & parts. NM: arr. © 20Oct30; EP16131. Josef Weinberger Ltd. (PWH of F. Loll); 5Nov57; R202140.
- EIN BISSCHEN SING-SANG; aus Boehmische Musikanten, m Bernard Grün, w Julius Wilhelm & Peter Herz. © 20Oct30; EP16144. Bernard Grün (A); 5Nov57; R202145.
- BLACK AND BLUE BLUES; w & m Alfred Reed. © 26Sep30; EU28405. Alfred Reed (A); 9Oct57; R201011.
- BLACK CAT MOAN; m H. S. Parham. © 6Jun30; EU22952. H. S. (Tiny) Parham (A); 29Jul57; R196604.
- BLACK CROWS IN A.E.F. SEE Mr. and Mrs. Bluebird can't be wrong.
- BLACK DOMINO; overture, for full orch., by Daniel F. E. Auber, arr. Aubrey Winter. Piano-conductor score & parts. NM: arr. © 28Nov30; EP15291. Boosey & Hawkes Inc. (PWH); 29Nov57; R203579.
- BLACK EYES. SEE Dark eyes.
- BLACK MATTIE BLUES; w & m John Estes. © 6Nov30; EU30250. John Estes (A); 6Nov57; R202418.
- BLACK PUDDING SONG; A lump of black pudding with fat in, pf. acc. with ukulele arr. R. S. Stoddon, w & m Jack Judge, Ted Judge & Jack Jesson. © 21Aug30; EP13502. Maria Judge (W), Ted Judge & Jack Jesson (A); 23Oct57; R201104.
- BLACKBIRDS OF 1930. SEE Baby mine. Dinah. Green pastures. Harlem. Memories of you. My handy man ain't handy no more. Roll, Jordan. That Lindy hop. You're lucky to me.
- BLACKBIRDS ON PARADE; w Andy Razaf, m Eubie Blake. © 26Aug30; EU27042. Andy Razaf (A); 26Aug57; R198080.
- BLACKBIRDS ON PARADE; w Andy Razaf, m Eubie Blake. © 26Aug30; EU27042. Andy Razaf & Eubie Blake (A); 28Aug57; R198160.
- BLATTTER UND BLUTEN. Leaves and blossoms. By Max Reger, bearb. von Adalbert Lindner, Violine und Klavier, no.1-12. © 15May30; EP11843. Max Reger Institut (E); 31Oct57; R205300.
- BLAME IT ON THE MOONLIGHT; w & m Milton Ager, ukulele arr. Arnold New. © 22Nov30; EP19218. Milton Ager (A); 22Nov57; R203434.
- BLESS YOUR LITTLE HEART; w & m Haven Gillespie, Joe Bennett & Charley Straight. © 7Jul30; EP16686. June Glickley & Virginia King (C of C. Straight); 18Jun57; R195481.
- BLESS YOUR LITTLE HEART; w & m Haven Gillespie, Joe Bennett & Charley Straight. © 7Jul30; EP16686. Haven Gillespie (A); 8Jul57; R195686.
- BLESS YOUR LITTLE HEART; w & m Haven Gillespie, Joe Bennett & Charley Straight. © 13Jun30; EU23727. June Glickley & Virginia King (C of C. Straight); 3Oct57; R200052.
- BLESSED ART THOU. SEE Benedictus es, Domine.
- BLESSED JESUS; m Florence E. Dahlstrom, w Avis B. Christiansen. © 25ep29; EP11030. Florence E. Dahlstrom (A); 12Jul57; R195454.
- BLESSED TIDINGS; Christmas service, w Mattie B. Shannon & Grace Gordon, m J. Lincoln Hall & Clyde Willard, pseud. of J. Lincoln Hall. © 27Oct30; EP18717. Rodeheaver Co. (PWH); 6Nov57; R202289.
- DIE BLONDE HELEN; m Leo Leux, pseud. of Gottlieb Leuchs, & Fred Raymond, w Charles Amberg. © 26Sep30; EP15436. Leo Leux, pseud. of Gottlieb Leuchs (A), Eva Maria Raymond & Elfriede Amberg (W); 15Oct57; R201341.
- DIE BLONDE NACHTIGALL. Music from the film, m Willi Kollo, w Willi Kollo & Hans Pflanzner. © 22Jul30; EP20300. Willi Kollo & Hans Pflanzner (A); 31Jul57; R197143.
- BLOOD-SPRINKLED WAY. SEE There're better days coming.
- BLOSSOMING BUDS; for piano, by M. W. Butler. © 17Jul29; EP7793. A. W. Perry's Sons, Inc. (PWH); 11Jul57; R195168.
- BLOW HOT-BLOW COLD; from Ballyhoo, with ukulele arr. S. M. Zoltai, w Harry Ruskin & Leighton K. Brill, m Louis Alter. © 10Dec30; EP19654. Louis Alter (A); 10Dec57; R203556.
- BLOW HOT, BLOW COLD; from Ballyhoo, w Harry Ruskin & Leighton K. Brill, m Louis Alter, ukulele arr. S. M. Zoltai. © 10Dec30; EP19654. Harry Ruskin & Louis Alter (A); 10Dec57; R204562.
- BLUE AGAIN; from The Vanderbilt revue, with ukulele arr. Milt Coleman, w Dorothy Fields, m Jimmy McHugh. © 17Nov30; EP19134. Dorothy Fields (A); 18Nov57; R202467.
- BLUE AGAIN; from The Vanderbilt revue, ukulele arr. Milt Coleman, lyric by Dorothy Fields, m Jimmy McHugh. © 17Nov30; EP19134. Dorothy Fields & Jimmy McHugh (A); 19Nov57; R203242.
- BLUE AND WHITE; w & m G. E. Leftwich. © 18Jan30; EP12667. G. E. Leftwich (A); 22Nov57; R202864.
- BLUE ANGEL. SEE Falling in love again, can't help it.

BLUE DAUGHTER OF HEAVEN; w Raymond B. Egan, m Dimitri Tiomkin.
© 27Aug30; EU26985. Loew's Inc.
(PWH); 28Aug57; R198153.

BLUE DAUGHTER OF HEAVEN; w Raymond B. Egan, m Dimitri Tiomkin.
© 27Aug30; EU26985. Mary D. Egan
(W); 27Aug57; R198226.

BLUE EYES; a musical play in 2 acts,
book & lyrics by Guy Bolton & Graham
John, m Jerome Kern. Vocal score.
© 11Sep30; EP14267. Eva Byron (W of
J. Kern) & Mrs. Bay Colmer (W of
G. John); 15Oct57; R200893.

BLUE EYES, GET RED RED READY FOR LOVE;
w Charles O'Flynn, m Al Hoffman.
© 2Dec29; EP11265. Charles O'Flynn
& Al Hoffman (A); 2Dec57; R203831.

BLUE GALILEE; w, m & arr. J. T.
Wilkins. © 25Nov30; EU31163.
Peer International Corp. (PWH);
26Nov57; R203519.

BLUE ISLAND BLUES; m H. S. Parham.
© 17Dec30; EU32292. H. S. (Tiny)
Parham (A); 17Dec57; R204838.

BLUE LAGOON; by Jean Schwartz, piano.
© 16Jul30; EU24989. Sally L.
Schwartz (W); 16Jul57; R195826.

BLUE MELODY BLUES; m H. S. Parham.
© 17Dec30; EU34393. H. S. (Tiny)
Parham (A); 17Dec57; R204867.

BLUE MOMENTS; w Joseph Hoffman &
Harry Filler, m Margie E. Morris &
Frank Capano. © 14Dec29;
EU14473. Harry Filler (A);
19Nov57; R202477.

BLUE MOMENTS; w Joseph Hoffman &
Harry Filler, m Margie E. Morris &
Frank Capano. © 2Jan30; EP12153.
Harry Filler (A); 19Nov57; R202478.

BLUE MOUNTAIN SHACK; w & m John R.
Forrest, George Wagner & Charlie
Hill, pseud. of Charles N. Daniels.
© 27Oct30; EP18883. George
Wagner (A); 28Oct57; R201126.

BLUE ROSES. SEE
I saw the moon through the window.
If I had three wishes.
My heart's a compass.
Where have you been hiding.

BLUE SKY; no. 2 [from] From my wigwam,
op. 24, piano solo, by Leopold W.
Rovenger. © 11Jan30; EP12450.
Schroeder & Gunther, Inc., a divi-
sion of Associated Music Publishers,
Inc. (PWH); 28Oct57; R201120.

BLUE WITHOUT YOU; w Mitchell Parish,
m Fred Astaire & Jim Altemus.
© 30Sep30; EP18184. Fred Astaire
(A); 30Sep57; R199756.

BLUE YODEL NO. 7. SEE
Anniversary blue yodel.

LES BLUES DE SLIM; m O. Doucet.
© 20Aug30; EU26624. Peer Interna-
tional Corp. (PWH); 18Sep57;
R199491.

BLUES WITHOUT A DIME; w & m Clifford
Gibson. © 6Nov30; EU30226.
Clifford Gibson (A); 6Nov57;
R202412.

BLUETTE. SEE
A Mignonne.

BLUSHING ROSE; pf., by Jean Schwartz.
© 25Jun30; EU23966. Sally L.
Schwartz (W); 25Jun57; R194501.

BOBBIES ON THE BEAT; w K. P. Hunt
& M. Lytton, m Ray Benson.
© 17Oct30; EP14162. K. P. Hunt,
M. Lytton & Ray Benson (A);
17Oct57; R201181.

BOCKBIERFEST; Lieder aus dem Tonfilm,
w Chas. Amberg, Ernst Neubach &
Robert Gilbert, m Anton Profes.
© 26Sep30; EP14919. Ernst Neubach
& Robert Gilbert (A); 26Sep57;
R200108.

BODY AND SOUL; from Three's a crowd,
w Edward Heyman & Robert Sour,
m John W. Green. NM: arr.
© 14Oct30; EP18417. John W.
Green (A); 14Oct57; R200442.

BODY AND SOUL; w Robert Sour, Edward
Heyman & Frank Eytan, m John W.
Green. © 18Feb30; EP13659.
Edward Heyman (A); 25Nov57;
R203082.

BODY AND SOUL. SEE
Corps et ame.

BOHEMISCHE LIEDER UND TÄNZE. Ceske
pisně a tance. No. 1-6, orchestra,
by Jaromir Weinberger. Score.
© 11Jan30; EP10375, 10377-10381.
Jaromir Weinberger (A); 5Nov57;
R204257-204262.

BOHEMISCHE MUSIKANTEN. SEE
All mein Glück bist du.
Ein bisschen Sing-Sang.
Finster ist's im Wald.
Heimatbruder.
Keine grosse Liebe.

BOIS EPAIS. SEE
The sun.

BOLERO; par Maurice Ravel. Pour 2
pianos, a 4 mains par l'auteur.
© 1Apr30; EP11635. Edouard Ravel
(NK); 16Oct57; R200578.

BON SOIR. Good night Cheri, English
& French text, English lyrics by
David Sidney, m Charles Maduro.
© 15Aug30; EP16941. Eloise R.
Maduro (W); 15Aug57; R197477.

LE BONHEUR REGNAIT. Happiness
reigned, by Vladimir Dyck, orches-
tra. Piano-conductor score & parts.
© 1Nov29; EP8045. Madeleine Dyck
Dujardin (C); 15Aug57; R197621.

BONITA; by E. Mezzacapo, orchestra.
Piano-conductor score & parts.
© 10Oct29; EP8255. Marie-Christine
Fassioti Mezzacapo (W); 15Aug57;
R197633.

BOOGIE-WOOGIE; m Oliver & Nelson.
© 5Jun30; EU22887. Ethel Nelson
O'Bey (NK of Nelson); 29Jul57;
R196599.

BOOGIE WOOGIE; by King Oliver &
David Nelson, arr. Brewster-Raph,
orch. Parts. © 20Oct30; EP18913.
Ethel Nelson O'Bey (NK); 21Oct57;
R201502.

BOOM-BOOM-BOOMERANG; w J. Rosamond
Johnson, m Joe Jordan. © 22Aug30;
EU26810. Nora E. Johnson (W);
22Aug57; R197957.

BOOSEY'S ORCH. JOURNAL. SEE
Songs of Edward German.

BOOT IT; m Bennie Moten. © 30Jul30;
EU25664. Mrs. Crable Bell (W);
30Jul57; R196768.

BOOT SADDLE, TO HORSE AND AWAY; song
in G major, w Robert Browning,
m Julius Harrison. © 11Sep30;
EP14942. Julius Harrison (A);
25Sep57; R199601.

BOOTS AND SHOES; m John C. Holliday,
w Herbert J. Brandon. © 12Sep30;
EP13830. John C. Holliday (A)
F. W. Brandon & F. S. Brandon (E of
H. J. Brandon); 16Sep57; R199330.

BORN TO BE BLUE; w & m Abner Silver
& Al Hoffman, ukulele arr. May S.
Breen. © 14Nov30; EP19068.
Abner Silver & Al Hoffman (A);
15Nov57; R202966.

BORN TO BE BLUE. SEE
I was born to be blue.

BOSTON MARCH; par Paul Fauchey, arr.
par Francis Salabert. Piano-con-
ductor score & 1st violin-conductor
score. NM: arr. © 25Dec29;
EP9453. Eugenie Micsunesco Salabert
(W); 15Aug57; R197724.

BOULARD ET SES FILLES; fantaisie-se-
lection sur les motifs de l'opérette
de Charles Cu villier, orchestre.
Piano-conductor score & parts.
© 1Jun30; EP12534. Charles Cu villier
(A); 16Oct57; R200627.

BOULARD ET SES FILLES. SEE
Attendre un amant.
Caracas.
Je cherche un coeur aimant.
Mes filles et moi.

BOUND FOR HEAVEN'S GLORY; w William
M. Runyan, m George S. Schuler.
(In Gospel melodies, 2d series)
© 1Sep30; EP17925. William M.
Runyan (A); 9Sep57; R198578.

BOUND FOR HEAVEN'S GLORY; m George
S. Schuler, w William M. Runyan.
(In Gospel melodies, 2d series)
© 1Sep30; EP17925. George S.
Schuler (A); 26Sep57; R199537.

LE BOURGUIGNON; par A. Buty, harmonie
ou fanfare. Parts. © 20Dec29;
EP10538. Editions Salabert & Cie
(PWH); 15Aug57; R197821.

LES BOURLAQUES; Les bateliers. Volga
boatmen. No 2 de Sur la Volga,
par Vladimir Dyck, orchestre.
Piano-conductor score & parts.
© 1Jun30; EP12516. Madeleine Dyck
Dujardin (C); 6Nov57; R202380.

BOY AND GIRL NUMBER; melody by Jack
King, piano acc. © 24Oct30;
EU29779. Famous Music Corp.
(PWH); 24Oct57; R201556.

BOY SCOUTS ON PARADE; by Elizabeth
Blackburn Martin, piano.
© 6Oct30; EP18225. Elizabeth
Blackburn Martin (A); 10Dec57;
R204484.

BOY SCOUTS RONDO. SEE
Ronde des scouts.

BOY, WHAT LOVE HAS DONE TO ME; from
Girl crazy, w Ira Gershwin, m
George Gershwin. © 24Sep30;
EU28433. Arthur Gershwin, Frances
Godowsky (NK) & Ira Gershwin (A &
NK); 24Sep57; R199443.

BOY! WHAT LOVE HAS DONE TO ME; from
Girl crazy, w Ira Gershwin, m
George Gershwin, ukulele arr. S. M.
Zoltai. © 14Oct30; EP18413.
Arthur Gershwin, Frances Godowsky
(NK of G. Gershwin) & Ira Gershwin
(A & NK); 16Oct57; R201272.

BRAND NEW GIRL; w & m Vick Knight.
© 14Jul30; EU24887. Vick Knight
(A); 15Jul57; R195796.

BRASS BUTTONS; w & m Gena Branscombe.
© 28Aug30; EU27004. Gena Bran-
scombe (A); 28Aug57; R198246.

BREAKDOWN BLUES; m Wilbur Sweatman.
© 17Dec30; EU32321. Wilbur
Sweatman (A); 17Dec57; R204217.

BREATH-TAKING BABY; w & m Joseph
Alfred Johnson. © 20Mar30;
EU18880. Joseph A. Johnson (A);
11Oct57; R200221.

- BRIC-A-BRAC**; 3 sketches for piano, m Thomas J. Hewitt. © 3Mar30; EP9433. Geoffrey Hewitt (C); 12Jul57; R195612.
- BRIDAL MARCH**. SEE Marche nuptiale.
- BRIGHT LIGHTS**. SEE Chinatown.
A man about town.
Rubberneckin' around.
Song of the Congo.
- BRILLIANCY MEDLEY**; m A. C. Robertson. © 17Dec30; EU32325. A. C. Robertson (A); 17Dec57; R204864.
- BRING BACK THE WALTZ**; w & m Fred Fisher. © 5Aug30; EU28169. Loew's Inc. (PWH); 6Aug57; R196970.
- BRITANNICUS**. Ouverture par A. Scassola, transcribe pour harmonie et pour fanfare par Jean Furgeot. Parts. NM: arr. & transcription. © 1Apr30; EP13419. Jeanne Furgeot Peguet (C); 6Nov57; R202383.
- BROKEN HEARTED IN THE MOONLIGHT**; piano sc. by Harold Potter with ukulele arr., w & m Hal Christy, Billy Frisch & Otto Motzan. © 30Sep30; EP18187. Estelle London & Rose Tashge (NK of O. Motzan); 30Sep57; R199757.
- BROKEN HEARTED RAGGED AND DIRTY TOO**; w & m John Estes. © 6Nov30; EU30251. John Estes (A); 6Nov57; R202419.
- THE BROKEN SONG**; w Maria Rocca, m Samuel Fairfield. © 17Jun30; EP12835. Samuel Fairfield (A); 10Jul57; R196624.
- BROTHER! JUST LAUGH IT OFF!** from Queen high, w & m Arthur Schwartz, Ralph Rainger & E. Y. Harburg. © 22Mar30; EU21515. Arthur Schwartz (A); 25Mar57; R196642.
- BROTHER! JUST LAUGH IT OFF**; from Queen high, w & m Arthur Schwartz, Ralph Rainger & E. Y. Harburg. © 29May30; EP16002. Arthur Schwartz (A); 29May57; R202703.
- BROTHERS**. SEE I'm dreaming.
- BROTHERS OF THE EMPIRE**; w & m William Helmore & Pat Thayer. © 28Oct30; EP14702. William Helmore & Pat Thayer (A); 4Nov57; R201683.
- BROWN BUDDIES**. SEE Betty Lou.
Dancin' 'way your sin.
Don't leave your little blackbird blue.
Excuse my dust.
When a black man's blue.
- BROWN SUGAR**. SEE Linda.
Song of the gigolo.
- BRUITS DE PARIS**. SEE Les excuses de Snowden.
- BRUSHING AWAY THE DUST**; w George Wagner, m J. Russel Robinson. © 25Sep30; EU28330. George Wagner (A); 25Sep57; R199523.
- BUDDA**; Buddha, w & m Fred Fisher. © 5Aug30; EU28168. Loew's Inc. (PWH); 6Aug57; R196968.
- BUENOS AIRES C'EST EPATANT**. SEE Buenos Aires es una papa.
- BUENOS AIRES ES UNA PAPA!** Buenos Aires c'est epatant, de Delfy, pseud. of Enrique Delfino, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Dec29; EP8521. Eugenie Micsunes-co Salabert (W); 15Aug57; R197652.
- BUG A BOO**; w Beatrice Hartley, m Terence Allister Roddy Shand. © 19Jul30; EU25374. Bee Hartley & Terry Shand (A); 30Jul57; R196559.
- BUGLE SONG**; Spanish w & m Maria Grever. © 9Sep30; EU27627. Charles Grever & Mrs. Carmen Livingston (C); 9Sep57; R198563.
- BULLFROG AND THE TOAD**; w & m Spencer Williams. © 12Jul30; EU24832. Spencer Williams (A); 12Jul57; R195316.
- BUMBLE BEE**; w & m Minnie McCoy. © 24Jun30; EU23909. Minnie McCoy (A); 9Oct57; R200989.
- BUMMEL PETRUS**. SEE Jolly Peter.
- THE BURNING QUESTION**; piano arr. J. Tim Bryman, by Nannie Diana Bell. © 22Sep30; EU28194. Nannie Diana Bell (A); 10Oct57; R199733.
- EIN BURSCHENLIED AUS HEIDELBERG**; Schlager aus dem gleichnamigen Film, m Hans May, w Ernst Neubach. © 10Sep30; EP15434. Hans May & Ernst Neubach (A); 15Oct57; R201338.
- BUSCA OTRO BOBO**; w & m Pedro Flores. © 17Oct30; EU29240. Pedro Flores (A); 18Oct57; R201315.
- BUSY BEE MARCH**; m H. C. Miller, arr. M. W. Butler, piano. © 17Jul29; EP8427. A. W. Perry's Sons, Inc. (PWH); 11Jul57; R195175.
- BUT NOT FOR ME**; w Ira Gershwin, m George Gershwin. © 24Sep30; EU28431. Arthur Gershwin, Frances Godowsky (NK) & Ira Gershwin (A & NK); 24Sep57; R199441.
- BUT NOT FOR ME**; from Girl crazy, w Ira Gershwin, m George Gershwin, ukulele arr. S. M. Zoltai. © 14Oct30; EP18411. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin) & Ira Gershwin (NK & A); 16Oct57; R201270.
- THE BUTCHER, THE BAKER, THE CANDLE STICK MAKER**; w Nick Kenny, m Cornell. © 6Nov30; EU30259. Nick Kenny (A); 6Nov57; R201727.
- BUTTERFLY BOOK**; by Carolyn Bowen, for piano with w. © 20May30; EP15690. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Dec57; R205124.
- THE BUTTERFLY'S BALL**; by Percy E. Fletcher, w William Rosco, 2-part song for treble voices. © 29Jul30; EP14923. Hilda Martin (NK of P. E. Fletcher); 7Aug57; R197187.
- BUTTON UP YOUR HEART**; from The Vanderbilt revue, with ukulele arr. Milt Coleman, w Dorothy Fields, m Jimmy McHugh. © 17Nov30; EP19135. Dorothy Fields (A); 18Nov57; R202468.
- BUTTON UP YOUR HEART**; from The Vanderbilt revue, ukulele arr. Milt Coleman, lyric by Dorothy Fields, m Jimmy McHugh. © 17Nov30; EP19135. Dorothy
- Fields & Jimmy McHugh (A); 19Nov57; R203243.
- BY A ROUND TOWER**; & By the marshes, by Hubert Hales, op.12, piano. © 31Jan30; EP9184. Hubert Hales (A); 5Nov57; R201976.
- BY ALL THE STARS ABOVE YOU, I LOVE YOU, I DO**; w Ray O'Hara & Max Wartell, m Charles Williams. © 10Sep30; EP17825. Max Wartell (A); 11Sep57; R199240.
- BY MY FIRESIDE**; w Howard Johnston, m Gitz Rice, for female trio, arr. William Stickles. NM: arr. © 9Dec30; EP19639. Chappell & Co. Ltd. (PWH of W. Stickles); 11Dec57; R204500.
- BY THE DREAMY COUNTRYSIDE**; w Richard W. Pascoe, m Will E. Dulmage. © 14Oct30; EP18345. Richard Pascoe (A); 14Oct57; R200443.
- BY THE DREAMY TENNESSEE**; w & m Fred Howard, Nat Vincent & George M. Tidd. © 10Oct30; EP18307. Nat Vincent & Fred Howard (A); 30Oct57; R200199.
- BY THE MARSHES**. SEE By a round tower.
- BY THE SLEEPY LAGOON**; by Eric Coates, orch., with harp or piano. © 28Nov30; EP15616. Eric Coates (A); 2Dec57; R203190.
- BY THE WINDOW AT THE END OF THE LANE**; At the end of the lane, w Fred Howard, m Nat Vincent, piano arr. Vern Elliott, ukulele arr. Doc Morris. © 10Jul30; EP16762. Fred Howard & Nat Vincent (A); 26Jul57; R196459.
- BYE AND BYE**; w & m Felix E. Feist. © 8Dec30; EU31766. Loew's Inc. (PWH); 10Dec57; R204593.
- BYE BYE BLUES**; w & m Fred Hamm, Dave Bennett, Chauncey Gray & Bert Lown. © 2Jun30; EP15861. Irene Kratzinger (W of F. Hamm), Dave Bennett, Bert Lown & Chauncey Gray (A); 28Jun57; R195206.

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- C'EST BIEN L'AMOUR**. SEE Zou.
- C'EST BON DE POUVOIR SE GRISER**; de Un coup de folie, paroles de Louis Lemarchand & Leo Lelievre, musique de Rene Sylviano, pseud. of Sylvere Caffot. Ukulele arr. Francis Salabert. © 1Jun30; EP12553. Rene Sylviano, pseud. of Sylvere Caffot (A); 16Oct57; R200639.
- C'EST CHOUETTE D'ETRE UN MONSIEUR**. SEE Marche de Lupin.
- C'EST D'AMOUR CE COIN LA**; paroles de Romeo Carles, musique de Fernand Heintz. © 25Dec29; EP9485. Editions Musicales Sam Fox & Cie (PWH of F. Heintz); 12Nov57; R202107.
- C'EST LA GUERRE**. SEE Smile legionnaire.
- C'EST LUI**. SEE Marche de Lupin.
- C'EST MONTMARTRE!** Paroles de Emile Gibert, musique de Fernand Heintz. © 25Dec29; EP9486. Editions Musicales Sam Fox & Cie (PWH of F. Heintz); 12Nov57; R202108.

C'EST PAS COMME CA; de Sous les toits de Paris, de Raoul Moretti, arr. par Francis Salabert. Orchestre, avec paroles. Piano-conductor score & parts. NM: arr. © 1Jun30; EF12527. Eugenie Micsunesco Salabert (W); 16Oct57; R200620.

C'EST PAS COMME CA; de Sous les toits de Paris, paroles de Rene Nazelles, musique de Raoul Moretti. © 1Jun30; EF12574. Yvonne Taponnier Moretti (W); 16Oct57; R200659.

C'EST PAS DROLE. SEE Marche de Lupin.

C'EST SI BON QUAND C'EST DEFENDU; paroles de Paul Colline, musique de Maurice Roget. Ukulele arr. Francis Salabert. © 1Dec29; EF8542. Maurice Roget (A); 15Aug57; R197669.

C'EST TOUT PETIT; de l'operette Le comte de Boccace, livret et lyrics de Rip et Dieudonne, musique de Albert Chancier. Ukulele arr. Francis Salabert. © 1Jun30; EF12562. Renee Raveau Chancier (W); 16Oct57; R200648.

C'EST UN AMOUR DE 4 SOUS. My inspiration is you. Paroles de Robert Valaire, musique de H. Micholls, pseud. of Lawrence Wright, orch. par M. Gracey. Piano-conductor score & parts. © 25Dec29; EF9509. Lawrence Wright (A); 3Sep57; R198443.

C'EST UN PETIT CORUR DE FEMME; paroles de Pierre Bayle & R. Chamfleury, musique de Vincent Scotto. Ukulele arr. Francis Salabert. © 15Mar30; EF11286. Marguerite Monnier Scotto (W); 16Oct57; R200575.

C'EST UN PETIT HOMME BIEN BALANCE; paroles de Pierre Bayle & R. Chamfleury, musique de Jane Bos. © 15Mar30; EF11256. Jane Bos (A); 16Oct57; R200559.

C'EST UN RIEN, MAIS C'EST BEAUCOUP; paroles de R. Bernatein & F. Vimont, musique de Philippe Pares & Georges Van Parys. © 30Dec29; EF12470. Philippe Pares (A); 12Nov57; R202114.

C'EST UN RIEN, MAIS CA FAIT PLAISIR; de l'operette Rosy, lyrics de Andre Barde, musique de Raoul Moretti. Ukulele arr. Francis Salabert. © 15Mar30; EF11260. Yvonne Taponnier Moretti (W); 16Oct57; R200563.

C'EST VOUS QUE J'AIME. SEE It's you I love.

CA ... C'EST PARIS. SEE Oh ... he Marie ... voila la trente.

CA M'VA; paroles de Albert Willemetz et Ch. L. Pothier, musique de Casimir Oberfeld. Ukulele arr. Francis Salabert. © 1Jun30; EF12550. Marcel Doniol (E of C. Oberfeld); 16Oct57; R200636.

CA M'VA; paroles de Albert Willemetz et Ch. L. Pothier, musique de Casimir Oberfeld. © 3May30; EU22229. Marcel Doniol (E of C. Oberfeld); 16Oct57; R200697.

CABARET BRETON. A tavern in Brittany. Par Maurice Marsac-Heurteur, orchestre. Piano or organ-conductor score & parts. © 28Dec29; EF10222. Maurice Marsac (A); 15Aug57; R197800.

CABOCA DE CAXANGA. No. 10 [from] Chansons typiques bresiliennes, theme et paroles de Catullo Cearense, harmonisee par Heitor Villa-Lobos, chant a 4 voix et choeur mixte. NM: harmonization. © 1Mar30; EF10628. Heitor Villa-Lobos (A); 9Dec57; R204275.

CADDIE'S ENSEMBLE; w Howard Johnson, m Louis Alter. © 15Jul30; EU24957. Edna L. Johnson (W); 15Jul57; R195381.

CADDIE'S ENSEMBLE; w Howard Johnson, m Louis Alter. © 15Jul30; EU24957. Loew's Inc. (PWH); 24Jul57; R197274.

CADENCE; pour le concerto de violoncelle, faite sur l'acc. de l'auteur, par Rene Jullien, m Robert Alexander Schumann. NM: arr. © 25Jan30; EF10123. Rene Jullien (A); 29Nov57; R204240.

CADENCES; pour 2 pianos, de Jean Wiener. © 1Jun30; EF12539. Jean Wiener (A); 16Oct57; R200632.

CAIRO RAG; m Elijah Avery. © 17Dec30; EU32314. Peer International Corp. (PWH); 17Dec57; R204855.

CALAMITY JANE; w Arthur Fields, m Fred Hall. © 2Jan30; EU15136. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196116.

CALEDONIA, HAME O' MINE; pf. acc. with ukulele arr. R. S. Stoddon, w & m Arthur Stroud. © 2Jan30; EF8727. Catherine Winifred Lloyd (E of A. Stroud); 23Oct57; R201064.

CALIFORNIAN SERENADE. SEE Horatio Micholl's Californian serenade.

CALL IT A DAY; w Howard Johnson, m Louis Alter. © 15Jul30; EU24951. Edna L. Johnson (W); 15Jul57; R195377.

CALL IT A DAY; w Howard Johnson, m Lou Alter. © 15Jul30; EU24951. Loew's Inc. (PWH); 24Jul57; R197278.

CALL ME TO ARMS; w Howard Johnson, m Louis Alter. © 29Oct29; EU12671. Edna L. Johnson (W); 29Jul57; R196344.

THE CALL OF KANSAS; for high voice, m Charles Sanford Skilton, w Esther Hill Clark. © 25Jun30; EF16983. Helen Marie Skilton (C); 28Oct57; R201117.

THE CALL OF MOTHER LOVE; w Arthur Fields, m Fred Hall. © 3Apr30; EU19638. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196134.

CALL OF THE FLESH. SEE Aimer. Eres poso para mi. Tout au long du jour.

CALL OF THE WOODS; no. 3 [from] From my wigwam, op. 24, piano solo, by Leopold W. Rovenger. © 11Jan30; EF12451. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 28Oct57; R201121.

THE CALLING SEA; boy's 2-part, piano acc., w Edith Sanford Tillotson, m Ira B. Wilson. © 18Aug30; EF18037. Lorenz Pub. Co. (PWH); 4Nov57; R202068.

CALM AND STORM; part song for male voices, T.T.B.B., with piano acc., w anon., m Robert W. Gibb. © 11Sep30; EF17838. Boosey & Hawkes Inc. (PWH); 25Sep57; R199617.

CALME. Serenity. No 2 [from] Trois pieces symphoniques, par Andre Roubaud, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Dec29; EF9943. Eugenie Micsunesco Salabert (W); 15Aug57; R197791.

CALVARY; w Jane Jones, m B. D. Ackley. (In Gospel crusade hymns) © 20Aug30; EF20124. B. D. Ackley (A); 13Sep57; R199233.

CAMELEON NO 1; de Andre Colomb, orchestre. Piano-conductor score & parts. © 25Dec29; EF10240. Marthe Drouot Colomb (W); 15Aug57; R197812.

THE CAMPBELL'S ARE COMING; Scotch air, arr. Archibald Thompson Davison, 4-part chorus for men's voices, TTBB. NM: arr. © 24Apr30; EF15119. Archibald T. Davison (A); 16Sep57; R199060.

CAN IT BE POSSIBLE; from Life of the party, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer. © 1Nov30; EU30129. M. Witmark & Sons (PWH); 4Nov57; R202084.

CAN IT BE TRUE; w Howard Johnson, m Louis Alter. © 7Jul30; EU24566. Edna L. Johnson (W); 8Jul57; R195149.

CAN IT BE TRUE; w Howard Johnson, m Louis Alter. © 7Jul30; EU24566. Loew's Inc. (PWH); 23Jul57; R196962.

CAN IT BE TRUE, THAT YOU'RE IN LOVE WITH ME; w Charles E. Carpenter, m Louis Dunlap. © 17Jul30; EU25053. Charles E. Carpenter (A); 26Jul57; R196468.

CAN THIS BE LOVE? By Gwynedd Jones-Parry. © 11Jul30; EF13004. Gwynedd Jones-Parry (A); 7Aug57; R197172.

CAN THIS BE LOVE; from Fine and dandy, w Paul James, m Kay Swift. © 18Sep30; EF17969. Kay Swift (A); 18Sep57; R199255.

CAN THIS BE LOVE; from Fine and dandy, w Paul James, pseud. of James Paul Warburg, m Kay Swift. © 18Sep30; EF17969. James Paul Warburg & Kay Swift (A); 18Sep57; R199454.

CANCION DE INVIERNO. w & m Moises Simons. © 1Jul30; EF13793. Germaine Simons (W); 5Jul57; R194908.

CANCION DE LA VIDA; w & m Jerry Castillo. © 28Nov30; EU31970. Jerry Castillo (A); 2Dec57; R203688.

CANCION DE LOS ANDES. SEE Song of the Andes.

CANCION DEL AMOR AUSENTE. w & m Moises Simons. © 1Jul30; EF13792. Germaine Simons (W); 5Jul57; R194907.

CANCUNICK. SEE Lied nocturne. Scherzo-tarentelle.

CANDLELIGHT; w Robert Sour & Edward Heyman, m John W. Green. © 27Nov29; EF11142. Edward Heyman (A); 25Nov57; R203084.

CANDLE LIGHT; in G, w Lee Shippey, m Charles Wakefield Cadman. © 12Dec30; EF19691. Security First National Bank of Los Angeles (E of C. W. Cadman); 12Dec57; R204050.

- CANDLELIGHTS; piano solo, by Bix Beiderbecke, edited by William H. Challis. © 29Aug30; EP17508. C. B. Beiderbecke, Mary Louise Schoemaker (C) & William H. Challis (A); 30Aug57; R198321.
- CAN'T GET ALONG; S-121 office blues, lyrics by E. Y. Harburg, m John W. Green. © 30Jun30; EU24419. Famous Music Corp. (PWH); 2Jul57; R195505.
- CAN'T GET ALONG; S-121 office blues, w E. Y. Harburg, m John W. Green. © 30Jun30; EU24419. E. Y. Harburg (A); 1Jul57; R197014.
- CAN'T GET ALONG; S-121 office blues, w E. Y. Harburg, m John W. Green. © 30Jun30; EU24419. John W. Green (A); 1Jul57; R197015.
- CAN'T WE BE SWEETHEARTS AGAIN; arr. Paul Hill with ukulele, w Ben Ryan & Bernie Grossman, m Lou Handman. © 25Sep30; EP17988. Evelyn F. Handman (W); 25Sep57; R199532.
- CAN'T YOU SEE I'M LONELY; w Felix F. Feist, m Harry Armstrong, new version by Gus Kahn & Carmen Lombardo. © 18Oct30; EU29432. Carmen Lombardo (A); 18Oct57; R200789.
- CAN'T YOU SEE I'M LONELY; w Felix F. Feist, m Harry Armstrong, new version by Gus Kahn & Carmen Lombardo. © 18Oct30; EU29432. Grace Leboy Kahn (W); 18Oct57; R200790.
- CAN'T YOU SEE I'M LONELY; w Felix F. Feist, m Harry Armstrong, new version by Gus Kahn & Carmen Lombardo. © 17Nov30; EP19300. Grace Leboy Kahn (W); 18Nov57; R202469.
- CAN'T YOU SEE I'M LONELY; w Felix F. Feist, m Harry Armstrong, new version by Gus Kahn & Carmen Lombardo. © 17Nov30; EP19300. Carmen Lombardo (A); 18Nov57; R202470.
- CAN'T YOU SEE I'M LONELY? With vocal trio arr. Albert Adam, w Felix F. Feist, m Harry Armstrong, new version by Gus Kahn & Carmen Lombardo, arr. Boyd Bunch, orch. Parts. NM: arr. © 8Dec30; EP19643. Leo Feist, Inc. (PWH of B. Bunch); 10Dec57; R204551.
- CANTA QUE CANTA. Singing and singing, [from] The love gambler, w & m Maria Grever. © 9Sep30; EU27626. Charles Grever & Mrs. Carmen Livingston (C); 9Sep57; R198562.
- CANTABILE; pour trio ou petit orchestre, ad libitum, by Georges Sporeck. Piano-conductor score & parts. © 1Nov29; EP8086. M. M. Mercier Sporeck (W); 18Jul57; R195828.
- CANTARES DE LA SIERRA; w & m Rafael Hernandez. © 16Dec30; EU32137. Rafael Hernandez (A); 17Dec57; R204829.
- CANTATA DOMINO. SEE Hymn of glory.
- CANTI DEL MARE; impressioni, by Aldo Corti, per piccola orchestra. Piano-conductor score & parts. © 10Feb30; EP9964. Aldo Corti (A); 15Nov57; R202892.
- CANTI POPOLARI ARMENI. SEE Prghiera a San Sergio.
- CANTI POPOLARI EMILIANI; per Enzo Masetti, trascrizione per coro a voci miste di Vittore Veneziani, serie 1-3. Score. NM: transcription. © 30Jan30; EP9090. Vittore Veneziani (A); 10Dec57; R204573.
- CANTO INDIO; de la zarzuela, La flor del sitio, by Ernesto Lecuona. © 19Jun30; EP12673. Ernesto Lecuona (A); 24Jul57; R196095.
- CANTS INTIMS. Chants intimes, 2. recueil, no 1-5, par Manuel Blancafort, piano. © 25Dec29; EP11017. Manuel Blancafort (A); 15Aug57; R197822.
- LA CANZONE DEL PICCOLO SPAZZACAMINO. For piano by Luigi Tosi. © 10Oct29; EP6947. Luigi Tosi (A); 27Aug57; R198620.
- CAPITALIZE THAT THING CALLED IT; from Sap from Syracuse, w E. Y. Harburg, m Vernon Duke. © 10May30; EU22163. Vernon Duke (A); 18Jun57; R199731.
- CAPRICE; op.81, by J. D. Davis. © 6Feb30; EP67410. David Gyle-Thompson (NK); 6Nov57; R204304.
- CAPRICE TARANTELLA; by Th. Lack, arr. for piano by Ernest Harry Adams. (In Morceaux poetiques) © 5May30; EP15375. Arthur P. Schmidt Co., Inc. (PWH of E. H. Adams); 6Dec57; R203331.
- CAPTAIN APPLEJACK. SEE Dip your bread in a bucket of rum.
- CAPTAIN DAN'S LAST TRIP; w Jack Mahoney, m Bob Miller. © 22Apr30; EU20633. Lillian E. Mahoney & Nita Crabbe Miller (W); 31Jul57; R196735.
- CAPTAIN THUNDER; musical score, by Xavier Cugat. © 19Nov30; EU31273. M. Witmark & Sons (PWH); 16Dec57; R204944.
- CAPULLITO DE ALELI. w & m Rafael Hernandez. © 31Jul30; EU25701. Rafael Hernandez (A); 2Aug57; R196977.
- CARACAS; de l'operette Boulard et ses filles, paroles de St-Granier et J. Le Seyeux, musique de Charles Cuvillier. © 25Dec29; EP9590. Charles Cuvillier (A); 15Aug57; R197778.
- CARAMBA. De l'operette Rosy, lyrics de Andre Barde, musique de Raoul Moretti. © 15Mar30; EP12870. Yvonne Taponnier Moretti (W); 16Oct57; R200669.
- CARE FOR THY SOUL; anthem for S.A.T.B. unacc., w from William Byrd's Psalms, sonnets & songs, m F. W. Wadely. © 31Jul30; EP12826. F. W. Wadely (A); 30Dec57; R205175.
- CAREFREE AND HAPPY; w Jo' Trent, m Louis Alter. © 8Dec30; EU31775. Loew's Inc. (PWH); 10Dec57; R204601.
- CARILLON, CARILLA; for unison voices & organ, poem: Hilaire Belloc, m Peter Warlock. © 31Oct30; EP14526. Mrs. F. Van Dieren (E of P. Warlock); 30Dec57; R205220.
- CARILLON, CARILLA; for S.A.T.B. & organ, poem by Hilaire Belloc, m Peter Warlock. © 29Nov30; EP15121. Mrs. F. Van Dieren (E of P. Warlock); 30Dec57; R205229.
- CARNELA; w & m Gertrude E. Myers, arr. for orchestra by Cornel Tanassy, Jr. NM: arr. © 24Oct29; EP11449. Mills Music, Inc. (PWH of C. Tanassy, Jr.); 11Oct57; R200918.
- CARMELITA; from Romantic California, w & m Raymond Eldred. © 3Sep30; EP17687. Raymond B. Eldred, Jr. (C); 4Sep57; R198518.
- CARMEN; motivo de Sangre y arena. Spanish w & m Pierre Norman, pseud. of Joseph P. Connor, Irving Kahal & Sammy Fain. © 7Nov29; EP10596. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R198245.
- CARMEN; letra de Pepe Ortiz, musica de Miguel Prado. © 1Sep30; EP17577. Pepe Ortiz & Miguel Prado (A); 6Sep57; R198522.
- CARNAVAL DES ANIMAUX. SEE Le cygne.
- IL CARNEVALE DI VENEZIA; variazioni alla Paganini, by Vincenzo Tommasini. For orchestra. Score. © 23Oct29; EP6969. Giulia Tommasini (NK of V. Tommasini); 19Sep57; R199458.
- CAROL; w M. Lanning Shane, m May F. Lawrence. © 20Oct30; EP18911. M. Lanning Shane & May F. Lawrence (A); 8Nov57; R201751.
- CAROL OF THE RUSSIAN CHILDREN; arr. for chorus of men's voices: Harvey B. Gaul. NM: arr. © 22Oct29; EP10715. Harriette Avery Gaul (W); 13Jun57; R194656.
- CAROL OF THE RUSSIAN CHILDREN; arr. for chorus of women's voices: Harvey B. Gaul. NM: arr. © 22Oct29; EP10716. Harriette Avery Gaul (W); 13Jun57; R194657.
- CARRY ME BACK TO THE MOUNTAINS; w & m Carson J. Robison. © 26Jun30; EU24045. Catherine A. Robison (W); 24Jul57; R196331.
- CARRY ON, KEEP SMILING; w Harold Adamson, m Vincent Youmans. © 31Oct30; EU29909. Harold Adamson (A); 31Oct57; R19377.
- CARRYING ON WITH YOU; w Harold Robe, m Arthur Bergh. © 17Nov30; EP19123. Ida K. Robe (W); 18Nov57; R202466.
- THE CASCADES; m T. Robin MacLachlan, with preliminary studies, for piano. © 27May30; EP15839. T. Robin MacLachlan (A); 4Nov57; R203909.
- CASINO DANCES; orchestra, by Josef Gungl, arr. Aubrey Winter. NM: arr. © 18Oct30; EP14964. Boosey & Hawkes Inc. (PWH of A. Winter); 21Oct57; R201453.
- CASINO TANZER. By Josef Gungl, arr. for orchestra by Joseph Nussbaum. Piano-conductor score. NM: arr. © 28Dec29; EP12619. Joseph Nussbaum (A); 12Jul57; R195629.
- CASSATION NO.1. SEE Andante.
- CASTANETS AND TAMBOURINES; by John Thompson, piano. © 21Apr30; EP14877. John Thompson (A); 5Jul57; R194914.
- CASTIGLIANA. La moza castellana. Versi italiani di Emilio Vanner, versi spagnoli di Eduardo Montesino, musica di Jose Padilla. Ukulele arr. Francis Salabert. © 1Jun30; EP12582. Jose Padilla (A); 16Oct57; R200667.

- CASTIGO O REMORDINIENTO**; w & m Pedro Flores. © 30Jul30; EU25649. Pedro Flores (A); 30Jul57; R196759.
- THE CAT & THE MOUSE**; orch., by Joseph Engleman. Piano-conductor score & parts. © 20Nov30; EF15333. Gertrude Engleman (W); 5Dec57; R204481.
- CATERINKELLA**; composizione al modo dei cantari de Ugo Betti, m Virgilio Mortari. © 7Aug29; EF6188. Virgilio Mortari (A); 5Jul57; R194791.
- LA CATHEDRALE BLESSÉE**; pf., by Mel-Bonia, pseud. of Madame Domange. © 25Jan30; EF10122. Pierre Domange (C); 29Nov57; R204239.
- CATHERINE OF RUSSIA**; from *Hi there*, lyric by Max & Nathaniel Lief, m Ralph Rainger. © 30Jun30; EU24423. Famous Music Corp. (PWH of M. Lief, N. Lief & R. Rainger); 2Jul57; R194854.
- CAUSERIE D'AMOUR**; de Erik Meyer-Hel-mund, orchestre. Piano-conductor score & parts. © 30Dec29; EF13425. Editions Salabert & Cie (PWH); 15Aug57; R197832.
- A CAVALIER TO HIS LADY**; song in D major for baritone voice, w William Strode, m Julius Harrison. © 11Sep30; EF14943. Julius Harrison (A); 25Sep57; R199602.
- CAVALRY PARADE**; S.A.T.B., w S. E. Melkin, m Alfred Wooler. (Octavo series, no. 257) © 24Mar30; EF14301. William Wooler (C); 20Nov57; R202841.
- CE QUE L'ON DIT**; paroles de Marc Hely, musique de Angelo Calabrese. Ukulele arr. by Francis Salabert. © 5Jan30; EF9571. Angelo Calabrese (A); 16Oct57; R200521.
- CHAIN STORE BLUES**; w & m Bernard C. Smith. © 13Jun30; EU23399. Bernard C. Smith (A); 31Jul57; R196736.
- THE CHALLENGE CALL**; rally day service, w Mattie B. Shannon & others, m Adam Geibel & others. © 10Jul30; EF16958. Rodeheaver Co. (PWH); 13Sep57; R199231.
- A CHANGE IN BUSINESS ALL AROUND**; w & m D. Fletcher & G. Foster. © 29Nov30; EU31495. Lela Foster (W); 29Nov57; R203799.
- CHANGING WOODS**; by Francesco Berger, piano. © 24Sep29; EF7044. Bernard Bramley (WK); 6Aug57; R196913.
- CHANSON D'AMOUR**. SEE Love's song.
- CHANSON D'ENFANTS**. SEE Dix chansons d'enfants.
- CHANSON DE BLAISEINE**. By D. de Severac, arr. Stephane Chapelier, small orchestra. Piano-conductor score & parts. NM: arr. © 12Oct29; EF7836. Stephane Chapelier (A); 26Jun57; R194535.
- CHANSON DES PETITS BATKAUX**; de l'opérette Begonia, paroles de Rene Fajol, musique de Rene Mercier. Ukulele arr. Francis Salabert. © 15Mar30; EF11252. Rene Mercier (A); 16Oct57; R200555.
- CHANSON PER BERGER**. Sleepy song. Par M. Samuel-Rousseau, arrangement par Stephane Chapelier, orchestre. Piano-conductor score & parts. NM: arr. © 5Jan30; EF9560. Stephane Chapelier (A); 6Nov57; R202310.
- CHANSON POUR BERGER**. Sleepy song. Par Marcel Samuel-Rousseau, transcription pour violon avec acc. de piano par Stephane Chapelier. NM: transcription. © 15Jan30; EF9743. Stephane Chapelier (A); 6Nov57; R202319.
- CHANSONS**. SEE Cinq chansons.
- LES CHANSONS DE BOB ET DE BOBETTE**; paroles de Rene Paul Groffe, musique de Marius Zimmermann. © 2Jan30; EF9490. Marius Zimmermann (A); 12Nov57; R202110.
- CHANSONS FRANCAISES**. SEE Six chansons francaises.
- CHANSONS MONODIQUES**. SEE Trois chansons monodiques.
- CHANSONS POPULAIRES**; recueillies au Villard de Lans par Marguerite Gauthier-Villars. © 10Oct29; EF6168. Editions Salabert & Cie (PWH); 30Oct57; R199975.
- CHANSONS TYPIQUES BRESILIENNES**. SEE Adeus ema. Caboca de caxanga. Tu passaste por este jardim.
- CHANT DU MATIN**. Morning song. De Paul Fauchey, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Nov29; EF8044. Eugenie Micsunes-co Salabert (W); 15Aug57; R197620.
- CHANT ELEGIQUE**; by Maurice Baron. © 20May30; EF15555. Maurice Baron (A); 30Dec57; R205251.
- CHANT HINDOU**; pour le film *Chant hindou*, musique de Leo Pouget, instrumentation de Pierre Letorey. Piano-conductor score. NM: instrumentation. © 25Sep29; Marguerite Montfort Letorey (W); 12Sep57; R198922.
- CHANTS D'ESPAGNE**. SEE Sous le palmier.
- CHANTS INTIMES**. SEE Cants intims.
- CHARACTERISTIC PIECES FOR PFTE**. SEE Lady Jane. A Polish carnival.
- CHARLOTTE HOT STEP**; melody by D. Fletcher & G. Foster. © 25Nov30; EU31152. Lela Foster (W); 26Nov57; R203516.
- CHARMES**. SEE L'inzinzant. Les pas. Le vin perdu.
- CHARMS**; for piano, m Harold Smith. © 5Dec29; EF11420. A. W. Perry's Sons, Inc. (PWH); 14Oct57; R200236.
- CHECK AND DOUBLE CHECK**. SEE Nobody knows but the Lord. Old man blues. Ring dem bells. Three little words.
- CHEER UP**; from *Good times are comin'*, w Ray Klages, m Jesse Greer. © 7May30; EU21377. Jesse Greer (A); 7May57; R196995.
- CHEER UP AND SMILE**. SEE The shindig. When you look in my eyes. You may not like it but it's a great idea.
- CHEERFUL HOURS**. SEE Heures gaies.
- CHEERFUL LITTLE EARFUL**; from *Corned beef & roses*, w Ira Gershwin & Billy Rose, m Harry Warren. © 5Nov30; EF19011. Billy Rose (A); 6Nov57; R201736.
- CHEERFUL LITTLE EARFUL**; from *Corned beef & roses*, w Ira Gershwin & Billy Rose, m Harry Warren. © 5Nov30; EF19011. Harry Warren (A); 6Nov57; R201737.
- CHEERFUL LITTLE EARFUL**; from *Corned beef & roses*, w Ira Gershwin & Billy Rose, m Harry Warren. © 5Nov30; EF19011. Ira Gershwin & Billy Rose (A); 6Nov57; R202279.
- CHEROKKE RAG**; melody by H. Long. © 25Nov30; EU31158. H. Long (A); 26Nov57; R203518.
- LES CHEVEUX**; de Pelles et Melisande, par Claude Debussy, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13376. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200678.
- CHEZ L'AUTRE**; paroles de Ch. L. Pothier, musique de Jean Lenoir. Ukulele arr. Francis Salabert. © 1Jun30; EF13424. Jean Lenoir (A); 16Oct57; R200682.
- CHEZ NOUS**; paroles de Phyllo, musique de Gaston Gabaroche & Phyllo. © 15Mar30; EF11258. Gaston Gabaroche (A); 16Oct57; R200561.
- CHIARITA LUNARE NOTTURNO**; per violino e pianoforte, by Francesca Santoliquido. © 3Dec29; EF7789. Francesco Santoliquido (A); 19Sep57; R199469.
- CHIDLINS**; from *The Southerner*, lyrics by Howard Johnson, m Herbert Stothart. © 6Oct30; EU28836. Edna L. Johnson (W); 9Oct57; R200018.
- CHIDLINS**; [from] *The Southerner*, lyrics by Howard Johnson, m Herbert Stothart. © 6Oct30; EU28836. Loew's Inc. (PWH); 8Oct57; R201492.
- CHILD APRIL**; w Enid Blyton, m Alec Rowley. (In *Round the year songs*, no. 4) © 11Apr30; EF10644. Alec Rowley (A); 30Dec57; R205154.
- A CHILD IS BORN**; [from] *The Southerner*, w Howard Johnson, m Herbert Stothart. © 3Nov30; EU30084. Edna L. Johnson (W); 6Nov57; R201722.
- A CHILD IS BORN**; w Howard Johnson, m Herbert Stothart. © 3Nov30; EU30084. Loew's Inc. (PWH); 5Nov57; R202394.
- CHILDREN'S PRAISE**; w anon., m J. H. Adams. © 5Dec30; EF15219. Mrs. Bryan Jones (C of J. H. Adams); 30Dec57; R205230.
- CHILDREN'S VIOLIN BOOK**. SEE The Hullah Brown-Spencer Dyke children's violin book.
- CHILL OCTOBER**; October, w Enid Blyton, m Alec Rowley. (In *Round the year songs*, no. 10) © 11Apr30; EF10650. Alec Rowley (A); 30Dec57; R205161.
- CHIMES**; for piano, by Milton Harding. © 18Mar30; EF14098. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Dec57; R205119.

CHIMES OF LOVE; solo for cathedral chimes, for band, by Henry Fillmore. © 19Jul30; EP16821. Carl Fischer, Inc. (PWH); 1Aug57; R196712.

CHINA MOON; by Albert Seward Tenney, piano. © 17Sep29; EP9264. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31Jul57; R196486.

CHINATOWN; from Bright lights, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 27Feb30; EU17892. Lora B. Cleary (W); 10Oct57; R200819.

A CHINESE LULLABY; by Albert Seward Tenney, piano. © 17Sep29; EP9267. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31Jul57; R196489.

CHINESE PRANKS; by M. Yuill, piano. © 18Jul29; EP7881. Shattinger, Inc. (PWH); 15Jul57; R195371.

CHINESE SCHERZO; piano, by Dimitri Tiomkin. © 8Dec30; EU31785. Loew's Inc. (PWH); 10Dec57; R204609.

CHININ' AND CHATTIN' WITH MAY; w & m Buddy Fields & Seymour Simons. © 21Feb30; EP13600. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201526.

CHIRURGIE; suite de l'opera-bouffe en 1 acte, de Pierre Octave Ferroud. Orchestra score. © 30Dec29; EP10578. Helene Couillet Ferroud (W); 16Oct57; R200531.

CHISHOLM TRAIL; w & m Jules Allen. © 7Jun30; EU23026. Jules Allen (A); 29Jul57; R196606.

CHOCOLA FIERROS; w & m E. G. Sandoval. © 5Nov30; EU30370. M. Witmark & Sons (PWH); 7Nov57; R202262.

CHOCOLATE DROPS OF 1930. SEE Ain't got no worry as long as you're my baby. I've lost my head all over you.

CHOCTAW COUNTY RAG; by W. E. Ray. © 30Oct30; EU29872. W. E. Ray (A); 30Oct57; R201920.

CHOEURS DE PRINTEMPS. SEE Deux choeurs de printemps.

CHOLITA; w & m J. Pardave & Armando Camejo. © 1Nov30; EP17588. Soledad Rebollo de Pardave (W); 6Nov57; R202408.

CHORAL-SUITE; by Ernest Pepping, Text von Martin Luther, Johann Heermann & others, fuer grossen und kleinen Chor, Teil 1-3. Score. © 28Dec29; EP9105. Ernest Pepping (A); 1Aug57; R196677.

CHCROS. SEE Deux choros, bis.

CHORUS OF STUDENTS; w Clifford Grey, German lyrics by Andreas Dippel, m Oscar Straus, T.T.B.B., German version only. © 26Jul30; EU25498. Loew's Inc. (PWH of A. Dippel); 13Aug57; R197268.

CHORUS OF STUDENTS; w Clifford Grey, Swedish version by Leonard Clairmont, m Oscar Straus, T.T.B.B., Swedish version only. © 26Jul30; EU25499. Loew's Inc. (PWH of L. Clairmont); 13Aug57; R197269.

CHORUSES FROM SADKO; by Nikolai A. Rimsky-Korsakov, arr. Archibald Thompson Davison, for men's voices with piano acc., 4 hands. NM: arr. © 15Sep30; EP17990. Archibald T. Davison (A); 16Sep57; R199076.

CHORUSES FROM THE YEOMEN OF THE GUARD; w W. S. Gilbert, m A. S. Sullivan, arr. for men's voices by Archibald Thompson Davison. NM: arr. © 14Dec29; EP11891. Archibald T. Davison (A); 10Jul57; R195288.

CHRIST THE LORD HATH RISEN; for unison voices, chorus ad lib., and organ, by C. S. Lang. © 30Jan30; EP8889. C. S. Lang (A); 30Dec57; R205140.

CHRIST UNSER HERR JUN JORDAN KAM. SEE Kantate Nr.7.

THE CHRISTENING OF THE BABY DOLL; w & m George Arthurs & Fred Godfrey. © 11Jan30; EP8440. Gladys Gertrude Keezing (E of F. Godfrey) & Margery Pearl Chambers (C of George Arthurs); 12Jul57; R195603.

THE CHRISTIAN'S GOOD-NIGHT; m Chas. H. Gabriel, w Sarah Doudney. (In Majestic hymns) © 13Jan30; EP12765. Rodeheaver Co. (PWH); 27Dec57; R204960.

CHRISTMAS BELLS; S.S.A., female trio with pf. acc., w Longfellow, m S. Liddle, arr. William Stickles. NM: arr. © 29Jul30; EP17246. Chappell & Co., Ltd. (PWH of W. Stickles); 24Oct57; R201197.

CHRISTMAS CHIMES; by Bernard Hamblen, 4-part mixed voices. NM: arr. © 17Jul30; EP16908. Bernard Hamblen (A); 23Jul57; R196249.

CHRISTMAS CHIMES; by Bernard Hamblen, 2-part song. NM: arr. © 17Jul30; EP16909. Bernard Hamblen (A); 23Jul57; R196250.

CHRISTMAS CHIMES; 3-part female chorus or trio, SSA, w & m Bernard Hamblen, arr. by composer with organ or pf. acc. NM: arr. © 21Nov30; EP19238. Bernard Hamblen (A); 22Nov57; R203393.

CHRISTMAS CLASSICS NO.16; w Valeria R. Lehman, Elsie Duncan Yale & others, m arr. Clyde Willard, Alfred Judson, pseud. of J. Lincoln Hall, & others. © 27Oct30; EP18715. Rodeheaver Co. (PWH); 6Nov57; R202287.

A CHRISTMAS CRADLE SONG; 4-part mixed, with piano acc., w Ivan Prokoff, pseud. of Bernard Hamblen, English translation by Ferdinand Kremer, pseud. of Bernard Hamblen, m Alexine Prokoff, pseud. of Bernard Hamblen. NM: arr. © 5Sep30; EP17781. Bernard Hamblen (A); 9Sep57; R198914.

CHRISTMAS LULLABY; trio for S.S.A., op.39, no.1, w Frederick L. Gratiot, m William Lester. © 14Nov30; EP19129. Margaret Lester (W) & Thomas William Lester (C); 20Nov57; R203230.

CHRISTMAS MORN; for medium voice, piano acc., w Velma Bell, m Ira B. Wilson. © 25Aug30; EP18046. Lorenz Pub. Co. (PWH); 4Nov57; R202073.

CHRISTMAS 1929; w Myrtle Reed, m Oley Speaks. © 19Dec29; EU15328. Charles Speaks & Midge Chaney Drake (E of O. Speaks); 5Jun57; R194645.

CHRISTMAS ORATORIO. SEE Good news from heaven.

CHRISTMAS RHAPSODY; on an old Walloon carol, by Guy Weitz, organ. © 22Jul30; EP13612. Guy Weitz (A); 30Dec57; R205180.

A CHRISTMAS SONG; unison song, w Irene Glass, m Cyril Winn. © 22Oct30; EP14967. Cyril Winn (A); 4Nov57; R201981.

CHRISTMAS SUITE FOR STRINGS; by Alec Rowley. Score. © 5Dec30; EP15888. Alec Rowley (A); 30Dec57; R205157.

CHRISTMAS SUITE FOR STRINGS; violin 1, by Alec Rowley. Part. © 5Dec30; EP15221. Alec Rowley (A); 30Dec57; R205232.

CHRISTUS, DER IST MEIN LEBEN. SEE Kantate.

CHRISTUS FACTUS EST. By Felice Anerio, arr. Archibald Thompson Davison, 4-part chorus for men's voices, a cappella. NM: arr. © 24Jun30; EP16331. Archibald T. Davison (A); 16Sep57; R199066.

THE CHUM SONG; w Uncle Jack, m Louis Freeman. © 7Oct30; EP14358. Louis Freeman (A); 8Oct57; R200868.

CHURCH OF GOD, AWAKE! AWAKE! m Charles H. Gabriel, w Jessie Fremont Moser. © 24Sep30; EP20749. Rodeheaver Co. (PWH); 15Nov57; R202779.

CIALY DO BAKSY; w, m & arr. Walter Podoszek. © 6Jan30; EP12242. Walter Podoszek (A); 11Sep57; R198950.

CIEL SANS NUAGES. SEE Barcarola.

CIELITO LINDO. Beautiful heaven, English w translated from the Spanish by Cecil Cowdrey, arr. for piano by Chester Wallis, pseud. of Bryceson Treharne. NM: arr. & translation. © 17May30; EP15684. Maude Thackeray Treharne (W) & Cecil Cowdrey (A); 6Aug57; R196679.

CIELO E MARE. SEE Valzer.

CIGARETTES-VALSE; by Al Scander, pseud. of Alexander Steinbrecher, saxophone & piano. © 16Jun30; EP12969. Alexander Steinbrecher (A); 9Dec57; R204292.

CINE AMBIANCES; no 2, de Georges Migot, orchestration de Andre Soyer. Piano-conductor score & parts. NM: orchestration. © 15May30; EP12114. Andre Soyer (A); 6Nov57; R202352.

CINE AMBIANCES; no 3, de Georges Migot, orchestration de Andre Soyer. Piano-conductor score & parts. NM: orchestration. © 15May30; EP12115. Andre Soyer (A); 6Nov57; R202353.

CINQ CHANSONS; paroles de Lise Hirtz, musique de Georges Auric. © 1Mar30; EP10863. Georges Auric (A); 19Dec57; R204983.

CINQ POEMES; musica de Piero Coppola, orchestre. Piano-conductor score & parts. © 30Dec29; EP10577. Piero Coppola (A); 16Oct57; R200530.

CINQUIEME RECUEIL FRANCIS SALABERT; pour piano, transcrit par Charles Thuillier. NM: transcription. © 25Dec29; EP9581. Yvon Gylselmich (NK of C. Thuillier); 15Aug57; R197770.

- CIRCUMCISIO DOMINI.** Par Charles Tournemire, op.55, grand orgue, no.5 [from] L'orgue mystique. © 25Dec29; EP9471. Alice Espir Tournemire (W); 3Jul57; R194891.
- CITY CALLED HEAVEN;** from Green pastures, arr. for piano acc. to solo voice by Hall Johnson. NM: arr. for piano acc. © 2Sep30; EP17620. Robbins Music Corp. (PWH); 4Sep57; R198514.
- CITY GIRL.** SEE In the valley of my dreams.
- CIUDAD ENCANTADA;** letra argentina: De La Rosa. Musique de Jose M. Lucchesi. Ukulele arr. Francis Salabert. © 5Jan30; EP9568. Jose M. Lucchesi (A); 16Oct57; R200519.
- THE CLARENDON SONG BOOKS;** book 3, edited & arr. W. Gillies Whittaker & Herbert Wiseman, for voice & piano. NM: new arr. © 16Jan30; EP23632. Edward Pollitzer (E) & Herbert Wiseman (A); 20Dec57; R204368.
- CLARKSON ROSE FOURTH CONCERT PARTY ALBUM;** w, m & arr. Clarkson Rose & W. Hastings-Mann. © 10Apr30; EP10339. Clarkson Rose & W. Hastings-Mann (A); 12Jul57; R195621.
- CLARO DE LUNA;** adagio sostenuto de la Sonata, op.27, no.2. By L. van Beethoven, transcription for guitar by Francisco Tarrega Eixea. NM: arr. © 22May30; EP22579. Francisco Tarrega Rizo (PPW); 6Aug57; R196652.
- CLIMBING THE RICKETY STAIR;** w Alfred Bryan, m Albert Gumble. © 17Apr30; EP14786. Florence S. Gumble (W), Albert Gumble & Marvin Gumble (C); 6Sep57; R199626.
- LA CLOCHE;** d'apres le poeme de Marcel Dekoster, par Michel Brusselmans, orchestre. Piano-conductor score & parts. © 15May30; EP12118. Michel Brusselmans (A); 6Nov57; R202356.
- CLOCHEs;** de J. Hazart, piano. © 20May30; EP13438. Editions Salabert & Cie (PWH); 6Nov57; R202386.
- CLOSE OF DAY;** w & m Ray Benson. © 28Jul30; EP12828. Ray Benson (A); 5Sep57; R199670.
- CLOSER TO HEAVEN;** lyric by Arthur Freed, m Nacio Herb Brown. © 3Nov30; EU30080. Loew's Inc. (PWH); 5Nov57; R202096.
- CLOTHES PARADE;** from Toast of the legion, Mlle Modiste, w Al Bryan, m Eddie Ward. © 1Nov30; EU30110. M. Witmark & Sons (PWH); 4Nov57; R202269.
- CLOUD MESSENGERS;** by Cesar Antonovich Cui, English version by Miriam Chase Clough-Leigher, edited by Henry Clough-Leigher. NM: English text & editing. © 12Jul29; EP7904. Miriam Chase Clough-Leigher (A & W); 10Jul57; R195289.
- COAL YARD SHUFFLE;** m Joe Steele. © 17Dec30; EU32297. Joe Steele (A); 17Dec57; R204839.
- COAST GUARD FORE'ER;** w & m Arthur Bryer. © 8Jul30; EU24631. Arthur Bryer (A); 8Jul57; R195272.
- COBBLER, COBBLER;** no.2 [from] Five first pieces for piano, with w, by Mabel Madison Watson. © 7Jan30; EP12307. E. M. Watters, Jr. (E); 20Nov57; R202808.
- COCA-COLA SIGNATURE;** by Leonard W. Joy. © 1Aug30; EU25728. Leonard W. Joy (A); 13Aug57; R197288.
- COCHRAN'S 1930 REVUE;** sel. for mil. bd., m Vivian Ellis & Beverley Nichols, arr. Dan Godfrey. (Chappell's army journal, 580) NM: arr. © 14Jul30; EP13100. Chappell & Co. Ltd. (PWH of D. Godfrey); 24Oct57; R201201.
- COCHRAN'S 1930 REVUE.** SEE With a song in my heart.
- COCK ROBIN & JENNY WREN;** suite of 6 pieces for piano, by Florian Pascal, arr. as a piano suite by Colin Macleod Campbell. NM: arr. © 8Jan30; EP8701. Nancy Campbell (C); 5Nov57; R201970.
- EIN COCK-TAIL IN DER WUNDER BAR;** Potpourri, nach Motiven des gleichnamigen Spieles, m Robert Katscher, arr. Martin Uhl, für Salon Orch. Piano-conductor score & parts. © 4Apr30; EP15563. Agnes Katscher (W); 15Nov57; R202981.
- LE COCU;** paroles et musique de Noel Noel, illus. de l'auteur. © 25Dec29; EP9523. Noel Noel (A); 15Aug57; R197742.
- COLERE.** Wrath. Par Maurice Marsac-Heurteur, orchestre. Piano or organ-conductor score & parts. © 28Dec29; EP10221. Maurice Marsac (A); 15Aug57; R197799.
- COLETTE;** no.1 in D flat, w & m Edith Harrry-Daly. © 18Sep30; EP17951. Edith Harrry-Daly (A); 25Sep57; R199618.
- COLINETTE;** de Ludwig Siede, orchestre. Piano-conductor score & parts. © 1Jun30; EP12529. Ludwig Siede (A); 16Oct57; R200622.
- COLLEGIATE FANNY;** w & m Al Lewis, Sherman & Kyser. © 17Jun30; EU23565. Al Lewis (A); 19Jul57; R195766.
- COLLEGIATE FANNY;** by Lewis, Sherman & Kay Kyser. © 17Jun30; EU23565. Kay Kyser (A); 29Jul57; R196976.
- COLLEGIATE SAM;** w & m J. Fred Coots & Benny Davis, ukulele arr. May Singhi Breen. © 25Sep29; EP9487. J. Fred Coots & Benny Davis (A); 19Sep57; R199272.
- COLOMBIA;** m Manuel Jimenez. © 5Dec30; EU32185. Manuel Jimenez (A); 6Dec57; R204139.
- COLOMBIANA.** English & Spanish text, English lyrics by David Sidney, m Charles Maduro. © 15Aug30; EP16942. Eloise R. Maduro (W); 15Aug57; R197478.
- THE COLOUR OF HER EYES;** from Evergreen, w Lorenz Hart, m Richard Rodgers. © 30Oct30; EP19239. Richard Rodgers (A); 31Oct57; R201372.
- EL COLUMPIO;** estudio para guitarra. By Francisco Tarrega Eixea. © 22May30; EP22336. Francisco Tarrega Rizo (PPW); 6Aug57; R196648.
- COME A LITTLE CLOSER;** with ukulele acc. by Bert Peters, w & m Jimmie Green & Frank Aquino. © 16Oct30; EP18516. Jimmie Green & Frank Aquino (A); 15Nov57; R202773.
- COME CHILDREN, JOIN TO SING;** w C. H. Bateman, m Alec Rowley. © 31Oct30; EP14523. Alec Rowley (A); 30Dec57; R205217.
- COME EASY.** SEE For ever. Out-out. Side by side.
- COME, HOLY SPIRIT!** Text by Isaac Watts, m Robert S. Flagler, mixed voices with alto solo & organ acc. © 5Jul30; EP16572. Jean M. Flagler (W); 18Sep57; R199370.
- COME OUT OF THE KITCHEN MARY ANN;** with ukulele arr. Ukulele Billy, w & m James Kendis & Charles Bayha. © 13Nov30; EP20158. Lillian Kendis (W); 14Nov57; R202169.
- COME OUT OF THE KITCHEN, MARY ANN;** w & m James Kendis & Charles Bayha, ukulele arr. Ukulele Billy. © 13Nov30; EP20158. James Kendis & Charles Bayha (A); 13Nov57; R202708.
- COME SIRRAH JACK HO;** w anon., m Thomas Weelkes, arr. George Wallace Woodworth, 3-part chorus for women's voices, a cappella. NM: arr. © 3Jul30; EP16653. George Wallace Woodworth (A); 16Sep57; R199068.
- COME TAKE YOUR LUTE;** w Helen Taylor, m Michael Head. © 10Oct30; EP14698. Michael Head (A); 21Oct57; R201447.
- COME YE DISCONSOLATE;** mixed chorus & soprano or tenor solo with organ acc., w Thomas Moore, stanza 3 by Thomas Hastings, m Vernon Eville. © 11Sep30; EP17834. Georgia Eville (NK); 25Sep57; R199613.
- THE COMFORTER IS HERE;** m Charles H. Gabriel, w Jessie Fremont Moser. © 24Sep30; EP20748. Rodeheaver Co. (PWH); 15Nov57; R202778.
- COMFY AND COZY IN MY BABY'S ARMS;** w Roy Turk, m Fred E. Ahlert. © 23Oct30; EP18604. Gladys Turk (W); 23Oct57; R201044.
- COMFY AND COZY IN MY BABY'S ARMS;** w Roy Turk, m Fred E. Ahlert. © 23Oct30; EP18604. Fred Ahlert, Jr. & Richard Ahlert (C); 23Oct57; R201045.
- COMFY AND COZY IN MY BABY'S ARMS;** w Roy Turk, m Fred E. Ahlert. © 23Oct30; EP18604. DeSylva, Brown & Henderson Inc. (PWH); 23Oct57; R201555.
- COMFY AND COZY IN MY BABY'S ARMS;** w Roy Turk, m Fred E. Ahlert. © 23Oct30; EP18604. Remick Music Corp. (PWH); 23Oct57; R204132.
- THE COMING OF SPRING;** 2-part song, w Thomas Campion, m Eric H. Thiman. © 28Aug30; EP14933. Eric H. Thiman (A); 3Sep57; R198614.
- COMME TOUT L'MONDE;** paroles de Phyllo et Leo Dubois, musique de Casimir Oberfeld et Phyllo. Ukulele arr. Francis Salabert. © 1Jun30; EP12566. Marcel Doniol (E of C. Oberfeld); 16Oct57; R200652.
- COMMENT ON ECRIT L'HISTOIRE.** SEE Mariette.
- COMMUNION HYMN;** w & m Mary Pickens Opie, for SATB. © 13Dec29; EP12279. Mary Pickens Opie (A); 13Jun57; R194664.
- COMMUNION HYMN;** w & m Mary Pickens Opie. © 20Dec29; EP12386. Mary Pickens Opie (A); 13Jun57; R194668.

COMPLETE DETAILED METHOD FOR THE PIANO ACCORDION; by George Scott-Wood. © 2May30; EP12677. George Scott-Wood (A); 12Jul57; R195628.

COMPLIMENTS; de Feuillet de voyage, par Florent Schmitt, pour petit orchestre par Roger Branga, pseud. de Lucien Garban. Piano-conductor score & parts. NM: arr. © 10Jul30; EP13375. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200677.

COMTE DE BOCCACE. SEE Anatole. C'est tout petit. Je suis nee en Andalousie. Mais la nuit. Quand un'femme vous a fait tout ca. Tu prendras mes levres doucement.

CONCERT PARTIES' ALBUM. SEE Francis' & Day's concert parties' album.

CONCERTO; pour violoncelle et orchestre, par Arthur Honegger, reduction de l'auteur, violoncelle et piano. © 3May30; EU25228. Andree Vaurabourg Honegger (W); 6Nov57; R202315.

CONCERTO DA CAMERA. SEE Decimo concerto da camera.

CONCERTO DELL' ESTATE; per orchestra, by I. Pizzetti. Reduction for piano & 4 hands by Mario Pilati. NM: piano reduction for 4 hands. © 8Oct29; EP7249. G. Ricordi & C. (PWH of M. Pilati); 19Sep57; R199463.

CONCERTO EN RE MINEUR; de Giuseppe Tartini, revision et cadences par Emile Chaumont, violon et piano. NM: arr. © 15May30; EP13440. Anna Ernould Chaumont (W); 6Nov57; R202387.

CONCERTO EN SOL MAJEUR; by G. Tartini, augmente d'une cadence, arr. et instrumente par Emilio Pente, violon avec acc. d'orch. ou de pf. Score. NM: arr. © 10Dec29; EP10368. B. Schott's Soehne (PWH of E. Pente); 1Aug57; R196678.

CONCERTO FUER STREICHORCHESTER; by Giovanni Battista Lully, zum Konzertvortrag bearb. von Felix Weingartner. Score. NM: arr. © 14Oct30; EP21430. Carmen Weingartner-Studer (W); 31Oct57; R204303.

CONCERTO GROSSO IN D MOLL; op.3, Nr.11, bezeichnet von Guenter Raphael, Cembalostimme von Rudolf Moser, fuer Streichorch. mit 2 konzertierenden Violinen, konzertierendem Violoncell und Basso continuo, m Antonio Vivaldi. Score. NM: editing & realization of the figured bass. © 12Feb30; EP10356. Guenter Raphael & Rudolf Moser (A); 31Oct57; R204246.

CONCHITA. De La femme et le pantin, paroles de Fernand Vimont, musique de Philippe Pares et Georges Van Parys. © 25Dec29; EP9482. Philippe Pares (A); 12Nov57; R202104.

CONKY ISLAND; w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 27Feb30; EU17888. Lora B. Cleary (W); 1Oct57; R200818.

LAS CONFERENCIAS RELIGIOSAS; w & m Francisco Moura. © 22Jan30; EU16022. Peer International Corp. (PWH); 21Nov57; R203268.

CONFESSION; w Jesse Rittenhouse, m Raymond Earle Mitchell. © 1Jul30; EP16584. Raymond Earle Mitchell (A); 2Jul57; R194785.

CONFIDENCES; pour trio ou petit orchestre, ad libitum, by Georges Sporck. Piano-conductor score & parts. © 20Dec29; EP8821. M. M. Mercier Sporck (W); 18Jul57; R195836.

CONFLIT TRAGIQUE. Tragic conflict. De M. Brusselmans, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 10Oct29; EP8214. Eugenie Micsunes-co Salabert (W); 15Aug57; R197632.

CONGADA DANCA BRASILEIRA. For piano, by Francisco Mignone. © 15Oct29; EP7476. Francisco Mignone (A); 19Sep57; R199465.

CONSTANTLY; I'll always love you constantly, w Ben Ryan, m Lou Handman. © 30Aug29; EP8759. Ben Ryan (A); 19Jul57; R195769.

CONTAGIOUS RHYTHM; from Earl Carroll vanities, 8th ed., w Ted Koehler, m Harold Arlen. © 14Jul30; EP16723. Remick Music Corp. (PWH); 17Jul57; R195577.

CONTAGIOUS RHYTHM; from Earl Carroll vanities, 8th ed., w Ted Koehler, m Harold Arlen. © 14Jul30; EP16723. Ted Koehler (A); 15Jul57; R197024.

CONTENTED; piano arr. with voice, w & m Marietta Warren Suber. © 22Mar30; EU20083. Marietta Warren (A); 19Aug57; R197495.

CONTENTED; w Lillie Buffum, m Herbert Buffum. © 10Dec29; EP113063. Lillie Buffum (A); 21Oct57; R201443.

THE CONVICT LAMENT; from New moon, w Clifford Grey, m Herbert Stothart. © 26Jul30; EU25502. Loew's Inc. (PWH); 30Jul57; R196753.

THE CONVICT LAMENT; from New moon, w Clifford Grey, m Herbert Stothart, solo and male chorus unacc., arr. by L. Shay. © 5Aug30; EU25982. Loew's Inc. (PWH of C. Grey & H. Stothart); 6Aug57; R196965.

COPACABANA; Nido de amor, letra de Rogelio Huguet, musica de Julio de Caro. Ukulele arr. by Francis Salabert. © 25Dec29; EP9575. Julio de Caro (A); 15Aug57; R197765.

COPACABANA; Nido de amor. De Julio de Caro, arr. par Francis Salabert, orchestre, avec paroles. Piano-conductor score & parts. NM: arr. © 1Jun30; EP12523. Eugenie Micsunes-co Salabert (W); 16Oct57; R200616.

COPPELIA. SEE Mazurka. Valse.

COQUETA; m Castro Carazo. © 30Jul30; EU25672. Castro Carazo (A); 31Jul57; R196482.

CORAL; de G. F. Haendel. Transcription for guitar by Francisco Tarrega Eixea. NM: arr. © 4Nov29; EP22842. Francisco Tarrega Rizo (PWH); 1Aug57; R196669.

CORAZON PARTIDO; w & m Felix Gomez. © 22Jan30; EU16024. Peer International Corp. (PWH); 21Nov57; R203269.

CORN BEEF AND CABBAGE; Jiggs' own song, w J. Elliott Jones, m Harry Jay, pseud. of Harry J. Lincoln. © 8Jan30; EP12643. Lottie M. Lincoln (W); 23Dec57; R204341.

CORNED BEEF AND ROSES. SEE Cheerful little earful. Overnight.

CORONA ESPECIAL; w & m Pedro Flores. © 30Jul30; EU25651. Pedro Flores (A); 30Jul57; R196761.

CORONATION DAY IN FAIRYLAND; w Aubrey Dowdon, m Maurice Besly. © 10Oct30; EP14697. Marguerite Besly (W); 21Oct57; R201446.

CORPS ET AME. Body and soul. Paroles anglaises by Robert Sour, Edward Heyman & Frank Eyton, adaptation francaise by Andre Mauprey, m John W. Green. NM: French ed. with French w. © 20Nov30; EP15284. John W. Green (A); 20Nov57; R202684.

CORRANDA; by Augustin Grau, doigte par M. Llobet. Guitar. © 28Aug29; EP6998. Augustin Grau (A); 16Jul57; R195593.

EL CORRIDO DE TEXAS; w & m Lupe Martinez. © 4Sep30; EU27390. Peer International Corp. (PWH); 11Dec57; R204614.

CORRINE CORRINA; w & m J. Mayo Williams & Bo Chatman, arr. James Alston. Lead sheet. © 5Dec29; EU14071. J. Mayo Williams (A); 3Dec57; R203900.

CORTEGE BOHEMIEN. Gipsy procession. No 5 de En Camargue, par Marc Delmas, arr. par Stephane Chapelier. Orchestra. Piano-conductor score & parts. NM: arr. © 25Dec29; EP9548. Stephane Chapelier (A); 15Aug57; R197755.

CORTEGE DES SYLPHES; de Andre Colomb, orchestre. Piano-conductor score & parts. © 25Dec29; EP9437. Marthe Drouot Colomb (W); 15Aug57; R197708.

CORTEGE FUNEBRE; op.218, de Julien Porret. Orchestra. Piano-conductor score & parts. © 25Dec29; EP11276. Julien Porret (A); 15Aug57; R197826.

CORTESANA; w & m Agustin Lara. © 31Oct30; EP20170. Agustin Lara (A); 20Nov57; R203527.

COSSACKS; by Louise Christine Rebe, piano. © 10Apr30; EP14726. Louise Christine Rebe (A); 5Jul57; R194913.

COTTON BLOSSOMS; piano solo, by Charles Repper. © 2Aug29; EP11478. Charles Repper (A); 15Jul57; R195367.

COTTON MILL FROLIC; w & m David McCarn. © 30Jul30; EU25667. David McCarn (A); 30Jul57; R196766.

COTTON PICKER'S SCAT; melody by Donald Redman & McKinney. © 30Oct30; EU29866. Donald Redman (A); 30Oct57; R201915.

COUCHETTE NO 3; comedie musicale en 3 actes de Aley Madis, lyrics de Albert Willemetz, musique de Joseph Szulo. Partition, piano-chant. © 31Dec29; EP13386. Julie Delsart (NK of J. Szulo); 15Aug57; R197831.

COUCHETTE NO 3; fantaisie-selection sur les motifs de l'opérette de Joseph Szulc, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 25Mar30; EF11186. Eugenie Miesnessco Salabert (W); 16Oct57; R200538.

COUCHETTE NO 3. SEE
Quand on aime.

COULD YOU USE ME? From Girl crazy, w Ira Gershwin, m George Gershwin. © 24Sep30; EU28432. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin) & Ira Gershwin (A & NK); 24Sep57; R199442.

COULD YOU USE ME; from Girl crazy, w Ira Gershwin, m George Gershwin, ukulele arr. S. M. Zoltai. © 14Oct30; EF18416. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin) & Ira Gershwin (A & NK); 16Oct57; R201275.

COULDN'T YOU CARE FOR THAT? w Al Dubin, m Joseph A. Burke. © 27Feb30; EU17884. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R201422.

COUNTING SHEEP; w George Ward, m Reggie Montgomery. © 25Sep30; EU28324. Loew's Inc. (PWH); 26Sep57; R199966.

COUNTING THE DAYS; lyric by Lou Davis, m Joe Gold & Ed Wolfe. © 4Dec30; EU31628. Lou Davis, Joe Gold & Ed Wolfe (A); 5Dec57; R204186.

COUNTING THE SHEEP, COUNTING THE HOURS; from Tattle tales, w Max & Nathaniel Lief, m Louis Alter. © 5Aug30; EF17166. Louis Alter (A); 5Aug57; R196837.

COUNTING THE SHEEP, COUNTING THE HOURS; from Tattle tales, w Max & Nathaniel Lief, m Louis Alter. © 5Aug30; EF17166. Max Lief, Jacob O. Lief (NK of N. Lief, Max Lief & Louis Alter (A); 6Aug57; R196955.

COUNTRY IDYLL. SEE
Idylle rustique.

A COUNTRY WEDDING; by P. Mondrone, orchestra. Piano or organ-conductor score & parts. © 3Sep29; EP9225. M. Witmark & Sons (PWH); 10Jul57; R195342.

COUP DE FOLIE. SEE
C'est bon de pouvoir se griser.

COUPLE OF BIRDS WITH THE SAME THING IN MIND; lyric: Howard Johnson & George Ward, m Reggie Montgomery. © 27Nov29; EU13818. Edna L. Johnson (W); 2Jan57; R198239.

COUPS DE ROULIS; fantaisie-selection sur les motifs de l'opérette by Andre Messager. Piano. © 1Dec29; EP8539. Jean Messager (C); 15Aug57; R197666.

COWBOY DITTY; from Billy the Kid, w & m Howard Johnson. © 7Jul30; EU24563. Edna L. Johnson (W); 8Jul57; R195148.

COWBOY DITTY; from Billy the Kid, w & m Howard Johnson. © 7Jul30; EU24563. Loew's Inc. (PWH); 23Jul57; R196963.

COWBOY SONGS FOR JUNIOR HIGH SCHOOL BOYS' VOICES. SEE
The mule.
Poor lonesome cowboy.
Rattlesnake.

THE COWBOYS LOVE SONG; w & m Jules Allen. © 7Jun30; EU23027. Jules Allen (A); 29Jul57; R196607.

THE COWBOY'S MEDITATION; w & m C. T. Sprague. © 29Nov30; EU35817. C. T. Sprague (A); 29Nov57; R203808.

CRADLE SONG FOR CHRISTMAS; m Christo-pher Le Fleming, w Eleanor Farjeon, unison. © 3Dec29; EF8944. Christopher Le Fleming & Eleanor Farjeon (A); 12Nov57; R203241.

CRASHING THE GOLDEN GATE; from Earl Carroll's sketch book, w & m Jay Gorney, Phil Cohan & Edgar Y. Harburg. © 6Jul29; EP7425. Jay Gorney (A); 5Jul57; R194820.

CREDO. From Mass in A-flat, by Franz Schubert, arr. Archibald Thompson Davison, for chorus of men's voices, TTBB. NM: arr. © 10Jun30; EF16047. Archibald T. Davison (A); 16Sep57; R199065.

CRICKET ON THE HEARTH; w & m Howard Flynn. © 27Jun30; EF12616. Howard Flynn (A); 27Jun57; R194558.

CRIMOLINE; per pianoforte, by Mario Castelnuovo-Tedesco. © 30Jan30; EF9092. Mario Castelnuovo-Tedesco (A); 10Dec57; R204574.

CRIS DU MONDE. Der Welten Schrei, deutsche Übertragung von Gian Bundi. Poeme de Rene Bizet, musique de Arthur Honegger. Mixed voices & score. © 20May30; EF19288. Andree Vaurabourg Honegger (W); 6Nov57; R202388.

CROATIAN CHRISTMAS SONG; O'er wintry hills, S.A.T.B., arr. Clarence Dickinson, English version by Helen A. Dickinson. NM: English version & new matter. © 18Dec29; EF11720. Clarence Dickinson (A); 26Sep57; R199933.

CROONING A LOVE MELODY; A version, w & m Dudley Manners, pseud. of D. Dudley Krupp. © 22Aug30; EU26790. Dudley Manners, pseud. of D. D. Krupp (A); 22Aug57; R197958.

CROONING A LOVE MELODY; B version, w & m Dudley Manners, pseud. of D. Dudley Krupp. © 22Aug30; EU26791. Dudley Manners, pseud. of D. D. Krupp (A); 22Aug57; R197959.

A CROONING SONG; by Mildred Adair, for piano. © 23Jul30; EF17085. C. C. Bennett (NK); 14Aug57; R197455.

CROQUIS D'ESPAGNE. SEE
La manola.
Le torero.
La zingara.

CROSS-EYED BLUES; w & m Spencer Williams. © 21Nov30; EU30943. Spencer Williams (A); 21Nov57; R202854.

CROSS EYED SUE; lyric: Frank Luther, m Carson J. Robison. © 15Mar30; EU18595. Catherine A. Robison (W) & Frank Luther (A); 18Oct57; R200908.

CROSS YOUR FINGERS; from Sons o' guns, w & m J. Fred Coots, Benny Davis & Arthur Swanstrom. © 9Dec29; EF11452. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199286.

CROWD. SEE
La foule.

CROWN DIAMONDS; overture, for full orch., by Daniel F. E. Auber, arr. Aubrey Winter. Piano-conductor score & parts. NM: arr. © 31Oct30; EF15188. Boosey & Hawkes Inc. (PWH); 4Nov57; R201984.

CROWN PRINCE JOSEPHINE. SEE
Anthem.
I don't suppose that you would, but would ya.
I love the way you say things.
I really don't know how to begin.
Lullaby.
Maybe you haven't heard.
There's something in love.
You minded me.
You're in my arms at last.

CRYING FOR LOVE, LAUGHING AT LOVE; w Howard Johnson, m Louis Alter. © 29Oct29; EU12662. Edna L. Johnson (W); 29Jul57; R196342.

CRYING FOR YOU BLUES; w & m Sammy Hill. © 17Dec30; EU32316. Peer International Corp. (PWH); 17Dec57; R204857.

CRYING MYSELF TO SLEEP; w John Klenner, m Pete Wendling. © 15Oct30; EU29189. Pete Wendling (A); 21Oct57; R201455.

CRYING MYSELF TO SLEEP; w John Klenner, m Pete Wendling. © 6Nov30; EF18923. Pete Wendling (A); 6Nov57; R202208.

CSARDASFUERSTIN; Spezial-Jazz-Arr.: Nico Dostal, Fox-Trot Potpourri aus der Operette, Musik von Emmerich Kalman, grosses Orchester. Piano-conductor score & parts. NM: arr. © 10Oct30; EF15555. Josef Weinberger Ltd. (PWH of N. Dostal); 14Oct57; R201326.

DIE CSARDASFUERSTIN; Potpourri aus der Operette, w Leo Stein & Bela Jenbach, m Emmerich Kalman. © 10Oct30; EF15567. Vera Kalman (W); 10Oct57; R199573.

CUANDO EL AMOR MIENTE. SEE
Que l'amour est traître.

CUANDO LAS MUJERES QUIEREN A LOS HOMBRES; w & m Manuel Jimenez. © 23Apr30; EU21476. Manuel Jimenez (A); 26Jul57; R196463.

CUBA Y PUERTO RICO; w & m Pedro Flores. © 17Oct30; EU29239. Pedro Flores (A); 18Oct57; R201314.

CUBAN LOVE SONG; pf. acc. with ukulele arr. R. S. Stoddon, w & m Val Guest & Ivan Keith. © 17Jul30; EF12839. Val Guest & Ivan Keith (A); 23Oct57; R201100.

CUBANELLA; m Henry Lodge & Pete Wendling, w Jack Meskill. © 13Aug29; EP8380. Jack Meskill & Pete Wendling (A); 31Jul57; R196554.

THE CUCKOO; piano solo, by Dorothy Bell Briggs. © 29Aug30; EF17578. Dorothy Bell Briggs (A); 30Aug57; R198471.

THE CUCKOO CLOCK; w Mena C. Pflrshing, m G. A. Grant-Schaefer, SSA. NM: arr. © 23Jun30; EF16241. Marion S. Grow (E of G. A. Grant-Schaefer); 26Jun57; R194676.

THE CUCKOO CLOCK; orchestra, by L. G. Del Castillo. Parts. © 7Nov30; EF20352. L. G. Del Castillo (A); 14Nov57; R202747.

CUCKOO WALTZ; m J. E. Jonasson, w Arthur Kingsley, pseud. of Terry Sullivan. NM: w & arr. © 29Mar30; EF11032. Rose May Sullivan (W) & J. E. Jonasson (A); 12Jul57; R195625.

CUENTOS Y FANTASIAS. SEE Marcha de los soldados de Plomo. Menuttino.
La muñeca baila.
Toreros de carton.
El viejo castillo moro.

CUPID ON THE CAKE; m Sherman Myers, w Erell Reaves. © 19Sep30; EF14111. Erell Reaves & Sherman Myers (A); 9Oct57; R200007.

CURFEW; male voices, w from Gray's Elegy written in a country churchyard, m Percy E. Fletcher. © 1Aug30; EF14930. Hilda Martin (NK of P. E. Fletcher); 3Sep57; R198612.

CYCLE DE NOEL. SEE Dominica 3 post Epiphaniam.

CYCLE DE PAQUES. SEE Dominica in Quinquagesima.
Dominica in Septuagesima.
Dominica in Sexagesima.

LE CYGNE. The swan. Extrait du Carnaval des animaux. By Camille Saint-Saëns, melody for 'cello & piano, transcribed for violin or flute, edited & fingered by Ph. Mittell, transcription by Georges Barrere. NM: transcription. © 11Mar30; EF14275. G. Schirmer, Inc. (PWH of G. Barrere); 13Sep57; R201296.

CYGNE. SEE The swan.

CZARDAS; Hungarian dance, arr. for violin & pianoforte by Sydney Twinn. © 26Jun30; EF13119. Arthur P. Schmidt Co., Inc. (PWH); 6Dec57; R203326.

CZARDASSZKENEN; op.102, no.13, fuer Violine mit Begleitung des Orchesters, by Jenoe Hubay. Score. © 1Oct29; EF7889. Andor v. Hubay (C); 21Jun57; R194536.

D

DADDY; from Father's son, for piano, m David Mendoza. © 5Nov30; EU30371. M. Witmark & Sons (PWH); 7Nov57; R202263.

DADDY'S LULLABY; [from] Gene and Ford and Glenn folio, w & m Cal DeVoll, Gene Carroll, Ford Rush & Glenn Rowell. © 13Sep29; EF10500. Cal DeVoll (A); 8Jul57; R195155.

DAFFODILS. SEE I wandered lonely as a cloud.

DAGESTAN DANCE; piano, by Dimitri Tioarkin. © 8Dec30; EU31784. Loew's Inc. (PWH); 10Dec57; R204608.

DAILY BREAD. SEE When the harvest is over.

DAILY FINGER EXERCISES; m & text by M. A. Ulanov, for violin in the 1st position. © 26Dec29; EF14068. M. A. Ulanov (A); 23Dec57; R204342.

A DAISY TOLD ME; from Oakie sailor story, lyric by George Marion, Jr., m Ralph Rainger & Franke Harling. © 7Jul30; EU24920. Famous Music Corp. (PWH); 9Jul57; R195228.

DALLAWTUSE. m G. Georgy. © 8Dec30; EU31874. Peer International Corp. (PWH); 10Dec57; R204638.

DALTON ROUND-UP; w, m & arr. L. C. Fulwider. © 25Nov30; EU31190. L. C. Fulwider (A); 26Nov57; R203523.

DAMASK ROSE; selection, adapted from themes of Chopin, by G. H. Clutsam, orchestra. Violin-conductor score & parts. NM: arr. © 11Jan30; EF8441. Edith Hilda May Peake (NK of G. H. Clutsam); 12Jul57; R195604.

DAMASK ROSE; piano, adapted from the themes of Chopin, by G. H. Clutsam. NM: arr. © 10Feb30; EF8971. Edith Hilda May Peake (NK of G. H. Clutsam); 12Jul57; R195607.

DAMASK ROSE; musical play in 3 acts, adapted from themes of Chopin, by C. H. Clutsam. Vocal score. NM: adaptations. © 25Mar30; EF10090. Edith Hilda May Peake (C of C. H. Clutsam); 12Jul57; R195619.

DAMASK ROSE; from the musical romance The damask rose, adapted from themes of Chopin, orchestral arr. Joseph Mussbaum. NM: arr. © 18Apr30; EF14727. Joseph Mussbaum (A); 5Sep57; R199668.

LA DAME DU TRAMWAY; paroles et musique de Noel Noel, illus. de l'auteur. © 25Dec29; EF9521. Noel Noel (A); 15Aug57; R197740.

DAMNATION DE FAUST. SEE Danza de las sifides.

DANCE; from Kismet, m Eddie Ward, piano. © 1Nov30; EU30126. M. Witmark & Sons (PWH); 7Nov57; R202256.

DANCE POOL DANCE; from Like Kelly can, w Dorothy Fields, m Jimmy McHugh, ukulele arr. Milt Coleman. © 11Jul30; EF16665. Dorothy Fields (A); 11Jul57; R195465.

DANCE, POOL, DANCE. SEE Shufflin' on Saturday night.

DANCE OF SACRIFICE. SEE Dance of victory and Dance of sacrifice.

DANCE OF THE BROWNIES; by Effie F. Kamman, arr. for piano by Eugene Platzman. NM: arr. © 29Sep30; EF18209. Remick Music Corp. (PWH of E. Platzman); 1Oct57; R200100.

DANCE OF THE DAFFODILS; lyric by Howard Johnson, m Louis Alter. © 25Nov29; EU13689. Edna L. Johnson (W); 2Jan57; R198236.

DANCE OF THE FLOWERS; melody by I. Skiza. © 1Jul30; EU24340. Peer International Corp. (PWH); 13Dec57; R204613.

DANCE OF THE FOX FAIRIES; by Albert Seward Tenney, piano. © 17Sep29; EF9266. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31Jul57; R196488.

DANCE OF THE LITTLE ROBINS; entr'acte, by Cecil Rayners, arr. for orch. by Joseph Engleman. Piano-conductor score & parts. © 20Aug30; EF14915. Cecil Rayners (A) & Gertrude Engleman (W); 20Sep57; R199327.

DANCE OF THE SNOWFLAKES. SEE Snow flakes.

DANCE OF THE SORCERERS. SEE La danse des sorcieres.

DANCE OF THE SUNBEAMS; by Donald D. Lowmiller, arr. as a piano duet, 4 hands, by Carl Wilhelm Kern. NM: arr. © 28Dec29; EF12130. Shattinger, Inc. (PWH of C. W. Kern); 23Dec57; R205135.

THE DANCE OF THE WOODEN SHOES; from No, no, Nannette! w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 31Oct29; EF10642. Lora B. Cleary (W); 19Sep57; R200806.

DANCE OF VICTORY AND DANCE OF SACRIFICE; from mus. prod. Just imagine, m Ray Henderson. © 17Oct30; EU29374. Ray Henderson (A); 17Oct57; R200875.

DANCE ON THE LAWN; for piano with w, m Maxim Littoff, pseud. of Maxwell Eckstein. © 20Oct30; EF20241. Maxwell Eckstein (A); 25Oct57; R201844.

DANCE, PRETTY COUNTRY MAID. SEE Ballerai tu villanella.

A DANCE TUNE; piano solo, by Ernest Austin. (In The garden of music. grade 1, book 2) © 21Aug30; EF13887. Clare A. Austin (W); 30Dec57; R205188.

THE DANCER; by A. Pauspeart, transcription for violin & pf. by Alfred H. Wertheim. NM: arr. © 31Dec29; EF12216. Alfred H. Wertheim (A); 13Dec57; R203791.

DANCERS. SEE Love has passed me by.

DANCES IN SYNCOPATION. SEE Three dances in syncopation.

DANCIN' 'WAY YOUR SIN; from Brown buddies, w & m J. C. Johnson, ukulele arr. S. M. Zoltai. © 24Nov30; EF19263. J. C. Johnson (A); 25Nov57; R203080.

DANCING BABBLERS. SEE Danse des bavardes.

DANCING IN A DREAM; w & m Charles K. Harris. © 24Jun30; EF16237. Milledred Harris (C); 5Jul57; R194904.

DANCING ON MARS; from No, no, Nanette, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 8Nov29; EF10768. Lora B. Cleary (W); 1Oct57; R200823.

DANCING ON THE CEILING; from Evergreen, m Richard Rodgers, arr. for orchestra by Al Frisk, with text. Piano-conductor score & parts. NM: arr. © 19Nov30; EF15283. Harms, Inc. (PWH of A. Frisk); 19Nov57; R203238.

DANCING TO HEAV'N WITH YOU. Souvenir de Montmartre. w William Cary Duncan, m William H. Woodin. © 13Dec30; EF19626. William Cary Duncan, Jr. (C) & Anne W. Harvey, Sr. (E of the Estate of William H. Woodin); 16Dec57; R204941.

DANCING WITH TEARS IN MY EYES; by Joseph A. Burke, arr. Geo. J. Trinkaus, vocal orch. Parts. NM: arr. for vocal orch. © 18Apr30; EF14942. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199715.

DANCING WITH TEARS IN MY EYES; w Al Dubin, m Joseph A. Burke.
© 23Apr30; EP15034. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R201425.

DANCING WITH THE DEVIL; lyric by Leon Towers & Maurice Beresford, m Will E. Haines & Alf Ralston.
© 19Aug30; EP13635. Leon Towers, Maurice Beresford, Will E. Haines & Alf Ralston (A); 19Aug57; R197511.

DANGEROUS DAN MCGREW; w & m Bob Miller. © 21Mar30; EU18962.
Nita Crabbe Miller (W); 31Jul57; R196733.

DANGEROUS NAN MCGREW. SEE
Once a gypsy told me you were mine.
Once a gypsy told me you'd be mine.

DANSE DES BAVARDES. Dancing babblers.
Par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EP9450. Eugenie Micsunesco Salabert (W); 15Aug57; R197721.

DANSE DES SORCIERES. Witches dance.
Par Maurice Marsac-Heurteur, orchestre. Piano or organ-conductor score & parts. © 28Dec29; EP10220.
Maurice Marsac (A); 15Aug57; R197798.

LA DANSE DES SORCIERES. Dance of the sorcerers, for full band, by F. H. Losey. © 26Sep30; EP18529.
Carl Fischer, Inc. (PWH); 22Nov57; R203419.

LA DANSE DES SORCIERES. Dance of the sorcerers, arr. for full orchestra, by F. H. Losey. Parts. NM: arr. © 20Oct30; EP18572.
Carl Fischer, Inc. (PWH); 22Nov57; R203420.

DANSE ESPAGNOLE NO 4. SEE Villanesca.

DANSE ESPAGNOLE NO 5. SEE Andaluza.

DANSE ESPAGNOLE NO 6. SEE Rondalla aragonesa.

DANSE MACABRE. By C. Saint Saëns, arr. J. Schelth, pseud. of John Thompson, piano. NM: simplification. © 4Aug30; EP17211. John Thompson (J. Schelth, pseud.) (A); 11Sep57; R199245.

DANSE MADRILENE. Madrilene dance.
Par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EP9451. Eugenie Micsunesco Salabert (W); 15Aug57; R197722.

DANSE SLAVE; no 15, op.70, en ut majeur, de Ant. Dvorak, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 25Dec29; EP11274. Eugenie Micsunesco Salabert (W); 15Aug57; R197824.

DANSES. SEE
Treize danses.

DANSES CARACTERISTIQUES. SEE
Danza aragonesa.
Danza gitana.

DANSES CUBAINES. SEE
Trois danses cubaines.

DANSES TCHEQUES. SEE
Trois danses tcheques.

DANZA ARAGONESA. No 2 [from] Deux danses caracteristiques, de E. Granados, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 15Mar30; EP11278. Eugenie Micsunesco Salabert (W); 16Oct57; R200567.

DANZA DE LAS SILFIDES; [from] La damnation de Faust. By Hector Berlioz, arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 22May30; EP22581. Francisco Tarrega Rizo (PPW); 6Aug57; R196653.

DANZA DEI LILLIPUT; no.1 [from] Piccolo mondo, 4 pezzi facili per pianoforte, by Ettore Montanaro. © 30Sep29; EP6952. Ettore Montanaro (A); 27Aug57; R198622.

DANZA GITANA. No 1 [from] Deux danses caracteristiques, de E. Granados, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 15Mar30; EP11277. Eugenie Micsunesco Salabert (W); 16Oct57; R200566.

DANZA ILLIRICA; piccola orchestra, by Amedeo Escobar. Piano-conductor score & parts. © 30Jan30; EP9358. Amedeo Escobar (A); 15Nov57; R202890.

DANZA MORA. By Francisco Tarrega Eixea, for guitar. © 4Nov29; EP22309. Francisco Tarrega Rizo (PPW); 1Aug57; R196660.

DANZA ODALISCA. By Francisco Tarrega Eixea, for guitar. © 4Nov29; EP22315. Francisco Tarrega Rizo (PPW); 1Aug57; R196663.

DANZAS AFRO-CUBANAS. SEE
Album no.3: Danzas afro-cubanas.

DANZAS INDIGENAS MEXICANAS. SEE
Tres danzas indigenas mexicanas.

DANZAS MEXICANAS DE SALON; por Pedro Valdez Fraga, para violin y piano. © 10Oct30; EP17589. Pedro Valdez Fraga (A); 2Dec57; R203936.

DARK EYES. Otchi tchorniya. English w Cecil Cowdrey, m A. Salama, arr. for piano by Chester Wallis, pseud. of Bryceson Treharne. NM: arr. & English w. © 17May30; EP15685. Maud Thackeray Treharne (W) & Cecil Cowdrey (A); 6Aug57; R196680.

DARK EYES; Black eyes, traditional Russian folk song, arr. for violin, cello & piano by Ladislav Kun. NM: arr. © 31Jul30; EP16963. Edward B. Marks Music Corp. (PWH); 8Oct57; R199994.

DARK EYES; Russian folk melody, transcribed for piano by Leopold W. Rovenger. NM: transcription. © 6Mar30; EP13900. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Dec57; R205116.

A DARN POOL WOMAN LIKE ME; from She couldn't say no, w Al Dubin, m Joe Burke. © 27Sep29; EP10064. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199096.

DARSET DAISY; no.1 in F, w Leonard Shutter, m Ernest Melvin. NM: English w. © 16Jun30; EP12440. Leonard Shutter (A); 1Jul57; R194711.

DAUGHTER OF THE LATIN QUARTER; by Josef Alexandre, pseud. © 19Sep30; EP14268. M. Witmark & Sons (PWH); 19Sep57; R199439.

DAUGHTER OF THE LATIN QUARTER; w & m Josef Alexandre, pseud., American version by Al Dubin & Joe Burke, arr. George J. Trinkaas. NM: arr. & additional lyrics. © 10Nov30; EP19008. M. Witmark & Sons (PWH); 12Nov57; R202755.

DAUGHTERS OF TEXAS MARCH; by John Philip Sousa, piano. © 2Apr30; EP14621. Jane Priscilla Sousa & Helen Sousa Abert (C); 19Jul57; R195725.

DAWN; by Oscar Straus, op.151, S.A.T.B. arr. Paul Ambrose, English version by Alice Mattullath. (Octavo series, no.256) © 19Mar30; EP14231. Arthur P. Schmidt Co., Inc. (PWH of P. Ambrose); 20Nov57; R202838.

THE DAWN OF ALL; w Arthur L. Salmon, m Kennedy Russell. © 28Nov30; EP15861. Joan Chamberlain (C of K. Russell); 29Nov57; R203589.

DAWN SHALL OVER LETHE BREAK; op.40, no.1, w Hilaire Belloc, m Maurice Besly. © 9Sep30; EP14043. Marguerite Besly (W); 25Sep57; R199591.

THE DAY HAS COME; w Arthur Fields, m Fred Hall. © 3Apr30; EU19634. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196127.

THE DAY I LOST YOU; w & m Fred Fisher. © 8Dec30; EU31769. Loew's Inc. (PWH); 10Dec57; R204596.

THE DAY OF GOLDEN PROMISE; by Bernard Hamblen, 4-part mixed voices. NM: arr. © 15Jul30; EP16718. Bernard Hamblen (A); 23Jul57; R196247.

THE DAY OF GOLDEN PROMISE; by Bernard Hamblen, 3-part female voices. NM: arr. © 22Jul30; EP17244. Bernard Hamblen (A); 23Jul57; R196251.

THE DAY THOU GAVEST; 2-part anthem for sopranos & acc., w J. Ellerton, arr. to the Londonderry air by Herbert A. Chambers. © 23Dec30; EP15327. Herbert A. Chambers (A); 30Dec57; R205235.

DAYBREAK; for unison voices & piano, w Longfellow, m Godfrey Sampson. © 8Aug30; EP13159. Mrs. M. E. Sampson (W); 30Dec57; R205177.

DAYBREAK; 2-part song with piano, w Longfellow, m Godfrey Sampson. © 26Sep30; EP13911. Mrs. M. E. Sampson (W); 30Dec57; R205210.

DAYBREAK. SEE
Marching song.
Military march.

DAYBREAK BLUES; w & m Harrison Godwin Smith & Roy Evans. © 26Nov29; EU13741. Harrison Godwin Smith (A); 21Nov57; R202853.

THE DAY'S BEGUN; high voice, w & m Clara Edwards. © 12Sep30; EP18669. Clara Edwards (A); 12Sep57; R198874.

DAYS OF SUNSHINE; suite for piano, by Moyna Conway, pseud. of Madeleine Evans. © 24Jan30; EP8737. Madeleine Evans (A); 12Jul57; R195005.

DE DOMINICA INFRA OCTAVUM NATIVITATIS.
Par Charles Tournemire, op.55,
grand orgue, no.4 [from] L'orgue
mystique. © 25Dec29; EF9470.
Alice Espir Tournemire (W); 3Jul57;
R194890.

DE PRENTE MARCHEN. SEE
El militar.

DEAR! DEAR! Duet from Evergreen,
w Lorenz Hart, m Richard Rodgers.
© 11Oct30; EF14578. Richard
Rodgers (A); 11Oct57; R200227.

DEAR! DEAR! Orch., from Ever-green,
m Richard Rodgers, arr. Al Frisk,
with words. Piano-conductor score
& parts. NM: arr. © 19Nov30;
EF16332. Chappell & Co. Ltd.
(PWH of A. Frisk); 19Nov57;
R202907.

DEAR LITTLE BUTTERCUP; op.40, no.5,
w Elizabeth O. Robertson, m Mae-
Aileen Erb Gerhart. © 27Aug30;
EP17512. Mae-Aileen Erb (Mrs. H. C.
Gerhart) (A); 11Sep57; R199127.

DEAR LITTLE GENE; w & m Alfred
Francis McDermott. © 21May30;
EP15625. Alfred Francis McDermott
(A); 2Aug57; R196802.

DEAR LORD FORGIVE; w & m Charles H.
Gabriel. © 1Oct30; EP19994.
Rodeheaver Co. (PWH); 6Nov57;
R202298.

DEAR OLD DUKE; w & m R. H. James.
© 18Jan30; EP12667. R. H. James
(A); 22Nov57; R202863.

DEAR SIR; S-121 office blues, w & m
Irving Kahal, Sammy Fain & Pierre
Norman. © 30Jun30; EU24422.
Famous Music Corp. (PWH); 2Jul57;
R195506.

DEAR SIR; S-121 office blues, w & m
Irving Kahal, Sammy Fain & Pierre
Norman. © 30Jun30; EU24422.
Alice Kahal (W); 1Jul57; R197016.

DEAR SIR; S-121 office blues, w & m
Irving Kahal, Sammy Fain & Pierre
Norman, pseud. of Joseph P. Connor.
© 30Jun30; EU24422. Alice A.
Connor, Mary Connor & Thomas Connor
(NK); 28Aug57; R201435.

DEBUREAU. SEE
Suite funambulesque.

DECEMBER. SEE
In the stable.

DECEPCION; w & m Fernando Vazquez V.
© 1Nov30; EF17583. Fernando
Vazquez V. (A); 6Nov57; R202407.

DECEPTION. Disappointment. Op.193,
par Julien Porret, orchestre.
Piano-conductor score & parts.
© 1Dec29; EF9446. Julien Porret
(A); 15Aug57; R197794.

DECINAS DE AMOR; w & Manuel Jimenez.
© 5Dec30; EU31645. Manuel Jimenez
(A); 6Dec57; R204136.

DECIMO CONCERTO DA CAMERA; per orch.
d'archi e pianoforte, by F. Loca-
telli, revisione e realizzazione
del basso di Gino Marinuzzi. Score.
NM: revision & realization of the
bass. © 23Oct29; EF6973. Gino
Marinuzzi, Jr. (C); 19Sep57;
R199459.

DEEP DOWN SOUTH; from Pardon my gun,
w Monty Collins, m George Green.
© 16Jul30; EP16796. Shapiro,
Bernstein & Co. Inc. (PWH);
16Jul57; R195588.

DEEP IN YOUR HEART; from Night work,
w Mort Harris, m Ted Snyder.
© 3Jul30; EP16794. Ted Snyder (A);
5Jul57; R194879.

DEEP RIVER; Negro spirituals, no.2,
arr. Hugo Riesenfeld & Milan Roder,
salon orch. with pf. acc. Piano-
conductor score & parts.
© 25Oct30; EF15672. Josephine
Marie Roder (W); 25Oct57; R201544.

DEEP RIVER; Negro spiritual, arr.
Ralph L. Baldwin, for 4-part chorus
of men's voices. NM: arr.
© 9Apr30; EP14981. G. Schirmer,
Inc. (PWH); 4Nov57; R203905.

DEFILE MARCHE. Defile march. Par
Paul Fauchey, arr. par Francis Sala-
bert. Piano-conductor score & 1st
violin-conductor score. NM: arr.
© 25Dec29; EF9456. Eugenie Micsunes-
co Salabert (W); 15Aug57; R197727.

DEIN BIN ICH. SEE
L'amero.

DEJEN ME SOLO; w & m Rafael Hernandez.
© 10Oct30; EU29026. Rafael
Hernandez (A); 10Oct57; R200979.

DELIA; by Pedro Flores. © 18Jul30;
EU25067. Pedro Flores (A);
26Jul57; R196470.

DELIGHTFUL; orch., by Edmond Mahieux
& Charles Grigaut. Piano-conductor
score & parts. © 1Mar30; EF10629.
Edmond Mahieux (A); 9Dec57; R204276.

DELVINO ZEZA DELVINA. m G. Georgy.
© 8Dec30; EU31873. Peer Inter-
national Corp. (PWH); 10Dec57;
R204637.

DEMI-SOMMEIL; by Georges de Seynes,
transcription pour orchestre par
Henri Mouton. Small orchestra.
Piano-conductor score & parts.
NM: arr. © 14Oct29; EF10759.
Lucie Chalias Mouton (W); 1Jul57;
R194710.

DEMBICH SUITE; for string orchestra
or string quartet, m Gordon
Jacob. © 21Nov29; EF1884.
Gordon Jacob (A); 12Nov57; R203240.

DENN IM FRÜHLING, DA BLÜHT DIE LIEBE;
aus dem Film Lumpenball, m Bernhard
Homola, w Bernhard Homola & Carl
Heinz Wolff, Klavier Arr. von
Walter Borchert. © 19Aug30;
EF14550. Bernhard Homola & Carl
Heinz Wolff (A); 15Oct57; R201329.

DEPARTMENT STORE OPENING; w Howard
Johnson, m Louis Alter. © 15Jul30;
EU24956. Edna L. Johnson (W);
15Jul57; R195380.

DEPARTMENT STORE OPENING; w Howard
Johnson, m Louis Alter. © 15Jul30;
EU24956. Loew's Inc. (PWH);
23Jul57; R197275.

DEPARTURE; Songs, no.72, bass or bari-
tone, w Coventry Patmore, m Regi-
nald C. Robbins. © 10Nov29;
EP12328. Editions Salabert & Cie
(PWH of R. C. Robbins); 15Aug57;
R197610.

EL DEPORTADO; by Y. C. Escobar, pf.
© 13Feb30; EU17080. Peer
International Corp. (PWH);
22Nov57; R203499.

DERELICT. SEE
Over the sea of dreams.

LA DERNIERE FEUILLE; paroles de Theo-
phile Gautier, musique de Marcel
Briolot. © 10Nov29; EF8363.
Marcel Briolot (A); 15Aug57;
R197635.

DENTLIDIKOS HOROS. Melody by
Tedis & Kostis. © 8Dec30; EU31865.
Peer International Corp. (PWH);
11Dec57; R204632.

DESDE EL DESTIERRRO; w & m Fernando
L. Cabello. © 26Dec29; EU14926.
Peer International Corp. (PWH);
14Nov57; R202125.

DESERT MOON; w Chas. Risco & Harry
Tobias, m Neil Moret, pseud. of
Chas. N. Daniels. © 21Jun30;
EU23842. Neil Moret Daniels &
Tholen D. Garrett (C of C. N.
Daniels); 3Jul57; R195162.

DESERT MOON; w Chas. W. Risco & Harry
Tobias, m Neil Moret. © 21Jun30;
EU23842. Chas. Risco & Harry
Tobias (A); 24Jun57; R204584.

DESSEBILLEZ-VOUS! Fantaisie-selection
sur les motifs de l'operette by
Rene Mercier. Piano. © 1Dec29;
EF8540. Rene Mercier (A); 15Aug57;
R197667.

DESPIERTA; letra y musica de Agustin
Lara. © 15Sep30; EP20169.
Agustin Lara (A); 18Sep57; R199488.

DESTIN INEXORABLE. Relentless des-
tiny. Par Hans Ourdine, pseud. of
Stephane Chapellier, orchestre.
Piano-conductor score & parts.
© 25Dec29; EF9542. Stephane Cha-
pellier, pseud.; Hans Ourdine (A);
15Aug57; R197749.

DEUX CHOEURS DE PRINTEMPS; pour 4 voix
mixtes et piano avec quatuor a
cordes, ad libitum, musique de
Jacques de la Presle. © 10Nov29;
EF8364. Jacques de la Presle (A);
15Aug57; R197636.

DEUX CHOROS, BIS; duo par Heitor
Villa-Lobos, violon et violoncelle.
© 25Jan30; EF10128. Heitor Villa-
Lobos (A); 29Nov57; R204244.

DEUX DANSES CARACTERISTIQUES. SEE
Danza aragonesa.
Danza gitana.

DEUX ESQUISSES PITTORESQUES. SEE
Impression matinale.

DEUX PIECES. By Alexandre Tansman,
piano. © 1Nov29; EF8084.
Alexandre Tansman (A); 29Jul57;
R196406.

DEUX PIECES; pour violon et piano,
par Antonio Terrandell.
© 1Apr30; EF11675. Antonio
Terrandell (A); 6Nov57; R202336.

DEUX PIECES; op.44, piano, by E. R.
Blanchet. © 25Jan30; EF9391.
Christine Marie Helene Blanchet
(W); 29Nov57; R204235.

DEUX PIECES CARACTERISTIQUES. SEE
Barcarola.
Torre bermeja.

DEUXIEME QUATUOR A CORDES; pour
2 violons, alto et violoncelle,
par Eva Ruth Spalding. Parts.
© 15May30; EF12128. Eva Ruth
Spalding (A); 6Nov57; R202365.

DEUXIEME SONATE; op.66, violoncelle
et pf., by Heitor Villa-Lobos.
© 1Mar30; EF10618. Heitor Villa-
Lobos (A); 9Dec57; R204267.

DEUXIEME SYMPHONIE; par Marcel Dupre,
op.26, pour orgue. © 1Apr30;
EF11639. Marcel Dupre (A);
6Nov57; R202331.

DEUXIEME SYMPHONIE. SEE
Scherzo.

- DEUXIEME TRIO**; en sol, en forme de suite, par Vincent d'Indy, op. 68, pour piano, violon et violoncelle. Score & part. © 5Jan30; EF9598. Claude Thibierge (E); 6Nov57; R202390.
- DEUXIEMES PRELUDE ET FUGUE**; pour orgue par Elsa Barraine. © 1Apr30; EF11634. Elsa Barraine (A); 16Oct57; R200577.
- DEVANT SES JUGES**; paroles de D. Hom-sy, musique de Albert Chantrier. © 1Dec29; EF8537. Renee Raveau Chantrier (W); 15Aug57; R197665.
- DEVELOPPEMENT RAPIDE DE LA TECHNIQUE MODERNE DU PIANO**; by Denise Cools. © 25Jan30; EF10124. Denise Cools (A); 29Nov57; R204241.
- DEVIL'S CABARET**. SEE Episode for Eddie Buzzell short. Go to the devil with me.
- DIAMANTINA**. m Harold Bozi, orchestre. Piano-conductor score & parts. © 1Jun30; EF12530. Harold Bozi (Harold de Bozi) (A); 16Oct57; R200623.
- DICHA PERDIDA**. Paroles argentines de Della Rosa, musique de L. Pasheco. Ukulele arr. Francis Salabert, piano. © 1Jun30; EF12578. Editions Salabert & Cie (PWH of L. Pasheco); 16Oct57; R200663.
- DIG YOU LITTLE DIGGERS DIG**. SEE Song of the gold diggers.
- DINAH**; from Lew Leslie's Blackbirds of 1930, w Andy Razaf, m Eubie Blake. © 16Oct30; EU29379. Andy Razaf (A); 16Oct57; R200461.
- DINAH**; from Lew Leslie's blackbirds of 1930, w Andy Razaf, m Eubie Blake. © 16Oct30; EU29379. Andy Razaf & Eubie Blake (A); 17Oct57; R201302.
- DIP YOUR BREAD IN A BUCKET OF RUM**; from Captain Applejack, w Alfred Bryan, m Eddie Ward. © 1Nov30; EU30119. M. Witmark & Sons (PWH); 4Nov57; R202082.
- DIPTYQUE**; de Olivier Messiaen. Pour Orgue. © 20May30; EF12479. Olivier Messiaen (A); 16Oct57; R200613.
- THE DIRTY DOZEN**; no. 2-3, w & m Rufus Perryman, arr. Jas. Alston. Piano lead sheet. © 11Aug30; EU26211-26212. Rufus Perryman (A); 20Sep57; R199353-199354.
- DISAPPOINTMENT**. SEE Deception.
- DISSATISFIED BLUES**; w Andy Razaf, m Eubie Blake. © 30Aug30; EU27266. Andy Razaf (A); 30Aug57; R198342.
- DISSATISFIED BLUES**; w Andy Razaf, m Eubie Blake. © 30Aug30; EU27266. Andy Razaf & Eubie Blake (A); 33Sep57; R198519.
- A DISTANT LAND TO ROAM**; w & m A. P. Carter. © 17Dec30; EU32285. A. P. Carter (A); 17Dec57; R204833.
- LA DIVA GAVOTTE**. By Florian Pascal, pseud. of Joseph Williams, piano. © 8Jan30; EF8700. Joseph Williams Ltd. (PPW); 5Nov57; R201969.
- DIVERSIONS**; 4 pieces for piano duet, by E. Markham-Lee. © 1Jul30; EF12814. E. M. Symington (C); 3Jul57; R195220.
- DIVERTIMENTO**; op. 47, pf., by E. R. Blanchet. © 25Sep30; EF15827. Christine Marie Helene Blanchet (W); 29Nov57; R204301.
- DIVERTIMENTO NO. 17**. SEE Minuet and trio.
- DIX CHANSONS D'ENFANTS**; extraites de La poemeaire, chant et piano, musique de Angele Ravize. © 10Jul30; EF13378. Angele Ravize (A); 16Oct57; R200680.
- DIXIANA**; from Dixiana, w Benny Davis, m Harry Tierney. © 5Aug30; EF17161. Benny Davis (A) & Harms, Inc. (PWH of H. Tierney); 8Aug57; R197263.
- DIXIANA**. SEE Guiding star. Here's to the old days, good bye old pals. Mr. and Mrs. Sippi. My one ambition is you. A tear, a kiss, a smile.
- DIXIE PARADE**; by Elliot Griffis, for piano. © 14Jul30; EF16656. Elliot Griffis (A); 22Jul57; R196186.
- DIXIE WALTZ**; melody by H. Colvin. © 25Nov30; EU31189. Peer International Corp. (PWH); 26Nov57; R203522.
- DIZZY MAN**; w & m Louise Snodgrass. © 10Feb30; EU16934. Harms, Inc. (PWH); 16Dec57; R204943.
- DO I KNOW WHAT I'M DOING**; w Jack Yellen, m Milton Ager. © 23Jul29; EU9132. Jack Yellen (A); 30Jul56; R197895.
- DO I KNOW WHAT I'M DOING WHILE I'M IN LOVE**; from Why bring that up, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 28Aug29; EF8865. Eleanore Y. Whiting (W); 5Aug57; R198269.
- DO I KNOW WHY**; from Kelly's vacation, w Dorothy Fields, m Jimmy McHugh. © 7May30; EU21385. Dorothy Fields (A); 7May57; R196998.
- DO I REALLY DESERVE IT FROM YOU**; lyrics by Gene Arnold, m Hugh Williams. © 6Nov30; EU30274. Gene Arnold & Hugh Williams (A); 8Nov57; R202965.
- DO, RE, MI, FA, SOL**; de La tendresse, paroles de Lucien Boyer, musique de Rene Sylviano, pseud. of Sylvere Caffot. Ukulele arr. Francis Salabert. © 1Jun30; EF12571. Sylvere Caffot, pseud.: Rene Sylviano (A); 16Oct57; R200656.
- DO SAY YOU DO**; lyrics by Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28004. Harold Adamson, Mack Gordon & Harry Revel (A); 19Sep57; R199429.
- DO SAY YOU DO**; w Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28004. Harold Adamson (A); 29Nov57; R203118.
- DO SHUFFLE**; m Kenneth A. Roane. © 17Dec30; EU32299. Kenneth A. Roane (A); 17Dec57; R204841.
- DO WHAT THE BLUEBIRDS DO**; w & m Irving Caesar & William T. Fountain, ukulele arr. Chas. Eggett. © 5Aug30; EF17125. Irving Caesar & William T. Fountain (A); 6Aug57; R196950.
- DO YA, DON'TCHA, WON'TCHA**; w Bernie Grossman, m Lou Handman, arr. Paul Hill. © 15Oct30; EF18347. Evelyn F. Handman (W); 15Oct57; R200458.
- DOCTOR AND THE UNDERTAKER**; w & m Bob Miller, w Jack Mahoney. © 25Mar30; EU9150. Lillian E. Mahoney & Nita Crabbe Miller (W); 31Jul57; R196734.
- DOCTRINEN**. By Eduard Strauss, special dance arr. for orchestra by Joseph Nussbaum. Piano-conductor score & parts. NM: arr. © 4Jun30; EF15858. Joseph Nussbaum (A); 12Jul57; R195639.
- DOES BABY WANT TO BE BABIED NOW**; w Howard Johnson, m Louis Alter. © 15Jul30; EU24953. Edna L. Johnson (W); 15Jul57; R195379.
- DOES BABY WANT TO BE BABIED NOW**; w Howard Johnson, m Louis Alter. © 15Jul30; EU24953. Loew's Inc. (PWH); 24Jul57; R197276.
- DOGGONE THAT TRAIN**; w & m Jimmie Davis. © 20Aug30; EU26621. Jimmie Davis (A); 11Sep57; R198935.
- DOIN' THE MOZAMBIQUE**; w Andy Razaf, m Eubie Blake. © 26Aug30; EU27041. Andy Razaf (A); 26Aug57; R198079.
- DOIN' THE MOZAMBIQUE**; w Andy Razaf, m Eubie Blake. © 26Aug30; EU27041. Andy Razaf & Eubie Blake (A); 28Aug57; R198159.
- DOIN' THE SIGMA CHI**; w & m Con Conrad, Al Sherman & Al Lewis. © 28Oct30; EF18876. Al Lewis (A); 29Oct57; R201353.
- DOIN' THE SIGMA CHI**; w & m Con Conrad, Al Sherman & Al Lewis. © 28Oct30; EF18876. Leona Z. Shattuck (W), Al Sherman & Al Lewis (A); 29Oct57; R201873.
- DOLLS AND DAMES**; w Haven Gillespie, m Byron Gay & Bernie Cummins. © 23Oct30; EU29738. Haven Gillespie (A); 23Oct57; R201041.
- DOLLS AND DAMES**; w Haven Gillespie, m Byron Gay & Bernie Cummins. © 23Oct30; EU29738. Carol Gay McGill (W); 23Oct57; R201042.
- DOLLS AND DAMES**; w Haven Gillespie, m Byron Gay & Bernie Cummins. © 23Oct30; EU29738. Haven Gillespie, Bernie Cummins (A) & Carol Gay McGill (C); 24Oct57; R201666.
- DOLLY MACHT KARRIERE**. m Rudolf Nelson & Willy Schmidt-Gentner, w Arthur Rebner & I. von Cube. © 22Jul30; EF20297. Rudolf Nelson, Willy Schmidt-Gentner (A) & Elfriede Amberg (W of A. Rebner); 31Jul57; R197141.
- DOLORES**; by Alfredo Antonini, piano. © 2Aug30; EU25906. Alfredo Antonini (A); 2Aug57; R196807.
- DOMINICA IN QUINAGESIMA**; no 14 [from] L'orgue mystique: Cycle de Paques, op. 56, par Charles Tournemire, grand orgue. © 10Jul30; EF13291. Claire Esprit Tournemire (W); 19Dec57; R204991.
- DOMINICA IN SEPTUAGESIMA**; no 12 [from] L'orgue mystique: Cycle de Paques, op. 56, par Charles Tournemire, grand orgue. © 10Jul30; EF13289. Claire Esprit Tournemire (W); 19Dec57; R204989.

DOMINICA IN SEXAGESIMA; no 13 [from] L'orgue mystique: Cycle de Paques, op.56, par Charles Tournemire, grand orgue. © 10Jul30; EP13290. Claire Espir Tournemire (W); 19Dec57; R204990.

DOMINICA I POST EPIPHANIAM. Par Charles Tournemire, op.55, grand orgue, no.8 [from] L'orgue mystique. © 25Dec29; EP9474. Alice Espir Tournemire (W); 3Jul57; R194885.

DOMINICA II POST EPIPHANIAM. Par Charles Tournemire, op.55, grand orgue, no.9 [from] L'orgue mystique. © 25Dec29; EP9475. Alice Espir Tournemire (W); 3Jul57; R194894.

DOMINICA III ADVENTUS. Par Charles Tournemire, op.55, grand orgue, no.1 [from] L'orgue mystique. © 25Dec29; EP9469. Alice Espir Tournemire (W); 3Jul57; R194889.

DOMINICA 3 POST EPIPHANIAM; no 10 [from] L'orgue mystique: Cycle de Noël, op.55, par Charles Tournemire, grand orgue. © 10Jul30; EP13288. Claire Espir Tournemire (W); 19Dec57; R204988.

DOMINION PIANO CLASS BOOK; pt.1, by Margery M. Kennedy & Peter C. Kennedy. © 23Jul30; EP14732. Margery M. Kennedy & Peter C. Kennedy (A); 9Sep57; R198746.

LE DOMINO NOIR. Overture, by D. F. E. Auber, arr. Theodore Moses, revised for full orchestra by Julius S. Seredy. NM: revision for full orchestra. © 30Jul30; EP18579. Carl Fischer, Inc. (FWH of J. S. Seredy); 15Aug57; R197366.

DON JUAN. Trombone solo with piano acc., by T. Conway Brown. © 22Aug30; EP13594. Boosey & Hawkes Inc. (FWH); 3Sep57; R198604.

DON JUAN; no 3 de Souvenirs de l'ancienne Espagne, par Joaquin Turina, piano. © 15May30; EP11947. Obdulia Garzon Gonzalez Turina (W); 6Nov57; R202346.

DONEGAN; Done again, pf. acc. with ukulele arr. R. S. Stoddon, w & m Jack Judge, Ted Judge & Jack Jesson. © 10Jun30; EP12102. Maria Judge (W), Ted Judge & Jack Jesson (A); 23Oct57; R201091.

DON'T ASK TOO MUCH OF LOVE; from Paris in spring, m Emmerich Kalman, new w John Mercer, changed m Albert Sirmay, pseud. of Albert Szirmai, ukulele arr. S. M. Zoltai. NM: new lyrics & changes in m. © 5Dec30; EP20535. John Mercer (A) & Harms, Inc. (FWH of A. Szirmai); 6Dec57; R204357.

DON'T BE A MEANIE; from Love among the millionaires, w L. Wolfe Gilbert, m Abel Baer. © 17Jul30; EP16867. Famous Music Corp. (FWH); 17Jul57; R195498.

DON'T BRING ME NOTHING ELSE BUT LOVE; w & m Fred Fisher. © 5Aug30; EU25980. Loew's Inc. (FWH); 6Aug57; R196964.

DON'T CARE; w William Barnes, m Charles Dodds. © 15Oct30; EP15608. Constance Alice Wheeler Robinson (W of C. Dodds); 21Oct57; R201444.

DON'T END OUR DANCE OF LOVE NOW; w Mack David, m Catherine Locks. © 5Dec30; EU31844. Mack David, a.k.a. M. David (A); 5Dec57; R203296.

DON'T FORGET ME IN YOUR DREAMS; with ukulele arr. Milt Coleman, w Edgar Leslie, m Con Conrad. © 24Oct30; EP18689. Edgar Leslie (A); 24Oct57; R201114.

DON'T FORGET ME IN YOUR DREAMS; lyrics by Edgar Leslie, m Doby Conrad, ukulele arr. Milt Coleman. © 24Oct30; EP18689. Edgar Leslie (A) & Leona Z. Shattuck (W of D. Conrad); 25Oct57; R201912.

DON'T FORGET YOUR DON'TS; w Howard Johnson, m Louis Alter. © 29Oct29; EU12663. Edna L. Johnson (W); 29Jul57; R196343.

DON'T KEEP HIM OUT IN THE COLD; pf. acc. with ukulele arr. R. S. Stoddon, w & m John P. Long. © 23Dec29; EP8691. Ethel Maude Blair (C of J. P. Long); 23Oct57; R201061.

DON'T LEAVE YOUR LITTLE BLACKBIRD BLUE; from Brown buddies, with ukulele arr. May Singli Breen, w & m Joe Jordan, Porter Grainger & Shelton Brooks. © 10Nov30; EP19052. Shelton Brooks (A); 12Nov57; R201953.

DON'T LEAVE YOUR LITTLE BLACKBIRD BLUE; from Brown buddies, w & m Joe Jordan, Porter Grainger & Shelton Brooks, ukulele arr. May S. Breen. © 10Nov30; EP19052. Joe Jordan & Shelton Brooks (A); 14Nov57; R202977.

DON'T SAY GOOD-NIGHT; arr. Paul Hill, with ukulele arr., w Ben Ryan, m Lou Handman. © 25Oct30; EP18614. Evelyn F. Handman (W); 25Oct57; R201540.

DON'T SEND MY BOY TO PRISON; w & m Con Conrad. © 9Dec30; EP20047. Leona C. Shattuck (W); 10Dec57; R204546.

DON'T STOP PRAYING; w & m Andrew Jenkins, arr. Irene Spain Futrelle. © 1Aug30; EU25777. Irene Spain Futrelle (C of A. Jenkins); 28Aug57; R198244.

DON'T TAKE AWAY THE MOONLIGHT; w Ballard MacDonald & Herman Ruby, m Dave Dreyer. © 16Aug30; EU26490. Herman Ruby (A); 16Aug57; R197481.

DON'T TAKE AWAY THE MOONLIGHT; lyrics by Ballard MacDonald & Herman Ruby, m Dave Dreyer. © 16Aug30; EU26490. Famous Music Corp. (FWH of B. MacDonald & D. Dreyer); 16Aug57; R197555.

DON'T TELL HER WHAT'S HAPPENED TO ME; w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 31Jul30; EU25837. Stephen Wm. Ballentine (C of B. G. De Sylva); 1Aug57; R196725.

DON'T TELL HER WHAT'S HAPPENED TO ME; w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 31Jul30; EU25837. Marie DeSylva (W), Lew Brown & Ray Henderson (A); 1Aug57; R196925.

DON'T TELL HER WHAT'S HAPPENED TO ME; w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 18Aug30; EP17352. Stephen Wm. Ballentine (C of B. G. De Sylva); 19Aug57; R197922.

DON'T TELL HER WHAT'S HAPPENED TO ME; w & m B. G. DeSylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 18Aug30; EP17352. Marie DeSylva (W), Lew Brown & Ray Henderson (A); 20Aug57; R197994.

DON'T TELL ME NOTHIN' 'BOUT MY MAN; by Ferdinand Joseph Morton. © 25Nov30; EU31154. Arthur E. Macbeth (Adm. c.t.a.); 3Dec57; R203426.

DON'T WAKE THE BABY UP; w Mort Dixon, m Harry Woods. © 5Jul29; EP7429. Marion B. Dixon (W); 24Jun57; R194493.

DON'T WEAR YOUR HEART ON YOUR SLEEVE; from Follow a star, w Douglas Furber, m Vivian Ellis. © 11Aug30; EP13218. Douglas Furber & Vivian Ellis (A); 14Aug57; R197388.

DON'T YOU SEE; from The love race, w Desmond Carter, m Jack Clarke. © 2Jul30; EP12647. B. V. H. Carter (W) & D. S. McGreavey (W of J. Clarke); 3Jul57; R195217.

DON'T YOU SEE; from The love race, m Jack Clarke, arr. Al Frisk, orch. with w. Piano-conductor score & parts. NM: arr. © 19Jul30; EP13123. Chappell & Co. Ltd. (FWH of A. Frisk); 24Oct57; R201203.

DON'T YOU THINK I LOVE YOU; m Nelson & Oliver. © 26Sep30; EU28400. Ethel Nelson O'Bey (NM); 9Oct57; R201007.

DON'T YOU WEEP NO MORE, MARY; based on a Negro melody & arr. R. Nathaniel Dett, for 4-part chorus of mixed voices. NM: arr. © 28Mar30; EP14771. Helen E. Hopkins & Josephine E. BreeLove (C); 3Sep57; R198830.

DOO-DOO; w & m Earl Havelock Craven, ukulele arr. Carroll Corbaley. © 24Jul29; EP8009. Earl Havelock Craven (A); 22Jul57; R197026.

DORMI, FANTOLIN; no.4 [from] Piccolo mondo, 4 pezzi facili per piano-forte, by Ettore Montanaro. © 30Sep29; EP6955. Ettore Montanaro (A); 27Aug57; R198625.

DOS ESTRELLAS; w & m Pedro Flores. © 17Oct30; EU29242. Pedro Flores (A); 18Oct57; R201316.

DOS POEMAS AFRO CUBANOS; texto de Alejo Carpentier, musica de Alejandro Garcia Caturla. © 5Jan30; EP9613. Editions Salabert & Cie (FWH of A. G. Caturla); 6Nov57; R202317.

DOUGH BOYS. SEE Mister Military Man.

THE DOUGH SONG; w Nick & Charles Kenny, m Frank Perkins. © 16Oct30; EP18369. Nick Kenny (A); 16Oct57; R200464.

DOUZIEME ALBUM FRANCIS SALABERT; contient 25 danses pour piano seul, de divers compositeurs. Compilation & ukulele arr. Francis Salabert. NM: arr. & compilation. © 25Dec29; EP13439. Eugenie Miosanesco Salabert (W); 15Aug57; R197834.

DOWN A QUIET LITTLE STREET; w W. Allen Barker, m Eric Harding, pseud. of Eric H. Thiman. © 10Dec30; EP15899. W. Allen Barker & Eric H. Thiman (A); 10Dec57; R204506.

DOWN AT THAT OLE CABIN DOOR; w Andy Razaf, m Eubie Blake. © 26Aug30; EU27040. Andy Razaf (A); 26Aug57; R198078.

DOWN AT THAT OLE CABIN DOOR; w Andy Razaf, m Eubie Blake. © 26Aug30; EU27040. Andy Razaf & Eubie Blake (A); 28Aug57; R198158.

DOWN AT THE BOTTOM OF THE MOUNTAIN; w Arthur Fields, m Fred Hall. © 1Feb30; EU18306. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196123

DOWN BACK ALLEYS, UP SIDE STREETS LOOKING FOR SOMEONE I LOVE; w Joseph Goodwin, m John Burke, arr. Bert Peters with ukulele arr. © 8Oct30; EP18351. Gertrude Goodwin (W); 8Oct57; R199991.

DOWN BACK ALLEYS UP SIDE STREETS LOOKING FOR SOMEONE I LOVE; arr. Bert Peters with ukulele arr., w Joseph Goodwin, m John Burke. © 8Oct30; EP18351. Johnny Burke (John Burke) (A); 28Oct57; R201128.

DOWN BY THE RAILROAD TRACK; w & m Frank Crumit & Billy Curtis. © 14Jul30; EP16758. Julia Sanderson Crumit (W); 16Jul57; R195573.

DOWN IN ARKANSAS; w Roy Turk, m Fred E. Ahlert. © 6Oct30; EU28843. Fred Ahlert, Jr. & Richard Ahlert (C); 7Oct57; R199888.

DOWN IN ARKANSAS; w Roy Turk, m Fred E. Ahlert. © 6Oct30; EU28843. Gladys Turk (W); 7Oct57; R199889.

DOWN IN SHENANDOAH VALLEY; w Maack Gordon, m Abner Silver. © 5Sep30; EP18563. Abner Silver (A); 6Sep57; R198545.

DOWN THE LAGOON. SEE Bianca.

DOWN THE RIVER OF GOLDEN DREAMS; w & m John Klenner & Nathaniel Shilkret. © 29Oct29; EU12721. Jean Savage Klenner (W); 17Oct57; R200782.

DOWN THE RIVER OF GOLDEN DREAMS; w & m John Klenner & Nathaniel Shilkret. © 6Feb30; EP13357. Jean Savage Klenner (W); 4Dec57; R203289.

DOWN THE RIVER OF GOLDEN DREAMS; w & m John Klenner & Nathaniel Shilkret, with vocal trio arr. Lee Olean Smith, arr. John Klenner, orch. Parts. NM: arr. © 21Mar30; EP14242. Jean Savage Klenner (W); 30Dec57; R204760.

DOWN THROUGH THE AGES; from The pajama lady, with ukulele arr. S. M. Zoltai, w John Mercer, m Phil Charig & Richard W. Myers. © 20Oct30; EP18486. Richard W. Myers (A); 21Oct57; R200803.

DOWN THROUGH THE AGES; from The pajama lady, w John Mercer, m Philip Charig & Richard Myers, ukulele arr. S. M. Zoltai. © 20Oct30; EP18486. John Mercer, Philip Charig & Richard Myers (A); 22Oct57; R201595.

DOWN WHERE THE BLUES WERE BORN; w & m Al Sherman & Al Lewis. © 19Apr30; EU20556. Al Lewis. (A); 19Jul57; R195786.

DRAOGGIN' MY HEART AROUND; w & m Alexander Hill. © 20Oct30; EP18384. Viola Hill (W) & Yvonne Hill (O); 23Oct57; R201263.

DRAGON FLIES; pf., by Dayne Oyett, pseud. of Frank H. Grey. © 8Nov30; EP18989. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (WK); 8Nov57; R201749.

DRAGON-FLY. SEE Libellule.

DRAMATIC TALE. SEE Recit dramatique.

DREAM A LITTLE DREAM OF ME; w Gus Kahn, m W. Schwandt & F. Andree. © 29Dec30; EU33240. Grace Leboy Kahn (W); 30Dec57; R205246.

DREAM AVENUE; w & m Harry Richman, Jack Meskill & Pete Wendling. © 7Mar30; EP13897. Pete Wendling, Jack Meskill & Harry Richman (A); 2Dec57; R203833.

DREAM AVENUE; w & m Harry Richman, Jack Meskill & Pete Wendling. © 31Jan30; EU16533. Pete Wendling, Jack Meskill & Harry Richman (A); 2Dec57; R203838.

DREAM BLANKET SONGS; w & m George Wehner. © 18Jul30; EU25773. George Wehner (A); 18Jul57; R196202.

THE DREAM-CITY; w Humbert Wolfe, m Gustav Holst. © 3Mar30; EP12036. Westminster Bank Ltd., Trustee Dept. (E of G. Holst); 5Jul57; R196224.

DREAMING AT TWILIGHT; w & m Harriette Van Buren Brent. © 6Sep29; EP8971. Harriette Van Buren Brent (A); 29Aug57; R198432.

DREAMING OF LOVE; orchestra, by D. Letellier. Piano-conductor score & parts. © 28Aug29; EP6977. D. Letellier (A); 26Jun57; R194531.

DREAMS; for organ, by Hugh McAmis. © 21Nov29; EP10969. Ave J. McAmis (E); 26Sep57; R199928.

DREAMS, NOTHING MORE THAN DREAMS; lyric by Jose Valdez, m Wilbur Chenoweth, arr. as 4-part song or for chorus of mixed voices by Palmer Clark. NM: arr. © 13Jun30; EP16972. Carl Fischer, Inc. (PWH of P. Clark); 14Jun57; R194564.

DREAMS, NOTHING MORE THAN DREAMS; w Jose Valdez, m Wilbur Chenoweth, arr. as 4-part song or chorus for men's voices by Palmer Clark. NM: arr. © 13Jun30; EP16969. Carl Fischer, Inc. (PWH of P. Clark); 14Jun57; R194565.

DREAMS WILL NEVER COME TRUE; B version w & m Dudley Manners, pseud. of D. D. Krupp. © 11Aug30; EU27540. Dudley Manners, pseud. of D. D. Krupp (A); 12Aug57; R197115.

DREAMY HONOLULU; w Eugene West, m Albert Gumble. © 6Sep29; EP8898. Florence S. Gumble (W); 28Aug57; R198106.

DREAMY HONOLULU; w Eugene West, m Albert Gumble. © 6Sep29; EP8898. Florence S. Gumble (W); 4Sep57; R198429.

DREAMY ROCKY MOUNTAIN MOON; lyric by Harry Leonard, m Kamie Belfils. © 5Sep30; EU27802. Harry Leonard & Kamie Belfils (A); 6Sep57; R198455.

DREAMY ROCKY MOUNTAIN MOON; orchestra with vocal trio arr. Frank E. Barry, lyric by Harry Leonard, m Kamie Belfils. Parts. NM: arr. © 22Nov30; EP19243. Leo Felst, Inc. (PWH of F. E. Barry); 25Nov57; R203403.

DREAMY ROCKY MOUNTAIN MOON; lyric by Harry Leonard, m Kamie Belfils. © 21Nov30; EP19246. Harry Leonard & Kamie Belfils (A); 22Nov57; R203406.

DREAMY SOUTH SEA MOON; w Ruth V. Hoyt, m Carl D. Vandersloot, pseud. of Harry J. Lincoln, ukulele arr. Spencer G. Adams. © 19Nov29; EP10864. Lottie M. Lincoln (W); 18Nov57; R202973.

DIE DREI VON DER TANKSTELLE; aus der Tonfilm-Operette, m Werner Richard Heymann, w Robert Gilbert. © 13Sep30; EP15437. Werner Richard Heymann & Robert Gilbert (A); 19Sep57; R199367.

DRIFTING; w Charles Tobias & Harry Tobias, m Henry Tobias. © 1Dec30; EP19405. Harry Tobias (A); 2Dec57; R203135.

DRIFTING; w Charles Tobias & Harry Tobias, m Henry Tobias. © 1Dec30; EP19405. Henry Tobias (A); 2Dec57; R203136.

DRIFTING ON TO AVALON; w Chas. O'Flynn & Al Hoffman, m Max Rich. © 3Sep30; EP20111. Al Hoffman (A); 3Sep57; R198417.

DRILL, YE TARRIERS, DRILL; w Chas. Connolly, m Thomas Casey, arr. & revision by Sylvester Krouse. NM: arr. & revision. © 8Sep30; EP17779. Edward B. Marks Music Corp. (PWH of S. Krouse); 8Oct57; R200002.

DRINK! DRINK! COME BROTHER DRINK! Trink, trink, Bruderlein trink. German text: Paul Raasch & C. Frank, m Paul Raasch, w Edward B. Marks, Jr., ukulele arr. T. Kahana. NM: English w & arr. © 17Sep30; EP17914. Edward B. Marks, Jr. (A) & Edward B. Marks Music Corp. (PWH of T. Kahana); 8Oct57; R200003.

DRINK TO ME ONLY WITH THINE EYES; w Ben Jonson, old English air, arr. Marshall Bartholomew, for TTBB. NM: arr. © 25Apr30; EP15223. Marshall Bartholomew (A); 4Nov57; R203907.

DRINKING SONG; English version by Helen Waddell, m Marjorie McTavish. © 21Jan30; EP12044. Marjorie McTavish (A); 5Jul57; R196232.

DRINKING SONG; w Harry Pease, m Jean Schwartz. © 1Aug30; EU25736. Ora Pease (W); 1Aug57; R196520.

DRINKING SONG; from Old Seidelberg, w Harold Berg, m M. K. Jerome. © 26Jul30; EU25843. Harold Berg (A) & M. Witmark & Sons (PWH of M. K. Jerome); 29Jul57; R196738.

DRINKING SONG; from Just imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson, male chorus. © 25Nov30; EU31271. Marie DeSylva (W), Lew Brown & Ray Henderson (A); 26Nov57; R202914.

DRINKING SONG; from Just imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson, male chorus. © 25Nov30; EU31271. Stephen Wm. Ballentine (C of B. G. De Sylva); 25Nov57; R203695.

DRITTEN SYMPHONIE. SEE Allegretto.

DROWSY MOON; a little suite for piano, by Constance E. Clements. © 22Apr30; EP12054. Constance E. Clements (A); 5Jul57; R196240.

- DRUMMER OF ARCOLE. SEE
Tambour d'Arcole.
- THE DUEL; 4-part song or chorus
for mixed voices, SATB, w Eugene
Field, m Henry P. Cross.
© 20Oct30; EP20203. Henry P.
Cross (A); 28Oct57; R201840.
- THE DUEL; 4-part song or chorus for
men's voices, TTBB, w Eugene Field,
m Henry P. Cross. NM: arr.
© 25Oct30; EP20204. Henry P.
Cross (A); 28Oct57; R201841.
- DUETTE. SEE
Vier Duette.
- THE DUKE OF HARLEM; w & m Walter
Bishop, piano acc. with ukulele
arr. T. Kahana. © 1Jul30;
EP16472. Walter Bishop (A);
1Jul57; R195679.
- THE DUKE OF RUTLAND'S RIGADOON;
adapted & arr. for violin & piano
by Alfred Moffat. NM: adaptation
& arr. © 25Jul30; EP13725.
Edward H. C. Moffat & D'Arcy
Melville Clark (E); 10Oct57;
R201161.
- EL DULCE VENEZO. Melody by Ramon
Espigul. © 12Jun30; EU23260.
Ramon Espigul (A); 22Nov57; R203503.
- A DULCIMER TUNE; by Thomas F. Dunhill,
arr. as a piano solo. © 29Jul30;
EP13142. Belle Dunhill (W);
7Aug57; R197182.
- DUST OFF YOUR KNEES; w Howard
Johnson, m Reggie Montgomery.
© 5Aug30; EU25985. Edna L.
Johnson (W); 5Aug57; R196816.
- DUST OFF YOUR KNEES; w Howard
Johnson, m Reggie Montgomery.
© 5Aug30; EU25985. Loew's Inc.
(PWH); 6Aug57; R197465.
- DUYE GHITARY. SEE
Two guitars.
- DYIN' RIDER BLUES; w & m Pope Smith.
© 13Sep30; EU27820. Leeds Music
Corp. (PWH); 25Sep57; R199420.
- DYIN' WITH THE BLUES; melody by
Alex Hill. © 11Aug30; EU26236.
Viola Hill (W) & Yvonne Hill (C);
14Aug57; R197383.
- DYING DUCK, A PENNY; w R. P. Weston
& Bert Lee, m Harris Weston.
© 5Aug30; EP13214. Maud Harris
(W of R. P. Weston), Tom Longmire
(W of B. Lee) & Harris Weston (A);
12Aug57; R197095.
- THE DYING RANGER SONG; arr. B. H.
Cartwright. © 29Nov30; EU35826.
B. Cartwright (A); 29Nov57;
R203810.
- EARL CARROLL'S SKETCH BOOK. SEE
Crashing the Golden Gate.
Kinda cute.
Like me less, love me more.
- THE EARL OF BRISTOL'S FAREWELL; w
John Digby, m Charles W. Orr.
© 21May30; EP12025. Charles W. Orr
(A); 5Jul57; R195189.
- EASTER; w Edw. Ashland, m Haldor
Lillenas. © 15Dec30; EP19771.
Haldor Lillenas (A); 30Dec57;
R205277.
- AN EASTER ADVENTURE; m Norman Light-
hill, pseud. of Ira B. Wilson, story
& lyrics by Sarah Grames Clark.
© 25Jan30; EP13436. Lorenz Pub. Co.
(PWH); 17Jul57; R195556.
- EASTER IN THE HEART; Easter service,
m I. H. Meredith, w Juanita Rosemon
& others. © 22Jan30; EP13002.
Lorenz Pub. Co. (PWH); 17Jul57;
R195551.
- EASTER TRIUMPH; for S.A.T.B., w anon.,
17th century, with organ acc., m
E. Hildach, edited & arr. Howard D.
McKinney. NM: arr. & editing.
© 11Feb30; EP13870. Howard D.
McKinney (A); 27Sep57; R199567.
- EASTER TRIUMPH; w anon., 17th century,
m E. Hildach, high E flat with
organ acc., edited & arr. Howard D.
McKinney. NM: arr. & editing.
© 10Feb30; EP13871. Howard D.
McKinney (A); 27Sep57; R199568.
- EASTER TRIUMPH; m E. Hildach, arr
as duet for soprano & alto or
tenor & baritone, w anon., edited
& arr. Howard D. McKinney, with
organ acc. © 25Mar30; EP14322.
Howard D. McKinney (A); 14Nov57;
R202160.
- EASTERN POEM. SEE
Poeme d'extreme Orient.
- EASY GOING. SEE
Special jingles for Easy going.
- EASY TUNES IN THREE KEYS; piano solo
by Annette Scammell. © 2Sep30;
EP14800. Annette Scammell (A);
11Sep57; R199140.
- EATIN' MY HEART OUT FOR YOU; w Max
& Nathaniel Lief, m Muriel Pollock.
© 11Aug30; EP17275. Muriel
Pollock (A); 12Aug57; R197117.
- EATIN' MY HEART OUT FOR YOU; w Max
& Nathaniel Lief, m Muriel Pollock
Donaldson. © 11Aug30; EP17275.
Max Lief (A & NK), Jacob O. Lief
(NK) & Muriel Pollock Donaldson
(A); 14Aug57; R197393.
- ECCO MORMORAR L'ONDE. SEE
Hear the murmuring waters.
- ECHOES OF ROSA; by W. J. Duthoit,
arr. for military band by T. Conway
Brown, cornet duet. © 21Jul30;
EP13450. Boosey & Hawkes Inc.
(PWH); 7Aug57; R197185.
- ECOLE DU VIOLON; par Maurice Hauchard,
2. cahier. © 10Oct30; EP14988.
Maurice Hauchard (A); 19Dec57;
R204995.
- ECRAN DES JEUNES FILLES. SEE
Nocturne.
- EDELWEISS. Souvenir Bellagio, par
Paul Fauchey, arr. par Francis
Salabert. Piano-conductor score &
1st violin-conductor score. NM:
arr. © 25Dec29; EP9440. Eugenie
Micsunesco Salabert (W); 15Aug57;
R197711.
- EDNA; m Oliver & Nelson. © 1Jul30;
EU24334. Ethel Nelson O'Bey (NK of
Nelson); 29Jul57; R196612.
- EE! MARY ELLEN; pf. arr. with ukulele
acc. R. S. Stoddon, w & m Harry
Castling & Will E. Haines.
© 10Jun30; EP12103. Louise Priscil-
la Castling (W) & Will E. Haines
(A); 23Oct57; R201092.
- THE EGG-ROLLING; song for med. or
high voice, w Arthur Guiterman, m
Gustav Klemm. © 21Feb30;
EP13785. Mrs. Arthur Guiterman
(W); 31Oct57; R201368.
- EGLOGUE; pour violon et piano, par
Jean Cras. © 10Nov29; EP8371.
Adele Paul Cras (W); 15Aug57;
R197640.
- EGLOGUE; de Soirs, par Florent Schmitt,
pour petit orchestre par Roger
Branga, pseud. of Lucien Garban.
Piano-conductor score & parts.
NM: arr. © 30Dec29; EP10566.
Lucien Garban, pseud.: Roger Branga
(A); 16Oct57; R200523.
- EHTES TO VRADI VRADI. w & m K. Paris.
© 8Dec30; EU31888. Peer Interna-
tional Corp. (PWH); 11Dec57;
R204650.
- EICHENDORFF LIEDER; Gedichte von
Josef von Eichendorff, Musik von
Armin Knab, fuer eine Singstimme und
Klavier. © 6Jan30; EP9985.
Paula Knab (W); 27Dec57; R205292.
- EINBRECHER. Film, m Friedrich
Hollaender, w Friedrich Hollaender
& Robert Liebmann. © 22Jul30;
EP20298. Friedrich Hollaender (A);
31Jul57; R197142.
- EINS UND ZWEI. [From] March of time,
text by Paul Morgan, m Oscar
Straus. Duet fuer eine Solostimme.
© 6Oct30; EU28835. Loew's Inc.
(PWH); 8Oct57; R200956.
- ELDORADO TUNE; m Frank H. Grey.
© 31Dec30; EU32630. Marjorie G.
Fitzpatrick, Marion G. Adossides
& Wendell B. Grey (NK); 31Dec57;
R205349.
- ELEND; w Langston Hughes, Deutsch
von Anna Siemsen, m Edmund Nick.
© 8Jul30; EP13229. Langston
Hughes (A); 8Jul57; R195700.
- ELEVEN MORE MONTHS AND TEN MORE DAYS;
w Arthur Fields, m Fred Hall.
© 15Apr30; EP14790. Selma A.
Fields & Beatrice B. Hall (W);
24Jul57; R196115.
- 1129 BLUES; w & m Romeo Nelson.
© 13Sep30; EU27824. Leeds Music
Corp. (PWH); 25Sep57; R199421.
- ELFIN FROLICS; op.12, no.4, piano,
by Cora W. Jenkins. © 3Feb30;
EP13103. Neva Jenkins &
Beatrice A. Colton (NK); 20Nov57;
R202814.
- ELFIN LOVER; no.2 in A flat, poem by
Lady Helen Bantock, m Granville
Bantock. © 21Nov29; EP7531.
Lady Helen Bantock (W); 9Aug57;
R197033.
- ELLE A PLURER POUR REVENIR; by
L. Babineaux. © 20Aug30;
EU26632. Peer International
Corp. (PWH); 11Sep57; R198941.
- ELLE EST A VOUS! Fantaisie selection
sur les motifs de l'operette by
Maurice Yvain. Piano. © 1Dec29;
EP8545. Maurice Yvain (A);
15Aug57; R197672.

E

ELOGE DU BEAU LEANDRE. The perfection of Leander, English version by Gertrude Rutherford, arr. Ella Ivimey. NM: arr. © 27Mar30; EF12032. Barclays Bank Ltd., Trustee Dept. (E of E. Ivimey); 5Jul57; R196220.

ELVIRA; by Pietro Deiro, piano-accordion. © 24Apr30; EP16266. Pietro Deiro, Jr. (C); 8Jul57; R194698.

EMBRACEABLE YOU; from *Girl crazy*, w Ira Gershwin, m George Gershwin. © 24Sep30; EU28434. Arthur Gershwin, Frances Godowsky (NK) & Ira Gershwin (A & NK); 24Sep57; R199444.

EMBRACEABLE YOU; from *Girl crazy*, w Ira Gershwin, m George Gershwin, ukulele arr. S. M. Zoltai. © 14Oct30; EP18415. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin) & Ira Gershwin (A & NK); 16Oct57; R201274.

L'EMMENTAIL DE JEANNE; ballet en 1 acte, par Maurice Ravel, Pierre Octave Ferroud, Jacques Ibert & others. Orchestra. Score. © 1Nov29; EP8324. Edouard Ravel (NK), Helene Couillet Ferroud (W) & Jacques Ibert (A); 3Jul57; R194888.

THE EMERALD ISLE; concert version, w Basil Hood, m Arthur Sullivan & Edward German. Vocal score. NM: arr., musical adaptation, & new version. © 24Nov30; EP15613. Doris Ashworth (E of B. Hood) & Midland Bank Executor & Trustee Co. Ltd. (E of E. German); 26Nov57; R202906.

THE EMIGRANT; male voices, w John Massfield, m Corbett Sumson. (Boosey's modern festival series, no. 335). © 22Aug30; EP13593. Wilfrid H. Sumson (C); 3Sep57; R198603.

EMPEROR; by Johann Strauss, arr. Aubrey Winter, full orchestra. Piano-conductor score & parts. NM: arr. © 20Jun30; EP12639. Boosey & Hawkes Inc. (PWH); 10Jul57; R196617.

THE EMPEROR'S NIGHTINGALE; story suite for piano, m A. Vivian May. © 1Sep30; EP14022. A. Vivian May (A); 25Sep57; R199582.

EN CAMARGUE. SEE *Cortege Bohemien.*
Les guardians.
Les romanis.
Les Saintes Maries de la Mer.
Soleil de Provence.

EN L'ATTENTE DU RETOUR; no 3 de Suite gothique, en 4 parties, de Vladimir Dyck, orchestre. Piano-conductor score & parts. © 15Mar30; EP11183. Madeleine Dyck Dujardin (C); 16Oct57; R200535.

EN PLEIN SOLEIL; de Frederic le Rey, orchestre. Piano-conductor score & parts. © 15May30; EP12123. Marcelle Doire (E); 6Nov57; R202360.

EN TUS BRAZOS UN TANGO. SEE *Un tango dans tes bras.*

EN VANO SUPRO; m E. G. Sandoval. © 26Dec29; EU14981. Peer International Corp. (PWH); 14Nov57; R202135.

THE ENCHANTED ISLAND; w Luke Aylmer Conolly, m Franz C. Bornschein, for women's voices, S.S.A., with

flute, harp & piano acc. © 27Feb30; EP13660. Hazel C. Skirven & Madeleine T. Skirven (E of F. C. Bornschein); 27Sep57; R199566.

ENDECHA; & Oremus, dos preludios. By Francisco Tarrega Eixea, for guitar. © 22May30; EP22334. Francisco Tarrega Rizo (PPW); 6Aug57; R196647.

THE ENFORCEMENT BLUES; w & m Austin Allen. © 30Jul30; EU25658. Austin Allen (A); 30Jul57; R196762.

ENGLAND, ARISE! Boy's voices, w E. Carpenter, m Cyril Winn. © 30Sep30; EP14952. Cyril Winn (A); 4Oct57; R200255.

ENGLISH MELODIES. SEE *Three English melodies.*

ENGLISH PEASANT SONGS; edited & revised by Ethel Kidson, arr. for medium voices with piano acc. by Alfred Moffat. © 13Sep29; EP7067. Alfred Kidson, Edward Henry Kidson (NK), Edward Moffat & D'Arcy Melville Clark (NK); 29Jul57; R196403.

LA ENHITADA; w & m Sergio M. Perez & Manuel Alt. Florez. © 22Jan30; EU16033. Peer International Corp. (PWH); 22Nov57; R203490.

ENSEÑATE A PERDER; w Angel A. Rabanal, m Armando Camejo. © 1Dec30; EP17585. Armando Camejo (A); 3Dec57; R203828.

ENTR'ACT-GAVOTTE. SEE *Patsy.*

ENVOI; w Humbert Wolfe, m Gustav Holst. © 3Mar30; EP12031. Westminster Bank Ltd., Trustee Dept. (E of G. Holst); 5Jul57; R196219.

ENVY; lyric by George Ward, m Reggie Montgomery. © 27Aug30; EU26978. Loew's Inc. (PWH); 28Aug57; R198323.

EPILOGUE. SEE *Wiener Tänze.*

EPIPHANIA DOMINI. Par Charles Tournemire, op.55, grand orgue, no.7 [from] *L'orgue mystique.* © 25Dec29; EP9473. Alice Espir Tournemire (W); 3Jul57; R194893.

EPISODE FOR EDDIE BUZZELL SHORT; [from] *Devils cabaret*, w Howard Johnson, m Herbert Stothart. © 20Nov30; EU30913. Edna L. Johnson (W); 20Nov57; R202681.

EPISODE, MIRANDA; aus der Musik zu Shakespeares *Der Sturm*, für Klavier, by Jean Sibelius. © 30Dec29; EP10794. Jean Sibelius (A); 15Jul57; R195647.

EPSES BOYKA KE PLAGIASA. Melody by L. Rouvas. © 8Dec30; EU31882. Peer International Corp. (PWH); 16Dec57; R204644.

EQUILIBRIST MARCHE; par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EP9454. Eugenie Micsunesco Salabert (W); 15Aug57; R197725.

ERASMUS MONTANUS; by Knudåge Riisager, Orchester. Score. © 30Dec29; EP10796. Knudåge Riisager (A); 15Jul57; R195643.

ERE POPO MERAKI. w & m Notaraki & Tedis. © 8Dec30; EU31887. Peer International Corp. (PWH); 16Dec57; R204649.

ERE THE SUN GOES DOWN; w & m Charles H. Gabriel. © 1Oct30; EP19987. Rodeheaver Co. (PWH); 6Nov57; R202294.

ERES POSO PARA MI! Not quite good enough for me, from *Call of the flesh*, w Clifford Grey, Spanish version by Ramon Guerrero, m Herbert Stothart, Spanish text only. © 27Aug30; EU26982. Loew's Inc. (PWH); 28Aug57; R198324.

ERIKA BRAUCHST DU NICHT EINEN FREUND? w Willy Rosen & Marcel Lion, m Will Meisel, arr. Hartwig von Platen, orch. Piano-conductor score & parts. © 24May30; EP13673. Will Meisel, Marcel Lion (A) & Elsbeth Rosen (W); 3Sep57; R198266.

EROTIK. Scene d'amour, par Paul Pierne, orchestre. Piano-conductor score & parts. © 28Dec29; EP10225. Helene Lacarmoy Pierne (W); 15Aug57; R197803.

DIE ERSTE BESTE; Operette in 3 Akten, w Rudolph Schanzer & Ernest Welisch, m Oscar Straus. © 3Sep29; EP6783. Clara Straus (W); 26Jul57; R196917.

ERSTE RHAPSODIE. By Bela Bartók, 'cello & piano. © 2Jul30; EP13232. Edith Pasztorney Bartók (W); 10Jul57; R196631.

ES EL DESTINO. It is destiny, Spanish version only, w Clifford Grey, Spanish version by Salph de Alberich, m Oscar Straus. © 13Oct30; EU29142. Loew's Inc. (PWH); 15Oct57; R201292.

ES IST KEINE NEUNTE SINFONIE; m Rex Allan, w Erwin W. Spahn. © 16Aug30; EP15484. Rex Allan (A) & Otilie Kritzmanik (W); 15Oct57; R201343.

ES WIRD A WEIN SEIN. SEE *'S wird schöne Maderln geb'n.*

ESCLAVA. Paroles espagnoles et musique de Jose Sentis. Ukulele arr. Francis Salabert. © 25Dec29; EP9593. Jose Sentis (A); 15Aug57; R197781.

ESO ES MENTIRA; w & m Maria Grever. © 26Dec30; EU32457. Charles Grever & Mrs. Carmen Livingston (C); 26Dec57; R205096.

ESO SI ME GUSTA; w & m Pedro Flores. © 17Oct30; EU29233. Pedro Flores (A); 18Oct57; R201322.

ESPAGNOLIA. Spanish overture, orchestra, by Herman Finck. Piano-conductor score & parts. © 31Dec29; EP8154. Marjorie Ethel Finck (C); 12Jul57; R195602.

ESPANITA. Piano duet, arr. Grace Helen Nash, m George Rosey. NM: arr. © 12Aug30; EP17255. Edward B. Marks Music Corp. (PWH of G. H. Nash); 8Oct57; R199997.

ESPANITA WALTZ; arr. A. Cibelli. © 17Sep30; EU27966. Peer International Corp. (PWH); 18Sep57; R199492.

ESPERANCE; par Paul Pierne, orchestre. Piano-conductor score & parts. © 28Dec29; EP10224. Helene Lacarmoy Pierne (W); 15Aug57; R197802.

ESPRIT DU SOIR. SEE *Serenade basque.*

ESQUISSES PITTORESQUES. SEE *Impression matinale.*

ESTHER; m J. C. Tovar. © 26Dec29; EUI4915. Peer International Corp. (PWH); 14Nov57; R202122.

ESTHER; oratorio en trois parties, de G. F. Haendel, textes allemand et français, version française de Aimee Marix, revue par C. Schuricht. NM: French version. © 15May30; EF12122. Editions Salabert & Cie (PWH of A. Marix); 6Nov57; R202359.

ESTRELLADOS. SEE
Morenita.

ESTRELLITA MARINERA; armonizacion de Alfonso Esparza Oteo. © 15Jul30; EF14315. Blanco Torres Oteo (W); 26Jul57; R196456.

ESTUDIANTINA. No 4 [from] Souvenirs de l'ancienne Espagne, de Joaquin Turina, piano. © 20Dec29; EF8837. Obdulia Garzon Gonzalez Turina (W); 15Aug57; R197701.

ESTUDIANTINA. Par J. Turina, arrangement par Stephane Chapelier, orchestre. Piano-conductor score & parts. NM: arr. © 15May30; EF11911. Stephane Chapelier (A); 6Nov57; R202340.

ESTUDIO BRILLANTE DE ALARD. Transcription for guitar by Francisco Tarrega Eixea. NM: arr. © 22May30; EF22312. Francisco Tarrega Rizo (PWH); 6Aug57; R196646.

ESTUDIO EN LA. By Francisco Tarrega Eixea, for guitar. © 4Nov29; EF22321. Francisco Tarrega Rizo (PWH); 1Aug57; R196665.

ESTUDIO SOBRE UN FRAGMENTO DE SCHUMANN. Arr. for guitar by Francisco Tarrega Eixea. NM: arr. © 22May30; EF22494. Francisco Tarrega Rizo (PWH); 6Aug57; R196651.

ET S'IL REVENAIT UN JOUR; w Maurice Maeterlinck, m Pietro Clausetti. © 7Aug57; EF6818. Pietro Clausetti (A); 5Jul57; R194800.

L'ETE. Summer. No 3, de Les saisons, ballet extrait de l'opera Les vePRES siciliennes, de G. Verdi, arr. par Francis Salabert. Orchestre. Piano-conductor score & parts. NM: arr. © 1Apr30; EF11664. Eugenie Micsunesco Salabert (W); 16Oct57; R200592.

ETERNAL SPRING; Easter service, by various composers. © 22Jan30; EF13003. Lorenz Pub. Co. (PCW); 17Jul57; R195552.

L'ETERNELLE CARMEN; no 1 de Souvenirs de l'ancienne Espagne, par Joaquin Turina, piano. © 15May30; EF11946. Obdulia Garzon Gonzalez Turina (W); 6Nov57; R202345.

ETON BOYS; w & m Nathaniel Gubbins. © 3Dec30; EF15280. Nathaniel Gubbins (A); 4Dec57; R203884.

ETUDES. SEE
Six etudes.
Trente etudes.

ETUDES DE JAZZ. SEE
Trois etudes de jazz.

ETÜDEN. SEE
Hundert Etüden.
Zwanzig Etüden.

ETÜDEN IN DER 6. UND 7. LAGE. SEE
Zwanzig Etüden in der 6. und 7. Lage.

EVANGELINE; w Ada M. Taylor, m Gilbert S. Hart. © 31Jul30; EF12879. Ada M. Taylor & Gilbert S. Hart (A); 20Sep57; R199102.

EVENING CANTATA; anthem for 4 voices, m Percy W. Whitlock, w W. H. C. Romanis. (The Oxford series of modern anthems, no. A.32) © 16Jan30; EF23630. Edna Whitlock (W); 20Dec57; R204366.

AN EVENING OF JUNE; June, w Enid Blyton, m Alec Rowley. (In Round the year songs. no.6) © 11Apr30; EF10646. Alec Rowley (A); 30Dec57; R205156.

AN EVENTFUL DAY; album for piano, op.101, by Christian Schäfer. © 29Apr30; EF12053. Gertrude Seymour (W); 5Jul57; R196239.

EVENTIDE; by Gustave Lind, pseud. of Frederick Mullen, for piano. © 21Mar30; EF12049. Cyril B. Mullen (C); 5Jul57; R196237.

EVER AND EVER; w & m Lois Olga Bell James. © 10Sep30; EU27881. Lois Bell James (A); 23Sep57; R199372.

EVERGREEN. SEE
The colour of her eyes.
Dancing on the ceiling.
Dear! dear.
Harlemania.
If I give in to you.
In the cool of the evening.
No place but home.

THE EVERLASTING LIGHT; w Grace Gordon, m Clyde Willard, pseud. of J. Lincoln Hall. © 13Oct30; EF18720. Rodeheaver Co. (PWH); 6Nov57; R202291.

EVERY BIT OF YOU; from Hello Paris, w & m Kenneth Friede & Adrian Famish, ukulele arr. S. M. Zoltai. © 1Dec30; EF19401. April Productions Inc. (PWH); 3Dec57; R203277.

EVERY DAY IS A HOLIDAY IN FLORIDA; w Joe Trent, m Louis Alter. © 9Sep30; EU27580. Loew's Inc. (PWH); 10Sep57; R198812.

EVERY ONE LOVES IT. Tout le monde aime ça. By Georges Stalin, orchestra. Piano-conductor score & parts. © 10Oct29; EF8038. Georges Stalin (A); 15Aug57; R197618.

EVERYBODY'S TALKING ABOUT SADIE GREEN; w & m Charles Nickerson. © 30Jul30; EU25661. Charles Nickerson (A); 30Jul57; R196763.

EVERYDAY BLUES; m Bennie Moten & E. Durham. © 30Jul30; EU25665. Mrs. Crable Bell (W of B. Moten); 30Jul57; R196764.

EVERYDAY DIRT; w & m David McCarn. © 30Jul30; EU25666. David McCarn (A); 30Jul57; R196765.

EVERYTHING HAPPENS FOR THE BEST; w & m Carson J. Robison. © 7Mar30; EU18161. Catherine A. Robison (W); 18Oct57; R200907.

EVERYTHING'S GONNA BE ALL RIGHT; w & m Cliff Friend. © 6Dec30; EU31751. Cliff Friend (A); 9Dec57; R204322.

EVOCACIONES CRIOLLAS. m Alfonso Broqua, arr. Emilio Pujol. Pour guitare, doigte par Emilio Pujol & M. Llobet. © 28Aug29; EF23417. Mrs. Alfonso Broqua (W) & Emilio Pujol (A); 9Aug57; R198275.

EV'RY LITTLE GIRL; [from] Nippy, m Billy Mayerl, w Frank Eyton. © 16Sep30; EF14117. Billy Mayerl & Frank Eyton (A); 17Sep57; R199335.

EV'RY LITTLE GIRL WANTS A RUDY VALLEE; lyrics by Grace Henry, m Morris Hamilton, ukulele arr. Milt Coleman. © 27Sep30; EF18066. Grace Henry & Morris Hamilton (A); 30Sep57; R200305.

EV'RY LITTLE KINDNESS; Ev'ry little kindness shown to the poor makes an angel smile, pf. acc. with ukulele arr. R. S. Stoddon, w & m Lew Macaine. © 30Jun30; EF12636. Lew Macaine (A); 23Oct57; R201096.

EV'RY SECOND OF EV'RY MINUTE; w Howard Johnson, m Joseph Meyer. © 5Aug30; EU25986. Edna L. Johnson (W); 5Aug57; R196817.

EV'RY SECOND OF EV'RY MINUTE; w Howard Johnson, m Joseph Meyer. © 5Aug30; EU25986. Loew's Inc. (PWH); 6Aug57; R197466.

EV'RYTHING IS EVEN, EVEN WORSE THAN IT WAS BEFORE; w & m Joe Young, Cliff Hess & Al White. © 9Oct30; EF18408. Remick Music Corp. (PWH of J. Young) & Cliff Hess (A); 9Oct57; R201278.

EV'RYTHING IS EVEN, EVEN, WORSE THAN IT WAS BEFORE; w & m Joe Young, Cliff Hess & Al White. © 9Oct30; EF18408. Ruth Young Grunberg (W); 21Oct57; R203061.

EXCUSE MY DUST; from Brown buddies, w Ray Klages, m Jesse Greer. © 18Nov30; EF19715. Jesse Greer (A); 18Nov57; R202458.

EXCUSE MY DUST; from Brown buddies, w Raymond Klages, m Jesse Greer. © 18Nov30; EF19715. May E. Klages (W); 17Dec57; R204219.

LES EXCUSES DE SNOWDEN; de la revue Les bruits de Paris, paroles de Rip, musique de Albert Chantrier. © 25Dec29; EF9522. Renee Raveau Chantrier (W); 15Aug57; R197741.

EXOTIC NEW MELODY; for piano, by Jos Meyer. © 6Oct30; EU28838. Loew's Inc. (PWH); 8Oct57; R200958.

EXPLOSION; de M. Brusselmanns, arr. par Francis Salabert. Orchestra. Piano-conductor score & parts. NM: arr. © 25Sep29; EF7186. Eugenie Micsunesco Salabert (W); 2Aug57; R196972.

L'EXTASE; violoncello et pf., by A. Saint Amory. © 28Feb30; EF10089. A. Saint Amory (A); 6Nov57; R204237.

EXTRA DRY. Par Johnny Johnes et Jack Bill's, pseud. of Charles Chobillon, orchestre. Piano-conductor score & parts. © 28Dec29; EF9762. Jack Bill's, pseud. of Charles Chobillon (A); 30Oct57; R199982.

EYES; w D. B. Rotman, m E. H. Slott & Victor Young. © 31Jan30; EU16535. Rita Young (W); 6Sep57; R199132.

EYES OF THE WORLD. SEE
Love alone.

F

LA FACON DE LE PRONONCER. No.1 from Pochette surprise. Paroles de Jean Boyer, musique de Henry Verdun, pseud. de Maurice Castelain. Ukulele arr. Francis Salabert. © 1Dec29; EF8549. Maurice Castelain dit: Henry Verdun (A); 15Aug57; R197673.

- FAIR LORRAINE**; w Roy Stevenson, m Harry Jay, pseud. of Harry J. Lincoln. © 4Jan30; EP12236. Lottie M. Lincoln (W); 23Dec57; R204339.
- THE FAIRIES**; Songs, no.71, bass or baritone, w Wm. Allingham, m Reginald C. Robbins. © 10Nov29; EP12327. Editions Salabert & Cie (FWH of R. C. Robbins); 15Aug57; R197609.
- FAIRY BELLS**; piano solo by Thomas F. Dunhill. (In The garden of music, grade 2, book 2) © 21Aug30; EP13894. Bella Dunhill (W); 30Dec57; R205195.
- A FAIRY TALE**; op.12, no.2, piano, by Cora W. Jenkins. © 3Feb30; EP13105. Neva Jenkins & Beatrice A. Colton (NK); 20Nov57; R202816.
- FAIRY TALES FROM THE ORIENT**. SEE Maerchen aus dem Orient.
- FALL IN LOVE WITH ME**. SEE When you fall in love, fall in love with me.
- FALLING IN LOVE AGAIN, CAN'T HELP IT**; from The blue angel, w & m Frederick Hollander, rev. lyrics by Sammy Lerner. NM: rev. lyrics. © 24Dec30; EP20052. Sammy Lerner (A); 26Dec57; R205099.
- FAME**. SEE How lovely you can be.
- FAMOUS PARAMOUNT FILM STAR SOUVENIR SONG SELECTION**; arr. Al Frisk, with special arr. for banjulele banjo & ukulele by Alvin D. Keech. NM: new arr. © 26Nov30; EP16252. Famous Music Corp. (FWH); 27Nov57; R203687.
- FANFAREN**. SEE Ten fanfares.
- FANFARES**. SEE Ten fanfares.
- FANTASIA**; poesia di Giovanni Marradi, m Pietro Clausetti. © 7Aug29; EP6816. Pietro Clausetti (A); 5Jul57; R194798.
- FANTASIE IN C MAJOR**; op.22, Nr.2, Orgel, by Guenter Raphael. © 5Jun30; EP12192. Guenter Raphael (A); 31Oct57; R205303.
- FAR AWAY**; for mixed voices, m Rosseter G. Cole, m George Sigerson. (Aeolian choral series, no.1018) © 1Nov29; EP10618. Alice Greenacre (Executor of the Will of Rosseter G. Cole); 30Sep57; R199765.
- FAR BETTER THAN GOLD**; m Adger M. Pace, w Charles W. Vaughan. © 15Sep29; EP11739. Adger M. Pace & Charles W. Vaughan (A); 13Sep57; R198889.
- FARE THEE WELL**; from Well of romance, w Preston Sturges, m H. Maurice Jacquet, ukulele arr. Geo. J. Trinkaus. © 12Nov30; EP19091. Preston Sturges (A) & Andree Analou Jacquet (W); 12Nov57; R202757.
- FAREWELL BEFORE BATTLE**; w Robert Burns, m Percy E. Fletcher, part song for male voices, A or 1st T, 2d T & BB. © 29Jul30; EP14925. Hilda Martin (NK of P. E. Fletcher); 7Aug57; R197189.
- FAREWELL, I KISS YOUR HAND IN VAIN**. Lebwohl! Ich küsse noch einmal deine Hände. By Richard Fall, arr. Al Frisk, orchestra with w. Piano-conductor score. NM: English ed. & arr. © 16Aug30; EP13750. Chappell & Co. Ltd. (FWH of A. Frisk); 24Oct57; R201189.
- FAREWELL, I KISS YOUR HAND IN VAIN**. Lebwohl! Ich küsse noch einmal deine Hände! w Beda, m Richard Fall, English version by W. Allen Barker. NM: English version. © 12Jul30; EP12829. W. Allen Barker (A); 24Oct57; R201198.
- FAREWELL NANCY**; folk-song arr. for S.A.T.B., unacc. by Percy Judd. © 25Nov30; EP15068. Percy Judd (A); 30Dec57; R205223.
- THE FARMER'S BOY**; old English ballad, arr. Granville Bantock for male voice quartet, T.T.B.B. NM: arr. © 31Jan30; EP9182. Lady Helen Bantock (W); 5Nov57; R201974.
- THE FARMER'S DAUGHTER, A**; from New moon, w Clifford Grey, m Herbert Stothart. © 26Jul30; EU25503. Loew's, Inc. (FWH); 30Jul57; R196754.
- THE FARMER'S DAUGHTER, B**; from New moon, w Clifford Grey, m Herbert Stothart. © 26Jul30; EU25504. Loew's, Inc. (FWH); 30Jul57; R196755.
- THE FARMER'S DAUGHTER, B**; from New moon, Gypsy version by Vera Massalsky, w Clifford Grey, m Herbert Stothart. © 5Aug30; EU25984. Loew's Inc. (FWH of C. Grey & H. Stothart); 6Aug57; R196967.
- FARMER'S LETTER TO THE PRESIDENT**; w & m Bob Miller. © 22Oct29; EU12331. Nita Crabbe Miller (W); 20Oct57; R199949.
- FAT MAN BLUES**; m H. S. Parham. © 6Jun30; EU22953. H. S. (tiny) Parham (A); 29Jul57; R196605.
- FATAL FLOWER GARDEN**; w & m Nelson & Touchstone. © 29Nov30; EU31508. James D. Touchstone & Beulah T. Rigby (C of Touchstone); 29Nov57; R203803.
- FATHER, GIVE THY BLESSING**; S.A.T.B., organ acc., w Samuel Longfellow, m Clarence Dickinson. © 17Oct29; EP10119. Clarence Dickinson (A); 26Sep57; R199921.
- FATHER'S SON**. SEE Daddy.
- THE FAUN**; piano, by John Thompson. © 12May30; EP15434. John Thompson (A); 17Jul57; R195589.
- FAUT CE QU'IL FAUT**; de l'operette Kadubec, paroles de Andre Barde, musique de Maurice Yvain. Ukulele arr. Francis Salabert. © 25Dec29; EP9578. Maurice Yvain (A); 15Aug57; R197767.
- FAUT CE QU'IL FAUT**; de l'operette Kadubec, par Maurice Yvain. Orchestra, with w. Piano-conductor score & parts. © 5Jan30; EP9539. Maurice Yvain (A); 16Oct57; R200516.
- LE FAUX NEZ**; paroles et musique de Noel Noel, illus. de l'auteur. © 25Dec29; EP9520. Noel Noel (A); 15Aug57; R197739.
- FEAR NOT YE, O ISRAEL**; words from Jeremiah 31, m Dudley Buck, arr. Carl Deis, SATB. NM: arr. © 10Dec29; EP12384. G. Schirmer, Inc. (FWH of C. Deis); 13Jun57; R194667.
- FEBRUARY**; for unison voices & piano, w Knid Blyton, m Alec Rowley. © 15Feb30; EP9166. Alec Rowley (A); 30Dec57; R205141.
- FELICITE**. SEE Merveilleuse nature. Ou l'on aime. Radieux soleil. Voir Naples et.
- LA FEMME ET LE PANTIN**; d'apres l'oeuvre de Pierre Louys et P. Frondaie, musique d'ecran de Philippe Pares, Ed Lavagne & Georges Van Parys. Piano-conductor score. © 25Sep29; EP7216. Philippe Pares (A); 12Sep57; R198923.
- FEMME ET LE PANTIN**. SEE Conchita.
- UNE FEMME QUI DIT NON**; de l'operette Begonia, paroles de Rene Pujol, musique de Rene Mercier. Ukulele arr. Francois Salabert. © 1Jun30; EP12563. Rene Mercier (A); 16Oct57; R200649.
- FESTE ROMANE**; by Ottorino Respighi, sinfonico poema per orchestra. Score. © 16Jul29; EP5778. Elsa Respighi (W); 5Jul57; R194789.
- FETE**; pour trio ou petit orchestre, ad libitum, by Georges Sporek. Piano-conductor score & parts. © 20Dec29; EP6819. M. M. Mercier Sporek (W); 18Jul57; R195834.
- FETE AU CHATEAU FEODAL**; no 4 de Suite gothique, en 4 parties, de Vladimir Dyak, orchestre. Piano-conductor score & parts. © 15Mar30; EP11184. Madeleine Dyak Dujardin (C); 16Oct57; R200536.
- FETE POLONAISE**; extraite du Roi malgre lui, de Emm. Chabrier, orchestration de Rudd, pseud. of Jacques Enoch. Piano-conductor score & parts. NM: "orchestration." © 12Sep30; EP13807. Jacques Enoch, dit: Rudd (A); 19Dec57; R204992.
- FEUILLE D'IMAGES**; pour piano a quatre mains, par Louis Aubert, no 1-5. © 30Aug30; EP14256. Louis Aubert (A); 16Oct57; R200693.
- FEUILLET D'UN VIRIL ALBUM**; par Th. Kress, orch. par Fernand Heurteur. Piano-conductor score & parts. NM: arr. © 25Sep29; EP6784. Editions Sam Fox & Cie (FWH of F. Heurteur); 12Sep57; R198926.
- FEUILLETS D'ALBUM**. SEE Trois feuillets d'album.
- FEUILLETS DE VOYAGE**. SEE Compliments.
- A FEW KIFFS**; m Fess Williams. © 17Dec30; EP32298. Fess Williams (A); 17Dec57; R204840.
- FIDANZATA**. Piano, by Charles Leont. © 25Sep30; EU28530. Charles Leont (A); 25Sep57; R199528.
- FIDELIN' HUFFS**; m Earl Johnson. © 22May30; EU22215. Earl Johnson (A); 9Oct57; R200988.

PIEDRELIEDER; op. 64, aus dem Liederbuch dreier Freunde, ged. von Theodor Mommsen und Storm, Musik von Ernst Křenek, Gesang und Klavier. NM: voice & piano. © 15Apr30; EP11603. Ernst Křenek (A); 31Jul57; R197164.

LA FIERA DEL VILLAGGIO; no. 2 [from] Piccolo mondo, 4 pezzi facili per pianoforte, by Ettore Montanaro. © 30Sep29; EP6953. Ettore Montanaro (A); 27Aug57; R198623.

FIGHTING FOR YOU; w & m Carol Bourne & Julian Wright. © 17Nov30; EP14898. Carol Bourne (A) & Mrs. Julian Wright (W); 18Nov57; R202904.

THE FIGHTING 40TH; by Gerald Maxwell, reed & brass band. © 21Nov30; EP15290. Boosey & Hawkes Inc. (PWH); 29Nov57; R203578.

FINALE; from Legacy, w Harold Berg, m M. K. Jerome. © 26Jul30; EU25850. Harold Berg (A) & M. Witmark & Sons (PWH of M. K. Jerome); 29Jul57; R196744.

FINALE FROM Keltic Sonata; by Edward MacDowell, op. 59, transcribed for 2 pianos, 4 hands by Felix Fox. © 9Aug30; EP17260. Arthur P. Schmidt Co., Inc. (PWH of F. Fox); 6Dec57; R203350.

FINALE OF CHORUS; from Kismet, S.A.T.B., piano acc., w Alfred Bryan, m Eddie Ward. © 1Nov30; EU30128. M. Witmark & Sons (PWH); 7Nov57; R202258.

FIND THE GIRL; in Only saps work, w & m Ballard Macdonald & Dave Dreyer. © 18Nov30; EP19165. Famous Music Corp. (PWH); 19Nov57; R203213.

FINE AND DANDY; from Fine and dandy, w Paul James, m Kay Swift. © 18Sep30; EP17970. Kay Swift (A); 18Sep57; R199256.

FINE AND DANDY; from Fine and dandy, w Paul James, pseud. of James Paul Warburg, m Kay Swift. © 18Sep30; EP17970. James Paul Warburg & Kay Swift (A); 18Sep57; R199455.

FINE AND DANDY. SEE
Can this be love.
The jig-hop.
Let's go eat worms in the garden.
Nobody breaks my heart.
Rich or poor.
Starting at the bottom.

FINLANDIA. By Jean Sibelius, text by Frederick H. Martens, arr. Ralph L. Baldwin, for 4-part chorus of men's voices. NM: arr. & text. © 9Apr30; EP14985. G. Schirmer, Inc. (PWH of F. H. Martens & R. L. Baldwin); 4Nov57; R203906.

FINSTER IST'S IM WALD; aus Böhmische Musikanten, Worte von Julius Wilhelm u. Peter Herz, Musik von Bernard Grün, arr. Ferdinand Loll, grosses Orch. Piano-conductor score & parts. NM: arr. © 20Oct30; EP16132. Josef Weinberger Ltd. (PWH of F. Loll); 5Nov57; R202141.

FINSTER IST'S IM WALD; aus Böhmische Musikanten, m Bernard Grün, w Julius Wilhelm & Peter Herz. © 20Oct30; EP16142. Bernard Grün (A); 5Nov57; R202143.

FIREFLIES. SEE
Lucioles.

FIREMAN SAVE MY CHILD; orch., w & m Billy Mack, arr. Alex Hill. Parts. NM: added w & arr. © 10Sep30; EP18363. Landmark Music, Inc. (PWH); 12Dec57; R204038.

FIRST BOOK OF TONES AND TUNES FOR ARM-TOUCH; 26 first grade piano pieces, by Elizabeth Gest. © 4Mar30; EP13970. Elizabeth Gest (A); 3Sep57; R198824.

THE FIRST CHRISTMAS; cantata for 2-part, S.A., treble voices, w R. E. Bellaire, pseud. of Richard Kountz, m Richard Kountz. © 6Oct30; EP18406. Irma Carpenter Kountz (W); 8Oct57; R200922.

THE FIRST GIRL I MET WAS THE LAST GIRL I LOVED; w & m Dale Wimbrow & Charles Abbot. © 18Sep30; EU28017. Dale Wimbrow & Charles Abbot (A); 20Sep57; R199624.

THE FIRST GIRL I MET WAS THE LAST GIRL I LOVED; w & m Dale Wimbrow & Charles Abbot. © 24Oct30; EP18589. Dale Wimbrow & Charles Abbot (A); 2Jan58; R201808.

FIRST GRADE MELODY TALES FOR YOUNG VIOLINISTS; by Rebecca Richards. © 12Nov29; EP11187. Rebecca Richards (A); 13Jun57; R194659.

FIRST MOEL; S.S.A.T.B.B., m Alfred E. Whitehead. © 22Oct29; EP10289. Alfred E. Whitehead (A); 26Sep57; R199924.

FIRST PIECES FOR PIANO. SEE
Bed-time story.
Cobbler, cobbler.
Marguerite.
Pussy-Willow's lullaby.
Tally-ho.

FIRST PSALM; m Frank La Forge, for 4-part chorus of men's voices, TTBB. © 16May30; EP15765. Laura MacNichol LaForge Webb (W); 4Dec57; R203903.

THE FIRST STEP; by A. F. Cramer, Spanish guitar. © 22Apr30; EP10702. A. F. Cramer (A); 12Jul57; R195623.

THE FIRST WEEK-END IN JUNE; from Follow a star, w Douglas Furber, m Vivian Ellis. © 11Aug30; EP13217. Douglas Furber & Vivian Ellis (A); 14Aug57; R197387.

THE FIRST WEEK-END IN JUNE; from Follow a star, m Vivian Ellis, arr. for orch. by Al Frisk, with piano acc. & text. NM: arr. © 5Sep30; EP14537. Harms, Inc. (PWH of A. Frisk); 5Sep57; R198476.

FISHERMAIDEN'S SONG; piano solo, by Thomas F. Dunhill. (In The garden of music, grade 1, book 1) © 21Aug30; EP13884. Bella Dunhill (W); 30Dec57; R205185.

FIVE DANCES; for piano, by Percy Pitt. © 25Jul30; EP13734. Percy Pitt (A); 10Oct57; R201169.

FIVE FIRST PIECES FOR PIANO. SEE
Bed-time story.
Cobbler, cobbler.
Marguerite.
Pussy-Willow's lullaby.
Tally-ho.

FIVE IMAGINARY EARLY LOUISIANA SONGS OF SLAVERY. SEE
De massus an' de missus.

FIVE IMAGINARY LOUISIANA SONGS OF SLAVERY. SEE
Mam'selle Marie.

THE FIVE LESSER JOYS OF MARY; for unison voices & organ, w D. L. Kelleher, m Peter Warlock. © 31Oct30; EP14521. Mrs. F. Van Dieren (E of P. Warlock); 30Dec57; R205215.

5-6-7-8 NINE LITTLE MILES FROM TEN-TEN-FENNESSEE; w & m Al Sherman, Al Lewis & Con Conrad. © 5Nov30; EP19249. Leona Shattuck (W), Al Sherman & Al Lewis (A); 5Nov57; R201832.

FIVE SONGS FOR VOICE AND PIANO; w from Chamber music by James Joyce, m Israel Citkowitz. © 11Nov30; EP19107. Israel Citkowitz (A); 29Nov57; R203573.

FLAG BABY; w & melody by Henry Petersen Nissen. © 11Dec29; EU14335. Henry Petersen Nissen (A); 4Nov57; R201519.

FLAME OF FRANCE; w George Waggner & J. Russell Robinson, m Hugo Felix, mixed voices. © 29Jul30; EU25686. George Waggner (A); 29Jul57; R196543.

FLAPPERS ON PARADE; w & m Benny Davis & J. Fred Coots. © 22Jul29; EU9067. J. Fred Coots & Benny Davis (A); 2Jul57; R194683.

FLAPPERS ON PARADE; w & m J. Fred Coots & Benny Davis, ukulele arr. May Singhi Breen. © 25Sep29; EP9490. J. Fred Coots & Benny Davis (A); 19Sep57; R199275.

DIE FLEDERMAUS. From Die Fledermaus, by Johann Strauss, arr. Aubrey Winter, orchestra. Piano-conductor score & parts. NM: arr. © 12Jul30; EP13053. Boosey & Hawkes Inc. (PWH); 7Aug57; R197175.

FLEUR D'AMOUR. From Matrimonial bed, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer. © 28Aug30; EP17516. M. Witmark & Sons (PWH); 28Aug57; R198126.

FLEUR DE BILLE; de Ed. Mahieux et Ch. Grigaut, arr. par Francis Salabert. Orchestre, avec paroles. Piano-conductor score & parts. NM: arr. © 1Jun30; EP12531. Eugénie Micsunesco Salabert (W); 16Oct57; R200624.

FLEUR DE BILLE; paroles de Leo Lelièvre, fils et De Lima, musique de Edmond Mahieux, et Ch. Grigaut. Ukulele arr. Francis Salabert. © 1Jun30; EP12551. Edmond Mahieux (A); 16Oct57; R200637.

FLEURS VALSANTES; by Francis Gromon. Piano-conductor score. © 17Nov30; EU30755. Francis Gromon (A); 18Nov57; R202462.

FLEURS VALSANTES; orch., by Francis Gromon. Piano-conductor score & parts. © 10Dec30; EP19707. Francis Gromon (A); 12Dec57; R204612.

FLICK YOUR TROUBLES OFF YOUR THUMB AND BRUSH YOUR BLUES AWAY; w Roy Turk, m Fred E. Ahlert. © 26Jul30; EU25847. Fred Ahlert & Richard Ahlert (C); 26Jul57; R196537.

FLICK YOUR TROUBLES OFF YOUR THUMB AND BRUSH YOUR BLUES AWAY; w Roy Turk, m Fred E. Ahlert. © 26Jul30; EU25847. Gladys Turk (W); 26Jul57; R196538.

FLICK YOUR TROUBLES OFF YOUR THUMB AND BRUSH YOUR BLUES AWAY; w Roy Turk, m Fred E. Ahlert. © 26Jul30; EU25847. M. Witmark & Sons (PWH); 29Jul57; R196742.

A FLOOD TIDE OF SALVATION; w & m Lida Shivers Leech. © 26Dec30; EP21883. Lida Shivers Leech (A); 30Dec57; R205281.

FLOR DE MIS AMORES. SEE Little flower of love.

LA FLOR DEL CAMINO; w & m Charles Maduro. © 4Sep30; EU27396. Eloise R. Maduro (W); 10Sep57; R198857.

FLOR DEL SITIO. SEE Canto indio.

LA FLOR ESPANOLA. m Basilio Miranda et Georges Van Parys, orchestre. Piano-conductor score & parts. © 25Dec29; EP9480. Georges Van Parys (A); 12Nov57; R202102.

THE FLORAL BANDIT; w Humbert Wolfe, m Gustav Holst. © 5Feb30; EP12041. Westminster Bank Ltd., Trustee Dept. (E of G. Holst); 5Jul57; R196229.

FLOSSIE; fantaisie-selection sur les motifs de l'opérette, par Joseph Szulc. Piano. © 15Mar30; EP11262. Julie Delsart (NK); 16Oct57; R200565.

FLOSSIE. SEE Je m'appelle Flossie.

FLOW DOWN, COLD RIVULET; trio, S.S.A., by Benjamin Whelpley. (Octavo series, no.952) © 14Jul30; EP17013. Old Colony Trust Co. & Frederic A. Twiner (E); 6Dec57; R203343.

FLOWERS OF HAPPINESS; w Howard Johnson, m Louis Alter. © 25Nov29; EU13691. Edna L. Johnson (W); 2Jan57; R198238.

FLOWERY HACIENDA. SEE Hacienda fleurie.

LA FLUTE DE JADE; poemes chinois de Franz Toussaint, m M. Beclard-d'Harcourt. For voice & pf. © 25Jan30; EP10120. M. Beclard-d'Harcourt (A); 29Nov57; R204238.

LA FLUTE DE PAN; pour chant, flute de Pan, violon, alto, violoncelle et piano, poemes de Lucien Jacques, musique de Jean Cras. Score & parts. © 15May30; EP12134. Adele Paul Cras (W); 6Nov57; R202371.

FLUTTERING BIRDS; op.88, w Irwin M. Cassel, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel, 3-part chorus of women's voices, SSA. NM: arr. © 16May30; EP15767. Mana-Zucca (A); 6Nov57; R203904.

FLYING LEAVES; 2 pianos, 8 hands, by Carl Koelling, 2d piano part by Betsy M. Howland. © 8Dec30; EP19591. Summy-Birchard Pub. Co. (PWH); 10Dec57; R204672.

FOLIO OF STEEL GUITAR SOLOS. SEE Schurmann's folio of steel guitar solos.

FOLK-SONGS OF THE FOUR SEASONS; text & translations by Susanna Myers, harmonization by Harvey Officer. NM: text, translations & harmonization. © 13Dec29; EP12292. Susanna Myers (A & PWH of H. Officer); 14Jun57; R194665.

FOLLIES OF 1930. SEE Over the mountains.

FOLLOW A STAR; w Jack Yellen, m Vivian Ellis. © 11Aug30; EP13460. Jack Yellen & Vivian Ellis (A); 14Aug57; R197390.

FOLLOW A STAR; selection, by Vivian Ellis, arr. for piano by Guy Jones. NM: arr. © 18Aug30; EP13463. Harms, Inc. (PWH of G. Jones); 21Aug57; R197931.

FOLLOW A STAR; selection, by Vivian Ellis, arr. for orchestra by Guy Jones. NM: arr. © 27Oct30; EP15027. Harms, Inc. (PWH of G. Jones); 29Oct57; R201875.

FOLLOW A STAR. SEE Don't wear your heart on your sleeve. The first week-end in June. If your kisses can't hold the man you love, your tears won't bring him back. I'm an international sweetheart. You do the singing, I'll do the dancing.

FOLLOW THE GIRL; from Little Tommy Tucker, w Desmond Carter, m Vivian Ellis. © 14Oct30; EP15109. Beatrice V. H. Carter (W) & Vivian Ellis (A); 16Oct57; R201277.

FOLLOW THRU. SEE It must be you. A peach of a pair.

FOLLY TO BE WISE. SEE Good companions. Gorgonzola. The phantom drummer.

FOND OF YOU; w & m Campbell Williams & Billy Noble, ukulele arr. for banjulele banjo & ukulele by Alvin D. Keech. © 21Aug30; EP13504. Billy Noble & Campbell Williams (A); 21Aug57; R197901.

'FONSO MY HOT SPANISH (K)NIGHT; w & m Will E. Haines, Leo Towers & Maurice Beresford. © 19Aug30; EP13634. Will E. Haines, Leo Towers & Maurice Beresford (A); 19Aug57; R197510.

FONTANE; versi di Alberto Simeoni e Ferrante Alvaro de Torres, musica di Jose Padilla. © 1Jun30; EP12581. Jose Padilla (A); 16Oct57; R200666.

THE FOOL HATH SAID, THERE IS NO GOD; w Daniel S. Twohig, m Geoffrey O'Hara, arr. for 4-part mixed voices by Henry P. Cross. NM: arr. © 20Oct30; EP20197. Carl Fischer, Inc. (PWH of H. P. Cross); 25Oct57; R201842.

THE FOOL HATH SAID, THERE IS NO GOD; w Daniel Twohig, m Geoffrey O'Hara, arr. as song for chorus or quartet of men's voices, TTBB, G. Ackley Brower. NM: arr. © 25Oct30; EP20198. Carl Fischer, Inc. (PWH of G. A. Brower); 25Oct57; R201843.

FOOL ME SOME MORE; w Haven Gillespie, m Peter De Rose. © 9Oct30; EU29004. May De Rose (W); 9Oct57; R200011.

FOOL ME SOME MORE; w Haven Gillespie, m Peter De Rose. © 9Oct30; EU29004. Haven Gillespie (A); 9Oct57; R200012.

FOOL ME SOME MORE; w Haven Gillespie, m Peter De Rose. © 1Nov30; EP18781. Haven Gillespie (A); 1Nov57; R201414.

FOOL ME SOME MORE; w Haven Gillespie, m Peter De Rose. © 1Nov30; EP18781. May De Rose (W); 1Nov57; R201415.

FOOLISH BABY; lyric by E. Y. Harburg, Robert Tour & Edward Heyman, m John W. Green. © 30Aug30; EU27252. Famous Music Corp. (PWH); 30Aug57; R198918.

FOOLISH BABY; w E. Y. Harburg, Robert Tour & Edward Heyman, m John W. Green. © 30Aug30; EU27252. E. Y. Harburg (A); 30Aug57; R199900.

FOOTBALL FREDDY, MY COLLEGIATE MAN; w Edgar Leslie, m Con Conrad. © 15Oct30; EP18404. Edgar Leslie (A); 15Oct57; R200457.

FOOTBALL FREDDY, MY COLLEGIATE MAN; w Edgar Leslie, m Con Conrad. © 15Oct30; EP18404. Edgar Leslie (A) & Leona C. Shattuck (W of C. Conrad); 16Oct57; R201268.

FOOTBALL SONG; from Forward pass, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 29Nov30; EU31358. Ned Washington (A); 29Nov57; R203104.

FOOTBALL SONG; from Forward pass, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 29Nov30; EU31358. Herb Magidson (A); 29Nov57; R203105.

FOOTBALL SONG; from Forward pass, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 29Nov30; EU31358. Lora B. Cleary (W); 2Dec57; R203131.

FOOTBALL SONG; from Forward pass, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 29Nov30; EU31358. Remick Music Corp. (PWH); 3Dec57; R204128.

FOOTSTEPS; w Nelle Smith Carr, m Leta Bishop Graff. © 24Nov30; EP19231. Leta Bishop Graff (A); 27Nov57; R203713.

FOR A BIRTHDAY; op.40, no.3, w Godfrey Elton, m Maurice Besly. © 9Sep30; EP14042. Marguerite Besly (W); 25Sep57; R199590.

FOR A KISS. SEE Pour un baiser.

FOR A SMILE. SEE Pour un sourire.

FOR DOIN' THINGS LIKE THIS; piano, by Harry Woods. © 8Dec30; EU31761. Loew's Inc. (PWH); 10Dec57; R204588.

FOR EVER; from Come easy, w Sidney D. Mitchell, Archie Gottler & George W. Meyer, m Leonello Casucci. © 1Nov30; EU30122. M. Witmark & Sons (PWH); 7Nov57; R202254.

FOR GIRLS WHO PLAY; verses by Katherine Faith, m John Thompson, illus. by Doris Hauman. © 12May30; EP15435. John Thompson (A); 17Jul57; R195590.

FOR MARY JANE; w Andy Razaf, m J. Russel Robinson. © 26Dec30; EU33880. Andy Razaf (A); 31Dec57; R205352.

FOR ONE LITTLE KISS FROM YOU; w Howard Johnson, m Reggie Montgomery. © 6Oct30; EU28842. Edna L. Johnson (W); 9Oct57; R200020.

FOR ONE LITTLE KISS FROM YOU; w Howard Johnson, m Reggie Montgomery. © 6Oct30; EU28842. Loew's Inc. (PWH); 8Oct57; R201495.

FOR SWEETHEARTS ONLY; w Sammy Lerner & Edward Hurley, m Harry Cantor, piano acc. with ukulele arr. May Singhi Breen. © 4Aug30; EP17030. Sammy Lerner (A); 5Aug57; R196820.

FOR YOU; with ukulele arr. Geo. J. Trinkaus, w Al Dubin, m Joe Burke. © 5Nov30; EP19010. Helen R. Dubin (W); 6Nov57; R201726.

FOR YOU; w Al Dubin, m Joe Burke, ukulele arr. Geo. Trinkaus. © 5Nov30; EP19010. M. Witmark & Sons (PWH); 6Nov57; R202266.

FOR YOU AND ME; from Piccadilly nights, w & m Harry Shalson. © 10Aug30; EP13059. Harry Shalson (A); 28Aug57; R198441.

FOR YOU, FOR ME AND LOVE; w Bruce Sievier, m Pat Thayer. © 5Aug30; EP13133. S. Sievier (W) & Pat Thayer (A); 12Aug57; R197104.

FORBIDDEN MELODY. SEE
Maybe it's you.

FOREST ELVES. Waldgeister. Op.42, no.4, m Edward MacDowell, transcribed for 2 pianos, 4 hands, by Felix Fox. © 20Jun30; EP16236. Arthur P. Schmidt Co., Inc. (PWH of F. Fox); 6Dec57; R203334.

FOREST RAMBLES. SEE
In the deep shadows of the forest.
The rapid little brook.

FORGET ALL YOUR BOOKS; from Three's a crowd, with ukulele arr. S. M. Zoltai, w Howard Dietz & Samuel M. Lerner, m Burton Lane. © 28Oct30; EP18871. Burton Lane (A); 29Oct57; R201347.

FORGET ALL YOUR BOOKS; from Three's a crowd, with ukulele arr. S. M. Zoltai, w Howard Dietz & Samuel M. Lerner, m Burton Lane. © 28Oct30; EP18871. Howard Dietz (A); 29Oct57; R201348.

FORGET ALL YOUR BOOKS; from Three's a crowd, with ukulele arr. S. M. Zoltai, w Howard Dietz & Samuel M. Lerner, m Burton Lane. © 28Oct30; EP18871. Sammy Lerner (A); 29Oct57; R201349.

FORGET-ME-NOT; w John P. Long, m Henry E. Pether. © Ethel Maude Blair (C of J. P. Long), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 4Nov57; R201687.

FORGET ME NOT; w & m Charles O'Flynn, Pete Wendling & Paul Marion. © 3Nov30; EU30044. Charles O'Flynn & Pete Wendling (A); 4Nov57; R201986.

FORGET-ME-NOT. Vergissmännchen. In B flat, English & German w Rosa C. Palm, m Herbert Ralph Ward. © 31Dec29; EP12218. Florence Ward (W); 13Dec57; R203786.

FORGET ME NOT; w & m Charles O'Flynn, Pete Wendling & Paul Marion. © 25Nov30; EP19233. Charles O'Flynn, Pete Wendling & Paul Marion (A); 4Dec57; R203879.

FORGIVE ME; orchestra, w Rudy Vallee, m James A. Morcaldi, arr. Paul Van Loan. Parts. © 9Jul30; EP16670. Leo Feist, Inc. (PWH of P. Van Loan); 10Jul57; R195676.

FORGIVE ME; w & m Rudy Vallee & James A. Morcaldi. © 23Jul30; EP17050. Rudy Vallee & James A. Morcaldi (A); 29Jul57; R196444.

FORWARD MARCH. SEE
Opereta espanola.
Sing a happy little thing.
You never did that before.

FORWARD PASS. SEE
Football song.
Give it.
Huddlin'.
I gotta have you.
I love to hit myself on the head
with a hammer.
One minute of heaven.

FOUGUEUSEMENT. Furiously. No 4 de La ballerine, par Gabriel Marie et Hans Ourdine, pseud. of Stephane Chapellier. Orchestra. Piano-conductor score & parts. © 25Dec29; EP9552. Stephane Chapellier, pseud. Hans Ourdine (A); 15Aug57; R197759.

LA FOULE. The crowd. Par Michel Brusselmans, orchestre. Piano-conductor score & parts. © 15May30; EP12107. Michel Brusselmans (A); 6Nov57; R202347.

FOUR CENT TOBACCO AND FORTY CENT MEAT; w & m Andrew Jenkins, arr. Irene Spain Futrelle. © 20Sep30; EU28140. Irene Spain Futrelle (C); 23Sep57; R199306.

FOUR FOLK-SONG STUDIES; arr. Alfred Matthew Hale, piano. © 3Mar30; EP12024. Alfred Matthew Hale (A); 5Jul57; R195188.

MARCHES FOR PIANO. SEE
March no.1.

FOUR MUSICAL MONOLOGUES. SEE
The seven ages of man.

FOURTH CONCERT PARTY ALBUM. SEE
Clarkson Rose fourth concert party album.

THE FOX CHASE; w & m J. Owen Long, for piano. © 5Dec29; EP11418. A. W. Perry's Sons, Inc. (PWH); 14Oct57; R200235.

FOX CHASE NO.2; w & m Henry Whitter. © 26Sep30; EU28389. Peer International Corp. (PWH); 9Oct57; R201004.

FOX-TROT; op.54, m Desider Josef Vecsei. © 15Nov30; EU30671. Desider J. Vecsei (A); 10Dec57; R203548.

FOX-TROT; op.55, m Desider Josef Vecsei. © 15Nov30; EU30672. Desider J. Vecsei (A); 10Dec57; R203549.

FRAGMENTO; de la sinfonia de Tannhauser. By R. Wagner, transcription for guitar by Francisco Tarrega Eixea. NM: arr. © 22May30; EP23079. Francisco Tarrega Rizo (PPW); 6Aug57; R196658.

FRANCIS' & DAY'S CONCERT PARTIES' ALBUM; w & m Reginald Low, book 6. © 5Aug30; EP13213. Violet Low & Marjorie Low (C); 12Aug57; R197106.

FRANKIE AND JOHNNY; added w Wm. J. McKenna, added m & arr. Merle T. Kendrick. NM: added w & m & arr. © 4Apr30; EP14229. Landmark Music, Inc. (PWH); 2Jul57; R194482.

FRANKIE AND JOHNNY; orch., added w Wm. J. McKenna, added m Merle T. Kendrick, arr. Claude Austin. Parts. NM: added w & m & arr. © 12Apr30; EP14907. Landmark Music, Inc. (PWH); 2Jul57; R194483.

FRANKLIN WARNER'S TEMPTATIONS OF 1930. SEE
Loved one.
Perfectly in love.
There's gold in the sky.

FRASQUITA. SEE
My little nest of heavenly blue.

FRATERNITY BLUES; lyrics by Spencer Murphy, m Kay Kyser. Lead sheet. © 5Sep30; EU27434. Spencer Murphy & Kay Kyser (A); 6Sep57; R198664.

FRATERNITY BLUES; lyrics by Spencer Murphy, m Kay Kyser, ukulele arr. May Singhi Breen. © 20Sep30; EP17976. Spencer Murphy & Kay Kyser (A); 23Sep57; R199948.

FREDERICA; piano selection, m Franz Lehar, arr. Guy Jones. NM: arr. © 30Aug30; EP13909. Chappell & Co. Ltd. (PWH of G. Jones); 17Sep57; R199332.

FREDERICA; a musical play in 3 acts, by Ludwig Herzer & Fritz Löhner, English version by Adrian Ross, English lyrics by Harry S. Pepper, m Franz Lehar. Vocal score. NM: English lyrics & translation. © 26Sep30; EP14109. Harry S. Pepper (A) & Patience Henrietta M. Ropes (C of A. Ross); 26Sep57; R199403.

FREDERICA; selection for orchestra, m Franz Lehar, arr. Guy Jones. NM: arr. © 30Oct30; EP14813. Chappell & Co. Ltd. (PWH of G. Jones); 30Oct57; R200047.

FREDERICA; piano solo, valse on melodies from the musical play by Franz Lehar, arr. Max Irwin. NM: arr. © 15Oct30; EP14811. Chappell & Co. Ltd. (PWH of M. Irwin); 15Oct57; R200866.

FREDERICA; selection, for mil. bd., m Franz Lehar, arr. Dan Godfrey. (Chappell's army journal, no.583) NM: arr. & English ed. © 8Nov30; EP15026. Chappell & Co. Ltd. (PWH of D. Godfrey); 8Nov57; R202711.

FREDERIQUE; fantaisie-selection sur le motifs de l'operette, de Franz Lehar. Piano. © 15Mar30; EP11282. Francis Paphazay-Lehar (NK); 16Oct57; R200571.

FREDERIQUE; fantaisie selection sur le motifs de l'operette de Franz Lehar, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Apr30; EP11660. Eugenie Micsunesco Salabert (W); 16Oct57; R200588.

FREDERIQUE. SEE
O charmant enchantement.
O ma bien-almee.

FREE A LITTLE BIRD; w & m Lee Allen & Austin Allen. © 25Nov30; EU31184. Lee Allen (A); 26Nov57; R203521.

THE FREEING OF THE FRONTIER; cantata for mixed voices, w Avery Gaul, m Harvey Gaul. © 18Dec29; EP11722. Harriet Gaul (W of H. Gaul); 26Sep57; R199934.

FREIBEUTER DER SÜDSEE. SEE
Matrosensong.

FRESH FROM THE DELL; for unison voices & piano, w Margaret G. Rhodes, m George Rathbone. © 15Mar30; EP10061. T. Rathbone (E); 30Dec57; R205143.

EINE FREUNDIN SO GOLDIG WIE DU, DAS WAR ETWAS FÜR MICH. w Willy Rosen & Marcel Lion, m Will Meisel, arr. Hartwig von Platen, orch. Piano-conductor score & parts. © 25May30; EP13677. Will Meisel (A), Elisabeth Rosen (W) & Marcel Lion (A); 3Sep57; R198267.

FRIDAY NIGHT WALTZ; m W. E. Ray. © 26Sep30; EU28387. W. E. Ray (A); 9Oct57; R201002.

FRIEDERIKE. SEE
Pourquoi m'as tu pris mon coeur.

A FRIEND EVER FAITHFUL; w George W. Cooke, m B. D. Ackley. (In Gospel crusade hymns). © 20Aug30; EP20128. B. D. Ackley (A); 13Sep57; R199236.

FRIVOLOUS FEET; from The love race, w Desmond Carter, m Jack Clarke. © 2Jul30; EF12648. B. V. H. Carter & D. S. McGreavey (W); 3Jul57; R195218.

FROG DANCE; for piano, by Milton Harding. © 18Mar30; EP14096. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Dec57; R205117.

FROGGY BOTTOM; by John Williams. © 3Jul30; EU24456. Leeds Music Corp. (PWH); 23Jul57; R196285.

FROLIC; by Alec Rowley, arr. as a piano solo. © 29Jul30; EF13140. Alec Rowley (A); 7Aug57; R197180.

FROLIC OF THE GNOMES; piano solo, by Dorothy Bell Briggs. © 29Aug30; EF17574. Dorothy Bell Briggs (A); 30Aug57; R198467.

THE FRONTIER; piano solo by John C. Holliday. © 6Aug30; EF13124. John C. Holliday (A); 24Oct57; R201184.

FRONTIER; entr'acte-march, by John Holliday, orch. arr. Denis Wright, with pf. NM: arr. © 16Aug30; EF13751. Chappell & Co. Ltd. (PWH of D. Wright); 24Oct57; R201190.

A FROSTY MORNING; January, w Enid Blyton, m Alec Rowley. (In Round the year songs. no.1) © 11Apr30; EF10642. Alec Rowley (A); 30Dec57; R205152.

FRÜHLING IM LAND; Text von Alexander Flessburg und Hans Etienne, Musik von Walter Goehr, aus Der König von Paris. © 11Jun30; EF12968. Walter Goehr (A); 9Dec57; R204291.

FTOHI KARDIA. w & m Oscar & Skiza. © 8Dec30; EU31885. Peer International Corp. (PWH); 16Dec57; R204647.

FUENF GESAENGE; op.36, by Richard Wintzer, Text von Carl Ludwig Schleich & others. © 10Oct29; EF7892. Brigitta Wintzer (W); 24Jun57; R194537.

FUENF JAHRHUNDERT SPANISCHER GITARENMUSIK; nach den Tabulaturen, Handschriften u. Erstdrucken bearb. und mit Fingersatz versehen von Erwin Schwarz-Reiflingen. Bd.1-2. © 25Sep29; EF7005-7006. F. E. C. Leuckart (PWH); 9Sep57; R198896-198897.

FUENF MÄDCHENLIEDER; aus Des Knaben Wunderhorn, als Madrigale von Karl Gerstberger, op.16, dreistimmigen Frauenchor. Score. © 3Mar30; EF10357. Else Gerstberger (W); 31Oct57; R204247.

FUENF MELODIEN; fuer eine mittlere Singstimme und Klavier. Op.33, by Hans Gal, English w John Bernhoff. © 20Nov29; EF8143. Hans Gal (A); 13Aug57; R197319.

FUENF SCHELMENLIEDER; aus Des Knaben Wunderhorn, als Madrigale von Karl Gerstberger, op.17, fuer vierstimmigen Maennerchor. Score. © 3Mar30; EF10358. Else Gerstberger (W); 31Oct57; R204248.

FUENF-STIMMIGTE BLAGENDE MUSIC. SEE Turmmusik.

FUENFZEHN KLEINE KLAVIERSTUECKE IM VIOLINSCHLUESSEL. Fifteen small piano-pieces in violin clef. Von Sigfrid Walther Mueller, op.29. © 10Mar30; EF10361. Mrs. Nilke Pingowa (W); 31Oct57; R204250.

GAL. SEE Italia and Page.

FUGHE E FUGHETTE; m Mario Pilati, piano. © 16Sep29; EF6691. Mario Pilati (A); 5Jul57; R194796.

FUGUETA; de R. Schumann. Transcription for guitar by Francisco Tarrega Eixea. NM: arr. © 22May30; EF23077. Francisco Tarrega Rizo (PPW); 6Aug57; R196657.

FUISTES UNA INGRATA. De Jose Tempesta, arr. par Francis Salabert, orchestre avec paroles. Piano-conductor score & parts. NM: arr. © 1Dec29; EF8517. Eugenie Micsunesco Salabert (W); 15Aug57; R197650.

FUISTES UNA INGRATA. Paroles argen-tines de V. Planella, musique de Jose Tempesta. © 1Dec29; EF8563. Editions Salabert & Cie (PWH); 15Aug57; R197683.

FUNA-UTA. SEE Japanese mariners song.

FUNNY LITTLE YOU; with ukulele arr. Geo. J. Trinkaus, w Andy Razaf, m J. Russel Robinson. © 22Dec30; EP20055. Andy Razaf (A); 31Dec57; R205348.

FURIOUSLY. SEE Fouguesement.

FUTURISTIC BLUES; m W. Crawley. © 1Jul30; EU24332. W. Crawley (A); 29Jul57; R196610.

FUTURISTIC BLUES; by Wilton Crawley. © 11Dec29; EU14310. Wilton Crawley (A); 5Dec57; R203872.

FUTURISTIC MELODY; w & m Victor Rose, Cora Gordon & Bobby Gregory. © 17Jun30; EU23576. Bobby Gregory (A); 18Sep57; R199248.

G

GABRIELLA; w & m Alexander Hill. © 7Nov30; EU30305. Viola Hill (W) & Yvonne Hill (C); 20Nov57; R203225.

Gaelic Folk Songs of the Isles of the West; v.2, six songs, traditional & original by John MacMillan, arr. Frank W. Lewis, with legends & translations by Patrick McGlynn. NM: arr. © 29Aug30; EF14029. Boosey & Hawkes Inc. (PWH); 3Sep57; R198610.

GAILETY; de Soirs, par Florent Schmitt, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 31Dec29; EF11919. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200596.

GAL OF MINE TOOK MY LICKER FROM ME; w & m G. Foster & D. Fletcher. © 29Nov30; EU31496. Lela Foster (W); 29Nov57; R203800.

GALHOFEIRA. By Barrozo Netto, for piano. © 15Oct29; EF7478. Barrozo Netto (A); 19Sep57; R199467.

GALILEE; sacred song, no.2 in G, w Warner Van Valkenburg, m Charles Wakefield Cadman. © 29Jul30; EP17248. Security First National Bank of Los Angeles (E of C. W. Cadman); 29Jul57; R196547.

GALILEE; w Warner Van Valkenburg, m Charles Wakefield Cadman. © 29Jul30; EP17248. Warner Van Valkenburg (A) & Security First National Bank of Los Angeles (E of C. W. Cadman); 30Jul57; R196747.

GALILEE; w Warner Van Valkenburg, m Charles Wakefield Cadman, arr. for mixed voices, SATB, by William Stickles. NM: arr. © 16Sep30; EP17954. Harms, Inc. (PWH of W. Stickles); 17Sep57; R199361.

GALILEE; w Warner Van Valkenburg, m Charles Wakefield Cadman, arr. as 2-part anthem by William Stickles. © 22Sep30; EP18025. Harms, Inc. (PWH of W. Stickles); 24Sep57; R199447.

GAMMES ET EXERCICES; pour la clarinette, cours superieur, de Gaston Hamelin. French & English text. © 1Aug30; EF13523. Francine Hamelin (C); 30Oct57; R202101.

GANG ZUM LIEBCHEN. SEE The trysting place.

GARDEN OF MUSIC. SEE After the dance. A dance tune. Fairy bells. Fishermayden's song. Gavotte. Lake. A little waltz. Lyric. Manikins. On the hillside. A plaintive measure. Reveille. Reverie. Rider. Romance. Rustic dance. Sing a song of sixpence. Sunlit valley. Swing song. Tinker tailor. Tramp. We are seven. Wooden shoes.

GARRICK GAETIES. SEE Ankle up the altar with me. I've got it again. Love is like that. Out of breath and scared to death of you.

THE GATE AJAR; w S. J. Vail, m & arr. J. B. Herbert. © 2Jun30; EP15950. Fannie G. Herbert (W); 13Sep57; R199230.

GATES OF HAPPINESS. SEE Get busy and save your soul. Stairway to happiness.

EL GAVILAN; w & m E. G. Sandoval. © 22Jan30; EU16060. Peer International Corp. (PWH); 21Nov57; R203271.

GAVOTTE; piano solo by Felix Swinstead. (In The garden of music. grade 1, book 3) © 21Aug30; EF13889. Felix Swinstead (A); 30Dec57; R205190.

GAVOTTE SENTIMENTALE; by Wolfgang Amadeus Mozart, arr. for piano by Ernest Haywood. NM: arr. © 20Mar30; EF10002. Dorothy Leslie (C of E. Haywood); 12Jul57; R195618.

GAY CABALLERO. SEE Bandido love.

GAZING AT THE STARS; w & m Jesse Crawford & George Fairman, ukulele arr. May Singhi Breen. © 24Nov30; EP19214. Jesse Crawford (A); 3Dec57; R203427.

DAS GEBET DES HERRN; op.105, by Arnold Mendelssohn, Choere a cappella. Score. © 25Jun30; EP12698. Walter Cauar & Arnold Cauar (NK); 31Oct57; R204290.

GEE, BUT I'M LONESOME TONIGHT; w & m Mickey Guy. © 23Oct30; EP18518. Mickey Guy (A); 28Oct57; R201123.

GEIGENBÜCHLEIN; eine Sammlung kleiner Stücke für die Geige allein zum Gebrauch beim Unterricht von Hugo Kauder. © 12Feb30; EP10394. Hugo Kauder (A); 31Jul57; R197161.

DIE GELIEBTE STIMME. Milovany hlas, opera o třech dějstvích podle romanu Robert Michla. Ouverture, Musik von Jaromir Weinberger, Orchester. Score. © 16Aug30; EP14392. Jaromir Weinberger (A); 5Nov57; R205317.

GELOBTE LAND. SEE Terra promessa.

THE GEM DANCE FOLIO FOR 1931; arr. for piano, compiled by Elmer S. Hughes, pseud. of Elliott Shapiro. © 20Aug30; EP17377. Shapiro, Bernstein & Co. Inc. (PWH); 20Aug57; R197950.

GEM O' MY HEART; w Al Lewis, m Al Sherman. © 26Sep30; EP18244. Al Lewis (A); 26Sep57; R199545.

GENE AND FORD AND GLENN FOLIO. SEE Daddy's lullaby. Little dream cabin of mine. What a wonderful word hello.

GENERAL. SEE Volga melody.

GENERAL CRACK. SEE The gipsy trail.

GENTIL PRINCESITA; w & m Alejandro Meza. © 14Aug30; EP20154. Alejandro Meza (A); 16Dec57; R204134.

GENTLEMAN'S FATE. SEE Alma Mater, we're with you.

GEORGE WASHINGTON BICENTENNIAL; march, piano, by John Philip Sousa. © 17Nov30; EP19070. Jane Priscilla Sousa & Helen Sousa Abert (C); 21Nov57; R203374.

GEORGIA HOME; w Arthur Fields, m Fred Hall. © 25Feb30; EU17613. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196119.

GEORGIA ON MY MIND; m Hoagy Carmichael, w Stuart Gorrell. © 22Dec30; EP20356. Hoagy Carmichael (A); 31Dec57; R205347.

GEORGIANNA; vocal trio arr. Albert Adam, w Charles Tobias, m Peter De Rose, arr. Frank Skinner, orchestra. Parts. NM: arr. © 7Aug30; EP17342. Leo Feist, Inc. (PWH of F. Skinner); 8Aug57; R197209.

GERMAN DANCE; by Wolfgang Amadeus Mozart, solo for clarinet in B flat with piano acc., arr. Angel Del Busto. NM: arr. © 25Jul30; EP17121. Angel Del Busto (A); 9Aug57; R197462.

GESANGE. SEE Puert Gesaenge.

GESANG DER WOLGABOOTSCHLEPPER. SEE He, uch-la.

GESANGE. SEE Sechs Gesänge.

GESCHAPFENEN INTERESSEN. SEE Suite.

GEŠTOBLNE GESICHT. SEE Über einen kleinen Weg kommt das grosse Glück.

GET BUSY AND SAVE YOUR SOUL; from Gates of happiness, w Harold Berg, m M. K. Jerome. © 1Nov30; EU30124. M. Witmark & Sons (PWH); 4Nov57; R202083.

GETTIN' DIRTY JUST SHAKIN' THAT THING; w & m Romeo Nelson. © 5Jun30; EU22921. Leeds Music Corp. (PWH); 9Sep57; R198665.

GHOSTLY WAIL. SEE Oooon! the ghostly wail.

GHOSTS; by Elliot Griffiths, for piano. © 14Jul30; EP16655. Elliot Griffiths (A); 22Jul57; R196187.

GIFTS FOR JESUS; Christmas program for little children, m Arthur Grantley, pseud. of I. H. Meredith, w Viers Robertson, pseud. of Valeria Lehman. © 9Aug30; EP17344. Lorenz Pub. Co. (PWH); 4Nov57; R202059.

THE GIGGERS WALTZ; melody by Ben Tinnon. © 25Nov30; EU31195. Ben Tinnon (A); 26Nov57; R203524.

GIMME YOU. SEE Give me you.

GIPSIES. SEE Les romanis.

GIPSY MELODY. SEE Horatio Nichols' gipsy melody.

GIPSY PROCESSION. SEE Cortege Bohemien.

GIRL CRAZY; piano selection, by George Gershwin. © 1Nov30; EU30107. Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK); 4Nov57; R202267.

GIRL CRAZY; piano selection, by George Gershwin. NM: arr. © 15Dec30; EP19737. Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK); 18Dec57; R204355.

GIRL CRAZY. SEE Bidin' my time. Boy! what love has done to me. But not for me. Could you use me. Embraceable you. I got rhythm. Sam and Delilah.

A GIRL FRIEND OF A BOY FRIEND OF MINE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 29Aug30; EP17497. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 29Aug57; R198257.

A GIRL FRIEND OF A BOY FRIEND OF MINE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 29Aug30; EP17497. Grace Leboy Kahn (W); 29Aug57; R198258.

A GIRL FRIEND OF A BOY FRIEND OF MINE; from Whoopee, w Gus Kahn, m Walter Donaldson. © 29Aug30; EP17497. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 30Aug57; R198280.

THE GIRL I FOUND LAST NIGHT; w Billy Moll & Pat Ballard, m Robert A. King & Murray Mencher, ukulele arr. Franchini. © 4Dec30; EP19522. Murray Mencher, Pat Ballard (A) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll & R. A. King); 6Dec57; R204371.

THE GIRL I LOVE, WHO DO YA THINK: w Ray Klages, m Jesse Greer. © 18Aug30; EU26501. Jesse Greer (A); 19Aug57; R197855.

THE GIRLS WE REMEMBER; from Hold everything, w Al Dubin, m Joseph A. Burke. © 13Dec29; EP11916. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199709.

THE GIRLS WE REMEMBER; from Hold everything, w Al Dubin, m Joseph A. Burke. © 14Feb30; EP13395. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199719.

GIULIETTA; melody by Tancreti De Santis. © 21Feb30; EU17476. Tancreti De Santis (A); 11Sep57; R198932.

GIVE 'EM THE AXE. SEE Here is my heart. Hopeless, helpless, lovesick and blue. Spring has come.

GIVE IT; from Forward pass, w Herb Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8594. Lora B. Cleary (W); 4Sep56; R198596.

GIVE IT; from Forward pass, w Herb Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8594. Herb Magidson (A); 16Aug56; R198750.

GIVE ME A MOMENT PLEASE; duet, from Monte Carlo, w Leo Robin, m Richard A. Whiting & W. Franke Harling, ukulele arr. S. M. Zoltai. © 6Sep30; EP17723. Famous Music Corp. (PWH of L. Robin, R. A. Whiting & W. F. Harling); 6Sep57; R198659.

GIVE ME A TICKET FOR FAR AWAY; w & m Jasper Likes. © 21Jul30; EU25770. Jasper Likes (A); 16Dec57; R204194.

GIVE ME ALL OF YOU; orchestra, lyric by Earl Carroll, m Milton E. Schwarzwald, new arr. Wm. C. Polla. Parts. NM: new arr. © 2Jul30; EP16525. Leo Feist, Inc. (PWH of W. C. Polla); 3Jul57; R194859.

GIVE ME BACK MY HEART, YOU'LL NOT BE WANTING IT AGAIN; from Symphony in two flats, w & m Ivor Novello, ukulele arr. S. M. Zoltai. NM: new harmonization. © 24Sep30; EP14110. F. W. Allen, Dorothea Marie Sims & A. I. Todman (E of I. Novello); 24Sep57; R199911.

GIVE ME THE MAN; w Leo Robin, m Karl Hajos. © 24Jul30; EU25820. Elsa Hajos (W); 24Jul57; R196368.

GIVE ME THE MAN; from Morocco, lyrics by Leo Robin, m Karl Hajos. © 24Jul30; EU25820. Famous Music Corp. (PWH); 25Jul57; R197207.

GIVE ME THE MAN; from Morocco, w Leo Robin, m Karl Hajos. © 1Dec30; EP19468. Elsa Hajos (W); 2Dec57; R203139.

GIVE ME THE MAN; from Morocco, w Leo Robin, m Karl Hajos. © 1Dec30; EP19468. Famous Music Corp. (PWH); 3Dec57; R204924.

GIVE ME YOU; Gimme you, w & m Arlene Jackson. © 27Feb30; EU17828. Arlene Jackson (A); 18Sep57; R199784.

GIVE THE WORLD YOUR BEST; m Chas. H. Gabriel, w Madeline S. Bridges. (In Majestic hymns) © 13Jan30; EP12738. Rodeheaver Co. (PWH); 27Dec57; R204954.

THE GLAD NEW DAY; old melody, S.A.B., ad lib., w Kate R. Moffat, m adapted & arr. Alfred Moffat. (Octavo series, no.206) © 14Jul30; EP16704. Arthur P. Schmidt Co., Inc. (PWH); 6Dec57; R203337.

GLADNESS; by Henry Legrand, arr. Tom Waltham, small orchestra. Piano-conductor score & parts. NM: arr. © 10Dec29; EP4531. Editions Max Eschig (PWH of T. Waltham); 1Jul57; R194706.

GLORIA IN EXCELSIS DEO. From the Mass in A, by Cesar Franck, edited & arr. Henry Clough-Leighter, for chorus of mixed voices & solo tenor with organ, harp & violoncello. NM: editing & arr. © 8Apr30; EP15821. Mrs. Henry Clough-Leighter (W); 16Sep57; R199062.

GLORIFIED, THE CHRIST HATH RISEN; for unison or 2 pt. chorus of treble voices, w & m Caroline Darr Fitzsimmons. © 9Jan30; EP12514. John O. Fitzsimmons (C); 15Oct57; R200454.

GLORIFYING THE AMERICAN GIRL. SEE What wouldn't I do for that man.

GLORY; Marching in the clouds with God, high voice, poem by Edward Lynn, m Charles Wakefield Cadman. © 4Dec30; EP19475. Security First National Bank of Los Angeles (E of C. W. Cadman); 5Dec57; R203299.

GLORY; Marching in the clouds with God, mixed voices, poem Edward Lynn, m Charles Wakefield Cadman. © 10Dec30; EP19659. Security First National Bank of Los Angeles (E of C. W. Cadman); 10Dec57; R203561.

GLORY; w E. Y. Harburg, m John W. Green. © 11Dec30; EU32073. E. Y. Harburg (A); 12Dec57; R204044.

GLORY; w E. Y. Harburg, m John W. Green. © 11Dec30; EU32073. John W. Green (A); 12Dec57; R204045.

GLORY; w E. Y. Harburg, m John W. Green. © 11Dec30; EU32073. Famous Music Corp. (PWH); 12Dec57; R205322.

THE GLOW-WORM; by Paul Lincke, arr. for 3-part male voices, TTB, by Ladislav Kun. NM: arr. © 13May30; EP15376. Edward B. Marks Music Corp. (PWH of L. Kun); 24Jul57; R196098.

A GLUTTON FOR LOVE; w Andy Razaf, m Alexander Hill. © 6Oct30; EP18183. Andy Razaf (A); 7Oct57; R199891.

GLUTTON FOR LOVE; w Andy Razaf, m Alexander Hill. © 6Oct30; EP18183. Viola Hill (W), Yvonne Hill (C) & Andy Razaf (A); 23Oct57; R201262.

THE GNOMES' MARCH; op.12, no.3, by Cora W. Jenkins, piano. © 3Feb30; EP13104. Neva Jenkins & Beatrice A. Colton (NK); 20Nov57; R202815.

GO DOWN MOSES, LET MY PEOPLE GO; arr. & adaptation for military band by William C. Handy. © 2Jan30; EP12055. William C. Handy (A); 29Jul57; R196351.

GO HOME AND TELL YOUR MOTHER; from Kelly's vacation, w Dorothy Fields, m Jimmy McHugh. © 7May30; EU21389. Dorothy Fields (A); 7May57; R197001.

GO HOME AND TELL YOUR MOTHER; from Like Kelly can, w Dorothy Fields, m Jimmy McHugh, piano acc. with ukulele arr. Milt Coleman. © 19Jun30; EP16178. Dorothy Fields (A); 19Jun57; R197005.

GO TELL IT ON DE MOUNTAINS! Arr. for mixed voices & organ by Harry T. Burleigh. NM: arr. © 14Sep29; EP9328. Meyer Schwartz (E); 5Jul57; R194802.

GO TELL IT OVER AGAIN; w George W. Cooke, m B. D. Ackley. (In Gospel crusade hymns) © 20Aug30; EP20125. B. D. Ackley (A); 13Sep57; R199234.

GO TO BED; from Gold diggers of Broadway, w Al Dubin, m Joe Burke. © 20May29; EP6479. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199085.

GO TO THE DEVIL WITH ME; [from] Devil's cabaret, w James Dyrenforth, m Carroll Gibbons. © 20Nov30; EU30915. Loew's Inc. (PWH); 21Nov57; R203247.

GO UP WITH THE BIRDS, LOOK DOWN ON THE BLUES; w J. Russel Robinson & George Waggoner, m Ted Fiorito. © 16Aug30; EU26697. George Waggoner (A); 16Aug57; R197486.

GO UP WITH THE BIRDS, LOOK DOWN ON THE BLUES! Lyric by J. Russel Robinson & George Waggoner, m Ted Fiorito. © 16Aug30; EU26697. J. Russel Robinson, George Waggoner & Ted Fiorito (A); 19Aug57; R197561.

GO UP WITH THE BIRDS, LOOK DOWN ON THE BLUES; w J. Russel Robinson & George Waggoner, m Ted Fiorito. © 17Sep30; EP17958. George Waggoner (A); 18Sep57; R199252.

GO UP WITH THE BIRDS, LOOK DOWN ON THE BLUES; lyric by J. Russel Robinson & George Waggoner, m Ted Fiorito. © 17Sep30; EP17958. J. Russel Robinson, George Waggoner & Ted Fiorito (A); 18Sep57; R199343.

GO UP WITH THE BIRDS, LOOK DOWN ON THE BLUES; lyric by J. Russel Robinson & George Waggoner, m Ted Fiorito, arr. Frank Skinner, orchestra. Rts. NM: arr. © 8Oct30; EP18278. Leo Feist, Inc. (PWH of F. Skinner); 9Oct57; R201226.

GO UP WITH THE BIRDS, LOOK DOWN ON THE BLUES; lyric by J. Russel Robinson & George Waggoner, m Ted Fiorito, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19292. Leo Feist, Inc. (PWH of C. Bates); 26Nov57; R203412.

GO 'WAY DEVIL; w Arthur Fields, m Fred Hall. © 3Apr30; EU19639. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196135.

GOELIN TIME; w Eric Barber, m James M. Gallatly. © 7Oct30; EP14696. James M. Gallatly (A); 21Oct57; R201445.

GOD BLESS MY NATIVE LAND; w & m M. W. Butler, for piano, organ or voice. © 5Dec29; EP1423. A. W. Perry's Sons, Inc. (PWH); 14Oct57; R200233.

GOD IS GOOD; Children's Day service, m Ira B. Wilson, w Dorothy Lehman Sumerau. © 20Mar30; EP15189. Lorenz Pub. Co. (PWH); 17Jul57; R195562.

GOD IS MY SALVATION; w from Isaiah 12 & 40, m Gottfried H. Federlein, 4-part chorus of mixed voices with alto solo & organ acc. © 6Feb30; EP13385. Dorothy Federlein (W); 19Aug57; R198837.

GOD NEVER FAILS; m Adger M. Pace, w Bessie Veit Boucher. © 15Sep29; EP11736. Adger M. Pace (A); 13Sep57; R198887.

GOD'S TEMPLES; Children's Day nature service, m Bruce Kennedy, pseud. of I. H. Meredith, w Dorothy Lehman Sumerau. © 17Mar30; EP14422. Lorenz Pub. Co. (PWH); 17Jul57; R195558.

GOIN' WILD; w Roy Turk, m Fred E. Ahlert. Vocal score. © 29Nov30; EU31359. Gladys Turk (W); 29Nov57; R203106.

GOIN' WILD; w Roy Turk, m Fred E. Ahlert. Vocal score. © 29Nov30; EU31359. Fred E. Ahlert, Jr. & Richard Ahlert (C); 29Nov57; R203107.

GOIN' WILD; vocal score from Goin' wild, w Roy Turk, m Fred E. Ahlert. © 29Nov30; EU31359. M. Witmark & Sons (PWH); 3Dec57; R204129.

GOING TO GERMANY; w & m N. Lewis. © 6Nov30; EU30253. N. Lewis (A); 6Nov57; R202421.

GOLD DIGGERS OF BROADWAY. SEE And still they fall in love. Go to bed. In a kitchenette. Keeping the wolf from the door. Mechanical man. The poison kiss of that Spaniard.

GOLDEN DAWN; w Grant Clarke & Walter O'Keefe, m Harry Akst & Robert E. Dolan. Vocal score. © 29Nov30; EU32409. Robert E. Dolan, a.k.a. Bobby Dolan (A); 29Nov57; R203110.

GOLDEN DAWN; vocal score from Golden dawn, w Grant Clarke & Walter O'Keefe, m Harry Akst & Bobby Dolan. © 29Nov30; EU32409. M. Witmark & Sons (PWH); 3Dec57; R204131.

THE GOLDEN GATES OF PARADISE; w & m H. Verrill. © 10Sep30; EP18189. H. Verrill (A); 11Sep57; R198866.

GOLDEN GEMS; collection of songs, with ukulele arr. & symbols for banjo & guitar by May Singhi Breen. NM: ukulele arr. © 14Nov30; EP19865. May Singhi Breen (A); 20Nov57; R202801.

GOLDEN HOURS; book 4, violin & piano, edited & arr. Ernest Haywood. NM: editing & arr. © 31Dec29; EP8152. Dorothy Leslie (C); 12Jul57; R195600.

GOLDEN HOURS OF FAVOURITE PIANO SOLOS; book 5, arr. Arthur Kingsley, pseud. of Ernest Haywood. NM: arr. © 7Mar30; EP9676. Dorothy Leslie (C of E. Haywood); 12Jul57; R195613.

GOLDEN HOURS OF SELECTIONS FROM THE OPERAS; book 6, piano, arr. Arthur Kingsley, pseud. of Ernest Haywood. NM: arr. © 17Mar30; EP9874. Dorothy Leslie (C of E. Haywood); 12Jul57; R195615.

GOLDEN SANDS; w & m Jesse Greer & Ray Klages. © 14Jul30; EP16808. Jesse Greer (A); 15Jul57; R195812.

GOLDEN SANDS; w & m Jesse Greer & Raymond W. Klages. © 14Jul30; EP16808. Jesse Greer (A) & May E. Klages (W); 23Jul57; R196294.

GOLDEN SANDS; w & m Jesse Greer & Raymond Klages. © 14Jul30; EP16808. May E. Klages (W); 27Aug57; R198231.

THE GOLDEN WEST, A SILV'RY NEST, AND YOU; w & m Al Sherman & Al Lewis, piano acc. with ukulele arr. May Singhi Breen. © 31Jul30; EP16934. Al Lewis (A); 31Jul57; R196505.

THE GOLDMAN BAND MARCH; by Karl L. King, band arr. © 2May30; EP15109. Karl L. King (A); 13Dec57; R204140.

THE GOLLIWOG'S PARADE; w & m Spencer Williams. © 7Oct30; EU28895. Spencer Williams (A); 7Oct57; R199830.

GOOD ADVICE; w & m Frederic Groton. © 25Jul29; EP7927. Shattinger, Inc. (PWH); 15Jul57; R195370.

GOOD COMPANIONS; from Folly to be wise, w Desmond Carter, m Vivian Ellis. © 28Nov30; EP16069. Beatrice V. H. Carter (W) & Vivian Ellis (A); 2Dec57; R203442.

GOOD EVENIN'; w & m Tot Seymour, Charles O'Flynn & Al Hoffman, ukulele arr. May Singhi Breen. © 21Jul30; EP16809. Al Hoffman (A); 22Jul57; R196204.

GOOD INTENTIONS; from On the level, w Cliff Friend, m James V. Monaco. © 3May30; EU21146. Virginia Monaco (W); 9Jul57; R195695.

GOOD INTENTIONS. SEE
A slave to love.

GOOD LORD TAKIN' CARE OF THE POOR FOLKS; w & m Frank McCravey & James McCravey. © 7Aug30; EU26858. Frank McCravey & James McCravey (A); 28Aug57; R198271.

GOOD MORNING, LORDS AND LADIES; w anon., m William Pulford. © 30Sep30; EP14951. Boosey & Hawkes Inc. (PWH); 4Oct57; R200254.

GOOD 'N' PLENTY; from Young Man of Manhattan, w Pierre Norman, pseud. of Joseph P. Connor, m Sammy Fain & Irving Kahal. © 11Feb30; EU16988. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201429.

GOOD NEWS FROM HEAVEN; choral from the Christmas oratorio, by Johann Sebastian Bach, arr. George Wallace Woodworth, 3-part chorus for women's voices. NM: arr. © 23Aug30; EP18083. George Wallace Woodworth (A); 16Sep57; R199077.

GOOD NEWS FROM HOME; w Arthur Fields, m Fred Hall. © 13May30; EU21736. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196144.

GOOD NIGHT CHERI. SEE
Bon soir.

GOOD-NIGHT SERENADE; w Edward Eliscu, m Nacio Herb Brown. © 21Jul30; EU25432. Edward Eliscu (A); 22Jul57; R196209.

GOOD-NIGHT SERENADE; lyric by Edward Eliscu, m Nacio Herb Brown. © 21Jul30; EU25432. Edward Eliscu & Nacio Herb Brown (A); 29Jul57; R196940.

GOOD NIGHT, SWEET DAY; SAB with piano acc., w Lizzie DeArmond, m Ira B. Wilson. © 18Aug30; EP18034. Lorenz Pub. Co. (PWH); 4Nov57; R202067.

THE GOOD OLD DAYS; w & m Percy Wenrich, with chorus arr. for male voices ad lib. © 15Jul30; EP16764. Dolly Connolly Wenrich (W); 23Jul57; R196272.

GOOD OLD GENERAL GUINNESS; pf. acc. with ukulele arr. R. S. Stoddon, w & m H. E. Kavanagh & Sid Kirby. © 10Feb30; EP9325. H. E. Kavanagh & Sid Kirby (A); 23Oct57; R201072.

GOOD OLD IRON SIDE; w Howard Johnson, m Louis Alter. © 8Nov29; EU13072. Edna L. Johnson (W); 29Jul57; R196349.

GOOD SPIRITS; from Little cafe, lyric: Leo Robin, m Newell Chase & Richard A. Whiting. © 27Jun30; EU24284. Famous Music Corp. (PWH); 28Jun57; R194560.

GOOD TIME PAPA; w & m Lizzie Miles. © 26Sep30; EU28390. Lizzie Miles (A); 9Oct57; R201005.

GOOD TIMES ARE COMIN'. SEE
Cheer up.

GOODBYE, GIRLS, I'M THROUGH; w John Golden, m Ivan Caryll, arr. as a male quartet by William Stickles. NM: arr. © 20Jun30; EP16297. Chappell & Co. Ltd. (PWH of W. Stickles); 25Jun57; R196921.

GOOD BYE LOVER. SEE
Adios amor.

GOODWILL; Christmas service, by various composers, I. H. Meredith, editor & composer, w C. Louise Bell & others. © 15Sep30; EP18032. Lorenz Pub. Co. (PWH); 4Nov57; R202065.

GOOFUS; w Gus Kahn, m Wayne King & William Harold. © 10Oct30; EU29093. Grace Leboy Kahn (W); 10Oct57; R200211.

GOOFUS; w Gus Kahn, m Wayne King & William Harold. © 10Oct30; EU29093. Grace Kahn (W), Wayne King & William Harold (A); 11Oct57; R200886.

GOOFUS; w Gus Kahn, m Wayne King. © 27Oct30; EP18791. Grace Leboy Kahn (W); 28Oct57; R201124.

GOOFUS; lyric by Gus Kahn, m Wayne King. © 27Oct30; EP18791. Grace Kahn (W) & Wayne King (A); 29Oct57; R201837.

GORGONZOLA; [from] Folly to be wise, w & m Leslie Sarony & Algy More. © 11Dec30; EP15896. Leslie Sarony (A); 12Dec57; R204503.

THE GOSLINGS; part-song for T.T.B.B., unacc., w F. E. Weatherley, m J. Frederick Bridge. © 29Nov30; EP15119. Mrs. R. F. Stainer (C of J. F. Bridge); 30Dec57; R205228.

GOSPEL CRUSADE HYMNS. SEE
Calvary.

A friend ever faithful.
Go tell it over again.
Joy in the presence of the King.
Saved by His grace.
Some happy day.
The sunshine of love.
The unfailing friend.
Win one to-day.

GOSPEL MELODIES. SEE
Bound for heaven's glory.

The guiding shepherd.
His hands, His feet.
Jesus hath loved me.
Jesus, name I love.
The lifter up of my head.
My trusting heart rejoices.
Since Jesus is mine.
Summer in my heart.
Thy never-failing friend.

GOSSE DE PARIS; Je suis nee Faubourg St-Denis, paroles de Leo Lelievre, fils, Henri Varna & de Lima, musique de Rene Sylviano, pseud. of Sylvere Caffot. Ukulele arr. Francis Salabert. © 1Dec29; EP8558. Sylvere Caffot, pseud.: Rene Sylviano (A); 15Aug57; R197682.

GOSSE DE PARIS; Je suis nee Faubourg St-Denis, par Rene Sylviano, pseud. of Sylvere Caffot. Orchestra & w. Piano-conductor score & parts. © 25Dec29; EP9555. Sylvere Caffot, pseud.: Rene Sylviano (A); 15Aug57; R197761.

GOSSIP. SEE
Bavardages.

GOT A MAN ON MY MIND, WORRYIN' AWAY; w Dick Howard, pseud. of Howard Dietz, m Ralph Rainger. © 12Dec30; EP20049. Howard Dietz (having used pseud. Dick Howard) (A); 12Dec57; R204051.

GOT A MAN ON MY MIND WORRYIN' AWAY; w Dick Howard, pseud. of Howard Dietz, m Ralph Rainger. © 12Dec30; EP20049. Famous Music Corp. (PWH); 12Dec57; R204548.

GOT NOBODY; w & m Warren Frisino. © 23Jul30; EU25323. Woody (Warren) Frisino (A); 15Nov57; R202766.

GOTTA HAVE WHAT IT TAKES; w & m Victoria Spivey, pt.1-2. © 26Sep30; EU28403. Victoria Spivey (A); 9Oct57; R201009.

GOTTA LOTTA LOVE FOR SOMEONE; w & m Ben Gordon, ukulele arr. May Singhi Breen. © 31Jul30; EP16936. Ben Gordon (A); 13Aug57; R197299.

UNE GOUTTE DE PLUIE; poeme de Francis Jammes, musique de Robert Bernard. © 10Jul30; EP13354. Robert Bernard (A); 16Oct57; R200676.

GRACEJADAS DE PEPINO; m Ricardo Garcia de Arellano, piano. © 26Dec29; EU14976. Ricardo Garcia de Arellano (A); 14Nov57; R202133.

GRANADA SERENADE; extraite de la Suite espagnole de Albeniz, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 28Dec29; EP10243. Eugenie Micsunesco Salabert (W); 15Aug57; R197814.

GRAND ALBUM FRANCIS SALABERT. SEE
Quatrieme grand album Francis Salabert.

GRANDIOSO NO.1; de M. Brusselmans, arr. par Francis Salabert. Orchestre. Piano-conductor score & parts. NM: arr. © 1Nov29; EP8046. Eugenie Micsunesco Salabert (W); 15Aug57; R197622.

GRANDIOSO-POMPOSO; par Maurice Marsac, orchestre. Piano or organ-conductor score & parts. © 28Dec29; EP10223. Maurice Marsac (A); 15Aug57; R197801.

GRANT US THY PEACE; w, m & arr.
Bernard Hamblen, for 3-part chorus
or trio, SSA, with piano or organ
acc. NM: arr. © 5Dec30; EP19636.
Bernard Hamblen (A); 10Dec57;
R204497.

GRATITUDE; from That's gratitude,
w Frank Craven, m Raymond Hubbell.
© 25Nov30; EP19660. Estelle P.
Hubbell (W); 25Nov57; R203097.

A GREAT AND MIGHTY WONDER; for mixed
voices with soprano, tenor & bass
solos, w St. Germanus, translation:
John Mason Neale, m George Henry
Day. © 1Nov30; EP19125. George
Henry Day (A); 20Nov57; R203228.

GREAT DAY. SEE
I'm just a little ol' cowboy.
Open up your heart.

THE GREAT DIVIDE; incidental music,
w Herman Ruby, m Ray Perkins.
© 29Nov30; EU31360. Herman Ruby
(A); 29Nov57; R203108.

THE GREAT DIVIDE; incidental music,
w Herman Ruby, m Ray Perkins.
© 29Nov30; EU31360. M. Witmark &
Sons (PWH); 6Dec57; R204344.

GREAT GOD AND WILT THOU CONDESCEND?
Mixed voices, w Ann Gilbert, m
Basil Harwood. © 21Nov30; EP15003.
Basil Anthony Harwood (E of B.
Harwood); 30Dec57; R205222.

THE GREAT I AM, LEADER OF THE BAND;
w Harry Pease, m Jean Schwartz.
© 24Jul30; EU25395. Ora Pease
(W); 24Jul57; R196363.

THE GREAT I AM, LEADER OF THE BAND;
w Harry Pease, m Jean Schwartz.
© 24Jul30; EU25395. Sally L.
Schwartz (W); 24Jul57; R196364.

THE GREAT INDOORS; from The New
Yorkers, w & m Cole Porter, ukulele
arr. S. M. Zoltai. © 10Dec30;
EP19652. Cole Porter (A); 10Dec57;
R204564.

GREAT IS THE LORD; w Psalms, m
Maude Craske Day, no.1 in G.
© 18Sep30; EP14026. Lady Muriel
Watson (C); 25Sep57; R199585.

GREEN FIELDS OF ENGLAND; w Arthur
Hugh Clough, m Katharine M. Ramsay.
© 28Nov30; EP15858. Boosey &
Hawkes Inc. (PWH); 29Nov57; R203586.

GREEN GODDESS. SEE
Procession number.

GREEN PASTURES; from Lew Leslie's
Blackbirds of 1930, with ukulele
arr. A. J. Franchini, w Will Morris-
sey & Andy Razaf, m Eubie Blake.
© 21Oct30; EP18886. Andy Razaf (A);
21Oct57; R200796.

GREEN PASTURES; from Lew Leslie's
blackbirds of 1930, w Will Morrissey
& Andy Razaf, m Eubie Blake,
ukulele arr. A. J. Franchini.
© 21Oct30; EP18886. Will Morrissey,
Andy Razaf & Eubie Blake (A);
23Oct57; R201663.

GREEN PASTURES. SEE
City called heaven.

LES GRENADEIERS; de J. Edouard Barat,
pour harmonie ou fanfare. Parts.
© 20Dec29; EP8802. Jeanne Roovers
Barat (W); 15Aug57; R197698.

GROSSES EYSLER POTPOURRI; Melodien
aus Edmund Eysler's Operetten,
arr. Viktor Hruby. Pf. mit Text.
NM: arr. © 10Oct30; EP15577.
Josef Weinberger Ltd. (PWH of
V. Hruby); 14Oct57; R201327.

GROSSES EYSLER POTPOURRI; Melodien
aus Edmund Eysler's Operetten,
arr. Viktor Hruby. Grosses
Orch. u. Text. Piano-conductor
score & parts. NM: arr.
© 10Oct30; EP15601. Josef Wein-
berger Ltd. (PWH of V. Hruby);
14Oct57; R201328.

GUANTANAMERA. Melody by Ramon
Espigul. © 12Jun30; EU23261.
Ramon Espigul (A); 22Nov57;
R203504.

EL GUARAPERO. Melody by Ramon
Espigul. © 12Jun30; EU23262.
Ramon Espigul (A); 22Nov57;
R203505.

GUARDA CHE BIANCA LUNA. Look on this
summer night. Paroles italiennes
de Vittorelli, musique et paroles
anglaises de Christophe Maony.
© 15Dec29; EP4534. Editions Max
Eschig (E of C. Maony); 26Jun57;
R194528.

LES GUARDIANS; no 2 de En Camargue,
par Marc Delmas, arr. par Stephane
Chapellier. Orchestra. Piano-con-
ductor score & parts. NM: arr.
© 25Dec29; EP9545. Stephane Cha-
pellier (A); 15Aug57; R197752.

KN GUERRE; extrait du Miracle des
loupes. By Henri Rabaud, arr.
Stephane Chapellier, small orchestra.
Piano-conductor score & parts. NM:
arr. © 15Dec29; EP10101. Stephane
Chapellier (A); 26Jun57; R194551.

GUESS I'M LUCKY AT THAT; w J. Russel
Robinson & George Wagner, m Ted
Fiorito. © 16Aug30; EU26699.
George Wagner (A); 16Aug57;
R197488.

GUESS I'M LUCKY AT THAT; w J. Russel
Robinson & George Wagner, m Ted
Fiorito. © 16Aug30; EU26699.
J. Russel Robinson, George Wagner
& Ted Fiorito (A); 19Aug57;
R197563.

GUIDE ME AND LEAD ME. SEE
Ave Maria.

THE GUIDING SHEPHERD; m William M.
Runyan, w W. Scott Stranahan.
(In Gospel melodies, 2d series)
© 13Sep30; EP17924. William M.
Runyan (A); 9Sep57; R198577.

GUIDING STAR; from Dixiana, w Anne
Caldwell, m Harry Tierney, ukulele
arr. Geo. J. Trinkaus. © 5Aug30;
EP17159. Harms, Inc. (PWH of A.
Caldwell & H. Tierney); 8Aug57;
R197261.

GUSTAVE; operette en 1 acte, paroles
de Lucien Kahn, m Marcel Harmand,
pseud. of Lucien Ferrier. Partit-
ion, chant et piano. © 15Dec29;
EP4525. Marcel Harmand, pseud. of
Lucien Ferrier (A); 26Jun57;
R194525.

GUTE FAHRT, MEIN MATROS; aus Der
König von Paris, Text von
Alexander Flessburg, Musik von
Walter Goehr. © 12Jul30;
EP14398. Walter Goehr (A);
9Dec57; R205318.

GYPSIE'S EVENING SONG; 2-parts,
piano acc., w Sarah Grames Clark,
m Ira B. Wilson. © 18Aug30;
EP18039. Lorenz Pub. Co. (PWH);
4Nov57; R202070.

GYPSY FANTASY; violin with pf. acc.,
arr. & composed by Emery Deutsch &
Elias Tenzer. © 8Dec30; EU31797.
Emery Deutsch (A); 10Dec57;
R203545.

GYPSY SONGS; w & m Dawn Allen &
George Wehner. © 15Jul30; EU24973.
George Wehner (A); 15Jul57; R195792.

THE GYPSY TRAIL; from General Crack,
pf., by Ray Perkins. © 29Nov30;
EU31355. M. Witmark & Sons (PWH);
3Dec57; R204125.

H

HABANERA; no 2 [from] Souvenirs de
l'ancienne Espagne, de Joaquin Turri-
na, piano. © 20Dec29; EP8836.
Obdulia Garzon Gonzalez Turina (W);
15Aug57; R197700.

HABANERA. Par J. Turina, arrangement
par Stephane Chapellier, orchestre.
Piano-conductor score & parts.
NM: arr. © 15May30; EP11912.
Stephane Chapellier (A); 6Nov57;
R202341.

HABANERA; pf., m Jean Baptiste
Toner. © 6Feb30; EP9342. Jean
Baptiste Toner (A); 6Nov57; R204234.

HABITS OF MY OWN; w & m Maceo
Jefferson. © 30Nov29; EU13845.
Maceo Jefferson, a.k.a. M. Jef-
ferson (A); 18Nov57; R202461.

HACIENDA FLEURIE. Flowery hacienda.
Par Paul Fauchey, arr. par Francis
Salabert. Piano-conductor score &
1st violin-conductor score. NM:
arr. © 25Dec29; EP9445. Eugenie
Micsunescu Salabert (W); 15Aug57;
R197716.

HAIL, BOUNTIFUL MAY; w Milton, m
Michael Head. © 10Oct30;
EP14699. Michael Head (A);
21Oct57; R201448.

HAIL, MESSIAH! Christmas cantata for
mixed voices, m Ira B. Wilson, text
by Edith Sanford Tillotson.
© 2Aug30; EP17345. Lorenz Pub. Co.
(PWH); 4Nov57; R202060.

HAIL, OUR MIGHTY TROJANS; w & m
Gene Johnston, piano & male chorus
arr. Chas. M. Fielder.
© 17Nov30; EU30754. Gene Johnston
(A); 9Dec57; R203366.

HAIL THE KING; from Well of
romance, w Preston Sturges, m
H. Maurice Jacquet. © 12Nov30;
EP19092. Preston Sturges (A) &
Andree Analou Jacquet (W);
12Nov57; R202758.

LA HAINE. Hatred. Par Paul Pierre,
orchestre. Piano-conductor score &
parts. © 28Dec29; EP10230. Helene
Lacarnoy Pierre (W); 15Aug57;
R197808.

HALDON HILLS (DEVON); by Greville
Cooke, piano. © 20Oct29; EP6843.
Greville Cooke (A); 9Aug57;
R197028.

HALF SHOT AT SUNRISE. SEE
Whistling the blues away.

HALLKLUJAH; from Mount of Olives, by
Ludwig van Beethoven, arr. for 4-
part chorus of women's voices by
Ezra Harold Geer. NM: arr.
© 16Jul29; EP7906. E. Harold Geer
(A); 10Jul57; R195291.

HALT IM GEDÄCHTNIS JESUM CHRIST.
SEE
Peace be unto you.

HAM AND EGGS; w Andy Razaf, m Eubie
Blake. © 28Jun30; EU24294.
Andy Razaf (A); 28Jun57; R194518.

HAM AND EGGS; w Andy Razaf, m Eubie
Blake. © 28Jun30; EU24294. Andy
Razaf & Eubie Blake (A); 1Jul57;
R194809.

- DER HAMPELMANN; Schlager, aus dem Film w Gustav Beer, m Robert Stolz. © 5Nov30; EP15063. Robert Stolz (A); 6Nov57; R201731.
- HAND IN HAND; w & m Emelie Osnes, m Harry Jay, pseud. of Harry J. Lincoln. © 5Aug29; EP8157. Lottie M. Lincoln (W); 31Jul57; R196551.
- HANDEL IN THE STRAND; for piano solo, m Percy Aldridge Grainger. NM: arr. © 30Apr30; EP17374. Percy Aldridge Grainger (A); 4Nov57; R203914.
- HANDFUL OF KEYS; m Thomas Waller. © 29Dec30; EU32615. Thomas W. Waller, Jr. (C); 30Dec57; R205248.
- HANG ON TO ME; from Marianne, piano acc. with ukulele arr. Hank Linet, w Raymond Klages, m Jesse Greer. © 9Aug29; EP8321. Jesse Greer (A); 9Aug56; R199320.
- HANG ON TO YOUR HAPPINESS; w Howard Johnson, m Fred Fisher. © 18Aug30; EU26507. Loew's Inc. (PWH); 20Aug57; R197945.
- HANG ONTO YOUR HAPPINESS; w Howard Johnson, m Fred Fisher. © 18Aug30; EU26507. Edna L. Johnson (W); 23Aug57; R198436.
- HANGIN' 'ROUND; w & m Walter Donaldson. © 27Jun30; EP16362. Bregman, Vocco & Conn, Inc. (PWH); 28Jun57; R194557.
- HANGIN' 'ROUND; w & m Walter Donaldson. © 27Jun30; EP16362. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 27Jun57; R197011.
- THE HANGING OF EVA DUGAN; w Arthur Fields, m Fred Hall. © 25Feb30; EU17614. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196120.
- HANK SIMMON'S SHOW BOAT; w Arthur Fields, m Fred Hall. © 1Feb30; EU18309. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196126.
- HANSON CAB DRIVERS; lyric by Howard Johnson, m Gus Edwards. © 8Nov29; EU13071. Edna L. Johnson (W); 29Jul57; R196348.
- HAPPIEST COUPLE IN LANCASHIRE; w R. P. Weston & Bert Lee, m Harris Weston. © 5Aug30; EP13135. Maud Harris (W of R. P. Weston), Tom Longaire (E of B. Lee) & Harris Weston (A); 12Aug57; R197096.
- HAPPILY EVER AFTER; from Open your eyes, m Vernon Duke, w Collie Knox. © 21Aug29; EP6481. Vernon Duke & Collie Knox (A); 12Jul57; R195182.
- HAPPINESS REIGNED. SEE Le bonheur reignait.
- HAPPY DAYS; from Frolic, w Joseph McCarthy, m James F. Hanley. © 26Nov29; EU13768. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201135.
- HAPPY DAYS; from Happy days, w Joseph McCarthy, m James F. Hanley. © 3Feb30; EP13096. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201136.
- HAPPY IN LOVE; w George Ward, m R. Montgomery & L. Shay. © 3Nov30; EU30071. Loew's Inc. (PWH); 5Nov57; R202089.
- HARLEM; from Lew Leslie's Blackbirds of 1930, w Andy Razaf, m Rubie Blake. © 16Oct30; EU29380. Andy Razaf & Rubie Blake (A); 17Oct57; R201303.
- HARLEM FUSS; m Thomas Waller. © 17Dec30; EU32294. Thomas W. Waller, Jr. (C); 18Dec57; R204405.
- HARLEMANIA; from Evergreen, w Lorenz Hart, m Richard Rodgers. © 30Oct30; EP19240. Richard Rodgers (A); 31Oct57; R201373.
- HARMONICA WIZARD MARCH; for piano, by John Philip Sousa. © 27Jun30; EU24290. Mrs. H. Sousa Abert & Jane Priscilla Sousa (C); 12Jul57; R195663.
- HARMONICA WIZARD MARCH; by John Philip Sousa, piano. © 27Jun30; EU24290. Jane Priscilla Sousa & Helen Sousa Abert (C); 19Jul57; R195721.
- HARMONICA WIZARD MARCH; piano, by John Philip Sousa. © 8Oct30; EP18282. Jane Priscilla Sousa & Helen Sousa Abert (C); 19Nov57; R202699.
- HARMONICA WIZARD MARCH; band, by John Philip Sousa. © 8Oct30; EP18283. Jane Priscilla Sousa & Helen Sousa Abert (C); 19Nov57; R202700.
- HARMONY BLUES; by Ferdinand Morton. © 18Jul30; EU25073. Arthur E. Macbeth (Adm. c.t.a.); 19Jul57; R195902.
- HARON RONDO NEPI DALLA MOKKAL. 3 rondos on folk tunes, piano solo by Bela Bartok. © 7Aug30; EP14399. Edith Pasztorney Bartok (W); 3Sep57; R198611.
- THE HARVEST OF THE CORN; August, w Enid Blyton, m Alec Rowley. (In Round the year songs. no.8) © 11Apr30; EP10648. Alec Rowley (A); 30Dec57; R205159.
- HASTE, THREE, NYMPH; by Percy E. Fletcher, w from Milton's L'allegro, 3-part song for women's voices. © 29Jul30; EP14922. Hilda Martin (NK of P. E. Fletcher); 7Aug57; R197186.
- HASTEN TO THE MANGER; Christmas service, w C. Austin Miles, m Adam Geibel. © 27Oct30; EP18716. Rodeheaver Co. (PWH); 6Nov57; R202288.
- HATE SHIP. SEE The melody of fate.
- HATRED. SEE La haine.
- HAUNTED BY THE BLUES; w & m Victoria Spivey. © 17Dec30; EU32320. Victoria Spivey (A); 17Dec57; R204861.
- HAUNTED HUNTER; w & m Billy Maxwell. © 5Jun30; EU22891. Peer International Corp. (PWH); 29Jul57; R196603.
- HAUNTING MY HEART; from Her wedding night, w & m Leo Robin & Dick Whiting. © 7Aug30; EU26689. Famous Music Corp. (PWH); 7Aug57; R197208.
- A HAUNTING STRAIN; by Francesco Berger, piano. © 24Sep29; EP7046. Bernard Bramley (NK); 6Aug57; R196914.
- HAVIN' YOU AROUND IS HEAVEN; w & m Al Sherman & Al Lewis. © 9May30; EP15389. Al Lewis (A); 19Jul57; R195775.
- HAWAIIAN LULLABY; w Spencer Williams, m Eugene Stanley. © 14Jul30; EP16658. Spencer Williams (A) & Mayfair Music Corp. (PWH of E. Stanley); 16Jul57; R195572.
- HAWAIIAN LULLABY; w Spencer Williams, m Eugene Stanley. © 14Jul30; EP16658. Spencer Williams (A); 15Jul57; R195797.
- HAWAIIAN MEMORIES; w & melody by Lynn Cowan & Paul Titusworth. © 26Jul30; EU25832. Famous Music Corp. (PWH); 26Jul57; R196439.
- HE CALLED THEM BY THEIR NAME; w & m Edward Boone, harmony by Mrs. E. Boone. © 29Jul29; EP8350. Edward Boone (A); 12Jul57; R195459.
- HE GOT POISON IVY INSTEAD OF A CLINGING VINE; from Life of the party, w Al Dubin, m Joe Burke. © 1Nov30; EU30132. M. Witmark & Sons (PWH); 4Nov57; R202087.
- HE IS KEEPER ME; w & m Haldor Lillenas. © 15Dec30; EP19760. Haldor Lillenas (A); 30Dec57; R205270.
- HE IS MINE; & The prints in His hands, w & m Edward Boone, harmony by Mrs. E. Boone. © 29Jul29; EP8348. Edward Boone (A); 12Jul57; R195457.
- HE KNOWS WHAT TO DO; w Ann Craig, pseud. of E. Shaw Montgomery, m Frank H. Grey. © 6Nov30; EU30279. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 6Nov57; R201730.
- HE LOOKS SO GOOD TO ME; from The hot heiress, w Lorenz Hart, m Richard Rodgers. © 13Aug30; EU26428. Richard Rodgers (A); 13Aug57; R197297.
- HE LOOKS SO GOOD TO ME; from The hot heiress, w Lorenz Hart, m Richard Rodgers. © 13Aug30; EU26428. William E. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 22Nov57; R203440.
- HE SHALL RETURN; w Haldor Lillenas, m Richard Hainsworth, pseud. of Haldor Lillenas. © 15Dec30; EP19769. Haldor Lillenas (A); 30Dec57; R205275.
- HE THAT DOTH THE WILL OF GOD; w 1 John 2:17, m Richard Hainsworth, pseud. of Haldor Lillenas. © 20Dec30; EP20077. Haldor Lillenas (A); 30Dec57; R205279.
- HE THAT LOVES A ROSY CHEEK; mixed voices, w Thomas Carew, m W. R. Anderson. (Boosey's modern festival series, no. 447) © 5Sep30; EP14028. Boosey & Hawkes Inc. (PWH of W. R. Anderson); 25Sep57; R199587.
- HE, UCH-LA! Gesang der Wolgaboottschleppen, Paraphrase, op.109, by Leo Artok, Salonorchester mit Pf.-Conductor. NM: arr. © 12Sep29; EP6499. B. Schott's Soehne (PWH); 1Aug57; R196675.
- HEAD RAG HOP; m Romeo Nelson, arr. James Alston. © 19Mar30; EU18856. Leeds Music Corp. (PWH); 22Aug57; R198043.
- HEADS UP; from the photoplay, w E. Y. Harburg, m Vernon Duke. © 10May30; EU22162. Vernon Duke (A); 18Jun57; R199730.
- HEADS UP. SEE I may fall in love again. If I knew you better. Until to-day I had no to-morrow.

HEAR MY CRY O GOD; for bass voice with organ acc., w Psalm 61: 1-5, 8, m Leo Sowerby. © 3Dec29; EP11316. Leo Sowerby (A); 26Sep57; R199929.

HEAR THE MURMURING WATERS. Ecco mormorar l'onde. SSATB, by C. Monteverdi, English translation by Hugh Ross & Elaine Ross. NM: translation. © 25Nov29; EP11155. Hugh Ross (A & W); 8Oct57; R199964.

HEAR US DEAR LORD; w Doris Rowley, m Alec Rowley. © 31Oct30; EP14522. Alec Rowley (A); 30Dec57; R205216.

THE HEART OF A CHILD; Children's Day service, I. H. Meredith, editor. © 17Mar30; EP14744. Lorenz Pub. Co. (PWH); 17Jul57; R195560.

THE HEART OF A DANCING DOLL; w Raymond B. Egan, m Dimitri Tiomkin. © 27Aug30; EU26986. Loew's Inc. (PWH); 28Aug57; R198154.

THE HEART OF A DANCING DOLL; w Raymond B. Egan, m Dimitri Tiomkin. © 27Aug30; EU26986. Mary D. Egan (W); 27Aug57; R198227.

HEART OF A DANCING DOLL; ballet suite, no. 1-7, piano, by Dimitri Tiomkin. © 8Dec30; EU31759. Loew's Inc. (PWH); 10Dec57; R204587.

HEART OF BROADWAY; lyrics by James Brockman, m Gus Edwards. © 8Dec30; EU31763. Loew's Inc. (PWH); 10Dec57; R204590.

HEART STRINGS; by Jean Schwartz, piano. © 16Jul30; EU24985. Sally L. Schwartz (W); 16Jul57; R195822.

HEARTBREAKIN' BLUES; w & m Victoria Spivey. © 17Dec30; EU32302. Victoria Spivey (A); 17Dec57; R204844.

HEARTS AND FLOWERS. SEE Once in May.

HEART'S A-TWINE; w Arnold Worley, m Harry Jay, pseud. of Harry J. Lincoln. © 12Aug29; EP8409. Lottie M. Lincoln (W); 31Jul57; R196555.

HEART'S DELIGHT; by Charles Ancilffe, arr. Adolf Lotter, for full orchestra. Piano-conductor score & parts. NM: arr. © 22Oct30; EP14968. Boosey & Hawkes Inc. (PWH); 4Nov57; R201982.

HEART'S EASE; arr. for violin & piano by Frank Bridge. NM: arr. © 15Aug30; EP13735. Ethel E. Bridge (W); 10Oct57; R201170.

HEARTS IN EXILE. SEE Like a breath of spring-time. Mother's little sweetheart.

HEAVEN IS OVER THE HILL; lyric: Jo Trent, m Sam Messenheimer. © 27Aug30; EU26974. Loew's Inc. (PWH); 28Aug57; R198147.

HEAVENLY GIFTS; for mixed voices, w Doris Rowley, m Alec Rowley. © 25Nov30; EP15490. Alec Rowley (A); 30Dec57; R205237.

THE HEAVENLY GUIDE; by Bernard Hamblen, 4-part mixed voices. NM: arr. © 17Jul30; EP16907. Bernard Hamblen (A); 23Jul57; R196248.

HEAVENLY NIGHT; w Edward Eliscu, m Nacio Herb Brown. © 21Jul30; EU25433. Edward Eliscu (A); 22Jul57; R196210.

HEAVENLY NIGHT; lyric by Edward Eliscu, m Nacio Herb Brown. © 31Jul30; EU25433. Edward Eliscu & Nacio Herb Brown (A); 29Jul57; R196939.

HEAVENLY NIGHT; from The queen of scandal, w Edward Eliscu, m Nacio Herb Brown. © 5Oct30; EP18955. Edward Eliscu (A); 7Oct57; R199876.

HEAVENLY NIGHT; from The queen of scandal, w Edward Eliscu, m Nacio Herb Brown. © 5Nov30; EP19247. Edward Eliscu (A); 6Nov57; R201739.

HEAVENLY NIGHT; from The queen of scandal, lyric by Edward Eliscu, m Nacio Herb Brown. © 5Oct30; EP18955. Edward Eliscu & Nacio Herb Brown (A); 6Nov57; R202021.

HEAVENLY NIGHT; from The queen of scandal, lyric by Edward Eliscu, m Nacio Herb Brown. © 5Nov30; EP19247. Edward Eliscu & Nacio Herb Brown (A); 6Nov57; R202024.

THE HEAVENS ARE TELLING; by Ludwig van Beethoven, Psalm 19, arr. for 4-part chorus of women's voices with organ acc. by Ezra Harold Geer. NM: arr. © 19Jul29; EP7907. E. Harold Geer (A); 10Jul57; R195292.

HEAVY, HEAVY, MAH' PO'R HEART; from Manslaughter, lyrics: Grant Clarke, m Harry Akst. © 27Jun30; EU24286. Famous Music Corp. (PWH); 28Jun57; R194562.

HEEIA. w & m Lydia Bray & David Bray, arr. Johnny Noble. © 25Jul30; EP17202. Lydia Bray & David Bray (A); 31Jul57; R197253.

HEIMATBRUDER; Lied u. Marsch aus Boehmische Musikanten, Worte von Julius Wilhelm u. Peter Herz, Musik von Bernard Grün, arr. Ferdinand Loll, grosses Orchester. Piano-conductor score & parts. NM: arr. © 20Oct30; EP16130. Josef Weinberger Ltd. (PWH of F. Loll); 5Nov57; R202139.

HEIMATBRUDER; aus Boehmische Musikanten, Gesang und Klavier, w Julius Wilhelm & Peter Herz, m Bernard Grün. © 20Oct30; EP16145. Bernard Grün (A); 5Nov57; R202146.

THE HEINZ SONG; written & composed by Algernon More. © 29Aug30; EP13590. Algernon More (A); 29Aug57; R198285.

HEITERE KONVERSATION. Merry conversation, m Jaromir Weinberger, instr.: Emil Bauer, small or full orchestra, quintet, trio, duo. Piano-conductor score & parts. © 13Mar30; EP11600. Associated Music Publishers, Inc. (PWH); 26Aug57; R197984.

HELEN KANE'S SCHOOLROOM; from Paramount on parade, w & m Elsie Janis & Jack King. © 27May30; EP15692. Gilbert Wilson (W of E. Janis); 20Sep57; R200813.

HELEN KANE'S SCHOOLROOM; from Paramount on parade, w Elsie Janis, m Jack King. © 30Apr30; EU21518. Gilbert Wilson (W of E. Janis); 20Sep57; R200814.

HELEN MARIA; w & m Eugene West, arr. Bert Peters. © 22Aug30; EP17528. Laura A. Bell (Adm. d.b.n.o.t.a. of E. West); 22Aug57; R198299.

HE'LL NEVER FORGET TO KEEP ME; w George W. Cooke, m B. D. Ackley. © 20Aug30; EP20129. B. D. Ackley (A); 13Sep57; R199237.

HELLO GLO HELLO; w & m Haven Gillespie. © 22Nov30; EP19208. Haven Gillespie (A); 22Nov57; R202860.

HELLO HEAVEN! HELLO LOVE; w & m Walter Donaldson. © 4Aug30; EP17096. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 5Aug57; R196823.

HELLO HEAVEN! HELLO LOVE! w & m Walter Donaldson. © 4Aug30; EP17096. Bregman, Vocco & Conn, Inc. (PWH); 6Aug57; R197987.

HELLO, MISTER MOONLIGHT, TELL HER I'M BLUE; w & m Francis Drake Ballard. © 13Sep30; EU27836. F. D. Pat Ballard (A); 13Sep57; R198885.

HELLO PARIS. SEE Every bit of you. I stumbled over you and fell in love. I'll admit that you made a hit with me.

HELLO YOUNG LINDY; w & m Carson J. Robison. © 26Jun30; EU24028. Catherine A. Robison (W); 24Jul57; R196330.

HELLO YOUNG LINDY; by Carson J. Robison. © 18Jul30; EP16803. Catherine A. Robison (W); 26Jul57; R196460.

HELL'S KITCHEN IS HEAVEN TO ME; w & m Ben Ryan & Clarence Gaskill. © 26Jun30; EU24002. Ben Ryan (A); 26Jun57; R194512.

HELL'S KITCHEN IS HEAVEN TO ME; w & m Ben Ryan & Clarence Gaskill. © 26Jun30; EU24002. Ben Ryan (A) & Mathilda N. Gaskill (W); 27Jun57; R195203.

HELL'S LOOSE; piano, by Joseph Meyer. © 8Dec30; EU31764. Loew's Inc. (PWH); 10Dec57; R204591.

HEN CACKLIN' PIECE; by Whit Gaydon. © 30Oct30; EU29871. Peer International Corp. (PWH); 30Oct57; R201919.

HER WEDDING NIGHT. SEE Haunting my heart.

HERE, AT THINE ALTER LORD; S.A.T.B., unacc., w Aidan Clarke, m Alec Rowley. © 22Apr30; EP10748. Alec Rowley (A); 30Dec57; R205167.

HERE COME THE ELEPHANTS IN THE CIRCUS PARADE; [from] Polly and Anna song book, w & m Cal DeVoll & Polly and Anna, pseud. © 10Jul29; EP8309. Cal DeVoll (A); 8Jul57; R195153.

HERE COMES THE BRIDE. SEE I'll always remember.

HERE COMES THE SUN; from March of time, w Arthur Freed, m Harry Woods. © 7May30; EU21380. Arthur Freed (A); 7May57; R196996.

HERE COMES THE SUN; from March of time, w Arthur Freed, m Harry Woods, piano acc. with ukulele arr. Milt Coleman. © 19Jun30; EP16181. Arthur Freed (A); 19Jun57; R197007.

HERE IN MY HEART; from Old Seidelberg, w Harold Berg, m M. K. Jerome. © 26Jul30; EU25844. Harold Berg (A) & M. Witmark & Sons (PWH of M. K. Jerome); 29Jul57; R196739.

HERE IS MY HEART; from Sweet Kitty Bellairs, w Walter O'Keefe, m Robert E. Dolan. © 25Jun30; EP16300. Harvas, Inc. (PWH); 25Jun57; R194605.

- HERE IS MY HEART; from Give 'em the axe, lyric by Ballard Macdonald, m Dave Dreyer. © 24Jul30; EU25818. Famous Music Corp. (PWH); 25Jul57; R196267.
- HERE IS MY HEART; from Sweet Kitty Bellairs, w Walter O'Keefe, m Robert E. Dolan. © 25Jun30; EP16300. Robert E. Dolan (A); 25Jun57; R202702.
- HERE WE ARE; from Viennese nights, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16768. Lillian Romberg (W); 15Jul57; R195802.
- HERE WE ARE; from Viennese nights, w Oscar Hammerstein 2d, m Sigmund Romberg. © 14Jul30; EP16768. Oscar Hammerstein, 2d (A); 15Jul57; R195803.
- HERE'S ANOTHER ONE OFF TO AMERICA, GOODBYE GOODBYE; w & m Harry Gifford & Fred E. Cliffe. © 5Aug30; EP13128. Harry Gifford & Fred E. Cliffe (A); 12Aug57; R197100.
- HERE'S TO LOVE; from The high road, w Roy Turk, m Fred E. Ahlert. © 15Apr30; EU20269. Fred Ahlert, Jr. & Richard Ahlert (C); 15Apr57; R196633.
- HERE'S TO LOVE; from The high road, w Roy Turk, m Fred E. Ahlert. © 15Apr30; EU20269. Gladys Turk (W); 15Apr57; R197002.
- HERE'S TO LOVE; new version [from] The high road, w Roy Turk, m Fred E. Ahlert. © 8Dec30; EU31754. Gladys Turk (W); 10Dec57; R203542.
- HERE'S TO LOVE; new version [from] The high road, w Roy Turk, m Fred E. Ahlert. © 8Dec30; EU31754. Fred Ahlert, Jr. & Richard Ahlert (C); 10Dec57; R203543.
- HERE'S TO LOVE; new version, w Roy Turk, m Fred E. Ahlert. © 8Dec30; EU31754. Loew's Inc. (PWH); 10Dec57; R204827.
- HERE'S TO THE OLD DAYS, GOOD BYE OLD PALS; from Dixiana, w Anne Caldwell, m Harry Tierney, ukulele arr. S. M. Zoltai. © 4Sep30; EP17632. Harms, Inc. (PWH of A. Caldwell & H. Tierney); 4Sep57; R198484.
- DER HERR AUF BESTELLUNG; Schlager aus dem Film, op.569-572, w Walter Reisch & A. Robinson, m Robert Stolz. © 19Dec30; EP16106. Robert Stolz (A); 19Dec57; R204414.
- HERR GOTT, DU BIST UNSERE ZUFLUCHT. SEE Der neunzigste Psalm.
- HERR OBER, ZWEI MOKKA. m Jim Cowler, pseud. of Herbert Noak, w Willy Rosen. © 15Jun30; EP14551. Herbert Noak, pseud.: Jim Cowler (A) & Elsbeth Hoffmann Rosen (W); 31Jul57; R197138.
- HR. PEDER'S STALDDRENG. SEE Lord Peter's stable-boy.
- HE'S A GOOD MAN TO HAVE AROUND; in Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4940. Jack Yellen (A); 27Jul56; R198086.
- HE'S A GOOD MEAT CUTTER; melody by Wesley Wilson. © 11Jul30; EU24918. Wesley Wilson (A); 21Oct57; R200792.
- HE'S GOT A BRAND NEW METHOD OF LOVING; w & m Felix E. Feist. © 8Dec30; EU31770. Loew's Inc. (PWH); 10Dec57; R204597.
- HE'S IN THE JAILHOUSE NOW; w Wm. J. McKenna, m arr. Merle T. Kendrick. © 24Jun30; EP17259. Landmark Music, Inc. (PWH); 2Jul57; R194486.
- HE'S MY SECRET PASSION; w Val Valentine, m Arthur Young. © 30Jul30; EP14929. Arthur Young (A); 7Aug57; R197193.
- HE'S NOT WORTH YOUR TEARS; w Mort Dixon & Billy Rose, m Harry Warren. © 14Nov30; EP19253. Billy Rose (A); 20Nov57; R202798.
- HE'S NOT WORTH YOUR TEARS; w Mort Dixon & Billy Rose, m Harry Warren. © 14Nov30; EP19253. Marion B. Dixon (W); 20Nov57; R202799.
- HE'S NOT WORTH YOUR TEARS; w Mort Dixon & Billy Rose, m Harry Warren. © 14Nov30; EP19253. Harry Warren (A); 20Nov57; R202800.
- HEURES. SEE Poeme.
- HEURES GAIES. Cheerful hours. Par Vladimir Dyck, orchestre. Piano-conductor score & parts. © 20Nov29; EP9929. Madeleine Dyck Dujardin (C); 15Aug57; R197789.
- HEUT' NACHT' HAB' ICH GETRÄUMT VON DIR; w Alfred Grünwald, m Emmerich Kalman. © 10Oct30; EP15576. Vera Kalman (W); 10Oct57; R199578.
- HEUT' NACHT' HAB' ICH GETRÄUMT VON DIR. Text by Alfred Grünwald, m Emmerich Kalman. © 10Oct30; EP15576. Vera Maria Kalman (W), Charles Emmerich Kalman (C), Henry A. Grünwald & Meta Mary Maass (C of A. Grünwald); 10Oct57; R200079.
- HEUT' NACHT' HAB' ICH GETRÄUMT VON DIR; w Alfred Grünwald, m Emmerich Kalman. © 10Oct30; EP15576. Henry Anatole Grünwald, Meta Mary Maass (C of A. Grünwald) & Vera Maria Kalman (W); 10Oct57; R200104.
- HI-HO, GOOD BYE; from Billy the Kid, w & m Howard Johnson, Reggie Montgomery & George Ward. Revised version. © 18Aug30; EU26509. Loew's Inc. (PWH); 20Aug57; R197947.
- HI-HO, GOOD-BYE; from Billy the Kid, w & m Howard Johnson, Reggie Montgomery & George Ward. Rev. version. © 18Aug30; EU26509. Edna L. Johnson (W); 23Aug57; R198437.
- HI THERE. SEE Catherine of Russia. I wish we were the Siamese twins. Pierranade. Take it from the brides-maids.
- THE HIDDEN WATERFALL; for piano by Wilbur Chenoweth. © 23Nov29; EP11044. Wilbur Chenoweth (A); 14Jun57; R194658.
- HIGH POWERED MAMA; w & m Jimmie Rodgers. © 21Nov30; EP19326. Carrie Rodgers (W); 21Nov57; R203272.
- HIGH ROAD. SEE Here's to love. Say it with a smile.
- HIGHLAND LADDIE; w from Hogg's Jacobite relics, traditional air arr. for unison voices by Granville Bantock. NM: arr. © 20Jan30; EP6881. Lady Helen Bantock (W); 5Nov57; R201973.
- HIGHLANDER'S MARCH. Par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EP9455. Eugenie Micsunesco Salabert (W); 15Aug57; R197726.
- HIGHLY RESPECTABLE YOU; lyrics by Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28006. Harold Adamson, Mack Gordon & Harry Revel (A); 19Sep57; R199431.
- HIGHLY RESPECTABLE YOU; w Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28006. Harold Adamson (A); 29Nov57; R203120.
- HIGHWAY TO HEAVEN; from Nancy from Naples, w Al Dubin, m Joe Burke. © 10Jul30; EU24924. Helen R. Dubin (W); 10Jul57; R195319.
- HIGHWAY TO HEAVEN; from Oh sailor behave, w Al Dubin, m Joe Burke, arr. Joseph M. Weiss. © 30Jul30; EP17054. Helen R. Dubin (W); 20Aug57; R197902.
- HIGHWAY TO HEAVEN; from Oh sailor behave, arr. Joseph M. Weiss, piano & ukulele acc., w Al Dubin, m Joseph A. Burke. © 30Jul30; EP17054. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199716.
- HIGHWAY TO HEAVEN; from Nancy from Naples, w Al Dubin, m Joseph A. Burke. © 10Jul30; EU24924. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199722.
- HIGHWAYMAN'S SONG; from Sweet Kitty Bellairs, w Walter O'Keefe, m Robert E. Dolan. © 4Jun30; EP15936. Robert E. Dolan (A); 4Jun57; R195167.
- LA HIJA DEL MANDARIN. From The mandarin's daughter, w Salph de Alberich, arr. Charles Maxwell. © 26Jul30; EU26945. Loew's Inc. (PWH); 30Jul57; R196756.
- HILL-TOPS; w Marjorie Turner, m Teresa del Riego, pseud. of Teresa C. Leadbitter. © 7Aug30; EP13452. T. C. Leadbitter (A); 24Oct57; R201185.
- THE HILLS OF HOME; w Floride Calhoun, m Oscar J. Fox, arr. as song for chorus or quartet of men's voices, TTBB, by G. Aukley Brower. NM: arr. © 20Oct30; EP18527. Carl Fischer, Inc. (PWH of G. A. Brower); 4Oct57; R200245.
- HILLS OF OLD NEW HAMPSHIRE; from White flame, w & m Will Vodery. © 26Nov29; EU13770. Twentieth Century-Fox Film Corp. (PWH); 6Nov57; R202427.
- HIP-HIP-HOORAY FOR THE RAINBOWS; from Remote control, lyric by Howard Johnson, m Joseph Meyer. © 7Jun30; EU23022. Edna L. Johnson (W); 19Jun57; R196526.
- HIRTEKNABEN-GESANG; Text von Annette von Droste-Hülshoff, m Robert Alexander Schumann, op.59, Nr.5, 2 Soprane und 2 Tenore, ohne Begl. Score. © 22Apr30; EP12696. Breitkopf & Haertel (PPW); 27Nov57; R204289.
- HIS HANDS, HIS FEET; m William M. Runyan, w Benton Thornburn Badley. (In Gospel melodies, 2d series) © 1Sep30; EP17933. William M. Runyan (A); 9Sep57; R198586.
- HIS HAVEN; w, m & arr. Bernard Hamblen, for 3-part chorus or trio, SSA, with piano or organ acc. NM: arr. © 8Dec30; EP19637. Bernard Hamblen (A); 10Dec57; R204498.

- HIS LOVE**; m Charles H. Gabriel, w Jessie Fremont Moser. © 24Sep30; EP20746. Rodeheaver Co. (PWH); 15Nov57; R202776.
- HIS OLD CORNET**; w & m Carson J. Robinson. © 18Mar30; EU18773. Catherine A. Robison (W); 18Oct57; R200909.
- HIS PERFECT LOVE**; m Oley Speaks, text by Frederick H. Martens. NM: "new text." © 27Sep29; EP9721. Josephine Martens (Adm. c.t.a.); 5Jun57; R194649.
- HISTOIRES POUR LES ENFANTS**; par Henri Barraud, piano. © 10Jul30; EF13350. Henry Barraud (A); 16Oct57; R200673.
- HITTIN' THE BOTTLE**; from Earl Carroll vanities, 8th ed., w Ted Koehler, m Harold Arlen. © 14Jul30; EP16725. Remick Music Corp. (PWH); 17Jul57; R195579.
- HITTIN' THE BOTTLE**; from Earl Carroll vanities, 8th ed., w Ted Koehler, m Harold Arlen. © 14Jul30; EP16725. Ted Koehler (A); 15Jul57; R197023.
- HITTIN' THE DECK**; w Howard Johnson, m Sam Messenheimer. © 8Nov29; EU13063. Edna L. Johnson (W); 29Jul57; R196346.
- L'HIVER**. Winter. No 1, de Les saisons, ballet extrait de l'opera Les vePRES siciliennes, de G. Verdi, arr. par Francis Salabert. Orchestre. Piano-conductor score & parts. NM: arr. © 1Apr30; EF11662. Eugenie Micsunesco Salabert (W); 16Oct57; R200590.
- H'LO BABY**; theme song of Forward pass, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 9Oct29; EP10594. Lora B. Cleary (W); 19Sep57; R200808.
- HO, RO! MY NUT-BROWN MAIDEN**; old Highland melody, arr. for men's voices by Harry T. Burleigh. © 10Jan30; EP12847. Meyer Schwartz (E of the Estate of Harry T. Burleigh); 10Dec57; R204580.
- THE HOBBY-HORSE PARADE**; w & m Cliff Hess. © 23Dec30; EP20056. Cliff Hess (A); 23Dec57; R205009.
- HOB0 BILL'S LAST RIDE**; guitar, w & m Waldo Lafayette O'Neal. © 14Jul30; EP16752. Waldo Lafayette O'Neal (A); 24Jul57; R196188.
- HOBOKEN SONG**; aus Lied von Hoboken, Worte von Günter Weissenborn, Musik von Wilhelm Grosz, spezial Arrangement von Richard Etlinger, Salonorchester. Piano-conductor score & parts. © 31Mar30; EF11384. Universal Edition A.G. (PWH); 9Dec57; R205295.
- HOCH HAPSBURG**. By J. N. Kral, arr. Charles Woodhouse for school orch., strings. NM: arr. © 20Oct30; EF14954. Boosey & Hawkes Inc. (PWH); 4Oct57; R200257.
- HOFFMANN'S ERZÄHLUNGEN**. SEE Intermezzo.
- LE HOGGAR**. By Edouard Tremisot, orchestra. Piano-conductor score & parts. © 28Dec29; EF10232. Madeleine Trompart Tremisot (W); 15Aug57; R197810.
- HOLD EVERYTHING**. SEE The girls we remember. I'm screwy over Looey. Isn't this a cock-eyed world. Physically fit.
- Sing a little theme song.
Take it on the chin.
When the little red roses get the blues for you.
- HOLD IN AFFECTION JESUS CHRIST**; cantata, by Bach, English text by Charles Sanford Terry, edited by John Pointer. NM: editing & English text. © 14Nov30; EF15233. Mrs. E. L. Bell (C of J. Pointer); 30Dec57; R205233.
- HOLD ON!** Arr. for piano acc. to solo voice by Hall Johnson. NM: arr. for piano acc. © 2Sep30; EP17621. Robbins Music Corp. (PWH); 4Sep57; R198515.
- HOLD YOUR MAN**; lyric by E. Y. Harburg, m Vernon Duke. © 30Aug30; EU27251. Famous Music Corp. (PWH); 30Aug57; R198917.
- HOLD YOUR MAN**; w E. Y. Harburg, m Vernon Duke. © 30Aug30; EU27251. E. Y. Harburg (A); 30Aug57; R199899.
- HOLD YOUR MAN**; w E. Y. Harburg, m Vernon Duke. © 30Aug30; EU27251. Vernon Duke (A); 30Aug57; R201421.
- A HOLE IN THE WALL**; w & m Buddy Valentine, pseud. of Joseph Taccati. © 2Apr30; EU20827. Buddy Valentine (A); 4Oct57; R200248.
- HOLES IN YOUR POCKETS**; w & m F. W. McGee. © 6Nov30; EU30252. F. W. McGee (A); 6Nov57; R202420.
- HOLIDAY**. SEE Jour de fete.
- HOLLY AND THE IVY**; S.A.T.B. with soprano & tenor solo, traditional, arr. Alfred E. Whitehead. NM: trans. & new matter. © 22Oct29; EP10290. Alfred E. Whitehead (A); 26Sep57; R199925.
- HOLLYWOOD NIGHTS**. SEE Nobody knows but Rosie, but oh! what Rosie knows.
- HOLLYWOOD RAG**; by Gus Cannon. © 17Dec30; EU32313. Peer International Corp. (PWH); 17Dec57; R204854.
- HOLY MARYS OF THE SEA**. SEE Les Saintes Maries de la Mer.
- HOMEMADE SUNSHINE**; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 17Oct30; EU29371. Alice Kahal (W); 17Oct57; R200780.
- HOMEMADE SUNSHINE**; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 17Oct30; EU29371. Famous Music Corp. (PWH); 17Oct57; R201218.
- HOMEMADE SUNSHINE**; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 18Nov30; EP19166. Alice Kahal (W); 18Nov57; R202457.
- HOMEMADE SUNSHINE**; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 18Nov30; EP19166. Famous Music Corp. (PWH); 19Nov57; R204183.
- HOMMAGE A ALBERT ROUSSEL**; m Arthur Honegger, piano. © 10Nov29; EP8723. Andree Vaurabourg Honegger (W); 15Aug57; R197690.
- HOMMAGE A BORODINE**; de Thomas Kross, pseud. of Thomas de Hartmann, pour violon et piano. © 30Dec29; EF12465. Olga Schuhmacher de Hartmann (W); 12Nov57; R202112.
- HOMMAGE A SCHUBERT**; de Gustave Fernand Guillemoteau, orchestre. Piano-conductor score & parts. © 30Dec29; EF12467. Alice Gertrude Guillemoteau (W); 12Nov57; R202113.
- HONEY**. SEE Sing, you sinners.
- HONEY MOON HATE**. SEE I understand tonight.
- HONEYMOON KEEP SHINING**; w Harold Robe, m Wyman Steele, arr. William C. Schoenfeld, orch. with vocal trio. © 2Dec29; EP11290. Photo Play Music Co., Inc. (PWH of W. C. Schoenfeld); 11Mar57; R203142.
- HONEYMOON PARADE**; w Archie Gottler, Sidney D. Mitchell & George W. Meyer, m Gus Edwards. © 17Jul30; EU25057. DeSylva, Brown & Henderson, Inc. (PWH of A. Gottler & S. D. Mitchell); 17Jul57; R195892.
- THE HONEYMOON PARADE**; w Sidney D. Mitchell, Archie Gottler & Geo. W. Meyer, m Gus Edwards. © 17Jul30; EU25057. Lillian A. Edwards (W); 17Jul57; R196190.
- HONEYMOON PARADE**; w Sidney D. Mitchell, Archie Gottler & George W. Meyer, m Gus Edwards. © 8Sep30; EP17729. Lillian A. Edwards (W); 9Sep57; R198574.
- HONEYMOON PARADE**; w Archie Gottler, Sidney D. Mitchell & George W. Meyer, m Gus Edwards. © 8Sep30; EP17729. DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 11Sep57; R199141.
- HONEYMOON PARADE**; w Sidney D. Mitchell, Archie Gottler & George W. Meyer, m Gus Edwards. © 8Sep30; EP17729. George W. Meyer (A); 10Sep57; R199170.
- HONEYMOON WALTZ**; m Vernon Duke. © 17Oct30; EU29372. Vernon Duke (A); 17Oct57; R200781.
- HONEYMOON WALTZ**; m Vernon Duke. © 17Oct30; EU29372. Famous Music Corp. (PWH); 17Oct57; R201219.
- HONEYSUCKLE WALTZ**; melody by W. E. Ray. © 30Oct30; EU29869. W. E. Ray (A); 30Oct57; R201917.
- HONKY TONK**. SEE He's a good man to have around. I don't want to get thin. I'm doing what I'm doing for love. I'm feathering a nest for a little bluebird. I'm the last of the red hot mammas.
- HONOLULU**; w & m Albert T. Jacobs. © 26Jul30; EU25509. Al Jacobs (A. T. Jacobs) (A); 2Aug57; R196948.
- HONOLULU**; w & m Johnny Noble & Al Jacobs. © 23Oct30; EP19146. Mrs. Chester Matson (W) & Al Jacobs (A); 24Oct57; R201590.
- HONORA**; opera in 1 act, w & m Constance Hastings Pottorf. © 22Jun29; EU8300. Constance Hastings Pottorf (A); 24Jun57; R196183.
- HOORAY FOR BABY AND ME**; from Big boy, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer, ukulele arr. May Singhi Breen. © 16Aug30; EP17311. Harms, Inc. (PWH of S. D. Mitchell, A. Gottler & G. W. Meyer); 16Aug57; R197598.
- HOPELESS, HELPLESS, LOVESICK AND BLUE**; from Give 'em the axe, w & m Ballard MacDonald & Dave Dreyer. © 24Jul30; EU25814. Famous Music Corp. (PWH); 25Jul57; R196263.
- HORA DECIMA**. SEE Turmmusik.

- HORA STACCATO.** By Dinicu, arr. & transcribed for violin & piano by Jascha Heifetz. NM: arr. & transcription. © 16Jul30; EP16978. Jascha Heifetz (A); 1Aug57; R196720.
- HORATIO NICHOLL'S CALIFORNIAN SERENADE;** m Horatio Nicholls, w Jos. Geo. Gilbert. © 4Dec30; EP15277. Horatio Nicholls & J. G. Gilbert (A); 4Dec57; R203881.
- HORATIO NICHOLL'S GIPSY MELODY;** w Harry Carlton, m Horatio Nicholls. © 30Oct30; EP14357. Harry Carlton & Horatio Nicholls (A); 30Oct57; R200046.
- HORATIO NICHOLL'S LANTERN SONG;** w Winifred May, m Horatio Nicholls. © 29Nov30; EP15617. Horatio Nicholls (A); 2Dec57; R203599.
- HOSANNA.** Theme song of The valiant, w & m Con Conrad, Sidney D. Mitchell & Archie Gottler. © 14May29; EU6719. Dorothy M. Gould (W of S. D. Mitchell); 24Apr57; R196635.
- HOSANNA TO THE LIVING LORD;** S.A.T.B., for mixed voices, with alto solo & organ acc., text from the hymnal by Reginald Heber, m Elinor Remick Warren. © 22Oct29; EP10292. Elinor Remick Warren (A); 14Oct57; R200242.
- THE HOSTING OF THE SIDHE;** part song for unaccompanied chorus, S.S.C.C., T.T.B.B., poem by W. B. Yeats, m Granville Bantock. © 6Jan30; EP8731. Lady Helen Bantock (W); 5Nov57; R201971.
- HOT CHOCOLATE;** w Jo Trent, m Louis Alter. © 7Dec29; EU14202. Dorothe Trent (W); 26Dec56; R199869.
- HOT HEIRESS.** SEE
He looks so good to me.
How about it.
Like ordinary people do.
Nobody loves a rivetter.
You're the cats.
- HOT RHYTHM.** SEE
I'll get even with you.
The penalty of love.
- THE HOTTEST JAZZ BAND IN TOWN;** w & m Dominick M. Sylvester. © 23Nov29; EU13610. Dominick M. Sylvester, d.b.a. Joseph Don' Michael (A); 7Nov57; R201743.
- HOW ABOUT IT?** From The hot heiress, w Lorenz Hart, m Richard Rodgers. © 13Aug30; EU26425. Richard Rodgers (A); 13Aug57; R197294.
- HOW ABOUT IT?** From The hot heiress, w Lorenz Hart, m Richard Rodgers. © 13Aug30; EU26425. William E. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 22Nov57; R203437.
- HOW ABOUT IT, WILL YOU BE MY SWEET-HEART;** w & m Lester Docking. © 22May30; EU22258. Lester Docking (A); 19Aug57; R197854.
- HOW ARE YOU TONIGHT IN HAWAII;** w Edgar Leslie, m Harry Warren. © 11Aug30; EP17277. Harry Warren (A); 12Aug57; R197120.
- HOW ARE YOU TONIGHT IN HAWAII;** w Edgar Leslie, m Harry Warren. © 11Aug30; EP17277. Edgar Leslie (A) & Remick Music Corp. (PWH of H. Warren); 14Aug57; R197395.
- HOW CAN A POOR MAN STAND SUCH TIME AND LIVE;** w & m A. Reed. © 29Nov30; EU31514. A. Reed (A); 29Nov57; R203806.
- HOW CAN YOU FORGET;** w & m C. Grantham & Blue Steele. © 20Aug30; EU26629. Blue Steele (A); 11Sep57; R198938.
- HOW I COULD GO FOR YOU;** from Ballyhoo, with ukulele arr. S. M. Zoltai, w Harry Ruskin & Leighton K. Brill, m Louis Alter. © 10Dec30; EP19656. Louis Alter (A); 10Dec57; R203558.
- HOW I COULD GO FOR YOU;** from Ballyhoo, w Harry Ruskin & Leighton K. Brill, m Louis Alter, ukulele arr. S. M. Zoltai. © 10Dec30; EP19656. Harry Ruskin & Louis Alter (A); 10Dec57; R204567.
- HOW I WISH I COULD SING A LOVE SONG;** from Sap from Syracuse, w E. Y. Harburg, m John W. Green. © 14Jul30; EP16906. John W. Green (A); 15Jul57; R195813.
- HOW I WISH I COULD SING A LOVE SONG;** from The sap from Syracuse, w E. Y. Harburg, m John W. Green. © 14Jul30; EP16906. Famous Music Corp. (PWH); 16Jul57; R196441.
- HOW I WISH I COULD SING A LOVE SONG;** from The sap from Syracuse, w E. Y. Harburg, m John W. Green. © 14Jul30; EP16906. E. Y. Harburg (A); 15Jul57; R197020.
- HOW LONG WILT THOU FORGET;** for bass voice with organ acc., w Psalm 13, m Leo Sowerby. © 3Dec29; EP11318. Leo Sowerby (A); 26Sep57; R199931.
- HOW LOVELY IS THY DWELLING-PLACE;** Psalm 84, m Benjamin Whelpley, S.A.T.B., organ acc. (Octavo series, no. 1544). © 14Jul30; EP17014. Old Colony Trust Co. & Frederic A. Twiner (E); 6Dec57; R203344.
- HOW LOVELY IS THY DWELLING-PLACE;** Psalm 84, m Benjamin Whelpley, trio, S.S.A. (Octavo series, no. 951). © 14Jul30; EP17015. Old Colony Trust Co. & Frederic A. Twiner (E); 6Dec57; R203345.
- HOW LOVELY YOU CAN BE;** from Fame, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer. © 29Nov30; EU31354. M. Witmark & Sons (PWH); 6Dec57; R204343.
- HOW TO PLAY AN OLE BANJO;** w Andy Razaf, m Eubie Blake. © 28Jun30; EU24295. Andy Razaf (A); 28Jun57; R194519.
- HOW TO PLAY AN OLE BANJO;** w Andy Razaf, m Eubie Blake. © 28Jun30; EU24295. Andy Razaf & Eubie Blake (A); 1Jul57; R194810.
- HOW TO THE SINGER COMES THE SONG;** S.S.A.A., w Richard Watson Gilder, m Elinor Remick Warren, with pf. acc. © 9Oct30; EP18262. Elinor Remick Warren (A); 14Oct57; R200244.
- HOW'D JA LIKE TO GO TO HEAVEN WITH A SMILE?** w & m Billy Frisch & Otto Motzan. © 7Jul30; EP16682. Billy Frisch (A), Rose Tashge, Estelle London & Celia Spector (NK of O. Motzan); 10Jul57; R195343.
- HOW'D JA LIKE TO GO TO HEAVEN WITH A SMILE?** w & m Billy Frisch & Otto Motzan. © 7Jul30; EP16682. Estelle London & Rose Tashge (NK of O. Motzan); 8Jul57; R195683.
- EL HUATEQUE;** por E. G. Sandoval, pf. © 26Dec29; EU15011. Peer International Corp. (PWH); 20Nov57; R203484.
- HUDDLIN';** from Forward pass, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 18Nov29; EP10863. Lora B. Cleary (W); 10Oct57; R200824.
- THE HULLAH BROWN-SPENCER DYKE CHILDREN'S VIOLIN BOOK;** verses by Helena Burridge & J. Hullah Brown, composers J. Hullah Brown & Spencer Dyke. © 27Sep29; EP6962. J. Hullah Brown (A) & Eileen Barton (C of S. Dyke); 9Aug57; R197029.
- THE HULLAH BROWN-SPENCER DYKE VIOLIN METHOD;** by J. Hullah Brown & Spencer Dyke. © 27Sep29; EP8006. J. Hullah Brown (A) & Eileen Barton (C of S. Dyke); 9Aug57; R197032.
- THE HUMBLE SHALL BE EXALTED;** 2 keys, piano acc., by J. E. Roberts. © 3Sep30; EP17639. J. E. Roberts (A); 6Dec57; R203356.
- HUMMIN' A TUNE!** w George Ward, m Reggie Montgomery. © 9Sep30; EU27587. Loew's Inc. (PWH); 10Sep57; R198819.
- HUMMING A LOVE SONG;** w Sid Silvers, m Phil Baker. © 5Aug30; EU25993. Sid Silvers & Phil Baker (A); 6Aug57; R197210.
- HUMMING A LOVE SONG;** w Sid Silvers, m Phil Baker. © 2Sep30; EP17583. Sid Silvers & Phil Baker (A); 4Sep57; R198450.
- HUMMING A LOVE SONG;** w Sid Silvers, m Phil Baker, arr. Frank E. Barry, for orchestra. Parts. NM: arr. © 10Sep30; EP17784. Leo Feist, Inc. (PWH of F. E. Barry); 11Sep57; R199176.
- HUMMING A LOVE SONG;** w Sid Silvers, m Phil Baker, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19295. Leo Feist, Inc. (PWH of C. Bates); 26Nov57; R203415.
- HUMORESQUE HEBRAIQUE.** Op. 15, no. 2, by Abram Chasins, for violoncello & piano. © 8May30; EP15445. Abram Chasins (A); 16Sep57; R199365.
- HUNDERT ETÜDEN;** für Violine, op. 32, by Hans Sitt, neue Ausgabe von Hans Bassermann. Heft 3. NM: editing. © 10Oct30; EP15234. Ernst Eulenburg Ltd. (PWH of H. Bassermann); 14Nov57; R202165.
- A HUNDRED MILLION YANKES MUST BE RIGHT;** w Al Lewis, m Al Sherman. © 26Jun30; EU24024. Al Lewis (A); 19Jun57; R195767.
- A HUNDRED MILLION YANKES MUST BE RIGHT;** w Al Lewis, m Al Sherman. © 5Aug30; EP17530. Al Lewis (A); 5Aug57; R196839.
- HUNGARY, RHAPSODIE MIGNONNE;** by Carl Koelling, trans. by Edouard Hesselberg, for two pianos, 4 hands. NM: 2 pianos, 4 hands. © 11Jun30; EP16136. Lena Hesselberg (W); 9Aug57; R197458.
- HUNTING SONG;** 2-part song, w S. T. Coleridge, m Richard H. Walthew. (Boosey's modern festival series, no. 117). © 22Aug30; EP13592. Mrs. G. F. Walthew (W); 3Sep57; R198602.

- HUSH-A-BYE LITTLE BROWN ROSE; w & m Marie Bowman. © 5Aug29; EU9555. Marie Bowman (A); 5Jul57; R194813.
- DIE HYDROPATHEN. Orchestra, by Josef Gungl, arr. Aubrey Winter. NM: arr. © 18Oct30; EP14963. Boosey & Hawkes Inc. (PWH of A. Winter); 21Oct57; R201452.
- HYMN OF GLORY. Cantata Domino. By M. Enrico Bossi, Psalm 149, English adaptation & arr. for 4-part chorus of women's voices with organ acc. by Ezra Harold Geer. NM: arr. & English adaptation. © 7Sep29; EP9226. E. Harold Geer (A); 10Jul57; R195295.
- HYMN OF THE PILGRIMS, A.D. 1620; op. 55, no. 3, by Edward MacDowell, w Herman Hagedorn, arr. for unison by Paul Ambrose. (Octavo series, no. 23) © 12Feb30; EP13319. Arthur P. Schmidt Co., Inc. (PWH of P. Ambrose); 20Nov57; R202828.
- HYMN TO AMERICA-1930; w Clara Endicott Sears, m Grace Warner Gulesian, S.A., ad lib., B., ad lib. School ed. © 21Apr30; EP15015. Grace Warner Gulesian (A); 20Nov57; R202805.
- HYMN TO AMERICA-1930; w Clara Endicott Sears, m Grace Warner Gulesian. © 11Feb30; EP13416. Grace Warner Gulesian (A); 20Nov57; R202830.
- HYMN TO AMERICA-1930; S.A.T.B., w Clara Endicott Sears, m Grace Warner Gulesian. (Octavo series, no. 259) © 20Feb30; EP13617. Grace Warner Gulesian (A); 20Nov57; R202832.
- HYMN TO AMERICA-1930; trio, S.S.A., w Clara Endicott Sears, m Grace Warner Gulesian. (Octavo series, no. 957) © 20Feb30; EP13618. Grace Warner Gulesian (A); 20Nov57; R202833.
- HYMN TO AMERICA-1930; T.T.B.B., w Clara Endicott Sears, m Grace Warner Gulesian. (Octavo series, no. 521) © 3Mar30; EP13848. Grace Warner Gulesian (A); 20Nov57; R202834.
- HYMN TO AMERICA-1930; voice & piano, 2 keys: high & low, w Clara Endicott Sears, m Grace Warner Gulesian. © 11Feb30; EP13849. Grace Warner Gulesian (A); 20Nov57; R202835.
- HYMN TO AMERICA-1930; band, by Grace Warner Gulesian. Parts. © 14Mar30; EP14169. Grace Warner Gulesian (A); 20Nov57; R202836.
- HYMN TO AMERICA-1930; orchestra, by Grace Warner Gulesian. Parts. © 14Mar30; EP14170. Grace Warner Gulesian (A); 20Nov57; R202837.
- HYMNE A LA LEGION D'HONNEUR; de J. M. Zoubaloff, orchestration de Georges Greccourt. Piano-conductor score & parts. NM: "orchestration." © 10Nov29; EP8367. Georges Greccourt (A); 15Aug57; R197638.
- I AM COMING HOME; m Bentley D. Ackley, w W. C. Poole. © 26Dec30; EP21879. Bentley D. Ackley (A); 27Dec57; R204967.
- I AM LOOKING FOR THE COMING OF THE LORD; by A. B. Lebreu. © 29Nov30; EU31510. Peer International Corp. (PWH); 29Nov57; R203805.
- I AM RESTING; w & m Haldor Lillenas. © 15Dec30; EP19768. Haldor Lillenas (A); 30Dec57; R205274.
- I AM THE WORDS, YOU ARE THE MELODY; from Just Imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 31Jul30; EU25838. Stephen Wm. Ballentine (C of B. G. De Sylva); 1Aug57; R196726.
- I AM THE WORDS, YOU ARE THE MELODY; from Just Imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 31Jul30; EU25838. Marie De Sylva (W), Lew Brown & Ray Henderson (A); 1Aug57; R196923.
- I AM THE WORDS, YOU ARE THE MELODY; from Just Imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singhi Breen. NM: piano & ukulele acc. © 12Sep30; EP17843. Stephen Wm. Ballentine (C of B. G. De Sylva); 12Sep57; R199191.
- I AM YOURS AND YOU ARE MINE; w & m Tot Seymour, Charles O'Flynn & Frank Flynn. © 20Oct30; EU29323. Tot Seymour, Charles O'Flynn & Frank Flynn (A); 25Oct57; R201809.
- I BELONG TO EVERYBODY; w Edward Eliscu, m Nacio Herb Brown. © 21Jul30; EU25434. Edward Eliscu (A); 22Jul57; R196211.
- I BELONG TO EVERYBODY; lyric by Edward Eliscu, m Nacio Herb Brown. © 21Jul30; EU25434. Edward Eliscu & Nacio Herb Brown (A); 29Jul57; R196442.
- I BRING A LOVE SONG. Liebeslied. w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16770. Lillian H. Romberg (W); 15Jul57; R195806.
- I BRING A LOVE SONG. Liebeslied. w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16770. Oscar Hammerstein, 2d (A); 15Jul57; R195807.
- I BRING A LOVE SONG; from Viennese nights, m Sigmund Romberg, w & arr. as a solo by Oscar Hammerstein, 2d. NM: arr. © 16Dec30; EP19807. Oscar Hammerstein, 2d (A); 16Dec57; R204205.
- I BRING A LOVE SONG; from Viennese nights, w Oscar Hammerstein, 2d, m Sigmund Romberg, arr. as solo version by Harms, Inc. NM: arr. © 16Dec30; EP19807. Harms, Inc. (PWH); 18Dec57; R204356.
- I CAME TO LIFE WHEN I FOUND YOU; from Earl Carroll's vanities, 8th ed., w E. Y. Harburg, m Jay Gorney. © 21Jul30; EP16884. E. Y. Harburg (A); 22Jul57; R196205.
- I CAME TO LIFE WHEN I FOUND YOU; from Earl Carroll's vanities, 8th ed., w E. Y. Harburg, m Jay Gorney. © 21Jul30; EP16884. E. Y. Harburg & Jay Gorney (A); 24Jul57; R196300.
- I CAN BEAT YOU PLENTY; w & m Will Shade. © 6Nov30; EU30247. Will Shade (A); 6Nov57; R202417.
- I CAN MAKE MOST ANYTHING BUT I CAN'T MAKE A MAN; w Joe Young, m Rube Bloom. © 3Sep30; EP17592. Rube Bloom (A); 3Sep57; R198411.
- I CAN MAKE MOST ANYTHING BUT I CAN'T MAKE A MAN; w Joe Young, m Rube Bloom. © 3Sep30; EP17592. Remick Music Corp. (PWH of J. Young) & Rube Bloom (A); 4Sep57; R198478.
- I CAN SEE A RAINBOW; w & m Will Wise & Fred Malcolm. © 5Aug30; EP13131. Will Wise (A) & A. F. Malcolm (E); 12Aug57; R197103.
- I CAN'T IMAGINE; w & m Fred Fisher, George Ward & Reggie Montgomery. © 26Jul30; EU25497. Loew's Inc. (PWH); 30Jul57; R196752.
- I CAN'T MAKE MY FEET BEHAVE; w Dave Goldberg, m Gus Edwards. © 13Oct30; EU29140. Loew's Inc. (PWH); 15Oct57; R201290.
- I COME TO THEE; w & m Haldor Lillenas. © 15Dec30; EP19772. Haldor Lillenas (A); 30Dec57; R205278.
- I DARE YOU; w & m Ozzie Nelson. © 10Oct30; EU29049. Ozzie Nelson (A); 11Oct57; R200842.
- I DO; from She walked home, w & m Don Hunt. © 13Nov29; EP11130. Harms, Inc. (PWH); 12Sep57; R199197.
- I DON'T CARE FOR YOU; w & m Lester Docking. © 3Apr30; EU19648. Lester Docking (A); 4Sep57; R198430.
- I DON'T KNOW WHAT'S COME OVER ME; w Walter O'Keefe, m Robert E. Dolan. © 30Sep30; EU28673. Robert E. Dolan (A); 30Sep57; R199760.
- I DON'T MIND WALKIN' IN THE RAIN, WHEN I'M WALKING IN THE RAIN WITH YOU; w & m Max Rich & Al Hoffman. © 25Jul30; EP17525. Al Hoffman (A); 25Jul57; R196371.
- I DON'T MIND WALKIN' IN THE RAIN, WHEN I'M WALKING IN THE RAIN WITH YOU; w & m Max Rich & Al Hoffman. © 25Jul30; EP17525. Max Rich (A); 20Sep57; R199119.
- I DON'T NEED A TELEVISION; w John Malvern, m Harry Shalson. © 10Sep30; EP14045. Harry Shalson (A); 25Sep57; R199593.
- I DON'T SUPPOSE THAT YOU WOULD, BUT WOULD YA; [from] Crown Prince Josephine, w James Drenforth, m Carrol Gibbons. © 6Oct30; EU28850. Loew's Inc. (PWH); 8Oct57; R200965.
- I DON'T WANT LOVE; w Edward Heyman, m Walter Samuels. © 18Dec30; EU32193. Walter Samuels (A); 18Dec57; R204403.
- I DON'T WANT LOVE; w Edward Heyman, m Walter Samuels. © 18Dec30; EU32193. Edward Heyman (A); 18Dec57; R204404.
- I DON'T WANT TO GET THIN; theme song in Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4941. Jack Yellen (A); 27Jul56; R198087.
- I EN STAMBOO. By Knudåge Riisager, w Johan Herman Wessel, for male choir, TTBB. © 1Nov29; EP7744. Knudåge Riisager (A); 15Jul57; R195649.
- I FEEL BETTER, YOU FEEL BETTER IN THE GOOD OLD SUN-SUN-SHINE; w Al Lewis, m Al Sherman. © 12Jun30; EP16123. Al Lewis (A); 19Jul57; R195780.

- I FEEL SO SAFE WITH YOU; from Nippy, m Billy Mayerl, w Frank Eyton. © 30Oct30; EP14823. Billy Mayerl & Frank Eyton (A); 30Oct57; R201829.
- I FELL FOR A TRIFLIN' MAN; w & m Lillian Hardin Armstrong. © 6Oct30; EU28778. Lillian Hardin Armstrong (A); 7Oct57; R199877.
- I FOUND VIRGINIA DOWN IN CAROLINA; w Tot Seymour & Charles O'Flynn, m Pete Wendling. © 7Jul30; EU24629. Tot Seymour, Charles O'Flynn & Pete Wendling (A); 16Jul57; R195472.
- I GIVE MYSELF AWAY; from The Vanderbilt revue, with ukulele arr. Milt Coleman, w Edward Eliscu, m Jacques Fray. © 28Nov30; EP19285. Edward Eliscu (A); 29Nov57; R203111.
- I GIVE MYSELF AWAY; from The Vanderbilt revue, ukulele arr. Milt Coleman, lyric by Edward Eliscu, m Jacques Fray. © 28Nov30; EP19285. Edward Eliscu & Jacques Fray (A); 2Dec57; R203777.
- I GOT A LUCKY BREAK; from She walked home, w & m Don Hunt. © 13Nov29; EP11131. Harms, Inc. (PWH); 12Sep57; R199198.
- I GOT MORE SENSE THAN THAT; by Clarence "Pinetop" Smith. © 10May30; EU21531. Leeds Music Corp. (PWH); 15May57; R195247.
- I GOT MORE SENSE THAN THAT; m Clarence Smith, arr. James Alston. © 3Jul30; EU24477. Clarence Smith & Eugene S. Smith (C); 16Jul57; R195571.
- I GOT RHYTHM; from Girl crazy, w Ira Gershwin, m George Gershwin. © 24Sep30; EU28435. Arthur Gershwin, Frances Godowsky (NK) & Ira Gershwin (A & NK); 24Sep57; R199445.
- I GOT RHYTHM; from Girl crazy, w Ira Gershwin, m George Gershwin, ukulele arr. S. M. Zoltai. © 14Oct30; EP18412. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin) & Ira Gershwin (NK & A); 16Oct57; R201271.
- I GOT WHAT I WANTED; from Renegade, w Cliff Friend, m James V. Monaco. © 8Aug30; EU26125. Virginia Monaco (W); 8Aug57; R197039.
- I GOTTA FEELIN'; w & m Stuart Hamblen. © 5Jun30; EU22888. Stuart Hamblen (A); 29Jul57; R196600.
- I GOTTA HAVE YOU; from Forward pass, w Herb Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8592. Lora B. Cleary (W); 4Sep56; R198595.
- I GOTTA HAVE YOU; from Forward pass, w Herb Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8592. Herb Magidson (A); 16Aug56; R198749.
- I HAD TO LOSE YOU TO LEARN YOU WERE MEANT FOR ME; w & m Saul Klein, Jack Le Sôir & Ray Doll. © 4Dec30; EP19473. Helen Doll (W); 5Dec57; R203298.
- I HATE MYSELF FOR FALLING IN LOVE WITH YOU; w Dave Oppenheim & Nick Kenny, m Abner Silver & Cornell. © 6Nov30; EU30262. Nick Kenny (A); 6Nov57; R201728.
- I HATE MYSELF FOR FALLING IN LOVE WITH YOU; w Dave Oppenheim & Nick Kenny, m Abner Silver & Cornell. © 6Nov30; EU30262. Abner Silver (A); 12Nov57; R201957.
- I HATE MYSELF FOR FALLING IN LOVE WITH YOU; w Dave Oppenheim & Nick Kenny, m Abner Silver & Cornell. © 6Nov30; EU30262. Dave Oppenheim (A); 6Nov57; R202423.
- I HATE MYSELF FOR FALLING IN LOVE WITH YOU; w Dave Oppenheim & Nick Kenny, m Abner Silver & Cornell. © 7Nov30; EU30318. Dave Oppenheim (A); 27Nov57; R203060.
- I HATE MYSELF FOR FALLING IN LOVE WITH YOU; w Dave Oppenheim & Nick Kenny, m Abner Silver & Cornell. © 4Dec30; EP19425. Dave Oppenheim (A); 4Dec57; R203933.
- I HAVE A RANSOM. SEE Will David play his harp for me.
- I HAVE ANOTHER BUILDING; by J. B. Gibson. © 25Nov30; EU31179. Peer International Corp. (PWH); 3Dec57; R203817.
- I HAVE LOST YOU DARLING, TRUE LOVE; w & m G. B. Grayson. © 25Nov30; EU31181. Peer International Corp. (PWH); 3Dec57; R203818.
- I HAVE NO WORDS; from Little Tommy Tucker, w Desmond Carter, m Arthur Schwartz. © 29Sep30; EP15111. Arthur Schwartz (A); 30Sep57; R199751.
- I HAVE NO WORDS; from Little Tommy Tucker, w Desmond Carter, m Arthur Schwartz. © 29Sep30; EP15111. Beatrice V. H. Carter (W) & Arthur Schwartz (A); 1Oct57; R200103.
- I HAVE NO WORDS; from Little Tommy Tucker, m Arthur Schwartz, arr. Al Frisk, for orchestra with w. Piano-conductor score & parts. NM: arr. © 25Nov30; EP15621. Harms, Inc. (PWH of A. Frisk); 27Nov57; R203711.
- I HAVE TWELVE OXEN; mixed voices, w anon., m William Purford. © 31Oct30; EP15187. Boosey & Hawkes Inc. (PWH); 4Nov57; R201983.
- I HAVEN'T HEARD A SINGLE WORD FROM MY BABY; w & m Eddie Cantor, Murray Mencher & Billy Moll, ukulele arr. A. J. Franchini. © 30Oct30; EP18798. Eddie Cantor, Murray Mencher (A) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 31Oct57; R202115.
- I HEAR YOUR VOICE; from A lady's morale, with ukulele arr. S. M. Zoltai, w Arthur Freed & Clifford Grey, m Oscar Straus. © 28Oct30; EP18873. Arthur Freed (A); 29Oct57; R201352.
- I HEARD THE VOICE OF JESUS CALLING; m Charles E. Gabriel, w Jessie Fremont Moser. © 24Sep30; EP20745. Rodeheaver Co. (PWH); 15Nov57; R202775.
- I JUST CAN'T FIGURE IT OUT AT ALL; w Douglas Wakefield, m Oliver Aston. © 20Oct30; EP14163. Douglas Wakefield & Oliver Aston (A); 21Oct57; R201456.
- I KEEP REMEMBERING SOMEONE I SHOULD FORGET; w Charles Newman, m Isham Jones & Ben Bernie. © 20Nov30; EU31054. Charles Newman (A), Marguerite Jones & Dorothy Bernie (W); 21Nov57; R203218.
- I KEEP REMEMBERING SOMEONE I SHOULD FORGET; with vocal trio arr. Albert Adam, lyric by Charles Newman, m Isham Jones, arr. Art McKay, orch. Parts. NM: arr. © 8Dec30; EP19644. Leo Feist, Inc. (PWH of A. McKay); 10Dec57; R204552.
- I KNOW A LAZY LANE; w J. Keirn Brennan & Darrel Martin, m Maurie Rubens. © 30Jul30; EP17157. Olivia B. Messick (C of J. K. Brennan) & Gladys Wheaton Rubens (W); 30Jul57; R196749.
- I KNOW THAT YOU LOVE ME; w George Ward, m Reggie Montgomery. © 27Aug30; EU26979. Loew's Inc. (PWH); 28Aug57; R198150.
- I LAUGHED AT LOVE BEFORE I MET YOU; w Charles O'Flynn, m Al Hoffman. © 21Jan30; EU16095. Charles O'Flynn & Al Hoffman (A); 16Oct57; R200475.
- I LIKE A LITTLE GIRL LIKE THAT; w Jack Yellen, m Milton Ager, ukulele arr. Arnold New. © 6Aug30; EP17380. Jack Yellen & Milton Ager (A); 6Aug57; R196960.
- I LIKE 'EM SLOW; w & m Ralph Wray & Leo Reisman. © 6Dec30; EU31752. Ralph Wray & Leo Reisman (A); 9Dec57; R204323.
- I LIKE YOUR FACE; from Second little show, w Howard Dietz, m Arthur Schwartz, ukulele arr. May Singhi Breen. © 28Aug30; EP17598. Howard Dietz & Arthur Schwartz (A); 28Aug57; R198130.
- I LIKE YOUR FACE; from 2nd little show, piano acc. with ukulele arr. S. M. Zoltai, w Howard Dietz, m Arthur Schwartz. © 28Aug30; EP17598. Howard Dietz (A); 28Aug57; R198253.
- I LIKE YOUR FACE; from 2nd little show, piano acc. with ukulele arr. S. M. Zoltai, w Howard Dietz, m Arthur Schwartz. © 28Aug30; EP17598. Arthur Schwartz (A); 28Aug57; R198254.
- I LIVE FOR YOUR LOVE; [from] Frederica, w Harry S. Pepper, m Franz Lehar. NM: new ed. with English w. © 30Aug30; EP14108. Harry S. Pepper (A); 24Oct57; R201195.
- I LOST MY GAL AGAIN; w Sam M. Lewis, m Jesse Greer. © 31Dec30; EU32655. Jesse Greer (A); 31Dec57; R205351.
- I LOVE A UKULELE; w Arthur Fields, m Fred Hall. © 3Apr30; EU19640. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196136.
- I LOVE LOVE; from Princess Charming, with ukulele arr. S. M. Zoltai, w Walter O'Keefe, m Robert E. Dolan. © 22Oct30; EP18638. Robert E. Dolan (A); 22Oct57; R201031.
- I LOVE LOVE; from Princess Charming, w Walter O'Keefe, m Robert Dolan, ukulele arr. S. M. Zoltai. © 22Oct30; EP18638. Walter O'Keefe & Robert Dolan (A); 22Oct57; R201600.
- I LOVE THE RAIN; w Al Bryan, m Charles Maduro. © 13Aug30; EU26366. Eloise R. Maduro (W); 13Aug57; R197292.

- I LOVE THE RAIN; w Alfred Bryan, m Charles Maduro. © 13Aug30; EU26366. Alfred Bryan (A); 13Aug57; R197368.
- I LOVE THE WAY YOU SAY THINGS; from Crown Prince Josephine, lyric by James Dyrenforth m Carroll Gibbons. © 3Nov30; EU30078. Loew's Inc. (PWH); 5Nov57; R202094.
- I LOVE TO DO IT; from Maybe it's love, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer. © 4Sep30; EP17629. Harms, Inc. (PWH); 4Sep57; R198481.
- I LOVE TO HEAR YOU SAY I LOVE YOU; piano, by Gus Edwards. © 8Dec30; EU31778. Loew's Inc. (PWH); 10Dec57; R204603.
- I LOVE TO HIT MYSELF ON THE HEAD WITH A HAMMER; from Forward pass, w Herb Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8601. Lora B. Cleary (W); 4Sep56; R198597.
- I LOVE TO HIT MYSELF ON THE HEAD WITH A HAMMER; from Forward pass, w Herb Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8601. Herb Magidson (A); 16Aug56; R198752.
- I LOVE TO TALK WITH JESUS; m Chas. H. Gabriel, w Helena E. Wall. © 26Mar30; EP14375. Rodeheaver Co. (PWH); 27Dec57; R204961.
- I LOVE VIRGINIA; w Arthur Fields, m Fred Hall. © 1Feb30; EU18307. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196124.
- I LOVE YOU AND YOU LOVE HIM; w & m Chick Endor, Howard Steiner & Harry Ruskin. © 24Jun30; EU24053. Chick Endor (A); 11Jul57; R195318.
- I LOVE YOU AND YOU LOVE HIM; w & m Chick Endor, Howard Steiner & Harry Ruskin. © 16Jul30; EP16793. Chick Endor (A); 19Jun57; R195480.
- I LOVE YOU 'CAUSE I LOVE YOU; lyric by Hal Adamson & Mack Gordon, m Harry Revel. © 26Jul30; EU25459. Hal Adamson, Mack Gordon & Harry Revel (A); 30Jul57; R196731.
- I LOVE YOU, I LOVE YOU, KA-CHOO. SEE Sneezy song.
- I LOVE YOU IN MY OWN LITTLE IGNORANT WAY; w Saul Silverman, m Sammy Mysels. © 23Oct30; EU29521. Sammy Mysels (A); 23Oct57; R201034.
- I LOVE YOU MORE AND MORE; w & m Willie Kelley. © 26Sep30; EU28398. Willie Kelley (A); 9Oct57; R201006.
- I LOVED A LASS; for 2 sopranos & piano, op.17, w George Withers, m C. S. Lang. © 8Apr30; EP10641. C. S. Lang (A); 30Dec57; R205151.
- I LOVED YOU BEFORE I MET YOU, FOR I SAW YOU IN MY DREAMS; w & m Al Hoffman, Monty Siegel & Anthony Trini, ukulele arr. May Singhi Breen. © 16Jul30; EP16783. Al Hoffman (A); 16Jul57; R195818.
- I MAY FALL IN LOVE AGAIN; from Heads up, w E. Y. Harburg, m Vernon Duke. © 8May30; EU22156. Vernon Duke (A); 18Jun57; R199729.
- I MIGHT HAVE KNOWN; w & m Fred Fisher. © 18Aug30; EU26500. Loew's Inc. (PWH); 20Aug57; R197939.
- I MUST BE ONE OF THOSE ROSES; from Princess Charming, with ukulele acc. S. M. Zoltai, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz. © 24Sep30; EP18048. Arthur Schwartz (A); 24Sep57; R199385.
- I MUST BE ONE OF THOSE ROSES; from Princess Charming, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz, ukulele arr. S. M. Zoltai. © 24Sep30; EP18048. Janice Winter Hertelle (NK of A. Swanstrom), Albert Sirmay & Arthur Schwartz (A); 24Sep57; R199448.
- I MUST HAVE BEEN DREAMING; from Penny arcade, w Mort Dixon, m Lew Pollack. © 1Nov30; EU30133. Helen Mallette Pollack (W); 1Nov57; R201410.
- I MUST HAVE BEEN DREAMING; from Penny arcade, w Mort Dixon, m Lew Pollack. © 1Nov30; EU30133. Marion B. Dixon (W); 1Nov57; R201411.
- I MUST HAVE BEEN DREAMING; from Penny arcade, w Mort Dixon, m Lew Pollack. © 1Nov30; EU30133. Wm. M. Pollack & James M. Pollack (C); 10Dec57; R203547.
- I NEVER CAN THINK OF THE WORDS; w Jack Yellen, m Vivian Ellis. © 11Aug30; EP13459. Jack Yellen & Vivian Ellis (A); 14Aug57; R197389.
- I NEVER KNEW 'TILL NOW; w & m Dudley Manners, pseud. of D. Dudley Krupp. © 26Dec30; EU32448. Dudley Manners (A); 26Dec57; R205095.
- I ONLY KNOW THAT YOU ARE BEAUTIFUL; w Gus Kahn, m Mabel Wayne & Rudy Vallee. © 7Nov30; EU30367. Grace Leboy Kahn (W); 7Nov57; R201741.
- I ONLY KNOW THAT YOU ARE BEAUTIFUL; w Gus Kahn, m Mabel Wayne & Rudy Vallee. © 7Nov30; EU30367. Grace Kahn (W), Mabel Wayne & Rudy Vallee (A); 8Nov57; R202734.
- I PITCH MY LONELY CARAVAN; w Annette Horey, m Eric Coates, arr. J. Ord Hume. (Chappell's subscription brass & military band journal, no.7) NM: arr. © 1Dec30; EP15286. Chappell & Co. Ltd. (PWH); 3Dec57; R203596.
- I PITCH MY LONELY CARAVAN AT NIGHT; male quartet, w Annette Horey, m Eric Coates, arr. William Stickles. NM: arr. © 3Dec30; EP19463. Chappell & Co. Ltd. (PWH); 3Dec57; R203597.
- I REALLY DON'T KNOW HOW TO BEGIN; [from] Crown Prince Josephine, w James Dyrenforth, m Carroll Gibbons. © 6Oct30; EU28847. Loew's Inc. (PWH); 8Oct57; R200964.
- I SAW THE MOON THROUGH THE WINDOW; from Blue roses, w Desmond Carter, m Vivian Ellis. © 1Dec30; EP15622. Beatrice V. H. Carter (W) & Vivian Ellis (A); 6Dec57; R204359.
- I SAW THREE SHIPS; for alto solo & chorus of mixed voices, with piano or organ acc., m Louise Crawford, w Katharine Tynan. © 27Sep29; EP9630. Louise Crawford (A); 23Sep57; R199735.
- I SEE VIENNA IN YOUR EYES; Am. version; Joe Young, w Fritz Rotter, m Robert Stolz. NM: Eng. lyrics. © 12Dec30; EP20063. Ruth Young Grunberg (W); 12Dec57; R205329.
- I SHALL NOT PASS AGAIN THIS WAY; w Ellen H. Underwood, m Stanley S. Effinger. NM: men's voices, TTBB. © 23Jul30; EP17068. Lucy O. E. Vessey (W); 4Sep57; R198320.
- I SING OF A MAIDEN; op.22, no.2, of Three noels, S.S.A., w 15th cent., m Marion Bauer. (Octavo series, no.961) © 16Oct30; EP18380. Ralph K. Jacobs, Jr. (E); 6Dec57; R203361.
- I SING THY BIRTH, O JESU; for soprano solo, S.A.T.B. & organ, w Herrick, m F. W. Wadely. © 31Oct30; EP14525. F. W. Wadely (A); 30Dec57; R205219.
- I STILL CALL YOU SWEETHEART; w Jack Yellen, m Arnold New. © 29Oct30; EP18723. Jack Yellen & Arnold New (A); 30Oct57; R201870.
- I STILL GET A THRILL THINKING OF YOU; w Benny Davis, m J. Fred Coots. © 23Jun30; EP16217. Benny Davis & J. Fred Coots (A); 2Dec57; R203839.
- I STUMBELED OVER YOU AND FELL IN LOVE; from Hello Paris, m & lyrics by Maurie Rubens & Henry Dagand, ukulele arr. S. M. Zoltai. © 1Dec30; EP19402. April Productions Inc. (PWH); 3Dec57; R203278.
- I TOOK IT; w Robert Gardner, m Lester McFarland. © 23Aug30; EU26842. Bob Gardner & Lester McFarland (A); 26Aug57; R198074.
- I TRIED FOR A WEEK TO SPEAK TO THE SHERIK; w & m James F. Hanley. © 10Jul30; EP16695. Isabel LeMon Hanley (W); 10Jul57; R195348.
- I UNDERSTAND TONIGHT; from Honey moon hate, w & m Sam Coslow & Frank Harling. © 30Jun30; EU24425. Famous Music Corp. (PWH of S. Coslow & F. Harling); 2Jul57; R194856.
- I USED TO DREAM; w & m Norman P. Hackforth, ukulele arr. J. V. Armstrong. © 19Feb30; EP9673. Norman P. Hackforth (A); 23Oct57; R201075.
- I WAKE UP SINGING; w James Dyrenforth, m Carroll Gibbons. © 20Nov30; EU30918. Loew's Inc. (PWH); 21Nov57; R203254.
- I WANDERED LONELY AS A CLOUD; Daffodils, w Wm. Wordsworth, m Eric H. Thiman, 2-part song with piano. © 30Dec30; EP15495. Eric Thiman (A); 30Dec57; R205241.
- I WANNA FALL ASLEEP AND WAKE UP IN VIRGINIA; w & m Little Jack Little & Joe Young. © 16Oct30; EP18422. Lois Joy Leonard Bevers & John James Leonard, Jr. (C of L. J. Little); 17Oct57; R201283.
- I WANNA FALL ASLEEP AND WAKE UP IN VIRGINIA; w & m Joe Young & Little Jack Little. © 16Oct30; EP18422. Ruth Young Grunberg (W); 21Oct57; R201509.
- I WANT SOME IP-IP-IPECACUANHA; w & m Harry Castling. © 18Aug30; EP13498. Mrs. L. P. Castling (W); 19Aug57; R197509.
- I WANT TO BE A MOVIE QUEEN; by Benjamin Weaver. © 15Aug29; EU9905. Benjamin Weaver (A); 24Jul57; R196373.
- I WANT YOU; w & m Fred Fisher. © 26Jul30; EU25496. Loew's Inc. (PWH); 30Jul57; R196751.

- I WANT YOU; w Vincent Bryan, m Gus Edwards. © 27Aug30; EU26967. Loew's Inc. (PWH); 28Aug57; R198141.
- I WAS ALONE; from Sunny, w Otto A. Harbach & Oscar Hammerstein, 2d, m Jerome Kern. © 29Jul30; EU25842. Otto A. Harbach (A); 29Jul57; R196544.
- I WAS ALONE; from Sunny, w Otto Harbach & Oscar Hammerstein, 2d, m Jerome Kern. © 29Jul30; EU25842. Oscar Hammerstein, 2d (A); 29Jul57; R196545.
- I WAS ALONE; from Sunny, with ukulele arr. S. M. Zoltai, w Otto Harbach & Oscar Hammerstein, 2d, m Jerome Kern. © 8Dec30; EP19648. Oscar Hammerstein, 2d (A); 10Dec57; R203546.
- I WAS ALONE; w Otto Harbach & Oscar Hammerstein, 2d, m Jerome Kern, with ukulele arr. S. M. Zoltai. © 8Dec30; EP19648. Otto Harbach, Oscar Hammerstein, 2d (A) & Eva Byron (W of J. Kern); 10Dec57; R204555.
- I WAS BORN TO BE BLUE; w & m Abner Silver & Al Hoffman. © 20Sep30; EU28135. Al Hoffman (A); 20Sep57; R199299.
- I WAS BORN TO BE BLUE; w & m Abner Silver & Al Hoffman. © 20Sep30; EU28135. Abner Silver (A); 20Sep57; R199300.
- I WILL LOVE YOU ALWAYS; w Charles Horwitz, m Frederick V. Bowers. © 10Dec30; EP20415. Frederick V. Bowers (A); 10Dec57; R203564.
- I WILL NOT DOUBT; w J. M., & Charles H. Gabriel, m Charles H. Gabriel. © 10Oct30; EP19995. Rodeheaver Co. (PWH); 6Nov57; R202299.
- I WISH I WERE BACK IN YOUR ARMS TONIGHT; w & m Al Sherman, Al Lewis & Con Conrad. © 21Nov30; EU31053. Al Lewis (A); 21Nov57; R202855.
- I WISH I WERE BACK IN YOUR ARMS TONIGHT; w & m Al Sherman, Al Lewis & Con Conrad. © 21Nov30; EU31053. Al Sherman & Al Lewis (A); 21Nov57; R203399.
- I WISH I WERE BACK IN YOUR ARMS TONIGHT; w & m Con Conrad, Al Sherman & Al Lewis. © 21Nov30; EU31053. Leona C. Shattuck (W of C. Conrad); 21Nov57; R203400.
- I WISH I WERE BACK IN YOUR ARMS TONIGHT; w & m Con Conrad, Al Sherman & Al Lewis. © 9Dec30; EP19642. Al Lewis (A); 10Dec57; R203553.
- I WISH I WERE BACK IN YOUR ARMS TONIGHT; w & m Con Conrad, Al Sherman & Al Lewis. © 9Dec30; EP19642. Leona C. Shattuck (W of C. Conrad); 10Dec57; R204544.
- I WISH I WERE BACK IN YOUR ARMS TONIGHT; w & m Con Conrad, Al Sherman & Al Lewis. © 9Dec30; EP19642. Al Sherman & Al Lewis (A); 10Dec57; R204545.
- I WISH WE WERE THE SIAMESE TWINS; from Hi-there, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 20May30; EP15590. Lora B. Cleary (W); 10Oct57; R199572.
- I WISH YOU WERE THE GIRL IN MY ARMS; w Ben Gordon, m Lou Herscher, ukulele arr. A. J. Franchini. © 3Nov30; EP18885. Lou Herscher (A); 4Nov57; R201674.
- I WISH YOU WERE THE GIRL IN MY ARMS; w Ben Gordon, pseud. of Fred Meadows, m Lou Herscher, ukulele arr. A. J. Franchini. © 3Nov30; EP18885. Fred Meadows, using pseud. of Ben Gordon, & Lou Herscher (A); 5Nov57; R202781.
- I WONDER; w George A. Little, m Johnny Burke. © 8Aug30; EU26126. Johnny Burke (A); 8Aug57; R197040.
- I WONDER HOW IT FEELS TO BE HEAD OVER HEELS IN LOVE; w & m Al Sherman & Al Lewis, ukulele arr. Milt Coleman. © 14Jul30; EP16712. Al Lewis (A); 19Jul57; R195772.
- I WONDER HOW THEY LIVE AT HOME; w & m Edward Boone, harmony by Mrs. E. Boone. © 1Jun30; EP16650. Edward Boone (A); 2Aug57; R197018.
- I WONDER WHAT'S BECOME OF SWEET ADELIN; w & m Tom, Dick & Harry, pseud. © 29Jul30; EP17049. Fred Van Dover, Gordon Van Dover & Marlin Hurt (A); 31Jul57; R197214.
- I WONDER WHAT'S BECOME OF SWEET ADELIN; by Tom, Dick & Harry, pseud., arr. Art McKay, vocal trio arr. Albert Adam, orchestra. Parts. MM: arr. © 15Aug30; EP17340. Leo Feist, Inc. (PWH of A. McKay); 16Aug57; R197564.
- ICH BIN JA SO VERGNÜGT; aus der Sprechfilm-Komödie Liebling der Götter, m Karl M. May, w Richard Rillo & Robert Liebmann. © 22Jul30; EP20299. Karl M. May (A); 30Sep57; R199988.
- ICH HAB' FÜR DICH 'NEIN BLUMENTOPF HERSTELLT; m Erwin Bootz, w Gerd Karlick, Klavier Arr. von Walter Borchert. © 22Aug30; EP14552. Erwin Bootz & Gerd Karlick (A); 15Oct57; R201330.
- ICH HAB' KEIN GOLD IN MEINEM KASTEN; aus dem Tonfilm Zwei Welten, m Otto Stransky, w Felix Josky. © 16Sep30; EP14553. Alice Jung-Stransky (W) & Felix Josky (A); 15Oct57; R201331.
- ICH HATTE VIEL BEKÜMMERNIS, FUER JEDE ZEIT. SEE Kantate.
- ICH KÜESSE DEINE LIPPEN; op.89, by Maurice Ravel. Bearbeitung von Bernhard Egg, orchestra. Piano or organ-conductor score & parts. MM: arr. © 20Nov29; EP8150. Kaethe Egg (W); 21Jun57; R194541.
- ICH LIEB' DIE MARIE VOM GEMÜSS; Text von Arthur Rabner, Musik von Heinrich Strecker und A. Flower. © 7Apr30; EP11604. Heinrich Strecker (A); 9Dec57; R205298.
- ICH MÜCHT' MIT DIR EIN BISSCHEN AUF DIE HOCHZEITSREISE GEH'N. m Karl M. May, w Kurt Schwabach. © 18Jul30; EP13543. Karl M. May & Kurt Schwabach (A); 31Jul57; R197137.
- ICH TANZE UM DIE WELT MIT DIR. SEE Sex appeal.
- ICH TRÄUM' VON ERSTEN KUSS; aus Im Kampf mit der Unterwelt, Film. w Willy Rosen & Marcel Lion, m Will Meisel, arr. Hartwig von Platen, orch. Piano-conductor score & parts. © 26Jul30; EP13646. Will Meisel, Marcel Lion (A) & Elsbeth Rosen (W); 3Sep57; R198265.
- ICK HAB' MEN LIKBSTEN BEI DE POLITZEI; w Charlie Roellinghoff, m Arthur Young. © 28Oct30; EP14961. Arthur Young (A); 4Nov57; R201978.
- I'D BE SO HAPPY IF SOME ONE WOULD ONLY LOVE ME; w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 4Nov30; EU30165. Harrison Godwin Smith (A); 5Nov57; R201710.
- I'D BE SO HAPPY WITH YOU; from Those three French girls, w Arthur Freed, m Joseph Meyer. © 7Jul30; EU24569. Loew's Inc. (PWH); 23Jul57; R196318.
- I'D BETTER NOT TRY IT, I MIGHT LIKE IT; from Little Johnny Jones, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 22Jul29; EP7989. Lora B. Cleary (W); 4Sep56; R198594.
- I'D GIVE A THOUSAND DOLLARS TO BE A MILLIONAIRE; w & m Cyrus Van Ness, pseud. of C. V. Clark. © 11Sep30; EU27726. C. V. Clark (A); 12Sep57; R199323.
- I'D LET YOU DO IT ALL OVER AGAIN; w Al Piantadosi, m Harold Solomon. © 7Oct30; EU28909. Edna Piantadosi (W) & Harold Solomon (A); 8Oct57; R200892.
- I'D LET YOU DO IT ALL OVER AGAIN; lyric by Al Piantadosi, m Harold Solomon. © 31Oct30; EP18950. Edna Piantadosi (W) & Harold Solomon (A); 1Nov57; R202027.
- I'D LIKE TO LOVE SOMEONE, WHY CAN'T IT BE YOU; w Jack Meskill, m Pete Wendling & Pierre Norman. © 13Aug29; EP8379. Jack Meskill & Pete Wendling (A); 31Jul57; R196553.
- I'D LOVE IT; m Donald Redman & Hudson. © 5Jun30; EU22875. Donald Redman (A); 29Jul57; R196594.
- I'D LOVE TO BE A TALKING-PICTURE QUEEN; from New Orleans follies, w James Brockman, m James Hanley. © 13Nov29; EU13201. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201130.
- I'D LOVE TO BE A TALKING PICTURE QUEEN; from New Movietone follies of 1930, w James Brockman, m James P. Hanley. © 28May30; EP15732. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201137.
- I'D RATHER HAVE A MEMORY OF YOU; w Marian Morgan, m Geoffrey Gwyther. © 22May30; EP11880. Marian Morgan & Geoffrey Gwyther (A); 12Aug57; R197127.
- I'D RATHER HAVE YOU; w & m Abner Silver & Allan Walker. © 27Jun30; EU24080. Abner Silver (A); 27Jun57; R194513.
- I'D RATHER HAVE YOU; w & m Abner Silver & Allan Walker. © 27Jun30; EU24080. Abner Silver & Allan Walker (A); 27Jun57; R195205.
- I'D RATHER HAVE YOU; w Alan Walker, m Abner Silver. © 6Nov30; EU30260. Abner Silver (A); 12Nov57; R201955.
- I'D RATHER HAVE YOU; m Abner Silver, w Alan Walker. © 6Nov30; EU30260. Abner Silver & Alan Walker (A); 16Dec57; R204200.
- I'D RATHER WAIT FOR JANE; w Edith Katherley, m Hermann Lohr. © 15Oct30; EP14812. Edith Katherley (A) & Jesse Lohr (W); 31Oct57; R201554.

- IDA, SWEET AS APPLE CIDER; by Eddie Leonard, arr. for band by George F. Briegel. NM: arr. for band. © 24May30; EP16098. Edward B. Marks Music Corp. (PWH of G. F. Briegel); 24Jul57; R196109.
- IDA, SWEET AS APPLE CIDER; melody arr. Fess Williams. NM: arr. © 23Aug30; EU26845. Edward B. Marks Music Corp. (PWH); 8Oct57; R199992.
- IDILIO; w & m Pedro Flores. © 17Oct30; EU29245. Pedro Flores (A); 18Oct57; R201318.
- IDILLIO V. DI MOSCO; no.3, di Leopardiana, versione di Giacomo Leopardi, musica di Vincenzo Tomasini. © 3Dec29; EP7793. Giulia Tomasina (NK); 19Sep57; R199473.
- IDLE HOURS; piano solo, op.346, no.1, by William McKinley Garman. © 24Feb30; EP13678. William McKinley Garman (A); 5Jul57; R194816.
- IDVILLE DU SOIR. SEE Abendidyll.
- IDYLLE RUSTIQUE. Country idyll. No 3 de Sur la Volga, par Vladimir Dyck, orchestre. Piano-conductor score & parts. © 1Jun30; EP12517. Madeleine Dyck Dujardin (C); 6Nov57; R202381.
- IF I COULD BE LIKE THEE; w S. R. Braden, m Claude L. Fichthorn. © 12Aug29; EP8567. Claude L. Fichthorn & S. R. Braden (A); 31Jul57; R196480.
- IF I COULD STEAL YOUR WINGS; w Cora Fabbri, m J. D. Davis. © 2Sep30; EP14797. S. Gyle-Thompson (E of J. D. Davis); 11Sep57; R199137.
- IF I DIDN'T HAVE YOU; w & m Alexander Hill. © 2Aug30; EU25786. Viola Hill (W) & Yvonne Hill (C); 14Aug57; R197380.
- IF I EVER FIND ANOTHER SWEETHEART; w Irving Caesar, m Peter Tinturin. © 25Jun30; EP16304. Irving Caesar & Peter Tinturin (A); 25Jun57; R194609.
- IF I GIVE IN TO YOU; from Evergreen, w Lorenz Hart, m Richard Rodgers. © 11Oct30; EP14580. Richard Rodgers (A); 11Oct57; R200229.
- IF I HAD LIVED IN BETHLEHEM; poem by Loyal Thompson, m Wade Barickman. © 5Dec29; EP11544. Ramick Music Corp. (PWH of W. Barickman); 8Oct57; R200920.
- IF I HAD THREE WISHES; from Blue roses, w Desmond Carter, m Vivian Ellis. © 1Dec30; EP15623. Beatrice V. H. Carter (W) & Vivian Ellis (A); 6Dec57; R204360.
- IF I KNEW YOU BETTER; from Heads up, lyrics by Don Hartman, m Victor Schertzinger. © 2Sep30; EU27392. Famous Music Corp. (PWH of D. Hartman); 4Sep57; R198293.
- IF I KNEW YOU BETTER; from Heads up, lyrics by Don Hartman, m Victor Schertzinger. © 2Sep30; EU27392. Julia E. Schertzinger (W); 4Sep57; R198294.
- IF I ONLY COULD BLOT OUT THE PAST; w, m & arr. M. F. Lamb & T. F. Wheeler. © 25Nov30; EU31180. M. F. Lamb & T. F. Wheeler (A); 3Dec57; R203829.
- IF I WERE YOU; from Ballyhoo, with ukulele arr. S. M. Zoltai, w Harry Ruskin & Leighton K. Brill, m Louis Alter. © 10Dec30; EP19651. Louis Alter (A); 10Dec57; R203554.
- IF I WERE YOU; from Ballyhoo, w Harry Ruskin & Leighton K. Brill, m Louis Alter, ukulele arr. S. M. Zoltai. © 10Dec30; EP19651. Harry Ruskin & Louis Alter (A); 10Dec57; R204563.
- IF MUSIC BE THE FOOD OF LOVE; from 12th night, w William Shakespeare, m Alison Travers. © 30Sep30; EP14337. Alison Travers (A); 4Oct57; R200252.
- IF MY FRIENDS FIND YOU, THEY'LL STEAL YOU FROM ME; w Gus Kahn, m Seymour Simons. © 4Mar30; EU18199. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201520.
- IF MY FRIENDS FIND YOU THEY'LL STEAL YOU FROM ME; w Gus Kahn, m Seymour Simons. © 5Mar30; EP13880. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201527.
- IF SOME ONE WOULD ONLY LOVE ME. SEE I'd be so happy if some one would only love me.
- IF THEY PUT HONOLULU IN IRELAND; pf. acc. with ukulele arr. R. S. Stoddon, w & m Shaun Glenville & Horace Adams. © 20Jan30; EP9124. Shaun Glenville & Horace Adams (A); 23Oct57; R201066.
- IF THOU HADST KNOWN, O JERUSALEM; w W. C. Murray, m Ward Stephens. © 28Oct30; EP18787. Ruth Stephens Lyden (C); 29Oct57; R201871.
- IF YOU CAN GET ALONG WITHOUT ME; w & m Sidney Easton. © 19Aug30; EU26594. Sidney Easton (A); 19Aug57; R197856.
- IF YOU CAN'T HAVE THE GIRL OF YOUR DREAMS; w Joe Young, m Harry Warren. © 17Jun30; EP17124. Harry Warren (A); 17Jun57; R197004.
- IF YOU COULD JUST FORGIVE AND FORGET, I'D FALL IN LOVE ALL OVER AGAIN; from Young man of Manhattan, w & m Irving Kahal, Sammy Fain & Pierre Norman, pseud. of Joseph P. Connor. © 7May30; EU22161. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201434.
- IF YOU COULD JUST FORGIVE AND FORGET, I'D FALL IN LOVE ALL OVER AGAIN; from Young man of Manhattan, w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 27May30; EP15693. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201440.
- IF YOU DIDN'T CARE FOR ME, IF I DIDN'T CARE FOR YOU; w Al Lewis & Smith Bellow, m Al Sherman, ukulele arr. May Singhi Breen. © 12Mar30; EP13984. Al Lewis (A); 18Jul57; R196192.
- IF YOU HAVEN'T GOT A GIRL; w Benny Davis, m Al Hoffman. © 5Nov30; EP18900. Al Hoffman (A); 6Nov57; R201732.
- IF YOU WENT AWAY; w & m Charles Haufe, Al Jacobs, Jerry Herst & Ben Bernie. © 23Oct30; EU29740. Charles Haufe, Al Jacobs, Jerry Herst (A) & Dorothy Wesley Bernie (W); 24Oct57; R201668.
- IF YOU WERE A TRAVELLING SALESMAN, AND I WAS A CHAMBERMAID; from Top speed, w Al Dubin, m Joe Burke. © 29Nov30; EU31357. M. Witmark & Sons (PWH); 3Dec57; R204127.
- IF YOUR KISSES CAN'T HOLD THE MAN YOU LOVE, YOUR TEARS WON'T BRING HIM BACK; w Jack Yellen, m Vivian Ellis. © 11Aug30; EP13461. Jack Yellen & Vivian Ellis (A); 14Aug57; R197391.
- IF YOUR KISSES CAN'T HOLD THE MAN YOU LOVE, YOUR TEARS WON'T BRING HIM BACK; from Follow a star, m Vivian Ellis, with w, arr. for orch. by Leighton Lucas. Parts. NM: arr. © 5Sep30; EP14047. Harms, Inc. (PWH of L. Lucas); 5Sep57; R198475.
- IF YOUR KISSES CAN'T HOLD THE MAN YOU LOVE, YOUR TEARS WON'T BRING HIM BACK; from Follow a star, w Jack Yellen, m Vivian Ellis. © 26Sep30; EP18013. Jack Yellen & Vivian Ellis (A); 26Sep57; R200106.
- THE KRISTEN BALL; Operette in 3 Akten von Hans Herling und Gustav Tintner, Musik von Edmund Kysler, für Gesang und Klavier. © 9Dec30; EP18473. Grete Pajmann-Kysler (C); 9Dec57; R204302.
- IL EN FAUT. SEE Marche de Lupin.
- IL EST VERNI; paroles de Henry Moreau & Ch. L. Pothier, musique de Albert Chantrier. © 25Dec29; EP9488. Renee Raveau Chantrier (W); 15Aug57; R197732.
- IL N'Y A PLUS D'AMOUR; sur le One and one are two, musique de Harry Carlton, orch. par M. Gracey. With w. Piano-conductor score & parts. © 25Dec29; EP9508. Publications Lawrence Wright, S.A. Paris (PWH); 3Sep57; R198442.
- I'LL ADMIT THAT YOU MADE A HIT WITH ME; from Hello Paris, m & lyrics by Maurie Rubins & Henry Dagand, ukulele arr. S. M. Zoltai. © 1Dec30; EP19403. April Productions Inc. (PWH); 3Dec57; R203279.
- I'LL ALWAYS BE DREAMING OF MARY; w Alan Goodridge, m Maurice Beresford. © 12Feb30; EP9178. Alan Goodridge & Maurice Beresford (A); 12Jul57; R195611.
- I'LL ALWAYS LOVE YOU CONSTANTLY. SEE Constantly.
- I'LL ALWAYS REMEMBER; from Here comes the bride, w Max & Nathaniel Lief & Desmond Carter, m Arthur Schwartz. © 7Oct29; EP9887. Max Lief (A); 9Sep57; R198567.
- I'LL ANSWER YOU; w & m Fred Fisher. © 27Aug30; EU26970. Loew's Inc. (PWH); 28Aug57; R198143.
- I'LL BE BLUE JUST THINKING OF YOU FROM NOW ON; w George Whiting, m Pete Wendling. © 28Jun30; EU24288. Sadie Whiting (W) & Pete Wendling (A); 1Jul57; R194752.
- I'LL BE BLUE JUST THINKING OF YOU FROM NOW ON; w George Whiting, m Pete Wendling. © 25Jul30; EP17051. Sadie Whiting (W) & Pete Wendling (A); 30Jul57; R196709.

- I'LL BE BLUE JUST THINKING OF YOU FROM NOW ON; vocal trio arr. Albert Adam, w George Whiting, m Pete Wendling, arr. William F. Werges, orchestra. Parts. NM: arr. © 29Jul30; EP17048. Leo Feist, Inc. (PWH of W. F. Werges); 31Jul57; R197213.
- I'LL BE BLUE JUST THINKING OF YOU FROM NOW ON; band, m Pete Wendling, arr. Chas. J. Roberts. Parts. NM: arr. © 7Nov30; EP19033. Leo Feist, Inc. (PWH of C. J. Roberts); 8Nov57; R202738.
- I'LL BE GOOD BECAUSE OF YOU; w Alan Murray, m Ray Noble. © 22Sep30; EP13968. Ray Noble (A) & Lloyds Bank Ltd. (E of A. Murray); 18Oct57; R200865.
- I'LL BE HANGIN' AROUND; w George Waggoner, m J. Russel Robinson. © 9Sep30; EU27589. George Waggoner (A); 9Sep57; R198556.
- I'LL BE REMINDED OF YOU; from The vagabond lover, w Edward Heyman, m Ken Smith. © 27Nov29; EP11136. Edward Heyman (A); 25Nov57; R203083.
- I'LL BE THE WORDS, YOU'LL BE THE TUNE; w Herb Magidson, m Felix Bernard. © 4Aug30; EP17095. Natalie Bernhardt (W of F. Bernard); 5Aug57; R196821.
- I'LL BE THE WORDS, YOU'LL BE THE TUNE; w Herb Magidson, m Felix Bernard. © 4Aug30; EP17095. Herb Magidson (A); 5Aug57; R196822.
- I'LL BE THERE; from Princess Charming, with ukulele arr. S. M. Zoltai, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz. © 22Oct30; EP18639. Arthur Schwartz (A); 22Oct57; R201032.
- I'LL BE THERE; from Princess Charming, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz, ukulele arr. S. M. Zoltai. © 22Oct30; EP18639. Janice Winter Hertelle (WK of A. Swanstrom); Albert Sirmay & Arthur Schwartz (A); 22Oct57; R201601.
- I'LL BE THINKING OF YOU CONSTANTLY; w & m Dudley Manners, pseud. of D. Dudley Krupp. © 26Dec30; EU32447. Dudley Manners (A); 26Dec57; R205094.
- I'LL COME SAILING HOME TO YOU; w Ruth Florence, m Johnny Noble & King Kalakaua. © 25Jul30; EP17205. Ruth Florence (A), Mrs. Chester Matson (W of J. Noble) & King Kalakaua (A); 31Jul57; R197255.
- I'LL FOLLOW THE TRAIL; from The lottery bride, lyric by J. Keirn Brennan, m Rudolf Friml. © 8Sep30; EP17776. Rudolf Friml (A); 6Nov57; R202201.
- I'LL GET ALONG SOMEHOW; w Arthur Fields, m Fred Hall. © 15Apr30; EP14789. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196114.
- I'LL GET EVEN WITH YOU; from Hot rhythm, w & m Donald Heywood. © 6Oct30; EP18210. Donald Heywood (A); 8Oct57; R200973.
- I'LL KEEP OFF THE GRASS NO MORE; pf. acc., ukulele arr. R. S. Steddon, w & m William Jay-Stafford. © 2Jan30; EP6725. William Jay-Stafford (A); 23Oct57; R201062.
- I'LL MAKE FUN FOR YOU; w & m John Nesbit & Charlie Stanton. © 30Jul30; EU25659. John Nesbit & Charlie Stanton (A); 9Oct57; R200993.
- I'LL NEVER ASK YOU TO TELL; w Celestia Straub, m Oscar J. Fox. © 2Jul30; EP16988. Oscar Fox (A); 9Jul57; R195232.
- I'LL NEVER COMPLAIN; from Well of romance, w Preston Sturges, m H. Maurice Jacquet, ukulele arr. Geo. J. Trinkaus. © 12Nov30; EP19094. Preston Sturges (A) & Andree Analou Jacquet (W); 12Nov57; R202760.
- I'LL NEVER LEAVE YOU; from Princess Charming, with ukulele arr. S. M. Zoltai, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz. © 22Oct30; EP18637. Arthur Schwartz (A); 22Oct57; R201030.
- I'LL NEVER LEAVE YOU; from Princess Charming, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz, ukulele arr. S. M. Zoltai. © 22Oct30; EP18637. Janice Winter Hertelle (WK of A. Swanstrom), Albert Sirmay & Arthur Schwartz (A); 22Oct57; R201599.
- I'LL NEVER LOVE ANYONE BUT YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 14Nov30; EP19122. Henry H. Tobias (A); 20Nov57; R202796.
- I'LL NEVER LOVE ANYONE BUT YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 14Nov30; EP19122. Harry Tobias (A); 20Nov57; R202797.
- I'LL REMEMBER YOU; w Arthur Freed, m Oscar Straus. © 27Aug30; EU26984. Arthur Freed (A); 27Aug57; R198225.
- I'LL REMEMBER YOUR EYES; w Alfred Bryan, m George B. McConnell & Lester Raymond. © 17Nov30; EP19973. Alfred Bryan (A); 20Nov57; R203222.
- I'LL STILL BE TRUE TO YOU; w Mitchell Parish, m Ted Healy & Geo. Goodwin, ukulele acc. M. Kalua. © 2Dec29; EP11842. Mitchell Parish (A); 2Dec57; R203705.
- I'LL STILL BELONG TO YOU; w Edward Elisau, m Nacio Herb Brown. © 4Aug30; EU25992. Edward Elisau (A); 5Aug57; R196819.
- I'LL STILL BELONG TO YOU; from Whoopee, w Edward Elisau, m Nacio Herb Brown. © 18Aug30; EP17369. Edward Elisau (A); 19Aug57; R197858.
- I'LL STILL BELONG TO YOU; from Whoopee, lyric by Edward Elisau, m Nacio Herb Brown. © 18Aug30; EP17369. Edward Elisau & Nacio Herb Brown (A); 20Aug57; R197916.
- I'LL STILL BELONG TO YOU; lyric by Edward Elisau, m Nacio Herb Brown. © 4Aug30; EU25992. Edward Elisau & Nacio Herb Brown (A); 6Aug57; R198015.
- I'LL STILL BELONG TO YOU; from Whoopee, lyric by Edward Elisau, m Nacio Herb Brown, arr. Frank Skinner, orchestra. Parts. NM: arr. © 17Sep30; EP17961. Leo Feist, Inc. (PWH of F. Skinner); 18Sep57; R199346.
- I'LL STILL BELONG TO YOU; from Whoopee, male quartet T.T.B.B., lyric by Edward Elisau, m Nacio Herb Brown, arr. Charles Bates. NM: arr. © 25Nov30; EP19287. Leo Feist, Inc. (PWH of C. Bates); 26Nov57; R203407.
- I'LL TAKE CARE OF YOU; w & m Sam Coslow & Newell Chase. © 29Oct30; EU30104. Sam Coslow (A); 29Oct57; R201846.
- I'LL TAKE CARE OF YOU; w & m Sam Coslow & Newell Chase. © 29Oct30; EU30104. Famous Music Corp. (PWH); 29Oct57; R202947.
- I'M A DING DONG DADDY FROM DUMAS; w & m Phil Baxter, arr. Art McKay, for orchestra. Parts. NM: arr. © 10Sep30; EP17785. Leo Feist, Inc. (PWH of A. McKay); 11Sep57; R199177.
- I'M A DREAMER, WHEN LOVE IS IN THE AIR; B version, w & m Dudley Manners, pseud. of D. D. Krupp. © 11Aug30; EU26295. Dudley Manners, pseud. of D. D. Krupp (A); 12Aug57; R197109.
- I'M A LONE STAR COWBOY; w, m & arr. J. D. Farley. © 25Nov30; EU31200. Peer International Corp. (PWH); 3Dec57; R203820.
- I'M AFRAID OF YOU; from Queen high, w Edward Elisau, m Arthur Schwartz & Ralph Rainger. © 30Jun30; EP16492. Famous Music Corp. (PWH); 2Jul57; R195507.
- I'M AFRAID OF YOU; from Queen high, w Edward Elisau, m Arthur Schwartz & Ralph Rainger. © 30Jun30; EP16492. Arthur Schwartz (A); 1Jul57; R196640.
- I'M AFRAID OF YOU; from Queen high, w Edward Elisau, m Arthur Schwartz. © 13Mar30; EU18745. Arthur Schwartz (A); 13Mar57; R196641.
- I'M AFRAID OF YOU; from Queen high, w Edward Elisau, m Arthur Schwartz & Ralph Rainger. © 30Jun30; EP16492. Edward Elisau (A); 1Jul57; R197017.
- I'M AFRAID TO WALTZ WITH YOU; w & m W. Franke Harling & Sam Coslow. © 24Jul30; EU25812. Famous Music Corp. (PWH); 25Jul57; R196261.
- I'M ALL BURNED UP; w Al Dubin, m Joseph A. Burke. © 27Feb30; EU17891. James F. Burke & Teresa M. Faber (C of J. A. Burke); 2Oct57; R201423.
- I'M ALL WRAPPED UP IN A BUNDLE OF LOVE; w & m Fred Fisher. © 5Aug30; EU25981. Loew's Inc. (PWH); 7Aug57; R197270.
- I'M ALL WRAPPED UP IN YOU; lyrics by Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28008. Harold Adamson, Mack Gordon & Harry Revel (A); 19Sep57; R199433.
- I'M ALL WRAPPED UP IN YOU; w Mack Gordon & Harold Adamson, m Harry Revel. © 18Sep30; EU28008. Harold Adamson (A); 29Nov57; R203122.
- I'M ALONE BECAUSE I LOVE YOU; w & m Joe Young, ukulele acc. by Geo. J. Trinkaus. © 30Oct30; EP18794. Ruth Young Granberg (W); 30Oct57; R201923.

- I'M ALONE BECAUSE I LOVE YOU;** w Joe Young, m Ira Schuster & Robert Miller. © 30Oct30; EP18794. Minnie Schuster (W), Wallace Schuster, Phoebe Lewin (C of I. Schuster) & Bob (Robert) Miller (A); 12Nov57; R202763.
- I'M AN INTERNATIONAL SWEETHEART;** from Follow a star, w Jack Yellen, m Ted Shapiro. © 17Oct30; EP18378. Jack Yellen & Ted Shapiro (A); 18Oct57; R201281.
- I'M AT YOUR DISPOSAL;** w Saul Klein & Bert Francis, m Albert F. Goodhart © 22Oct30; EU29454. Kleaner Goodhart (W); 22Oct57; R201025.
- I'M BETTIN' THE ROLL ON ROAMER;** w & m Frank Crumit & Billy Curtis. © 17Sep30; EP18137. Julia Sanderson Crumit (W); 19Sep57; R199437.
- I'M BLUE FOR YOU BLONDE;** lyric by George Ward, m Reggie Montgomery & Fred Fisher. © 25Sep30; EU28331. Loew's Inc. (PWN); 26Sep57; R199971.
- I'M DESIGNED FOR LOVE;** from Princess Charming, ukulele arr. S. M. Zeltai, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz. © 29Sep30; EP18120. Arthur Schwartz (A); 30Sep57; R199754.
- I'M DESIGNED FOR LOVE;** from Princess Charming, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz. © 29Sep30; EP18120. Janice Winter Hertelle (WK of A. Swanstrom), Albert Sirmay & Arthur Schwartz (A); 1Oct57; R200099.
- I'M DOIN' THAT THING;** from Like Kelly can, w Dorothy Fields, m Jimmy McHugh, ukulele arr. Milt Coleman. © 11Jul30; EP16663. Dorothy Fields (A); 11Jul57; R195463.
- I'M DOING WHAT I'M DOING FOR LOVE;** in Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 20Feb29; EP3625. Jack Yellen (A); 27Jul56; R198085.
- I'M DREAMING;** theme song from Brothers, w & m Dan Dougherty. © 2Dec30; EP19421. Georgine Hall Diggs Dougherty (W); 3Dec57; R203793.
- I'M FEATHERING A NEST FOR A LITTLE BLUEBIRD;** in Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4943. Jack Yellen (A); 27Jul56; R198089.
- I'M GETTING MYSELF READY FOR YOU;** duet from The New Yorkers, w & m Cele Porter, ukulele arr. S. M. Zeltai. © 24Nov30; EP19259. Cele Porter (A); 27Nov57; R203717.
- I'M GITTIN' READY TO GO;** w & m Carson J. Robison. © 11Nov30; EU30448. Catherine R. Robison (W); 12Nov57; R202774.
- I'M GLAD I WAITED;** w Harold Adamson & Clifford Grey, m Vincent Youmans. © 31Oct30; EU29910. Harold Adamson (A); 31Oct57; R201378.
- I'M GLAD I'M A BUM;** w Arthur Fields, m Fred Hall. © 3Apr30; EU19635. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196131.
- I'M GOING THRU JESUS;** w & m Herbert Buffum. © 25Nov30; EU31170. Peer International Corp. (PWN); 3Dec57; R203816.
- I'M GONNA GO GAY;** from Loose-ends, w & m William Helmore, Harris Weston & Reginald Low. © 5Aug30; EP13215. William Helmore, Harris Weston (A), Violet Low & Marjorie Low (C); 12Aug57; R197107.
- I'M GONNA MARCH IN APRIL WITH MAY;** w Arthur Freed & Herman Ruby, m Joseph Meyer. © 3Nov30; EU30075. Herman Ruby (A); 4Nov57; R201679.
- I'M GOOD FOR NOTHING BUT LOVE;** w Francis Drake Ballard, m Bernard Maltin. © 17Nov30; EU30777. Aaron I. Maltin (NK); 18Nov57; R202464.
- I'M HAPPY NOW;** w George Ward, m Reggie Montgomery. © 25Sep30; EU28336. Loew's Inc. (PWN); 26Sep57; R199972.
- I'M HAVING MY FUN;** w & m Clarence Williams & Alex Hill. © 26Apr30; EU21237. Clarence Williams (A); 31Jul57; R196514.
- I'M IN HEAVEN;** w Arthur Fields, m Fred Hall. © 14Apr30; EU20201. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196137.
- I'M JUST A FOOL IN LOVE WITH YOU;** w & m Sidney D. Mitchell, Archie Gettler & George W. Meyer. © 14Nov30; EP19254. Remick Music Corp. (PWN of S. D. Mitchell & A. Gettler) & George W. Meyer (A); 18Nov57; R202979.
- I'M JUST A LITTLE OL' COWBOY;** from Great day, w Howard Johnson, m Joseph Meyer. © 27Aug30; EU26975. Edna L. Johnson (W); 27Aug57; R198219.
- I'M JUST A LITTLE OL' COWBOY;** from Great day, w Howard Johnson, m Joseph Meyer. © 27Aug30; EU26975. Loew's Inc. (PWN); 28Aug57; R198322.
- I'M JUST A ROLLING STONE;** pf. acc. with ukulele arr. R. S. Stoddon, w & m A. C. Daniels. © 12Nov29; EP8508. A. C. Daniels (A); 23Oct57; R201048.
- IM KAMPF MIT DER UNTERWELT.** SEE Ich träum' von ersten Kuss.
- I'M KNOCKIN' ON WOOD, BECAUSE IT'S TOO GOOD TO BE TRUE;** w & m Louis W. McDermott. © 18Nov30; EU30859. Louis W. McDermott (A); 19Nov57; R203220.
- I'M KNOCKIN' ON WOOD, BECAUSE IT'S TOO GOOD TO BE TRUE;** w & m Louis W. McDermott. © 28Nov30; EP19340. Louis W. McDermott (A); 2Dec57; R203689.
- I'M LEARNING A LOT FROM YOU;** from Kelly's vacation, w Dorothy Fields, m Jimmy McHugh. © 7May30; EU21388. Dorothy Fields (A); 7May57; R197000.
- I'M LEARNING A LOT FROM YOU;** from Love in the rough, w Dorothy Fields, m Jimmy McHugh, ukulele arr. Milt Coleman. © 18Aug30; EP17330. Dorothy Fields (A); 19Aug57; R197857.
- I'M LONELY;** from Viennese nights, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16767. Oscar Hammerstein, 2d (A); 15Jul57; R195800.
- I'M LONELY;** from Viennese nights, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16767. Lillian H. Romberg (W); 15Jul57; R195801.
- I'M LONESOME IN YOUR ARMS;** lyric by Al Bryan, m George B. McConnell. © 30Sep30; EU28551. Al Bryan (A); 1Oct57; R200054.
- I'M LONESOME IN YOUR ARMS;** w Al Bryan, m George B. McConnell. © 30Sep30; EU28551. Al Bryan & George B. McConnell (A); 2Oct57; R200474.
- I'M LOOKING AHEAD;** w Arthur Fields, m Fred Hall. © 14Apr30; EU20202. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196138.
- I'M LOOKING FOR A LITTLE BLUEBIRD;** by Ferdinand Morton. © 26Sep30; EU28396. Arthur E. Macbeth (Adm. c.t.a.); 1Oct57; R199954.
- I'M LOSING NO TIME WINNING YOU;** with ukulele arr. Ukulele Billy, w & m James Kendis, Leo Diston & Murray Rich. © 13Nov30; EP20159. Lillian Kendis (W); 14Nov57; R202170.
- I'M MAD ABOUT YOU;** w Abner Silver, m Abner Silver & Joe Meyerov. © 1Nov30; EU29953. Abner Silver, a.k.a. A. Silver (A); 12Nov57; R201954.
- I'M MAD ABOUT YOU;** w & m Abner Silver, m Joe Meyerov. © 1Nov30; EU29953. Abner Silver & Joe Meyerov (A); 16Dec57; R204199.
- I'M NEVER ALONE;** w & m Lida Shivers Leech. © 15Dec30; EP19762. Lida Shivers Leech (A); 30Dec57; R205271.
- I'M ON THE CHAIN GANG NOW;** m Fred Hall, w Arthur Fields. © 21Feb30; EU17522. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196117.
- I'M ON THE CHAIN GANG NOW;** w Arthur Fields, m Fred Hall. © 1Feb30; EU18305. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196122.
- I'M ONLY JUST POOLIN';** op. 99, w Herman A. Heydt, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 4Mar30; EP13824. Mana-Zucca, pseud. of Augusta Zuckermann Cassel (A); 25Jun57; R194496.
- I'M ONLY MAKING BELIEVE;** w & m Benny Davis & J. Fred Coots. © 27Jul29; EU9289. J. Fred Coots & Benny Davis (A); 2Jul57; R194688.
- I'M ONLY MAKING BELIEVE;** w & m J. Fred Coots & Benny Davis, ukulele arr. May Singhi Breen. © 25Sep29; EP9875. J. Fred Coots & Benny Davis (A); 19Sep57; R199280.
- I'M PROUD OF YOU;** w Herb Magidson, m J. Fred Coots. © 28Aug30; EU27077. Herb Magidson (A); 28Aug57; R198248.
- I'M PROUD OF YOU;** w Herb Magidson, m J. Fred Coots. © 28Aug30; EU27077. Herb Magidson & J. Fred Coots (A); 29Aug57; R198298.
- I'M PROUD OF YOU;** w Herb Magidson, m J. Fred Coots. © 23Sep30; EP18031. Herb Magidson (A); 23Sep57; R199377.
- I'M PROUD OF YOU;** w Herb Magidson, m J. Fred Coots. © 23Sep30; EP18031. Herb Magidson & J. Fred Coots (A); 24Sep57; R199663.
- I'M PROUD OF YOU;** w Herb Magidson, m J. Fred Coots, arr. Frank Skinner, orchestra, with vocal trio arr. Albert Adam. Parts. NM: arr. © 8Oct30; EP18277. Leo Peist, Inc. (PWN of F. Skinner); 9Oct57; R201225.

- I'M PROUD OF YOU; w Herb Magidson, m J. Fred Coots, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19289. Leo Feist, Inc. (PWH of C. Bates); 26Nov57; R203409.
- I'M SATISFIED WITH YOU; w & m Ozzie Nelson. Lead sheet. © 9Jul30; EU24664. Ozzie Nelson (A); 9Jul57; R195246.
- I'M SATISFIED WITH YOU; w & m Ozzie Nelson, ukulele arr. May Singhi Breen. © 29Sep30; EP18094. Ozzie Nelson (A); 20Sep57; R200268.
- I'M SCREWY OVER LOOEY; from Hold everything, w Al Dubin, m Joseph A. Burke. © 13Dec29; EP11914. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199708.
- I'M SCREWY OVER LOOEY; from Hold everything, w Al Dubin, m Joseph A. Burke. © 14Feb30; EP13396. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199720.
- I'M SINGING YOUR LOVE SONGS TO SOMEBODY ELSE; w & m Lou Herscher. © 10Jul30; EP16694. Lou Herscher (A); 10Jul57; R195347.
- I'M SINGING YOUR LOVE SONGS TO SOMEBODY ELSE; w & m Lou Herscher. © 10Jul30; EP16694. Lou Herscher (A); 25Jul57; R197496.
- I'M SO AFRAID OF MY SHADOW TELLING ON ME; w Sam Lewis, m Jesse Greer. © 13Nov30; EU30504. Jesse Greer (A); 14Nov57; R202166.
- I'M SO LONESOME I COULD CRY; w & m Al Sherman & Al Lewis, piano acc. with ukulele arr. May Singhi Breen. © 31Jul30; EP16935. Al Lewis (A); 31Jul57; R196506.
- I'M SOMEBODY'S BABY NOW; from Song of love, w & m Mack Gordon & Max Rich, ukulele arr. L. C. Williams. © 18Oct29; EP10247. Max Rich & Mack Gordon (A); 11Oct57; R200913.
- I'M SOMETHIN' THAT MEANS NOTHIN' TO YOU; with ukulele arr. Bert Peters, w & m Nelson Shawn & Milton Samuels. © 7Jul30; EP16625. Iris Shawn (W) & Milton Samuels (A); 15Nov57; R202771.
- I'M STILL AT YOUR BECK AND CALL; w Val Valentine, m Arthur Young. © 3Sep30; EP14935. Arthur Young (A); 25Sep57; R199597.
- I'M TALKING ABOUT YOU; w & m Minnie McGey. © 24Jun30; EP23910. Minnie McGey (A); 9Oct57; R200990.
- I'M THAT WAY OVER YOU; from Sons o' guns, w & m J. Fred Coots, Benny Davis & Arthur Swanstrom. © 18Dec29; EP11696. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199288.
- I'M THE LAST OF THE RED HOT MAMMAS; in Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4942. Jack Yellen (A); 27Jul56; R198088.
- I'M THE QUEEN; w Andy Rice, m Martin Brookes. © 25Sep30; EU28332. Martin Brookes (A); 25Sep57; R199524.
- I'M THE REASON; lyric by Grant Clarke, m Harry Akst. © 16Aug30; EU26492. Famous Music Corp. (PWH); 16Aug57; R197556.
- I'M TICKLED PINK WITH A BLUE EYED BABY; lyric by Charles O'Flynn, m Pete Wendling. © 20Sep30; EU28136. Charles O'Flynn & Pete Wendling (A); 23Sep57; R199946.
- I'M TICKLED PINK WITH A BLUE EYED BABY; lyrics: Charles O'Flynn, m Pete Wendling, ukulele arr. May Singhi Breen. © 14Oct30; EP18352. Charles O'Flynn & Pete Wendling (A); 15Oct57; R201247.
- I'M TRAILING ARBUTUS; lyrics by Howard Johnson, m Louis Alter. © 25Nov29; EU13690. Edna L. Johnson (W); 2Jan57; R198237.
- I'M TRUE TO THE NAVY NOW; from Paramount on parade, w Elsie Janis, m Jack King. © 1May30; EP15545. Gilbert Wilson (W of E. Janis); 20Sep57; R200811.
- I'M TRUE TO THE NAVY NOW; from Paramount on parade, w Elsie Janis, m Jack King. © 22Mar30; EU19225. Gilbert Wilson (W); 25Mar57; R203144.
- I'M TRUSTING MY ALL IN HIS HANDS; w Frank E. Roush, m Arthur Allen Jameson. © 15Dec30; EP19770. Arthur Allen Jameson (A); 30Dec57; R205276.
- I'M TRYING TO GET YOU OFF MY MIND; w Phil Bruce, m Harry Grey. © 4Aug30; EP17094. Phil Bruce & Harry Grey (A); 6Aug57; R197195.
- I'M UNDER NEW MANAGEMENT NOW; w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer. © 26Jul30; EU25846. M. Witmark & Sons (PWH); 29Jul57; R196741.
- I'M UP ON A MOUNTAIN TALKING TO THE SKY; w Dave Oppenheim, m Abner Silver. © 6Nov30; EU30261. Abner Silver (A); 12Nov57; R201956.
- I'M UP ON A MOUNTAIN TALKING TO THE SKY; w Dave Oppenheim, m Abner Silver. © 6Nov30; EU30261. Dave Oppenheim (A); 6Nov57; R202422.
- I'M UP ON A MOUNTAIN TALKING TO THE SKY; w & m Dave Oppenheim & Abner Silver. © 3Dec30; EP19426. Dave Oppenheim (A); 3Dec57; R203812.
- I'M WALKING IN BETWEEN THE RAINDROPS BUT A RAINBOW'S SHINING ON ME; w Cliff Friend, m James V. Monaco. © 23Dec30; EU32411. Virginia Monaco (W); 23Dec57; R205011.
- I'M WALKING ON AIR; from Scarlet pages, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer. © 1Nov30; EU30134. M. Witmark & Sons (PWH); 7Nov57; R202259.
- I'M WALKING WITH THE MOONBEAMS, TALKING TO THE STARS; from Song of love, w & m Mack Gordon, Max Rich & Maurice Abrahams. © 18Oct29; EP10248. Max Rich & Mack Gordon (A); 11Oct57; R200914.
- IM WOKENEN AKKENFELD; by H. Dransmann, Bearbeitung von Bruno Gellert. For small orchestra. Piano-conductor score & parts. NM: arr. © 1Oct29; EP9163. W. Siroock (PWH of B. Gellert); 24Sep57; R199580.
- I'M YOUR LOVING JUNE BUG; w Chas. F. Doughtie, m Len Fleming. © 4Sep30; EU27430. Chas. F. Doughtie (A); 7Nov57; R201746.
- I'M YOURS; from Leave it to Lester, w E. Y. Harburg, m John W. Green. © 7Jul30; EP16672. John W. Green (A); 8Jul57; R195682.
- I'M YOURS; from Leave it to Lester, w E. Y. Harburg, m John W. Green. © 7Jul30; EP16672. Famous Music Corp. (PWH); 9Jul57; R196440.
- IMAGES SONORES. Sound pictures. Par Hedwige Chretien, piano. © 15Jan30; EP9746. Lyne Foltz (E); 6Nov57; R202320.
- IMAGES SONORES. SEE Ariette ailee. Ronde des scouts. Yasmina danse. Vole fleurie.
- IMAGINARY EARLY LOUISIANA SONGS OF SLAVERY. SEE De massus an' de missus.
- IMAGINARY LOUISIANA SONGS OF SLAVERY. SEE Mam'selle Marie.
- IMITAZIONE; no.1, di Leopardiana, poesia di Giacomo Leopardi, musica di Vincenzo Tomasini. © 3Dec29; EP7791. Giulia Tomasini (NK); 19Sep57; R199471.
- IMPAZIENZA; no.2, di Leopardiana, frammento di Saffo, versione di Giacomo Leopardi, musica di Vincenzo Tomasini. © 3Dec29; EP7792. Giulia Tomasini (NK); 19Sep57; R199472.
- IMPRESSION MATINALE; [from] Deux esquisses pittoresques, par Adrien Raynal, orchestre. Piano-conductor score & parts. © 15May30; EP12121. Marie-Clemence Richard Raynal (W); 6Nov57; R202358.
- IMPRESSIONES. SEE Seis impresiones.
- IMPRESSIONS. Stimmungen, von Joseph Achron, op.32, no.1. Transcribed for saxophone, E flat altc & piano by Jascha Gurewich. NM: "transcription" © 18Feb30; EP14525. Universal Edition A.G. (PWH of J. Gurewich); 18Dec57; R205287.
- IMPRESSIONS D'ETE. SEE Sunflower.
- IMPRESSIONS DE DAMAS; suite orientale, d'Arkadie Kouguell, arrangement pour orchestre moyen par Emile Desportes. Piano-conductor score & parts. NM: arr. © 15May30; EP12126. Mad Gaignani (E of E. Desportes); 6Nov57; R202363.
- IMPROPTU; no.2 [from] Four piano pieces, by Frances Parkinson. © 23Jun30; EP13728. Frances Parkinson (A); 10Oct57; R201164.
- IN A BUNGALOW FOR TWO; w Oscar Hammerstein, 2d, m Sigmund Romberg. © 2Aug30; EU25853. Oscar Hammerstein, 2d (A); 2Aug57; R196805.
- IN A BUNGALOW FOR TWO; w Oscar Hammerstein, 2d, m Sigmund Romberg. © 2Aug30; EU25853. Oscar Hammerstein, 2d (A); 2Aug57; R196806.
- IN A CANOE BENEATH THE WILLOWS OF THE RIVER; w J. Paul Fogarty, m Jules K. Stein. © 21Oct30; EU29398. J. Paul Fogarty & Jules K. Stein (A); 25Oct57; R201810.
- IN A CANOE BENEATH THE WILLOWS OF THE RIVER; w J. Paul Fogarty, m Jules K. Stein. © 14Nov30; EP19073. J. Paul Fogarty & Jules K. Stein (A); 25Nov57; R203381.

- IN A DIFFERENT WAY; w & m Betty Morse Laidlaw. © 9Jun30; EP15997. Betty Morse Laidlaw (A); 24Jul57; R196106.
- IN A DIFFERENT WAY; w & m Betty Morse Laidlaw, arr. for orchestra by Archie Bleyer. NM: arr. © 10Jul30; EP16629. Edward B. Marks Music Corp. (PWH of A. Bleyer); 24Jul57; R196111.
- IN A DIFFERENT WAY; w & m Betty Morse Laidlaw. © 8Apr30; EU19912. Betty Morse Laidlaw (A); 9Oct57; R200008.
- IN A GARDEN; pf., by Jean Schwartz. © 25Jun30; EU23967. Sally L. Schwartz (W); 25Jun57; R194502.
- IN A GARDEN OF DREAMS; for high or medium voice & piano, w Elizabeth Eggleston, m Annabel Morris Buchanan. © 31Dec29; EP12398. Annabel Morris Buchanan (A); 16Dec57; R204190.
- IN A KITCHENETTE; from Gold diggers of Broadway, w Al Dubin, m Joe Burke. © 20May29; EP6481. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199086.
- IN A PATIO; by Wilbur Chenoweth, for piano solo. © 3Feb30; EP13139. Wilbur Chenoweth (A); 13Sep57; R201294.
- IN A PERSIAN GARDEN; suite from the Rubaiyat cycle, by Liza Lehmann, selected & orchestrated by Adolf Schmid. NM: selection & arr. © 13Sep29; EP9622. G. Schirmer, Inc. (PWH of A. Schmid); 5Jun57; R194648.
- IN A QUIET CORNER; w & m William M. Millen. © 26Aug30; EP13605. William M. Millen (A); 26Aug57; R197989.
- IN A TUMBLE-DOWN LOG CABIN DOWN IN TENNESSEE; w & m Jack Mills, arr. G. Meriggoli. © 15Nov29; EP11354. Jack Mills (A); 12Nov57; R201867.
- IN A WINDOW, IN A HOUSE IN CAROLINE; w & m Billy Frisch & Otto Motzan. © 3Sep30; EP17622. Estelle London & Rose Tashge (NK of O. Motzan); 3Sep57; R198412.
- IN ASCENSIONE DOMINE. Par Charles Tournemire, op.56, grand orgue, no.23 [from] L'orgue mystique. © 25Dec29; EP9477. Alice Esprit Tournemire (W); 3Jul57; R194886.
- IN DEAR OLD TENNESSEE; w Arthur Fields, m Fred Hall. © 3Apr30; EU19637. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196133.
- IN DEINEN AUGEN, DA WOHLT DIE LIEBE. m Dol Dauber, w Beda, pseud. of Fritz Löhner. © 16Jun30; EP13542. Dol Dauber (A) & Bruno Löhner (C); 31Jul57; R197136.
- IN DULCI JUBILO. Arr. for 4-part chorus of women's voices by Archibald Thompson Davison. NM: arr. © 11Dec29; EP11892. Archibald T. Davison (A); 10Jul57; R195298.
- IN EXCELSIS GLORIA. w A. D. 1500, m F. Flaxington Harker, op.56, SSA, organ acc. © 11Oct29; EP10138. Elizabeth Harker Campbell & Eugene Wallace Harker (C); 13Jun57; R194650.
- IN EXCELSIS GLORIA. S.S.A., w traditional 15th cent., m T. Frederick H. Candlyn. (Octavo series, no.963) © 16Oct30; EP18382. T. Frederick H. Candlyn (A); 6Dec57; R203363.
- IN FESTO SS. TRINITATIS. Par Charles Tournemire, op.57, grand orgue, no.26 [from] L'orgue mystique. © 25Dec29; EP9478. Alice Esprit Tournemire (W); 3Jul57; R194887.
- IN FOUNTAIN COURT; op.40, no.2 in A flat, w Arthur Symons, m Maurice Besly. © 9Sep30; EP14044. Marguerite Besly (W); 25Sep57; R199592.
- IN GOD'S CALENDAR OF DAYS; w & m Herbert Buffum. © 15Jun30; EP113032. Lillie Buffum (W) & Herbert Buffum, Jr. (C); 17Oct57; R201154.
- IN GOD'S HOLY DWELLING; mixed voices, w T. A. Stowell, m Basil Harwood. © 21Nov30; EP15002. Basil Antony Harwood (E of B. Harwood); 30Dec57; R205221.
- IN GOOD HUMOR; piano, by Walter Rolfe. © 11Jun30; EP16139. Catherine I. Rolfe (W); 12Jul57; R195661.
- IN GREAT-GREAT-GREAT-GREAT GRANDMA'S DAYS; w & m Cecil Harrington, arr. for banjulele, banjo & ukulele by Alvin D. Keech. © 14Aug30; EP13455. Cecil Harrington (A); 14Aug57; R197359.
- IN HIS PRESENCE; w & m Chas. H. Gabriel. © 15Dec30; EP19763. Rodeheaver Co. (PWH); 27Dec57; R204963.
- IN MEMORY OF YOU; w Al Dubin, m Joe Burke. © 5Aug30; EP17168. Harms, Inc. (PWH); 8Aug57; R197265.
- IN MEMORY OF YOU; w Al Dubin, m Joseph A. Burke. © 5Aug30; EP17168. James F. Burke & Teresa M. Faber (C of J. A. Burke); 4Oct57; R201416.
- IN MY HEART IT'S YOU; w & m Charles O'Flynn, Max Rich & Al Hoffman, piano acc. with ukulele arr. May Singhi Breen. © 4Aug30; EP17106. Al Hoffman (A); 5Aug57; R196824.
- IN NINETEEN NINETY TWO; w Arthur Fields, m Fred Hall. © 3Apr30; EU19636. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196132.
- IN OLD CARCASSONNE; w Frank Eytan, m A. Bosc, arr. Al Frisk, orch. NM: arr. © 5Nov30; EP15022. Chappell & Co. Ltd. (PWH of A. Frisk); 5Nov57; R202005.
- IN OLD NEW HAMPSHIRE FAR AWAY; w & m Billy Frisch & Otto Motzan, with ukulele arr. Merle T. Kendrick. © 11Dec30; EP19675. Estelle London & Rose Tashge (NK of O. Motzan); 12Dec57; R204047.
- IN OLD NEW HAMPSHIRE FAR AWAY; w & m Billy Frisch & Otto Motzan, ukulele arr. Merle T. Kendrick. © 11Dec30; EP19675. Billy Frisch (A); 12Dec57; R204535.
- IN PARADISUM. For organ, by Guy Weitz. © 22Jul30; EP13611. Guy Weitz (A); 30Dec57; R205179.
- IN PRASEPIO. SEE The Virgin at the crib.
- IN SLEEPY HOLLOW. SEE Sleepy Hollow.
- IN SPANISH; w Billy Frisch, m Otto Motzan. Lead sheet. © 9Jul30; EU24619. Estelle London & Rose Tashge (NK of O. Motzan); 9Jul57; R195699.
- IN SUMMER; no.2 [from] At evening, part-song for unison, w Walter De La Mare, m Howard D. McKinney. © 21Mar30; EP14209. Howard D. McKinney (A); 14Nov57; R202159.
- IN THE CATHEDRAL; by Mildred Adair, for piano. © 23Jul30; EP17086. C. C. Bennett (NK); 14Aug57; R197456.
- IN THE CITY THAT THE BIBLE CALLS FOUR-SQUARE; & Just over on the other side, w & m Edward Boone, harmony by Mrs. E. Boone. © 29Jul29; EP8352. Edward Boone (A); 12Jul57; R195461.
- IN THE COOL OF THE EVENING; from Evergreen, w Lorenz Hart, m Richard Rodgers. © 11Oct30; EP14579. Richard Rodgers (A); 11Oct57; R200228.
- IN THE CORNER OF MY HEART; w Mitchell Parish, m Leon Navara. © 12Nov29; EP11355. Mitchell Parish (A); 12Nov57; R201869.
- IN THE DEEP SHADOWS OF THE FOREST; no.2 [from] Forest rambles, piano, by Irene Rodgers. © 14Jul30; EP17016. Irene Rodgers (A); 6Dec57; R203346.
- IN THE GOOD OLD WINTERTIME; w Mack Gordon & Harold Adamson, m Harry Revel. © 18Sep30; EU28009. Mack Gordon & Harry Revel (A); 18Sep57; R199406.
- IN THE GOOD OLD WINTERTIME; lyrics by Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28009. Harold Adamson, Mack Gordon & Harry Revel (A); 19Sep57; R199434.
- IN THE GOOD OLD WINTERTIME; w Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28009. Harold Adamson (A); 29Nov57; R203123.
- IN THE HEART OF SIERRA NEVADA; pf. sc. by James Matte with ukulele arr., w Neil Pardette, m M. K. Jerome. © 20Sep30; EP18186. M. K. Jerome (A); 20Sep57; R199304.
- IN THE HUSH OF THE TWILIGHT HOUR; w Eugene Lockhart, m Philip F. Broughton. © 22Nov30; EU31031. Kathleen Lockhart (W) & June Kathleen Lockhart Maloney (C); 22Nov57; R202859.
- IN THE JAILHOUSE NOW NO.2; w & m Jimmie Rodgers. © 25Nov30; EP107267. Carrie Rodgers (W); 26Nov57; R203528.
- IN THE JUDGMENT DAY; w & m A. H. Ackley. © 1Oct30; EP19988. A. H. Ackley (A); 6Nov57; R202295.
- IN THE LUXEMBOURG GARDENS; from Sketches of Paris, w & m Kathleen Lockhart Manning, arr. Grace Helen Nash for TTBB. NM: arr. © 3Dec29; EP11663. G. Schirmer, Inc. (PWH of G. Nash); 13Jun57; R194661.
- IN THE MEANTIME; w Joe Young, m Harry Brooks. © 6Nov30; EP19007. Harry Brooks (A); 6Nov57; R202248.
- IN THE MEANTIME; w Joe Young, m Harry Brooks. © 6Nov30; EP19007. Ruth Young Grunberg (W); 7Nov57; R203062.

IN THE STABLE; December, w Enid Blyton, m Alec Rowley. (In Round the year songs. no.12) © 11Apr30; EFL0652. Alec Rowley (A); 30Dec57; R205163.

IN THE STREET OF LOST TIME; w Humbert Wolfe, m Gustav Holst. © 3Mar30; EFL2033. Westminster Bank Ltd., Trustee Dept. (E of G. Holst); 5Jul57; R196221.

IN THE TOWN WHERE I WAS BORN; w & m arr. Peg Moreland. © 26Sep30; EU28407. Peg Moreland (A); 9Oct57; R201013.

IN THE TWILIGHT; adapted from On the Mall, m Edwin Franko Goldman, lyric by Dolly Morse, arr. for vocal orchestra by Julius S. Seredy. NM: arr. for vocal orchestra. © 6Aug30; EPL8528. Carl Fischer, Inc. (PWH of J. S. Seredy); 15Aug57; R197365.

IN THE TWILIGHT; adapted from On the Mall, lyric by Dolly Morse, by Edwin Franko Goldman, for voice & piano with ukulele acc. © 31Jul30; EPL7011. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 15Aug57; R197367.

IN THE TWILIGHT; adapted from On the Mall, lyric by Dolly Morse, m Edwin Franko Goldman, arr. for orchestra by Frank E. Barry, with vocal trio, male voices. Parts. NM: arr. for orchestra. © 2Sep30; EPL8550. Carl Fischer, Inc. (PWH of F. E. Barry); 6Sep57; R198633.

IN THE VALLEY OF DREAMS; w & m Jack Mackey, Eli Dawson & Dolly Inez. © 10Sep30; EPL8188. Eli Dawson (A); 10Sep57; R198859.

IN THE VALLEY OF DREAMS; w & m Jack Mackey, Eli Dawson & Dolly Inez. © 10Sep30; EPL8188. Jack Mackey, Eli Dawson & Dolly Inez (A); 11Sep57; R198865.

IN THE VALLEY OF MY DREAMS; from City girl, w & m Pierre Norman, pseud. of Joseph P. Connor & James Hanley. © 12Nov29; EPL0953. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R198249.

IN THE VALLEY WHERE THE SWEET BLUE BONNETS GROW; w & m Andrew Jenkins, arr. Irene Spain Putrelle. © 1Aug30; EU25781. Irene Spain Putrelle (C of A. Jenkins); 2Aug57; R196798.

IN THE ZOO. SEE
Au jardin des betes sauvages.

IN TODDLIN' TOWN; from The Southerner, w Howard Johnson, m Herbert Stothart. © 6Oct30; EU28833. Edna L. Johnson (W); 9Oct57; R200017.

IN TODDLIN' TOWN; [from] The Southerner, w Howard Johnson, m Herbert Stothart. © 6Oct30; EU28833. Loew's Inc. (PWH); 8Oct57; R201497.

IN WINTER; no.1 [from] At evening, part-song for unison, partly after a theme by Lully, w Robert Frost, m Howard D. McKinney. © 21Mar30; EPL4208. Howard D. McKinney (A); 14Nov57; R202158.

IN YOUR CRADLE OF LOVE; from Luana, lyric by J. Keirn Brennan, m Rudolf Friml. © 19Aug30; EPL7335. Rudolf Friml (A); 11Sep57; R199120.

IN YOUTH IS PLEASURE; 4-part song, unacc., w Robert Wever, m Healey Willan. © 28Feb30; EFL0667. Healey Willan (A); 30Dec57; R205165.

INCANTATRICE; for piano, op.438, by Vincenzo Billi. © 30Dec29; EFL610. Mabel R. Billi (C); 19Sep57; R199480.

INDIAN CREEK; no.1 [from] From my wigwam, op.24, piano solo by Leopold W. Rovenger. © 11Jan30; EPL2449. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 28Oct57; R201119.

INDIAN LULLABY. SEE
Papoose.

THE INDIAN TOM TOM; by Henry Hall. © 29Nov30; EU31482. Henry Hall (A); 3Dec57; R203821.

INDIANA MOON; w Ted Koehler, m Rube Bloom. © 7Jul30; EPL16684. Remick Music Corp. (PWH of T. Koehler) & Rube Bloom (A); 10Jul57; R195344.

INDIANA MOON; w Ted Koehler, m Rube Bloom. © 7Jul30; EPL16684. Rube Bloom (A); 8Jul57; R195684.

INDIANA MOON; w Ted Koehler, m Rube Bloom. © 7Jul30; EPL16684. Ted Koehler (A); 8Jul57; R197019.

THE INDIAN'S DREAM; by Henry Hall. © 29Nov30; EU31483. Henry Hall (A); 3Dec57; R203822.

INDIGO; no.1 of Three shades of blue, orch. by D. Savino, by Ferde Grofe. Parts. NM: orchestral arr. © 1Dec30; EPL9628. Ferde Grofe (A); 2Dec57; R203141.

EL INDIO. Paroles argentines de Della Rosa, musique de L. Pacheco. Ukulele arr. Francois Salabert, piano. © 1Jun30; EPL2579. Editions Salabert & Cie (PWH of L. Pacheco); 16Oct57; R200664.

THE INFANT JESUS, LORD OF ALL. Der Menschen Heyl. A Christmas anthem, mixed voices a capella, or with organ acc., English version by E. A. Barrell, Jr., m Nicola A. Montani. © 16Dec29; EPL1746. Catharine Sherwood Montani (W); 5Sep57; R198532.

THE INFANT JESUS, LORD OF ALL. Der Menschen Heyl. A Christmas anthem, 3-part chorus, women's voices with organ acc., English version by E. A. Barrell, Jr., m Nicola A. Montani. © 16Dec29; EPL1747. Catharine Sherwood Montani (W); 5Sep57; R198533.

INFIEL; by J. C. Tovar. © 26Dec29; EU14939. Peer International Corp. (PWH); 14Nov57; R202129.

INGENUMENT ... NAIVEMENT; paroles de A. Willemetz & Ch. Pothier, musique de Casimir Oberfeld. Ukulele arr. Francis Salabert. © 1Dec29; EFL8721. Marcel Doniol (E of C. Oberfeld); 15Aug57; R197689.

INGENUMENT NAIVEMENT; par C. Oberfeld, arr. par Francis Salabert. Orchestra & w. Piano-conductor score & parts. NM: arr. © 25Dec29; EFL9557. Eugenie Miesunesco Salabert (W); 15Aug57; R197762.

INGRATA MUJER; w & arr. Tito Benje. © 28Oct30; EU29782. Peer International Corp. (PWH); 22Nov57; R203513.

INTERLUDE DRAMATIQUE; d'apres un air populaire, par Andre Roubaud, pseud. of Andre Senterre, orchestre. Piano-conductor score & parts. © 1Nov29; EFL8321. Andre Roubaud, pseud. of Andre Senterre (A); 3Oct57; R199978.

INTERLUDE DRAMATIQUE. Intermezzo dramatico. Par Piero Coppola, pour grand orchestre. Score. © 15May30; EFL2127. Piero Coppola (A); 6Nov57; R202364.

INTERLUDE DU POEME DE L'AMOUR DE LA MER; de Ernest Chausson, transcription de Edouard Commette. Organ. NM: transcription. © 20Dec29; EFL8840. Edouard Commette (A); 15Aug57; R197704.

INTERLUDE NO 1; de Pelleas et Melisande, de Claude Debussy, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 1Apr30; EFL2251. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200605.

INTERLUDE NO 2; de Pelleas et Melisande, par Claude Debussy, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 15May30; EFL2398. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200609.

INTERLUDE NO 3; de Pelleas et Melisande, par Claude Debussy, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 10Jul30; EFL3379. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200681.

INTERLUDE NO 4; de Pelleas et Melisande, par Claude Debussy, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 30Aug30; EFL4224. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200688.

INTERLUDES. SEE
Trois interludes.

INTERMEZZO; & Barkarole [from] Hoffmann's Erzählungen by Jacques Offenbach, Arr. von Leo Artok, Salon Orch. Pts., with Pf. Conductor & 1. Violino Direction. NM: arr. © 28Dec29; EFL9104. B. Schott's Soehne (PWH of L. Artok); 1Aug57; R196676.

INTERMEZZO; par Emile Dens, 1. et 2. violons, alto, violoncelle & contrebasse. Piano-conductor score & parts. © 15May30; EFL2110. Editions Salabert & Cie (PWH); 6Nov57; R202349.

INTERMEZZO DRAMATICO. SEE
Interlude dramatique.

INTIMO SECRETO; w R. Lopez Mendez, m Alfonso Esparza Oteo. © 15Oct30; EFL17584. Blanca Torres Oteo (W); 15Oct57; R201307.

INTRODUCTION UND DOPPELFUGE; op.17, Orgel, by Albert Moeschinger. © 25Mar30; EFL0371. Albert Moeschinger (A); 9Dec57; R204253.

INVOCATION; par Louis Blemant, orchestre. Piano-conductor score & parts. © 10Oct29; EFL8039. Marguerite Blemant Fontaine (NK); 15Aug57; R197619.

- INVOCATION; mixed voices with alto solo & organ acc., w Nan Bagby Stephens, m Louise Crawford. © 26Nov30; EP19422. Louise Crawford (A); 3Dec57; R203428.
- INVOCAZIONE. Op.439, for piano, by Vincenzo Billi. © 25Feb30; EF9864. Mabel R. Billi (C); 10Dec57; R204575.
- L'INZINUANT; no.2, de Charmes, poeme de Paul Valery, musique de Vincenzo Tommasini. © 3Dec29; EF7795. Giulia Tommasini (NK); 19Sep57; R199475.
- IOWA FIGHTS; by William Robert Law. © 1Nov29; EP10655. Franklin N. Law, Robert M. Law & Marian M. Law (C); 25Oct57; R201517.
- IRISH LULLABY; by Mildred Yuill, piano. © 19Aug29; EP8449. Shattinger, Inc. (PWH); 12Aug57; R197150.
- IRVIN STEP. Paroles de A. Olivier, musique de Casimir Oberfeld. © 1Dec29; EF8720. Marcel Doniol (E of C. Oberfeld); 15Aug57; R197688.
- IS IT NOTHING TO YOU? w Al Dubin, m Joe Burke, ukulele arr. Geo. J. Trinkaus. © 19Nov30; EP19250. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 19Nov57; R203236.
- IS THERE A PLACE UP THERE FOR ME; w & m Cornel Tanassy, Jr. & Herbert Mandell. © 16Aug30; EU26461. Herbert Mandell & Cornel Tanassy, Jr. (A); 28Aug57; R198121.
- IS THIS A ZITHER? w & m Phil Baxter. © 25Jul30; EP17052. Phil Baxter (A); 29Jul57; R196445.
- IS THIS A ZITHER? w & m Phil Baxter, arr. Ardon Cornwell, for orchestra. Parts. NM: arr. © 10Sep30; EP17782. Leo Feist, Inc. (PWH of A. Cornwell); 11Sep57; R199174.
- ISABELITA; w & m Roberto Concepcion. © 31Dec29; EU15131. Peer International Corp. (PWH); 20Nov57; R203485.
- ISLANDISCHE VOLKSLIEDER. SEE Islenzk pj64l8g.
- ISLANDE; poeme symphonique pour petit orchestre, by Georges Sporeck. Piano-conductor score & parts. © 20Nov29; EF8386. M. M. Mercier Sporeck (W); 18Jul57; R195830.
- ISLE OF ESCAPE. SEE Let's drink to the isle we love.
- ISLENDKE FOLKETONER. SEE Islenzk pj64l8g.
- ISLENZK PJÖBLÖG. Islendake folketoner. Isländische Volkslieder. m Jón Leifs, Norwegian w Erik Eggen, German w Felix Genzmer. © 15Nov29; EF23320. Jón Leifs (A); 24Jun57; R194487.
- ISN'T THIS A COCK-EYED WORLD; from Hold everything, w Al Dubin, m Joseph A. Burke. © 14Feb30; EP13397. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199721.
- IT CAN'T MATTER NOW; w & m Philip M. Plant & Harry D. Squires. © 10Sep30; EP17704. Harry D. Squires, a.k.a. H. D. Squires (A); 8Nov57; R201748.
- IT ENDED ALL TOO SOON; w Sidney D. Mitchell & Archie Gottler, m Lew Pollack. © 1Nov30; EU30135. Helen Mellette Pollack (W); 1Nov57; R201412.
- IT ENDED ALL TOO SOON; w Sidney D. Mitchell & Archie Gottler, m Lew Pollack. © 1Nov30; EU30135. M. Witmark & Sons (PWH); 7Nov57; R202260.
- IT ENDED ALL TOO SOON; w Sidney D. Mitchell & Archie Gottler, m Lew Pollack. © 1Nov30; EU30135. Wm. M. Pollack & James M. Pollack (C); 10Dec57; R205127.
- IT IS DESTINY; from Jenny Lind, w Clifford Grey, m Oscar Straus. New version. © 18Aug30; EU26502. Loew's Inc. (PWH); 20Aug57; R197940.
- IT IS DESTINY. SEE Es el destino.
- IT LOOKS LIKE LOVE; w Arthur Freed, m Harry Woods. © 20Nov30; EU30923. Arthur Freed (A); 20Nov57; R202686.
- IT MAY BE FOR THE BEST AFTER ALL; w Al Plantadosi, m Harold Solomon, ukulele arr. May Singhi Breen. © 22Oct30; EP18490. Edna Plantadosi (W) & Harold Solomon (A); 22Oct57; R201598.
- IT MAY BE THE FAULT OF A MAN; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 30Oct30; EU28866. Alice Kahal (W); 4Oct57; R199770.
- IT MAY BE THE FAULT OF A MAN; w & m Sammy Fain, Irving Kahal & Pierre Norman. © 30Oct30; EU28866. Famous Music Corp. (PWH); 30Oct57; R200058.
- IT MUST BE TRUE; with ukulele arr. Allan Clark & symphonic ukulele arr. Ray Canfield, w Gus Arnheim & Gordon Clifford, m Harry Barris. © 12Nov30; EP19101. Harry Barris (A); 12Nov57; R201943.
- IT MUST BE YOU; w & melody by Edward Eliscu & Manning Sherwin. © 16Aug30; EU26489. Famous Music Corp. (PWH); 16Aug57; R198296.
- IT MUST BE YOU; from Follow thru, w & m Edward Eliscu & Manning Sherwin. © 16Aug30; EU26489. Edward Eliscu (A); 16Aug57; R199099.
- IT MUST BE YOU; from Follow thru, w & m Edward Eliscu & Manning Sherwin. © 19Sep30; EP18027. Edward Eliscu (A); 19Sep57; R199260.
- IT MUST BE YOU; [from] Nippy, m Billy Mayerl, w Frank Kyton. © 16Sep30; EF14115. Billy Mayerl & Frank Kyton (A); 17Sep57; R199333.
- IT MUST BE YOU; from Follow thru, w & m Edward Eliscu & Manning Sherwin. © 19Sep30; EP18027. Famous Music Corp. (PWH); 19Sep57; R199410.
- IT MUST BE YOU; & Two of everything, from Nippy, m Billy Mayerl, arr. Al Frisk, orch. with text. NM: arr. © 3Nov30; EP15021. Chappell & Co. Ltd. (PWH of A. Frisk); 5Nov57; R202004.
- IT MUST HAVE BEEN THE IRON IN THE SPINACH; lyric by Grace Henry, m Morris Hamilton. © 5Dec29; EU14057. Twentieth Century-Fox Film Corp. (PWH); 6Nov57; R202428.
- IT SEEMS TO BE SPRING; from Let's go native, lyric by George Marion, Jr., m Richard A. Whiting. © 16Jul30; EP16869. Famous Music Corp. (PWH); 16Jul57; R195500.
- ITALIAN SONG; w Clifford Grey, Italian version by Francesco Maran, m Oscar Straus. © 15Jul30; EU24960. Loew's Inc. (PWH); 25Jul57; R196323.
- IT'S A GREAT LIFE IF YOU DON'T WEAKEN; from Playboy of Paris, lyric by Leo Robin, m Richard A. Whiting & Newell Chase. © 10Oct30; EP18399. Famous Music Corp. (PWH); 10Oct57; R200880.
- IT'S A LONESOME OLD TOWN WHEN YOU'RE NOT AROUND; w & m Harry Tobias & Charles W. Kisco. © 11Nov30; EP19003. Charles W. Kisco, a.k.a. Chas. Kisco (A); 12Nov57; R201945.
- IT'S A LONESOME OLD TOWN WHEN YOU'RE NOT AROUND; w & m Harry Tobias & Chas. Kisco. © 11Nov30; EP19003. Harry Tobias (A); 12Nov57; R201946.
- IT'S A LONG, LONG WAY TO TIPPERARY; vocal arr. for male quartette by William Stickles, w & m Jack Judge & Harry Williams. NM: arr. © 4Jun30; EP15917. Maria Judge (W), Benjamin Thomas Williams (E) & William Stickles (A); 23Oct57; R201105.
- IT'S ALL GONE NOW; w & m Alexander Robinson & Hill. © 6Nov30; EU30249. Alexander Robinson (A); 3Dec57; R203814.
- IT'S ALL O. K.; from Mystery moon, w & m Monte Carlo & Alma Sanders. © 25Jun30; EP16302. Monte Carlo (A & W); 25Jun57; R194607.
- IT'S ALL OVER BUT THE MEMORIES; w Irving Kahal, m Sammy Fain & Rudy Vallee. © 17Dec30; EU32208. Alice Kahal (W); 17Dec57; R204216.
- IT'S ALL OVER BUT THE MEMORIES; w Irving Kahal, m Sammy Fain & Rudy Vallee. © 17Dec30; EU32208. Alice Kahal (W), Sammy Fain & Rudy Vallee (A); 18Dec57; R204926.
- IT'S AN OLD SPANISH CUSTOM IN THE MOONLIGHT; with ukulele arr. Geo. J. Trinkaus, w Edgar Leslie, m George W. Meyer. © 5Nov30; EP19009. Edgar Leslie (A); 6Nov57; R201735.
- IT'S AN OLD SPANISH CUSTOM IN THE MOONLIGHT; w Edgar Leslie, m George W. Meyer, ukulele arr. Geo. J. Trinkaus. © 5Nov30; EP19009. Edgar Leslie & George W. Meyer (A); 6Nov57; R202278.
- IT'S FOR YOU ONLY THAT I'VE WAITED; w & m Fritz Rotter & B. Kaper, English version by Desmond Carter. NM: English version. © 12Jul30; EP13090. B. V. H. Carter (W); 24Oct57; R201199.
- IT'S FOR YOU ONLY YOU THAT I'VE WAITED; by Fritz Rotter & B. Kaper, arr. Al Frisk, orch. with w. NM: arr. © 5Nov30; EP15022. Chappell & Co. Ltd. (PWH of A. Frisk); 5Nov57; R202005.
- IT'S HARD TO LEAVE YOU, SWEET LOVE; w & m Gid Smith. © 20Aug30; EU26626. Peer International Corp. (PWH); 9Oct57; R200997.
- IT'S JUST LIKE HEAVEN; by W. O. Cooper. © 10Feb30; EU16910. Peer International Corp. (PWH); 3Dec57; R203813.

- IT'S NOT YOU; from Stand up and sing, w Douglas Furber, m Philip Charig. © 1Dec30; EP16068. Douglas Furber & Philip Charig (A); 6Dec57; R204362.
- IT'S SO HARD TO LIVE WITHOUT YOU; w Elsie Janis, m Jack King. © 7Jul30; EU24922. Gilbert Wilson (W); 20Sep57; R199297.
- IT'S THE LITTLE THINGS THAT COUNT; w Haven Gillespie, m Seymour Simons, with ukulele arr. Geo. J. Trinkaus. © 30Oct30; EP18793. Sylvia Waldman Isberg (W of S. Simons); 31Oct57; R201370.
- IT'S THE LITTLE THINGS THAT COUNT; with ukulele arr. Geo. J. Trinkaus, w Haven Gillespie, m Seymour Simons. © 30Oct30; EP18793. Haven Gillespie (A); 31Oct57; R201371.
- IT'S THE SAME THE WHOLE WORLD OVER; w & m Carson J. Robison. © 26Jun30; EU24027. Catherine A. Robison (W); 24Jul57; R196329.
- IT'S TIME TO SAY ALOHA; w & m Fred Howard & Nat Vincent, uke-a-phonics arr. Doc Morris. © 10Oct30; EP18308. Nat Vincent & Fred Howard (A); 30Oct57; R200205.
- IT'S WONDERFUL TO LIVE AND LOVE; w & m Cameron Salter Wells. © 22Jul30; EU25221. Cameron Salter Wells (A); 31Jul57; R197267.
- IT'S YOU I LOVE. C'est vous que j'aime. w & m Benny Davis, J. Fred Coots & Arthur Swanstrom. © 19Oct29; EU12222. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199267.
- IT'S YOU I LOVE. C'est vous que j'aime. w & m J. Fred Coots, Benny Davis & Arthur Swanstrom. © 4Nov29; EP10578. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199281.
- IT'S YOURS; w & m Irving Berlin. © 14May30; EU21788. Irving Berlin (A); 17Jul57; R195838.
- I'VE A LITTLE LOVE SONG; pf. acc., ukulele arr. R. S. Stoddon, w Max Gartman, m W. L. Trytel & E. Stanelli. © 12May30; EP11388. Max Gartman, W. L. Trytel & E. Stanelli (A); 23Oct57; R201085.
- I'VE BEEN WANTING TO TELL YOU I'VE BEEN WANTING YOU; w Gus Kahn, m Jimmie Monaco. © 15Nov30; EU30856. Grace Leboy Kahn (W); 15Nov57; R202430.
- I'VE BEEN WANTING TO TELL YOU I'VE BEEN WANTING YOU! w Gus Kahn, m James V. Monaco. © 15Nov30; EU30856. Grace Kahn & Virginia Monaco (W); 18Nov57; R202951.
- I'VE BEEN WANTING TO TELL YOU I'VE BEEN WANTING YOU; w Gus Kahn, m James V. Monaco. © 15Nov30; EU30856. Virginia Monaco (W); 26Nov57; R203154.
- I'VE GOT A FEELING TO BE TOGETHER; from On with the show, 1930, w Jos. Geo. Gilbert, m Horatio Nicholls, pseud. of Lawrence Wright, arr. for banjulele, banjo & ukulele by Alvin D. Keech. © 12Aug30; EP13451. Jos. Geo. Gilbert & Horatio Nicholls (A); 14Aug57; R197358.
- I'VE GOT A LITTLE LOVE SONG; w Jack Yellen, m Milton Ager. © 23Jul29; EU9130. Jack Yellen (A); 30Jul56; R197894.
- I'VE GOT A MASCULINE COMPLEX; from Show of shows, w Al Dubin, m Joe Burke. © 20Sep29; EP9499. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199095.
- I'VE GOT IT; w Pierre Norman, pseud. of Joseph P. Connor, m Sammy Fain & Irving Kahal. © 4Feb30; EU16710. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201428.
- I'VE GOT IT AGAIN; from Garrick gaieties, w Allen Boretz, m Ned Lehak, pseud. of Ned Lehak. © 14Jul30; EP17348. Allen Boretz & Ned Lehak (A); 17Jul57; R195582.
- I'VE GOT IT AGAIN; from Garrick gaieties, w Allan Boretz, m Ned Lehak. © 14Jul30; EP17348. Ned Lehak, a.k.a. Ned Lehak (A); 15Jul57; R195814.
- I'VE GOT IT BUT IT DON'T DO ME NO GOOD; from Young man of Manhattan, w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 10May30; EP15552. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201438.
- I'VE GOT LOVE AND I WANT LOTS OF YOU; w Francis Drake Ballard, m Bernard Maltin. © 17Nov30; EU30778. Aaron I. Maltin (NK); 18Nov57; R202465.
- I'VE GOT ONE ARM ROUND MARY; pf. acc. with ukulele arr. R. S. Stoddon, w & m Ed. E. Elton, pseud. of Fred Godfrey. © 12May30; EP11386. Gladys Gertrude Keezing (C of F. Godfrey); 23Oct57; R201083.
- I'VE GOT THE CHAIN STORE BLUES; w & m Austin Allen. © 30Jul30; EU25663. Austin Allen (A); 30Jul57; R196767.
- I'VE GOT THE RUDY VALLER BLUES; w William Tracey, m Jack Stanley. © 6Oct30; EP18835. William Tracey (A); 5Nov57; R202030.
- I'VE GOTTA YEN FOR YOU; from Let's go native, lyric by George Marion, Jr., m Richard A. Whiting. © 16Jul30; EP16871. George Marion, Jr. (A); 16Jul57; R195502.
- I'VE GOTTA YEN FOR YOU; from Let's go native, lyric by George Marion, Jr., m Richard A. Whiting. © 16Jul30; EP16871. Famous Music Corp. (PWH of R. A. Whiting); 16Jul57; R195503.
- I'VE LOST MY HEAD ALL OVER YOU; w & m Spencer Williams. © 6Oct30; EU28826. Spencer Williams (A); 7Oct57; R199887.
- I'VE LOST MY HEAD ALL OVER YOU; from Chocolate drops of 1930, w & m Spencer Williams. © 15Nov30; EP19719. Spencer Williams (A); 15Nov57; R202432.
- I'VE SEEN THE DEVIL; w & m F. W. McGee. © 6Nov30; EU30228. F. W. McGee (A); 6Nov57; R202414.
- IVORY KAPERS; piano solo by Giff Fahrmeier. © 19Nov29; EP10865. Giff Fahrmeier (A); 18Nov57; R202974.
- J
- J'AI ME. SEE Zou.
- J'AURAI VOULU ETRE UN GARCON; de l'opérette Kadubec, paroles de Andre Barde, musique de Maurice Yvain, ukulele arr. Francis Salabert. © 25Dec29; EP9588. Maurice Yvain (A); 15Aug57; R197776.
- J'AVAI MIS DE L'AIR PARFUME; poeme de Francis Jammes, musique de Robert Bernard. © 10Jul30; EP13353. Robert Bernard (A); 16Oct57; R200675.
- J'ENTENDS LE MOULIN. SEE Les trois filles d'un prince, la-bas sur ces montagnes.
- J'SUIS CHOCOLAT; paroles de Henry Moreau & Andre Leneka, musique de Albert Chantrier. Ukulele arr. Francis Salabert. © 25Dec29; EP9499. Renee Raveau Chantrier (W); 15Aug57; R197734.
- J'VEUX MA PLACE AU SOLEIL. Sweepin' the clouds away, from Paramount on parade, w & m Sam Coslow, French w Henri Battaille. NM: French w. © 15Nov30; EP15764. Famous Music Corp. (PWH); 15Nov57; R203216.
- JA, JA, JA! Yes, yes, yes! From Viennese nights, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16771. Oscar Hammerstein, 2d (A); 15Jul57; R195808.
- JA, JA, JA! Yes, yes, yes! From Viennese nights, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16771. Lillian H. Romberg (W); 15Jul57; R195809.
- JA JA JAY; w & m Trinidad Soto y Galindo. © 22Jan30; EU16016. Peer International Corp. (PWH); 20Nov57; R203487.
- JACK AND JILL; from Open your eyes, m Vernon Duke, w Collie Knox. © 21Aug29; EP6483. Vernon Duke & Collie Knox (A); 12Jul57; R195184.
- JACK'S BACK; by Leslie Sarony. © 1Dec30; EP15615. Leslie Sarony (A); 3Dec57; R204156.
- JACOBS' BAND BOOK OF CLASSICS; no. 1, compilation by Walter Jacobs, arr. for band by R. E. Hildreth. Parts. NM: compilation. © 16Sep30; EP18981. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 18Sep57; R199352.
- JAKE AND LENA; w & m Gene Carroll, Glenn Rowell & Cal De Voll. © 10Oct30; EU29095. Gene Carroll, Glenn Rowell & Cal De Voll (A); 11Oct57; R200888.
- JAKE AND LENA; w & m Cal De Voll, Glenn Rowell & Gene Carroll. © 31Oct30; EP18948. Cal De Voll, Glenn Rowell & Gene Carroll (A); 10Dec57; R202025.
- JAKE LEG WOBBLE; m W. E. Ray. © 26Sep30; EU28388. W. E. Ray (A); 9Oct57; R201003.
- JALISCIENES. SEE Tres danzas indigenas mexicanas.
- JANUARY. SEE A frosty morning.
- JAPANESE MARINERS SONG. Puna-uta. Violin & piano, by Cecil Rayner. © 4Mar30; EP11451. Donald Charles Raynders (C); 6Nov57; R205296.

- JAPANESE SUNSHADE;** w & m Jimmy Campbell & Reg. Connelly. © 3Nov30; EP14520. Jimmy Campbell & Reg Connelly (A); 4Nov57; R202000.
- JAPPALAPPA;** from Social errors, w & m Ballard Macdonald & Dave Dreyer, arr. Jackson, instr. © 26Jul30; EU25826. Famous Music Corp. (PWH); 26Jul57; R196433.
- LA JARDINERA;** w & m Charles Maduro. © 4Sep30; EU27395. Eloise R. Maduro (W); 10Sep57; R198856.
- JAY WALKERS' PARADE;** w, m & arr. Frank Bub, orch. © 10Dec29; EP11492. Photo Play Music Co., Inc. (PWH); 3Dec57; R204146.
- JAZZ CINDERELLA.** SEE True love. You're too good to be true.
- JAZZ SUITE;** for orch., by Louis Gruenberg, op. 28. Score. © 10Oct29; EP10584. Louis Gruenberg (A); 3Sep57; R198406.
- JE CHERCHE UN COEUR AIMANT!** De l'opérette Boulard et ses filles, paroles de St-Granier & J. Le Seyeux, musique de Charles Cuivillier. © 25Dec29; EP9582. Charles Cuivillier (A); 15Aug57; R197771.
- JE CHERCHE UN GALANT HOMME;** paroles de Gabriello, musique de Maurice Roget. Ukulele arr. Francis Salabert. © 1Dec29; EP8555. Maurice Roget (A); 15Aug57; R197679.
- JE M'APPELLE FLOSSIE;** de l'opérette Flossie, par Joseph Szulc, arr. par Francis Salabert. Orchestra & w. Piano-conductor score & parts. © 25Dec29; EP9543. Eugénie Micsunesco Salabert (W); 15Aug57; R197750.
- JE N'AI QU'UN AMOUR;** de l'opérette Minouche, lyrics de Rene Pujol, m Octave Cremieux. Ukulele arr. Francis Salabert. © 1Dec29; EP8531. Guittla Blauwand Cremieux (W); 15Aug57; R197659.
- JE N'AI QU'UN AMOUR, C'EST TOI!** De Prix de beauté, paroles de Jean Boyer et Rene Sylviano, musique de W. Zeller. Ukulele arr. Francis Salabert. © 1Jun30; EP12568. Editions Salabert & Cie (PWH of W. Zeller); 16Oct57; R200654.
- JE ME DIS JAMAIS RIEN;** paroles de Gabriello, musique de Casimir Oberfeld. © 15Mar30; EP11246. Marcel Doniol (E of C. Oberfeld); 16Oct57; R200549.
- JE SUIS CANDIDE;** de Minouche, lyrics de Rene Pujol, musique de Octave Cremieux. Ukulele arr. Francis Salabert. © 1Dec29; EP8567. Guittla Blauwand Cremieux (W); 15Aug57; R197686.
- JE SUIS CANDIDE;** de l'opérette Minouche, par Octave Cremieux, arr. par Francis Salabert. Contrabasso, violoncello, violino-conducteur et pf. conducteur avec paroles, parties. NM: arr. © 5Jan30; EP9556. Eugénie Micsunesco Salabert (W); 16Oct57; R200517.
- JE SUIS DESHERITEE.** SEE Missa sine nomine.
- JE SUIS NEE EN ANDALOUSIE;** de l'opérette Le comte de Boccace, livret et lyrics de Rip et Dieudonne, musique de Albert Chantrier. Ukulele arr. Francis Salabert. © 1Jun30; EP12559. Renee Raveau Chantrier (W); 16Oct57; R200645.
- JE SUIS NEE FAUBOURG ST-DENIS.** SEE Gosse de Paris.
- JE T'AIME.** From Artists and models, w & m Ernie Golden & Powers Gouraud. © 30Jun30; EP16496. April Productions Inc. (PWH); 7Aug57; R196847.
- JE VEUX MARIER;** m Leo Soileau. © 20Aug30; EU26635. Leo Soileau (A); 11Sep57; R198942.
- JE VEUX UNE FEMME QUI AIME DANSER;** paroles de Phyllo, musique de Rene Sylviano, pseud. of Sylvere Caffot. © 1Jun30; EP12565. Sylvere Caffot, pseud.: Rene Sylviano (A); 16Oct57; R200651.
- JE VOUDRAIS VOUS DIRE UN MOT;** paroles de Louis Lemarchand et Ch. L. Pothier, musique de Casimir Oberfeld. Ukulele arr. F. Salabert. © 1Jun30; EP12554. Marcel Doniol (E of C. Oberfeld); 16Oct57; R200640.
- JE VOUS SALUE MARIE;** paroles par auteur inconnu, musique de Jacques Larmanjat, op. 36, chant avec piano ou orgue. © 30Aug30; EP14251. Editions Durand & Cie (PWH of J. Larmanjat); 16Oct57; R200691.
- JEDUS IS RISEN;** Negro spiritual arr. Harvey B. Gaul, mixed voices & piano or organ. NM: arr. © 6Feb30; EP13507. Harriet A. Gaul (W); 16Jul57; R195452.
- JENNY LIND.** SEE It is destiny. New chorus of students. What will become of me.
- JEPHTHA.** SEE When His loud voice in thunder spoke.
- JERSEY! GUERNSEY! ALDERNEY! AND SARK!** w & m Ralph Butler & Howard Flynn. © 24Oct30; EP14301. Ralph Butler & Howard Flynn (A); 24Oct57; R201551.
- JESSAMINE;** by William McLean, for piano. © 21Jan30; EP12045. William McLean (A); 5Jul57; R196233.
- JESU, WORD OF GOD INCARNATE.** Ave verum. Trio for S.S.C. & acc., composed by Edward Elgar. © 30Apr30; EP10750. Mrs. Elgar Blake (C); 30Dec57; R205169.
- JESUS CHRIST IS WONDERFUL;** w & m A. H. Ackley. © 1Oct30; EP19984. A. H. Ackley (A); 6Nov57; R202292.
- JESUS DO ROSES GROW SO RED;** S.A.T.B., unacc., m W. R. Voris. © 17Oct29; EP10125. Eleanor L. Voris (W); 26Sep57; R199922.
- JESUS HATH LOVED ME;** w William M. Runyan, m Charlotte Noll Goesselle. (In Gospel melodies, 2d series) © 1Sep30; EP17929. William M. Runyan (A); 9Sep57; R198582.
- JESUS KNOWS;** w Albert A. Rand, m H. A. Henry, pseud. of Charles H. Gabriel. © 1Oct30; EP20002. Rodeheaver Co. (PWH); 6Nov57; R202304.
- JESUS, LAY YOUR HEAD IN DE WINDER;** arr. for piano acc. to solo voice by Hall Johnson. NM: arr. for piano acc. © 23Sep30; EP17618. Robbins Music Corp. (PWH); 4Sep57; R198512.
- JESUS, NAME I LOVE;** w William M. Runyan, m George S. Schuler. (In Gospel melodies, 2d series) © 1Sep30; EP17927. William M. Runyan (A); 9Sep57; R198580.
- JESUS, NAME I LOVE;** m George S. Schuler, w William M. Runyan. (In Gospel melodies, 2d series) © 1Sep30; EP17927. George S. Schuler (A); 26Sep57; R199538.
- JEUNES FILLES;** 5 esquisses pour piano, de J. Guy Ropartz. © 20May30; EP12481. Jean Ropartz (C); 16Oct57; R200614.
- JEUX FOLATRES;** de V. Dyck, arr. par Francis Salabert. Playful games, orchestra. Piano-conductor score & parts. NM: arr. © 1Nov29; EP8055. Eugénie Micsunesco Salabert (W); 15Aug57; R197629.
- JEW SUSS.** SEE Naemi.
- JEW'S HARP BILL;** w & m Arthur Fields & Fred Hall. © 15Feb30; EP14078. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196113.
- JEW'S HARP BILL;** w Arthur Fields, m Fred Hall. © 1Feb30; EU18308. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196125.
- JIBARO.** SEE Seis jibaro.
- THE JIG-HOP;** from Fine and dandy, w Paul James, m Kay Swift. © 18Sep30; EP17968. Kay Swift (A); 18Sep57; R199254.
- THE JIG-HOP;** from Fine and dandy, w Paul James, pseud. of James Paul Warburg, m Kay Swift. © 18Sep30; EP17968. James Paul Warburg & Kay Swift (A); 18Sep57; R199453.
- JIGGS' OWN SONG.** SEE Corn beef and cabbage.
- JIM;** opérette en 3 actes, livret de Pierre Manaut et Andre Hornes, m Georges Ghestem, chant et pf. Score. © 1Mar30; EP10625. Georges Ghestem (A); 9Dec57; R204274.
- JOHNNY SPIELT AUF;** Text und Musik von Ernst Krenek. Piano with words, no. 1-8. © 17Oct29; EP9292. Ernst Krenek (A); 31Jul57; R197158.
- JOIE.** Mirth. No 3 [from] Trois pieces symphoniques, par Andre Roubaud, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Dec29; EP9944. Eugénie Micsunesco Salabert (W); 15Aug57; R197792.
- JO-JO-JOSEPHINE;** w & melody by Billy Moll & Thomas Waller. © 21Oct30; EU29466. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 23Oct57; R201557.
- JO-JO-JOSEPHINE;** w & m Billy Moll & Thomas Waller. © 21Oct30; EU29466. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 29Oct57; R203059.
- LES JOLIS MOTS D'AMOUR;** de l'opérette Begonia, paroles de Rene Pujol, musique de Rene Mercier. Ukulele arr. Francis Salabert. © 15Mar30; EP11255. Rene Mercier (A); 16Oct57; R200558.

- JOLLY PETER.** Bummel Petrus. By M. Werner Kersten, arr. for piano by G. Paoli. NM: arr. © 19Jun30; EP16169. Edward B. Marks Music Corp. (PWH of G. Paoli); 24Jul57; R196110.
- THE JOLLY SEASONS;** w H. S. Bullock, m F. Leslie Calver, 2-part song, SS, with piano acc. (Octavo series, no.205) © 3Sep30; EP17635. F. Leslie Calver (A); 6Dec57; R203352.
- THE JOLLY WORKERS' MARCH;** for piano, by M. W. Butler. © 17Jul29; EP7794. A. W. Perry's Sons, Inc. (PWH); 11Jul57; R195169.
- JORDAN BOUND;** w & m Maceo Jefferson. © 30Nov29; EU13844. Maceo Jefferson, a.k.a. M. Jefferson (A); 18Nov57; R202460.
- JOSEF SUSS.** SEE Tell me once more.
- JOUR DE FETE.** Holiday. No 1 de Sur la Volga, par Vladimir Dyck, orchestre. Piano-conductor score & parts. © 1Jun30; EF12515. Madeleine Dyck Dujardin (C); 6Nov57; R202379.
- JOUREKKE D'AUTONNE.** Podzimni dny. Op. 4, by Josef Bartoš, revision et indications d'exécution pianistique par L. Caffaret, pf. © Editions Max Eschig (E of J. Bartoš); 9Dec57; R204272.
- JOURNEY'S END;** w Humbert Wolfe, m Gustav Holst. © 5Feb30; EP12039. Westminster Bank Ltd., Trustee Dept. (E of G. Holst); 5Jul57; R196227.
- JOY;** by William McLean, for piano. © 21Jan30; EF12046. William McLean (A); 5Jul57; R196234.
- JOY IN THE PRESENCE OF THE KING;** w Betty Welles, m B. D. Ackley. (In Gospel crusade hymns) © 20Aug30; EP20123. B. D. Ackley (A); 13Sep57; R199232.
- JOY STREET WALTZ;** from Joy Street, m Con Conrad, Archie Gottler & Sidney D. Mitchell. © 23May29; EU7035. Dorothy M. Gould (W of S. D. Mitchell); 24Apr57; R196636.
- JOYEUSE EQUIPEE;** de V. Dyck, arr. par Francis Salabert. The merry prank, orchestra. Piano-conductor score & parts. NM: arr. © 1Nov29; EP8047. Eugenie Micsunesco Salabert (W); 15Aug57; R197623.
- JOYOUS WALTZ;** for piano, m T. Robin MacLachlan. © 27May30; EP15840. T. Robin MacLachlan (A); 4Nov57; R203910.
- JUBILATE DEO.** By Giovanni Gabrieli, arr. Archibald Thompson Davison, 4-part chorus for men's voices, a cappella. NM: arr. © 16Aug30; EP17334. Archibald T. Davison (A); 16Sep57; R199074.
- JUBILATE DEO.** In G, for unison voices, choir & organ, op.19, by C. S. Lang. © 23May30; EF11553. C. S. Lang (A); 30Dec57; R205172.
- JUDGE'S SONG;** from Toad of Toad Hall, w from Kenneth Grahame's The wind in the willows, by A. A. Milne, m E. Fraser-Simson. © 8Dec30; EP15897. Cicely Fraser-Simson (W); 10Dec57; R204504.
- JULITA VALS,** m Castro Carazo. © 5Aug30; EU25925. Castro Carazo, having used the name Jose Castro Carazo (A); 5Aug57; R196826.
- JULY.** SEE A song of July.
- JUMPING UP;** by Moreton Graves Abbott, piano. © 30Oct30; EP18815. Moreton Graves Abbott (A); 10Dec57; R204486.
- JUNE;** mixed voices, w tr. from the German of Erich Jansen by Isidora Martinez, m Amy Marcy Cheney Beach. © 29Dec30; EP20562. Roger Pierce (E of A. M. C. Beach); 30Dec57; R205244.
- JUNE.** SEE An evening of June.
- JUNE TIME WEDDING BELLS;** w W. Allen Barker, m A. Emmett Adams. © 26Aug29; EP6708. W. Allen Barker (A) & Mrs. Berte Mahon (NK of A. E. Adams); 29Jul57; R196402.
- JUNKIE;** by Harman Kahn, for orch., arr. E. Kopper. Piano-conductor score & parts. © 20Nov30; EP20369. Harman Kahn (A); 21Nov57; R203253.
- JUNTO A LA REJA.** Par J. R. Gomis, arr. par Francis Salabert. Orchestra. Piano-conductor score & parts. NM: arr. © 25Dec29; EP9459. Eugenie Micsunesco Salabert (W); 15Aug57; R197730.
- JUST A BIT O' BLARNEY.** SEE The pretty milkmaid.
- JUST A FRIEND OF MINE;** from Princess Charming, with ukulele arr. S. M. Zoltai, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz. © 24Sep30; EP18049. Arthur Schwartz (A); 24Sep57; R199386.
- JUST A FRIEND OF MINE;** from Princess Charming, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz, ukulele arr. S. M. Zoltai. © 24Sep30; EP18049. Janice Winter Hertelle (NK of A. Swanstrom) Albert Sirmay & Arthur Schwartz (A); 24Sep57; R199449.
- JUST A GIGOLO;** orig. German text by Irving Caesar, English text by Irving Caesar, m Leonello Casucci, ukulele arr. Joseph M. Weiss. NM: new lyric. © 12Dec30; EP20060. Irving Caesar (A); 12Dec57; R204536.
- JUST A LITTLE CLOSER;** from Remote control, lyric by Howard Johnson, m Joseph Meyer, arr. Milt Coleman. © 10Jul30; EP16662. Edna L. Johnson (W); 11Jul57; R196527.
- JUST A LITTLE DANCE, MAM'SELLE;** w Chas. O'Flynn & Ben Gordon, m Pete Wendling. © 11Aug30; EU26260. Ben Gordon (A); 13Aug57; R197291.
- JUST A LITTLE DANCE, MAM'SELLE;** w Charles O'Flynn & Ben Gordon, pseud. of Fred Meadows, m Pete Wendling. © 11Aug30; EU26260. Charles O'Flynn, Ben Gordon, pseud. of Fred Meadows, & Pete Wendling (A); 20Aug57; R197897.
- JUST A LITTLE DANCE MAM'SELLE;** w Charles O'Flynn & Ben Gordon, m Pete Wendling. © 2Sep30; EP17565. Ben Gordon (A); 3Sep57; R198407.
- JUST A LITTLE DANCE, MAM'SELLE;** w Charles O'Flynn & Ben Gordon, pseud. of Fred Meadows, m Pete Wendling. © 2Sep30; EP17565. Charles O'Flynn, Ben Gordon, pseud. of Fred Meadows, & Pete Wendling (A); 6Sep57; R198629.
- JUST A LITTLE WHILE;** w & m Irving Berlin. © 29Aug30; EU27089. Irving Berlin (A); 10Sep57; R198767.
- JUST A LITTLE WHILE;** w & m Irving Berlin. © 18Sep30; EP17938. Irving Berlin (A); 30Oct57; R200827.
- JUST A LONELY ECHO;** w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 8Jul30; EU24583. Harrison Godwin Smith (A); 11Jul57; R195301.
- JUST A MELODY FOR A MEMORY;** w E. Y. Harburg & Irving Kahal, m Jay Gorney & Sammy Fain. © 6Nov29; EP10947. Jay Gorney (A); 16Oct57; R202704.
- JUST A SENTIMENTAL TUNE;** from Tattle tales, w Max & Nathaniel Lief, m Louis Alter. © 5Aug30; EP17165. Louis Alter (A); 5Aug57; R196836.
- JUST A SENTIMENTAL TUNE;** from Tattle tales, w Max & Nathaniel Lief, m Louis Alter. © 5Aug30; EP17165. Max Lief, Jacob O. Lief (NK of N. Lief), Max Lief & Louis Alter (A); 6Aug57; R196954.
- JUST A SHADE CORN;** orchestra, by Abe Maule, arr. Donald Redman. Parts. © 20Nov30; EP19733. Don Redman (A); 20Nov57; R203232.
- JUST A TINY FOUR LEAF SHAMROCK, IT'S A BIT OF OLD IRELAND TO ME;** w & m Will Wise & Fred Malcolm. © 5Aug30; EP13132. Will Wise (A) & A. F. Malcolm (E); 12Aug57; R197093.
- JUST ANOTHER DREAM GONE WRONG;** w E. Y. Harburg, m Peter DeRose. © 16Aug30; EU26493. May DeRose (W); 16Aug57; R197484.
- JUST ANOTHER DREAM GONE WRONG;** lyrics by E. Y. Harburg, m Peter DeRose. © 16Aug30; EU26493. Famous Music Corp. (PWH of E. Y. Harburg); 16Aug57; R198297.
- JUST ANOTHER DREAM GONE WRONG;** w E. Y. Harburg, m Peter DeRose. © 16Aug30; EU26493. E. Y. Harburg (A); 16Aug57; R198763.
- JUST ANOTHER DREAM GONE WRONG;** from Song service, w E. Y. Harburg, m Peter DeRose. © 19Sep30; EP18028. E. Y. Harburg (A); 19Sep57; R199261.
- JUST ANOTHER DREAM GONE WRONG;** from Song service, w E. Y. Harburg, m Peter DeRose. © 19Sep30; EP18028. May DeRose (W); 19Sep57; R199262.
- JUST ANOTHER DREAM GONE WRONG;** from Song service, lyric by E. Y. Harburg, m Peter DeRose. © 19Sep30; EP18028. Famous Music Corp. (PWH of E. Y. Harburg); 19Sep57; R199411.
- JUST ANOTHER LOVE AFFAIR;** w Sam M. Lewis, m Jesse Greer. © 10Oct30; EU29050. Jesse Greer (A); 10Oct57; R200208.
- JUST ANOTHER LOVE AFFAIR;** w Sam M. Lewis, m Jesse Greer. © 10Oct30; EU29050. Sam M. Lewis & Jesse Greer (A); 11Oct57; R200843.

JUST ANOTHER PUNCHINELLO; w & m George Fairman. © 10Jul30; EP16696. George Fairman (A); 10Jul57; R195349.

JUST BE GLAD; [frow] Polly and Anna song book, w & m Cal De Voll & Polly and Anna, pseud.; ukulele acc. & mixed quartet. © 10Jul29; EP8306. Cal DeVoll (A); 8Jul57; R195150.

JUST BECAUSE; w & m James D. Touchstone & Hubert A. Nelson. © 1Jul30; EU24336. James A. Touchstone & Beulah T. Rigby (C of J. D. Touchstone); 5Jul57; R194901.

JUST FOR TODAY. SEE
Tout au long du jour.

JUST FORGET; w & m Art Gillham & Billy Smythe, with ukulele arr. Geo. J. Trinkaus. © 16Oct30; EP18423. Art Gillham & Billy Smythe (A); 16Oct57; R201206.

JUST IMAGINE; w & m Jimmy Campbell & Reg Connelly. © 30Sep30; EP14033. Jimmy Campbell & Reg Connelly (A); 30Sep57; R200044.

JUST IMAGINE. SEE
Dance of victory and Dance of sacrifice.
Drinking song.
I am the words, you are the melody.
Mars sequence.
Never swat a fly.
The romance of Elmer Stremingway.
There's something about an old fashioned girl.

JUST KEEN ABOUT YOU; w & m Fred Fisher. © 18Aug30; EU26506. Loew's Inc. (PWH); 20Aug57; R197944.

JUST ONE ADVENTURE; w & m Ann Ronell. © 23Sep30; EU28238. Ann Ronell (A); 23Sep57; R199374.

JUST ONE NIGHT OF LOVE; w Fred Fisher, m Martin Broones. © 8Dec30; EU31758. Martin Broones (A); 10Dec57; R203544.

JUST ONE NIGHT OF LOVE; w Fred Fisher, m Martin Broones. © 8Dec30; EU31758. Loew's Inc. (PWH); 10Dec57; R204825.

JUST ONE OF THOSE DAYS; w Al Koppell, m James V. Monaco. © 20May30; EP15521. Virginia Monaco (W); 9Jul57; R195691.

JUST ONE OF THOSE THINGS; from The New Yorkers, w & m Cole Porter, ukulele arr. S. M. Zoltai. © 24Nov30; EP19258. Cole Porter (A); 27Nov57; R203716.

JUST ONE SWEET ROSE; w Louis Weslyn, m Charles N. Grant. © 24Jun30; EP16299. Martha Grant (W); 25Jun57; R194604.

JUST ONE SWEET ROSE; w Louis Weslyn, m Charles N. Grant, arr. for female trio, SSA, by William Stickles. NM: arr. © 5Dec30; EP19633. Harms, Inc. (PWH of W. Stickles); 6Dec57; R204350.

JUST ONE SWEET ROSE; w Louis Weslyn, m Charles N. Grant, arr. for male quartet, TTBB, by William Stickles. NM: arr. © 5Dec30; EP19634. Harms, Inc. (PWH of W. Stickles); 6Dec57; R204351.

JUST OVER ON THE OTHER SIDE. SEE
In the city that the Bible calls foursquare.

JUST THINK OF ME SOMETIME; w James Kendis & Will Osborne, m Hal Dyson & Henri Berchman. © 17Jun29; EP6813. Will Osborne (A); 21Feb57; R197125.

JUST TO BE GLAD; m Gustav Klemm, w Maud Luise Gardiner. © 16Dec29; EP11784. Josephine S. Klemm (W); 11Dec57; R203851.

JUST YOU AND I; op.22, by Leopold W. Rovenger, for piano. © 17Sep29; EP9269. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31Jul57; R196491.

JUST YOU, JUST ME; from Marianne, piano acc. with ukulele arr. Hank Linet, w Raymond Klages, m Jesse Greer. © 9Aug29; EP8318. Jesse Greer (A); 9Aug56; R199319.

JUSTRITE; by Bennie Moten & Lewis. © 17Dec30; EU32312. Mrs. Crable Bell (W of B. Moten); 17Dec57; R204853.

JUTISH MELODY. Jysk sammenpluk. Danish folk songs, gathered by Evald Tang Kristensen & Percy Aldridge Grainger, set for elastic scoring, from 2 single instruments up to massed orchestra, by Percy Aldridge Grainger. Parts. NM: arr. © 25May30; EP17375. Percy Aldridge Grainger (A); 6Nov57; R202404.

JYSK SAMMENPLUK. SEE
Jutish melody.

K

KABINETT DES DR. LARIPARI. SEE
Mein kleiner Bruder träumt von ihnen Tag und Nacht.

KADUBEC. SEE
Un amant, un mari.
Faut ce qu'il faut.
J'aurais voulu etre un garcon.
Ouagadougou.
Quand l'amour vous prend.
Si j'etais chef de gare.
Voulez-vous jouer avec moi.

KÄFERHOCHZEIT. SEE
The beetle's wedding.

KAMMERKONZERT IN D MOLL; op.24, by Guenter Raphael, Violoncell mit Holzblasern und Streichorchester. Score. © 29Sep30; EP14344. Guenter Raphael (A); 31Oct57; R205316.

KANSANLAULU. Volkslied, Op.9, Nr.2, für 2 Violinen, Viola, Violoncell & Bass. By Toivo Kuula. Score. © 1Nov29; EP7740. Sinikka Marttinen (C); 15Jul57; R195646.

KANTATE; Nr.95: Christus, der ist mein Leben, am sechzehnten Sonntage nach Trinitatis, Klavierauszug von Guenter Raphael, gem. Chor und Solos. By J. S. Bach, English version by Margaret Bridges. NM: arr. & Eng. w. © 31Jul30; EP13801. Guenter Raphael (A); 31Oct57; R205307.

KANTATE; Nr.161: Komm Du süsses Todesstunde, am sechzehnten Sonntage nach Trinitatis, Klavierauszug von Guenter Raphael, gem. Chor und Solos. By J. S. Bach, English version by J. Michael Black. NM: arr. & Eng. w. © 31Jul30; EP13802. Guenter Raphael (A); 31Oct57; R205308.

KANTATE; Nr.118: O Jesu Christ, mein's Lebens Licht, Klavierauszug von Guenter Raphael, gem. Chor. By J. S. Bach, English version by Mervyn Roberts. NM: arr. & Eng. w. © 1Sep30; EP13804. Guenter Raphael (A); 31Oct57; R205309.

KANTATE; Nr.21: Ich hatte viel Bekümmernis, fuer jede Zeit, Klavierauszug von Guenter Raphael, gem. Chor und Solos. By J. S. Bach, English version by E. H. Thorne & G. W. Daisley. NM: arr. & Eng. w. © 1Sep30; EP13805. Guenter Raphael (A); 31Oct57; R205310.

KANTATE NR.7; Christ unser Herr zum Jordan kam, Klavierauszug von Guenter Raphael, Alt-, Ten.- Bass-Solo und Chor. English version by Charles Sanford Terry, m J. S. Bach. NM: arr. © 24Jan30; EP9326. Guenter Raphael (A); 31Oct57; R204231.

KAPETAN KIRYOKO. m G. Georgy. © 8Dec30; EU31872. Peer International Corp. (PWH); 10Dec57; R204636.

KARAGUEUZ; ballet plastique, musique de Marcel Mihalovici, op.23, reduction pour pf. © 1Mar30; EP10630. Marcel Mihalovici (A); 9Dec57; R204277.

KARDIES KE KARDIES. w & m Notaraki & Karavas. © 8Dec30; EU31890. Peer International Corp. (PWH); 13Dec57; R204652.

KAROLCIAGO NIE CHICIALA. Melody by I. Podgorski. © 27Oct30; EU29749. Peer International Corp. (PWH); 30Oct57; R201914.

KAYKE KHA SHOLIO. By Kostis & Tedis. © 8Dec30; EU31878. Peer International Corp. (PWH); 13Dec57; R204642.

KAZOO MOAN; w & m Bruce Johnson & Theo Brun. © 5Jun30; EU22885. Bruce Johnson (A); 26Jul57; R196464.

KEEP A LITTLE SUNSHINE ALWAYS IN YOUR HEART; pf. acc. with ukulele arr. R. S. Stoddon, w & m Louis Freeman. © 10Feb30; EP9323. Louis Freeman (A); 23Oct57; R201070.

KEEP A SONG IN YOUR HEART; w & m Will E. Haines & Lee Towers. © 5Aug30; EP13129. Will E. Haines & Lee Towers (A); 12Aug57; R197101.

KEEP A SONG IN YOUR SOUL; w & m Thomas Waller & Alexander Hill. © 8Dec30; EP19528. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 9Dec57; R204330.

KEEP A SONG IN YOUR SOUL; w & m Thomas Waller & Alexander Hill. © 8Dec30; EP19528. Thomas W. Waller, Jr. (C); 18Dec57; R205125.

KEEP IN THE MIDDLE OF THE ROAD; Negro spiritual, freely arr. Marshall Bartholomew, for 4-part chorus of men's voices, TTBB. (In series Yale Glee Club, no.11) NM: arr. © 21Feb30; EP13781. Marshall Bartholomew (A); 19Aug57; R198839.

KEEP IT TO YOURSELF; w & m Clarence Williams. © 26Apr30; EU20878. Clarence Williams (A); 31Jul57; R196510.

KEEP IT UP FOR UPTON; from Maybe it's love, w & m Sidney D. Mitchell, Archie Gottler & George W. Mayer. © 4Sep30; EP17630. Harms, Inc. (PWH); 4Sep57; R198482.

KEEP OUT OF THE RAIN; w & m Fred Fisher. © 6Oct30; EU28853. Loew's Inc. (PWH); 8Oct57; R200951.

KEEP YOUR OWN LITTLE DOORSTEP CLEAN; pf. acc. with ukulele arr. R. S. Stoddon, w & m Len Graham & Geo. W. Crump. © 22Apr30; EP11008. Len Graham (A); 23Oct57; R201080.

KEEP YOUR WINDOWS PINNED; w & m Clifford Gibson. © 26Sep30; EU28409. Clifford Gibson (A); 9Oct57; R201015.

KEEPING AWAY FROM YOU; w Sam Coslow, m Newell Chase. © 7Jul30; EU24921. Famous Music Corp. (PWH); 9Jul57; R195229.

KEEPING THE WOLF FROM THE DOOR; from The gold diggers of Broadway, w Al Dubin, m Joe Burke. © 7Jun29; EP6874. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199090.

KLEINE GROSSE LIEBE; aus Böhmische Musikanten, Worte von Julius Wilhelm u. Peter Herz, Musik von Bernard Grün, arr. Ferdinand Loll, grosses Orchester. Piano-conductor score & parts. NM: arr. © 20Oct30; EP16133. Josef Weinberger Ltd. (PWH of F. Loll); 5Nov57; R202142.

KLEINE GROSSE LIEBE; aus Boehmische Musikanten, Gesang und Klavier, m Bernard Grün, w Julius Wilhelm & Peter Herz. © 20Oct30; EP16143. Bernard Grün (A); 5Nov57; R202144.

KELLEY'S 44 BLUES; w & m Willie Kelley. © 26Sep30; EU28402. Willie Kelley (A); 9Oct57; R201008.

KELLY'S VACATION. SEE
Do I know why.
Go home and tell your mother.
I'm learning a lot from you.
Like Kelly can.

KELTIC SONATA. SEE
Finale from Keltic sonata.

THE KERB STEP; w & m Collie Knox, Arthur Young & Dawson Street, pseud. of Harry Steinberg. © 10Feb30; EP9322. Collie Knox, Arthur Young (A) & Marjory Josephine Hepplewhite (W of H. Steinberg); 19Nov57; R202194.

KHAKI AND BLUE; piano, by Ernest Harry Adams. © 14Jul30; EP16705. Ernest Harry Adams (A); 14Jul30; R203338.

KICKIN' UP THE DUST; from School daze, w Harold Berg, m M. K. Jerome. © 26Jul30; EU25852. Harold Berg (A) & M. Witmark & Sons (PWH of M. K. Jerome); 29Jul57; R196746.

KICKING HORSE RIVER; by Ernest Markham Lee, arr. as a piano solo. © 29Jul30; EP14926. Ernest Markham Lee (A); 7Aug57; R197190.

KIEKLIGHED OG VIIN; w Johan Herman Wessel, m Knudåge Riisager. For male choir, TTBB. © 1Nov29; EP7746. Knudåge Riisager (A); 15Jul57; R195641.

THE KIND OF A MAN FOR ME; w George Wagner, m J. Russel Robinson. © 9Sep30; EU27590. George Wagner (A); 9Sep57; R198557.

KINDA CUTE; from Earl Carroll's sketch book, w Edgar Y. Harburg, m Jay Gorney, pf. acc. with ukulele arr. Hank Linet. © 6Jul29; EP7428. Jay Gorney (A); 5Jul57; R194821.

KINDERBALL; 19 beliebte Tänze für die Kinderwelt, bearb. von Richard Krentzlin. Piano. NM: very easy arr. © 1Mar30; EP10005. Margaret Krentzlin (C); 13Dec57; R203875.

KINDERDEUNTJES. SEE
Processie.

KINDLY REMIT THE KISSES THAT YOU BORROWED IN FUN; w & m Lou Davis & J. Fred Coots. © 5Sep30; EU27418. Lou Davis & J. Fred Coots (A); 6Sep57; R198453.

KINDLY REMIT THE KISSES THAT YOU BORROWED IN FUN; w & m Lou Davis & J. Fred Coots, arr. Frank Skinner, orchestra. Parts. NM: arr. © 15Sep30; EP17907. Leo Feist, Inc. (PWH of F. Skinner); 17Sep57; R199342.

KINDLY REMIT THE KISSES THAT YOU BORROWED IN FUN; w Lou Davis, m J. Fred Coots. © 1Oct30; EP18208. Lou Davis & J. Fred Coots (A); 2Oct57; R200064.

KING CHARLES; song in A minor for baritone voice, w Robert Browning, m Julius Harrison. © 11Sep30; EP14945. Julius Harrison (A); 25Sep57; R199604.

KING JESUS IS A'LISTENING; for male voices, Negro folk song, m William L. Dawson. (Aeolian choral series, no. 4025) NM: arr. © 1Nov29; EP10619. William L. Dawson (A); 30Sep57; R199766.

KING OF GLORY, KING OF PEACE; for S.A.T.B. & organ, w George Herbert, m Eric H. Thiman. © 30Jun30; EP12494. Eric H. Thiman (A); 30Dec57; R205174.

KING OF KINGS; w Biblical, m Caleb Simper, arr. Carl Deis for 3-part chorus of women's voices with soprano solo & organ acc. NM: arr. © 14Mar30; EP14267. G. Schirmer, Inc. (PWH of C. Deis); 3Sep57; R198826.

A KING OF THE PAMPAS; from New Orleans frolics, w James Brockman, m James Hanley. © 13Nov29; EU13202. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201131.

THE KING'S HORSES AND THE KING'S MEN; w & m Noel Gay & Harry Graham. © 25Oct30; EP14818. Amy Armitage (W of N. Gay) & Virginia Thesiger (C of H. Graham); 25Oct57; R201827.

KISMET; S.A.T.B., piano acc., w Alfred Bryan, m Eddie Ward. Vocal score. © 1Nov30; EU30137. M. Witmark & Sons. (PWH); 7Nov57; R202261.

KISMET. SEE
Bagdad.
Dance.
Finale of chorus.
My father's love is all.

THE KISS THAT MADE ME CRY; w Billy Frisch, m Alfred Solman. © 15Nov30; EU30855. Billy Frisch (A) & Curt Kramer (C); 18Nov57; R202950.

THE KISS WALTZ; from Three flights up, w Al Dubin, m Joseph A. Burke. © 11Apr30; EP14747. James F. Burke & Teresa M. Faber (C of J. A. Burke); 2Oct57; R201424.

KISSES; by Jean Schwartz, piano. © 16Jul30; EU24984. Sally L. Schwartz (W); 16Jul57; R195821.

KIT MARCH. Par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EP9452. Eugénie Micsunesco Salabert (W); 15Aug57; R197723.

KITTY WALTZ; w & m A. P. Carter. © 30Jul30; EU25671. A. P. Carter (A); 30Jul57; R196770.

KJÆRLIGHEDENS STYRKE. The power of love, Danish folksong collected by Evald Tang Kristensen & Percy Aldridge Grainger, set by Percy Aldridge Grainger, for voice and piano. NM: collection. © 4Mar30; EU18210. Percy Aldridge Grainger (A) & Johannes Evald Tang Kristensen (C); 18Jul57; R196075.

K-KISS ME, B-BABY; w Al Sherman, m Al Lewis. © 1Mar30; EU18057. Al Lewis (A); 18Jul57; R196197.

THE KLAXON; for band, by Henry Fillmore, band parts with conductor. © 19Jul30; EP16822. Carl Fischer, Inc. (PWH); 1Aug57; R196713.

KLEINE KLAVIERMUSIK; Nr. 4 [from] Sing- und Spielmusiken für Liebhaber und Musikfreund, leichte Fuenfton-stuecke, für Klavier, von Paul Hindemith. © 15Feb30; EP9266. Paul Hindemith (A); 6Dec57; R204228.

KLEINE KLAVIERSTUECKE IM VIOLIN-SCHLUESSEL. SEE
Fuenfzehn kleine Klavierstuecke im Violinschlüssel.

KLEINE NACHTMUSIK. SEE
Rondo.

KLEINE SONATE; Nr. 2 in F dur, op. 25, by Guenter Raphael, Orch. Piano-conductor score & parts. © 5Jun30; EP12196. Guenter Raphael (A); 31Oct57; R204285.

KLEINE TILLERGIRLS. SEE
Sieben kleine Tiller girls.

KLEINES MÄDEL VOM WARENHAUS. m Robert Gilbert, w Fritz Rotter. Klavier-Arr.: Walter Borchert. © 1May30; EP14555. Robert Gilbert & Fritz Rotter (A); 31Jul57; R197139.

KNABEN WUNDERHOHN. SEE
Fuenf Maedchenlieder.
Fuenf Schelmenlieder.

KNIGHT OF BETHLEHEM; S.A.T.B., w H. W. Maughan, m LeRoy Wetzel. © 24Oct30; EP18619. Clara Wetzel (W); 24Oct57; R201603.

KNIGHTS OF THE KING; by Albert W. Ketelbey, military band. © 18Aug30; EP15330. Albert W. Ketelbey (A); 20Sep57; R199329.

KNOCK KNEES; from Top speed, w Al Dubin, m Joe Burke. © 19Aug30; EP17371. Harms, Inc. (PWH); 21Aug57; R197928.

KNOCK KNEES; from Top speed, pf. acc. with ukulele arr. Joseph M. Weiss, w Al Dubin, m Joseph A. Burke. © 19Aug30; EP17371. James F. Burke & Teresa M. Faber (C of J. A. Burke); 4Oct57; R201417.

KODAK SIGNATURE; w Hobart T. Colwell, m Nathaniel Shilkret. © 2Jul30; EU24390. Nathaniel Shilkret (A); 3Jul57; R195163.

KÖNIG VON PARIS. SEE
Frühling im Land.
Gate Fahrt, mein Matros.

KOENIGSMARK. SEE
Page breve.

KOLI-KOLO; w & m Pedro Flores.
© 17Oct30; EU29246. Pedro Flores
(A); 18Oct57; R201321.

KOLOMYKA ERNOPILSKA; m Michael
Slobodian. © 18Jul30; EU25075.
Peer International Corp. (PWH);
26Jul57; R196471.

KOLOMYKA SKALATSKA; w & m Michael
Slobodian. © 18Jul30; EU25076.
Peer International Corp. (PWH);
26Jul57; R196472.

KOMI DU SUESSE TODESSTUNDE. SEE
Kantate.

KOMM' MIR NICHT MIT LIEBE; m Henry
Love, pseud. of Hilda Flatter,
w Beda, pseud. of Fritz Löhner.
© 21Aug30; EPI4901. Henry Love,
pseud. of Hilda Flatter (A) &
Bruno Löhner (C); 15Oct57;
R201337.

KONZERT FÜR STREICHQUARTETT UND
ORCHESTER; by Conrad Beck. Score.
© 25Mar30; EPI0373. Conrad Beck
(A); 9Dec57; R204255.

KONZERT IN A DUR; by Anton Dvorak,
neugestaltet und instrumentiert von
Guenter Raphael, Violoncell und
Orch. Score. NM: arr. © 31Jul30;
EPI3587. Guenter Raphael (A);
31Oct57; R205306.

KONZERT: VIOLINE UND ORCHESTER; op.21,
Ausgabe fuer Violine und Klavier, m
Max Trapp. © 20Dec29; EPI23309.
Max Trapp (A); 24Jun57; R196217.

KONZERTSTÜCK; Romanzero 3, op.21,
Orgel, by Philipp Jarnach.
© 25Mar30; EPI0372. Philipp
Jarnach (A); 6Dec57; R204254.

KOREAN FOLK SONGS. SEE
Two Korean folk songs.

KORSHOLMA; sinfooniien runo, bearb.
von Eero Koskimies, von Armas
Järnefelt, Salon Orch. Parts.
© 10Sep30; EPI4338. Armas
Järnefelt (A); 4Nov57; R205311.

KOSTANTIS. By L. Rouvas.
© 8Dec30; EU31883. Peer Inter-
national Corp. (PWH); 13Dec57;
R204645.

KUJAWIAK Z KRUSWICY KUJAWIAK; m
I. Podgorski. © 27Oct30; EU29750.
Peer International Corp. (PWH);
28Oct57; R201913.

KUKUMUZ; m Leopold Kraus-Elka, w
Erwin W. Spahn. © 11Sep30;
EPI4793. Leopold Kraus-Elka (A) &
Ottilie Kritzmanik (W of E. W.
Spahn); 15Oct57; R201335.

KYRIE ELEISON. From the Mass in A,
by Cesar Franck, edited & arr.
Henry Clough-Leighter, for chorus
of mixed voices with organ acc.
NM: editing & arr. © 8Apr30;
EPI5820. Mrs. Henry Clough-
Leighter (W); 16Sep57; R199061.

L

LABIOS ROJOS. Lips of coral,
English w Frederick H. Martens,
w & m Maria Grever, med. or high
voice. © 16Dec30; EPI9856.
Charles Grever & Carmen Livingston
(C of M. Grever); 16Dec57;
R204206.

LABIOS ROJOS. Lips of coral, for
med. or high voice, w Maria Grever,
m Frederick Martens. © 16Dec30;
EPI9856. Charles Grever & Carmen
Livingston (C of M. Grever);
17Dec57; R204828.

THE LAD I USED TO BE; for solo tenor &
TTBB, w Monte Wellings, pseud. of
Harvey B. Gaul, m Harvey B. Gaul.
© 21Sep29; EPI9503. Harriet A.
Gaul (W); 16Jul57; R195451.

LADY JANE; op.133, no.1 from Two
characteristic pieces for pfte.,
m Frederick A. Williams.
© 14Jul30; EPI17017. Frances B.
Williams (W); 6Dec57; R203347.

THE LADY THAT'S KNOWN AS LOU; w Arthur
Fields, m Fred Hall. © 3Apr30;
EU19632. Selma A. Fields & Beatrice
B. Hall (W); 24Jul57; R196129.

THE LADY WITHOUT A NAME; with ukulele
arr. A. J. Franchini, w Sam M.
Lewis, m Jesse Greer. © 20Nov30;
EPI9268. Jesse Greer (A);
20Nov57; R202683.

THE LADY WITHOUT A NAME; w Sam M.
Lewis, m Jesse Greer, ukulele arr.
A. J. Franchini. © 20Nov30;
EPI9268. Sam M. Lewis & Jesse
Greer (A); 22Nov57; R203482.

LADY'S MORALS. SEE
I hear your voice.
Oh why.

LAGRIMA. By Francisco Tarrega
Eixea, for guitar. © 4Nov29;
EPI22322. Francisco Tarrega Rizo
(PPW); 1Aug57; R196666.

LAKE; piano solo by George Rathbone.
(In the garden of music, grade 2,
book 3) © 21Aug30; EPI3895.
T. Rathbone (E); 30Dec57; R205196.

THE LAKE SHEPHERD; S.A.T.B. with
tenor solo, w Katherine Lee Bates,
m W. R. Voris. © 17Oct29;
EPI0127. Eleanor L. Voris (W);
26Sep57; R199923.

LAMENTO; pour piano et violoncelle
par Marcel Briclot. © 10Nov29;
EPI362. Marcel Briclot (A);
15Aug57; R197634.

LAMENTO BORINCANO. w & m Rafael
Hernandez. © 31Jul30; EU25702.
Rafael Hernandez (A); 2Aug57;
R196978.

LANCASHIRE BLUES; w & m Gracie Fields.
© 4Dec30; EPI5917. Gracie Fields
(A); 4Dec57; R203886.

LAND OF HOPE AND GLORY; 3-part chorus,
mixed voices, S.A.B., with piano
acc., w Arthur C. Benson, m
Edward Elgar, arr. Sumner Salter.
NM: arr. © 11Sep30; EPI17837.
Boosey & Hawkes Inc. (PWH);
25Sep57; R199616.

LAND OF HOPE AND GLORY; male voices
with pf. acc., m Edward Elgar,
arr. Frederick Wick, w Arthur C.
Benson. NM: arr. © 14Nov30;
EPI9235. Boosey & Hawkes Inc.
(PWH); 29Nov57; R203576.

LAND OF MISSING MEN. SEE
Out at the prairie's end.

LAND OF THE NIGHT-HAVE-BEEN; pf. acc.,
ukulele arr. R. S. Stodden, w & m
Edgar Adeler. © 30Jun30; EPI2637.
Edgar Adeler (A); 23Oct57; R201097.

THE LAND WHERE COTTON GROWS; w & m
Maceo Pinkard & Doris Tauber.
© 6Nov30; EU30256. Maceo Pinkard
& Doris Tauber (A); 6Nov57;
R20206.

LANGUISHINGLY. SEE
Languissamment.

LANGUISSAMMENT. Languishingly. No 3
de La ballerine, par Gabriel Marie
& Hans Ourdine, pseud. of Stephane
Chapelier. Orchestra. Piano-con-
ductor score & parts. © 25Dec29;
EPI9551. Stephane Chapelier, pseud.:
Hans Ourdine (A); 15Aug57; R197758.

LANTERN SONG. SEE
Horatio Nicholls' lantern song.

LARGO; m Virgilio Mortari, violin or
violoncello & piano. © 7Aug29;
EPI6189. Virgilio Mortari (A);
5Jul57; R194792.

LARGO TRAGICO; de Aristide Scassola,
pour orchestre. Piano or organ-con-
ductor score & parts. © 28Dec29;
EPI2219. Emilie Turini Scassola
(W); 15Aug57; R197829.

LASCIATE MI MORIRE. SEE
O leave me.

LAST CHANCE BLUES; w & m Hosea
Woods. © 25Nov30; EU31162.
Peer International Corp. (PWH);
3Dec57; R203815.

THE LAST LONGHORN; w & m C. T.
Sprague. © 29Nov30; EU31505.
C. T. Sprague (A); 3Dec57; R203825.

THE LAST MILE; w Arthur Fields, m
Fred Hall. © 3Apr30; EU19631.
Selma A. Fields & Beatrice B. Hall
(W); 24Jul57; R196128.

LAST NIGHT WE MET IN DREAMLAND; w & m
Al Sherman, Al Lewis & Charlie
Harrison. © 6Jun30; EU22992.
Al Lewis (A); 19Jul57; R195779.

THE LAST SUPPER; short cantata for
soprano & baritone soli, chorus &
organ, by Eric H. Thiman.
© 18Jan30; EPI8730. Eric Thiman (A);
30Dec57; R205139.

LAUDA ANIMA. Praise my soul the King
of Heaven, w Henry F. Lyte, m Mark
Andrews, for 4-part chorus of mixed
voices with organ acc. © 9May30;
EPI5756. Minnie Victoria Andrews
(W); 6Nov57; R202403.

LAUGH IT DOWN; w E. Y. Harburg, m
Vernon Duke. © 21Oct30; EU29464.
E. Y. Harburg (A); 21Oct57; R200797.

LAUGH IT DOWN; w E. Y. Harburg, m
Vernon Duke. © 21Oct30; EU29464.
Vernon Duke (A); 21Oct57; R200798.

LAUGH IT DOWN; lyrics by E. Y.
Harburg, melody by Vernon Duke.
© 21Oct30; EU29464. Famous Music
Corp. (PWH); 22Oct57; R202946.

LAUGHING AT LIFE; w Nick Kenny &
Chas. Kenny, m Cornell Todd & Bob
Todd, piano acc. with ukulele arr.
Geo. J. Trinkaus. © 5Aug30;
EPI1726. Nick Kenny (A); 5Aug57;
R196831.

LAUGHING AT LIFE; w Nick & Charles
Kenny, m Cornell & Bob Todd.
© 5Aug30; EPI1726. Nick Kenny &
Charles Kenny (A); 6Aug57;
R196951.

LAUGHING AT TROUBLES; w & m Edward
Sailer. © 23Oct30; EU29524.
Barbara Sailer (W); 23Oct57;
R201036.

LAUGHING SONG; from See Naples and
die, w & m Ole Olson & Chic
Johnsen. © 1May30; EU21522.
Ole Olson & Chic Johnsen (A);
2Oct57; R200053.

- LAUGHTER. SEE
Little did I know.
- LAUGHTER WILL LEAD YOU TO LOVE; from War nurse, w Howard Johnson, m Joseph Meyer. © 18Aug30; EU26499. Loew's Inc. (PWH); 20Aug57; R197938.
- LAUGHTER WILL LEAD YOU TO LOVE! From War nurse, w Howard Johnson, m Joseph Meyer. © 27Aug30; EU26976. Loew's Inc. (PWH); 28Aug57; R198148.
- LAUGHTER WILL LEAD YOU TO LOVE; from War nurse, w Howard Johnson, m Joseph Meyer. © 27Aug30; EU26976. Edna L. Johnson (W); 27Aug57; R198220.
- LAUGHTER WILL LEAD YOU TO LOVE; from War nurse, w Howard Johnson, m Joseph Meyer. © 18Aug30; EU26499. Edna L. Johnson (W); 23Aug57; R198434.
- LAUREL; for band, by Harold Bennett, pseud. of Henry Fillmore, parts with conductor. © 19Jul30; EP16825. Carl Fischer, Inc. (PWH); 1Aug57; R196716.
- LAY OFF BIG BOY, YOU HAVEN'T GOT A CHINAMAN'S CHANCE; w & m James Monaco, Edgar Leslie & Joe Young. © 1Dec30; EP19406. Virginia Monaco (W); 2Dec57; R203137.
- LAY OFF BIG BOY, YOU HAVEN'T GOT A CHINAMAN'S CHANCE; w & m James Monaco, Edgar Leslie & Joe Young. © 1Dec30; EP19406. Edgar Leslie (A); 2Dec57; R203138.
- LAY OFF BIG BOY, YOU HAVEN'T GOT A CHINAMAN'S CHANCE; w & m Joe Young, Edgar Leslie & James Monaco. © 1Dec30; EP19406. Ruth Young Grunberg (W); 2Dec57; R205325.
- LAZY DAYS AND DREAMY NIGHTS; w Tom Ford, m Earl Lawrence & Jack Mason. © 14Oct30; EP18314. Tom Ford, Earl Lawrence & Jack Mason (A); 15Oct57; R201180.
- LEAD ME LORD; S.A.T.B., organ acc., w Psalm 121, m Rob Roy Peery. © 1Nov29; EP10435. Rob Roy Peery (A); 26Sep57; R199927.
- LEARN TO SING THIS DAFFY THING, DI-DE-DI-DE-DI; w & m Al Lewis & Al Sherman. © 25Oct30; EU30376. Al Lewis (A); 25Oct57; R201525.
- LEATHERNECKING. SEE
All my life.
Shake it off and smile.
- LEAVE A LITTLE SMILE; from Nancy from Naples, w Al Dubin, m Joe Burke. © 10Jul30; EU24925. Helen R. Dubin (W); 10Jul57; R195320.
- LEAVE A LITTLE SMILE; from Oh sailor behave, w Al Dubin, m Joe Burke, arr. Joseph M. Weiss. © 30Jul30; EP17055. Helen R. Dubin (W); 20Aug57; R197903.
- LEAVE A LITTLE SMILE; from Oh sailor behave, arr. Joseph M. Weiss, piano & ukulele acc., w Al Dubin, m Joseph A. Burke. © 30Jul30; EP17055. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199717.
- LEAVE A LITTLE SMILE; from Nancy from Naples, w Al Dubin, m Joseph A. Burke. © 10Jul30; EU24925. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199723.
- LEAVE IT TO LESTER. SEE
I'm yours.
- LEAVES AND BLOSSOMS. SEE
Bluetter und Blueten.
- THE LEAVES ARE FALLING; by Louise Christine Rebe, piano. © 27Aug30; EP17510. Louise Christine Rebe (A); 11Sep57; R199125.
- LEB' WOHL, DU JUGENDZEIT! Adios juventud'. Spanischer Text, m von Beltramo Alfonso, Bearbeitung von Juan Duran Alemany, Deutscher Text von Theo Halton. Orchestra. Piano-conductor score & parts. NM: arr. © 20Nov29; EP8144. N. Simrock G.M.B.H. (PWH of J. Duran A.); 30Oct57; R201548.
- LECONS D'HARMONIE; par Auguste Chapuis, realisation de l'auteur. © 30Aug30; EP14223. Andre Barbier (E); 16Oct57; R200687.
- LED BY THE STAR; Christmas service, w A. A. Payn & others, m M. Isabelle Ritter, Roy E. Nolte & others. © 27Oct30; EP18719. M. Isabelle Ritter (A); 6Nov57; R202290.
- LEFT ALONE BLUES; by Ishman Bracey. © 22May30; EU22220. Peer International Corp. (PWH); 3Dec57; R203811.
- LEGACY. SEE
Finale.
This is our busy day.
When we are millionaires.
- THE LEGEND; w George Wagner & Russell Robinson, m Hugo Felix. © 29Jul30; EU25684. George Wagner (A); 29Jul57; R196541.
- THE LEGEND OF OLD; w Clifford Grey, m Dimitri Tiomkin. © 27Aug30; EU26987. Loew's Inc. (PWH); 28Aug57; R198155.
- LEGENDE; par Charles Tournemire, pour trombone avec acc. de piano. © 15May30; EP11933. Alice Espir Tournemire (W); 26Jul57; R196325.
- LEGENDE BARCAROLLE. SEE
Leyenda barcarola.
- LEGENDE DE SONG; melodie, paroles de Hughes Delorme, musique de Henri Casadesus. © 28Dec29; EP10219. Marie-Louise Beetz Casadesus (W); 15Aug57; R197797.
- LEGENDE DE SONG. SEE
Song.
- LEGGENDA ARABA. SEE
Tamara.
- LEGION SPIRIT; by Adam B. Offenstein, arr. Harry S. Alford, for band. © 6Oct30; EP18319. Adam B. Offenstein (A); 16Dec57; R204191.
- LEI O HAWAII. SEE
Song of the Islands.
- LEI OHU. w & m George E. Akiu, arr. Johnny Noble. © 25Jul30; EP17201. George E. Akiu (A); 31Jul57; R197252.
- LEILAH DI PADILLA. De Jose Padilla, arr. par Francis Salabert, orchestre, avec paroles. Piano-conductor score & parts. NM: arr. © 1Jun30; EP12525. Eugenie Miesnessoo Salabert (W); 16Oct57; R200618.
- LEILAH DI PADILLA; versi spagnoli di Rogelio Huguet, versi italiani di Emilio Vanner, musica di Jose Padilla. Ukulele arr. Francis Salabert. © 1Jun30; EP12580. Jose Padilla (A); 16Oct57; R200665.
- LEIDA SERTANEJA NO.3; Nha nocencia morreu de amo. For piano, by Francisco Mignone. © 15Oct29; EP7475. Francisco Mignone (A); 19Sep57; R199464.
- LEO, LEA, ELIE; paroles de Phyllo & Ch. L. Pothier, musique de Gaston Gabaroche, ukulele arr. Francis Salabert. © 15Mar30; EP11242. Gaston Gabaroche (A); 16Oct57; R200545.
- LEONA POLKA; by Frank Lee Witkowski, 1st violin. © 23Jul30; EU25337. Leo Witkowski, a.k.a. F. L. Witkowski (A); 23Jul57; R196369.
- LEOPARDIANA. SEE
Idillio V. di Mosco.
Imitazione.
Impazienza.
- LESSONS IN ELEMENTARY HARMONY; by Cuthbert Harris, American ed. with new exercises. (Schmidt's educational series, no. 412) © 24Mar30; EP14302. Montagu Harris & Mary Gwendolen Harris (C); 20Nov57; R202842.
- LET ME; m Adger M. Pace, w Morton Sims. © 15Sep29; EP11735. Adger M. Pace (A); 13Sep57; R198886.
- LET ME BE THE FIRST ONE; w Douglas Hutchins, m Harry Grey. © 12Aug30; EP17240. Douglas Hutchins & Harry Grey (A); 15Aug57; R197504.
- LET ME LIVE OUT ON THE PRAIRIE; from Oklahoma cyclone, w Jack Scholl, m Ernesto Piedra. © 4Nov30; EP18939. Jack Scholl (A); 4Nov57; R201677.
- LET ME LIVE OUT ON THE PRAIRIE; from The Oklahoma cyclone, lyric by Jack Scholl, m Ernesto Piedra. © 4Nov30; EP18939. Jack Scholl & Ernesto Piedra (A); 5Nov57; R202075.
- LET THE LITTLE JOY BELLS RING; w Val Burton, m Sam Messenheimer. © 25Sep30; EU28325. Val Burton (A); 25Sep57; R199522.
- LET THE WORDS OF MY MOUTH; anthem for mixed voices, SSAATTBB, a cappella, text: Psalms, m Herbert E. Hyde. (Aeolian choral series, no. 2025) © 1Nov29; EP10616. Louise Douglas Hyde (W); 18Sep57; R199253.
- LET US HAVE LETTUCE TO-NIGHT; w George Ward, m Reggie Montgomery & Fred Fisher. © 25Sep30; EU28326. Loew's Inc. (PWH); 26Sep57; R199967.
- LET'S ALL SING THE BARMAID'S SONG. SEE
Barmaid's song.
- LET'S BE SENTIMENTAL; from Tommy Tucker, w Desmond Carter, m Vivian Ellis. © 29Sep30; EP14168. Beatrice V. E. Carter (W) & Vivian Ellis (A); 10Oct57; R200101.
- LET'S BE SENTIMENTAL; from Little Tommy Tucker, m Vivian Ellis, arr. Ivan Lebar, for orchestra with w. Piano-conductor score & parts. NM: arr. © 25Nov30; EP15620. Harms, Inc. (PWH of I. Lebar); 27Nov57; R203710.

- LET'S DRINK TO THE ISLE WE LOVE; from Isle of escape, w Al Bryan, m Eddie Ward. © 29Nov30; EU31361. M. Witmark & Sons (PWH); 3Dec57; R204130.
- LET'S FALL IN LOVE OVER AGAIN; w & m Campbell Williams & Billy Noble. © 5Aug30; EP13137. Frances Hankins (E of C. Williams) & Billy Noble (A); 12Aug57; R197094.
- LET'S FLY AWAY; from The New Yorkers, w & m Cole Porter, ukulele arr. S. M. Zoltai. © 24Nov30; EP19256. Cole Porter (A); 27Nov57; R203714.
- LET'S GET ON A MERRY-GO-ROUND; arr. Paul Hill with ukulele arr., w Bernie Grossman, m Lou Handman. © 25Sep30; EP17987. Evelyn F. Handman (W); 25Sep57; R199531.
- LET'S GO EAT WORMS IN THE GARDEN; from Fine and dandy, with ukulele arr. S. M. Zoltai, w Paul James, m Kay Swift. © 20Oct30; EP18488. Kay Swift (A); 21Oct57; R200805.
- LET'S GO EAT WORMS IN THE GARDEN; from Fine and dandy, w Paul James, pseud. of James Paul Warburg, m Kay Swift, ukulele arr. S. M. Zoltai. © 20Oct30; EP18488. James Paul Warburg & Kay Swift (A); 22Oct57; R201597.
- LET'S GO NATIVE; from Let's go native, lyric by George Marion, Jr., m Richard A. Whiting. © 16Jul30; EP16872. Famous Music Corp. (PWH); 16Jul57; R195504.
- LET'S GO NATIVE. SEE
It seems to be spring.
I've gotta yen for you.
My mad moment.
- LET'S LOVE A LITTLE WHILE; w Eugene West, m Ada Rives. © 15Nov30; EP19718. Laura A. Bell (Adm. d.b.n. c.t.a. of E. West); 11Dec57; R204554.
- LET'S MERGE! From Sons o' guns, w & m J. Fred Coots, Benny Davis & Arthur Swanstrom. © 16Dec29; EP11660. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199287.
- LET'S PRETEND WE'RE SWEETHEARTS; m Harry Tierney. © 16Aug30; EU26694. Harry Tierney (A); 19Aug57; R197558.
- LET'S PRETEND WE'RE SWEETHEARTS; m Harry Tierney. © 11Sep30; EP17841. Harry Tierney (A); 12Sep57; R199180.
- LET'S SUPPOSE; from The pajama lady, with ukulele arr. S. M. Zoltai, w Robert B. Smith, m Phil Charig & Richard W. Myers. © 20Oct30; EP18485. Richard W. Myers (A); 21Oct57; R200802.
- LET'S SUPPOSE; from The pajama lady, w Robert B. Smith, m Philip Charig & Richard Myers, ukulele arr. S. M. Zoltai. © 20Oct30; EP18485. Marguerite W. Smith (W), Philip Charig & Richard Myers (A); 22Oct57; R201594.
- THE LETTER THAT MADE ME CRY; w Eugene West, m Jack Glegan. © 6Nov30; EP18927. May Glegan (W); 6Nov57; R201725.
- THE LETTER THAT MADE ME CRY; w Eugene West, m Jack Glegan. © 6Nov30; EP18927. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 4Dec57; R204327.
- LETTERA SULDATO MEDLEY; arr. P. Frosini. © 16Sep30; EU27919. Peer International Corp. (PWH); 9Oct57; R200999.
- LA LETTRE; de Pelleas et Melisande, de Claude Debussy, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 1Apr30; EP12253. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200607.
- UNE LETTRE D'AMOUR; de l'operette Olive, lyrics de Mouezy-Eon et Fred Pearly, pseud. of Francois Pruvost, musique de Fred Pearly & Pierre Chagnon. Ukulele arr. Francois Salabert. © 25Dec29; EP9596. Francois Pruvost, pseud.: Fred Pearly (A); 15Aug57; R197784.
- LETZTE COMPAGNIE. SEE
Wir 13 Mann.
- LEW LESLIE'S BLACKBIRDS OF 1930. SEE
Baby mine.
Dinah.
Green pastures.
Harlem.
Memories of you.
My handy man ain't handy no more.
Roll, Jordan.
That Lindy hop.
You're lucky to me.
- LEYENDA BARCAROLA. Legende barcarolle, no 2 de Recuerdos de viaje, de I. Albeniz, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 28Dec29; EP10244. Eugenie Micsunesco Salabert (W); 15Aug57; R197815.
- LIEBELLE. Dragon-fly. Par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin conductor score. NM: arr. © 25Dec29; EP9442. Eugenie Micsunesco Salabert (W); 15Aug57; R197713.
- LIBERTY BREAKDOWN; by Marshall Brown. © 29Nov30; EU31484. Peer International Corp. (PWH); 3Dec57; R203823.
- LIBERTY SONG; Spanish w & m Maria Grever. © 24Sep30; EU28477. Charles Grever & Mrs. Carmen Livingston (C); 24Sep57; R199389.
- EINE LICHTER MITTERNACHT; Text von Walt Whitman, Uebersetzung von Johannes Schlaf, m Paul Hindemith, Männerchor & cappella. © 15Feb30; EP9268. Paul Hindemith (A); 6Dec57; R204230.
- LIEBESLIED. SEE
I bring a love song.
- LIEBESKESUCHT. Love longing, from Der verliebte Pilger, mixed chorus, text by William Shakespeare, m Arthur Piechler. Score. © 31Jul30; EP13108. Boosey & Hawkes Inc. (PWH); 7Aug57; R197177.
- LIEBLING DER GOTTER. SEE
Ich bin ja so vergnügt.
- DAS LIED IST AUS; Schlager aus dem Film, op.557-561, w Walter Reisch & A. Robinson, m Robert Stolz. © 10Oct30; EP14738. Robert Stolz (A); 10Oct57; R199577.
- LIED NOCTURNE; no 1 de Cancunick, suite en 2 parties, par Florent Schmitt, op.79, no 1. Orchestre. Score. © 31Dec29; EP12248. Florent Schmitt (A); 16Oct57; R200603.
- LIED ROMANTIQUE; de Deodat de Severac, pour violoncelle ou violon et piano, transcription pour violon par Stephane Chapellier, reconstitue par Rene de Castera. NM: transcription. © 20Dec29; EP8839. Stephane Chapellier (A); 15Aug57; R197703.
- LIED VON HOBOKEN. SEE
Hoboken Song.
Mississippi-son.
- LIEDERBUCH DREIER FREUNDE. SEE
Fiedellieder.
- LIFE BUILDERS; service for rally & promotion day. w May M. Brewster, m E. S. Lorenz, Ira B. Wilson & Fred B. Holton. © 27May30; EP17253. Lorenz Pub. Co. (PWH); 17Jul57; R195563.
- LIFE ETERNAL; Easter cantata, m Fred B. Holton, pseud. of Ira B. Wilson, text by Mattie B. Shannon. © 2Jan30; EP13007. Lorenz Pub. Co. (PWH); 17Jul57; R195554.
- LIFE IS LIKE A CHECKERBOARD WHEN YOU'RE IN LOVE; w Howard Johnson, m Louis Alter. © 8Nov29; EU13068. Edna L. Johnson (W); 29Jul57; R196347.
- LIFE OF THE PARTY. SEE
Can it be possible.
He got poison ivy instead of a clinging vine.
The mystery of clothes.
You ought to see the horse.
- LIFE'S LAUGHTER; a little overture. Von Fr. W. Rust, arr. von Fr. Schimak. Orchestra. Piano-conductor score & parts. © 20Sep30; EP14917. Fr. W. Rust & Fr. Schimak (A); 20Sep57; R199326.
- THE LIFTER UP OF MY HEAD; w T. O. Chisholm, m Charlotte Noll Goessle. (In Gospel melodies, 2d series) © 13Sep30; EP17932. T. O. Chisholm (A); 9Sep57; R198585.
- LIGHT OF FOOT; by C. Latann, arr. Charles Woodhouse for school orch., strings. NM: arr. © 20Oct30; EP14953. Boosey & Hawkes Inc. (PWH); 4Oct57; R200256.
- THE LIGHT OF THE WORLD; w from St. John's Gospel, chap.8, m Mabel Browning Fairlie. © 5Aug30; EP13448. Dundonald James Browning (NK); 3Sep57; R198600.
- LIGHTNING FINGERS; for band with solo clarinet, by Henry Fillmore. © 19Jul30; EP16824. Carl Fischer, Inc. (PWH); 1Aug57; R196715.
- LIKE A BREATH OF SPRING-TIME; from Hearts in exile, w Al Dubin, m Joe Burke. © 20May29; EP6482. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199088.
- LIKE A ROMANCE IN A STORY; w Francis Drake Ballard, m Westell Gordon, ukulele arr. S. M. Zoltai. © 10Nov30; EP19465. Francis Drake Ballard (A); 14Nov57; R202980.
- LIKE KELLY CAN; from Kelly's vacation, w Dorothy Fields, m Jimmy McHugh. © 7May30; EU21387. Dorothy Fields (A); 7May57; R196999.
- LIKE KELLY CAN. SEE
Dance fool dance.
Go home and tell your mother.
I'm doin' that thing.
One more waltz.

LIKE ME LESS, LOVE ME MORE; from Earl Carroll's sketch book, w Edgar Y. Harburg, m Jay Gorney. © 6Jul29; EP7426. Jay Gorney (A); 5Jul57; R194822.

LIKE ORDINARY PEOPLE DO; from The hot heiress, w Lorenz Hart, m Richard Rodgers. © 13Aug30; EU26427. Richard Rodgers (A); 13Aug57; R197296.

LIKE ORDINARY PEOPLE DO; from The hot heiress, w Lorenz Hart, m Richard Rodgers. © 13Aug30; EU26427. William E. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 22Nov57; R203439.

LIKE ORDINARY PEOPLE DO; from The hot heiress, with ukulele arr. S. M. Zoltai, w Lorenz Hart, m Richard Rodgers. © 22Dec30; EP20068. Richard Rodgers (A); 23Dec57; R205006.

LI'L GAL; male quartet, T.T.B.B., m & arr. J. Rosamond Johnson, w Paul Lawrence Dunbar. NM: arr. © 17Sep30; EP17913. Nora E. Johnson (W); 7Oct57; R199779.

LILIES OF THE FIELD. SEE Speed.

THE LINCOLNSHIRE POACHER; for T.T.B.B., unacc., arr. Thomas F. Dunhill. © 30Apr30; EP10752. Bella Dunhill (W); 30Dec57; R205170.

LINDA; from Brown sugar, w Ted Koehler, m Harold Arlen. © 1Dec30; EP19397. Ted Koehler (A); 2Dec57; R203133.

LINDA; from Brown sugar, w Ted Koehler, m Harold Arlen. © 1Dec30; EP19397. Remick Music Corp. (PWH); 6Dec57; R204346.

LINDA BORINQUEN; w & m Pedro Flores. © 30Jul30; EU25650. Pedro Flores (A); 30Jul57; R196760.

LINDY LANE; w & m Jasper Likes. © 29Aug30; EU27100. Jasper Likes (A); 16Dec57; R204198.

LINGERING TWILIGHT; w & m Frank Wine-Gar. © 29Nov30; EU31335. Frank Wine-Gar (A); 18Dec57; R204334.

LI-OU-LI-OU-SAI; paroles de Andre Lenka, musique de Albert Chantrier. Ukulele arr. Francis Salabert. © 25Dec29; EP9489. Renee Raveau Chantrier (W); 15Aug57; R197733.

LIPS OF CORAL. SEE Labios rojos.

LISBONA. De Humbert Candiolo, arr. pour harmonie et fanfare par Jean Furgeot. Parts. NM: arr. © 20Dec29; EP8814. Jeanne Furgeot Peguet (C); 15Aug57; R197699.

LISTEN IN TO-NIGHT SWEETHEART; w Charles O'Flynn & Harry Pease, m Ed G. Nelson. © 2Dec29; EP11267. Charles O'Flynn & Ed G. Nelson (A); 2Dec57; R203830.

LISTEN TO THE LAMBS; m R. Nathaniel Dett, for 4-part chorus of men's voices, TTB, with tenor solo. NM: arr. © 9Apr30; EP14966. Helen E. Hopkins & Josephine E. Breelove (C); 6Nov57; R202397.

LITANIES DES FEMMES; musique de Lazare Saminsky, op. 34. Orchestra, with English, Russian & French text. Score. © 25Dec29; EP13228. Lazare Saminsky (A); 15Aug57; R197613.

LITTLE ATTIC OF DREAMS; by Frank H. Grey, for piano. © 11Mar30; EP14254. Marjorie Grey Fitzpatrick, Marion Grey Adossides & Mrs. Wendell B. Grey (NK); 7Aug57; R197936.

A LITTLE BIT OF HAPPINESS WILL GO A LONG LONG WAY; w & m Benny Davis, J. Fred Coots & Pete Wendling. © 9Jun30; EP16000. Benny Davis, J. Fred Coots & Pete Wendling (A); 2Dec57; R203837.

A LITTLE BIT OF LEAVEN; m Chas. H. Gabriel, w Lucile Lincoln. (In Majestic hymns) © 13Jan30; EP12746. Rodeheaver Co. (PWH); 27Dec57; R204955.

THE LITTLE BLUE GATE; w Edward Lynn, m Charles Wakefield Cadman. © 28Nov30; EP19302. Security First National Bank of Los Angeles (E of C. W. Cadman); 29Nov57; R203112.

THE LITTLE BUGLER; for piano, m T. Robin MacLachlan. © 27May30; EP15841. T. Robin MacLachlan (A); 4Nov57; R203911.

LITTLE CAFE. SEE Yvonne's song.

LITTLE CAMEOS. SEE Three little cameos.

THE LITTLE CHAPEL IN THE VALLEY; for 4-part male chorus, w & m Frederick Loescher. © 23Nov29; EU13626. Frederick Loescher (A); 4Nov57; R201673.

LITTLE COLUMBINE. Petite Colombine. Entr'acte, op. 22, for orchestra, by Albert Sammons, arr. Fred. Adlington. Piano-conductor score & parts. NM: arr. © Joan Rowley (E of F. Adlington); 25Sep57; R199598.

LITTLE COTTON MILL GIRL; w & m Andrew Jenkins. © 20Sep30; EU28139. Irene Spain Putrelle (C); 23Sep57; R199305.

A LITTLE DANCE; piano, by Herbert Ralph Ward. © 31Dec29; EP12213. Florence Ward (W); 13Dec57; R203788.

LITTLE DID I KNOW; from Laughter, w & m Irving Kahal, Sammy Fain & Vernon Duke. © 20Aug30; EU26784. Alice Kahal (W); 20Aug57; R197859.

LITTLE DID I KNOW; from Laughter, w & m Irving Kahal, Sammy Fain & Vernon Duke. © 20Aug30; EU26784. Vernon Duke (A); 20Aug57; R197860.

LITTLE DID I KNOW; from Laughter, w & m Irving Kahal, Sammy Fain & Vernon Duke. © 20Aug30; EU26784. Famous Music Corp. (PWH); 20Aug57; R198457.

LITTLE DID I KNOW; w & m Sammy Fain, Irving Kahal, Pierre Norman & Vernon Duke. © 24Oct30; EP18636. Vernon Duke (A); 24Oct57; R201110.

LITTLE DID I KNOW; w & m Sammy Fain, Irving Kahal, Pierre Norman & Vernon Duke. © 24Oct30; EP18636. Alice Kahal (W); 24Oct57; R201111.

LITTLE DID I KNOW; w & m Sammy Fain, Irving Kahal, Pierre Norman & Vernon Duke. © 24Oct30; EP18636. Famous Music Corp. (PWH); 24Oct57; R201834.

LITTLE DREAM CABIN OF MINE; [from] Gene and Ford and Glenn folie, w & m Cal DeVoll. © 13Sep29; EP10499. Cal DeVoll (A); 8Jul57; R195154.

LITTLE DUTCH BABY DOLL; pf. acc. with ukulele arr. R. S. Stoddon, w & m Ed. E. Elton, pseud. of Fred Godfrey. © 10Feb30; EP9324. Gladys Gertrude Keesing (C of F. Godfrey); 23Oct57; R201071.

THE LITTLE DUTCH CLOCK; w & m Leota Stilwell, piano. © 30Oct30; EP18816. Leota Stilwell (A); 10Dec57; R204489.

LITTLE FLOWER OF LOVE. Flor de mis amores, w Tom Alvic, pseud. of Victor Young, m Charles Maduro. © 9Sep30; EP17911. Eloise R. Maduro (W); 10Sep57; R198858.

THE LITTLE GIRL IN THE WIND; op. 12, no. 1, piano, by Cora W. Jenkins. © 3Feb30; EP13106. Neva Jenkins & Beatrice A. Colton (NK); 20Nov57; R202817.

LITTLE HONEY BEE; w & m Lester Docking. © 17Apr30; EU20459. Lester Docking (A); 4Sep57; R198431.

A LITTLE HOUSE TO DREAM BY A MOUNTAIN STREAM; from Harmony at home, w James Brookman, m James Hanley. © 13Nov29; EU13203. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201132.

LITTLE JOHNNIE JONES. SEE I'd better not try it, I might like it. She was kicked on the head by a butterfly.

LITTLE LAWRENCE; by Ferdinand Morton. © 18Jul30; EU25074. Arthur E. Macbeth (Adm. c.t.a.); 19Jul57; R195901.

LITTLE MOTHER OF MINE; w Walter H. Brown, m Harry T. Burleigh, arr. for mixed voices. NM: arr. © 14Sep29; EP9329. Meyer Schwartz (E of H. T. Burleigh); 5Jul57; R194803.

A LITTLE MUSIC; w Humbert Wolfe, m Gustav Holst. © 5Feb30; EP12038. Westminster Bank Ltd., Trustee Dept. (E of G. Holst); 5Jul57; R196226.

LITTLE NORWEGIAN SUITE; for strings & piano, composer unknown, arr. Erik Hansen. NM: arr. © 11Sep30; EP14949. Boosey & Hawkes Inc. (PWH); 25Sep57; R199607.

A LITTLE PRAYER; w, m & arr. Bernard Hamblen, for SSA with organ or piano acc. NM: arr. © 26Nov30; EP19458. Bernard Hamblen (A); 2Dec57; R203194.

LITTLE PRINCESS. Princessita. Spanish w M. E. Palomero, English version Clare Giffen, m J. Padilla. NM: English version. © 11Sep30; EP17828. Clare Giffen (A); 6Nov57; R202204.

THE LITTLE RED CABOOSE BEHIND THE TRAIN; by Paul Warmack. © 29Nov30; EU31498. Peer International Corp. (PWH); 3Dec57; R203824.

LITTLE RED PEPPER; w & m Christina Van Voorhes Rose. © 28Feb30; EU18044. Karen Hasselriis & Mona Hasselriis (E); 19Aug57; R198833.

LITTLE SARAH; w & m James Rachel. © 17Dec30; EU32317. Peer International Corp. (PWH); 17Dec57; R204858.

LITTLE SHOW. SEE I like your face. Lucky seven. Practising up on you. Sing something simple. Tired of love. What a case I've got on you. You're the sunrise.

- LITTLE SLEEPY HEAD**; by Michael Aaron, piano. © 30Oct30; EP18817. Michael Aaron (A); 10Dec57; R204487.
- LITTLE SPANISH DANCER**; lyrics by Tot Seymour, m Mabel Wayne. © 9Dec30; EP19645. Tot Seymour & Mabel Wayne (A); 10Dec57; R199903.
- LITTLE SPANISH DANCER**; lyric by Tot Seymour, m Mabel Wayne. © 29Nov30; EU31381. Tot Seymour & Mabel Wayne (A); 2Dec57; R203691.
- LITTLE SPANISH DANCER**; w Tot Seymour, m Mabel Wayne, arr. Ferde Grofe, orch. Parts. NM: arr. © 22Dec30; EP19978. Ferde Grofe, a.k.a. Ferdie Grofe (A); 23Dec57; R205000.
- LITTLE SUNSHINE**; from Big boy, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer, ukulele arr. May Singhi Breen. © 16Aug30; EP17310. Harms, Inc. (PWH of S. D. Mitchell, A. Gottler & G. W. Meyer); 16Aug57; R197597.
- LITTLE TARANTELLA**; by T. Robin MacLachlan, piano. © 27Aug30; EP17511. T. Robin MacLachlan (A); 11Sep57; R199126.
- THE LITTLE THINGS IN LIFE**; w & m Irving Berlin. © 14Nov30; EP19072. Irving Berlin (A); 29Nov57; R203572.
- LITTLE TOMMY TUCKER**; selection, by Vivian Ellis & Arthur Schwartz, arr. for piano by Guy Jones. NM: arr. © 5Nov30; EP15028. Harms, Inc. (PWH of G. Jones); 6Nov57; R202277.
- LITTLE TOMMY TUCKER**. SEE Follow the girl. I have no words. Let's be sentimental. Out of the blue.
- LITTLE TUNE ON WINGS**. SEE Ariette ailee.
- A LITTLE WALTZ**; piano, by Herbert Ralph Ward. © 31Dec29; EP12214. Florence Ward (W); 13Dec57; R203789.
- A LITTLE WALTZ**; piano solo by George Rathbone. (In the garden of music. grade 2, book 2) © 21Aug30; EP13892. T. Rathbone (R); 30Dec57; R205193.
- LITTLE WHITE LIES**; w & m Walter Donaldson. © 27Jun30; EP16330. Bregman, Vocco & Conn, Inc. (PWH); 28Jun57; R194556.
- LITTLE WHITE LIES**; w & m Walter Donaldson. © 27Jun30; EP16330. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 27Jun57; R197010.
- A LITTLE YOU, A LITTLE ME, A LITTLE LOVE**; w Howard Johnson, m Harry Woods. © 18Aug30; EU26505. Loew's Inc. (PWH); 20Aug57; R197943.
- A LITTLE YOU, A LITTLE ME, A LITTLE LOVE**; w Howard Johnson, m Harry Woods. © 18Aug30; EU26505. Edna L. Johnson (W); 23Aug57; R198435.
- LIV'**; op. 436, per Amedeo Amadei, per orch. © 25Jan30; EP10027. Maria Scaglione Amadei (W); 5Dec57; R203480.
- LIVIN' IN THE SUNLIGHT, LOVIN' IN THE MOONLIGHT**; from The big pond, w Al Sherman, m Al Lewis. © 22Mar30; EU19229. Al Lewis (A); 18Jul57; R198592.
- LIVIN' IN THE SUNLIGHT, LOVIN' IN THE MOONLIGHT**; from The big pond, w Al Sherman, m Al Lewis. © 17Apr30; EP14925. Al Lewis (A); 18Jul57; R198593.
- LIVING A LIFE OF DREAMS**; w & m Rubey Cowan. © 30Jun30; EP16494. Rubey Cowan (A); 2Jul57; R194782.
- LE LIVRE DE DANCERIES**; pour flute, violon et piano, ou 2 violons et piano, de Georges Migot. Score & parts. © 1Aug30; EP13520. Georges Migot (A); 16Oct57; R200686.
- LIZA LEE**; from Big boy, w Bud Green, m Sam H. Stept, piano acc. with ukulele arr. May Singhi Breen. © 16Aug30; EP17308. Bud Green (A); 16Aug57; R197489.
- LIZA LEE**; from Big boy, w Bud Green, m Sam H. Stept, piano acc. with ukulele arr. May Singhi Breen. © 16Aug30; EP17308. Sam H. Stept (A); 16Aug57; R197490.
- LIZA LEE**; from Big boy, w Bud Green, m Sam Stept, ukulele arr. May Singhi Breen. © 16Aug30; EP17308. Music Publishers Holding Corp. (PWH of B. Green & S. Stept); 16Aug57; R197595.
- LO! ROUND THE THRONE A GLORIOUS BAND**; anthem for saint's days, w R. Hill, m Eric Thiman, for S.A.T.B. & organ. © 21Aug30; EP13191. Eric Thiman (A); 30Dec57; R205178.
- LOCK STEP**; from March of time, w Roy Turk, m Fred E. Ahlert, piano acc. with ukulele arr. Milt Coleman. © 19Jun30; EP16182. Fred Ahlert & Richard Ahlert (C); 19Jun57; R196638.
- LOCK STEP**; from March of time, w Roy Turk, m Fred E. Ahlert, piano acc. with ukulele arr. Milt Coleman. © 19Jun30; EP16182. Gladys Turk (W); 19Jun57; R197008.
- LOCKED IN YOUR ARMS MAKES ME SAFE IN YOUR HEART**; w & m Fred Fischer. © 15Jul30; EU24955. Loew's Inc. (PWH); 25Jul57; R196322.
- LOLINDA**; w & m Charles Leont. © 25Sep30; EU28531. Charles Leont (A); 25Sep57; R199529.
- LO-LO**; from The sea bat, lyrics by Felix E. Feist & Howard Johnson, m Reggie Montgomery & George Ward, piano acc. with ukulele arr. Milt Coleman. © 23May30; EP15627. Edna L. Johnson (W); 24May57; R196524.
- LONA, I'M ALONE AND WAITING FOR YOU**; w & m Charles Leont. © 9Oct29; EU11840. Charles Leont (A); 2Aug57; R196803.
- A LONDONDERRY AIR**; Irish folk song, text by Frederick H. Martens, arr. Ralph L. Baldwin, for 4-part chorus of men's voices, TTBB. NM: arr. & text. © 9Apr30; EP14977. G. Schirmer, Inc. (PWH); 6Nov57; R202398.
- LONDONDERRY AIR**. SEE 'Tis I myself.
- THE LONE PILGRIM**; w & m B. F. White, arr. Adger M. Pace. NM: arr. © 15Sep29; EP11740. Adger M. Pace (A); 13Sep57; R198890.
- LONELY FOR LOVE**; w Arthur Myattway, m Jerald Joseph Levinson (Jerry Livingston) © 26Jul30; EU25505. Jerry Livingston, having used the name Jerry Levinson (A); 26Jul57; R196533.
- LONELY GIGOLO**; from Corned beef and roses, with ukulele arr. Joseph M. Weiss, w Billy Rose & Charlotte Kent, m Leonello Casucci. NM: new w. © 27Oct30; EP18870. Billy Rose (A); 28Oct57; R201127.
- LONELY LANE**; w Mitchell Parish, m Tom Evans, ukulele arr. M. Kalua. © 14Dec29; EP11843. Mitchell Parish (A); 12Dec57; R203708.
- LONELY MOTHERS ON PARADE**; w & m Harry Akst & Al Jolson. © 10Oct30; EU29092. Erle Jolson Krasna (W) 10Oct57; R200210.
- LONELY MOTHERS ON PARADE**; w & m Harry Akst & Al Jolson. © 10Oct30; EU29092. Harry Akst (A) & Erle Galbraith Jolson (W); 11Oct57; R200885.
- LONESOME AND LONELY**; w & m Burke Brothers. © 17Dec30; EU32310. Peer International Corp. (PWH); 17Dec57; R204851.
- A LONESOME BOY'S DREAM**; w & m Al Lewis & Al Sherman. © 23May30; EU22290. Al Lewis (A); 19Jul57; R195778.
- A LONESOME BOY'S DREAM**; w & m Al Sherman & Al Lewis. © 23Jun30; EP16219. Al Lewis (A); 19Jul57; R195781.
- LONESOME LOVER**; w Al Bryan, m James V. Monaco. © 15Oct30; EU29373. Virginia Monaco (W); 15Oct57; R200456.
- LONESOME LOVER**; w Al Bryan, m James Monaco & Guy Lombardo. © 15Oct30; EU29373. Al Bryan, Guy Lombardo (A) & Virginia Monaco (W); 16Oct57; R201232.
- LONESOME LOVER**; w Al Bryan, m James V. Monaco. © 31Oct30; EP18952. Virginia Monaco (W); 31Oct57; R201384.
- LONESOME LOVER**; lyric by Al Bryan, m James V. Monaco. © 31Oct30; EP18952. Al Bryan (A) & Virginia Monaco (W); 1Nov57; R202029.
- LONESOME LOVER**; lyric by Al Bryan, m Jimmie Monaco. © 31Oct30; EP18952. Al Bryan (A); 31Oct57; R202733.
- LONESOME LOVER**; orchestra, with vocal trio arr. Albert Adam, lyric by Al Bryan, m James V. Monaco, arr. Art McKay. Parts. NM: fox trot arr. © 24Nov30; EP19244. Leo Feist, Inc. (PWH of A. McKay); 26Nov57; R203404.
- LONESOME LOVER**; orchestra, with vocal trio arr. Albert Adam, lyric by Al Bryan, m James V. Monaco, arr. Art McKay. Parts. NM: waltz arr. © 24Nov30; EP19245. Leo Feist, Inc. (PWH of A. McKay); 26Nov57; R203405.
- THE LONESOME TRAIL**; w Arthur Fields, m Fred Hall. © 14Apr30; EU20203. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196139.
- LONESOME WITH THE BLUES**; w & m Victoria Spivey. © 17Dec30; EU32319. Victoria Spivey (A); 17Dec57; R204860.

LONGIN' FOR HOME; w & m Victoria Spivey. © 17Dec30; EU32303. Victoria Spivey (A); 17Dec57; R204845.

LONGING OF LOVE. SEE Nostalgie d'amour.

LOOK FOR ME ON LOOKOUT MOUNTAIN; w & m Con Conrad, Al Sherman & Al Lewis. © 12Nov30; EU30469. Al Lewis (A); 12Nov57; R201936.

LOOK FOR ME ON LOOKOUT MOUNTAIN; w & m Con Conrad, Al Sherman & Al Lewis. © 9Dec30; EP19583. Al Lewis (A); 10Dec57; R203552.

LOOK FOR ME ON LOOKOUT MOUNTAIN; w & m Con Conrad, Al Sherman & Al Lewis. © 12Nov30; EU30469. Mrs. Frank Shattuck (W of C. Conrad), Al Sherman & Al Lewis (A); 3Dec57; R203593.

LOOK FOR ME ON LOOKOUT MOUNTAIN; w & m Con Conrad, Al Sherman & Al Lewis. © 9Dec30; EP19583. Mrs. Frank Shattuck (W), Al Sherman & Al Lewis (A); 12Dec57; R204491.

LOOK ON THIS SUMMER NIGHT. SEE Guarda che bianca luna.

LOOK UPON THE RAINBOW; S.A.T.B., w Ecclesiasticus 43, Psalm 68, m Benjamin Whelpley. (Octavo series, no.1546) © 3Feb30; EP13115. Old Colony Trust Co. & Frederic A. Twiner (E); 20Nov57; R202826.

LOOK UPON THE RAINBOW; voice & piano, 3 keys: high, medium & low, w Ecclesiasticus 43, Psalm 68, m Benjamin Whelpley. © 3Feb30; EP13116. Old Colony Trust Co. & Frederic A. Twiner (E); 20Nov57; R202827.

LOOK WHAT YOU'VE DONE DONE; w J. Rosamond Johnson, m Joe Jordan. © 14Aug30; EU26397. Nora E. Johnson (W); 14Aug57; R197474.

LOOKING FOR THE LOVELIGHT IN THE DARK; from Top speed, w Al Dubin, m Joe Burke. © 19Aug30; EP17373. Harms, Inc. (PWH); 21Aug57; R197930.

LOOKING FOR THE LOVELIGHT IN THE DARK; from Top speed, pf. acc. with ukulele arr. Joseph M. Weiss, w Al Dubin, m Joseph A. Burke. © 19Aug30; EP17373. James F. Burke & Teresa M. Faber (C of J. A. Burke); 4Oct57; R201419.

LOOKING FOR YOU; in F, w Helen Taylor, m Wilfrid Sanderson. © 8Jul30; EP12832. Wilfrid Guy Sanderson (C); 10Jul57; R196621.

LOOKING IN THE WINDOW, THINKING OF YOU; w Harry Richman & Al Bryan, m M. K. Jerome, ukulele arr. Geo. J. Trinka. © 28Aug30; EP17517. Harry Richman (A) & M. Witmark & Sons (PWH of A. Bryan & M. K. Jerome); 28Aug57; R198127.

LOOKING IN THE WINDOW, THINKING OF YOU; piano acc. with ukulele arr. Geo. J. Trinka, w Harry Richman & Al Bryan, m M. K. Jerome. © 28Aug30; EP17517. M. K. Jerome (A); 28Aug57; R199897.

LOOKS LIKE PAPPY; [from] The Southerner, w Howard Johnson, m Herbert Stothart. © 3Nov30; EU30085. Edna L. Johnson (W); 6Nov57; R201723.

LOOKS LIKE PAPPY; [from] The Southerner, w Howard Johnson, m Herbert Stothart. Revised. © 3Nov30; EU30086. Edna L. Johnson (W); 6Nov57; R201724.

LOOKS LIKE PAPPY; w Howard Johnson, m Herbert Stothart. © 3Nov30; EU30085. Loew's Inc. (PWH); 5Nov57; R202395.

LOOKS LIKE PAPPY; rev., w Howard Johnson, m Herbert Stothart. © 3Nov30; EU30086. Loew's Inc. (PWH); 5Nov57; R202396.

LOOSE-ENDS; from Loose-ends, w & m William Helmore, Harris Weston & Reg Low. © 5Aug30; EP13216. William Helmore, Harris Weston (A), Violet Low & Marjorie Low (C); 12Aug57; R197108.

LOOSE-ENDS. SEE I'm gonna go gay.

LORD, I KNOW NOT; m Chas. H. Gabriel, w Charlotte G. Homer, pseud. of Chas. H. Gabriel. (In Majestic hymns) © 13Jan30; EP12755. Rodeheaver Co. (PWH); 27Dec57; R204957.

THE LORD IS MY SHEPHERD; from Psalm 23, no.1 in C, m May H. Brahe. © 18Sep30; EP14027. Douglas William Brahe, Harold George Morgan & Mary Margaret Mackenzie (C); 25Sep57; R199586.

THE LORD IS MY SHEPHERD; mixed chorus with organ, w Psalm 23, m S. Liddle, arr. Sumner Salter. NM: arr. © 11Sep30; EP17831. Boosey & Hawkes Inc. (PWH); 25Sep57; R199610.

THE LORD IS MY SHEPHERD; for bass voice with organ acc., w Psalm 23, m Leo Sowerby. © 3Dec29; EP11317. Leo Sowerby (A); 26Sep57; R199930.

THE LORD IS MY SHEPHERD; w from Psalm 23, composed by George Henschel, for solo voice with optional cho. of sop. 1, 2 & alto, harp. or pf. acc. © 14Feb30; EP9803. Georgie Henschel (C); 9Dec57; R204236.

LORD PETER'S STABLE-BOY. Hr. Peders staldreng. Set for elastic scoring, from 4 single instruments up to massed orchestra, by Percy Aldridge Grainger, with ad lib. single instruments & piano. Compressed score & parts. (Danish folk-music settings, nr.1) NM: arr. © 18Apr30; EP14989. Percy Aldridge Grainger (A); 6Nov57; R202399.

LORD PETER'S STABLE-BOY. Hr. Peders staldreng. Set for elastic scoring, from 4 single instruments up to massed orchestra, by Percy Aldridge Grainger. Score. (Danish folk-music settings, nr.1) NM: arr. © 18Apr30; EP14988. Percy Aldridge Grainger (A); 6Nov57; R202400.

THE LORD'S PRAYER. Pater noster. By Alexandre Gretchaninoff, adapted & revised by Carl Engel for mixed chorus with alto solo & organ acc. NM: adaptation & revision. © 21Feb30; EP13783. Mrs. Anthony Calvert Lewis (C of C. Engel); 3Sep57; R198821.

LOSING YOU; w Arthur H. Fitch, m Kenneth C. Fitch. © 24Jun30; EU27979. Art Fitch & Kay Fitch (A); 25Jun57; R194672.

THE LOST CHORD; men's voices, w Adelaide A. Proctor, m Arthur Sullivan, arr. Boosey & Co., Ltd. (Choral miscellany, no.140) NM: arr. © 24Nov30; EP15855. Boosey & Hawkes Inc. (PWH); 29Nov57; R203583.

LOST IN A CASTLE BUILT WITH OUR DREAMS; w Herman Pincus, pseud. of Pinky Herman, m Julian Woodworth. © 22Jul30; EU25687. Pinky Herman (A); 23Jul57; R196252.

THE LOST SHOE; for unison voices & piano, w Margaret G. Rhodes, m George Rathbone. © 9Sep30; EP13867. T. Rathbone (E); 30Dec57; R205183.

LOTTERY BRIDE. SEE I'll follow the trail. My northern light. You're an angel. Yubla.

LOTUS PETALS; by Albert Seward Tenney, piano. © 17Sep29; EP9265. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31Jul57; R196487.

LOUIS XIV; operette en 3 actes et 5 tableaux, livret et couplets de Serge Veber, musique de Philippe Pares et Georges Van Parys. Partition, piano & chant. © 10Nov29; EP8369. Philippe Pares (A); 12Sep57; R198925.

LOUISIANA SWING; m Luis Russell, for pf. © 13Oct30; EU29119. Luis Russell (A); 23Oct57; R201260.

LOUY PESCOJOUS. Les pescajous. Les beignets, paroles et air de Edouard Tournie, notation et harmonisation de Joseph Charreire. NM: notation & harmonization. © 1Jun30; EP12577. Editions Salabert & Cie (PWH of J. Charreire); 16Oct57; R200662.

LOVE ALONE; from Eyes of the world, w & m James Dietrich. © 16Aug30; EU26696. James Dietrich (A); 19Aug57; R197560.

LOVE ALONE; from Eyes of the world, w & m James Dietrich. © 2Sep30; EP17584. James Dietrich (A); 4Sep57; R198451.

LOVE AMONG THE MILLIONAIRES; from Love among the millionaires, w & m L. Wolfe Gilbert & Abel Baer. © 30Jun30; EP16491. Famous Music Corp. (PWH of L. W. Gilbert & A. Baer); 2Jul57; R194858.

LOVE AMONG THE MILLIONAIRES. SEE Believe it or not, I've found my man. Don't be a meanie. Harin' to go.

LOVE AND CONSOLATION; w Jo Trent, m Louis Alter. © 15Jul30; EU24963. Loew's Inc. (PWH); 25Jul57; R196324.

LOVE BELLS. Par Edmond Mahieux & Charles Grigaut, piano. © 25Dec29; EP9597. Edmond Mahieux (A); 15Aug57; R197785.

LOVE DIVINE; medium voice, piano acc., arr. from Liszt's Liebestraum by Ira B. Wilson, w W. C. Poole & Ira B. Wilson. NM: arr. © 13Sep30; EP18044. Lorenz Pub. Co. (PWH); 4Nov57; R202072.

LOVE EPISODE; from Song of India, w Clifford Grey, m Herbert Stothart. © 3Nov30; EU30082. Loew's Inc. (PWH); 5Nov57; R202098.

- LOVE EPISODE; [from] Song of India, lyrics by Clifford Grey, m Herbert Stothart. © 20Nov30; EU30926. Loew's Inc. (PWH); 21Nov57; R203257.
- LOVE FLOWER; from The love trader, lyric by Richard Coburn, m James Kroe. © 23Oct30; EP18621. Ina Matilda Coburn (W) & James Kroe (A); 24Oct57; R201591.
- LOVE FOR SALE; from The New Yorkers, w & m Cole Porter, ukulele arr. S. M. Zoltai. © 24Nov30; EP19257. Cole Porter (A); 27Nov57; R203715.
- LOVE GAMBLER. SEE
Canta que canta.
Mi serenata.
- LOVE HAS PASSED ME BY; from Play called life, w Cliff Friend, m James V. Monaco. © 21Aug30; EU27028. Virginia Monaco (W); 21Aug57; R197952.
- LOVE HAS PASSED ME BY; from The dancers, w & m Cliff Friend & James V. Monaco. © 19Dec30; EP19980. Virginia Monaco (W); 19Dec57; R204413.
- LOVE IN THE ROUGH. SEE
I'm learning a lot from you.
- LOVE IS A WAND'ERER; w & m Caroline B. Richardson. © 8Aug29; EU9673. Caroline Richardson (A); 25Jul57; R196372.
- LOVE IS LIKE A SONG; from What a widow, w J. Russel Robinson & George Wagner, m Vincent Youmans. © 23Aug30; EP17420. George Wagner (A); 23Aug57; R197976.
- LOVE IS LIKE THAT; from Garrick gaieties, w Allen Boretz, m Ned Leahac, pseud. of Ned Leahac. © 14Jul30; EP17349. Allen Boretz & Ned Leahac (A); 17Jul57; R195583.
- LOVE IS LIKE THAT; from Garrick gaieties, w Allan Boretz, m Ned Leahac. © 14Jul30; EP17349. Ned Leahac, a.k.a. Ned Leahac (A); 15Jul57; R195815.
- LOVE IS LIKE THAT, WHAT CAN YOU DO? w & m Benne Russell. © 17Dec30; EU32209. Benne Russell (A); 18Dec57; R204925.
- THE LOVE-LIGHTED CROSS; m Bentley D. Ackley, w Alfred H. Ackley. © 10Oct30; EP20003. Bentley D. Ackley & Alfred H. Ackley (A); 6Nov57; R202305.
- LOVE LONGING. SEE
Liebessehnsucht.
- LOVE ME AGAIN; no. 2 in B flat, w Helen Taylor, m Wilfrid Sanderson. © 18Sep30; EP14025. Wilfrid Guy Sanderson (C); 25Sep57; R199584.
- LOVE ME ALONE; A version, w & m Dudley Manners, pseud. of D. Dudley Krupp. © 22Aug30; EU26793. Dudley Manners, pseud. of D. D. Krupp (A); 22Aug57; R197961.
- LOVE ME ALONE; B version, w & m Dudley Manners, pseud. of D. Dudley Krupp. © 22Aug30; EU26794. Dudley Manners, pseud. of D. D. Krupp (A); 22Aug57; R197962.
- LOVE ME OR NOT; arr. for TTBB, w from Thomas Campion's 4th book of airs, m Secchi, arr. Francis Moore. NM: arr. © 4Feb30; EP13222. Gertrude E. Moore (W); 10Dec57; R204582.
- LOVE ME THAT'S ALL; w & m Ballard Macdonald & Dave Dreyer. © 24Jul30; EU25811. Famous Music Corp. (PWH); 25Jul57; R196260.
- LOVE OF MY DREAMS; w Chas. P. Doughtie, m Burrell Van Buren. © 31Oct30; EU29927. Chas. P. Doughtie (A); 7Nov57; R201747.
- THE LOVE RACE; orch sel., m Jack Clarke, arr. Guy Jones. NM: arr. © 10Oct30; EP14816. Chappell & Co. Ltd. (PWH of G. Jones); 11Oct57; R200251.
- LOVE RACE; selection for piano, m Jack Clarke, arr. Guy Jones. NM: arr. © 15Jul30; EP13099. Chappell & Co. Ltd. (PWH of G. Jones); 24Oct57; R201200.
- LOVE RACE. SEE
Don't you see.
Frivolous feet.
Love somebody.
Spring's in the air.
Take me with you.
- LOVE RULES MY HEART; w Joe Goodwin, m Louis Alter. © 7Jul30; EU24567. Gertrude Goodwin (W); 8Jul57; R195688.
- LOVE SOMEBODY; from The love race, w Desmond Carter, m Jack Clarke. © 2Jul30; EP12646. B. V. H. Carter (W) & D. S. McGreavey (W of J. Clarke); 3Jul57; R195216.
- LOVE TRADER. SEE
Love flower.
- LOVE, WHEN YOUR EYES ARE SMILING DOWN AT ME; w Sylvia, m Richard Kountz. © 27Sep29; EP8393. Irma Carpenter Kountz (W); 5Jun57; R194646.
- LOVED ONE; from Franklin Warner's temptations of 1930, w James Brockman, m Ted Snyder. © 4Dec30; EP19534. James Brockman & Ted Snyder (A); 5Dec57; R204123.
- LOVELY KIND AND KINDLY LOVING; w Nicholas Breton, m Samuel Liddle. © 2Sep30; EP14794. Faith C. Phillips & E. A. Joyce Liddle (E of S. Liddle); 11Sep57; R199134.
- THE LOVERS' FAREWELL; w & m A. P. Carter. © 30Jul30; EU25670. A. P. Carter (A); 30Jul57; R196769.
- LOVER'S LANE IS A LONESOME ROAD; w & m Fred Fisher. © 25Sep30; EU28328. Loew's Inc. (PWH); 26Sep57; R199969.
- LOVER'S MOON; w George Frank Nero, m Harry Jay, pseud. of Harry J. Lincoln. © 12Aug29; EP8714. Lottie M. Lincoln (W); 31Jul57; R196558.
- LOVE'S CALL; w & m Robert Allen Conard. © 19May30; EP16836. Robert Allen Conard (A); 16Dec57; R204192.
- LOVE'S HOUR; w & m Frederick McManus. © 6Sep30; EU27484. Frederick McManus (A); 6Sep57; R198543.
- LOVE'S MADE A HUMPTY DUMPTY OUT OF ME; w Andy Razaf, m Harry Brooks. © 18Oct30; EU29289. Harry Brooks & Andy Razaf (A); 23Oct57; R201261.
- LOVE'S MADE HUMPTY DUMPTY OUT OF ME; w Andy Razaf, m Harry Brooks. © 18Oct30; EU29289. Andy Razaf (A); 18Oct57; R200788.
- LOVE'S MELODY; w & m Chester E. Frost & Howard Grode. © 27Jun30; EP16329. Chester E. Frost & Howard Grode (A); 28Jun57; R194555.
- LOVE'S SONG. Chanson d'amour, par Johnny Johnes et Jack Bill's, pseud. of Charles Chobillon, orchestre. Piano-conductor score & parts. © 28Dec29; EP9761. Jack Bill's, pseud. of Charles Chobillon (A); 30ct57; R199981.
- LOVE'S SONG IS SUNG; w Arthur L. Salmon, m Kennedy Russell. © 30ct30; EP14695. Joan Chamberlain (C of K. Russell); 4Oct57; R200253.
- LOVING YOU; w & m Betty Morse Laidlaw. © 16Jun30; EP16074. Betty Morse Laidlaw (A); 24Jul57; R196107.
- LOVING YOU; w Jack Yellen, m Ted Shapiro. © 6Aug30; EP17381. Jack Yellen & Ted Shapiro (A); 6Aug57; R196961.
- LOYAL AND TRUE; w & m Haldor Lillenas. © 10ct30; EP18754. Haldor Lillenas (A); 30Dec57; R205269.
- LUANA; from Luana, lyric by J. Keirn Brennan, m Rudolf Friml. © 8Sep30; EP17777. Rudolf Friml (A); 6Nov57; R202202.
- LUANA. SEE
Aloha.
In your cradle of love.
My bird of paradise.
Son of the sun.
A world of melody.
- LUCIFER; poeme symphonique by Edouard Tremisot, orchestre. Piano-conductor score & parts. © 1Dec29; EP8544. Madeleine Trompart Tremisot (W); 15Aug57; R197671.
- LUCIOLES. Fireflies. Par Pierre Letorey. Orchestra. Piano-conductor score & parts. © 25Dec29; EP9460. Marguerite Monfort Letorey (W); 15Aug57; R197731.
- LUCKY LITTLE DEVIL; w Mort Dixon, m Harry Woods. © 2Jul29; EP7317. Marion B. Dixon (W); 24Jun57; R194492.
- LUCKY SEVEN; from Second little show, w Howard Dietz, m Arthur Schwartz, ukulele arr. May Singhi Breen. © 28Aug30; EP17599. Howard Dietz & Arthur Schwartz (A); 28Aug57; R198131.
- LUCKY SEVEN; from 2nd little show, piano acc. with ukulele arr. May Singhi Breen, w Howard Dietz, m Arthur Schwartz. © 28Aug30; EP17599. Howard Dietz, a.k.a. Howard Deitz (A); 28Aug57; R198255.
- LUCKY SEVEN; from 2nd little show, piano acc. with ukulele arr. May Singhi Breen, w Howard Dietz, m Arthur Schwartz. © 28Aug30; EP17599. Arthur Schwartz (A); 28Aug57; R198256.
- LUCKY-STRIKE; orch., by E. Payson Ray, arr. Merle T. Kendrick & E. Payson Ray. Parts. © 2Jul30; EP17258. Landmark Music, Inc. (PWH); 2Jul57; R194485.
- LULLABY; from Crown Prince Josephine, w James Dyrenforth, m Carrol Gibbons. © 6Oct30; EU28834. Loew's Inc. (PWH); 8Oct57; R200959.

- LULLABY**; by Cyril Grainger, pseud. of Wilbur Chenoweth, for piano solo. © 15Jan30; EP12531. Wilbur Chenoweth (A); 13Sep57; R201293.
- LULLABY-LAND**; op. 345, no. 3, piano solo, by William McKinley Garman. © 24Feb30; EP13679. William McKinley Garman (A); 5Jul57; R194817.
- LULLABY OF AN INFANT CHIEF**; SSA, w Sir Walter Scott, m William Pulford. © 24Oct30; EP14965. Boosey & Hawkes Inc. (PWH); 4Nov57; R201979.
- LULLAY! LULLAY! LYTEL CHILD**; op. 22, no. 3 of Three noels, S.S.A., w Old English, m Marion Bauer. (Octavo series, no. 961) © 16Oct30; EP18381. Ralph K. Jacobs, Jr. (E); 6Dec57; R203362.
- LUMPENBALL**. SEE
Denn im Frühling, da blüht die Liebe.
- LUNA MEXICANA**. SEE
Beneath the moon of Mexico.
- LYRIC**; piano solo by Ernest Austin. (In the garden of music, grade 3, book 1) © 21Aug30; EP13897. Clare A. Austin (W); 30Dec57; R205198.
- LYRIC PIECES**. SEE
Three lyric pieces.

M

- MA MAMETTE**. No. 3 from Pochette surprise. Paroles de Jean Boyer, musique de Henry Verdun, pseud. of Maurice Castelain. Ukulele arr. Francis Salabert. © 1Dec29; EP8551. Maurice Castelain, dit: Henry Verdun (A); 15Aug57; R197675.
- MCDERMOTT'S NAUGHTY SONG**; w & m Alfred Francis McDermott. © 21May30; EP15623. Alfred Francis McDermott (A); 2Aug57; R196801.
- MACE DONIA**; w Evan Georgeoff, m Stephen Fuzy, scored by H. A. Hummel. © 16May30; EP15497. Evan Georgeoff (A); 19Sep57; R199100.
- MAD DAGGER**; w Harry Pease, m Jean Schwartz. © 1Aug30; EP25732. Ora Pease (W); 1Aug57; R196518.
- MADAM QUEEN**; w Arthur Fields, m Fred Hall. © 25Feb30; EP17654. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196121.
- MADAM SATAN**. SEE
All I know is you are in my arms.
- MADAME FAVART**; opera comique. Von Chivot u. Duru, m Jacques Offenbach, neubearb. u. übersetzt von Siegfried Anheisser. Klavierauszug mit Text. NM: arr. & translation. © 20Oct30; EP16639. Margot Menzel-Anheisser (W); 5Nov57; R202149.
- MADAME SATAN**. SEE
Auction scene.
- MADAME YOU'VE TAKEN MY HEART**; w Mack David, m Walter Gross. © 5Dec30; EP1845. Mack David, a.k.a. M. David (A); 5Dec57; R203297.
- MADONNA AND CHILD**; m Eric H. Thiman, w Gerald Bullett. © 12Nov30; EP15024. Eric H. Thiman & Gerald Bullett (A); 12Nov57; R202002.
- MADRE**; w & m Rafael Treva. © 22Jan30; EP16041. Peer International Corp. (PWH); 22Nov57; R203494.
- MADRE**; w & arr. Blanca Ascencio. © 13Oct30; EP29131. Peer International Corp. (PWH); 22Nov57; R203512.
- MADRIGAL**; w & m Charles Maduro. © 11Jul30; EP24805. Eloise R. Maduro (W); 11Jul57; R195467.
- A MADRIGAL**; for S.S.C. with piano, w Christopher Marlowe, m Godfrey Sampson. © 5Dec30; EP15220. Margery Edwina Sampson (W); 30Dec57; R205231.
- MADRIGALE NO. 1**; versi di Francesco Petrarca. English trans. by Frederick H. Martens, m Vittorio Giannini, choral for mixed voices. © 5Mar30; EP13882. Vittorio Giannini (A) & Herman C. Martens (WK); 10Dec57; R204581.
- MADRILENE DANCE**. SEE
Dance madrilene.
- MÄDCHEN, WOLLT' IHR GEFALLEN**; aus dem Tonfilm, m Leo Leux, pseud. of Gottlieb Leuchs, w Edmund Fritz. © 26Sep30; EP15436. Leo Leux, pseud. of Gottlieb Leuchs, & Edmund Fritz (A); 15Oct57; R201340.
- MAEDCHENLIEDER**. SEE
Fuenf Maedchenlieder.
- MÄDEL, DU HAST SEX APPEAL**; Worte von Alfred Grünwald, Musik von Wilhelm Grosz. © 16May30; EP12216. Elizabeth Grosz (W); 9Dec57; R204286.
- MAERCHEN AUS DEM ORIENT**. Fairy tales from the Orient, op. 444, by Johann Strauss. Bearbeitung von Bernhard Egg. Small orchestra. Organ or piano-conductor score & parts. NM: arr. © 1Oct29; EP9165. Kaethe Egg (W); 24Jun57; R194548.
- MAERK DERPAA!** By Knudåge Riisager, w Johan Herman Wessel, for male choir, TTBB. © 1Nov29; EP7745. Knudåge Riisager (A); 15Jul57; R195651.
- THE MAGIC HIGHWAY**; w & m Fred Culley & Don Walker. © 17Apr30; EP10890. Fred Culley & Don Walker (A); 20Sep57; R199101.
- THE MAGIC OF THE MOONLIGHT**; w & m Ian Campbell & Rudy Vallee. © 18Jul30; EP25491. Ian Campbell & Rudy Vallee (A); 29Jul57; R196704.
- THE MAGIC OF THE MOONLIGHT**; w & m Ian Campbell & Rudy Vallee. © 14Aug30; EP17341. Ian Campbell & Rudy Vallee (A); 15Aug57; R197361.
- THE MAGIC OF THE MOONLIGHT**; orchestra, lyric & m Ian Campbell & Rudy Vallee, arr. Art McKay, with vocal trio arr. Albert Adam. NM: arr. © 18Aug30; EP17343. Leo Feist, Inc. (PWH of A. McKay); 20Aug57; R197917.
- MAGISCHER MOND**; Entr. Act, by Frederick Humphries. Bearbeitung von Giuseppe Becce, orchestra. Piano or organ-conductor score & parts. NM: arr. © 20Nov29; EP8148. Giuseppe Becce (A); 21Jun57; R194539.
- MAGNIFICAT AND NUNC DIMITTIS**; for unison voices & organ, setting by Geoffrey Shaw. © 17Apr30; EP10664. Sebastian Shaw (C); 30Dec57; R205164.
- MAGNIFICAT AND NUNC DIMITTIS**; in D, by C. S. Lang. © 24Oct30; EP14297. C. S. Lang (A); 30Dec57; R205213.
- MAID OF ALSACE**; [from] Frederica, w Harry S. Pepper, m Franz Lehar. NM: new ed. with English w. © 30Aug30; EP13970. Harry S. Pepper (A); 24Oct57; R201192.
- MAIMOUNA**; 1. suite, by Gabriel de Grovez, orchestra. Piano-conductor score & parts. © 15Dec29; EP10100. Maitre Laine (E); 26Jun57; R194550.
- MAINTENANT O MON DIEU**; poeme de Francis Jammes, musique de Robert Bernard. © 10Jul30; EP13352. Robert Bernard (A); 16Oct57; R200674.
- MAIS LA NUIT**; de l'operette Le comte de Boccaso, livret et lyrics de Rip et Dieudonne, musique de Albert Chantrier. Ukulele arr. Francis Salabert. © 1Jun30; EP12557. Renee Raveau Chantrier (W); 16Oct57; R200643.
- MAJESTÄT MACHT REVOLUTION**; m Friedrich Hollaender, w Max Hansen & Kurt Robitschek. © 22Aug30; EP14557. Friedrich Hollaender, Max Hansen (A) & Gerda Robey (W of K. Robitschek); 15Oct57; R201334.
- MAJESTIC HYMNS**. SEE
The Christian's good-night.
Give the world your best.
A little bit of heaven.
Lord, I know not.
My friend.
Sing to the Lord a new song.
A voice comes to me.
- A MAKE BELIEVE LADIES MAN**; from Toast of the legion, Mlle Modiste, w Al Bryan, m Eddie Ward. © 1Nov30; EP30109. M. Witmark & Sons (PWH); 4Nov57; R202268.
- MAKE ME A COWBOY AGAIN**; w & m Peg Moreland. © 25Nov30; EP31193. Peg Moreland (A); 3Dec57; R203819.
- MAKIN' TIME WITH YOU**; w Tot Seymour, m Carmen Lombardo. © 19Sep30; EP28228. Carmen Lombardo (A); 19Sep57; R199259.
- MAKIN' TIME WITH YOU**; w Tot Seymour, m Carmen Lombardo. © 1Oct30; EP18205. Carmen Lombardo (A); 1Oct57; R199575.
- MAKIN' TIME WITH YOU**; w Tot Seymour, m Carmen Lombardo. © 19Sep30; EP28228. Tot Seymour & Carmen Lombardo (A); 20Sep57; R199664.
- MAKIN' TIME WITH YOU**; w Tot Seymour, m Carmen Lombardo. © 1Oct30; EP18025. Tot Seymour & Carmen Lombardo (A); 2Oct57; R200062.
- MAKIN' TIME WITH YOU**; w Tot Seymour, m Carmen Lombardo, arr. Ardon Cornwell, orchestra, with vocal trio arr. Albert Adam. Parts. NM: arr. © 8Oct30; EP18276. Leo Feist, Inc. (PWH of A. Cornwell); 9Oct57; R201224.
- MAKIN' TIME WITH YOU**; w Tot Seymour, m Carmen Lombardo, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19298. Leo Feist, Inc. (PWH of C. Bates); 26Nov57; R203418.
- MAKIN' WICKY WACKY DOWN IN WAIKIKI**; w James Cavanaugh & Billy Curtis, m Al Hoffman & Burton Lane. © 11Oct30; EP29089. Burton Lane (Bert Lane) (A); 11Oct57; R200224.
- MAKIN' WICKY WACKY DOWN IN WAIKIKI**; w James Cavanaugh & Billy Curtis, m Al Hoffman & Bert Lane. © 11Oct30; EP29089. Al Hoffman (A); 11Oct57; R200225.

MAKING A POOL OF THE BLUES; w Harry Pease, m Grace Stern & Jack Stern. © 29Dec30; EU32564. Ora Pease (W); 30Dec57; R205247.

MALAGUENA FACIL. By Francisco Tarrega Eixea, for guitar. © 4Nov29; EF22316. Francisco Tarrega Rizo (PPW); 1Aug57; R196664.

MAMAN! Paroles de Lucien Boyer, musique de Albert Evrard. Ukulele arr. Francis Salabert. © 1Jun30; EF12572. Lucienne Evrard Desguin (C of A. Evrard); 16Oct57; R200657.

MAMITA MIA. De Delfy, pseud. of E. Delfino, arr. par Francis Salabert, orchestre avec paroles. Piano-conductor score & parts. NM: arr. © 1Dec29; EF8523. Eugenie Micsunesco Salabert (W); 15Aug57; R197654.

MAM'SELLE. SEE
Just a little dance, mam'selle.

MAM'SELLE MARIE; no.2 [from] Five imaginary Louisiana songs of slavery, w Marie Wardall Lussi, m David W. Guion. © 15Oct29; EF10705. David W. Guion & Marie Wardall Lussi (A's); 13Jun57; R194655.

A MAN ABOUT TOWN; from Bright lights, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 27Feb30; EU17901. Lora B. Cleary (W); 1Oct57; R200822.

THE MAN FROM DOWN VIRGINIA WAY; lyrics by Regis Toomey & Ralph Rainger, m Ralph Rainger. © 24Jul30; EU25815. Famous Music Corp. (PWH); 25Jul57; R196264.

THE MAN IN THE SKY; w Otto A. Harbach, m Jerome Kern. Voc. sc. © 23Aug30; EU27078. Otto A. Harbach (A); 23Aug57; R197975.

MANDBLBLUTE. SEE
Almond blossom.

MANDOLINATA. Von E. Paladilhe, Paraphrase von Charles Camille Saint-Saens, Arr. von Leo Artok, Salon Orchesterstimmen mit Pf.-Conductor. NM: arr. © 12Sep29; EF6498. B. Schott's Soehne (PWH of L. Artok); 1Aug57; R196674.

MANDOLINISTA 1929-1930; Piedigrotta U.N.A.C., raccolta delle Nuove canzoni, n.2. w V. Emilio, E. Bonagura & others, m Leo Brandi, A. Alfieri & others. © 2Sep29; EF8668. E. Rossi (PCW); 9Aug57; R197066.

MANKS TABAHANIOTIKOS. w & m Kostas Karipis. © 8Dec30; EU31891. Peer International Corp. (PWH); 13Dec57; R204653.

MANGAS TOU PSIRI. w & m Y. Megas. © 8Dec30; EU31898. Peer International Corp. (PWH); 13Dec57; R204658.

MANGOS DE MAYAGUEZ; w & m Pedro Flores. © 17Oct30; EU29244. Pedro Flores (A); 18Oct57; R201320.

MANHATTAN MARY. SEE
Satan's holiday.

MANHATTAN MEN; w & m Joseph L. Hunt, Jr. © 1Oct30; EU28656. Joseph L. Hunt, Jr. (A); 23Oct57; R201259.

MANHATTAN MOONLIGHT; by Louis Alter, piano. © 1Aug30; EF17037. Louis Alter (A); 2Aug57; R196971.

MANHATTAN SERENADE; poem by Howard Johnson, m Louis Alter. © 9Sep30; EF105423. Edna Johnson (W) & Louis Alter (A); 10Sep57; R199691.

MANIKINS; piano solo by Thomas F. Dunhill. (In The garden of music. grade 2, book 3) © 21Aug30; EF13896. Bella Dunhill (W); 30Dec57; R205197.

EL MANISERO. The peanut vendor, by Moises Simons, concert paraphrase arrgt.: Paolo Gallico. NM: arr. © 23Jun30; EF16216. Edward B. Marks Music Corp. (PWH); 24Jul57; R197980.

MANISERO. SEE
The peanut vendor.

MANO LAO; w & m Rafael Hernandez. © 16Dec30; EU32139. Rafael Hernandez (A); 17Dec57; R204831.

LA MANOLA. No 2 [from] Croquis d'Espagne, de J. M. Zoubaloff, orchestration de Adrien Raynal. Piano-conductor score & parts. NM: orchestration. © 15May30; EF12112. Marie-Clemence Huchard Raynal (W); 6Nov57; R202350.

MANS LAUGHTER. SEE
Heavy, heavy, mah' po'r heart.

MANUELA; by T. Petralia C., versi di Gavroche. © 5Sep29; EF6681. Ditta A. Forlivesi & C. (PWH of T. Petralia C.); 19Aug57; R197853.

MARCH; no.1 [from] Four piano pieces, by Frances Parkinson. © 23Jun30; EF13727. Frances Parkinson (A); 10Oct57; R201163.

MARCH. SEE
March weather.

MARCH FROM THE MASTERSINGERS; by Wagner, arr. for violins 1 & 2, viola & cello-bass, by Adam Carse. Piano-conductor score & parts. NM: arr. © 22Aug30; EF13718. Adam Carse (A); 10Oct57; R201156.

MARCH JOURNAL. SEE
Tribute.

MARCH NO.4; from 4 marches for piano, op.76, by Robert Schumann, arr. Reginald Hunt, school orch. Piano-conductor score & parts. NM: arr. © 28Nov30; EF15854. Reginald Hunt (A); 29Nov57; R203582.

THE MARCH OF TIME; from Earl Carroll vanities, 8th ed., w Ted Koehler, m Harold Arlen. © 14Jul30; EF16724. Remick Music Corp. (PWH); 17Jul57; R195578.

THE MARCH OF TIME; from Earl Carroll vanities, 8th ed., w Ted Koehler, m Harold Arlen. © 14Jul30; EF16724. Ted Koehler (A); 15Jul57; R197025.

MARCH OF TIME; finale, w Howard Johnson, m Louis Alter. © 10Dec29; EU14288. Edna L. Johnson (W); 2Jan57; R198240.

MARCH OF TIME. SEE
Eins und zwei.
Here comes the sun.
Lock step.

Meditation brings me you.
Poor little G string.

MARCH SONG OF THE CHICAGO SCHOOLS; unison chorus, a paraphrase of words by Gerard Moultrie, m John Philip Sousa. © 28Nov30; EF19345. Jane Friscilla Sousa & Helen Sousa Abert (C); 2Dec57; R203873.

MARCH WEATHER; March, w Enid Blyton, m Alec Rowley. (In Round the year songs. no.3) © 11Apr30; EF10643. Alec Rowley (A); 30Dec57; R205153.

MARCHA; de Tannhauser. By R. Wagner, transcription for guitar by Francisco Tarrega Eixea. NM: arr. © 22May30; EF23081. Francisco Tarrega Rizo (PPW); 6Aug57; R196659.

MARCHA DE LOS SOLDADOS DE PLOMO; no 1 [from] Cuentos y fantasias. D'Eduardo L. Chavarri, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Apr30; EF12264. Eugenie Micsunesco Salabert (W); 6Nov57; R202374.

MARCHA ORIENTAL. No 4 de Six pieces espagnoles, de Enrique Granados, arr. par Francis Salabert. Orchestra. Piano-conductor score & parts. NM: arr. © 25Sep29; EF8794. Eugenie Micsunesco Salabert (W); 15Aug57; R197695.

MARCHE DE LUPIN; & Il en faut, & C'est lui, & C'est pas drôle, & C'est chouette d'être un monsieur, de Arsene Lupin banquier, operette policiere en 3 actes et 4 tableaux, par Yves Mirande, d'après Maurice Leblanc, musique de Marcel Lattes, ukulele arr. Francis Salabert. Pour piano et chant avec accord. © 1Jun30; EF13433. Jean Lattes (C); 15Nov57; R202307.

MARCHE DES CAMEMBERTS; par Henri Magdel, orchestre. Piano-conductor score & parts. © 30Dec29; EF14617. Editions Salabert & Cie (PWH); 15Aug57; R197836.

MARCHE NUPTIALE. Bridal march, by Marc Delmas, orchestra. Piano-conductor score & parts. © 20Nov29; EF8382. Camille Castel Delmas (W); 15Aug57; R197647.

MARCHE-SCHERZO; de l. symphonie de C. Saint-Saens, pour petit orchestre, par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 30Dec29; EF10574. Roger Branga, pseud. of Lucien Garban (A); 16Oct57; R200528.

MARCHES FOR PIANO. SEE
March no.4.

MARCHING ALONG; song in D minor for baritone voice, w Robert Browning, m Julius Harrison. © 11Sep30; EF14944. Julius Harrison (A); 25Sep57; R199603.

MARCHING IN THE CLOUDS WITH GOD. SEE
Glory.

MARCHING SONG; from Daybreak, w Clifford Grey, m Oscar Straus. © 7Jul30; EU24565. Loew's Inc. (PWH); 23Jul57; R196316.

MARGUERITE; no.1 [from] Five first pieces for piano, by Mabel Madison Watson. © 7Jan30; EF12306. E. M. Watters, Jr. (E); 20Nov57; R202807.

LA MARIANA. From Three sisters, melody by Gino Severi. © 7Nov29; EU13244. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201133.

MARIANNE; from the photoplay, Marianne, w Roy Turk, m Fred E. Ahlert. © 26Jul29; EU9243. Gladys Turk (W); 26Jul56; R196986.

MARIANNE; from the photoplay, w Roy Turk, m Fred E. Ahlert. © 17Aug29; EF8438. Gladys Turk (W); 17Aug56; R196989.

MARIANNE. SEE

Believe me you should know that girl
from Noo Chateau.
Hang on to me.
Just you, just me.
Oo-la-la-la-la.
When I see my sugar I get a lump in
my throat.

MARIE-TOI, MA FILLE; operette en 1
acte, paroles de Lucien Kahn, m Mar-
cel Harmand, pseud. of Lucien
Ferrier. Partition, chant et piano.
© 15Dec29; EP4526. Marcel Harmand,
pseud. of Lucien Ferrier (A);
26Jun57; RI94526.

MARIETTE; ou Comment on écrit
l'histoire, fantasie-selection sur
les motifs de la comédie musicale,
de Oscar Straus, piano. © 1Sep29;
EP7151. Clara Straus (W); 26Jul57;
RI96918.

MARIETTE; w Helen Taylor, m Maude
Craske Day. © 5Aug30; EP13447.
Lady Muriel Watson (C of M. C. Day);
3Sep57; RI98599.

MARIGOLD; by Frank H. Grey, for piano.
© 11Mar30; EP14255. Marjorie Grey
Fitzpatrick, Marion Grey Adossides
& Mrs. Wendell B. Grey (NK); 7Aug57;
RI97937.

MARINERO; w & m Maria Grever.
© 24Sep30; EU28479. Charles Grever
& Mrs. Carmen Livingston (C);
24Sep57; RI99391.

MARIPO. No. 1 in B flat, w Elizabeth
Evelyn Moore De Sylva, m Herbert
Bickford, pseud. of Frank Grey.
© 5Aug30; EP17250. Wendell B. Grey,
Marjorie G. Fitzpatrick, Marion
Grey Adossides (NK) & Elizabeth
E. Moore De Sylva (A); 6Aug57;
RI96957.

MARIPO; w Elizabeth Evelyn Moore, m
Herbert Bickford, arr. for duet or
2-part song by William Stickles.
NM: arr. © 28Nov30; EP19461.
Harms, Inc. (PWH of W. Stickles);
2Dec57; R203435.

MARIPO; w Elizabeth Evelyn Moore,
m Herbert Bickford, arr. for male
quartet, TTBB, by William Stickles.
NM: arr. © 1Dec30; EP19459.
Harms, Inc. (PWH of W. Stickles);
6Dec57; R204349.

THE MARKET CART; w Helen Taylor, m
Maude Craske Day. © 9Sep30;
EP14041. Lady Muriel Watson (C of
M. C. Day); 25Sep57; RI99589.

MARS SEQUENCE; from mus. prod. Just
imagine, m Ray Henderson. Piano-
conductor score. © 17Oct30;
EU29375. Ray Henderson (A);
17Oct57; R200876.

MARSEILLE; de l'operette Quand l'amour
vient, paroles de Marc-Cab & Homay,
musique de Albert Chantrier. Uku-
lele arr. Francis Salabert.
© 1Dec29; EP8536. Renee Raveau
Chantrier (W); 15Aug57; RI97664.

MARSEILLE C'EST UNE BRUNE; de Olive,
lyrics de Moezy-Bon et Fred Pearly,
pseud. of Francois Pruvost, musique
de Fred Pearly & Pierre Chagnon,
Ukulele arr. Francis Salabert.
© 1Dec29; EP8556. Francois Pruvost,
pseud.; Fred Pearly (A); 15Aug57;
RI97680.

MARSEILLE, C'EST UNE BRUNE; de l'ope-
rette Olive, de Fred Pearly et
Pierre Chagnon, arr. par Francis
Salabert, orchestre, et paroles.
Piano-conductor score & parts. NM:
arr. © 25Mar30; EP11189. Eugenie
Miesuneseo Salabert (W); 16Oct57;
R200541.

MARTA; w & m Moises Simons. © 1Jul30;
EP13790. Germaine Simons (W);
5Jul57; RI94905.

M-A-R-Y, I LOVE Y-O-U; w & m Mack
Gordon & Max Rich. © 5Aug29;
EP8098. Mack Gordon & Max Rich
(A); 31Jul57; RI96550.

MARY LEWIS' SHOW. SEE
The street song.

MARY MAGDALEN; m Katherine Louise
Richards, w Kahlil Gibran.
© 20Oct29; EU11559. Katherine
Louise Richards (A); 10Jul57;
RI95281.

MASS IN A. SEE
Gloria in excelsis Deo.
Kyrie eleison.

MASS IN A-FLAT. SEE
Credo.

DE MASSUS AN' DE MISSUS; no. 5, [from]
Five imaginary early Louisiana
songs of slavery, w Marie Wardall
Lussi, m David W. Guion. © 15Oct29;
EP10702. David W. Guion & Marie
Wardall Lussi (A); 13Jun57;
RI94654.

MATI DE FESTA A PUIG GRACIOS. Tableau
symphonique. Par Manuel
Blancafort, orchestre. Score.
© 15May30; EP12129. Manuel Blanca-
fort (A); 6Nov57; R202366.

MATRIMONIAL BED. SEE
Fleur d'amour.

MATROSESONG. Sailors' song. Leit-
motiv zu dem Film Freibeuter der
Südsee, von Hans May, Instr. von Mac
Ayn, für grosses oder kleines
Orchester. Piano-conductor score &
parts. © 24Jan30; EP10388.
Universal Edition A.G. (PWH);
6Dec57; R204264.

MATTINATA. m Franco Vittadini, violin
& piano. © 7Aug29; EP6192. Lina
Vittadini (W); 5Jul57; RI94795.

MAY. SEE
Maytime.

A MAY DAY FESTIVAL; by Jean Beghon,
orchestrated by A. E. Cafarella,
orchestra. © 11Sep29; EP9030.
Atlas Music Corp. (PWH of J. Beg-
hon); 11Jul57; RI95341.

MAY I SAY I LOVE YOU; w & m Benny
Davis & J. Fred Coots. © 26Jul29;
EU9232. Benny Davis & J. Fred
Coots (A); 2Jul57; RI94686.

MAY I SAY, I LOVE YOU; w & m Benny
Davis & J. Fred Coots, ukulele arr.
May Singhi Breen. © 25Sep29;
EP9491. J. Fred Coots & Benny
Davis (A); 19Sep57; RI99276.

MAY I TAKE YOU HOME WHEN THE BAND
PLAYS HOME SWEET HOME; w & m Saul
Klein, Jack Le Soir & Ray Doll.
© 26Dec30; EU34469. Helen Doll (W);
26Dec57; R205097.

MAY THE GRACE OF CHRIST OUR SAVIOUR;
by William Ratcliffe. © 16Sep30;
EP13908. Grace Ratcliffe (W);
30Dec57; R205207.

MAYBE IT'S LOVE; from Maybe it's love,
w & m Sidney D. Mitchell, Archie
Gottler & George W. Meyer.
© 4Sep30; EP17631. Harms, Inc.
(PWH); 4Sep57; RI98483.

MAYBE IT'S LOVE. SEE
The All American.
I love to do it.
Keep it up for Upton.
Parsons.

MAYBE IT'S YOU; from The forbidden
melody, w Otto Harbach, m Jerome
Kern. © 28Mar30; EU19585. Eva
Byron (W); 4Oct57; R200265.

MAYBE YOU HAVEN'T HEARD; [from]
Crown Prince Josephine, lyric by
James Dyrenforth, m Carroll
Gibbons. © 20Nov30; EU30912.
Loew's Inc. (PWH); 21Nov57;
R203246.

MAYOL. SEE
Aime moi moins.

MAYTIME; May, w Enid Blyton, m Alec
Rowley. (In Round the year songs.
no. 5) © 11Apr30; EP10645.
Alec Rowley (A); 30Dec57; R205155.

MAZURKA; from Coppelia, m Delibes,
arr. Adam Carse, 1st & 2d violins,
viola & cello-bass. Piano-conductor
score & parts. NM: arr. © 22Apr30;
EP12026. Adam Carse (A); 5Jul57;
RI95190.

MAZURKA; melody by G. Gallo.
© 13Sep30; EU27793. G. Gallo (A);
22Nov57; R203510.

MAZURKA; de Frederic Chopin, op. 7,
no 3, transcrit pour le violon par
Bronislaw Huberman. NM: tran-
scription for violin & piano.
© 4Jun30; EP13241. John Huberman
(C); 9Dec57; R204293.

ME AN' THE RIVER; w Geo. Brown & Will
Raskin, m Neil Moret, pseud. of Chas.
N. Daniels. © 21Jun30; EU23843.
Neil Moret Daniels & Mrs. Tholen
D. Garrett (C of C. Daniels); 3Jul57;
RI95677.

ME AND MY BUDDY; w Jack Yellen, m
Milton Ager. © 27Aug29; EU10317.
Jack Yellen (A); 27Aug56; RI96992.

ME CAYI; by E. G. Sandoval.
© 26Dec29; EU15007. Peer Interna-
tional Corp. (PWH); 14Nov57;
R202137.

ME ENTUSIASMAS; m I. C. Silva.
© 26Dec29; EU14942. Peer Interna-
tional Corp. (PWH); 18Sep57;
RI99490.

ME SENTI CUBANO; w & m Sergio M.
Perez. © 22Jan30; EU16032.
Peer International Corp. (PWH);
22Nov57; R203489.

ME VIGJER VÅR SONG; kantate, tekst av
Henrik Struemsheim, m David Monrad
Johansen, blandet kor, uden akk.,
op. 18. © 2Apr30; EP17996.
David Monrad Johansen (A); 21Oct57;
R201512.

MEADOWSWEET; for piano, by Greville
Cooke. © 10Jan30; EP8697.
Greville Cooke (A); 5Nov57;
R201966.

MEANING OF THE NAME KELLY; w Howard
Johnson, m Louis Alter. © 15Jul30;
EU24952. Edna L. Johnson (W);
15Jul57; RI95378.

THE MEANING OF THE NAME KELLY;
w Howard Johnson, m Louis Alter.
© 15Jul30; EU24952. Loew's Inc.
(PWH); 25Jul57; RI97277.

MECHANICAL MAN; from The gold diggers
of Broadway, w Al Rubin, m Joe
Burke. © 11Jul29; EP7844.
Teresa M. Faber & James F. Burke
(C of J. Burke); 17Oct56; RI99092.

MEKKE; cantate 5, a voix seule et sym-
phonie, par Clerambault, reduction
d'après la réalisation de Marguerite
Roegen-Champion, chant, clavecin
ou piano. NM: reduction.
© 25Dec29; EP9574. Marguerite
Roegen-Champion (A); 15Aug57;
RI97764.

- MEDITATION**; pour trio ou petit orchestre, ad libitum, op.37, by Georges Spork. Piano-conductor score & parts. © 20Nov29; EP8387. M. M. Mercier Spork (W); 18Jul57; R195831.
- MEDITATION BRINGS ME YOU**; from March of time, w Howard Johnson, m Dimitri Tiomkin. © 18Mar30; EU18771. Edna L. Johnson (W); 18Mar57; R196522.
- MEFIEZ-VOUS DE L'AMOUR**; paroles de Marc Hely, musique de Angelo Calabrese. Ukulele arr. Francis Salabert. © 5Jan30; EP9572. Angelo Calabrese (A); 16Oct57; R200522.
- MEIN KLEINER BRÜDER TRÄUMT VON IHNEN TAG UND NACHT**; aus Das Kabinett des Dr. Larifari, op.554, w Max Hansen, m Robert Stolz. © 19Jul30; EP14741. Robert Stolz (A); 19Jul57; R195787.
- MEIN MÄDEL HAT EINEM ROSENMUND**. SEE Thy mouth, fair maid, is a rosebud red.
- MEISTERWERKEN DER VIOLINLITERATUR**. SEE Moderne Etuden fuer Violine.
- MELANCHOLY**; w Ben Ryan, m Lou Handman, ukulele arr. L. C. Williams. © 3Sep29; EP8760. Ben Ryan (A); 19Jul57; R195770.
- MELANCHOLY LADY**; from Well of romance, w Preston Sturges, m H. Maurice Jacquet, ukulele arr. Geo. J. Trinka. © 12Nov30; EP19093. Preston Sturges (A) & Andree Analou Jacquet (W); 12Nov57; R202759.
- MELLOW MOUNTAIN MOON**; w & m Nat Vincent & Fred Howard. © 14Aug30; EP17390. Nat Vincent & Fred Howard (A); 14Aug57; R197467.
- MELODIEN**. SEE Fuenf Melodien.
- MELODIES**. SEE Trois melodies. Vingt melodies.
- MELODISCHE ETUDEDEN FUER BRATSCH** ALLEIN; op.92, von Johannes Palaschko, Ausg. mit Begl. des Klaviers. Vol.1-2. Klavierstimme. © 1Oct29; EP9159-9160. Johannes Palaschko (A); 30Sep57; R200037-200038.
- MELODRAME**; op.110, par Julien Porret, orchestre. Piano-conductor score & parts. © 1Dec29; EP9945. Julien Porret (A); 15Aug57; R197793.
- MELODY**; no.1, piano, by Sam Messenheimer. © 25Sep30; EU28327. Loew's Inc. (PWH); 26Sep57; R199968.
- MELODY No.1**; by Charles Maxwell, with piano acc. © 27Aug30; EU26972. Loew's Inc. (PWH); 28Aug57; R198145.
- MELODY No.1**; by Joseph Meyer, with piano acc. © 27Aug30; EU26977. Loew's Inc. (PWH); 28Aug57; R198149.
- MELODY No.1**; piano, by Gus Edwards. © 8Dec30; EU31756. Loew's Inc. (PWH); 10Dec57; R204585.
- THE MELODY OF FATE**; from The hate ship, w Joseph Burke, m John Baynders. © 13Jan30; EP8739. James F. Burke & Teresa M. Faber (C of J. Burke); 4Oct57; R199772.
- A MELODY PICTURE BOOK**; piano book, for beginners, w & m Bernice Benson Bentley, illus. by Harry Howe Bentley. © 19Sep30; EP18910. Bernice Benson Bentley (A); 10Dec57; R204670.
- MEMORIES**. SEE Recuerdos.
- MEMORIES OF DAYS GONE BY**; w & m Dudley Manners, pseud. of D. D. Krupp. © 11Aug30; EU26298. Dudley Manners, pseud. of D. D. Krupp (A); 12Aug57; R197112.
- MEMORIES OF DAYS GONE BY**; B version, w & m Dudley Manners, pseud. of D. D. Krupp. © 22Aug30; EU26792. Dudley Manners, pseud. of D. D. Krupp (A); 22Aug57; R197960.
- MEMORIES OF YOU**; from Blackbirds of 1930, w Andy Razaf, m Eubie Blake. © 29Jul30; EU25855. Andy Razaf (A); 29Jul57; R196546.
- MEMORIES OF YOU**; from Blackbirds of 1930, w Andy Razaf, m Eubie Blake. © 29Jul30; EU25855. Andy Razaf & Eubie Blake (A); 30Jul57; R196757.
- MEMORIES OF YOU**; from Lew Leslie's Blackbirds of 1930, with ukulele arr. A. J. Franchini, w Andy Razaf, m Eubie Blake. © 5Sep30; EP17678. Andy Razaf (A); 5Sep57; R198535.
- MEMORIES OF YOU**; from Lew Leslie's Blackbirds of 1930, w Andy Razaf, m Eubie Blake, ukulele arr. A. J. Franchini. © 5Sep30; EP17678. Andy Razaf & Eubie Blake (A); 6Sep57; R198642.
- MEMORY**; w Ethel L. S. Woodman, m A. Karl Kramer. © 17Feb30; EU17257. Annette Deardorff (E); 30Sep57; R199745.
- MEMPHIS FIVE**; w & m Lee Green, arr. Jas. Alston. Piano lead sheet © 11Aug30; EU26207. Lee Green (A); 4Sep57; R198462.
- THE MENDE OF BROKEN DREAMS**; w Sam M. Lewis, m Jesse Greer. © 14Nov30; EU30636. Jesse Greer (A); 20Nov57; R202794.
- THE MENDE OF BROKEN DREAMS**; w Sam M. Lewis, m Jesse Greer. © 9Dec30; EP19581. Jesse Greer (A); 10Dec57; R203550.
- THE MENDE OF BROKEN DREAMS**; w Sam M. Lewis, m Jesse Greer. © 14Nov30; EU30636. Sam M. Lewis & Jesse Greer (A); 3Dec57; R203594.
- THE MENDE OF BROKEN DREAMS**; w Sam M. Lewis, m Jesse Greer. © 9Dec30; EP19581. Sam M. Lewis & Jesse Greer (A); 12Dec57; R204490.
- LA MENSAJERA**; w & m Cyrano J. Estoses. © 2Aug29; EU9472. Cyrano J. Estoses (A); 26Jul57; R196461.
- MENSCH, WAS DU LIEBST, IN DAS WIRST DU VERWANDELT WERDEN**. SEE Motette.
- MENSCHEN HEYL**. SEE The infant Jesus, Lord of all.
- MEUET ANTIQUE**; de Maurice Ravel, orchestre. Score. © 2May30; EP11337. Edouard Ravel (NK); 19Dec57; R204984.
- MEUETTINO**; no 2 [from] Cuentos y fantasias. D'Eduardo L. Chavarri, arr. par Francis Salabert, orchestra. Piano-conductor score & parts. NM; arr. © 1Apr30; EP12265. Eugenie Miesuneco Salabert (W); 6Nov57; R202375.
- MERRY CONVERSATION**. SEE Heitere Konversation.
- MERRY PRANK**. SEE Joyeuse equipée.
- MERVELLEUSE NATURE**; no 1 de la suite napolitaine Felicite, orch., by Gabriel Bonincontro. Piano-conductor score & parts. © 25Jan30; EP11293. Gabriel Bonincontro (A); 29Nov57; R204280.
- LE MERVELLEUX ETE**; textes de Cecile Gilson, musique de Arthur Hoeree, op.5, no 1-4. © 1Apr30; EP11644. Arthur Hoeree (A); 6Nov57; R202334.
- MES FILLES ET MOI**; de l'operette Boulevard et ses filles, paroles de St-Granier et J. Le Seyeux, musique de Charles Cuvillier. © 25Dec29; EP9589. Charles Cuvillier (A); 15Aug57; R197777.
- A MESSAGE**; w Myrtle Reed, m Oley Speaks. © 16May30; EP15777. Charles Speaks & Madge Chaney Drake (E); 25Jun57; R194670.
- A MEZZANOTTE**; by A. Cibelli. © 12Jun30; EU23264. Peer International Corp. (PWH); 26Jul57; R196465.
- MI CABALLERO**. w & m Herb Magidson, Ned Washington, Ray Perkins & Michael H. Cleary. © 27Feb30; EU17886. Lora B. Cleary (W); 10Oct57; R200816.
- MI SERENATA**. My serenade, [from] The love gambler, w & m Maria Grever. © 9Sep30; EU27625. Charles Grever & Mrs. Carmen Livingston (C); 9Sep57; R198561.
- MI TRISTE ADIOS**. The sea god, Spanish w J. Carner Ribalta, m Ralph Rainger. © 30Aug30; EU27253. Famous Music Corp. (PWH); 30Aug57; R198295.
- MIA CARA**. From the photoplay The big pond, w & m Sammy Fain, Irving Kahal & Pierre Norman, pseud. of Joseph P. Connor. © 24Apr30; EP15028. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R198250.
- MIA CARA**. w Irving Kahal, m Sammy Fain & Pierre Norman, pseud. of Joseph P. Connor. © 24Feb30; EU17691. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201430.
- MICHAEL'S DAY CAROL FROM THE HEBRIDES**; w Oscar Avery, m Harvey Gaul, piano, solo & mixed voices. © 19Sep29; EP9463. Harriet Gaul (W); 5Jul57; R194804.
- MIDNIGHT FANCIES**; pf., by Jean Schwartz. © 25Jun30; EU23968. Sally L. Schwartz (W); 25Jun57; R194503.
- MIDNIGHT MOON**; w & m Jasper Likes, with vocal & piano arr. Morrie Streeter. © 21Jul30; EU25769. Jasper Likes (A); 16Dec57; R204193.
- MIENTES CORAZON**. w Jose S. Espinosa de los Monteros, m Carlos Espinosa de los Monteros. © 1Jul30; EP14306. Carlos Espinosa de los Monteros (A); 5Jul57; R194911.
- NIGHTY GOD, MY GOD**; m Chas. H. Gabriel, w Charlotte G. Homer, pseud. of Chas. H. Gabriel. © 15Dec30; EP19766. Bodeheaver Co. (PWH); 27Dec57; R204964.

- MIGNONETTE**; piano, by Robert A. Hellard. © 31Dec29; EP12215. Robert A. Hellard (A); 13Dec57; R203790.
- A MIGNONNE**. Bluettes, von Eduard Schütt, op. 59, no. 1, Bearbeitung von Bernhard Egg. Small orchestra. Piano or organ-conductor score & parts. NM: arr. © 7Aug29; EF6789. Kaethe Egg (W); 24Jun57; R194529.
- EL MILITAR**; from De frente marchen, letra de Salvadore de Alberich, musica de Edward Sedgwick. © 7Jul30; EU24570. Loew's Inc. (PWH); 23Jul57; R196319.
- MILITARY ESCORT IN 5 WAYS**; arr. for band, by Harold Bennett, pseud. of Henry Fillmore. © 19Jul30; EP16823. Carl Fischer, Inc. (PWH); 1Aug57; R196714.
- MILITARY MARCH**; from Daybreak, piano, m Oscar Straus. © 7Jul30; EU24564. Loew's Inc. (PWH); 23Jul57; R196315.
- MILITARY MARCH NO. 5**. SEE Pomp and circumstance.
- MILONGUITA ADDIO!** Riduz. di Ch. Kemits, per orch., by Sandro Panizzi, paroles. Piano-conductor score & parts. © 5Dec29; EF10043. Sandro Panizzi (A); 15Nov57; R203276.
- MILOVANY HLAJ**. SEE Die geliebte Stimme.
- MINHA TERRA**. By Barrozo Netto, for piano. © 15Oct29; EF7477. Barrozo Netto (A); 19Sep57; R199466.
- MINIATURES**. SEE Night is calling.
- MINIATURES GRECQUES**. SEE Six miniatures grecques.
- THE MINOR DRAG**; m Thomas Waller. © 17Dec30; EU32295. Thomas W. Waller, Jr. (C); 18Dec57; R204402.
- MINOUCHE**. SEE A vingt ans. Je n'ai qu'un amour. Je suis candide. Rosalba.
- MINUET**; from Berenice, by G. F. Handel, arr. Ernest Haywood, for piano. NM: arr. © 20Mar30; EF10001. Dorothy Leslie (C of E. Haywood); 12Jul57; R195617.
- MINUET**; by George Frederic Handel, solo for clarinet in B flat with piano acc., arr. Angel Del Busto. NM: arr. © 25Jul30; EP17119. Angel Del Busto (A); 9Aug57; R197461.
- MINUET AND TRIO**; from Divertimento no. 17, K. 334, for string quartet or string orchestra, by W. A. Mozart, arr. Charles Woodhouse. Piano-conductor score & parts. NM: arr. © 6Sep30; EF14940. Boosey & Hawkes Inc. (PWH of C. Woodhouse); 25Sep57; R199599.
- MINUETTO**; de Haydn. Transcription for guitar by Francisco Tarrega Riza. NM: arr. © 22May30; EF22493. Francisco Tarrega Rizo (PPW); 6Aug57; R196650.
- MINUETTO SYMPHONIQUE**. By Marc Delmas-Popy, orchestra. Piano-conductor score & parts. © 10Oct29; EF8166. Camille Castel Delmas (W); 15Aug57; R197631.
- MIRACLE DES LOUPS**. SEE En guerre.
- MIRAME Y BESAME**; w & m Rafael Trova & Ernesto Mangas. © 22Jan30; EU16040. Peer International Corp. (PWH); 22Nov57; R203493.
- MIRETTE**; w Dennis Winchmore, m Carol De Freece. © 28Oct30; EF14706. Dennis Winchmore & Carol De Freece (A); 4Nov57; R201686.
- MIRTH**. SEE Joie.
- MISS TOMATO AND MISTER POTATO**; w & m Christina Van Voorhes Rose. © 28Feb30; EU18043. Karen Hasselriis & Mona Hasselriis (E); 19Aug57; R198832.
- MISSA ORBIS FACTOR**. Liturgical w, for 3 male voices, T.T.B., with organ, m Carlo Rossini. © 20Dec29; EP11943. Carlo Rossini (A); 19Aug57; R197982.
- MISSA ORBIS FACTOR**. For S.A., T.B. or S.A.A. with organ acc., m Carlo Rossini. NM: arr. © 18Mar30; EP14133. Carlo Rossini (A); 14Nov57; R202157.
- MISSA ORBIS FACTOR**. For 3 mixed voices, S.T.B. with organ, by Carlo Rossini. NM: arr. © 3Jun30; EP15995. Carlo Rossini (A); 14Nov57; R202161.
- MISSA SINE NOMINE**; super modulum Je suis desheritee, m G. P. da Palestrina, for S.A.T.B., edited & arr. Joseph H. Rostagno. NM: editing & arr. © 18Mar30; EP14132. Joseph H. Rostagno (A); 27Sep57; R199569.
- MISSISSIPPI SAWYER**; m Earl Johnson. © 22May30; EU22214. Earl Johnson (A); 9Oct57; R200987.
- MISSISSIPPI-SONG**. Aus Lied von Hoboken, Worte von Günter Weissenborn, Musik von Wilhelm Gross, spezial Arrangement von Richard Etlinger, Salonorchester. Piano-conductor score & parts. © 31Mar30; EF11383. Universal Edition A.G. (PWH); 9Dec57; R205294.
- MISSISSIPPI STOMP**; melody by Jim Rush. © 29Nov30; EU31485. Jim Rush (A); 9Dec57; R204384.
- MISSOURI MOON**; w Mitchell Parish, m Henry Lodge. © 23Oct29; EP10421. Mitchell Parish (A); 11Oct57; R200917.
- MIST**; op. 348, piano solo, by William McKinley Garman. © 24Feb30; EP13680. William McKinley Garman (A); 5Jul57; R194818.
- MISTAKEN IN LOVE**; w Mort Dixon, m Lew Pollack, piano acc. with ukulele arr. F. Henry Klickmann. © 28Sep30; EP17594. William M. Pollack & James M. Pollack (C); 3Sep57; R198408.
- MISTAKEN IN LOVE**; w Mort Dixon, m Lew Pollack, piano acc. with ukulele arr. F. Henry Klickmann. © 28Sep30; EP17594. Marion B. Dixon (W); 9Oct57; R200015.
- MR. AND MRS. BLUEBIRD CAN'T BE WRONG**; from Black Crowns in A.E.F., w Irving Kahal, m Sammy Fain & Pierre Norman, pseud. of Joseph P. Connor. © 24Feb30; EU17692. Alice A. Connor, Mary Connor & Thomas Connor (WK); 28Aug57; R201431.
- MR. AND MRS. SIPPI**; from Dixiana, w Anne Caldwell, m Harry Tierney, ukulele arr. Geo. J. Trinkaus. © 5Aug30; EP17158. Harms, Inc. (PWH of A. Caldwell & H. Tierney); 8Aug57; R197260.
- MISTER MILITARY MAN**; from Dough boys, band, by Edward Sedgwick, arr. Paul Van Loan. Parts. NM: arr. © Loew's Inc. (PWH of E. Sedgwick & P. Van Loan); 22Aug57; R198048.
- MR SHIELD'S GIOCOSO IN 5/4 TIME**; adapted & arr. for violin & piano by Alfred Moffat. NM: adaptation & arr. © 21Jul30; EP13722. Edward H. C. Moffat & D'Arcy Melville Clark (E); 10Oct57; R201159.
- MOBILE COUNTY BLUES**; melody by James D. Touchstone & Hubert A. Nelson. © 1Jul30; EU24337. James A. Touchstone & Beulah T. Rigby (C of J. D. Touchstone); 5Jul57; R194902.
- MOBY DICK**. SEE Rope song hoi-ho hoi-ho.
- MODERN MAIDENS**; piano, by Nacio Herb Brown. © 8Dec30; EU31757. Loew's Inc. (PWH); 10Dec57; R204586.
- MODERN PIANOFORTE ETUDES IN WALTZ FORM**. SEE Allegro. Allegro risoluto. Allegro scherzando.
- MODERN SCHOOL GRADED ORCHESTRA BOOKS; v. 2: intermediate grade, no. 1-18, selected, ed., arr. & compiled by Joseph E. Maddy & Charles J. Roberts, text & annotations by Edwin J. Stringham. Piano-conductor score & parts. © Joseph E. Maddy (A) & Carl Fischer, Inc. (PWH of C. J. Roberts & E. J. Stringham); 14Oct57; R201233.**
- MODERNE ETUDES FUER VIOLINE**; aus Meisterwerken der Violinliteratur, von Hans Meyer Raubinek. Bd. 1-3. © 10Oct29; EF7897-7896, 7888. N. Simrock (PWH); 30Sep57; R200034-200036.
- MODISTE BALLET FINALE**; from Toast of the legion, Mlle Modiste, m David Mendoza, for pf. © 12Nov30; EU30528. M. Witmark & Sons (PWH); 12Nov57; R202754.
- MODISTE BALLET OPENING**; from Toast of the legion, Mlle Modiste, m David Mendoza, for pf. © 12Nov30; EU30526. M. Witmark & Sons (PWH); 12Nov57; R202752.
- MODISTE BALLET WALTZ**; from Toast of the legion, Mlle Modiste, m David Mendoza, for pf. © 12Nov30; EU30527. M. Witmark & Sons (PWH); 12Nov57; R202753.
- MOI, JE N' SUIS PLUS FAIT POUR CES TRUCS-LA**; paroles de Gabriello, musique de Georges Matis. © 1Dec29; EF8568. Georges Matis (A); 15Aug57; R197687.
- MOINEAU DE PARIS**; paroles de Henri Varna, Leo Lelievre, fils et de Lima, musique de Jose Padilla. Ukulele arr. Francis Salabert. © 1Dec29; EF8541. Jose Padilla (A); 15Aug57; R197668.
- MOINEAU DE PARIS**; par Jose Padilla, arr. par Francis Salabert. Orchestra & w. Piano-conductor score & parts. NM: arr. © 25Dec29; EF9540. Eugenie Miosunescu Salabert (W); 15Aug57; R197747.

MOLLY FROM HOLLYWOOD; w & m Moe Jaffe & Clay Boland. © 8Feb30; EU16976. Moe Jaffe & Clay Boland (A); 20Oct57; R199912.

THE MOMENT I SAW YOU; from Three's a crowd, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 14Oct30; EP18420. Howard Dietz (A); 14Oct57; R200451.

THE MOMENT I SAW YOU; from Three's a crowd, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 14Oct30; EP18420. Arthur Schwartz (A); 14Oct57; R200452.

MON AMOUR. w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 27Feb30; EU17887. Lora B. Cleary (W); 10Oct57; R200817.

MON PAYS; ou Mon pays n'est plus le même, paroles de Pierre Bayle et R. Chamfleury, musique de Joseph Sieulle, ukulele arr. Francis Salabert. © 15Mar30; EP11239. Roger Cottet-Emard (E of J. Sieulle); 16Oct57; R200543.

MON PAYS N'EST PLUS LE MEME. SEE Mon pays.

MONA MIA. By Jean Schwartz, piano. © 16Jul30; EU24990. Sally L. Schwartz (W); 16Jul57; R195827.

MONKEY GRAVIN' FOLKS; w & m Alfred Reed. © 29Nov30; EU31513. Alfred Reed (A); 9Dec57; R204393.

THE MONEY I'VE GOT TO GET; from Social errors, lyric by Ballard Macdonald, m Dave Dreyer. © 24Jul30; EU25816. Famous Music Corp. (PWH); 25Jul57; R196265.

LA MONFERRINA. Melody by Angelo Cagnazzo. © 5May30; EU21215. Peer International Corp. (PWH); 11Sep57; R198933.

MONKEY DANCE; piano solo, by B. G. DeSylva, Lew Brown & Ray Henderson. © 1Nov30; EU30108. Marie DeSylva (W), Lew Brown & Ray Henderson (A); 1Nov57; R201831.

MONKEY DANCE; w & m B. G. De Sylva Lew Brown & Ray Henderson. © 1Nov30; EU30108. Stephen Wm. Ballentine (C of B. G. De Sylva); 1Nov57; R202221.

MONROE STOMP; m Hiter Colvin. © 17Dec30; EU32306. Peer International Corp. (PWH); 17Dec57; R204847.

MONSIEUR BEAUCAIRE; by Frederick Rosse, arr. Charles Woodhouse for school orch., strings. NM: arr. © 20Oct30; EP14957. Boosey & Hawkes Inc. (PWH); 4Oct57; R200262.

MONSIEUR MON AMOUR; dans Rose-cocktail. w Max Eddy, m Lao Silescu, with voice part. © 15May29; EP5175. Marietta Silescu (C); 8May57; R194524.

MONTE CARLO. SEE Always in all ways. Beyond the blue horizon. Give me a moment please. She'll love me and like it. Whatever it is, it's grand.

MONTMARTRE WALTZ; w Chick Endor, m Edward Ward, ukulele arr. S. M. Zoltai. © 1Dec30; EP19399. Margaret Endor Hutchcroft (W) & Edward Ward (A); 6Dec57; R204348.

THE MOON BRIDGE; w Mary Rolofson Gamble, m Florence B. Price. © 30Jun30; EP16482. Florence B. Price (A); 2Jul57; R194781.

MOON FLOWERS; w Patrick R. Chalmers, m E. T. Sweeting, 3-part song. © 18Jun30; EP12441. Phyllis Mary Keith Sweeting (C); 10Jul57; R196616.

MOON SHADOWS; for piano, by Harold M. Smith. © 5Dec29; EP11421. A. W. Perry's Sons, Inc. (PWH); 14Oct57; R200232.

MOONLIGHT; m Olquita Queeny, w J. V. A. Weaver. © 4Sep30; EP14534. Olquita Queeny & J. V. A. Weaver (A); 4Sep57; R198445.

MOONLIGHT; w Frank Capano, m Jimmy Vollmer, ukulele arr. May Singhi Breen, arr. Eugene Platzman. © 20Oct30; EP18862. Frank Capano & Jimmy Vollmer (A); 7Nov57; R201960.

MOONLIGHT BUTTERFLY; w George A. Little, m Arthur Sizemore. © 8Aug30; EU26691. Jessie Virginia Schnee (C of G. A. Little) & Olga K. Sizemore (W); 9Aug57; R197216.

MOONLIGHT ON THE COLORADO; w Billy Moll, m Robert A. King, arr. Harry Stanley & George A. Bronson. NM: diagram arr. for Hawaiian steel guitar. © 18Sep30; EP17975. Shapiro, Bernstein & Co. Inc. (PWH of H. Stanley & G. A. Bronson); 19Sep57; R197925.

MOONLIGHT ON THE COLORADO; w Billy Moll, m Robert A. King, ukulele arr. A. J. Franchini. © 20Jun30; EP16314. Billy Moll (A) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 30Sep57; R200197.

MOONLIGHT ON THE COLORADO; w Billy Moll, m Robert A. King. © 20Jun30; EP16314. Shapiro, Bernstein & Co. Inc. (PWH); 21Oct57; R201499.

MOONSHINE IS BETTER THAN SUNSHINE; w Theo V. Norman, m Jean Melville. © 11Feb30; EP8972. Theo V. Norman & Jean Melville (A); 12Jul57; R195608.

THE MOORE BAND COURSE; complete method for all wind instruments, by E. C. Moore. Parts with teacher's manual. © 19May30; EP16471. E. C. Moore (A); 2Aug57; R196800.

MORCEAUX POETIQUES. SEE Caprice tarantelle.

MORE THAN EVER; w Harold Adamson, m Vincent Youmans. © 31Oct30; EU29911. Harold Adamson (A); 31Oct57; R201379.

MORENITA. From Estrelladas, w Salvador de Alberich, m Fred E. Ahlert. © 7Jul30; EU24571. Fred Ahlert & Richard Ahlert (C); 8Jul57; R195689.

THE MORROW COWBOY; w & m J. Ball. © 25Nov30; EU31177. Peer International Corp. (PWH); 9Dec57; R204382.

MORNING BREKES; by Walter Rolfe, piano. © 31Aug29; EP8833. Catherine I. Rolfe (W); 11Jul57; R195300.

MORNING HEROES; piano with w, by Arthur Bliss. © 10Oct30; EP14144. Arthur Bliss (A); 30Dec57; R205212.

MORNING SONG; no. 3 [from] Four piano pieces, by Frances Parkinson. © 23Jun30; EP13729. Frances Parkinson (A); 10Oct57; R201165.

MORNING SONG; for unison voices & piano, m Rutland Boughton. © 19Sep30; EP13909. Rutland Boughton (A); 30Dec57; R205208.

MORNING SONG. SEE Chant du matin.

MORNING TUNE. Par Henri Kaiser, op. 50, orchestre. Piano-conductor score & parts. © 15May30; EP12120. Jeanne Kaiser (W); 6Nov57; R202309.

MOROCO. SEE Apples. Give me the man.

MOTETTE; op. 25, for blandet kor og soli, m Alf Hurum. © 26Jun30; EP18000. Alf Hurum (A); 21Oct57; R201514.

MOTETTE; nach Worten des Matthias Claudius, op. 18, 4-stimmigen gem. Chor, ohne Begleitung, m Karl Gerstberger. Score. © 24Jan30; EP9327. Else Gerstberger (W); 31Oct57; R204232.

MOTETTE; Mensch, was Du liebst, in das wirst Du verwandelt werden, nach Spruechen aus dem Cherubinschen Wandersmann, des Angelus Silesius, Musik von Karl Marx, op. 12, 2 Choere a cappella. Score. © 14Oct30; EP15014. Karl Marx (A); 31Oct57; R205319.

MOTHER DEAR; male voices, T.T.B.B., w Johnny Gruelle, m & quartette arr. Will Woodin. (In Raggedy Ann's sunny songs) NM: arr. © 13Dec30; EP19663. Miller Music Corp. (PWH of W. Woodin); 16Dec57; R204942.

MOTHER YOUR BOY STILL LOVES YOU; by Eugene B. Cheatham. Piano lead sheet. © 13Oct30; EU29116. Eugene B. Cheatham (A); 22Oct57; R201022.

MOTHERLESS CHILDREN; w & m J. Morgan. © 26Sep30; EU28394. Peer International Corp. (PWH); 9Dec57; R204375.

MOTHER'S EVENING PRAYER; w Mary Baker Eddy, m James G. MacDermid, for high voice in D with pf. or organ acc. © 1Feb30; EP14063. James G. MacDermid (A); 6Dec57; R203376.

MOTHER'S LITTLE SWEETHEART; from Hearts in exile, w Al Dubin, m Joe Burke. © 20May29; EP6480. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199087.

MOTHER'S LULLABY; w Ben Bard, m Abner Silver. © 18Oct30; EU29433. Abner Silver (A); 21Oct57; R201500.

MOTHER'S SMILE; pf. acc. with ukulele arr. R. S. Stoddon, w & m Will Wise & Fred Malcolm. © 2Jan30; EP8726. Will Wise (A) & Daisy Isabelle Malcolm (W); 23Oct57; R201063.

LA MOUERE DU CAIRE; de l'operette Rosy, de R. Moretti, arr. par Francis Salabert, orchestre, avec paroles. Piano-conductor score & parts. NM: arr. © 1Jun30; EP12533. Eugénie Miesnesso Salabert (W); 16Oct57; R200626.

MOUNT OF OLIVES. SEE Hallelujah.

MOUNTAIN SONG; w Edward Eliscu, m Macie Herb Brown. © 21Jul30; EU25435. Edward Eliscu (A); 22Jul57; R196212.

MOUNTAIN SONG; lyric by Edward Eliscu, m Macie Herb Brown. © 21Jul30; EU25435. Edward Eliscu & Macie Herb Brown (A); 29Jul57; R196443.

MOZA CASTELLANA. SEE
Castigliana.

MUCH PIPPER; par Paul Fauchey, arr.
Francis Salabert. Piano-conductor
score & 1st violin-conductor score.
NM: arr. © 25Dec29; EP9449. Eugene
Micsunesco Salabert (W); 15Aug57;
R197720.

MÜLLER MARIANNE; m Hermann Leopoldi,
w Erwin W. Spahn & Alfred Möller,
Klav.-Arr.; Walter Borchert.
© 19Sep30; EP14900. Hermann
Leopoldi (A) & Ottilie Krizmanik
(W of E. W. Spahn); 15Oct57;
R201336.

MUJER; letra y musica de Agustin Lara.
© 15Sep30; EP20168. Agustin Lara
(A); 18Sep57; R199487.

LA MUJER DE ANTONIO; w & m Miguel
Matamoros. © 29May30; EP15743.
Miguel Matamoros (A); 26Jul57;
R196458.

LA MUJER DEL PARAISO; w & m Sergio
M. Perez. © 7Dec29; EU14167.
Peer International Corp. (PWH);
14Nov57; R202121.

THE MULE; no.1 [from] 3 cowboy songs
for junior high school boys'
voices, w collected by J. A. Lomax,
m G. A. Grant-Schaefer.
© 8May30; EP15339. Marion S. Grow
& Daniel B. Grow (E of G. A. Grant-
Schaefer); 6Dec57; R203328.

MULE FACE BLUES; m Oliver & Nelson.
© 5Jun30; EU22876. Ethel Nelson
O'Bey (NK of Nelson); 29Jul57;
R196595.

MULE FACE BLUES; w & m King Oliver &
David Nelson, arr. Jack Calman,
for orch. Parts. © 26Sep30;
EP18178. Ethel Nelson O'Bey
(NK); 9Oct57; R200982.

MULE GET UP IN THE ALLEY; w & m
H. Woods. © 26Sep30; EU28391.
Peer International Corp. (PWH);
9Dec57; R204374.

LA MUNECA BAILA; no 4 [from] Cuentos
y fantasias. D'Eduardo L. Chavarri,
arr. par Francis Salabert, orchestra.
Piano-conductor score & parts.
NM: arr. © 1Apr30; EP12267.
Eugenie Micsunesco Salabert (W);
6Nov57; R202377.

LA MUNECA BAILANDO; para pf., de
Ricardo Garcia de Arellano.
© 1Jul30; EP14302. R. Garcia de
Arellano (A); 5Jul57; R194909.

LA MUNEQUITA; w & m Pedro Flores.
© 17Oct30; EU29238. Pedro
Flores (A); 18Oct57; R201313.

MUNEQUITA DE CARTON w & m Charles
Maduro. © 11Jul30; EU24804.
Eloise R. Maduro (W); 11Jul57;
R195466.

MUSETTE DANSANTE. Bagpipe dance.
De Paul Fauchey, arr. par Francis
Salabert, orchestra. Piano-conduc-
tor score & parts. NM: arr.
© 1Oct29; EP8036. Eugenie Micsunes-
co Salabert (W); 15Aug57; R197616.

MUSHMOUTH SHUFFLE; by Ferdinand
Morton. © 26Sep30; EU28397.
Arthur E. Macbeth (Adm. c.t.a.);
1Oct57; R199955.

MUSIC AND POETRY. SEE
Musik und Poesie.

MUSIC IN THE MOONLIGHT; E-flat rev.,
lyric by Sam Coslow, m Newell Chase.
© 30Jun30; EU24424. Famous Music
Corp. (PWH of S. Coslow & W. Chase);
2Jul57; R194855.

MUSIC OF THE GYPSIES; instrumental,
by Nacio Herb Brown. © 8Dec30;
EU31760. Loew's Inc. (PWH);
10Dec57; R204610.

MUSICAL MONOLOGUES. SEE
The seven ages of man.

THE MUSICAL ROMANCE OF TOM THUMB AND
TINY TEENA; w Herb Magidson, m
Felix Bernard & Sam Perry.
© 15Nov30; EP19066. Herb Magidson
(A); 15Nov57; R202431.

MUSIK UND POESIE. Music and poetry,
from Der verliebte Pilger, mixed
chorus, text by William Shakespeare,
m Arthur Piechler. Score.
© 31Jul30; EP13107. Boosey & Hawkes
Inc. (PWH); 7Aug57; R197176.

MUST I SAY ADIOS. Amor querido.
w Al Bryan, m Edward Ward, Spanish
version by Xavier Cugat, with
ukulele arr. S. M. Zoltai.
© 1Dec30; EP19400. Harms, Inc.
(PWH of A. Bryan & E. Ward);
9Dec57; R204561.

MY BABY JUST CARES FOR ME; from
Whoopie, w Gus Kahn, m Walter
Donaldson. © 29Aug30; EP17498.
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C); 29Aug57;
R198259.

MY BABY JUST CARES FOR ME; from
Whoopie, w Gus Kahn, m Walter
Donaldson. © 29Aug30; EP17498.
Grace Leboy Kahn (W); 29Aug57;
R198260.

MY BABY JUST CARES FOR ME; from
Whoopie, w Gus Kahn, m Walter
Donaldson. © 29Aug30; EP17498.
Bregman, Vocco & Conn, Inc. (PWH of
W. Donaldson); 30Aug57; R198281.

MY BIRD OF PARADISE; from Luana,
lyric by J. Keirn Brennan, m Rudolf
Friml. © 19Aug30; EP17336.
Rudolf Friml (A); 11Sep57; R199121.

MY BIRD OF PARADISE; from Luana,
lyric by J. Keirn Brennan, m
Rudolf Friml, ukulele arr. S. M.
Zoltai. © 25Sep30; EP18009.
Rudolf Friml (A) & Eva Zoltai (E);
6Nov57; R202205.

MY BLONDE; theme song from Not so
quiet on the western front, pf. acc.
with ukulele arr. R. S. Stoddon,
w & m Jimmy Kennedy & Reg Morgan.
© 3Jun30; EP11957. Jimmy Kennedy
& Reg Morgan (A); 23Oct57; R201089.

MY BONNIE LASS SHE SMILETH; song
for unison voices & piano, w anon.,
16th cent., m Eric Thiman.
© 9Oct30; EP14143. Eric Thiman (A);
30Dec57; R205211.

MY BOOK OF MEMORIES; lyric: Elsie
Collins, m Errol Collins.
© 24Jul30; EP16914. Elsie Collins
& Errol Collins (A); 30Jul57;
R196732.

MY CANARY'S LAST SONG; w & m Carrie
Lewis Simpson. © 15Jan30;
EU15692. Carrie Lewis Simpson (A);
18Jul57; R196074.

MY COUNTRY; w & m A. H. Ackley.
© 1Oct30; EP19991. A. H. Ackley
(A); 6Nov57; R202297.

MY CRADLE IS THE DESERT; w Winifred
May, m Horatio Nicholls.
© 25Nov30; EP15611. Horatio
Nicholls (A); 2Dec57; R203598.

MY CYMBALUM; from The queen of
scandal, lyric by Clifford Grey,
m Nacio Herb Brown. © 17Nov30;
EP19299. June Silver (C) &
Nacio Herb Brown (A); 19Nov57;
R203221.

MY DIXIE SWEETHEART; w & m Jimmie
Davis & Sturdevant. © 6Oct30;
EU28799. Jimmie Davis (A);
9Oct57; R201018.

MY DREAM OF DREAMS; from Well of
romance, w Preston Sturges, m
H. Maurice Jacquet, ukulele arr.
Geo. J. Trinkaus. © 12Nov30;
EP19095. Preston Sturges (A) &
Andree Analou Jacquet (W); 12Nov57;
R202761.

MY DREAMS; w Frederic E. Weatherby,
m P. Paolo Tosti, arr. William
Stickles, mixed quartet, SATB
with pf. acc. NM: arr. © 23Jul30;
EP17245. Chappell & Co. Ltd.
(PWH of W. Stickles); 24Oct57;
R201196.

MY FARM IN NORMANDIE; w & m Pete
Wendling, Max Kortlander & Al
Bryan. © 18Sep30; EP17937.
Al Bryan (A); 18Sep57; R199339.

MY FARM IN NORMANDIE; w & m Pete
Wendling, Al Bryan & Max Kortlander.
© 18Sep30; EP17937. Pete Wendling,
Al Bryan & Max Kortlander (A);
20Sep57; R199621.

MY FARM IN NORMANDY; w & m Pete
Wendling, Al Bryan & Max Kort-
lander. © 4Aug30; EU25876.
Pete Wendling, Al Bryan & Max
Kortlander (A); 9Aug57; R197326.

MY FATHER'S LOVE IS ALL; from Kismet,
w Alfred Bryan, m Eddie Ward.
© 1Nov30; EU30125. M. Witmark &
Sons (PWH); 7Nov57; R202255.

MY FIRST AND ONLY LOVE; w Cliff
Friend, m Jean Schwartz.
© 24Jul30; EU25393. Sally L.
Schwartz (W); 24Jul57; R196360.

MY FRIEND; m Chas. H. Gabriel, w
Lucile Lincoln. (In Majestic
hymns) © 13Jan30; EP12756.
Rodeheaver Co. (PWH); 27Dec57;
R204958.

MY GAL'S DONE QUIT ME; w & m Luke
Jordan. © 6Nov30; EU30229.
Luke Jordan (A); 6Nov57; R202415.

MY GUIDE AND FRIEND; w & m Charles
H. Gabriel. © 1Oct30; EP19990.
Rodeheaver Co. (PWH); 6Nov57;
R202296.

MY HANDY MAN AIN'T HANDY NO MORE; w
Andy Razaf, m Eubie Blake.
© 26Aug30; EU27043. Andy Razaf (A);
26Aug57; R198081.

MY HANDY MAN AIN'T HANDY NO MORE;
w Andy Razaf, m Eubie Blake.
© 26Aug30; EU27043. Andy Razaf &
Eubie Blake (A); 28Aug57;
R198161.

MY HANDY MAN AIN'T HANDY NO MORE;
from Lew Leslie's blackbirds of
1930, w Andy Razaf, m Eubie
Blake. © 6Oct30; EP18211.
Andy Razaf (A); 7Oct57; R199892.

MY HANDY MAN AIN'T HANDY NO MORE;
from Lew Leslie's blackbirds of
1930, w Andy Razaf, m Eubie Blake.
© 6Oct30; EP18211. Andy Razaf &
Eubie Blake (A); 8Oct57; R200974.

MY HARBOR OF LOVE; w Harold Robe,
m Wyman Steele, arr. W. C. Polla,
orch. with vocal trio.
© 2Dec29; EP11291. Photo Play
Music Co., Inc. (PWH of W. C. Polla);
11Mar57; R203143.

MY HAWAIIAN SONG OF LOVE; w & m
Johnny Noble. © 25Jul30;
EP17206. Mrs. Chester Matson (V);
31Jul57; R197256.

- MY HEART CAN'T HOLD ANOTHER;** w Ben Ryan, m Violinsky, pseud. of Solly Ginsberg. © 2Aug29; EU9470. Ben Ryan (A); 19Jul57; R195783.
- MY HEART IS BEATING;** w Clifford Grey, m Bruno Granichstaedten. © 25Nov30; EU30523. June Silver (C of C. Grey) & Rosalee Grant Granichstaedten (W); 29Nov57; R202948.
- MY HEART IS BEATING;** from The queen of scandal, lyric by Clifford Grey, m Bruno Granichstaedten. © 4Dec30; EP19513. June Silver (C) & Bruno Granichstaedten (A); 5Dec57; R204184.
- MY HEART IS WHERE THE MOHAWK FLOWS TONIGHT;** w & m Carson J. Robison, ukulele arr. T. Kahana. © 29Oct30; EP18711. Catherine A. Robison (W); 18Nov57; R202972.
- MY HEART'S A COMPASS;** from Blue roses, w Desmond Carter, m Vivian Ellis. © 9Dec30; EP16075. Beatrice V. H. Carter (W) & Vivian Ellis (A); 10Dec57; R204569.
- MY HEAVEN IS IN YOUR ARMS;** w Alex Sullivan & Joe Candullo, m Bert Kaplan. © 30Oct30; EP18212. Mae Sullivan (W) & Joe Candullo (A); 7Oct57; R200972.
- MY HOMELAND;** w Dana Burnet, m Oley Speaks, arr. Louis Woodson Curtis for 3-part mixed chorus. NM: arr. © 3Dec29; EP11666. Louis Woodson Curtis (A); 13Jun57; R194663.
- MY IDEAL;** in Playboy of Paris, w Leo Robin, m Richard A. Whiting & Newell Chase. © 18Oct30; EP18451. Famous Music Corp. (PWH); 18Oct57; R201221.
- MY IMPRESSION OF YOU;** from Tattle tales, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 5Aug30; EP17164. Ned Washington (A); 5Aug57; R196834.
- MY IMPRESSION OF YOU;** from Tattle tales, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 5Aug30; EP17164. Herb Magidson (A); 5Aug57; R196835.
- MY IMPRESSION OF YOU;** from Tattle tales, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 5Aug30; EP17164. Herbert Magidson, Ned Washington (A) & Lora B. Cleary (W); 6Aug57; R196953.
- MY IMPRESSION OF YOU;** from Tattle tales, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 5Aug30; EP17164. Lora B. Cleary (W); 13Aug57; R19730C.
- MY INSPIRATION IS YOU.** SEE C'est un amour de 4 sous.
- MY JEAN;** w Walter Hirsch, m Gertrude Linooff. © 7Jul30; EP16685. Walter Hirsch (A); 8Jul57; R195685.
- MY KISSES ARE YOUR KISSES IF YOUR KISSES ARE MINE;** w Jack Meskill, m Jean Schwartz. © 31Oct30; EU29923. Jack Meskill & Jean Schwartz (A); 31Oct57; R201990.
- MY LITTLE BILLIKEN;** by Adolf Lotter, arr. Charles Woodhouse for school orch., strings. NM: arr. © 2Oct30; EP14956. Boosey & Hawkes Inc. (PWH); 4Oct57; R200263.
- MY LITTLE-DA-MONK;** pf. acc. with ukulele arr. R. S. Stoddon, w & m Fred J. Allen, Dave Comer & Fred Godfrey. © 17Mar30; EP10818. Esther Comer (W) & Gladys Gertrude Keezing (C of F. Godfrey); 23Oct57; R201077.
- MY LITTLE NEST OF HEAVENLY BLUE;** from Frasnita, m Franz Lehar, English lyric by Sigmund Spaeth, arr. for male quartette by Bert Reed. NM: arr. © 22Sep30; EP17981. Edward B. Marks Music Corp. (PWH of B. Reed); 8Oct57; R200006.
- MY LONELY MOUNTAIN ROSE;** w & m George Pitman. © 20Nov30; EP19156. George Pitman (A); 20Nov57; R203231.
- MY LORD IS ON HIGH;** w & m Nathaniel Tisdale. © 25Nov30; EU31185. Peer International Corp. (PWH); 9Dec57; R204383.
- MY LOUISIANA GIRL;** w & m Jimmie Davis. © 6Oct30; EU28797. Jimmie Davis (A); 9Oct57; R201017.
- MY LOVE.** SEE Amor mio.
My love, I'll be waiting for you.
- MY LOVE AFFAIR;** [from] On with the show, w Jos. Geo. Gilbert, m Horatio Nicholls, arr. for banjulele banjo & ukulele by Alvin D. Keech. © 4Dec30; EP15279. J. G. Gilbert & Horatio Nicholls (A); 4Dec57; R203883.
- MY LOVE FOR YOU.** SEE You're always sure of my love for you.
- MY LOVE, I'LL BE WAITING FOR YOU;** from Sweet Kitty Bellairs, w Walter O'Keefe, m Robert E. Dolan. © 4Jun30; EP15934. Robert E. Dolan (A); 4Jun57; R195165.
- MY MAD MOMENT;** from Let's go native, lyric by George Marion, Jr., m Richard A. Whiting. © 16Jul30; EP16870. Famous Music Corp. (PWH); 16Jul57; R195501.
- MY MAN FROM CAROLINE;** w & m Walter Donaldson. © 29Aug30; EP17500. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 29Aug57; R198262.
- MY MAN FROM CAROLINE;** w & m Walter Donaldson. © 29Aug30; EP17500. Bregman, Vocco & Conn, Inc. (PWH); 30Aug57; R198283.
- MY MAN WILL COME BACK TO ME;** with ukulele arr. W. C. Handy, w & m Gay Medley & B. J. Mullaney. © 11Sep30; EP17866. W. C. Handy (A); 11Sep57; R198871.
- MY MOTHER IS WAITING FOR ME IN HEAVEN ABOVE;** w & m R. Smith. © 17Dec30; EU32300. R. Smith (A); 17Dec57; R204842.
- MY NORTHERN LIGHT;** from The lottery bride, lyric by J. Keirn Brennan, m Rudolf Friml. © 8Sep30; EP17775. Rudolf Friml (A); 6Nov57; R202200.
- MY ONE AMBITION IS YOU;** from Dixiana, w Anne Caldwell, m Harry Tierney, ukulele arr. Geo. J. Trinkaus. © 5Aug30; EP17160. Harms, Inc. (PWH of A. Caldwell & H. Tierney); 8Aug57; R197262.
- MY ONE BIG MOMENT IS YOU;** w Howard Johnson, m Joseph Meyer. © 3Nov30; EU30072. Edna L. Johnson (W); 6Nov57; R201720.
- MY ONE BIG MOMENT IS YOU;** w Howard Johnson, m Joseph Meyer. © 3Nov30; EU30072. Loew's Inc. (PWH); 5Nov57; R202392.
- MY ONE DESIRE;** w Raymond Klages, m Louis Alter. © 15Jul30; EU24954. Loew's Inc. (PWH); 25Jul57; R196321.
- MY ONLY ONE;** w Andy Razaf, m Chick Smith & Alexander Hill. © 29Sep30; EP18081. Andy Razaf (A); 30Sep57; R199752.
- MY ONLY ONE;** w Andy Razaf, m Chick Smith & Alexander Hill. © 29Sep30; EP18081. Chick Smith, Andy Razaf (A), Viola Hill (W) & Yvonne Hill (C); 1Oct57; R199952.
- MY ONLY PAL IS MY RADIO;** w Edgar Leslie, m James V. Monaco. © 9Jun30; EP15961. Virginia Monaco (W); 9Jul57; R195692.
- MY PHOTOGRAPH OF YOU;** w Joe Goodwin, m Louis Alter. © 15Jul30; EU24959. Gertrude Goodwin (W); 15Jul57; R195789.
- MY PHOTOGRAPH OF YOU;** w Joe Goodwin, m Louis Alter. © 15Jul30; EU24959. Loew's Inc. (PWH); 25Jul57; R197281.
- MY PRAYER;** w & m J. M. Bowman & John M. Dye. © 17Dec30; EU32305. J. M. Bowman & John M. Dye (A); 17Dec57; R204846.
- MY PRAYER FOR TO-DAY;** w & m Egbert Van Alstyne & Gene Arnold. © 24Nov30; EP19308. Ruth Van Alstyne (W); 25Nov57; R203095.
- MY PRAYER FOR TODAY;** w & m Gene Arnold & Egbert Van Alstyne. © 24Nov30; EP19308. Gene Arnold (A) & Ruth Van Alstyne (W); 27Nov57; R203719.
- MY PRAYERS;** w Elizabeth Evelyn Moore, m Robert S. Flagler, part song for 4-part chorus of men's voices. © 4Mar30; EP13961. Jean M. Flagler (Mrs. Robert S. Flagler) (W); 24Sep57; R199379.
- MY PRETTY QUADROON.** SEE Pretty quadroon.
- MY PRIVATE PERSONAL PAL;** w Gus Kahn, m Seymour Simons. Lead sheet with w. © 8Apr30; EU20825. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201522.
- MY PRIVATE PERSONAL PAL;** w Gus Kahn, m Seymour Simons. © 23Apr30; EP14933. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201529.
- MY FROM GIRL;** w & m Morton Greenberger, pseud. of Mort Greene. (In Punch bowl. v.32, no.3, Nov. 1930) © 20Nov30; EP19432. Mort Greene, having used the pseud. Morton Greenberger (A); 26Nov57; R203152.
- MY REAL IDEAL;** from Artists and models, w Samuel Lerner, m Burton Lane. © 7Jul30; EP16683. Burton Lane (A); 25Jul57; R196370.
- MY REAL IDEAL;** from Artists and models, w Samuel Lerner, m Burton Lane. © 7Jul30; EP16683. Samuel Lerner (A); 31Jul57; R196484.
- MY RELIGION IS YOU;** w Paul Francis Webster, m John Jacob Loeb. © 19Dec30; EP19979. Paul F. Webster, a.k.a. Paul Francis Webster (A); 19Dec57; R204411.
- MY RELIGION IS YOU;** w Paul Francis Webster, m John Jacob Loeb. © 19Dec30; EP19979. John Jacob Loeb (A); 19Dec57; R204412.
- MY ROCKY MOUNTAIN HOME;** w & m Spencer Williams. © 28Jul30; EP16916. Spencer Williams (A); 29Jul57; R196540.

- MY SERENADE. SEE
Mi serenata.
- MY SHADOW; from A child's garden of
verses, by Robt. Louis Stevenson,
m & arr. Henry Hadley, T.T.B.B.
(Octavo series, no.522) NM: arr.
© 15Aug30; EP17382. Inez Barbour
Hadley (W); 6Dec57; R203351.
- MY SILENT LOVE SONG; w Sam Lewis,
m John Klenner. © 20Mar30; EU18901.
Jean Savage Klenner (W); 4Dec57;
R203291.
- MY SPIRIT ON THY CARE; w Henry F.
Lyte, m George Henry Day, for
mixed voices with tenor solo &
organ acc. © 1Nov30; EP19126.
George Henry Day (A); 20Nov57;
R203229.
- MY SWEET MIDNIGHT GIRLIE; w & m
Erhardt Albert Engelke, arr. Walter
W. Newcomer. © 16Jun30; EP17399.
Erhardt Albert Engelke (A);
26Nov57; R203157.
- MY SWEETIE'S SOUND ASLEEP IN SLEEPY
HOLLOW; w & m Richard Howard &
Clarence Gaskill. © 30Jul30;
EU25674. Richard Howard (A) &
Mathilda N. Gaskill (W); 30Jul57;
R197324.
- MY SWEETIE'S SOUND ASLEEP IN SLEEPY
HOLLOW; w & m Richard Howard & Clar-
ence Gaskill. © 25Aug30; EP17438.
Richard Howard (A) & Mathilda N.
Gaskill (W); 30Aug57; R198276.
- MY SWEETIE'S SOUND ASLEEP IN SLEEPY
HOLLOW; w & m Richard Howard &
Clarence Gaskill. © 25Aug30;
EP17438. Richard Howard (A);
30Sep57; R199747.
- MY SWEETIE'S SOUND ASLEEP IN SLEEPY
HOLLOW; w & m Richard Howard &
Clarence Gaskill. © 30Jul30;
EU25674. Richard Howard (A);
30Sep57; R199748.
- MY TRUSTING HEART REJOICES; w T. O.
Chisholm, m Charlotte Noll
Goessle. (In Gospel melodies,
2d series) © 1Sep30; EP17926.
T. O. Chisholm (A); 9Sep57;
R198579.
- MY TWO SWEETHEARTS; w & m Jimmie
Wilson. © 5Jun30; EU22883.
Jimmie Wilson (A); 29Jul57;
R196596.
- MY WONDERFUL DAD; pf. acc., ukulele
arr. R. S. Stoddon, w & m Godfrey
Holt. © 16Dec29; EP6689. Godfrey
Holt (A); 23Oct57; R201059.
- MY YESTERDAYS WITH YOU; w & m
Philip M. Plant & Harry D. Squires.
© 2Jul30; EP16577. Harry D.
Squires (A); 9Jul57; R195694.
- LE MYSTERE DE LA MALLE EN OSIER; pa-
rolles de Marc Hely, musique de An-
gelo Calabrese. © 25Dec29; EP9524.
Angelo Calabrese (A); 15Aug57;
R197743.
- MYSTERY MOON; from Mystery moon,
w & m Monte Carlo & Alma Sanders.
© 25Jun30; EP16303. Monte Carlo
(A & W); 25Jun57; R194608.
- MYSTERY MOON. SEE
It's all O. K.
One night in the rain.
- THE MYSTERY OF CLOTHES; from Life of
the party, w Al Dubin, m Joe Burke.
© 1Nov30; EU30130. M. Witmark &
Sons (PWH); 4Nov57; R202085.
- MYSTIC NIGHT; band arr. Karl L. King.
© 17Dec30; EP19748. Karl L. King
(A); 23Dec57; R204999.
- THE MYSTIC STAR; no.1 in D flat,
w & m Bernard Hamblen.
© 10ct30; EP18274. Bernard Ham-
blen (A); 10ct57; R199909.
- THE MYSTIC STAR; 4-part mixed quartet
or chorus, SATB, w & m Bernard
Hamblen, arr. by the composer with
organ or pf. acc. NM: arr.
© 3Nov30; EP18864. Bernard Hamblen
(A); 22Nov57; R203390.
- THE MYSTIC STAR; 3-part female
chorus, or trio, SSA, w & m
Bernard Hamblen, arr. by the
composer with organ or pf. acc.
NM: arr. © 21Nov30; EP19236.
Bernard Hamblen (A); 22Nov57;
R203391.
- THE MYSTIC STAR; 2-part chorus,
w & m Bernard Hamblen, arr. by
composer, with organ or pf. acc.
NM: arr. © 21Nov30; EP19237.
Bernard Hamblen (A); 22Nov57;
R203392.
- N
- N'METS PAS TON DOIGT; paroles de
Pierre Bayle & R. Chamfleury,
musique de Casimir Oberfeld.
© 15Mar30; EP11250. Marcel Doniol
(E of C. Oberfeld); 16Oct57;
R200553.
- NA LEI O HAWAII. SEE
Song of the islands.
- NA WAI KAULANA; w W. G. Lincoln &
James Bird, m Fred Phillips & Al
Green. © 12Nov30; EU30470.
Annette Phillips (W); 12Nov57;
R201937.
- NACHTIGALLS MORGENGRUSS. Nightin-
gale's greeting. Konzertpolka
für Piccolo, m Fritz Recktenwald,
Orch. Piano-conductor score &
parts. © 15Jul30; EP13055.
Fritz Recktenwald (A); 30Jul57;
R197501.
- NAEMI. Symphonic prelude to the
play, Jew süss, by F. W. Coventry,
arr. Adolf Lotter, orchestra.
Piano-conductor score & parts. NM:
arr. © 19Jun30; EP12640. Boosey &
Hawkes Inc. (PWH); 10Jul57;
R196618.
- NANCY FROM NAPLES. SEE
Highway to heaven.
Leave a little smile.
Too bad I can't be good.
When love comes in the moonlight.
Which one do you love.
- NANCY JANE; w & m Thomas Dorsey.
© 20ct30; EU28695. Jane New
Dorsey (W); 11Oct57; R200896.
- NAOMI'S SONG; Negro spiritual, w
anon., adapted by Herbert Stothart.
© 3Nov30; EU30087. Loew's Inc.
(PWH); 5Nov57; R202099.
- NAPOLEON IV. SEE
Pourquoi vous le nommer.
- NATIVITY SONG; for low or high voice,
with piano acc., m Louise Crawford.
© 27Sep29; EP112347. Louise
Crawford (A); 23Sep57; R199736.
- NAUGHTY SONG. SEE
McDermott's naughty song.
- NAVY BLUES; from Navy blues, w Roy
Turk, m Fred E. Ahlert. © 23Aug29;
EU10473. Gladys Turk (W); 23Aug56;
R196990.
- NAVY BLUES; from Navy blues, w Roy
Turk, m Fred E. Ahlert. © 11Sep29;
EP9026. Gladys Turk (W); 11Sep56;
R196993.
- 'NEATH A BLANKET OF STARS; w & m
Chris Schonberg & George Waggoner.
© 3Sep30; EP17686. Nyia S.
Schonberg (W); 3Sep57; R198415.
- 'NEATH A BLANKET OF STARS; w & m
Chris Schonberg & George Waggoner.
© 3Sep30; EP17686. George Waggoner
(A); 3Sep57; R198416.
- 'NEATH HAWAIIAN SKIES; lyric by Ray
Vincent & Tony Lowry, m Tony
Lowry. © 31Oct30; EP14517.
Ray Vincent & Tony Lowry (A);
31Oct57; R201997.
- NEEDIN' MY WOMAN BLUES; w & m Sammy
Hill. © 17Dec30; EU32315.
Peer International Corp. (PWH);
17Dec57; R204856.
- NEEDIN' YOU LIKE I DO; w & m Cal
DeVoll, Al Cameron & Pete Bontsema.
© 9Sep29; EP12786. Cal DeVoll (A);
8Jul57; R195156.
- NEGRA INGRATA; by J. C. Tovar.
© 22Jan30; EU16039. Peer Interna-
tional Corp. (PWH); 20Nov57;
R203492.
- LA NEGRITA TINI; w & m Pedro Flores.
© 17Oct30; EU29236. Pedro Flores
(A); 18Oct57; R201311.
- NEGRO FOLK SONGS; w anon., m Lawrence
Brown, for voice & piano.
© 25Oct30; EP14444. Lawrence Brown
(A); 6Nov57; R204225.
- NEGRO LAMENT; by David Guion, for
piano. © 12May30; EP15453.
David Guion (A); 26Aug57; R198047.
- NEGRO SPIRITUALS; vol.1-2. Für
Gesang und Klavier, mit English-
deutschen Text, ausgewählt und
bearb. von Hugo Riesenfeld,
deutsche Uebersetzung von Heinrich
Möller. NM: arr. © 29Sep30;
EP15114-15113. Boosey & Hawkes
Inc. (PWH); 4Oct57; R200261-200260.
- NEGRO SPIRITUALS. SEE
All God's chillun got wings.
Deep river.
Nobody knows the trouble I see.
Walk in Jerusalem.
- NERVEUSEMENT. Nervously. No 1 de La
ballerine, par Gabriel Marie & Hans
Ourdine, pseud. of Stephane Cha-
peller. Orchestra. Piano-conduc-
tor score & parts. © 25Dec29;
EP9549. Stephane Chapellier, pseud.:
Hans Ourdine (A); 15Aug57; R197756.
- NEUES VOM TAGE; Ouverture mit Konzert-
schluss, Orch., by Paul Hindemith.
Score. © 25Mar30; EP10374.
Paul Hindemith (A); 9Dec57;
R204256.
- DER NEUNZIGSTE PSALM; Herr Gott, du
bist unsere Zuflucht, bearb. vom
Komponisten Kurt Thomas, op.15,
bar. Solo, und sechsstimmigen gem.
Chor. Klavierauszug. © 11Sep30;
EP14339. Kurt Thomas (A);
31Oct57; R205312.
- NEVER BEEN IN LOVE BEFORE; w Irving
Caesar, m Muriel Pollock.
© 5Aug30; EP17167. Muriel Pollock
(A); 5Aug57; R196838.
- NEVER BEEN IN LOVE BEFORE; w Irving
Caesar, m Muriel Pollock Donaldson.
© 5Aug30; EP17167. Irving Caesar
& Muriel Pollock Donaldson (A);
6Aug57; R196956.

NEVER DID I KNOW HOW I LOVED YOU; w & m Gertrude Appelbaum. © 31Jan30; EU16532. Gertrude Appelbaum (A); 5Aug57; R196814.

NEVER LEAVE YOUR GAL TOO LONG; by Carson J. Robison. © 12Jul30; EU24828. Catherine A. Robison (W); 26Jul57; R196467.

NEVER MIND HOW; duet from Princess Charming, with ukulele arr. S. M. Zoltai, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz. © 24Sep30; EP18050. Arthur Schwartz (A); 24Sep57; R199387.

NEVER MIND HOW; from Princess Charming, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz, ukulele arr. S. M. Zoltai. © 24Sep30; EP18050. Janice Winter Hertelle (NK of A. Swanstrom), Albert Sirmay & Arthur Schwartz (A); 24Sep57; R199450.

NEVER SWAT A FLY; from Just imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 31Jul30; EU25839. Stephen Wm. Ballentine (C of B. G. De Sylva); 1Aug57; R196727.

NEVER SWAT A FLY; from Just imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 31Jul30; EU25839. Marie De Sylva (W), Lew Brown & Ray Henderson (A); 1Aug57; R196926.

NEVER SWAT A FLY; from Just imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singhi Breen. NM: piano & ukulele acc. © 10Sep30; EP17788. Stephen Wm. Ballentine (C of B. G. De Sylva); 10Sep57; R198810.

NEVER SWAT A FLY; from Just imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singhi Breen. © 10Sep30; EP17788. Marie De Sylva (W), Lew Brown & Ray Henderson (A); 11Sep57; R199142.

NEW CHORUS OF STUDENTS; from Jenny Lind, w Clifford Grey, m Oscar Straus, TTBB. © 7Jul30; EU24561. Loew's Inc. (PWH); 23Jul57; R196313.

NEW ERA SCHOTTISHE; from Cameo Kirby, by Geo. Lipschultz, piano. © 7Nov29; EU13245. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201134.

A NEW LOVE SONG; lyric by Arthur Freed, m Herbert Stothart & Harry Woods. © 3Nov30; EU30076. Loew's Inc. (PWH); 5Nov57; R202092.

THE NEW MOON; 4-part song, SSAA, with acc. for 2 pfs., 4 hands, sopr. obligato ad lib., m Florence B. Price, w anonymous. © 24Nov30; EP19230. Florence B. Price (A); 27Nov57; R203712.

NEW MOON. SEE
The convict lament.
The farmer's daughter.
What is your price, Madame.

NEW MUSIC. SEE
Studies in black and white.

NEW VINE STREET BLUES; melody by Bennie Moten & Basie. © 9Oct30; EU29018. Mrs. Crable Bell (W of B. Moten); 9Oct57; R201304.

NEW YORK BLUES; w & m Victoria Spivey. © 25Nov30; EU31192. Victoria Spivey (A); 9Dec57; R204387.

NEW YORKERS. SEE
The great indoors.
I'm getting myself ready for you.
Just one of those things.
Let's fly away.
Love for sale.
Take me back to Manhattan.
Where have you been.

NEXT TO YOUR MOTHER; w Joe Young, m Seymour Simons. © 26May30; EP15694. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201531.

NHA NOCENCIA MORREU DE AMO. SEE
Lenda sertaneja no.3.

NIAGARA DANCE. Par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EP9447. Eugenie Micsunesco Salabert (W); 15Aug57; R197718.

LA NICOLASA; m E. G. Sandoval. © 26Dec29; EU14922. Peer International Corp. (PWH); 14Nov57; R202124.

NIDO DE AMOR. SEE
Copacabana.

NIE HAB' ICH MICH SO GESEHNT; aus der Operette Sisters, Gesang u. Piano, v Stefan Bekeffi, m Ludwig Lajtai, Deutsch by Bela Jenbach. NM: translation. © 20Oct30; EP16146. Lydia Koczy-Jenbach (C); 5Nov57; R202147.

NIGHT. SEE
La nuit.

THE NIGHT GUARD; w & m Jack Webb. © 29Nov30; EU31511. Jack Webb (A); 9Dec57; R204391.

NIGHT IS CALLING; by H. Reinhold, [from] Miniatures, op.39, arr. Mary Helen Brown, 4-part chorus of women's voices, S.S.A.A. NM: arr. & harmonization. © 5Jul30; EP16574. Maria Harriette Brown (NK of M. H. Brown); 18Sep57; R199371.

NIGHT IS DARKEST BEFORE THE DAWN; w & m Fred Fisher. © 6Oct30; EU28854. Loew's Inc. (PWH); 8Oct57; R200955.

NIGHT OF LOVE; piano solo, m George P. Hulten. © 27Feb30; EP16435. George P. Hulten (A); 19Aug57; R197852.

NIGHT ON THE LEVEE; piano solo, by Charles Repper. © 2Aug29; EP8303. Charles Repper (A); 1Jul57; R195366.

NIGHT WAS MADE FOR LOVE; w Clifford Grey, m adaptation by Herbert Stothart. © 8Dec30; EU31786. Loew's Inc. (PWH); 10Dec57; R204611.

THE NIGHT WAS MADE FOR ROMANCE; lyrics by Sam Coslow, melody by Newell Chase. © 26Jul30; EU25831. Famous Music Corp. (PWH); 26Jul57; R196438.

NIGHT WORK. SEE
Deep in your heart.
Tired of my tired man.

NIGHTINGALE'S GREETING. SEE
Nachtigalls Morgengruss.

NIGHTY NIGHT; w Cliff Friend, m James V. Monaco. © 13May30; EU21709. Virginia Monaco (W); 9Jul57; R195696.

NINA BOBO. Harmonized & arr. as 4-part song or for chorus of mixed voices, S.A.T.B., by Bainbridge Crist. NM: arr. © 13Jun30; EP16970. Bainbridge Crist (A); 14Jun57; R194566.

NINE INCH NAILS; pf. acc. with ukulele arr. R. S. Stoddon, w & m H. M. Burnaby & J. P. Long. © 2Jan30; EP6728. H. M. Burnaby (A) & Ethel Maude Blair (C of J. P. Long); 23Oct57; R201065.

1930 REVUE. SEE
With a song in my heart.

NINETY IN THE SHADE; by Doc Dougherty & Tom Strawhouser, arr. Brewster-Raph, for orch. Parts. © 19Sep30; EP18177. Sabina J. & Edward J. Miller (E of D. Dougherty); 9Oct57; R200981.

NIPPY; piano selection, m Billy Mayerl, arr. Guy Jones. NM: arr. © 11Oct30; EP14362. Chappell & Co. Ltd. (PWH of G. Jones); 11Oct57; R200249.

NIPPY. SEE
Anything.
Ev'ry little girl.
I feel so safe with you.
It must be you.
Toytown parade.
Two of everything.
While we're in love.
Your sunny disposition and mine.

NO CANDLE WAS THERE AND NO FIRE; S.S.A., w Frances M. Gostling, m Liza Lehmann, arr. William Stickles, with organ or pf. acc. NM: arr. © 3Nov30; EP18867. Chappell & Co. Ltd. (PWH of W. Stickles); 5Nov57; R202003.

NO CHRISTMAS TIME FOR POOR LITTLE NELL; w & m Andrew Jenkins, m arr. Mrs. M. L. Spain. © 3Dec30; EU31549. Irene Spain Putrelle (C of A. Jenkins); 4Dec57; R203288.

NO JUEGUES CON CANDELA; w & m Pedro Flores. © 17Oct30; EU29235. Pedro Flores (A); 18Oct57; R201310.

NO LULLABY NEED MARY SING; w Anna Temple, m Joseph W. Clokey. © 4Dec29; EP11459. Joseph W. Clokey (A); 19Aug57; R197981.

NO MORE WARFARE! Non piu guerra pietate! By C. Monteverdi, English translation by Elaine Ross & Hugh Ross. NM: translation. © 4Dec29; EP11392. Hugh Ross (A & W); 8Oct57; R199963.

NO, NO, NANNETTE. SEE
The dance of the wooden shoes.
Dancing on Mars.

NO ONE BUT THE RIGHT MAN CAN DO ME WRONG; w Max & Nathaniel Lief, m Ralph Rainger. © 26Sep29; EU11304. Max Lief (A); 9Sep57; R198566.

NO ONE TO LOVE; w & m Lou Herscher, Joe Darcey & Morty Berk. © 8Jul29; EP7485. Helen Berk (W); 8Jul57; R195146.

NO OTHER LOVE CAN MAKE ME FORGET; w & m Victor Schertzinger, ukulele arr. May Singhi Breen. © 2Sep30; EP17593. Julia E. Schertzinger (W); 4Sep57; R198479.

NO PLACE BUT HOME; from Evergreen, w Lorenz Hart, m Richard Rodgers. © 11Oct30; EP14581. Richard Rodgers (A); 11Oct57; R200230.

NO PLACE TO LAY HIS HEAD; & Salvation is for all, w & m Edward Boone, harmony by Mrs. E. Boone. © 1Jun30; EP16449. Edward Boone (A); 2Aug57; R196796.

NO TIENES CORAZON; w & m E. Walton.
© 18Sep30; EU27991. E. Walton
(A); 9Oct57; R201001.

NO USE LIVING, WITH NO ONE TO LOVE;
w Gus Kahn, m Jules K. Stein.
© 20Aug30; EU26786. Grace Leboy
Kahn (W); 20Aug57; R197861.

NO USE LIVING, WITH NO ONE TO LOVE;
w Gus Kahn, m Jules K. Stein, pseud.
of Jule Styne. © 20Aug30; EU26786.
Jule Styne (A); 20Aug57; R198107.

NO USE IN LIVING WITH NO ONE TO LOVE;
w Gus Kahn, m Jules K. Stein.
© 31Oct30; EP18951. Grace Leboy
Kahn (W); 31Oct57; R201383.

NO USE IN LIVING WITH NO ONE TO LOVE;
w Gus Kahn, m Jules K. Stein.
© 31Oct30; EP18951. Grace Kahn (W)
& Jules K. Stein (A); 1Nov57;
R202028.

NO WONDER I'M BLUE; from Ballyhoo,
with ukulele arr. S. M. Zoltai,
w Oscar Hammerstein, 2d, m Louis
Alter. © 10Dec30; EP19657.
Oscar Hammerstein, 2d (A);
10Dec57; R203559.

NO WONDER I'M BLUE; from Ballyhoo,
with ukulele arr. S. M. Zoltai,
w Oscar Hammerstein, 2d, m Louis
Alter. © 10Dec30; EP19657.
Louis Alter (A); 10Dec57; R203560.

NOBODY BREAKS MY HEART; from Fine and
dandy, w Paul James, m Kay Swift.
© 18Sep30; EP17971. Kay Swift (A);
18Sep57; R199257.

NOBODY BREAKS MY HEART; from Fine and
dandy, w Paul James, pseud. of
James Paul Warburg, m Kay Swift.
© 18Sep30; EP17971. James Paul
Warburg & Kay Swift (A); 18Sep57;
R199456.

NOBODY BUT YOU; from Who cares, w
Harry Clarke, pseud. of Harry Clork,
m Percy Wenrich. © 16Aug30;
EU26695. Harry Clarke (Clork)
(A) & Dolly Connolly Wenrich (W);
19Aug57; R197559.

NOBODY DID, BUT WHY DON'T YOU?
w Vaughn De Leath, m Albert Gumble.
© 28Aug30; EP17491. Florence S.
Gumble (W) Albert Gumble & Marvin
Gumble (C); 6Sep57; R199130.

NOBODY KNOWS BUT ROSIE, BUT OH!
WHAT ROSIE KNOWS! From Hollywood
nights, lyrics by Joseph
McCarthy, m James F. Hanley.
© 26Nov29; EU13769. Twentieth
Century-Fox Film Corp. (PWH);
6Nov57; R202426.

NOBODY KNOWS BUT THE LORD; from
Check and double check, w Bert
Kalmar, m Harry Ruby, ukulele
arr. S. M. Zoltai. © 20Oct30;
EP18481. Jessie Kalmar (W) &
Harry Ruby (A); 21Nov57; R203431.

NOBODY KNOWS DE TROUBLE I'VE SEEN;
Negro spiritual, arr. for male
voices, TTBB, by Harry T. Burleigh.
© 11Jan30; EP12715. Meyer Schwartz
(E of the Estate of Harry T.
Burleigh); 10Dec57; R204579.

NOBODY KNOWS THE TROUBLE I SEE;
Negro spirituals, no.1, arr. Hugo
Riesenfeld & Milan Roder, salon
orch. Piano-conductor score &
parts. © 25Oct30; EP15671.
Josephine Marie Roder (W);
25Oct57; R201543.

NOBODY LOVES A RIVETTER; from The hot
hellness, w Lorenz Hart, m Richard
Rodgers. © 13Aug30; EU26424.
Richard Rodgers (A); 13Aug57;
R197293.

NOBODY LOVES A RIVETTER; from The
hot hellness, w Lorenz Hart, m
Richard Rodgers. © 13Aug30;
EU26424. William E. Kron (E of
L. Hart) & Richard Rodgers (A &
E of L. Hart); 22Nov57; R203436.

NOBODY TO TAKE CARE OF ME; from
Stand up and sing, w Douglas
Furber, m Vivian Ellis.
© 4Dec30; EP16070. Douglas Furber
& Vivian Ellis (A); 6Dec57;
R204363.

NOCTURNE; pour trio ou petit
orchestre, ad libitum, by Georges
Sporck. Piano-conductor score &
parts. © 20Nov29; EP8385. M. M.
Mercier Sporck (W); 18Jul57;
R195829.

NOCTURNE; piano solo, by Dorothy Bell
Briggs. © 29Aug30; EP17576.
Dorothy Bell Briggs (A); 30Aug57;
R198469.

NOCTURNE. By Robert Schumann, op.23,
arr. J. Schelth, pseud. of John
Thompson, piano. NM: simplifica-
tion. © 4Aug30; EP17212. John
Thompson (J. Schelth, pseud.) (A);
11Sep57; R199246.

NOCTURNE; violin & pf., by Gideon
Pagan. © 25Mar30; EP11047.
Gideon Pagan (A); 6Nov57; R204279.

NOCTURNE; interlude pour piano,
extrait de L'ecran des jeunes filles,
musique de Roland-Manuel, pseud.
of Roland Levy. © 25Aug30;
EP14845. Roland Levy, dit: Roland
Manuel (A); 19Dec57; R204994.

NOCTURNE IN G MINOR; op.15, no.1,
by Abram Chasins, for violoncello
& piano. © 8May30; EP15444.
Abram Chasins (A); 16Sep57;
R199364.

NOELS. SEE
I sing of a maiden.
Lullay! lullay! lytel child.
Trois noels.
Tryste noel.

NOISETTE. SEE
A bord du paquebot.

NON PIU GUERRA PIETATE. SEE
No more warfare.

NONO SINFONIA. SEE
Andante.

NOPER QUE TE DIJE; w & m Trinidad
Soto y Galindo. © 26Dec29;
EU14970. Peer International
Corp. (PWH); 14Nov57; R202132.

NORDUNGARISCHE BAUERNLIEDER UND
TANZE; kleine Suite, op.5, Violine
und Klavier, by Miklos Rozsa.
© 13Mar30; EP10363. Miklos Rozsa
(A); 31Oct57; R204252.

NORSE ROMANCE; op.6, violin & piano,
by Rndolph Kvelve. © 31Dec29;
EP12212. Rndolph Kvelve (A);
13Dec57; R203787.

NOSTALGIE D'AMOUR. Longing of love.
Par Maurice Bellecour, orchestre.
Piano or organ-conductor score &
parts. © 28Dec29; EP10229. Mau-
rice Bellecour (A); 15Aug57; R197807.

NOT QUITE GOOD ENOUGH FOR ME. SEE
Eres poso para mi.

NOT SO QUIET ON THE WESTERN FRONT.
SEE
My blonde.

NOTHIN' BUT LOVE; w & m Leonard
Nelson & Bernie Dolen. © 7Jul57;
EU24627. Leonard Nelson & Bernie
Dolen (A); 16Jul57; R195471.

NOTHING BUT LOVE; from Under
Western skies, w Al Bryan, m Eddie
Ward. © 1Nov30; EU30113.
M. Witmark & Sons (PWH); 7Nov57;
R202249.

NOTRE DAME UNIVERSITY. SEE
When the Irish backs go marching by.

NOTTURNO E TARANTELLA; dalla Rapsodia
napoletana Piedigrotta 1924, by
Mario Castelnuovo-Tedesco, tras-
crizione per violino e pianoforte
by Mario Corti. NM: transcription.
© 3Dec29; EP7790. G. Ricordi & C.
(PWH of M. Corti); 19Sep57; R199470.

NOURE AND ANITRA. SEE
Orgy of spirits.

A NOVA SCOTIA NOEL; for mixed voices
& piano, w Avery Gaul, m Harvey
Gaul. © 13Sep29; EP9252.
Harriet Gaul (W of H. Gaul); 5Jul57;
R194801.

NOVELLETTA. By Vincenzo Augusto
Manno, violin & piano. © 7Aug29;
EP6191. Vincenzo Augusto Manno (A);
5Jul57; R194794.

NOVELTY SOLOS FOR XYLOPHONE; with
piano acc., arr. Rudy Starita.
NM: arr. © 1Apr30; EP14378.
Rudy Starita (A); 12Jul57; R195634.

NOVEMBER DAYS; November, w Enid
Blyton, m Alec Rowley. (In Round
the year songs. no.11) © 11Apr30;
EP10651. Alec Rowley (A);
30Dec57; R205162.

NOW HAVE GOOD DAY; for soprano solo
& mixed voices, w anon., m Alec
Rowley. © 29Nov30; EP15118.
Alec Rowley (A); 30Dec57; R205226.

NOW IN THESE FAIRYLANDS; w Humbert
Wolfe, m Gustav Holst. © 5Feb30;
EP12040. Westminster Bank Ltd.,
Trustee Dept. (E of G. Holst);
5Jul57; R196228.

NOW ON LAND AND SEA DESCENDING; set
to the tune Evening light, w
S. Longfellow, m Herbert A. Chambers.
© 23Dec30; EP15328. Herbert A.
Chambers (A); 30Dec57; R205236.

NOW SARAH? WHERE HAVE YOU BEEN; pf.
acc., ukulele arr. Jack McNaughton,
w & m Fred Sandford & Arthur Le
Clerq. © 10Jun30; EP12104.
Fred Sandford & Arthur Le Clerq (A);
23Oct57; R201093.

NOW THAT IT'S ALL OVER; w & m Fred
Fisher. © 6Oct30; EU28855.
Loew's Inc. (PWH); 9Oct57;
R200966.

NOW THAT I'VE FOUND YOU; w & m E. S.
Parham. © 17Dec30; EU32308.
E. S. (Tiny) Parham (A); 17Dec57;
R204849.

NOW THAT YOU ARE HERE; from West of
the law, lyric by Henry Meyers &
Dick Howard, pseud. of Howard
Dietz, m Ralph Rainger. © 26Jul30;
EU25823. Henry Meyers & Dick
Howard, a.k.a. Howard Dietz (A);
26Jul57; R196429.

NOW THAT YOU ARE HERE; from West of
the law, lyric by Henry Meyers &
Dick Howard, m Ralph Rainger.
© 26Jul30; EU25823. Famous Music
Corp. (PWH of R. Rainger); 26Jul57;
R196430.

NOW THAT YOU ARE HERE; from West of
the law, w Henry Myers & Dick
Howard, pseud. of Howard Dietz, m
Ralph Rainger. © 26Jul30;
EU25823. Howard Dietz (A);
26Jul57; R196536.

- NOW THE DAY IS OVER; w S. Baring-Gould, m H. J. Storer, for mixed voices, S.A.T.B. with alto or bass solo. © 26May30; EP15702. Elliot C. Storer & Paul N. Storer (NK); 23Jul57; R195956.
- NOW THE WEATHER GROWS LESS WAYWARD. SEE Spring song.
- LA NUIT. Night. Par Henri Sauguet, pseud. of Henri Poupard, reduction pour piano par l'auteur. © 25Apr30; EF11710. Henri Poupard, pseud.; Henri Sauguet (A); 6Nov57; R202337.
- NUMB FUMBLIN'; m Thomas Waller. © 29Dec30; KU32616. Thomas W. Waller, Jr. (C); 30Dec57; R205249.
- NUNC DIMITTIS. SEE Magnificat and Nunc dimittis.
- NUNCA TE OLVIDARE; letra y musica de Agustin Lara. © 15Sep30; EP20277. Agustin Lara (A); 18Sep57; R199489.
- NUOVE CANZONI. SEE Mandolinista 1929-1930.
- NUPCIAL; m Castro Carazo. © 30Jul30; EU25673. Castro Carazo (A); 31Jul57; R196483.
- NUPCIAL; letra de Luis N. Morenes, musica de Jesus Carona. © 1Sep30; EF14304. Luis N. Morenes & Jesus Carona (A); 6Sep57; R198521.
- NUTCRACKER SUITE. SEE Waltz of the flowers.
- NUVOLE; improvviso, canto & piano, w Carlo Zangarini, m Pietro Cimara. © 10Oct29; EF7080. Pietro Cimara (A); 19Sep57; R199462.
- NYMPHS OF THE DANUBE; by Johann Strauss, arr. Aubrey Winter, orchestra. Piano-conductor score & parts. NM: arr. © 4Jul30; EF14932. Boosey & Hawkes Inc. (FWH); 10Jul57; R196632.
- O
- O BABE DIVINE; w & m Bernard Hamblen, arr. as a 3-pt. chorus or trio, SSA, by the composer, with pf. or organ acc. NM: arr. © 3Dec30; EF19462. Bernard Hamblen (A); 27Dec57; R204495.
- O! BEER! m O. Doucet. © 20Aug30; EU26625. Peer International Corp. (FWH); 9Oct57; R200996.
- O CHARMANT ENCHANTEMENT; de l'operette Frederique, livret de Andre Rivoire, musique de Franz Lehar. © 15Mar30; EF11280. Francis Paphazay-Lehar (NK); 16Oct57; R200569.
- O CHARMANT ENCHANTEMENT; de l'operette Frederique, de Franz Lehar, arr. par Francis Salabert. Orchestre, et paroles. Piano-conductor score & parts. NM: arr. © 25Mar30; EF11281. Eugenie Micsunescu Salabert (W); 16Oct57; R200570.
- O, COME, LET US WORSHIP; w from Psalm 95 & Psalm 147, m May F. Lawrence. © 20Oct30; EF18613. May F. Lawrence (A); 8Nov57; R201750.
- O COME YE TO BETHLEHEM; adapted from old French melody by Edward Shippen Barnes, S.A.T.B. with organ acc. (Octavo series, no.1559) NM: adaptation. © 3Sep30; EF17983. Edward Shippen Barnes (A); 6Dec57; R203357.
- O CRUEL FATE. SEE Sort trop cruel.
- O, ENGLAND; for medium voice in G, by Edward W. Miller. © 7Sep29; EF6680. Edward W. Miller (A); 9Sep57 (17 USC sec.216); R198745.
- O GIVE THANKS UNTO THE LORD; Psalm 106, m Cuthbert Harris, trio, S.S.A., with piano acc. (Octavo series, no.950) © 3Sep30; EF17636. Montagu Harris & Mary Gwendolen Harris (C); 6Dec57; R203353.
- O GOD THOU ART MY GOD; for mixed chorus & mezzo-soprano or baritone solo with organ, w from Psalms, m Robert Ellis Jones. © 11Sep30; EF17830. Boosey & Hawkes Inc. (FWH); 25Sep57; R199609.
- O GOD THOU ART MY GOD; mixed chorus & mezzo-soprano or baritone solo with organ acc., by Robert Ellis Jones. © 11Sep30; EF17830. Robert Ellis Jones (A); 22Oct57; R201550.
- O HADST THOU HARKENED TO MY COMMANDMENTS; w from Isaiah, m Beatrice MacGowan Scott, mixed voices with piano or organ acc. © 19Sep29; EP9529. Remick Music Corp. (FWH); 24Jul57; R196298.
- O JESU CHRIST, MEIN'S LEBENS LICHT. SEE Kantate.
- O JESUS, LIGHT OF LIGHTS; w Johnson Oatman, Jr., m Haldor Lillenas. © 15Dec30; EF19764. Haldor Lillenas (A); 30Dec57; R205272.
- O JESUS, SON OF GOD. SEE A prayer.
- O JESUS, TENDER SHEPHERD, HEAR; w anon., German folk song, harmonized by Johannes Brahms, arr. Archibald Thompson Davison, 4-part chorus for men's voices, TTBB. NM: arr. © 10Jun30; EF16045. Archibald T. Davison (A); 16Sep57; R199063.
- O. K. MEANS OLD KENFUCKY; w & m Herbert Steiner, Al Bryan & Frank Cornwall, ukulele arr. Geo. J. Trinkaus. © 30Oct30; EF18795. Herbert Steiner (A) & M. Witmark & Sons (FWH of A. Bryan); 4Nov57; R202079.
- O LEAVE ME. Lasciate mi morire. By C. Monteverdi, English translation by Hugh Ross & Elaine Ross. NM: translation. © 4Dec29; EF11391. Hugh Ross (A & W); 8Oct57; R199962.
- O LORD I WILL EXALT THEE; S.A.T.B., with organ acc., w Biblical, m R. Huntington Woodman. (Octavo series, no.1550) © 2Apr30; EF17435. Jocelyn Wightman & Winifred Curtis (C); 20Nov57; R202843.
- O LOVE THAT WILT NOT LET ME GO; mixed voices, w G. Matheson, m John Winter Thompson. © 2Jan30; EF12898. Remick Music Corp. (FWH of J. W. Thompson); 12Nov57; R202762.
- O LOVING FATHER; w & m Teresa Del Riego, for women's voices with pf. or organ acc., arr. William Stickles. NM: arr. © 9Dec30; EF19638. Chappell & Co. Ltd. (FWH of W. Stickles); 11Dec57; R204499.
- O MA BIEN AIMEE. O Mädchen, mein Mädchen. De l'operette Frederike, livret de Andre Rivoire, d'après Ludwig Herzer et Fritz Löhner, musique de Franz Lehar. Ukulele arr. Francis Salabert. © 25Dec29; EF9515. Francis Paphazay Lehar (NK); 15Aug57; R197736.
- O MA BIEN-AIMEE; de l'operette Frederique, par Franz Lehar. Orchestre, et paroles. Piano-conductor score & parts. © 25Mar30; EF11279. Francis Paphazay-Lehar (NK); 16Oct57; R200568.
- O MÄDCHEN, MEIN MÄDCHEN. SEE O ma bien aimee.
- O MOST MERCIFUL; for S.A.T.B., unacc., w Bishop Heber, m Alec Rowley. © 30Dec30; EF15493. Alec Rowley (A); 30Dec57; R205239.
- O, NO JOHN; arr. for S.A.T.B., unacc., by Eric Thiman. © 30Sep30; EF13910. Eric Thiman (A); 30Dec57; R205209.
- O PALLIDA MADONA. Chanson bresilien, poesie populaire, harmonisee par Heitor Villa-Lobos. NM: harmonization. © 1Mar30; EF10619. Heitor Villa-Lobos (A); 9Dec57; R204268.
- O PRAISE THE LORD, ALL YE NATIONS; motet, by Bach, edited by John Pointer. NM: new translation & additions. © 4Apr30; EF10747. Mrs. E. L. Bell (C of J. Pointer); 30Dec57; R205166.
- O SAVIOUR OF MANKIND; mixed chorus, with organ acc., w from Latin, tr. by Edw. Caswell, m Ernest Mettroy. © 11Sep30; EF17833. Boosey & Hawkes Inc. (FWH of E. Mettroy); 25Sep57; R199612.
- O SHEPHERD OF ISRAEL; by C. P. Morrison, arr. Carl Deis, for 4-part chorus of mixed voices with organ acc. NM: arr. © 9May30; EF15755. G. Schirmer, Inc. (FWH of C. Deis); 6Nov57; R204202.
- O SING UNTO THE LORD; 2-part anthem for treble voices, text: Psalm 96, m Eugenia Wirick, with organ acc. (Aeolian choral series, no.5003) © 1Nov29; EF10620. Eugenia Wirick (A); 30Sep57; R199767.
- O WONDROUS NIGHT; w, m & arr. Bernard Hamblen, for 3-part female chorus or trio, organ & piano acc. NM: arr. © 28Nov30; EF19460. Bernard Hamblen (A); 2Dec57; R203195.
- OAKIE SAILOR STORY. SEE A daisy told me. This must be illegal it's so nice.
- OCTOBER. SEE Chill October.
- L'ORIL EN VRILLE; de l'operette Begonia, paroles de Rene Fajol, musique de Rene Mercier. Ukulele arr. Francis Salabert. © 15Mar30; EF11254. Rene Mercier (A); 16Oct57; R200557.
- L'OEILLET ROSE; air chante dans Vouvray, paroles de Andre Bauge, musique de Rodolphe Hermann. © 1Nov29; EF8322. Rodolphe Hermann (A); 30Oct57; R199979.
- O'ER WINTRY HILLS. SEE Croatian Christmas song.
- OFF FOR THE HOLIDAYS; piano solo, by Felix White. © 2Sep30; EF14795. Elizabeth White (W); 11Sep57; R199135.
- OH BABY WHAT DO YOU DO; w Cliff Friend, m James V. Monaco. © 23Oct30; EU29739. Virginia Monaco (W); 23Oct57; R201043.
- OH, BABY, WHAT DO YOU DO; w Cliff Friend, m James V. Monaco. © 23Oct30; EU29739. Cliff Friend (A) & Virginia Monaco (W); 24Oct57; R201667.

- OH, BABY! WHAT DO YOU DO; w Cliff Friend, m James V. Monaco. © 28Nov30; EP19341. Virginia Monaco (W); 29Nov57; R203116.
- OH, BABY! WHAT DO YOU DO? w Cliff Friend, m James V. Monaco. © 28Nov30; EP19341. Cliff Friend (A) & Virginia Monaco (W); 2Dec57; R203690.
- OH BABY! WHAT DO YOU DO? Orchestra, with vocal trio arr. Albert Adam, w Cliff Friend, m James V. Monaco, arr. Frank Skinner. Parts. NM: arr. © 3Dec30; EP19396. Leo Felst, Inc. (PWH of F. Skinner); 4Dec57; R203889.
- OH DEAR! WHAT CAN THE MATTER BE? Old English, 18th c., song arr. Granville Bantock for chorus or quartet of mixed voices, S.C.T.B. NM: arr. © 31Jan30; EP9183. Lady Helen Bantock (W); 5Nov57; R201975.
- OH DONNA CLARA. With ukulele arr. R. S. Stoddon, m J. Petersburski, English lyrics by James Kennedy, original lyric by Beda. NM: new lyrics. © 1Dec30; EP15628. James Kennedy, having used name of Jimmy Kennedy (A); 2Dec57; R203132.
- OH, FOR WINGS! w Edith Sanford Tillotson, m Felix Mendelssohn, arr. Ira B. Wilson. NM: 2-part arr. & text. © 18Aug30; EP18038. Lorenz Pub. Co. (PWH); 4Nov57; R202069.
- OH FRÄULEIN GRETE; m Juan Llossas, w Beda, pseud. of Fritz Löhner. © 30Sep30; EP14554. Juan Llossas (A) & Bruno Löhner (C); 15Oct57; R201332.
- OH, GEORGIE, DO IT AGAIN; pf. acc., ukulele arr. R. S. Stoddon, w Ralph Stanley, pseud. of Stanley Charles Rogers, m Gene Lee. © 22Apr30; EP11009. Stanley Charles Rogers & Gene Lee (A); 23Oct57; R201081.
- OH ... HE MARIE ... VOILA LA TRENTÉ; sur l'air de Ca ... c'est Paris, paroles de Lucien Boyer et Jacques Charles, musique de Jose Padilla, adaptation de Lucien Boyer et Jacques Charles. NM: adaptation. © 25Dec29; EP13558. Jean Boyer (C); 15Aug57; R197835.
- OH, HOW I HATE BACK SEAT DRIVERS; w & m Daniel William Dougherty. © 27Sep30; EU28650. Sabina J. Miller & Edward J. Miller (E); 27Sep57; R199551.
- OH, HOW I MISS YOU; lyric by Walter Hirsch, m Frank Magine & Phil Spitalny. © 6Dec30; EU31753. Walter Hirsch, Frank Magine & Phil Spitalny (A); 9Dec57; R204324.
- OH HOW SHE CAN POO POO PO DO POO; w Pierre Norman, pseud. of Joseph P. Connor, m Sammy Fain & Irving Kahal. © 10Feb30; EU16962. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201426.
- OH! IT'S A HEALTHY LIFE; w & m Philip Seeley, pseud. of Charles Joseph Edwards. © 30Jul30; EP12809. Charles Joseph Edwards (A); 23Oct57; R201099.
- OH MAIDEN, MY MAIDEN; [from] Frederica, w Harry S. Pepper, m Franz Lehar. NM: new arr. © 8Aug30; EP13991. Harry S. Pepper (A); 24Oct57; R201188.
- OH-OH-OH-OH-OH! WHAT A SILLY PLACE TO KISS A GIRL; w & m Joseph George Gilbert, pf. acc. with ukulele arr. Alvin D. Keech. © 30Apr30; EP15180. Joseph George Gilbert (A); 26Jun57; R194511.
- OH SAILOR BEHAVE. SEE Highway to heaven. Leave a little smile. When love comes in the moonlight.
- OH SENORITA. English & Spanish text, English lyrics by David Sidney, m Charles Maduro. © 15Aug30; EP16943. Eloise R. Maduro (W); 15Aug57; R197479.
- OH! SUZY! For piano, op. 440, by Vincenzo Billi. © 30Dec29; EP8608. Mabel R. Billi (C); 19Sep57; R199478.
- OH! WHAT ARE YOU DOIN' TO ME; w Stella Unger, m Fred Phillips. © 5Aug30; EP17127. Annette Phillips (W); 5Aug57; R196832.
- OH WHAT ARE YOU DOIN' TO ME; w Stella Unger, m Fred Phillips. © 5Aug30; EP17127. Stella Unger (A); 30Oct57; R200049.
- OH WHY; from A lady's morals, ukulele arr. Milt Coleman, lyric by Arthur Freed, m Herbert Stothart & Harry Woods. © 31Oct30; EP18773. Loew's Inc. (PWH of A. Freed, H. Stothart & H. Woods); 1Nov57; R202088.
- OH, WHY. SEE For que.
- OHIME. SEE Woe is me.
- OKAY BABY; w William Tracey, m Maceo Pinkard. © 20Dec29; EU14681. Ada Carter Tracey (W) & Maceo Pinkard (A); 12Dec57; R203707.
- OKLAHOMA; by Carson J. Robison. © 12Jul30; EU24827. Catherine A. Robison (W); 26Jul57; R196466.
- OKLAHOMA CYCLONE. SEE Let me live out on the prairie. Song of the range.
- OKLAHOMA JOE; from Widow from Chicago, w Al Bryan, m Eddie Ward. © 1Nov30; EU30117. M. Witmark & Sons (PWH); 7Nov57; R202251.
- OKLAHOMA WALTZ; melody by Howard Crawley. © 29Nov30; EU31480. Peer International Corp. (PWH); 9Dec57; R204388.
- OL' JORDAN; w & m Mabel Narr. © 30Oct29; EP9739. Mabel Narr (A); 29Jul57; R196352.
- OLD DEVIL SEA; w E. Y. Harburg, m Vernon Duke. © 17Oct30; EU29370. Vernon Duke (A); 17Oct57; R200778.
- OLD DEVIL SEA; w E. Y. Harburg, m Vernon Duke. © 17Oct30; EU29370. E. Y. Harburg (A); 17Oct57; R200779.
- OLD DEVIL SEA; lyrics by E. Y. Harburg, m Vernon Duke. © 17Oct30; EU29370. Famous Music Corp. (PWH); 17Oct57; R201217.
- THE OLD GYPSY. A ven cigany. w & m Erno Kodor, English w Carol Raven, arr. Lawrence Kempton. NM: English w & arr. © 20Aug30; EP17365. Edward B. Marks Music Corp. (PWH of C. Raven & L. Kempton); 8Oct57; R200000.
- OLD LADY BLUES; melody by H. Colvin. © 25Nov30; EU31188. Peer International Corp. (PWH); 9Dec57; R204386.
- OLD MAN BLUES; from Check and double check, with ukulele arr. S. M. Zoltai, w & m Duke Ellington & Irving Mills. © 20Oct30; EP18480. Duke Ellington (A); 22Oct57; R201026.
- OLD MAN BLUES; from Check and double check, w & m Edward K. Ellington & Irving Mills, ukulele arr. S. M. Zoltai. © 20Oct30; EP18480. Edward K. (Duke) Ellington & Irving Mills (A); 21Nov57; R203430.
- OLD MAN HARD TIMES MAKE WAY FOR KID PROSPERITY; w & m Sam Coslow. © 19Sep30; EU28222. Famous Music Corp. (PWH); 19Sep57; R199413.
- OLD MAN HARD TIMES, MAKE WAY FOR KID PROSPERITY; w & m Sam Coslow. © 18Oct30; EP18452. Famous Music Corp. (PWH); 18Oct57; R201222.
- OLD NIGGER; w & m Robert H. Mac Gimsey. © 12Nov30; EU30478. Robert Mac Gimsey, a.k.a. R. H. Mac Gimsey (A); 12Nov57; R201941.
- THE OLD REFRAIN; by Fritz Kreisler, transcribed for organ by Philip James. © 16Dec29; EP13740. Charles Foley (PWH of P. James); 19Nov57; R202483.
- OLD SEIDELBERG. SEE Drinking song. Here in my heart.
- AN OLD SONG ENDED; w D. G. Rossetti, m Clifton Parker. © 28Nov30; EP15859. Clifton Parker (A); 29Nov57; R203587.
- THE OLD WOMAN; Songs, no. 73, bass or baritone, w Joseph Campbell, m Reginald C. Robbins. © 25Dec29; EP13226. Editions Salabert & Cie (PWH of R. C. Robbins); 15Aug57; R197611.
- OLE; w & m Charles Maduro. © 4Sep30; EU27394. Eloise R. Maduro (W); 10Sep57; R198855.
- OLE, VIVA LA PEPA. Lyric by Clifford Grey, m Herbert Stothart. © 27Aug30; EU26983. Loew's Inc. (PWH); 28Aug57; R198325.
- OLIVE; de l'opérette Olive, lyrics de Mouézy-Eon et Fred Pearly, musique de Fred Pearly, pseud. of François Pruvost, & Pierre Chagnon. Ukulele arr. Francis Salabert. © 25Dec29; EP9586. François Pruvost, pseud.: Fred Pearly (A); 15Aug57; R197774.
- OLIVE. SEE Une lettre d'amour. Marseille c'est une brune. Poire et pomme. Un, deux, trois, quatre, cinq.
- OMBRES D'AUTOMME. SEE Autumn shadows.
- ON A LITTLE BALCONY IN SPAIN; w & m Saul Klein, Jack LeSoir & Ray Doll. © 22Sep30; EU28196. Helen Doll (W); 23Sep57; R199310.
- ON A LITTLE BALCONY IN SPAIN; w & m Saul Klein, Jack Le Soir & Ray Doll. © 8Oct30; EP18243. Helen Doll (W); 8Oct57; R199990.
- ON A LITTLE STREET IN HONOLULU; w & m Al Lewis & Al Sherman. © 14May30; EP15469. Al Lewis (A); 19Jul57; R195777.
- ON A LITTLE STREET IN HONOLULU; w & m Al Sherman & Al Lewis. © 26Apr30; EU20913. Al Lewis (A); 19Jul57; R195785.

ON A NIGHT LIKE THIS BENEATH A LOVER'S MOON; w Vin Sandry, m Meyer Gusman, ukulele arr. May Singhi Breen. © 11Oct30; EP18344. Vin Sandry (A); 11Oct57; R200226.

ON A SILVER CLOUD; by Irene Rodgers, piano. © 7Apr30; EP15515. Irene Rodgers (A); 5Jul57; R194915.

ON A WONDERFUL MOONLIGHT NIGHT; w & m Frank Lembo. © 25Sep29; EU11243. Frank Lembo (A); 16Aug57; R197979.

ON BROCKHAM GREEN; suite of piano duets, by Eric H. Thiman. © 28Apr30; EP10886. Eric H. Thiman (A); 12Jul57; R195624.

ON ILKLA MOOR BAHT 'AT. m T. Clark, mixed voices with piano & ukulele acc., w traditional. © 3Dec30; EP15281. T. Clark (A); 4Dec57; R203885.

ON MARKET DAY; w Kate R. Moffat, air by Henry Purcell, adapted & arr. Alfred Moffat, S.S.A. © 6Jan30; EP9630. Edward H. C. Moffat & D'Arcy Melville Clark (E of A. Moffat); 5Jul57; R195187.

ON THE BANKS OF THE KANEY; melody by Henry Hall. © 25Nov30; EU31157. Henry Hall (A); 9Dec57; R204378.

ON THE BANKS OF THE OLD TENNESSEE; w & m G. B. Grayson. © 25Nov30; EU31172. Peer International Corp. (PWH); 9Dec57; R204381.

ON THE BRIDGE AT MIDNIGHT; arr. Foster R. Taylor. © 29Nov30; EU35818. Foster R. Taylor (A); 29Nov57; R203809.

ON THE CARIBOO; by Ernest Markham Lee, arr. as a piano solo. © 29Jul30; EP14927. Ernest Markham Lee (A); 7Aug57; R197191.

ON THE CREST OF THE WAVE; by Katherine Louise Richards, piano. © 17Aug29; EU10001. Katherine Louise Richards (A); 10Jul57; R195280.

ON THE HILLSIDE; piano solo by Alec Rowley. (In The garden of music. grade 3, book 3) © 21Aug30; EP13904. Alec Rowley (A); 30Dec57; R205205.

ON THE LEVEL. SEE
Good intentions.

ON THE MALL. SEE
In the twilight.

ON THE RAINBOW TRAIL; w Coleman Goetz & May Singhi Breen DeRose, m Peter DeRose, piano acc. with ukulele arr. Ukulele Lady, pseud. of May Singhi Breen DeRose. © 11Aug30; EP17243. May DeRose, having used the name May Singhi Breen (W); 12Aug57; R197123.

ON THE RAINBOW TRAIL; w Coleman Goetz & May Singhi Breen DeRose, m Peter DeRose. © 11Aug30; EP17243. Mary Goetz Anderson (C), May Singhi Breen DeRose (A & W) & Rita Breen Bunch (C of P. DeRose); 14Aug57; R197385.

ON THE ROAD TO RAINBOW BAY; w Mort Dixon, m Harry Woods. © 13Jul29; EU8843. Marion B. Dixon (W); 24Jun57; R194495.

ON THE SHORES OF THE WESTERN SEA; w & m Willie Raskin, George Brown & Ford Rush. © 26Jun30; EP17526. Rose Raskin (W); 28Jun57; R194570.

ON THE TOP OF THE HILL; w & m Carson J. Robinson. © 12Jul30; EU24825. Catherine R. Robinson (W); 23Jul57; R196320.

ON THE TRAIL OF MY MEMORIES; w George Wilkens, m Earl H. Craven, ukulele arr. Carroll Corbaley. © 24Aug29; EP9997. Earl H. Craven (A); 2Aug57; R196797.

ON WINGS OF SONG; by Mendelssohn-Bartholdy, arr. for military band by T. Conway Brown, cornet solo with words. NM: arr. © 21Jul30; EP13450. Boosey & Hawkes Inc. (PWH of T. C. Brown); 7Aug57; R197185.

ON WINGS OF SONG; by Felix Mendelssohn, arr. J. Schelth, pseud. of John Thompson, piano. NM: simplification. © 4Aug30; EP17210. John Thompson (J. Schelth, pseud.) (A); 11Sep57; R199244.

ON WITH THE SHOW. SEE
I've got a feeling to be together.
My love affair.

ONCE A GYPSY TOLD ME YOU WERE MINE; from Dangerous Nan McGrew, w & m Sammy Fain, Pierre Norman, pseud. of Joseph P. Connor, & Irving Kahal. © 10May30; EP15550. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201439.

ONCE A GYPSY TOLD ME YOU'D BE MINE; from Dangerous Nan McGrew, w Irving Kahal, m Sammy Fain & Pierre Norman, pseud. of Joseph P. Connor. © 22Mar30; EU19228. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201432.

ONCE IN MAY; adapted from Hearts and flowers, w Gus Kahn, m Theo M. Tobani & Grace Leboy Kahn. © 14Oct30; EP20215. Grace Leboy Kahn (A & W); 14Oct57; R200446.

ONE AND ONE ARE TWO. SEE
Il n'y a plus d'amour.

ONE DARK RIVER; w & m A. H. Ackley. © 10Oct30; EP19985. A. H. Ackley (A); 6Nov57; R202293.

ONE DREAM FOR TWO; w Arthur Myattway, m Jerald Joseph Levinson (Jerry Livingston) © 26Jul30; EU25507. Jerry Livingston, having used the name Jerry Levinson (A); 26Jul57; R196535.

ONE LITTLE RAINDROP; with ukulele arr. Roy Smock, w & m Harry Richman, Jack Meskill & Jean Schwartz. © 12Dec30; EP19668. Harry Richman (A); 12Dec57; R204049.

ONE LOVE; from Earl Carroll vanities, 8th ed., w Ted Koehler, m Harold Arlen. © 14Jul30; EP16722. Remick Music Corp. (PWH); 17Jul57; R195576.

ONE LOVE; from Earl Carroll vanities, 8th ed., w Ted Koehler, m Harold Arlen. © 14Jul30; EP16722. Ted Koehler (A); 15Jul57; R197022.

ONE MINUTE OF HEAVEN; theme song of Forward pass, w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 9Oct29; EP10593. Lora B. Cleary (W); 19Sep57; R200807.

ONE MORE WALTZ; from Like Kelly can, w Dorothy Fields, m Jimmy McHugh, ukulele arr. Milt Coleman. © 11Jul30; EP16664. Dorothy Fields (A); 11Jul57; R195464.

ONE NIGHT ALONE WITH YOU; w John Greenhalgh, m Andrew T. Jeffrey. © 18Aug30; EP13120. John Greenhalgh & Andrew T. Jeffrey (A); 19Aug57; R197508.

ONE NIGHT IN THE RAIN; from Mystery moon, w & m Monte Carlo & Alma Sanders. © 25Jun30; EP16301. Monte Carlo (A & W); 25Jun57; R194606.

ONE NIGHT, MADAME! Lyric by Raymond B. Egan, m Nacio Herb Brown. © 14Nov30; EP19121. Mary Dolan Egan (W) & Nacio Herb Brown (A); 15Nov57; R202743.

ONE NIGHT MADAME; w Raymond B. Egan, m Nacio Herb Brown. © 14Nov30; EP19121. Mary D. Egan (W); 20Nov57; R202803.

ONE, TWO, THREE; from The pajama lady, with ukulele arr. S. M. Zoltai, w John Mercer, m Phil Charig & Richard W. Myers. © 20Oct30; EP18487. Richard W. Myers (A); 21Oct57; R200804.

ONE TWO THREE; from The pajama lady, w John Mercer, m Philip Charig & Richard Myers, ukulele arr. S. M. Zoltai. © 20Oct30; EP18487. John Mercer, Philip Charig & Richard Myers (A); 22Oct57; R201596.

ONLY A MIDNIGHT ADVENTURE; w Edgar Leslie, m Seymour Simons, piano acc. with ukulele arr. Geo. J. Trinkaus. © 11Aug30; EP17279. Edgar Leslie (A); 12Aug57; R197122.

ONLY A MIDNIGHT ADVENTURE; w Edgar Leslie, m Seymour Simons, ukulele arr. Geo. J. Trinkaus. © 11Aug30; EP17279. Edgar Leslie (A) & Sylvia Simons Isberg (W); 14Aug57; R197397.

ONLY A MIDNIGHT ADVENTURE; pf. acc. with ukulele arr. by Geo J. Trinkaus, with guitar & banjo acc., w Edgar Leslie, m Seymour Simons. © 11Aug30; EP17279. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201537.

ONLY GLORY BY AND BY; m Wendell P. Loveless, w Avis B. Christiansen. (In Song favorites no.1) © 19Sep29; EP9883. Wendell P. Loveless (A); 18Sep57; R199868.

ONLY SAPS WORK. SEE
Find the girl.

ONLY THE SKIES ARE BLUE IN KALUA; ukulele arr. E. Chas. Eggett, w Al Bryan & Joe Schuster, m M. K. Jerome. © 26Sep30; EP18098. M. K. Jerome (A); 26Sep57; R195444.

ONLY THE SKIES ARE BLUE IN KALUA; w Al Bryan & Joseph Schuster, m M. K. Jerome, with ukulele or banjo ukulele banjo acc. arr. E. Chas. Eggett. © 26Sep30; EP18098. Joseph Schuster, M. K. Jerome (A) & M. Witmark & Sons (PWH of A. Bryan); 26Sep57; R200107.

ONWARDS; w W. Allen Barker, m Eric Harding, pseud. of E. H. Thiman. © 10Oct30; EP14365. E. H. Thiman & W. Allen Barker (A); 11Oct57; R200250.

OOH, CHARLIE; w Charles Wentrop, Fred Lillich & Morty Berk, m Lou Herscher. © 25Jul29; EP7926. Helen Berk (W); 8Jul57; R195147.

OO-LA-LA-LA-LA; from Marianne, w Roy Turk, m Fred E. Ahlert. © 17Aug29; EP8436. Gladys Turk (W); 17Aug56; R196988.

OOOOH! THE GHOSTLY WAIL; w James Dyrenforth, m Carroll Gibbons. © 20Nov30; EU30916. Loew's Inc. (PWH); 21Nov57; R203248.

OPEN OUR EYES; by Will C. Macfarlane, w Frederic West MacDonald, for 3-part chorus of women's voices with organ acc. © 4Mar30; EP13959. Florence Macfarlane (W); 3Sep57; R198822.

OPEN UP YOUR HEART; from Great day, w William Rose & Edward Eliscu, m Vincent Youmans. © 14Dec29; EP13299. Ceciley Youmans, Vincent Youmans, 3d (C) Miller Music Corp. & Vincent Youmans Co. (PWH of E. Eliscu); 27Jun57; R194603.

OPEN YOUR EYES; from Open your eyes, m Vernon Duke, w Collie Knox. © 21Aug29; EP6482. Vernon Duke & Collie Knox (A); 12Jul57; R195183.

OPEN YOUR EYES. SEE Happily ever after. Jack and Jill. Such a funny feeling. Too, too divine. You'd do for me, I'd do for you.

OPERATICA; a selection of popular airs from well-known operas, arr. J. H. Squire, piano. © 18Oct29; EP7388. Dorothy Squire (W); 9Aug57; R197030.

OPERETA ESPANOLA. From Forward march, w Ralph de Alberich, m Herbert Stothart. © 7Jul30; EU24568. Loew's Inc. (PWH); 23Jul57; R196317.

ORBIS FACTOR. SEE Missa orbis factor.

OREMUS. SEE Endecha.

ORGIE DES ESPRITS. SEE Orgy of spirits.

ORGUE MYSTIQUE. SEE Circumcisio Domini. De Dominica infra Octavum Nativitatis. Dominica in Quinquagesima. Dominica in Septuagesima. Dominica in Sexagesima. Dominica I post Epiphaniam. Dominica II post Epiphaniam. Dominica III Adventus. Dominica 3 post Epiphaniam. Epiphania Domini. In Ascensione Domine. In festo SS. Trinitatis. Purificatio B. Mariae Virginis. SS. Nominis Jesu.

EL ORGULLO MEXICANO; w F. L. Cabello, m Casimiro C. Pirrin. © 26Dec29; EU14963. Peer International Corp. (PWH); 14Nov57; R202130.

ORGY OF SPIRITS. Orgie des esprits. From the suite, Nouré and Anitra, by A. Iljinsky, op.13, arr. for full orchestra by Charles J. Roberts. NM: arr. © 18Jul30; EP17012. Carl Fischer, Inc. (PWH of C. J. Roberts); 1Aug57; R196723.

ORIENTAL IMPRESSIONS; suite for orchestra, by Henry Eichheim. Score. © 15Oct29; EP10707. Ethel John Lindgren (C); 15Oct57; R200455.

ORIENTALE; pour trio ou petit orchestre, ad libitum, by Georges Sporek. Piano-conductor score & parts. © 20Nov29; EP8388. M. M. Mercer Sporek (W); 18Jul57; R195832.

ORPHAN RAG DOLL; w & m Henry Petersen Nissen. © 5Nov29; EU12933. Henry Petersen Nissen (A); 4Nov57; R201518.

OTCHI TCHORNIYA. SEE Dark eyes.

THE OTHER GARDEN; no.2 in A, w Martha Banning Thomas, m Valbert P. Coffey. © 18Sep30; EP17953. Boosey & Hawkes Inc. (PWH of V. P. Coffey); 25Sep57; R199620.

OTRO TORO. Par A. Sanchez Jimenez, arr. par Francis Salabert. Orchestra. Piano-conductor score & parts. NM: arr. © 25Dec29; EP9441. Eugénie Micsunesco Salabert (W); 15Aug57; R197712.

OTTO VOCALIZZI PER VOCI ACUTE. SEE Vocalizzi.

OTTO VOCALIZZI PER VOCI GRAVI. SEE Vocalizzi.

OTTO VOCALIZZI PER VOCI MEDIE. SEE Vocalizzi.

OUAGADOUGOU; de l'opérette Kadubec, paroles de Andre Barde, musique de Maurice Yvain. © 25Dec29; EP9592. Maurice Yvain (A); 15Aug57; R197780.

OU L'ON AIME; no 3 de la suite napolitaine Felicite, orch., by Gabriel Bonincontro. Piano-conductor score & parts. © 25Jan30; EP11295. Gabriel Bonincontro (A); 29Nov57; R204282.

OUT; par Clifford Gray et Edmond Mahieux, orchestre et paroles. Piano-conductor score & parts. © 15Mar30; EP15509. Edmond Mahieux (A); 16Oct57; R200694.

OUI; de Paris Miss, paroles de Leo Lelievre, fils et De Lima, musique de Clifford Gray et Edmond Mahieux. With ukulele arr. Francis Salabert. © 15Mar30; EP15510. Dorothy Gray Kerr (C); 16Oct57; R200695.

OUI! C'EST VOUS; de l'opérette Quand l'amour vient, paroles de Marc Cab et Homsy, musique de Albert Chantrier. Ukulele arr. Francis Salabert. © 1Dec29; EP8535. Renee Raveau Chantrier (W); 15Aug57; R197663.

OUI-OUI. From Come easy, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer. © 1Nov30; EP30120. M. Witmark & Sons (PWH); 7Nov57; R202252.

OULD DOCTOR MACK; Irish folk air, w A. P. Graves, arr. Rosaleen Graves. NM: arr. © 10Jun30; EP12379. Rosaleen Graves (A); 10Jul57; R196615.

OUR BLESSED REDEEMER; mixed chorus & soprano or tenor solo with organ acc., w Harriet Auher, m Reginald W. Martin. © 11Sep30; EP17832. Boosey & Hawkes Inc. (PWH of R. W. Martin); 25Sep57; R199611.

OUR CLARA'S CLICKED AGAIN; pf. acc. with ukulele arr. R. S. Stoddon, w & m Ed. E. Elton, pseud. of Fred Godfrey. © 7Jul30; EP12638. Gladys Gertrude Keeking (C of F. Godfrey); 23Oct57; R201098.

OUR FATHER. SEE Pater Noster.

OUR LOVE WAS MEANT TO BE; w Alexander Hill, m Thomas Waller. © 23Dec30; EP32414. Thomas W. Waller, Jr. (C); 23Dec57; R205012.

OUR OLD VILLAGE; w H. W. Burnaby, m T. C. Sterndale Bennett. © 23Sep30; EP14335. Mary Sterndale Bennett (W); 25Sep57; R199595.

OUR WORLD; m Emily L. Ward, m Herbert A. Chambers. © 31Oct30; EP14524. Herbert A. Chambers (A); 30Dec57; R205218.

OUT AT THE PRAIRIE'S END; w Jack Scholl, m Jean Schwartz. © 8Sep30; EU27474. Jack Scholl (A) & Sally L. Schwartz (W); 10Sep57; R198920.

OUT AT THE PRAIRIE'S END; lyric by Jack Scholl, m Jean Schwartz & Trem Carr. © 15Sep30; EU27976. Jack Scholl, Trem Carr (A) & Sally L. Schwartz (W); 17Sep57; R199341.

OUT AT THE PRAIRIE'S END; from The land of missing men, w Jack Scholl. m Jean Schwartz & Trem Carr. © 5Nov30; EP18953. Jack Scholl (A); 6Nov57; R201733.

OUT AT THE PRAIRIES END; from The land of missing men, lyric by Jack Scholl, m Jean Schwartz & Trem Carr. © 5Nov30; EP18953. Jack Scholl, Trem Carr (A) & Sally L. Schwartz (W); 4Dec57; R204325.

OUT IN THE FIELDS; 4-part mixed voices. S.A.T.B., w Louise Imogen Guiney, m William L. Dawson. © 31Dec29; EP110655. William L. Dawson (A); 14Aug57; R197386.

OUT IN THE OPEN AIR; from Three's a crowd, with ukulele arr. S. M. Zoltai, w Howard Dietz & Ted Pola, m Burton Lane. © 28Oct30; EP18872. Howard Dietz (A); 29Oct57; R201350.

OUT IN THE OPEN AIR; from Three's a crowd, with ukulele arr. S. M. Zoltai, w Howard Dietz & Ted Pola m Burton Lane. © 28Oct30; EP18872. Burton Lane (A); 29Oct57; R201351.

OUT OF A CLEAR BLUE SKY; from Earl Carroll vanities, 8th ed., w Ted Koehler, m Harold Arlen. © 14Jul30; EP16721. Ted Koehler (A); 15Jul57; R197021.

OUT OF BREATHE AND SCARED TO DEATH OF YOU; from Garrick gaieties, w John W. Mercer, m Everett Miller. © 18Jun30; EP16129. John W. Mercer (A) & Mary Miller Murphy (W); 18Jul57; R195904.

OUT OF DOORS. SEE Shepherd's song. Song of a summer day. A spring round.

OUT OF THE BLUE; from Little Tommy Tucker, w Desmond Carter, m Vivian Ellis & Arthur Schwartz. © 29Sep30; EP15110. Arthur Schwartz (A); 30Sep57; R199750.

OUT OF THE BLUE; from Little Tommy Tucker, w Desmond Carter, m Vivian Ellis & Arthur Schwartz. © 29Sep30; EP15110. Beatrice V. H. Carter (W), Vivian Ellis & Arthur Schwartz (A); 10Oct57; R200102.

OUT OF THE CLEAR BLUE SKY; from Earl Carroll vanities, 8th ed., w Ted Koehler, m Harold Arlen. © 14Jul30; EP16721. Remick Music Corp. (PWH); 17Jul57; R195575.

OUT OF THE DEPTHS; w & m Charles H. Gabriel. © 10Oct30; EP20006. Redeheaver Co. (PWH); 6Nov57; R202306.

OUT SWORDS. SEE The ride of the tribesmen.

OUTWARD BOUND; cantata for male voices, poem Catherine Parmenter, m Franz C. Bornschein. © 1Nov29; EP10621. Hazel Skirven & Madeleine Skirven (E of F. C. Bornschein); 29Oct57; R199768.

OVER HERE! From Sons o' guns, w & m J. Fred Coots, Benny Davis & Arthur Swanstrom. © 2Dec29; EP11266. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199285.

OVER SLUMB'RING BETHLE'EM TOWN; w anon., m Ros Vorse, for 3-part chorus of women's voices with piano or organ acc., S.S.A. © 21May30; EP15659. Ros Vorse (A); 17Jul57; R195592.

OVER THE HILLS; by Edgar Moy, arr. as a piano solo. © 29Jul30; EP13138. Edgar Moy (A); 7Aug57; R197178.

OVER THE LINCOLN TRAIL; w Al Bryan, m Pete Wendling. © 19Jul30; EU25127. Al Bryan (A); 19Jul57; R196259.

OVER THE LINCOLN TRAIL; w Al Bryan, m Pete Wendling. © 19Jul30; EU25127. Al Bryan & Pete Wendling (A); 1Aug57; R197321.

OVER THE MOUNTAINS; [from] Follies of 1930, m Hero De Rance, m Daisy Fisher. © 22Oct30; EP14814. Hero De Rance (A); 22Oct57; R201552.

OVER THE RADIO WAVES; w & m Victor Rose, Cora Gordon & Bobby Gregory, ukulele arr. Robert Calvin. © 16Jun30; EP16086. Bobby Gregory (A); 18Sep57; R199250.

OVER THE RIM OF THE MOON. SEE The ships of Arcady.

OVER THE SEA OF DREAMS; from Rolling down to Rio, lyrics by Leo Robin, m Jack King. © 24Jul30; EU25822. Famous Music Corp. (PWH); 25Jul57; R196269.

OVER THE SEA OF DREAMS; from Derelict, w Leo Robin, m Jack King. © 9Dec30; EP20048. Famous Music Corp. (PWH); 10Dec57; R204547.

OVERNIGHT; from Corned beef and roses, with ukulele arr. Milt Coleman, w Billy Rose & Charlotte Kent, m Louis Alter. © 25Oct30; EP18690. Billy Rose (A); 25Oct57; R201542.

OVERNIGHT; from Corned beef and roses, lyric by Billy Rose & Charlotte Kent, m Louis Alter, ukulele arr. Milt Coleman. © 25Oct30; EP18690. Billy Rose, Charlotte Kent & Louis Alter (A); 28Oct57; R201910.

OVERTONES; w William Alexander Percy, m Oscar Rasbach. © 31Dec29; EP12395. Oscar Rasbach (A); 13Jun57; R194669.

P

PA TI VA KL TORO. De Antonio del Rante, orchestre. Piano-conductor score & parts. © 20May30; EP13437. Editions Salabert & Cie (PWH); 6Nov57; R202385.

PADELIN' MY OWN CANOE; w George Ward, m Reggie Montgomery. © 6Oct30; EU28846. Loew's Inc. (PWH); 8Oct57; R200961.

PADWYLAND; pf. acc. with ukulele arr. R. S. Stedden, w & m Jack Judge. © 18Nov29; EP8510. Maria Judge (W); 23Oct57; R201050.

PADMAVATI. SEE Air de Nakanti.

PAGE BREVE; pour le film Koenigsmark, de Jean Dere, arr. par Joseph E. Szyfer, orchestre. Piano-conductor score & parts. NM: arr. © 15May30; EP12124. Yvonne Brouillet Szyfer (W); 6Nov57; R202361.

PAGINAS ROTAS; letra & musica de Agustin Lara. © 22Oct30; EP20164. Agustin Lara (A); 25Oct57; R202391.

PAINTED ROSE; w & m Blanche Merrill & James F. Hanley. © 29Oct30; EU30105. Blanche Merrill (A) & Isabel LeMon Hanley (W); 31Oct57; R202116.

PAJAMA LADY. SEE Down through the ages. Let's suppose. One two three. Three guesses.

PAJARITO BORINQUEÑO; w & m Pastor Villa. © 26Dec29; EU14933. Peer International Corp. (PWH); 14Nov57; R202127.

PAL OF MY SWEETHEART DAYS; w & m Benny Davis & J. Fred Coots. © 26Jul29; EU9233. J. Fred Coots & Benny Davis (A); 2Jul57; R194687.

PAL OF MY SWEETHEART DAYS; w & m Benny Davis & J. Fred Coots, ukulele arr. May Singhi Breen. © 25Sep29; EP9488. J. Fred Coots & Benny Davis (A); 19Sep57; R199273.

THE PALMS; m J. Faure, English version by Frederick H. Martens, adapted for solo & chorus with organ acc. by Dudley Buck. NM: translation. © 28Mar30; EP14631. Josephine Martens (Adm. c.t.a.); 3Sep57; R198828.

A PANAME UN SOIR; paroles de Ch. L. Pothier, musique de Casimir Oberfeld. Ukulele arr. Francis Salabert. © 25Dec29; EP9579. Marcel Doniol (E of C. Oberfeld); 15Aug57; R197768.

PANCHO-THEME; from Adios, for piano, m David Mendoza. © 5Nov30; EU30373. M. Witmark & Sons (PWH); 6Nov57; R202265.

PAOLO E VIRGINIA By Italo Montemezzi, orchestra. Score. © 10Jul29; EP5625. Katherine L. Montemezzi (W); 5Jul57; R194788.

PAPA AIN'T NO SANTA CLAUS, MAMA AIN'T NO CHRISTMAS TREE; w Andy Razaf, m Alex Hill. © 16Aug30; EU26465. Andy Razaf (A); 16Aug57; R197482.

PAPA'S ROCKIN' BABY ON THE DANCE FLOOR, MAMA'S ROCKING BABY AT HOME; w & m Fred Fisher. © 13Oct30; EU29139. Loew's Inc. (PWH); 15Oct57; R201289.

PAPOOSE; Indian lullaby, S.A.T.B., by E. Aldrich Dobson. © 24Mar30; EP14299. E. Aldrich Dobson (A); 20Nov57; R202839.

PAPOOSE; Indian lullaby, trio, S.S.A., by E. Aldrich Dobson. (Octavo series, no. 955) © 24Mar30; EP14300. E. Aldrich Dobson (A); 20Nov57; R202840.

PAPRIKA; w Harry Pease, m Jean Schwartz. © 24Jul30; EU25396. Ora Pease (W); 24Jul57; R196365.

PAPRIKA; w Harry Pease, m Jean Schwartz. © 24Jul30; EU25396. Sally L. Schwartz (W); 24Jul57; R196366.

PAR QUATRE; defile de Ernest Mignon, pour harmonie ou fanfare avec tambour et clairons ad libitum. Parts. © 20Dec29; EP8801. Editions Salabert & Cie (PWH); 15Aug57; R197697.

PARA TI; w Manuel Poot E., m Carlos Salazar. © 26Dec29; EU14964. Peer International Corp. (PWH); 14Nov57; R202131.

PARADE OF THE PIED PIPER; by Raie Da Costa, piano. © 31Dec29; EP8153. Alfred Da Costa (NK); 12Jul57; R195601.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. for 4-part male voices, TTBB, by Ladislav Kun. NM: arr. © 13May30; EP15377. Edward B. Marks Music Corp. (PWH of L. Kun); 24Jul57; R196099.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. for 3-part treble voices, SSA, by Ladislav Kun. NM: arr. © 13May30; EP15378. Edward B. Marks Music Corp. (PWH of L. Kun); 24Jul57; R196100.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. for 3-part mixed voices, SAB, by Ladislav Kun. NM: arr. © 13May30; EP15379. Edward B. Marks Music Corp. (PWH of L. Kun); 24Jul57; R196101.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. for 3-part male voices, TTB, by Ladislav Kun. NM: arr. © 13May30; EP15380. Edward B. Marks Music Corp. (PWH of L. Kun); 24Jul57; R196102.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. for 2-part treble, boys or girls, by Ladislav Kun. NM: arr. © 13May30; EP15381. Edward B. Marks Music Corp. (PWH of L. Kun); 24Jul57; R196103.

PARADISE; lyric by Sam Coslow, m Jack King. © 15Nov30; EU30852. Famous Music Corp. (PWH); 15Nov57; R203217.

PARAMOUNT ON PARADE; from the photoplay, w Elsie Janis, m Jack King. © 24Apr30; EP15030. Gilbert Wilson (W of E. Janis); 20Sep57; R200812.

PARAMOUNT ON PARADE; m Elsie Janis & Jack King. © 17Feb30; EU17180. Gilbert Wilson (W); 23Apr57; R203149.

PARAMOUNT ON PARADE. SEE Any time's the time to fall in love. Helen Kane's schoolroom. I'm true to the navy now. J'veux ma place au soleil. Sweepin' the clouds away.

PARDON MY GUN. SEE Deep down South.

PARFUM EXOTIQUE; de Soirs, de Florent Schmitt, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 31Dec29; EP11647. Lucien Garban, pseud.:

PARIS-GIRLS De Paris-girls, paroles de Roger Bernstein & Fernand Vilmont, musique de Philippe Pares & Georges Van Parys. © 25Dec29; EP9484. Philippe Pares (A); 12Nov57; R202106.

PARIS IN SPRING. SEE Don't ask too much of love. Until we kiss. What have I done.

- PARIS MISS. SEE
Oul.
- PARSONS; from Maybe it's love,
w & m Sidney D. Mitchell, Archie
Gottler & George W. Meyer.
© 4Sep30; EP17633. Harms, Inc.
(PWH); 4Sep57; R198485.
- THE PARTING; by Adolph Fink, orchestra.
Piano or organ-conductor score & parts.
© 20Sep29; EP9502.
M. Witmark & Sons (PWH); 19Jul57;
R196297.
- THE PARTING; w Harry Pease, m Jean
Schwartz. © 1Aug30; EU25733.
Ora Pease (W); 1Aug57; R196519.
- LES PAS; no.1, de Charmes, poeme de
Paul Valery, musique de Vincenzo
Tommasini. © 3Dec29; EP7794.
Giulia Tommasini(NK); 19Sep57;
R199474.
- PASSING BY; by Edward Purcell, arr.
as 4-part song or chorus for men's
voices, TTBB, with piano acc. by
Louis Victor Saar. NM: arr.
© 2Sep30; EP18532. Carl Fischer,
Inc. (PWH of L. V. Saar); 19Sep57;
R199349.
- PASSING BY; by Edward Purcell, arr.
as 4-part song or chorus for mixed
voices, SATB, with piano acc. by
Louis Victor Saar. NM: arr.
© 2Sep30; EP18538. Carl Fischer,
Inc. (PWH of L. V. Saar); 19Sep57;
R199350.
- THE PASSING OF SUMMER; September, w
Enid Blyton, m Alec Rowley. (In
Round the year songs. no.9)
© 11Apr30; EP10649. Alec Rowley
(A); 30Dec57; R205160.
- PASTORALE EN UT; par Germaine
Tailleferre, piano. © 15May30;
EP12157. Germaine Tailleferre
(A); 19Dec57; R204986.
- PASTORALE MONTANINA; La piva,
l'armonica e la zampogna. For
piano by Virgilio Ranzato.
© 13Sep29; EP6948. Rosa Lucilla
Ranzato (W) & Attilio Ranzato (C);
27Aug57; R198621.
- PATER NOSTER. Our Father, by Dimitry
Stepanovitch Bortniansky, English
text & arr. for 4-part chorus of
women's voices by Ezra Harold Geer.
NM: English text & arr. © 16Jul29;
EP7908. E. Harold Geer (A);
10Jul57; R195293.
- PATER NOSTER. SEE
The Lord's Prayer.
- PATETICA; prelude symphonique de
Vladimir Dyck. Orchestra. Piano-
conductor score & parts.
© 25Sep29; EP6785. Madeleine Dyck
Dajardin (C); 2Aug57; R196974.
- THE PATHWAY OF SERVICE; Children's
cantata, m Anne Owen, pseud. of
Ira B. Wilson, libretto: Elizabeth
F. Guphill. © 26Mar30; EP14823.
Lorenz Pub. Co. (PWH); 17Jul57;
R195561.
- PATSY; Entr'act-gavotte, orch., by
Maurice Baron. Piano-conductor
score & parts. © 20May30;
EP15556. Maurice Baron (A);
30Dec57; R205252.
- LA PATTUGLIA DEI TZIGANI; per
piccola orchestra, by Virgilio
Ranzato. Piano-conductor score &
parts. © 18Nov29; EP7979.
Rosa Lucilla Ranzato (W) & Attilio
Ranzato (C); 27Aug57; R198628.
- PATTY ANN'S FLOWER GARDEN; for
piano, w Celia Kremer, m Nora Neil
Caulley. © 5Dec29; EP11417.
A. W. Perry's Sons, Inc. (PWH);
14Oct57; R200234.
- PEACE BE UNTO YOU; from the cantata,
Halt im Gedächtniss Jesum Christ, by
Johann Sebastian Bach, English w
Charles Sanford Tovey, arr. for 3 &
4-part chorus of women's voices with
contralto solo, by Ezra Harold Geer.
NM: arr. © 16Jul29; EP7905. E. Har-
old Geer (A); 10Jul57; R195290.
- PEACE, SWEET PEACE; m Adger M. Pace,
w Herbert Buffum. © 15Sep29;
EP11732. Adger M. Pace (A);
1Aug57; R196643.
- A PEACE OF A PAIR; from Follow thru,
lyric by George Marion, Jr., m
Richard A. Whiting. © 19Sep30;
EP18026. Famous Music Corp. (PWH);
19Sep57; R199412.
- THE PEANUT VENDOR. El manisero. m
Moises Simons, English translation
by Louis Rittenberg, arr. G. Paoli.
NM: English translation & arr.
© 9Jun30; EP15996. Edward B. Marks
Music Corp. (PWH); 29Aug57; R198092.
- PEANUT VENDOR. El manisero. Popular
version, w Marion Sunshine, m Mo-
ises Simons, arr. Lawrence
Kempton. NM: English w & arr.
© 20Aug30; EP17364. Germaine
Simons (W); 27Aug57; R198163.
- THE PEANUT VENDOR. El manisero.
w Marion Sunshine, m Moises
Simons, arr. Lawrence Kempton.
NM: English w & popular arr.
© 20Aug30; EP17364. Edward B.
Marks Music Corp. (PWH of M. Sun-
shine & L. Kempton); 8Oct57;
R199999.
- PEANUT VENDOR. SEE
El manisero.
- PEARL BALLET; piano, by Arthur Lange
& Fred Fisher. © 8Dec30; EU31779.
Loew's Inc. (PWH); 10Dec57;
R204604.
- PEARLS; pf., by Jean Schwartz.
© 25Jun30; EU23969. Sally L.
Schwartz (W); 25Jun57; R194504.
- PEDAL-ETUDEDEN. SEE
Acht Pedal-Etudeen.
- PEDANTICALLY. SEE
Precieusement.
- PELLEAS ET MELISANDE. SEE
Les cheveux.
Interlude no 1.
Interlude no 2.
Interlude no 3.
Interlude no 4.
La lettre.
Prelude.
- THE PENALTY OF LOVE; from Hot rhythm,
w Donald Heywood & Heba Jannath,
m Donald Heywood. © 10Sep30;
EP17824. Donald Heywood (A);
11Sep57; R199239.
- PENCIL PAPA; m Lillian Hardin.
© 17Dec30; EU32289. Lillian
Hardin (A); 17Dec57; R204835.
- PENNY ARCADE. SEE
I must have been dreaming.
- PENNY PIPER; no.1 in F, w Mildred
Focht, m Cecil Forsyth.
© 18Sep30; EP17952. Boosey &
Hawkes Inc. (PWH of C. Forsyth);
25Sep57; R199619.
- PENSEE MOROSE. Sullen thought.
Op.220, par Julien Porret, orchestre.
Piano-conductor score & parts.
© 1Dec29; EP9947. Julien Porret
(A); 15Aug57; R197795.
- PERDOME POR DIOS; w & m Ricardo
Bettri. © 18Feb30; EU17295.
Peer International Corp. (PWH);
22Nov57; R203502.
- PERFECTIONS OF LEANDER. SEE
Eloge du beau Leandre.
- PERFECTLY IN LOVE; from Franklin
Warner's temptations of 1930,
w James Brockman, m Ted Snyder.
© 12Nov30; EP19088. James Brock-
man & Ted Snyder (A); 13Nov57;
R202749.
- PERSEE ET ANDROMÈDE; ou Le plus
heureux des trois, opera en 2 actes,
de Mino, d'après les moralites
legendaires de Jules Laforgue,
musique de Jacques Ibert. Partit-
ion d'orchestre. © 31Dec29;
EP11649. Jacques Ibert (A);
16Oct57; R200582.
- PERSEE ET ANDROMÈDE; par Jacques Ibert.
Pour 1. violons. © 15May30;
EP11950. Jacques Ibert (A);
16Oct57; R200598.
- PERSPHONE; w Humbert Wolfe, m Gustav
Holst. © 3Mar30; EP12034. West-
minster Bank Ltd., Trustee Dept.
(E of G. Holst); 5Jul57; R196222.
- PERSONALLY, I LOVE YOU; with ukulele
arr. A. J. Franchini, w & m
Ed Nelson & Al Goodhart.
© 20Nov30; EP19267. Eleanor
Goodhart (W); 20Nov57; R202682.
- PERSONALLY, I LOVE YOU; w & m Ed
Nelson & Al Goodhart, ukulele arr.
A. J. Franchini. © 20Nov30;
EP19267. Ed Nelson (A) & Eleanor
Goodhart (W); 22Nov57; R203481.
- PESCAJOUS. SEE
Louy pescojous.
- PESCAO DE AGUADILLA; w & m Rafael
Hernandez. © 10Oct30; EU29027.
Rafael Hernandez (A); 10Oct57;
R200980.
- PETAL DRIFT; for voice & piano, w
Lexie Dean Robertson, m Oscar J.
Fox. © 20Oct30; EP18565. Oscar
J. Fox (A); 4Oct57; R200246.
- PETER PAN; for piano, by Milton
Harding. © 18Mar30; EP14099.
Schroeder & Gunther, Inc., a
division of Associated Music Pub-
lishers, Inc. (PWH); 27Dec57;
R205120.
- PETER PIPER; his very first tunes,
piano, by Donald Gray, pseud. of
Edroff Smith, illus. by Beryl
Irving. © 26Aug30; EP13827.
Westminster Bank Ltd. (E of E.
Smith); 3Sep57; R198607.
- PETIT BERCEUSE; par Pedro Valdez
Fraga. Violin y piano.
© 10Oct30; EP17573. Pedro Valdez
Fraga (A); 2Dec57; R203935.
- PETIT OU GROS, DONNE MOI LE; m
M. Credner & L. Babineaux.
© 20Aug30; EU26623. Peer Interna-
tional Corp. (PWH); 11Sep57;
R198936.
- PETITE COLOMBINE. SEE
Little Columbine.
- LA PETITE GUIQUITE; par Albert
Chantrier. Orchestra. Piano-con-
ductor score & parts. © 10Oct29;
EP8035. Renee Raveau Chantrier
(W); 15Aug57; R197615.

PETITE OUVERTURE; par Selney, pseud. of Henri Forterre, & Heurteur, orchestre. Piano or organ-conductor score & parts. © 28Dec29; EF10227. Henri Forterre, pseud.: Selney (A); 15Aug57; R197805.

PETITES PIECES POMPADOUR; par Paul Pierne, pour quatuor avec flute et clarinette. © 15May30; EF12119. Helene Lacarnoy Pierne (W); 6Nov57; R202357.

LES PETITS BATEAUX; de l'opérette Begonia, de Rene Mercier, arr. par Francis Salabert. Orchestre, avec paroles. Piano-conductor score & parts. NM: arr. © 1Jun30; EF12526. Eugenie Micsunesco Salabert (W); 16Oct57; R200619.

THE PHANTOM DRUMMER; from Folly to be wise, w Dion Titheradge, m Vivian Ellis. © 4Dec30; EF16072. Anne Marjorie Titheradge (W) & Vivian Ellis (A); 6Dec57; R204364.

PHILIPPINA; paroles de Ch. L. Pothier, musique de Casimir Oberfeld. © 15Mar30; EF11245. Marcel Doniol (E of C. Oberfeld); 16Oct57; R200548.

PHILOSOPHE ET RAILLEUR; ouverture, par Ernest Weiller, orchestre. Piano-conductor score & parts. © 20Nov29; EF8381. Louise Sauvage Weiller (W); 15Aug57; R197646.

PHYSICALLY FIT; from Hold everything, w Al Dubin, m Joseph A. Burke. © 13Dec29; EF11913. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199707.

PHYSICALLY FIT; from Hold everything, w Al Dubin, m Joseph A. Burke. © 14Feb30; EF13398. James F. Burke & Teresa M. Faber (C of J. A. Burke); 4Oct57; R199773.

PIANO FRANKS. SEE
Vipers drag.

LE PIANO REVELE PAR LE FILM; la 1. etude de Chopin, op.10, interpretée par Alfred Cortot, revision avec les doigts et les signes de liaison de Louta Nounenberg. Photography by Louta Nounenberg. NM: interpretations & photography. © 1Mar30; EF10632. Louta Nounenberg (A); 9Dec57; R204278.

PICCADILLY; w Percy Edgar, m Roger Jalowicz. © 29Nov30; EF8751. Doreen Elton (C of P. Edgar) & Roger Jalowicz (A); 2Dec57; R203129.

PICCADILLY NIGHTS. SEE
For you and me.

PICCANINNY'S HUSHABYE; arr. for female trio, SSA, with piano acc., m Hubert Brown, w Marjorie Feltham, arr. William Stickles. NM: arr. © 22Sep30; EF18024. Chappell & Co. Ltd. (PWH of W. Stickles); 24Sep57; R199629.

PICCOLO BLUES; by Jed Davenport, arr. Jas. Alston. © 13Sep30; EU27833. Jed Davenport (A); 25Sep57; R199422.

PICCOLO MONDO. SEE
Danza dei Lilliput.
Dormi, fantolin.
La fiera del villaggio.
Tramonto languido.

PICK UP YOUR FEET! KEEF ON TODDLE-IN' ON; w & m Fred Holt. © 28Oct30; EF14705. Martha Eileen Shepherd (W); 4Nov57; R201685.

PIECES. SEE
Deux pieces.

PIECES A 4 MAINS; dont 2 mains tres faciles, pf., by Mel Bonis, pseud. of Mme. Domange. © 1Mar30; EF10624. Pierre Domange (C); 9Dec57; R204273.

PIECES CARACTERISTIQUES. SEE
Barcarola.
Torre bermeja.

PIECES ESPAGNOLES. SEE
Marcha oriental.
Zambra.

PIECES SYMPHONIQUES. SEE
Angoisse.
Calme.
Joie.

PIEDIGROTTA 1924. SEE
Notturmo e tarantella.

PIEDIGROTTA U.N.A.C. SEE
Mandolinista 1929-1930.

PIEDRECITA DEL CAMINO; m E. G. Sandoval. © 26Dec29; EU14920. Peer International Corp. (PWH); 14Nov57; R202123.

PIERRANADE; from Hi there, w & m Ralph Rainger. © 30Jun30; EU24426. Famous Music Corp. (PWH); 2Jul57; R194857.

PING PONGO; w Al Dubin, m Joe Burke. © 9Sep29; EF9211. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199094.

PIOS ASIKIS. w & m K. Paris. © 8Dec30; EU31889. Peer International Corp. (PWH); 13Dec57; R204651.

THE PIRATE; piano solo, by Dorothy Bell Briggs. © 29Aug30; EF17579. Dorothy Bell Briggs (A); 30Aug57; R198472.

PIRATES; w Howard Johnson, m Sam Messenheimer. © 18Nov29; EU13397. Edna L. Johnson (W); 2Jan57; R198235.

PIVA, L'ARMONICA E LA ZAMPOGNA. SEE
Pastorale montanina.

PIXIES GAY; by Louise Christine Rebe, piano. © 6Oct30; EF18227. Louise Christine Rebe (A); 10Dec57; R204485.

PLAIFUL GAMES. SEE
Jeux folatres.

A PLAINTIVE MEASURE; piano solo by Alec Rowley. (In The garden of music, grade 3, book 1) © 21Aug30; EF13899. Alec Rowley (A); 30Dec57; R205200.

PLANTATION PICKANINNY; piano solo, by Dorothy Bell Briggs. © 29Aug30; EF17575. Dorothy Bell Briggs (A); 30Aug57; R198468.

PLAY CALLED LIFE. SEE
Love has passed me by.

PLAY IT SLOW AND EASY, I'LL DANCE ALL NIGHT; lyrics by Grant Clarke, melody by Harry Akat. © 26Jul30; EU25825. Famous Music Corp. (PWH); 26Jul57; R196432.

PLAY THAT BARBER SHOP CHORD; by Wm. Tracey & Lewis P. Muir, arr. for orchestra by Ted Lewis. NM: arr. © 11Sep29; EF9017. Edward B. Marks Music Corp. (PWH of T. Lewis); 24Jul57; R196096.

PLAYBOY OF PARIS. SEE
It's a great life if you don't weaken.

PLAYIN' AROUND; from When we were twenty-one, w Bud Green, m Sam H. Stept. © 1Nov30; EU30115. Sam H. Stept (A); 1Nov57; R201408.

PLAYIN' AROUND; from When we were twenty-one, w Bud Green, m Sam H. Stept. © 1Nov30; EU30115. Bud Green (A); 1Nov57; R201409.

PLAYING AROUND; w & m Felix E. Peist. © 20Nov30; EU30921. Loew's Inc. (PWH); 21Nov57; R203249.

PLEAD THE BLOOD; w Mrs. F. E. Lintner & Haldor Lillenas, m John E. Moore. © 15Dec30; EF21033. John E. Moore (A); 30Dec57; R205280.

PLEASANT DREAMS. SEE
Au revoir.

PLEASE DON'T ASK ME TO FORGET; w & m Castro Carazo. © 30Jun30; EU24197. Castro Carazo (A); 1Jul57; R195680.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE; w Sidney Clare, m Sam H. Stept. © 15Dec30; EF19735. Sam H. Stept (A); 16Dec57; R204210.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE; w Sidney Clare, m Sam H. Stept. © 15Dec30; EF19735. Sidney Clare (A); 16Dec57; R204211.

PLEASE TELL ME WHY; w & m Richard Maxwell. © 27Oct30; EF14419. Richard Maxwell (A); 29Oct57; R201825.

A PLEDGE TO LOVE; w & m Ethel L. S. Woodman, harmonized by A. Karl Kramer. © 7Feb30; EU16839. Annette Deardorff (E); 30Sep57; R199744.

PLIASKA; No 4 de Sur la Volga, par Vladimir Dyck, orchestre. Piano-conductor score & parts. © 1Jun30; EF12518. Madeleine Dyck Dujardin (C); 6Nov57; R202382.

PLUS HEUREUX DES TROIS. SEE
Persee et Andromede.

POCAHONTAS; 2-part cantata, w Frederick H. Martens, m Francesco B. DeLeone. © 8Aug30; EF17172. Mrs. Frederick H. Martens & Maude M. DeLeone (W); 9Aug57; R197371.

POCHETTE SURPRISE; de l'opérette Pochette surprise, de Henry Verdun, orchestre avec paroles, arr. par Francis Salabert. Piano-conductor score & parts. NM: arr. © 1Dec29; EF8519. Eugenie Micsunesco Salabert (W); 15Aug57; R197651.

POCHETTE SURPRISE. No.5 from Pochette surprise, paroles de Jean Boyer, musique de Henry Verdun, pseud. de Maurice Castelain. Ukulele arr. Francis Salabert. © 2Dec29; EF8553. Maurice Castelain, dit: Henry Verdun (A); 15Aug57; R197677.

POCHETTE-SURPRISE; fantaisie-selection sur le motifs de l'opérette, par Henry Verdun, pseud. of Maurice Castelain. Piano. © 15Mar30; EF11284. Maurice Castelain, pseud.: Henry Verdun (A); 16Oct57; R200573.

POCHETTE-SURPRISE; fantaisie-selection sur les motifs de l'opérette, par Henry Verdun, pseud. of Maurice Castelain. Orchestre. Piano-conductor score & parts. © 25Mar30; EF11285. Maurice Castelain, pseud.: Henry Verdun (A); 16Oct57; R200574.

POCHETTE-SURPRISE; operette en 3 actes, lyrics de Jean Boyer, musique de Henry Verdun, pseud. of Maurice Castelain. © 1Apr30; EF11686. Maurice Castelain, pseud.: Henry Verdun (A); 16Oct57; R200595.

POCHETTE SURPRISE. SEE La façon de le prononcer. Ma Nénette.

Quand on est amoureux.
Quand on est copains.
Quand une femme a tate ca.

PODZIMNI DNY. SEE Journée d'automne.

POEMA DA CRIANÇA E SUA MAMA. Poème de l'enfant et de sa mère, pour chant, flute, clarinette et violoncelle, by Heitor Villa-Lobos, reduction pour chant et pour pf. par l'auteur. NM: voice & piano reduction. © 1Mar30; EF10621. Heitor Villa-Lobos (A); 9Dec57; R204270.

POEMAS AFRO CUBANOS. SEE Dos poemas afro cubanos.

POÈME; extrait des Heures, poésie de Emile Verhaeren, musique de Yves Pouget. © 1Jun30; EF12541. Yves Pouget (A); 16Oct57; R200634.

POÈME BERGAMASQUE; par Marc Delmas, arr. par Francis Salabert. Orchestra. Piano-conductor score & parts. NM: arr. © 25Dec29; EF9553. Eugénie Micsunesco Salabert (W); 15Aug57; R197760.

POÈME D'EXTREME ORIENT. Eastern poem. Par Rualten Ricky. Orchestra. Piano-conductor score & parts. © 25Dec29; EF9458. Editions Salabert & Cie (PWH); 15Aug57; R197729.

SCÈNE DE L'ENFANT ET DE SA MÈRE. SEE Poema da criança e sua mama.

POEMERAIE. SEE Dix chanson d'enfants.

POEMES. SEE Cinq poèmes. Quatre poèmes. Trois poèmes.

POÈMES SATURNIENS: APRES TROIS ANS; poème de Paul Verlaaine, musique de Marcel Briclot. © 10Nov29; EF8370. Marcel Briclot (A); 15Aug57; R197639.

POESIE DU MATIN. Poetical morning. Par Paul Fauchey, arr. par Francis Salabert. Orchestra. Piano-conductor score & parts. NM: arr. © 25Dec29; EF9434. Eugénie Micsunesco Salabert (W); 15Aug57; R197706.

POESIE DU SOIR. Twilight poetry. Par Paul Fauchey, arr. par Francis Salabert. Orchestra. Piano-conductor score & parts. NM: arr. © 25Dec29; EF9435. Eugénie Micsunesco Salabert (W); 15Aug57; R197707.

POESIES. SEE Trois poesies.

POETICAL MORNING. SEE Poésie du matin.

POIRE ET POMME; de l'opérette Olive, lyrics de Mouëzy-Eon et Fred Pearly, musique de Fred Pearly & Pierre Chagnon. Ukulele arr. Francis Salabert. © 25Dec29; EF9580. Pierre Chagnon (A); 15Aug57; R197769.

THE POISON KISS OF THAT SPANARD; from The gold diggers of Broadway, w Al Dubin, m Joe Burke. © 7Jun29; EF6876. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199091.

POLKAT CREEK; m Speedy Moulder. © 5Jun30; EU22879. Speedy Moulder (A); 9Dec57; R204373.

A POLISH CARNIVAL; op.133, no.2 [from] Two characteristic pieces for pfte., by Frederick A. Williams. © 14Jul30; EF17018. Frances B. Williams (W); 6Dec57; R203348.

POLITIKOS MANES. w & m Kostas Karipis. © 8Dec30; EU31892. Peer International Corp. (PWH); 13Dec57; R204654.

POLKA AND FUGA. Z opera Svanda dudak. By Jaromir Weinberger, fuer grosses Orchester. Score. © 3May30; EF11605. Jaromir Weinberger (A); 5Nov57; R205299.

POLKA COMICA; La ridicola. Melody by G. Gallo. © 13Sep30; EU27792. G. Gallo (A); 22Nov57; R203509.

POLLY AND ANNA SONG BOOK. SEE Here come the elephants in the circus parade. Just be glad.

Rock me to sleep in your arms.

POLONAISE MILITAIRE; extraite de Polonia, de J. M. Zoubaloff, orchestre de Pierre Dupont. Harmonie et fanfare. B flat conductor score & parts. © 10Nov29; EF9926. Pierre Dupont (A); 30Oct57; R199983.

POMP AND CIRCUMSTANCE; Military march no.5, op.39, for full orchestra by Edward Elgar. Score. © 12Sep30; EF14046. Carice Irene Elgar Blake (C); 25Sep57; R199594.

POMP AND CIRCUMSTANCE; Military march no.5, in C, op.39, by Edward Elgar, arr. Victor Hely Hutchinson. NM: arr. © 24Nov30; EF15857. Boosey & Hawkes Inc. (PWH); 29Nov57; R203585.

POOR KID; w, recitation & m Walter Smith. © 28Aug30; EF17714. Walter Smith (A); 1Nov57; R201403.

POOR LIL' ME; instrumental, by Paul Barbarin & Henry Allen, Jr. © 24May30; EU22323. Henry Allen, Jr. & Paul Barbarin (A); 10Jul57; R195253.

POOR LIL' ME; w Henry Allen, Jr., m Paul Barbarin. © 23Oct30; EU29523. Henry Allen, Jr. & Paul Barbarin (A); 4Nov57; R202077.

POOR LITTLE FURNISHED ROOM GIRL; w Tot Seymour, m J. Russel Robinson. © 11Nov30; EF19076. Tot Seymour & J. Russel Robinson (A); 13Nov57; R202783.

POOR LITTLE G STRING; from March of time, w Roy Turk, m Fred E. Ahlert, piano acc. with ukulele arr. Milt Coleman. © 19Jun30; EF16180. Fred Ahlert & Richard Ahlert (C); 19Jun57; R196637.

POOR LITTLE G STRING; from March of time, w Roy Turk, m Fred E. Ahlert, piano acc. with ukulele arr. Milt Coleman. © 19Jun30; EF16180. Gladys Turk (W); 19Jun57; R197006.

POOR LONESOME COWBOY; no.2 [from] 3 cowboy songs for junior high school boys' voices, w from John A. Lomax collection, m G. A. Grant-Schaefer. © 8May30; EF15340. Marion S. Grow & Daniel B. Grow (E of G. A. Grant-Schaefer); 6Dec57; R203329.

POP! GOES THE WKASKL; choral paraphrase, arr. Wilhelm Schaeffer. NM: arr. for mixed voices, SATB. © 22Aug30; EF21843. M. Witmark & Sons (PWH); 22Aug57; R198046.

POPOL. De Gabriel Allier, pour harmonie et fanfare. Parts. © 1Nov29; EF8051. Gabriel Allier (A); 15Aug57; R197625.

POR FIN CUANDO; w & m C. Carrillo. © 28Nov30; EU31290. Peer International Corp. (PWH); 29Nov57; R203795.

POR QUE? Oh, why, Spanish version, w Salph de Alberioh, m Harry Woods & Herbert Stothart. © 13Oct30; EU29141. Loew's Inc. (PWH); 15Oct57; R201291.

POR UN DESCUIDO; letra argentina de Della Rosa. Musique de Jose M. Lucchesi. Ukulele arr. Francis Salabert. © 15Mar30; EF11248. Jose Lucchesi (A); 16Oct57; R200551.

POSSESSION; de A. Senterre, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Dec29; EF8530. Eugénie Micsunesco Salabert (W); 15Aug57; R197658.

POSSESSION; de A. Senterre, arr. par Francis Salabert, pour piano, violon, violoncelle et contrebasse. Piano-conductor score & parts. NM: arr. © 30Dec29; EF13434. Eugénie Micsunesco Salabert (W); 15Aug57; R197833.

POSTLUDES FOR ORGAN. SEE Sixteen postludes for organ.

POUR LES PETITS; 24 morceaux tres faciles pour piano a 2 mains, par Isodore Philipp. 1.-4. cahier. © 15Feb30; EF12240-12243. Isodore Philipp (A); 16Oct57; R200599-200602.

POUR UN BAISER; Serenade no.2. For a kiss, by Francis Popy, orchestra. Piano-conductor score & parts. © 20Nov29; EF8383. Marie-Antoinette Bussiere Popy (W); 15Aug57; R197648.

POUR UN SOURIRE; Serenade no.1. For a smile, by Francis Popy, orchestra. Piano-conductor score & parts. © 20Nov29; EF8384. Marie-Antoinette Bussiere Popy (W); 15Aug57; R197649.

POUR VOUS PORTER BONHEUR; ou Voici des fleurs, paroles de Victor Vallier & Rene Buzelin, musique de Charles Chobillon. Ukulele arr. Francis Salabert. © 1Dec29; EF8534. Charles Chobillon (A); 15Aug57; R197662.

POURQUOI M'AS TU PRIS MON CŒUR. Warum hast du mich wahgeklust. De l'opérette Friederike, livret de Andre Rivoire, d'après Ludwig Herzer et Fritz Löhner, musique de Franz Lehar. Ukulele arr. Francis Salabert. © 25Dec29; EF9516. Francis Paphazay Lehar (NK); 15Aug57; R197737.

POURQUOI VOUS LE NOMMER? Extrait de Napoleon IV, poème de Maurice Rostand, musique de Yves Pouget. © 1Jun30; EF12540. Yves Pouget (A); 16Oct57; R200633.

POWER OF LOVE. SEE Kjaerlighedens styrke.

PRACTISING UP ON YOU; from Second little show, with ukulele arr. S. M. Zoltai, w Howard Dietz, m Phil Charig. © 8Sep30; EF17726. Howard Dietz (A); 9Sep57; R198571.

PRACTISING UP ON YOU; from Second little show, w Howard Dietz, m Philip Charig, ukulele arr. S. M. Zoltai. © 8Sep30; EF17726. Howard Dietz & Philip Charig (A); 10Sep57; R199193.

PRAELUDIUM UND FUGE IN G DUR; op.22, Nr.3, Orgel, by Guenter Raphael. © 31Jul30; EF13583. Guenter Raphael (A); 31Oct57; R204297.

PRAIRIE SKIES; arr. Helmy Kresa, with ukulele arr., w & m Dick Sanford & Charles Lawman. © 27Dec30; EP20145. Dick Sanford (A); 27Dec57; R205104.

PRAISE MY SOUL THE KING OF HEAVEN. SEE Lauda anima.

A PRAYER; O Jesus, son of God, by Camille Saint-Saëns, edited with violin obligato, ad lib, by Clarence Dickinson, English text by Helen A. Dickinson, med. voice. NM: new trans. & new matter. © 18Dec29; EF11723. Clarence Dickinson (A); 26Sep57; R199935.

A PRAYER OF CONSECRATION; poem by Frances Ridley Havergal, m Daniel Protheroe, 3-part chorus of women's voices, S.S.A. © 21Jul30; EF16832. Helen Protheroe Baker & Daniel Harris Protheroe (C); 16Aug57; R197498.

THE PRAYER PERFECT; m Oley Speaks, w James Whitcomb Riley, for low voice & piano. © 28Mar30; EF14632. Charles Speaks & Madge Chaney Drake (E of O. Speaks); 3Sep57; R198829.

PRECIEUSEMENT. Pedantically. No 2 de La ballerine, par Gabriel Marie et Hans Ourdine, pseud. of Stephane Chapelier, orchestre. Piano-conductor score & parts. © 25Dec29; EF9550. Stephane Chapelier, pseud.: Hans Ourdine (A); 15Aug57; R197757.

A PRECIOUS SWEETHEART FROM ME IS GONE; w & m Dock Walsh. © 17Dec30; EU34394. Dock Walsh (A); 17Dec57; R204868.

PREGHIERA A SAN SERGIO; dai Canti popolari armeni, trad. Ciampoli, musica di Pino Donati. © 14Dec29; EF7860. Ditta A. Forlivesi & C. (PWH of P. Donati); 18Nov57; R202455.

PRELUDE; de Pellaes et Melisande, de Claude Debussy, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 1Apr30; EF12252. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200606.

PRELUDES; par Federico Mompou, pour piano, no 1-4. © 1Mar30; EF11654. Federico Mompou (A); 19Dec57; R204985.

PRELUDES. SEE Vingt preludes.

PRELUDE A L'APRES MIDI D'UN FAUN. Prelude to an afternoon of a faun, by Claude Debussy, transcription for piano by Ladislav Kun. NM: transcription for piano. © 22Aug30; EF17384. Edward B. Marks Music Corp. (PWH of L. Kun); 8Oct57; R200001.

PRELUDE ET DANSE DES BISCAIENS. By A. Campra, adapted & arr. for violin & piano by Alfred Moffat. NM: adaptation & arr. © 25Jul30; EF13723. Edward B. O. Moffat & D'Arcy Melville Clark (E); 10Oct57; R201160.

PRELUDE ET FUGETTA; pour orgue par Albert Roussel, op.41. © 1Apr30; EF11631. Blanche Freisach Roussel (W); 16Oct57; R200576.

PRELUDE ET FUGUE. SEE Deuxiemes prelude et fugue.

PRELUDE-ETUDE; op.37, no.1, by Arthur Foote, arr. for piano, for the right hand. © 27Jun30; EF16487. Katherine Foote Raffi (C); 6Dec57; R203336.

PRELUDE FOR EASTER; by George Vause, for organ. © 28Jan30; EF13380. George Vause (A); 19Aug57; R198836.

PRELUDE IN G MINOR; piano solo by Earl McDonald. © 14May30; EF17720. Eleanor McDonald (W); 6Dec57; R203325.

PRELUDE ON DIVINUM MYSTERIUM; by T. Frederick H. Candlyn, organ. © 16Oct30; EF18383. T. Frederick H. Candlyn (A); 6Dec57; R203364.

PRELUDE POUR PIANO; par Elsa Barraine. © 15May30; EF11943. Elsa Barraine (A); 16Oct57; R200597.

PRELUDE TO A DREAM BALLET; by Hugo Friedhofer, piano. © 26Nov29; EU13767. Twentieth Century-Fox Film Corp. (PWH); 6Nov57; R202425.

PRELUDE TO AN AFTERNOON OF A FAUN. SEE Prelude a l'apres midi d'un faun.

PRELUDES. SEE Two preludes.

PRELUDES POUR PIANO; by Bohuslav Martinu. © 1Jun30; EF12548. Bohuslav Martinu (A); 26Jul57; R196327.

PRELUDES POUR PIANO; no 1-8, par Olivier Messiaen. © 10Jul30; EF13348. Olivier Messiaen (A); 16Oct57; R200672.

PRELUDIO; de Schumann. Arr. for guitar by Francisco Tarrega Riza. NM: arr. © 22May30; EF22368. Francisco Tarrega Rizo (PPW); 6Aug57; R196649.

PRELUDIO. No.13, by Francisco Tarrega Riza, for guitar. © 22May30; EF22368. Francisco Tarrega Rizo (PPW); 6Aug57; R196649.

PRELUDIO. By Johann Christoph Pepusch, arr. Alfred Moffat, violin & piano. (Sonaten Studien, Nr.15) NM: arr. © 28Dec29; EF9108. Erica Coates (NK of A. Moffat); 18Sep57; R199324.

PRELUDIO E RONDO. m Virgilio Mortari, violin & piano. © 16Sep29; EF6692. Virgilio Mortari (A); 5Jul57; R194797.

PRELUDIO SINFONICO; op.80, per Giulio de Micheli, per orch. Piano-conductor score & parts. © 25Jan30; EF10028. Anna Borelli de Micheli (W); 5Dec57; R203479.

PREMIERE SONATE EN RE; pour violon et piano, de Joaquin Turina. © 15Feb30; EF10573. Obdulia Garzon-Gonzalez Turina (W); 6Nov57; R202327.

PREMIERE SYMPHONIE. SEE Marche-scherzo.

PRENDA DE MI VIDA; w & m Ignacio Valle. © 29Aug30; EU27088. Ignacio Valle (A); 11Sep57; R198948.

PRES D'UN HERCEAU; by Georges de Seynes, transcription pour orchestre par Henri Mouton. Small orchestra. Piano-conductor score & parts. NM: arr. © 14Oct29; EF10758. Lucie Chalias Mouton (W); 1Jul57; R194709.

PRES DU BAL; pour flute, clarinette, basson, violon et piano, par Henri Sauguet. La suite complete pour piano. © 1Nov29; EF8077. Henri Sauguet (A); 15Aug57; R197630.

PRES DU BAL; divertissement pour flute, clarinette, basson, violon et piano, par Henri Sauguet, pseud. of Henri Poupard. Score & parts. © 15Jan30; EF9740. Henri Poupard, pseud.: Henri Sauguet (A); 6Nov57; R202318.

PRESENCE; poeme de Rene Laporte, musique de Henri Sauguet, pseud. of Henri Poupard. © 15May30; EF11934. Henri Poupard, pseud.: Henri Sauguet (A); 6Nov57; R202343.

PRESIDENTE ORTIZ RUBIO; m Francisco Bustamante. © 1Feb30; EU16572. Peer International Corp. (PWH); 22Nov57; R203496.

PRETENDING, WON'T YOU PRETEND THAT YOU LOVE ME; w Philip Seeley, pseud. of Charles Joseph Edwards, m Terence Beckles. © 16Nov29; EF7529. Charles Joseph Edwards & Terence Beckles (A); 23Oct57; R201047.

PRETENSIOSA; w & m M. Alvarez. © 18Feb30; EU17294. Peer International Corp. (PWH); 22Nov57; R203501.

PRETTY GABRIELLE. SEE Belle Gabrielle.

PRETTY LITTLE DOGGIES; w & m B. Cartwright. © 29Nov30; EU31515. B. Cartwright (A); 9Dec57; R204394.

PRETTY LITTLE DREAM GIRL; w Frank Capano, m Jimmy Vollmer, ukulele arr. May Singhi Breen, arr. Eugene Platzman. © 20Oct30; EF18861. Frank Capano & Jimmy Vollmer (A); 7Nov57; R201959.

PRETTY MAMA BLUES; w & m N. Lewis. © 6Nov30; EU30227. N. Lewis (A); 6Nov57; R202413.

THE PRETTY MILKMAID; Just a bit o' Elarney, for piano, by J. Owen Long. © 17Jul29; EF7796. A. W. Perry's Sons, Inc. (PWH); 11Jul57; R195171.

PRETTY QUADROON; My pretty quadroon, w & m Nat Vincent & Fred Howard, arr. Freeman High. NM: added lyrics & changed m. © 28Aug30; EF17713. Nat Vincent & Fred Howard (A); 28Aug57; R198326.

PRIERE A STE THERESE DE L'ENFANT JESUS; paroles de Matilde Maroni, pseud. of Jacques Morian, musique de Cecile P. Simon. © 28Dec29; EF10237. Cecile P. Simon (A); 15Aug57; R197811.

PRIERE EN RE MINOR; par Albert Karmes, op.14, pour violoncello solo avec accompagnement de piano. © 1Apr30; EF11641. Editions Salabert & Cie (PWH); 6Nov57; R202333.

PRINCE AND PRINCESS; from Sheherazade, by Rimsky-Korsakov, transcribed for piano by Leopold W. Rovenger. © 26Mar30; EF14287. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH of L. W. Rovenger); 27Dec57; R205121.

LA PRINCESA TRISTE; w & m Charles Maduro. © 4Sep30; EU27393. Eloise R. Maduro (W); 10Sep57; R198854.

PRINCESITA. SEE Little princess.

PRINCESS CHARMING. SEE

I love love.
I must be one of those roses.
I'll be there.
I'll never leave you.
I'm designed for love.
Just a friend of mine.
Never mind how.
Trailing a shooting star.
You.

LE PRINTEMPS. Spring. No 2, de Les saisons, ballet extrait de l'opera Les vespres siciliennes, de G. Verdi, arr. par Francis Salabert. Orchestre. Piano-conductor score & parts. NM: arr. © 1Apr30; EF11663. Eugenie Micsunesco Salabert (W); 16Oct57; R200591.

PRINTS IN HIS HANDS. SEE

He is mine.

EL PRISIONERO; by Y. C. Escobar, pf. © 13Feb30; EU17081. Peer International Corp. (PWH); 22Nov57; R203500.

EL PRISIONERO. Melody by Pedro Rocha. © 24Jul30; EU25378. Peer International Corp. (PWH); 22Nov57; R203507.

A PRISONER FOR LIFE; w & m Jules Allen. © 29Nov30; EU31500. Jules Allen (A); 9Dec57; R204390.

PRIX DE BEAUTE. SEE

Je n'ai qu'un amour, c'est toi.
Recuerdos.

PROCESSION. Procession, extrait de Kinderdeuntjes, de Aug. de Boeck, arr. par Francis Salabert. Orchestre. NM: arr. © 1Jun30; EF12528. Eugenie Micsunesco Salabert (W); 16Oct57; R200621.

PROCESSION; par Selney, pseud. of Henri Forterre, & Heurteur, orchestre. Piano or organ-conductor score & parts. © 28Dec29; EF10228. Henri Forterre, pseud.: Selney (A); 15Aug57; R197806.

PROCESSION NUMBER; from The green goddess, pf., by Ray Perkins. © 29Nov30; EU31353. W. Witmark & Sons (PWH); 3Dec57; R204124.

PROHIBITION BLUES; by Clayton McMichen. © 14Jun30; EU23716. Clayton McMichen (A); 29Jul57; R196608.

PROHIBITION BLUES; m Walter Thomas. © 9Apr30; EU19990. Walter Thomas (A); 9Oct57; R200985.

THE PROMISED LAND; w Samuel Stennett, music of old hymn arr. Harry T. Burleigh, for male voices. NM: arr. © 5Oct29; EF9834. Meyer Schwartz (E of the Estate of H. T. Burleigh); 19Sep57; R199484.

PROMISES; w & m Al Sherman & Al Lewis. © 14Mar30; EF14048. Al Lewis (A); 18Jul57; R196193.

PROMOTIONEN. By Johann Strauss, arr. Aubrey Winter, orchestra. Piano-conductor score & parts. NM: arr. © 12Jul30; EF13052. Boosey & Hawkes Inc. (PWH); 7Aug57; R197174.

PROSPERITY SONG. SEE

We must all pull together.

A PSALM OF GRATITUDE; mixed voices, organ acc., w Elsie Long, m Charles Wakefield Cadman. © 6Aug30; EF17177. Security First National Bank of Los Angeles (E of C. W. Cadman); 6Aug57; R196846.

UN P'TIT RIEN; paroles de Leo Lelievre, fils et Marc Cab, musique de Casimir Oberfeld. Ukulele arr. Francis Salabert. © 1Jun30; EF12576. Marcel Doniol (E of C. Oberfeld); 16Oct57; R200661.

UN PUEBLITO ALLA; w & m Melg. Compos. © 22Jan30; EU16019. Peer International Corp. (PWH); 22Nov57; R203488.

Puerta de Tierra. No 5 de Recuerdos de viaje, de I. Albeniz, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 28Dec29; EF10246. Eugenie Micsunesco Salabert (W); 15Aug57; R197817.

PUNCH BOWL. SEE

My prom girl.

PUNJAUB; by Charles Payne, arr. Charles Woodhouse for school orch., strings. NM: arr. © 20Oct30; EF14959. Boosey & Hawkes Inc. (PWH); 4Oct57; R200264.

PUPPY LOVE; w George Ward, m Reggie Montgomery. © 20Nov30; EU30908. Loew's Inc. (PWE); 21Nov57; R203244.

PUR DICESTI. SEE

Tell me once more.

PURIFICATIO B. MARIAE VIRGINIS. Par Charles Tournemire, op.55, grand orgue, no.11 [from] L'orgue mystique. © 25Dec29; EF9476. Alice Esprit Tournemire (W); 3Jul57; R194895.

Pussy-willow's Lullaby; no.5 [from] Five first pieces for piano, by Mabel Madison Watson, with w. © 7Jan30; EF12310. E. M. Watters, Jr. (E); 20Nov57; R202811.

PUT MY LITTLE SHOES AWAY; arr. A. B. Sebrén. © 29Nov30; EU35822. A. B. Sebrén (A); 9Dec57; R204396.

PUT ON YOUR PAJAMAS; w Steve Nelson, m Ed. G. Nelson & Mort Browne. © 4Oct29; EF10306. Ed. G. Nelson (A); 26Sep57; R199951.

PUT YOUR WORRIES THROUGH THE MANGLE; w & m Ralph Butler & Raymond Wallace. © 14Oct30; EF14133. Ralph Butler (A) & Mrs. H. Trevor (W of R. Wallace); 14Oct57; R201182.

PUTTIN' IT ON FOR BABY; w & m Rube Bloom & Ted Koehler. © 1Mar30; EU17918. Ted Koehler (A); 1Mar57; R199097.

PUYA. Sleep, op.109, w Irwin M. Cassel, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 5May30; EF15293. Mana-Zucca, pseud. of Augusta Zuckermann Cassel (A); 25Jun57; R194498.

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QU'EST-CE QUE J'AI DONC? Sur les motifs de Champs Elysees, paroles de Leo Lelievre, fils, Henri Varna et De Lima, musique de John B. Forrester. Ukulele arr. Francis Salabert. © 1Jun30; EF12552. John B. Forrester (A); 16Oct57; R200638.

QU'EST-CE QUE J'AI DONC? Sur les motifs de l'air celebre Champs Elysees, paroles de Leo Lelievre, fils, Henri Varna et De Lima, musique de John B. Forrester. Ukulele arr. F. Salabert. © 15Mar30; EF16944. John B. Forrester (A); 16Oct57; R200696.

QU'EST QUE J'AI FAIT POUR ETRE PEUNI SI LONG TEMPS; by B. Guidry. © 20Aug30; EU26631. Peer International Corp. (PWH); 11Sep57; R198940.

QUALITY SHOUT; m Alex Hill.

© 21Aug30; EU26710. Viola Hill (W) & Yvonne Hill (C); 27Aug57; R198122.

QUAND J'AI PROMIS ... JE TIENS; de l'operette Rosy, lyrics de Andre Barde, musique de Raoul Moretti. Ukulele arr. Francis Salabert. © 15Mar30; EF11259. Yvonne Taponnier Moretti (W); 16Oct57; R200562.

QUAND L'AMOUR VIENT. SEE

Marseille.
Oui! c'est vous.

QUAND L'AMOUR VOUS PREND; de l'operette Kadubec, paroles de Andre Barde, musique de Maurice Yvain. Ukulele arr. Francis Salabert. © 15Mar30; EF11257. Maurice Yvain (A); 16Oct57; R200560.

QUAND ON AIME; de Couchette no 3, de Joseph Szulc, arr. par Francis Salabert. Orchestre. Piano-conductor score & parts. NM: arr. © 1Apr30; EF11659. Eugenie Micsunesco Salabert (W); 16Oct57; R200587.

QUAND ON EST AMOUREUX; paroles de Jean Boyer, musique de Henry Verdun, pseud. of Maurice Castelain. Ukulele arr. Francis Salabert, no.6 from Pochette surprise. © 1Dec29; EF8554. Maurice Castelain, pseud.: Henry Verdun (A); 15Aug57; R197678.

QUAND ON EST COPAINS. No.2 from Pochette surprise. Paroles de Jean Boyer, musique de Henry Verdun, pseud. of Maurice Castelain. Ukulele arr. Francis Salabert. © 1Dec29; EF8550. Maurice Castelain, dit: Henry Verdun (A); 15Aug57; R197674.

QUAND ON EST COPAINS; de l'operette Pochette surprise, par Henry Verdun, arr. par Francis Salabert. Orchestra & w. Piano-conductor score & parts. NM: arr. © 25Dec29; EF9541. Eugenie Micsunesco Salabert (W); 15Aug57; R197748.

QUAND UN'FEMME VOUS A FAIT TOUT CA; de l'operette Le comte de Boccace, livret et lyrics de Rip & Dieu-donne, musique de Albert Chantrier. Ukulele arr. Francis Salabert. © 1Jun30; EF12560. Renee Raveau Chantrier (W); 16Oct57; R200646.

QUAND UNE FEMME A TATE CA. No.4 from Pochette surprise. Paroles de Jean Boyer, musique de Henry Verdun, pseud. de Maurice Castelain. Ukulele arr. Francis Salabert. © 1Dec29; EF8552. Maurice Castelain, dit: Henry Verdun (A); 15Aug57; R197676.

QUAND UNE FEMME M'A FAIT CA; paroles de Phyllo, musique de Rene Sylviano, pseud. of Sylvere Caffot. © 1Jun30; EF12555. Sylvere Caffot, pseud.: Rene Sylviano (A); 16Oct57; R200641.

QUAND Y AVAIT PAS D'AUTOMOBILES; paroles de Lucien Boyer, musique de Vincent Scotto. Ukulele arr. Francis Salabert. © 1Jun30; EF12556. Marguerite Monnier Scotto (W); 16Oct57; R200642.

QUAND ERO PICCOLINA; m Angelo Cagnasso. © 5May30; EU21216. Peer International Corp. (PWH); 9Oct57; R200986.

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QUARTETT; *mi bemol majeur*, Violins 1-2, Bratsche, Violoncell, op.64, by Felix Woyrsch. Score & parts. © 10Oct29; EF8432. E. Woyrsch (C); 24Jun57; R194544.

QUATRE POEMES; *poemes de Arnould Gre-milly, musique de Jean Hure.* © 25Dec29; EF9612. Blanche Gellée Hure (W); 15Aug57; R197787.

QUATRE TRIOS POUR TROIS VIOLONS; par Albert Jeanneret. Miniature score. © 25Dec29; EF9525. Editions Sala-bert & Cie (PWH); 15Aug57; R197744.

QUATRIEME GRAND ALBUM FRANCIS SALA-BERT; les chefs d'oeuvre des grands maitres contemporains, 25 morceaux celebres, pour piano seul. NM: arr. & adaptation. © 28Dec29; EF9739. Eugenie Micsunesco Salabert (W); 15Aug57; R197788.

QUATRIEME QUATUOR A CORDES. Op.75, *m Swan Hennessy*. Miniature score. © 1Mar30; EF14568. Claire Prebyszenska Hennessy (W); 9Dec57; R204224.

QUE L'AMOUR EST TRAITRE. Cuando el amor miente. De l'operette Begonia, paroles de Rene Pujol, version espagnole de Rogelio Huguet, musique de Rene Mercier. © 1Apr30; EF12270. Rene Mercier (A); 16Oct57; R200608.

QUEEN HIGH. SEE Brother! just laugh it off! I'm afraid of you.

QUEEN OF SCANDAL. SEE Along the road of dreams. Anybody but you. Heavenly night. My cymbalum. My heart is beating.

THE QUEEN WAS IN THE PARLOR; piano, by Joseph Meyer. © 8Dec30; EU31762. Loew's Inc. (PWH); 10Dec57; R204589.

THE QUEST; written on the lines of the poem by Grace Coolidge, *m Maury Madison*, with violin obligato by Henri Weber, *med. voice*. © 8Dec30; EF19597. Henri Weber (A); 12Dec57; R204041.

QUESTIONS; 2-pt. chorus, *w Edith Sanford Tillotson, m I. H. Meredith*. NM: arr. © 24Jan30; EF13168. Lorenz Pub. Co. (PWH); 17Jul57; R195555.

QUINTETT; *Es dur, in einem Satze*, op.10, 2 Violinen, Viola, Violoncello und Klavier, by Richard Trunk. Score & parts. © 6Jan30; EF9988. Richard Trunk (A); 27Dec57; R205293.

QUINTETT IN F MAJOR; op.2, Klavier, 2 Violinen, Viola und Violoncell, by Miklos Rozsa. Score. © 31Jul30; EF13585. Miklos Rozsa (A); 30Oct57; R205305.

QUINTETTE; pour flute, ou violon, violon, alto, violoncelle et harpe, ou piano, par Jean Cras. Score & parts. © 15May30; EF12133. Adele Paul Cras (W); 6Nov57; R202370.

QUINTETTE; 2 violons, 2 altos et violoncelle, by Bohuslav Martinu. Score. © 1Mar30; EF12247. Bohuslav Martinu (A); 29Nov57; R204287.

QUINTETTE; pour 2 violons, alto, violoncelle et piano, op.44, par Alexander Tscherepnin. © 18Jan30; EF13519. Alexander Tscherepnin (A); 6Dec57; R204295.

RABBIT AND PICKLED PORK; pf. acc. & ukulele arr. R. S. Stodden, *w & m Sam Mayo*. © 18Nov29; EF8511. Stella Mayo (W); 23Oct57; R201051.

RABBIT UP THE GUM STUMP; *m Hiter Colvin*. © 17Dec30; EU32307. Peer International Corp. (PWH); 17Dec57; R204848.

RACE HORSE MAMMA; *w & m Carroll C. Tate*. © 6Nov30; EU30230. Carroll C. Tate (A); 9Dec57; R204376.

RADIEUX SOLEIL; no 2 de la suite napolitaine Felicite, orch., by Gabriel Bonincontro. Piano-conductor score & parts. © 25Jan30; EF11294. Gabriel Bonincontro (A); 29Nov57; R204281.

RADIO MEDLEY OF FEIST POPULAR HITS OF 1930; arr. Ferde Grofe, orch., with *w. Parts*. NM: arr. © 22Aug30; EF17472. Ferde Grofe, a.k.a. Ferdie Grofe (A); 22Aug57; R197956.

RAFAELITO. De J. Guerrero, arr. par Francis Salabert, orchestra. Piano-conductor score & parts. NM: arr. © 10Oct29; EF8037. Eugenie Micsunesco Salabert (W); 15Aug57; R197617.

RAG CAPRICES POUR PIANO. SEE Trois rag caprices pour piano.

RAGGEDY ANN'S SUNNY SONGS; *w & drawings by Johnny Gruelle, m William Woodin*. © 13Dec30; EF19625. Mrs. Johnny Gruelle (W) & Anne W. Harvey, Sr. (E of the Estate of William Woodin); 16Dec57; R204940.

RAGGEDY ANN'S SUNNY SONGS. SEE Mother dear.

RAGTIME ANNIE; arr. Solomon & Hughes. © 29Nov30; EU35825. Peer International Corp. (PWH); 9Dec57; R204398.

RAILROAD HURRY; by Hugo Frey, orchestra. Parts. © 12Jul30; EF16702. Melita Kometer Feldman (E); 12Jul57; R195317.

RAILROAD HURRY; by Hugo Frey, orchestra scored by the composer. Parts. © 12Jul30; EF16702. Samuel Gradstein & Melita Kometer Feldman (E of the Estate of H. Frey); 23Jul57; R196969.

THE RAINBOW PATH; *w G. B. Duff, m David Reed*. © 28Jan30; EF12974. Lester B. Duff (C); 21Nov57; R202852.

RAINBOW RHAPSODY; pf., by Herb Magidson, Ned Washington & Michael H. Cleary. © 27Feb30; EU17885. Lora B. Cleary (W); 10Oct57; R200815.

RAINBOW WHERE ARE YOU HIDING? By Arthur Klein. © 25Aug30; EF13828. Arthur Klein (A); 3Sep57; R198608.

RAISIN' THE RACKET; lyrics by Harold Adamson & Mack Gordon, *m Harry Revel*. © 18Sep30; EU28005. Harold Adamson, Mack Gordon & Harry Revel (A); 19Sep57; R199430.

RAISIN' THE RACKET; *w Harold Adamson & Mack Gordon, m Harry Revel*. © 18Sep30; EU28005. Harold Adamson (A); 29Nov57; R203119.

THE RAPID LITTLE BROOK; no.1 from Forest rambles, piano, by Irene Rodgers. © 14Jul30; EF17042. Irene Rodgers (A); 6Dec57; R203349.

THE RAPID SIGHT READER; 148 exercises in major & minor keys, by Arthur Somervell. © 24Nov30; EF15853. Hubert Arthur Somervell (C); 29Nov57; R203581.

RAPSODIA NAPOLETANA PIEDIGROTTA 1924. SEE Notturmo e tarantella.

RAPTUROUS MOMENTS; for orch., by Maurice Baron. Piano-conductor score & parts. © 15Apr30; EF15149. Maurice Baron (A); 30Dec57; R205250.

RARIN' TO GO; from Love among the millionaires, lyric by L. Wolfe Gilbert, *m Abel Baer*. © 17Jul30; EF16868. Famous Music Corp. (PWH); 17Jul57; R195499.

RATTLESNAKE; no.3 [from] 3 cowboy songs for junior high school boys' voices, *w from John A. Lomax collection, m G. A. Grant-Schaefer*. © 8May30; EF15341. Marion S. Grow & Daniel B. Grow (E of G. A. Grant-Schaefer); 6Dec57; R203330.

RE PASTORE. SEE L'amero.

REACHING FOR THE MOON; *w & m Irving Berlin*. © 4Dec30; EU31613. Irving Berlin (A); 20Dec57; R204907.

RECESSIONAL; T.T.B.B. with baritone solo, *w Rudyard Kipling, m Alexius Baas*. © 30Oct29; EF10430. Alexius Baas (A); 26Sep57; R199926.

RECESSIONAL; *m Percy Aldridge Grainger, w from Rudyard Kipling's The five nations, set for mixed chorus, pipe organ at will*. © 6May30; EF16692. Percy Aldridge Grainger (A); 4Nov57; R203913.

RECIT DRAMATIQUE; de M. Brusselmanns, arr. par Francis Salabert. Dramatic tale, orchestra. Piano-conductor score & parts. NM: arr. © 1Nov29; EF8048. Eugenie Micsunesco Salabert (W); 15Aug57; R197624.

RECORDANDO A BORINQUEN; *w & m Pedro Flores*. © 17Oct30; EU29243. Pedro Flores (A); 18Oct57; R201317.

RECUEIL FRANCIS SALABERT. SEE Cinquieme recueil Francis Salabert.

RECUEILLEMENT; par Emile Dens, 1. et 2. violons, alto, violoncelle et contrebasse. Piano-conductor score & parts. © 15May30; EF12111. Editions Salabert & Cie (PWH); 6Nov57; R202389.

RECUERDOS. Memories, *w & m Maria Grever, English version by Frederick H. Martens*. © 17Jul30; EF16857. Charles Grever & Carmen Livingston (C of M. Grever); 17Jul57; R196191.

RECUERDOS. De Prix de beaute, paroles espagnoles de Rogelio Huguet, musique de W. Zeller. Ukulele arr. Francis Salabert. © 1Jun30; EF12567. Editions Salabert & Cie (PWH of W. Zeller); 16Oct57; R200653.

RECUERDOS DE VIAJE. SEE Alborada. Leyenda barcarola. Puerta de tierra. Rumbos de la caleta.

RED HEADS. SEE Shake trouble away. Since I met you.

RED HOT AND BLUE RHYTHM; *w & m Benny Davis, J. Fred Coets & Arthur Swanstrom*. © 19Oct29; EU12223. J. Fred Coets, Benny Davis (A) & Janice Hertel (W of A. Swanstrom); 19Sep57; R199268.

- RED HOT AND BLUE RHYTHM**; w & m J. Fred Coots, Benny Davis & Arthur Swanstrom. © 4Nov29; EP10580. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199283.
- RED RIVER VALLEY**; arr. w & m Carson Robison. © 20Jun30; EU23735. Catherine A. Robison (W); 29Jul57; R196609.
- RED ROSE RAG**; melody by D. Fletcher & G. Foster. © 25Nov30; EU31153. Lela Foster (W); 26Nov57; R203517.
- RED SKIN**; no. 4 [from] From my wigwam, op. 24, piano solo, by Leopold W. Rovenger. © 11Jan30, EP12452. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 28Oct57; R201122.
- REDEEMING STAR**; w & m Walter Smith. © 29Nov30; EU31494. Walter Smith (A); 9Dec57; R204389.
- REDEMPTION**. SEE Unfold, ye portals.
- REG' DICH NICHT AUF; & Abschieds-walzer [from] Abschied, Schlager aus dem Film, m Erwin Bootz, w Gert Karlick. © 3Sep30; EP15438. Erwin Bootz & Gert Karlick (A); 15Oct57; R201342.**
- REGARDS**; w Al J. Neiburg, m Josef Myerow & C. L. Daugherty. © 16Jul30; EU24980. Al J. Neiburg (A); 16Jul57; R195820.
- REGARDS**; w Al J. Neiburg, m Josef Myerow & Clarence L. Daugherty. © 9Aug30; EP17689. Al J. Neiburg (A); 9Aug57; R197068.
- REGIMENTAL MARCH**; from Viennese nights, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16766. Oscar Hammerstein, 2d (A); 15Jul57; R195798.
- REGIMENTAL MARCH**; from Viennese nights, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16766. Lillian H. Romberg (W); 15Jul57; R195799.
- RELENTLESS DESTINY**. SEE Destin inexorable.
- REMEMBER ME**; pf. acc. with ukulele arr. R. S. Stoddon, w Bruce Sievier, m Norton Greenop. © 3Feb30; EP9125. Scarlett Sievier (W) & Norton Greenop (A); 23Oct57; R201067.
- REMINISCENCES OF VIENNA**; by Walther Bransen, violin with piano acc. NM: arr. for violin. © 4Jul30; EP16519. Inge Mansky (C); 9Aug57; R197369.
- REMOTE CONTROL**. SEE Hip-hip-hooray for the rainbows. Just a little closer.
- RENEGADE**. SEE I got what I wanted.
- RENO**. SEE As long as we're together.
- RENO, THE LAND OF THE FREE**; w & m Abner Silver & Mack Gordon. © 18Oct30; EU29434. Abner Silver & Mack Gordon (A); 21Oct57; R201501.
- REPOS D'AMOUR**. SEE Suspiro de amor.
- REPOSE**; op. 640, for organ, by Carl Wilhelm Kern. © 28Dec29; EP12132. Shattinger, Inc. (PWH); 23Dec57; R205137.
- REPROCHES**; pour trio ou petit orchestre, ad libitum, by Georges Spork. Piano-conductor score & parts. © 20Dec29; EP8818. M. M. Mercier Spork (W); 18Jul57; R195833.
- RESPONSES**; from the works of old masters, English texts & arr. for women's voices by Ezra Harold Geer. NM: English texts & arr. © 16Jul29; EP7909. E. Harold Geer (A); 10Jul57; R195294.
- THE RESURRECTION LIGHT**; S.A.T.B., by Alfred Wooler. (Octavo series, no. 1551) © 27Jan30; EP12896. William Wooler (C); 20Nov57; R202812.
- REVE**. SEE Berceuse.
- REVE DU BERGER**. SEE Al hacame.
- REVEILLE**; piano solo by Thomas F. Dunhill. (In The garden of music. grade 3, book 2) © 21Aug30; EP13902. Bella Dunhill (W); 30Dec57; R205203.
- REVERIE**; de Schumann. Transcription for guitar by Francisco Tarrega Bixea. NM: arr. © 22May30; EP22840. Francisco Tarrega Rizo (PPW); 6Aug57; R196655.
- REVERIE**; piano solo by Thomas F. Dunhill. (In The garden of music. grade 1, book 2) © 21Aug30; EP13888. Bella Dunhill (W); 30Dec57; R205189.
- RHAPSODIE**; op. 3, Violoncelle und Klavier, by Miklos Rozsa. NM: arr. © 5Jun30; EP12195. Miklos Rozsa (A); 31Oct57; R205304.
- RHAPSODIE**. SEE Erste Rhapsodie.
- RHAPSODIE ARMENIENNE**; sur des themes populaires, par Henri Busser, op. 81, pour alto et piano. © 10Jul30; EP13257. Henri Busser (A); 16Oct57; R200670.
- RHAPSODIE HONGROISE**; musique d'ecran pour le film Rhapsodie hongroise, paroles de Serge Plante, musique de Marcel Delannoy & Jacques Brillouin. Piano-conductor score. © 10Nov29; EP8360. Marcel Delannoy (A); 12Sep57; R198924.
- RHAPSODY OF LOVE**; from Well of romance, w Preston Sturges, m H. Maurice Jacquet, ukulele arr. Geo. J. Trinkaus. © 12Nov30; EP19090. Preston Sturges (A) & Andree Analou Jacquet (W); 12Nov57; R202756.
- RHYME**; w Humbert Wolfe, m Gustav Holst. © 3Mar30; EP12035. Westminster Bank Ltd., Trustee Dept. (E of G. Holst); 5Jul57; R196223.
- RHYTHM CLUB STOMP**; m Oliver & Nelson. © 1Jul30; EU24335. Ethel Nelson O'Bev (NK of Nelson); 29Jul57; R196613.
- RHYTHM OF THE WALTZ**; pf. acc. with ukulele arr. R. S. Stoddon, w & m Frank Ottenson & Jack Ottenson. © 9Dec29; EP8685. Frank Ottenson & Jack Ottenson (A); 23Oct57; R201055.
- RICH OR POOR**; from Fine and dandy, w Paul James, m Kay Swift, ukulele arr. S. M. Zoltai. © 14Oct30; EP18409. Kay Swift (A); 14Oct57; R200444.
- RICH OR POOR**; from Fine and dandy, w Paul James, pseud. of James Paul Warburg, m Kay Swift, ukulele arr. S. M. Zoltai. © 14Oct30; EP18409. James Paul Warburg & Kay Swift (A); 16Oct57; R201276.
- RICHARD III**; ouverture dramatique. By Frederick Humphries, small orchestra arr. Bohuslav Leopold. Parts. NM: arr. © 10Oct29; EP10763. Jindrich Brožek (NK of B. Leopold); 21Jun57; R194553.
- THE RIDE OF THE TRIBESMEN**; Out swords! [From] Song of India, w Clifford Grey, m Herbert Stothart. © 3Nov30; EU30081. Loew's Inc. (PWH); 5Nov57; R202097.
- RIDER**; piano solo by Ernest Austin. (In The garden of music, grade 3, book 3) © 21Aug30; EP13905. Clare A. Austin (W); 30Dec57; R205206.
- RIDERS OF THE NIGHT**; w Harry Pease, m Jean Schwartz. © 24Jul30; EU25391. Ora Pease (W); 24Jul57; R196357.
- RIDERS OF THE NIGHT**; w Harry Pease, m Jean Schwartz. © 24Jul30; EU25391. Sally L. Schwartz (W); 24Jul57; R196358.
- RIDICOLA**. SEE Polka comica.
- RIDIN' BUT WALKIN'**; arr. Brewster-Raph, orch., by Thomas Waller. © 22Dec30; EP20355. Thomas W. Waller, Jr. (C); 23Dec57; R205007.
- RIDIN' ON DOWN THAT ROAD**; w & m Johnnie Powell. © 25Nov30; EU31167. Johnnie Powell (A); 9Dec57; R204380.
- RIFFS**; m James P. Johnson. © 27Aug30; EU26961. Lillie Mae Johnson (W); 31Oct57; R201659.
- THE RIFLEMAN**; by T. Gray, reed & brass band. © 25Jul30; EP14928. Boosey & Hawkes Inc. (PWH); 7Aug57; R197192.
- RIGAUDON**; op. 49, no. 2, by E. A. MacDowell, arr. for 2 pianos, 4 hands by Felix Fox. NM: transcription. © 19Feb30; EP13460. Arthur P. Schmidt Co., Inc. (PWH of F. Fox); 20Nov57; R202831.
- RIGHT AT THE START OF IT**; from Three's a crowd, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 14Oct30; EP18418. Arthur Schwartz (A); 14Oct57; R200447.
- RIGHT AT THE START OF IT**; from Three's a crowd, w Howard Dietz, m Arthur Schwartz, ukulele arr. S. M. Zoltai. © 14Oct30; EP18418. Howard Dietz (A); 14Oct57; R200448.
- RIGHT BESIDE YOU**; w Howard Johnson, m Harry Woods. © 9Sep30; EU27592. Edna L. Johnson (W); 10Sep57; R199496.
- RIGHT NOW BLUES**; w & m Frank Stokes. © 6Nov30; EU30224. Peer International Corp. (PWH); 6Nov57; R202410.
- RIGHT OF WAY**. SEE A toast to Suzette.
- THE RIGHT WAY TO LOVE**; from Those three French girls, w Arthur Freed, m Joseph Meyer. © 7Jul30; EP14562. Loew's Inc. (PWH); 23Jul57; R196314.

RING DEM BELLS; from Check and double check, with ukulele arr. S. M. Zoltai, w & m Duke Ellington & Irving Mills. © 20Oct30; EP18482. Duke Ellington (A); 22Oct57; R201027.

RING DEM BELLS; from Check and double check, w & m Edward K. Ellington & Irving Mills, ukulele arr. S. M. Zoltai. © 20Oct30; EP18482. Edward K. (Duke) Ellington & Irving Mills (A); 21Nov57; R203432.

RING OUT THE BLUES; from Earl Carroll's vanities, 8th ed., w E. Y. Harburg, m Jay Gorney. © 21Jul30; EP16885. E. Y. Harburg (A); 22Jul57; R196206.

RING OUT THE BLUES; from Earl Carroll's vanities, 8th ed., w E. Y. Harburg, m Jay Gorney. © 21Jul30; EP16885. E. Y. Harburg & Jay Gorney (A); 24Jul57; R196301.

RIO JIM; par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EF9444. Eugénie Micsunesco Salabert (W); 15Aug57; R197715.

THE RIO ROLL; from Rolling down to Rio, lyrics by Leo Robin, m Jack King. © 24Jul30; EU25821. Famous Music Corp. (PWH); 25Jul57; R196268.

RIP VAN WINKLE BLUES; w & m Bud Landress. © 29Nov30; EU31517. Bud Landress (A); 29Nov57; R203807.

RIPPLES. SEE
Anything may happen any day.
You never can tell about love.

RITA; paroles de Henri Varna, Leo Lelievre, fils, et de Lima, musique de Edmond Mahieux & Charles Grignani. Ukulele arr. Francis Salabert. © 1Dec29; EF8557. Edmond Mahieux (A); 15Aug57; R197681.

RIVER AND ME; w Al Dubin, m Harry Warren. © 23Dec30; EP20057. Harry Warren (A); 23Dec57; R205010.

THE ROAD TO VICKSBURG; w & m Frank Crumit. © 29Nov30; EU31490. Julia Sanderson Crumit (W); 18Dec57; R204335.

THE ROAD TO YOU; m Robert S. Flagler, w Elizabeth Evelyn Moore, for 4-part chorus of men's voices with piano acc. © 4Mar30; EP13960. Mrs. Robert S. Flagler (W); 3Sep57; R198823.

ROADHOUSE. SEE
That's what I like about you.

ROAMIN'; w & m Sterling Grant, Chick Smith & Mike Casale. © 24Oct30; EP18713. Sterling Grant (A); 9Dec57; R204372.

ROAMIN' THRU THE ROSES; lyric by Charles O'Flynn, m Peter DeRose. © 25Jul30; EU25419. Charles O'Flynn (A); 26Jul57; R196453.

ROAMIN' THRU THE ROSES; w Charles O'Flynn, m Peter DeRose, piano acc. with ukulele arr. May Singh Breen. © 7Aug30; EP17176. May DeRose (W); 7Aug57; R196849.

ROAMIN' THRU THE ROSES; w Charles O'Flynn, m Peter DeRose. © 25Jul30; EU25419. May DeRose (W); 25Jul57; R197027.

ROAMIN' THRU THE ROSES; lyrics by Charles O'Flynn, m Peter DeRose, ukulele arr. Mary Singh Breen. © 7Aug30; EP17176. Charles O'Flynn (A); 8Aug57; R197222.

A ROMANY ROMANCE; w Howard Johnson, m Joseph Meyer, rev. © 8Dec30; EU31755. Edna L. Johnson (W); 10Dec57; R203540.

ROARIN' FOR HOBAN; w & m Walter Goodwin. © 8Jul30; EP16785. Walter Goodwin (A); 8Jul57; R195701.

ROBINSON CRUSOE; unison & 2-part children's cantata, text adapted from Defoe by Edith Sanford Tillotson, m Ira B. Wilson. © 20Aug30; EP17964. Lorenz Pub. Co. (PWH); 4Nov57; R202063.

ROCK-A-BYE LADY IN LULL-A-BYE LAND. SEE
Rock me to sleep in your arms.

ROCK ME TO SLEEP IN YOUR ARMS; Rock-a-bye Lady in Lull-a-bye Land [from] Polly and Anna song book, w & m Cal DeVoll & Polly and Anna, pseud. © 10Jul29; EP8307. Cal DeVoll (A); 8Jul57; R195151.

ROCKIN' CHAIR; by Hoagy Carmichael. © 14Jul30; EP16757. Hoagy Carmichael (A); 23Jul57; R196092.

ROCKY. Par Edmond Mahieux & Craven. Piano. © 15Mar30; EP11249. Edmond Mahieux (A); 16Oct57; R200552.

ROCKY; par Edmond Mahieux & Craven. Orchestre. Piano-conductor score & parts. © 1Jun30; EP12522. Edmond Mahieux (A); 16Oct57; R200615.

ROCKY MOUNTAIN SAL; w Arthur Fields, m Fred Hall. © 3Jul30; EU24441. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196146.

ROGUE SONG. SEE
White dove.

ROI MALGRE LUI. SEE
Petite polonaise.

ROKOKO-SUITE; op. 65, hohe Singstimme, Violine, Violoncell und Klavier, by Hermann Zilcher. Score & parts. © 29Sep30; EP14343. Heinz Reinhardt Zilcher (C); 31Oct57; R205315.

ROLL ALONG KENTUCKY MOON; w Fred K. Steele & John Heagney, m Billy Heagney. © 17Jul29; EU8934. Mary C. Heagney, William E. Heagney & Edward T. Heagney (C of B. Heagney); 15Jul57; R195365.

ROLL, JORDAN; from Lew Leslie's blackbirds of 1930, w Andy Razaf, m Rubie Blake. © 25Nov30; EP19661. Andy Razaf (A); 25Nov57; R203098.

ROLL, JORDAN; from Lew Leslie's blackbirds of 1930, w Andy Razaf, m Rubie Blake. © 25Nov30; EP19661. Andy Razaf & Rubie Blake (A); 27Nov57; R203794.

ROLL JORDAN ROLL; w Andy Razaf, m Rubie Blake. © 28Jun30; EU24293. Andy Razaf (A); 28Jun57; R194517.

ROLL JORDAN, ROLL; w Andy Razaf, m Rubie Blake. © 28Jun30; EU24293. Andy Razaf & Rubie Blake (A); 1Jul57; R194808.

ROLLING DOWN TO RIO. SEE
Over the sea of dreams.
The Rio roll.

ROLLING STONE; w & m Fred Fisher. © 27Aug30; EU26971. Loew's Inc. (PWH); 28Aug57; R198144.

ROMANCE; by Anton Rubinstein, arranger: Lawrence Skilbred. NM: arr. for violin & piano. © 22Aug30; EP17419. Remick Music Corp. (PWH of L. Skilbred); 22Aug57; R198044.

ROMANCE; piano solo by Ernest Austin. (In The garden of music, grade 3, book 2) © 21Aug30; EP13903. Clare A. Austin (W); 30Dec57; R205204.

THE ROMANCE OF ELMER STRENGTHWAY; from Just imagine, w & m B. G. DeSylva, Lew Brown & Ray Henderson. © 25Nov30; EU31272. Marie DeSylva (W), Lew Brown & Ray Henderson (A); 26Nov57; R202915.

THE ROMANCE OF ELMER STRENGTHWAY; from Just imagine, w & m B. G. DeSylva, Lew Brown & Ray Henderson. © 25Nov30; EU31272. Stephen Wm. Ballentine (C of B. G. De Sylva); 25Nov57; R203696.

ROMANCE TENDRE. Tender romance. De Paul Fauchey, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 20Nov29; EP8380. Eugénie Micsunesco Salabert (W); 15Aug57; R197645.

ROMANCING AROUND; w Gus Kahn, m Keith McLeod & George Dilworth. © 9Sep30; EU27615. Grace Leboy Kahn (W); 9Sep57; R198560.

ROMANCING AROUND; lyric by Gus Kahn, m George Dilworth & Keith McLeod. © 9Sep30; EU27615. Grace Kahn (W), Keith McLeod & George Dilworth (A); 10Sep57; R198921.

ROMANCING AROUND; w Gus Kahn, m Keith McLeod & George Dilworth. © 10Oct30; EP18206. Grace Leboy Kahn (W); 10Oct57; R199576.

ROMANCING AROUND; w Gus Kahn, m Keith McLeod & George Dilworth. © 10Oct30; EP18206. Grace Kahn (W), Keith McLeod & George Dilworth (A); 20Oct57; R200063.

ROMANCING AROUND; orchestra, with vocal trio arr. Albert Adam, w Gus Kahn, m Keith McLeod & George Dilworth, arr. Ardon Cornwell. Parts. NM: arr. © 14Nov30; EP19118. Leo Feist, Inc. (PWH of A. Cornwell); 15Nov57; R202740.

LES ROMANIS. The gipsies. No 3 de En Camargue, par Marc Delmas, arr. par Stephane Chapellier. Orchestre. Piano-conductor score & parts. NM: arr. © 25Dec29; EF9546. Stephane Chapellier (A); 15Aug57; R197753.

ROMANTIC CALIFORNIA. SEE
Carmelita.

ROMANTIC SUITE; op. 18, for piano by Josef Holbrooke. © 21Jul30; EP13733. Josef Holbrooke (A); 10Oct57; R201168.

A ROMANY ROMANCE; w Howard Johnson, m Joseph Meyer. © 6Oct30; EU28848. Edna L. Johnson (W); 9Oct57; R200021.

A ROMANY ROMANCE; w Howard Johnson, m Joseph Meyer. © 6Oct30; EU28848. Loew's Inc. (PWH); 8Oct57; R201498.

A ROMANY ROMANCE; rev., w Howard Johnson, m Joseph Meyer. © 8Dec30; EU31755. Loew's Inc. (PWH); 10Dec57; R204826.

ROMANZA; de Robert Schumann, op.51.
Transcription for guitar by
Francisco Tarrega Eixea. NM: arr.
© 4Nov29; EF22841. Francisco
Tarrega Rizo (PPW); 1Aug57;
R196668.

ROMANZA; barcarola de Felix
Mendelssohn. Transcription for
guitar by Francisco Tarrega Eixea.
NM: arr. © 4Nov29; EF22870.
Francisco Tarrega Rizo (PPW);
1Aug57; R196670.

ROMANZA SIN PALABRAS; no.6, de Felix
Mendelssohn. Transcription for
guitar by Francisco Tarrega Eixea.
NM: arr. © 4Nov29; EF23075.
Francisco Tarrega Rizo (PPW);
1Aug57; R196672.

ROMANZERO 3. SEE
Konzertstück.

RONDA DEI BALILLA. For piano by
Enrico Mineo. © 4Oct29; EF7281.
Enrico Mineo (A); 27Aug57;
R198627.

RONDALLA ARAGONESA. Danse espagnole
no 6, de Enrique Granados, arr. par
Francis Salabert. Orchestra. Piano-
conductor score & parts. NM: arr.
© 25Sep29; EF8792. Eugenie Micsu-
nesco Salabert (W); 15Aug57;
R197693.

RONDE DES SCOUTS. Boy Scouts rondo.
No 5 [from] Images sonores, par
Hedwige Chretien. © 15Jan30;
EF9751. Lyne Politz (R); 6Nov57;
R202324.

LA RONDINE. Die Schwalbe. Di
Giacomo Puccini, trascrizione per
grande e media banda di Anselmo
Meri. NM: arr. © 23Jun30;
EF13491. Universal Edition A.G.
(PWH); 5Dec57; R204294.

RONDINO. On a theme of Beethoven, by
Fritz Kreisler, for full orchestra,
arr. Nathaniel Shilkret. NM: arr.
© 25Oct29; EF12001. Charles
Foley (PWH of N. Shilkret);
23Sep57; R199322.

RONDO; from Serenade for strings.
Eine kleine Nachtmusik. For
orchestra, m W. A. Mozart, arr.
Reginald Hunt. Piano-conductor
score & parts. (Boosey's school
orch. series, no.10) NM: arr.
© 16Sep30; EF14040. Reginald
Hunt (A); 25Sep57; R199588.

RONDO NEPI DALLA MOKKAL. SEE
Harom rondo nepi dalla mokkal.

RONDOS ON FOLK TUNES. SEE
Harom rondo nepi dalla mokkal.

THE ROOSTER'S CROWING BLUES; w & m
Hesha Woods. © 25Nov30; EU31161.
Peer International Corp. (PWH);
9Dec57; R204379.

ROPE SONG HOI-HO HOI-HO; from Moby
Dick, German version, w U. Stein-
dorff, m Arthur Franklin.
© 5Nov30; EU30372. N. Witmark &
Sons (PWH); 6Nov57; R202264.

ROSA; w & m Agustin Lara. © 1Jul30;
EF20155. Agustin Lara (A);
24Jul57; R196528.

ROSALBA; de Minouche, lyrics de Rene
Pujol, musique de Octave Cremerieux.
Ukulele arr. Francis Salabert.
© 1Dec29; EF8565. Guitilla Blauwband
Cremerieux (W); 15Aug57; R197684.

ROSALINE; branette du 18. siecle.
Adapted & arr. for violin & piano
by Alfred Moffat. NM: adaptation
& arr. © 20Jun30; EF13721. Edward
H. C. Moffat & D'Arcy Melville
Clark (R); 10Oct57; R201158.

ROSANUNDE; a romantic cantata, by
Franz Schubert, arr. Gottfried
Federlein, text by Frederick H. Mar-
tens, for 3-pt. chor. of sopranos,
altos & baritones. NM: w & arr.
© 3Dec29; EF11665. Dorothy Feder-
lein (W) & Josephine Martens (Adm.
c.t.a.); 13Jun57; R194662.

ROSE-COCKTAIL. SEE
Monsieur mon amour.

ROSE OF THE DAWN; w & m Joyce Erma
Joslyn. © 31Jul29; EU9383.
Joyce Erma Joslyn (A); 31Jul57;
R196479.

ROSE PETALS; by Jean Schwartz, piano.
© 16Jul30; EU24987. Sally L.
Schwartz (W); 16Jul57; R195824.

A ROSE WILL FADE IN A DAY; m Bain-
bridge Crist, w Dora Sigerson
Shorter, arr. as 4-part song or for
chorus of mixed voices, S.A.T.B.
NM: arr. © 13Jun30; EF17000.
Bainbridge Crist (A); 14Jun57;
R194569.

DIE ROSEN LIEB ICH ROT; aus der
Operette Sisters, Text von Stefan
Bekeffi, deutscher Text von Bela
Jenbach, m von Ludwig Lajtai,
arr. Louis Feigel, Salon-Orchester,
mit Jazzbesetzung. Piano-conductor
score & parts. NM: arr.
© 20Oct30; EF16129. Josef Wein-
berger Ltd. (PWH of L. Feigel);
5Nov57; R202138.

DIE ROSEN LIEB ICH ROT; aus der
Operette Sisters, m Ludwig Lajtai,
w Stefan Bekeffi & Bela Jenbach.
© 20Oct30; EF17165. Ludwig Lajtai
(A); 5Nov57; R202151.

ROSENMTAG; aus dem gleichnamigen
Film, m Willy Schmidt-Gentner,
w Otto Erich Hartleben & Arthur
Rebner. © 22Sep30; EF15435.
Willy Schmidt-Gentner (A) &
Stella Rebner (W); 15Oct57;
R201339.

ROSETTE; from She walked home, w & m
Don Hunt. © 13Nov29; EF11129.
Harms, Inc. (PWH); 12Sep57; R199196.

ROSY. SEE
A bord du paquebot.
C'est un rien, mais ca fait plaisir.
Caramba.
La moukere du Caire.
Quand j'ai promis ... je tiens.

ROSY DREAMS. SEE
Songes roses.

UNA ROTA SI FA IN CIRLO; musica di
Mario Persico, versi d'un anonimo
del sec.14. © 6Mar30; EF9870.
Mario Persico (A); 10Dec57;
R204576.

LA ROULOTTE; paroles de Louis Poterat,
musique de Jean Lenoir. Ukulele arr.
Francis Salabert. © 1Jun30;
EF12564. Jean Lenoir (A); 16Oct57;
R200650.

ROUND THE CORNER; w & m Fred
Neville & Jack Mosdell.
© 31Oct30; EF14518. Fred Neville
& Jack Mosdell (A); 31Oct57;
R201998.

ROUND THE YEAR SONGS. SEE
Child April.
Chill October.
An evening of June.
A frosty morning.
The harvest of the corn.
In the stable.
March weather.
Maytime.
November days.
The passing of summer.
A song of July.

LA ROUTE EST BELLE; paroles de Fernand
Vimont et Roger Bernstein, musique
de Joseph Szulc. © 5Jan30; EF9569.
Julie Delsart (NK of J. Szulc);
16Oct57; R200520.

LA ROUTE EST BELLE; de Joseph Szulc,
orchestre. Piano-conductor score
& parts. © 15Mar30; EF11187.
Julie Delsart (NK); 16Oct57;
R200539.

ROUTE EST BELLE. SEE
Totor et Titine.

THE ROVING COWBOY; w & m Jack Webb.
© 29Nov30; EU31512. Jack Webb (A);
9Dec57; R204392.

ROY BEAN; Texas frontier ballad, arr.
for voice & piano by David W.
Guion. NM: arr. © 3Mar30;
EU18063. David W. Guion (A);
13Sep57; R201300.

ROYAL WELCH FUSILIERS; march, piano
duet, by John Philip Sousa.
© 8Oct30; EF18287. Jane Priscilla
Sousa & Helen Sousa Abert (C);
19Nov57; R202701.

ROYAL WELCH FUSILIERS MARCH; by John
Philip Sousa, orchestra. © 2Jul30;
EF16687. Jane Priscilla Sousa &
Helen Sousa Abert (C); 19Jul57;
R195720.

ROYAL WELCH FUSILIERS MARCH; by John
Philip Sousa, piano. © 24Apr30;
EF15031. Jane Priscilla Sousa &
Helen Sousa Abert (C); 19Jul57;
R195723.

ROYAL WELCH FUSILIERS MARCH; by John
Philip Sousa, band. © 28Apr30;
EF15164. Jane Priscilla Sousa &
Helen Sousa Abert (C); 19Jul57;
R195724.

RUBAIYAT CYCLE. SEE
In a Persian garden.

RUBBER DOLL RAG; w & m Bud Landress.
© 29Nov30; EU31497. Bud Landress
(A); 29Nov57; R203801.

RUBBERNECKIN' AROUND; from Bright
lights, w Clarke Magidson & Ned
Washington, m Harry Akst & Ray Per-
kins. © 6Mar30; EU21336. Ned
Washington (A); 6Mar57; R198090.

RUMBA RHYTHM; from Earl Carroll's
vanities, 8th ed., w Stella Unger,
m Jimmie Johnson. © 21Jul30;
EF16883. Stella Unger (A) &
Lillie Mae Johnson (W); 24Jul57;
R196299.

RUMORES DE LA CALETA. No 6 de Recuer-
dos de viaje, de I. Albeniz, arr.
par Francis Salabert, orchestre.
Piano-conductor score & parts.
NM: arr. © 28Dec29; EF10247. Eu-
genie Micsunesco Salabert (W);
15Aug57; R197818.

THE RUMAWAYS; S.A.T.B., w Louise
Ayres Garnett, m G. A. Grant-
Schafer. (Octavo series, no.258)
© 10Apr30; EF16010. Marion S.
Graw & Daniel B. Graw (E of G. A.
Grant-Schafer); 6Dec57; R203332.

RUSTIC DANCE; piano solo by Ernest
Austin. (In The garden of music.
grade 1, book 3) © 21Aug30;
EF13890. Clare A. Austin (W);
30Dec57; R205191.

RUTH'S RAG; melody by Ben Tinnon.
© 25Nov30; EU31196. Ben Tinnon
(A); 26Nov57; R203525.

S

S-121 OFFICE BLUES. SEE
Can't get along.
Dear Sir.

- 'S WIRD SCHÖNE MADERLN GEB'N; der Hauptschlagler aus dem Film Es wird a Wein sein, Text von Josef Hornig. By Ludwig Gruber, for salon orchestra. © 8Jan30; EF11462. Ludwig Gruber (A); 19Jul57; R197500.
- SÄNGER. SEE Tyve sänger.
- SACA LA LENGUA TORIBIO; by Pedro Flores. © 18Jul30; EU25066. Pedro Flores (A); 26Jul57; R196469.
- LE SACRE DES CHEVALIERS; no 1 de Suite gothique, en 4 parties, par Vladimir Dyck, orchestre. Piano-conductor score & parts. © 15Mar30; EF11181. Madeleine Dyck Dujardin (C); 16Oct57; R200533.
- SAD MAN BLUES; w & m Bennie Moten. © 29Nov30; EU31491. Mrs. Crable Bell (W); 29Nov57; R203798.
- SADKO. SEE Choruses from Sadko.
- SAFINO TIN KALINIKTIA. w & m Kostas Karipis. © 8Dec30; EU31893. Peer International Corp. (PWH); 13Dec57; R204655.
- SAILING ON A MOONBEAM; w Ben Gordon & A Arthur Carter, m Nat Osborne. © 16Aug30; EU26472. Raymond L. Osborne (C); 16Aug57; R197483.
- SAILOR'S FAREWELL; w & m Stuart Hamblen. © 16Sep30; EU27920. Stuart Hamblen (A); 9Oct57; R201000.
- SAILORS' SONG. SEE Matrosensong.
- SS. NOMINIS JESU. Par Charles Tournemire, op.55, grand orgue, no.6 [from] L'orgue mystique. © 25Dec29; EF9472. Alice Espir Tournemire (W); 3Jul57; R194892.
- LES SAINTES MARIES DE LA MER. The Holy Marys of the Sea. No 4 de En Camargue, par Marc Delmas, arr. par Stephane Chapellier. Orchestra. Piano-conductor score & parts. NM: arr. © 25Dec29; EF9547. Stephane Chapellier (A); 15Aug57; R197754.
- SAISONS. SEE L'automne. L'ete. L'hiver. Le printemps.
- SALAMBO; Troisieme suite, de Florent Schmitt, op.66. Sopranos, contraltos. © 1Apr30; EF11651. Florent Schmitt (A); 16Oct57; R200584.
- SALAMBO; Troisieme suite, de Florent Schmitt, op.66. Tenors, barytons, basses. © 1Apr30; EF11652. Florent Schmitt (A); 16Oct57; R200585.
- SALAMBO; 3. suite no 1-2, de Florent Schmitt. Parties d'orchestre. © 1Apr30; EF13443. Florent Schmitt (A); 16Oct57; R200684.
- SALAMBO; 3. suite, no 1-2, op.76, par Florent Schmitt. Partition d'orchestre. © 30Aug30; EF14253. Florent Schmitt (A); 16Oct57; R200692.
- SALE OF SIMON SLICK; pt.1-2, w & m Bud Landress. © 25Nov30; EU31151. Bud Landress (A); 26Nov57; R203515.
- SALLY; piano selection from the talking picture, by Jerome Kern, with additional numbers by Joe Burke, arr. Guy Jones. NM: arr. © 28May30; EF11895. T. B. Harms Co. (PWH of G. Jones); 4Oct57; R200266.
- SALLY; orchestra selection, m Jerome Kern, additional nos. by Joe Burke, arr. Guy Jones. NM: arr. © 3Sep30; EF13831. T. B. Harms Co. (PWH of G. Jones); 4Oct57; R200267.
- SALLY. SEE All I want to do-do-do is dance.
- SALLY JOHNSON; arr. Solomon & Hughes. © 29Nov30; EU35824. Peer International Corp. (PWH); 9Dec57; R204397.
- SALVATION ARMY MARCH; by John Philip Sousa, band. © 7Apr30; EF14627. Jane Priscilla Sousa & Helen Sousa Abert (C); 19Jul57; R195726.
- SALVATION ARMY MARCH; by John Philip Sousa, piano. © 7Apr30; EF14628. Jane Priscilla Sousa & Helen Sousa Abert (C); 19Jul57; R195727.
- SALVATION IS FOR ALL. SEE No place to lay his head.
- SAM AND DELILAH; w Ira Gershwin, m George Gershwin. © 27Sep30; EU28576. Arthur Gershwin, Frances Godowsky (NK) & Ira Gershwin (A & NK); 27Sep57; R200097.
- SAM AND DELILAH; from Girl crazy, w Ira Gershwin, m George Gershwin, ukulele arr. S. M. Zoltai. © 14Oct30; EF18414. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin) & Ira Gershwin (A & NK); 16Oct57; R201273.
- SAM FOX SACRED ORCHESTRA FOLIO NO.3; by J. S. Zameonik, 1st violin. © 5Aug30; EF17103. Sam Fox Pub. Co., Inc. (PWH); 9Aug57; R197370.
- SAME AS WE USED TO DO; w & m Jimmy Campbell & Reg Connelly. © 2Oct30; EF14034. Jimmy Campbell & Reg Connelly (A); 2Oct57; R200042.
- THE SAME OLD THING IN THE SAME OLD WAY; w & m Felix E. Feist. © 20Nov30; EU30925. Loew's Inc. (PWH); 21Nov57; R203263.
- SAM SE THIMAME. w & m Motaraki & Tedis. © 8Dec30; EU31886. Peer International Corp. (PWH); 13Dec57; R204648.
- SAN TOY; w Norman Clark, m W. C. Polla. © 16Jul30; EF16791. Norman Clark (A) & Helen Dorothy Conklin (C of W. C. Polla); 17Jul57; R195580.
- SANCTUS IN A FLAT; w & m Walter St. Clare Knodle, tenor solo & chorus of mixed voices, with organ acc. © 1Apr30; EF14464. Walter St. Clare Knodle (A); 5Jul57; R195199.
- THE SANDS OF ERE; for S.A.T.B., unacc., w Charles Kingsley, m I. Burnell. © 7Mar30; EF9989. I. Burnell (A); 30Dec57; R205142.
- SANDS OF THE DESERT, WHISPER YOU'RE MINE; w Nick Kenny, m Louis Gerbino. © 14Aug30; EU26408. Nick Kenny (A); 14Aug57; R197475.
- SANDUNGA TERUANA; temas originales. armonizadas por Mauricio Manoz, piano. © 1Nov30; EF17574. Mauricio Manoz (A); 6Nov57; R202406.
- SANFUY; piano, by Gus Edwards. © 8Dec30; EU31773. Loew's Inc. (PWH); 10Dec57; R204599.
- SANGRE Y ARENA. SEE Carmen.
- SAP FROM SYRACUSE. SEE Capitalize that thing called it. How I wish I could sing a love song.
- SARAH LEE; w & m Teddy Brewer. © 14Nov30; EU30552. Teddy Brewer (A); 9Dec57; R204377.
- SARANDA PALIKARIA. By N. Relias. © 8Dec30; EU31884. Peer International Corp. (PWH); 13Dec57; R204646.
- SATAN'S HOLIDAY; from Manhattan Mary, w & m Sammy Fain, Irving Kahal, Al Segal & Pierre Norman, pseud. of Joseph P. Connor. © 9Sep30; EU27614. Alice A. Connor, Mary Connor & Thomas Connor (NK); 9Sep57; R198558.
- SATAN'S HOLIDAY; from Manhattan Mary, w & m Sammy Fain, Irving Kahal, Al Segal & Pierre Norman. © 9Sep30; EU27614. Alice Kahal (W); 9Sep57; R198559.
- SATAN'S HOLIDAY; from Manhattan Mary, w & m Sammy Fain, Irving Kahal, Al Segal, Pierre Norman & Al Segal. © 29Oct30; EF18790. Alice Kahal (W); 29Oct57; R201345.
- SATAN'S HOLIDAY; from Manhattan Mary, w & m Sammy Fain, Irving Kahal, Al Segal & Pierre Norman. © 9Sep30; EU27614. Famous Music Corp. (PWH); 13Sep57; R201483.
- SATAN'S HOLIDAY; from Manhattan Mary, w & m Sammy Fain, Irving Kahal, Pierre Norman & Al Segal. © 29Oct30; EF18790. Famous Music Corp. (PWH); 29Oct57; R202945.
- SATURDAY BLUES; w & m Ishman Bracey. © 22May30; EU22221. Peer International Corp. (PWH); 9Dec57; R204400.
- SAUT CRAPAUD; m Columbus Friege. © 20Aug30; EU26640. Columbus Friege (A); 11Sep57; R198946.
- SAVAGE SUE; with ukulele arr. Ukulele Billy, w & m James Kendis, Allen Taub & Murray Rich. © 13Nov30; EF20160. Lillian Kendis (W); 14Nov57; R202171.
- SAVE ALL YOUR LOVIN' FOR ME; lyrics by Stanley Simmonds, m Lewis Raymond. © 24Oct30; EU29547. Lewis Raymond & Stanley Simmonds (A); 22Nov57; R203476.
- SAVE ME, O GOD; T.T.B.B., by Alfred Wooler. (Octavo series, no.520) NM: arr. © 27Jan30; EF12897. William Wooler (C); 20Nov57; R202813.
- SAVED BY HIS GRACE; m Chas. E. Gabriel, w Lizzie DeArmond. (In Gospel crusade hymns) © 20Aug30; EF20122. Redeemer Co. (PWH); 27Dec57; R204966.
- SAVING THE DAY; w & m S. E. Griggs. © 25Nov30; EU31187. Peer International Corp. (PWH); 9Dec57; R204399.
- THE SAVIOR LIVETH; solo for low, high & medium voice with violin obligato ad lib., m Ira B. Wilson, w Elisabeth A. Wakeman. NM: arr. © 4Feb30; EF13437. Lorenz Pub. Co. (PWH); 17Jul57; R195557.
- SAX APPAL; lyric: Raymond B. Egan, m Dimitri Tiomkin. © 27Aug30; EU26988. Loew's Inc. (PWH); 28Aug57; R198156.

- SAX APPEAL**; w Raymond B. Egan, m Dimitri Tiomkin. © 27Aug30; EU26988. Mary D. Egan (W); 27Aug57; R198228.
- SAXOPHON'-MARMELADE**; by Emmanuel Rosenthal, saxophone alto m bemol et pf. © 1Nov29; EF8089. Manuel Rosenthal (Emmanuel Rosenthal) (A); 29Jul57; R196407.
- SAY A LITTLE PRAYER FOR ME**; w Joseph George Gilbert, m Horatio Nicholls, pseud. of Lawrence Wright. © 20Oct30; EF14349. Joseph George Gilbert (A); 20Oct57; R199714.
- SAY A LITTLE PRAYER FOR ME**; w Jos. Geo. Gilbert, m Horatio Nicholls. © 20Oct30; EF14349. Horatio Nicholls (A); 30Oct57; R200045.
- SAY A LITTLE PRAYER FOR ME**; w Joseph George Gilbert, m Horatio Nicholls, pseud. of Lawrence Wright. © 20Oct30; EF14349. Joseph George Gilbert & Lawrence Wright (A); 8Oct57; R200919.
- SAY HELLO TO THE FOLKS BACK HOME**; w & m Carmen Lombardo & Benny Davis. © 20Dec30; EU32267. Carmen Lombardo (A); 23Dec57; R205034.
- SAY IT AFTER ME, I LOVE YOU**; w Mitchell Parish & Mac Liebman, m Murray Rumsey. © 29Oct29; EP10419. Mitchell Parish (A); 11Oct57; R200916.
- SAY IT WITH A BIG BRASS BAND**; w Joe Goodwin, m Gus Edwards. © 6Oct30; EU28841. Loew's Inc. (PWH); 8Oct57; R200952.
- SAY IT WITH A SMILE**; from High-road, w Elsie Janis, m Jack King. © 15Apr30; EU20274. Gilbert Wilson (W of E. Janis); 20Sep57; R200810.
- SAY IT WITH JEWELS**; w & m Chas. O'Flynn & Jack Erickson. © 7Jul30; EU24628. Chas. O'Flynn & Jack Erickson (A); 15Aug57; R197327.
- SAY IT WITH YOUR FEET**; w & m Sam Coslow & Newell Chase. © 30Jun30; EU24421. Famous Music Corp. (PWH of S. Coslow & M. Chase); 2Jul57; R194853.
- SAY OUI, CHERIE**; from What a widow, w J. Russel Robinson & George Wagner, m Vincent Youmans. © 23Aug30; EP17421. George Wagner (A); 23Aug57; R197977.
- THE SCAMP OF THE CAMPUS**; w R. Klages, m Jesse Greer. © 5Aug30; EU25979. Jesse Greer (A); 5Aug57; R196829.
- THE SCAMP OF THE CAMPUS**; w Raymond Klages, m Jesse Greer. © 5Aug30; EU25979. May E. Klages (W); 27Aug57; R198222.
- SCARLET PAGES**. SEE I'm walking on air.
- SCENE**; aus der Musik zu Shakespeares Der Sturm, für Klavier, by Jean Sibelius. © 30Dec29; EF10793. Jean Sibelius (A); 15Jul57; R195650.
- SCENE D'AMOUR**; par Andre Roubaud, pseud. of Andre Senterre, orchestre. Piano-conductor score & parts. © 1Nov29; EF8319. Andre Roubaud, pseud. of Andre Senterre (A); 3Oct57; R199976.
- SCENE D'AMOUR**. SEE Erotik.
- SCENE GROTESQUE**; op.219, de Julien Porret, orchestre. Piano-conductor score & parts. © 25Dec29; EF11273. Julien Porret (A); 15Aug57; R197823.
- THE SCENT OF THE JASMINE**; by J. H. Squire, arr. Phillippe Willoughby, violins, 1, 2, 3, viola, 'cello, bass & organ. Piano-conductor score & parts. NM: arr. © 4Jul30; EF12830. Louis Willoughby (C); 10Jul57; R196619.
- SCHELMENLIEDER**. SEE Puenf Schelmenlieder.
- SCHERZO**; de Deuxieme symphonie de C. Saint-Saens, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 1Apr30; EF11650. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200583.
- SCHERZO-TARENTELE**; no 2 de Cancunick, suite en 2 parties, par Florent Schmitt, op.79, no 2. Orchestre. Score. © 31Dec29; EF12249. Florent Schmitt (A); 16Oct57; R200604.
- SCHERZO VALSE**; de Emmanuel Chabrier, orchestration de Rudd, pseud. of Jacques Enoch. Piano-conductor score & parts. NM: "orchestration." © 12Sep30; EF13809. Jacques Enoch, dit: Rudd (A); 19Dec57; R204993.
- SCHNEEFRIED**. SEE Sn8frid.
- SCHOEN IST DIE WELT**; Operette. In 3 acts, m Franz Lehar, text by Ludwig Herzer & Fritz Loehner. Klavierauszug mit Text. © 12Jul30; EF58356. Otto Blau (E of F. Lehar); 29Jul57; R196548.
- SCHOOL DAZE**. SEE Kickin' up the dust. Sweetheart lane.
- SCHOOL MARCHES**; selection of famous marches, simplified, for piano, arr. Richard Howgill. NM: simplified arr. © 22Aug30; EF14938. Mrs. K. G. R. Howgill (W); 3Sep57; R198618.
- SCHOOL OF VELOCITY**; by Pietro Deiro, piano-accordion. © 24Apr30; EP16268. Pietro Deiro, Jr. (C); 8Jul57; R194699.
- SCHURMANN'S FOLIO OF STEEL GUITAR SOLOS**; by J. D. Schurmann. © 30Jul30; EP17092. Chart Music Pub. House, Inc. (PWH); 9Aug57; R197200.
- SCHWALBE**. SEE La rondine.
- LA SCUOLA DEL BEL CANTO ITALIANO**; ad uso del solisti del cornetto si bemolle e del flicorno soprano con accompagnamenti di pianoforte, di Alessandro Cardoni. 2d album. © 6Mar30; EF9871. G. Ricordi & C. (PWH); 10Dec57; R204577.
- SEA BAT**. SEE Lo-lo.
- SEA GOD**. SEE Mi triste adios.
- SEA LEGS**. SEE This must be illegal, it's so nice.
- SEA SONG**; w Charles Wharton Stork, m Robert S. Flagler, 4-part chorus of men's voices, T.T.B.B. © 5Jul30; EP16569. Jean M. Flagler (W); 18Sep57; R199368.
- SECHS GESANGE**; opus 114, für eine mittlere Singstimme mit Klavier, m Wilhelm Kienzl. © 12Sep30; EF14436. Helene Kienzl (W); 14Oct57; R201324.
- SECOND LITTLE SHOW**. SEE I like your face. Lucky seven. Practising up on you. Sing something simple. Tired of love. What a case I've got on you. You're the sunrise.
- THE SECRET PLACE**; m Adger M. Pace, w John W. Goodwin. © 15Sep29; EF11738. Adger M. Pace (A); 13Sep57; R198888.
- SEE IF I'LL CARE**; w & m Clarence Williams & Alex Hill. © 26Apr30; EU20881. Clarence Williams (A); 31Jul57; R196513.
- SEE NAPLES AND DIE**. SEE Laughing song.
- THE SEEDS OF LOVE**; Somerset folk song, arr. for choral singing, with descant & piano acc. by Sydney Northcote. (Oxford descant series, no. D.18) NM: new arr. © 23Jan30; EF23631. Sydney Northcote (A); 20Dec57; R204367.
- SEEK YE THE LORD**; w from Isaiah 55, m Mabel Browning Fairlie. © 20Jun30; EF13720. E. J. Peacock (E); 10Oct57; R201157.
- SEIS IMPRESSIONES**; par F. de la Vina, pour pf. © 1Apr30; EF12269. Editions Salabert & Cie (PWH); 6Nov57; R202308.
- SEIS JIBARO**; m Manuel Jimenez. © 5Dec30; EU31644. Manuel Jimenez (A); 6Dec57; R204135.
- SELECTED PIECES**. SEE Six selected pieces.
- SELECTED SACRED SONGS FOR GENERAL USE**; a collection of ten choice songs for home or church service, by Bernard Hamblen & others, high voice, collecting & editing with thematic index by Laurence B. Ellert. NM: collecting, editing, thematic index. © 16Jun30; EP16090. Mrs. Laurence B. Ellert (W); 8Aug57; R197285.
- SELECTION OF NEGRO SPIRITUALS**; arr. for orchestra by Herman Finck. Piano-conductor score & parts. NM: arr. © 18Apr30; EF10532. Marjorie Ethel Finck (C); 12Jul57; R195622.
- SELECTION OF NEGRO SPIRITUALS**; harmonized & arr. for piano by Herman Finck. NM: harmonization & arr. © 25Jul30; EF12787. Marjorie Ethel Finck (C); 5Sep57; R196669.
- SELF EXAMINATION**; w & m S. E. Griggs. © 25Nov30; EU31186. Peer International Corp. (PWH); 9Dec57; R204385.
- SEMAILLES**; by Rene Vanzande, orchestra. Piano-conductor score & parts. © 28Aug29; EF6985. Editions Max Eschig (E); 1Jul57; R194708.
- SEMITRANDE**; overture, for full orch., by G. A. Rossini, arr. Aubrey Winter. Piano-conductor score & parts. NM: arr. © 28Nov30; EF15292. Boosey & Hawkes Inc. (PWH); 29Nov57; R203580.

SEND BACK MY LONG STRAY'D EYES TO ME; part song for male voice choir, T.T.B.B., w John Donne, m Frank Jephson, edited by Cyril Jenkins. © 6Jan30; EP8732. Mrs. M. E. Jephson (PFW); 5Nov57; R201972.

SEÑORITA. For full orchestra, by A. E. Lumley-Holmes, arr. Fred Adlington. Piano-conductor score & parts. NM: arr. © 23Aug30; EP14937. Joan Rowley (E of F. Adlington); 3Sep57; R198617.

SENTIMENTAL MELODY; from Sons o' guns, w & m J. Fred Coots, Benny Davis & Arthur Swanstrom. © 18Dec29; EP11695. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199289.

SEPTEMBER. SEE
The passing of summer.

SERENADE; de Benjamin Godard, op. 36, arr. par Francis Salabert, pour violoncelle solo et orchestre. Piano-conductor score & parts. NM: arr. © 1Jun30; EP12538. Eugénie Miesnesco Salabert (W); 16Oct57; R200631.

SERENADE A LA TRISTESSE; de Thomas Kross, pseud. of Thomas de Hartmann, pour violon & piano. © 30Dec29; EP12464. Olga Schunmacher de Hartmann (W); 12Nov57; R202111.

SERENADE BARCAROLLE. By E. Mezzacapo, orchestra. Piano-conductor score & parts. © 1Dec29; EP8529. Marie-Christine Passiotti Mezzacapo (W); 15Aug57; R197657.

SERENADE BASQUE; Esprit du soir. By Charles Dennes, op. 35, transcribed for violin & piano by Alfred Moffat. © 27Jun30; EP16486. Arthur P. Schmidt Co., Inc. (PFW of A. Moffat); 6Dec57; R203335.

SERENADE CAPRICIEUSE. Violin solo with piano acc. by Granville English. © 30Oct29; EP10721. Granville English (A); 9Aug57; R197301.

SERENADE ESPAGNOLE; pf., by Jean Baptiste Toner. © 15Feb30; EP9341. J. B. Toner (A); 6Nov57; R204233.

SERENADE FOR STRINGS. SEE
Rondo.

SERENADE NO.1. SEE
Pour un sourire.

SERENADE NO.2. SEE
Pour un baiser.

SERENATA; by Riccardo Pìok-Mangiagalli, instrumentazione di Mario Mariotti, piccola orchestra. Piano-conductor score & parts. © 10Feb30; EP9963. Adriana Campioni Polti Pìok (W); 15Nov57; R202891.

SERENATA. SEE
Torre bermeja.

SERENATA DELLE RONDINI; n.1: per soprano o tenore, versi francesi di Daniel V. Valenfort, versione italiana di Carlo Zangarini, musica di Vincenzo Billi. © 26Nov29; EP7612. Ditta A. Forlivesi & C. (PFW of V. Billi & C. Zangarini); 18Nov57; R202452.

SERENATA DELLE RONDINI; n.2: mezzo soprano o baritono, versi francesi di Daniel V. Valenfort, versione italiana di Carlo Zangarini, musica di Vincenzo Billi. © 26Nov29; EP7613. Ditta A. Forlivesi & C. (PFW of V. Billi & C. Zangarini); 18Nov57; R202453.

SERENATA DELLE RONDINI; per piano, versi francesi di Daniel V. Valenfort, versione italiana di Carlo Zangarini, musica di Vincenzo Billi. © 26Nov29; EP7614. Ditta A. Forlivesi & C. (PFW of V. Billi & C. Zangarini); 18Nov57; R202454.

SERENITY. SEE
Calme.

SERVUS, BUBI; Text u. Musik by Josef Freudenthal. © 4Nov29; EP7701. Josef Freudenthal (A); 28Oct57; R201115.

SERVUS, DU ALTES WIEN; aus der Operette Sisters, Buch von Stefan Bekeffi, deutsche Bearbeitung & Texte von Bela Jenbach, m Ludwig Lajtai, Salon Orch. Arr. Louis Feigel. Piano-conductor score & parts. NM: arr. © 27Nov30; EP25987. Josef Weinberger Ltd. (PFW of L. Feigel); 10Dec57; R204674.

SERVUS DU ALTES WIEN; aus der Operette Sisters, m Ludwig Lajtai, Buch von Stefan Bekeffi, deutsche Bearbeitung & Texte von Bela Jenbach. © 27Nov30; EP25988. Ludwig Lajtai (A); 10Dec57; R204675.

SETH PARKER'S HYMNAL; compiled by Seth Parker, pseud. of Phillips H. Lord, for mixed voices. NM: compilation. © 24Jun30; EP17627. Carl Fischer, Inc. (PFW); 26Jul57; R199666.

THE SEVEN AGES OF MAN; w from Shakespeare's As you like it, m Frederic Dale, no.1 in Four musical monologues. © 16Oct29; EP7405. Frederic Dale (A); 9Aug57; R197031.

SEVILLA. Deutscher Text von Theo Halton, Spanischer Text u. Musik von Beltramo Alfonso, Bearbeitung von Juan Duran Alemany. Orchestra. Piano-conductor score & parts. NM: arr. © 20Nov29; EP8147. M. Simrock, G.M.B.H. (PFW of J. Duran A.); 30Oct57; R201549.

SEX APPEAL. Aus der Posse, Ich tanze um die Welt mit dir. Text by Marcellus Schiffer, music Friedrich Hollaender, voice & piano. © 19Jun30; EP12962. Boosey & Hawkes Inc. (PFW); 10Jul57; R196629.

SHADES OF BLUE. SEE
Alice blue.
Indigo.

SHADOWLAND; by Ernest Littler, pseud. of Ernest Littler Moreton Pritchard, for piano. © 10Jan30; EP8698. Ernest Littler (A); 5Nov57; R201967.

SHADOWS; piano, by Domenico Savino. © 8Oct30; EP18358. Domenico Savino (A); 9Oct57; R200967.

SHADOWS IN THE MOONLIGHT; w Herman Pincus, m Buddy Valentine, pseud. of Joseph Taccati. © 20Aug30; EP17376. Herman Pincus & Joseph Taccati, pseud.; Buddy Valentine (A); 20Aug57; R197949.

SHADRACH, MESCHACH, ABEDNIGO; w & m Robert H. Mac Gimsey. © 12Nov30; EP30476. Robert Mac Gimsey, a.k.a. R. H. Mac Gimsey (A); 12Nov57; R201939.

SHAKE IT OFF AND SMILE; from Leathernecking, with ukulele arr. S. M. Zoltai, w Sidney Clare, m Oscar Levant. © 5Nov30; EP19012. Sidney Clare (A); 6Nov57; R201738.

SHAKE IT OFF AND SMILE; from Leathernecking, w Sidney Clare, m Oscar Levant, ukulele arr. S. M. Zoltai. © 5Nov30; EP19012. Sidney Clare & Oscar Levant (A); 6Nov57; R202280.

SHAKE TROUBLE AWAY; from Red heads, w Walter De Leon, m Henry Sullivan. © 21Jul30; EP16886. Mary Davies De Leon (W) & Henry Sullivan (A); 24Jul57; R196302.

SHALL I, WASTING IN DESPAIR? w G. Wither, old English air, for TTBB, arr. Marshall Bartholomew. NM: arr. © 25Apr30; EP15223. Marshall Bartholomew (A); 4Nov57; R203907.

SHANGHAI RAG; melody by Hershall Brown. © 29Nov30; EP35820. Peer International Corp. (PFW); 9Dec57; R204395.

SHARE YOUR LIPS WITH ME, CHERIE; w Pat Ballard, original French version by Emile A. Bruguere, adapted melody by Jesse Crawford. © 3Jul29; EP8325. Pat Ballard, Emile A. Bruguere & Jesse Crawford (A); 2Jul57; R194682.

SHARING; w Benny Davis, m J. Fred Coots, ukulele arr. May Singhi Breen. © 22Apr30; EP14899. Benny Davis & J. Fred Coots (A); 2Dec57; R203835.

SHE COULDN'T SAY NO. SEE
A darn fool woman like me.

SHE HAS CLIMBED THE GOLDEN STAIR; w & m R. Smith. © 17Dec30; EP32324. R. Smith (A); 17Dec57; R204863.

SHE JUST KEPT KISSING ON; w & m Kelly Harrell. © 29Nov30; EP31488. Kelly Harrell (A); 29Nov57; R203797.

SHE LOVES ME JUST THE SAME; w J. Paul Fogarty & Rudy Vallee, m Joe L. Sanders. © 11Sep30; EP27656. J. Paul Fogarty, Rudy Vallee & Joe Sanders (A); 12Sep57; R199181.

SHE LOVES ME JUST THE SAME; w J. Paul Fogarty & Rudy Vallee, m Joe L. Sanders. © 30Oct30; EP18204. J. Paul Fogarty, Rudy Vallee & Joe Sanders (A); 4Oct57; R200247.

SHE LOVES ME JUST THE SAME; orchestra, with vocal trio arr. Albert Adam, w J. Paul Fogarty & Rudy Vallee, m Joe Sanders, arr. Art McKay. Parts. NM: arr. © 3Nov30; EP18947. Leo Feist, Inc. (PFW of A. McKay); 5Nov57; R202022.

SHE LOVES ME JUST THE SAME; w J. Paul Fogarty & Rudy Vallee, m Joe Sanders, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19297. Leo Feist, Inc. (PFW of C. Bates); 26Nov57; R203417.

SHE WALKED HOME. SEE
I do.
I got a lucky break.
Rosette.
You're my temptation.

SHE WAS KICKED ON THE HEAD BY A BUTTERFLY; from Little Johnnie Jones, w Herb Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8597. Lora B. Cleary (W); 4Sep56; R198598.

SHE WAS KICKED ON THE HEAD BY A BUTTERFLY; from Little Johnnie Jones, w Herb Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8597. Herb Magidson (A); 16Aug56; R198751.

SHEHERAZADE. SEE

Baccanali.
Prince and princess.

SHE'LL BE COMIN' ROUND THE MOUNTAIN; added w Wm. J. McKenna, added m & arr. Merle T. Kendrick, with ukulele arr. NM: arr. & added w & m © 11Aug30; EP18364. Landmark Music, Inc. (PWH); 12Dec57; R204039.

SHE'LL BE COMIN' 'ROUND THE MOUNTAIN. SEE
That big rock candy mountain.

SHE'LL LOVE ME AND LIKE IT; from Monte Carlo, w Leo Robin, m W. Franke Harling & Richard A. Whiting. © 17Sep30; EP17957. Famous Music Corp. (PWH); 17Sep57; R199173.

THE SHEPHERD; unison song, w William Blake, m Percy Judd. © 28Aug30; EP14934. Percy Judd (A); 3Sep57; R198615.

A SHEPHERD KEPT SHEEP; for 2 sopranos & piano, w traditional, m Eric H. Thiman. © 25Apr30; EP10753. Eric H. Thiman (A); 30Dec57; R205171.

THE SHEPHERD KING; w G. Hubi-Newcombe, m Stanley Dickson, pseud. of May H. Brahe, no.2 in E flat. © 1Sep30; EP14023. Douglas William Brahe, Harold George Morgan & Mary Margaret Mackenzie (C of M. H. Brahe); 25Sep57; R199583.

THE SHEPHERD SINGS; Songs, no.69, bass or baritone, w Alfred Tennyson, m Reginald C. Robbins. © 10Nov29; EP12325. Editions Salabert & Cie (PWH of R. C. Robbins); 15Aug57; R197607.

SHEPHERDS IN THE HUSH OF NIGHT; no.2 in C, w Josephine Meyer, m Geoffrey O'Hara. © 29Jul30; EP17249. Geoffrey O'Hara (A); 30Jul57; R196748.

SHEPHERDS IN THE HUSH OF NIGHT; arr. for female trio, S.S.A., by William Stickles, w Josephine Meyer, m Geoffrey O'Hara, with organ or pf. acc. NM: arr. © 3Nov30; EP18865. Harms, Inc. (PWH of W. Stickles); 6Nov57; R202274.

SHEPHERDS IN THE HUSH OF NIGHT; arr. for anthem or quartet for mixed voices, S.A.T.B., by William Stickles, w Josephine Meyer, m Geoffrey O'Hara. NM: arr. © 3Nov30; EP18866. Harms, Inc. (PWH of W. Stickles); 6Nov57; R202275.

SHEPHERDS IN THE HUSH OF NIGHT; w Josephine Meyer, m Geoffrey O'Hara, arr. for 2-part anthem by William Stickles. NM: arr. © 19Nov30; EP19164. Harms, Inc. (PWH of W. Stickles); 19Nov57; R203235.

SHEPHERD'S SONG; op.13, no.2 [from] Out of doors, violin & piano, by Cora W. Jenkins. © 3Feb30; EP13109. Neva Jenkins & Beatrice A. Colton (NK); 20Nov57; R202820.

SHE'S A HUM DUM DINGER; w & m Jimmie Davis. © 20Aug30; EU26627. Jimmie Davis (A); 11Sep57; R198937.

SHE'S A VERY GOOD FRIEND OF A FRIEND OF A FRIEND OF A VERY GOOD FRIEND OF MINE; w Charles O'Flynn & Frank Flynn, m Pete Wendling. © 30Sep30; EU28553. Charles O'Flynn, Frank Flynn & Pete Wendling (A); 20Oct57; R200041.

SHE'S A VERY GOOD FRIEND OF A FRIEND OF A FRIEND OF A VERY GOOD FRIEND OF MINE; w Charles O'Flynn & Frank Flynn, m Pete Wendling. © 29Oct30; EP18751. Charles O'Flynn, Frank Flynn & Pete Wendling (A); 31Oct57; R201987.

SHE'S GOT TO BE SOME WOMAN TO STEAL MY MAN AWAY; from Suspense, w & m Grant Clarke & Harry Akst. © 24Jun30; EU24056. Elsie Clarke (W); 12Jul57; R195335.

SHE'S GOT TO BE SOME WOMAN TO STEAL MY MAN AWAY; from Suspense, w & melody by Grant Clarke & Harry Akst. © 24Jun30; EU24056. Famous Music Corp. (PWH); 25Jun57; R198117.

SHE'S THE REASON; w & melody by Harry Akst & Grant Clarke. © 26Jul30; EU25828. Famous Music Corp. (PWH); 26Jul57; R196435.

SHE'S THE REASON; w Grant Clarke, m Harry Akst. © 26Jul30; EU25828. Elsie Clarke (W); 26Jul57; R196942.

THE SHINDIG; from Cheer up and smile, w Ray Klages, m Jesse Greer. © 2Jul30; EP16521. Jesse Greer (A); 3Jul57; R195161.

THE SHINDIG; from Cheer up and smile, w Raymond Klages, m Jesse Greer. © 2Jul30; EP16521. May E. Klages (W); 27Aug57; R198229.

SHINY TOWN BLUES; w & m Frank Stokes. © 6Nov30; EU30223. Peer International Corp. (PWH); 6Nov57; R202409.

A SHIP PASSING BY; from Ship shapes, w Walter Craig, m Kenneth Burton, ukulele arr. S. M. Zoltai. © 10Sep30; EP17790. Walter Craig (A) & Betty Burton (W); 13Sep57; R199359.

THE SHIPS OF ARCADY; from Over the rim of the moon, w Francis Ledwidge, m Michael Head. NM: new ed. with rearr. m. © 11Jun30; EP12833. Michael Head (A); 10Jul57; R196622.

SHOESTRING; by Jean Schwartz, piano. © 16Jul30; EU24986. Sally L. Schwartz (W); 16Jul57; R195823.

SHOO SHOO BOOGIE BOO; from Why bring that up, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 28Aug29; EP8866. Eleanor Y. Whiting (W); 5Aug57; R198270.

SHOOTIN' FLIES; w & m Gale Grubb & Blue Steele. © 14Nov30; EU30555. Blue Steele (A); 13Dec57; R204621.

SHOOT, FALSE LOVE, I CARE NOT; w anon. m Thomas Morley, arr. Archibald Thompson Davison, 4-part chorus for men's voices, TTB. NM: arr. © 10Jun30; EP16046. Archibald T. Davison (A); 16Sep57; R199064.

SHORT COMMUNION SERVICES. SEE
Two short Communion services.

SHOUT SISTER SHOUT; w & m Alex Hill, Clarence Williams & Tim Brymn, ukulele arr. Ben Garrison. © 8Jul30; EP16953. Viola Hill (W) & Yvonne Hill (C); 16Jul57; R195574.

SHOUT, SISTER, SHOUT; pf. acc., with ukulele arr. Ben Garrison, w & m Clarence Williams, J. Tim Brymn & Alexander Hill. © 8Jul30; EP16953. Dorothy Brymn (W); 26Sep57; R199541.

SHOUT, SISTER, SHOUT; with ukulele arr. Ben Garrison, w & m Clarence Williams, Tim Brymn & Alexander Hill. © 8Jul30; EP16953. Dorothy Brymn (W) & Clarence Williams (A); 25Nov57; R203478.

SHOW OF SHOWS. SEE
I've got a masculine complex.

SHOWERED WITH BLUES; w & m Victoria Spivey. © 14Nov30; EU30553. Victoria Spivey (A); 13Dec57; R204620.

SHUFFLIN' ON SATURDAY NIGHT; [from] Dance, fool, dance, lyric by Howard Johnson, m Joseph Meyer. © 8Dec30; EU31772. Edna L. Johnson (W); 10Dec57; R203541.

SHUFFLIN' ON SATURDAY NIGHT; lyric by Howard Johnson, m Joseph Meyer. © 8Dec30; EU31772. Loew's Inc. (PWH); 10Dec57; R204824.

SHUT THE GATE; w & m Leslie Sarony. © 28Nov30; EP15619. Leslie Sarony (A); 2Dec57; R203601.

SHYLOCK; de Gabriel Faure, op.57, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Apr30; EP11673. Eugenie Micsunesco Salabert (W); 16Oct57; R200594.

SI DEMAIN. SEE
You'll forget my kiss tomorrow.

SI J'ETAIS CHEF DE GARE; de l'opérette Kadubec, par Maurice Yvain. Orchestre & w. Piano-conductor score & parts. © 25Dec29; EP9537. Maurice Yvain (A); 15Aug57; R197745.

SI J'ETAIS CHEF DE GARE; de l'opérette Kadubec, paroles de Andre Barde, musique de Maurice Yvain. Ukulele arr. Francis Salabert. © 25Dec29; EP9585. Maurice Yvain (A); 15Aug57; R197773.

SI TOUS LES COCUS; paroles de Leo Lelievre, fils, musique de Jean Boyer. Ukulele arr. Francis Salabert. © 1Jun30; EP12575. Jean Boyer (A); 16Oct57; R200660.

SI YO PUDIERA; w & m Agustín Lara. © 30Sep30; EP20567. Agustín Lara (A); 3Oct57; R200206.

SICILIENNE ET ALLEGRO GIOCOSSO; pour basson et piano par Gabriel Grovlez. © 10Jul30; EP13259. Margaret Grovlez Schubach (C); 16Oct57; R200671.

SIDE BY SIDE; from Come easy, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer, German w Heinrich Fraenkel. © 1Nov30; EU30121. M. Witmark & Sons (PWH); 7Nov57; R202253.

DIE SIEBEN KERZEN; aus Der Unbekannte, von Georg Stammer, Musik von Kurt Thomas, op.14d, sechsstimmigen Chor a cappella. © 4May30; EP11556. Kurt Thomas (A); 31Oct57; R205297.

SIEBEN KLEINE TILLERGIHLS; Text von Beda, pseud. of Fritz Löhner, Musik von Wilhelm Grosz. © 29Apr30; EP11955. Elizabeth Grosz (W); 9Dec57; R205301.

SIGH NO MORE, LADIES; w Shakespeare, melody by R. J. Stevens, arr. for T.T.B.B., unacc., by Thomas F. Dunhill. © 27Jun30; EP12953. Bella Dunhill (W); 30Dec57; R205176.

- SIGHIN' FOR THE MOON**; w & m Lee Lobdell. © 14Nov30; EU30551. Lee Lobdell (A); 13Dec57; R204619.
- SIGNOR BONONCINI'S DANCE FOR THE YEAR 1721**; adapted & arr. for violin & piano by Alfred Moffat. NM: adaptation & arr. © 25Jul30; EF13724. Edward H. C. Moffat & D'Arroy Melville Clark (E); 10Oct57; R201162.
- SIGNORA**. From the film Die singende Stadt, m Paul Abraham, w Armin Robinson & Hans Szekely. © 22Jul30; EF20301. Paul Abraham & Armin Robinson (A); 31Jul57; R197144.
- SILVER JUBILEE TRAILER**. SEE A toast.
- SILVER PATROL**; w Bruce Sievier, m Pat Thayer. © 28Oct30; EF14703. Scarlett Sievier (W) & Pat Thayer (A); 4Nov57; R201684.
- SILVER TONED CHIMES OF THE ANGELUS**; w Raymond Wallace, m Jimmy Campbell & Reg Connelly. © 3Nov30; EF14530. Mrs. H. Trevor (W), Jimmy Campbell & Reg Connelly (A); 4Nov57; R202001.
- SILVER WINGS**; sel., mil. bd., by Jack Waller & Joseph Tunbridge, arr. Dan Godfrey. (Chappell's army journal, no. 581) NM: arr. © 23Jul30; EF13125. Chappell & Co. Ltd. (PWH of D. Godfrey); 24Oct57; R201202.
- SIMPLE PIECES**. SEE Two simple pieces.
- SIMPLEMENT**. SEE Simplement, sans avoir l'air d'y toucher.
- SIMPLEMENT, SANS AVOIR L'AIR D'Y TOUCHER**; de l'opérette Begonia, de Rene Mercier, arr. par Francis Salabert, orchestra, et paroles. Piano-conductor score & parts. NM: arr. © 15Mar30; EF11188. Eugénie Miesnessoo Salabert (W); 16Oct57; R200540.
- SIMPLEMENT, SANS AVOIR L'AIR D'Y TOUCHER**; de l'opérette Begonia, paroles de Rene Pujol, musique de Rene Mercier. Ukulele arr. Francis Salabert. © 15Mar30; EF11251. Rene Mercier (A); 16Oct57; R200554.
- SINCE HANNAH FROM SAVANNAH CAME TO HARLEM**; w Andy Razaf, m Eubie Blake. © 20Sep30; EU28229. Andy Razaf (A); 20Sep57; R199301.
- SINCE HANNAH FROM SAVANNAH CAME TO HARLEM**; w Andy Razaf, m Eubie Blake. © 20Sep30; EU28229. Andy Razaf & Eubie Blake (A); 23Sep57; R199692.
- SINCE I MET YOU**; from Red heads, w Walter De Leon, m Henry Sullivan. © 21Jul30; EF16887. Mary Davies De Leon (W) & Henry Sullivan (A); 24Jul57; R196303.
- SINCE I'VE BEEN KNOWIN' YOU**; w Raymond B. Egan, m Nacio Herb Brown. © 24Nov30; EU31239. Mary D. Egan (W); 25Nov57; R203088.
- SINCE I'VE BEEN KNOWIN' YOU**; w Raymond B. Egan, m Nacio Herb Brown. © 4Dec30; EF19514. Mary D. Egan (W); 5Dec57; R203300.
- SINCE I'VE BEEN KNOWIN' YOU**; w Raymond B. Egan, m Nacio Herb Brown. © 22Nov30; EU31239. Mary Dolen Egan (W) & Nacio Herb Brown (A); 25Nov57; R203402.
- SINCE I'VE BEEN KNOWIN' YOU**; w Raymond B. Egan, m Nacio Herb Brown. © 4Dec30; EF19514. Mary Dolen Egan (W) & Nacio Herb Brown (A); 5Dec57; R204185.
- SINCE JESUS IS MINE**; w William M. Runyan, m George S. Schuler. (In Gospel melodies, 2d series) © 13Sep30; EF17930. William M. Runyan (A); 9Sep57; R198583.
- SINCE JESUS IS MINE**; m George S. Schuler, w William M. Runyan. (In Gospel melodies, 2d series) © 13Sep30; EF17930. George S. Schuler (A); 26Sep57; R199539.
- SINCE MAGGIE BECAME MARGUERITE**; w Edgar Leslie, m Mabel Wayne. © 15Jul30; EF16765. Edgar Leslie (A); 15Jul57; R195794.
- SINCE MAGGIE BECAME MARGUERITE**; w Edgar Leslie, m Mabel Wayne. © 15Jul30; EF16765. Edgar Leslie & Mabel Wayne (A); 23Jul57; R196273.
- SINCE MAGGIE BECAME MARGUERITE**; w Edgar Leslie, m Mabel Wayne, orchestra arr. Art McKay, vocal trio arr. A. Adam. Parts. NM: arr. © 17Jul30; EF16904. Leo Feist, Inc. (PWH of A. McKay); 29Jul57; R196937.
- SINCE MY WIFE TOOK UP MINIATURE GOLF**; w Jack Meskill, m Jean Schwartz. © 12Sep30; EF17845. Jack Meskill (A) & Sally Schwartz (W); 12Sep57; R199201.
- SINCE THE PREACHER MADE US ONE**; w, m & arr. T. F. Wheeler & M. F. Lamb. © 25Nov30; EU31178. T. F. Wheeler & M. F. Lamb (A); 13Dec57; R204627.
- SINCE THEY'RE ALL PLAYING MINIATURE GOLF**; w & m Eddie Cantor, Ballard MacDonald & Dave Dreyer. © 2Aug30; EU25835. Famous Music Corp. (PWH of B. MacDonald & D. Dreyer); 2Aug57; R196932.
- SINCE THEY'RE ALL PLAYING MINIATURE GOLF**; w & m Eddie Cantor, Ballard MacDonald & Dave Dreyer. © 2Aug30; EU25835. Eddie Cantor (A); 2Aug57; R196933.
- SINCE THEY'RE ALL PLAYING MINIATURE GOLF**; w & m Eddie Cantor, Ballard MacDonald & Dave Dreyer. © 17Sep30; EF17956. Famous Music Corp. (PWH of B. MacDonald & D. Dreyer); 17Sep57; R199171.
- SINCE THEY'RE ALL PLAYING MINIATURE GOLF**; w & m Eddie Cantor, Ballard MacDonald & Dave Dreyer. © 17Sep30; EF17956. Eddie Cantor (A); 17Sep57; R199172.
- SINFONETTA**; for small orchestra, by Bernard Wagenaar. Score. © 11Nov30; EF19109. Bernard Wagenaar (A); 29Nov57; R203575.
- SING A HAPPY LITTLE THING**; from Forward march, w Howard Johnson, m Joseph Meyer, ukulele arr. Milt Coleman. © 19Jun30; EF16187. Loew's Inc. (PWH of Howard Johnson & Joseph Meyer); 20Jun57; R194641.
- SING A LITTLE SONG EACH DAY**; w Harrison Godwin Smith, m Ben Garrison. © 29Nov30; EU31322. Harrison Godwin Smith (A); 5Dec57; R203301.
- SING A LITTLE THEME SONG**; from Hold everything, w Al Dubin, m Joseph A. Burke. © 20Dec29; EF12269. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Dec57; R199712.
- SING A LITTLE THEME SONG**; from Hold everything, w Al Dubin, m Joseph A. Burke. © 14Feb30; EF13399. James F. Burke & Teresa M. Faber (C of J. A. Burke); 4Oct57; R199774.
- SING A SONG OF SIXPENCE**; piano solo, by Felix Swinstead. (In The garden of music, grade 1, book 1) © 21Aug30; EF13885. Felix Swinstead (A); 30Dec57; R205186.
- SING ME A SONG OF HAWAII**; w & m Johnny Noble & Bert Carlson. © 25Jul30; EF17204. Mrs. Chester Matson (W of J. Noble) & Mrs. Jerry Carlson Lorenz (W); 31Jul57; R197254.
- SING SOMETHING SIMPLE**; from 2nd little show, w & m Herman Hupfeld, piano acc. with ukulele arr. May Singhi Breen. © 28Aug30; EF17596. Fredericka Hupfeld (NK); 13Sep57; R198765.
- SING THIS OLD SONG WITH ME**; w & m William Fountain, orchestrated by Peter Packay, violin, cello, bass & piano. © 21Nov29; EF7849. William Fountain (A); 1Aug57; R196949.
- SING TO ME WHILE WE'RE DANCING**; w & m Frederick McManus. © 4Aug30; EU25861. Frederick McManus (A); 5Aug57; R196818.
- SING TO THE LORD A NEW SONG**; m Chas. H. Gabriel, w Charlotte G. Homer, pseud. of Chas. H. Gabriel. (In Majestic hymns) © 13Jan30; EF12764. Rodeheaver Co. (PWH); 27Dec57; R204959.
- SING- UND SPIELMUSIKEN FÜR LIEBHABER UND MUSIKFREUND**. SEE Kleine Klaviermusik.
- SING, YOU SINNERS**; from Honey, w & m Sam Coslow & W. F. Harling, arr. J. Ord Hume. Brass band. Cornet-conductor score & parts. (Chappell's subscription brass & military band journal, no. 1) © 6Oct30; EF14806. Famous Music Corp. (PWH of J. O. Hume); 8Oct57; R200881.
- SING YOUR BEST**; m Gustav Klemm, w Maud Luise Gardiner. © 15Aug29; EF8486. Josephine S. Klemm (W); 13Aug57; R197289.
- SING YOUR WAY HOME**; w Edgar Leslie & Joe Young, m James Monaco. © 24Nov30; EF19646. Edgar Leslie (A); 25Nov57; R203096.
- SING YOUR WAY HOME**; w Edgar Leslie & Joe Young, m James V. Monaco. © 24Nov30; EF19646. Virginia Monaco (W); 26Nov57; R203153.
- SING YOUR WAY HOME**; w Joe Young & Edgar Leslie, m James Monaco. © 24Nov30; EF19646. Ruth Young Grunberg (W); 2Dec57; R205326.
- SINGEN LEIS DIE ERIGEN**; aus Der Sohn der weissen Berge, Film, w Willy Rosen & Marcel Lion, m Giuseppe Becce, arr. Hartwig von Platen, orch. Piano-conductor score & parts. © 28Aug30; EF14601. Giuseppe Becce, Marcel Lion (A) & Elsbeth Rosen (W); 3Sep57; R198268.
- SINGENDE STADT**. SEE Signora.
- SINGING A LOVE SONG THAT NOBODY HEARS**; w & m Herman Pincus, pseud. of Pinky Herman, & Billy Barry. © 24Nov30; EF20306. Pinky Herman, having used the pseud.; Herman Pincus (A); 25Nov57; R203099.
- SINGING AND SINGING**. SEE Canta que canta.

- SINGING BELLS**; op. 21, no. 1, by Marie Seuel-Holst, tone poem for piano. © 21Feb30; EP13787. Marie Seuel-Holst (A); 19Aug57; R198841.
- SINNERS AND SAINTS**; w Edward Lockton, m Henry Guehl. © 16Oct30; EP15607. Henry Guehl (A); 21Oct57; R201454.
- SISTERS**. SEE
Bin ein kleines ungarisches Mädel.
Nie hab' ich mich so geseht.
Die Rosen lieb ich rot.
Servus du altes Wien.
Vielleicht in der Ferne.
Zwei Sisters.
- SITTIN' IN THE CIRCLE WITH THE SAINTS**; w & m Lou Herscher & Don Rockwell. © 2Sep30; EP17560. Lou Herscher (A); 5Sep57; R198531.
- SIX CHANSONS FRANCAISES**; paroles des 15., 17.-18. siècles, musique de Germaine Tailleferre. © 1Mar30; EP10884. Germaine Tailleferre (A); 3Jul57; R194897.
- SIX DANCES**; incidental music to The loving heart, for piano, by Arthur Somervell. © 25Jul30; EP13736. Hubert Arthur Somervell & Viola Helen A. Tuck (C); 10Oct57; R201171.
- SIX DANCES**; incidental music to The loving heart, for string orchestra & piano, by Arthur Somervell. © 25Jul30; EP13737. Hubert Arthur Somervell & Viola Helen A. Tuck (C); 10Oct57; R201172.
- SIX ETUDES**; par P. Humberto Allende, pour piano. © 1Apr30; EP11657. Humberto Allende (A); 6Nov57; R202335.
- SIX MINIATURES GRECQUES**; pour piano, par P. Humberto Allende. © 1Apr30; EP12261. Humberto P. Allende (A); 6Nov57; R202372.
- SIX PIECES ESPAGNOLES**. SEE
Marcha oriental.
Zambra.
- SIX POOR MORTALS**; from Those three French girls, w Arthur Freed, m Joseph Meyer. © 7Jul30; EU24560. Loew's Inc. (PWH); 23Jul57; R196312.
- SIX SELECTED PIECES**; by Handel, arr. from the figured bass by Craig Sellar Lang, for piano, book 3. NM: arr. © 10Jan30; EP6696. Craig Sellar Lang (A); 5Nov57; R201965.
- SIX SUITES NO 1-6**; recueil, pour violoncelle seul, par J. S. Bach, analyse du phrase, doigts et coups d'archet par Diran Alexanian. NM: editing. © 25Dec29; EP9577. Editions Salabert & Cie (PWH of D. Alexanian); 15Aug57; 15Aug57; R197766.
- SIXTEEN POSTLUDES FOR ORGAN**; from the works of J. C. H. Rinck, arr. & edited by Gordon Balch Nevin. © 28Dec29; EP12145. Jessie B. Nevin (W); 19Aug57; R197983.
- THE SKATER**; by John Thompson, piano. © 1Apr30; EP14466. John Thompson (A); 5Jul57; R194912.
- SKATING**; piano solo, by Dorothy Bell Briggs. © 29Aug30; EP17577. Dorothy Bell Briggs (A); 30Aug57; R198470.
- SKETCHES OF PARIS**. SEE
In the Luxembourg gardens.
- THE SKIES OF JUNE**; Trio, S.S.A., by Cuthbert Harris. (Octavo series, no. 948) © 3Feb30; EP13113. Montagu Harris & Mary Gwendolen Harris (C); 20Nov57; R202824.
- SKIPPING AND FLYING**; w & m Lee Allen & Austin Allen. © 25Nov30; EU31183. Lee Allen (A); 26Nov57; R203520.
- SKIPPING UP THE STAIRS**; piano solo, op. 354, by William McKinley Garman. © 24Feb30; EP13681. William McKinley Garman (A); 5Jul57; R194819.
- SKIPPY**; w Benny Davis, m Dobeý Conrad. © 18Nov30; EU30858. Benny Davis (A) & Leona Z. Shattuck (W); 19Nov57; R203219.
- SKIPPY**; lyric by Benny Davis, m Dobeý Conrad. © 5Dec30; EP19515. Benny Davis & Con Conrad (Dobeý Conrad) (A); 6Dec57; R204326.
- SLAPPIN' THE BASS**; vocal trio arr. Frank E. Barry, w & m Fred Phillips & Harry De Costa, arr. Ferdie Grofe, orchestra. Parts. NM: arr. © 29Jul30; EP17047. Leo Feist, Inc. (PWH of F. Grofe); 31Jul57; R197212.
- A SLAVE TO LOVE**; from Good intentions, w Cliff Friend, m James V. Monaco. © 2Jul30; EP16520. Virginia Monaco (W); 9Jul57; R195693.
- SLEEP**; m Kenneth Walton, w Elsa Bruckshaw. © 2Sep30; EP14796. Kenneth Walton & Elsa Bruckshaw (A); 11Sep57; R199136.
- SLEEP**. SEE
Puva.
- SLEEP HOLY BARE**; SSA, w E. Caswell, m Gerald Rean, pseud. of Sister Marie Cecile. © 14Nov30; EP19128. Sister Marie Cecile (A); 20Nov57; R203234.
- SLEEPY HOLLOW**; In Sleepy Hollow, w & m Carson J. Robison. © 11Oct30; EU29083. Catherine A. Robison (W); 15Oct57; R201308.
- SLEEPY ROBIN**; w & m Esther C. Benson, piano. © 6Oct30; EP18229. Esther C. Benson (A); 10Dec57; R204488.
- SLEEPY SONG**. SEE
Chanson per berceur.
- THE SLEEPY TOWN EXPRESS**; by Haven Gillespie, arr. Ferdie Grofe, orch., with w. Parts. NM: arr. © 26Dec30; EP20054. Ferdie Grofe (A); 26Dec57; R205098.
- THE SLEIGH**; w Ivor Tchernanow, m Richard Kountz, arr. Ralph L. Baldwin for 3-part chorus of women's voices, SSA. NM: arr. © 18Apr30; EP14964. G. Schirmer, Inc. (PWH of R. L. Baldwin); 13Sep57; R201299.
- SLIGHTLY SCARLET**. SEE
You still belong to me.
- THE SLUMBER BOAT**; w Alice C. Riley, m Jessie L. Gaynor, arr. Dorothy Gaynor Blake, SA. NM: arr. © 23Jun30; EP16242. Dorothy Gaynor Blake (A); 26Jun57; R194677.
- SLUMBER SONG**; w & m Michael Aaron. © 27Aug30; EP17513. Michael Aaron (A); 11Sep57; R199128.
- SMALL PIANO-PIECES IN VIOLIN CLEF**. SEE
Fuenfzehn kleine Klavierstuecke im Viollinschlüssel.
- SMILE FOR ME, MY CHERIE**; w & m Al Sherman & Al Lewis. © 16Apr30; EP14730. Al Sherman & Al Lewis (A); 12Jul57; R195637.
- SMILE FOR ME MY CHERIE**; w & m Al Sherman & Al Lewis. © 16Apr30; EP14730. Al Lewis (A); 18Jul57; R196196.
- A SMILE FROM YOU**; w John Ward, m J. F. Weber, pseud. of Jan Webber. © 30Oct30; EU29851. Jan Webber, a.k.a. J. F. Weber (A); 31Oct57; R201374.
- SMILE LEGIONNAIRE**; from Women everywhere, w & m William Kernell & Charles Wakefield Cadman. © 3Jul30; EP16613. Security First National Bank of Los Angeles. (R of C. W. Cadman); 3Jul57; R195160.
- SMILE LEGIONNAIRE**. C'est la guerre. From Women everywhere, w & m William Kernell & Charles Wakefield Cadman. © 3Jul30; EP16613. William Kernell (A); 23Dec57; R205036.
- SMILE WHILE YOU MAY**; w & m Al Sherman & Al Lewis. © 16Apr30; EP14729. Al Sherman & Al Lewis (A); 12Jul57; R195636.
- SMILE WHILE YOU MAY**; w & m Al Sherman & Al Lewis. © 16Apr30; EP14729. Al Lewis (A); 18Jul57; R196195.
- SMILES**. SEE
Time on my hands, you in my arms.
- SMITH'S TWO HUNDRED OLD FAVORITES**; for tenor banjo, selected & arr. Thomas J. Armstrong. © 26Mar30; EP14725. Wm. J. Smith Music Co., Inc. (PWH); 11Sep57; R198862.
- SMYNNIKOS BALLIOS**. w & m Kostas Karipis. © 8Dec30; EU31899. Peer International Corp. (PWH); 13Dec57; R204659.
- SMKEZING SONG**; I love you, I love you, ka-choo, in Polly and Anna song book, w & m Cal DeVoll & Polly and Anna, pseud. © 10Jul29; EP8308. Cal DeVoll (A); 8Jul57; R195152.
- SNÖFRID**. Schneefried. Op. 29, by Jean Sibelius, orchestra. Parts. © 30Dec29; EP10807. Jean Sibelius (A); 15Jul57; R195644.
- THE SNOWBALL MAN**; from Hollywood nights, w James Brockman, m James Hanley. © 13Nov29; EU13200. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201129.
- A SNOWFLAKE**; op. 6, no. 3, trio, S.S.A., w Clinton Scollard, m & arr. Henry Hadley. (Octavo series, no. 208) NM: arr. © 11Apr30; EP15250. Inez Barbour Hadley (W); 6Dec57; R203327.
- SNOWFLAKES**; The dance of the snowflakes, w & m Jack Erickson & Charles O'Flynn. © 14Nov30; EU30635. Jack Erickson & Charles O'Flynn (A); 4Dec57; R203878.
- SO BEAUTIFULLY**; lyric by James Byrenforth, m Carroll Gibbons. © 3Nov30; EU30079. Loew's Inc. (PWH); 5Nov57; R202095.
- SO I PICKS UP MY UKULELE AND I SINGS HER A LITTLE SONG**; w & m Mitchell Parish, Steve Nelson & Johnny Burke, piano acc. with ukulele arr. M. Kalua. © 8Aug30; EP17505. Johnny Burke (A); 8Aug57; R197044.
- SO LONESOME**; w J. Rosamond Johnson, m Joe Jordan. © 28Nov30; EU31277. Nora E. Johnson (W); 29Nov57; R203117.

- SO NEAR, SO DEAR, SO SWEET;** w Arthur Freed, m Harry Woods. © 25Sep30; EU28334; Arthur Freed (A); 25Sep57; R199526.
- SOBBIN' WOMAN BLUES;** w & m Clarence Williams & Elizabeth Johnson. © 9Oct30; EU29064. Clarence Williams & Elizabeth Johnson (A); 15Nov57; R202768.
- SOCIAL ERRORS.** SEE Jappalappa.
The money I've got to get.
- SOCIETY BLUES;** w & m Clifford Gibson. © 26Sep30; EU28410. Clifford Gibson (A); 9Oct57; R201016.
- SÖNDAGSMORGEN.** w anon., m John Thorkildsen, for mixed choir, SATB. © 5Mar30; EF15351. Ruth Thorkildsen (C); 21Oct57; R201515.
- SOEUR ANNE;** d'apres le poeme de Marcel Dekoster, par Michel Brusselmans, orchestre. Piano-conductor score & parts. © 15May30; EF12117. Michel Brusselmans (A); 6Nov57; R202355.
- SOGNO D'UN FUMATORE D'OPPIO.** SEE Suggestioni d'oriente.
- SOHN DER WEISSEN BERGE.** SEE Singen leis die Geigen.
Wir Kameraden der Berge.
- UN SOIR;** de Soirs, par Florent Schmitt, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 15Feb30; EF10568. Roger Branga, pseud. of Lucien Garban (A); 16Oct57; R200525.
- SOIR DE VENISE;** poesie de Leon Durocher, musique de Emile Wesly. © 25Sep29; EF8787. Renee Maxant Wesly (W); 2Aug57; R196975.
- LE SOIR DESCEND SUR LA TRANCHEE;** par Maurice Imbert, orchestre. Piano-conductor score & parts. © 15May30; EF12116. Maurice Imbert (A); 6Nov57; R202354.
- SOIR SUR LA MER;** paroles de Virginie Heriot, musique de Jean Cras. © 10Nov29; EF8372. Adele Paul Cras (W); 15Aug57; R197641.
- SOIRS.** SEE Apres l'ete.
Eglogue.
Gaiety.
Parfum exotique.
Un soir.
Spleen.
Sur l'onde.
- SOLDIER ON THE SHELFL;** w Erell Reaves, m Sherman Myers. © 7Oct30; EF14363. Erell Reaves & Sherman Myers (A); 22Oct57; R201660.
- SOLDIERS ON PARADE;** for piano, w & m Maxwell Eckstein. © 9Oct30; EF18576. Maxwell Eckstein (A); 14Oct57; R201234.
- SOLEIL DE PROVENCE.** The sun of Provence. No 1 de En Camargue, par Marc Delmas, arr. par Stephane Chappelier. Orchestra. Piano-conductor score & parts. NM: arr. © 25Dec29; EF9544. Stephane Chappelier (A); 15Aug57; R197751.
- SOME DAY FAR AWAY IN CALIFORNIA;** w Olive Marjory E. Welocla, m Harry Jay, pseud. of Harry J. Lincoln. © 13Nov29; EF10779. Lettie M. Lincoln (W); 12Nov57; R201868.
- SOME FAIRY PICTURES AND OTHERS;** for piano, by J. Haydon Bull. © 24Jan30; EF8773. J. Haydon Bull (A); 12Jul57; R195606.
- SOME FUN;** piano, m F. Van Eps. © 6Dec29; EF11854. F. Van Eps (A); 3Dec57; R203901.
- SOME HAPPY DAY;** w W. C. Poole, m B. D. Ackley. (In Gospel crusade hymns) © 20Aug30; EF20127. B. D. Ackley (A); 13Sep57; R199235.
- SOME ROSES, MONSIEUR, FOR MADAME;** pf. acc. with ukulele arr. R. S. Stoddon, lyric by Mils-Georg & Rolf Wiesler, m Rolf Wiesler, English lyric by Dave Comer. NM: English lyric. © 16Dec29; EF9126. Esther Comer (W); 23Oct57; R201068.
- SOMEBODY LIED;** w Ned Miller, m Chester Cohn. © 5Aug30; EU25994. Ned Miller & Chester Cohn (A); 6Aug57; R197211.
- SOMEBODY SANG A SWEETER SONG TO MY OLD GIRL;** w Haven Gillespie, m Peter DeRose. © 30Sep30; EU28552. May DeRose (W); 30Sep57; R199758.
- SOMEBODY SANG A SWEETER SONG TO MY OLD GIRL;** w Haven Gillespie, m Peter DeRose. © 30Sep30; EU28552. Haven Gillespie (A); 30Sep57; R199759.
- SOMEDAY I'LL FIND YOU;** from Private Lives, w & m Noel Coward. © 20Aug30; EF13454. Noel Coward (A); 24Oct57; R201186.
- SOMEDAY I'LL FIND YOU;** from Private lives, by Noel Coward, orch. arr. Max Irwin, text. Piano-conductor score & parts. NM: arr. © 25Aug30; EF13967. Chappell & Co. Ltd. (PWM of M. Irwin); 24Oct57; R201191.
- SOMETHING TO REMEMBER YOU BY;** from Three's a crowd, w Howard Dietz, m Arthur Schwartz, ukulele arr. May Singhi Breen. © 14Oct30; EF18419. Arthur Schwartz (A); 14Oct57; R200449.
- SOMETHING TO REMEMBER YOU BY;** from Three's a crowd, w Howard Dietz, m Arthur Schwartz, ukulele arr. May Singhi Breen. © 14Oct30; EF18419. Howard Dietz (A); 14Oct57; R200450.
- SOMEWHERE IN DREAMLAND;** w Max Kortlander & Al Bryan, m Pete Wendling. © 25Sep30; EU28320. Max Kortlander, Al Bryan & Pete Wendling (A); 25Sep57; R199908.
- SOMEWHERE IN DREAMLAND;** w Max Kortlander & Al Bryan, melody by Pete Wendling. © 25Sep30; EU28320. Al Bryan (A); 25Sep57; R200510.
- SOMEWHERE IN LIFE'S GREEN PASTURES;** w Harrison G. Smith, m Benjamin H. Garrison. © 3May30; EF15132. Harrison G. Smith & Benjamin H. Garrison (A); 24Jul57; R196097.
- SOMEWHERE IN THE HEART OF ITALY;** w Al Sherman & Al Lewis, m Maurice Paul. © 16Jul30; EF16784. Al Lewis (A); 19Jul57; R195773.
- SOMEWHERE IN THE HEART OF ITALY;** w Al Sherman & Lew Allen, pseud. of Al Lewis, m Paul Morris, pseud. of Maurice Paul. © 16Jul30; EF16784. Maurice Paul (Paul Morris), Al Lewis (Lew Allen) & Al Sherman (A); 1Aug57; R197320.
- SON OF THE SUN;** from Luana, lyric by J. Keirn Brennan, m Rudolf Friml. © 8Sep30; EF17778. Rudolf Friml (A); 6Nov57; R202203.
- SONANDO EN HAWAII.** By C. Kama. © 1May30; EU21038. C. Kama (A); 29Jul57; R196593.
- SONATA;** for violin & piano, by H. M. Strickland-Constable. © 2Apr30; EF12050. H. M. Strickland-Constable (A); 5Jul57; R196238.
- SONATA;** de K. Dorothy Fox, op.7, viola et piano. © 5Jan30; EF10242. Editions Salabert & Cie (PWM); 6Nov57; R202325.
- SONATA.** SEE Claro de luna.
- SONATA FOR FLUTE AND PIANO;** op.3, by Parker Bailey. © 15Nov29; EF12278. Parker Bailey (A); 4Nov57; R201681.
- SONATA IN A MAJOR;** for violin & piano by A. Corelli, op.5, no.6, Transcribed with free acc. to the original figured bass by Albert Spalding. NM: transcription. © 53Sep30; EF18573. Mary Fyle Spalding (W); 6Sep57; R198636.
- SONATA IN RE;** per violino e pianoforte, by Virgilio Mortari. © 31Oct29; EF7083. Ditta A. Forlivesi & C. (PWM); 18Oct57; R200786.
- SONATE;** pour violon et piano, by Bohuslav Martinu. © 1Jun30; EF12542. Bohuslav Martinu (A); 26Jul57; R196326.
- SONATE;** Violine und Klavier, m Erwin Schulhoff. © 10Dec29; EF10367. Maria Schulhoff (W); 6Aug57; R196916.
- SONATE;** by C. Ph. E. Bach, bearb. von Paul Klengel, für Violoncell, oder Violine, und Klavier, Nr.1 in C dur. NM: arr. © 16Sep30; EF14341. Eva Klengel (NK); 31Oct57; R205313.
- SONATE;** by C. Ph. E. Bach, bearb. von Paul Klengel, für Violoncell, oder Violine, und Klavier, Nr.2 in D dur. NM: arr. © 16Sep30; EF14342. Eva Klengel (NK); 31Oct57; R205314.
- SONATE IN G MOLL;** fuer Violine mit beziffertem Bass, m Purcell, Bearbeitung fuer Violine und Klavier von Alfred Moffat. NM: arr. © 7Aug29; EF6792. Erica Coates (NK of A. Moffat); 21Jun57; R194530.
- SONATINA FOR PIANO, 1924;** by Carlos Chavez. © 11Nov30; EF19108. Carlos Chavez (A); 29Nov57; R203574.
- SONATINE;** pour violon et piano, ou clavecin, par Tristan Klingsor. © 15May30; EF12131. Tristan Klingsor (A); 6Nov57; R202368.
- SONATINE;** pour 2 violons et piano de Manuel Rosenthal. Score & parts. © 10Jul30; EF13284. Manuel Rosenthal (A); 19Dec57; R204987.
- SONATINE DE JAZZ;** pour piano, op.1, by Erwin Straus. © 28Aug29; EF7007. Erwin Straus (A); 26Jun57; R194533.
- SONATINE TRANSATLANTIQUE;** de Alexandre Tanaman, pseud. of Alexandre Tanaman. © 1Aug30; EF13517. Alexandre Tanaman, pseud.: Alexandre Tanaman (A); 16Oct57; R200685.

SONG OF TROY; w Ralph J. Freed, m
Charles Kisco, vocal pf. arr. Chas.
N. Fielder. © 28Jun30; KU24101.
Ralph Freed (A); 28Jun57; H194514.

THE SONG OF VIENNA; Am. version; Joe Young, w Alfred Grunwald, m Robert Stolz. NM: Eng. lyrics. © 12Dec30; EP20064. Ruth Young Grunberg (W); 12Dec57; R205330.

SONG SERVICE. SEE
Just another dream gone wrong.

THE SONG THAT THE OLD MINSTREL SANG; w Joe Goodwin, m Gus Edwards. © 60ct30; EU28839. Loew's Inc. (PWH); 80ct57; R200963.

THE SONG WITHOUT A NAME; by Benée Russell, arr. Lester Brookton. Band parts. NM: arr. © 8Jul30; EP16669. Leo Feist, Inc. (PWH of L. Brookton); 10Jul57; R195658.

SONG WRITERS. SEE
The birth of a popular song.

SONGES ROSES. Rosy dreams, orchestra. De Emile Wesly. Piano-conductor score & parts. © 1Sep29; EP8782. Renee Maxaut Wesly (W); 2Aug57; R196973.

SONGS FOR VOICE AND PIANO. SEE
Five songs for voice and piano.

SONGS, NO. 68. SEE
The swimmer.

SONGS, NO. 69. SEE
The shepherd sings.

SONGS, NO. 70. SEE
The beggar maid.

SONGS, NO. 71. SEE
The fairies.

SONGS, NO. 72. SEE
Departure.

SONGS, NO. 73. SEE
The old woman.

SONGS, NO. 74. SEE
When you are old.

SONGS OF EDWARD GERMAN; arr. Victor Hely Hutchinson, orchestra. Piano-conductor score & parts. (In Boosey's orch. journal, no. 331) NM: arr. © 1Jul30; EP12837. Boosey & Hawkes Inc. (PWH); 10Jul57; R196625.

SONS O' GUNS. SEE
Cross your fingers.
I'm that way over you.
Let's merge.
Over here.
Sentimental melody.

SONS OF THE BRAVE; by Thomas Ridgood, arr. Charles Woodhouse for school orch., strings. NM: arr. © 20ct30; EP14958. Boosey & Hawkes Inc. (PWH); 40ct57; R200259.

SONYA; pf., by Jean Schwartz. © 25Jun30; EU23970. Sally L. Schwartz (W); 25Jun57; R194505.

SOON; B version, w & m Dudley Manners, pseud. of D. D. Krupp. © 11Aug30; EU26296. Dudley Manners, pseud. of D. D. Krupp (A); 12Aug57; R197110.

SOPHOMORE; w & m Alexander Hill, ukulele arr. May Singhi Breen. © 22Sep30; EP17943. Viola Hill (W) & Yvonne Hill (C); 10ct57; R199953.

SOPHOMORE, A COLLEGIATE PRANCE; w & m Alexander Hill. © 1Aug30; EU25725. Viola Hill (W) & Yvonne Hill (C); 14Aug57; R197379.

SORRENTINA. Par F. Volpatti, Jr. Orchestra. Piano-conductor score & parts. © 1Nov29; EP8054. Leonce Chabrol (E); 15Aug57; R197628.

SORROWFUL THOUGHT. SEE
Triste pensee.

SORT TROP CRUEL. O cruel fate. De Gabriel Marie et Hans Ourdine, pseud. of Stephane Chapellier, orchestra. Piano or organ-conductor score & parts. © 25Dec29; EP10241. Stephane Chapellier, pseud.: Hans Ourdine (A); 15Aug57; R197813.

SOTTO LA SCALETTA. Melody by Angelo Cagnazzo. © 5May30; EU21217. Peer International Corp. (PWH); 11Sep57; R198934.

SOUFFRANCE. Suffering. Op. 194, de Julien Porret, orchestra. Piano-conductor score & parts. © 25Dec29; EP11275. Julien Porret (A); 15Aug57; R197825.

SOUP TO NUTS. SEE
You can only wear one pair of pants at a time.

SOUND PICTURES. SEE
Images sonores.

SOUS LA FENETRE. SEE
Al pie de la reja.

SOUS LE PALMIER; no 3 de Chants d'Espagne, de I. Albeniz, arr. par Francis Salabert. Orchestra. Piano-conductor score & parts. NM: arr. © 25Sep29; EP8793. Eugenie Micsunesco Salabert (W); 15Aug57; R197694.

SOUS LES TOITS DE PARIS; sur les motifs de la chanson du film, de Raoul Moretti, arr. par Francis Salabert. Orch. Piano-conductor score & parts. NM: arr. © 1Apr30; EP11661. Eugenie Micsunesco Salabert (W); 16Oct57; R200589.

SOUS LES TOITS DE PARIS; du film, paroles de Rene Mazelles, musique de Raoul Moretti. Acc. with ukulele arr. Francis Salabert. © 1Jun30; EP12573. Yvonne Taponnier Moretti (W); 16Oct57; R200658.

SOUS LES TOITS DE PARIS. SEE
C'est pas comme ca.

SOUTH; m B. Moten & T. Hayes. © 17Dec30; EU32286. Mrs. Crable Bell (W of B. Moten); 17Dec57; R204834.

SOUTH-BOUND; w & m Alex Hill & Clarence Williams. © 29May30; EU22591. Clarence Williams (A); 31Jul57; R196515.

SOUTH CAROLINA SPIRITUALS. SEE
Thirty-six South Carolina spirituals

SOUTHERNER. SEE
Chidlins.
A child is born.
In Toddlin' Town.
Looks like pappy.
Song of the South.
What is a heart for.

THE SOUTH'S BEEN A MOTHER TO ME; lyric by Babe Fritsch, m Murray Lambert. © 14Nov30; EU30847. Babe Fritsch & Murray Lambert (A); 19Dec57; R204369.

SOUVEKEZ-VOUS; pour trio ou petit orchestre, ad libitum, by Georges Sporek. Piano-conductor score & parts. © 20Dec29; EP8822. M. M. Morelet Sporek (W); 18Jul57; R195837.

SOUVENIR BELLAGIO. SEE
Edelweiss.

SOUVENIR DE L'ANCIENNE ESPAGNE; recueil de Joaquin Turina, piano. © 20Dec29; EP8838. Obdulia Garzon Gonzalez Turina (W); 15Aug57; R197702.

SOUVENIR DE MONTMARTRE. SEE
Dancing to heav'n with you.

SOUVENIR DE PASMAN; nach Motiven der komischen Oper, Ritter Pasmann, op. 33 by Johann Strauss, Bearbeitung von Bernhard Egg. Small orchestra. Piano or organ-conductor score & parts. NM: arr. © 10ct29; EP9164. Kaethe Egg (W); 24Jun57; R194547.

SOUVENIRS DE L'ANCIENNE ESPAGNE.

SEE
Don Juan.
Estudiantina.
L'eternelle carmen.
Habanera.

SPANISH DANCE; by John Cheshire, for harp solo. © 25Jul30; EP17115. Pearl Hyacinth Cheshire (C); 21Aug57; R197935.

A SPANISH DANCER; by Mildred Adair, for piano. © 23Jul30; EP17087. C. C. Bennett (NK); 14Aug57; R197457.

SPANISH LOVE SONG; w George Ward, m Reggie Montgomery. © 9Sep30; EU27586. Loew's Inc. (PWH); 10Sep57; R198818.

SPANISH OVERTURE. SEE
Espagnolia.

SPANISH SHAWL; lyric by John T. Murray, m Gus Edwards. © 8Dec30; EU31783. Loew's Inc. (PWH); 10Dec57; R204607.

SPANITA. w & m Fred Fisher. © 11Sep30; EU27752. Anna Fisher (W); 11Sep57; R199183.

SPARKLING AND REFRESHING; pf., by Jean Schwartz. © 25Jun30; EU23971. Sally L. Schwartz (W); 25Jun57; R194506.

SPECIAL JINGLES FOR EASY GOING; w & m Felix E. Feist. © 20Nov30; EU30910. Loew's Inc. (PWH); 21Nov57; R203245.

SPEKD; mechanical ballet for Lilies of the field, w & m Herb Magidson, Ned Washington & Michael Cleary. © 29Nov30; EU31356. Ned Washington (A); 29Nov57; R203102.

SPEKD; mechanical ballet for Lilies of the field, w & m Herb Magidson, Ned Washington & Michael Cleary. © 29Nov30; EU31356. Herb Magidson (A); 29Nov57; R203103.

SPEKD; mechanical ballet for Lilies of the field, w & m Herb Magidson, Ned Washington & Michael Cleary. © 29Nov30; EU31356. Lora B. Cleary (W); 2Dec57; R203130.

SPEKD; mechanical ballet for Lilies of the field, w & m Herb Magidson, Ned Washington & Michael Cleary. © 29Nov30; EU31356. M. Witmark & Sons (PWH); 3Dec57; R204126.

THE SPIDER AND THE FLY; w & m Spencer Williams. © 24Nov30; EU31079. Spencer Williams (A); 25Nov57; R203086.

SPIEL' MIR EIN LIED AUF DER GEIGE. m Walter Jurmann, w Fritz Rotter. Klav.-Arr.: Walter Borchert. © 18Jul30; EP13541. Walter Jurmann & Fritz Rotter (A); 31Jul57; R197135.

SPIRIT OF MEXICO; op. 125, no. 1: sep. or ten., no. 2: mezzo-sop. or bar., m Amy Mary Cheney Beach. © 29Dec30; EP20553. Roger Pierce (E); 30Dec57; R205243.

A SPIRITUAL-FANTASY; mixed voices, w from American folk songs, m J. Rosamond Johnson. © 12Nov30; EU30481. Nora E. Johnson (W); 12Nov57; R201942.

- SFLEEN**; de Soirs, par Florent Schmitt, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 10Jul30; EF13377. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200679.
- SPOON RIVER**; American folk dance, set for elastic scoring, from 3 single instruments up to massed orchestra, by Percy Aldridge Grainger. Full compressed orchestral score with piano 2. NM: arr. © 25Apr30; EF15227. Percy Aldridge Grainger (A); 6Nov57; R202401.
- SPORTS SUITE**; by Harry Farjeon. © 8Apr30; EF10304. Eleanor Farjeon (NK); 12Jul57; R195620.
- SPRING**; 2-part song, w Thomas Nash, m Frederick Keel. (Boosey's modern festival series, no.116) © 22Aug30; EF13591. Dora Elizabeth Keel (W); 3Sep57; R198601.
- SPRING**. SEE
Le printemps.
- SPRING FEVER**; opening chorus, w Dorothy Fields, m Jimmy McHugh. © 7May30; EU21381. Dorothy Fields (A); 7May57; R196997.
- SPRING HAS CAME**; from Give 'em the axe, w & m Ballard Macdonald & Dave Dreyer. © 24Jul30; EU25817. Famous Music Corp. (PWH); 25Jul57; R196266.
- SPRING MORNING IN THE HILLS**; S.A.T.B., part song for mixed voices, a capella, w Mona Modini Wood, m Elinor Remick Warren. © 17Oct29; EP10129. Elinor Remick Warren (A); 14Oct57; R200239.
- A SPRING ROUND**; op.13, no.3 [from] Out of doors, violin & piano, by Cora W. Jenkins. © 3Feb30; EP13107. Neva Jenkins & Beatrice A. Colton (NK); 20Nov57; R202818.
- SPRING SONG**; Now the weather grows less wayward, m Gluck, w Albert G. Latham, arr. for voices & piano by W. G. Whittaker. NM: arr. © 10Apr29; EF23334. Mary Gillies Whittaker Pollitzer (C); 12Mar57; R195586.
- SPRING'S AWAKENING**; trio for S.S.C. & piano, w A. A. Procter, m Alec Rowley. © 29Nov30; EF15120. Alec Rowley (A); 30Dec57; R205227.
- SPRING'S IN THE AIR**; from Love race, w Desmond Carter, m Jack Clarke. © 2Jul30; EF12644. D. S. McGreavey (W of Jack Clarke) & B. V. H. Carter (W); 3Jul57; R195214.
- SPRING TIME**; op.239, by Paul Zilcher, piano. © 21Jan30; EF12042. Paul Zilcher (A); 5Jul57; R196230.
- SPRINGTIME, MAYTIME**; w Harold C. Warren, m Frank Wrigley, arr. for female trio, SSA, by William Stickles. NM: arr. © 5Dec30; EF19635. Harms, Inc. (PWH of W. Stickles); 6Dec57; R204352.
- STAIRWAY TO HAPPINESS**; from Gates of happiness, w Harold Berg, m M. K. Jerome. © 1Nov30; EU30123. M. Witmark & Sons (PWH); 4Nov57; R202272.
- STANAPLIOU TO PALAMIDI**. By N. Relias. © 8Dec30; EU31867. Peer International Corp. (PWH); 13Dec57; R204634.
- STANCES GOTHIQUES**; no 2 de Suite gothique, en 4 parties, par Vladimir Dyck, orchestre. Piano-conductor score & parts. © 15Mar30; EF11182. Madeleine Dyck Dujardin (C); 16Oct57; R200534.
- STAND UP AND SING**. SEE
It's not you.
Nobody to take care of me.
There's always to-morrow.
- STAR LIGHT**. De Antonio del Ranto, orchestre. Piano-conductor score & parts. © 20May30; EF13436. Editions Salabert & Cie (PWH); 6Nov57; R202384.
- START THE BALL A-ROLLIN'**; w & m Albert Von Tilzer & Geo. Whiting, with ukulele arr. Raymond Matthews. © 23Dec30; EP20173. H. Harold Gumm (E of the Estate of Albert Von Tilzer); 24Dec57; R205080.
- STARTING AT THE BOTTOM**; from Fine and dandy, w Paul James, m Kay Swift, ukulele arr. S. M. Zoltai. © 6Oct30; EP18405. Kay Swift (A); 7Oct57; R199893.
- STARTING AT THE BOTTOM**; from Fine and dandy, w Paul James, pseud. of James Paul Warburg, m Kay Swift, ukulele arr. S. M. Zoltai. © 6Oct30; EP18405. James Paul Warburg & Kay Swift (A); 8Oct57; R200921.
- STAY AT HOME GIRL**; w & m Norman P. Hackforth. © 22May30; EF11613. Norman P. Hackforth (A); 23Oct57; R201086.
- STAY WITH IT, GIVE IT EVERYTHING NOW**; w Ben Ryan, m Sol Violinsky, pseud. of Solly Ginsberg. © 26Sep29; EU11303. Ben Ryan (A); 19Jul57; R195784.
- STEALIN'**; Stealin' your love from me, w Al J. Weiburg, m Ellis Reynolds & Clarence L. Daugherty. © 9Aug30; EP17688. Al J. Weiburg (A); 9Aug57; R197067.
- THE STEIN SONG**; w Lincoln Colcord, m E. A. Fenstad, arr. A. W. Sprague, new arr. Rudy Vallee, male-voice arr. Palmer Clark, arr. for male quartette by Thomas J. Hewitt. NM: arr. for male quartet. © 11Jul30; EP16995. Carl Fischer, Inc. (PWH of T. J. Hewitt); 12Jul57; R195599.
- STEIN SONG**; University of Maine, w Lincoln Colcord, m E. A. Fenstad, arr. A. W. Sprague, new arr. Rudy Vallee. With ukulele arr. & including parts for saxophones & other E flat, B flat & C instruments, arr. Frank E. Barry, also for tenor banjo & Hawaiian steel guitar arr. Ralph Colicchio. NM: arr. © 19Sep30; EP18578. Carl Fischer, Inc. (PWH of F. E. Barry & R. Colicchio); 25Sep57; R199918.
- STEPPING HIGH**; w & m Ben W. Pinckly, arr. G. E. Holmes, for band. © 22Aug30; EP17613. Garnet E. Pinckly (W) & Harriet Bricker (C of B. W. Pinckly); 22Aug57; R198045.
- STEPPING STONES**; no. 1-9, by Leopold Walter Rovenger. © 28Apr30; EP15057. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Dec57; R205123.
- STILL I LOVE HER**; w & m Clarence Gaskill. © 12Sep30; EP17844. Matilda M. Gaskill (W); 30Oct57; R200050.
- STILL WATERS**; for piano, by Leon Adam, pseud. of Fdk. Mullen. © 22Jul30; EF13732. Cyril B. Mullen (C); 10Oct57; R201167.
- STIMMUNGEN**. SEE
Impressions.
- STIN YPOGA**. By Kostis & Tedis. © 8Dec30; EU31877. Peer International Corp. (PWH); 13Dec57; R204641.
- STOLEN MOMENTS**; w & m Rudy Vallee, Al Evans & Elmer Dalton. © 31Oct30; EU29916. Rudy Vallee (A); 31Oct57; R201381.
- STOLEN MOMENTS**; w & m Rudy Vallee, Al Evans & Elmer Dalton. © 31Oct30; EU29916. Rudy Vallee, Al Evans & Elmer Dalton (A); 31Oct57; R201988.
- STOLEN MOMENTS**; w & m H. R. Prior, pseud. of Rudy Vallee, Al Evans & Elmer Dalton. © 6Nov30; EU30257. H. R. Prior, pseud. of Rudy Vallee, Al Evans & Elmer Dalton (A); 6Nov57; R202207.
- STOLEN MOMENTS**; w & m H. R. Prior, pseud. of Rudy Vallee, Al Evans & Elmer Dalton. © 25Nov30; EP19232. H. R. Prior, pseud. of Rudy Vallee, Elmer Dalton & Al Evans (A); 2Dec57; R203592.
- STOP AND LOOK FOR THE TRAIN**; w & m Andrew Jenkins, arr. Irene Spain Futrelle. © 1Aug30; EU25783. Irene Spain Futrelle (C of A. Jenkins); 2Aug57; R196799.
- STOPPIN' THE TRAFFIC**; m Leroy Maxey. © 9Apr30; EU19975. Leroy Maxey (A); 9Oct57; R200984.
- STORM LULLABY**; no.2 in E flat, w Isabella Wells Thomson, m Wilfrid Sanderson. © 23Sep30; EF14336. Wilfrid Guy Sanderson (C); 25Sep57; R199596.
- STRAIGHT PLACE AND SHOW**; from Little Johnny Jones, w Herman Ruby, m M. K. Jerome. © 16Aug29; EP8598. M. K. Jerome (A); 16Aug56; R203373.
- STRAUSS FÜR DIE JUGEND**; die schönsten Walzer für Klavier leicht bearb. von Richard Krentzlin, Heft 1, Nrs. 1-6. Orig. melodies by Johann Strauss. NM: very easy arr. © 10Mar30; EF10004. Margarete Krentzlin (C); 13Dec57; R203874.
- STRAUSS FÜR DIE JUGEND**; die schönsten Walzer für Klavier leicht bearb. von Richard Krentzlin, Heft 2, Nrs. 7-12. NM: very easy arr. © 10Mar30; EF10006. Margarete Krentzlin (C); 13Dec57; R203876.
- THE STRAW MAN**; w Estelle Clark, m Palmer Clark, 2-part song for changed male voices. © 2Jun30; EP15899. Palmer Clark (A); 9Aug57; R197469.
- THE STRAWBERRY ROAM**; w, m & arr. Paul Hamblin. © 25Nov30; EU31165. Peer International Corp. (PWH); 13Dec57; R204622.
- THE STREET SONG**; from Mary Lewis' show, w George Waggner & Russell Robinson, m Hugo Felix. © 29Jul30; EU25685. George Waggner (A); 29Jul57; R196542.
- STREETS OF PEKING**; Chinese suite for orchestra, m Henry Hadley. Score. © 22Nov30; EU32119. Inez B. Hadley (W); 5Dec57; R204187.
- STROLLING**; w Marian Graham Blair, m Larry E. Goffin. © 14Dec29; EP12634. Marian Graham Blair (A); 22Oct57; R201151.

STRUGGLE BUGGY; by C. Walker.
© 26Sep30; EU28399. C. Walker
(A); 13Dec57; R204617.

STUDENTS' FIRST CELLO ALBUM; by
Preston Ware Orem, a collection for
cello & piano. © 10Jun30;
EP16528. Theodore Presser Co.
(PWH); 9Aug57; R197460.

STUDIES IN BLACK AND WHITE; for
piano, m Nicolas Slonimsky. (In
New music, v.3, no.1, Oct. 1929)
© 10Oct29; EP10045. Nicolas
Slonimsky (A); 9Oct57; R200009.

STUFF; m Harvey O. Brooks, arr.
Brewster-Raph, for orch. Parts.
© 20Oct30; EP18179. Harvey O.
Brooks (A); 9Oct57; R200983.

STUNNIN' LITTLE THING; w Haven
Gillespie, m Peter DeRose.
© 23Sep30; EU28250. May DeRose (W);
23Sep57; R199375.

STUNNIN' LITTLE THING; w Haven
Gillespie, m Peter DeRose.
© 23Sep30; EU28250. Haven Gillespie
(A); 23Sep57; R199376.

STUNNIN' LITTLE THING; w Haven Gilles-
pie, m Peter De Rose. © 20Oct30;
EP18444. Haven Gillespie (A);
21Oct57; R200799.

STUNNIN' LITTLE THING; w Haven Gilles-
pie, m Peter De Rose. © 20Oct30;
EP18444. May De Rose (W); 21Oct57;
R200800.

STURM. SEE
Aus der Musik zu Shakespeares der
Sturm.
Episode, Miranda.
Scene.
Tanz der Nymphen.

SUEWAY; by Jean Schwartz, piano.
© 16Jul30; EU24988. Sally L.
Schwartz (W); 16Jul57; R195825.

SUBWAY SOBS; m H. S. Parham.
© 17Dec30; EU32291. H. S. (Tiny)
Parham (A); 17Dec57; R204837.

SUCH A FUNNY FEELING; from Open your
eyes, m Vernon Duke, w Collie Knox.
© 21Aug29; EF6480. Vernon Duke &
Collie Knox (A); 12Jul57; R195181.

SUCH POPULARITY MUST BE DESERVED;
w Lu C. Bender, m Grace Dalton.
© 2Jun30; EU22722. Lu C. Bender &
Grace Dalton (A); 2Oct57; R200048.

SUENO. By Francisco Tarrega
Eixe. Para guitarra. © 4Nov29;
EP22370. Francisco Tarrega Rizo
(PPW); 1Aug57; R196667.

SUENO DEL INOCENTE; adagio. From
La Arlesienne, by Bizet, tran-
scription for guitar by Francisco
Tarrega Eixe. NM: arr.
© 22May30; EF22845. Francisco
Tarrega Rizo (PPW); 6Aug57;
R196656.

SÜSSE MAMSELL, DENKST DU NOCH AN DAS
KLEINE HOTEL. m Fritz Rotter &
Bronislaw Kaper, w Fritz Rotter.
Klavier-Arr.: Walter Borohert.
© 1May30; EP15946. Fritz Rotter &
Bronislaw Kaper (A); 31Jul57;
R197140.

SUFFERING. SEE
Souffrance.

SUGAR HILL FUNCTION; by Charles
Holmes. © 1Jul30; EU24338.
Charles Holmes (A); 9Oct57; R200991.

SUGGERIONI D'ORIENTE; Sogno d'un
fumatore d'oppio, piccola
orchestra, by Giovanni Piovano.
Parts. © 30Jan30; EP9357.
Giovanni Piovano (A); 15Nov57;
R202889.

SUITE; pour une voix non obligee et
petit orchestre, d'apres des airs
du 18. siecle, par Andre Roubaud,
pseud. of Andre Senterre, Piano-
conductor score & parts.
© 1Nov29; EF8320. Andre Roubaud,
pseud. of Andre Senterre (A);
3Oct57; R199977.

SUITE; no 1-3, pour piano de Robert
Bernard. © 20May30; EP12478.
Robert Bernard (A); 16Oct57;
R200612.

SUITE; op.31, Musik von Hilding
Rosenberg, aus der Musik zu dem
Marionettenspiel Die geschaffenen
Interessen, von Jacinto Benavente,
kleines Orch. Score. (Partitur-
bibliothek, 3273) © 3Apr30;
EP11339. Hilding Rosenberg (A);
4Nov57; R204284.

SUITE EN FA; no 1-3, pour orchestre de
Albert Roussel, op.33. Transcription
pour piano a 4 mains par l'auteur.
© 20May30; EP12472. Blanche
Preisach Roussel (W); 16Oct57;
R200610.

SUITE EN PARTIES; pour flute obligee,
violon, alto, violoncelle et harpe,
par Vincent d'Indy, op.91. Score.
© 1Mar30; EP10865. Jean d'Indy (C);
3Jul57; R194896.

SUITE EN SOL; par Jacques de La
Presle, pour quatuor a cordes.
Parts. © 25Dec29; EF9566. Jacques
de La Presle (A); 15Aug57; R197763.

SUITE ESPAGNOLE. SEE
Granada serenade.

SUITE FOR ORCHESTRA; by Walter
Piston. Score. © 11Nov30;
EP19110. Walter Piston (A);
24Oct57; R204305.

SUITE FOR STRINGS ON ENGLISH FOLK
AIRS; no.1-5, by Arnold Foster.
Score. © 21Mar30; EP10063.
Arnold Foster (A); 30Dec57;
R205145.

SUITE FOR STRINGS ON ENGLISH FOLK AIRS;
no.1-5, violin 1, by Arnold Foster.
Part. © 21Mar30; EP10064. Arnold
Foster (A); 30Dec57; R205146.

SUITE FOR STRINGS ON ENGLISH FOLK
AIRS; no.1-5, violin 2, by Arnold
Foster. Part. © 21Mar30; EP10065.
Arnold Foster (A); 30Dec57;
R205147.

SUITE FOR STRINGS ON ENGLISH FOLK
AIRS; no.1-5, double bass, by
Arnold Foster. Part. © 21Mar30;
EP10066. Arnold Foster (A);
30Dec57; R205148.

SUITE FOR STRINGS ON ENGLISH FOLK
AIRS; no.1-5, cello, by Arnold
Foster. Part. © 21Mar30; EP10067.
Arnold Foster (A); 30Dec57;
R205149.

SUITE FOR STRINGS ON ENGLISH FOLK
AIRS; viola, by Arnold Foster.
Part. © 21Mar30; EP10068.
Arnold Foster (A); 30Dec57;
R205150.

SUITE FUNAMBULESQUE; de Debureau, de
Andre Messager, arr. par Francois
Salabert, orchestre. No.1-2, 3-4,
5-6. Piano-conductor score & parts.
NM: arr. © 1Jun30; EP12535-12537.
Eugenie Miesnessco Salabert (W);
16Oct57; R200628-200630.

SUITE GOTHIQUE. SEE
En l'attente du retour.
Fete au chateau feudal.
Le sacre des chevaliers.
Stances gothiques.

SUITE IN ES DUR. SEE
Vierte Suite in Es dur.

SUITE ITALIENNE; en forme de ballet,
pour petit orchestre avec trompette
principale, by Raoul Laparra.
Score. © 3Dec29; EF7787. Raoul
Laparra (A); 19Sep57; R199468.

SUITE MINIATURE; nos.1-4, orch. par
Henri Mouton, orch., m Piero
Coppola. Piano-conductor score &
parts. NM: arr. © 25Jan30;
EP10126. Henri Mouton (A); 29Nov57;
R204242.

SUITE POUR ORCHESTRE; no.1-4, par
Tibor Harsanyi. Score. © 10Nov29;
EP8373. Clara Harsanyi Waters (C);
15Aug57; R197642.

SUITES NO 1-6. SEE
Six suites no 1-6.

SULLEN THOUGHT. SEE
Pensee morose.

SUMMER. SEE
L'ete.

SUMMER IN MY HEART; w & m William M.
Runyan. (In Gospel melodies, 2d
series) © 1Sep30; EP17928.
William M. Runyan (A); 9Sep57;
R198581.

SUMMER NOON ON THE DESERT; S.A.T.B.,
part song for mixed voices, w Mona
Modini Wood, m Elinor Remick
Warren. © 17Oct29; EP10130.
Elinor Remick Warren (A); 14Oct57;
R200240.

SUMMER SCENES; book 1, no.1-5,
by Henry Coleman, for piano.
© 3Jan30; EP12057. Henry
Coleman (A); 5Jul57; R196242.

SUMMER SCENES; book 2, no.6-10, by
Henry Coleman, for piano.
© 3Jan30; EP12058. Henry Coleman
(A); 5Jul57; R196243.

SUMMER TIME SWEETHEART; w & m William
Benson Richter. © 19Jul30;
EU25128. Wm. B. Richter (A);
19Jul57; R195768.

SUMP'N GOOD'LL COME FROM THAT. SEE
Would you like to take a walk.

THE SUN. Bois epais. Union voices,
by Lully, arr. Arthur Somervell.
NM: arr. © 24Nov30; EP15856.
Hubert Arthur Somervell (C); 29Nov57;
R203584.

SUN OF PROVENCE. SEE
Soleil de Provence.

THE SUN SHINES BRIGHT AGAIN FOR ME;
w James W. Martinet, m Bud Sloan.
© 22Nov29; EU15017. James W.
Martinet & Bud Sloan (A); 16Oct57;
R200704.

SUNDAY GIRL; w Arthur Myattway, m
Jerald Joseph Levinson (Jerry
Livingston) © 26Jul30; EU25506.
Jerry Livingston, having used the
name Jerry Levinson (A); 26Jul57;
R196534.

SUNDOWN AT SANTA MARIA; by Roland
Diggle, for organ. © 29Nov30;
EP19696. Mary Diggle (W); 18Dec57;
R204337.

SUNFLOWER. Impressions d'ete, par
Emile Chaumont, violon et piano.
© 1Apr30; EP11636. Anna Ernould
Chaumont (W); 6Nov57; R202328.

SUNLIT VALLEY; piano solo by Alec Rowley. (In the garden of music, grade 3, book 2) © 21Aug30; EP13901. Alec Rowley (A); 30Dec57; R205202.

SUNNY. SEE
I was alone.

SUNSET DAYS; m Harry Dixon Loes, w William M. Runyan. © 10Oct30; EP19998. Harry Dixon Loes (A); 6Nov57; R202302.

SUNSHINE IN THE DELL; for unison voices & piano, w Margaret G. Rhodes, m George Rathbone. © 9Sep30; EP13865. T. Rathbone (E); 30Dec57; R205181.

THE SUNSHINE OF LOVE; w E. C. Baird, m B. D. Ackley. (In Gospel crusade hymns) © 20Aug30; EP20130. B. D. Ackley (A); 13Sep57; R200968.

SUPERSTITION; w Henry Irving Greene, m Alfred Hiles Bergen, arr. for male quartet, T.T.B.B., by R. Childs. NM: arr. © 30Jun30; EP16701. Ramick Music Corp. (FWH of R. Childs); 2Jul57; R194786.

SUPPOSITION. SEE
Zou.

SUR L'ONDE; de Soirs, par Florent Schmitt, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Piano-conductor score & parts. NM: arr. © 15Feb30; EP10567. Lucien Garban, pseud.: Roger Branga (A); 16Oct57; R200524.

SUR LA VOLGA. SEE
Les bourlaques.
Idylle rustique.
Jour de fete.
Piaska.

SUR LE CHEMIN CHEZ MOI; by A. Soileau. © 20Aug30; EU26638. A. Soileau (A); 11Sep57; R198944.

SUSPENSE. SEE
She's got to be some woman to steal
my man away.

SUSPIRO DE AMOR. Repos d'amour. Celebre estudio de Henselt. Transcription for guitar by Francisco Tarrega Eixea. NM: arr. © 4Nov29; EP22313. Francisco Tarrega Rizo (FPW); 1Aug57; R196661.

ŠVANDA DUDÁK. SEE
Arie Dorotky.
Polka and fuja.

SWALLOWS; piano, by G. A. Grant-Schaefer. © 5Feb30; EP13108. Marion S. Grow & Daniel B. Grow (E); 20Nov57; R202819.

THE SWAN. Le cygne. By C. Saint-Saëns, free concert version for piano & organ by Hans Hanke. © 4Mar30; EP13840. Marguerite Hanke (W); 14Nov57; R202156.

SWAN. SEE
Le cygne.

SWANKE SONG BIRD; w Mort Dixon, m Lew Pollack. © 26Jul30; EU25848. Wm. M. Pollack & James M. Pollack (C); 26Jul57; R196539.

SWANKE SONG BIRD; w Mort Dixon, m Lew Pollack. © 26Jul30; EU25848. Marion B. Dixon (W); 9Oct57; R200014.

SWAT BLUES; m Wilbur Sweatman. © 17Dec30; EU32322. Wilbur Sweatman (A); 17Dec57; R204218.

SWEDISH PASTORALE; w Howard Johnson, m Herbert Stothart. © 9Sep30; EU27591. Edna L. Johnson (W); 10Sep57; R199495.

SWEEPIN' THE CLOUDS AWAY; from Paramount on parade, m Sam Coslow, arr. J. Ord Hume. Brass band, with w. Cornet-conductor score & parts. (Chappell's subscription brass & military band journal, no.2) © 6Oct30; EP14809. Famous Music Corp. (FWH of J. O. Hume); 8Oct57; R200882.

SWEEPIN' THE CLOUDS AWAY; w & m Sam Coslow, arr. J. Ord Hume, brass band. Cornet-conductor score & parts. NM: arr. © 6Oct30; EP14809. Sam Coslow (A); 7Oct57; R201558.

SWEEPIN' THE CLOUDS AWAY. SEE
J'veux ma place au soleil.

SWEEP AND LOW. SEE
Would you like to take a walk.

SWEET CAROLINA; w & m Jim Kennedy. © 28Nov30; EP15618. Jim Kennedy (A); 2Dec57; R203600.

SWEET JENNIE LEE; w & m Walter Donaldson. © 29Aug30; EP17501. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 29Aug57; R198263.

SWEET JENNIE LEE; w & m Walter Donaldson. © 29Aug30; EP17501. Bregman, Vocco & Conn, Inc. (FWH); 30Aug57; R198284.

SWEET KITTY BELLAIRS; w Walter O'Keefe, m Robert E. Dolan. Vocal score. © 29Nov30; EU31362. Robert E. Dolan (A); 29Nov57; R203109.

SWEET KITTY BELLAIRS; w Walter O'Keefe, m Robert E. Dolan. Vocal score. © 29Nov30; EU31362. Harms, Inc. (FWH); 2Dec57; R203441.

SWEET KITTY BELLAIRS. SEE
Here is my heart.
Highwayman's song.
My love, I'll be waiting for you.
You, I love but you.

SWEET LORRAINE; m A. Dominique. © 17Dec30; EU32290. A. Dominique (A); 17Dec57; R204836.

SWEET MANNA BLUES; traditional w, m arr. John Jacob Niles. NM: arr. © 23Sep29; EU11209. John Jacob Niles (A); 9Sep57; R198555.

SWEET OLD SONGS I HEARD MY MOTHER SING; w & m A. J. Hodge. © 10Oct30; EP19997. Arthur J. Hodge (C); 6Nov57; R202301.

SWEET PERSON; w & m Paul Denniker. © 4Aug30; EP17271. Paul Denniker (A); 14Aug57; R197382.

SWEET RHYTHM; m M. Wilcox. © 30Jul30; EU25668. M. Wilcox (A); 9Oct57; R200994.

SWEET SUMMER DAYS; four pieces for the piano by Percy Elliott. © 26Sep29; EP7050. Mrs. W. Collier (WK); 6Aug57; R196915.

SWEETEST FLOWER WALTZ; new arr. H. Ashley. © 17Dec30; EU34391. H. Ashley (A); 17Dec57; R204866.

SWEETHEART; w & m J. Kellar Kirm. © 29Oct29; EU12732. Harms, Inc. (FWH); 27Aug57; R198125.

SWEETHEART; w Arthur Freed, m Nacio Herb Brown. © 3Nov30; EU30077. Loew's Inc. (FWH); 5Nov57; R202093.

SWEETHEART LANE; from School daze, w Harold Berg, m. M. K. Jerome. © 26Jul30; EU25851. Harold Berg (A) & M. Witmark & Sons (FWH of M. K. Jerome); 29Jul57; R196745.

SWEETHEART O' MINE; w & m Paul Bernstein. © 1Jan30; EP47539. Paul Bernstein (A); 19Dec57; R204407.

SWEETHEART OF MY STUDENT DAYS; w Gus Kahn, m Seymour Simons. © 18Jul30; EU25489. Grace Leboy Kahn (W); 18Jul57; R196200.

SWEETHEART OF MY STUDENT DAYS; w Gus Kahn, m Seymour Simons, arr. Art McKay, orchestra, male vocal trio arr. Albert Adam. Parts. NM: arr. for orchestra. © 31Jul30; EP17046. Grace Leboy Kahn (W); 31Jul57; R196508.

SWEETHEART OF MY STUDENT DAYS; w Gus Kahn, m Seymour B. Simons. © 18Jul30; EU25489. Grace Kahn (W) & Mrs. Ernie Isberg (W of S. Simons); 29Jul57; R196705.

SWEETHEART OF MY STUDENT DAYS; w Gus Kahn, m Seymour Simons, orchestra arr. Art McKay, vocal trio arr. Albert Adam. Parts. NM: arr. © 31Jul30; EP17046. Leo Feist, Inc. (FWH of A. McKay); 1Aug57; R196938.

SWEETHEART OF MY STUDENT DAYS; w Gus Kahn, m Seymour Simons. © 12Aug30; EP17273. Grace Leboy Kahn (W); 12Aug57; R197124.

SWEETHEART OF MY STUDENT DAYS; lyric by Gus Kahn, m Seymour B. Simons. © 12Aug30; EP17273. Grace Kahn & Mrs. Ernie Isberg (W); 13Aug57; R197363.

SWEETHEART OF MY STUDENT DAYS; lyric by Gus Kahn, m Seymour Simons, arr. Art McKay, for orchestra. Parts. NM: arr. © 10Sep30; EP17783. Leo Feist, Inc. (FWH of A. McKay); 11Sep57; R199175.

SWEETHEART OF MY STUDENT DAYS; w Gus Kahn, m Seymour Simons. © 18Jul30; EU25489. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201523.

SWEETHEART OF MY STUDENT DAYS; arr. Art McKay, orch., with male vocal trio arr. Albert Adam, w Gus Kahn, m Seymour Simons. Parts. NM: arr. for orch. © 31Jul30; EP17046. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201535.

SWEETHEART OF MY STUDENT DAYS; w Gus Kahn, m Seymour Simons. © 12Aug30; EP17273. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201536.

SWEETHEART OF MY STUDENT DAYS; lyric by Gus Kahn, m Seymour Simons, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19293. Leo Feist, Inc. (FWH of C. Bates); 26Nov57; R203413.

SWEETHEARTS AT SWEET SIXTEEN; w & m Billy Moll & Robert A. King. © 29Oct30; EU30106. Shapiro, Bernstein & Co. Inc. (FWH); 31Oct57; R202117.

SWEETHEARTS EVER; for piano, w Allie Toland Criss, m Phil B. Perry. © 17Jul29; EP7797. A. W. Perry's Sons, Inc. (FWH); 11Jul57; R195172.

THE SWIMMER; Songs, no.68, bass or baritone, w Roden Noel, m Reginald C. Robbins. © 10Nov29; EP12324. Editions Salabert & Cie (FWH of R. C. Robbins); 15Aug57; R197606.

SWING SONG; piano solo by Felix Swinstead. (In the garden of music, grade 3, book 1) © 21Aug30; EP13898. Felix Swinstead (A); 30Dec57; R205199.

SWINGIN' IN A HAMMOCK; w Tot Seymour & Chas. O'Flynn, m Pete Wendling. © 20Jun30; EP16185. Tot Seymour, Chas. O'Flynn & Pete Wendling (A); 2Jul57; R195207.

SWINGING ALONG THE BLUE RIDGE TRAIL; w Billy Frisch, m Otto Motzan. © 31Dec30; EU32637. Estelle London & Rose Tashge (NK of O. Motzan); 31Dec57; R205350.

A SWISS LULLABY; w & m Elizabeth L. Hopson. © 27Aug30; EP17509. Elizabeth L. Hopson (A); 11Sep57; R199124.

THE SWISS MUSIC BOX; by Lucile Burton, piano. © 28Jun30; EP16477. Lucile Burton (A); 9Aug57; R197470.

SYMPHONIE; pour orchestre, par Arthur Honegger, reduction de l'auteur. Score. © 3May30; EU25227. Andree Vaurabourg Honegger (W); 6Nov57; R202314.

SYMPHONIE EN SOL MINEUR; pour orgue et orchestre, par Marcel Dupre, op.25. Score. © 10Nov29; EF8374. Marcel Dupre (A); 15Aug57; R197643.

SYMPHONIE NO.4; B moll, für grosses Orchester, op.24, by Max Trapp. (Eulenburgs kleine Partitur-Ausgabe, no.519). © 4Oct30; EP14160. Max Trapp (A); 14Nov57; R202164.

SYMPHONIE VIVARAISE; andante par Georges Spork. For trio or small orch., ad lib., with pf. conductor pt. reduced for 2 pfs. Parts. © 15Jan30; EF9738. M. M. Mercier Spork (W); 16Dec57; R205288.

SYMPHONISCHER TANZ; Klavierkonzert mit Orchesterbegleitung von Wilhelm Grosz, op.24. Score. © 28Jan30; EF10393. Elisabeth Grosz (W); 6Dec57; R204266.

SYMPHONY; for orchestra by Roger Sessions. Score. © 10Oct29; EP10583. Roger Sessions (A); 2Jul57; R194479.

SYMPHONY IN TWO FLATS. SEE Give me back my heart, you'll not be wanting it again.

SYMPHONY NO.2; in B flat major, by Vincent d'Indy, transcribed & annotated by Percy Goetschius. NM: transcription & annotation. © 31May30; EP15925. Percy B. Goetschius (C); 12Jul57; R195660.

SYMPHONY NO.3; in C minor, by Camille Saint-Saens, for piano, transcribed & annotated by Percy Goetschius. NM: transcription & annotation. © 18Jun30; EP16490. Percy B. Goetschius (C); 12Jul57; R195662.

SYNCOATED LOVE SONG; by Dana Suesse & Nathaniel Shilkret. © 16Jul30; EP16792. Dana Suesse & Nathaniel Shilkret (A); 17Jul57; R195581.

SYNCOATED LOVE SONG; piano, by Dana Suesse & Nathaniel Shilkret. © 16Jul30; EP16792. Nathaniel Shilkret (A); 16Jul57; R195819.

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T'AURAS D'QUOI QU'J'AI; paroles de Phyllo, musique de Phyllo & Fietter. © 1Apr30; EP11658. Editions Salabert & Cie (PWH); 16Oct57; R200586.

T-BONE STEAK BLUES; w & m James Rachel. © 17Dec30; EU32318. Peer International Corp. (PWH); 17Dec57; R204859.

TABLEAU SYMPHONIQUE. SEE Maté de festa a puig gracias.

TABLES HAVE TURNED, THE ONE WHO'S CRYING IS YOU; w & m Fred Howard & Nat Vincent, arr. Claude Lapham, with ukulele acc. © 10Oct30; EP18306. Nat Vincent & Fred Howard (A); 30Oct57; R200204.

TAIL WAGGER; m Jack Strachey, arr. Donald Thorne, orchestra, with w. English ed. Piano-conductor score & parts. NM: arr. & English ed. © 20Sep30; EP14353. Chappell & Co. Ltd. (PWH of D. Thorne); 20Sep57; R199631.

TAILWAGGER; w & m Jack Strachey. © 19Aug30; EP13503. Jack Strachey (A); 24Oct57; R201187.

TAKE A CHANCE WITH ME; lyrics by George Ward, m Reggie Montgomery. © 6Oct30; EU28845. Loew's Inc. (PWH); 8Oct57; R200953.

TAKE ALONG A LITTLE LOVE; w & m Richard A. Whiting & Seymour Simons. © 9May30; EP15394. Sylvia Waldman Isberg (W of S Simons); 25Oct57; R201530.

TAKE IT FROM THE BRIDES-MAIDS; from Hi there, lyric by Ward G. Wells, m Ralph Rainger. © 30Jun30; EU24420. Famous Music Corp. (PWH of W. G. Wells & R. Rainger); 2Jul57; R194852.

TAKE IT ON THE CHIN; from Hold everything, w Al Dubin, m Joseph A. Burke. © 14Feb30; EP13400. James F. Burke & Teresa M. Faber (C of J. A. Burke); 4Oct57; R199775.

TAKE ME BACK TO MANHATTAN; from The New Yorkers, w & m Cole Porter. © 15Dec30; EP19736. Cole Porter (A); 18Dec57; R204354.

TAKE ME BACK TO OLD MONTANA; arr. Bill Simmons. © 29Nov30; EU35816. Bill Simmons (A); 16Dec57; R204661.

TAKE ME WITH YOU; from The love race, w Desmond Carter & Stanley Lupino, m Jack Clarke. © 2Jul30; EP12645. B. V. H. Carter (W) & D. S. McGreevey (W of J. Clarke); 3Jul57; R195215.

TAKE ME WITH YOU; from The love race, m Jack Clarke, arr. Leighton Lucas, orch., with text. Piano-conductor score & parts. NM: arr. © 19Jul30; EP13123. Chappell & Co. Ltd. (PWH of L. Lucas); 24Oct57; R201204.

TAKE OFF YOUR COAT; orch., m & arr. Ernest Longstaffe. NM: arr. © 18Nov30; EP15612. Ernest Longstaffe (A); 19Nov57; R202905.

TAKES TWO; w & m Al Sherman, Charles Tobias & Al Lewis. © 24Nov30; EP19262. Al Lewis (A); 25Nov57; R203092.

TAKES TWO; w & m Al Sherman, Al Lewis & Charles Tobias. © 24Nov30; EP19262. Al Sherman & Al Lewis (A); 26Nov57; R203198.

TAKING IT EASY; w & m Fred Fisher. © 9Sep30; EU27582. Loew's Inc. (PWH); 10Sep57; R198814.

TAKING IT EASY; w & m Ruth Etting Alderman & Fred Fisher, ukulele arr. May Singhi Breen. © 15Oct30; EP18403. Ruth Etting Alderman (A); 16Oct57; R201267.

TALL TIMBER; w & m Harry Shalson & Jimmy Kennedy. © 17Nov30; EP14897. Harry Shalson & Jimmy Kennedy (A); 18Nov57; R202903.

TALLY-HO! By Edgar Moy, arr. as a piano solo. © 29Jul30; EP13139. Edgar Moy (A); 7Aug57; R197179.

TALLY-HO; no.3 [from] Five first pieces for piano, by Mabel Madison Watson. © 7Jan30; EP12308. E. M. Watters, Jr. (E); 20Nov57; R202809.

TAMARA; Leggenda araba, op.441, versi di Nando Vitali, musica di Vincenzo Billi. For voice & piano. © 30Dec29; EF8609. Mabel R. Billi (C); 19Sep57; R199479.

TAMBOUR D'ARCOLE. The drummer of Arcole. Par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EF9443. Eugénie Micsunesco Salabert (W); 15Aug57; R197714.

TANGO; by Dent Mowrey, piano. © 26Nov29; EP11400. Dent Mowrey (A); 13Jun57; R194660.

UN TANGO DANS TES BRAS. En tus brazos un tango. Paroles francaises de Henri Varna, Leo Lelievre, fils, et de Lima, paroles espagnoles de Rogelio Huguet, musique de Joe Jekyll, pseud. of Jean Pruvost. Ukulele arr. F. Salabert. © 25Dec29; EF9514. Jean Pruvost, pseud.: Joe Jekyll (A); 15Aug57; R197735.

UN TANGO DANS TES BRAS. En tus brazos un tango. De J. Jekyll, arr. par Francis Salabert. Piano-conductor score & parts. NM: arr. © 25Mar30; EP12867. Eugénie Micsunesco Salabert (W); 16Oct57; R200668.

EIN TANGO FÜR DICH; Schlager, aus dem Film, w Walter Reisch & Armin L. Robinson, m Robert Stolz. © 11Jul30; EP14746. Armin L. Robinson & Robert Stolz (A); 11Jul57; R195345.

EIN TANGO FÜR DICH; Schlager aus dem Film, op.551-556, w Walter Reisch & A. Robinson, m Robert Stolz. © 11Jul30; EP14746. Robert Stolz (A); 11Jul57; R195462.

TANGO MODERNE; op.20, by Leopold W. Rovenger, for piano. © 31Oct29; EP10422. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31Jul57; R196493.

TANNHAUSER. SEE Fragmento. Marcha.

TANZ DER NYMPHEN; aus der Musik zu Shakespeares Der Sturm, für Klavier, by Jean Sibelius. © 30Dec29; EF8890. Jean Sibelius (A); 15Jul57; R195642.

TANZ GEHT WEITER. SEE They'll still keep dancing.

TAPPIN' THE TIME AWAY; melody by Dowell & Johnson. © 26Sep30; EU28395. Peer International Corp. (PWH); 16Dec57; R204616.

TARANTELLA; op.213, no.2, violin & piano, by Paul Zilcher. © 3Feb30; EP13111. Ella Mies & Emmy Miller (NK); 20Nov57; R202822.

TATTLE TALKS. SEE Another case of blues. Counting the sheep, counting the hours. Just a sentimental tune. My impression of you.

- TAVERN IN BRITANNY. SEE
Cabaret breton.
- TEACH ME THY WAY; w & m Jessie Davis
Unlik. © 28Oct29; EP10449.
Ellsworth E. Davis (C); 10Jul57;
R195282.
- A TEAR, A KISS, A SMILE; from Dixiana,
w Anne Caldwell, m Harry Tierney.
© 5Aug30; EP17162. Harms, Inc.
(PWH); 8Aug57; R197264.
- TEARS; w Wang Seng-Ju, m Marjorie
McTavish, English version by
L. Cranmer-Bryng. © 21Jan30;
EP12043. Marjorie McTavish (A);
5Jul57; R196231.
- TEARS; w & recitation by Frank
Capano, m William Uhr, arr. Eugene
Platzman, with ukulele arr. May
Singhi Breen. © 20Oct30; EP18860.
Janet Morace Capano (W), William
(Billy) Uhr (A) & Shapiro,
Bernstein & Co. Inc. (PWH of E.
Platzman & M. S. Breen); 23Oct57;
R201661.
- TEASING BROWN; w & m A. Harris.
© 17Dec30; EU32323. Peer Interna-
tional Corp. (PWH); 17Dec57;
R204862.
- TECHNICAL STILES AND HOW TO GET OVER
THEM; for piano by Freda Whitmore.
© 1Jul30; EP12813. Freda Whitmore
(A); 3Jul57; R195219.
- TECNICA FONDAMENTALE DELLE SCALE;
in tutti toni, per violino, by
Enrico Polo. © 6Mar30; EP9872.
Ida Polo (W); 10Dec57; R204578.
- TEDDY'S BLUES; melody by Clarence
Profit & Alfred E. Hassock.
© 26Sep30; EU28384. Clarence
Profit & Alfred E. Hassock (A);
16Dec57; R204615.
- TEE-FLOE. SEE
Banquise.
- TEE OFF! w George Ward, m Reggie
Montgomery. © 27Aug30;
EU26980. Loew's Inc. (PWH);
28Aug57; R198151.
- TELEFUNKEN. For piano, by Riccardo
Zandonai. © 11Nov29; EP8597.
Tarquinia Zandonai (W); 19Sep57;
R199477.
- TELL ME MORE; w William M. Runyan,
m Kenneth Randolph. © 2Sep29;
EP11029. William M. Runyan (A);
12Jul57; R195453.
- TELL ME ONCE MORE. Pur dicesti. From
Josef Suss, aria by A. Lotti, rev.
& edited by Paolo Gallico.
NM: revision, editing & arr. for
piano. © 19Feb30; EP15657. Edward
B. Marks Music Corp. (PWH of P. Gal-
lico); 24Jul57; R196105.
- TEMA Y ESTUDIO DE CONCIERTO; de
S. Thalberg. Transcription for
guitar by Francisco Tarrega Riza.
NM: arr. © 4Nov29; EP23076.
Francisco Tarrega Riza (PWH);
1Aug57; R196673.
- TEMPERANCE IS COMING; w Arthur
Fields, m Fred Hall. © 13May30;
EU21735. Selma A. Fields & Beatrice
B. Hall (W); 24Jul57; R196143.
- THE TEMPLE BELLS; part song for male
voices, T.T.B.B., with piano acc.,
w Lawrence Hope, m Amy Woodforde-
Finden, arr. Sumner Salter. NM:
arr. © 11Sep30; EP17836. Boosey
& Hawkes Inc. (PWH); 25Sep57;
R199615.
- TEMPLE STEIN SONG; w & m William B.
Richter & Rudolf Thaler.
© 15Jul30; EP17412. William B.
Richter (A); 22Aug57; R197988.
- TEMPTATIONS OF 1930. SEE
Loved one.
Perfectly in love.
There's gold in the sky.
- TEN FANFARES. Zehn Fanfaren. By
Joseph Engleman, orch. Piano-
conductor score & parts. © 6Sep30;
EP14916. Gertrude Engleman (W);
20Sep57; R199328.
- TENDER ROMANCE. SEE
Romance tendre.
- A TENDER THOUGHT; by Leopold W.
Rovenger, for piano. © 31Oct29;
EP10423. Schroeder & Gunther, Inc.,
a division of Associated Music
Publishers, Inc. (PWH); 31Jul57;
R196494.
- LA TENDRESSE; de La tendresse, paroles
de Lucien Boyer, musique de Rene
Sylviano, pseud. of Sylvere Caffot.
Ukulele arr. Francis Salabert.
© 1Jun30; EP12570. Sylvere Caffot,
pseud.; Rene Sylviano (A); 16Oct57;
R200655.
- TENDRESSE. SEE
Do, re, mi, fa, sol.
- TENNESSEE COON HUNT; by Whit Gaydon.
© 30Oct30; EU29870. Peer Interna-
tional Corp. (PWH); 30Oct57;
R201918.
- TENNESSEE TWILIGHT; pf. acc., ukulele
arr. R. S. Stoddon, w & m Fred
Godfrey. © 28Apr30; EP11007.
Gladys Gertrude Keating (C of F.
Godfrey); 23Oct57; R201079.
- TENNESSEE WALTZ; w & m P. Warmack &
Chas. Arrington. © 29Nov30;
EU35821. Peer International
Corp. (PWH); 16Dec57; R204662.
- TERRA PROMESSA. Das gelobte Land.
Opera in 1 act, composed by Arrigo
Pedrollo, Italian libretto by
Carlo Zangarini, German version by
Walter Dahms. NM: German version.
© 30Mar30; EP10410. Casa Musicale
Giuliana (PWH); 24Jun57; R196181.
- I TETTI; versi di O. Spadaro e
Gavroche, m T. Petralia C.
© 12Nov29; EP7433. Ditta A. Forli-
vesi & C. (PWH of T. Petralia C.);
18Oct57; R200785.
- TEXAN. SEE
To hold you.
- THE TEXAS COWBOY; w & m Jules Allen.
© 29Nov30; EU31499. Jules Allen
(A); 16Dec57; R204630.
- TEXAS RANGER; arr. B. H. Cartwright.
© 29Nov30; EU35827. B. Cartwright
(A); 16Dec57; R204664.
- THANKSGIVING; op. 33, by Edith Grey,
for pianoforte. © 21May30;
EP12047. L. G. Openshaw (E);
5Jul57; R196235.
- TH'ARTI KEROS. w & m Motaraki &
Karavas. © 8Dec30; EU31900.
Peer International Corp. (PWH);
13Dec57; R204660.
- THAT BEAUTIFUL LAND; w & m W. Seale.
© 25Nov30; EU31168. Peer Inter-
national Corp. (PWH); 16Dec57;
R204624.
- THAT BIG ROCK CANDY MOUNTAIN; by Billy
Mack, & She'll be comin' 'round the
mountain, arr. Alex Hill, orch. with
vocal chos. Parts. © 24Jun30;
EP17257. Landmark Music, Inc. (PWH);
2Jul57; R194484.
- THAT GIRL FROM NOO CHATEAU. SEE
Believe me you should know that girl
from Noo Chateau.
- THAT LINDY HOP; from Lew Leslie's
Blackbirds of 1930, with ukulele
arr. A. J. Franchini, w Andy Razaf,
m Eubie Blake. © 5Sep30; EP17680.
Andy Razaf (A); 5Sep57; R198537.
- THAT LINDY HOP; from Lew Leslie's
Blackbirds of 1930, w Andy Razaf, m
Eubie Blake, ukulele arr. A. J.
Franchini. © 5Sep30; EP17680.
Andy Razaf & Eubie Blake (A);
6Sep57; R198644.
- THAT LITTLE BOY OF MINE; w & m Benny
Meroff, Wayne King & Walter Hirsch,
arr. Rube Bennett, ukulele arr.
© 10Oct29; EP10099. Wayne King
(A); 20Sep57; R199118.
- THAT LITTLE PHOTOGRAPH OF YOU;
w Ted Koehler & Billy Curtis, m
Joe Verges. © 10Dec30; EP19705.
Ted Koehler (A); 10Dec57; R203563.
- THAT MUSIC MAKING MAN OF MINE;
w Gwynne Langdon, pseud. of Gertrude
Levy, m Frank H. Grey. © 6Nov30;
EU30278. Marjorie G. Fitzpatrick,
Marion G. Adossides & Wendell B.
Grey (NK of F. H. Grey); 6Nov57;
R201729.
- THAT NIGHT I WALTZED WITH YOU;
with ukulele arr. Geo. J. Trinkaas,
w Walter Hirsch, m Gertrude
Lincoff. © 26Nov30; EP19303.
Walter Hirsch (A); 27Nov57;
R203161.
- THAT NIGHT I WALTZED WITH YOU;
w Walter Hirsch, m Gertrude Lincoff.
© 26Nov30; EP19303. Walter
Hirsch (A); 26Nov57; R203394.
- THAT NIGHT IN VENICE; w Jos. Geo.
Gilbert, m Horatio Nicholls, arr.
for banjulele banjo & ukulele by
Alvin D. Keech. © 4Dec30;
EP15278. J. G. Gilbert & Horatio
Nicholls (A); 4Dec57; R203882.
- THAT TIRED FEELING. SEE
Try this for that tired feeling.
- THAT'S ALL THAT I WANT IN LIFE;
w & m Nelson Shawn, Ben Kanter &
Milton Samuels. © 18Jul30;
EP16802. Ben Kanter, Milton
Samuels (A) & Iris Shawn (W);
23Jul57; R196286.
- THAT'S CARBO; w George Wagner, m
J. Russel Robinson. © 9Sep30;
EU29061. George Wagner (A);
9Sep57; R198568.
- THAT'S GRATITUDE. SEE
Gratitude.
- THAT'S MY IDEA OF LOVE; w & m Lew
Lewis & Arnold New. © 30Jul30;
EP16949. Lew Lewis & Arnold New
(A); 30Jul57; R197322.
- THAT'S MY SWEETHEART; w & m Billy
Frish & Otto Metz. © 1Jul30;
EP16497. Billy Frish (A), Rose
Tashge, Estelle London & Celia
Speeter (NK of O. Metz); 2Jul57;
R194783.
- THAT'S MY SWEETHEART; w & m Billy
Frish & Otto Metz. © 1Jul30;
EP16497. Estelle London & Rose
Tashge (NK of O. Metz); 1Jul57;
R195788.
- THAT'S WHAT I LIKE ABOUT YOU; from
Roadhouse, w Cliff Friend, m James V.
Monaco. © 24May30; EU22331.
Virginia Monaco (W); 9Jul57;
R195697.

THAT'S WHAT I LIKE ABOUT YOU; from Wild company, w Cliff Friend, m James V. Monaco. © 4Aug30; EP17155. Virginia Monaco (W); 5Aug57; R196825.

THAT'S WHERE THE SOUTH BEGINS; w Jack Yellen, m Ted Shapiro, ukulele arr. Arnold New. © 17Oct30; EP18377. Jack Yellen & Ted Shapiro (A); 18Oct57; R201280.

THAT'S WHY I LEFT THE MOUNTAINS; w Arthur Fields, m Fred Hall. © 3Apr30; EU19633. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196130.

THAT'S WHY I'M BLUE; w & m Jimmie Rodgers. © 3Jul30; EU24451. Carrie Rodgers (W); 5Jul57; R194903.

THAT'S WORTH WHILE WAITING FOR; w L. Wolfe Gilbert, m Abel Baer. © 24Jul30; EP17045. Famous Music Corp. (PWH); 25Jul57; R196258.

THEM THERE EYES; w & m Maceo Pinkard, m. Tracey & Doris Tauber. © 6Oct30; EU28792. Maceo Pinkard, m. Tracey & Doris Tauber (A); 11Oct57; R200840.

THEM THERE EYES; w & m Maceo Pinkard, m. Tracey & Doris Tauber. © 24Oct30; EP18588. Doris Tauber (A); 24Oct57; R201113.

THEM THERE EYES; w & m Maceo Pinkard, m. Tracey & Doris Tauber. © 24Oct30; EP18588. Maceo Pinkard, m. Tracey & Doris Tauber (A); 25Oct57; R201807.

THEME VARIATIONS ET FINALE; pour violon, violoncelle et piano, by Constance Rulison. Score & parts. © 1Apr30; EP14993. Editions Salabert & Cie (PWH); 6Nov57; R202312.

THERE; w Edward Lockton, m Gatty Sellars. © 4Jun30; EP11555. Emma Clara Lockton (W) & Highwood & Smith (E of G. Sellars); 12Jul57; R195627.

THERE BE NONE OF BEAUTY'S DAUGHTERS; part song for TTBB, unacc., w Byron, m George Rathbone. © 28Mar30; EP10062. T. Rathbone (E); 30Dec57; R205144.

THERE IS A GARDEN IN HER FACE; part song for mixed voices, w Thomas Campion, m Eric H. Thiman. © 1Aug30; EP14931. Eric H. Thiman (A); 3Sep57; R198613.

THERE IS NO DEATH; Easter service, m Fred B. Kelton, pseud. of Ira B. Wilson, text by Dorothy Lehman Sumerau. © 22Jan30; EP13001. Lorenz Pub. Co. (PWH); 17Jul57; R195550.

THERE OUGHT TO BE MORE LIKE YOU; w Elsie Janis, m Ben Light & Paul Light. © 7Mar30; EP13943. Gilbert Wilson (Wr); 8Mar57; R198758.

THERE OUGHT TO BE MORE LIKE YOU; w Ben Light & Paul Light, m Elsie Janis. © 4Feb30; EU16708. Gilbert Wilson (Wr); 23Apr57; R203147.

THERE WAS A ROSEBUD BLOOMED IN THE SNOW; for mixed voices with acc., w Doris Pailthorpe, m Martin Shaw. © 29Nov30; EP15117. Martin Shaw (A); 30Dec57; R205225.

THERE'LL BE NO KISSES TONIGHT; w & m H. Ashley. © 29Nov30; EU31489. H. Ashley (A); 16Dec57; R204629.

THERE'LL NEVER BE ANOTHER GAL LIKE MARY THIS SIDE OF PARADISE; w Billy Rose, m Lee David, ukulele arr. Milt Coleman. © 20Aug30; EP18155. Billy Rose (A); 20Aug57; R197863.

THERE'RE BETTER DAYS COMING; & The blood-sprinkled way, w & m Edward Boone, harmony by Mrs. E. Boone. © 29Jul29; EP8347. Edward Boone (A); 12Jul57; R195456.

THERE'S A GARDEN IN SPAIN; w Al Lewis, m Al Sherman, pf. sc. by James Matte. © 26Aug30; EP17529. Al Lewis (A); 26Aug57; R198084.

THERE'S A GOOD TIME COMING; by Ralph Butler & Raymond Wallace. © 8Aug30; EP13057. Ralph Butler (A) & Mrs. H. Trevor (W of R. Wallace); 8Aug57; R197197.

THERE'S A RAINBOW SHINING SOMEWHERE; w Anne Campbell, m B. D. Ackley. © 1Oct30; EP18221. B. D. Ackley (A); 6Nov57; R202286.

THERE'S A SONG IN MY HEART; w & m Bernard Hamblen, arr. as a male quartet by William Stickles. NM: arr. © 16Dec30; EP19775. Chappell & Co. Ltd. (PWH of W. Stickles); 19Dec57; R204317.

THERE'S A SONG IN THE AIR; S.A.T.B., piano acc., w Josiah G. Holland, m William Berwald. (Octavo series, no. 1560) © 3Sep30; EP17638. Alice Amelia Gamboni & Elsa Eugenia Miles (C of W. Berwald); 6Dec57; R203355.

THERE'S A STRANGE LITTLE CHANGE IN ME; w & m Ed. G. Nelson & Al Goodhart. © 7Nov30; EU30369. Eleanor Goodhart (W); 7Nov57; R201742.

THERE'S A STRANGE LITTLE CHANGE IN ME; w & m Ed. G. Nelson & Al Goodhart. © 7Nov30; EU30369. Ed. G. Nelson (A) & Eleanor Goodhart (W); 8Nov57; R202736.

THERE'S A SUNNY SMILE WAITING FOR ME; w Harry D. Kerr, m Leo Edwards. © 17Jul30; EU25034. Ruth Kerr (W) & Leo Edwards (A); 18Jul57; R195903.

THERE'S A SUNNY SMILE WAITING FOR ME; w Harry D. Kerr, m Leo Edwards. © 17Jul30; EU25034. Ruth E. Kerr (W); 17Jul57; R196189.

THERE'S A SUNNY SMILE WAITING FOR ME; w Harry D. Kerr, m Leo Edwards. © 3Sep30; EP17591. Ruth E. Kerr (W); 3Sep57; R198410.

THERE'S A SUNNY SMILE WAITING FOR ME; w Harry D. Kerr, m Leo Edwards. © 3Sep30; EP17591. Ruth Kerr (W) & Leo Edwards (A); 4Sep57; R198477.

THERE'S ALWAYS TO-MORROW; from Stand up and sing, w Douglas Furber, m Philip Charig. © 1Dec30; EP16067. Douglas Furber & Philip Charig (A); 6Dec57; R204361.

THERE'S GOLD IN THE SKY; from Franklin Warner's temptations of 1930, w James Brookman, m Ted Snyder. © 12Nov30; EP19089. James Brookman & Ted Snyder (A); 13Nov57; R202750.

THERE'S MAY-TIME FOR ME ALWAYS IN YOUR EYES; op. 16, no. 2, w Francis Taylor Long, m Robert Braine. © 31Dec29; EP12217. Robert Braine (A); 13Dec57; R203792.

THERE'S ONE IN A MILLION LIKE MARY; w Nelson Shawn, m Little Jack Little. © 20Aug30; EP17479. Lois Joy Beevers (C of L. J. Little) & Iris Shawn (W); 15Nov57; R202772.

THERE'S PLENTY OF SUNSHINE FOR YOU; w & m Al Sherman, Al Lewis & Tom Neely. © 9May30; EP15383. Al Lewis (A); 19Jul57; R195774.

THERE'S PLENTY OF SUNSHINE FOR YOU; w & m Al Sherman, Al Lewis, Tom Neely & Bernie Cummins. © 12Apr30; EU20469. Al Lewis (A); 18Jul57; R196199.

THERE'S SOMETHING ABOUT AN OLD FASHIONED GIRL; from Just imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 31Jul30; EU25840. Stephen Wm. Ballentine (C of B. G. De Sylva); 1Aug57; R196728.

THERE'S SOMETHING ABOUT AN OLD FASHIONED GIRL; from Just imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson. © 31Jul30; EU25840. Marie De Sylva (W), Lew Brown & Ray Henderson (A); 1Aug57; R196924.

THERE'S SOMETHING ABOUT AN OLD FASHIONED GIRL; from Just imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singhi Breen. NM: piano & ukulele acc. © 10Sep30; EP17787. Stephen Wm. Ballentine (C of B. G. De Sylva); 10Sep57; R198809.

THERE'S SOMETHING ABOUT AN OLD FASHIONED GIRL; from Just imagine, w & m B. G. De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singhi Breen. © 10Sep30; EP17787. Marie De Sylva (W), Lew Brown & Ray Henderson (A); 3Oct57; R199915.

THERE'S SOMETHING IN LOVE; from Crown Prince Josephine, w James Dyrenforth, m Carrol Gibbons. © 25Sep30; EU28337. Loew's Inc. (PWH); 26Sep57; R199973.

THERE'S TOO MANY EYES THAT WANNA MAKE EYES AT TWO PRETTY EYES I LOVE; w & m J. Fred Coots, Benny Davis & Steve Nelson. © 25Sep29; EP9489. J. Fred Coots, Benny Davis & Steve Nelson (A); 19Sep57; R199274.

THEY DID NOT TELL ME; w Ethel Kelley, m Oscar J. Fox. © 7Jul30; EP16989. Oscar J. Fox (A); 1Aug57; R196722.

THEY NEED YOU NOW AS NEVER BEFORE; w Sidney D. Mitchell & Archie Gottler, m Lew Pollack. © 5Dec30; EP19649. Wm. M. Pollack & James M. Pollack (C); 5Dec57; R203292.

THEY NEED YOU NOW AS NEVER BEFORE; w Archie Gottler & Sidney D. Mitchell, m Lew Pollack. © 5Dec30; EP19649. Helen Pollack (W) & De Sylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 6Dec57; R203397.

THEY SATISFY; w Gus Kahn, m Carmen Lombardo. © 28Nov30; EP19339. Carmen Lombardo (A); 29Nov57; R203114.

THEY SATISFY; w Gus Kahn, m Carmen Lombardo. © 28Nov30; EP19339. Grace Leboy Kahn (W); 29Nov57; R203115.

THEY SATISFY; with vocal trio arr. Albert Adam, lyrics by Gus Kahn, m Carmen Lombardo, arr. Frank E. Barry, orch. Parts. NM: arr. © 11Dec30; EP19667. Lee Peist, Inc. (PWH of F. E. Barry); 12Dec57; R204553.

THEY'LL STILL KEEP DANCING. Der Tanz geht weiter. From These who dance, English text by Roy Turk & Fred Ahlert, German text by Heinrich Fraenkel, m Erna Rapee. © 24Nov30; EP19264. Fred E. Ahlert, Jr. & Richard Ahlert (C); 25Nov57; R203093.

THEY'LL STILL KEEP DANCING. Der Tanz geht weiter. From Those who dance, English text by Roy Turk & Fred Ahlert, German text by Heinrich Fraenkel, m Erno Rapee. © 24Nov30; EP19264. Gladys Turk (W); 25Nov57; R203094.

THEY'LL STILL KEEP DANCING. Der Tanz geht weiter. From Those who dance, English text by Roy Turk & Fred E. Ahlert, German text by Heinrich Fraenkel, m Erno Rapee. © 24Nov30; EP19264. Mariska Rapee (W) & DeSylva, Brown & Henderson Inc. (PWH of R. Turk & F. E. Ahlert); 26Nov57; R203199.

THINGS LOVELIER; w Humbert Wolfe, m Gustav Holst. © 3Mar30; EP12029. Westminster Bank Ltd., Trustee Dept. (E of G. Holst); 5Jul57; R195193.

THINGS THAT MONEY CAN'T BUY; w Irving Caesar, m Seymour Simons. © 26May30; EP15696. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201533.

THE THINGS WE LEAVE UNSAID; w James Dyrenforth, m Carroll Gibbons. © 3Nov30; EU30073. Loew's Inc. (PWH); 5Nov57; R202090.

THINKING OF YOU; w Bruce Sievier, m Pat Thayer. © 5Aug30; EP13134. S. Sievier (W) & Pat Thayer (A); 12Aug57; R197105.

THIRTY-SIX SOUTH CAROLINA SPIRITUALS; collected & harmonized by Carl R. Ditton. NM: collection & harmonization. © 28Jan30; EP13647. Carl R. Ditton (A); 19Aug57; R198838.

THIS IS OUR BUSY DAY; from Legacy, w Harold Berg, m M. K. Jerome. © 26Jul30; EU25845. Harold Berg (A) & M. Witmark & Sons (PWH of M. K. Jerome); 29Jul57; R196740.

THIS IS THE MONTH, AND THIS THE HAPPY MORN; for mixed voices, unacc., w Milton, m A. Fairbairn Barnes. © 29Nov30; EP15116. A. F. Barnes (A); 30Dec57; R205224.

THIS MUST BE ILLEGAL IT'S SO NICE; from Oakie sailor story, lyrics: George Marion, Jr., m Ralph Rainger & W. Franke Harling. © 27Jun30; EU24283. Famous Music Corp. (PWH); 28Jun57; R194559.

THIS MUST BE ILLEGAL, IT'S SO NICE; from Sea legs, w George Marion, Jr., m Ralph Rainger & W. Franke Harling. © 22Nov30; EP19242. Famous Music Corp. (PWH); 22Nov57; R203401.

THOSE DARK EYES; arr. Jack C. Mathis. © 29Nov30; EU35823. J. C. Mathis (A); 16Dec57; R204663.

THOSE DEVIL DRUMS BLUES OF THE CONGO; by Bee Hartley. © 9Jul30; EU24634. Bee Hartley (A); 10Jul57; R195283.

THOSE GOOD OLD DAYS; w & m Percy Wenrich. © 28Jun30; EU24287. Dolly Connolly Wenrich (W); 1Jul57; R194751.

THOSE GOOD OLD DAYS; gang song, w & m Percy Wenrich, arr. Frank E. Barry, orchestra, with vocal trio. Parts. NM: arr. © 17Jul30; EP16905. Leo Feist, Inc. (PWH of F. E. Barry); 29Jul57; R196708.

THOSE THREE FRENCH GIRLS. SEE I'd be so happy with you. The right way to love. Six poor mortals. You're simply delish.

THOSE WHO DANCE. SEE They'll still keep dancing.

THOU ART MY ROCK; by Carl F. Mueller, organ. © 29Nov30; EP19695. Carl F. Mueller (A); 18Dec57; R204336.

THE THOUGHT; w Humbert Wolfe, m Gustav Holst. © 28Feb30; EP12037. Westminster Bank Ltd., Trustee Dept. (E of G. Holst); 5Jul57; R196225.

THOUSAND AND ONE NIGHTS; by Johann Strauss, special dance arr. for orchestra by Joseph Nussbaum. Piano-conductor score. NM: arr. © 20Mar30; EP14809. Joseph Nussbaum (A); 12Jul57; R195638.

THREE-AND-TWENTY PIRATES; op.21, no.5, by Marie Seuel-Holst, tone poem for piano. © 21Feb30; EP13791. Marie Seuel-Holst (A); 19Aug57; R198842.

THREE AQUATINTS FOR STRING QUARTET; op.1, by James G. Heller. Score. © 15Nov29; EP11186. James G. Heller (A); 4Nov57; R201680.

THREE CHEERS FOR THE RED, WHITE & BLUE; w Joe Goodwin, m Louis Alter. © 15Jul30; EU24958. Gertrude Goodwin (W); 15Jul57; R195790.

THREE CHEERS FOR THE RED, WHITE AND BLUE; w Joe Goodwin, m Louis Alter. © 15Jul30; EU24958. Loew's Inc. (PWH); 25Jul57; R197280.

THREE CHEERS FOR THE RED, WHITE AND BLUE; lyrics by Joe Goodwin, m Gus Edwards. © 8Dec30; EU31774. Loew's Inc. (PWH); 10Dec57; R204600.

3 COWBOY SONGS FOR JUNIOR HIGH SCHOOL BOYS' VOICES. SEE The mule. Poor lonesome cowboy. Rattlesnake.

THREE DANCES IN SYNCOPATION; op.73, m Billy Mayerl. © 12Mar30; EP9715. Billy Mayerl (A); 12Jul57; R195614.

THREE ENGLISH MELODIES; for strings & piano, composer unknown, arr. Charles Woodhouse. NM: arr. © 11Sep30; EP14947. Boosey & Hawkes Inc. (PWH); 25Sep57; R199606.

THREE FLIGHTS UP. SEE The kiss waltz.

THREE FRENCH GIRLS. SEE You're simply delish.

THREE GUESSES; from The pajama lady, with ukulele arr. S. M. Zoltai, w John Mercer, m Phil Charig & Richard W. Myers. © 20Oct30; EP18484. Richard W. Myers (A); 21Oct57; R200801.

THREE GUESSES; from The pajama lady, w John Mercer, m Philip Charig & Richard Myers, duet with ukulele arr. S. M. Zoltai. © 20Oct30; EP18484. John Mercer, Philip Charig & Richard Myers (A); 22Oct57; R201593.

THREE LITTLE CAMEOS; by Ambrose Coviello, piano. © 25Nov29; EP7781. Evelyn U. Coviello (W); 5Nov57; R201964.

THREE LITTLE ROOMS AND YOU; w Jack Yellen, m Milton Ager. © 23Jul29; EU9133. Jack Yellen (A); 30Jul56; R197896.

THREE LITTLE ROOMS AND YOU; w Jack Yellen, m Milton Ager. © 20Nov30; EU30909. Loew's Inc. (PWH); 21Nov57; R203261.

THREE LITTLE WORDS; from Check and double check, w Bert Kalmar, m Harry Ruby, ukulele arr. S. M. Zoltai. © 20Oct30; EP18483. Jessie Kalmar (W) & Harry Ruby (A); 21Nov57; R203433.

THREE LYRIC PIECES; piano solo by Eric Coates. © 29Nov30; EP15288. Eric Coates (A); 2Dec57; R203192.

THE THREE MUSKETEERS; selection, m Rudolf Friml, arranger: Dan Godfrey. NM: arr. for military band. © 30Jun30; EP13101. Harms, Inc. (PWH of D. Godfrey); 2Jul57; R194780.

THREE NOELS. SEE I sing of a maiden. Lullay! lullay! lyltel child. Tr. ste noel.

3 RONDOS ON FOLK TUNES. SEE Harom rondo nepi dalla mokkal.

THREE SCENES FROM THE SOUTH. SEE Alley tunes.

THREE SHADES OF BLUE. SEE Alice blue. Indigo.

THREE STEPS TO HEAVEN; w & m Clive Erard. © 2Aug30; EP12952. Clive Erard (A); 2Aug57; R196920.

THREE'S A CROWD. SEE All the king's horses. Body and soul. Forget all your books. The moment I saw you. Out in the open air. Right at the start of it. Something to remember you by. Yaller.

THROUGH SUNLIT WAYS; Children's Day service, m Fred B. Holton, pseud. of Ira B. Wilson, m Ruth Dale, pseud. of Ira B. Wilson, & others. © 20Mar30; EP14423. Lorenz Pub. Co. (PWH); 17Jul57; R195559.

THROUGH THE EYES OF LOVE; w Sammy Lerner, m Wilbur Chenoweth. © 15Dec30; EP19738. Sammy Lerner (A); 16Dec57; R204209.

THROW HIM DOWN MCCLOSKEY; McCloskey's great fight, w & m J. W. Kelly, arr. for piano by Sylvester Krouse. NM: arr. © 18Sep30; EP17934. Edward B. Marks Music Corp. (PWH of S. Krouse); 8Oct57; R200005.

THROW IT OUT THE WINDOW; from Ballyhoo, with ukulele arr. S. M. Zoltai, w Harry Ruskin & Leighton K. Brill, m Louis Alter. © 10Dec30; EP19653. Louis Alter (A); 10Dec57; R203555.

THROW IT OUT THE WINDOW; from Ballyhoo, w Harry Ruskin & Leighton K. Brill, m Louis Alter, ukulele arr. S. M. Zoltai. © 10Dec30; EP19653. Harry Ruskin & Louis Alter (A); 10Dec57; R204565.

THRU ALL THE YEARS; w Louis Weslyn, m Frederick W. Vanderpool. © 15Nov29; EP11247. M. Witmark & Sons (PWH); 17Sep57; R199360.

THUNDERING WONDERING; w & m Robert H. Mac Gimsey. © 12Nov30; EU30477. Robert Mac Gimsey (A); 12Nov57; R201940.

THY MOUTH, FAIR MAID, IS A ROSEBUD RED. Mein Mädel hat einen Rosenmund. German folk song, arr. Leo Blech, English version by Miriam Chase Clough-Leigher, edited by Henry Clough-Leigher, 4-part chorus of mixed voices. NM: editing & English version. © 10Jun30; EP16755. Mrs. Henry Clough-Leigher (Miriam Chase) (A & W); 16Sep57; R199072.

THY NEVER-FAILING FRIEND; w William M. Runyan, m George S. Schuler. (In Gospel melodies, 2d series) © 1Sep30; EP17931. William M. Runyan (A); 9Sep57; R198584.

THY NEVER-FAILING FRIEND; m George S. Schuler, w William M. Runyan. (In Gospel melodies, 2d series) © 1Sep30; EP17931. George S. Schuler (A); 26Sep57; R199540.

TID-DLE-ID-DLE-UM-PUM; orchestra, m Karl M. May, pseud. of Karl Maier, arr. Al Frisk. Piano-conductor score & parts. [With text] NM: English ed. & arr. © 22Sep30; EP14352. Chappell & Co. Ltd. (PWH of A. Frisk); 24Sep57; R199630.

TIDDLE-IDDLE-UM-PUM; band, by Karl M. May, arr. J. Ord Hume. (Chappell's subscription brass & military band journal, no.8) NM: arr. © 1Dec30; EP15285. Chappell & Co. Ltd. (PWH of J. Ord Hume); 27Dec57; R204501.

TID-DLE-ID-DLE-UM-PUM, A SILLY SONG THAT EVERYONE IS SINGING; w Frank Eyton, m Karl M. May. NM: new ed., with English w. © 10Sep30; EP14113. Frank Eyton (A); 11Sep57; R199131.

TIDDLE-IDDLE-UM-PUM, A SILLY TUNE THAT EVERYONE IS SINGING; m Karl M. May, pseud. of Karl Maier, arr. Donald Thorne, orchestra, with w. English ed. Piano-conductor score & parts. NM: arr. & English ed. © 20Sep30; EP14353. Chappell & Co. Ltd. (PWH of D. Thorne); 20Sep57; R199631.

TIE A KNOT IN THE RAINBOW; w Sam Lewis, m Charles Rosoff. © 11Aug30; EP17278. Remick Music Corp. (PWH of S. Lewis) & Charles Rosoff (A); 14Aug57; R197396.

TIE A LITTLE STRING AROUND YOUR FINGER; w & m Seymour Simons, ukulele arr. May Singhi Breen. © 25Sep30; EP18052. Sylvia Simons Isberg (W); 25Sep57; R199440.

TIE A LITTLE STRING AROUND YOUR FINGER; w & m Seymour Simons, with ukulele arr. May Singhi Breen. © 25Sep30; EP18052. Sylvia Waldman Isberg (W); 25Oct57; R201538.

TIGER MAN; w Charles O'Flynn & Ben Gordon, m Henry Lodge. © 30Oct29; EP9700. Ben Gordon (A); 13Aug57; R198094.

'TIL I LOST YOU; w & m Jack Mackey & Eli Dawson. © 10Sep30; EP18190. Eli Dawson (A); 10Sep57; R198861.

'TIL I LOST YOU; w & m Jack Mackey & Eli Dawson. © 10Sep30; EP18190. Jack Mackey & Eli Dawson (A); 11Sep57; R198867.

TILL THE END; w Roland Leigh, m Raie Da Costa. © 28Aug30; EP14024. Boosey & Hawkes Inc. (PWH of R. Da Costa); 3Sep57; R198609.

'TILL THE END OF THE WORLD; w & m C. Cantrell, L. Boone & Blue Steele. © 20Aug30; EU26630. Blue Steele (A); 11Sep57; R198939.

TIME ON MY HANDS, YOU IN MY ARMS; w Harold Adamson & Mack Gordon, m Vincent Youmans. © 31Oct30; EU29912. Harold Adamson (A); 31Oct57; R201380.

TIME ON MY HANDS, YOU IN MY ARMS; lyrics by Harold Adamson & Mack Gordon, m Vincent Youmans. © 31Oct30; EU29912. Harold Adamson, Mack Gordon (A), Ceciley Youmans & Vincent Youmans, 3d (C); 1Nov57; R202074.

TIME ON MY HANDS, YOU IN MY ARMS; from Smiles, lyric by Harold Adamson & Mack Gordon, m Vincent Youmans, arr. Chas. N. Grant. © 10Dec30; EP19704. Harold Adamson, Mack Gordon (A), Ceciley Youmans & Vincent Youmans (C); 17Dec57; R205323.

TINKER TAILOR; piano solo by Felix Swinstead. (In The garden of music. grade 1, book 2) © 21Aug30; EP13886. Felix Swinstead (A); 30Dec57; R205187.

TINKER TOM; for piano, by Milton Harding. © 18Mar30; EP14097. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Dec57; R205118.

TIP-TOE THRU' THE TULIPS WITH ME; w Al Dubin, m Joe Burke. © 13May29; EP6161. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199084.

TIP-TOES. Operette en 3 actes, paroles francaises de Andre Mauprey, musique de Georges Gershwin. Vocal score. NM: arr. French w. © 10Oct29; EP12223. Rose-Marie Roux Mauprey (W); 15Aug57; R197830.

TIP TOP; pf., by Jean Schwartz. © 25Jun30; EU23972. Sally L. Schwartz (W); 25Jun57; R194507.

TIPSY; by Geo. L. Heartly, arr. Tom Waltham, small orchestra. Piano-conductor score & parts. NM: arr. © 28Aug29; EP6979. Editions Max Eschig (PWH of T. Waltham); 1Jul57; R194707.

TIRAILLEURS ALGERIENS. Algerian snipers. Par Paul Fauchey, arr. par Francis Salabert. Piano-conductor score & 1st violin-conductor score. NM: arr. © 25Dec29; EP9446. Eugene Micsunesco Salabert (W); 15Aug57; R197717.

TIRED OF LOVE; from Second little show, w Ted Fetter, m Del Cleveland, ukulele arr. S. M. Zoltai. © 8Sep30; EP17727. Ted Fetter (A); 10Sep57; R199194.

TIRED OF MY TIRED MAN; from Night work, w Mort Harris, m Ted Snyder. © 16Jul30; EP16795. Ted Snyder (A); 16Jul57; R195587.

TIRED OF YOU DRIVING ME; w & m Mattie Nelson. © 6Nov30; EU30248. Peer International Corp. (PWH); 16Dec57; R204618.

'TIS ALL OVER NOW; w & m Foster R. Taylor. © 29Nov30; EU31504. Foster R. Taylor (A); 29Nov57; R203802.

'TIS APRIL IN MY GARDEN; w Bryan Courage, m Evelyn Baly. © 10Oct30; EP14700. Evelyn Baly (A); 21Oct57; R201449.

'TIS I MYSELF; founded on the Londonderry air, w Max Gartman, arr. Jack Gill & Eddie Gross-Bart, for orchestra. Piano-conductor score & parts. NM: arr. © 25Jul30; EP18141. Jack Gill & Eddie Gross-Bart (A); 7Aug57; R197194.

TO BE WITH YOU; w & m Benny Davis & J. Fred Coots. © 22Jul29; EU9069. J. Fred Coots & Benny Davis (A); 2Jul57; R194685.

TO BE WITH YOU; w & m Benny Davis & J. Fred Coots, ukulele arr. May Singhi Breen. © 25Sep29; EP9486. J. Fred Coots & Benny Davis (A); 19Sep57; R199271.

TO HOLD YOU; from The Texan, w & m L. Wolfe Gilbert & Abel Baer. © 27Aug30; EP17514. Famous Music Corp. (PWH); 27Aug57; R198118.

TO LIVE, TO LOVE; lyric by Clifford Grey, m Herbert Stothart. © 20Nov30; EU30907. Loew's Inc. (PWH); 21Nov57; R203260.

TO MAKE A LONG STORY SHORT, I LOVE YOU; w & m Byron Gay. © 8Nov30; EP19034. Carol Gay McGill (C); 12Dec57; R204046.

TO MEADOWS; 3-part song for female voices & piano, w Robert Herrick, m Godfrey Sampson. © 30Dec30; EP15494. Margery Edwina Sampson (W); 30Dec57; R205240.

TO MERAKI. w & m Notaraki & Tedis. © 8Dec30; EU31897. Peer International Corp. (PWH); 13Dec57; R204657.

TO MY MOTHER; poem by Madeline Mason-Manheim, m Harriet Ware Krumbhaar. © 24Apr30; EP16440. Harriet Krumbhaar (A); 11Jul57; R195595.

TO MY MOTHER; by Harriet Ware Krumbhaar, arr. for vocal orchestra. 1st violin-conductor score & parts. NM: arr. © 2May30; EP16423. Harriet Krumbhaar (A); 1Aug57; R196711.

TO THE LAND OF MY OWN ROMANCE; m Victor Herbert, w Harry B. Smith. NM: new lyrics. © 6Oct30; EP18407. Sydney Reed Smith (C); 8Oct57; R200923.

TO WHOM IT MAY CONCERN; w & m Archie Gottler, Sidney D. Mitchell & George W. Meyer, ukulele arr. May Singhi Breen. © 17Nov30; EP19255. DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 19Nov57; R203196.

TO WHOM IT MAY CONCERN; w & m Sidney D. Mitchell, Archie Gottler & Geo. W. Meyer, ukulele acc. May S. Breen. © 17Nov30; EP19255. Geo. W. Meyer (A); 19Nov57; R203214.

TO YOU; lyric by George Ward, m Reggie Montgomery. © 9Sep30; EU27584. Loew's Inc. (PWH); 10Sep57; R198816.

TOAD OF TOAD HALL. SEE Judge's song.

A TOAST; from Silver Jubilee trailer, w & m Sidney D. Mitchell, Archie Gottler & George W. Meyer. © 1Nov30; EU30112. M. Witmark & Sons (PWH); 4Nov57; R202271.

TOAST OF THE LEGION, MILLE MODISTE; trailer for the picture, w & m Harold Berg & M. K. Jerome. © 1Nov30; EU30111. M. Witmark & Sons (PWH); 4Nov57; R202270.

TOAST OF THE LEGION, MILLE MODISTE. SEE Clothes parade. A make believe ladies man. Modiste ballet finale. Modiste ballet opening. Modiste ballet waltz.

- A TOAST TO PROHIBITION; w & m Irving Berlin. © 24Jul30; EU25383.
Irving Berlin (A); 29Aug57; R198097.
- A TOAST TO SUZETTE; from The right of way, w Harold Berg, m M. K. Jerome. © 1Nov30; EU30116. M. Witmark & Sons (PWH); 4Nov57; R202080.
- TOCCATA; m Ottorino Respighi, piano & orchestra. Score. © 10Jul29; EP5624. Elsa Respighi (W); 5Jul57; R194787.
- TOCCATA AND PUGUE IN C-MAJOR. SEE Adagio.
- DER TOD; op.26, Text von Franz Holderlin. By Arthur Piechler, TTBB. Score & parts. © 10ct29; EP7885. Arthur Piechler (A); 29Jul57; R196404.
- DAY. SEE Aimer.
- TODAY IS THE DAY; w Jack Meskill, m Jean Schwartz. © 15Nov30; EU30857. Jack Meskill (A) & Sally L. Schwartz (W); 4Dec57; R203888.
- TODAY IS THE DAY! w Jack Meskill, m Jean Schwartz. © 3Dec30; EP19470. Jack Meskill (A) & Sally L. Schwartz (W); 4Dec57; R203890.
- TOGETHER; w Ray Klages, m Jesse Greer. © 5Aug30; EU25988. Jesse Greer (A); 5Aug57; R196830.
- TOI ET MOI; 5 poemes de Paul Gerald, musique de Federico Longas, pour piano. © 1Apr30; EP12262. Editions Salabert & Cie (PWH of F. Longas); 6Nov57; R202373.
- TOKENS OF LOVE; w & m Sam Coslow, Larry Spier & Carmen Lombardo. © 2Aug30; EU25833. Carmen Lombardo (A); 2Aug57; R196804.
- TOKENS OF LOVE; w & melody by Sam Coslow, Larry Spier & Carmen Lombardo. © 2Aug30; EU25833. Famous Music Corp. (PWH of S. Coslow & Larry Spier); 2Aug57; R197554.
- TOKENS OF LOVE; w & m Sam Coslow, Larry Spier & Carmen Lombardo. © 2Aug30; EU25833. Mildred L. Spier (W), Larry Spier, Jr. & Carol Spier Kieval (C); 2Aug57; R198093.
- TOM DOOLEY; w & m G. B. Grayson. © 25Nov30; EU31171. Peer International Corp. (PWH); 16Dec57; R204625.
- TOM MOONAN; w Arthur Fields, m Fred Hall. © 28Apr30; EU20920. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196141.
- TOMA JABON PA QUE LAVES; w & m Pedro Flores. © 25Jun30; EU23995. Pedro Flores (A); 24Jul57; R196333.
- TOMMY. SEE Verführungslied. Wenn der Mund auch schweigt.
- TOMMY TUCKER. SEE Let's be sentimental.
- TOMORROW; pf. acc., ukulele arr. R. S. Stoddon, w Leslie Charteris, m Roy Charteris. © 10Jun30; EP12105. Leslie Charteris & Roy Charteris (A); 23Oct57; R201094.
- TOMORROW IS ANOTHER DAY; from Big boy, w Bud Green, m Sam H. Stept, piano acc. with ukulele arr. May Singhi Breen. © 16Aug30; EP17309. Sam H. Stept (A); 16Aug57; R197492.
- TOMORROW IS ANOTHER DAY; from Big boy, w Bud Green, m Sam Stept, ukulele arr. May Singhi Breen. © 16Aug30; EP17309. Music Publishers Holding Corp. (PWH of B. Green & S. Stept); 16Aug57; R197596.
- TONADAS. SEE Tres tonadas.
- TONES AND TUNES FOR ARM-TOUCH. SEE First book of tones and tunes for arm-touch.
- TO-NIGHT; Tonight, tonight will soon be gone, w John Paul Fogarty, m Arnold Johnson, ukulele arr. S. M. Zoltai. © 28Aug30; EP17595. John Paul Fogarty & Arnold Johnson (A); 28Aug57; R198128.
- TOO BAD; w & m Wilfred White. © 24Mar30; EU19371. Wilfred White (A); 16Oct57; R200476.
- TOO BAD I CAN'T BE GOOD; from Nancy from Naples, w Al Dubin, m Joseph A. Burke. © 10Jul30; EU24927. James F. Burke & Teresa M. Faber (C of J. Burke); 20Oct57; R199705.
- TOO BAD I CAN'T BE GOOD; from Nancy from Naples, w Al Dubin, m Joe Burke. © 10Jul30; EU24927. Helen Dubin (W); 30Oct57; R199913.
- TOO BAD I HAD TO MEET YOU AT ALL; w & m George A. Little, arr. Sizemore & Ed. G. Nelson, arr. A. J. Franchini, ukulele. © 25Sep30; EP18062. George Little, Jr. (C), Olga Sizemore (W) & Ed. G. Nelson (A); 26Sep57; R199985.
- TOO, TOO DIVINE; from Open your eyes, m Vernon Duke, w Collie Knox. © 21Aug29; EP6485. Vernon Duke & Collie Knox (A); 12Jul57; R195186.
- TOODLE-OO, I'LL BE SEEKING YOU; w & m James Brockman & Irving Bibb. © 10Oct30; EU29045. James Brockman & Irving Bibb (A); 10Oct57; R200207.
- TOOT TOOT DIXIE BOUND IN THE MORNING; w & m Chris Smith & J. Tim Bryman. © 13May30; EP15423. Dorothy Bryman (W); 6Sep57; R198544.
- TOP SPEED. SEE As long as I have you and you have me. If you were a traveling salesman, and I was a chambermaid. Knock knees. Looking for the lovelight in the dark.
- TOPSY AND EVA; w Dorothy Fields, m Jimmy McHugh. © 27Aug30; EU26973. Loew's Inc. (PWH); 28Aug57; R198146.
- TOPSY AND EVA; w Dorothy Fields, m Jimmy McHugh. © 27Aug30; EU26973. Dorothy Fields (A); 27Aug57; R198224.
- LE TORENO. No 1 [from] Crequis d'Espagne, de J. M. Zoubaleff, orchestration de Adrien Raynal. Piano-conductor score & parts. NM: orchestration. © 15May30; EP12109. Marie-Clemence Richard Raynal (W); 6Nov57; R202348.
- TOREROS DE CARTON; no 3 [from] Cuentos y fantasias. D'Eduardo L. Chavarri, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Apr30; EP12266. Eugenie Micsunesco Salabert (W); 6Nov57; R202376.
- TORNA AL TUO AMOR. [From] Batchelor fathers, lyrics by R. Cesano & F. Maran, m Wm. Axt. © 20Nov30; EU30914. Loew's Inc. (PWH); 21Nov57; R203262.
- TORRE HERMEJA. Serenata No 2 de Deux pieces caracteristiques, de I. Albeniz, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 25Dec29; EP10249. Eugenie Micsunesco Salabert (W); 15Aug57; R197820.
- TORTOLITA TORTOLITA; w Angel A. Rabanal, m Armando Camejo. © 1Dec30; EP17581. Armando Camejo (A); 3Dec57; R203826.
- TOTOR ET TITINE; from La route est belle, paroles de Hugues Delorme, musique de Philippe Pares & Georges Van Parys. © 2Jan30; EP9487. Philippe Pares (A); 12Nov57; R202109.
- TOUGALOO SHOUT; m Alex Hill. © 28Jul30; EU25535. Viola Hill (W) & Yvonne Hill (C); 14Aug57; R197259.
- TOUT AU LONG DU JOUR. French version of Just for today, [from] Call of the flesh, m Herbert Stothart. Paroles de Mme. Mireille. © 20Nov30; EU30906. Loew's Inc. (PWH of H. Stothart); 21Nov57; R203259.
- TOUT CA C'EST PAR AMOUR, MESDAMES! Paroles de Henri Varna & Gabriello, m Jeanne Bos. Ukulele arr. Francis Salabert. © 1Dec29; EP8532. Jeanne Bos (A); 15Aug57; R197660.
- TOUT CELA N'EST RIEN SANS VOUS; paroles de Telly, musique de Lears1, pseud. of Marcel Israel. © 25Sep29; EP9398. Marcel Israel, pseud.; Lears1 (A); 15Aug57; R197705.
- TOUT LE MONDE AIME CA. SEE Every one loves it.
- TOUT LE PLAISIR EST POUR MOI; paroles de Albert Willemetz et Ch. L. Pothier, musique de Casimir Oberfeld. © 25Dec29; EP9594. Marcel Doniol (E of C. Oberfeld); 15Aug57; R197782.
- TOY FARM YARD; w R. P. Weston & Bert Lee, m Harris Weston. © 5Aug30; EP13136. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 12Aug57; R197097.
- THE TOY MUSIC BOX; piano solo, by Dorothy Bell Briggs. © 29Aug30; EP17580. Dorothy Bell Briggs (A); 30Aug57; R198473.
- TOYTOWN PARADE; [from] Nippy, m Billy Mayerl, w Frank Kyton. © 16Sep30; EP14119. Billy Mayerl & Frank Kyton (A); 17Sep57; R199337.
- TRÄNEN. SEE Zwei Tränen.
- TRAGIC CONFLICT. SEE Conflit tragique.
- TRAILING A SHOOTING STAR; from Princess Charming, with ukulele arr. S. M. Zoltai, w Arthur Swannstrom, m Albert Sirmay & Arthur Schwartz. © 22Oct30; EP18640. Arthur Schwartz (A); 22Oct57; R201033.

- TRAILING A SHOOTING STAR**; from Princess Charming, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz, ukulele arr. S. M. Zoltai. © 22Oct30; EP18640. Janice Winter Hertelle (NK of A. Swanstrom), Albert Sirmay & Arthur Schwartz (A); 22Oct57; R201602.
- TRAIN BLUES**; w & m Henry Whitter. © 26Sep30; KU28404. Peer International Corp. (PWH); 9Oct57; R201010.
- TRAMONTO LANGUIDO**; no. 3 [from] Piccolo mondo, 4 pezzi facili per pianoforte, by Ettore Montanaro. © 30Sep29; EP6954. Ettore Montanaro (A); 27Aug57; R198624.
- TRAMP**; piano solo, by Felix Swinstead. (In The garden of music. grade 1, book 1) © 21Aug30; EP13883. Felix Swinstead (A); 30Dec57; R205184.
- TRAUM IN SCHWÜLER NACHT**. SEE Verführungslied.
- THE TRAVELLER'S RETURN**; w Robert Southey, m Percy E. Fletcher, 2-part song for treble voices. © 29Jul30; EP14924. Hilda Martin (NK of P. E. Fletcher); 7Aug57; R197188.
- TRAV'LIN' ALL ALONE**; w & m J. C. Johnson, ukulele arr. May Singhi Breen. © 18Aug30; EP17351. J. C. Johnson (A); 19Aug57; R197851.
- TREASURE**; pf. acc., ukulele arr. R. S. Stoddon, w & m Len Fillis. © 6Aug30; EP13145. Doris E. James (NK of L. Fillis); 23Oct57; R201102.
- TREIZE DANSES**. By Conrad Beck, Marcel Delannoy & others, piano. © 28Dec29; EP9792. Conrad Beck (A); 29Jul57; R196408.
- TREKTE ETUDES**; pour la clarinette, par Auguste Perier. © 10Jul30; EP13303. Leon Duval (E); 30Oct57; R202100.
- TRES DANZAS INDIGENAS MEXICANAS**; Jaliscoenes. By Jose Rolon, pf., no. 1-3. © 25Jan30; EP10121. Editions Max Eschig (E); 16Dec57; R205289.
- TRES TONADAS**; para soprano y contralto con acompañamiento de piano, letra de Max Jara, musique de P. Humberto Allende. © 15May30; EP12132. P. Humberto Allende (A); 6Nov57; R202369.
- TRIBUTE**; by George Henry Martin. Band parts. (In March journal, no. 388) © 4Jul30; EP13003. George Henry Martin (A); 10Jul57; R196630.
- TRIDUIN' THE WOMEN**; w Lee Robin, m W. Franke Harling & Richard A. Whiting. © 26Sep30; EP18203. Famous Music Corp. (PWH); 26Sep57; R199916.
- TRINK, TRINK, BRUDERLEIN TRINK**. SEE Drink! drink! come brother drink.
- TRIO**; by Frank Bridge, for violin, violoncello & piano. Score & parts. © 13Mar30; EP12028. Ethel E. Bridge (W); 5Jul57; R195192.
- TRIO**; op. 47, Bratsche, Heckelphon oder Tenorsaxophon in C oder B und Klavier, by Paul Hindemith. © 10Dec29; EP10366. Paul Hindemith (A); 9Sep57; R198654.
- TRIO**; par Albert Roussel, op. 40. Pour flûte, alto et violoncelle. © 1Apr30; EP11646. Blanche Preisach Roussel (W); 16Oct57; R200579.
- TRIO**; serenade, op. 30, violin, alto et violoncelle, by Marcel Mihalovici. Score. © 1Apr30; EP12263. Marcel Mihalovici (A); 9Dec57; R204288.
- TRIO**. SEE Minuet and trio.
- TRIO IN SOL**; per violino, violoncello e pianoforte, by Mario Castelnuovo-Tedesco. Score & parts. © 10Oct29; EP7079. Mario Castelnuovo-Tedesco (A); 19Sep57; R199461.
- TRIO SONATE IN E MOÏLL**; fuer 2 Violinen mit beziffertem Bass, m Charles Avison, Bearbeitung fuer 2 Violinen, Violoncell, ad lib., und Klavierbegleitung von Alfred Moffat. Score & parts. NM: arr. © 10Oct29; EP9155. Erica Coates (NK of A. Moffat); 21Jun57; R194545.
- TRIO SONATE IN E MOÏLL**; by Antonio Vivaldi, fuer 2 Violinen mit beziffertem Bass, Bearbeitung fuer 2 Violinen, Violoncell, ad lib., und Klavierbegleitung von Alfred Moffat. New concert version. Score & parts. NM: arr. © 10Oct29; EP9157. Erica Coates (NK of A. Moffat); 24Jun57; R194546.
- TRISTE LEJANIA**. w & m Moises Simons. © 1Jul30; EP13791. Germaine Simons (W); 5Jul57; R194906.
- TRISTE PENSEE**. Sorrowful thought. Par Andre Colomb. Orchestra. Piano-conductor score & parts. © 25Dec29; EP9439. Marthe Drouot Colomb (W); 15Aug57; R197710.
- TROIS CHANSONS MONODIQUES**; sur des vers d'Andre Spire, musique de Jean Hure. © 5Jan30; EP9611. Blanche Gellée Hure (W); 6Nov57; R202316.
- TROIS DANSES CUBAINES**; pour orchestre symphonique, par Alejandro Garcia Caturla. © 10Nov29; EP8375. Editions Salabert & Cie (PWH); 15Aug57; R197644.
- TROIS DANSES TCHEQUES**; pour piano, m B. Martinu. © 14Oct29; EP9999. B. Martinu (A); 26Jun57; R194549.
- TROIS ETUDES DE JAZZ**; pour piano, op. 2, by Erwin Straus. © 28Aug29; EP7008. Erwin Straus (A); 26Jun57; R194534.
- TROIS FEUILLETS D'ALBUM**; par Albert Karmes, op. 15, no 1, pour piano. © 15Mar30; EP11637. Editions Salabert & Cie (PWH); 6Nov57; R202329.
- LES TROIS FILLES D'UN PRINCE, LA-BAS SUR CES MONTAGNES**; & J'entends le moulin. French-Canadian folk songs, arr. Archibald Thompson Davison, 4-part chorus for men's voices & men's duet with piano acc. & a cappella. NM: arr. © 19Aug30; EP17333. Archibald T. Davison (A); 16Sep57; R199073.
- TROIS INTERLUDES**; pour piano, by David Barnett. © 1Apr30; EP14994. David Barnett (A); 6Nov57; R202313.
- TROIS MELODIES**; poesie de Pierre Rayniel, m Jose Rolon. © 28Aug29; EP7002. Editions Max Eschig (E of J. Rolon); 26Jun57; R194532.
- TROIS NOELS**; poemes de Leon Chancerel, musique de Jean Gras. © 1Apr30; EP11640. Adele Paul Gras (W); 6Nov57; R202332.
- TROIS PIECES SYMPHONIQUES**. SEE Angoisse. Calme. Joie.
- TROIS POEMES**; de Paul Valery, musique de Pierre-Octave Ferroud. © 20May30; EP12473. Helene Couillet Ferroud (W); 16Oct57; R200611.
- TROIS POESIES**; by Jean Cartau, paroles de Francois Villon. © 1Nov29; EP8075. Henri Cartau (C); 29Jul57; R196405.
- TROIS POUR TROIS VIOLONS**. SEE Quatre trois pour trois violons.
- TROIS RAG CAPRICES POUR PIANO**; par Darius Milhaud, orchestres par l'auteur. Score. NM: orchestra score. © 5Feb30; EP10395. Darius Milhaud (A); 31Jul57; R197162.
- TROISIEME QUATUOR**; en re bemol, par Vincent d'Indy, pour 2 violons, alto et violoncelle. Score & parts. © 1Apr30; EP12403. Jean d'Indy (C); 3Jul57; R194898.
- TROISIEME QUATUOR**; 2 violons, alto et violoncelle, by Heitor Villa-Lobos. Parts. © 25Jan30; EP10129. Heitor Villa-Lobos (A); 29Nov57; R204245.
- TROISIEME SUITE**. SEE Salambo.
- TROISIEME SYMPHONIE**. SEE Adagio.
- TROJAN MARCHING SONG**; w & m Gene Johnston, piano & male chorus arr. Chas. M. Fielder. © 28Jun30; EP24103. Gene Johnston (A); 2Jul57; R194480.
- THE TROJAN WAR-FLAG**; w Chas. M. Fielder, m Antoinette Sabel, SSA or mixed chorus with piano acc. © 28Jun30; EP24102. Chas. M. Fielder (A); 2Jul57; R194481.
- TROUBADOUR**; w E. Y. Harburg, m Jay Gorney. © 18Oct30; EP29430. E. Y. Harburg (A); 18Oct57; R200787.
- TROUBADOUR**; lyric by E. Y. Harburg, m Jay Gorney. © 18Oct30; EP29430. Famous Music Corp. (PWH); 18Oct57; R201220.
- TROUBA**. By Kostis & Tedis. © 8Dec30; EP31866. Peer International Corp. (PWH); 13Dec57; R204633.
- TRUE LOVE**; from The jazz Cinderella, w Ray Klages, m Jesse Greer, ukulele arr. Marle T. Kendrick. © 26Aug30; EP17433. Jesse Greer (A); 26Aug57; R198082.
- TRUE LOVE**; from The jazz Cinderella, piano acc. with ukulele arr. Marle T. Kendrick, w Raymond Klages, m Jesse Greer. © 26Aug30; EP17433. May E. Klages (W); 27Aug57; R198233.
- TRUE YOU LOVE ME**; w George Ward, m Reggie Montgomery. © 13Oct30; EP29137. Loew's Inc. (PWH); 15Oct57; R201287.
- TRULY**; w Walter Hirsch, m Frank Magine. © 21Oct30; EP29399. Walter Hirsch (A); 31Oct57; R201376.
- TRULY**; w Walter Hirsch, m Frank Magine. © 21Oct30; EP29399. Walter Hirsch & Frank Magine (A); 25Oct57; R201811.

- TRULY;** w Walter Hirsch, m Frank Magine. © 14Nov30; EP19071. Walter Hirsch (A); 20Nov57; R202795.
- TRULY;** w Walter Hirsch, m Frank Magine. © 14Nov30; EP19071. Walter Hirsch & Frank Magine (A); 25Nov57; R203380.
- TRUTH;** part-song for S.A.T.B. & piano, w Ben Jonson, m Geoffrey Shaw. © 23Dec30; EP15326. Sebastian Shaw (C); 30Dec57; R205234.
- TRY THIS FOR THAT TIRED FEELING;** from Ballyhoo, with ukulele arr. S. M. Zoltai, w Harry Ruskin & Leighton K. Brill, m Louis Alter. © 10Dec30; EP19655. Louis Alter (A); 10Dec57; R203557.
- TRY THIS FOR THAT TIRED FEELING;** from Ballyhoo, w Harry Ruskin & Leighton K. Brill, m Louis Alter, ukulele arr. S. M. Zoltai. © 10Dec30; EP19655. Harry Ruskin & Louis Alter (A); 10Dec57; R204566.
- TRYSTE NOEL;** w Louise Imogen Guiney, m Charles W. Orr. © 21May30; EP12055. C. W. Orr (A); 5Jul57; R196241.
- TRYSTE NOEL;** op.22, no.1 of Three noels, SSA, w Louise Imogen Guiney, m Marion Bauer. (Octavo series, no.961) © 16Oct30; EP18379. Ralph K. Jacobs, Jr. (E of M. Bauer); 6Dec57; R203360.
- THE TRYSTING PLACE.** Der Gang zum Liebesden, op.31, no.3. By Johannes Brahms, arr. Archibald Thompson Davison, English version by W. G. Rothery, 4-part chorus for men's voices. NM: arr. © 24Jun30; EP16332. Archibald T. Davison (A); 16Sep57; R199067.
- TU BOCA ME ENGANO;** w Ricardo Lopez Mendez, m Alfonso Esparza Oteo. © 10Oct30; EP17579. Blanco Torres Oteo (W); 30Oct57; R200198.
- TU L'AS VOULU LULU!** Paroles de Fernand Vimont & Fernand Pothier, musique de Casimir Oberfeld. © 25Dec29; EP9481. Marcel Doniel (E of C. Oberfeld); 12Nov57; R202103.
- TU PASSASTE POR ESTE JARDIM;** no.9 [from] Chansons typiques bresiliennes, palavras de Catullo Cearense, thema de Alfredo Dutra, harmonizado: Heitor Villa-Lobos. NM: harmonization. © 25Jan30; EP10127. Heitor Villa-Lobos (A); 29Nov57; R204243.
- TU PRENDAS MES LEVRES DOUCEMENT;** de l'operette Le comte de Boccace, livret et lyrics de Rip et Dieu-donne, musique de Albert Chantrier. © 1Jun30; EP12561. Renee Raveau Chantrier (W); 16Oct57; R200647.
- TU SOWRISA,** m Castro Carazo. © 5Aug30; EU25926. Castro Carazo, having used the name Jose Castro Carazo (A); 5Aug57; R196827.
- TU VA PARTIR SEUL;** m M. Credner & L. Babineaux. © 20Aug30; EU26636. Peer International Corp. (PWH); 11Sep57; R198943.
- TULSA WALTZ;** melody by E. C. Cawley. © 29Nov30; EU31481. E. C. Cawley (A); 16Dec57; R204628.
- TUNES FROM THE COUNTRYSIDE;** for violin & piano, by Thomas MacCann. © 10Jan30; EP8699. Thomas MacCann (A); 5Nov57; R201968.
- TURMUSIK;** Auswahl von 18 Stuecken aus Hora decima und Puenf-stimmigte blasende Music, von Johann Pezel, bearb. und hrag. von Ernst Hermann Meyer, 5-stimmigen Blaeserorch. NM: arr. & editing. © 10Mar30; EP10362. Ernst Hermann Meyer (A); 31Oct57; R204251.
- TURN IT ROUND THE OTHER WAY, TIMOTHY;** pf. acc., ukulele arr. R. S. Stoddon, w & m Ed. E. Elton, pseud. of Fred Godfrey. © 24Feb30; EP9659. Gladys Gertrude Keezing (C of F. Godfrey); 23Oct57; R201074.
- 'TWEEN THE MOUNT AND DEEP, DEEP VALE.** Zwischen Berg und tiefem, tiefem Tal. German folk song, arr. Leo Blech, English version by Miriam Chase Clough-Leighter, edited by Henry Clough-Leighter, 4-part chorus for mixed voices. NM: editing & English version. © 10Jul30; EP16754. Mrs. Henry Clough-Leighter (Miriam Chase) (A & W); 16Sep57; R199071.
- TWELVE BRITISH SONGS;** arr. with descants by Eric H. Thiman. NM: arr. © 21Jul30; EP13717. Eric H. Thiman (A); 10Oct57; R201173.
- TWENTY SWEDES RAN THROUGH THE WEEDS, CHASING ONE NORWEGIAN;** w & m Alfred Bryan & Billy Moll, ukulele arr. A. J. Franchini. © 4Dec30; EP19480. Alfred Bryan (A); 5Dec57; R204328.
- TWENTY SWEDES RAN THROUGH THE WEEDS, CHASING ONE NORWEGIAN;** w & m Al Bryan & Billy Moll, ukulele arr. A. J. Franchini. © 4Dec30; EP19480. Al Bryan (A) & Skidmore Music Co. Inc. (PWH of B. Moll); 6Dec57; R204370.
- THE TWENTY-THIRD PSALM;** m Mark Andrews, sacred song for low voice & piano or organ. © 17Jan30; EP12859. Minnie Victoria Andrews (W); 19Aug57; R198834.
- TWILIGHT BRINGS MEMORIES OF YOU;** w May D. Helmcamp, m Earl Whittemore. © 25Sep30; EU28319. May D. Helmcamp (A); 5Dec57; R203295.
- A TWILIGHT LULLABY;** w Daniel Twohig, m Charles Maduro. © 11Jul30; EU24806. Eloise R. Maduro (W); 11Jul57; R195468.
- TWILIGHT POETRY.** SEE Poesie du soir.
- TWO CHARACTERISTIC PIECES FOR PPTE.** SEE Lady Jane. A Polish carnival.
- TWO GUITARS;** by Harry Horlick, transcribed for violin & piano by Godfrey Ludlow. NM: transcription. © 24Jun30; EP16984. Mrs. Godfrey Ludlow (W); 11Jul57; R195597.
- TWO GUITARS;** Russian folk song, arr. for violin, cello & piano by Ladislav Kun. NM: arr. © 14Aug30; EP17298. Edward B. Marks Music Corp. (PWH); 8Oct57; R199998.
- TWO GUITARS.** Dnye ghitary. English text adapted from the Russian by Clare Giffen, m A. Salama, arr. Chester Wallis, pseud. of Bryceson Treharne. NM: arr. & English text. © 3Sep30; EP17693. Maud Thackeray Treharne (W) & Clare Giffen (A); 6Nov57; R202197.
- TWO HEARTS SWING IN THREE-QUARTER TIME;** Am. version: Joe Young, m Robert Stolz, w W. Reisch & A. Robinson. NM: Eng. lyrics. © 12Dec30; EP20062. Ruth Young Grunberg (W); 12Dec57; R205328.
- TWO HUNDRED OLD FAVORITES.** SEE Smith's two hundred old favorites.
- TWO HUNDRED SQUABBLE;** m Morris White. © 30Jul30; EU25669. Morris White (A); 9Oct57; R200995.
- TWO KOREAN FOLK SONGS;** transcribed & arr. Rody Hyun, English w Anne Campbell. © 1Dec30; EP19694. Rody Hyun (A); 27Dec57; R204962.
- TWO OF EVERYTHING;** [from] Nippy, m Billy Mayerl, w Frank Eytton. © 16Sep30; EP14116. Billy Mayerl & Frank Eytton (A); 17Sep57; R199334.
- TWO OF EVERYTHING.** SEE It must be you.
- TWO PLAYMATES;** by Jane Mattingly, piano. © 30Jul30; EP17032. Jane Mattingly (A); 16Aug57; R197601.
- TWO PRELUDES;** op.28, no.7, 20, by Frederic Chopin, for piano, editing & fingering by Carl Deis. NM: editing & fingering. © 25Apr30; EP15224. G. Schirmer, Inc. (PWH of C. Deis); 4Nov57; R203908.
- TWO SHORT COMMUNION SERVICES;** mixed voices, m Vernon Eville. © 11Sep30; EP17835. Georgia Eville (NK); 25Sep57; R199614.
- TWO SIMPLE PIECES;** for strings & piano, by Charles Woodhouse. © 11Sep30; EP14946. Boosey & Hawkes Inc. (PWH); 25Sep57; R199605.
- TWO TREES;** w Irene Maunder, m Elinor Remick Warren, for men's chorus & piano. © 29Apr30; EP15274. Elinor Remick Warren (A); 29Jul57; R196338.
- TWOSOME;** w George Ward, m Reggie Montgomery. © 27Aug30; EU26981. Loew's Inc. (PWH); 28Aug57; R198152.
- TYVE SÄNGER;** till dikter av Anders Österling, komponerade för en sångstämme och piano av Yrjö Kilpinen, op.39, häfte 1. © 1Nov29; EP7754. Yrjö Kilpinen (A); 15Jul57; R195648.
- TYVE SÄNGER;** till dikter av Anders Österling, komponerade för en stämme och piano av Yrjö Kilpinen, op.40, häfte 2. © 1Nov29; EP7755. Yrjö Kilpinen (A); 15Jul57; R195652.
- TYVE SÄNGER;** till dikter av Anders Österling, komponerade för en sångstämme och piano av Yrjö Kilpinen, op.41, häfte 33. © 1Nov29; EP7756. Yrjö Kilpinen (A); 15Jul57; R195653.
- U**
- U.C.L.A. RALLY SONG;** w & m Sam Coslow. © 15Nov30; EU30853. Sam Coslow (A); 15Nov57; R202746.
- U.C.L.A. RALLY SONG;** lyric & m Sam Coslow. © 15Nov30; EU30853. Famous Music Corp. (PWH); 15Nov57; R203215.
- UEBER DAS FRUHLJAHR;** Text von Bert Brecht, m Paul Hindemith, Maennerchor & cappella. Score. © 15Feb30; EP9267. Paul Hindemith (A) & Helene Weigel (W of B. Brecht); 6Dec57; R204229.

- ÜBER EINEN KLEINEN WEG KOMMT DAS GROSSE GLÜCK.** From the film Das gestoblene Gesicht, m Hans May, w Philipp Lothar Mayring & Menne Freudenberg. © 22Jul30; EP20302. Hans May & Menne Freudenberg (A); 31Jul57; R197145.
- UKULELE MOON;** w Benny Davis, m Dobey Conrad. © 17Sep30; EU28225. Benny Davis (A) & Leona Z. Shattuck (W of D. Conrad); 18Sep57; R199348.
- UKULELE MOON;** w Benny Davis, m Con Conrad. © 9Oct30; EP18402. Benny Davis (A) & Leona Z. Shattuck (W of C. Conrad); 10Oct57; R200883.
- UKULELE MOON;** lyric by Benny Davis, m Con Conrad, arr. Frank Skinner, orchestra, with male trio arr. Albert Adam. Parts. NM: arr. © 16Oct30; EP18456. Leo Feist, Inc. (PWH of F. Skinner); 17Oct57; R201230.
- UKULELE MOON;** w Benny Davis, m Dobey Conrad, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19296. Leo Feist, Inc. (PWH of C. Bates); 26Nov57; R203416.
- UN, DEUX, TROIS, QUATRE, CINQ;** chœur des enfants de l'opérette Olive, lyric de Mouezy-Eon et Fred Pearly, pseud. of Francois Pruvost, musique de Fred Pearly & Pierre Chagnon. Ukulele arr. Francis Salabert. © 25Dec29; EP9587. Francois Pruvost, pseud.: Fred Pearly (A); 15Aug57; R197775.
- UNA VEZ;** w & m Trinidad Soto y Galindo. © 22Jan30; EU17070. Peer International Corp. (PWH); 20Nov57; R203498.
- UNACUSTOMED AS I AM TO FALLING IN LOVE;** w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 27Feb30; EU17893. Lora B. Cleary (W); 10Oct57; R200820.
- UNBEKANNTE.** SEE Die sieben Kerzen.
- UNCLE KREUTZER IN THE STRAND;** violin & piano, caprice on Kreutzer's famous Violin study in C major, by Adolf Lotter. © 21Nov30; EP15289. Boosey & Hawkes Inc. (PWH); 29Nov57; R203577.
- UNDER DAKOTA'S CROSS;** w, m & arr. Paul Hamblin. © 25Nov30; EU31166. Peer International Corp. (PWH); 16Dec57; R204623.
- UNDER HIS WINGS;** w, m & arr. J. T. Wilkins. © 25Nov30; EU31175. Peer International Corp. (PWH); 16Dec57; R204626.
- UNDER PERSIAN SKIES;** piano, by Gus Edwards. © 8Dec30; EU31768. Loew's Inc. (PWH); 10Dec57; R204595.
- UNDER THE DREAMLAND TREE;** by Ada May Piaget, piano. © 28Jun30; EP16479. Ada May Piaget (A); 9Aug57; R197471.
- UNDER THE JUNGLE MOON;** w Andy Razaf, m Rubie Blake. © 20Sep30; EU28231. Andy Razaf (A); 20Sep57; R199303.
- UNDER THE JUNGLE MOON;** w Andy Razaf, m Rubie Blake. © 20Sep30; EU28231. Andy Razaf & Rubie Blake (A); 23Sep57; R199694.
- UNDER THE MANGO TREE;** w & m Jasper Likes. © 12Aug30; EU26309. Jasper Likes (A); 16Dec57; R204196.
- UNDER THE MONKEY MOON;** lyrics: Howard Johnson, m Harry Woods. © 27Aug30; EU26989. Loew's Inc. (PWH); 28Aug57; R198157.
- UNDER THE MONKEY MOON;** lyrics by Howard Johnson, m Harry Woods. © 27Aug30; EU26989. Edna L. Johnson (W); 27Aug57; R198221.
- UNDER THE SOUTH SEA MOON;** w Don Drew, m Sam A. Perry & Mel Ball, ukulele arr. A. J. Franchini. © 9Aug29; EP8173. Louise Perry (W); 31Jul57; R196552.
- UNDER THE SPELL OF THE MOON;** pf. acc., ukulele arr. R. S. Stoddon, w & m Campbell Williams, Hugh Wade & Billy Noble. © 16Dec29; EP8690. Frances Petrona Hankins (NK of C. Williams), Francis Roland Wade (NK) & Billy Noble (A); 23Oct57; R201060.
- UNDER THE SPELL OF THE ROSES;** w & m Ben Gordon & Frank Magine. Lead sheet. © 29Aug29; EU10649. Ben Gordon (A); 24Jul57; R196353.
- UNDER THE SPELL OF THE ROSES;** w & m Ben Gordon & Frank Magine. © 18Oct29; EP10267. Ben Gordon (A); 24Jul57; R196355.
- UNDER THE SPELL OF YOUR KISS;** w Joan Jasmyn, m M. K. Jerome. © 20Oct30; EP18603. M. K. Jerome (A); 20Oct57; R199713.
- UNDER THE SUMMER MOON;** by Al Koppell & Albert Gumble, with ukulele acc. © 12Aug30; EP17239. Al Koppell (A); 15Aug57; R197503.
- UNDER THE SUMMER MOON;** w Al Koppell, m Albert Gumble. © 12Aug30; EP17239. Florence S. Gumble (W), Albert Gumble & Marvin Gumble (C); 6Sep57; R199627.
- UNDER THE SWEETHEART TREE;** w Bud Green, m Sam H. Stept. © 11Aug30; EP17276. Sam H. Stept (A); 12Aug57; R197118.
- UNDER THE SWEETHEART TREE;** w Bud Green, m Sam H. Stept. © 11Aug30; EP17276. Bud Green (A); 12Aug57; R197119.
- UNDER THE SWEETHEART TREE;** w Bud Green, m Sam H. Stept. © 11Aug30; EP17276. Harms, Inc. (PWH); 14Aug57; R197394.
- UNDER THE SWEETHEART TREE;** w & m Fred Fisher. © 18Aug30; EU26508. Loew's Inc. (PWH); 20Aug57; R197946.
- UNDER WESTERN SKIES.** SEE Nothing but love.
- UNDERNEATH THE SKY, BLUE SKY;** piano, by Gus Edwards. © 8Dec30; EU31780. Loew's Inc. (PWH); 10Dec57; R204605.
- UNDERNEATH THE SPANISH STARS;** w & m Jack Payne & Irving King. © 3Nov30; EP14519. Jack Payne & Irving King (A); 4Nov57; R201999.
- UNDERNEATH THE TENNESSEE MOON;** arr. Paul Hill, with ukulele arr., w Ben Ryan, m Lou Handman. © 25Oct30; EP18615. Evelyn F. Handman (W); 25Oct57; R201541.
- UNDRESS PARADE;** pf. acc., ukulele arr. R. S. Stoddon, w Max Gartman, m William L. Trytel & E. Stanelli. © 12May30; EP11387. Max Gartman, William L. Trytel & E. Stanelli (A); 23Oct57; R201084.
- UNE OU DEUX FEMMES?** Paroles de Lucien Boyer, musique de Vincent Scotto, ukulele arr. Francis Salabert. © 15Mar30; EP11244. Marguerite Monnier Scotto (W); 16Oct57; R200547.
- THE UNFALLING FRIEND;** w Wallace I. Coburn, m B. D. Ackley. (In Gospel crusade hymns) © 20Aug30; EP20135. B. D. Ackley (A); 13Sep57; R200970.
- UNFOLD, YE PORTALS;** w from The redemption, m Charles Gounod, arr. Victor Harris for SSA with organ acc. NM: arr. © 20Dec29; EP12381. G. Schirmer, Inc. (PWH of V. Harris); 13Jun57; R194666.
- UNIVERSITY OF SAN FRANCISCO VICTORY SONG;** w & m Bud Smith. © 11Dec30; EP19438. Bud Smith (A); 3Dec57; R203704.
- THE UNKNOWN SOLDIER;** w & m Magdalena Johann Chambers, arr. Chester Nordman. © 1May30; EP15267. Selma Chambers Levin, Thelma Lela Chambers & Nadine Chambers Parker (C); 11Oct57; R200223.
- UNTER BLUKHENDEN KIRSCHBAUMEN;** by Frederick Humphries. Bearbeitung von Giuseppe Becce, orchestra. Piano or organ-conductor score & parts. NM: arr. © 20Nov29; EP8149. Giuseppe Becce (A); 21Jun57; R194540.
- UNTIL TO-DAY I HAD NO TO-MORROW;** from Heads up, w E. Y. Harburg, m Vernon Duke. © 10May30; EU22164. Vernon Duke (A); 18Jun57; R199732.
- UNTIL WE KISS;** from Paris in spring, with ukulele arr. S. M. Zoltai, w John Mercer, m Emerich Kalman. © 5Dec30; EP19650. Vera Kalman (W); 5Dec57; R203293.
- UNTIL WE KISS;** from Paris in spring, w John Mercer, m Emerich Kalman, ukulele arr. S. M. Zoltai. © 5Dec30; EP19650. John Mercer (A) & Vera Maria Kalman (W); 6Dec57; R204353.
- UNTIL YOU FALL IN LOVE WITH LOVE;** w & m George Posford. © 22May30; EP11615. George Posford (A); 23Oct57; R201088.
- UP FOREVER THE OLD MAROON;** w James H. McCabe, m Jack Egan. © 26Oct29; EU12576. James H. McCabe (A) & Irene Egan (W); 12Aug57; R197129.
- UP-TOWN LOW-DOWN;** by Frank Bannister, orchestration: Walter P. Thomas. NM: arr. for orchestra. © 19Mar30; EP14110. Edward B. Marks Music Corp. (PWH of W. P. Thomas); 2Jul57; R194703.
- US AND COMPANY;** w & m Steve Nelson, Johnny Burke & Jesse Crawford. © 8Aug30; EU26690. Johnny Burke (A); 8Aug57; R197043.
- US AND COMPANY;** w & m Steve Nelson, Johnny Burke & Jesse Crawford. © 8Aug30; EU26690. Steve Nelson, Johnny Burke & Jesse Crawford (A); 9Aug57; R197215.
- US AND COMPANY;** w & m Steve Nelson, Johnny Burke & Jesse Crawford. © 3Sep30; EP17628. Johnny Burke (A); 3Sep57; R198413.
- US AND COMPANY;** w & m Steve Nelson, Johnny Burke & Jesse Crawford. © 3Sep30; EP17628. Steve Nelson, Johnny Burke & Jesse Crawford (A); 4Sep57; R198452.
- US AND COMPANY;** w & m Steve Nelson, Johnny Burke & Jesse Crawford, arr. Frank Skinner, orchestra. Parts. NM: arr. © 17Sep30; EP17960. Leo Feist, Inc. (PWH of F. Skinner); 18Sep57; R199345.

US AND COMPANY; w & m Steve Nelson, Johnny Burke & Jesse Crawford, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19290. Leo Feist, Inc. (PWH of C. Bates); 26Nov57; R203410.

V

VAGABOND DREAMS; lyrics by Sam Coslow, melody by Jack King. © 26Jul30; EU25827. Famous Music Corp. (PWH); 26Jul57; R196434.

VAGABOND LOVER. SEE
I'll be reminded of you.

A VAGABOND SONG; SSA, w Bliss Carman, m Milton Rusch. (Aeolian choral series, no. 3022) © 10Nov29; EP11896. Milton Rusch (A); 30Sep57; R199763.

THE VAGABONDS; Spanish w & m Maria Grever. © 24Sep30; EU28478. Charles Grever & Mrs. Carmen Livingston (C); 24Sep57; R199390.

VALIANT. SEE
Hosanna.

VALLEY OF BROKEN DREAMS; w Baron Keyes, m Leigh Harline. © 7Apr30; EP14619. Leigh Harline (A); 25Jun57; R194497.

VALS. By Francisco Tarrega Eixea, for guitar. © 22May30; EP22310. Francisco Tarrega Rizo (PPW); 6Aug57; R196645.

VALS BRUJO; para pf., de Belisario de Jesus Garcia. © 1Jul30; EP14305. Esperanza Weber de Garcia (W); 5Jul57; R194910.

VALSE; from Coppelia, m Delibes, arr. Adam Carse, 1st & 2d violins, viola & cello-bass. Piano-conductor score & parts. NM: arr. © 22Apr30; EP12027. Adam Carse (A); 5Jul57; R195191.

VALSE AMOUREUSE; le leitmotiv du film Valse amoureuse, paroles de Lucien Boyer, musique de Rene Sylviano, pseud. of Sylvere Caffot. Ukulele arr. Francis Salabert. © 30Dec29; EP11685. Sylvere Caffot, pseud.: Rene Sylviano (A); 15Aug57; R197827.

VALSE GLISSANDO. Piano, by Theophil Wendt. © 5Feb30; EP13235. Maxine Dorelle Wendt (W); 20Nov57; R202829.

VALSE IMOGENE; pf., by Jean Schwartz. © 25Jun30; EU23973. Sally L. Schwartz (W); 25Jun57; R194508.

VALSE LYRIQUE; by Zuro Gromon, arr. Milan Roder, orch. Parts. NM: orchestration. © 27Dec30; EP20280. Josephine Marie Roder (W); 27Dec57; R205103.

VALSE MARIE; by Jean Schwartz, piano. © 24Jul30; EU25392. Sally L. Schwartz (W); 24Jul57; R196359.

LE VALSE PENITENTIAIRE; m Leo Soilleau. © 20Aug30; EU26634. Leo Soilleau (A); 11Sep57; R198954.

VALSETTE; m Erna McLaughlin, piano. © 17Jul29; EP8426. A. W. Perry's Sons, Inc. (PWH); 11Jul57; R195174.

VALSETTE; by Walter Rolfe, piano. © 28Apr30; EP15068. Catherine I. Rolfe (W); 5Jul57; R195201.

VALSETTE. By Robert Nolan Kerr, pseud. of Sister Mary Aloysius, for piano. © 11Jun30; EP16138. Mother General Maria Pacif (E); 9Aug57; R197459.

VALZER. Cielo e mare. Melody by G. Gallo. © 13Sep30; EU27794. G. Gallo (A); 22Nov57; R203511.

VANDERBILT REVUE. SEE
Blue again.
Button up your heart.
I give myself away.

VARIATIONEN UEBER EIN UNGARISCHES BAUERNLIED; op. 4, Violine und Klavier, by Miklos Rozsa. © 31Jul30; EP13582. Miklos Rozsa (A); 31Oct57; R204296.

VARIATIONEN UEBER EINE SCHOTTISCHE VOLKSWEISE; op. 23, m Quenter Raphael, kleines Orchester. Score. © 13Jan30; EP9041. Quenter Raphael (A); 31Oct57; R204227.

VARIAZIONI SINFONICHE; für Violine und Orchester. Übertragung für Violine und Klavier von Mario Castelnuovo-Tedesco. © 18Feb30; EP10396. Mario Castelnuovo-Tedesco (A); 31Jul57; R197163.

VASHEZE GAXHELI VOCAL. m G. Georgy. © 8Dec30; EU31875. Peer International Corp. (PWH); 10Dec57; R204639.

VEN CIGANY. SEE
The old gypsy.

VENKOSA; w & m E. Valton. © 18Feb30; EU17297. E. Valton (A); 11Sep57; R198929.

THE VENETIAN GONDOLIER; SSA, w Longfellow, m G. A. Grant-Schaefer. (Octavo series, no. 958) © 10Apr30; EP16011. Marion S. Grow & Daniel B. Grow (E of G. A. Grant-Schaefer); 6Dec57; R203333.

VENETIAN LULLABY; m Kenneth Walton, w Elsa Bruckshaw. © 2Sep30; EP14798. Kenneth Walton & Elsa Bruckshaw (A); 11Sep57; R199138.

VENISE; par Lazare Saminsky, op. 36, pour orchestre de chambre. Score. © 25Dec29; EP13229. Lazare Saminsky (A); 15Aug57; R197614.

LES VEPRES SICILIENNES; ouverture de G. Verdi, arr. Francis Salabert. Pour orchestre. Piano-conductor score & parts. NM: arr. © Eugenie Micsunesco Salabert; 16Oct57; R200572.

VEPRES SICILIENNES. SEE
L'autonne.
L'ete.
L'hiver.
Le printemps.

VERFUHRUNGSLIED; Ein Traum in schwüler Nacht, aus der Operette Tommy, Text von Ludwig Herzer, Musik von George Edwards, pseud. of Louis Gruenberg. © 21Feb30; EP15305. Louis Gruenberg (A); 9Dec57; R204299.

VERGISSMEINNICHT. SEE
For-get-me-not.

VERLIEBTE PILGER. SEE
Liebessehnsucht.
Musik und Poesie.

VERY FIRST DUETS FOR TWO YOUNG PIANISTS; for piano, 4 hands, with a note to teachers on transposition, by Lois von Haupt Dean. © 9Oct30; EP18732. Lois von Haupt Dean (A); 14Oct57; R201235.

THE VICTOR; no. 2 in D minor, w Emeric Hulme Beaman, m Wilfrid Sanderson. © 19Aug30; EP13595. Wilfrid Guy Sanderson (C); 3Sep57; R198605.

EL VIEJO CASTILLO MORO; no 5 [from] Cuentos y fantasias. D'Eduardo L. Chavarri, arr. par Francis Salabert, orchestre. Piano-conductor score & parts. NM: arr. © 1Apr30; EP12268. Eugenie Micsunesco Salabert (W); 6Nov57; R202378.

VIELLEICHT IN DER FERNE; aus der Operette Sisters, Text von Stefan Bekeffi, deutscher Text von Bela Jenbach, Musik von Ludwig Lajtai, Salon-Orch. Special jazz arr. Ferdinand Loll. Stimmen mit Jazzbesetzung. NM: arr. © 20Oct30; EP17164. Josef Weinberger Ltd. (PWH of F. Loll); 5Nov57; R202150.

VIRLEICHT IN DER FERNE; aus der Operette Sisters, w Stefan Bekeffi, deutscher Text by Bela Jenbach, m Ludwig Lajtai. © 28Oct30; EP16148. Ludwig Lajtai (A); 12Nov57; R202788.

VIENI O SONNO. By Pietro Clausetti, French version by L. de Morsier, German version by A. Bruggemann, voice & piano. © 7Aug29; EP6190. Pietro Clausetti (A); 5Jul57; R194793.

VIENNA MORNING; pf., by Jean Schwartz. © 25Jun30; EU23974. Sally L. Schwartz (W); 25Jun57; R194509.

VIENNESE DANCES. SEE
Wiener Tänze.

VIENNESE NIGHTS; Vitaphone operetta, w Oscar Hammerstein, 2d, m Sigmund Romberg. Vocal score. © 14Jul30; EP16772. Oscar Hammerstein, 2d (A); 15Jul57; R195810.

VIENNESE NIGHTS; Vitaphone operetta, w Oscar Hammerstein, 2d, m Sigmund Romberg. Vocal score. © 14Jul30; EP16772. Lillian H. Romberg (W); 15Jul57; R195811.

VIENNESE NIGHTS. SEE
Here we are.
I bring a love song.
I'm lonely.
Ja, ja, ja.
Regimental march.
You will remember Vienna.

VIENNOISE; de Rodolphe Hermann, orchestre par Jacquemont. Piano-conductor score & parts. © 28Dec29; EP9760. Rodolphe Hermann (A); 30Oct57; R199980.

VIENS-TU CHERIE; by Henry Moreau, orchestra arr. Ch. Chobillon. Piano-conductor score & parts. NM: arr. © 10Dec29; EP4530. Editions Max Eschig (PWH of C. Chobillon); 1Jul57; R194705.

VIER DUETTE; op. 35, by Richard Wintzer, Text von Otto Riemasch & others. © 10Oct29; EP7893. Brigitta Wintzer (W); 24Jun57; R194538.

VIER LIEDER; nach alten deutschen Gedichten, Neudeutsch von Karl Wolfskehl u. Will Vesper, Musik von Armin Knab, fuer Sop. u. Orgel. © 6Jan30; EP9986. Paula Knab (W); 27Dec57; R205291.

VIERTE SUITE IN ES DUR; fuer Violoncello, by J. S. Bach, fuer Bratsche uebertragen von Gerhard Brauer. New concert version. NM: arr. © 10Oct29; EP9161. N. Sirook (PWH of G. Brauer); 24Sep57; R199581.

VIGNETTA; w Giosue Carducci, m Virgilio Mortari. © 7Aug29; EP6817. Virgilio Mortari (A); 5Jul57; R194799.

VILLAGE CHOIR! w Alfred Bryan, m Abel Baer. © 6Dec30; EU31750. Al. Bryan & Abel Baer (A); 9Dec57; R204321.

THE VILLAGE GREEN; a collection of folk songs & dances, by Mildred Weston Rogers, piano. (Schmidt's educational series, no. 413) © 29Sep30; EP18091. Mildred Weston Rogers (A); 6Dec57; R203359.

VILLAGE SCHOOL; w & m James D. Touchstone & Hubert A. Nelson. © 29Nov30; EU31509. James D. Touchstone & Beulah T. Rigby (C of J. D. Touchstone); 29Nov57; R203804.

VILLANESCA. Danse espagnole no 4, de Enrique Granados, arr. par Francis Salabert. Orchestra. Piano-conductor score & parts. NM: arr. © 25Sep29; EP8790. Eugénie Micsunesco Salabert (W); 15Aug57; R197691.

LE VIN. Der Wein, Konzertarie mit Orchester von Alban Berg, Klavierauszug von Erwin Stein. German w Stefan George, French w Baudelaire. © 6Jun30; EP13242. Universal Edition A.G. (PWH); 31Jul57; R197165.

LE VIN PERDU; no. 3, de Charles, poeme de Paul Valéry, musique de Vincenzo Tommasini. © 3Dec29; EP7796. Giulia Tommasini (NK); 19Sep57; R199476.

A VINGT ANS; de Minouche, lyrics de René Pujol, musique de Octave Cremieux. Ukulele arr. Francis Salabert. © 1Dec29; EP8566. Guitlla Blauwband Cremieux (W); 15Aug57; R197685.

VINGT MELODIES; poesies de Armand Sylvestre & others, traduction anglaise de Marie Shanafelt-Lapara et G. P. Jourdy, musique de Emile Nerini. © 25Dec29; EP10238. Emile Nerini (A); 30Oct57; R199984.

VINGT PRELUDES; pf., by Lazare Levy, 2. livre, nr. 1-10. © 1Mar30; EP10622. L. Levy (Lazare) (A); 9Dec57; R204271.

VIOLET; pf., by Jean Schwartz. © 25Jun30; EU23975. Sally L. Schwartz (W); 25Jun57; R194510.

VIOLIN METHOD. SEE The Hullah Brown-Spencer Dyke violin method.

VIOLIN VALZER. Melody by G. Gallo. © 13Sep30; EU27791. G. Gallo (A); 22Nov57; R203508.

THE VIPERS; m Lillian Hardin Armstrong. © 6Oct30; EU28779. Lillian Hardin Armstrong (A); 7Oct57; R199878.

VIPER'S DRAG; m Thomas Waller, for pf. © 19Nov30; EU30874. Thomas Waller, Jr. (C); 20Nov57; R203226.

VIPERS DRAG; from Piano pranks, m Thomas Waller. © 19Nov30; EU30874. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 22Nov57; R203697.

THE VIRGIN AT THE CRIB. In praesepio. English version by Frederick H. Martens, m Nicola A. Montani, for high or medium voice, piano or organ acc. with violin obbligato. © 8Oct29; EP10691. Catherine Sherwood Montani (W) & Josephine Martens (Adm. c.t.a.); 5Jun57; R194651.

THE VIRGIN AT THE CRIB. In praesepio. For 3-pt. chorus of mixed voices, with soprano or tenor solo, violin & piano, English version by Frederick H. Martens, m Nicola A. Montani. © 8Oct29; EP10766. Catherine Sherwood Montani (W); 3Jul57; R194689.

VIRGINIA BELLE; w Clytie Ann Cannaday Thomson, m Ralph Jerome Cannaday. © 28Oct30; EU29797. Clytie Ann Thomson & Ralph Jerome Cannaday (A); 18Nov57; R203425.

A VISION OF VIRGINIA; lyric by Harry De Costa, m Anony Mous, pseud. of Felton B. Elkins, arr. Frank E. Barry, orchestra. Parts. NM: arr. © 13Sep30; EP17908. Leo Feist, Inc. (PWH of F. E. Barry); 16Sep57; R199340.

A VISION OF VIRGINIA; lyric by Harry De Costa, m Anony Mous, pseud. of Felton B. Elkins. © 23Sep30; EP18030. Harry De Costa & Anony Mous (A); 24Sep57; R199662.

A VISION OF VIRGINIA; lyric by Harry De Costa, m Anony Mous, pseud. of Felton B. Elkins. © 5Sep30; EU27421. Harry De Costa & Anony Mous, pseud. of Felton B. Elkins (A); 25Sep57; R201231.

VISIONE DI S. MARTINO; poema sinfonico per orchestra by Sebastiano Caltabiano. Score. © 11Oct29; EP7277. Sebastiano Caltabiano (A); 27Aug57; R198626.

VISIONE MARINA. Verse by Goffredo Pesci, m Pietro Cimara, for voice and piano. © 1Oct29; EP7078. Pietro Cimara (A); 19Sep57; R199460.

VISOR OCH MELODIER; till dikter av Thor Cnattingius. Komponerade för en sångstämme och piano av Yrjö Kilpinen, op. 43, häfte 1. © 1Nov29; EP7757. Yrjö Kilpinen (A); 15Jul57; R195654.

VISOR OCH MELODIER; till dikter av Thor Cnattingius. Komponerade för en sångstämme och piano av Yrjö Kilpinen, op. 46, häfte 4. © 1Nov29; EP7758. Yrjö Kilpinen (A); 15Jul57; R195655.

VISOR OCH MELODIER; till dikter av Thor Cnattingius. Komponerade för en sångstämme och piano av Yrjö Kilpinen, op. 45, häfte 3. © 1Nov29; EP7759. Yrjö Kilpinen (A); 15Jul57; R195656.

VISOR OCH MELODIER; till dikter av Thor Cnattingius. Komponerade för en sångstämme och piano av Yrjö Kilpinen, op. 44, häfte 2. © 1Nov29; EP7760. Yrjö Kilpinen (A); 15Jul57; R195657.

VIVA EL PRESIDENTE; m Juan Pantoja. © 1Feb30; EU16573. Peer International Corp. (PWH); 22Nov57; R203497.

VOCALIZZI; nello stile moderno, con accompagnamento di pianoforte, 1. serie, di A. Casella, M. Castelnuovo-Tedesco & others. Fascicolo 1: Otto vocalizzi per voci acute. © 23Dec29; EP8712. G. Ricordi & C. (PWH); 19Sep57; R199481.

VOCALIZZI; nello stile moderno, con accompagnamento di pianoforte, 1. serie, di A. Casella, M. Castelnuovo-Tedesco & others. Fascicolo 2: Otto vocalizzi per voci medie. © 23Dec29; EP8713. G. Ricordi & C. (PWH); 19Sep57; R199482.

VOCALIZZI; nello stile moderno, con accompagnamento di pianoforte, 1. serie, di A. Casella, M. Castelnuovo-Tedesco & others. Fascicolo 3: Otto vocalizzi per voci gravi. © 23Dec29; EP8714. G. Ricordi & C. (PWH); 19Sep57; R199483.

A VOICE COMES TO ME; m Chas. H. Gabriel, w Charlotte G. Homer, pseud. of Chas. H. Gabriel. (In Majestic hymns) © 13Jan30; EP12754. Rodeheaver Co. (PWH); 27Dec57; R204956.

THE VOICE THAT WON MY HEART; w Hazel Drukker & Vin Sandry, m Edward Spicer. © 30Oct30; EU29880. Vin Sandry, a.k.a. V. Sandry (A); 31Oct57; R201375.

VOICI DES FLEURS. SEE Pour vous porter bonheur.

VOIR NAPLES ET; no 4 de la suite napolitaine Felicite, orch., by Gabriel Bonincontro. Piano-conductor score & parts. © 25Jan30; EP11296. Gabriel Bonincontro (A); 29Nov57; R204283.

VOLGA BOATMEN. SEE Les bourlaques.

VOLGA BOATMEN'S SONG; Russian folksong, arr. for 4-part mixed voices by Chester Nordman. NM: new arr. © 19Aug29; EP8448. Shattinger, Inc. (PWH); 12Aug57; R197149.

VOLGA MELODY; from The general, lyric by Sam Coslow, m Ralph Rainger & Max Terr. © 26Jul30; EU25829. Famous Music Corp. (PWH); 26Jul57; R196436.

VOLKSLIED. SEE Kansanlaulu.

VOULEZ-VOUS JOUER AVEC MOI; de l'opérette Kadubec, paroles de Andre Barde, musique de Maurice Yvain. Ukulele arr. Francis Salabert. © 25Dec29; EP9591. Maurice Yvain (A); 15Aug57; R197779.

W

WABASH BLUES; w Dave Ringle, m Fred Meinken, new special arr. Archie Bleyer. Orchestra parts. NM: special arr. © 19Jul30; EP16873. Leo Feist, Inc. (PWH of A. Bleyer); 29Jul57; R196934.

THE WAIL OF THE CONGO TRAIL; w Howard Johnson, m Harry Woods. © 9Sep30; EU27594. Edna L. Johnson (W); 10Sep57; R199498.

WAIT FOR YOUR LUCKY DAY; w George Ward, m Reggie Montgomery. © 13Oct30; EU29138. Loew's Inc. (PWH); 15Oct57; R201288.

WAIT TILL THE COWS COME HOME; w Anne Caldwell, m Ivan Caryll, duet or 2-pt. song, arr. William Stickles. NM: arr. © 5Dec30; EP19631. Chappell & Co. Ltd. (PWH of W. Stickles); 11Dec57; R204496.

WAIT UNTIL WE GET ALONE; w & m Spencer Williams & Jimmy Johnson. © 10Nov30; EU30413. Spencer Williams, a.k.a. S. Williams (A); 12Nov57; R201947.

WAITIN' IN THE SHADOWS; mixed voices, m Grant Wellesley, pseud. of J. S. Zameonik, w Effie Cutler Coombs. NM: arr. for mixed voices. © 30Jul30; EP17554. Sam Fox Pub. Co., Inc. (PWH); 9Aug57; R197372.

WAITIN' IN THE SHADOWS; men's voices, T.T.B.B., m Grant Wellesley, pseud. of J. S. Zamecnik, w Effie Cutler Coombs. NM: arr. for men's voices. © 30Jul30; EP17555. Sam Fox Pub. Co., Inc. (PWH); 9Aug57; R197373.

WAITIN' IN THE SHADOWS; women's voices, S.S.A.A., m Grant Wellesley, pseud. of J. S. Zamecnik, w Effie Cutler Coombs. NM: arr. for women's voices. © 30Jul30; EP17612. Sam Fox Pub. Co., Inc. (PWH); 9Aug57; R197374.

WAITING BY THE SILV'RY RIO GRANDE; w Billy Moll, m Murray Mencher, ukulele arr. A. J. Franchini. © 11Nov30; EP19077. Murray Mencher (A) & Shapiro, Bernstein & Co Inc. (PWH of B. Moll); 13Nov57; R202782.

WAITING FOR HIS COMING; 4-part choral, w & m Herbert George Tovey. © 1May30 (in notice: 1929); EP110554. Herbert George Tovey (A); 4Apr57; R194750.

WAITING FOR THAT THING CALLED HAPPINESS; w Wendell L. Mayhew, w Eugene L. Kintzle. © 4Sep30; EP13752. Wendell L. Mayhew (A); 4Sep57; R198444.

WAITING FOR THE ROBERT E LEE; by L. Wolfe Gilbert & Lewis F. Muir, special arr. Archie Bleyer. NM: arr. for dance orch. © 28Aug30; EP18246. L. Wolfe Gilbert (A); 28Aug57; R198327.

WAITING FOR YOU; w Ray Klages, m Ernie Golden. © 8Sep30; EP18167. Ray E. Klages (W); 12Sep57; R198764.

WAKE UP, HENERY; w & m Jasper Likes. © 21Jul30; EU25771. Jasper Likes (A); 16Dec57; R204195.

WAKE UP IN VIRGINIA. SEE I wanna fall asleep and wake up in Virginia.

WAKE UP! LITTLE RIP VAN WINKLE; w Alfred Bryan, m Leon Flatow & Albert Gumble. © 28Aug30; EP17492. Alfred Bryan (A); 29Aug57; R198279.

WAKE UP! LITTLE RIP VAN WINKLE; w Alfred Bryan, m Leon Flatow & Albert Gumble. © 28Aug30; EP17492. Florence S. Gumble (W), Albert Gumble & Marvin Gumble (C); 6Sep57; R199628.

WAKIN' UP THE FOLKS DOWN STAIRS; w Andy Razaf, m Eubie Blake. © 25Aug30; EU27044. Andy Razaf (A); 26Aug57; R198075.

WAKIN' UP THE FOLKS DOWN STAIRS; w Andy Razaf, m Eubie Blake. © 25Aug30; EU27044. Andy Razaf & Eubie Blake (A); 28Aug57; R198162.

WALDGEISTER. SEE Forest elves.

WALK IN JERUSALEM; Negro spirituals, no. 4, arr. Hugo Riesenfeld & Milan Roder, salon orch. with pf. acc. Piano-conductor score & parts. © 25Oct30; EP15674. Josephine Marie Roder (W); 25Oct57; R201545.

WALKIN' MY BABY BACK HOME; w Roy Turk, m Fred E. Ahlert. © 6Aug30; EU26073. Gladys Turk (W); 6Aug57; R196844.

WALKIN' MY BABY BACK HOME; w Roy Turk, m Fred E. Ahlert. © 6Aug30; EU26073. Fred Ahlert, Jr. & Richard Ahlert (C); 6Aug57; R196845.

WALKIN' MY BABY BACK HOME; by Roy Turk & Fred E. Ahlert. © 6Aug30; EU26073. DeSylva, Brown & Henderson Inc. (PWH); 6Aug57; R197202.

WALKIN' MY BABY BACK HOME; w & m Harry Richman, Roy Turk & Fred E. Ahlert. © 6Aug30; EU26073. Harry Richman (A); 6Aug57; R197218.

WALKIN' MY BABY BACK HOME; w Roy Turk, m Fred E. Ahlert. © 8Sep30; EP17728. Fred Ahlert, Jr. & Richard Ahlert (C); 9Sep57; R198572.

WALKIN' MY BABY BACK HOME; w Roy Turk, m Fred E. Ahlert. © 8Sep30; EP17728. Gladys Turk (W); 9Sep57; R198573.

WALKIN' MY BABY BACK HOME; w Roy Turk, m Fred E. Ahlert. © 8Sep30; EP17728. DeSylva, Brown & Henderson Inc. (PWH); 11Sep57; R199143.

WALKIN' MY BABY BACK HOME; m Harry Richman & Fred Ahlert, w Roy Turk. © 8Sep30; EP17728. Harry Richman (A); 10Sep57; R199182.

WALKIN' THE STREETS; w & m Allie Wrubel. © 9Sep30; EU27635. Allie Wrubel (A); 9Sep57; R198564.

WALKIN' THE ZEP; w Howard Johnson, m Louis Alter. © 8Nov29; EU13075. Edna L. Johnson (W); 29Jul57; R196350.

WALKING THE BEAT; w & m Ralph Rainger. © 30Oct30; EU28864. Famous Music Corp. (PWH); 30Oct57; R200056.

WALL OF ROMANCE. SEE Hail the King.

WALL STREET; w & m Herb Magidson, Ned Washington & Michael H. Cleary. © 27Feb30; EU17895. Lora B. Cleary (W); 10Oct57; R200821.

WALTZ OF THE FLOWERS; from The nutcracker suite, by P. I. Tchaikowsky, arr. J. Schelth, pseud. of John Thompson, piano. NM: simplification. © 4Aug30; EP17213. John Thompson (J. Schelth, pseud.) (A); 11Sep57; R199247.

THE WALTZ OF THE HILLS; w & m Arthur Fields & Fred Hall, ukulele arr. Geo. J. Trinkaus. © 28Oct30; EP18875. Selma Fields & Beatrice Hall (W); 29Oct57; R201872.

WALTZ WITH ME; op. 21, by Leopold W. Rovenger, for piano. © 17Sep29; EP9268. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31Jul57; R196490.

THE WALTZ YOU SAVED FOR ME; lyrics by Gus Kahn, m Wayne King & Emil Flindt, arr. Lindsay McPhail, vocal trio arr. Albert Adam. Orchestra parts. NM: arr. © 1Aug30; EP17122. Leo Feist, Inc. (PWH of L. McPhail); 2Aug57; R196935.

WALTZER DE PRIMAVERA; by A. Cibelli. © 12Jun30; EU23265. Peer International Corp. (PWH); 26Jul57; R198049.

WALTZING IN MY DREAMS WITH YOU; w & m Al Goodhart, Ed. Nelson & Al Hoffman. © 29Dec30; EU32512. Eleanor Goodhart (W); 30Dec57; R205245.

WANG WANG BLUES; w & m Gus Mueller, Buster Johnson & Henry Busse, new special arr. Archie Bleyer, with vocal trio arr. Lee Olean Smith. Orchestra. Parts. NM: new special arr. © 6Oct30; EP18232. Leo Feist, Inc. (PWH of A. Bleyer); 8Oct57; R200890.

WAR NURSE. SEE Laughter will lead you to love.

WARUM HAST DU MICH WACHGEKÜSST. SEE Pourquoi m'as tu pris mon coeur.

WARUM SO EINSAM, MEIN SCHÖNES FRÄULEIN. m Billy Strong, pseud. of Gyula Geiger, w Bada, pseud. of Fritz Löhner. © 17Apr30; EP12617. Gyula Geiger, pseud.; Billy Strong (A) & Bruno Löhner (C); 31Jul57; R197131.

WAS DIE QUELLE SINGT. A que chante la source, op. 79, no. 10, by Ludwig Schytte. Bearbeitung von Bernhard Egg, orchestra. Piano or organ-conductor score & parts. NM: arr. © 20Dec29; EP8426. Kaethe Egg (W); 24Jun57; R194543.

WAS I JUST ANOTHER LOVE AFFAIR TO YOU; w & m Con Conrad, Al Lewis & Al Sherman. © 1Nov30; EU30103. Al Lewis (A); 1Nov57; R201405.

WAS I JUST ANOTHER LOVE AFFAIR TO YOU; w & m Con Conrad, Al Lewis & Al Sherman. © 1Nov30; EU30103. Leona C. Shattuck (W of C. Conrad); 1Nov57; R202018.

WAS I JUST ANOTHER LOVE AFFAIR TO YOU; w & melody by Con Conrad, Al Lewis & Al Sherman. © 1Nov30; EU30103. Al Lewis & Al Sherman (A); 1Nov57; R202019.

WAS I JUST ANOTHER LOVE AFFAIR TO YOU; w & m Con Conrad, Al Sherman & Al Lewis. © 12Dec30; EP20050. Al Lewis (A); 12Dec57; R204052.

WAS I JUST ANOTHER LOVE AFFAIR TO YOU; w & m Con Conrad, Al Sherman & Al Lewis. © 12Dec30; EP20050. Al Sherman & Al Lewis (A); 12Dec57; R204549.

WAS I JUST ANOTHER LOVE AFFAIR TO YOU; w & m Con Conrad, Al Sherman & Al Lewis. © 12Dec30; EP20050. Leona C. Shattuck (W of C. Conrad); 12Dec57; R204550.

WAS TUT MAN NICHT ALLES UM SCHÖN ZU SEIN. w Charlie Roellinghoff, m Arthur Young. © 15Oct30; EP14962. Arthur Young (A); 21Oct57; R201451.

WASHBOARDS GET TOGETHER; m Bruce Johnson & Theo Brun. © 5Jun30; EU22884. Bruce Johnson (A); 29Jul57; R196597.

WASHINGTON BICENTENNIAL MARCH; by John Philip Sousa, 1st violin. © 7Jun30; EU23042. Jane Priscilla Sousa & Helen Sousa Abert (C); 19Jul57; R195722.

WASHINGTON DISTRICT OF COLUMBIA; w Virginia Pickett Bonner, m Harry Jay, pseud. of Harry J. Lincoln. © 19Oct29; EP10210. Lottie M. Lincoln (W); 11Oct57; R200912.

WASH'T IT NICE? w Joe Young, m Seymour Simons. © 26May30; EP15695. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201532.

WASTING MY LOVE ON YOU; w Edgar Leslie, m Harry Warren. © 27Aug30; EP17515. Edgar Leslie (A) & Remick Music Corp. (PWH of H. Warren); 27Aug57; R198124.

WASTING MY LOVE ON YOU; w Edgar Leslie, m Harry Warren. © 27Aug30; EP17515. Edgar Leslie (A); 27Aug57; R198236.

WASTING MY LOVE ON YOU; w Edgar Leslie, m Harry Warren. © 27Aug30; EP17515. Harry Warren (A); 27Aug57; R199896.

WATCHING-WAITING-LONGING; pf. acc., ukulele arr. R. S. Stoddon, w Ralph Stanley, pseud. of Stanley Charles Rogers, m Harry N. Kram. © 18Nov29; EP8684. Stanley Charles Rogers & Harry N. Kram (A); 23Oct57; R201054.

WATER LILIES; op. 58, no. 2, w Marjorie Feltham, m Hubert Brown. © 28Nov30; EP15860. Gladys M. Brown (W); 29Nov57; R203588.

WAY UP IN HEAVEN! Arr. for piano acc. to solo voice by Hall Johnson. NM: arr. for piano acc. © 2Sep30; EP17619. Robbins Music Corp. (PWH); 4Sep57; R198513.

WAYSIDE ROSE; [from] Frederica, w Harry S. Pepper, m Franz Lehar. NM: new ed. with English w. © 30Aug30; EP14107. Harry S. Pepper (A); 24Oct57; R201194.

WE ARE SEVEN; piano solo by George Rathbone. (In The garden of music, grade 3, book 2) © 31Aug30; EP13900. T. Rathbone (E); 30Dec57; R205201.

WE FOUND LOVE; w George Ward, m Reggie Montgomery. © 25Sep30; EU28329. Loew's Inc. (PWH); 26Sep57; R199970.

WE HAVE EACH OTHER; w Jack Yellen, m Milton Ager. © 23Jul29; EU9129. Jack Yellen (A); 30Jul56; R197893.

WE MUST ALL PULL TOGETHER; The prosperity song, w R. P. Weston & Bert Lee, m Harris Weston. © 28Oct30; EP14704. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 4Nov57; R201689.

WE NEEDED AFFECTION; w Gus Kahn, m Seymour Simons. © 18Jul30; EU25490. Grace Leboy Kahn (W); 18Jul57; R196201.

WE NEEDED AFFECTION; w Gus Kahn, m Seymour B. Simons. © 18Jul30; EU25490. Grace Kahn (W) & Mrs. Ernie Isberg (W of S. Simons); 29Jul57; R196706.

WE NEEDED AFFECTION; w Gus Kahn, m Seymour Simons. © 16Oct30; EP18454. Grace Leboy Kahn (W); 16Oct57; R200463.

WE NEEDED AFFECTION; w Gus Kahn, m Seymour B. Simons. © 16Oct30; EP18454. Grace Kahn (W) & Mrs. Ernie Isberg (W of S. Simons); 17Oct57; R201228.

WE NEEDED AFFECTION; w Gus Kahn, m Seymour Simons. © 18Jul30; EU25490. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201524.

WE NEEDED AFFECTION; w Gus Kahn, m Seymour Simons. © 16Oct30; EP18454. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201539.

WE NEEDED AFFECTION; orchestra, with vocal trio arr. Albert Adam, w Gus Kahn, m Seymour Simons, arr. Art McKay. Parts. NM: arr. © 30Oct30; EP18946. Leo Feist, Inc. (PWH of A. McKay); 31Oct57; R202020.

WE PRAY THEE, HEAVENLY FATHER; w V. S. S. Coles, m Godfrey Sampson, for S.A.T.B. & organ. © 29Nov30; EP15491. Margery Edwina Sampson (W); 30Dec57; R205238.

WEARY MELODY; w George Ward, m Reggie Montgomery. © 9Sep30; EU27588. Loew's Inc. (PWH); 10Sep57; R198820.

WEDDING BELLS ARE RINGING FOR SALLY, BUT NOT FOR SALLY AND ME; w & m Al Lewis & Al Sherman. © 10Oct30; EU28649. Al Lewis (A); 10Oct57; R199574.

WEDDING BELLS ARE RINGING FOR SALLY, BUT NOT FOR SALLY AND ME; w & m Al Sherman & Al Lewis. © 14Oct30; EP18313. Al Lewis (A); 14Oct57; R200445.

THE WEDDING OF THE BIRDS; w Harry Tobias, m Henry H. Tobias & Charley Kisco. © 3Jul30; EP16583. Henry H. Tobias (A); 3Jul57; R195158.

THE WEDDING OF THE BIRDS; w Harry Tobias, m Henry H. Tobias & Charley Kisco. © 3Jul30; EP16583. Harry Tobias, Henry H. Tobias & Charley Kisco (A); 5Jul57; R195252.

WEDDING OF WEE MACGREGOR; pf. acc., ukulele arr. R. S. Stoddon, w & m Fred Godfrey. © 5May30; EP11385. Gladys Gertrude Keezing (C of F. Godfrey); 23Oct57; R201082.

WEEP, O MINE EYES; w anon., m John Wilbye, arr. George Wallace Woodworth, 3-part chorus for women's voices, a cappella. NM: arr. © 3Jul30; EP16654. George Wallace Woodworth (A); 16Sep57; R199069.

WEIL ICH DICH LIEBE, MUSS ICH LÜGEN. m Werner Richard Heymann, w Richard Rillo & Peter Francke. © 19Apr30; EP13188. Werner Richard Heymann & Peter Francke (A); 31Jul57; R197133.

WEIN. SEE
Le vin.

A WELCOME HOME; w & m Haldor Lillenas. © 26Dec30; EP21890. Haldor Lillenas (A); 30Dec57; R205282.

WE'LL BE LUCKY IN LOVE, WE TWO; w Jimmy Kennedy, m Maurice Beresford, pf. acc., ukulele arr. R. S. Stoddon. © 16Dec29; EP8687. Jimmy Kennedy & Maurice Beresford (A); 23Oct57; R201057.

WELL OF ROMANCE. SEE
Fare thee well.
I'll never complain.
Melancholy lady.
My dream of dreams.
Rhapsody of love.

WE'LL TALK ABOUT ONE ANOTHER; w & m Gid Smith. © 20Aug30; EU26637. Peer International Corp. (PWH); 9Oct57; R200998.

WE'LL UNDERSTAND BY AND BY; w & m Edward Boone, harmony by Mrs. E. Boone. © 29Jul29; EP8349. Edward Boone (A); 12Jul57; R195458.

WELTEN SCHREI. SEE
Cris du monde.

WENN DER MUND AUCH SCHWEIGT; aus der Operette Tommy, Text von Ludwig Herzer, Musik von George Edwards, pseud. of Louis Gruenberg. © 21Feb30; EP15306. Louis Gruenberg (A); 9Dec57; R204300.

WE'RE ALL HAPPY, EVER SO MERRY AND BRIGHT; w & m Roy Leslie. © 26May30; EP11433. Roy Leslie (A); 12Jul57; R195626.

WE'RE FRIENDS AGAIN; with ukulele arr. Geo. J. Trinkaus, w Roy Turk, m Fred E. Ahlert. © 19Nov30; EP19252. Gladys Turk (W); 19Nov57; R202481.

WE'RE FRIENDS AGAIN; with ukulele arr. Geo. J. Trinkaus, w Roy Turk, m Fred E. Ahlert. © 19Nov30; EP19252. Fred E. Ahlert, Jr. & Richard Ahlert (C); 19Nov57; R202482.

WE'RE FRIENDS AGAIN; w Roy Turk, m Fred E. Ahlert, ukulele arr. Geo. J. Trinkaus. © 19Nov30; EP19252. M. Witmark & Sons (PWH of R. Turk & F. E. Ahlert); 19Nov57; R203237.

WEST COAST THEATRES. SEE
You can have it, I don't want it,
daylight saving time.

WEST OF THE LAW. SEE
Now that you are here.

WESTERN HOB0; w & m A. P. Carter. © 17Dec30; EU32284. A. P. Carter (A); 17Dec57; R204832.

WESTWARD HO! For the piano, by Robert Dunn. © 17Jul29; EP7798. A. W. Perry's Sons, Inc. (PWH); 11Jul57; R195173.

WESTWARD, HO; w Haven Gillespie, m Byron Gay & Rudy Vallee. © 23Oct30; EU29736. Haven Gillespie (A); 23Oct57; R201037.

WESTWARD, HO; w Haven Gillespie, m Byron Gay & Rudy Vallee. © 23Oct30; EU29736. Carol Gay McGill (W); 23Oct57; R201038.

WESTWARD HO! w Haven Gillespie, m Byron Gay & Rudy Vallee. © 23Oct30; EU29736. Haven Gillespie, Rudy Vallee (A) & Carol Gay McGill (C of B. Gay); 24Oct57; R201664.

DAS WETTERHAUSCHEN. By Hermann Krome, arr. Fred Ralph, pseud. of Hermann Krome, orchestra. Piano-conductor score & parts. © 15Jul30; EP13056. Hermann Krome (A); 30Jul57; R197502.

WE'VE GOT TO CARRY ON; w & m Jack Payne & Raymond Wallace. © 29Sep30; EP13916. Jack Payne (A) & Mrs. H. Trevor (W); 30Sep57; R200043.

WE'VE GOT TO HAVE 'EM, THAT'S ALL; w & m Alfred Reed. © 26Sep30; EU28406. Alfred Reed (A); 9Oct57; R201012.

WHAT A CASE I'VE GOT ON YOU! From Second little show, with ukulele arr. S. M. Zeltai, w Howard Dietz, m Arthur Schwartz. © 22Sep30; EP18047. Howard Dietz (A); 23Sep57; R199312.

WHAT A CASE I'VE GOT ON YOU! From Second little show, with ukulele arr. S. M. Zeltai, w Howard Dietz, m Arthur Schwartz. © 22Sep30; EP18047. Arthur Schwartz (A); 23Sep57; R199313.

WHAT A DREAM TO DREAM ABOUT; w Howard Johnson, m Louis Alter. © 15Jul30; EU24961. Edna L. Johnson (W); 15Jul57; R195382.

WHAT A DREAM TO DREAM ABOUT; w Howard Johnson, m Louis Alter. © 15Jul30; EU24961. Loew's Inc. (PWH); 25Jul57; R197273.

WHAT A WIDOW. SEE
Love is like a song.
Say oui, chérie.
You're the one.

WHAT A WONDERFUL WORD HELLO; with ukulele in D, tenor banjo, mandola & guitar acc., by Cal DeVoll. (In Gene & Ford & Glenn folio) © 13Sep29; EP10501. Cal DeVoll (A); 9Sep57; R198747.

WHAT ANGELINE SAYS - GOES; pf. acc., ukulele arr. R. S. Stoddon, w & m Harry Castling. © 16Jun30; EP12211. Louise Priscilla Castling (W); 23Oct57; R201095.

WHAT ARE YOU DOIN' TO ME; w Stella Unger, m Fred Phillips. © 10Jul30; EU24926. Annette Phillips (W); 10Jul57; R195678.

WHAT ARE YOU DOIN' TO ME; w Stella Unger, m Fred Phillips. © 10Jul30; EU24926. Stella Unger (A); 30Oct57; R200051.

WHAT CAN I BELIEVE; w Edward Heyman, m Kenneth Moncrieff Leslie Smith. © 26Nov29; EU13762. Edward Heyman (A); 25Nov57; R203081.

WHAT CAN I DO, I'M BROKENHEARTED; pf. arr., ukulele arr. R. S. Stoddon, w & m Max Wynn & John Wilton. © 24Mar30; EP10817. Max Wynn & John Wilton (A); 23Oct57; R201076.

WHAT DO YOU KNOW OF LOVE; w Edward Heyman, m Kenneth Moncrieff Leslie Smith. © 11Nov30; EU30428. Edward Heyman & Kenneth Moncrieff Leslie Smith (A); 13Nov57; R202748.

WHAT DO YOU KNOW OF LOVE; w Edward Heyman, m Kenneth Moncrieff Leslie Smith. © 11Nov30; EU30428. Edward Heyman (A); 25Nov57; R203085.

WHAT DO YOU WANT FROM SOMEBODY ELSE THAT YOU CAN'T GET FROM ME; w Edgar Leslie, m Con Conrad. © 9Oct30; EU29019. Edgar Leslie (A); 9Oct57; R200013.

WHAT DO YOU WANT FROM SOMEBODY ELSE THAT YOU CAN'T GET FROM ME; w Edgar Leslie, m Con Conrad. © 9Oct30; EU29019. Edgar Leslie (A) & Mrs. Frank Shattuck (W of C. Conrad); 11Oct57; R200841.

WHAT DOES IT MEAN? m Adger M. Pace, w James Rowe. © 15Sep29; EP11734. Adger M. Pace (A); 1Aug57; R196644.

WHAT GOOD AM I WITHOUT YOU? w & m Milton Ager. © 11Oct30; EP18316. Milton Ager (A); 11Oct57; R201279.

WHAT GOOD AM I WITHOUT YOU; w & m Milton Ager, ukulele arr. Arnold New. © 29Oct30; EP18722. Milton Ager (A); 29Oct57; R201876.

WHAT GOOD ARE DREAMS, IF I CAN'T HAVE YOU; w Ben Gordon, m Joe Rosenblatt & Joe Vargas. © 14Aug29; EP8381. Ben Gordon (A); 24Jul57; R196354.

WHAT GOOD IS THE LANE IF YOU CAN'T HAVE THE GIRL OF YOUR DREAMS; w Joe Young, m Harry Warren. © 17Jun30; EP16124. Harry Warren (A); 17Jun57; R197003.

WHAT HAPPENED TO THE MANX CAT'S TAIL; pf. acc., ukulele arr. R. S. Stoddon, w & m Dan Leno, Jr. © 6Aug30; EP13146. Dan Leno, Jr. (A); 23Oct57; R201103.

WHAT HAS BECOME OF MARIE; w Joe Goodwin, m Gus Edwards. © 20Nov30; EU30911. Gertrude Goodwin (W); 20Nov57; R202685.

WHAT HAVE I DONE? From Paris in spring, w Fritz Rotter, adaptation by Desmond Carter, m Walter Jurmann, arr. for piano by Albert Sirmay, pseud. of Albert Szirmai. NM: arr. © 5Dec30; EP20536. Harms, Inc. (PWH of A. Szirmai); 6Dec57; R204358.

WHAT HAVE WE LOST, WE FOUND EACH OTHER; w Jack Meskill, m Jean Schwartz. © 31Oct30; EU29922. Jack Meskill & Jean Schwartz (A); 31Oct57; R201989.

WHAT IS A HEART FOR; from The Southerner, w Howard Johnson, m Herbert Stothart. © 6Oct30; EU28851. Edna L. Johnson (W); 9Oct57; R200022.

WHAT IS A HEART FOR? [From] The Southerner, w Howard Johnson, m Herbert Stothart. © 6Oct30; EU28851. Loew's Inc. (PWH); 8Oct57; R201496.

WHAT IS A HEART FOR; [from] The Southerner, w Howard Johnson & Douglas Fairbanks, Jr., m Herbert Stothart. Rev. © 3Nov30; EU30083. Edna L. Johnson (W); 6Nov57; R201721.

WHAT IS A HEART FOR? Rev., w Howard Johnson & Douglas Fairbanks, Jr., m Herbert Stothart. © 3Nov30; EU30083. Loew's Inc. (PWH); 5Nov57; R202393.

WHAT IS YOUR PRICE, MADAME? From New moon, w Clifford Grey, m Herbert Stothart. © 18Aug30; EU26503. Loew's Inc. (PWH); 20Aug57; R197941.

WHAT KINDA PEOPLE ARE YOU? By George Whiting, Al Hoffman & Pete Wendling. © 21Apr30; EP14862. Al Hoffman & Pete Wendling (A); 8Aug57; R197196.

WHAT MY PUBLIC WILL LOSE; lyric by Clifford Grey, m Herbert Stothart. © 20Nov30; EU30927. Loew's Inc. (PWH); 21Nov57; R203258.

WHAT SHOULD WE DO WITHOUT GRAVY; pf. acc., ukulele arr. R. S. Stoddon, w & m Jimmy Walsh, pseud. of James Lloyd. © 9Dec29; EP8686. James Lloyd (C); 23Oct57; R201056.

WHAT THE WIND SAID; m Frederika Wadley, piano with w. © 28Apr30; EP15069. Frederika H. Wadley (A); 5Jul57; R195202.

WHAT WILL BECOME OF ME; from Jenny Lind, w Arthur Freed, m Herbert Stothart & Harry Woods. © 5Aug30; EU25983. Loew's Inc. (PWH); 6Aug57; R196966.

WHAT WILL I DO WITHOUT YOU? w Al Dubin, m Joe Burke. © 27May29; EP6489. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R199089.

WHAT WOULDN'T I DO FOR THAT MAN; from Applause & Glorifying the American girl, w E. Y. Harburg, m Jay Gorney. © 16Oct29; EP10264. Jay Gorney (A); 15Oct57; R200469.

WHATEVER IT IS, IT'S GRAND; from Monte Carlo, lyric by Leo Robin, m Franke Harling & Richard A. Whiting. © 20Aug30; EU26785. Famous Music Corp. (PWH); 20Aug57; R197915.

WHATEVER IT IS, IT'S GRAND; from Monte Carlo, ukulele arr. May Singhi Breen, w Leo Robin, m Richard A. Whiting & W. Franke Harling. © 22Sep30; EP18231. Famous Music Corp. (PWH of L. Robin, R. A. Whiting & W. Franke Harling); 24Sep57; R199409.

WHAT'LL I DO WITH YOU; by Ralph Rainger. © 18Aug30; EU26565. Famous Music Corp. (PWH); 20Aug57; R197912.

WHAT'S THE GOOD OF GOOD MORNING, WHEN YOU HAVE NO ONE TO LOVE AND TO KISS YOU GOODNIGHT; w & m Fred Fisher. © 31Jul30; EU25841. Anna Fisher (W); 31Jul57; R197217.

WHAT'S THE USE? w Sam Browne, m Jack Schragger, arr. Donald Thorne, orchestra. Piano-conductor score & parts. NM: arr. © 2Jul30; EP12961. Donald Thorne (A); 10Jul57; R196628.

WHAT'S THE USE? w & m Isham Jones & Charles Newman, arr. Lester Brockton band. Parts. NM: arr. © 14Oct30; EP18400. Leo Feist, Inc. (PWH of L. Brockton); 15Oct57; R201227.

WHEN A BLACK MAN'S BLUE; w & m George A. Little, Arthur Sizemore & Ed G. Nelson. © 5Sep30; EU27803. George A. Little, Jr., Jessie Virginia Schnee (C), Olga K. Sizemore (W) & Ed G. Nelson (A); 6Sep57; R198456.

WHEN A BLACK MAN'S BLUE; from Brown buddies, orchestra, with vocal trio arr. Albert Adam, w & m Geo. A. Little, Art Sizemore & Ed G. Nelson, arr. Charles L. Cooke. Parts. NM: arr. © 7Nov30; EP19006. Leo Feist, Inc. (PWH of C. L. Cooke); 8Nov57; R202737.

WHEN A BLACK MAN'S BLUE; w & m George A. Little, Arthur Sizemore & Edward G. Nelson. © 8Nov30; EP19032. George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Olga K. Sizemore (W) & Ed G. Nelson (A); 12Nov57; R202739.

WHEN ARE YOU GOING TO PAY ME WHAT YOU OWE; pf. acc., ukulele acc. R. S. Stoddon, w & m James Walsh, pseud. of James Lloyd. © 27Jan30; EP1127. James Lloyd (C); 23Oct57; R201069.

WHEN ARE YOU GONNA GIVE IN? w Elsie Janis, m Jack King. © 16Aug30; EU26491. Gilbert Wilson (W); 20Sep57; R199298.

WHEN BEAU BRUMMEL MEETS FLUFFY RUFFLES; w Howard Johnson, m Gus Edwards. © 27Aug30; EU26969. Loew's, Inc. (PWH); 28Aug57; R198142.

WHEN BEAU BRUMMEL MEETS FLUFFY RUFFLES; w Howard Johnson, m Gus Edwards. © 27Aug30; EU26969. Edna L. Johnson (W); 27Aug57; R198218.

WHEN CATS RUN HOME; 2-parts, SS, w Lord Tennyson, m Eric H. Thiman. © 22Oct30; EP14966. Eric H. Thiman (A); 4Nov57; R201980.

WHEN DAWN BREAKS THROUGH; no. 1 in E flat, m Haydn Wood, w W. Allen Barker. © 15Aug30; EP14105. Haydn Wood & W. Allen Barker (A); 20Oct57; R199910.

WHEN DAWN BREAKS THROUGH; w W. Allen Barker, m & arr. Haydn Wood, for cornet or violin solo with orch. acc. NM: arr. © 28Nov30; EP15616. Haydn Wood (A); 2Dec57; R203191.

WHEN GABRIEL BLOWS DAT HORN; w & m Herbert Mandell & Cornel Tanassy, Jr. © 27Aug30; EU26950. Herbert Mandell & Cornel Tanassy, Jr. (A); 4Sep57; R198474.

WHEN HIS LOUD VOICE IN THUNDER SPOKE;
from Jephtha, m Georg Friedrich
Handel, arr. Archibald T. Davison,
acc. arr. Lowell P. Beveridge,
4-part chorus for men's voices with
pf. 4 hand acc. NM: acc. & arr.
© 23Aug30; EP17430. Archibald T.
Davison & Lowell P. Beveridge (A);
25Sep57; R199499.

WHEN I CLOSE MY EYES AND DREAM;
w & m Earl Abel. © 21Jul30;
EU25260. Earl Abel (A); 22Jul57;
R196284.

WHEN I CLOSE MY EYES AND DREAM; w & m
Earl Abel, ukulele arr. May Singhi
Breen. © 22Aug30; EP17426. Earl
Abel (A); 23Aug57; R198042.

WHEN I HEAR THE SONG OF THE RIVER;
with ukulele arr. Merle T.
Kendrick, w & m Alfred Solman &
George Brown, pseud. of Billy
Hill. © 4Dec30; EP19437.
Mrs. Lee DeDette Taylor (C of B.
Hill); 5Dec57; R203302.

WHEN I MEET MY SUNSHINE IN THE MOON-
SHINE TO-NIGHT; w Gene Morton & Joe
Darcey, m Lou Herscher.
© 28Oct29; EP10344. Lou Herscher
(A); 25Jul57; R196147.

WHEN I PASSED THE OLD CHURCH DOOR;
w Jos. Geo. Gilbert, m Horatio
Nicholls, arr. for banjo & ukulele
by Alvin D. Keech. © 16Jul30;
EP12736. Jos. Geo. Gilbert &
Horatio Nicholls (A); 16Jul57;
R195477.

WHEN I PASSED THE OLD CHURCH DOOR;
w Jos. Geo. Gilbert, m Horatio
Nicholls, arr. for banjo & ukulele
by Alvin D. Keech. © 16Jul30;
EP12736. Leo Feist,
Inc. (PWH of A. D. Keech); 29Jul57;
R196710.

WHEN I SEE MY SUGAR I GET A LUMP IN
MY THROAT; from Marianne, w Roy
Turk, m Fred E. Ahlert. © 13Aug29;
EP8370. Gladys Turk (W); 13Aug56;
R196987.

WHEN I THINK OF YOU; w & m Joe
Verges, Ed McCarthy & Irwin
LeClere. © 31Oct30; EP18749.
Joe Verges, Ed McCarthy & Irwin
LeClere (A); 31Oct57; R201369.

WHEN I WRITE A SONG; w J. Paul
Fogarty, m Jules K. Steyn, pseud. of
Jules K. Steyn, ukulele arr. S. M.
Zoltai. © 10Sep30; EP17789.
J. Paul Fogarty & Jules Steyn (A);
10Sep57; R199195.

WHEN I'M AWAY FROM YOU; with ukulele
arr. May Singhi Breen, w & m Sunny
Clapp. Parts for E flat alto &
B flat ten. saxophones. © 10Nov30;
EP19002. Sunny Clapp (A);
12Nov57; R201949.

WHEN I'M DREAMING OF YOUR SPANISH
EYES; lyric by Chas. Tobias & Al
Bryan, melody by Vincent Rose.
© 14Nov30; EU30634. Al Bryan (A);
14Nov57; R202732.

WHEN I'M DREAMING OF YOUR SPANISH
EYES; w Chas. Tobias & Al Bryan,
m Vincent Rose. © 14Nov30;
EU30634. Amelia Rose (W);
20Nov57; R202793.

WHEN I'M DREAMING OF YOUR SPANISH
EYES; w Charles Tobias & Al Bryan,
m Vincent Rose. © 14Nov30;
EU30634. Charles Tobias, Al Bryan
(A) & Mrs. Vincent Rose (W);
25Nov57; R203877.

WHEN I'M WITH YOU; piano, by Gus
Edwards. © 8Dec30; EU31771.
Loew's Inc. (PWH); 10Dec57;
R204598.

WHEN IT'S DAYLIGHT SAVING TIME IN
OSHKOSH; w Leo Robin, m Richard A.
Whiting. © 30Oct30; EU28865.
Famous Music Corp. (PWH); 30Oct57;
R200057.

WHEN IT'S DAYLIGHT SAVING TIME IN
OSHKOSH; lyric by Leo Robin, m
Richard A. Whiting. © 3Nov30;
EP18869. Famous Music Corp. (PWH);
5Nov57; R202017.

WHEN IT'S HARVEST TIME IN PEACEFUL
VALLEY; w & m Robert Martin &
Raymond McKee, ukulele arr. Doc
Morris. © 25Jul30; EP17208.
Mabel Helen Martin (W) & Raymond
McKee (A); 31Jul57; R196730.

WHEN IT'S HARVEST TIME SWEET
ANGELINE; w & m Charley W. Kisco,
Neil Moret, pseud. of C. N.
Daniels, & Harry Tobias.
© 3Sep30; EP17685. Charley Kisco
& Harry Tobias (A); 4Sep57;
R198517.

WHEN IT'S HARVEST TIME, SWEET
ANGELINE; w & m Charles Kisco, Harry
Tobias & Neil Moret, pseud. of
Charles N. Daniels. © 3Sep30;
EP17685. Neil Moret Daniels &
Tholen D. Garrett (C of C. N.
Daniels); 5Sep57; R198808.

WHEN IT'S MOONLIGHT ON THE PRAIRIE;
w & m Peg Moreland. © 26Sep30;
EU28408. Peg Moreland (A);
9Oct57; R201014.

WHEN IT'S WINTER IN THE OZARKS; w
Arthur Fields, m Fred Hall.
© 14Apr30; EU20204. Selma A.
Fields & Beatrice B. Hall (W);
24Jul57; R196140.

WHEN KENTUCKY BIDS THE WORLD GOOD
MORNING; w Edgar Leslie, m Mabel
Wayne. © 11Sep30; EP17839.
Edgar Leslie (A); 11Sep57; R198869.

WHEN KENTUCKY BIDS THE WORLD GOOD
MORNING; w Edgar Leslie, m Mabel
Wayne. © 11Sep30; EP17839.
Edgar Leslie & Mabel Wayne (A);
12Sep57; R199179.

WHEN KENTUCKY BIDS THE WORLD "GOOD
MORNING"; w Edgar Leslie, m Mabel
Wayne, vocal trio arr. Albert Adam,
orchestra arr. Frank Skinner.
Parts. NM: arr. © 26Sep30;
EP18096. Leo Feist, Inc. (PWH of
F. Skinner); 27Sep57; R200060.

WHEN LONDON WAS A MARKET TOWN; no. 2
in E flat, w Almey St. John Adcock,
m Hermann Löhr. © 15Oct30;
EP14815. Almey St. John Adcock (A)
& Jesse Löhr (W); 15Oct57; R200867.

WHEN LOVE COMES IN THE MOONLIGHT;
from Nancy from Naples, w Al Dubin,
m Joe Burke. © 10Jul30; EU24929.
Helen R. Dubin (W); 10Jul57;
R195321.

WHEN LOVE COMES IN THE MOONLIGHT; from
Oh sailor behave, w Al Dubin, m Joe
Burke, arr. Joseph M. Weiss.
© 30Jul30; EP17056. Helen R. Dubin
(W); 20Aug57; R197904.

WHEN LOVE COMES IN THE MOONLIGHT;
from Oh sailor behave, arr. Joseph
M. Weiss, piano & ukulele acc..
w Al Dubin, m Joe Burke.
© 30Jul30; EP17056. James F.
Burke & Teresa M. Faber (C of J. A.
Burke); 20Oct57; R199718.

WHEN LOVE COMES IN THE MOONLIGHT;
from Nancy from Naples, w Al Dubin,
m Joseph A. Burke. © 10Jul30;
EU24929. James F. Burke & Teresa M.
Faber (C of J. A. Burke); 20Oct57;
R199724.

WHEN LOVE FINDS THE WAY TO YOUR
HEART; w & m Al Sherman & Al Lewis.
© 6May30; EP15465. Al Lewis (A);
19Jul57; R195776.

WHEN LOVE SINGS A SONG IN YOUR HEART;
w & m Al Sherman & Al Lewis.
© 2Apr30; EU19712. Al Lewis (A);
18Jul57; R196198.

WHEN LOVING WORDS MISS IT'S TIME FOR A
KISS; w & m Castro Carazo.
© 7Jul30; EU24527. Castro Carazo
(A); 8Jul57; R195687.

WHEN MAID AND MAN WERE GIRL AND BOY;
w Ronald Frankeau, m Conrad
Leonard. © 24Feb30; EP9658.
Cynthia May Davidson (W of R.
Frankeau) & Conrad Leonard (A);
23Oct57; R201073.

WHEN OLD NEW YORK WAS YOUNG; w Howard
Johnson, m Gus Edwards. © 8Nov29;
EU13065. Edna L. Johnson (W);
29May57; R196525.

WHEN SAINTS ARE SPIRIT-FILLED; m
Charles H. Gabriel, w Jessie
Fremont Moser. © 24Sep30;
EP20750. Rodeheaver Co. (PWH);
15Nov57; R202780.

WHEN SKIES ARE GRAY, I'M BLUE;
ukulele arr. Arnold New, w Joan
Jasmy, m M. K. Jerome.
© 26Sep30; EP18012. M. K. Jerome
(A); 26Sep57; R199543.

WHEN SOMEBODY ELSE CAME INTO YOUR
HEART, YOU JUST TOOK THE HEART OUT
OF ME; w Paul Cunningham, m Lester
Raymond. © 22Sep30; EP17978.
Paul Cunningham (A); 23Sep57;
R199311.

WHEN THE FROST IS ON THE DAISY; w Al
Bryan, melody: Pete Wendling.
© 29Aug30; EU27090. Al Bryan & Pete
Wendling (A); 30Aug57; R198277.

WHEN THE FROST IS ON THE DAISY; w Al
Bryan, melody: Pete Wendling.
© 29Aug30; EU27090. Al Bryan (A);
30Aug57; R198292.

WHEN THE HARVEST IS OVER; theme song
of Daily bread, w & m Con Conrad,
Sidney D. Mitchell & Archie
Gottler. © 14May29; EU6720.
Dorothy M. Gould (W of S. D.
Mitchell); 24Apr57; R196634.

WHEN THE IRISH BACKS GO MARCHING BY;
Notre Dame University, w Eugene
Burke, m Joseph J. Casasanta.
© 10Oct30; EP18443. Eugene Burke
& Joseph J. Casasanta (A); 23Oct57;
R201264.

WHEN THE LEAVES ARE TURNING BROWN IN
CAROLINA; w & m Jeannette Conrad
Tucker. © 19Jul30; EP16896.
Jeannette Conrad Tucker (A);
19Jul57; R196304.

WHEN THE LITTLE RED ROSES GET THE
BLUES FOR YOU; from Hold everything,
w Al Dubin, m Joseph A. Burke.
© 20Dec29; EP12261. James F. Burke
& Teresa M. Faber (C of J. A.
Burke); 20Oct57; R199711.

WHEN THE LITTLE RED ROSES GET THE
BLUES FOR YOU; from Hold everything,
w Al Dubin, m Joseph A. Burke.
© 14Feb30; EP13401. James F. Burke
& Teresa M. Faber (C of J. A. Burke);
4Oct57; R199776.

WHEN THE OLD WOODEN CROSS TURNED TO
GOLD; w Herbert Buffum, m Alfonso
Shipwash. © 1Nov29; EP112097.
Lillie Buffum (W) & Herbert Buffum,
Jr. (C); 22Jul57; R199321.

- WHEN THE SPRINGTIME COMES AGAIN; w & m A. P. Carter. © 26Sep30; EU28411. A. P. Carter (A); 30Oct57; R200201.
- WHEN THE THREE STAR-LED KINGS OF ORIENT; old French folk song, English version: Helen A. Dickinson, m Charles M. Widor, arr. Clarence Dickinson, S.A.T.B., organ acc. NM: English version & new matter. © 31Jan30; EP11466. Clarence Dickinson (A); 26Sep57; R199932.
- WHEN THE WINTER SNOWS ARE ON THE ROSE WILL YOU REMEMBER ME; w Richard Howard, m Pete Wendling. © 29Aug30; EU27091. Richard Howard & Pete Wendling (A); 30Aug57; R198278.
- WHEN THE WORLD'S ON FIRE; w & m A. P. Carter. © 26Sep30; EU28401. A. P. Carter (A); 30Oct57; R200200.
- WHEN THE YEAR GOES A-MAYING; trio for female voices, S.S.A. & piano, w Arthur L. Salmon, m Alec Rowley. © 24Oct30; EP14298. Alec Rowley (A); 30Dec57; R205214.
- WHEN THEY CHANGED MY NAME TO A NUMBER; w & m Art Carter, Ben Gordon & Nat Osborne, piano acc. with ukulele arr. May Singhi Breen. © 31Jul30; EP16937. Raymond L. Osborne (C); 31Jul57; R196507.
- WHEN THEY CHANGED MY NAME TO A NUMBER; w & m Art Carter, Ben Gordon & Nat Osborne, ukulele arr. May Singhi Breen. © 31Jul30; EP16937. Ben Gordon (A); 13Aug57; R197298.
- WHEN THEY RING THE GOLDEN BELLS FOR YOU AND ME; for piano, by M. W. Butler. © 17Jul29; EP7795. A. W. Perry's Sons, Inc. (PWH); 11Jul57; R195170.
- WHEN TWILIGHT DEWS; part song for male voices, with piano acc., w Thomas Moore, m Clyde B. Aitchison. © 27Sep30; EP18128. Clyde B. Aitchison (A); 5Nov57; R201709.
- WHEN TWO HEARTS ARE TRUE HEARTS; w & m Benny Davis, J. Fred Coots & Arthur Swanstrom. © 19Oct29; EU12224. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199269.
- WHEN TWO HEARTS ARE TRUE HEARTS; w & m J. Fred Coots, Benny Davis & Arthur Swanstrom. © 4Nov29; EP10581. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199284.
- WHEN WE ARE MILLIONAIRES; from Legacy, w Harold Berg, m M. K. Jerome. © 26Jul30; EU25849. M. Witmark & Sons (PWH of M. K. Jerome) & Harold Berg (A); 29Jul57; R196743.
- WHEN WE WERE TWENTY-ONE. SEE Baby I have to have you. Playin' around.
- WHEN WE'RE ALONE; w & m Al Sherman & Al Lewis. © 16Apr30; EP14728. Al Sherman & Al Lewis (A); 12Jul57; R195635.
- WHEN WE'RE ALONE; w & m Al Sherman & Al Lewis. © 16Apr30; EP14728. Al Lewis (A); 18Jul57; R196194.
- WHEN WHITTINGTON HEARD THOSE BOW BELLS CHIME; w & m Leslie Elliott & Robert Rutherford. © 28Oct30; EP14708. Leslie Elliott & Robert Rutherford (A); 4Nov57; R201688.
- WHEN WINTER SNOWS ARE ON THE ROSE, WILL YOU REMEMBER ME; w Richard Howard, m Pete Wendling. © 29Aug30; EU27091. Richard Howard (A); 30Sep57; R199749.
- WHEN YOU ARE MINE; w & m Lynn Cowan & Paul Titsworth. © 27Sep29; EU11720. Lynn Cowan & Paul Titsworth (A); 19Sep57; R199266.
- WHEN YOU ARE MINE; w & m Lynn Cowan & Paul Titsworth, ukulele arr. May Singhi Breen. © 8Oct29; EP9866. Lynn Cowan & Paul Titsworth (A); 19Sep57; R199278.
- WHEN YOU ARE OLD; Songs, no. 74, bass or baritone, w Wm. B. Yeats, m Reginald C. Robbins. © 25Dec29; EP13227. Editions Salabert & Cie (PWH of R. C. Robbins); 15Aug57; R197612.
- WHEN YOU FALL IN LOVE, FALL IN LOVE WITH ME; w & m Charles Tobias, Vincent Rose & Bence Russell. © 24Nov30; EP19261. Charles Tobias (A); 25Nov57; R203090.
- WHEN YOU FALL IN LOVE, FALL IN LOVE WITH ME; w & m Charles Tobias, Vincent Rose & Bence Russell. © 24Nov30; EP19261. Amelia Rose (W); 25Nov57; R203091.
- WHEN YOU FALL IN LOVE, FALL IN LOVE WITH ME; w & m Vincent Rose, Bence Russell & Charles Tobias. © 24Nov30; EP19261. Amelia Rose (W) & Bence Russell (A); 26Nov57; R203197.
- WHEN YOU GIVE YOUR HEART AWAY, GIVE IT TO ME; m Willy Rosen, w Carol Raven, arr. for orchestra by Archie Bleyer. NM: arr. © 10Jul30; EP16630. Edward B. Marks Music Corp. (PWH of A. Bleyer); 24Jul57; R196112.
- WHEN YOU GIVE YOUR HEART AWAY, GIVE IT TO ME; w Carol Raven, m Willie Rosen, arr. Lawrence Kempton. NM: English w & arr. © 22May30; EP15581. Edward B. Marks Music Corp. (PWH); 29Aug57; R198091.
- WHEN YOU LOOK IN MY EYES; from Cheer up and smile, w Ray Klages, m Jesse Greer. © 28Jun30; EP16354. Jesse Greer (A); 28Jun30; R194520.
- WHEN YOU LOOK IN MY EYES; from Cheer up and smile, w Raymond Klages, m Jesse Greer. © 28Jun30; EP16354. May E. Klages (W); 28Jun57; R194521.
- WHEN YOU PRESS YOUR LIPS TO MINE; w Andy Razaf, m Julian Woodworth. © 11Aug30; EP17226. Andy Razaf (A); 12Aug57; R197116.
- WHEN YOU PRESS YOUR LIPS TO MINE; w Andy Razaf, m Julian Woodworth. © 11Aug30; EP17226. Julian Woodworth & Andy Razaf (A); 14Aug57; R197381.
- WHEN YOU SEE LUCY, YOU SEE ME; w & m Maceo Pinkard & Al J. Weiburg. © 31Oct30; EU29917. Al J. Weiburg (A); 31Oct57; R201382.
- WHEN YOU SEE LUCY, YOU SEE ME; w & m Maceo Pinkard & Al J. Weiburg. © 9Dec30; EP19582. Al J. Weiburg (A); 10Dec57; R203551.
- WHEN YOUR HAIR HAS TURNED TO SILVER, I WILL LOVE YOU JUST THE SAME; with ukulele arr. May Singhi Breen, w Charles Tobias, m Peter De Rose. © 22Oct30; EP18512. Charles Tobias (Charlie Tobias) (A); 22Oct57; R201028.
- WHEN YOUR HAIR HAS TURNED TO SILVER, I WILL LOVE YOU JUST THE SAME; with ukulele arr. May Singhi Breen, w Charlie Tobias, m Peter De Rose. © 22Oct30; EP18512. May De Rose (W); 22Oct57; R201029.
- WHEN YOUR HAIR HAS TURNED TO SILVER, I WILL LOVE YOU JUST THE SAME; w Charlie Tobias, m Peter DeRose, ukulele arr. May Singhi Breen DeRose. © 22Oct30; EP18512. Charlie Tobias (A), May Singhi Breen DeRose (W) & Rita Breen Bunch (C of P. DeRose); 23Oct57; R201265.
- WHENAS I WAKE; w Patrick Hannay, m Charles W. Orr. © 21May30; EP12048. C. W. Orr (A); 5Jul57; R196236.
- WHERE ARE YOU NOW! w & m Kamie Belfils. © 25Sep30; EP18077. Kamie Belfils (A); 26Sep57; R200095.
- WHERE DID YOU GET THAT HAT; w & m Jos. J. Sullivan, arr. Sylvester Krouse. NM: arr. © 17Sep30; EP17915. Edward B. Marks Music Corp. (PWH of S. Krouse); 8Oct57; R200004.
- WHERE HAVE YOU BEEN? From The New Yorkers, w & m Cole Porter, ukulele arr. S. M. Zoltai. © 24Nov30; EP19260. Cole Porter (A); 27Nov57; R203718.
- WHERE HAVE YOU BEEN HIDING? From Blue roses, w Desmond Carter, m Vivian Ellis. © 9Dec30; EP16073. Beatrice V. H. Carter (W) & Vivian Ellis (A); 10Dec57; R204568.
- WHERE IS THE MOONLIGHT FOR ME? w & m Burt Levy. © 26Sep29; EU11306. Remick Music Corp. (PWH); 30Jul57; R196737.
- WHERE THAT OL' MAN RIVER FLOWS; w Eugene West, m Joe Verges, ukulele arr. Ben Garrison. © 8Jul30; EP16954. Laura A. Bell (Adm. d.b. n.c.t.a. of E. West); 23Jul57; R196275.
- WHERE THAT OL' MAN RIVER FLOWS; m Joe Verges, lyric by Eugene West, ukulele arr. Ben Garrison. © 8Jul30; EP16954. Joe Verges (A); 25Nov57; R205324.
- WHERE THE COLORADO'S FLOWING; w Arthur Fields, m Fred Hall. © 3Jul30; EU24440. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196145.
- WHERE THE SWEET FORGET-ME-NOTS REMEMBER; w Mort Dixon, m Harry Warren. © 9Jul29; EP7597. Marion B. Dixon (W); 24Jun57; R194494.
- WHERE WERE YOU WHEN I CALLED YOU ON THE TELEPHONE; w & m Betty Morse Laidlaw, piano acc. with ukulele arr. T. Kahana. © 31Jul30; EP16964. Betty Morse Laidlaw (A); 8Oct57; R199995.
- WHERE WILL YOU BE NEXT NEW YEAR'S DAY; w & m Andrew Jenkins, m arr. Mrs. M. L. Spain. © 3Dec30; EU31548. Irene Spain Futrelle (C of A. Jenkins); 4Dec57; R203287.
- WHERE YOUR SWEETHEART WAITS FOR YOU; w & m Billy Maxwell. © 5Jun30; EU22890. Peer International Corp. (PWH); 29Jul57; R196602.
- WHERE'S MY HAPPY ENDING; lyrics by Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28007. Harold Adamson, Mack Gordon & Harry Revel (A); 19Sep57; R199432.

WHERE'S MY HAPPY ENDING? w Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28007. Harold Adamson (A); 29Nov57; R203121.

WHEREVER YOU ARE; lyrics by Grace Henry, m Morris Hamilton. © 20Nov29; EU13485. Twentieth Century-Fox Film Corp. (PWH); 6Nov57; R202424.

WHICH ONE DO YOU LOVE; from Nancy from Naples, w Al Dubin, m Joseph A. Burke. © 10Jul30; EU24928. James F. Burke & Teresa M. Faber (C of J. A. Burke); 20Oct57; R199706.

WHICH ONE DO YOU LOVE; from Nancy from Naples, w Al Dubin, m Joe Burke. © 10Jul30; EU24928. Helen Dubin (W); 30Oct57; R199914.

WHILE WE WALTZ; w Harry Pease, m Jean Schwartz. © 24Jul30; EU25394. Ora Pease (W); 24Jul57; R196361.

WHILE WE WALTZ; w Harry Pease, m Jean Schwartz. © 24Jul30; EU25394. Sally L. Schwartz (W); 24Jul57; R196362.

WHILE WE'RE IN LOVE; from Nippy, m Billy Mayerl, w Frank Eyton. © 30Oct30; EF14824. Billy Mayerl & Frank Eyton (A); 30Oct57; R201830.

WHIP ME WITH PLENTY OF LOVE; w & m Tim Brymn & Lou Urquhart. © 29May30; EU22592. Dorothy Brymn (W) & Lou Urquhart (A); 25Nov57; R203475.

WHISPER DEAR; w Val Burton, m Sam Messenheimer. © 25Sep30; EU28333. Val Burton (A); 25Sep57; R199525.

WHISPER YOU LOVE ME AND MAKE MY DREAMS COME TRUE; w Cliff Friend, m James V. Monaco. © 25Aug30; EP17473. Virginia Monaco (W); 26Aug57; R198076.

WHISPERING OUT OF THE SOUTH; w Val Valentine, m Arthur Young. © 28Oct30; EF16555. Val Valentine (A); 4Nov57; R201985.

WHISPERING THRU THE PINES; w Arthur Freed, m Joseph Meyer. © 5Aug30; EU25987. Loew's Inc. (PWH); 7Aug57; R197271.

WHISTLE A DITTY; w & m Daniel William Dougherty. © 19Sep30; EU28096. Sabina J. Miller & Edward J. Miller (E); 27Sep57; R199550.

WHISTLE YOUR CARES AWAY; w & m Felix E. Feist. © 20Nov30; EU30922. Loew's Inc. (PWH); 21Nov57; R203256.

WHISTLING THE BLUES AWAY; from Half shot at sunrise, w Anne Caldwell, m Harry Tierney, with ukulele arr., incl. pts. for saxophones & other E flat, B flat & C instruments arr. Frank E. Barry, & for ten. banjo & Hawaiian steel guit., arr. Ralph Colicchio. © 6Oct30; EF18233. Leo Feist, Inc. (PWH of F. E. Barry); 8Oct57; R200891.

WHISTLING THE BLUES AWAY; from Half shot at sunrise, w Anne Caldwell, m Harry Tierney, arr. Frank E. Barry, orchestra, vocal trio arr. Albert Adam. Parts. NM: arr. © 8Oct30; EF18275. Leo Feist, Inc. (PWH of F. E. Barry); 9Oct57; R201223.

WHITE DOVE; from The rogue song, by Franz Lehar, arr. J. Ord Hume. Brass band, with w. Cornet-conductor score & parts. (Chappell's subscription brass & military band journal, no.3) NM: arr. © 6Oct30 EF14808. Chappell & Co. Ltd. (PWH of J. O. Hume); 8Oct57; R200869.

WHITE ENCHANTMENT; book by Melle Richmond Eberhart, m Charles Wakefield Cadman, 4 solo voices, SATB, with pf. acc. © 11Dec30; EP19974. Security First National Bank of Los Angeles (E of C. W. Cadman); 12Dec57; R204048.

WHITE FLAME. SEE Hills of old New Hampshire.

WHITE IN THE MOON THE LONG ROAD LIES; w Alfred Edward Housman, m Oscar J. Fox. © 7Jul30; EP16979. Oscar J. Fox (A); 12Jun57; R195596.

THE WHITE KEYS OF THE VIOLIN; book 1, by Joel Belov. © 15Oct29; EP10699. Joel Belov (A); 13Jun57; R194653.

WHITE SHIPS; m Frank H. Grey, w Elizabeth Evelyn Moore, arr. Louis Woodson Curtis for 3-part chorus of mixed voices. NM: arr. © 18Mar30; EP14264. Louis Woodson Curtis (A); 3Sep57; R198825.

WHITE WAY BLUES; from Song of love, w & m Mack Gordon, Max Rich & Geo. D. Weist. © 18Oct29; EP10249. Mack Gordon & Max Rich (A); 11Oct57; R200915.

WHO CARES? From Who cares, w Harry Clarke, pseud. of Harry Clork, m Percy Wenrich. © 13Aug30; EU26692. Harry Clarke (Clork) (A) & Dolly Connolly Wenrich (W); 14Aug57; R197360.

WHO CARES; by Ben Forrest & Frank Furllett. © 11Aug30; EU26685. Ben Forrest, formerly Ben Helm Fine (A); 30Sep57; R199780.

WHO CARES. SEE Nobody but you. Your way will be my way.

WHO CARES WHAT COMES OF ME; melody by Ralph Rainger. © 18Aug30; EU26566. Famous Music Corp. (PWH); 20Aug57; R197913.

WHO KNOWS DEAR; w & m Dudley Manners, pseud. of D. D. Krupp. © 11Aug30; EU26299. Dudley Manners, pseud. of D. D. Krupp (A); 12Aug57; R197113.

WHO SAID BLACK BIRDS ARE BLUE; w Andy Razaf, m Eubie Blake. © 28Jun30; EU24291. Andy Razaf (A); 28Jun57; R194515.

WHO SAID BLACK BIRDS ARE BLUE; w Andy Razaf, m Eubie Blake. © 28Jun30; EU24291. Andy Razaf & Eubie Blake (A); 1Jul57; R194806.

WHO WANTS A GIRL LIKE ME; lyric by Leo Robin, m Howard Jackson. © 2Aug30; EU25834. Famous Music Corp. (PWH); 2Aug57; R196931.

THE WHOLE WORLD KNOWS I LOVE YOU; w & melody by Lynn Cowan & Paul Tittsworth. © 26Jul30; EU25830. Famous Music Corp. (PWH); 26Jul57; R196437.

WHOOPEE. SEE A girl friend of a boy friend of mine. I'll still belong to you. My baby just cares for me.

WHO'S CALLING YOU SWEETHEART TONIGHT? w & m Chas. O'Flynn, Ben Gordon, pseud. of Fred Meadows, & Pete Wendling. © 9Jul30; EU24626. Chas. O'Flynn, Ben Gordon, pseud. of Fred Meadows, & Pete Wendling (A); 1Aug57; R197323.

WHO'S CALLING YOU SWEETHEART TO-NIGHT; w Chas. O'Flynn & Ben Gordon, m Pete Wendling. © 9Jul30; EU24626. Ben Gordon (A); 13Aug57; R197497.

WHO'S CALLING YOU SWEETHEART TO-NIGHT; w Charles O'Flynn & Ben Gordon, m Pete Wendling. © 16Sep30; EP17922. Ben Gordon (A); 16Sep57; R199038.

WHO'S CALLING YOU SWEETHEART TONIGHT? w Charles O'Flynn & Ben Gordon, pseud. of Fred Meadows, m Pete Wendling. © 16Sep30; EP17922. Charles O'Flynn, Ben Gordon, pseud. of Fred Meadows, & Pete Wendling (A); 17Sep57; R199623.

WHO'S THE GIRL NAMED WHOOPEE, THAT THE BOYS ALL WANT TO MAKE; w & m Jay C. Flippen, Mack Gordon & Geo. Weist, ukulele arr. M. Kalua. © 22Jul29; EP8676. Mack Gordon (A); 19Jul57; R195899.

WHY; w Marjorie Feltham, m Hubert Brown. © 1Jul30; EP12872. Gladys M. Brown (W); 3Jul57; R195221.

WHY; w & m J. Fred Coots, Benny Davis & Arthur Swanstrom. © 19Oct29; EU12225. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199270.

WHY; w & m J. Fred Coots, Benny Davis & Arthur Swanstrom. © 4Nov29; EP10579. J. Fred Coots, Benny Davis (A) & Janice Hertel (NK of A. Swanstrom); 19Sep57; R199282.

WHY AM I SO ROMANTIC; w Bert Kalmar, m Harry Ruby. © 26Jul30; EU25824. Famous Music Corp. (PWH); 26Jul57; R196431.

WHY AM I SO ROMANTIC; from Animal crackers, w Bert Kalmar, m Harry Ruby. © 27Aug30; EP17822. Famous Music Corp. (PWH); 27Aug57; R198119.

WHY ARE THE YOUNG FOLKS SO THOUGHTLESS; w & m Carson J. Robison & Frank Luther. © 26Apr30; EU20892. Catherine A. Robison (W) & Frank Luther (A); 18Oct57; R200910.

WHY ART THOU CAST DOWN, MY SOUL; by Rose Mortimer Cox, with pf. or organ acc. © 28Dec29; EP12131. Shattinger. Inc. (PWH); 23Dec57; R205136.

WHY BRING THAT UP. SEE Do I know what I'm doing while I'm in love. Shoo shoo boogie boo.

WHY CAN'T I HAVE YOU; w Haven Gillespie, m Byron Gay. Parts for saxophones & other E flat & B flat instruments. © 10Nov30; EP19001. Haven Gillespie (A); 12Nov57; R201948.

WHY CAN'T I HAVE YOU; w Haven Gillespie, m Byron Gay. © 10Nov30; EP19001. Haven Gillespie (A) & Carol Gay McGill (C); 20Nov57; R203227.

WHY CAN'T I HAVE YOU; w Haven Gillespie, m Byron Gay. Parts. © 10Nov30; EP19001. Carol Gay McGill (C); 12Dec57; R204043.

- WHY CAN'T YOU LOVE THAT WAY;** w Henry Creamer, m Charles Bourne & Jack Val. © 16Aug29; EP8596. Jack Val (A); 7Aug57; R196848.
- WHY DID YOU KISS MY HEART AWAKE?** [From] Frederica, w Harry S. Pepper, m Franz Lehar. NM: new ed. with English w. © 30Aug30; EP14106. Harry S. Pepper (A); 24Oct57; R201193.
- WHY DID YOU MAKE ME CRY;** with ukulele arr. Merle T. Kendrick, w Herb Magidson, m Felix Bernard. © 28Nov30; EP19337. Herb Magidson (A); 29Nov57; R203113.
- WHY DOES MY HEART INSIST ON YOU?** w & m Lee Tish. © 12Aug30; EP17241. Lee Tish (A); 15Aug57; R197505.
- WHY GO ON;** w Allen Boretz, m Ned Lehak, pseud. of Ned Lehak. © 16Dec30; EU32129. Ned Lehak, a.k.a. Ned Lehak (A); 16Dec57; R204207.
- WHY MUST I ALWAYS BE WITHOUT YOU;** w Sidney D. Mitchell & Archie Gottler, m Lew Pollack. © 1Nov30; EU30136. Wm. M. Pollack & James M. Pollack (C); 1Nov57; R201413.
- WHY MUST I ALWAYS BE WITHOUT YOU;** w Sidney D. Mitchell & Archie Gottler, m Lew Pollack. © 1Nov30; EU30136. Remick Music Corp. (PWH); 4Nov57; R202273.
- WIDE-AWAKE SONGS;** m G. A. Grant-Schaefer, piano with w. © 18Sep30; EP17986. Marion S. Grow & Daniel B. Grow (E); 6Dec57; R203358.
- WIDOW FROM CHICAGO.** SEE Oklahoma Joe.
- WIENER BLUT.** By Johann Strauss, special dance arr. for orchestra by Joseph Nussbaum. Piano-conductor score. NM: arr. © 17Mar30; EP14044. Joseph Nussbaum (A); 12Jul57; R195633.
- WIENER OPERETTEN REVUE;** grosses Potpourri, Klavier mit Text, by Carl Robrecht. © 15Sep29; EP10426. Josef Weinberger Ltd. (PWH); 11Oct56; R179528.
- WIENER TÄNZE.** Viennese dances. Nach Motiven von Eduard Gärtnner für Klavier, gesetzt von Ignaz Friedman. Nr. 6: Epilogue. © 4Jan30; EP10376. Maria Friedman (W); 31Jul57; R197159.
- WIFE-SIZED PICTURE OF YOU;** lyrics by James Dyrenforth, m Carroll Gibbons. © 8Dec30; EU31781. Loew's Inc. (PWH); 10Dec57; R204606.
- WIGWAM STOMP;** w & m Caroline Meredith, Tim Brynn & Sidney Easton. © 30Aug30; EU27292. Sidney Easton, a.k.a. Sydney Easton (A); 30Aug57; R198341.
- WIGWAM STOMP;** w & m C. Meredith, J. Tim Brynn & Sydney Easton. © 30Aug30; EU27292. Dorothy Brynn (W); 26Sep57; R199546.
- WILD COMPANY.** SEE That's what I like about you.
- WILD FLOWERS;** by Beryl Rubinstein, piano solo. © 7May30; EP16462. Ellen R. Weld & B. David Rubinstein (C); 18Nov57; R202451.
- WILL DAVID PLAY HIS HARP FOR ME? & I have a ransom,** w & m Edward Boone, harmony by Mrs. Edward Boone. © 29Jul29; EP8351. Edward Boone (A); 12Jul57; R195460.
- WILL-O'-THE-WISP;** by E. T. Sweeting, arr. for piano solo. © 29Jul30; EP13141. Phyllis Mary Keith Sweeting (C); 7Aug57; R197181.
- WILL THE CIRCLE BE UNBROKEN;** piano, m Chas. H. Gabriel. © 9Apr30; EU19949. Rodeheaver Co. (PWH); 27Dec57; R204965.
- WILL YOU BE A SWEETHEART OF MINE?** w & m Lester Docking, ukulele arr. Walter Rudd. © 19Sep30; EP18055. Lester Docking (A); 19Sep57; R199264.
- WILL YOU BE SAD TOMORROW;** pf. acc. with ukulele arr. R. S. Stoddon, w & m Jack Judge, Ted Judge & Jack Jesson. © 10Jun30; EP12101. Maria Judge (W), Ted Judge & Jack Jesson (A); 23Oct57; R201090.
- WIN ONE TO-DAY;** w George W. Cooke, m B. D. Ackley. (In Gospel crusade hymns) © 20Aug30; EP20131. B. D. Ackley (A); 13Sep57; R200969.
- WIND;** w Geo. Ward, m Reggie Montgomery © 6Oct30; EU28844. Loew's Inc. (PWH); 8Oct57; R200960.
- WIND IN THE WILLOW;** by Stanley S. Effinger, piano solo. © 25Oct29; EP10380. Remick Music Corp. (PWH); 27Aug57; R198123.
- WINDJAMMERS SUITE;** for piano, m Eric H. Thiman. © 20Mar30; EP9952. Eric H. Thiman (A); 12Jul57; R195616.
- WINDS;** w Madge Clover, m Marguerite Lawrence Test. © 4Aug30; EP17332. Marguerite L. Test (A); 6Aug57; R196959.
- WINE;** w Howard Johnson, m Louis Alter. © 18Nov29; EU13390. Edna L. Johnson (W); 2Jan57; R198234.
- WINE, WOMEN AND SONG;** by Johann Strauss, special dance arr. for orchestra by Joseph Nussbaum. Piano-conductor score & parts. NM: arr. © 30Dec29; EP12620. Joseph Nussbaum (A); 12Jul57; R195630.
- WINNIN' THRO';** w Royden Barrie, m Barbara Melville Hope, pseud. of Kennedy Russell. © 19Aug30; EP13596. Joan Chamberlain (C of K. Russell); 3Sep57; R198606.
- WINTER.** SEE L'hiver.
- WINTER NIGHT IN THE VALLEY;** S.A.T.B., for mixed voices, w Mona Modini Wood, m Elinor Remick Warren. © 3Dec29; EP11309. Elinor Remick Warren (A); 14Oct57; R200243.
- WIR 13 MANN;** aus den Ton Film Die letzte Compagnie. m Ralph Benatzky, w Ralph Benatzky & Jose Rehfisch. © 4Apr30; EP13183. Ralph Benatzky (A); 31Jul57; R197132.
- WIR KAMERADEN DER BERGE;** aus dem Film Der Sohn der weissen Berge, m Giuseppe Bece, w Hedy Knorr, arr. Hartwig v. Platen. © 28Aug30; EP23456. Giuseppe Bece & Hedy Knorr (A); 30Sep57; R199895.
- WISSEN SIE, DASS UNGARISCH SEHR SCHWER IST;** m & w Charles Amberg, Friedrich Schwarz & Joe Hajos, arr. Walter Borchert. © 16Sep30; EP14556. Elfriede Amberg (W), Friedrich Schwarz & Joe Hajos (A); 15Oct57; R201333.
- WITCHES DANCE.** SEE Danse des sorcieres.
- WITH A LITTLE COAXING FROM YOU;** w & m Felix E. Feist. © 20Nov30; EU30920. Loew's Inc. (PWH); 21Nov57; R203255.
- WITH A SMILE ON MY FACE AND A TEAR IN MY HEART I SAID GOODBYE TO YOU;** lyric by Dave Oppenheim, m Al Piantadosi & Carmen Lombardo. © 5Sep30; EU27419. Dave Oppenheim (A), Edna Piantadosi (W) & Carmen Lombardo (A); 6Sep57; R198454.
- WITH A SMILE ON MY FACE AND A TEAR IN MY HEART, I SAID GOODBYE TO YOU;** w Dave Oppenheim, m Al Piantadosi & Carmen Lombardo. © 5Sep30; EU27419. Carmen Lombardo (A); 5Sep57; R198534.
- WITH A SMILE ON MY FACE AND A TEAR IN MY HEART I SAID GOOD-BYE TO YOU;** w Dave Oppenheim, m Al Piantadosi & Carmen Lombardo, arr. Sydney Green, for orchestra. Parts. © 10Sep30; EP17786. Carmen Lombardo (A); 10Sep57; R198860.
- WITH A SMILE ON MY FACE AND A TEAR IN MY HEART, I SAID GOODBYE TO YOU;** w Dave Oppenheim, m Al Piantadosi & Carmen Lombardo, arr. Sydney Green, for orchestra. © 10Sep30; EP17786. Dave Oppenheim (A); 11Sep57; R198949.
- WITH A SMILE ON MY FACE AND A TEAR IN MY HEART, I SAID GOOD-BYE TO YOU;** w Dave Oppenheim, m Al Piantadosi & Carmen Lombardo, arr. Sydney Green, for orchestra. Parts. NM: arr. © 10Sep30; EP17786. Leo Feist, Inc. (PWH of S. Green); 11Sep57; R199178.
- WITH A SMILE ON MY FACE AND A TEAR IN MY HEART I SAID GOOD-BYE TO YOU;** w Dave Oppenheim, m Al Piantadosi & Carmen Lombardo. © 19Sep30; EP18029. Carmen Lombardo (A); 19Sep57; R199263.
- WITH A SMILE ON MY FACE AND A TEAR IN MY HEART, I SAID GOOD-BYE TO YOU;** lyric by Dave Oppenheim, m Al Piantadosi & Carmen Lombardo. © 19Sep30; EP18029. Edna Piantadosi (W), Dave Oppenheim & Carmen Lombardo (A); 20Sep57; R199665.
- WITH A SMILE ON MY FACE AND A TEAR IN MY HEART I SAID GOOD-BYE TO YOU;** lyric by Dave Oppenheim, m Al Piantadosi & Carmen Lombardo, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19291. Leo Feist, Inc. (PWH of C. Bates); 26Nov57; R203411.
- WITH A SONG IN MY HEART;** from Cochran's 1930 revue, by Richard Rodgers, arr. J. Ord Hume, for brass band with words. Cornet-conductor score & parts. NM: arr. © 29Oct30; EP14805. Hume, Inc. (PWH of J. O. Hume); 29Oct57; R201874.
- WITH ALL MY HEART;** lyrics by Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28010. Harold Adamson, Mack Gordon & Harry Revel (A); 19Sep57; R199435.
- WITH ALL MY HEART;** w Tom Ford, pseud. of Lester O'Keefe, m Earl Lawrence & Jack Mason. © 14Oct30; EP18389. Lester O'Keefe, Earl Lawrence & Jack Mason (A); 16Oct57; R201266.
- WITH ALL MY HEART;** w Harold Adamson & Mack Gordon, m Harry Revel. © 18Sep30; EU28010. Harold Adamson (A); 29Nov57; R203124.

WITH BYRD AT THE SOUTH POLE. SEE
Back home.

WITH HIM IN GALILEE; w H. W. Hawkes
& Charles H. Gabriel, m Charles H.
Gabriel. © 10Oct30; EP19996.
Rodeheaver Co. (PWH); 6Nov57;
R202300.

WITH MY SOUVENIRS; w Charles
Carpenter, m Louis Dunlap, Jr.
© 8Dec30; EU31856. Charles
Carpenter & Louis Dunlap (A);
10Dec57; R204631.

WITH THE HELP OF THE MOON; with
ukulele arr. Geo. J. Trinkaus,
w Charles Tobias & Arthur Terker,
m Vincent Rose. © 19Nov30;
EP19251. Amelia Rose (W);
19Nov57; R202479.

WITH THE HELP OF THE MOON; with
ukulele arr. Geo. J. Trinkaus,
w Charles Tobias & Arthur Terker,
m Vincent Rose. © 19Nov30;
EP19251. Arthur Terker (A);
19Nov57; R202480.

WITH THE HELP OF THE MOON; with
ukulele arr. Geo. J. Trinkaus,
lyric by Charles Tobias & Arthur
Terker, m Vincent Rose.
© 19Nov30; EP19251. Charles Tobias,
Arthur Terker (A) & Amelia Rose
(W); 20Nov57; R203224.

WOE IS ME. Ohime. By Monteverdi,
arr. for S.S.A.T.B., English
translation by Hugh Ross & Elaine
Ross. NM: translation. © 25Nov29;
EP11154. Hugh Ross (A & W);
8Oct57; R199961.

WOMEN EVERYWHERE. SEE
Beware of love.
Smile legionnaire.

WONDER; w Andy Razaf, m Spencer
Williams & Cliff Burwell.
© 21Jun30; EP16176. Spencer
Williams (A); 21Jun57; R194489.

WONDER; w Andy Razaf, m Spencer
Williams & Cliff Burwell.
© 21Jun30; EP16176. Andy Razaf (A);
21Jun57; R194490.

WONDER IF YOU MISS ME; harmonized by
Henri Weber with ukulele arr.,
w Lew Pollack, m Paul Renault.
© 8Sep30; EP17869. William M.
Pollack & James M. Pollack (C);
9Sep57; R198575.

WONDER IF YOU MISS ME; arr. Henri
Weber, orchestra, w Lew Pollack,
m Paul Renault. Parts. NM:
"change of lyrics." © 8Sep30;
EP17982. William M. Pollack &
James M. Pollack (C); 9Sep57;
R198576.

WONDER IF YOU MISS ME; w Lew Pollack,
m Paul Renault, harmonized by
Henri Weber, with ukulele acc.
© 8Sep30; EP17869. Henri Weber
(A); 12Dec57; R204040.

THE WONDER STAR; Christmas service,
w Edith Sanford Tillotson & others,
m I. H. Meredith. © 3Sep30;
EP18033. Lorenz Pub. Co. (PWH);
4Nov57; R202066.

WONDER WHERE MY CINDERELLA CAN BE;
w Bernice Grossman, m Lou Handman,
arr. Paul Hill. © 23Sep30;
EP17502. Evelyn F. Handman (W);
3Sep57; R198409.

A WONDERFUL SAVIOR IS JESUS; w & m
J. Owen Long, violin obligato by
Ira Sankey Long. © 5Dec29;
EP11419. A. W. Perry's Sons, Inc.
(PWH); 14Oct57; R200231.

WOND'RING; w Al Lewis, m Al Sherman.
© 25Aug30; EP17531. Al Lewis (A);
26Aug57; R198077.

THE WONDROUS STORY; Christmas cantata,
w Raymond Earl Bellaire, pseud. of
Richard Kountz, m & arr. Richard
Kountz, for soprano, alto and
baritone. NM: arr. © 15Sep30;
EP17966. Irma Carpenter Kountz
(W); 17Sep57; R199362.

WON'T YOU BE KIND; by Luke Jordan.
© 6Nov30; EU30231. Luke Jordan
(A); 6Nov57; R202416.

WON'T YOU COME BACK; w Charles E.
Carpenter, m Louis Dunlap, Jr.
© 16Aug30; EU26483. Charles
Carpenter & Louis Dunlap (A);
16Aug57; R197600.

WOODEN SHOES; piano solo by Felix
Swinstead. (In The garden of music.
grade 2, book 1) © 21Aug30;
EP13891. Felix Swinstead (A);
30Dec57; R205192.

WORDS CAN'T EXPRESS; w Andy Razaf,
m Don Redman & Chas. Stanton.
© 23Oct30; EU29522. Andy Razaf
(A); 23Oct57; R201035.

WORDS CAN'T EXPRESS; w Andy Razaf,
m Don Redman & Charles Stanton.
© 23Oct30; EU29522. Andy Razaf,
Don Redman & Charles Stanton (A);
4Nov57; R202078.

THE WORLD IS MINE; w & m Lawrence
Wright, Jos. Geo. Gilbert &
Eddie Gross-Bart. © 12Dec30;
EP16783. Lawrence Wright & Jos.
Geo. Gilbert (A); 12Dec57; R204507.

THE WORLD IS WAITING FOR THE SUNRISE;
SSAA, w Eugene Lockhart, m Ernest
Seitz, arr. William Stickles.
NM: arr. © 26Nov30; EP19456.
Chappell & Co. Ltd. (PWH of W.
Stickles); 26Nov57; R203395.

A WORLD OF MELODY; from Luana, lyric
by J. Keirn Brennan, m Rudolf Friml.
© 19Aug30; EP17337. Rudolf Friml
(A); 11Sep57; R199122.

WORRIED MAN BLUES; w & m A. P. Carter.
© 30Oct30; EU29867. A. P. Carter
(A); 30Oct57; R201916.

WOULD HE DO THE SAME FOR ME?
w Mitchell Parish, m Joe Gold.
© 31Dec29; EP12474. Mitchell Parish
(A); 23Dec57; R204340.

WOULD YOU LIKE TO TAKE A WALK;
Sump'n good'll come from that, from
Sweet and low, w Mort Dixon & Billy
Rose, m Harry Warren. © 22Dec30;
EP20067. Harry Warren (A);
23Dec57; R205003.

WOULD YOU LIKE TO TAKE A WALK; Sump'n
good'll come from that, from Sweet
and low, w Mort Dixon & Billy Rose,
m Harry Warren. © 22Dec30;
EP20067. Billy Rose (A); 23Dec57;
R205004.

WOULD YOU LIKE TO TAKE A WALK;
Sump'n good'll come from that, from
Sweet and low, w Mort Dixon & Billy
Rose, m Harry Warren. © 22Dec30;
EP20067. Mrs. Marion B. Dixon
(W); 23Dec57; R205005.

WOULD'JA FOR A BIG RED APPLE;
w John Herndon Mercer, m Everett
Miller. © 16Dec30; EU32127.
John H. Mercer (A) & Mary Miller
Murphy (W); 18Dec57; R204345.

WOULDN'T IT BE HEAVEN; w & m Benny
Davis & J. Fred Coots. © 22Jul29;
EU9068. J. Fred Coots & Benny
Davis (A); 2Jul57; R194684.

WOULDN'T IT BE HEAVEN; w & m Benny
Davis & J. Fred Coots, ukulele arr.
May Singhi Breen. © 25Sep29;
EP9492. J. Fred Coots & Benny
Davis (A); 19Sep57; R199277.

WOULDN'T STOP DOIN' IT; w & m
Clarence Williams & Alex Hill.
© 26Apr30; EU20879. Clarence
Williams (A); 31Jul57; R196511.

WRATH. SEE
Colere.

WRECK OF THE 444; w & m Bess
McReynolds. © 14Nov30; EU30610.
Bess McReynolds (A); 18Nov57;
R202456.

WRONG KEYHOLE; w & m Stuart Hamblen.
© 5Jun30; EU22889. Stuart Hamblen
(A); 29Jul57; R196601.

WUNDER BAR. SEE
Ein Cock-tail in der Wunder Bar.

WUNDERBAR IST DER DUFT VON DEINEM
HAAR. m Rudolf Sieczynski, w Beda,
pseud. of Fritz Löhner. © 16Jun30;
EP13540. Bruno Löhner (C), Melanie
Masutner & Helene Paweletz (NK of
R. Sieczynski); 31Jul57; R197134.

WUZZA MATTER BABY, WUZZA MATTER WITH
YOU; w & m Mack Gordon, Max Rich &
Bert Rule. © 16Aug29; EP8430.
Mack Gordon & Max Rich (A); 31Jul57;
R196556.

X

XOCHIMILCO; letra y musica de
Manuel V. Magallon. © 23Nov29;
EU13639. Peer International
Corp. (PWH); 14Nov57; R202119.

Y

Y LE DIJE ASI. Melody by Ramon
Espigul. © 12Jun30; EU23263.
Ramon Espigul (A); 22Nov57; R203506.

Y.O.R.K.S.H.I.R.E., THAT'S THE PLACE
FOR YOU AND ME; w Tom Barnet, m
Henry Croudsen. © 11Dec30;
EP15895. Tom Barnet & Henry
Croudsen (A); 12Dec57; R204502.

YALLER; from Three's a crowd, w
Henry Myers, m Charles M. Schwab,
ukulele arr. S. M. Zoltai.
© 10Nov30; EP19053. Henry Myers
(A) & Grace Schwab (W); 14Nov57;
R202978.

YASMINA DANSE; no 1 [from] Images
sonores, par Hedwige Chretien,
piano. © 15Jan30; EP9747.
Lyne Politz (E); 6Nov57; R202321.

THE YELLOWHAMMER'S SONG; no.1 in F
major, poem by William Sharp, m
Granville Bantock. © 21Nov29;
EP7532. Lady Helen Bantock (W);
9Aug57; R197034.

YEOMEN OF THE GUARD. SEE
Choruses from the Yeomen of the
guard.

YES, YES, YES. SEE
Ja, ja, ja.

YESTERYEAR; by Bainbridge Crist, poem
by Cyril Morton Horne, 4-part
song or chorus for mixed voices,
S.A.T.B. NM: arr. © 13Jun30;
EP16971. Bainbridge Crist (A);
14Jun57; R194567.

YGIANIS HASIKLIS. By G. Trakis.
© 8Dec30; EU31879. Peer Inter-
national Corp. (PWH); 13Dec57;
R204643.

LA YMDITA; m E. G. Sandoval.
© 26Dec29; EU14980. Peer
International Corp. (PWH);
14Nov57; R202134.

- YO TE PERDONO**; by Brodmann y Jean Alfaro. Violon et piano, et chant et piano. © 25Dec29; EP9483. Jean Alfaro (A); 12Nov57; R202105.
- THE YODELING HOBBO**; w & m Gene Autry. © 26Dec30; EU32453. Gene Autry (A); 30Dec57; R245255.
- YOLE FLEURIE**. Yole flowers. No 2 [from] Images sonores, par Hedwige Chretien, piano. © 15Jan30; EP9750. Lyne Foltz (E); 6Nov57; R202323.
- YOLE FLEURIE**. Yole flowers. Par H. Chretien, arrangement par Stephane Chapellier, orchestre. Piano-conductor score & parts. NM: arr. © 15May30; EP11913. Stephane Chapellier (A); 6Nov57; R202342.
- YOU**; duet from Princess Charming, with ukulele arr. S. M. Zoltai, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz. © 24Sep30; EP18051. Arthur Schwartz (A); 24Sep57; R199388.
- YOU**; duet from Princess Charming, w Arthur Swanstrom, m Albert Sirmay & Arthur Schwartz, ukulele arr. S. M. Zoltai. © 24Sep30; EP18051. Janice Winter Hertelle (NK of A. Swanstrom), Albert Sirmay & Arthur Schwartz (A); 24Sep57; R199451.
- YOU. SEE**
You, I love but you.
- YOU AIN'T MY BABY NOW**; w & m Billy Mayerl & Bert Page. © 12Feb30; EP9177. Billy Mayerl & Bert Page (A); 12Jul57; R195610.
- YOU ARE IN MY ARMS. SEE**
All I know is you are in my arms.
- YOU ARE THE GIRL I CAN'T FORGET**; w J. Paul Fogarty, m Carmen Lombardo & Jules K. Stein. © 16Aug30; EU26698. Carmen Lombardo (A); 16Aug57; R197487.
- YOU ARE THE GIRL I CAN'T FORGET**; lyric by J. Paul Fogarty, m Carmen Lombardo & Jules K. Stein. © 16Aug30; EU26698. J. Paul Fogarty, Carmen Lombardo & Jules K. Stein (A); 19Aug57; R197562.
- YOU ARE THE GIRL I CAN'T FORGET**; w J. Paul Fogarty, m Jules K. Stein & Carmen Lombardo. © 11Sep30; EP17840. Carmen Lombardo (A); 11Sep57; R198870.
- YOU ARE THE GIRL I CAN'T FORGET**; w J. Paul Fogarty, m Jules K. Stein & Carmen Lombardo. © 11Sep30; EP17840. J. Paul Fogarty, Jules K. Stein & Carmen Lombardo (A); 12Sep57; R199661.
- YOU ARE THE GIRL I CAN'T FORGET**; w J. Paul Fogarty, m Jules K. Stein & Carmen Lombardo, arr. Art McKay, with vocal trio arr. Albert Adam. Orchestra. Parts. NM: arr. © 10Oct30; EP18401. Leo Feist, Inc. (PWH of A. McKay); 11Oct57; R200889.
- YOU ARE THE GIRL I CAN'T FORGET**; w J. Paul Fogarty, m Jules K. Stein & Carmen Lombardo, arr. Charles Bates, male quartet T.T.B.B. NM: arr. © 25Nov30; EP19294. Leo Feist, Inc. (PWH of C. Bates); 26Nov57; R203414.
- YOU ARE THE JEWEL OF MY HEART**; w & m Fred Fisher. © 8Dec30; EU31767. Loew's Inc. (PWH); 10Dec57; R204594.
- YOU BROUGHT A NEW KIND OF LOVE TO ME**; w Pierre Norman, pseud. of Joseph P. Connor, m Sammy Fain & Irving Kahal. © 10Feb30; EU16963. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201427.
- YOU BROUGHT A NEW KIND OF LOVE TO ME**; from The big pond, w Irving Kahal, m Sammy Fain & Pierre Norman, pseud. of Joseph P. Connor. © 7Apr30; EP14740. Alice A. Connor, Mary Connor & Thomas Connor (NK); 28Aug57; R201436.
- YOU BROUGHT A NEW KIND OF LOVE TO ME**; from The big pond, by Sammy Fain, Irving Kahal & Pierre Norman, arr. for brass band by J. Ord Hume, with w. Cornet-conductor score & parts. (Chappell's subscription brass & military band journal, no. 5) © 29Oct30; EP14804. Famous Music Corp. (PWH of J. O. Hume); 29Oct57; R201835.
- YOU CAN HAVE IT, I DON'T WANT IT, DAYLIGHT SAVING TIME**; from West Coast theatres, w Cliff Friend, m James V. Monaco. © 8Aug30; EU26130. Virginia Monaco (W); 8Aug57; R197042.
- YOU CAN HAVE IT, I DON'T WANT IT, DAYLIGHT SAVING TIME**; w & m Cliff Friend & James V. Monaco. © 5Sep30; EP17725. Virginia Monaco (W); 24Sep57; R199384.
- YOU CAN ONLY WEAR ONE PAIR OF PANTS AT A TIME**; from Soup to nuts, w Cliff Friend, m James V. Monaco. © 8Aug30; EU26129. Virginia Monaco (W); 8Aug57; R197041.
- YOU CAN ONLY WEAR ONE PAIR OF PANTS AT A TIME**; from Soup to nuts, w Cliff Friend, m James V. Monaco. © 6Oct30; EP18601. Virginia Monaco (W); 7Oct57; R199894.
- YOU CAN'T GET TO HEAVEN THAT WAY**; w Irving Caesar, m Seymour Simons. © 28Feb30; EP13894. Sylvia Waldman Isberg (W of S. Simons); 25Oct57; R201528.
- YOU CAN'T PARK HERE**; with ukulele acc. by Bert Peters, w & m Little Jack Little & Haven Gillespie. © 27Nov29; EP11387. Haven Gillespie (A) & Lois Joy Beevers (C of L. J. Little); 15Nov57; R202770.
- YOU CAN'T STOP ME FROM FALLING IN LOVE WITH YOU**; w Benny Davis, m J. Fred Coots, ukulele arr. May Singhi Breen. © 30Jan30; EP12965. J. Fred Coots & Benny Davis (A); 2Dec57; R203832.
- YOU CAN'T TELL THE DIFFERENCE AFTER DARK**; w & m Maceo Pinkard. © 2Sep30; EP17561. Maceo Pinkard (A); 17Oct57; R200826.
- YOU CAN'T WIN**; w Arthur Fields, m Fred Hall. © 28Apr30; EU20921. Selma A. Fields & Beatrice B. Hall (W); 24Jul57; R196142.
- YOU DIE IF YOU WORRY, YOU DIE IF YOU DON'T, SO WHY WORRY AT ALL**; w & m Robert Hargreaves, w Stanley J. Damerell. © 22Apr30; EP11347. Robert Hargreaves & Stanley J. Damerell (A); 2Jul57; R194769.
- YOU DO**; by Frank Bannister, orchestration by Izzy Myer. NM: arr. for orchestra. © 10Feb30; EP13273. Edward B. Marks Music Corp. (PWH of I. Myer); 2Jul57; R194702.
- YOU DO THE SINGING, I'LL DO THE DANCING**; from Follow a star, w Douglas Furber, m Vivian Ellis. © 11Aug30; EP13462. Douglas Furber & Vivian Ellis (A); 14Aug57; R197392.
- YOU DONE LOST YOUR GOOD THING NOW**; pt. 1-2, w & m Victoria Spivey & Rueben Floyd. © 21Nov29; EU13494-13495. Victoria Spivey (A); 21Nov57; R203566-203567.
- YOU DON'T CARE**; w & m R. Roy Coats & Art Gillham. © 15May30; EU21827. R. Roy Coats (A); 9Aug57; R197069.
- YOU FELL IN LOVE WITH THE MOONLIGHT**; pf. acc. with ukulele arr. R. S. Stoddon, w & m Harry Steinberg, Chick Endor & Val Valentine. © 18Nov29; EP13375. Marjory Josephine Hepplewhite (W of H. Steinberg), Chick Endor & Val Valentine (A); 23Oct57; R201106.
- YOU GET IN MY HAIR**; w James Dyrenforth, m Carroll Gibbons. © 3Nov30; EU30074. Loew's Inc. (PWH); 5Nov57; R202091.
- YOU GO YOUR WAY, I'LL GO TOO**; m Pete Wendling, w Coleman Goetz. © 16Sep30; EP17921. Coleman Goetz & Pete Wendling (A); 17Sep57; R199622.
- YOU GOT THAT STUFF**; w & m Thomas A. Dorsey. © 24Jul30; EU25386. Thomas A. Dorsey (A); 31Jul57; R197219.
- YOU GOTTA GET GOIN'**; w & m Moe Jaffe, Clay Boland & Scrappy Lambert. © 25Jul29; EU9226. Moe Jaffe & Clay Boland (A); 19Jul57; R195900.
- YOU GOTTA RUN ME DOWN**; w & m Sidney Easton. © 5Aug30; EU25927. Sidney Easton (A); 5Aug57; R196828.
- YOU HAVEN'T GOT A CHINAMAN'S CHANCE. SEE**
Lay off big boy, you haven't got a Chinaman's chance.
- YOU, I LOVE BUT YOU**; from Sweet Kitty Bellairs, w Walter O'Keefe, m Robert E. Dolan. © 4Jun30; EP15935. Robert E. Dolan (A); 4Jun57; R195166.
- YOU LOOKED SO LOVELY IN YOUR WINDOW I FELL IN LOVE**; w & m Harry Archer, Donald Heywood & Harry De Costa. © 17Sep30; EU28224. Harry Archer, Donald Heywood & Harry De Costa (A); 18Sep57; R199347.
- YOU MAY NOT LIKE IT BUT IT'S A GREAT IDEA**; from Cheer up and smile, w Ray Klages, m Jesse Greer. © 28Jun30; EP16355. Jesse Greer (A); 28Jun57; R194522.
- YOU MAY NOT LIKE IT BUT IT'S A GREAT IDEA**; from Cheer up and smile, w Raymond Klages, m Jesse Greer. © 28Jun30; EP16355. May E. Klages (W); 28Jun57; R194523.
- YOU MIGHT GET BETTER BUT YOU'LL NEVER GET WELL**; w & m Louis Russell & Luis Metcalfe. © 1Jul30; EU24339. Louis Russell & Luis Metcalfe (A); 9Oct57; R200992.
- YOU MINDED ME**; from Crown Prince Josephine, w James Dyrenforth, m Carroll Gibbons. © 6Oct30; EU28837. Loew's Inc. (PWH); 8Oct57; R200957.
- YOU NEVER CAN TELL ABOUT LOVE**; from Ripples, w Benny Davis, m J. Fred Coots, ukulele arr. May Singhi Breen. © 7May30; EP15259. Benny Davis & J. Fred Coots (A); 2Dec57; R203836.
- YOU NEVER DID THAT BEFORE**; from Forward march, w Roy Turk, m Fred E. Ahlert, piano acc. with ukulele arr. Milt Coleman. © 19Jun30; EP16186. Fred Ahlert & Richard Ahlert (O); 19Jun57; R196639.

YOU NEVER DID THAT BEFORE; from Forward march, w Roy Turk, m Fred E. Ahlert, piano acc. with ukulele arr. Milt Coleman. © 19Jun30; EP16186. Gladys Turk (W); 19Jun57; R197009.

YOU ONLY WANT ME, WHEN NO ONE ELSE WANTS YOU; w & m Fred Fisher. © 9Sep30; EU27583. Loew's Inc. (PWH); 10Sep57; R198815.

YOU OUGHT TO SEE THE HORSE; from Life of the party, w Al Dubin, m Joe Burke. © 1Nov30; EU30131. M. Witmark & Sons (PWH); 4Nov57; R202086.

YOU OUGHTA KNOW; w Benny Davis, m J. Fred Coots, ukulele arr. May Singhi Breen. © 24Mar30; EP14294. Benny Davis & J. Fred Coots (A); 2Dec57; R203834.

YOU OUGHTA SEE MY GAL; w W. Crawley. © 1Jul30; EU24333. W. Crawley (A); 29Jul57; R196611.

YOU RASCAL YOU; w & m Sam Theard, arr. James Alston. © 12Dec29; EU14403. Sam Theard (A); 12Dec57; R203706.

YOU STILL BELONG TO ME; from Slightly scarlet, w Elsie Janis, m Jack King. © 7Mar30; EP13942. Gilbert Wilson (W); 8Mar57; R198757.

YOU STILL BELONG TO ME; from Slightly scarlet, w Elsie Janis, m Jack King. © 4Feb30; EU16712. Gilbert Wilson (W); 23Apr57; R203146.

YOU TOO; Am. version by Joe Young, m Robert Stolz, w A. Robinson & W. Reisch. NM: Eng. lyric. © 12Dec30; EP20061. Ruth Young Grunberg (W); 12Dec57; R205327.

YOU WAITED TOO LATE; w & m Hazel Katherine Cromer, arr. Roland McCallum. © 29Nov29; EU13805. Hazel Katherine Cromer (A); 29Nov57; R203151.

YOU WERE ONLY POOLING; w & m Jasper Rini. © 27Jan30; EU16371. Jasper Rini (A); 18Dec57; R204401.

YOU WERE ONLY PASSING TIME WITH ME; w & m Alexander Hill. © 28Jul30; EP16917. Viola Hill (W) & Yvonne Hill (C); 14Aug57; R197258.

YOU WILL REMEMBER VIENNA; from Viennese nights, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16769. Lillian H. Romberg (W); 15Jul57; R195804.

YOU WILL REMEMBER VIENNA; from Viennese nights, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 14Jul30; EP16769. Oscar Hammerstein, 2d (A); 15Jul57; R195805.

YOU'D DO FOR ME, I'D DO FOR YOU; from Open your eyes, m Vernon Duke, w Collie Knox. © 21Aug29; EP6484. Vernon Duke & Collie Knox (A); 12Jul57; R195185.

YOU'LL BE SORRY IN THE MORNING; w & m Fred Fisher. © 9Sep30; EU27581. Loew's Inc. (PWH); 10Sep57; R198813.

YOU'LL FALL IN LOVE IN VENICE; w & m Sam Coslow & W. Franke Harling. © 24Jul30; EU25813. Famous Music Corp. (PWH); 25Jul57; R196262.

YOU'LL FORGET MY KISS TOMORROW. S1 domain. w Jean Lenoir, English w Rowland Leigh, m Elie Aivas. NM: English w. © 26May30; EP11862. Rowland Leigh (A); 27Aug57; R198108.

YOU'LL NEVER REALIZE; w & m Ray Vincent & Tony Lowry. © 23Aug30; EP13571. Ray Vincent & Tony Lowry (A); 23Aug57; R197990.

THE YOUNG LOVER; m Eric Coates, w Royden Barrie. © 8Dec30; EP15898. Eric Coates (A) & Joan Bennett (W); 10Dec57; R204505.

YOUNG MAN OF MANHATTAN. SEE Good 'n' plenty.
If you could just forgive and forget I'd fall in love all over again.
I've got it but it don't do me no good.

YOUR HEART JUST CAN'T GO WRONG; w Leo Robin, m Richard A. Whiting. © 30Oct30; EU28863. Famous Music Corp. (PWH); 30Oct57; R200055.

YOUR LOVE IS ALL THAT I CRAVE; w Al Dubin & Perry Bradford, m James P. Johnson. © 10Oct29; EP10176. Lillie Mae Johnson (W); 24Sep57; R199383.

YOUR MOTHER; w Fanny McPherson, m Samuel H. Speck. © 19Jul29; EP9795. Fanny McPherson (A); 3Jul57; R194690.

YOUR! MY HOME SWEET HOME; w Marie Luss, m Lawrence Welk. © 29Aug30; EU27095. Lawrence Welk (A); 29Aug57; R198264.

YOUR PRESENCE; w Ada Potter Wiseman, m Meta Schumann. © 21Sep29; EP9504. Meta Schumann (A); 5Jul57; R194805.

YOUR SONG WAS A LOVE SONG THAT YOU NEVER MEANT; ukulele arr. Arnold New, w Al J. Neiburg, m Josef Myerow. © 26Sep30; EP18011. Al J. Neiburg (A); 26Sep57; R199542.

YOUR SONG WAS A LOVE SONG THAT YOU NEVER MEANT; w Al J. Neiburg, m Josef Myerow, pseud. of Josef Myerow. © 26Sep30; EP18011. Al J. Neiburg & Josef Myerow (A); 26Sep57; R200105.

YOUR SUNNY DISPOSITION AND MINE; [from] Nippy, m Billy Mayerl, w Frank Kyton. © 16Sep30; EP14118. Billy Mayerl & Frank Kyton (A); 17Sep57; R199336.

YOUR! THE ONE I LOVE; w & m Charles Leont. © 25Sep30; EU28532. Charles Leont (A); 25Sep57; R199530.

YOUR WAY WILL BE MY WAY; from Who cares, lyric by Harry Clarke, m Percy Wenrich. © 24Jul30; EU25836. Harry Clarke (A) & Dolly Connolly Wenrich (W); 30Jul57; R196707.

YOUR WORLD AND MINE; w & m Lisle M. Turner, piano-voice arr. © 27Jun30; EU24124. Lisle M. Turner (A); 15Jul57; R195455.

YOU'RE A NAUGHTY BOY; pf. acc. with ukulele arr. R. S. Stoddon, w & m Ed. E. Elton, pseud. of Fred Godfrey & James Walsh, pseud. of James Lloyd. © 16Dec29; EP6688. Gladys Gertrude Keating (C of F. Godfrey) & James Lloyd (C); 23Oct57; R201058.

YOU'RE ALL THE BETTER FOR THAT; pf. acc. with ukulele arr. R. S. Stoddon, w & m Jack Judge. © 12Nov29; EP8509. Maria Judge (W); 23Oct57; R201049.

YOU'RE ALWAYS SURE OF MY LOVE FOR YOU; w Gus Kahn, m Grace Leboy Kahn & Guy Lombardo. © 10Oct30; EU29091. Grace Leboy Kahn (W & A); 10Oct57; R200209.

YOU'RE ALWAYS SURE OF MY LOVE FOR YOU; w Gus Kahn, m Grace Leboy Kahn & Guy Lombardo. © 10Oct30; EU29091. Grace Kahn (W), Grace Leboy Kahn & Guy Lombardo (A); 11Oct57; R200884.

YOU'RE ALWAYS SURE OF MY LOVE FOR YOU; arr. Boyd Bunch, orch., with male trio, arr. Albert Adam, w Gus Kahn, m Grace Leboy Kahn. Parts. © 24Oct30; EP18685. Grace Leboy Kahn (A & W); 24Oct57; R201112.

YOU'RE ALWAYS SURE OF MY LOVE FOR YOU; w Gus Kahn, m Grace Leboy Kahn & Guy Lombardo. © 27Oct30; EP18792. Grace Leboy Kahn (A & W); 28Oct57; R201125.

YOU'RE ALWAYS SURE OF MY LOVE FOR YOU; w Gus Kahn, m Grace Leboy Kahn, arr. Boyd Bunch, vocal trio arr. Albert Adam, orchestra. Parts. NM: arr. © 24Oct30; EP18685. Leo Feist, Inc. (PWH of B. Bunch); 25Oct57; R201836.

YOU'RE ALWAYS SURE OF MY LOVE FOR YOU; w Gus Kahn, m Grace Leboy Kahn & Guy Lombardo. © 27Oct30; EP18792. Grace Kahn (W), Grace Leboy Kahn & Guy Lombardo (A); 29Oct57; R201838.

YOU'RE AN ANGEL; from The lottery bride, lyric by J. Keirn Brennan, m Rudolf Friml. © 8Sep30; EP17773. Rudolf Friml (A); 6Nov57; R202198.

YOU'RE BOUND TO LOOK LIKE A MONKEY WHEN YOU GET OLD; w & m Clarence Williams & Alex Hill. © 26Apr30; EU20880. Clarence Williams (A); 31Jul57; R196512.

YOU'RE DRIVING ME CRAZY, WHAT DID I DO; w & m Walter Donaldson. © 24Nov30; EP19212. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 25Nov57; R203089.

YOU'RE DRIVING ME CRAZY, WHAT DID I DO? w & m Walter Donaldson. © 24Nov30; EP19212. Bregman, Vocco & Conn, Inc. (PWH); 26Nov57; R203385.

YOU'RE IN MY ARMS AT LAST; from Crown Prince Josephine, w James Dyrenforth, m Carrol Gibbons. © 25Sep30; EU28338. Loew's Inc. (PWH); 26Sep57; R199974.

YOU'RE JUST A LOVER; lyric by Raymond B. Egan, m Nacio Herb Brown. © 14Nov30; EP19120. Mary Dolan Egan (W) & Nacio Herb Brown (A); 15Nov57; R202742.

YOU'RE JUST A LOVER; w Raymond B. Egan, m Nacio Herb Brown. © 14Nov30; EP19120. Mary D. Egan (W); 20Nov57; R202802.

YOU'RE JUST MY TYPE; m Oliver & Nelson. © 5Jun30; EU22886. Ethel Nelson O'Boy (NK of Nelson); 29Jul57; R196598.

YOU'RE LUCKY TO ME; w & m Andy Razaf & Rubie Blake. © 28Jun30; EU24292. Andy Razaf (A); 28Jun57; R194516.

YOU'RE LUCKY TO ME; w & m Andy Razaf & Rubie Blake. © 28Jun30; EU24292. Andy Razaf & Rubie Blake (A); 1Jul57; R194807.

- YOU'RE LUCKY TO ME;** from Lew Leslie's Blackbirds of 1930, with ukulele arr. A. J. Franchini, w Andy Razaf, m Eubie Blake. © 5Sep30; EP17679. Andy Razaf (A); 5Sep57; R198536.
- YOU'RE LUCKY TO ME;** from Lew Leslie's Blackbirds of 1930, w Andy Razaf, m Eubie Blake, ukulele arr. A. J. Franchini. © 5Sep30; EP17679. Andy Razaf & Eubie Blake (A); 6Sep57; R198643.
- YOU'RE MINE, IN MY DREAMS, ALL MINE;** w & m Charles Vonie. © 24Jan30; EP13016. M. Witmark & Sons (PWH); 22Nov57; R203429.
- YOU'RE MY ONLY SWEETHEART, HONEST I LOVE YOU;** w Cal De Voll, m Harold Dellon. © 15Nov30; EU30854. Cal De Voll & Harold Dellon (A); 18Nov57; R202949.
- YOU'RE MY TEMPTATION;** from She walked home, w & m Don Hunt. © 13Nov29; EP11132. Harms, Inc. (PWH); 12Sep57; R199199.
- YOU'RE ONE IN A MILLION TO ME;** w & m Louis W. McDermott & Phil Spitalny. © 10Oct30; EU29094. Maurine McDermott (W) & Phil Spitalny (A); 11Oct57; R200887.
- YOU'RE ONE IN A MILLION TO ME;** w & m Louis W. McDermott & Phil Spitalny. © 31Oct30; EP18949. Louis W. McDermott & Phil Spitalny (A); 1Nov57; R202026.
- YOU'RE SIMPLY DELISH;** from Three French girls, w Arthur Freed, m Joseph Meyer. Revised version. © 18Aug30; EU26504. Loew's Inc. (PWH); 20Aug57; R197942.
- YOU'RE SIMPLY DELISH;** from Those three French girls, with ukulele arr. Milt Coleman, w Arthur Freed, m Joseph Meyer. © 25Sep30; EP18010. Arthur Freed (A); 25Sep57; R199533.
- YOU'RE STILL MY VALENTINE;** m Carson J. Robinson, w Jimmie White & George Harper. © 17Oct30; EU29257. Catherine A. Robinson (W), George Harper & Jimmie White (A); 18Oct57; R200911.
- YOU'RE STILL THE SAME SWEETHEART OF MINE;** w & m Victor Rose, Cora Gordon & Bobby Gregory. © 17Jun30; EU23577. Bobby Gregory (A); 18Sep57; R199251.
- YOU'RE THE CATS;** from The hot heiress, w Lorenz Hart, m Richard Rodgers. © 13Aug30; EU26426. Richard Rodgers (A); 13Aug57; R197295.
- YOU'RE THE CATS;** from The hot heiress, w Lorenz Hart, m Richard Rodgers. © 13Aug30; EU26426. William E. Kren (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 22Nov57; R203438.
- YOU'RE THE CATS;** from The hot heiress, with ukulele arr. S. M. Zoltai, w Lorenz Hart, m Richard Rodgers. © 22Dec30; EP20066. Richard Rodgers (A); 23Dec57; R205002.
- YOU'RE THE ONE;** from What a widow, w J. Russel Robinson & George Wagner, m Vincent Youmans. © 23Aug30; EP17422. George Wagner (A); 23Aug57; R197978.
- YOU'RE THE ONE I CARE FOR;** lyrics by Harry Link, m Bert Lown & Chauncey Gray, ukulele arr. May Singhi Breen. © 30Oct30; EP18755. Dorothy Dick Link (W), Bert Lown & Chauncey Gray (A); 1Nov57; R202032.
- YOU'RE THE SUNRISE;** from Second little show, w Howard Dietz, m Arthur Schwartz, ukulele arr. May Singhi Breen. © 28Aug30; EP17597. Howard Dietz & Arthur Schwartz (A); 28Aug57; R198129.
- YOU'RE THE SUNRISE;** from 2nd little show, piano acc. with ukulele arr. May Singhi Breen, w Howard Dietz, m Arthur Schwartz. © 28Aug30; EP17597. Howard Dietz (A); 28Aug57; R198251.
- YOU'RE THE SUNRISE;** from 2nd little show, piano acc. with ukulele arr. May Singhi Breen, w Howard Dietz, m Arthur Schwartz. © 28Aug30; EP17597. Arthur Schwartz (A); 28Aug57; R198252.
- YOU'RE TOO GOOD TO BE TRUE;** from The jazz Cinderella, w Ray Klages, m Jesse Greer, ukulele arr. Merle T. Kendrick. © 26Aug30; EP17434. Jesse Greer (A); 26Aug57; R198083.
- YOU'RE TOO GOOD TO BE TRUE;** from The jazz Cinderella, w Ray Klages, m Jesse Greer, piano acc. with ukulele arr. Merle T. Kendrick. © 26Aug30; EP17434. May E. Klages (W); 27Aug57; R198232.
- YOU'RE TWICE AS NICE AS THAT GIRL IN MY DREAMS;** lyrics by Charles O'Flynn, m Pete Wendling. © 20Sep30; EU28137. Charles O'Flynn & Pete Wendling (A); 23Sep57; R199947.
- YOURS AND MINE;** w Steve Nelson, m Johnny Burke. © 21Jun30; EU23845. Johnny Burke (A); 19Jul57; R195782.
- YOURS AND MINE;** w Steve Nelson, m Johnny Burke. © 3Sep30; EP17684. Johnny Burke (A); 3Sep57; R198414.
- YOURS AND MINE;** w Steve Nelson, m Johnny Burke. © 3Sep30; EP17684. Steve Nelson & Johnny Burke (A); 4Sep57; R198516.
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- ZAMBA.** No 5 de Six pieces espagnoles, de Enrique Granados, arr. par Francis Salabert. Orchestra. Piano-conductor score & parts. NM: arr. © 25Sep29; EP8795. Eugenie Micsunesco Salabert (W); 15Aug57; R197696.
- ZAMBRA GRANADINA;** de I. Albeniz, transcription et arrangement de Francis Salabert, orchestre. Piano-conductor score & parts. NM: transcription. © 1Apr30; EP11674. Eugenie Micsunesco Salabert (W); 6Nov57; R202311.
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- LA ZINGARA;** no 3 [from] Croquis d'Espagne, de J. M. Zouhaloff, orchestration de Adrien Raynal. Piano-conductor score & parts. NM: orchestration. © 15May30; EP12113. Marie-Clemence Richard Raynal (W); 6Nov57; R202351.
- ZOU;** & C'est bien l'amour, & Une supposition, & Ah, mer d'azur, & J'aime, de Zou, operette en 3 actes de Felix Gandera, avec Jean Boyer pour les couplets, musique de Joseph Szulo. Ukulele arr. Francis Salabert. Recueil pour piano et chant avec accord. © 1Jun30; EP13432. Julie Delsart (NK of J. Szulo); 16Oct57; R200683.
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 IN THE CATHEDRAL. (R)
 SPANISH DANCER. (R)
 Adair, Tom. ACME DRUG STORE. ☉
 DISNEYLAND CALYPSO. ☉
 DODDISM JINGLES. ☉
 GEOGRAPHY. ☉
 HAP, HAP, HAPPY SNOWMAN. ☉
 HAYRIDE SONG. ☉
 HOW WILL I KNOW MY LOVE. ☉
 I'M COMANDANTE OF THE PUEBLO. ☉
 MEETIN' AT THE MALT SHOP. ☉
 MERRILY SONG. ☉
 MI CORAZON, MY LOVE. ☉
 MOUSEKETEERS INTRO. ☉
 MUFFLER AND MITTEN. ☉
 OZ-KAN HOP. ☉
 OZ-PHABET. ☉
 PATCHES. ☉
 PIGEON WING. ☉
 PRISONER'S CHANT. ☉
 PUP-PUP-PUPPET POLKA. ☉
 READIN', WRITIN' AND RHYTHM. REQUESTS. ☉
 ROBINHOOD SONG. ☉
 SAGA OF SLUE FOOT SUE. ☉
 SHADOW ON THE WALL. ☉
 SHOW MUST GO ON. ☉
 SONG OF THE WIND. ☉
 TRACTOR SONG. ☉
 WHAT COULD HE EVER SEE IN ME. ☉
 WHERE DO WE GO FROM HERE. ☉
 WHERE'S THE HAPPY ENDING. ☉
 WHO KNOWS. ☉
 Adam, A. SINCE MAGGIE BECAME MARGUERITE. (R)
 Adam, Albert. AFRICAN SERENADE. (R)
 AIN'T I GOT YOU, AIN'T YOU GOT ME. (R)
 BIG BOUQUET FOR YOU. (R)
 CAN'T YOU SEE I'M LONELY. (R)
 GEORGIANNA. (R)
 I KEEP REMEMBERING SOMEONE I SHOULD FORGET. (R)
 I WONDER WHAT'S BECOME OF SWEET ADELIN. (R)
 I'LL BE BLUE JUST THINKING OF YOU FROM NOW ON. (R)
 I'M PROUD OF YOU. (R)
 LONESOME LOVER. (R)
 MAGIC OF THE MOONLIGHT. (R)
 MAKIN' TIME WITH YOU. (R)
 OH BABY! WHAT DO YOU DO. (R)
 ROMANCING AROUND. (R)
 SHE LOVES ME JUST THE SAME. (R)
 SWEETHEART OF MY STUDENT DAYS. (R)
 THEY SATISFY. (R)
 UKULELE MOON. (R)
 WALTZ YOU SAVED FOR ME. (R)
 WE NEED AFFECTION. (R)
 WHEN A BLACK MAN'S BLUE. (R)
 WHEN KENTUCKY BIDS THE WORLD "GOOD MORN-ING". (R)
 WHISTLING THE BLUES AWAY. (R)
 YOU ARE THE GIRL I CAN'T FORGET. (R)
 YOU'RE ALWAYS SURE OF MY LOVE FOR YOU. (R)
 Adam, Ethel. LOVE WILL BE FOREVER. ☉
 WHERE THEY DO NOT COUNT THE YEARS. ☉
 Adam, Hans. IF I HAD A BARREL OF MONEY. ☉
 Adam, Leon, pseud. SEE Mullen, Fdk.
 Adam, Vic. SEE Adam, Victor R.
 Adam, Victor R. MAKE LIFE WORTH LIVING WHEREVER YOU ARE. ☉
 Adamian, Gregory H. LIVING IN A DREAM. ☉
 Adams, A. Emmett. JUNE TIME WEDDING BELLS. (R)
 Adams, Aldona Virginia. EACH LONELY MOMENT. ☉
 HAPPY BIRTHDAY, DEAR JESUS. ☉
 Adams, Anna A. HOME UP IN HEAVEN. ☉
 Adams, Art. SEE Adams, Arthur W.
 Adams, Arthur W. BEAUTIFUL NEW HAMPSHIRE. ☉
 I SAY TO MYSELF. ☉
 Adams, Audri B. LIKE IN SPRING. ☉
 Adams, Becky. ASK YOURSELF THESE QUESTIONS. ☉
 Adams, Betty Carey. DEEP IN A MOOD. ☉
 Adams, Cassie M. GRANDMOTHER. ☉
 SUMMER TIME GIRL. ☉
 Adams, Chef, pseud. SEE Semanek, Edward Adam.
 Adams, D. E. GENTLEMAN FROM SUNSHINE ROAD. ☉
 Adams, Dell, pseud. SEE Yarmy, Adelaide C.
 Adams, Edgar L. I'LL WAIT FOR YOU. ☉
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 Adams, Ernest Harry. CAPRICE TARANTELE. (R)
 KHAKI AND BLUE. (R) ☉
 Adams, Esther Merkel. ALL OF A SUDDEN. ☉
 Adams, Frank J. I DO, I DO, TRULY I DO. ☉
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 Adams, Gerald. CLOTHES MAKE THE MAN. ☉
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 Adams, Gridley. BABY YOU'RE A WOOLUP. ☉
 FOR YOU WERE MEANT FOR ME. ☉
 I LOVE BUT YOU AND YOU ALONE. ☉
 MY SOMEBODY. ☉
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 Adams, J. T. BUT IT'S TOO LATE. HULA HANDS. ☉
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 Adams, Lee. EVERYBODY'S BUDDY. I WANT IT TO BE RIGHT. THREE STRANGE MEN. ☉
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 Adams, Leona V. TELL CITY. ☉
 Adams, Lloyd. SEE Adams, R. Lloyd.
 Adams, Lorena. IF I NEVER SMILE AGAIN. ☉
 Adams, Mamie S. TRUST IN JESUS, HE'S ALRIGHT. ☉
 Adams, Melton. RING-A-LING. ☉
 YOUR LEAVING. ☉
 Adams, Pearl. I WILL LIFT UP MINE EYES. ☉
 Adams, Placide, Jr. LOVE IS LIKE A FIRE. ☉
 ONE MORE KISS. ☉
 Adams, R. Lloyd. BREAD OF LIFE. ☉
 Adams, Ray. SEE Adams, R. Lloyd.
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 Adams, Robert Love. DAY BY DAY. ☉
 YOU CAN FIND HIM. ☉
 Adams, Robert T. BOYFRIEND'S PRAYER. ☉
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Alboni, Avelina.
VIDALITA.
Albrecht, Robert Downing.
MONTANA'S MY HOME. ©
Albright, Rose Lynn.
GAMBLING MAN.
PLEASE, BABY, PLEASE.
Albright, Rose Lynn E.
GLUE ME BACK, JACK.
LONG ROAD.
Alcantara, Gonzalo.
BAILANDO EL MERENGUE.
BOLERO MYSTERE.
Alcavage, Stanley.
THERE'S NO BETTER TIME
THAN NOW. ©
Alcivar, Robert Ernest.
FREE SPEECH. ©
Alcorn, Ernest Lynn.
YOUNG CAN KNOW HIM
TOO. ©
Alcorn, Leda Helen.
YOUNG CAN KNOW HIM
TOO. ©
Alcott, Lorraine I.
MIRROR. ©
Alcott, Lorre. SEE
Alcott, Lorraine I.
Alda, pseud. SEE
Hindman, Alda K.
Aldao, Ramon, pseud. SEE
Guilmann, Paul.
Alden, Geraldine B.
BECAUSE OF HIM. ©
COME TO THE SAVIOUR. ©
LIFT UP YOUR EYES TO
JESUS. ©
LITTLE LORD JESUS BOY. ©
PERFECT PEACE. ©
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SHE'S MY GAL. ©
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Alderton, Vernon.
WHY MUST YOU LEAVE ME. ©
Aldred, Betty J.
SAGEBRUSH SERENADE. ©
Aldrich, Laura Lea.
ISLAND OF SWEETNESS. ©
Aldrich, Reggie.
BROKEN HEART, A BAND OF
GOLD. ©
Aldrich, Ronnie.
BIG BAND BEAT.
Aldridge, Jetty. SEE
Aldridge, Juliette.
Aldridge, Juliette.
CHRISTMAS TIME. ©
Aldridge, Richard.
HE CAME ALL SO STILL.
Aldridge, Roy.
JUST BEFORE DAWN.
Alecendor, Raymond T.
YOURS TO TAKE. ©
Alencar, Paulo, pseud. SEE
Feldman, Isaac.
Alenius, Arvid Endwood.
LONELY ONE. ©
Aleshevich, Joseph Edward.
I DON'T NEED YOU ANYMORE.
Alessandro, pseud.
SARDA.
Alessandro, Victor.
YESTERDAY'S PROMISES ARE
TODAY'S TEARS.
Alessio, Enriquet.
MI AMOR Y TU AMOR.
YO ME QUEDO CON EL TANGO.
Aletter, Wm.
RENDEZVOUS.
Alex, Joe.
CORRIDA.
OHNE DICH BEGINNT KEIN
TAG BEI MIR.
SCIROCCO.
Alexander, Annette Feather-
stone.
BALLAD OF THE MAN WHO CAP-
TURED MURREL. ©
Alexander, Carr T.
LET ME TELL YOU PEOPLE. ©
Alexander, Cecil Isaac.
GIVE ME THE RIGHT. ©
I LOVE YOU. ©
IF THERE'S A BEGINNING. ©
Alexander, Cyryna, pseud.
SEE Pastuszek, Irene A.
Alexander, Fitzroy.
GLORIA.
Alexander, Fred.
For works written in col-
laboration with Edward
Rubach SEE Alessandro,
pseud.
Alexander, Freeman W.
I'LL DECLARE, CLARA. ©
MY BESTEST GIRL. ©
Alexander, Harriet L.
RIDE. ©
Alexander, J. W.
COME HOME.
Alexander, James W.
WHY DO I LOVE YOU SO. ©
Alexander, Jeff.
BACKGROUND MUSICAL SCORE
OF JAILHOUSE ROCK.
Alexander, Jim, pseud. SEE
Figart, James A.
Alexander, John.
MORNING AFTER BLUES.
Alexander, Josef.
SONG OF CAPTIVITY.
Alexander, Kay, pseud. SEE
Bud, Florence C.
Alexander, Lillian B.
I'VE BEEN LOOKING FOR SOME-
ONE. ©
Alexander, Lincoln.
GET OUT.
Alexander, Marie.
FAME AND FORTUNE. ©
YOU'LL SAY GOODBYE. ©
Alexander, Nick Alex.
FIRE ON THE MOUNTAIN. ©
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BEAUTIFUL SHENANDOAH
VALLEY. (R) ©
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Alexander, Roaull.
FIRST STAR. ©
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TOO LATE, YOU ARE GONE. ©
Alexander, Sevy.
THIRD DEGREE. ©
WOLF MAN. ©
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BROTHERLY LOVE.
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DIXIE BY DRIG. ©
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HO SA BONNIE.
HOFFMAN'S HIDEAWAY.
HUNT'S GOULASH.
ICEMAN COMETH.
OH! MARTHA, OH!
PEE WEE AND THE WOLF.
SPRINGTIME DOWN IN DIXIE.
TWELFTH STREET TOREADOR.
Alexandre, Josef, pseud.
DAUGHTER OF THE LATIN
QUARTER. (R)
Alexanian, Piran.
SIX SUITES NO 1-6. (R)
Aley, Bob.
ON THE ROAD TO ETERNITY. ©

- Alfa, Edizioni Musicali.
CENTO-TREDICI GRADINI. ©
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TUOI BACI. ©
VOLEVI UN CUOR. ©
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YO TE PERDONO. (R) ©
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BAMBOLA.
Alfieri, A.
MANDOLINISTA 1929-1930. (R)
Alfieri, Amleto.
FRONNA 'E LIMONE.
Alfieri, E.
ERIZIONI DE LA CANZONETTA
PIEDIGROTTA 1957.
Alfonso, Beltramo.
LEB' WOHL, DU JUGEND-
ZEIT. (R)
SEVILLA. (R)
Alfonso, Don.
BALL O' PI-YA.
Alfonso, Nicolas. SEE
Alfonso Perez, Nicolas.
Alfonso Perez, Nicolas.
ALBUM NO.1.
MELODIAS DE ESPANA.
Alford, Harry S.
LEGION SPIRIT. (R)
Alford, Milton H., 3d.
I'M WALKIN' AWAY. ©
ROAMIN' AROUND. ©
'TIL THEN I'LL LOVE YOU. ©
UNTIL YOU HEAR IT FROM
ME. ©
Alfred, Gene, pseud. SEE
Fusco, Genaro.
Alfred, Roy.
FACE OF AN ANGEL.
NOW AND FOR ALWAYS.
PERPETUAL MOTION.
PROMISE HER ANYTHING,
BUT GIVE HER LOVE.
Alfredo Jimenez, Jose.
CAMINO DE AGUASCALIENTES.
CONTRA MI.
CUATRO COPAS.
Alfven, Hugo.
ROSLAGSVAR.
SWEDISH POLKA.
Alhart, David E.
I WANNA DANCE SLOW. ©
I'LL NEVER BE THE SAME
WITHOUT YOU. ©
MY HONEY, MY BABY, MY
LOVE. ©
Alicante, Jose.
ES MIO.
SERE AMADO.
Aliprandi, Paul, pseud. SEE
Missa, Edmond.
Aljean Music Co.
CHA CHA CHA AT THE
SAHARA. ©
MAMBO IN CORUNA. ©
MATRIMONIAL CHA CHA CHA. ©
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Alkire, Eddie. SEE
Alkire, Elbern H.
Alkire, Elbern H.
11 FIRST YEAR SOLOS. ©
All State Music Co.
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HURRY, MISTER SANTA
CLAUS. ©
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Allaire, Horace Joseph.
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BEFORE. ©
Allaire, Normand.
IT'S ALL AROUND TOWN. ©
THIS STORY HAS BEEN TOLD
BEFORE. ©
Allaire, Normand L.
WHEN YOU GET LONELY. ©
Allaire, Normand Leo.
HURRY, MISTER SANTA
CLAUS. ©
Allan, Douglas R.
CONFLICT. ©
Allan, Kirby.
GUY LIKE ME.
STRAIGHT AS THE CROW FLIES.
TEARS.
WITH YOU.
Allan, Leo.
WHEN YOU'RE IN LOVE. ©
Allan, Leo, pseud. SEE ALSO
McLean, Leo.
McLean, Leo Philip.
Allan, Lewis, pseud. SEE
Meeropol, Abel.
Allan, Mea.
TITTERTOTTER.
Allan, Mozart.
BALINTORE FISHERMAN. ©
PRIMROSE POLKA. ©
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ES IST KEINE NEUNTE
SINFONIE. (R) ©
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AND GIRLS. ©
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TEARS ARE ONLY RAIN.
Allbritton, Florence Z.
BALE O' HAY. ©
Allred, Dave.
ROCK-A-BILLY WALK.
Alldridge, Arthur Sydney.
FAITHFULLY YOURS. ©
Alldridge, Arthur Sydney.
SEE ALSO Alldridge, Sydney.
Alldridge, Sydney.
WHY IS SANTA CLAUS SO
FAT. ©
Alldridge, Sydney. SEE ALSO
Alldridge, Arthur Sydney.
Allee, Charles Thomas.
FAITH. ©
Allen, Agnes Kovach.
JOLLY WIDOW POLKA. ©
Allen, Al, pseud. SEE
Goldenberg, Alfred.
Goldenberg, Alfred David.
Allen, Alice Elizabeth.
SEATTLE, U.S.A. ©
Allen, Altamease.
CONSEQUENCES. ©
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ENFORCEMENT BLUES. (R) ©
FREE A LITTLE BIRD. (R)
I'VE GOT THE CHAIN STORE
BLUES. (R) ©
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Allen, Barney.
CHRISTMAS IN JAPAN. ©
CRYING ON MY PILLOW. ©
I WONDER. ©
I'LL SING TO YOU. ©
LOVE WILL NEVER CHANGE. ©
Allen, Ben G.
HAVE YOU HAD YOUR SOUP
TODAY.
Allen, Bill.
MIDNIGHT MARCH.
Allen, Charles, pseud. SEE
Stube, Howard.
Allen, Clive.
KING OF DIXIELAND.
Allen, Dawn.
GYPSY SONGS. (R)
Allen, Dick. SEE Allen,
Richard.
Allen, Don, pseud. SEE
Turgeon, Donald Allen.
Allen, Edwin Burke.
MEDITATION ON TWO FLAGS. ©
Allen, Ernest Harry.
YOU SAID YOU LOVED ME. ©
Allen, Ethel Lee.
GONE. ©
Allen, Eugene A.
CHRISTENING PRAYER. ©
Allen, Eugene F.
HAPPY WITH TEARS. ©
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HEAVEN. ©
SPRINGTIME IN THE
SMOKIES. ©
Allen, F. W.
GIVE ME BACK MY HEART,
YOU'LL NOT BE WANTING IT
AGAIN. (R) ©
Allen, Florence Evelyn.
EDNA, THE GIRL I LOVE. ©
Allen, Mrs. Floyd.
LONELY. ©
Allen, Frances.
YOU BROKE YOUR PROMISE. ©
Allen, Frank Stetson.
HIS SMILE. ©
Allen, Fred.
LITTLE ONE. ©
Allen, Fred J.
MY LITTLE-DA-MONK. (R)
Allen, Garth.
BRITISH COLUMBIA. ©
Allen, Gilbert.
AMEN.
I GOT SHOES.
I JES CAN'T STAY HERE BY
MYSELF.
O RELIGION IS A FORTUNE.
SCANDALIZE MY NAME.
Allen, Hazel Fryer.
MEDITATION ON TWO
FLAGS. ©
Allen, Henry, Jr.
POOR LIL' ME. (R) ©
Allen, James B.
SQUEEZE ME.
Allen, John R.
TENOR.
Allen, John V.
JEAN. ©
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OH! WHAT A BABY.
Allen, Jules.
CHISHOLM TRAIL. (R) ©
COWBOYS LOVE SONG. (R) ©
PRISONER FOR LIFE. (R) ©
TEXAS COWBOY. (R) ©
Allen, Kenneth A.
LOVE ME NO MORE. ©
Allen, Larry.
A. F. MAN.
AFTER A SHOWER.
AGAIN.
AIN'T NO NEED OF CALLING.
AISLE OF LOVE.
ALL I WANT IS TO LOVE.
ALL IN FUN.
ALL IS NOT GOLD THAT
GLITTERS.
ALL MINE.
ALL THE TIME.
ALONE.
ALONE NO MORE.
ALWAYS LONELY.
ANNIE'S IN LOVE.
ANSWER FROM YOU.
ANYTIME IS THE RIGHT TIME.
APRIL WINDS.
ARABELLA.
A-ROCK A-ROLLING LINE.
AROUND THE BEND OF THE
RIVER.
AS LONG AS.
ASTRE.
AT THE END OF DAY.
ATOMIC LOVE.
AUNT TILLIE.
BABY, ARE YOU MAD.
BABY, DANCE THE BLUES.
BAHAMA ISLES.
BAR BLUES.
BE MY COMPANY.
BE MY DOLL, BABY.
BE MY GUIDING LIGHT.
BEAUTIFUL EYES.
BEAUTIFUL LOVE.
BEAUTIFUL WORLD.
BECAUSE I LOVE YOU.
BEFORE I MET MY LOVE.
BEFORE WE SAY GOODBYE.
BEHIND LOCKED DOORS.
BELIEVE MY HEART.
BETTER WATCH YOUR MOUTH.
BLACK CAT BOOGIE.
BLIND HELPLESS CHILD.
BLOODY TEAR.
BLUE-BLOODED MAMA.
BLUE RAINBOW.
BLUE SOUND BLUES.
BOB DIDDLEY DADDY.
BORROWED THOUGHTS.
BOYS, I'VE GOT MINE.
BOY'S MOTHER.
BRIGHT STAR.
BRING ME YOUR TEARS.
BROKEN HEART.
BROKEN HEART'S APPEAL.
BROWN EYES.
BUMPER BLUES.
BUTTERCUP.
BYE, BYE, LITTLE GIRL.
CALL UP THE BARTENDER.
CALVARY.
CHAIN REACTION.
CHILDREN ON THE DESERT.
CHINESE MAN.
CHOOSE ME.
CHRISTMAS.
CHRISTMAS DAY IS COMING.
CHRISTMAS MORN.
CHRISTMAS WISH.
CLADYBEE.
COLLECTING KISSES.
COLORADO POLKA.
COME BACK TO ME, DARLING.
COME BACK TO ME, LOVER.
COME, WALTZ WITH ME.
CONCHO CRADLE.
CONSEQUENCES.
CRAZY BLUES.
CRY BABY.
CRYIN' HEART.
CRYING BLUES.
CRYING FOR YOU.
CYNTHIA.
DADDY.
DANCE WITH ME ONCE MORE,
MY DARLING.
DANCING BY STARLIGHT.
DARLIN'.
DARLING.
DARLING, PLEASE COME HOME.
DAY I FIRST SAW YOU.
DAY I LOST YOU.
DAY IN SPRING.
DEATH OF MARY JO BAKER.
DESEPTED.
DING DONG.
DO I REALLY LOVE YOU.
DO IT RIGHT.
DO YOU LOVE ME.
DO YOU WANT TO GO A BY BY
TONITE.
DON'T BREAK MY HEART.
DON'T CRY, LITTLE BOY.
DON'T KEEP A SECRET.
DON'T LET US SAY GOODBYE
SWEETHEART.
DON'T READ MY PALM.
DON'T WEEP, DEAR MOTHER.
DOVE IN LOVE.
DOWN IN JAMAICA.
DREAM.
DREAM, DREAM, DREAM.
DREAM SCAT.
DREAMING OF YOU, ELVIS.
DREAMS OF YESTERDAY.
DREAMY EYES.
EACH ROSEBUD A KISS OF LOVE.
EAGER LIPS.
EASTER LILLIES.
EASTER TIME.
EDGE OF HEAVEN.
EDNA, THE GIRL I LOVE.
ELVIS AND PAT B.

EMPTY DREAMS.
 EVERLASTING LOVE.
 EXCHANGE.
 FADEAWAY.
 FAITH.
 FAREWELL.
 FATE.
 PICKLE NICKLE.
 FIFTEEN YEARS IN PRISON.
 FINE FEATHERS.
 FISHING.
 FLOREE.
 FOOLING MYSELF.
 FOOLS ON PARADE.
 FOR EVERY FELLOW THERE'S A
 GIRL.
 FOR YOU'RE THE ONE.
 FOREVER.
 FOREVER AFTER.
 FOSST AWAY.
 FRECKLE FACE.
 FRIEND.
 FROM HEART TO FLAME.
 G. M. C. BLUES.
 GAY RHUMBA WIDOW.
 GIRL IN MY LIFE.
 GIRL WITH THE CUTE WALK.
 GIVE ME SOMETHING.
 GO CALYPSO.
 GOD HAS SOME SERVANTS.
 GOD'S MERCY.
 GOD'S WAY IS BEST.
 GOD'S WILL.
 GOING HOME.
 GOLDEN DARKNESS.
 GOLDEN LEAVES.
 GOLDEN LOVE.
 GONNA CHANGE MY WAY OF
 LIVING.
 GOOD EVENING, EVA.
 GOOD OLD DAYS.
 GOODBYE, LITTLE GIRL.
 GRADUATION KISS.
 GRANDMA'S KINDNESS.
 GRANDMOTHER.
 GROWING OLD.
 HANG UP YOUR STOCKING.
 HAPPY VILLAGE.
 HAUNTED.
 HAVE PATIENCE.
 HE KISSED ME.
 HE LEFT ME ALL ALONE.
 HEART BREAKER.
 HEART OF I.
 HEART OF YOUNG LOVERS.
 HEART THAT HAS KNOWN
 SORROWS.
 HEARTS.
 HEART'S DESIRE.
 HELLO, HELLO, HELLO.
 HENRY LEE, WHAT ARE YOU
 DOING TO ME.
 HER NAME IS THE SHOOTING
 STAR.
 HERE WE GO AGAIN.
 HE'S REAL.
 HOLD ME.
 HOLE IN MY HEART.
 HOME OF THE BRIDE OF JESUS.
 HONEST TO GOODNESS.
 HONEY BEE.
 HONEY, I CAN'T STAND ANY
 MORE.
 HOSTIA DEL SIGLO VENIDERO.
 HOW ABOUT A WALTZ WITH YOU.
 HOW CAN I FORGET YOU.
 HOW LONG IS TOMORROW.
 HOW LONG WILL YOU BE MINE.
 HOW MISERABLE YOU'VE MADE
 ME.
 HUDSON RIVER.
 HUNTING MY LOVE.
 I AM A GIRL IN LOVE.
 I AM GOING TO SEE MY
 MAMMY.
 I AM JUST AS HAPPY AS I
 CAN BE.
 I AM WALTZING WITH THE
 ANGELS.
 I CAME ALIVE.
 I CAN'T BELIEVE YOU ARE
 MINE.

I CAN'T FACE TOMORROW.
 I CAN'T RESIST YOU.
 I CARRY YOUR PICTURE IN MY
 HEART.
 I CRIED BLUES.
 I DARE NOT WALK ALONE.
 I FOUND A MILLION SEQUINS.
 I FOUND A SWEET LITTLE
 ANGEL.
 I FOUND HER.
 I GAVE YOU MY LOVE.
 I GUESS GOD WANTS IT THAT
 WAY.
 I KNOW YOU'RE LAUGHING.
 I LEARNED MY LESSON IN LOVE.
 I LIE AWAKE.
 I LIKE A ROCK 'N' ROLL
 BEAT.
 I LOVE ALL MEN.
 I LOVE YOU.
 I LOVE YOU MOST OF ALL.
 I LOVE YOU, MOTHER.
 I LOVE YOU, MY DARLING.
 I LOVE YOU, YOU KNOW I DO.
 I MET HER BY LETTER.
 I MISS YOU.
 I MISS YOU, MOTHER.
 I NEED YOU.
 I NO LONGER LOVE YOU.
 I ONCE HAD YOUR LOVE.
 I PLEAD.
 I SEE PROMISE IN YOUR EYES.
 I TOOK YOU TO LOVE.
 I TRIED.
 I USED TO HAVE A SWEET-
 HEART.
 I USED TO SING AND PLAY.
 I WANT TO BE LOVED.
 I WANT TO SING.
 I WANT YOUR NAME CHANGED
 TO MINE.
 I WAS BLIND.
 I WISH.
 I WISH I WERE A BUTTERFLY.
 I WISH YOU COULD UNDER-
 STAND.
 I WONDER, MY DARLING.
 I WON'T BE BACK NO MORE.
 I WON'T BELIEVE.
 I'D CHOOSE YOU.
 I'D RATHER SEE A SERMON.
 IF HE IS SATISFIED.
 IF I ONLY HAD YOU.
 IF I SHOULD CRY.
 IF YOU EVER NEEDED ME, BABY.
 IF YOU LOVE ME, BABY,
 PROVE IT.
 IF YOU STOP TO THINK.
 IF YOU WANT SOME LOVING.
 I'LL BE WAITING.
 I'LL BE WAITING ALWAYS.
 I'LL HAVE TO PART.
 I'LL HOLD HIM TONIGHT.
 I'LL LIVE TO REMEMBER.
 I'LL LOVE YOU FOREVER,
 DARLING.
 I'LL NEVER FORSAKE YOU.
 I'LL NEVER, NEVER LET YOU
 GO.
 I'LL SEE YOU TOMORROW.
 I'M A FOOL TO CARE.
 I'M A JEALOUS GUY.
 I'M ALWAYS FOR LOVE.
 I'M COUNTING THE DAYS.
 I'M NO STRANGER IN MY HOME.
 I'M PROPOSING.
 I'M SITTING HERE ALONE.
 I'M SO DEEP IN LOVE.
 I'M SO GLAD.
 I'M YOURS TO TAKE.
 IMPOSSIBLE WISH.
 IN A GARDEN FULL OF FLOWERS.
 IN DREAMS.
 IN LOVE WITH A STRANGER.
 IN MY DREAM.
 IN THE GARDEN.
 IN THE GOOD OLD SUMMER-
 TIME.
 IN THE TWILIGHT.
 INTO KINGDOM LAND.
 INVISIBLE STRINGS.
 IRENE.

IS IT BECAUSE I'VE LOST MY
 DREAMS.
 IS IT TRUE.
 ISLAND THAT'S DESERTED.
 IT COSTS SO LITTLE.
 IT WAS A RAINY SATURDAY
 NIGHT.
 IT'S A BAND.
 IT'S GOLDEN INDIAN SUMMER
 HERE.
 IT'S GREAT TO BE IN LOVE.
 IT'S NOT TOO LATE.
 I'VE A NOTION NOT TO GO
 HOME TONIGHT.
 I'VE BEEN LOOKING FOR
 SOMEONE.
 I'VE FOUND MY LOVE.
 I'VE FOUND MYSELF.
 I'VE GOT YOU WHERE I WANT
 YOU.
 I'VE JUST HEARD FROM
 HEAVEN.
 JAMAICA SOUND.
 JESUS CALLS.
 JOHNNIE.
 JOY TO BE READY.
 JUPITER, VENUS AND MARS.
 JUST A LITTLE ISLAND.
 JUST A LITTLE LOVE.
 JUST AS I AM.
 JUST BECAUSE YOU HEAR ME
 CRY.
 JUST FOR A WHILE.
 JUST LET ME LIVE.
 JUST THIS KIND.
 JUST WON'T YOU BE MINE.
 JUST YOU AND I.
 KEEP MY PICTURE.
 KISS ME AGAIN.
 KISSING.
 LAD.
 LAND JUST OVER THE WAY.
 LAND OF THE GOLDEN SUN.
 LAST RIDE.
 LAST SATURDAY NIGHT.
 LET ME BE YOUR BLUEBIRD.
 LET ME BE YOUR SANTA
 CLAUS.
 LET ME LIVE BESIDE A
 FREEWAY.
 LET ME MELT YOUR SNOWBALL
 HEART.
 LET'S GET MARRIED.
 LET'S PRETEND.
 LET'S STAY HERE AND ROCK.
 LETTER.
 LETTER THAT SAYS GOODBYE.
 LETTER TO HEAVEN.
 LETTER TO MY WIFE.
 LIFE ETERNALLY.
 LIFE LAUGHS AT A FOOL.
 LIFE OF THE PARTY.
 LIFE'S BRIDGE.
 LIGHT OF MY HEART.
 LILLY, SWEET LILLY.
 LISTEN TO ME, MY DARLING.
 LITTLE BY LITTLE.
 LITTLE CANARY.
 LITTLE GIRLS' DREAMS.
 LITTLE SWEETHEART OF
 MINNESOTA.
 LO AND BEHOLD.
 LONELINESS.
 LONELY DREAMER.
 LONELY HOURS.
 LONELY TRAIL.
 LONELY WINDS.
 LONESOME.
 LONESOME AND BLUE.
 LONESOME FOR YOU.
 LONG TIME AGO.
 LORD, I WANT TO GO THROUGH.
 LORD IS EVERYWHERE.
 LORD IS WITH ME.
 LOST LOVE.
 LOST LOVE'S MEMORY.
 LOUISIANA UNDER MOONLIGHT.
 GLOW.
 LOVE.
 LOVE BUG HAS BITTEN ME.
 LOVE GROWN COLD.
 LOVE IS EVERYWHERE.

LOVE ME A LITTLE BIT MORE.
 LOVE ME AGAIN.
 LOVE ME ONLY.
 LOVE NEVER DIES.
 LOVE NO MORE.
 LOVE OF CHRIST.
 LOVE SEEMS TO ME.
 LOVE-SICK BLUES.
 LOVE STIRRED MY HEART.
 LOVE THAT WILL LAST.
 LOVED ONES OVER THERE.
 LOVER'S LAST GOODBYE.
 LOVER'S TRAIL.
 LOVE'S PARABLE.
 LOVE'S PARADISE.
 LUCKY ONE.
 MAID WITH THE GOLDEN HAIR.
 MAKING LOVE.
 MAN FROM NAZARETH.
 MAN HIGH.
 MANY A LOVE SONG.
 MARRIED ALREADY.
 MELODIES.
 MEMORIES.
 MEMORY LANE.
 MEMORY OF LOVE.
 MERRY CHRISTMAS FROM US
 ALL.
 MESSAGE OF MY LOVE.
 MILLION LITTLE THINGS.
 MISS WONDERFUL.
 MISSING ALTAR.
 MISTER LOLLY POP.
 MR. LOVE.
 MISTER ROCK AND ROLL.
 MISTLETOE SHADOWS.
 MOMA MIA, TU SI-BELLA.
 MOON HAS LEFT THE SKY
 TONIGHT.
 MOONLIGHT.
 MOONLIGHT AND KISSES.
 MOONLIGHT AND YOU.
 MOONLIGHT LOVE.
 MOONLIGHT LOVERS.
 MOTHER, WHERE ARE YOUR
 CHILDREN.
 MOUNTAIN CROSS.
 MY ATOMIC BABY.
 MY BLUE ANGEL.
 MY BROTHER.
 MY DAD.
 MY DARLING.
 MY DARLING WIFE.
 MY DEAREST FRIEND.
 MY DREAM.
 MY DREAM MAN.
 MY GAL AND I.
 MY GARDEN.
 MY GOD AND MY ALL.
 MY HEART BELONGS TO YOU.
 MY HEART IS BREAKING.
 MY HEART IS YEARNING FOR
 YOU.
 MY HEART IS YOURS ALONE.
 MY HEART WILL NEVER SAY
 GOOD-BYE.
 MY INSPIRATION.
 MY JET.
 MY LAST CHANCE.
 MY LAST NIGHT'S DREAM.
 MY LITTLE HAVEN.
 MY LITTLE WHITE LAMB.
 MY LORD, I'LL SEE.
 MY LOVE.
 MY LOVE FOR YOU.
 MY LOVE FOR YOU IS TRUE.
 MY LOVE IS TRUE, I KNOW.
 MY LOVE IS YOURS.
 MY MAN.
 MY MARY JEAN.
 MY MODERN GIRL.
 MY NEVER FAILING LOVE.
 MY ONE AND ONLY LOVE.
 MY ONLY DARLING.
 MY ONLY LOVE.
 MY PICTURE ON YOUR WALL.
 MY ROCK AND ROLL BABY.

Allen, Larry. Cont'd.
 MY SECRET DESIRE.
 MY SECRET HILL.
 MY SON.
 MY SPACIAL GIRL.
 MY STORY.
 MY SWEET, SWEET ROSALIE.
 MY TRUE LOVE AND I.
 MYSTERY OF BELIEVING.
 MYSTIC GARDEN.
 MYSTIC ROSE.
 NATURE SPEAKS.
 NEVER LET YOU GO.
 NEVILLE, MY LOVE.
 NEW LOVE.
 NEW LOVE AFFAIR.
 NO, NO, BABY.
 NO ONE KNOWS.
 NO OTHER FRIEND.
 NO WONDER.
 NOODLES.
 NORTHERN LIGHTS ON A YUKON
 SKY.
 NOTHING IS RIGHT.
 NOTHING TO GAIN.
 NOW I AM BLUE AND LONELY.
 O, HANNAH HAD HER MIND AND
 EYES ON ME.
 OCEAN'S BIG BAY.
 OH, AMERICA.
 OH, I FOUND A GOLDEN KEY
 TO HAPPINESS.
 OH LORD, AM I CLASSIFIED
 AS A SINNER.
 OH LOVE THAT'S LIKE A
 LITTLE BIT OF HEAVEN.
 OH, TEEN-AGE HEART.
 OH, WHAT A DREAM.
 OH WHAT NOW LITTLE DARLING.
 OLD FRIENDS AND NEW.
 OLD PORCH SWING.
 OLE MAN'S DARLIN'.
 ON SUCH A LOVELY NIGHT.
 ON THE ROAD TO ETERNITY.
 ONE I LOVE.
 ONE LITTLE BOY.
 ONE SUNDAY AFTERNOON.
 ONE WISH FOR CHRISTMAS.
 ONE YEAR TO LIVE.
 ONLY FOR A WHILE.
 ONLY IN A DREAM.
 ONLY YOU CAN.
 OTHER HALF OF MY HEART.
 OUR LITTLE BOYS.
 OUR LORD.
 OUR LOVE.
 OUR LOVE WAS TABOO.
 OUR MELODY OF LOVE.
 OUR SWELL MOM.
 OUT IN NORTH DAKOTA.
 OVER THE HILL.
 PAPA, WE MISS YOU.
 PAPPY AND MAMMY.
 PARADISE FOR TWO.
 PARAKEET.
 PATRIOTISM.
 PERHAPS TOO LATE.
 PICK UP THE PIECES, BABY.
 PICTURE ON MY WALL.
 PLEASE DON'T CRY.
 PLEASE DON'T LEAVE ME.
 PLEASE LOVE ME.
 PLEASE, PAPA.
 POINT OF ORDER.
 POOR ANDY GRAY.
 POT OF GOLD.
 PRAY LITTLE CHILDREN.
 PRAYER AT CHRISTMAS.
 PRECIOUS LOVER.
 PRETTY AS A BRIDE.
 PRISONER'S POEM.
 PROMISE OF LOVE.
 PUT YOUR LOVE.
 RAINDROPS LETTER.
 REBECCA.
 RED RIBBON AND BLUE SILK
 LACE.
 REFLECTION.
 REMEMBER.
 RHYTHM AND YOU.

RICHEST POOR MAN.
 RIDE.
 RIDING HIGH.
 RIGHT THERE AND THEN.
 RIVER REACHES.
 ROAMING AROUND.
 ROCK AND ROLL ANGEL.
 ROCK AND ROLL IN MY FEET.
 ROCK THIS JOINT TONIGHT.
 ROCKET TO LOVE.
 ROLL ON, SILVER MOON.
 ROSE MARY.
 ROSE OF HAWAII.
 ROS-I-LENA.
 ROVER.
 RUN AND TELL KISSER.
 RUN-AROUND GIRL.
 SANDRA LEE, MY HONEY BEE.
 SAY THAT YOU LOVE ME.
 SAY YOU'LL BE MINE.
 SCRATCH, CHICKEN, SCRATCH.
 SEA OF LIFE.
 SECOND LOVE.
 SHADOW.
 SHADOWS ON THE MOON.
 SHE LOVED HER PARENTS VERY
 MUCH.
 SHE'S GONE.
 SHIPS ON THE SEA.
 SHUD! FUDDY, DUDDY, DUD.
 SICK, LONESOME AND BLUE.
 SINCE YOU'VE BEEN GONE.
 SINCERE.
 SING ME A SONG OF LOVE,
 DEAR.
 SO BE IT LOVE.
 SO LONG BABY.
 SO LONG, LITTLE DARLING.
 SO NEAR, YET SO FAR.
 SOLDIER VOLUNTEER.
 SOLDIER'S GIRL.
 SOME DAY.
 SOME DAY WE WILL MEET THEM.
 SOME MOTHER'S SON.
 SOMEBODY LOVES ME.
 SOMEBODY NEW.
 SOMEHOW.
 SONG OF THE BLUE PARAKEET.
 SOON, DARLING.
 SOON WE'LL BE TOGETHER.
 SPARKLING MOON NIGHT.
 SPARKLING WATERS.
 SPRING.
 SPRING ENCHANTMENT.
 SPRINGTIME.
 STARLIGHT, TWILIGHT.
 STEP BY STEP.
 STILL IN THE NIGHT I'LL BE
 LOVING YOU.
 STILL LOVE YOU.
 STOP NOW.
 STRANGE FRUIT.
 SUMMER CHRISTMAS TREE.
 SUMMER LOVE.
 SUMMER ROMANCE.
 SUMMER TIME GIRL.
 SUNNY SOUTH.
 SWEET COMMUNION.
 SWEET DARLING OF MINE,
 FOREVER.
 SWEET RULER OF MY HEART.
 SWEET SECRET.
 SWEETHEART.
 TAKE HIS HAND.
 TAKE IT EASY.
 TAKE IT EASY, DRIVERS.
 TAKE ME BACK TO MY BABY.
 TAKE THIS ROSE.
 TALL STRANGER OF MINE.
 TEACH MY HEART.
 TEEN-AGE CRIME.
 TEEN-AGE LIFE.
 TEENAGER'S IDOL.
 TEENAGER'S ROCK AND ROLL.
 TELL ME.
 TENDER YEARS.
 THANKSGIVING THOUGHT.
 THAT GIRL OF MINE.
 THAT HOME ABOVE.

THAT MAN THAT WEARS A
 FROWN.
 THAT STRANGE KIND OF
 SOMETHING.
 THAT'S PA.
 THAT'S WHY I HAVE A NEW
 NAME.
 THERE COULDN'T BE ANYONE
 BUT YOU.
 THERE GOES MY LOVE.
 THERE IS A LIGHT FOR ME.
 THINKING OF YOU.
 THIS DAY AND AGE.
 THOSE KISSES.
 THOSE LETHAL WEAPON EYES.
 THOSE LITTLE DARK CLOUDS.
 THOSE MIXED UP FEELINGS.
 THOU THAT LABOUREST.
 THOUGH TIME WILL PASS AWAY.
 THOUGHT.
 THREE STRANGE MEN.
 THROUGH THE AGES.
 TO A LOVELY LADY WITH
 LOVELY GREEN EYES.
 TO HAVE, TO HOLD, TO LOVE.
 TODAY.
 TODAY WITHOUT LOVE.
 TOMORROWS.
 TONIGHT.
 TONY, MY PALOMINO PONY.
 TOO MANY UPS IN FARM
 COTTON.
 TOO MUCH CONVERSATION.
 TORMENTED.
 TRAIL OF TEARS.
 TREASURE OF MY HEART.
 TROPIC ISLAND.
 TRUE DREAM.
 TRUE LOVE MUST PART.
 TRUE LOVE WITH A HUMBLE
 HEART.
 TRUE LOVER.
 TRUEST FRIEND.
 TRUST IN GOD.
 TWO LOVERS IN PARADISE.
 U. S. A.
 UNDER THE TREE.
 UNFAITHFUL ONE.
 UNTIRING FRIENDLY MAN.
 URGENT WAY.
 VENICE.
 VERA VIKING.
 WAITING.
 WAITING, WAITING ALL ALONE.
 WALKING HOME IN THE SNOW.
 WALKING IN THE GARDEN.
 WALL OF LONELINESS.
 WANNA SHAKE YOUR TREE.
 WATCH OUT FOR CHILDREN IN
 THE STREETS.
 WATCHING THE GRATE FIRE.
 WAY UP HIGH IN THE
 MOUNTAINS.
 WE HAVE LIVED AND LOVED
 TOGETHER.
 WE RIDE THE HIGHWAYS TO
 SPACE.
 WE WONDER WHY.
 WEAR A SMILE.
 WEAVER'S DRIVE INN.
 WEDDING SONG.
 WE'LL JUST HAVE TO WAIT
 AND SEE.
 WE'LL REMEMBER PEARL
 HARBOR TODAY.
 WHAT EASTER MEANS TO ME.
 WHAT GOOD IS THE MOON.
 WHAT LOVE MEANS TO ME.
 WHAT'S THE USE.
 WHEN BOY MEETS GIRL.
 WHEN GOD CALLS YOU.
 WHEN I'M BLUE.
 WHEN JESUS WAS A LITTLE
 BOY.
 WHEN LIFE ON EARTH IS
 OVER.
 WHEN THE DOVES RETURN
 AGAIN.
 WHEN THE LOVE TRAIN COMES
 ALONG.
 WHEN THE WIND SINGS.

WHEN THIS OLD SINFUL WORLD
 SINKS.
 WHEN WE LIVE WITH THE KING.
 WHEN YOU'RE IN LOVE.
 WHERE THE ANGELS GUARD THE
 DOOR.
 WHILE YOU WERE GONE.
 WHISTLE OF THE TRAIN.
 WHO MADE ME CRY.
 WHOLE WORLD.
 WHO'LL BUY THE WINE.
 WHY.
 WHY CAN'T YOU FORGIVE ME.
 WHY DON'T YOU.
 WHY, IF I ONLY KNEW WHY.
 WHY MUST I LOVE YOU.
 WHY PRETEND.
 WHY SHOULD I GO.
 WHY YOU DO ME THIS WAY.
 WIND IS CRYING THE BLUES.
 WISH I COULD ONLY WIN.
 WISH ME LUCK, MY MERMAID.
 WISH, WISH, WISH.
 WITCHA WA.
 WITHOUT YOUR LOVE.
 WONDERFUL LOVE.
 WONDERING.
 WON'T YOU COME AND GO WITH
 ME.
 WOODPECKER.
 WORK I HAVE DONE.
 WORKING.
 WORLD.
 WORLD IS MINE.
 WORRIED WOMAN BLUES.
 YATATA.
 YES, SAYS YOUR HEART.
 YOU.
 YOU AIN'T RIGHT.
 YOU AND YOUR SONG.
 YOU ARE MY DREAM LIFE.
 YOU ARE THE WORLD FOR ME.
 YOU CAN MAKE A WAY.
 YOU CANNOT BE TRUE TO ME.
 YOU GOT MY HEAD IN A WHIRL.
 YOU LIED.
 YOU, MY LOVE.
 YOU ROCK ME, BABY.
 YOU SAID YOU LOVED ME.
 YOU TOUCHED MY HEART.
 YOU WON'T WRITE.
 YOU'LL BE THE SAME.
 YOUNG LOVERS.
 YOUR MOTHER.
 YOUR VOICE IS LIKE MUSIC
 TO ME.
 YOUR WHITE PICTURE HAT.
 YOU'RE BARKING UP A WRONG
 TREE.
 YOU'RE FOREVER BLISS.
 YOU'RE JUST A TEASE.
 YOU'RE MY DARLING.
 YOURS ALONE.
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CHANCES ARE.
COME TO ME.
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EYES OF GOD.
I NEVER FELT MORE LIKE FALLING IN LOVE.
I SAW A COUNTRY BOY.
I TOLD A LIE TO MY DARLIN'.
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UPS 'N' DOWNS.
VERY SPECIAL LOVE.
WHAT'S BOTHERIN' YOU BABY.
YOU KNOW HOW IT IS.
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BUT I HAVEN'T GOT HIM.
DISC-JOCKEY'S THEME SONG.
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LAST NIGHT.
MIGHTY PRETTY HARMONY.
PRETEND YOU DON'T SEE HER.
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VENETIAN MELODY.
VENICE IN THE SPRING.
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- Barco, Lillian.
TOOTI FLOOTI.
- Bard, Ben.
AS LONG AS WE'RE TO-
GETHER. (R)
- MOTHER'S LULLABY. (R)
- Bard, James A.
FABLE IN BLUE. ©
- Barde, Andre.
A BORD DU PAQUEBOT. (R)
- C'EST UN RIEN, MAIS CA
FAIT PLAISIR. (R)
- CARAMBA. (R)
- FAUT CE QU'IL FAUT. (R)
- J'AURAIS VOULU ETRE UN
GARCON. (R)
- OUAGADOUGOU. (R)
- QUAND J'AI PROMIS ... JE
TIENS. (R)
- QUAND L'AMOUR VOUS
PREND. (R)
- SI J'ETAIS CHEF DE
GARE. (R)
- VOULEZ-VOUS JOUER AVEC
MOI. (R)
- Barefoot, Carl.
ANGELS DON'T LIVE ON EARTH.
BEAUTIFUL LOVE.
- Barefoot, Dorothy Kiser.
SONGS AND CHORUSES.
- Bareo, Jose.
ROCK 'N' BOOGIE.
SENIOR ROURA.
- Barer, Marshall.
I'M HAVIN' A PARTY.
JACK BE NIMBLE.
WARM WINTER.
- Baret, Louis, pseud. SEE
Geuvens, Lodewijk.
Geuvens, Louis.
- Barger, Pauline.
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- Barger & Barclay.
PAVAN. ©
- SLAVONIC RHAPSODY. ©
- STRING QUARTET. ©
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ORCHESTRA. ©
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MY HEART REMINDS ME.
- Bargoni, Camillo.
ARCOBALENO.
BIONDE ... BRUNE.
SOLE, SORGI PRESTO.
- Bari, Norm.
YOU'RE SOMEONE SPECIAL TO
ME. ©
- Barickman, Wade.
IF I HAD LIVED IN
BETHLEHEM. (R)
- Barimar.
CANTA ANCORA, COW-BOY.
NOW THE DAY IS OVER. (R)
- Baring-Gould, S.
THAR SHE BLOWS.
- Baring-Gould, William.
THAR SHE BLOWS.
- Barish, Joy B.
FALLING STAR. ©
- HAVANA LOVE AFFAIR. ©
- LAST SURVIVOR. ©
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THEODOR BILLROTH.
- Barkan, Mark.
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- KISSLESS LIPS. ©
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- Barker, George Chrysostom,
Sister.
MASS IN HONOR OF THE MOST
BLESSED TRINITY.
- Barker, Herbert C.
PAMELA. ©
- Barker, Larry.
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- Barker, Monty.
LOVIN' HONEY. ©
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- Barker, Raymond C.
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HARBOR TODAY. ©
- Barker, W. Allen.
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(R) ©
- FAREWELL, I KISS YOUR HAND
IN VAIN. (R) ©
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(R) ©
- ONWARDS. (R) ©
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THROUGH. ©
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SMOOTHEST ONE. ©
- Barlett, Helen Virginia
Munson. SEE Munson,
Helen Virginia.
- Barley, F. L.
DOWN WHERE THE CORN LIQUOR
FLOWS.
OLD WHISKEY STILL.
- Barley, Susan F.
GIFT DIVINE. ©
- Barlow, Dick.
NINA MIA.
- Barlow, Harold.
GAY PAREE.
I'LL STILL BE TRUE.
- Barby, Robert L.
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I WALK DOWN THE STREET. ©
- Barnard, Parke Sebastian.
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I LOVE THEE.
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SWEET AND LOW.
- Barnby, Joseph.
SWEET AND LOW.
- Barnby, Sir Jos.
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- Barnes, A. Fairbairn.
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THIS THE HAPPY MORN.
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- Barnes, Benny.
KING FOR A DAY.
MINE ALL MINE.
NICKEL'S WORTH OF DREAMS.
- Barnes, Bernard.
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- Barnes, Betty.
DON'T CRY NO MORE.
- Barnes, Bill.
GOD WATCHES OVER EV'RY-
THING WE DO. ©
- Barnes, Billy.
ADDITIONAL SCORE FROM
FOOLIN' OURSELVES.
FUN, FUN, FUN.
I STAYED TOO LONG AT THE
FAIR.
PINK LEMONADE.
TEAM FOR TONIGHT.
WHERE THE LITTLE MEN DWELL.
- Barnes, Bosby.
WHAT'S THE USE OF DREAMING.
- Barnes, Cliff.
YOU ARE THE ONE FOR ME.
- Barnes, Cliff. SEE ALSO
Barnes, Clifford P.
- Barnes, Clifford P.
CHRISTMAS TIME.
FIDDLE FOLLY.
FIDDL'OSOPHY.
OVERTURE NEAPOLITAN.
- Barnes, Clifford P. SEE ALSO
Barnes, Cliff.
- Barnes, Cora A.
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- Barnes, Doris Irene.
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DANCE. ©
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Jerome, John, pseud.
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EVENTIDE. ©
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IF I LIVE. ©
- Barnes, William.
DON'T CARE. (R)
- LULLABY.
- Barnes, Willie.
ANGEL.
IF I COULD TELL.
- Barnet, Tom.
Y.O.R.K.S.H.I.R.E., THAT'S
THE PLACE FOR YOU AND ME.
- Barnett, Arnold.
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 FASCINATION.
 Barr, Bud. SEE
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 ANGELS WERE SWEET ENOUGH.
 SANDS OF TIME.
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 Barrie, Royden.
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 MY DREAM MAN. ©
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 DECK THYSELF, MY SOUL,
 WITH GLADNESS.
 WE CHRISTIANS MAY REJOICE
 TO-DAY.
 Barrow, Robert G.
 CHILD WAS BORN IN BETH-
 LEHEM.
 JOSEPH, DEAR ONE, JOSEPH
 MINE.
 O MAN, BEWAIL THY SIN SO
 GREAT.
 O SAVIOR SO SWEET.
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 HUMMING A LOVE SONG. (R)
 IN THE TWILIGHT. (R)
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 HEY YOU.
 PLANT A KISS.
 Barta Gale, Luis.
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 GOODNIGHT.
 Bartel, Shirley.
 WHO'S LAUGHING.
 Barteld, Evelyn M.
 PUT THE CANDLE IN THE
 WINDOW. ©
 Bartels, Jonny, pseud. SEE
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 HAPPY CHRISTMAS COMES
 ONCE MORE.
 Bartholomew, Carole.
 BOP TOP. ©
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 BAD LUCK BLUES.
 BARREL HOUSE.
 BIG BEAT.
 CINDERELLA.
 GOING TO THE RIVER.
 HONEY CHILE.
 HOW COULD YOU.
 I CAN'T BELIEVE IT.
 I HAVE A TWINKLE IN MY
 EYE.
 I WANT YOU TO KNOW.
 I'LL BE THE BEE.
 I'M CONVICTED OF LOVE.
 I'M GONNA BE A WHEEL
 SOMEDAY.
 I'M READY TO PLAY.
 IVY LEAGUE.
 JOHNNY LEE.
 LITTLE MARY.
 NO ONE BUT YOU DEAR.
 P'S AND Q'S.
 ROCK AWAY MY BLUES.
 ROOTIN' AND TOOTIN'.
 SCHOOL DAYS ARE BACK
 AGAIN.
 SHE'S THE ONE.
 SLOW DOWN LITTLE EVA.
 STACK AND BILLY.
 TICK OF THE CLOCK.
 WAIT AND SEE.
 WHEN I SEE YOU.
 YOU BETTER GO HOME.
 YOU'RE CRAZY.
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 THINE EYES. (R) ©
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 PAIR. (R) ©
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 Bartlett, Robert Douglas.
 Bartlett, Floyd.
 AIN'T A-SCARED OF NO ONE.
- DOT.
 GYPSY, GYPSY.
 HOORAY FOR HARRY.
 IF ONLY FOR A LITTLE WHILE.
 IN OLD MANDALAY.
 IT'S IN THE STARS.
 IT'S LOVE, IT'S ROMANCE.
 KEEP A-ROLLIN' MIGHTY
 RIVER, AN' LET MY CABIN
 BE.
 MY IMAGINATION.
 PINK MINK.
 YOUR LOVE WAS ENTHRALLING.
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 I GET SO LONELY. ©
 Bartley, John W.
 THAT TAKES A LOT OUT OF
 ME.
 Bartley, Wayne.
 I GET SO LONELY. ©
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 ALBUM OF SELECTED PIECES
 FOR THE PIANO. (R)
 DON'T LEAVE ME.
 ERSTE RHAPSODIE. (R)
 FROM CHILDREN'S ALBUM.
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- Bartosch, Günter.
ABEND IST DA.
ICH HAB' IM LOTTO WIEDER
NICHTS GEWONNEN.
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- Baselli, Joss, pseud. SEE
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NEW VINE STREET BLUES. (R)
- Basie, Count.
PARTY BLUES.
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Mae. SEE Caldwell, Ella
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ROCK ME, BABY. ©
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IN HEAVENLY LOVE ABIDING.
- Bass, Ralph.
DEDICATED TO THE ONE I
LOVE.
RING AROUND MY FINGER.
ROSETTA, ROSETTA.
- Bass, Sid.
ANGEL IN TEARS.
- Bassermann, Hans.
HUNDERT ETÜDEN. (R)
ZWANZIG ETÜDEN. (R)
ZWANZIG ETÜDEN IN DER 6.
UND 7. LAGE. (R)
- Bassett, Erwin W.
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ME.
- Basta, James.
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- Bastien, Vince. SEE
Bastien, Vincent R.
- Bastien, Vincent R.
YOU DECEIVE ME.
- Batchellor, Daniel.
FATHER, WE THANK THEE.
- Batchelor, John H., d.b.a.
Oak Music Pub. Co. SEE
Oak Music Pub. Co.
- Bate, H. N.
MEXICAN CHRISTMAS PROCES-
SION.
THREE KINGS.
- Bateman, C. H.
COME CHILDREN, JOIN TO
SING. (R)
- Bateman, Robert K.
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BYE. ©
- Bates, Beryl W.
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BABY. ©
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JUDGE, YOUR HONOR.
- Bates, Charles.
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GO UP WITH THE BIRDS,
LOOK DOWN ON THE
BLUES. (R)
HUMMING A LOVE SONG. (R)
I'LL STILL BELONG TO
YOU. (R)
I'M PROUD OF YOU. (R)
MAKIN' TIME WITH YOU. (R)
SHE LOVES ME JUST THE
SAME. (R)
SWEETHEART OF MY STUDENT
DAYS. (R)
UKULELE MOON. (R)
US AND COMPANY. (R)
WITH A SMILE ON MY FACE
AND A TEAR IN MY HEART I
SAID GOOD-BYE TO YOU. (R)
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SOLEIL. (R)
- Battaille-Henri. SEE
Battaille, Henri.
- Batten, A. Perry, Jr.
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- Bauch, Hugo, Jr.
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HIGH LIFE.
MILLER HIGH LIFE,
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CRYING WITHOUT TEARS.
ECHOES OF LOVE.
HEY, MR. HOOLIHAN.
I'M NOT ASHAMED.
IN LOVE.
KEWPIE DOLL.
KITTY CAT.
LAZY LOVER.
MY BONNIE LASSIE.
NEXT TO YOU.
ONE BLADE OF GRASS.
RAH, RAH, RITA.
ROCK AND ROLL SESSION.
SEA SHELLS.
SHENANIGANS.
UNDER YOUR SPELL.
YOU AND WHO ELSE.
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Bennett, T.C. Sterndale.
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YOU.
IF ONLY I HAD KNOWN.
I'LL NEVER STOP TRYIN'.
I'LL STOP ANYTHING I'M
DOIN' TO DO ANYTHING WITH
YOU.
IN A DREAM.
KIDDIO.
NOTHING IN THE WORLD.
ONE LOVE TOO MANY.
THAT'S ENOUGH.
UNHAPPY BLUES.
WALKIN' TOGETHER.
YOU CAN'T GET AWAY FROM ME.
YOU KNOW IT AIN'T NO SIN.
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IF NOT FOR YOU.
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Berghmans, Jose.
CONCERTO GROSSO.
Bergman, Alan.
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BEST I LIKE.
DANCE DE LIMBO, LOWER DE
STICK.
DANSER CALEND.
DONKEY SMALL.
FULL OF LOVE.
GOOMBAY DRUM.
IF YOU'RE ASKIN' ME.
IT'S JUST ABOUT THAT TIME
AGAIN.
LET'S GO TO DE MARKET
PLACE.
MAN WHO PLAYS THE MANDO-
LINO.
PROPOSAL.
STRANGERS WHEN WE MEET.
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DANZA DE LAS SILFIDES. (R)
THOU MUST LEAVE THY LOWLY
DWELLING.
- Berlipp, Friedel.
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MY MIND MUST FORGET.
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STEAL AWAY.
Bradford, Chuck.
ONCE IN A WHILE.
SING, SING, SING WITH A
SWING.
Bradford, Cleo.
IS THIS THE PRICE I PAY.
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HEART.
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O CAST ME NOT AWAY FROM THY
COURTESANCE.
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HEAR. (R)
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THREE FOLK SONGS.
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IT DIDN'T TAKE ME VERY
LONG.
LOCKED IN THE ARMS OF LOVE.
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FIEDEL.
WIE HERRLICH IST ES DOCH,
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- Brandt, Robert.
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YOU, FOR I SAW YOU IN MY
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 Brogi, Renato.
 VISIONE VENEZIANA.
 Brogneaux, Editions
 Musicales.
 DUO POUR CLARINETTE ET
 BASSON. ©
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 ODE ORPHEONIQUE. ©
 Broido, Arnold P.
 DEALER IN YOUR TOWN.
 Brojer, Robert.
 CONCERTO.
 CONCERTO A TRE.
 Brokenborough, Benjamin
 Franklin.
 ALL I WANT THIS SIDE OF
 HEAVEN. ©
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 EV'RYTHING. ©
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 LIEBE IN DER MILCH-BAR.
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 EVERYONE IS QUEER FOR
 SOMETHING. ©
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 MOONLIGHT ON THE COLO-
 RADO. (R)
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 SUMMER EVENING.
 Brook Pub. Co.
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 SERVANT OF LOVE. ©
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 NO LETTER TODAY.
 Brookmeyer, Robert.
 BIG CITY LIFE.
 BOBBY'S TUNE.
 CONFUSION BLUES.
 GET OFF THAT ROOF.
 GONE LATIN.
 JUST PLAIN MEYER.
 NO MALE FOR ME.
 OLD SCHOOL TIES.
 WHO-EE.
 Brooks, Anne Sooy.
 DEAR SANTA. ©
 Brooks, Byron M.
 I ONLY LOVE YOU JUST FOR
 WHAT YOU ARE. ©
 Brooks, Earl A.
 DEEPER THE WATER. ©
 GOD'S POWER. ©
 I CAN'T STOP CRYING. ©
 I WISH I DIDN'T LOVE
 YOU. ©
 LITTLE SPITFIRE. ©
 RESTRAINED. ©
 ROAD TO NOWHERE. ©
 TOO MANY TIMES. ©
 Brooks, Fred, pseud. SEE
 Hellerman, Fred.
 Brooks, Gene.
 ABOUT ME.
 ACES AND DIAMONDS.
 ACQUAINTED WITH YOUR HEART.
 AFTER THE PARTY.
 ALL ALONE.
 ALL I ASK.
 ALL I WANT IS YOU.
 ALL IS MINE.
 ALL NIGHT ROCKER.
 ALLIGATOR SLIDE.
 ALONE IN MY CABIN.
 ALONE IN THE MOONLIGHT.
 ALONE WITH A BROKEN
 HEART.
 ALTOGETHER LOVELY ONE.
 AM I MY BROTHER'S KEEPER.
 AMERICA.
 AND THERE YOU ARE.
 ANOTHER DAY TO CRY.
 ANOTHER DREAM.
 ANOTHER YEAR WITH THEE.
 ANYTIME YOU PLEASE.
 ARE YOU SORRY.
 AROUND THE TABLE. ©
 AS LONG AS A RIVER AND AS
 WIDE AS AN OCEAN.
 ASK YOURSELF THESE
 QUESTIONS.
 AUTOMATION.
 BABOON.
 BABY, BABY, BABY.
 BABY, COME ON HOME.
 BABY, DON'T RUN OFF AND
 LEAVE ME.
 BABY, DON'T TELL YOUR
 TROUBLES TO ME.
 BABY, I GOT NEWS FOR YOU.
 BABY RAY.
 BABY, TELL ME WHAT'S THE
 MATTER.
 BACK TO SCHOOL.
 BAD LOVE.
 BALLAD OF ELVIS PRESLEY.
 BE-BOPPIN' BABY O' MINE.
 BE MY SWEETHEART, WILL YOU
 PLEASE.
 BEAUTIFUL LAS ALMAS.
 BEAUTIFUL MORNING.
 BEAUTIFUL SPRINGTIME IN
 THE SMOKIES.
 BECAUSE YOU ARE THE ONE I
 LOVE.
 BECAUSE YOU'RE YOU.
 BEFORE AND AFTER.
 BEFORE THE END OF TIME.
 BIBLE IS RIGHT.
 BIG BLUE EYES.
 BIG GAL ROCK.
 BITTER TEARS.
 BLINDED MIND.
 BLUE-EYED DARLING.
 BLUE EYES.
 BLUE ROCK BLUES.
 BLUES STAY AWAY FROM ME.
 BOOB-A-LOB-A-DOLLAR.
 BORN TO LOVE JUST ONE,
 DEAR.
 BOSTON BURGLAR.
 BOUQUETTING A GRAVE WITH
 HEARTACHES.
 BRIGHT LIGHTS OF TOWN.
 BRIGHTER DAY.
 BROKEN HEART.
 BROKEN HEART AND A BOUQUET
 OF ROSES.
 BROKEN HEART BEHIND A
 SMILE.
 BROKEN RECORD. ©
 BUBBLE GUM LOVE.
 BUDGET.
 BURDEN OF CARE.
 BURNING ALL MY BRIDGES,
 ONE BY ONE.
 BURY ME, BURY ME.
 BUY ME A DIAMOND.
 CALIFORNIA BLUES.
 CALL JESUS.
 CALYPSO BABY.
 CAN THERE BE LOVE.
 CANCEL MY DIVORCE.
 CHALK AND ERASER BLUES.
 CHAPLAIN HAS WALKED OUT.
 CHECKERBOARD LOVER.
 CHRIST CHILD LULLABY.
 CHRIST, MY HELP.
 CHRISTIAN PASSOVER.
 CHRISTMAS.
 CHRISTMAS IS HERE.
 CHRISTMAS TIME.
 COLDS, COLDS, COLDS.
 COLLINS BOOGIE.
 COME BACK.
 COME BACK, BABY.
 COME BACK, MAE.
 COME BACK MY LOVE.
 COME CLOSER.
 COME HOME LITTLE GIRL.
 COME ON AND LIVE WITH ME.
 COOL CAT MAMA.
 COTTON CANDY PINK.
 COUNTING ON YOU.
 COUNTRY'S CALL.
 COVERED SIN.
 COWBOY'S HYMN.
 CRAZY KISSES.
 CRAZY LOVE.
 CRAZY MIND.
 CRIPPLED CHILD'S PLEA.
 CROSS LEADS HOME.
 CRY AND IT'S OVER.
 CRY, LONELY HEART.
 CRYING.
 CRYING IN MY DREAM.
 DADDY FOR CHRISTMAS.
 DARLING.
 DARLING, COME BACK TO ME.
 DARLING, I MEAN YOU.
 DARLING, I'LL WAIT.
 DARLING, I'M CONFESSING.
 DARLING, PLEASE COME BACK.
 DAY BY DAY.
 DAY OF SALVATION.
 DEAR LORD, WE THANK THEE.
 DEAR OLD JACK.
 DEAREST LOVE.
 DEATH MADE HER CLAIM THAT
 NIGHT.
 DECAYING SHACK.
 DEER HUNTING BLUES. ©
 DELIVER ME.
 DIAMONDS OR ROSES. ©
 DIG THESE TEENS.
 DIXIELAND ROCK AND ROLL.
 DO YOU EVER TELL HER ABOUT
 ME.
 DO YOU LOVE ME.
 DOGHOUSE CHILL.
 DON'T EVER WAIT.
 DON'T FORGET ME, LORD.
 DON'T KEEP PRETENDING.
 DON'T LAUGH TOO LOUD.
 DON'T LEAVE ME NOW.
 DON'T LET ME GO.
 DON'T LISTEN TO SOMEBODY
 ELSE.
 DOWN ROCK 'N' ROLL AVENUE.
 DREAM BOAT.
 DREAM COTTAGE.
 DREAMER'S PARADISE. ©
 DRIFTING.
 DRIFTING ALONG.
 DRINKING 'SHINE.
 DRUNK AGAIN.
 DYNAPLOW DRIVE.
 EASTER BUNNY WALTZ.
 EMPTY ARMS.
 EMPTY WORLD.
 ENDLESS LOVE.
 ENDLESS WALTZ.
 ENTREATY.
 EVERYTHING, BUT.
 FAINT HEART'S LOVE.
 FATHER.
 FIRST CHRISTMAS.
 FIRST LOVE.
 FIXER.
 FLAME.
 FLORA.
 FLOWERS, A PICTURE, A
 LOVE THAT IS DEAD.
 FOAMING GOLD.
 FOGGY NIGHT BLUES.
 FOOL OVER YOU.
 FOR JESUS.
 FOR SALE.
 FOR SUCH AS I.
 FOR YOUR SAKE.
 FORD.
 FORGETTING MY PAST.
 FORGIVE ME, MY DARLING. ©
 FORSAKEN WIFE AND MOTHER.
 FROM HATE TO LOVE.
 GAMBLIN' MAN.
 GARDEN OF ROSES.
 GIRLS OF THE BAYOU
 LAND. ©
 GIVE ME ANOTHER CHANCE.
 GIVE ME FLOWERS WHILE
 I'M LIVING.
 GO, GO, BABY.
 GO ON, BABY.
 GOD-GIVEN POWER.
 GOD IS ALL TO ME.
 GOD'S FIRST LOVE. ©
 GOD'S JEWELS.
 GOD'S WILD GEESE BIRDS.
 GOD'S WONDERLAND.
 GOING BACK WITH JESUS.
 GONE BUT NOT FORGOTTEN
 LOVER.
 GOOD WINE.
 GRANDMA HOLDS THE LINE.
 GRANDMOTHER'S GLASSES.
 GREAT DAY.
 GREATEST GIFT.
 GREATEST TREASURE.
 GROW A BIGGER HEART.
 GYPSY HEART.
 H. V. KELL BLUES.
 HAPPY BLUEBIRD'S SONG.
 HAPPY WITH TEARS.
 HAVE I TOLD YOU LATELY.
 HAVE YOU EVER BEEN
 DREAMING. ©
 HE BLESSED MY SOUL.
 HE CARES.
 HEAR MY PRAYER. ©
 HEART FULL OF DREAMS.
 HEART THAT'S DEAD.
 HEARTACHES I'VE KNOWN.
 HEAVENLY FATHER.
 HELEN, DEAR.
 HELP ME, ALMIGHTY.
 HEP CAT JAMBOREE.
 HEP CATS.
 HEY BABY, I GOT THE BLUES.
 HEY JOE, JOE.
 HIGH TIDES.
 HITCHHIKER.
 HOLD OUT ON LOVE.
 HOLLYWOOD ROCK AND ROLL.
 HOME.
 HOME IS WHERE THE HEART
 IS.
 HOME UP IN HEAVEN.
 HOMEWARD BOUND.
 HONEY BEE.
 HONEY BEE BLUES.
 HONEYMOON ON THE MOON.
 HOPELESS LOVE.
 HOT ROD KID.
 HOUSE HUNTING.

Brooks, Gene. Cont'd.
 HOW BLESSED ARE THE WELL.
 HOW CAN I BUT LOVE HER.
 HOW I LET MY FOOLISH HEART
 DECEIVE ME.
 HOW I LONG.
 HOW LONG AND WHEN.
 HOW MUCH I LOVE YOU.
 HUNGARIAN CALL.
 HUNGER CHAIN.
 I CAN'T HELP FEELING
 SORRY. ©
 I CAN'T LET YOU GO. ©
 I CAN'T LIVE WITH YOU.
 I CAN'T LIVE WITHOUT YOU.
 I COULDN'T MAKE MY HEART
 SAY GOODBYE.
 I DON'T KNOW WHY.
 I DON'T LOVE YOU ANY MORE.
 I DREAMED OF MY DARLING
 LAST NIGHT.
 I FEEL SO LONELY.
 I FEEL SO LONELY TONIGHT.
 I HATED TO LEAVE MY BABY.
 I HEARD JIMMIE PRAY FOR
 SANTA.
 I JUST COULDN'T HELP IT,
 I FELL IN LOVE WITH YOU.
 I JUST WANT YOU.
 I JUST WANT YOU TO KNOW.
 I KNOW THAT YOU LOVE ME.
 I KNOW YOU DON'T LOVE ME
 BABY.
 I KNOW YOU'RE MINE.
 I LISTEN TO THE WIND.
 I LOVE MY BABY.
 I LOVE ONLY YOU.
 I LOVE YOU, I NEED YOU.
 I LOVE YOU JUST THE WAY YOU
 ARE.
 I LOVE YOU LIKE I DO.
 I LOVE YOU SO.
 I LOVE YOU TOO MUCH.
 I MIGHT SAY NO.
 I NEED SOMEONE.
 I NEED YOU.
 I NEED YOUR LOVE.
 I PLAYED AND LOST.
 I SHOULD HAVE KNOWN.
 I SPOKE TO MY LORD.
 I STILL LOVE YOU.
 I STILL LOVE YOU, IRENE.
 I TOLD HER GOOD-BYE.
 I TOOK A WALK.
 I TRY SO HARD TO WIN YOU.
 I USED TO HAVE A WOMAN.
 I WANT TO BE IN YOUR HEART.
 I WANT TO BE READY FOR THE
 LORD.
 I WANT TO GO BACK.
 I WANT TO LIVE FOR JESUS.
 I WANTA FLY.
 I WANTED TO MAKE A HIT.
 I WILL ALWAYS LOVE YOU.
 I WILL HAVE TO LIVE ALONE.
 I WISH I HAD NEVER MET YOU.
 I WISH YOU WERE HERE.
 I WONDER.
 I WONDER DOES EVERYBODY
 WONDER.
 I WON'T FORGET.
 I WORK LIKE A HIRED HAND.
 I'D RATHER DIE.
 IF I BUT DO MY PART.
 IF I COULD HAVE YOU.
 IF I HURT YOU.
 IF I NEVER SMILE AGAIN.
 IF I SERVE THE LORD.
 IF IT'S LOVE, I'VE GOT IT.
 IF THIS IS A DREAM.
 IF YOU CAN'T BE HOME FOR
 CHRISTMAS.
 IF YOU GO FIRST.
 IF YOU ONLY KNEW.
 I'LL ALWAYS REGRET LOVING
 YOU.
 I'LL BE HOME FOR CHRIST-
 MAS, BABY.
 I'LL BE YOUR FOOL UNTIL
 THE DAY I DIE.
 I'LL CRY ALONE TOMORROW.
 I'LL DO MY PART.

I'LL HAVE TO GIVE YOU UP.
 I'M AFRAID TO LOVE YOU.
 I'M BOUND TO LOVE.
 I'M GOING TO HEAVEN.
 I'M GOING TO TELL ABOUT
 MY TROUBLES.
 I'M GONNA FIND ANOTHER KEY.
 I'M GONNA LEAVE YOU, BABY.
 I'M GONNA MOVE.
 I'M HEAVEN BOUND.
 I'M IN LOVE WITH YOU.
 I'M LEAVING TOMORROW.
 I'M LOST WITHOUT YOU.
 I'M NOT READY, DEAR.
 I'M NOT SINGING THE BLUES.
 I'M ON THE LORD'S SIDE AT
 LAST.
 I'M SO GLAD I TRUSTED.
 I'M SO GLAD YOU'RE MINE. ©
 I'M TRADING MY LOVE FOR
 YOU.
 I'M TWISTED.
 I'M WAITING FOR YOU.
 I'M WAITING JUST FOR YOU.
 I'M WALKIN' WITH THE
 BLUES.
 I'M WASTING MY TIME.
 IN A THOUSAND YEARS OR
 TWO.
 IN JESUS' NAME.
 IN MEMORY OF OUR DARLING
 BABY.
 IN THE BREAKS OF THE
 CUMBERLAND.
 IN THE LIGHT.
 IN THE MOONLIGHT.
 IN YOUR LIFE THERE ARE
 TWO.
 IS IT WRONG.
 IS THERE NO KISS FOR ME
 TONIGHT.
 IS YOUR HAND IN HIS.
 IT HAPPENED IN BAYOU
 TOWN.
 IT PAYS TO KNOW OUR SAVIOR.
 IT WILL ALL COME HOME TO
 YOU.
 IT'S ALL OR NOTHING.
 IT'S SO HARD TO BELIEVE.
 IT'S TOO LATE NOW.
 IT'S UP TO YOU.
 IT'S YOU I'LL ALWAYS LOVE.
 IT'S YOU THAT I LOVE.
 I'VE AN ANCHOR THAT HOLDS.
 I'VE HAD IT, BABY.
 I'VE WAITED A LIFETIME. ©
 I'VE WAITED TOO LONG.
 JACK FROST.
 JESUS.
 JESUS' INSURANCE.
 JESUS IS A LOVING SAVIOR.
 JESUS IS AT THE DOOR.
 JESUS IS CALLING YOU.
 JESUS PROTECTS ME.
 JESUS SAID HE WAS COMING
 AGAIN.
 JOANIE, MY DARLING.
 JOHNNY.
 JOHNNY BOY.
 JORDON'S OTHER SIDE.
 JUMPING SEVENTEEN.
 JUNGLE LIFE.
 JUNGLE OF LOVE.
 JUST A PHOTOGRAPH OF YOU.
 JUST PLAIN HOMESICK.
 JUST WAIT FOR ME.
 JUST WONDERING WHY.
 KING OF MY HEART.
 KISS TOMORROW GOODBYE.
 LADY BRIDE.
 LEAD ME, LORD.
 LEAVE THAT MAN ALONE.
 LET JESUS BE THE LEADING
 STAR.
 LET ME GO.
 LET ME LOVE YOU.
 LET ME OUT OF YOUR HEART.
 LET THE SUNSHINE IN.
 LET YOUR HEART BE TRUE.
 LET YOUR LIGHT SHINE ON ME.
 LET'S ROCK, EVERYBODY.
 LIFE.
 LIFT UP THINE HEART.

LIFT UP YOUR HAND.
 LIKE MONEY IN THE BANK.
 LISTEN TO ME, BABY.
 LITTLE BETTY'S CHRISTMAS
 TREE.
 LITTLE BIRDS.
 LITTLE FOOTSTEPS ON THE
 HIGHWAY.
 LITTLE GIRL.
 LITTLE HEART.
 LITTLE LINDA LEE.
 LITTLE TOM.
 LITTLE WHITE LIES.
 LIVING IN FOOL'S PARADISE.
 LONELY.
 LONELY BOY THAT CRIES.
 LONELY LOVE.
 LONELY OLD BACHELOR.
 LONESOME.
 LONESOME HOLLOW.
 LONESOME, SAD AND BLUE. ©
 LONG, LONG TIME.
 LONGING HEART.
 LOOKING FOR MY BABY.
 LOOKING FOR MY DARLING.
 LOOKING THROUGH MY WINDOW.
 LOOKING UP TO YOU.
 LORD, I WILL OBEY.
 LORD IS NEAR.
 LORD, LORD, LORDY.
 LORD, REMEMBER ME.
 LORD, SHOW ME HOW.
 LORD WILL ANSWER MY PRAYER.
 LOST LOVE.
 LOURDES.
 LOVE.
 LOVE AFFAIR.
 LOVE I LEFT BEHIND.
 LOVE LIKE OURS.
 LOVE ME, BABY.
 LOVE ME, DARLING. ©
 LOVER'S CONFESSION.
 LOVER'S DREAM.
 LOVE'S MELODY.
 LOVING THOUGHTS.
 LOVING YOU.
 LULLA MAE BLUES. ©
 MAGIC TURNIP.
 MAKE A JOYFUL NOISE.
 MAN.
 MANSION UPON A HILL.
 MANY NIGHTS.
 MANY TIMES.
 MAPLE HILL.
 ME AND MY BABY.
 MEET ME TONIGHT.
 MELODY IN MY HEART. ©
 MEMORIES.
 MEMORIES OF LOVE.
 MEMORIES OF YOU.
 MEMORIES THAT WILL ALWAYS
 LINGER.
 MEMORY OF A LETTER.
 MEN BLAME THE WOMEN.
 MERRY CHRISTMAS, DEAR LORD.
 MERRY CHRISTMAS GIRL.
 MERRY-GO-ROUND.
 MESSAGE BY AIR.
 MIAMI EAST LINE.
 MINNIE.
 MISS YOU.
 MISSION BELLS OF SAN
 MAHIEAL.
 MISSISSIPPI WALTZ.
 MIXED UP FOOL.
 MODERN SINNER'S PRAYER.
 MOMMA IS GONE.
 MONEY.
 MONEY BLUES.
 MOONLIGHT AND SHADOWS.
 MOONLIGHT ROMANCING.
 MORE LOVE, OH CHRIST, TO
 THEE.
 MOTOR HEADED WOMAN.
 MOURNERS FOR HEAVEN.
 MUST I ALWAYS BE LONELY.
 MY ANGEL.
 MY ARMS ARE EMPTY.
 MY BABY.
 MY BABY FROM NEW ORLEANS.
 MY BABY LEFT ME.
 MY BABY'S COMING HOME.

MY BABY'S GONE.
 MY BABY'S ON THAT TRAIN.
 MY BARE FEET'S ON THE
 GROUND.
 MY BIBLE.
 MY BLESSED LORD HAS LIFTED
 ME.
 MY BLIND FOOLISH HEART.
 MY BLIND HEART.
 MY BLUE-EYED BABY IS BE-
 HIND THE GREEN DOOR.
 MY BLUE-EYED DARLING.
 MY BLUES ARE GONE.
 MY BROKEN HEART.
 MY BUTTERFLY.
 MY CHRISTMAS QUEEN.
 MY COW.
 MY CROWN.
 MY DARLING.
 MY DARLING BOY.
 MY DARLING, MY LOVE.
 MY DAYS ARE NUMBERED.
 MY DEAR.
 MY DREAM. ©
 MY DREAM GIRL.
 MY DREAMS ARE ONLY OF YOU.
 MY DREAMS OF A PRETTY GIRL
 MY FIRST BROKEN HEART.
 MY GOLDEN DREAM.
 MY GUITAR AND I.
 MY HEART IS ACHING OVER
 YOU.
 MY HEART IS BLIND.
 MY HEART STILL LONGS FOR
 YOU.
 MY HEART TELLS ME.
 MY HEART'S CRYING.
 MY HILLBILLY BABY. ©
 MY HOME AIN'T WHERE IT
 USED TO BE.
 MY HOME TOWN.
 MY JESUS PAID IT ALL.
 MY KENTUCKY BELLE.
 MY KENTUCKY GIRL.
 MY LANTERN OF LOVE.
 MY LIFE IS LONELY.
 MY LONELY HEART.
 MY LORD WILL HELP YOU.
 MY LOVE.
 MY LOVE FOR YOU.
 MY LOVE IS ONLY DREAMS.
 MY LOVE IS YOURS.
 MY LOVING MAN.
 MY LOVING WIFE.
 MY MANSION.
 MY MOTHER.
 MY, MY.
 MY OLD GRAY MARE.
 MY ONLY GOAL.
 MY ONLY LOVE.
 MY OWN.
 MY PLEADING HEART.
 MY PROMISE.
 MY SOUL IS CRYING.
 MY SUITCASE NEEDS SOME
 MILEAGE.
 MY SWEET DARLING.
 MY TASK.
 MY TENDER HEART.
 MY THOUGHTS OF TONIGHT. ©
 MY WESTERN HOME.
 NANCY.
 NEAR MY HEART.
 NEVER ALONE.
 NIGHT WIND.
 NO DADDY.
 NO GOOD BUM.
 NO LIGHTHOUSE FOR LOVE.
 NO SEGREGATION IN HEAVEN.
 NOAH AND THE ARK.
 NOBLE GEORGE WASHINGTON.
 NOTHING BEATS A TRIAL
 BUT A FAIL.
 NOW DIG THIS.
 O GOOD FRIEND.
 OCEAN SO WIDE.
 OFTEN A BRIDESMAID.
 OH BETTY.
 OH MOTHER, HOW WE MISS
 YOU.
 OH SINNER, WHERE WILL YOU
 STAND.

- OH, WHAT A FOOL I'VE BEEN.
OH, WHAT PEACE, JOY AND LOVE.
OH WHY, OH WHY. ©
OLD CROOKED RAIL FENCE. ©
OLD FASHIONED GIRL.
OLD-FASHIONED WALTZ.
ON CHRISTMAS MORNING.
ON MOONLIGHT ISLAND.
ONCE.
ONE CERTAIN THING.
ONE COWBOY IS GONE.
ONE I LOVE.
ONE I'M THINKING OF. ©
ONE O'CLOCK IN THE MORN-
ING. ©
ONLY A VOLUNTEER.
OUR DARLING BABY GIRL.
OUR FLAG.
OUR LOVE.
OUR ROBE AND CROWN.
OUR SPRING HAS TURNED TO
WINTER.
OUR TRUE LOVE WON'T DIE
AWAY.
PATH TO CALVARY.
PEA PICKING ROCK AND ROLL.
PEACE IN YOUR SOUL.
PEARL AND ROY.
PEARLY GATES WILL OPEN
WIDE.
PERFECT DREAM.
PESKY OLD BLUES.
PIG TAIL BOOGIE.
PLEASE BE FAIR.
PLEASE COME BACK, BABY.
PLEASE COME HOME.
PLEASE DON'T LEAVE ME.
PLEASE DON'T LET ME GO.
PLEASE LEAVE HER THIS WAY.
PLEASE LET ME HEAR FROM
YOU.
PLEASE ROCK MY CHAIR FOR
ME.
PLEDGE YOUR LOVE. ©
PLINK-TUM-A-DEE.
PORT OF TOMORROW.
PRAYING FOR YOU.
PRISONER'S DREAM.
PUPPY LOVE.
QUEEN CITY. ©
RABBIT TRICK.
RAINBOW OF LOVE.
RAMBLING MAN.
REAL COOL DADDY.
REAL GOOD DADDY.
REAL MEANING OF CHRISTMAS
DAY.
RECIPE FROM HEAVEN.
REMEMBER YOUR LORD IN
YOUR YOUTH.
RESTLESS DREAM.
RESURRECTION OF SPRING.
RIVER SMILE. ©
ROAMING WYOMING.
ROBIN.
ROCK AND BOP.
ROCK AND ROLL BLUES.
ROCK AND ROLL BOOGIE.
ROCK AND ROLL POLKA.
ROCK 'N' ROLL BLUES. ©
ROCK 'N' ROLL KISSES.
ROCK 'N' ROLL ROMANCE.
ROCK ON.
ROCK, ROCK.
ROCKING CHAIR ROCK.
ROLLIN' PIN BLUES.
ROLLIN' ROCKIN' CHAIR.
ROLLING ALONG. ©
ROLLING BOY.
ROOT HOG OR DIE.
ROOTING HOG.
ROSES EVERYWHERE.
RUNAWAY BABY.
SAFETY RULE IS NOBODY'S
FOOL.
SAINT AND THE SINNER.
SALLY ANN.
SAMPLE OF YOUR LOVE.
SATISFIED.
SCROOGE AND YOU.
SEALED IN A BROKEN HEART.
SEND ME MY LOVER.
SEPARATION, TWO FRIENDS
PART.
SEPTEMBER RAIN.
SHAKE IT, BABY.
SHARE CROPPING BLUES.
SHATTERED HEART.
SHATTERED NERVES.
SHE WENT AWAY TO LOVE
ANOTHER MAN.
SHE'S ATTRACTIVE.
SHE'S DRIVIN' ME CRAZY.
SHE'S GOT ME WORRIED. ©
SHORES OF NASSAU. ©
SHIRLEY JEAN.
SHOULD WE LIVE THAT LONG.
SIN WAS THE CAUSE OF IT
ALL.
SINCE WE PARTED. ©
SINCE YOU'VE BEEN GONE.
SING THEM GENTLY.
SINNER STANDS BEFORE JESUS.
SINNERS TAKE WARNING.
SIZE OF YOUR HEART.
SLOPPY DRUNK.
SMOOTHEST ONE.
SNEAKING BLUES.
SNOW IN JULY.
SO FAR AWAY.
SO HURT.
SO SORRY.
SO SORRY AND REGRETFUL.
SO TIRED. ©
SODA POP WOMAN.
SOLDIER I LOVE.
SOLDIER'S PRAYER.
SOMEBODY PRAYED.
SOMEDAY.
SOMEDAY YOU'LL WANT ME.
SOMEONE CAME KNOCKING.
SOMEONE ELSE. ©
SOMEONE NEAR, SOMEONE DEAR.
SOMETHING TO REMEMBER YOU
BY.
SORROW NOT.
SORRY, DEAR.
SPECIAL DELIVERY.
SPIRITUAL QUEST SERVING A
SPIRITUAL TABLE.
SPRING LOVE.
SPRINGTIME IN THE SMOKIES.
SPUTNIK BLUES.
STAY AWAY FROM MY GAL.
STEP BY STEP, I REACHED
THE GATE.
STEP IT UP ROCK AND ROLL.
STINGY LOVE.
SUMMER DAY.
SUNSHINE.
SWANEE DARLING.
SWEET LIPS.
SWEET LITTLE DARLING.
SWEET TALK.
SWEETHEART.
TAKE ME LIKE I AM.
TAKE MY HEART.
TEACH US, GOD.
TEARDROP SQUARE.
TEEN-AGE BOP.
TEEN AGE HEART.
TEENAGE MANIAC.
TELL ME NOW.
TELL ME, SWEETHEART.
TELL MOTHER I'LL BE THERE.
TEXAS BLUES.
THANK YOU FOR MOTHER.
THANKS.
THAT BIG BLACK HOLE.
THAT LAST VOYAGE.
THAT SOMEDAY IS HERE.
THAT TWINKLE IN YOUR EYE.
THAT'S LIVIN'.
THAT'S TOUGH, AIN'T IT.
THAT'S WHY I'M FACING THE
FACTS.
THERE IS NO WAY.
THERE WILL NEVER BE ANOTHER
YOU.
THERE'S MANY A MANSION.
THESE THINGS I HOLD
DEAR. ©
THEY'RE CRAZY, NO DOUBT.
THINGS TO REMEMBER.
THINK OF A REASON. ©
THIS HEART OF MINE.
THIS WAY AND THAT.
THREE LONG YEARS.
TIME TO ROCK 'N' ROLL.
TIRED OF WAITING.
TO A SOLDIER.
TO HIS OWN LITTLE LIGHTED
HOUSE OF LOVE.
TOM GRAY'S DREAM.
TONIGHT I'M LONESOME.
TOO FULL OF SIN.
TORNADOS AND TWISTERS.
TOUCH ME.
TROUBLES. ©
TRUE MEMORIES OF SWEET
ANNE.
TRYING.
TURN YOUR T. V. ON.
TWINKLE IN YOUR EYES.
TWO POOLS IN LOVE.
TWO LITTLE COWBOYS.
TWO LOVERS GAZING AT THE
MOON.
TWO-TIMING LOVE.
U. S. WINTER TIME.
UNDER THE OLD TREE.
UNITED LOVE.
UNTIL YOU CAME ALONG.
VICTIMS OF DIVORCE.
WAIST DEEP IN THE BLUES.
WAITING.
WALK AND TALK WITH JESUS.
WALK WITH GOD.
WALKING BLUES.
WALKING WITH THEE.
WAS IT SO WRONG.
WASH ME IN THE BLOOD OF THE
CRUCIFIED LAMB.
WE HAVE TO PRAY.
WE MUST PRAY.
WEARY, WEARY.
WEDDING RING.
WE'LL BOTH BE SORRY.
WE'VE COME A LONG WAY TO-
GETHER.
WHAT A FOOL I'VE BEEN.
WHAT A ROUNDER WILL DO.
WHAT GOOD IS LIFE IF I
LOSE THE ONE I LOVE.
WHAT MORE CAN I DO.
WHAT'S MY HEART GONNA DO.
WHAT'S THE REASON.
WHEN CHRIST SHALL COME.
WHEN I FIRST MET YOU.
WHEN I FIRST SAW YOU BABY.
WHEN I GET MY CHECK FROM
UNCLE SAM.
WHEN I GOT SAVED.
WHEN I KISSED YOU.
WHEN I'M SO BLUE.
WHEN JESUS COMES TO JUDGE
THE WORLD.
WHEN MY DARLING IS NEAR.
WHEN SHADOWS FALL. ©
WHEN THE BIRDS GO NORTH
AGAIN.
WHEN THE NIGHT HAS TURNED
TO DAY.
WHEN'S THE WEDDING GONNA
BE.
WHERE ARE YOU.
WHERE CAN SHE BE.
WHERE IS JOHNNY.
WHILE I SOFTLY CRY.
WHITE LACE GOWN.
WHO CARES.
WHY DID IT HAPPEN.
WHY DID THIS HAPPEN TO ME.
WHY DO YOU WAIT.
WHY KEEP ME WAITING. ©
WHY PEOPLE GO TO CHURCH.
WHY SHOULD I BE THE ONE.
WHY WORRY.
WILL I MEET YOU THERE.
WILL WE BE ASHAMED.
WILL YOU SOMETIMES THINK
OF ME.
WILL YOU TRUST ME.
WIND IN THE PINES.
WIND ON THE HILL.
WITH LOVE WE LIVE.
WITHOUT YOU.
WONDERFUL.
WONDERFUL VOWS.
WONDERING.
WONDERING ABOUT YOU.
WORKING UP AN APPETITE.
WORRIED.
WRONG MAN.
YELLOW ROSES. ©
YOU ARE MY WORLD.
YOU ARE THE ONE.
YOU BEAUTIFUL DOLL.
YOU BETTER GET DOWN ON
YOUR KNEES.
YOU CAN'T HAVE MY HEART.
YOU COLD-HEARTED GIRL.
YOU DOUBTED ME.
YOU GOTTA LOVE ME, BABY.
YOU KNOW I LOVE YOU.
YOU KNOW WHEN.
YOU LOVE ANOTHER MAN.
YOU SWEET LITTLE GIRL.
YOU TAKE LOVE AS A GAME.
YOU WENT AWAY AND LEFT ME
LONELY.
YOU WERE THE ONE.
YOU'D BETTER PRAY.
YOU'D BETTER STOP.
YOU'LL COME BACK TO ME.
YOU'LL NEED A FRIEND.
YOUNG HEART. ©
YOUNG LOVE. ©
YOUR ELF'S GREETINGS.
YOUR EYES TOLD ME.
YOUR HARBOR LIGHT.
YOUR LOVE ONLY LASTED
A DAY.
YOUR SILVER WEDDING DAY.
YOUR SMILING FACE.
YOUR STRAYING HEART.
YOUR WILD, WILD HEART.
YOU'RE ALWAYS IN MY HEART.
YOU'RE GONNA MISS ME.
YOU'RE LIKE A PLEA RUNNIN'
'ROUND ON A DOG.
YOU'RE MINE.
YOU'RE OH, SO COLD.
YOU'RE THE ONE FOR ME.
YOU'RE WEARING MY RING. ©
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YOU'VE GOT ME IN A WHIRL.
ZERO HOURS.
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IT MUST BE LOVE.
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CHRISTMAS ON THE IS-
LANDS. ©
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TIN STAR.
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Brooks, James Derrill.
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- Brooks, Wendell.
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DOIN' TO DO ANYTHING WITH
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MON AMOUR ET MA VIE.
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- Brown, Albert H.
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I'LL TELL YOU MINE.
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TEN GALLON HAT.
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James Henry.
- Brown, Joe.
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Edward M.
- Brown, John F.
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BLUES FOR LORRAINE.
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SOLO FOR UNACCOMPANIED BASS.
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Brown, Raymond.
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SPRING.
Brownlee, Archie.
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I'M A ROLLIN'.
I'M WILLING TO RUN.
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YE SHALL KNOW THAT THE LORD WILL COME.
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Brownstein, Sam. SEE Brown-stein, Samuel Hyman.
Brownstein, Samuel Hyman.
13 BANANA.
WHA' HOPPEN TO DE THIRTEEN FLOOR.
Broxton, Melvin.
MY TEENAGE GIRL.
WHEN I LOST YOU.
Broyles, Charles Walton.
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CRAZY DREAM.
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GO AWAY, JOHNNIE.
I NEVER HAD THE BLUES.
I'LL NEVER BELIEVE IT TILL I HEAR IT FROM YOU.
IT ALWAYS ENDS TOO SOON.
JUST WONDERFUL.
LIVING DOLL.
MAKING THE ROUNDS.
MY JOHNEE.
OH NO.
OUT AT THE POOL.
PAY DAY.
SAY NO MORE.
SCHOOL FOOL.
STEADY BABY.
SWEET WILD HONEY.
THAT'S WHY I'M LEAVING.
TINA.
TOO MANY.
WAKE UP, LITTLE SUSIE.
WE'VE GOT THINGS TO DO.
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PAY DAY.
STEADY BABY.
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CABIN ON THE HILL.
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LET'S PAY TRIBUTE TO MOTHER.
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LONELY NIGHTS.
LOST LOVE.
LOVE BUG HAS BIT YOU.
LOVE ME AGAIN.
LOVE'S PATHWAY.
MEMORIES OF MOTHER.
MY HEART'S ANOTHER HEART
OF LOVE.
MY ONLY LOVE.
NIGHT I LOST YOU.
NIGHT TIME.
NO MAYBE ABOUT IT.
NO WEDDING GOWN.
NOTHING BUT THE HAND OF
JESUS.
OH, LORD, I AM CLIMBING.
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SHE IS A WALKING BARROOM.
SHE LOVES ONLY YOU.
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SPRINGTIME FANCIES.
STEPPING ASIDE FOR YOU.
SUN ALWAYS SHINES IN
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SUSPICIOUS OF LOVE.
SWEET MEMORIES.
TEAR FOR A TEAR.
TEARDROPS ARE FALLING.
TELL'EM ABOUT ME, BABY.
TENDER KISS.
THERE IS A DOOR TO HEART'S
DESIRE.
THOUGHTS I DIDN'T SAY TO
YOU.
TONIGHT I WANT TO BE WITH
YOU.
TOO LONESOME TO CRY.
UNDER A TROPICAL MOON.
UNTIL THE DAY I DIE.
WARM SPOT IN MY HEART FOR
YOU.
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VOM WASSERTRETEN.
Burgner, Joe, pseud. SEE
ALSO Götz, Karl.
Burgos Lemione, Rafael.
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Burik, Josephine.
ROCK AND ROLL POLKA. ©
Burk, Lexie R.
I'M DAY DREAMIN' TONIGHT.
Burk, Mildred A.
I'M DAY DREAMIN' TONIGHT.
Burk, Ron. SEE Burk, Ronald.
Burk, Ronald.
JEANIE. ©
Burke, Claire Senior.
PORT ARTHUR.
Burke, Ed. SEE Burke,
Edward.
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EYES. (R) ©
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WITH ME. (R) ©
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YOU. (R) ©
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MOONLIGHT. (R) ©
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GET THE BLUES FOR YOU.
(R) ©
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Burke, Joe.
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AND STILL THEY FALL IN
LOVE. (R)
AS LONG AS I HAVE YOU AND
YOU HAVE ME. (R)
DARN FOOL WOMAN LIKE
ME. (R)
DAUGHTER OF THE LATIN
QUARTER. (R)
FOR YOU. (R)
GO TO BED. (R)
HE GOT POISON IVY INSTEAD
OF A CLINGING VINE.
HIGHWAY TO HEAVEN. (R)
IF YOU WERE A TRAVELING
SALESMAN, AND I WAS A
CHAMBERMAID. (R)
IN A KITCHENETTE. (R)
IN MEMORY OF YOU. (R)
IS IT NOTHING TO YOU. (R)
I'VE GOT A MASCULINE
COMPLEX. (R)
KEEPING THE WOLF FROM THE
DOOR. (R)
KNOCK KNEES. (R)
LEAVE A LITTLE SMILE. (R)
LIKE A BREATH OF SPRING-
TIME. (R)
LOOKING FOR THE LOVELIGHT
IN THE DARK. (R)
MECHANICAL MAN. (R)
MOON OVER MIAMI.
MOTHER'S LITTLE SWEET-
HEART. (R)
MYSTERY OF CLOTHES. (R)
PING PONGO. (R)
POISON KISS OF THAT
SPANIARD. (R)
SALLY. (R)
SONG OF THE GOLD DIG-
GERS. (R)
TIP-TOE THRU' THE TULIPS
WITH ME. (R)
TOO BAD I CAN'T BE
GOOD. (R)
WHAT WILL I DO WITHOUT
YOU. (R)
WHEN LOVE COMES IN THE
MOONLIGHT. (R)
WHICH ONE DO YOU LOVE. (R)
YOU OUGHT TO SEE THE
HORSE. (R)
Burke, Joe.
For works written in col-
laboration with Al Dubin.
SEE Alexandre, Josef.
pseud.
Burke, John.
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I WONDER. (R) ©
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CROSSES THE SKY. ©
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ON ME.
Burke, Joseph.
MELODY OF FATE. (R)
Burke, Joseph A.
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DANCE. (R)
AS LONG AS I HAVE YOU AND
YOU HAVE ME. (R)
COULDN'T YOU CARE FOR
THAT. (R)
DANCING WITH TEARS IN MY
EYES. (R)
GIRLS WE REMEMBER. (R)
HIGHWAY TO HEAVEN. (R)
I'M ALL BURNED UP. (R)
I'M SCREWY OVER LOOEY. (R)
IN MEMORY OF YOU. (R)
ISN'T THIS A COCK-EYED
WORLD. (R)
KISS WALTZ. (R)
KNOCK KNEES. (R)
LEAVE A LITTLE SMILE. (R)
LOOKING FOR THE LOVELIGHT
IN THE DARK. (R)
PHYSICALLY FIT. (R)
SING A LITTLE THEME
SONG. (R)
TAKE IT ON THE CHIN. (R)
TOO BAD I CAN'T BE
GOOD. (R)
WHEN LOVE COMES IN THE
MOONLIGHT. (R)
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I'M LIVING ANEW FOR YOU.
MERRY CHRISTMAS TO YOU.
MIRACLE IS BORN.
MY MAN BILL.
OUI, CHERIE.
Burket, Bernice Lee. SEE
Schenk, Bernice Lee Burket.
Burkhardt, Leonard.
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Burkhardt, Bland, Jr.
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Burkhardt, Karl William.
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Jacqueline.
Burks, Jacqueline.
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Burks, Willie C.
FIXER. ©

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GO TELL IT ON DE
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MAIDEN. (R) ©
LITTLE DAVID, PLAY ON YOUR
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LITTLE MOTHER OF MINE. (R)
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I'VE SEEN.
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DO YOU LOVE ME.
- GEE, I LOVE YOU.
HOUSE OF CARDS.
I COULDN'T WALK.
IT'S JUST YOUR KISS.
LOVE OF MY OWN.
OH, SO MUCH.
THRILL OF LOVE.
TRY YOUR LOVE.
WHAT YOU'VE DONE TO ME.
YESTERDAY.
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CREEP.
JUMPIN' WITH THE SHADOWS.
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RIO.
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DER MORGENSTERN. ©
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MIDNIGHT MELODY.
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THUNDERER.
UNDER THE DOUBLE EAGLE.
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- Buszin, Walter E.
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Cabe, Ella.
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Cabello, Fernando L.
AMOR Y DUDA. (R)
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Giacobone, Albert.
Cable, Inez.
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Cabot, Jay.
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FIRST TO WISH YOU HAPPY NEW YEAR.
Cabrera, George.
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ENCONTRE UNA NOCHE.
PLENA DE LAS AMERICAS.
Cabrera, Jorge.
BENDITA SEAS ANGELITITA.
POR HERENCIA.
SIGLO VEINTE.
TERESA.
Cabrera, Juan Luis.
SAM A LA CAMPAYA.
Cabrera, Ramon.
MANIQUA.
MIGUEL.
Cabrera, Yoyito. SEE Cabrera, George.
Cabrera, Jorge.
Cabrera Yoyito, Jorge.
AMANDA.
Cacavas, John.
CALL OF THE ISLANDS.
FANFARE AND SCENARIO.
MANHATTAN COWBOY.
PRELUDE TO A NIGHTTIME WISH.
RHAPSODY FOR FLUTE, HARP AND AND STRINGS.
STARBURST.
Cacavas, John Harry.
GOLDEN DOOR.
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THIS IS LOVE.
Caccamo, Carl.
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GIDDY UP A DING DONG.
I DREAMED THERE'LL BE NO MORE OF YOU.
I GOT A ROCK AND ROLL GAL.
I'LL KEEP LOVING YOU.
I'M SO SORRY.
IS YOU IS.
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I TOLD YOU SO.
MAN OVERBOARD.
SCAIRDY CAT.
TURN ABOUT.
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BLUES A LA MODE.
HOW COULD YOU.
I TOLD YOU SO.
TURN ABOUT.
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HERE RATTLER HERE.
OX DRIVER'S SONG.

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CONFESS IT TO YOUR HEART.
KEEP ME IN MIND.
NO MATTER WHAT I DO.
- Cortada, Wally.
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ALMA SIN AMOR.
AMOR DE GRACIELA.
NADA DE TI.
NO FALTES TU.
OYE MI MAMBO.
SABROSA Y CALIENTE.
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Coupland, Frederick Kenneth.
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- Cour, Pierre.
TROTTE, TROTTE, GELINOTTE.
- Courage, Alexander.
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OF LES GIRLS.
- Courage, Bryan.
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JAMAIS SI LOIN.
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- Cousin Bob, pseud. SEE
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- Couture, Maurizio.
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MY BABY IS GONE.
WON'T YOU COME ALONG WITH
ME.
- Covais, Jack. SEE Covais,
James.
- Covais, James.
ALWAYS IN MY DREAMS.
CHARLENE.
COME ON AND RIGHT, RIGHT,
RIGHT THE WRONG YOU DONE
ME, BABY.
CONFUSED.
CRY BABY BLUES.
DEAR ONE, SWEET ONE.
DREAMING OF YOU.
GIRL FROM TRINIDAD.
GONE 'TIL DAWN.
GONE WITH THE WIND.
GOODBYE! MY DARLING,
GOODBYE.
GUY IN THE IVY LEAGUES.
HAYRIDE.
HEAVENLY MELODY.
HERE'S A LITTLE KISS.
HI DIDDLE DIDDLE.
HILLBILLY LILL.
HOW LONG IS FOREVER.
I FOUND THAT ANGEL.
I SHOULD KNOW BY THIS TIME.
I TRIED TO WRITE A SONG.
I WANNA GO HOME.
IF I WERE SINGLE AGAIN.
IF MY HEART COULD TELL
YOU.
IF YOU WERE ME AND I WERE
YOU.
I'LL BE COMING HOME TO
YOU.
I'LL WRITE A BOOK ABOUT
YOU.
I'M GOIN' FISHIN'.
I'M GOING BACK.
I'M GONNA LOVE TONIGHT.
I'M PRAYING JUST TO YOU.
IN DREAMLAND.
IT'S JUST ME.
IT'S ONLY YOU I LOVE.
IT'S TOO EASY.
JUST A COUNTRY BOY.
LAMENT OF A LOON.
LET ME DREAM OF YOU TO-
NIGHT, MY LOVE.
- LET ME KISS YOUR LIPS.
LIFE IS MADE OF DREAMS.
LITTLE DID I KNOW.
LONELY.
LONELY AUTUMN.
LONELY LITTLE BLUEBIRD.
LONG GONE OVER YOU.
LOVE, HOW STRANGE YOU ARE.
LOVE IS LIFE ITSELF.
LOVE MAKES EVERYTHING SO.
MISTER SANTA.
MY DADDY'S GONE.
MY HEART.
OH, LORD, WHAT AM I LEADING
TO.
ON THIS CHRISTMAS DAY.
ONLY MINE FOREVER.
OUR BIT OF HEAVEN.
OUR DREAMBOAT ON THE SEA.
PLEASE BELIEVE ME.
PURRIN' KITTEN.
REALLY IN LOVE.
RHYTHM OF LOVE.
ROCK AND ROLL DICE.
ROCK AND SWOON.
ROSES OF LOVE.
SAN DOMINGO.
SHE'S GONE.
SHOOTING DICE.
SMALL TOWN DIVORCEE.
SPARKLE BOY.
STILL WAS THE NIGHT.
STRANGE LIPS.
SUNSHINE AND LOVE.
SWEET CAPTIVITY.
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TELL ME.
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TONIGHT I AM SENDING YOU
ROSES.
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TRESPASSING AFFAIR.
TWEET! TWEET! TWEET.
TWELVE SAILS.
UNDER THE STARS.
WANDERING HEART.
WELL, I DID.
WHAT AM I GONNA DO ALL
ALONE.
WHAT DOES YOUR HEART SAY.
WHAT MUST I DO.
WHAT'S IN THIS ROCK 'N'
ROLL.
WHEN I'M GONE.
WHEN ROMANCE TIPPED ITS
HAT AND SAID GOOD MORNING.
WHERE IN MY DREAMS.
WHITE BUCKS AND SADDLE
SHOES.
WING DING BABY.
WITHOUT YOUR LOVE.
YES! BABY, I LOVE YOU.
YOU ARE THE ONE WHO.
YOU BROKE MY HEART.
YOU PROMISED TO BE MINE.
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UNTOUCHED HEART.
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 Davis, J. D.
 CAPRICE. (R)
 IF I COULD STEAL YOUR
 WINGS. (R)
 Davis, Jack Joseph.
 HOKEY POKEY PONY. ©
 Davis, Jack Wilford.
 LITTLE BOY LOST. ©
 Davis, Jean Reynolds.
 BERRIES RED AND BERRIES
 WHITE.
 SING CHRISTMAS ALLELUIA.
 Davis, Jeff.
 DE PROFUNDIS.
 TU M'AS FAIT DU MAL.
 Davis, Jesse.
 YOU BETTER GET DOWN ON
 YOUR KNEES. ©
 Davis, Jimmie.
 DOGGONE THAT TRAIN. (R) ©
 MY DIXIE SWEETHEART. (R) ©
 MY LOUISIANA GIRL. (R) ©
 SHE'S A HUM DUM DINGER.
 (R) ©
 Davis, Joe.
 BLUES FOR YOU.
 COSE, COSE, COSE.
 EV'RYONE LIKE CALYPSO.
 IF YOU NEED ME. ©
 IT DIDN'T TAKE ME VERY
 LONG. ©
 JOE! JOE! JOE.
 LOOSE ENDS. ©
 MAN FROM MARS. ©
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 MY LITTLE HOUSE. ©
 TAKE ME, TAKE ME.
 Davis, John.
 DARLING, COME BACK TO
 ME. ©
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 LUK-A LOK-A LOOK-A.
 Davis, John T.
 I'M PACKIN' UP. ©
- Davis, Katherine K.
 ADAGIO. (R) ©
 ALBUM OF SELECTED PIECES
 FOR THE PIANO. (R) ©
 COME, YE THANKFUL PEOPLE,
 COME.
 STAR AT CHRISTMAS.
 Davis, Kenneth R.
 UH-HUH, THAT'S RIGHT. ©
 Davis, Kirk B.
 LAST RIDE. ©
 WHO DAT KNOCKIN'. ©
 Davis, Lefty, pseud. SEE
 Fisher, Marvin.
 Davis, Leola Muriel.
 TWO HEARTS. ©
 Davis, Lloyd.
 LOVE WAS A STRANGER TO ME.
 Davis, Lloyd Warren.
 I'LL BE A GOOD BOY FOR
 YOU. ©
 LITTLE HEARTS. ©
 PRINCESS OF LOVE. ©
 Davis, Lou.
 COUNTING THE DAYS. (R) ©
 KINDLY REMIT THE KISSES
 THAT YOU BORROWED IN
 FUN. (R) ©
 Davis, Marilyn K.
 GROUP ACTIVITIES AT THE
 KEYBOARD.
 Davis, Morris C.
 WHEREVER YOU GO.
 YOU'RE A WONDERFUL ROCKIN'
 BABY.
 Davis, N. C.
 THAT OLD SUWANNEE
 STREAM. ©
 Davis, Nathan, Jr.
 BABY.
 Davis, O. S.
 GOSPEL MELODIES.
 Davis, Paul.
 HOW CAN I LEAVE HER.
 I DON'T NEED A BACK SEAT
 DRIVER.
 Davis, Mrs. Paul. SEE Davis,
 Carla Becker.
 Davis, Peggy.
 SHE WAS ONCE MY FRIEND. ©
 Davis, Philip L.
 HURDY GURDY POLKA. ©
 IF AND WHEN.
 Davis, Ralph Leslie.
 BIG YELLOW MEXICAN MOON. ©
 DESERT SAND. ©
 Davis, Reginald.
 LOST. ©
 Davis, Robert Lee, Jr.
 ARABELLA. ©
 Davis, Roby, pseud. SEE
 David, Robert Marcel.
 Davis, Roquel.
 SO WONDERFUL. ©
 Davis, Rusty, SEE Davis,
 Morris C.
 Davis, Ruth.
 FAREWELL.
 Davis, Samuel L.
 NEW LOVE AFFAIR. ©
 Davis, Sidney Paul.
 THIS IS WHAT LOVE MEANS
 TO ME. ©
 Davis, Stanley.
 MY GREATEST BLESSING IS
 YOU. ©
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 ROCKING CHAIR. ©
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 BOOK OF LOVE.
 Davis, William.
 BECAUSE I LOVE YOU. ©
 SLIP'RY.
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 THAT FOOL WAS ME. ©
 IT'S EASIER SAID THAN
 DONE. ©
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 LITTLE LINDA LEE. ©
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 JUST A SONG FROM THE
 HEART. ©
 Davis Sisters.
 THERE'S A TREE ON EACH
 SIDE OF THE RIVER.
 Davison, Archibald T.
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 THUNDER SPOKE. (R) ©
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 RISEN. (R) ©
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 HEAR. (R) ©
 SHOOT, FALSE LOVE, I CARE
 NOT. (R) ©
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 LA-BAS SUR CES MONTAGNES.
 (R) ©
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 Davitt, Robert M.
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 PSALM 93. ©
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 GREAT VOICE OF WINDSOR. ©
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 Felix, Margery.
 Dawkins, George.
 PEDDLING WOMAN. ©
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 BUT ON EARTH.
 HOP-A-DO.
 Dawn, Rikki.
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 Dawson, Lenny.
 CO-LOCO-LOQUE. ©
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 SEE ALSO Dorson, Leon.
 Dawson, Margaret.
 I HATE HOMEWORK.
 MAGIC NIGHT.
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 KING JESUS IS A'LISTENING.
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 Day, Maude Craske.
 GREAT IS THE LORD. (R)
 MARIETTE. (R)
 MARKET CART. (R)
- Day, Robin, pseud. SEE
 Hancock, Joseph Norton.
 Day, Stanley A.
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 ANOTHER.
 Day, Stella K.
 PRINCESS WALTZ. ©
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 EVEN THEN.
 JUST THOUGHT I'D CALL.
 Deal, Helen.
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 EVEN THEN.
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 HURRICANE AUDREY. ©
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 JESUS, MY SAVIOUR.
 De Alberich, Ralph. SEE
 Alberich, Ralph de.
 Deale, Edgar Martin.
 DOWN BY THE SALLEY GAR-
 DENS.
 Dean, Agnes.
 TWEET! TWEET! TWEET. ©
 Dean, Alline. SEE Dean,
 Mary Alline.
 Dean, Carleton.
 HARK, THE HERALD ANGELS
 SING.
 Dean, Chuck, pseud. SEE
 McManigal, Charles Dean.
 Dean, Dixie. SEE Dean,
 George.
 Dean, Doug.
 CHANGE IN YOU.
 JACK OF BROKEN HEARTS.
 Dean, George.
 AY, AY, AY.
 CARNIVAL OF VENICE.
 NARCISSUS.
 PAUL ON THE HILL.
 Dean, Josh.
 SIZE OF YOUR HEART. ©
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 VERY FIRST DUETS FOR TWO
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LONG TIME GONE. ©
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- Dean, Ruby.
MY LOST SWEETHEART. ©
- Deane, Dorothy, pseud. SEE Catchpaw, Dorothy J.
- Ethelbert Music Associates.
- Deane, Eddie V.
COME ON HOME, ALL'S FORGIVEN.
HAPPIEST MOMENTS IN LIFE.
HOT KISSES.
I AIN'T GONNA DO IT NO MORE.
RING WITH A ROCK.
THIRD FINGER, LEFT HAND.
- Deane, Leila Chamberlain.
POEMES MUSICALES. ©
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WITH ALL MY HEART.
WITH YOUR LOVE TO GUIDE ME. ©
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ECHOES IN THE NIGHT.
- Deani, C., pseud. SEE ALSO Leonardi, Piero.
- Deant, Jules.
BOLERO MYSTERE.
- Deant, Jules. SEE ALSO Diaz, Pedro.
- Deant, Pierre.
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DES CHANSONS.
- Deardorff, Annette.
MEMORY. (R) ©
- PLEDGE TO LOVE. (R) ©
- Dearlove, David.
MEET ME BY MOONLIGHT.
- Dearder, Geoffrey.
THERE COMES A SHIP A-SAILING.
- Dearder, Percy.
BIRDS.
FATHER, WE PRAISE THEE.
- DeArmond, Lizzie.
GOOD NIGHT, SWEET DAY. (R)
- SAVED BY HIS GRACE. (R)
- Deassereto, Marquis, pseud.
SEE Mulligan, Andrew.
- Deaton, Frank.
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- DO LIKE. ©
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- INTERLUDE NO 2. (R)
- INTERLUDE NO 3. (R)
- INTERLUDE NO 4. (R)
- LETTRE. (R)
- PRELUDE. (R)
- PRELUDE A L'APRES MIDI D'UN FAUN. (R)
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BETTER LATE THAN NEVER. ©
- HOW SWEET. ©
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- SPUDNIK. ©
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STASERA. ©
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LOVE OF MY LIFE. ©
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DADDY. ©
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WALTZ. ©
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FLYING HOME.
SEPTEMBER IN THE RAIN.
WHAT IS THIS THING CALLED LOVE.
YOU GO TO MY HEAD.
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ALTO-ESSENCE.
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NO BLUES IS GOOD BLUES. ©
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- Dee, Bobby.
EACH LITTLE SMILE.
- Dee, Johnny.
ASIATIC FLU.
SOMEBODY SWEET.
THAT'S ALL I'VE GOT.
THEY WERE RIGHT.
- Dee, Johnny, pseud. SEE ALSO Loudermilk, John, Loudermilk, Johnny Dee.
- Dee, Junie, pseud. SEE Stark, Joan.
- Dee, Lenny, pseud. SEE De Stoppelaire, Leonard.
- Dee, Sylvia.
ARMS OF YOUR LOVER.
BEST DREAM OF ALL.
CONSOLATION.
FAITH.
HOW LONG HAS IT BEEN.
JUST FOR NOW.
KISSING GAMES.
MOONLIGHT SWIM.
NOTHIN' STREET.
PLAYING CUPID.
SELAH BELAH SABA.
UNSPOKEN LOVE.
- Deeble, Joe.
REACH FOR MY LOVE.
- Deerwester, Ray L.
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- De Filippi, A.
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POLIANKA.
SOUVENIR TANGO.
- DeFilippi, Anita.
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GAMMES EN VACANCES.
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BE SWEET TO ME, CHERIE.
SAM FOX VARIETY SERIES.
- De Francesco, Rio.
DEAR LINDA, LET ME BE THE ONE.
MAMA LIKES TO BE KISSED.
MAMA, LOOK AT HER WITH THAT HAT.
MY BABY DOLL.
OH, WHAT IS WRONG WITH ME.
RESPONSIBILITY.
YVETTE.
- DeFranco, Buddy.
BRIGHT ONE.
BUDDY'S BLUES NO.2.
CORNBALL.
MINOR INCIDENT.
- De Frank, Paul.
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MIRETTE. (R) ©
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I'M IN LOVE, SO IN LOVE.
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I'M HAPPY WITH THE MOON AND YOU.
- De Gregory, LeRoy.
DANCE YOUR FRAULEIN.
HEAVEN IN A PAIR OF WOODEN SHOES.
- Deguel, Francois.
REVIENS, LISA.
- De Haas, Peggy.
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- DeHaven, Russell.
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- Dehmel, Willy.
WO WOHLT DAS GLUCK.
- Dehr, Rich.
FARE THEE, OH! BABE.
- Deige, Egi.
CHINUUZE STUUT.
HUMOR TANGO.
NE ROK DIE ROLT.
PALMAS.
ROCK EN BOL.
YOUPI MARIE.
- Deiro, Pietro.
DREAM.
ELVIRA. (R)
- SCHOOL OF VELOCITY. (R)
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APRIL LOVE.
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GOD OF THE MOUNTAIN TOP.
KING OF KINGS. (R)
O SHEPHERD OF ISRAEL. (R)
TWO PRELUDES. (R)
Deitz, Howard. SEE Dietz,
Howard.
DeJesus, Luchi.
PINK SHUTTERS.
De Jesus, Mario.
CARTITA.
MERECUMBE, CUMBE.
MERECUMBEANDO.
MERENGUE CERRAO.
NO TE LAMENTES.
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TRAGEDIA.
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YOU. (R)
De Leeuw, Adele.
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TURE.
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ARACA CORAZON. (R)
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PAPA. (R)
Delfonse, Joseph.
JUST LIKE THAT I FELL IN
LOVE WITH YOU. ©
Delfy, pseud. SEE Delfino,
Enrique.
Delgado, Narciso.
SOMEONE'S WAITING FOR YOU.
Delgado, Pepe.
MI JURAMENTO.
MI MUNDO.
QUE ME DEVUELVAN EL CHIVO.
TANTO TE QUISE.
TE MIRO EN LA COPA.
TRINIDAD.
Delias, Alannah.
NOCHE EN LA QUEBRADA.
Delibes.
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VALSE. (R)
Delibes, Leo.
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REVISED.
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Dell, Maury.
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STAND. ©
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SEE Olsson, Sture.
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CONQUEST OF THE AIR.
COUNTER BLAST.
EARLY DAYS.
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PEARL HARBOR.
RISE OF THE GERMAN AIR
FORCE.
SCHWEINFURT.
WINGS IN THE WAR.
WINNING OF FRANCE.
Dellon, Harold.
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(R) ©
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POEME BERGAMASQUE. (R)
ROMANIS. (R)
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MER. (R)
SOLEIL DE PROVENCE. (R)
Delmege, James Wellington.
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Denoncin, Rene.
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THREE BEARS.
TO THE SOUTH POLE FOR SCIENCE.
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URANIUM, EPISODES 1-3.
WALLY BOAG NO.2.
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WHAT COULD HE EVER SEE IN ME.
WHERE DO WE GO FROM HERE.
WHO KNOWS.
ZORRO.
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Dorson, Leon. SEE ALSO Dawson, Lenny.
Dorch, Stanley.
I'LL GET ALONG.
Dortmond, Cornelis van.
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Dorveaux, Emile.
TE CASSE PAS LA TETE.
Dory, Edouard.
BEAUCOUP DE CARESSES.
DINGUE DE TOI.
SUR LA ROUTE DE BAHIA.
Doshen, Mary.
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WITH ALL MY LOVE.
Dostal, Nico.
CSARDASFUERSTIN. (R)
Doster, Irma.
BEAUTIFUL DREAMER.
JEANNIE WITH THE LIGHT BROWN HAIR.
Doster, Violet.
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CHRISTMAS ANGEL. ©
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SAY HELLO. ©
Doty, Wilson.
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Doucet, O.
BLUES DE SLIM. (R)
O! BEBE. (R)
Doudney, Sarah.
CHRISTIAN'S GOOD NIGHT. (R)
Douget, Wyolene.
EVER FAITHFUL. ©
Dougherty, Big Bob. SEE Dougherty, Bob.
Dougherty, Bob.
BEAR.
BLOW YOUR HORN.
MOVIN'.
ROCK, BABY, ROCK.
Dougherty, Dan.
HE'S A GOOD MAN TO HAVE AROUND. (R)
I DON'T WANT TO GET THIN. (R)
I'M DOING WHAT I'M DOING FOR LOVE. (R)
I'M DREAMING. (R)
I'M FEATHERING A NEST FOR A LITTLE BLUEBIRD. (R)
I'M THE LAST OF THE RED HOT MAMMAS. (R)
Dougherty, Dan. SEE ALSO Dougherty, Daniel William.
Dougherty, Daniel William.
BELIEVE IT OR NOT BY RIPLEY. (R)
OH, HOW I HATE BACK SEAT DRIVERS. (R)
WHISTLE A DITTY. (R)
Dougherty, Daniel William.
SEE ALSO Dougherty, Dan.
Dougherty, Doc.
NINETY IN THE SHADE. (R)
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MY LAST GOODBYE. ©
Dougherty, Georgine Hall Diggs.
I'M DREAMING. (R) ©
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Doughtie, Chas. P.
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PROJECT COURSE: PRINCIPLES OF ARRANGING.
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- Douglas, Eugene.
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CORNERS UP. ©
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- SOMEWHERE I'LL MEET MY LOVE. ©
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- Douglas, George.
LORD WILL UNDERSTAND, AND SAY, WELL DONE.
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I CAN'T GET THERE FROM HERE.
IT'S NEARLY OVER.
LITTLE WHILE AGO.
SHE TRADED HER PICTAILS FOR A TONI.
YOU'RE TOO LATE WITH THE ROSES.
- Douglas, Johnny.
FOOLISH PRIDE.
- Douglas, Lew.
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SORRY.
YOU OPENED MY HEART.
- Douglas, Lou. SEE Douglas, Lew.
- Douglas, Mona.
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- Douglas, Robinson Britten.
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MINE BONANZA. ©
- Douglas, Roy.
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- Douglas, Tommy.
GOOSE.
- Douglas, Wayne, pseud. SEE Weber, Fred.
- Douglas, Winfred.
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- Douglass, Dora Lillian Wells.
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- Dowell. (R)
TAPPIN' THE TIME AWAY. (R)
- Dowland, John.
AIR AND GIGUE.
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VARIETIE OF LUTE-LESSONS.
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DOWN BEAT MUSIC '57.
- Downes, Ray.
ROSEMARY.
- Downey, Raymond Joseph.
YOU CAN'T. ©
- Downing, Eva C.
SONG OF JOY. ©
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NEVER LET YOU GO.
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PARKIN' LOT.
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MADE FOR EACH OTHER.
RAGAMUFFIN RAG.
STARS, THE SEA, AND I.
TRUMPET IN SPRINGTIME.
YOUR BOOK OF LIFE.
- Drake, Janet.
DESCANT PROGRAM BOOK.
- Drake, Jim.
COME TO ME.
WAS I DREAMING.
- Drake, Kim, pseud. SEE Shepherd, Bill.
- Drake, Madge Chaney.
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CALAMITY JANE.
- Drake, Milton.
LAKES OF SLIGO.
LOVE ME LITTLE.
REALLY-O, TRULY-O.
SANDS OF TIME.
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PERFECT DREAM. ©
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A-RIDIN'.
BESIDE THE BAY OF MONTEREY.
I WANNA SKEDADDLE.
I'M IN A HEAVEN.
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- Drawbaugh, Jacob Wilbur, Jr.
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UNDER THE SOUTH SEA MOON. (R)
- Drew, Eddie.
MAKE LIFE WORTH LIVING WHEREVER YOU ARE.
- Drew, Edward.
I KNOW.
- Drew, Howard.
BETWEEN THE LINES.
FRIDAY NIGHT GO GO.
- Drew, Joseph.
I'LL NEVER FOOL MY HEART.
- Drew, Kenny.
BRIGHT ONE.
- Drewes, Barry H.
GREAT DAY.
WERE YOU THERE.
- Drewry, Carleton.
LAKE.
- Dreyer, Dave.
BIRTH OF A POPULAR SONG. (R)
DON'T TAKE AWAY THE MOON-LIGHT. (R)
- FIND THE GIRL. (R)
HERE IS MY HEART. (R)
HOPELESS, HELPLESS, LOVE-SICK AND BLUE. (R)
JAPPALAPPA. (R)
LOVE ME THAT'S ALL. (R)
ME AND MY SHADOW.
MONEY I'VE GOT TO GET. (R)
SINCE THEY'RE ALL PLAYING MINIATURE GOLF. (R)
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FAIR ROSAMOND'S BOWER.
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OLD JOE CLARK.
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RATTLESNAKE MOUNTAIN.
SAILOR MAN.
SOLDIER'S JOY.
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ZELMA LEE.
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VOICE THAT WON MY HEART. (R)
- Drum, Leonard.
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FOR YOU DON'T KNOW MY WOMAN.
Dubiel, Joe, pseud. SEE
Dziurbiel, Joseph A.
Dubiel, Joseph, pseud. SEE
Dziurbiel, Joseph A.
Dubin, Al.
ALL I WANT TO DO-DO-DO IS DANCE. (R)
AND STILL THEY FALL IN LOVE. (R)
AS LONG AS I HAVE YOU AND YOU HAVE ME. (R)
COULDN'T YOU CARE FOR THAT. (R)
DANCING WITH TEARS IN MY EYES. (R)
DARN POOL WOMAN LIKE ME. (R)
DAUGHTER OF THE LATIN QUARTER. (R)
FOR YOU. (R)
GIRLS WE REMEMBER. (R)
GO TO BED. (R)
HE GOT POISON IVY INSTEAD OF A CLINGING VINE. (R)
HIGHWAY TO HEAVEN. (R)
IF YOU WERE A TRAVELING SALESMAN, AND I WAS A CHAMBERMAID. (R)
I'M ALL BURNED UP. (R)
I'M SCREWY OVER LOOEY. (R)
IN A KITCHENETTE. (R)
IN MEMORY OF YOU. (R)
IS IT NOTHING TO YOU. (R)
ISN'T THIS A COCK-EYED WORLD. (R)
I'VE GOT A MASCULINE COMPLEX. (R)
KEEPING THE WOLF FROM THE DOOR. (R)
KISS WALTZ. (R)
KNOCK KNEES. (R)
LEAVE A LITTLE SMILE. (R)
LIKE A BREATH OF SPRING-TIME. (R)
LOOKING FOR THE LOVELIGHT IN THE DARK. (R)
MECHANICAL MAN. (R)
MOTHER'S LITTLE SWEET-HEART. (R)
MYSTERY OF CLOTHES. (R)
PHYSICALLY FIT. (R)
PINGPONG. (R)
POISON KISS OF THAT SPANIARD. (R)
RIVER AND ME. (R)
SEPTEMBER IN THE RAIN.
SING A LITTLE THEME SONG. (R)
SONG OF THE GOLD DIGGERS. (R)
TAKE IT ON THE CHIN. (R)
TIP-TOE THRU' THE TULIPS WITH ME. (R)
TOO BAD I CAN'T BE GOOD. (R)
WHAT WILL I DO WITHOUT YOU. (R)
WHEN LOVE COMES IN THE MOONLIGHT. (R)
WHEN THE LITTLE RED ROSES GET THE BLUES FOR YOU. (R)
WHICH ONE DO YOU LOVE. (R)
YOU OUGHT TO SEE THE HORSE. (R)
YOUR LOVE IS ALL THAT I CRAVE. (R)
Dubin, Al.
For works written in collaboration with Joe Burke.
SEE Alexandre, Josef, pseud.
Dubin, Helen.
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I AM I.
I'M COMMANDANTE OF THE PUEBLO.
MI CORAZON, MY LOVE.
NIGHTS LIKE THIS.
OX AND THE FOX.
PRISONER'S CHANT.
SERGEANT GARCIA.
SPEAK SOFTLY.
Dubin, Joseph S.
ADVENTURE IN WILDWOOD HEART.
DOREEN SHOW.
ELENA.
HERE'S TO A SOLDIER OF THE KING.
LION AND THE COYOTE.
TO THE SOUTH POLE FOR SCIENCE.
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I'LL GIVE LOVE TO YOU.
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Dudan, Pierre.
SOFTLY, SOFTLY.
Duddy, Lyn.
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IF I MUST DIE.
THAT'S WHEN YOU'RE GLAD YOU'RE MARRIED.
TU SI BELLA.
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Duell, Curt. SEE Duell, Curtis A.
Duell, Curtis A.
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HALF YOUR HEART.
LOVE COMES ONLY ONCE.
LOVE IS OVER, LOVE IS DONE.
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O CAST ME NOT AWAY FROM
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PRAYER IS THE SOUL'S SIN-
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 WHAT DOES A WOMAN DO.
 WHO ELSE BUT GOD.
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 GRACE GREATER THAN OUR
 SIN.
 MIGHTY WORK IS DONE.
 SING TRIOS NO.2.
 Feltz, Kurt.
 AMADEO, ICH WILL WARTEN.
 BISSCHEN MEHR.
 BRAVO, CATERINA.
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 SPANISCHE NACHT UND DER
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VENTAS.
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EILEEN MAVOURNEEN.
Ferguson, Alllyn.
AND WITH THE SORROWS OF
THIS JOYOUSNESS.
DO THE DEAD KNOW WHAT TIME
IT IS.
I WENT TO THE CITY.
LIMERICKS.
LONESOME BOY BLUES.
MURDER OF TWO MEN BY A
YOUNG KID WEARING LEMON
COLORED GLOVES.
SOLDIER'S DREAM.
STATE OF THE NATION.
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Franzen, Johnny.
EENZAAM IN DE NACHT.
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JUDGE'S SONG. (R)
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SONGS.
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FOR YOUR WIFE. ©
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Frazier, Kresson B.
YOU KNOW I'LL ALWAYS LOVE
YOU. ©
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HILLS OF IDAHO. ©
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I TURN TO THEE, O LORD.
NOBODY BUT YOU LORD.
Frazzini, Joseph Robert.
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DAY I LOST YOU. ©
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THANK YOU FOR ALL THOSE
CARDS AND LETTERS.
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GIVE US A SONG.
LONESOME VALLEY.
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FOR HAMMOND ORGAN.
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THAT BIG OLD MOON
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HERE COMES THE SUN. (R) ©
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YOU. (R)
I'LL REMEMBER YOU. (R) ©
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WITH MAY. (R)
IT LOOKS LIKE LOVE. (R) ©
NEW LOVE SONG. (R)
OH WHY. (R)
RIGHT WAY TO LOVE. (R)
SIX POOR MORTALS. (R)
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SWEET. (R) ©
SWEETHEART. (R)
WHAT WILL BECOME OF ME.
ME. (R)
WHISPERING THRU THE
PINES. (R)
YOU'RE SIMPLY DELISH.
(R) ©
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I WALK ALONG BLUES
STREET. ©
WHY SHOULD I CARE. ©
Freed, Fred.
NIGHTS OF BRAZIL.
Freed, Fred, pseud. SEE
ALSO Goldbaum, Friedrich.
Freed, Isadore.
ARIGSO.
BARTOKIANA
BELLS.
BLESSSED IS THE MAN.
BUSY DAY.
CHATTERER.
DANCE FROM THE RIO GRANDE
VALLEY.
DANCE PASTORALE.
FANCY.
FIRST MARCH.
HABANERA.
HOLIDAY.
INTERRUPTED STORY.
JESTING.
MARCHING MUSIC FOR JOHNNY.
APPLESEED.
MELODY.
NEW ADVENTURE.
PETITE ETUDE.
SALTARELLO.
SCHOOL BUS, STOP.
SECOND MARCH.
SEMI-SIMPLE VARIATIONS.
SLOW DANCE.
SONG WITHOUT WORDS.
STACCATO DANCE.
TALL-IN-THE-SADDLE.
THIRD MARCH.
WHISTLE AND THE DRUM.
WOMAN OF VALOR.
Freed, Ralph.
GOLD.
HAWAIIAN WAR CHANT.
I NEVER FELT MORE LIKE
FALLING IN LOVE.
OCTOPUS SONG.
WILL-O'-THE-WISP.
Freed, Ralph, d.b.a. Olympic
Music Co. SEE Olympic
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BE SURE.
LEAVES IN THE WIND.
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ESPERANZABELLA.
FORGET AND FORGIVE.
LADY LOO.
RECKLESS LOVE.
SAD HEARTED GAL.
Freed, Sydney. SEE ALSO
Music Makers.
Freedman, Donald.
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Freedman, Herbert.
LAMP OF LOVE. ©
Freedman, Max C.
AMONG MY MEMORIES OF YOU.
I COUNT THE HOURS.
LITTLE SPINET SONG.
Freedman, Max.
MORF I SEE OF SOMEBODY
ELSE. ©
MY LOVE IS ETERNAL.
THAT'S JUST FOR THE BIRDS.
Freedman, Robert.
BLUES FROM BOSTON.
CIVILIZED FOLK.
DARK DAWN.
JAZZTOWN U.S.A.
LUNCH FOR LUNCHEON.
MAIN THEMES OF TWO SECTIONS.
VOICE SPEAKS.
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HATFUL OF MARTY.
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OVER THE GIRL WHO MADE A
FOOL OF HERSELF OVER
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TATION.
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Freeman, Lonnie Mae.
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Freeman, Russ.
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AMBLIN'.
DOUBLE PLAY.
FUNGU.
HUGO HURWHEY.
IN THE CELLAR BLUES.
SAFE AT HOME.
SAY WHEN.
SUMMER SKETCH.
Freeman, Mrs. Shelby. SEE
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Freeman Associates.
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SONG ALBUM.
Freichel, Louis.
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MIT DIR ALLEIN.
Freidline, Guy.
MES CLEPS, MES CLIQUES,
MES CLAQUES.
POURQUOI PARTIR D'ICI.
Freidline, Guy. SEE ALSO
Magenta, Guy.
Freiman, Leonard.
HEY WILLIE, TAKE OFF YOUR
BERMUDAS. ©
Freire, Ricardo. SEE
Freire Fernandez, Ricardo.
Freire Gonzalez, Ricardo.
Freire Fernandez, Ricardo.
ASI ES EL ARTE.
VINO AMARGO.

- Freire Gonzalez, Ricardo.
ASO ES EL ARTE.
AY, HERMANITA.
VINO AMARGO.
- Freistadt, Meyer L.
MUSIC FOR A WOODWIND
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- French, J. E.
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- French, Leonie. SEE
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- French, Mabel Alice.
French, Mabel.
QUETZALCOATL. ©
- French, Mabel Alice.
I WUNDERS. ©
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LOOKIN' FOR SOMEONE TO
LOVE.
WHEN YOU KISS BACK.
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HAMTRAMCK POLKA. ©
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WHERE GLORY WAVES. ©
- Freudenberg, Menne.
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KOMMT DAS GROSSE GLUCK.
(R) ©
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AH YA ZAIN.
ALBAK YA ASMAR.
ANA WINTA.
BALADY.
BANAT ISKANDARIA.
BINT IL GERAN.
BOLERO FANTASY.
CHIAPENECAS.
CUDDLE UP A LITTLE CLOSER.
GEENA GHANNEELAK.
GLOCKENSPIEL GAVOTTE.
HAUN MEELEE.
HELA HOPE.
HYGALO.
ITALIAN MEDLEY.
JAZAYAIR.
LAYSH LAYSH.
MACABRE SAMBA.
MAPLE LEAF JUMP.
MAXIXE MAMBO.
MOSQUITO'S PARADE MARCH.
ORPHEUS.
PORT SAID.
RAHKS PORT SAID.
RAKSAT EL SAHARA.
SALAMAT SALAMAT.
SAUDA SAUDA.
SOUTHLAND TRIBUTE.
SULTAN OF BAGDAD.
WHY, WHY, FATIMA.
YA HABIBI.
YA SHARA.
- YALLA YALLA.
ZENAT EL HAFLAT.
- Friberg, Mildred.
PEACE AND GOOD WILL TO MEN.
- Frick, Bertha R.
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- Friday, Frances M.
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HUNGARIAN CIRCLE DANCE. ©
- Fried, Gerald.
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TROOPER HOOK SUITE.
VAMPIRE.
- Friede, Kenneth.
EVERY BIT OF YOU. (R)
- Friedell, Harold W.
DRAW US IN THE SPIRIT'S
TETHER.
- Friedenberg, Richard.
COME HERE.
- Friedhofer, Hugo.
LIGHTS OF PARIS.
PRELUDE TO A DREAM BALLET
BALLET. (R)
- Friedlander, V. H.
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WHEN TWO HEARTS BEAT AS
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SHINING ON ME. (R)
JUNE NIGHT.
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THAT'S WHAT I LIKE ABOUT
YOU. (R)
WHISPER YOU LOVE ME AND
MAKE MY DREAMS COME
TRUE. (R)
YOU CAN HAVE IT, I DON'T
WANT IT, DAYLIGHT SAVING
TIME. (R)
YOU CAN ONLY WEAR ONE PAIR
OF PANTS AT A TIME. (R)
- Friend, Elaine.
WISH I COULD ONLY WIN. ©
- Friend, Hugh C.
LOVE MAKES THE WORLD GO
'ROUND IN CIRCLES. ©
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Lawson, Victor.
- Friendly, Leonard.
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MY BABY'S GONE. ©
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FOREVER MORE. ©
- Friese, George.
I FOUND A NEW LIFE.
- Friesz, Luella.
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USE YOUR IMAGINATION. ©
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AT THE GET ACQUAINTED
DANCE.
BLUE WILLOW.
CHA CHA TANGO.
DREAM NOCTURNE.
GO 'WAY JOE.
HAI VINTO TU.
HIS VOICE IS HEARD.
HOW DID I CHANGE.
I SAID IT, AND I'M GLAD.
IF I'M OLD ENOUGH TO CRY,
THEN I'M OLD ENOUGH TO
LOVE.
IN CHI, CHI, CHI, CHI,
CHIM CHIHUAHUA.
IT MUST BE EMILY.
IT'S BEAUTIFUL.
LAKES OF SLIGO.
LANGUAGE OF LOVE.
MIND READER.
REALLY-O, TRULY-O.
WANDERING STAR.
- Frisch, Billy.
BROKEN HEARTED IN THE
MOONLIGHT. (R)
HOW'D JA LIKE TO GO TO
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(R) ©
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IN CAROLINE. (R)
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TILL YOU RETURN.
- Frisina, Terry.
TILL YOU RETURN. ©
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VALLEY. (R) ©
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- Frisino, Woody. SEE
Frisino, Warren.
- Frisk, Al.
BIANCA. (R)
DANCING ON THE CEILING
ING. (R)
DEAR! DEAR! (R)
DON'T YOU SEE. (R)
FAMOUS PARAMOUNT FILM
STAR SOUVENIR SONG SELEC-
TION. (R)
FAREWELL, I KISS YOUR HAND
IN VAIN. (R)
FIRST WEEK-END IN JUNE. (R)
I HAVE NO WORDS. (R)
IN OLD CARCASSONNE. (R)
IT MUST BE YOU. (R)
IT'S FOR YOU, ONLY YOU,
THAT I'VE WAITED. (R)
TID-DLE-ID-DLE-UM-PUM. (R)
Fritsch, Babe.
SOUTH'S BEEN A MOTHER TO
ME. (R) ©

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Fritz, Dorothy.
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RED ROSE. ©
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Frye, W. C.
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Fucilli, Pasquale.
MERAVIGLIOSA FAVOLA.
Füger, Kaspar.
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JOICE TO-DAY.
Fuente, Gabriel L. de la.
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Gabriel.
Fuentes, Danny.
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DREAMER. ©
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I TOLD YOU I LOVED YOU.
IT'S A REALLY BIG SHOW TO-
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I AM I.
LION AND THE COYOTE.
LOST AND GONE.
NIGHTS LIKE THIS.
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HARBOR OF LOVE.
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- Glosasi, Aristides M.
PRETTY BABY.
- Glosasi, Harry.
PRETTY BABY.
- Giovannini, Caesar.
FORBIDDEN LOVE.
- Giovannini, Sandro.
COM'E BELLO DORMIR SOLI.
E TUTTA COLPA DELLA
PRIMAVERA.
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I'M HAPPY WITH THE MOON
AND YOU. ©
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ARISE. ©
- Girard, Frank Arthur.
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CALL YOU. ©
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YOU'RE THE BOSS.
- Giraud, Hubert.
BUENAS NOCHES MI AMOR.
DANSE DONC.
DANSEUSE ETOILE.
POURQUOI MON DIEU.
RIO.
TABAC.
UNDER PARIS SKIES.
VENISE.
VRAI PHENOMENE.
- Giret, Raoul.
MERE MICHEL.
- Gish, Ruth M.
PRAYER OF MY HEART.
- Giudice, Rafael del.
EJERCICIOS DE PERFEC-
CIONAMIENTO.
- Giuffre, James Peter.
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'EM DOWN. ©
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ALSO Giuffre, Jimmy.
- Giuffre, Jimmy.
GREEN COUNTRY.
JIMMY GIUFFRE SKETCH-ORKS.
LONELY TIME.
- Giuffre, Jimmy. SEE ALSO
Giuffre, James Peter.
- Giuliana, Casa Musicale.
TERRA PROMESSA. (R) ©
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PRIMAVERA. ©
- Giuseppe, De, pseud. SEE
Murolo, Roberto.
- Giuseppe Magazu.
GUENDALINA.
- Giusti, Raoul de.
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- Glarum, L. Stanley.
BLESSED ARE THEY.
- Glarum, Leonard Stanley.
HE THAT DWELLETH.
ROCK-A MY SOUL.
- Glas, Jan Roelof van der.
OP WILDE GOLVEN.
- Glaser, Charles.
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- Glaser, Charlotte.
FRIENDLY OKLAHOMA. ©
- Glaser, Hy.
COWBOY STAR.
HERE AM I WITHOUT MY
VALENTINE.
I GOT THE MORNING-AFTER
BLUES.
LOOK AWAY, CHAPERONE.
MOMENT OF TRUTH.
OUR WEDDING DAY.
- Glaser, Sam.
LOOK AWAY, CHAPERONE.
OUR WEDDING DAY.
- Glaser, Stephen.
ANGEL. ©
DON'T FORGET ME. ©
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FIVE PENNY NICKEL.
YOU'RE IN MY HEART AGAIN.
- Glaser, Victoria.
CANZONE D'I ZAMPOGNARI.
IF YE LOVE ME, KEEP MY
COMMANDMENTS.
NOW LET EVERY TONGUE ADORE
THEE.
TO GOD ON HIGH BE THANKS
AND PRAISE.
- Glaser, Werner Wolf.
SJUNGANDE TANGENTER.
- Glasgow, Ruby.
AND SO IT GOES.
DON'T START ME DREAMING
AGAIN.
EVERY TIME.
I AM JUST A BEGGAR.
IT'S ONLY A MATTER OF TIME.
JUST LEAVE IT TO ME.
- Glasgow, Rubye.
FOR A LITTLE WHILE.
IF MY LUCK HOLDS OUT.
MY BABY DON'T NEED NO
CHANGING.
REGARDLESS.
WHO'S GONNA CATCH YOU
WHEN YOU FALL.
WINGS OF LOVE.
YOU'RE NO LONGER MINE.
YOU'RE THE ANSWER.
- Glasgow, Samuel M.
BOTH SAVIOUR AND LORD.
- Glass, Dudley.
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IF YOU'RE ASKIN' ME.
WHO KNOWS.
- Glasser, Dick.
ABC'S OF MUSIC.
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ROCK 'N' ROLL WITH
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SPRING BRINGS LOVE.

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HUMAN'S SONG.
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I SING, MY KING.
I'LL FOLLOW YOU.
IN SHUSHAN TOWN.
LET'S GIVE A CHRISTMAS
PRESENT TO SANTA CLAUS.
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VER MIR ZEINEN.
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I DECLARE.
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WHAT HAPPENS NOW.
- Glindemann, Ib.
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NO DICE.
SERENADE TO YOU.
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- Glinaki, Mateusz.
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- Glisson, Bob.
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ANDANTE.
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COME THOU NOW.
- Gluck, John, Jr.
CAMELLIA.
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EARLY.
I TOLD YA.
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- MAN AIN'T A MAN.
ONLY LONELY.
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GRASS.
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- Glynn, Betty B.
AURA LEE.
BIRMINGHAM JAIL.
BLUE DANUBE WALTZ.
BRINGING IN THE SHEAVES.
CAN-CAN POLKA.
COME TO THE SEA & ROW
YOUR BOAT.
EMILIA POLKA.
JUST A CLOSER WALK WITH
THEE.
MAN ON THE FLYING TRAPEZE.
MARIANNE POLKA.
MEMORIES OF SPRING.
MOONLIGHT SWIM.
- MY WILD IRISH ROSE.
PERPETUAL NOTIONS.
SYMPHONY IN WHITE.
THERE'LL BE A HOT TIME.
THERE'LL BE PEACE IN THE
VALLEY FOR ME.
WALTZING AROUND.
WHEN THE SAINTS GO MARCHING
IN.
- Gnatowski, J. H.
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- Gnattali, Radames.
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- Gneiser, Anna M.
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OR. (R)
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EINSAM UND VERLASSEN.
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MUTTERHERZ.
PAPAGEIEN-ROCK.
SCHIFF DER LIEBE! FINDET
IMMER SEINEN HAFEN

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URLAUB, URLAUB.
WENN DER SENNERBUB SEIN
MÄDEL KÜSST.
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WELT AM MORGEN.
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ALSO Freed, Fred, pseud.
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MEIN MÄDEL AUS DEM
MÜHLENGRUND.
WARUM HAST DU MICH VERLAS-
SEN, OH MARIECHEN.
Golis, Bill.
GOODNIGHT, MY SWEET EVERY-
THING.
WE NEVER GAVE OUR LOVE A
CHANCE.
Golis, Ted.
GOODNIGHT, MY SWEET EVERY-
THING.
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Gollum, Mrs. Robert L.
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Gomez Carrillo, Manuel.
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TUNANTE CATAMARQUENO.
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Gomez Kemp, V. Ramiro.
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Gomez Kemp, Vicente Ramiro.
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SCHMUCKE PRINZ.
WENN ICH DICH BESEHE.
- Grandet, Beatrice, a.k.a.
Beatrice Guerman. SEE
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PRESENT TO SANTA CLAUS.
- Graves, A. P.
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LIVING DOLL.
- Graves, Bob. SEE ALSO
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LOST KISSES.
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READ MY LIPS.
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GREENBACK DOLLAR.
- Grey, Clifford.
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- ALONG THE ROAD OF DREAMS. (R)
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LOVE EPISODE. (R)
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TO LIVE, TO LOVE. (R)
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WHAT MY PUBLIC WILL LOSL. (R)
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THANKSGIVING. (R)
- Grey, Frank.
MARIPO. (R)
- Grey, Frank H.
DRAGON FLIES. (R)
ELDORADO TUNE. (R)
HE KNOWS WHAT TO DO. (R)
LITTLE ATTIC OF DREAMS. (R)
MARIPO. (R)
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O MAGNUM MYSTERIUM.
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THEMES FROM GRIEG PIANO CONCERTO.
- Grieg, Edvard.
BEHOLD, A HOST ARRAYED IN WHITE.
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SHORE.
FIRST REAL LOVE.
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GOODBYE.
IF, YOU CARE FOR ME.
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YOU.
MY HEART IS LONELY.
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(R)
LET'S GET ON A MERRY-GO-
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- Grunenwald, Jean Jacques.
TE DEUM.
VARIATIONS SUR UN THEME DE
MACHAUT.
- Grunert, Alfons.
KOMM TANZE MAMBO.
- Grunow, Heinz.
ALLERLEIRAUH.
ANDREASSCHIFFLEIN.
BITTLED.
DANKLIED.
DORNROSCHENS FRÜHLINGSFAHRT.
DUNKLEN ABENDSTUNDEN.
ERDENG LÜCK.
ES GRÜN EIN REIS.
FRÜHJAHR IST GEKOMMEN.
GOLDMARIE SINGT.
HOCHZEITSLIED.
HOCHZEITSSPRUCH.
ICH BRACH DREI DURRE REISE-
LEIN.
IN DEN HEILIGEN NÄCHTEN.
KLEINES HOCHZEITSLIED.
KLEINES PREISLIED.
LIEBESLIED.
LIED DES MAIKÖNIGS.
MAILIED.
NARRENRIIT.
O WUNDERBARE LEUCHTE.
ROSENSTRAUCH.
SOMMERLICHES LIEBESLIED.
TREULOSE.
VON DEN DREI ALTEN
WEIBLEIN.
WALDWEIHNACHT.
WANDERN DER WINTERWIND.
WEIHNACHTSNACHTIGALL.
WIEGENLIED.
WIEGENLIED ZUR WEIHNACHT.
WINTERABSCHIED.
WINTERLIED.
WUNSCHLIED.
ZUM NEUEN JAHR.
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GETRÄUMT VON DIR. (R)
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MY ONLY LOVE. ©
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FATAL KNIFE. ©
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SABOR DE LA TUMBA. ©
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RAPAELITO. (R)
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ERES POSO PARA MI. (R)
- Guerrero Reyes, Salvador.
AY, CAMPO ANDALUZ.
- RAMITA DE YERBABUENA.
- Guerrieri, Dora.
PROPRIMUM ET COMMUNE
SANCTORUM.
- Guerrini, Guido.
PASTORALE-GRAVE E FANDANGO.
- Gürsch, Günther.
CUBA-BAION.
- KANSAS CITY RAMBLE.

- SCHLAPE, LIEBLING, SCHLAPE
DU.
Guess, D.n.
LEAVE ME ALONE.
Guess, Emile J.
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Guess, Katherine Y.
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Guevara, Walfrido.
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Guglielmi, Bernadine.
TIME.
WHY SHOULD I CRY.
WRITE ME A LETTER.
Guglielmi, Bernadine M.
COMPANIONSHIP.
Guglielmi, Danny.
COMPANIONSHIP.
HEART OF SHYRL.
SWEETHEART SUITE. ©
TIME.
WHY SHOULD I CRY.
WRITE ME A LETTER.
Guglielmi, Danny. SEE ALSO
Guglielmi, Donato.
Guglielmi, Donato.
A-E-I-O-U.
Guglielmi, Donato. SEE ALSO
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Guichandut, J. J.
CINCO LETRAS.
Guide, Christine.
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ETRE PEUNI SI LONG
TEMPS. (R)
Guidry, Robert.
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Guigo, Jean.
EPINETTE-PASSION.
GREVE DES TOROS.
HORREUR! HORREUR.
NON, MANAN.
PAS MOI.
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REINA MORA. ©
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OUT IN THE FIELDS. (R)
TRYSTE NOEL. (R)
Guion, Anthony Wayne.
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Guion, Anthony Wayne.
SEE ALSO
Guion, Tony Wayne.
Wayne, Tony.
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NEGRO LAMENT. (R) ©
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NO BLUES IS GOOD BLUES.
ORIENT EXPRESS.
WORLDS APART.
Guion, Tony Wayne.
DON'T MEAN MAYBE, BABY.
I'D RATHER BE WITH YOU.
Guion, Tony Wayne. SEE ALSO
Guion, Anthony Wayne.
Wayne, Tony.
Guiot, Paul.
BARBE.
Guirey, Ida A.
KEPT FOR JESUS.
Guisinger, Earl Chalmers.
LITTLE BIT MORE. ©
YOUR LOVE IS ALL I NEED. ©
Guitar, Bonnie.
MAN IN THE RAIN.
MISTER FIRE-EYES.
Guitar, Bonnie, pseud.
SEE ALSO Tutmarc, Bonnie.
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SEVEN UNACCOMPANIED SOLOS
FOR CLASSIC GUITAR.
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BAZAAR BALLAD. (R)
Guterman, Mrs. Arthur.
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Guiton, Henry.
JOHNNY'S BLUE MOOD.
THUNDERBIRD.
Guitton, Pierre.
CA VA PAS DURER.
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HONEY, HONEY. ©
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KADENZ.
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I GET WEAK.
Gullatt, Willie Mae.
I CAN'T LIVE WITHOUT
YOU. ©
Gullidge, A. W.
FESTIVAL FEATURES NO.2:
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Gullin, Lars.
AFTER EIGHT P.M. ©
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Gully, Charles.
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WINKLE. (R) ©
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CLIMBING THE RICKETY STAIR.
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CARRY MY BOOKS. ©
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DAY. ©
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DIXIE WALTZ. ©
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Gunter, A.
BABY CAN'T YOU SEE.
EASY RIDIN' BUGGY.
EVERY DAY BRINGS ABOUT A
CHANGE.
YOU'RE ALWAYS ON MY MIND.
Gunter, Edward Charles.
LONESOME, LONESOME
AGAIN. ©
Gunter, Hardrock. SEE
Gunter, Sidney.
Gunter, Reba.
WISHING WELL.
Gunter, Sidney.
GONNA DANCE ALL NIGHT.
Guptill, Elizabeth F.
PATHWAY OF SERVICE. (R)
Gurewich, Jascha.
IMPRESSIONS. (R)
Guridi Bidaola, Jesus.
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MADRIGAL.
VIRGEN DE LA AZUCENA.
Gurka, Joe.
DANCELAND ACCORDION ALBUM.
WAITING. ©
Guryan, Margo.
HAUNTING REFRAIN.
Gusman, Meyer.
ON A NIGHT LIKE THIS
BENEATH A LOVER'S
MOON. (R)
Gussin, David.
IT MUST BE CHARLIE 'CAUSE
NOBODY KNOCKS LIKE THAT.
Gustafson, Vera Linnea.
TINKLING BELLS. ©
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WINTER DREAMS.
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PERO NO HAY DERECHO.
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CABEZA DURA.
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DONDE ESTA LA MELODIA.
Gutierrez, Joe G.
HOLIDAY POLKA.
Gutierrez, Julio.
FRANQUEZA.
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NO CORAZON.
Gutierrez, Peggy Herlinda.
WHAT WILL I GET YOU FOR
CHRISTMAS. ©
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LIBRETTO FOR HANSEL AND
GRETEL.
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TELL ME AGAIN. ©
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LAUGHTER. ©
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GEE, BUT I'M LONESOME TO-
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Guyton, Howard.
WHEEL OF LOVE.
Guzman, Adolfo.
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HABLEMOS CLARO.
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Guzman, Rose A.
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Gwyther, Geoffrey.
I'D RATHER HAVE A MEMORY
OF YOU. (R) ©
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CAPRICE. (R) ©
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WINGS. (R) ©
Gylselmich, Yvon.
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- H. E., pseud. SEE Nutt,
Hubert E.
Haag, Jacob Pieter.
WAT HEEBEN WE TOEN
GELACHEN.
Haag, Jacob Pieter. SEE
ALSO Haag, Stan.
Haag, Nathalie.
NEARING THE SHORE.
Haag, Stan.
MY LOVE FOR YOU.
Haag, Stan. SEE ALSO Haag,
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'WAY DOWN IN DIXIE. ©

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ALAAF OS CARNAVAL.
- Hackady, Hal.
ONE FIVE-SEVEN SINGLES.
SHAKE ME, I RATTLE, SQUEEZE ME, I CRY.
SUZY, SUZY.
- Hackathorn, Marjorie Jean.
GLORIOUS KING OF LOVE. ©
- Hackel, Josephine.
THOSE LIPS, THOSE EYES,
THOSE NOSE. ©
- Hackett, Bobby.
55TH AND BROADWAY.
- Hackett, Walt.
ALONG THE SANDY BEACH.
I LIKE! SHE LIKE! OKAY.
- Hackforth, Norman P.
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WISH TO STAY WITH ME. ©
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MY SHADOW. (R)
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- Haendel, G. F.
CORAL. (R)
ESTHER. (R)
- Händel, Georg Friedrich.
ORGELKONZERTE.
SECHS ORGELKONZERTE.
- Haendel, Hans Werner.
ANDANTE DOLOROSO. ©
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- Haensch, Delle.
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- Haenschen, Gustave.
BRECK, BANISH. ©
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- Haering, Oscar F.
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LIZA JANE BOP.
- Hager, Ethel.
ILO KAY SONGS. ©
- Hager, Joan.
AND SO IT GOES.
DON'T ASK ME WHY.
DON'T START ME DREAMING AGAIN.
EVERY TIME.
FOR A LITTLE WHILE.
I AM JUST A BEGGAR.
IF MY LUCK HOLDS OUT.
IT'S ONLY A MATTER OF TIME.
JUST LEAVE IT TO ME.
KISS ME TO HEAVEN.
LONESOME GUITARS.
REGARDLESS.
SOMEBODY TO LOVE.
YOU'RE NO LONGER MINE.
- Hager, Joan Bell.
I'M READY FOR YOU NOW.
- Haggart, Robert.
BUILD ME A DREAM.
C'MON OVER.
GIRL IN THE PICTURE.
- Haggerty, Mildred Lee.
I'M BEGINNING TO SEE IT YOUR WAY. ©
- Haggerty, Mildred Lee. SEE ALSO Lee, Mildred.
- Haggo, Jeanette.
TELL ME WHEN.
- Hagman, John A.
QUE PASA.
- Hague, Albert.
SIX CARTOONS.
- Hahn, Dorothea.
I'D GIVE YOU.
- Hahn, Gunnar.
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MINSTREL BOY.
- Haidu, Conrad.
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REALLY. ©
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KEE'S OUR HOPE.
- Hainsworth, Richard, pseud.
SEE Lillenas, Haldor.
- Haire, David.
IT'S GOTTA BE JELLY. ©
- Hairston, Jester.
DIS OL' HAMMER.
HOME IN DAT ROCK.
WHO'LL BE A WITNESS FOR MY LORD.
- Hairston, Ronald Phillips.
WHAT YOU MEAN TO ME. ©
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IT'S TOO LATE. ©
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- Hajos, Karl.
APPLES. (R)
GIVE ME THE MAN. (R)
MY HEART WILL KNOW.
- Hala, Vlastimil.
TVUJ SMICH.
- Halain, Jean.
HEUT' KAUF' ICH MIR DIE WELT.
- Halama, Ota.
KLEKANI.
- Halboust, James J.
IN A SMALL MANAGER, BETH-LEHEM WAY.
- Halboust, James Jubron.
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- Halcomb, Patsy Ann.
WHY OH WHY. ©
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FOUR FOLK-SONG STUDIES. (R) ©
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YOUR EYES.
- Hale, Charles. SEE Hale, Marie Lehmann.
- Hale, Erma.
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- Hales, Frank.
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- Hales, Hubert.
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- Hales, Terry.
I DREAMED OF YOU. ©
- Haletzki, Paul.
FINALETTO GIOCOSSO.
- Halevy, Ludovic.
DOCTEUR MIRACLE.
- Haley, Bill.
CALLING ALL COMETS.
COME ROCK WITH ME.
JAMAICA, D. J.
LIFE OF THE PARTY.
ME ROCK A HULA.
ORIENTAL ROCK.
PIGGABILLY ROCK.
PRETTY ALOUETTE, BE MY ONLY ONE.
ROCKIN' MATILDA.
ROCKIN' RITA.
ROCKIN', ROLLIN' SCHNITZEL-BANK.
ROCKO.
WOODEN SHOE ROCK.
VIVE LE ROCK 'N' ROLL.
- Haley, Christopher.
FORGIVE ME. ©
HOW IT HURT ME. ©
IMPRESSIVE FEELING. ©
- Haley, Molly Anderson.
PRAYER FOR CHRISTIAN UNITY.
- Halfiter, Cristobal.
TE Y SIMPATIA.
- Halfhide, Gerald Wilhelm.
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THIS MUCH IS MINE. ©
- Halfin, Bob.
HOOR WITH BURNS.
WHEN I LOOK AT YOU.
- Halger, Hans.
IHR LIEBEN STERNE.
- Hall, Albertha.
LONELY AND BLUE. ©
- Hall, Alexander Jon. SEE The Hall Brothers.
- Hall, Allen, Sr.
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- Hall, Angela.
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- Hall, Anthony.
TOPICAL TUNES FOR BOYS AND GIRLS.
- Hall, Armada.
I'M IN LOVE WITH JESUS. ©
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I'LL GET ALONG SOMEHOW. (R) ©
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I'M IN HEAVEN. (R) ©
I'M LOOKING AHEAD. (R) ©
I'M ON THE CHAIN GANG NOW. (R) ©
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WHERE THE COLORADO'S FLOWING. (R) ©
YOU CAN'T WIN. (R) ©
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I'M GUILTY.
SHE'S TELLING ME THE SAME THINGS.
- Hall, Bertha Mae.
DON'T ROCK SOMEBODY ELSE'S BABY. ©
I'LL KEEP MY PROMISE. ©
PALE HANDS. ©
SAD ROCK AND ROLL. ©
TRAIL OF BROKEN HEARTS. ©
- Hall, Bob.
CHORD ORGAN POLKA.
- Hall, Bud.
AD ASTRA. ©
- Hall, Bud. SEE ALSO Hall, Frank Hilliard.

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AS WE EMBRACE.
- Hall, Charlie.
FLOREE. ©
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- Hall, David.
GOOD-BY, MY MISSISSIPPI
BABY.
NO MATTER WHAT YOU DO.
- Hall, Dickson, pseud. SEE
Shepard, Riley.
- Hall, Eddie.
HAPPY LITTLE ISLAND.
WANT YOUR LOVE.
- Hall, Edmond.
STING ON THE WING. ©
- Hall, Fern.
WHY DO I LOVE YOU. ©
- Hall, Fox.
DO THE ROCK 'N' ROLL.
MY BABY LEFT ME.
- Hall, Frances.
THAT'S LOVE.
- Hall, Frank Hilliard.
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DREAMIN' OF A DREAM. ©
JUDITH ANN. ©
JUST AS LONG AS YOU'RE
HERE. ©
- Hall, Frank Hilliard. SEE
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- Hall, Fred.
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CALAMITY JANE. (R)
CALL OF MOTHER LOVE. (R)
DAY HAS COME. (R)
DOWN AT THE BOTTOM OF THE
MOUNTAIN. (R)
ELEVEN MORE MONTHS AND TEN
MORE DAYS. (R)
GEORGIA HOME. (R)
GO 'WAY DEVIL. (R)
GOOD NEWS FROM HOME. (R)
HANGING OF EVA DUGAN. (R)
HANK SIMMON'S SHOW
BOAT. (R)
I LOVE A UKELELE. (R)
I LOVE VIRGINIA. (R)
I'LL GET ALONG SOME-
HOW. (R)
I'M GLAD I'M A BUM. (R)
I'M IN HEAVEN. (R)
I'M LOOKING AHEAD. (R)
I'M ON THE CHAIN GANG
NOW. (R)
IN DEAR OLD TENNESSEE. (R)
IN NINETEEN NINETY TWO. (R)
JEW'S HARP BILL. (R)
LADY THAT'S KNOWN AS
LOU. (R)
LAST MILE. (R)
LONESOME TRAIL. (R)
MADAM QUEEN. (R)
ROCKY MOUNTAIN SAL. (R)
TEMPERANCE IS COMING. (R)
THAT'S WHY I LEFT THE
MOUNTAINS. (R)
TOM NOONAN. (R)
WALTZ OF THE HILLS. (R)
WHEN IT'S WINTER IN THE
OZARKS. (R)
WHERE THE COLORADO'S FLOW-
ING. (R)
YOU CAN'T WIN. (R)
- Hall, Gary Joseph. SEE The
Hall Brothers.
- Hall, Gilbert Hugh.
IN OUR TIME. ©
LOVE ME, LOVE ME. ©
MY SERENA. ©
WORLD BELONGS TO YOU. ©
- Hall, Gloria Jean.
WHEN THE WORLD SAYS GOOD
NIGHT. ©
- Hall, Guy.
NO WONDER WHY. ©
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Hall, Madge C.
- Hall, Henry.
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INDIAN'S DREAM. (R) ©
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(R) ©
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- Hall, J. Lincoln.
BLESSED TIDINGS. (R)
CHRISTMAS CLASSICS
NO. 16. (R)
EVERLASTING LIGHT. (R)
- Hall, J. Lincoln. SEE ALSO
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BAUERNDOKTOR VON BAYRISCH-
ZELL.
LIEBST DU MICH? SO FRAG'
ICH DIE BERGE.
SO WUNDERSCHÖN WIE MAMMA.
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AN.
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NOW OR NEVER.
THIS I KNOW.
WHAT'S THE NAME OF THAT
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BUT OH! WHAT ROSIE
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ES RAUSCHEN DIE WÄLDER.
KUCKUCK UND JODLER.
SO SCHÖN KANN'S NUR IM HARZWALD SEIN.
Herz, Peter.
ALL MEIN GLÜCK BIST DU. (R)
AUF CAPRI.
BISSCHEN SING-SANG. (R)
COWBOY, WO HAST DU DEIN PFERD.
DU BIST EIN GANGSTER.
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 Herzmansky, Bernhard. SEE
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 HUSSAR.
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 COME TO BETHLEHEM.
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 TION.
 WHEN I GET THE NOTION.
 YOU SHOULDN'T DO THAT.
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 FIREMAN SAVE MY CHILD. (R)
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 MAMA AIN'T NO CHRISTMAS
 TREE. (R)
 QUALITY SHOUT. (R)
 SEE IF I'LL CARE. (R)
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 SOUTH-BOUND. (R)
 THAT BIG ROCK CANDY
 MOUNTAIN. (R)
 TOUGALOO SHOUT. (R)
 WOULDN'T STOP DOIN'
 IT. (R)
 YOU'RE BOUND TO LOOK LIKE
 A MONKEY WHEN YOU GET
 OLD. (R)
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 ALONE WITH MY REGRETS,
 SMOKING CIGARETTES,
 THINKING OF YOU. (R)
 BE MODERN, THERE'S HAP-
 PINESS IN STORE FOR
 YOU. (R)

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 BEGINNING OF THE END. (R)
 DRAGGIN' MY HEART
 AROUND. (R)
 GABRIELLA. (R)
 GLUTTON FOR LOVE. (R)
 IF I DIDN'T HAVE YOU. (R)
 KEEP A SONG IN YOUR
 SOUL. (R)
 MY ONLY ONE. (R)
 OUR LOVE WAS MEANT TO
 BE. (R)
 SHOUT, SISTER, SHOUT. (R)
 SOPHOMORE. (R)
 SOPHOMORE, A COLLEGIATE
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THINK OF ALL THE NICE
THINGS HE'S DONE.
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DES ALLEINSEINS MÜDE.
GRÖSSTE KATASTROPHE.
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I SPEAK OF YOU.
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SO MUCH TO REMEMBER.
- Horan, Russell E.
AUTUMN NIGHT.
CONFESS, MY HEART.
KISSES THAT TINGLE.
OVER THE MESA.
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TEARS KEEP ON FALLING.
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TRUST YOUR EMOTIONS.

- Hummel, H. A.
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BEAT SOFT, MY HEART.
EVERY TIME I HEAR THAT SONG.
I HAD A DREAM LAST NIGHT.
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NOW I DON'T WORRY NO MORE.
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ALL I CAN SEE IS YOU. (R)
ALMA MATER, WE'RE WITH YOU. (R)
ALWAYS IN THE DARK. (R)
BABY FIX IT FOR ME. (R)
BEAU BRUMMEL. (R)
BETWEEN THE LINES. (R)
CADDIE'S ENSEMBLE. (R)
CALL IT A DAY. (R)
CALL ME TO ARMS. (R)
CAN IT BE TRUE. (R)
CHIDLINS. (R)
CHILD IS BORN. (R)
COUPLE OF BIRDS WITH THE SAME THING IN MIND. (R)
COWBOY DITTY. (R)
CRYING FOR LOVE, LAUGHING AT LOVE. (R)
DANCE OF THE DAF-FODILLS. (R)
DEPARTMENT STORE OPEN-ING. (R)
DOES BABY WANT TO BE BABIED NOW. (R)
DON'T FORGET YOUR DON'TS. (R)
DUST OFF YOUR KNEES. (R)
EPISODE FOR EDDIE BUZZELL SHORT. (R)
EV'RY SECOND OF EV'RY MINUTE. (R)
FLOWERS OF HAPPINESS. (R)
FOR ONE LITTLE KISS FROM YOU. (R)
GOOD OLD IRON SIDE. (R)
HANG ON TO YOUR HAPPINESS. (R)
HANSOM CAB DRIVERS. (R)
HI-HO, GOOD-BYE. (R)
HIP-HIP-HOORAY FOR THE RAINBOWS. (R)
HITTIN' THE DECK. (R)
I'M JUST A LITTLE OL' COW-BOY. (R)
I'M TRAILING ARBUTUS. (R)
IN TODDLIN' TOWN. (R)
JUST A LITTLE CLOSER. (R)
LAUGHTER WILL LEAD YOU TO LOVE. (R)
LIFE IS LIKE A CHECKERBOARD WHEN YOU'RE IN LOVE. (R)
LITTLE YOU, A LITTLE ME, A LITTLE LOVE. (R)
LO-LO. (R)
LOOKS LIKE PAPPY. (R)
MANHATTAN SERENADE. (R)
MARCH OF TIME. (R)
MEANING OF THE NAME KELLY. (R)
MEDITATION BRINGS ME YOU. (R)
MY ONE BIG MOMENT IS YOU. (R)
PIRATES. (R)
RIGHT BESIDE YOU. (R)
ROMANY ROMANCE. (R)
SHUFFLIN' ON SATURDAY NIGHT. (R)
SING A HAPPY LITTLE THING. (R)
SONG OF STEEL. (R)
SONG OF THE SOUTH. (R)
SWEDISH PASTORALE. (R)
UNDER THE MONKEY MOON. (R)
WAIL OF THE CONGO TRAIL. (R)
WALKIN' THE ZEP. (R)
WHAT A DREAM TO DREAM ABOUT. (R)
WHAT IS A HEART FOR. (R)
WHEN BEAU BRUMMEL MEETS FLUFFY RUFFLES. (R)
WHEN OLD NEW YORK WAS YOUNG. (R)
WINE. (R)
Johnson, Hoyt.
WHERE YOU ARE. ©
Johnson, Hugh G.
NOW YOU DON'T EVEN WORTH A DIME. ©
Johnson, Iceola Winbush.
BOUNCING BUNNY. ©
MISTER SANTA. ©
TIMOTHY. ©
Johnson, Irma Lou.
GOD SO LOVED THAT HE GAVE. ©
YOUR HOUR OF DECISION. ©
Johnson, J.
BORROWED LAND.
CREATURE.
EVERYONE SHOULD KNOW.
Johnson, J. C.
DANCIN' 'WAY YOUR SIN. (R) ©
TRAV'LIN' ALL ALONE. (R) ©
Johnson, J. Rosamond.
BETTY LOU. (R)
BOOM-BOOM-BOOMERANG. (R)
LI'L GAL. (R)
LOOK WHAT YOU'VE DONE DONE. (R)
SO LONESOME. (R)
SPIRITUAL-FANTASY. (R)
Johnson, J. Rosamond.
SEE ALSO Johnson, R.
Johnson, Jack.
SO LOVELY.
Johnson, James.
ROCK CALYPSO JOE.
Johnson, James. SEE ALSO Johnson, Jimmy.
Johnson, James A.
I'M NOBODY'S FOOL. ©
Johnson, James G.
SHE IS A WALKING BAR-ROOM. ©
Johnson, James H.
THERE'S LOVE IN MY HEART. ©
Johnson, James P.
BOY-EE-YOING. ©
RIFFS. (R)
YOUR LOVE IS ALL THAT I CRAVE. (R)
YOU'VE GOT TO BE MODERN-ISTIC. (R)
Johnson, James P. SEE ALSO Johnson, Jimmy.
Johnson, James P., Jr.
YOU'VE GOT TO BE MODERN-ISTIC. (R) ©
Johnson, James Thurston.
VICTIMS OF DIVORCE. ©
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PINK RIBBONS AND WHITE LACE.
Johnson, Jennie.
I'LL LOVE YOU MORE TOMORROW. ©
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SO LONELY.
Johnson, Jesse L.
MR. WRONG IS GONE. ©
SAD, BLUE AND SALTY. ©
Johnson, Jessie.
JACKIE. ©
Johnson, Jimmie.
RUMBA RHYTHM. (R)
Johnson, Jimmy.
WAIT UNTIL WE GET ALONE. (R)
YOU'VE GOT TO BE MODERN-ISTIC. (R)
Johnson, Jimmy. SEE ALSO Johnson, James.
Johnson, James P.
Johnson, Joe.
OUR TOMORROW.
Johnson, Joe E.
LOVEY DOVEY BABY.
Johnson, John Thomas.
MY DREAMS ARE ONLY OF YOU. ©
Johnson, Joseph A.
BREATH-TAKING BABY. ©
Johnson, Joseph Alfred.
AFTER TONIGHT. ©
BREATH-TAKING BABY. (R) ©
DON'T MESS AROUND WITH LOVE. ©
I'M ELEVEN. ©
Johnson, Julia H.
GRACE GREATER THAN OUR SIN.
Johnson, June May.
IT PAYS TO BE SWEET. ©
YOU'VE GOTTA LOVE SOME-ONE. ©
Johnson, Kripp.
IT'S ALL OVER.
LOVE ONLY ME.
Johnson, L.
I TOLD MY LITTLE WOMAN.
Johnson, Lance.
BLUE SEPTEMBER. ©
GET YOUR HANDS OFF ME. ©
I GUESS IT'S LOVE. ©
LOW DOWN BLUES. ©
Johnson, Laurestene M.
MY GOD, MY GOD IS A WONDERFUL GOD. ©
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OUR NIGHT FOR LOVE. ©
TAKE THESE LIPS. ©
Johnson, Leola.
DON'T LEAVE ME NOW. ©
GOING BACK WITH JESUS. ©
OH MOTHER, HOW WE MISS YOU. ©
Johnson, Leslie D.
HEART OF A ROSE. ©
MY ROCK AND ROLL HULA GIRL. ©
Johnson, Lewis K.
COME AND JOIN THE ARMY. ©
Johnson, Lillian Weatherred.
OUR FAIR LAND.
SWING. ©
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YOUR LOVE IS ALL THAT I CRAVE. (R) ©
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Johnson, Lillie Mae, Jr.
YOU'VE GOT TO BE MODERN-ISTIC. (R) ©
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ROCK 'N' ROLL. ©
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BLUES FOR YOU.
Johnson, Lynn W.
BAGDAD DADDY FROM OLD BAGDAD. ©
Johnson, Lynn Wilbur.
COLD COLD BARS. ©
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ALL I WANT IS LOVE.
JITTERBUG.
SAY, BABY.
Johnson, Margaret Blanche.
LAND OF LOVE. ©
Johnson, Margaret Madline.
COLD COLD BARS. ©
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KING IN THE SKY.
LOVE BY THE JUKEBOX LIGHT.
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SNOW WHITE AND THE 7 DWARFS.
Johnson, Marie.
DON'T FORGET ME, LORD. ©
Johnson, Marion.
I'M FALLIN' IN LOVE. ©
Johnson, Mary M.
WITHOUT YOU. ©
Johnson, Nell Roger.
LET'S PRETEND. ©
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BETTY LOU. (R) ©
BOOM-BOOM-BOOMERANG. (R) ©
LI-L GAL. (R) ©
LOOK WHAT YOU'VE DONE DONE. (R) ©
SO LONESOME. (R) ©
SPIRITUAL-FANTASY. (R) ©
Johnson, Norman.
HEARTS THAT BURN. ©
MARINER'S PSALM. ©
Johnson, Oscar F., Eddie H.
Shipstad & Roy L. Shipstad, d.b.a. Ice Follies. SEE Ice Follies.
Johnson, Otis.
IF I'M JUST A FOOL.
Johnson, Paul.
ANYTHING FOR YOUR LOVE.
I'M NERVOUS, BABY.
Johnson, Paul E.
'CAUSE IT'S TOO LATE NOW. ©
FORTUNATELY. ©
HEARTH OF LOVE. ©
LOVE ME, COME WINTER. ©
Johnson, Paul L.
LOVE IS KING. ©
Johnson, Paul Lawrence.
LAY YOUR TROUBLES ON THE ALTAR. ©
Johnson, Peter J.
YOU AIN'T RIGHT. ©
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BIG TWIST.
Johnson, Quinn.
GOOD COUNTRY MUSIC. ©
Johnson, R.
ARE YOU THERE.
Johnson, R. SEE ALSO Johnson, J. Rosamond.
Johnson, Ray.
GONNA BUILD A ROCKET.
SUSIE GREEN FROM ABILENE.
Johnson, Raymond.
SKIP, HOP AND WOBBLE.
Johnson, Reggie.
I'M SURE. ©
Johnson, Robert.
MUDDY WATER.
Johnson, Robert E.
HIS WILL IN MY LIFE. ©
Johnson, Roland.
THAT'S WHAT YOU THINK.
Johnson, Rosamond. SEE Johnson, J. Rosamond.
Johnson, Roy Carroll.
I'M FALLIN' IN LOVE. ©
Johnson, Sander V.
SONG OF SANDRA. ©
Johnson, Sarah.
ALL I WANT. ©
MY LOVIN' ARMS. ©
VOODOO. ©
Johnson, Sarah Eunice.
MY LOVE IS ONLY DREAMS. ©
Johnson, Scott.
SNOWBALL ON A RED HOT STOVE.
Johnson, Scott J., Jr.
LOST BALL IN HIGH WEEDS.
SNOWBALL ON A RED HOT STOVE.
TAKING ME FOR A RIDE. ©

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NOW MY SOUL IS SHOUTING
SINGING. ©
TELL ME JUST ONCE. ©
Johnson, Sivert B., Jr.
JONAH AND THE WAIL.
Johnson, Stanley.
BIG BLACK TRAIN.
Johnson, Thomas Arnold.
CALM SEA.
Johnson, Thor.
O SACRED HEAD, NOW WOUNDED.
QUINCENTENNIAL EARLY AMERI-
CAN MORAVIAN MUSIC FESTIVAL
AND SEMINAR.
TWELVE MORAVIAN CHORALES.
Johnson, Ulysses.
LOVER'S DREAM. ©
Johnson, W. Russell.
CHILDREN'S EVENING PRAYER.
JESUS IS WONDERFUL.
JESUS LIVES IN ME.
OUR GOD VICTORIOUS HAS LED
US.
PSALM 121.
REALMS OF GLORY.
ROCK OF MY SALVATION.
THIS IS THE DAY WHICH THE
LORD HATH MADE.
WAIT ON THE LORD.
Johnson, Walter.
I CAN TEACH YOU HOW TO
LOVE. ©
Johnson, Wayne.
GOD KEEP AMERICA FREE.
U. S. A. WALTZ.
Johnson, Willie.
BEGUINE IN THE DARK.
Johnson, William.
CALL ME ON THE PHONE. ©
OH, WHAT A CHRISTMAS. ©
Johnson, William Peter, 3d.
I'M A FOOL. ©
ROCK TO THE BOP. ©
Johnson, William T.
PRAYER OF ST. FRANCIS OF
ASSISI. ©
Johnson, Woodrow Buddy.
DON'T TURN YOUR BACK ON
ME. ©
I'VE SURRENDERED. ©
THEY DON'T WANT ME TO ROCK
NO MORE. ©
YOU'RE EVERYTHING MY HEART
DESIRES. ©
Johnson, Yvonne.
YOUR MAN LIKES ME. ©
Johnsson, Wille.
MUSIC FOR YOU.
Johnstad, Ronald Ivan.
MY FAVORITE DREAMS. ©
Johnston, Albert C., Jr.
SCHERZO. ©
Johnston, Albert Richard.
FOLK SONGS OF QUEBEC.
Johnston, Arthur.
LET'S TAKE A DAY OFF.
NOTHING BUT SWEET. ©
Johnston, Mrs. Arthur.
LET'S TAKE A DAY OFF. ©
Johnston, Charlie V.
TOKYO QUEEN. ©
Johnston, Diane.
I'LL BE GENTLE WITH YOU.
TIME AFTER TIME.
Johnston, Dick.
I CLOSE MY EYES.
Johnston, Don.
I'LL BE GENTLE WITH YOU.
TIME AFTER TIME.
WHISTLE BAIT.
Johnston, Dorothea.
OTHER MOONS MAY COME AND
GO. ©
Johnston, Edgar W., pseud.
SEE Johnson, Edgar W.
Johnston, Gene.
HAIL, OUR MIGHTY TROJANS.
(R) ©
LET'S GET A HIT, FOR OL'
L.A.
TROJAN MARCHING SONG.
(R) ©
- Johnston, George W., Jr.
DARLING, NOW IT CAN BE
TOLD. ©
Johnston, Howard.
BY MY FIRESIDE. (R)
Johnston, Jackie Anthony.
SAY THAT YOU LOVE ME. ©
Johnston, James.
ROCKIN' THE BLUES.
Johnston, James Albert.
FAIREST JERSEY. ©
Johnston, John Harold.
I LIKE MUSIC, YOU LIKE
MUSIC.
SEVEN BAR BLUES.
Johnston, Leah L.
CHORDEX. ©
Johnston, Marguerite. SEE
Johnson, Marguerite.
Johnston, Mary.
AROUND THE ISLAND IN 80
SHAKES. ©
ELVIS, THE BEACH BOY. ©
HAWAIIAN SANTA. ©
PRISONER OF PARADISE. ©
SOMEWHERE IN HAWAII. ©
TWILIGHT FOR THE GODS. ©
UKULELE ISLAND. ©
Johnston, Pearl.
MY NEVER FAILING LOVE. ©
Johnston, Richard. SEE
Johnston, Albert Richard.
Johnstone-Monte1, Inc.
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YOU. ©
I'LL WAIT 'TIL MONDAY. ©
INTO THE EYES OF TEXAS. ©
STAY BESIDE ME. ©
Joiner, James.
FALLEN STAR.
LOVER'S PARADISE.
SEABREEZE.
YOU'RE THE IDOL OF MY
DREAMS.
Joiner, William H.
BLUE LETTER. ©
Jolevare, Leo.
STRANGE FRUIT. ©
Joliff, Art. SEE Jolliff,
Art.
Jolinder, Nils.
VI TVÅ.
Joline, Ellen E.
TO A SOLDIER. ©
Jolliff, Art.
PARES SCALES.
Jolly, Margaret C.
MERRY CHRISTMAS. ©
Jolly Music.
MONKEY AND THE ELEPHANT. ©
The Jolly Rogers, pseud.
SEE Bushee, Dick; Elsner,
Paul B.; Elsner, Richard;
Skiles, Bill; Svedeen,
Carl.
Jolson, Al.
LONELY MOTHERS ON
PARADE. (R)
ME AND MY SHADOW.
Jolson, Erle Galbraith.
LONELY MOTHERS ON PARADE.
(R) ©
Jonard, Rene.
GREVE DES TOROS.
PATRONNE DU PETIT CAFE.
Jonas, Hilda.
LET'S VISIT THE BACHS. ©
Jonas, Oswald.
NEUE MUSIKALISCHE THEORIEN
UND PHANTASIEN.
Jonasson, J. E.
CUCKOO WALTZ. (R) ©
Jonen, Hans.
ERSTE GLÄSCHEN WEIN IST
NICHT GEFAHRLICH.
Jones, A. Welburn.
CANDLE.
Jones, Ada Constance-, pseud.
SEE Blakemore, Constance.
Jones, Addie Jordan.
OUR ACTION-DANCE SONG. ©
Jones, Al.
MAD, MAD WORLD.
- Jones, Albert H., Jr.
BEYOND COMPARE. ©
Jones, Allen.
WASN'T IT JUST YESTER-
DAY. ©
Jones, Andrew.
FAREWELL.
WADDA-DO.
Jones, Arthur N.
OUR KID DAYS. ©
WE WANT TO GET MARRIED TO-
DAY. ©
Jones, Arthur V.
ALL I ASK OF LOVE.
Jones, Barbara.
LOOK TO THE SAVIOR. ©
Jones, Bert LeRoy.
KEEP CHRIST IN CHRIST-
MAS. ©
Jones, Bettie Garrison.
BONJOUR TRISTESSE. ©
ON THE BEACH AT THE
MOANA. ©
Jones, Biff.
EVER-CHANGING PLAINS.
I'M GONNA HANG UP THE PHONE
AND PRAY.
OLD YEARS.
PLAY, MISTER BAILY.
SHOW ME A MAN.
WAVES.
Jones, Biff & Chuck Meyer,
sole owners, Capesana
Music. SEE Capesana Music.
Jones, Billy.
FRIEDA, FRIEDA.
LOVER, LOVER.
THIS IS THE NITE FOR LOVE.
Jones, Bobby.
BABY BLUE.
Jones, Bruce B.
PRESENT.
Jones, Mrs. Bryan.
CHILDREN'S PRAISE. (R) ©
Jones, Mrs. C. W. SEE
Jones, J. Pearl.
Jones, Carl.
DON'T SAY NO.
Jones, Catherine.
YOU ROCK ME, BABY. ©
Jones, Charles, pseud. SEE
McLin, Robert.
Jones, Charles R.
I KNOW. ©
YOUR ONLY LOVE. ©
Jones, Clarence W.
JESUS EN GRANDE AMOR.
Jones, Cleo.
CHATTAAHOOCHEE BLUES. ©
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LIMB. ©
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BIRD-DOGGING AROUND. ©
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I'M ROCKING IN THE JAIL-
HOUSE. ©
ROCK 'N' ROLL BABY. ©
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MY SONG. ©
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I KNOW I WAS WRONG. ©
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VICEROY SONG. ©
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IT HURTS TO LOVE SOMEONE.
Jones, Edgar J.
BARNYARD SERENADE. ©
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LET ME CHASE THOSE BLUES
AWAY. ©
Jones, Edna Bush.
WHO CARES. ©
Jones, Emory.
GENTLEMAN PETE.
THIS TIME A YEAR AGO.
TROUBLE.
- Jones, George.
ALL I WANT TO DO.
CUP OF LONELINESS.
DON'T DO THIS TO ME.
FLAME IN MY HEART.
HEARTS IN MY DREAM.
NO, NO NEVER.
TAKE THE DEVIL OUT OF ME.
TALL, TALL TREES.
TOO MUCH WATER.
YOU NEVER THOUGHT.
YOU'RE RIGHT I NEED YOU
REAL BAD.
Jones, Georgia.
I'M COMING HOME.
Jones, Georgia M.
I WILL ALWAYS LOVE YOU. ©
Jones, Geraldine McCarthur.
SPIRIT OF CHRISTMAS. ©
Jones, Geraldine Ware.
ALL THAT YOU ARE. ©
Jones, Glyn.
BE A FRIEND.
Jones, Glyn. SEE ALSO
Wynn, Peter.
Jones, Grace.
LET'S HAVE FUN.
Jones, Grace Reid.
DARLING, PLEASE COME
HOME. ©
MY ATOMIC BABY. ©
Jones, Guy.
FOLLOW A STAR. (R)
FREDERICA. (R)
LITTLE TOMMY TUCKER. (R)
LOVE RACE. (R)
NIPPY. (R)
SALLY. (R)
Jones, H. Jefferson. SEE
Jefferson-Jones, Henry.
Jones, Hank.
MINOR CONTENTION.
MODERN MELODIES.
Jones, Harry Scott, Jr.
LOVER PLEASE DON'T GO. ©
Jones, Helen.
OLD HOME-TOWN BLUES. ©
Jones, Henry Jefferson-.
SEE Jefferson-Jones, Henry.
Jones, Herbert Llewellyn.
AT THE DANCE. ©
JUST DO UNTO OTHERS. ©
MISS LIBERTY. ©
Jones, Herbert S.
I CAN'T LIVE MY LIFE WITH-
OUT YOU. ©
Jones, Hub. SEE Jones,
Herbert Llewellyn.
Jones, Irene.
ALWAYS IN MY DREAMS. ©
Jones, Isham.
I KEEP REMEMBERING SOME-
ONE I SHOULD FORGET. (R)
WHAT'S THE USE. (R)
Jones, Izomer.
DELIVER ME. ©
Jones, J. Elliott.
CORN BEEF AND CABBAGE. (R)
Jones, J. Pearl.
OURS ALONE. ©
Jones, James W.
HAVE I. ©
Jones, Jane.
CALVARY. (R)
Jones, Jesse James.
COOL.
Jones, Jimmy.
BAR, A STOOL, AND A
LADY. ©
LITTLE BOY BLUE. ©
WITHOUT LOVE IT'S
NOTHING. ©
Jones, Joe.
KA-LINK.
Jones, Johnny.
EVERYBODY'S LAUGHING. ©
Jones, Joseph Conrad, Jr.
LOST WITHOUT YOU. ©
Jones, Ken.
MANCHESTER UNITED CALYPSO.
Jones, Ken. SEE ALSO Jones,
Kensinger.

- Jones, Kenneth.
STARLIGHT FANTASY.
- Jones, Kenneth Hudson.
TURN OFF THE RADIO. ©
- Jones, Kensinger.
DOUBLE WEDDING. ©
ENCHANTMENT. ©
HOG DRIVERS. ©
I'M RIGHT HANDY. ©
IT'S WONDERFUL WHAT YOU CAN
DO WITH RUMOR. ©
LAND THAT NOBODY'S FOUND. ©
MAN CAN LEARN. ©
MOB SONG. ©
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Jones, Ken.
- Jones, Lawrence E.
CALL ME MUTTNK. ©
TO LOVE IS TO CRY. ©
- Jones, Lawrence Thomas.
I NEED YOUR LOVE. ©
- Jones, Leander Jackson.
THAT LAST VOYAGE. ©
- Jones, Leon Leverm.
YOU DESERVE ORCHIDS. ©
- Jones, Leona.
STEP BY STEP. ©
- Jones, LeRoy.
AS LONG AS A RIVER AND AS
WIDE AS AN OCEAN. ©
- Jones, Linn.
HAPPY TRUMPETS POLKA.
- Jones, Linn. SEE ALSO Jones,
Spike.
- Jones, Louis.
OLD RATTLER'S PUP.
- Jones, Mack.
SHE'S MY GIRL. ©
- Jones, Marguerite.
I KEEP REMEMBERING SOMEONE
I SHOULD FORGET. (R) ©
- Jones, Marion, pseud. SEE
Wells, Ruth L.
- Jones, May Finch.
TURN OFF THE RADIO. ©
- Jones, Melvin.
LOVE ONLY ONE. ©
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- Jones, Michael Walter.
LET'S HAVE FUN. ©
- Jones, Milton DeRalph.
BIRTHDAY. ©
- Jones, Milton T.
MY SWEET FALLING STAR. ©
- Jones, Morgan.
MORNING AFTER BLUES.
- Jones, Myra.
EVERYBODY'S LAUGHING. ©
- Jones, Nathaniel Leon.
SLOP. ©
STROLLIN'. ©
- Jones, Ollie.
CROSS OVER.
CUDDLE BUG.
FIRST BLUSH.
MOLINE.
POOR LITTLE HEART.
SEND FOR ME.
T-A-G.
- Jones, Opal.
THIS IS NO ORDINARY
LOVE. ©
- Jones, Philly Joe. SEE
Jones, Joe.
- Jones, Preston.
I'LL NEVER LOVE NO ONE BUT
YOU.
ROCK WHILE WE RIDE. ©
- Jones, Rae Lea.
WANDERING LOVE. ©
- Jones, Ralph.
HUNGER CHAIN. ©
- Jones, Ray Louis.
AUTUMN SONG. ©
- Jones, Richard A.
LONELY BOY.
- Jones, Robert.
INFERIORITY COMPLEX.
- Jones, Robert Ellia.
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(R) ©
- Jones, Sara F.
I USED TO SING AND PLAY. ©
- Jones, Shirley.
ONE I LOVE. ©
- Jones, Spike.
BLACK AND BLUE DANUBE.
FRANK YANKOVIC WALTZ.
MY BANJO AT THY SWEET VOICE.
LIEBE STRUM.
OLD SOW SONG.
PAL-YAT-CHEE.
PICKIN' MELODY IN F.
SNEEZIN' BEE.
SPIKE JONES' DINNER MUSIC
FOLIO.
SWINGIN' THE DOUBLE EAGLE.
TAB DORY ROCK ROCK.
TAKE ME BACK.
WILLIAM TELL RAG.
WYATT EARP MAKES ME BURP.
- Jones, Spike, a.k.a. Linn
Jones. SEE Jones, Linn.
- Jones, Stan.
APACHE SPIRIT CHANT.
- Jones, Stan. SEE ALSO Jones,
Stanley D.
- Jones, Stanley D.
TOO YOUNG TO MARRY.
- Jones, Stanley D. SEE ALSO
Jones, Stan.
- Jones, Suejette A.
O ISIS DEAR. ©
- Jones, Ted. SEE Jones,
Nathaniel Leon.
- Jones, Thad.
BILLIE-DOO.
LET'S.
SCRATCH.
SLIPPED AGAIN.
TARRIFF.
THADRACK.
THEDIA.
ZEC.
- Jones, Thaddeus.
WE ARE ARABS BOLD. ©
- Jones, Thelma Hester.
BE NICE TO ME. ©
- Jones, Thomas.
WHAT MUST I DO. ©
- Jones, Thomas Baldwin.
FUGUE, CHORALE, SCHERZO AND
FINALE. ©
- Jones, Wilbur.
I'M GONNA LASSO SANTA CLAUS.
- Jones, Willard.
I TRUSTED YOU. ©
I'M REAL GONE. ©
- Jones, William C.
I DON'T HAVE YOU. ©
IF I FALL. ©
SATELLITE FOR TWO. ©
WELL, WELL, PRETTY BABY. ©
- Jones, William F., Jr.
CALIFORNIA CALYPSO. ©
PIESTA CHA CHA CHA. ©
- Jones, Willie.
ALL ALONE.
LAST NIGHT.
SHE'S GONE.
- Jones, Willis Knapp.
HOLIDAY CRUISE.
- Jones-Parry, Gwynedd.
CAN THIS BE LOVE. (R) ©
- Jong, Marinus de.
COMING OF OUR GOD.
FOUR HYMNS FOR FOUR MIXED
VOICES.
SIX ORGAN PIECES FOR GOING
OUT OF CHURCH.
- Jongeward, Ruby Nupen.
STREAMS. ©
- Jonny Musikverlag, K.G.
GIOVANNA MARIA. ©
- Jonson, Barbara D., pseud.
SEE Johnson, Barbara
Daugherty.
- Jonson, Marian. SEE Johnson,
Marian.
- Jonsson, Josef.
LONDONDERRY AIR.
- Jordan, Alice.
LATE HAVE I LOVED THEE.
WHERE, OH WHERE IS THE GOOD
ELIJAH.
- Jordan, Barbara.
TRAIN WAS ROCKING AND A
ROLLING. ©
- Jordan, Bryce.
INSTRUCTOR'S MANUAL AND KEY
FOR MUSIC: A DESIGN FOR
LISTENING.
STUDENT MANUAL FOR MUSIC:
A DESIGN FOR LISTENING.
- Jordan, Clifford L., Jr.
PIANO MADNESS.
- Jordan, Dolores.
BY YOU BY THE BAYOU. ©
DREAMER WITH THE WISTFUL
EYE. ©
IF I DID WRONG. ©
TEEN-AGE TEARS. ©
- Jordan, Edmund.
BY YOU BY THE BAYOU. ©
DREAMER WITH THE WISTFUL
EYE. ©
IF I DID WRONG. ©
TEEN-AGE TEARS. ©
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Jordan, Dolores.
- Jordan, Mrs. Frank. SEE
Jordan, Alice.
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BY MY SIDE.
DON'T CALL MY NAME.
I'M IN LOVE WITH YOU.
LOVE ME RIGHT.
PRETTY BETTY.
SO MEAN.
TALK TO ME SOMETHING.
WEAR MY RING.

- Kisco, Charles.
IT'S A LONESOME OLD TOWN
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ROUND. (R)
SONG OF TROY. (R)
WHEN IT'S HARVEST TIME,
SWEET ANGELINE. (R)
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THINK. (R)
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TRUE LOVE. (R)
WHEN YOU LOOK IN MY
EYES. (R)
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WATCHING YOU.
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- Koch, Judith, pseud. SEE
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HIM.
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HAPPY-OLGY.
- Lateef, Yusef.
BEFORE DAWN.
CHANG CHANG CHANG.
LOVE IS ETERNAL.
OPEN STRINGS.
PASSION.
PIKE'S PEAK.
TWENTY-FIVE MINUTE BLUES.
- Lateef, Yussef.
BEGINNING.
BLUES IN SPACE.
MIDDAY.
O'BLUES.
POLARITY.

- Lateef, Yussef. Cont'd.
SPACE.
YUSSEF'S MOOD.
Latham, Albert G.
SPRING SONG.
SPRING SONG. (R)
Latham, Sam.
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ROYAL HAWAIIAN BOOGIE.
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I'LL TELL YOU MINE.
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CHURCH.
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THE MISSION.
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IMPRISONED.
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SPEAKS OUT.
ZORRO NO.8: ZORRO'S RIDE
INTO TERROR.
ZORRO NO.9.
ZORRO NO.10.
ZORRO NO.11.
Lavagne, Ed.
FEMME ET LE PANTIN. (R)
Lavagnino, A. Francesco.
MARE FREDDO.
SELEZIONE DI MOTIVI DEL
FILM L'ULTIMO PARADISO.
Lavagnino, Angelo Francesco.
AMO IL GHIPLI.
BORA BORA.
LEGEND OF THE LOST.
MARE SENZA FINE.
MOANA.
O TAHITI.
TAMURE.
ULTIMO PARADISO.
VENTO SA LA MIA CANZONE.
Lavagnino, F.
CANZONE DI LIMA.
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MY KINGDOM FOR A KISS.
MY LOVE IS ETERNAL.
PART-TIME ONLY.
SEE WHAT YOU'VE DONE TO ME.
SUMMER NOCTURNE.
SUN VALLEY MOON.
SUNSHINE AND RAIN.
THERE'S A DREAM IN MY
HEART.
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OUR PRAISE IS JOYFUL.
WE DEDICATE THIS HOUSE,
LORD, TO THEE.
- Leaman, Lou.
DAN, THE OLD GRINDER MAN.
SACRED ORGANOTE ALBUM.
SOUP! SOUP! SOUP! SOUP.
TAKE ME, TAKE ME.
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OCCASIONS.
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YOU AND ME.
YOU WILL LOVE ME.
- Ledbetter, Huddie.
GOOD MORNING, BLUES.
- Leddy, George.
BEYOND THE RAINBOW.
BIRD-DOGGING AROUND.
BROKEN CUP.
CALLING MY HEART BACK.
GIVE ME YOUR LOVE IN RE-
TURN.
I KNOW NOT.
I'LL ALWAYS GET ALONG WITH
YOU.
I'LL LOVE YOU MORE TOMOR-
ROW.
I'M IN PEACEFUL SECLUSION.
I'M ROCKING IN THE JAIL-
HOUSE.
IT'S ALL WRONG.
MY DREAM GIRL.
MY LITTLE OTT.
MY LONELY, BROKEN HEART.
MY SOUL IS WEARY OF MY
LIFE.
OUT OF NOWHERE YOU CAME.
SAILOR'S FAREWELL.
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THIS BUNCH OF ROSES.
THOUGHTS OF YOU.
UPON THE MOONLIT SEA.
WATCHING THE CLOUDS ROLL
BY.
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CLAUS.
WHAT IF LOVE COMES LATE.
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PORTES DU CIEL.
POUR UN JOUR DE BONHEUR.
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- Levene, Gus.
MY LOVE AND I.
- Levenfeld Pardo, Federico.
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VERLIERT.
- Lietuviu Meno Sajunga. SEE
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- Liferman, Georges.
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 CALL ME.
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 LAST CHANCE TO PRAY.
 LAST THING THAT I WANT.
 NEARER MY GOD TO THEE.
 PLENTY OF EVERYTHING BUT
 YOU.
 THANKFUL.
 THERE'S NO EXCUSE.
 THIS LITTLE LIGHT OF MINE.
 YOU'RE IN MY HEART.
 Loudermilk, Ira.
 ARE YOU WASHED IN THE
 BLOOD.
 CALL ME.
 I CAN'T SAY NO.
 I STEAL AWAY AND PRAY.
 I WISH YOU KNEW.
 LAST CHANCE TO PRAY.
 LAST THING THAT I WANT.
 NEARER MY GOD TO THEE.
 PLENTY OF EVERYTHING BUT
 YOU.
 THANKFUL.
 THERE'S NO EXCUSE.
 THIS LITTLE LIGHT OF MINE.
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 FRECKLES.
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BLESSED MAN WHOM GOD DOTHT
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I.
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I COULD LOVE YOU.
I WAS RIGHT.
JUST A LITTLE BIT MORE.
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LOVE IS A FUNNY THING.
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SOMEWHERE DOWN THE LINE.
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BABY. ©
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- MacGimsey, Robert.
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TILLIE-O. ©
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- McGovern, Brian.
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- WIGGLE! WIGGLE. ©
- McGovern, John William.
LONELY. ©
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- McGovern, Joseph Francis.
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- McGovern, Patty, pseud. SEE
Kamman, Patricia McGovern.
- McGrath, Joseph Henry.
CONSTANTLY, FAITHFULLY,
TRUTHFULLY. ©
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- McGrath, Wilson.
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- McGraw, Mary Lou Gray.
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WHEN I LOOK AT YOU.
- McGuffin, John Royal.
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DIVORCE. ©
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HEAR ME GOOD.
WHY, OH WHY.
- McGuire, Lowell.
LEAVE MY GIRLIE ALONE.
SPELLBOUND.
- McGuire, Raymond B.
I KNEW LAST NIGHT.
STREAK OF LOVE.
- Machado, Antonio.
MIENTRAS DANZAIS AL CORRO
Y A LA ORILLA DEL DUERO.
- Machado, Joseph.
IT'S DRIVING ME CRAZY. ©
- Machado, Joseph C sta.
UNTIL YOU SAY YOUR LOVE IS
MINE. ©
- Machado, Roger.
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FIESTA EN EL PERELLO.
GITANO DE LA LUNA VERDE.
LEVANTINA.
RABALERAS.
- McHale, Margery.
GRASSHOPPERS.
HARVEST DANCE.
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CHRIST LIVES. ©
- LADDIE DEAR. ©
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Mason, Dan.
Mason, Danny.
- Machlis, Joseph.
LIBRETTO FOR TOSCA.
LULLABY.
MARCHING SONG.
SONG FOR MAY.
- McHose, Allen Irvine.
SIGHT-SINGING MANUAL.
- McHugh, James Francis.
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- RED DUST. ©
- ROCK-A-BYE BLUEBIRD. ©
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- McHugh, Jimmy.
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- BUTTON UP YOUR HEART.
(R) ©
- DANCE FOOL DANCE. (R)
- DO I KNOW WHY. (R)
- GO HOME AND TELL YOUR
MOTHER. (R)
- HALF A DOZEN DREAMS AGO.
I FOUND MYSELF A GUY.
I JUST WANT TO BE A SONG
AND DANCE MAN.
- I'M DOIN' THAT THING. (R)
- I'M LEARNING A LOT FROM
YOU. (R)
- LIKE KELLY CAN. (R)
- LOUELLA.
- ONE MORE WALTZ. (R)
- ROCK-A-BYE BLUEBIRD.
SPRING FEVER. (R)
- TOPSY AND EVA. (R)
- McHugh, Jimmy. SEE ALSO
McHugh, James Francis.
- Machynka, Josef.
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- Macias, Artie.
WHEN LOVE COMES YOUR
WAY. ©
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- TODAY, TOMORROW, AND FOR-
EVER. ©
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- McIntosh, Hickey.
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SO LONESOME FOR YOU. ©
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NO MERECES NADA.
UN ANO MAS SIN TI.
MacIer, Allan.
MONTREAL.
Mack, Billy.
FIREMAN SAVE MY CHILD. (R)
THAT BIG ROCK CANDY MOUNTAIN. (R)
Mack, Bob, pseud. SEE
Hysell, Robert.
McDaniel, Robert A.
Mack, Bobby.
LOST IN SIN.
Mack, Gerry, pseud. SEE
Jones, Geraldine McCarthur.
Mack, Hazel M.
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FIREPLACE TOGETHER. ©
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Mack, Tess.
GOOD EVENING, EVA. ©
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Mack, Victor, pseud. SEE
McDonald, Victor James.
Mack, Walter, pseud. SEE
Beckinella, Ernest.
McKay, Art.
AIN'T I GOT YOU, AIN'T YOU
GOT ME. (R)
I KEEP REMEMBERING SOMEONE
I SHOULD FORGET. (R)
I WONDER WHAT'S BECOME OF
SWEET ADELIN. (R)
I'M A DING DONG DADDY. (R)
LONESOME LOVER. (R)
MAGIC OF THE MOONLIGHT. (R)
SINCE MAGGIE BECAME MAR-
GUERITE. (R)
SWEETHEART OF MY STUDENT
DAYS. (R)
WE NEED AFFECTION. (R)
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NARRATIVE SKETCH.
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McKay, George F.
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McKay, George Frederick.
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GIVE A LITTLE. ©
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McKean, Lee.
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McKenna, Edwin H. SEE ALSO
McKenna, Boots.
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SHE'LL BE COMIN' ROUND THE
MOUNTAIN. (R)
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DO. ©
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McKnight, James B.
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McKnight, James B.
LET'S MAKE LOVE.
MY BABY'S GONE.
SHIRLEY LEE.
WHAT'S THE MATTER, BABY.
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bell.
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YOUR HEART ON LOVE. ©
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PA-LA POPS. ©
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YOU. ©
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McLin, Edward.
SOMEBODY'S KNOCKING AT
YOUR DOOR.
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Maclin, Gene Forquer.
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McMullen.
LET THE MUSIC COME RIGHT
OUT.

- McMullen, A. E.
WANDERER'S RETURN.
- McMullen, Ed.
THREE RING HEART.
- McMullen, Eddie.
ALOHA LAND.
ALOHA NUI LOA.
COME TO HAWAII.
HULA GIRL.
ISLAND MELODY.
LITTLE BIT OF CHRISTMAS.
MY SECRET ISLAND.
PUPULE MALAHINE.
PUPULE OVER YOU.
SENTIMENTAL.
UKULELE BOOGIE.
UNLESS.
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END OF THE WORLD.
FOREVER.
- McMurry, Lillian S.
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ALL I AM IS YOU.
- McNatt, Melton.
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GIVERS.
- McNeil, Angele.
CAN YOU TELL ME WHY.
PHONE CALL THAT BROKE MY HEART.
- McNeil, J. Chas.
ALL THRU THE NIGHT.
ARE YOU READY TO MEET THE LORD.
AS I STROLL DOWN THE STAR-LIT PATH.
BABY, LET'S ROCK AND ROLL.
BABY LOVES ME.
BEAUTIFUL STAR.
BIG MOON UP IN THE SKY.
BLUE AND LONESOME.
BOO, BOO, MY BABY.
BOY IN BLUE.
BRUSH-OFF BLUES.
CAN IT BE THE SAME WITH-OUT YOU.
CHATTAHOCHEE BLUES.
CHRISTMAS CAROLS.
CHRISTMAS DESIRE.
CRAZY.
DARLING, TELL ME WHY.
DEAR GOD.
DEAR GOD, TAKE HOLD.
DISAPPOINTED IN YOU.
DON'T FORGET YOUR MOTHER.
DREAMING.
EMBERS.
EVERY DAY TROUBLE.
FARMER'S MEDITATION.
FILL YOUR VOICE WITH LAUGHTER.
- FLOWER OF THE MOUNTAINS.
GIVE ME ALL YOUR LOVE.
GOD'S LOVE FOR YOU.
GOOD OLD PEACH TREE LIMB.
GREATEST STORY THAT I KNOW.
HEAVEN'S MOVED A LITTLE CLOSER.
HOUR OF ROMANCE.
HOW CAN I GO ON.
I DON'T BLAME YOU.
I FOUND LOVE.
I HAD FAITH IN YOU.
I KNOW WHAT LOVE CAN DO.
I LOVE THE LOVELIGHT IN YOUR EYES.
I MISS YOU.
I WONDER WHY.
IF I COULD RUN AWAY.
IF I COULD TELL.
I'M A DOGGONED OKIE.
IN MY HEART.
INTENTIONS.
IT CAN'T BE TRUE THAT I LOVE YOU.
IT COULD HAPPEN ANY DAY.
I'VE GOT NOTHING TO LOSE.
JET SONG.
JEWEL TONES.
KATHY DARLING.
KEEP KNOCKING.
KILFOY BOYS.
KILFOY GIRLS.
LET'S QUIT FUSSING.
LET'S STAY IN LOVE THE WAY WE ARE.
LILLY MAY, MY LOVE.
LONELY LUMBERJACK.
LONG AS I LIVE.
LOOKING OUT THE WINDOW.
LOUISE.
LOVE IN JUNE.
LOVELY CHIMES.
MOONLIGHT ON THE DELLS.
MOREENE.
MOTHER'S PAY.
MY CHERI.
MY DARLING.
MY HEART AND SOUL.
MY HEART IS BREAKING.
MY LIFE, MY SERVICE.
MY LOST SWEETHEART.
MY MOTHER.
MY MOTTO.
MY ONE AND ONLY.
MY PRAYER.
MY WISH.
MY WORLD IS YOU.
NO LOVE WANTED.
NOW, LISTEN HERE, YOU SINNERS.
OLD FASHIONED CHRISTMAS.
OLD OAK TREE.
OLIVE, SWEET OLIVE.
OPEN UP YOUR HEART TO ME.
OPEN YOUR EYES.
ORPHAN GIRL.
OUR ANNIVERSARY.
PARADISE IN BLOOM.
PLEASE, MR. WINTERMAN.
PRAY TELL ME THE MEANING.
SANDMAN.
SEASON'S LOVE SONG.
SENTIMENTAL OVER YOU.
SERVICE MAN'S SURPRISE.
SHE'S FROM WICHITA.
SILENT ONE.
SILVER AND GOLD.
SLEEPY TIME.
SMOOTH CHICK.
SNOWFLAKES.
SO LONG, SAILOR.
SOME MYSTERIOUS CALL.
SPRING IS HERE.
SPRING TIME.
STANDING IN THE MIST.
SWEET REMINISCENCE.
SYLVIA, MY DARLING.
TEARS OF SORROW.
TEDDY BEAR.
TEEN-AGERS.
TELL ME MORE.
THERE GOES MY LOVE.
- THREE PERISHED IN THE SNOW.
'TIL YOU RETURN.
TIME FOR YOU.
TINY BABY.
TRUE CHRISTMAS.
TRUE FRIENDS WITH PLEASANT WAYS.
UNTIL WE MEET.
WAITING.
WAITING FOR YOU.
WAKE UP, LITTLE DOGIES.
WE ALL SHALL REAP THE HARVEST.
WE ARE SAVED BY THE GRACE OF GOD.
WE MEET ON A SUNDAY.
WHITE TRUMPETS.
WONDERFUL MAN.
WRAP ME WITH CHRISTMAS TINSEL.
YOU.
YOU ALONE, HELEN.
YOU ASKED FOR IT.
YOU DON'T LOVE ME.
YOU SHOULD KNOW.
YOU TELL ME WHY.
YOUR HOROSCOPE.
YOUR WONDERFUL TOUCH.
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- McPeake, Muriel.
IT'S WONDERFUL TO DREAM. ©
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ROCK AND KNOCK.
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 LISTEN MY LOVE.
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 CAVALLERIA RUSTICANA:
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 INTERMEZZO.
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 SICILIANA.
 CAVALLERIA RUSTICANA:
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 GUGLIELMO RATCLIFF: IL
 SOGNO.
 GUGLIELMO RATCLIFF: INTER-
 MEZZO.
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 EVERYONE KNOWS BUT ME.
 MY FIRST LOVE.
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LIPS OF A FOOL.
LOVE BY THE JUKEBOX LIGHT.
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MISTER FIRE-EYES.
ONE O'CLOCK BLUES.
RIGHT DOWN THE MIDDLE.
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OF A LOVER.
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GROSSE CHANCE.
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ICH ZÄHLE JEDEN TAG.
MARY-MARY.
RAKETEN-ROCK.
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WEISST DU WIE SCHÖN DAS IST.
WIE LEICHT DAS PASSIERT.
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AMOR MIO. (R)
GOOD INTENTIONS. (R)
I GOT WHAT I WANTED. (R)
I'M WALKING IN BETWEEN THE RAINDROPS BUT A RAINBOW'S SHINING ON ME. (R)
I'VE BEEN WANTING TO TELL YOU I'VE BEEN WANTING YOU. (R)
JUST ONE OF THOSE DAYS. (R)
LONESOME LOVER. (R)
LOVE HAS PASSED ME BY. (R)
MY ONLY PAL IS MY RADI-O. (R)
NIGHTY NIGHT. (R)
OH BABY! WHAT DO YOU DO. (R)
SING YOUR WAY HOME. (R)
SLAVE TO LOVE. (R)
THAT'S WHAT I LIKE ABOUT YOU. (R)
WHISPER YOU LOVE ME AND MAKE MY DREAMS COME TRUE. (R)
YOU CAN HAVE IT, I DON'T WANT IT, DAYLIGHT SAVING TIME. (R)
YOU CAN ONLY WEAR ONE PAIR OF PANTS AT A TIME. (R)
Monaco, James V. SEE ALSO Monaco, Jimmie.
Monaco, Jimmie.
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WATERS. (R)
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Monteverdi, Cl.
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I KNOW THAT YOU LOVE ME. (R)
I'M BLUE FOR YOU BLONDE. (R)
I'M HAPPY NOW. (R)
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NIGHT. (R)
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SPANISH LOVE SONG. (R)
TAKE A CHANCE WITH ME. (R)
TEE OFF. (R)
TO YOU. (R)
TRUE YOU LOVE ME. (R)
TWO-SOME. (R)
WAIT FOR YOUR LUCKY DAY. (R)
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 LOVE'S THE FASHION.
 MEET ME AT THE MOULIN ROUGE.
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 THIS IS PARIS.
 TURN OF A CARD AND THE FLIP OF A COIN.
 UNWORTHY ME.
 YOU'VE GOT TO BE WHERE THINGS ARE HAPPENING.
 Moody, Ruby.
 GOT A LOT TO TELL MY JESUS.
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 HAPPY LOVE.
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 BLESS YOUR HEART.
 FOR ALWAYS.
 GIVE ME YOUR LOVE.
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 NO LOVE LIKE HER LOVE.
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 PUPPET IN PARIS.
 ROCK AND ROLL RHAPSODY.
 ROOFTOPS OF ROME.
 SAY GOODNIGHT.
 SONG YOU HEARD WHEN YOU FELL IN LOVE.
 Moore, Mary Lacy.
 LORD, I CANNOT MAKE THE JOURNEY ALL BY MYSELF.
 Moore, Maurine Ricks.
 RHAPSODIC MELODY.
 Moore, Merla, pseud. SEE Betz, Mabel L.
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VENTAS.
- Moravec, Jaroslav.
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FANDANGO CORRALERO.
FOLIAS DEL TEIDE.
MADRONOS.
- MANTILLA DEL EMBRUJO.
MONTE CARMELO.
OVACION.
PASODOBLE DEL CAPOTE.
POR SANTIAGO EL VERDE.
RETORNO.
ROMANCE ANTIGUO.
SAN FERMIN.
TIRANA.
TODA SEVILLA.
ZAMBRA MORA.
- Moret, Neil.
DESERT MOON. (R)
- Moret, Neil, pseud. SEE ALSO Daniels, Charles N.
- Moreton, Peter.
ISN'T THIS A LOVELY EVENING.
- Moretti, R.
MOUKERE DU CAIRE. (R)
- Moretti, Raoul.
A BORD DU PAQUEBOT. (R)
- C'EST PAS COMME CA. (R)
- C'EST UN RIEN, MAIS CA FAIT PLAISIR. (R)
- CARAMBA. (R)
- QUAND J'AI PROMIS ... JE TIENS. (R)
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DON'T LEAD ME ON.
DREAM WORLD.
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SO WONDERFUL.
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- Morgan, Emma L.
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AT LAST.
HAWAII.
HEY UKULELE JOE.
I'M GIVING BACK ALL THE KISSES THAT YOU GAVE TO ME.
LIEBE STRUM.
LOVER ALWAYS RETURNS.
MY BANJO AT THY SWEET VOICE.
SWINGIN' THE DOUBLE EAGLE.
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WYATT EARP MAKES ME BURP.
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NEW-MA.
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YOU'LL NEVER KNOW. ©
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LIBRARY. ©
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I'M HOMEWARD BOUND.
- Morris, Kenneth.
COME AND GO WITH ME.
HAPPY FOLD.
HE'S CALLING TODAY.
HOLD OUT TO THE END.
I CAN'T TARRY.
I SEE HIM.
I'M GOING TO WALK ALL OVER
GOD'S HEAVEN.
I'VE BEEN BORN AGAIN.
JESUS WON'T DENY ME.
MEETING TONIGHT.
O LORD, SEND THE LIGHT.
SO GLAD I'VE BEEN LIFTED.
SOMEDAY I'LL GET MY CROWN.
STEAL AWAY.
THAT'S ENOUGH.
WHAT IS HIS NAME.
WONDERFUL IS HIS NAME.
YOU OUGHT TO SHOW SOME
SIGN.
YOU'VE GOT TO MOVE.
- Morris, Lee.
AH! THAT'S THE BURNING
QUESTION.
BE GOOD.
BILLY, BE SURE.
DOLLAR TWENTY-ONE.
DON'T COME TO MY PARTY.
ELEVEN GOIN' ON TWELVE.
49 JUKE BOXES.
FRANKENSTEIN ROCK.
GHOST OF LOVE.
HANG ON TO YOUR DREAMS.
HEADLIGHTS.
MOUNTAIN OF JOY.
NO, MAMA NO.
ONE LOVE TOO LATE.
REAL LOVE.
SINS OF LOVE.
63 SAILORS IN GRAND
CENTRAL STATION.
SOULMATES.
TEMPERAMENTAL CAT.
UH-UH SONG.
WHAT A RELIEF.
WILL-O'-THE-WISP.
WILL THIS BE THE KISS.
YOUNG AND HUNGRY FOR LOVE.
YOUNG IN DREAMS.
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SAY. ©
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Sorokin, Natalie.
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Walter.
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- Morse, Theodore.
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LITTLE LAWRENCE. (R)
MUSHMOUTH SHUFFLE. (R)
- Morton, Ferdinand Joseph.
DON'T TELL ME NOTHIN' 'BOUT
MY MAN. (R)
- Morton, Gene.
WHEN I MEET MY SUNSHINE IN
THE MOONSHINE TO-
NIGHT. (R)
- Morton, Janice.
BABY, DON'T YOU EVEN CARE.
IT'S ALL THE SAME TO ME.
- Morton, Janita.
OLD LOVE, NEW LOVE. ©
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- Morton, Ferdinand Joseph.
Morton, Jerry.
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- Moruzzi, John P.
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Mosley, Josie Mae.
- Moser, Jessie Fremont.
BETTER COUNTRY. (R)
CHURCH OF GOD, AWAKE!
AWAKE. (R)
COMFORTER IS HERE. (R)
HIS LOVE. (R)
I HEARD THE VOICE OF JESUS
CALLING. (R)
WHEN SAINTS ARE SPIRIT-
FILLED. (R)
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- Mosheimer, Karl.
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DANCE.
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FOURTEEN CARAT FOOL.
GYPSY, GYPSY.
HOORAY FOR HARRY.
IF ONLY FOR A LITTLE WHILE.
IT'S IN THE STARS.
IT'S LOVE, IT'S ROMANCE.
THOUSAND DREAMS AGO.
- Mosti, Mario.
TEENAGE BOOGIE.
- Moszkowski, Moritz.
DANZA SPAGNOLA.
- Mota, Benjamin S.
ATARDECER RANCHERO.
TU MALDITO RECUERDO.
- Mota, Benjamin Sanchez.
AY, QUE SUERTE.
CARA A CARA.
- Mote, Edward.
ON CHRIST, THE SOLID ROCK,
I STAND.
- Moten, B.
SOUTH. (R)
- Moten, Bennie.
BAND BOX SHUFFLE. (R)
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CALL ME A FOOL.
HOW BIG A FOOL CAN YOU BE.
I WANT YOU MADLY.
LOVE LIKE A FOOL.
THAT'S THE WAY IT'S GONNA
BE.
WEE WILLY.
YOU-OO-OO-OO-OO.
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TO YOU.
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CHA CHA CHA CHO.
IL FAUDRA BIEN QU'UN JOUR.
IL PLEUT SUR LONDRES.
J'AI ENVIE DE T'AIMER.
MAINS DES GENS.
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POUR UN JOUR DE BONHEUR.
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TETES DE MORT.
TOI LA RUE.
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LIGHT. (R)
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HEAVEN WITH A SMILE. (R)
IN A WINDOW, IN A HOUSE IN
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AWAY. (R)
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SWINGING ALONG THE BLUE
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JOKER.
JOKER IS WHAT THEY CALL
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LITTLE LOST ANGEL.
NO LOVE BUT YOUR LOVE.
TENDER, YOUNG AND LOVELY.
WHEN TONIGHT BECOMES JUST
A MEMORY.
YOUR LOVE ALONE.
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I'M GUILTY.
NEVER TAKE HER LOVE FROM
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KEEP YOUR EYE ON CUPID.
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BAD CASE OF THE BLUES.
BEAT SOFT, MY HEART.
COME ON, BABY, LET'S GO.
COME ON, BE NICE.
CONFESS IT TO YOUR HEART.
DOGGONE, BABY, DOGGONE.
ENDLESSLY.
HONEY DRIP.
I ONLY KNOW ONE WAY TO LOVE
YOU.
I WANNA DO EVERYTHING FOR
YOU.

- Otis, Clyde. Cont'd.
I WAS THE LAST ONE TO KNOW.
IF ONLY I HAD KNOWN.
I'LL NEVER STOP TRYIN'.
I'LL STOP ANYTHING I'M DOIN'
TO DO ANYTHING WITH YOU.
IT'S SIMPLY HEAVENLY.
KEEP ME IN MIND.
KIDDIO.
MAY I.
MERRY-GO-ROUND.
MR. ROCK AND ROLL.
MY LOVE WITH ALL MY HEART.
MY SECRET EMOTION.
ONE LOVE TOO MANY.
PERFECT FOR LOVE.
SING-SONG SIREN.
STROLL.
SWEET AFFECTION.
THAT'S ENOUGH.
TOO MUCH OF EVERYTHING BUT
LOVE.
TWO YEARS OF TEARS.
WALKIN' TOGETHER.
YOU CAN'T GET AWAY FROM ME.
YOU KNOW IT AIN'T NO SIN.
YOU PRECIOUS THING.
YOU'RE MOVING ME.
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- Oubradous, Fernand.
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SIXIEME CONCERTO EN RE-
MINEUR.
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- Oud, Charles.
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- Quellette, Gratien.
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- Quardine, Hans, pseud. SEE
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Peterson, Oscar.
ALSO March, Peter.
Peterson, Oscar.
BLUES FOR BASIE.
MAIL ORDER BLUES.
MINOR BLUES.
NORSEEN NOCTURNE.
SLOW DOWN.
TURTLE NECK.
WHAT IS IT.
Peterson, Ray.
SOMEONE CAN STEAL YOU FROM
ME.
Peterson, Richard Lewis.
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REMEMBER. ©
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WHY WAIT FOR APRIL.
Peterson, Thomas Hill.
WHY WAIT FOR APRIL. ©
Peterson, Willis Cyrus.
I'M JUST NATURALLY
LAZY. ©
Pether, Henry E.
AIN'T IT GRAND TO BE
ALIVE. (R)
FORGET-ME-NOT. (R)
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I GET A GLOW ON. ©
IS THERE ANYONE ELSE. ©
ONE DAY. ©
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CRY OF A LONELY HEART. ©
Petkere, Bernice.
KINGS GO FORTH. ©
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JASAVÁ.
Petrak, Josef.
AN DEINEM HERZEN PÜHL'
ICH MICH ZU HAUS'.
SELTENER ARTIKEL.
Petralla, Joe.
TELL ME YOU'RE MINE.
Petralla, Pete.
CARMEN'S BOLERO.
Petralla C., T.
MANUELA. (R)
TETTI. (R)
Petránek, Ota.
POVÍDEJ MI, JIŘINKO.
Petrarca, Francesco.
MADRIGALE NO.1. (R)
Petrassi, G.
CANTO DELLE MONDINE.
CAPORALA.
GABRIELLA.
QUINTO.
Petrella, John C.
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LOOK WHAT YOU'RE DOING TO
ME. ©
Petrella, Mary.
LITTLE PUMPKIN. ©
LOOK WHAT YOU'RE DOING TO
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DARLING, TELL ME HOW. ©
Petrie, Paul E.
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BALLS. ©
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COMING. ©
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TOYS. ©
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SINCERE. ©
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THREE KISSES. ©
Petrilli, Michael.
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WITHOUT YOUR LOVE. ©
Petrillo, Pat.
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Petriv, Al, pseud. SEE
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Petroff, Maxine E.
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Petroff, Peter A.
BABY DARLING. ©
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HOW LONG. ©
Pettie, Frank Alleane. SEE
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AMAMI.
BLUE NORTHER.
COME MARRY ME.
DO YOU REMEMBER.
EMPTY CUP.
EVERY DAY.
FIRST KISS.
HYPNOTIZED.
IF I HAD KNOWN.
I'M LOOKIN' FOR SOMEONE TO
LOVE.
LISTEN TO ME.
LITTLE COWBOY.
LOOK TO THE FUTURE.
MOONDREAMS.
MY SUMMER HEART.
NOT FADE AWAY.
PEGGY SUE.
ROW YOUR LITTLE BOAT.
SHE'S GONE.
SO SATISFIED.
SOCK ROCK.
TEEN-AGE HEART.
THAT'LL BE THE DAY.
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PRAYER OF ST. FRANCIS.
REJOICE IN THE RISEN LORD.
SOLOS FOR THE CHURCH YEAR.
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HUMBLE SERVICE.
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TO ME. (R)
SLAPPIN' THE BASS. (R)
WHAT ARE YOU DOIN' TO
ME. (R)
Phillips, G.
DO THE ROCK 'N' ROLL.
GIRL, GIRL, GIRL.
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AGAIN.
- Phillips, James John.
DEAR TO ME.
MANY TIMES.
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Stellman SEE Johns,
Leo, pseud.
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- Phillips, Ronny, pseud. SEE
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TELL ME, LOVE.
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- Phinzy, Rachel.
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- LEO, LEA, ELIE. (R)
QUAND UNE FEMME M'A FAIT
CA. (R)
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- Phylon, Rosia L.
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Pi Alpha Kappa.
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GOT ME. (R)
APRON STRINGS. (R)
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AGAIN. (R)
IT MAY BE FOR THE BEST
AFTER ALL. (R)
WITH A SMILE ON MY FACE AND
A TEAR IN MY HEART I SAID
GOOD-BYE TO YOU. (R)
- Piantadosi, Edna
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AGAIN. (R) ©
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- Pichuco, pseud. SEE Troilo,
Anibal.
- Pick, Adriana Campioni Polti.
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- Pick, Doc. SEE Pick, Jack.
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LOVE, OH LOVE, WHY DO YOU
TORTURE ME.
- Pick-Mangiagalli.
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DONDE QUIERA QUE TU VAYAS.
DONNA.
ESPERAME EN EL CIELO.
EXCUSEME USTED.
FASCINATION.
- JOHNNY, COME KISS ME.
ME AND MY IMAGINATION.
NO QUIERO VERTE MAS.
PA QUE NOS SIRVE LA VIDA.
SALUD Y DINERO.
VEN A MIS BRAZOS.
VENTE CONMIGO.
- Pickering, Vera.
OUR DREAM OF LOVE HAS
BECOME REALITY.
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W. A.
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BOBO SKA DIDDLE DADDLE.
DON'T DO IT, DARLIN'.
EVERYBODY'S TRYIN' TO BE
MY BABY.
HOLIDAY FOR LOVE.
HOW LONG.
I OWE IT TO MY HEART.
I'M FINALLY FREE.
IT'S BOUND TO HAPPEN.
WITH YOU IT'S THE MONEY.
- Pierce, Jesse. SEE Pierce,
Jesse.
- Pierlas, Alberto di.
RAPSODIA SLAVA N.1.
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POMPADOUR. (R)
- Pieron, Rodolfo.
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PIANISTA. (R)
- Pierpont, J.
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- Pigallo, Franco.
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- Picullo, Franco, pseud. SEE ALSO Mück, Franz.
 Pike, Mike.
 HOLD MY HAND.
 LET'S HAVE A GOOD TIME.
 Pickett, Audrey.
 SIX ELIZABETHAN SONGS.
 Pickett, E. St. Clair.
 FROM OLD KEY WEST TO THE MAINLAND, IT'S A PALM TREE TROPIC ISLAND PARADISE. WELCOME TO DWELL.
 YOU ARE MY TROPIC DOLL.
 Pickett, H. E.
 BABE LIES IN A MANGER. COME ALL YOU CHILDREN, JOIN AND SING.
 Pickett, Harry Edward.
 LONG AGO I WENT TO ROME. LORD, HOW MANIFOLD ARE THY WORKS.
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 CHRISTMASTIME IN IRELAND. JOHN NNY GRAY. WE SPRIG OF GREEN.
 Pihl, Cedric H.
 EVERYONE TALK, BUT NOBODY LISTEN.
 Pihl, Rick. SEE Pihl, Cedric H.
 Pihlajamaa, Lasse. SEE Pihlajamaa, Lauri Armas.
 Pihlajamaa, Lauri Armas.
 DANCE OF THE WINDS.
 Pike, Allen.
 END OF ME.
 Pike, Eleanor Franklin-. SEE Franklin-Pike, Eleanor.
 Pike, Monty A. R.
 ANOTHER TIME, ANOTHER PLACE.
 HAUNTING ME. RAINBOW SONG. TAM O' SHANTER ROCK.
 Pike, Monty Arthur Richard.
 I HAVE BUT A DREAM.
 Pike, Roland Bulice.
 LONELY MAN.
 Picket, Frederick.
 HOW DO I LOVE THEE. IF THOU MUST LOVE ME. SONG DEX TREASURY OF OPERAS.
 Pilati, Mario.
 CONCERTO DELL' ESTATE. (R) FUGHE E FUGHETTE. (R)
 Pilato, Giovanni.
 BRUNA HABENERA. LEGGENDA.
 Pilato, Jose de.
 TARUCHITO.
 Pilgrim, Jack A.
 LOVE WE IN ONE CONSENTING.
 Pill, Robert James.
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 Pilling, Dorothy.
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 SERENADE G-DUR.
 Pimack, Stef, pseud. SEE Grare, Fernand.
 Pimentel, Gustavo.
 PERO DIME QUE SI. PORQUE FUISTE COBARDE.
 Pimsleur, Paul.
 GIVE ME TONIGHT. SWEETHEART WALTZ.
 Pin Ping, General, pseud. SEE Wiggington, V.
 Pina, Benjamin Francis.
 IF I COULD TELL.
 Pinchi.
 CI AMEREMO ANCORA. CUBAN ROCK. MIA RAGAZZA CI SA FARE. MIARKA. NEL PAESE DI KAN KAN. NON POTRAI SAPERLO MAI. OLE MUCHACHEROS.
 Pinchi, pseud. SEE ALSO Perotti, Giuseppe.
 Pinckly, Ben W.
 STEPPING HIGH. (R)
 Pinckly, Garnet E.
 STEPPING HIGH. (R)
 Pincus, Celia.
 PHILADELPHIA HERITAGE.
 Pincus (George) & Sons Music Corp.
 BEST DREAM OF ALL. COOL SHAKE. I DON'T WANT YOUR GREEN-BACK DOLLARS. IF YOU KISS ME. SOMEWHERE IN THE RAIN. YOUR BOOK OF LIFE.
 Pincus, Herman.
 SHADOWS IN THE MOONLIGHT. (R)
 Pincus, Herman, pseud. SEE ALSO Herman, Pinky.
 Pincus, Lee.
 I CAN'T STAND IT NO MORE. WHAT YOU'VE DONE TO ME.
 Pincus, Lee. SEE ALSO Howard, John.
 Pindard, Maceo.
 WHEN YOU SEE LUCY, YOU SEE ME. (R)
 Pinder, Geraldine.
 NEVILLE, MY LOVE.
 Pine, Bobbie.
 SHE HAS FORGOTTEN ABOUT ME.
 Pine Ridge Music Inc.
 YOU'RE OUT OF MY SIGHT.
 Pineiro, Ignacio.
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 SINFONIA BREVE.
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 Pinkard, Maceo.
 LAND WHERE COTTON GROWS. (R)
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 Pinkham, Daniel.
 MUSIC FOR THE INTERNATIONAL GEOPHYSICAL YEAR. WEDDING CANTATA.
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 Pinn, Tennis.
 VALERIE.
 Pinter, Barbara.
 WALTZING WITH THE ONE I LOVE.
 Pinto, James John.
 I GET THIS FEELING WHEN I'M WITH YOU.
 Pio, Ruthellen A.
 THAT'S MY DOLL.
 Piovano, Giovanni.
 SUGGESTIONI D'ORIENTE. (R)
 Piper, Myfanwy.
 TURN OF THE SCREW.
 Pipia, Barbara.
 NOW THAT YOU'RE GONE.
 Pipkin, Patricia.
 MERRY-GO-ROUND. SAY HELLO TO MANHATTAN.
 Pipkins, Chester.
 TEMPTATION OF MY HEART.
 Pippen, Warren Edward.
 WHY SHOULDN'T I LOVE YOU.
 Pippin, Virginia.
 GREATEST STORY THAT I KNOW.
 Pippin, William.
 NAUGHTY TANGO.
 Pirotte, Gilles.
 CATTLEYA.
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I WAS THE LAST ONE TO KNOW.
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GEE, I LOVE YOU.
IT'S JUST YOUR KISS.
LOVE OF MY OWN.
YESTERDAY.
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- Rapport, Paul. SEE ALSO
Evans, Paul, pseud.
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MUCH.
- Rasch, Dieter, pseud. SEE
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- Raskin, Milton A.
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ERN SEA. (R) ©
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CANZONA PER SONARE NO.4.
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NON TI PIDAR DELLE BAMBOLE.
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CHITARRA.
- Raster, Hans, pseud. SEE
Huber, H. Ger.
- Raszat, Horst.
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SAVIOUR. (R)
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LORENA.
SETZ' EIN GRÜNES HÜTL AUF.
- Rausch, pseud. SEE Falk, M.
- Rausch, M., pseud. SEE
Falk, M.
- Rausch, M., pseud. SEE Falk,
Monique.
- Rauscher, Enrico, pseud. SEE
Humphreys, Henry Sigurd.
- Ravajoli, Francesco.
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- Ravasini, Nino.
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OLD GYPSY. (R)
WHEN YOU GIVE YOUR HEART
AWAY, GIVE IT TO ME. (R)
- Ravize, Angele.
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Carmino Carl.
- Ravosa, Carmino.
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LOVE. ©
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LOVE. ©
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- Ray, Buddy.
ANGLE.
EVERYONE'S LAUGHING BUT ME.
I'M TRYING, OH LORD.
LAW OF COMPENSATION.
WRONGS YOU DO TWO BY TWO.
- Ray, Chas, W.
SAN FRANCISCO, HAPPY
LAND. ©
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ECHOES IN THE NIGHT.
FIGHTIN' MAD 'CAUSE I'M A
BAD LOSER.

- Raye, Don. Cont'd.
LONG BLACK NYLONS.
PUH-LEEZE! MISTER BROWN.
REAL LOVE.
THUNDER ROAD. ©
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- Raye, Phil, pseud. SEE
Rakov, Philip H.
- Raye, Philip.
AIN'T LOVE GRAND.
- Raye, Philip H., pseud. SEE
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- Raymond, Dave, pseud. SEE
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I'LL REMEMBER YOUR
EYES. (R)
WHEN SOMEBODY ELSE CAME
INTO YOUR HEART, YOU JUST
TOOK THE HEART OUT OF
ME. (R)
- Raymond, Lew.
DANZA.
I'M AVAILABLE.
WALKIN' BLUES.
- Raymond, Lew. SEE ALSO
Raymond, Lewis.
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CAVENDISH ROCK.
SAVE ALL YOUR LOVIN' FOR
ME. (R) ©
- Raymond, Lewis. SEE ALSO
Raymond, Lew.
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IMPRESSION MATINALE. (R)
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BEDSIDE.
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- Redd, Ramona.
BLUE INDIAN SUMMER.
DO YOU LOVE ME.
GIVE ME YOUR HEART.
GOLDEN GRAIN.
I WAITED FOR YOU TO REMEM-
BER.
I'M SEEING THINGS I
SHOULDN'T SEE.
LOVE YOUR TOUCH, LOVE YOU
SO MUCH.
PLEDGE OF LOVE.
RENDEZVOUS.
TWO WORDS, TRUE LOVE.
YOU CAN'T KEEP A GOOD MAN
DOWN.
YOU'RE TEMPTING ME.
- Redd, Wes. SEE Redd,
Wesley C.
- Redd, Wesley C.
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- Redd, William H.
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- Redding, Edward C.
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- Redding, Edward Carolan.
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- Reddington, James J.
TAKE A CHANCE ON ROMANCE.
- Reddington, Jimmy. SEE
Reddington, James J.
- Redelsheimer, Florence M.
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REJOICE IN THE LORD ALWAYS.
- Redi, Josue Milton.
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ELISA.
ICH BIN IN EINEN TRAUM
VERLIEBT.
ICH WOLLT' ES WARE
FRÜHLING.
WENZEL.
- Redland, Charles.
WESTCOAST LIFE.
- Redman, Don.
MY HEART WILL TELL YOU WHAT
I SAY IS TRUE.
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I TRUSTED YOU. ©
- Redmond, John.
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LOVE OF MARIA BELLA.
MAN WHO CAN DRIVE ANYTHING
ON WHEELS.
WHAT A CHRISTMAS PRESENT
THAT WOULD BE.

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HAVE I BEEN AWAY TOO LONG.
SAY IT.
SOMEBODY'S STEALIN' MY
THUNDER.
THERE IS A MAN.

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I'LL BE THE BEE.

Reed, Barbara.
HE'S CALLING TODAY.
HOLD OUT TO THE END.

Reed, Bert.
MY LITTLE NEST OF HEAVENLY
BLUE. (R)
SONG OF THE ISLANDS. (R)
Reed, Buddy. SEE Reed,
Helena.

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YOU'RE OUT OF MY SIGHT.

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I'D GIVE YOU.
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ANIMA CHRISTI. ©
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HIS GRACE IS SUFFICIENT.

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BA-BEE.
IN MY OWN BACK YARD.
NO TEARS TONIGHT.
ROCKIN' IN BAGDAD.
TOO YOUNG TO BE BLUE.

Reed, Jimmy.
MY BITTER SEED.
STRING TO YOUR HEART.
YOU'RE SOMETHING ELSE.

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PIANO. ©

Reed, Madam Barbara. SEE
Reed, Barbara.

Reed, Mint O. James-. SEE
James-Reed, Minto O.

Reed, Myra Octavia.
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MESSAGE. (R)

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WHEN.

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DEATHBED. ©

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LOVE. ©

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Reese, Eva Dell.

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SCHOOL MUSIC EDUCATION AS
APPLIED TO COURSES OF
STUDY IN MUSIC BUILT ON
THE CHRISTIAN SOCIAL
LIVING PROGRAM.

Reichner, Bickley.
GENTLE SHEPHERD.
PRAYER PERFECT.

Reichner, Bix.
DICKIE DOO.
I SAW A COUNTRY BOY.
I WANT TO SEE THE SUNSHINE
IN YOUR SMILE.
WHERE DO I GO, I GO TO YOU.

Reichner, S. Bickley.
WHAT YOU DON'T KNOW.

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CAPTAIN SANTA CLAUS.
GIVE IN.
HARBOR OF LOVE.
HULA HULA CHRISTMAS.
HURRY, HURRY, HURRY.
KILL ME MY LOVE.
RAREST JEWEL.

Reid, Fran, pseud. SEE
Schneider, Frances.

Reid, Hal J.
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Reid, Irving.
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EVERY HEART IS HOME AT
CHRISTMAS.
FABULOUS DAY.
FORTUNATE FELLA.
I SEE IN YOU.
IDEAS.
IF THE LIGHT BURNED BRIGHT.
LEOPARD CAN CHANGE HIS
SPOTS.
LOVE IS.
NOT THAT WE MEAN TO GOSSIP.
ONLY FOOLS.
SWEET CHARITY.
THAT INSTITUTION CALLED
MARRIAGE.
THERE'S TOO MUCH OF YOU IN
ME FOR ME TO FORGET YOU.
WEDDING IS TAKING PLACE.
WHERE HAVE WE MET BEFORE.
WINTER WHITE.
WITHOUT THE LOVE OF A
WOMAN HOW FAR CAN ANY MAN
GO.
WOMAN IS BEAUTIFUL.
WORM CAN NEVER TURN.

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FANTASIA AND FUGUE ON
B-A-C-H.
PHANTASIE UEBER DEN CHORAL,
WIE SCHOEN LEUCHTET UNS
DER MORGENSTERN.

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TRUMPET.

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CHRIST LAY IN DEATH'S GRIM
PRISON.

Regis, Johannis.
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I KNOW A BOY.
IF YOU SHOULD ROAM ACROSS
THE WORLD.
OH SORROW, TAKE ME HOME.
ON THE MORNING OF THE DAY.
ONE BY ONE.
ROBIN.
SAD TODAY, SMILE TOMORROW.
SIX WHITE GEESE.
SUNDAY IS A WALKING DAY.
WHAT SHALL I DREAM THIS
MORNING.
WHEN I GO TO MEET MY LOVE.
WISH I MAY, WISH I MIGHT.

Regney, Noel.
I KNOW A BOY.
IF YOU SHOULD ROAM ACROSS
THE WORLD.
OH SORROW, TAKE ME HOME.
ON THE MORNING OF THE DAY.
ROBIN.
SAD TODAY, SMILE TOMORROW.
SIX WHITE GEESE.
SUNDAY IS A WALKING DAY.
WHAT SHALL I DREAM THIS
MORNING.
WHEN I GO TO MEET MY LOVE.
WISH I MAY, WISH I MIGHT.

Regnier, Alberto, pseud.
SEE Retana Ramirez, Alvaro.

Regt, Wlm de, pseud. SEE
Portengen, Johannes.

Rehbein, Herbert.
GOLDEN TOUCH.
SHEPHERD'S LAMENT.
TEUFELSGEIGEN.

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WIR 13 MANN. (R)

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Donald F.

Rehm, Donald F.
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THINGS THAT REMAIN.

Reicha, Anton.
MENUETTO.

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TWO SONATAS.

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 Rein, William Gimbel.
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 BLUE DIAMOND.
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Rex, Mar, pseud. SEE Basinai, Marjorie.
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Rey, Alfonso del. SEE Rey Camara, Alfonso del.
Rey, Marcel.
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MEJOR ME MATAS.
PATA RAJADA.
PECADORA DE AMOR.
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ALL ALONE, WITH NO ONE BY MY SIDE.
DON'T TELL ME.
YOU'RE OUT OF STEP WITH THE BEAT OF MY HEART.
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BOAT'S IN.
FREE AS AIR.
I'D LIKE TO BE LIKE YOU.
I'M UP EARLY.
I'VE GOT MY FEET ON THE GROUND.
LET THE GRASS GROW.
MAN FROM THE MAINLAND.
NOTHING BUT SEA AND SKY.
TERHOÜ.
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COME TO THE SAVIOUR NOW.
EARTH, WITH ALL THAT DWELL THEREIN.
I WILL SING OF MY REDEEMER.
ROCK THAT IS HIGHER THAN I.
Reynolds, William J. SEE ALSO Reed, Ruth.
Reynolds, William Jensen.
FAMILIAR HYMNS FOR WOMEN.
HE'S GOT THE WHOLE WORLD IN HIS HAND.
IN LIFE'S EARNEST MORNING.
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LOVE I'LL NEVER FORGET.
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ALL I NEED IS YOU.
I'M FALLING ALL APART.
WHERE DID OUR YOUNG YEARS GO.
WOMAN LOVE.
YOU'RE JUST THE KIND OF GUY.
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APPLE ORCHARD. (R)
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Ricca, Louis.
OUR ENGAGEMENT WALTZ.
Ricciardi, Luigi.
CHE RESTA CCHIU.
HO RITROVATO L'AMORE.
NON VOGLIO RIVEDERTI PIU ... NEMMENO IN SOGNO.
O'TREN D'IA FANTASIA.
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YOU TELL ME YOUR DREAM.
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MISSING YOU.
- Rich, Buddy.
BUDDY'S BLUES.
SONNY AND SWEETS.
TWO MOTHERS.
- Rich, Dave.
FIVE MORE STEPS.
JUST LIKE MINE.
MY JIMMIE.
- Rich, Dave. SEE ALSO Rich,
David.
- Rich, David.
LITTLE CHICK.
- Rich, David. SEE ALSO Rich,
Dave.
- Rich, James.
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THE RAIN WHEN I'M WALKIN'
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MATTER WITH YOU. (R) ©
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SMOKING CIGARETTES, THINK-
ING OF YOU. (R)
I'M LOSING NO TIME WINNING
YOU. (R)
SAVAGE SUE. (R)
- Rich, Selma. SEE Brody,
Selma Ruth Rich.
- Rich, Selma, pseud. SEE
Brody, Selma Ruth.
- Richan, Ray.
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NEW LIFE WILL BEGIN.
- Richard, Leo.
NEW LIFE WILL BEGIN.
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UNCHAIN MY HEART.
- Richard, Leone Marie.
HEARTS OF FIRE. ©
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SEE Shonkwiler, Richard.
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TEEN-AGE LETTER.
- Richards, Aaron Allen.
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SEE Hunsberger, Bernard
Richard.
- Richards, Danny.
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Papazian, Richard D.
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Ingalls, Eugene.
- Richards, Helen J.
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WE DREAM.
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LAST NIGHT'S STORM.
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- Richards, Terry, pseud. SEE
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- Richards, Tom.
HE WILL FORGIVE YOU.
- Richardson, Alan.
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OVER THE MOORS.
PRELUDE IN B FLAT.
TWO NOCTURNES.
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LET GOD BE BLEST.
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GHOST.
Rieger, August.
GEH' VATERL, KRANK' DICH
NET.
GIB MIR DEINE HAND, WIE DU
ES FRUHER OMT GETAN.
K.K.K.K. FELDMARSCHALL.
MEIN HERZ HAT EIN ZIMMER ZU
VERMIETEN.
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HIS OLD CORNET. (R)
I'M GITTIN' READY TO GO. (R)
IT'S THE SAME THE WHOLE WORLD OVER. (R)
MY HEART IS WHERE THE MOHAWK FLOWS TONIGHT. (R)
NEVER LEAVE YOUR GAL TOO LONG. (R)
OKLAHOMA. (R)
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 GENTLE JESUS, MEEK AND
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 GOD'S SUNSHINE.
 HEAR US, HOLY JESUS.
 JESU, GRANT ME THIS, I PRAY.
 JESU, THOU JOY OF LOVING
 HEARTS.
 LIGHT OF THE WORLD.
 LORD, GIVE ME FAITH.
 LORD, GRANT US PEACE.
 LORD JESUS, THINK ON ME.
 MADRIGAL FOR SPRING.
 O COME, LET US SING.
 OUT OF THE NIGHT.
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 I FOUND THE CHILDREN'S
 CORNER.
 MEOW, MEOW, MEOW, MEOW
 BEAUTIFUL.
 MIMUS POLYGLOTTOS IS MY
 PET.
 SOLONG SONG.
 WALKING MOCKING.
 WE'RE GOING TO HAVE A PARTY.
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 GOING 'ROUND IN CIRCLES
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 PRINTemps. (R)
 PROCESSION. (R)
 PUERTA DE TIERRA. (R)
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 QUAND J'AI PROMIS ... JE
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 PREND. (R)
 QUAND ON AIME. (R)
 QUAND ON EST AMOUREUX. (R)
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 TOUT CA. (R)
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 CA. (R)
 QUAND Y AVAIT PAS
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 ICH LEBE, UM ZU LIEBEN.
 JAMAICA-JOE.
 JE VOUS ADORE.
 KANNST DU SCHON CALYPSO.
 LEO, LEO, LEO.
 MACKY-BOY.
 MEIN LIEBER JOE.
 NOCH EINMAL WIE VOR JAHREN.
 SAMOWAR.
 SEEMANN SIEHT NUR EINMAL
 HIN.
 SERENATA D'AMORE.
 UND IMMER WIEDER IST DIE
 LIEBE SCHÖN.
 UNTER PALMEN AM BLAUEN MEER.
 VERLIEBT, VERLOBT,
 VERHEIRATET.
 WECK' MICH NICHT.
 ZU GAST BEI PETER KREUDER.
 Schweppe, Dick.
 JE REVE.
 Schytte, Ludwig.
 WAS DIE QUELLE SINGT. (R)
 Sciamanna, Rainmondo.
 NON TI CREDO PIU.
 Sciarra, Stefano.
 VIAREGGIO TU.
 Sciarretta, Marian.
 I DON'T KNOW IF IT'S
 LOVE. ©
 SAD. ©
 Scibetta, Anthony James.
 WINNIE THE POOH SUITE. ©
 Sciorilli, Eros.
 INCOMPRESO.
 Sciuto, Antonino.
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 MY HAWAIIAN CALYPSO BABY
 DOLL. ©
 Scocca, John A.
 CHRISTMAS IN JAPAN. ©
 CRYING ON MY PILLOW. ©
 I WONDER. ©
 I'LL SING TO YOU. ©
 LOVE WILL NEVER CHANGE. ©
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 PAINTED DESERT. ©
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 Sconiers, Ruben Andrew.
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 TOWN. ©
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 WHY DO I LOVE YOU. ©
 Scotson, Walter.
 PUT ON YOUR OLD GREY
 BONNET.
 Scott, Alan Robert.
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 Scott, Beatrice MacGowan.
 O HADST THOU HARKENED TO
 MY COMMANDMENTS. (R)
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 GREATEST DAY OF ALL. ©
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 Scott, Bertha.
 I WON'T FORGET. ©
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 BEAUTIFUL LOVE. ©
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 Kirland, Bob.
 Scott, Clifford.
 HIPPI DIPPY.
 HOT GINGER.
 Scott, Cyril.
 LULLABY.
 Scott, Duncan.
 MADRIGAL FOR SPRING.
 Scott, Ed.
 YOU MEET THE NICEST PEOPLE.
 Scott, Edith Elaine.
 I GAVE MY LOVE. ©
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 GENTLY.
 Scott, Elaine. SEE Scott,
 Edith Elaine.
 Scott, Ernest N.
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 IT COULD BE YOU. ©
 LOOK OUT. ©
 YOU'RE FOR ME. ©
 Scott, Harry A.
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 LIFE. ©
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 Scafone, Jack Dominic.
 Scott, Jesse Edward.
 BORN TO ROCK.
 Scott, Jim.
 CAST IRON ARM.
 Scott, Jo Ann.
 LOST LOVE. ©
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 Scott, John O.
 HIPPIITY HOP. ©
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 SO. ©
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 LOVE. ©
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 Scott, Joseph W.
 COMFORT IN MY HEART.
 FI FO FUM.
 JUST TO BE CLOSE TO YOU.
 LONELY AVENUE.
 MY MAN CALLED ME.
 ONLY THE LONELY.
 TEACH ME HOW TO LOVE YOU.
 Scott, Julian.
 LYING LIPS.
 Scott, Lady John.
 ANNIE LAURIE.
 Scott, Laine. SEE Scott,
 Edith Elaine.
 Scott, Lee.
 TIDE OF THE SEA.
 Scott, Lee, pseud. SEE ALSO
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 CHAPEL OF THE CROSS. ©
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 BECAUSE YOU'RE YOU. ©
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 Scott, Paul, pseud. SEE
 Scheibner, Paul.
 Scott, Pearl.
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 DIFFERENCE.
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 Scott, Sherry Eloise.
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 Scott, T.
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 MEET ME AT THE ALTAR,
 WALTER.
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 SHIVER AND SHAKE.
 THINKIN'.
 TRAPPED.
 YES, TONIGHT, JOSEPHINE.
 YOU DIDN'T BELIEVE ME.
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 FAMILY TREE.
 FORD FIRSTS.
 JOSIAH AND CARY.
 MORE YOU LOOK, THE MORE
 YOU SEE.
 170 MILLION PEOPLE.
 TESTIMONIAL.
 WAGON TRAIN, OPENING BILL-
 BOARD.
 YOU IDEAS.
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Sedlak, Adolf.
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WEISEN.
Sedlon, J. H.
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BOOK.
SEDLON CLASS COURSE FOR
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See, Charles Elton.
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ALSO Bradtke, Hans.
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Seeger, Pete.
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ONE GRAIN OF SAND.
SWEEPY, SWEEPY, SWEEPY.
SWEET-A LITTLE BABY.
Seeger, Pete. SEE ALSO
Seeger, Peter.
Seeger, Peter.
OLEANNA.
Seeger, Peter. SEE ALSO
Seeger, Pete.
Seelen, Jerry.
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Seeley, Morris M.
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RIVER. ©
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Edwards, Charles Joseph.
Seelig, Erika.
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Seelig, Sam.
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Seely, Scott.
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SALESMAN SAM.
Seemann, Willy.
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HERR.
RING.
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RETURN.
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Seiler, Edward.
Seiler, Edward.
LAUGHING AT TROUBLES. (R)
Seller, Edward. SEE ALSO
Seller, Eddie.
Selter, Herbert.
ACH, DAS IST EIN DURCHEI-
NAND.
Seitz, Ernest.
WORLD IS WAITING FOR THE
SUNRISE. (R)
Seitz, Harry.
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Henri.
Selph, Jimmy.
LOVE AT FIRST SIGHT.
SUNDOWN.
Seltzer, Fred, pseud. SEE
Niessen, Carl.
Seltzer, George Albert.
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BLEMS FOR THE CLARINET
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ING.
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ROCK AND ROLL HAWAIIAN. ©
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HOMELESS HEART.
WEB OF DREAMS.
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George.
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TORTURA.
Serrano, Francisco. SEE
Serrano Gonzalez, Francisco.
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POR QUE DIJISTE QUE SI.
Serrao, Gaspare.
LUNA STRANIERA.
Serrapi, Manuel. SEE
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(R) ©
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White, Agnes Joan.
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Severac, Deodat de.
LIED ROMANTIQUE. (R)
Severi, Gino.
MARIANA. (R)
- Severin, Gosta.
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I WAS BORN.
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DO I NEED YOU.
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 IF MY FRIENDS FIND YOU, THEY'LL STEAL YOU FROM ME. (R)
 IT'S THE LITTLE THINGS THAT COUNT. (R)
 MY PRIVATE PERSONAL PAL. (R)
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 WE NEED AFFECTION. (R)
 YOU CAN'T GET TO HEAVEN THAT WAY. (R)
 Simons, Seymour B.
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 SWEETHEART OF MY STUDENT DAYS. (R)
 WE NEED AFFECTION. (R)
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YOUR LOVE.
- Sinchak, Del.
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- Singer, Lou.
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IF I HAD A RIBBON BOW.
MELODY OF LOVE.
ON THIS DAY.
THREE LITTLE SHOTS.
WE'RE HAPPY TO REPORT.
- Singer, Lou. SEE ALSO Singer,
Louis C.
- Singer, Louis C.
AROUND THE WORLD.
DAMN YANKEES.
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OUR LOVE.
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FEW DREAMS AGO.
GHOST OF MY LOVE.
HAPPY IN YOUR ARMS.
HAUL OFF AND ROCK.
HEP DEE HOOTIE, CUTIE
WOOTIE.
HUNDRED HEARTBEATS.
HUNKY-DORY.
I WANNA KNOW WHAT'S THE
MATTER BABY.
I'M HERE TO TELL YOU.
IT KEEPS YOU YOUNG.
JUST A LITTLE BIT MORE.
JUST AS MUCH AS EVER.
JUST WHISTLE.
KING OF POOLS.
- KINGDOM OF LOVE.
LO AND BEHOLD.
MY PERSONAL POSSESSION.
SOMEONE CLOSE TO ME.
SOMETHING TO DREAM ABOUT.
STINGEREE.
SUGAR RAY ROBINSON.
TWO-MINUTE TANGO.
UNTOUCHED.
WARM SPOT.
WE DIDN'T KNOW HOW FAR A
KISS COULD GO.
WHEN I STOP LOVIN' YOU.
WHEN YOU'RE COMIN' HOME.
WHENEVER YOU NEED ME.
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SHINE.
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AT ALL. (R)
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BLUE. (R)
- Sizemore, Art. SEE ALSO
Sizemore, Arthur.
- Sizemore, Arthur.
MOONLIGHT BUTTERFLY. (R)
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- Skinner, C.
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ARMCHAIR WITH AN ARMPFUL OF
YOU. (R)
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GO UP WITH THE BIRDS, LOOK
DOWN ON THE BLUES. (R)
I'LL STILL BELONG TO
YOU. (R)
I'M PROUD OF YOU. (R)
KINDLY REMIT THE KISSES
THAT YOU BORROWED IN
FUN. (R)
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DO. (R)
REMEMBER WHEN.
THEME FROM MAN OF A
THOUSAND FACES.
UKULELE MOON. (R)
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WORLD "GOOD MORNING". (R)
- Skinner, Fred.
BEAUTIFUL DREAMS.
- Skinner, Jimmie.
I FOUND MY GIRL IN THE
U.S.A.
- Skinner, Loucille, pseud.
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FREE AS AIR.
I'D LIKE TO BE LIKE YOU.
I'M UP EARLY.
I'VE GOT MY FEET ON THE
GROUND.
LET THE GRASS GROW.
MAN FROM THE MAINLAND.
NOTHING BUT SEA AND SKY.
TERHOU.
Sladek, Josef.
VLAŠTOVIČKA.
Sladek, Kate.
GOD IS HOLDING MY HAND.
I'M HAPPY.
I'M TOO BUSY SAYING THANK
YOU.
MAKING FRIENDS WITH JESUS.
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ANY MORE.
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Slay, Frank C., Jr.
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GOTTA LITTLE BABY.
I'M COMIN' HOME.
I'M WALKIN' ON AIR.
JIGSAW PUZZLE.
LA DEE DAH.
MONSTER.
ROCKY.
S-A-S-S-A-F-R-A-S.
SEA GULL.
SILHOUETTES.
SOMETHING OLD, SOMETHING
NEW, SOMETHING BORROWED,
SOMETHING BLUE.
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FAITH.
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- Steele, Lesly.
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- Steele, Lois.
HOME SWEET HOME OF THE
BRAVES.
I LOVE TO SAY, I LOVE YOU.
- ME AND MY BIG IDEAS.
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EVERYWHERE I GO.
FRENZY.
I'M FLIPPED FOR YOU.
SURE NUFF.
THAT'S LOVE.
WHEN I GET THE NOTION.
YOU SHOULDN'T DO THAT.
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SIT DOWN YOU'RE ROCKIN' THE BOAT.
SPRINGTIME, MAYTIME. (R)
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WORLD IS WAITING FOR THE SUNRISE. (R)
- Stidger, W. L.
I SAW GOD WASH THE WORLD.
- Stidham, Arbee.
I STAYED AWAY TOO LONG.
LOOK ME STRAIGHT IN THE EYE.
- Stielper, Andrew H.
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EAST IS EAST.
EYES OF GOD.
I TOLD A LIE TO MY DARLIN'.
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STARS.
THAT'S THE WAY IT GOES.
WHEN I AM WITH YOU.
YOU KNOW HOW IT IS.
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BIDDY MALONE. (R)
BLACK PUDDING SONG. (R)
CALEDONIA, HAME O' MINE. (R)
CUBAN LOVE SONG. (R)
DONEGAN. (R)
DON'T KEEP HIM OUT IN THE COLD. (R)
EE! MARY ELLEN. (R)
EV'RY LITTLE KINDNESS. (R)
GOOD OLD GENERAL GUINNESS. (R)
IF THEY PUT HONOLULU IN IRELAND. (R)
I'LL KEEP OFF THE GRASS NO MORE. (R)
I'M JUST A ROLLING STONE. (R)
I'VE A LITTLE LOVE SONG. (R)
I'VE GOT ONE ARM ROUND MARY. (R)
KEEP A LITTLE SUNSHINE ALWAYS IN YOUR HEART. (R)
KEEP YOUR OWN LITTLE DOOR-STEP CLEAN. (R)
LAND OF THE MIGHT-HAVE-BEEN. (R)
LITTLE DUTCH BABY DOLL. (R)
MOTHER'S SMILE. (R)
MY BLONDE. (R)
MY LITTLE-DA-MONK. (R)
MY WONDERFUL DAD. (R)
NINE INCH NAILS. (R)
OH DONNA CLARA. (R)
OH, GEORGIE, DO IT AGAIN. (R)
OUR CLARA'S CLICKED AGAIN. (R)
PADDYLAND. (R)
RABBIT AND PICKLED PORK. (R)
REMEMBER ME. (R)
RHYTHM OF THE WALTZ. (R)
SOME ROSES, MONSIEUR, FOR MADAME. (R)
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TOMORROW. (R)
TREASURE. (R)
TURN IT ROUND THE OTHER WAY, TIMOTHY. (R)
UNDER THE SPELL OF THE MOON. (R)
UNDRESS PARADE. (R)
WATCHING-WAITING-LONG-ING. (R)
WEDDING OF WEE MACGREGOR. (R)
WE'LL BE LUCKY IN LOVE, WE TWO. (R)
WHAT ANGELINE SAYS - GOES. (R)
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DANCIN'.
DON'T.
FALLING.
FAMOUS LAST WORDS.
I WANT TO BE FREE.
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WHAT IS THE SECRET OF YOUR SUCCESS.
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MY BABY COMES TO ME.
YOU'RE SO SQUARE, BABY, I DON'T CARE.

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YOU TOO. (R)
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SLAVONIC DANCE.
- Stone, E. Laurie.
FESTIVAL FEATURES NO.1:
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ANSWER TO YOU.
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ALRIGHT MISS MOORE.
BABY, BABY.
DON'T LET GO.
DON'T TAKE MY HAPPINESS.
DON'T TELL, DON'T TELL.
DOWN IN THE ALLEY.
FOREVER.
GOOD LOVE.
GOOD ROCKIN' FUN.
HOW I FEEL.
I CAN'T STAND IT.
I'LL ALWAYS BELONG TO YOU.
LONELY TRAVELER.
LOVE IS A-BREAKIN' OUT.
LUCY LOU.
MY CRAVIN' HEART.
MY FAITH IN YOU.
ONLY LONELY ONE.
PLEASE DON'T CRY.
SHE'S OH SO SWEET.
SHINE A LITTLE LIGHT ON ME.
TOO MANY MEN.
YOU'RE DRIVIN' ME OUT OF MY MIND.
- Stone, John, pseud. SEE Susso, Francis John.
- Stone, Kirby.
BLUE BEARD.
I TOLD YOU I LOVED YOU.
IT'S A REALLY BIG SHOW TONIGHT.
SWEET NOTHINGS.
THAT'S CLYDE.
THIS HEART IS FOR SALE.
TWENTY-EIGHT DAYS.
- Stone, Louise, pseud. SEE Kirkpatrick, Mrs. A. A.
- Stone, Samuel J.
CHURCH'S ONE FOUNDATION.
- Stone, Sandy, pseud. SEE Saunders, Betty.
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SCHLIESSE MIR DIE AUGEN BEIDE.
ÜBER DIE HEIDE.
- Storman, Eddie.
LET'S GO AROUND TO THE CHURCH AROUND THE CORNER.
- Storz, Erich.
DA UNTEN IM TALE.
ICH HAB MIR EINES ERWÄHLET.
IM TIEFEN TAL, WO DER WILDBACH RAUSCHT.
JODELNDE POSTILLON.
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MÄDEL, DRAUSSEN IST'S SO SCHÖN.
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TISCHES VERZEICHNIS.
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SILLY TUNE THAT EVERYONE
IS SINGING. (R)
WHAT'S THE USE. (R) ©
- Thorne, E. H.
KANTATE. (R)
- Thorne, Francis.
I'VE GOT TO GET YOU OFF MY
MIND. ©
- Thornett Music Corp.
BAD MOTORCYCLE. ©
I SHOULDN'T DREAM. ©
I WANT TO BE LOVED TO-
NIGHT. ©
I'LL NEVER FORGIVE YOU. ©
IT'S ONLY YOU, DEAR. ©
KEEP ME IN MIND. ©
LAUGHING EYES. ©
MISSING YOU. ©
NOEL, NOEL, CHRISTMAS IN
BRITTANY. ©
SWEET DADDY. ©
WHOOPS, MY DEAR. ©
- Thornton, Douglass.
JUST A FOOL.
- Thornton, Gray.
ANGEL FROM KILLARNEY. ©
- Thornton, James E.
BABY, LET ME POWDER YOUR
NOSE. ©
I GAMBLER ON YOUR LOVE. ©
I WANT EVERYTHING MY BABY'S
GOT. ©
OUR SOUTHERN WAY OF LIV-
ING. ©
- Thornton, M. Viva.
DUST IN MY EYES. ©
- Thornton, Robert Donald.
TUNEFUL FLAME: SONGS OF
ROBERT BURNS AS HE SANG
THEM.
- Thornton, Robert John.
WEST COAST BLUES. ©
- Thornton, Roger Gerald.
BATMAN. ©
- Thorp, Mary Gae.
BASIC FOUNDATION FOR
MUSIC. ©
- Thorpe, William.
IT ONLY TAKES A PRAYER. ©
- Thorson, Jacquie J.
ROCK & ROLL HONEY. ©
- Thrash, Billy.
GIVE ME SOMETHING. ©
- Thrash, Faye.
MIXED UP FOOL. ©
- Thrasher, Thomas Richard.
BABY, I'M SO LONELY. ©
BEAUTIFUL ANGEL. ©
BELIEVE ME. ©
I LOVE YOU. ©
I LOVE YOU MOSTLY. ©
- Threesome Music Co.
IT'S JUST ABOUT THAT TIME
AGAIN. ©
- Threeway Music Co.
NAUGHTY TANGO. ©
- Thrift, Ivan T.
I'M ALL ALONE. ©
WAYWARD GIRL. ©
- Throckmorton, Stanley J.
HAPPY POLKA. ©
PUT YOUR PRETTY HEAD UPON
MY SHOULDER. ©
- Thürschmid, August.
ARIZONA-BILLY.
- Thuillier, Charles.
CINQUIEME RECUEIL FRANCIS
SALABERT. (R)
- Thumser, Gerd.
SO SÜSS WIE SPANISCHER WEIN.
- Thumser, Gerd. SEE ALSO
Ritter, Claus.
- Thuna, Lee.
MERENGUE FROM PORT AU
PRINCE. ©
- Thunderbird Music Co.
MY CHERIE. ©
- Thunderbird Music, Inc.
BE SURE. ©
BUOYS AND GULLS. ©
HASTA LA VISTA. ©
I AIN'T GONNA CRY NO
MORE. ©
I WONDER WHERE MY DARLIN'
IS TONIGHT. ©
LEAVES IN THE WIND. ©
RING AROUND A CHAIN. ©
SITTIN' BY THE WINDOW. ©
SOPHIA. ©
- Thurman, Kenneth.
LOST LOVE. ©
- Thurmond, Olga.
YOU ARE MY WORLD. ©
- Thyveirat, Jean.
EVEIL DES NIDS.
- Tiani, Pompeo.
BAJON DE ROMA.
- Tibbitts, Bea.
GIVE ME THE CHANCE. ©
KISS, KISS, KISS. ©
LOVER DREAMER. ©
- Tibbs, Ruth Northup.
SIGHT-SINGING MANUAL.
- Tiber, Edizioni Musicali.
CORRIERA DELL' ARIZONA. ©
E UN CUCCIULO. ©
ECCOLA. ©
GONNE AL VENTO. ©
QUALCUNO VEGLIA. ©
SERENATA CON TRE NOTE. ©
- Tibor, Charles.
WHATCHA CALL THAT. ©
- Tibor Music Pub.
BETWEEN THE LINES. ©
COME HERE. ©
FUNNY THING ABOUT LOVE. ©
THAT COTTON PICKIN' CHA
CHA'S GOT ME BEAT. ©
WINTER IN MY HEART. ©
- Tidd, George M.
BY THE DREAMY TENNESSEE. (R)
- Tiefer, Gerry.
SINGLE.
- Tieman, Lu Halsted.
YOU CHANGED MY BLACKBIRD. ©
- Tierney, Harry.
DIXIANA. (R)
GUIDING STAR. (R)
HERE'S TO THE OLD DAYS,
GOOD BYE OLD FALS. (R)
LET'S PRETEND WE'RE SWEET-
HEARTS. (R) ©
MR. AND MRS. SIPPI. (R)
MY ONE AMBITION IS YOU. (R)
TEAR, A KISS, A SMILE. (R)
WHISTLING THE BLUES
AWAY. (R)
- Tiesler, Kurt.
MANDOLINEN UND AMORE.
- Tiger Music, Inc.
IDOL WITH THE GOLDEN
HEAD. ©
SEARCHIN'. ©
WHAT IS THE SECRET OF YOUR
SUCCESS. ©
WHEN SHE WANTS GOOD LOVIN',
MY BABY COMES TO ME. ©
YOU'LL BE THERE. ©
YOUNG BLOOD. ©
- Tighe, Jean.
AT THE SPANISH-AMERICAN
BILLIARD PARLOR. ©
HEADIN' DOWN TEXAS WAY. ©
LIES, LIES, LIES. ©
THERE'S SOMEBODY SOME-
WHERE. ©
- Tighe, Jean. SEE ALSO Lehti,
Jean Tighe.
- Tignor, Kathleen.
I'M GOING HOME. ©
PRECIOUS LOVE OF GOD COMES
SHINING THROUGH. ©
- Tilghman, John W., Jr.
WHY, OH WHY. ©
- Tillema, Catharine Hill.
CAST A SPELL OVER MY
HEART. ©
I'M DREAMING OF A STAR. ©
- Tillet, Ernestine.
COME HERE TO ME. ©
WHAT WINKY BLINK. ©
- Tillett, Jeanette.
SONATINA NO. 1.
- Tilley, Bonnie.
HANG OUT THE VACANCY SIGN. ©
HOW WAS I TO KNOW. ©
LET'S GO TO HAWAII. ©
SHISH KE-BAB. ©
WEAR A DIAMOND RING. ©
- Tilley, Bonnie Dicus.
DREAM LOVER. ©
- Tillis, Mel.
BUTTERCUP.
LONELY STREET.
SO MUCH.
TAKE MY HAND.
THIS HEART.
WE'VE GOT A RIGHT TO LOVE.
WHAT 'CHA DOIN' TO ME.
WHY, WHY.
- Tillotson, Edith Sanford.
AND A HAPPY NEW YEAR.
CALLING SEA. (R)
CHRISTMAS-TIME.
DAY OF GIFTS.
DAY OF GOOD TIDINGS.
DAY OF GOODWILL.
DAY OF LIGHT.
DAY OF PEACE.
DAY OF PRAISE.
HAIL, MESSIAH. (R)
OH, FOR WINGS. (R)
OUR CHRISTMAS PRAYER.
QUESTIONS. (R)
ROBINSON CRUSOE. (R)
THIS DAY.
TODAY.
WONDER STAR. (R)
- Timberg, Sammy.
WHEN LOVE HAPPENS TO YOU.
- Timberlake, James Ford, Jr.
SUGAR MELON BOOGIE. ©
- Timm, Marcel, pseud. SEE
Andreae, Helmut.
- Timmens, James Francis.
OBELIN. ©
- Timmers, Jack. SEE Timmers,
John Ralph, Jr.
- Timmers, John Ralph, Jr.
CHRISTMAS AT HOME. ©
GOIN' TO THE COUNTY FAIR. ©
NOW THAT IT'S FALL. ©
- Timpa, Joseph.
HOT CHA-CHA CHICHITA. ©
- Tinaglia, Joseph P., Jr.
SUPPOSE. ©
- Tinch, Vernice J.
WONDERING. ©
- Tindale, Richard J.
SOMEONE NEW. ©
- Tindale, Richard James.
WHEN YOU'RE IN LOVE. ©
- Tingle, Thomas Hughes.
'TIL TODAY. ©
- Tinker, Mrs. J. G.
VISION OF HEAVEN. ©
- Tinnon, Ben.
GIGGERS WALTZ. (R) ©
RUTH'S RAG. (R) ©
- Tinos, pseud. SEE Buchanan,
David; Jones, Melvin; Walk-
er, Marvin; Walker, Melvin.
- Tinsley, Robert.
CHRISTMAS EVE IN MY HOME
TOWN.
SANTA CLAUS WILL SOON BE
HERE.
- Tinsley, Robert E.
I'M IN LOVE. ©
THIS IS THE NIGHT TO GO
DREAMING. ©
TIME WILL TELL. ©
- Tintner, Gustav.
IHR ERSTER BALL. (R)

- Tinturin, Peter.
IF I EVER FIND ANOTHER
SWEETHEART. (R) ©
- Tiny Terror, pseud. SEE
Mark, Theophilus.
- Tiomkin, Dimitri.
BLUE DAUGHTER OF HEAV-
EN. (R)
CHINESE SCHERZO. (R)
DAGESTAN DANCE. (R)
FOLLOW THE RIVER.
FRIENDLY PERSUASION.
HAPPY LAND OF HUNZA.
HEART OF A DANCING DOLL. (R)
KASHMIR.
LEGEND OF OLD. (R)
MEDITATION BRINGS ME
YOU. (R)
SAX APPEAL. (R)
SEARCH FOR PARADISE.
SHALIMAR.
WILD IS THE WIND.
YOU CAN'T GET FAR WITHOUT
A RAILROAD.
- Tippets, Ron.
SOMEDAY SOON MY LOVE.
- Tippett, Lloyd Dean.
HEART'S CAN'T HELP HOW THEY
FEEL. ©
SO SILENT IN THE CHAPEL. ©
- Tippett, Michael Kemp.
CONCERTO FOR PIANO AND
ORCHESTRA.
- Tippett, Ruth Esther.
ACTIONS SPEAK LOUDER THAN
WORDS. ©
WITH THE LORD ON YOUR
SIDE. ©
YOU'RE SOMETHING SPECIAL. ©
- Tipton, James E.
KEEP CHRIST IN CHRIST-
MAS. ©
- Tisdale, Nathaniel.
MY LORD IS ON HIGH. (R)
- Tish, Lee.
WHY DOES MY HEART INSIST
ON YOU. (R) ©
- Tishman, Fay.
WISHING WALTZ.
YOU AND I.
- Titcomb, Everett.
ELEGY.
RHAPSODY ON GREGORIAN
MOTIFS.
- Titheradge, Anne Marjorie.
PHANTOM DRUMMER. (R) ©
- Titheradge, Dion.
PHANTOM DRUMMER. (R)
- Titomaglio, Domenico.
FELICITA.
FRONNA 'E LIMONE.
- Titworth, Paul.
BILLIE. (R) ©
HAWAIIAN MEMORIES. (R)
WHEN YOU ARE MINE. (R) ©
WHOLE WORLD KNOWS I LOVE
YOU. (R)
- Tittel, Ernst.
GOETHE-TRIPTYCHON.
LEBENSMT.
LOBLIED AUF DAS FRAUENVOLK.
MISSA CUM JUBILO.
TOCCATA.
TOCCATA UND FUGE.
- Titus, Bill.
TOMORROW.
- Titus, Bud.
HOCUS POCUS.
TOMORROW.
- Tizeno, Edmond.
CRYING. ©
- Tizol, Juan.
ESCAPADE.
- Tjader, Cal.
TJADER'S BLUES.
TUMBABO.
- Tjader, Patricia.
OUR BLUES.
- Tkach, Daniel P.
SCARLET SARAFAN.
- Tkach, Hazel.
SING GOD'S PRAISE.
- Tkach, Hazel S.
BABE IS CRADLED.
O COME, O COME, EMMANUEL.
TEAR.
- Tkach, Peter D.
GIVE EAR UNTO ME.
SING GOD'S PRAISE.
- Tkachuk, William J.
ALWAYS BE MINE. ©
- Toal, Margaret.
SUNSET WALTZ. ©
- Tobani, Theo M.
ONCE IN MAY. (R)
- Tobias, Charles.
ALL MY LIFE. (R)
ALWAYS, MY DEAR, I'LL ADORE
YOU. (R) ©
DREAM WORLD.
DRIFTING. (R)
GEORGIANNA. (R)
HOLIDAY IN THE HIGHLANDS.
IF THAT DOESN'T DO IT.
I'LL NEVER LOVE ANYONE BUT
YOU. (R)
IT MUST BE EMILY.
IT WON'T BE EASY.
PARLOR PIANO.
PARLOR PIANO THEME.
POOR PAPA BOUQUET.
TAKES TWO. (R)
TENNESSEE TROUBADOR.
WHEN I'M DREAMING OF YOUR
SPANISH EYES. (R) ©
WHEN YOU FALL IN LOVE, FALL
IN LOVE WITH ME. (R) ©
WHEN YOUR HAIR HAS TURNED
TO SILVER, I WILL LOVE YOU
JUST THE SAME. (R) ©
WITH THE HELP OF THE MOON.
(R) ©
YOU NAME IT. ©
- Tobias, Harry.
CHICKEN, CHICKEN.
DESERT MOON. (R) ©
DRIFTING. (R) ©
I'LL NEVER LOVE ANYONE BUT
YOU. (R) ©
WEDDING OF THE BIRDS. (R) ©
WHEN IT'S HARVEST TIME
SWEET ANGELINE. (R) ©
- Tobias, Henry.
DRIFTING. (R) ©
- Tobias, Henry H.
ALL MY LIFE. (R) ©
I'LL NEVER LOVE ANYONE BUT
YOU. (R) ©
WEDDING OF THE BIRDS. (R) ©
- Tobin, J. Raymond.
COMMON SENSE IN SIGHT
READING.
PREPARING FOR KEYBOARD
TESTS IN MUSICIANSHIP EX-
AMINATIONS.
- Tobin, Lew.
AIR FORCE ROCK.
ALASKA, MY HOME.
ALL MY LOVE I GIVE TO THEE.
ALL POWERFUL STAR.
AM I RIGHT.
AND CALLED IT WATER WONDER-
LAND.
ANGEL OF MINE.
BABY'S WAYS.
BEAUTIFUL LOVE.
BEAUTIFUL ZANESVILLE.
BECAUSE OF YOU.
BELLS OF FREEDOM.
BETTY'S THE HOTTEST GAL IN
TOWN.
BIBLE SAYS.
BIG IDEA.
BLUES CAN'T GET ME DOWN.
BOOHOO, BABY.
BRING BACK MY DARLING.
BROKEN HEART CAN LOVE AGAIN.
BUENA VISTA PIER.
BUMBLEBEE.
BUT YOU'LL REMEMBER ME.
BY CHANCE.
CAPTIVATING YOU.
CHAINED BY A BAND OF
GOLD. ©
- CHEATING HEART.
CHRISTMAS.
CHRISTMAS ANGEL.
CHRISTMAS GLOW.
CHRISTMAS LETTER.
COME BE MY DANCING DOLL.
COME TO JESUS.
COME TO ME.
COME UNTO ME.
COMMON NEED.
CRAZY MIXED UP WEATHER.
CYPRESS WREATH.
DADDY, PLEASE COME BACK TO
ME.
DARLING DEAR.
DARLING GIRL OF MINE.
DEAR HEART.
DEAR MOTHER.
DEBBIE.
DIESEL WHISTLE BLUES.
DIFFERENT KINDS OF LOVE.
DIFFERENT WAYS TO ROCK AND
ROLL.
DOMINATION OF LOVE.
DON'T RESIDE IN FOOLISH
PRIDE. ©
DON'T RUSH TO GET MARRIED.
DON'T WAIT FOR TOMORROW.
DON'T WAIT TOO LONG TO
GATHER FLOWERS.
DOWN IN THE VALLEY.
DOWN ON THE OLD HOME FARM.
DREAMS COME TRUE. ©
ECHO SONG.
END OF A CENTURY. ©
EVER FAITHFUL.
EXPRESS MY THANKS.
FAITH, HOPE & CHARITY.
FAREWELL MY LOVE.
FIRST STAR.
FOR THEE ALONE.
FOREVER, MY DARLING.
FORGOTTEN.
FUTURE-MATIC GIRL.
GAMBLING MAN. ©
GAMBLING RAGS.
GAME.
GAME OF LOVE. ©
GAY CAROUSEL.
GIVE ME YOUR HEART FOR
CHRISTMAS.
GIVE YOUR HEART TO ME.
GLASS OF WINE.
GO BACK WHERE YOU'VE BEEN.
GOD BLESS HUNGARY.
GOD'S CREATION.
GOD'S ETERNAL MERCY.
GOD'S WILL BE DONE.
GOING BACK TO NOVE.
GOLDEN FLAMINGO.
GOLDEN SUNSETS.
GONE.
GRANDPA ROCK.
GREATER TREASURE.
HALLELUJAH! TO MY SAVIOUR.
HE IS PULLING MY HEART
STRINGS FROM ME.
HE KNOWS JUST HOW WE FEEL.
HE WENT AWAY AND LEFT ME
ALONE.
HEARTACHES AND TEARS.
HEAVENLY SUNRISE.
HELL'S ANGELS.
HIDIN' THE BLUES. ©
HIGH SCHOOL QUEEN.
HIS SWEETIE STOOD WITH A
BIG BOUQUET.
HOLD ME TIGHT. ©
HOLY BABY. ©
HOLY FAMILY.
HONKY-TONKIN'.
HOPE.
I AIN'T COMING. ©
I DON'T KNOW WHY, SYLVIA.
I DREAM ALONE.
I DRIED YOUR EYES.
I GREET THEE LOVE.
I KNOW I WAS WRONG.
I NAILED HIM TO THE CROSS.
I NEED THEE, LORD.
I NEED YOU.
I NEVER KNEW.
- I SAW JESUS.
I SHOULD HAVE CARED. ©
I TOOK A LOOK IN THE BOOK.
I TRUSTED YOU.
I WANT TO GO THERE.
I WANT TO KNOW.
I WAS IN LOVE WITH YOU.
I WONDER. ©
I'D GO TO THE MOON WITH YOU.
IF ALL THE GIRLS WERE TWINS.
IF YOU ARE WILLING TO
FOLLOW.
I'LL BE A ROCK 'N' ROLL
DADDY FROM NOW ON.
I'LL BE TRUE.
I'LL PAINT THE RAINBOW.
I'LL SEE YOU TOMORROW.
I'M A GRANDMA NOW.
I'M A MILLIONAIRE.
I'M GONNA WORK.
I'M IN LOVE WITH A WONDER-
FUL GUY.
I'M SICK WITHIN MY HEART.
I'M SURE MY PRAYERS WILL
BE ANSWERED. ©
IN A LITTLE LAND FAR AWAY.
IN THAT BEAUTIFUL HOME
ABOVE.
INDIAN LULLABY.
IS THERE A SANTA CLAUS.
IT HAPPENED ONE NIGHT.
IT WAS YOU.
IT'S A LONESOME OLD TOWN
WHEN YOU'RE NOT AROUND.
(R) ©
IT'S AZALEA TIME.
IT'S CHRISTMAS TIME.
IT'S ONLY A DREAM. ©
JESUS, DEAREST FRIEND.
JESUS IN THE UPPER ROOM.
JESUS IS DIVINE.
JESUS, KEEP TOUCHING ME.
JUST A CASANOVA.
JUST A WARNING.
JUST ONE MORE KISS.
KISS ME TENDERLY. ©
KIT-CHEE-KOO.
LET HIM LIVE AND LET HIM
BE GAY. ©
LET US SERVE OUR JESUS.
LET'S JOIN HANDS.
LISTEN TO ME, BABY.
LITTLE BOY BLUE.
LITTLE SNOW FOR CHRISTMAS.
LITTLE TALK WITH JESUS.
LONELY.
LONELY AND BLUE.
LONELY DREAM.
LOVELY LADY.
LONELY OLD COWBOY.
LONESOME FOR LOVE.
LONG LONELY HOURS.
LOST IN A FOG.
LOVE.
LOVE BY CANDLELIGHT.
LOVE DIVINE.
LOVE HAS ITS TREASURE.
LOVE ME, SWEET. ©
LOVE OF A ROSE.
LOVE ONLY YOU.
LOVER BLUES.
LOVER, THE FLOWERS AND THE
MUSIC.
MEETING YOU, KNOWING YOU. ©
MEMORY OF THE PAST.
MILLION TEARS AGO.
MISSING KING.
MR. LOVE.
MISUNDERSTOOD.
MONTGOMERY BOYCOTT.
MOON AND I.
MOONLIGHT LOVERS IN MY
DREAM LAST NIGHT.
MY BABY AND ME.
MY DREAM GIRL.
MY FAITHFUL ONE.
MY LOVE.
MY PATSY.
MY SECRET GARDEN.
MY SISTER.
MY SWEET FALLING STAR.
MYRA, MY LOVE.

- MYSTERY.
NEVER TAKE A PRETTY WOMAN
FOR YOUR WIFE.
NOW I KNOW.
NOW IS THE TIME.
NOW THAT I HAVE SEEN YOU.
OH! BABY, OH. ©
OH WHY, OH WHY.
OLD KENTUCKY SHORES.
OLD SORREL MULE.
ON THE ROAD TO SUCCESS.
ONE AND ONLY.
ONE BROKEN LOVE.
ONE MORE DAY, ONE MORE
NIGHT.
ONLY ONE.
ONLY ONE FOR ME.
OUR ARTFUL SWING.
OUR LOVE SONG.
OUR SYMBOL OF HOPE.
OUR VALLEY.
OUT OF SIGHT.
PEACE, SWEET PEACE.
PICTURE OF YOU. ©
PILOT'S VISION.
PRAYER TO MOTHER.
PRAYING FOR LORD JESUS.
PRETTY LINDA.
RACE TRACK.
RAMBLER'S LIFE.
RIDE IN THE MOONLIGHT.
RIDING THE TRAIL OF LIFE
UNDER GOD'S BLUE SKIES.
ROCK AND ROLL BABY.
ROSEBUD OF MY HEART.
ROSIE, ROSIE.
SAILOR BOY.
SAY HELLO.
SEEKING.
SHARING.
SHE SAID, NO.
SHE WAS ONCE MY FRIEND.
SHE'S HEP.
SILVER WINGS.
SLEEPY TIME SAILBOAT.
SNOW FALL.
SNOW WAS TUMBLING DOWN.
SO LONELY.
SOLDIER OF THE CROSS.
SONNY BOY.
SOOTHING MELODY.
SPELLBOUND.
STANDING IN THE RAIN.
STRANGER IN MY HEART.
STREAMS.
SUNSET LULLABY.
SUNSET TO DAWN.
SWEET DREAM OF HEAVEN.
SWEET MARIE.
SWEETHEART OF MINE.
SWING.
TAKE A CHANCE AT LOVE.
TAKE ME.
TAKE MY ADVICE.
TALKING TO THE BOYS.
TEACH ME TO PRAY AGAIN.
TEAR FOR YOU, MAMA.
TEDDY BEAR POLKA.
TEENAGER'S DREAM. ©
THAT'S MY GIRL.
THERE IS A WAY. ©
THERE WAS AN OLD MAN.
THERE WILL BE LOVE.
THERE YOU ARE. ©
THEY SANG HALLELUJAH.
THINGS I DIDN'T DO.
THIS BUSY WORLD.
THOSE LYING LIPS.
THROW ME A KISS FROM
HEAVEN.
TIMES SQUARE.
TO JESUS I CAN FREELY GO.
TOMICHAN IS THE ONE.
TOO OLD FOR ROCK AND ROLL.
TRAPPER FEST.
TRAVELING ON.
UNDERSTAND.
VOODOO SONG. ©
VOYAGE OF THE MAYFLOWER.
WAITING.
WAKING LOVE SONG.
WALTZ OF SILVER WINGS.
- WALTZING WITH MY LOVE.
WAVES OF LOVE.
WEDDING RINGS.
WE'RE IN LOVE TO STAY.
WE'RE TRAPPED WITH CHAINS.
WHAT IS HOME WITHOUT A
MOTHER.
WHEN I SAW YOU. ©
WHEN THE LORD COMES.
WHERE THE WHITE LILLIES
GROW.
WHERE WERE YOU. ©
WHO DAT KNOCKIN'.
WHO, WHO, WHO.
WHY? DARLING, WHY.
WHY DO STARS FALL FROM
HEAVEN.
WHY SHOULD WE BOTH SUFFER.
WILD ROSES.
WISHFUL MOMENT. ©
WOND'RING AND DREAMING.
WOOGIE-BOOGIE BABY.
WORRIED MIND.
YOU AND YOUR LOVING.
YOU BE THERE.
YOU BROKE MY HEART.
YOU LEFT ME.
YOU WILL FORGET.
YOU'RE MY IDEAL.
YOU'VE SAID WE'RE THROUGH.
Tobin, Lew. SEE ALSO Five
Star Music Masters.
Tobon M., Raul.
NO SE QUE PASA CONMIGO.
Toby, Jack, pseud. SEE
Pistola, Tobias.
Todaro, Tony.
AROUND THE ISLAND IN 80
SHAKES. ©
ELVIS, THE BEACH BOY. ©
HAWAIIAN SANTA. ©
PRISONER OF PARADISE. ©
SOMEWHERE IN HAWAII. ©
TWILIGHT FOR THE GODS. ©
UKULELE ISLAND.
Todd, Bob.
LAUGHING AT LIFE. (R)
Todd, Cornell.
LAUGHING AT LIFE. (R)
Todd, Earl, pseud.
LAS VEGAS VACATION.
MIAMI BEACH.
Todd, Earl, pseud. SEE ALSO
Paramor, Norrie.
Todd, Myra Flora.
PRAYER FOR THE UNITED
NATIONS. ©
Todd, Neal K.
CHANGE YOUR MIND. ©
Todman, A. I.
GIVE ME BACK MY HEART,
YOU'LL NOT BE WANTING IT
AGAIN. (R) ©
Todryk, Joseph.
TEACH ME TO FORGET. ©
Toennies, Joan Winona.
STAR LIGHT MELODY. ©
WALK WITHOUT YOU. ©
Toff (David) Music Pub. Co.,
Ltd.
CALL TO ARMS. ©
NIGHT IN CAPRI. ©
SEVEN THUNDERS. ©
THANKS FOR THE LOAN OF A
DREAM. ©
WEDDING RING. ©
Tohno, Shigeo.
DANSE OF THE JAPANESE YOUTH.
Tokish, Betty Jane.
BLUE JEANS AND BOBBY SOX. ©
Tolbart, John B.
CHEERLEADERS. ©
GIRL WHO CRIED WOLF. ©
HALLOWED HALLS AND IVY
WALLS. ©
HE'S A GREAT BIG STRONG
MECHANIC. ©
HOME FOR THE HOLIDAYS. ©
I LOVE EVERY GIRL IN THE
ROOM. ©
JUST TO BE HANDSOME. ©
KICKIN' THE CAT. ©
- LYIN' ON THE RAILROAD
TRACK. ©
MY BABY'S GONE. ©
NINETY-TWO PARTS OF WA-
TER. ©
OWL SONG. ©
PUPPY LOVE. ©
Tolliver, Cora.
DRIFTING. ©
Tolliver, James A.
GOING HOME. ©
Tolley, Calvin Collidge.
MOTHER, AN ANGEL IN DIS-
GUISE. ©
Tollie Music, Inc.
ALWAYS MY LOVE. ©
BE MY ONLY LOVE. ©
CAN YOU REMEMBER. ©
COME ON HOME. ©
FROM OUT OF THE HEAVENS. ©
I CAN'T SAY NO. ©
I LIKE IT LIKE THAT. ©
IF YOU DON'T WANT ME NO
MORE. ©
I'M PLEADING JUST FOR
YOU. ©
LET ME CALL YOU LOVER. ©
LITTLE WHEEL. ©
LOVE COMES FROM GOD. ©
MY HEART REMEMBERS WHAT MY
MIND MUST FORGET. ©
MY ONLY LOVE. ©
NOW THAT IT'S OVER. ©
OH, WHAT A GIRL. ©
ONLY FOOL. ©
PRESENT. ©
ROSIE MAE. ©
SEVEN NIGHTS. ©
SPARE MAN. ©
STOP. ©
TWENTY-FOUR BOY FRIENDS. ©
WHY. ©
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NOCTURNE.
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THEIR HEARTS WERE FULL OF
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THERE SHE GOES.
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Ukulele Billy.
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SMOKING CIGARETTES, THINK-
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MON AMOUR ET MA VIE.
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TOUT CA C'EST PAR AMOUR, MESDAMES. (R)
- Varnick, Ted.
AGAIN 'N' AGAIN 'N' AGAIN.
IN THE MIDDLE OF AN ISLAND.
LOTUS LOVE.
WONDERFUL WHIRLPOOL.
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NOBODY KNOWS DE TROUBLE
I'VE SEEN.
OH, WASN'T DAT A WIDE
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AUTOMNE. (R)
ETE. (R)
HIVER. (R)
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VEPRES SICILIENNES. (R)
- Verdi, Giuseppe.
ERNANI: OH! DE' VERD' ANNI
MEI.
FORZA DEL DESTINO: SON
PEREDA, SON RICCO D'ONORE.
LIBRETTO FOR IL TROVATORE.
NABUCCO: VA, PENSIERO
SULL 'ALI DORATE.
RIGOLETTO: CARO NOME CHE IL
MIO COR.
RIGOLETTO: CORTIGIANI, VIL
RAZZA DANNATA.
RIGOLETTO: LA DONNA E
MOBILE.
RIGOLETTO: QUESTA O QUELLA
PER ME PARI SONO.
RIGOLETTO: TUTTE LE FESTE
AL TEMPIO.
TRAVIATA: ADDIO, DEL PAS-
SATO.
TRAVIATA: AH, FORSE E LUI
CHE L'ANIMA.
TRAVIATA: DI PROVENZA IL
MAR, IL SUOL.
TRAVIATA: LIBIAM NE' LIETI
CALICI.
TRINKLIED.
TRIUMFMARCH.
TROVATORE: DESERTO SULLA
TERRA.
TROVATORE: DI QUELLA PIRA.
TROVATORE: IL BALEN DEL SUO
SORRISO.
TROVATORE: STRIDE LA VAMPA.
TROVATORE: TACEA LA NOTTE
PLACIDA.
- Verdone, Maria Rosa.
MY SWEET, SWEET ROSALIE.
Verducci, Pasquale.
FIRST PINZA DISCOGRAPHY.
- Verdun, Henry.
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QUAND ON EST COPAINS. (R)
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- Vernick, Gerard.
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AMOURS DE MINUIT.
BEAUCOUP, BEAUCOUP.
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I WON'T BE HANGING AROUND.
I'M FINALLY FREE.
IS MY RING ON YOUR FINGER.
LITTLE MAMA.
LONELY STREET.
NO ONE TO TALK TO BUT
THE BLUES.
THIS HEART.
WE'RE TAKING CHANCES.
WHAT ARE WE GONNA DO.
WHAT'LL I DO.
WHO KNOWS BETTER THAN YOU
AND I.
WHY, WHY.
WITH YOU IT'S THE MONEY.
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SIMPATICO.
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EVENING.
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ALL I NEED IS YOU.
BED OF LIES.
HAVE A HEART.
HOW CLEVER OF YOU.
SWEET, SWEET, SO SWEET.
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I SAID IT, AND I'M GLAD.
IF I'M OLD ENOUGH TO CRY, THEN I'M OLD ENOUGH TO LOVE.
IN CHI, CHI, CHI, CHI, CHI, CHIHUAHUA.
LANGUAGE OF LOVE.
MIND READER.
SALTY, SALTY IS THE SEA.
TAKE ME, MAKE ME YOUR OWN.
WALTZ TO REMEMBER.
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DO IT YOURSELF.
FOR MY LOVE.
FRIENDLY PERSUASION.
GIFT OF LOVE.
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HUNGRY EYES.
I CAN'T CLOSE THE BOOK.
IF YA DON'T LIKE IT, DON'T KNOCK IT.
IS IT ONLY THAT YOU'RE LONELY.
IT TAKES ONLY ONE.
MOONLIGHT SWIM.
PICK ANOTHER BABY.
SWEET STUFF.
SYMPHONY OF LOVE.
THIRD FINGER, LEFT HAND.
WHEN I AM WITH YOU.
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WENN DIE FINKEN SCHLAGEN.
- Wiener, Dorothy.
HE PROMISED ME.
MOVE ON.
SAVE ALL YOUR KISSES 'TILL
CHRISTMAS.
SWEET PEACH.
- Wiener, Dorothy. SEE ALSO
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COME TO ME, MY LOVE.
DON'T REMIND ME.
GOLDEN STAIRS.
I WISH THAT YOU WERE MINE.
I'LL WAIT FOREVER.
IT MIGHT HAVE BEEN.
I'VE GOT YOUR LOVE.
OLD LIGHTNING'S DAUGHTER.
THIS LOVE I OFFER YOU.
WHIPPETY WHIRL.
- Wiener, Hugo.
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ERINN'RUNG AN DIE HOLDE
KINDERZEIT.
DIE ACH, SO GRAUSAME
GESCHICHTE VOM KLEINEN
ALBERT.
GEH' VATERL, KRÄNK' DICH
NET.
GIB MIR DEINE HAND, WIE
DU ES FRÜHER OFT GETAN.
ICH MUSS EINMAL AUS DEM
MILIEU HERAUS.
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MEIN HERZ HAT EIN ZIMMER
ZU VERMIETEN.
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MIR WISSEN.
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ANYMORE.
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ANYMORE.
THAT'S WHEN I MISS YOU.
- Wilbye, John.
WEEP, O MINE EYES. (R)
- Wilcher, Jack.
ALL NEXT YEAR TO PAY.
CAR COATS.
CHRISTMAS SHOP AT KINNEY.
DRIVE YOUR CAR.
FIFE AND DRUM.
GOOD, GOOD.
KINNEY IS COMING.
OH, BUT IT'S GOOD.
SETS THE PACE.
SHOES FOR SCHOOL.
SO LIGHT SO RIGHT.
TALKING INSTRUMENT.
WESTERFIELD.
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PINOCCHIO.
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DEVOTIONAL MUSIC FOR THE
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ORGAN.
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ORGAN CLASSICS AND TRANS-
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 BLUE JEANS.
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 BLUES, INSIDE OUT.
 BUTTON-DOWN COLLAR.
 CONCERTO FROM COAST TO
 COAST.
 DON'T FORGET I KNEW YOU
 WHEN.
 FOR LOUIE'S KICKS.
 GHANA.
 GROOVY LITTLE DITTY.
 HAPPY RABBIT.
 JAMBOREE.
 KINDA LIKE THE BLUES.
 KING SIZE.
 KISSIN' COUSINS.
 LONG SAM.
 MAKING NO BONES ABOUT IT.
 NICE DAY, ISN'T IT.
 SERIOUS BUSINESS.
 SWINGIN' AT NEWPORT.
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 O BE JOYFUL IN GOD.
 O SING UNTO THE LORD A NEW
 SONG.
 TO BE MERRY.
 TO MUSIC, A SONG.
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 WILL COME.
 Willard, Clyde.
 CHRISTMAS CLASSICS NO.
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 YOU GOT THE NERVE OF A
 BRASS MONKEY.
 Williams, D.
 WHOLE LOT OF SHAKIN' GOING
 ON.
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 OF HEAVEN.
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 ALL YEAR ROUND BLUES.
 AROUND THE NEXT CORNER.
 BEFORE I MET YOU.
 BRAND NEW STAR.
 DON'T TELL ME.
 DON'T YOU KNOW.
 HEARTBROKEN AND BLUE.
 I JUST CAN'T WIN.
 I SUPPOSE.
 I'LL ALWAYS HOLD YOU IN MY
 HEART.
 I'M RECKLESS.
 IT AIN'T A GONNA STOP ME.
 IT'S RAINING.
 IT'S SO NICE TO SEE YOU
 AGAIN.
 NEVER CAN TELL.
 NOW THAT I HAVE YOU.
 PAID IN FULL.
 PICKIN' UP THE PIECES.
 SINCE YOU SET ME FREE.
 SUCH AN EMPTY WORLD.
 THEY TOLD ME.
 YOU CAN'T TAKE THIS LOVE
 FROM MY HEART.
 YOU'RE A LITTLE HONEY.
 YOU'RE THE MOST.
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CIDER. (R)
Williams, Floyd W.
I'LL WAIT. ©
NOW I CAN SEE. ©
Williams, Frances.
GOD OF OUR FATHERS.
IN BETHLEHEM'S LOWLY
MANGER.
LATE HAVE I LOVED THEE.
O COME, O COME, EMMANUEL.
SILENT NIGHT.
WE THREE KINGS OF ORIENT
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I'VE FOUND.
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MAILMAN.
MAMA MAMA.
MIDNIGHT FLOWER.
SHE'S GONE.
SINCE YOU'VE CHANGED.
WAS I TO KNOW.
Williams, Jimmie.
FOR ALWAYS.
JUST ONE MORE SMILE.
NO LOVE LIKE HER LOVE.
ONLY YOUR LOVE.
WON'CHA GONE.
Williams, Jimmie. SEE ALSO
Williams, Jimmy.
Williams, Jimmy.
DANCING IN THE MOONLIGHT.
DARLING, DON'T CRY.
DON'T SAY NO.
DOOR THAT IS OPEN.
FEELING OF LOVE.
HOW SOON.
JUST TELL ME WHEN.
LOCKED IN THE ARMS OF LOVE.
NOT WANTED HERE.
SEÑORITA.
STOP! LOOK! LISTEN.
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MELANCHOLY. (R)
Williams, Larry. SEE
Williams, Lawrence E.
Williams, Robert L.
Williams, Lawrence E.
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DUMMY.
HEY, NOW.
I WAS A FOOL TO LET YOU GO.
SLOW DOWN.
YOU BUG ME, BABY.
Williams, Lawton.
BLUE GRASS SKIRT.
DON'T BURN THE BRIDGE
BEHIND YOU.
FOREIGN LOVE.
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Willis, Johnny.
CHANCE SOMEDAY.
Willis, P.
GIVE ME THE POWER.
HIGH SCHOOL AFFAIR.
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SO.
IOWA STUBBORN.
IT'S YOU.
LIDA ROSE.
MARIAN THE LIBRARIAN.
MY WHITE KNIGHT.
PICK A LITTLE, TALK A
LITTLE.
ROCK ISLAND ROCK.
SADDER-BUT-WISER GIRL FOR
ME.
SEVENTY SIX TROMBONES.
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SHIPOOPI DANCE.
SINCERE.
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boration with Walter
Ehret SEE Greyson, Nor-
man, pseud.
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ME, A LITTLE LOVE. (R)
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BAY. (R)
POR QUE. (R)
RIGHT BESIDE YOU. (R)
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SWEET. (R)
UNDER THE MONKEY MOON. (R)
WAIL OF THE CONGO
TRAIL. (R)
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ME. (R)
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IT TAKES LOVE TO BUILD A
HOME.
LOOKING FOR AN HONEST FACE.
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- XTRP18, pseud.
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- XTRP18, pseud. SEE ALSO
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- Yankovic, Frank.
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SQUEEZE BOX POLKA.
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PEACE OF GOD.
VISION.
- York, George.
JEALOUSY.
- York, J. V.
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- York, Jeanne.
LOVE RENEWED.
- York, Les.
I'LL CRY AGAIN TOMORROW.
- York, Leslie.
JEALOUSY.
- York, Rudy, pseud. SEE Lopez,
Philip.
- York, Sibyl.
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